

NEWS  
BROADCASTS  
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,  
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA  
NETWORK



DOMINION  
NETWORK

# CBC PROGRAM SCHEDULE

CBK  
WATROUS  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, FEBRUARY 24, 1945

PRAIRIE REGION

Week of March 4th, 1945

612 Telephone Bldg., Winnipeg, Canada

## Vancouver Pianist With Philharmonic

Zadel Skolovsky is Last-Minute Substitute for Josef Hofmann

Vancouver. — Vancouver citizens listening to last Sunday's concert of the New York Philharmonic Orchestra were surprised and proud when they heard the announcer introduce a young man from this city as guest soloist in a last-minute substitution for the noted pianist, Josef Hofmann.

He is 27-year-old Zadel Skolovsky, and his performance was heard over CBR, Vancouver, and Trans-Canada network stations from coast to coast, as well as on the Columbia Broadcasting System in the U.S.A.

The brief announcement on Sunday's broadcast was amplified in a telegram from Margaret O'Connell, CBS music editor in New York, which was received Tuesday by CBC officials in Vancouver.

Skolovsky, born in Vancouver of Russian parents, was named as substitute for the concert when the scheduled soloist, Josef Hofmann, became ill.

Originally the young Russian-Canadian had studied the violin, and intended going on in his work, with that instrument when he entered the famous Curtis Institute at Philadelphia at the age of eleven. However, he developed an increasing interest in piano, and turned to that field before graduating.

He made his New York debut in 1939, after winning the Naumberg Foundation Award, and had appeared with the New York Philharmonic in summer concerts at Lewisohn Stadium.

Last Sunday's appearance with the Philharmonic, heard on the CBC, was his first concert with the orchestra during its regular winter season.

*Necessities of War.*—What does a country need to carry on a long war? First, people . . . Second, up-to-date war factories. . . Third, raw materials. . . and fourth, enough food.—*Anne Francis, on CBC, February 15.*

*Icelandic Population.* — I wonder how many of you know that a fifth of the Icelandic people of the world live within a radius of 200 miles of Winnipeg, Manitoba.—*Mary David, on CBC, January 15.*

## Saskatchewan School Broadcast



Here are three of the participants in the Saskatchewan School Broadcast series "Adventures In Modern Living," which is heard on Saskatchewan stations of the CBC network on Wednesdays at 3:00 p.m. Left to right, they are: LAWRENCE ABBOTT, MARGARET SCOTT and GEORGE SECORD. Miss Scott is "Shirley," Secord is "Grandpa" Malcolm, and Abbott plays a number of roles. The scripts, written for the Department of Education by James Kent of Regina, are performed and recorded by CBC actors in Winnipeg. They cover such subjects as: *We Play Together, Out-of-School Activities, Family Life—Health, Visit to a Municipal Council Meeting, We Look Beyond Our Community, A Visit To Town, Rural and City Life, etc.*

## Crime Set to Music

When one asks why soap operas exist it is very much like asking why does a hen cross the road. Fundamentally the answers are alike although the words differ. In the case of the hen she wants to get to the other side and in the case of soap operas it is to sell soap and judging from reports that is just what they do.

Soap operas have been damned, if the editor will pardon the word, by many people who should know better. Some of these people are lovers of grand opera and become transported with delight on hearing the melodies of Faust which deal with a seduction aided by jewels and an impetuous young man. A red-clad Mephistopheles does considerable dirty work in the grand opera just as he does in soap operas in an indirect manner. Instead of appearing in person he works through various characters.

If you wish to scoff go ahead—but ponder on Madame Butterfly. If that opera is not a case of in-

disputable bigamy there is something wrong with the laws of the land. But it is done to music and I suppose bigamy set to music, is much nicer than bigamy without music.

Rigoletto's climax is when the jester finds in a sack—not the body of the duke he sought to have killed—but that of his lovely daughter who unwittingly walked into the trap set by Maddalena "wise to the ways of men." Soap operas have not yet gone that far. Instead of killing off the characters soap operas turn in the other direction and to use the words of a youngster who has listened, often "they are always having babies."

A superficial study of La Tosca will not produce anything that might be classified as "pollyanna." Here we have Scarpia, a police chief kneeling before the great altar of a cathedral as a Te Deum is being sung but his "devotions" are directed to gloating over the anticipated de-

Continued on page 5

## Daughter and Dad Produce Programs

At CBC's Toronto studios can be found a modern twist to the conventional "father and son" combination, with daughter Joan Annand and father James working side by side as radio operator and producer. Their combined efforts are responsible for the smooth presentation of the popular musical program "Intermezzo," heard Wednesdays at 6.00 p.m., over CBC's Trans-Canada network.

Always interested in dramatics, James Annand gained experience in this field with Sir Geo. Alexander's Shakespearian Company in London. He has also tried his hand at the executive end of radio in two eastern stations. He joined the CBC in January, 1944, to take charge of the CBC Dramatic Workshop and to do general production work.

Born in England, and coming to Canada as a young girl, Joan has followed in her father's footsteps to the extent of dramatic and vocal recitals over eastern stations, with five years' voice culture at the Toronto Conservatory of Music. Early experience in the technical field of radio was acquired at these stations where she was employed before joining CBC at Toronto.

## Origin of Melita

I was born in Quebec City. My father was Brigadier Laurin of the Fourth Brigade. I lived in Quebec until I was married, and then I went to Saskatoon. My name is Melita O'Hara. I was named after my mother. You may be interested to know that the little town of Melita, Manitoba, was also named after my mother. It was founded by my great-uncle, Hon. E. Cauchon, the first Lt.-Governor of Manitoba. . . . I understand there are two schools of thought with regard to the pronunciation of the name. Some say Melitta, and some say Melita. Even the town itself, I understand, has had a long standing argument as to how it prefers to have its name pronounced. For myself, I prefer Melita, but I suppose I don't really care how I'm called, so long as they don't call me for an early morning interview as you did this morning.—*Mrs. Melita O'Hara, interviewed by Mary David, on CBC, February 16.*



## SUNDAY, March 4th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 10:00 CBC NEWS (2 Mins.)
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
- 10:15 THE PRAIRIE GARDENER (15 Mins.)
- 10:30 NOTRE FRANCAIS SUR LE VIF (15 Mins.)
- 10:45 CAUSERIE DE L'HEURE DOMINICALE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 CANADIAN YARNS (15 Mins.)
- 11:30 THE WAY OF THE SPIRIT (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:15 JUST MARY (15 Mins.)
- 12:30 PARLOW STRING QUARTET (30 Mins.)
- 1:00 CBC NEWS (4 Mins.)
- 1:04 WASHINGTON COMMENTARY (11 Mins.)
- 1:15 ANZAC NEWS (15 Mins.)
- 1:30 RELIGIOUS PERIOD (30 Mins.)
- 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
- 3:30 CHURCH OF THE AIR (30 Mins.)
- 4:00 CBC NEWS (3 Mins.)
- 4:03 THE RED CROSS REPORTER (12 Mins.)
- 4:15 CONCERT CORNER Recorded. (15 Mins.)
- 4:30 SINGING STARS OF TOMORROW (30 Mins.)
- 5:00 OZZIE AND HARRIET (30 Mins.)
- 5:30 JOHN FISHER REPORTS (15 Mins.)
- 5:45 BBC NEWS (15 Mins.)
- 6:00 SERENADE FOR STRINGS (30 Mins.)
- 6:30 "L FOR LANKY" (30 Mins.)
- 7:00 THE CHARLIE McCARTHY SHOW (30 Mins.)
- 7:30 WEEKEND REVIEW (15 Mins.)
- 7:45 OUR SPECIAL SPEAKER (15 Mins.)
- 8:00 STAGE 45 (30 Mins.)
- 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 L. W. BROCKINGTON, K.C. (15 Mins.)
- 9:30 STRING ORCHESTRA (30 Mins.)
- 10:00 THE CHORISTERS (30 Mins.)
- 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
- 11:00 LE FORUM DE L'HEURE DOMINICALE (30 Mins.)
- 11:30 VESPER HOUR (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

### TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)

- 9:45 a.m. MUSICAL PROGRAM Recorded. (15 Mins.)
- 10:30 a.m. MUSICAL PROGRAM Recorded. (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 TALK BY RALPH WIGHT-Man (15 Mins.)

### DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (60 Mins.)
- 7:00 SONGS OF THE VOLGA (30 Mins.)
- 7:30 MUSIC FOR CANADIANS (30 Mins.)
- 8:00 RADIO READERS' DIGEST (30 Mins.)
- 8:30 STAR THEATRE (30 Mins.)
- 9:00 QUENTIN MACLEAN, ORGANIST (15 Mins.)
- 9:15 THE RED CROSS REPORTER (15 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 PACIFIC STORY (30 Mins.)

## Notes

### THE WAY OF THE SPIRIT (11:30 a.m.)

This Sunday's Biblical dramatization is based on the Parable of the Talents. The story teaches the way of the spirit in the hearts of men; how it leads men to higher knowledge, to happier days and to fairer dealings one with another.

### PARLOW STRING QUARTET (12:30 p.m.)

A work by the Hungarian composer, Ernest von Dohnanyi, will be presented in today's broadcast by the Parlow String Quartet. The Dohnanyi work is the "String Quartet No. 2 in D Flat Major, Opus 15," which was published in 1907. The composer's chamber music, which follows the Brahms' tradition, is distinguished by its fine craftsmanship and invention. Dohnanyi was born in Pressburg in 1877. He is regarded as one of Hungary's foremost musicians, and has won high distinction as composer, pianist, and conductor.

### VESPER HOUR (11:30 p.m.)

With Dalton Baker directing, the Vesper Hour choir will be heard in the following hymns and motets: Lord, Thy Mercy; Never Further Than Thy Cross; Jesu, Lamb of God, and Turn Thee Again.

E. V. Young presents the readings.

*Farm Homes.*—Six out of every ten of our Western Canadians live in rural homes. Is there any reason why these homes should be less attractive and less convenient than those of city folk?—Professor R. P. Frey, on *CBC Homemakers' Program*, Feb. 14.

## The Prairie Gardener

Summary of Broadcast, February 18, 1945

### Starting Plants Indoors:

1. *Western Canada has short season climate* thus making this problem very important. Some plants need more growing time than the season affords. Some must be in fruiting condition by time hot summer weather comes. Some such as head lettuce must be well developed before hot weather. Annuals give a longer blooming period if well started. For these and other reasons an early start is necessary.

2. *Head lettuce* sown indoors April 1 to 15, set out in May makes good heads first week of July. If headed a week or two later it bolts and goes to seed. It should also be sown in July for a fall crop. It heads best in cool weather.

3. *Melons* and similar fruits develop better flavour if fruited in July and ripened in heat. This requires an early start indoors.

4. *Carnations* for garden blooming must be sown in February. They require five to six months to produce full crops of bloom.

5. *Seed onions* if started indoors will produce much larger bulbs by harvest time. If very large size is desired start seed in February.

6. *Each kind and variety* of plant must be studied carefully to determine its *individual* needs re an early start. There is no general rule. Different varieties of tomatoes for instance call for different times for seeding indoors.

7. *Best guide to indoor planting* is *your own record* of past results. It's a good idea to keep a garden diary. From experience a planting time table can be made up suited to each gardener's own situation.

8. *Equipment for starting plants* may vary from pots and flats in sunny windows, different types of hotbeds and cold frames to a small greenhouse. The last is highly recommended. It's not necessarily expensive and it's much more efficient.

Note:—This topic will be expanded in February 25 talk.

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Summary of Broadcast, February 25, 1945

### Starting Plants Indoors (continued from February 18):

1. *Three factors influencing germination:* moisture, temperature, and air (oxygen). Soil must be right to give proper conditions.

2. *General purpose soil for seed flats:* one part peat or leaf mould, one part sand, two parts rotted sod or garden loam. If garden soil heavy increase proportion of sand. Mix thoroughly and put through a coarse screen (¼-inch mesh). Soil must be moist enough to squeeze into a ball, dry enough so ball will crumble easily in fingers.

3. *Rotted cow or pulverized sheep manure* may be added but not necessary unless seedlings remain in flat

some time. Too much organic matter may encourage disease. Some gardeners use clean sand and peat alone and claim advantage.

4. *Preparing seed flat:* Place coarse material (1 inch) in the bottom; sift in prepared soil, being careful to get even distribution and equal firmness in corners and along sides. Level off and firm gently with brick or piece of two by four.

5. *Firm seed bed is essential:* but mustn't be too hard or too loose.

6. *Seeding:* In rows or broadcast. Rows are preferable as seedlings in line co-operate in breaking through soil. When broadcast individual plants must carry all the load.

7. *Rate of seeding:* depends on kind and size of seed. Seedlings should be close enough to help one another break through but should not crowd one another for light and air.

8. *Depth of seeding* depends on size of seed. Fine seeds may be pressed into soil without cover or very little. Cover with soil to depth of two or three times diameter of seed.

9. *Sow seed in shallow narrow trenches.* Cover lightly with sifting of soil and firm surface gently.

10. *Water with fine spray* or stand flat in inch of water until moisture appears at surface.

11. *Cover seed flats* with glass, newspapers, or cheese cloth until seedlings appear. Adequate ventilation must be maintained continuously.

12. *Sort seeds to size and varieties* before planting. If more than one kind sown in one flat, should be similar in size and requirements.

13. *Damping off* of seedlings encouraged by over crowding, leaving seedlings too long in seed bed, over watering, using too heavy soil, lack of good ventilation, etc. Use sandy soil; sow thin enough to give air space; avoid excessive watering especially in dull weather; treat seed with Semesan; use one teaspoonful formaldehyde in one gallon of water for first watering after sowing; if necessary disinfect soil by baking before use; consult nearest Dominion Pathological Laboratory.

14. *Watering and temperature* must be watched all stages. Sixty-five degrees or under best for most things. Use thermometer and keep records for future guidance. Heaviest waterings in morning. Water lightly if at all dull days.

15. *Transplant seedlings* to growing flats where more room available as soon as they can be handled easily. Usually done when second or third set of leaves develop. Must be far enough apart to make stocky sturdy plants.

16. *Soil for transplants* should be richer—one part rotted cow manure, one part sand, one part peat, three parts rotted sod or garden loam is suggested, but should be varied for different plants. Mix and screen as for seed boxes.



**MONDAY, March 5th, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 THE GREATEST BOOK (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 SALON MUSICALE (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)

- 7:00 MART KENNY MUSIC CLUB (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 NATIONAL FARM RADIO FORUM (25 Mins.)
- 9:55 FARM FORUM NEWS (5 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. Stns.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:55 FARM FORUM NEWS (Alta. stns.) (5 Mins.)
- 9:55 FARM FORUM NEWS (Man. stns.) (5 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 BLIND DATE (30 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 WAR WITHOUT END (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 AUTHORS PLAYHOUSE (30 Mins.)

*Notes*

**THE GREATEST BOOK (3:18 p.m.)**

"Remember thou thy Creator in the days of thy youth, when the evil days come not, nor the hours when thou shalt say, I have no pleasure in them. When the sun, or the moon, or the stars be not darkened, nor the clouds return after the rain . . . Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern . . ." The "Greatest

**On the Air**



Not many network announcers have less spare time than LAMONT TILDEN, supervisor of English-speaking announcers at CBC's Montreal studios. Monty does his regular stint for such well-known CBC originations as "Salon Musicale" and the Montreal dramas, while among the imported entertainments which have the benefit of his persuasive voice are Bing Crosby's Thursday opus, "The Music Hall," and Charlie McCarthy's Sunday evening vehicle. Daytime assignments include the Quebec Region farm broadcast.

Book," the King James version of the Bible, abounds in great words like these, which, taken as pure literature and without any spiritual connotations, have their own value. This series of four broadcasts, two of which are originating in Winnipeg, is designed to deal with the Bible in that sense, and to emphasize the pure poetry of its finer passages. George Calvert of Winnipeg is the speaker. He is a native of Kingston, Ont., and a graduate of Wycliffe College, Toronto.

**RECITAL (3:45 p.m.)**

Today's recitalist is Harold Bourne, tenor, with Marjorie Daines as accompanist. The program originates in Toronto.

**DON MESSER AND HIS ISLANDERS (5:00 p.m.)**

The Merry Islanders get tonight's program in martial style with "The Dashing White Sergeant." Charlie Chamberlain, the singing Islander, follows with "It Makes No Difference Now" and his song for the troops, "Muskoka Moon," which contains a certain amount of nostalgia for the Ontario boys. The program continues with "The Dumfries House," "Dill Pickles" and "Don Messer's Break-down."

**RHYTHM AND ROMANCE (7:45 p.m.)**

Parks and Burdett and Gwen Bradshaw. The piano-team play: "South," "Evelina," and "Fine and Dandy." Gwen sings: "Saturday Night," "I'm Confessin'," and "My Dreams Are Getting Better."

**QUESTIONS and ANSWERS**

**Do We Wear Kilts?**

There are several questions I'd appreciate having answered. Do all Canadian troops wear kilts? I'm sure they don't, but some people are of the opposite belief. Did they have most of their training in Canada or did they go to England for most of it? . . . I am extremely interested in your angle of the war. Weren't there mostly your countrymen at Dunkirk? I mean Canadians? — Frances L. McWilliams, Cohagen, Montana, U.S.A.

[As in the British Army, there are a number of Scottish regiments in the Canadian Army, but they are in a minority. At present, on combat duty, they wear the ordinary field uniform, no kilts. It was the intention to bring Canadian troops to the highest possible pitch of training in Canada, before they proceeded overseas, but a good deal of combat training has been done in England. Our understanding is that there were none, or very few, Canadians at Dunkirk. The raid at Dieppe in 1942 was largely a Canadian affair, however.]

**Mr. and Mrs. Nordahl**

For some time I have been curious to know who was playing the part of Mr. and Mrs. Nordahl and the names of the rest of the cast in the Kirbys. Mr. and Mrs. Nordahl seem too natural to be anything but real Scandinavians. Perhaps also I shall learn who the Prairie Gardener is? — Mrs. Alfred Lindgren, Biggar, Sask.

[Sorry, the Farm Broadcast Department won't let us tell. It's a dark secret—two dark secrets.]

**CBK's Lights**

Living out here on the prairies, I get to wondering about things. Each night about sundown I see the lights go on on CBK's tower, and I wonder who does little jobs like that around radio stations? — M.J., Watrous, Sask.

[Nobody does. When the sun goes down and the light lowers, a photo-electric eye on top of the transmitter building switches on the lights automatically.]

**Why?**

Why, when I listen to Menuhin playing Brahms, as he did with the Montreal orchestra just now, am I transported to the uttermost depths of plumbless space, and left to dream there in a misty paradise of stardust? — M.F., Winnipeg, Man.

[We'll meet you, M.F., in the uttermost depths of plumbless space, at the intersection of parallel lines Nos. 4 and 6, Tuesday next, and there discuss it. This matter ought to be settled, by Heck!]

**AS SEEN FROM SCOTLAND (11:15 p.m.)**

The speaker in this BBC series today will be J. S. Wallace, former literary editor of the Manchester Guardian, and now Scottish correspondent for the Sunday Observer, London.



## TUESDAY, March 6th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

### STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)  
 8:05 BREAKFAST CLUB (40 Mins.)  
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)  
 9:00 CBC NEWS (15 Mins.)  
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)  
 9:30 MORNING MUSICALE (15 Mins.)  
 9:45 MORNING DEVOTIONS (15 Mins.)  
 10:00 ROAD OF LIFE (15 Mins.)  
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)  
 10:30 SOLDIER'S WIFE (15 Mins.)  
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)  
 11:00 BBC NEWS (15 Mins.)  
 11:15 BIG SISTER (15 Mins.)  
 11:30 CBK PROGRAM NEWS (5 Mins.)  
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)  
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)  
 12:00 R.C.M.P. BULLETINS (15 Mins.)  
 12:15 THE HAPPY GANG (30 Mins.)  
 12:45 JEAN HINDS (15 Mins.)  
 1:00 CBC NEWS (15 Mins.)  
 1:15 NEWS IN FRENCH (10 Mins.)  
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)  
 1:30 CBC FARM BROADCAST (30 Mins.)  
 2:00 WOMAN OF AMERICA (15 Mins.)  
 2:15 MA PERKINS (15 Mins.)  
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)  
 2:45 RIGHT TO HAPPINESS (15 Mins.)  
 3:00 THE LIPTONAIRES (15 Mins.)  
 3:15 CBC NEWS (3 Mins.)  
 3:18 WOMEN AND WORK (12 Mins.)  
 3:30 TALK BY DONALD GORDON (30 Mins.)  
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)  
 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)  
 4:30 FRONT LINE FAMILY (15 Mins.)  
 4:45 UN HOMME ET SON PECHE Recorded. (15 Mins.)  
 5:00 WESTERN FIVE (15 Mins.)  
 5:15 HEADLINE HISTORY (15 Mins.)  
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)  
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)  
 6:00 ISABELLE McEWAN SINGS (30 Mins.)  
 6:30 CBC NEWS (10 Mins.)  
 6:40 NEWS IN FRENCH (5 Mins.)  
 6:45 CBC NEWS ROUND-UP (15 Mins.)  
 7:00 BIG TOWN (30 Mins.)

7:30 SHOW BUSINESS Recorded. (30 Mins.)  
 8:00 JOHN AND JUDY (30 Mins.)  
 8:30 FIBBER McGEE AND MOLLY (30 Mins.)  
 9:00 CBC NATIONAL NEWS (15 Mins.)  
 9:15 BOOKS OF THE TIMES (15 Mins.)  
 9:30 MAKE WAY FOR TOMORROW (30 Mins.)  
 10:00 CITIZENS' FORUM (25 Mins.)  
 10:25 CITIZENS' FORUM NEWS (5 Mins.)  
 10:30 CLASSICS FOR TODAY (30 Mins.)  
 11:00 BBC NEWSREEL (15 Mins.)  
 11:15 OFF THE RECORD (15 Mins.)  
 11:30 ROY SHIELDS AND COMPANY (25 Mins.)  
 11:55 INTERLUDE (5 Mins.)  
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)  
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

### TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE FOR TODAY (29 Mins.)  
 Man. and Alta. Stns  
 12:00 SKETCHES IN MELODY (15 Mins.)  
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)  
 3:00 SCIENCE FOR TODAY (30 Mins.) (Sask. Stns.)  
 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)  
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)  
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)  
 7:30 CITIZENS' FORUM (25 Mins.) (Man. Stns.)  
 10:25 CITIZENS' FORUM NEWS (Alta. Stns.) (5 Mins.)  
 10:25 CITIZENS' FORUM NEWS (Man. Stns.) (5 Mins.)

### DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 ALAN YOUNG SHOW (30 Mins.)  
 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)  
 9:00 BOB HOPE (30 Mins.)  
 9:30 TREASURE TRAIL (30 Mins.)  
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)  
 10:30 WORDS AT WAR (30 Mins.)

## Notes

### WOMEN AND WORK (3:18 p.m.)

How full employment affects the home-maker will be the subject of discussion in Women and Work, a new series of weekly talks beginning today. The opening broadcast will present Elizabeth Leitch, Toronto economist, as speaker, in an analysis of "What Full Employment Means."

### All in the Family



In the background of this picture, behind the control room glass, are JAMES and JOAN ANNAND, father and daughter, who look after the production of the CBC series "Intermezzo," heard on Wednesdays at 6.00 p.m. over the Trans-Canada network. James is the producer, Joan the control operator. HAROLD SUMBERG, violinist-conductor of "Intermezzo," is in the foreground.

The contrasting viewpoints of management, labour, theorists, and home-makers are to be presented in the series. A list of additional reading matter for study groups and home listening circles may be obtained from CBC's Women's Interests, Box 500, Toronto 1. Among the speakers taking part in the broadcasts are Elizabeth Johnstone, of the International Labour office, Montreal; Dr. Alice Turner, Toronto statistician and economist; Leah Roback, trade unionist; and Joy Maines, president of Canadian Association of Social Workers, Ottawa. The final talk is to be given by radio commentator Mattie Rotenberg, who will describe "Budgeting on a Pay Cheque."

### ISABELLE McEWAN SINGS (6:00 p.m.)

Trans-Canada network listeners will hear Isabelle McEwan, soprano, in another weekly song recital this afternoon. Her program will include: "Love Is the Sweetest Thing," "Your Eyes Have Told Me," and "Long, Long, Ago." She will be accompanied by an ensemble under the direction of Cardo Smalley.

### BOOKS FOR THE TIMES (9:15 p.m.)

Critical reviews of current literature will be provided by Ronald Hambleton, of Toronto, in the next eight broadcasts of this series. Mr. Hambleton follows Prof. Roy Daniels, of Winnipeg, whose series has just concluded. Active among Canada's younger poets and writers he has been associated with several English and Canadian literary publications and has been heard frequently in story-telling series on CBC.

### CLASSICS FOR TODAY (10:30 p.m.)

Jean de Rimanoczy has chosen the following works: "The Cat's Fugue," by Scarlatti; "Melodia," by Max Regar; "Carillon," by Pascal; and "Suite for Strings," by W. H. Reed.

### Famous Last Words

An American sergeant serving in Italy recently sent the following amusing letter to the BBC:

"Sir:—In the course of a news broadcast on November 1 last, the situation on this front was reported thus: 'In Italy, sodden ground is still limiting activity on the Fifth Army front!'"

He admits the truth of the statement but seems to feel that it is understatement that requires amplifying. "For instance," he writes, "because of the sodden ground, we are encouraging our troops to carry with them an old steel arch support, or a button hook or similar bit of metal so that when they become mired we can easily locate them with mine detectors. All suspicious bubbles are being carefully investigated. We search with crystal balls and divining rods."

"... It has become the custom of our kitchen personnel," he goes on, "to serve the food according to the phases of the moon, because our stomachs are rising and falling with the tides... We are equipping our jeeps with periscopes and our heavy vehicles with pontoons... The habit of digging foxholes is becoming obsolete. One merely falls flat on the face and in no time is sunk as snug as a bug in a rug. Heavy men are advised to leave marker buoys. One lad failed to mark his location and is now posted as missing. He weighed well over 300 pounds, so quite likely has hit bedrock by now."

"Among a small group listening to the news broadcast in question was a gay young liaison officer from a neighbouring British unit. Afterwards, as he took his leave and stepped through the door, a startled expression came over his face. With characteristic British conservatism, he remarked, as he disappeared from view: 'I say! This is all very sodden!'"

"We are considering changing our Division battle cry to: 'O Tempore! O Morass!'"



**WEDNESDAY, March 7th, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (46 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 HOT WAX Recorded. (15 Mins.)
- 7:15 WHEN EVENING COMES (30 Mins.)
- 7:45 BILL GOOD SPORT REVIEW (15 Mins.)

- 8:00 COMRADES IN ARMS (30 Mins.)
- 8:30 CURTAIN TIME (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 FEDERAL POLITICAL BROADCAST — Progressive Conservative (30 Mins.)
- 10:00 SHOW TIME (30 Mins.)
- 10:30 JOLLY MILLER TIME (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 WOODWIND QUINTET (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

**TRANS-CANADA**

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR—TALES FROM FAR AND NEAR (29 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 ADVENTURES IN MODERN LIVING (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 THE LITTLE REVUE (30 Mins.)
- 9:00 RED CROSS CAMPAIGN (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
- 11:30 ELLERY QUEEN (30 Mins.) (Mtn. Stns.)

*Notes*

**DON MESSER AND HIS ISLANDERS (5:00 p.m.)**

Reels, jigs and polkas take the spotlight as the seven jovial lads of Don Messer's Band play "The Montreal Reel," "The Old Red Barn," "The Blue Bell Polka," and "Big John McNeil." Charlie Chamberlain, the singing Islander, joins the band for "Salt Water Cowboy" and "We'll Meet Again" for the men in uniform.

**HOMEMAKERS' SERIES (5:15 p.m.)**

The series on farm home planning continues with a talk by Greville

**Comrades in Radio**



Running through the next script for "Comrades in Arms" are actress RUTH SPRINGFORD and army script writer LEN PETERSON. "Comrades in Arms" had its network debut on October 2, 1942, under the supervision of J. FRANK WILLIS, of CBC. Army, navy and airforce work together on this weekly presentation which originates in Toronto. The program will be heard next over the Trans-Canada network on Wednesday, March 7, at 8:00 p.m.

Harrison, chairman of the Saskatchewan Rural Housing Committee, on "Heating the Farm Home." Mr. Harrison deals extensively with insulation, and discusses planer shavings, rock wool, fibre board, window and door stripping, and "vapour barriers" for top floors.

**SHOW TIME (10:00 p.m.)**

This is the second program of Roy Locksley's series in its new day and time. Formerly heard monthly, Show Time is now on a weekly basis. Locksley is using an orchestra of twenty pieces and a choir of twelve voices. He will have guest soloists also. The series in its new format is bigger, more impressive, and more various, although with a basis of musical comedy numbers as before. This week's program includes: "I Love a Parade" Arlen; "Daybreak," Grofe; Romberg's "Desert Song"; "Jalousie," Cade; "The Drum," (Girls' Choir); "The Breeze and I," Lecouna; and "The March of the Toys," Herbert.

As a passing note—Roy Locksley received a cable last week from London. Howard Campbell of the Hippodrome there has a publisher for Locksley's "Red and Green," interim music written for the Navy Show, of which Locksley was the arranger and director during its Canadian tour.

**WOODWIND QUINTET (11:30 p.m.)**

From its Vancouver studios the CBC presents a program by the CBR Woodwind Quintet. The players are: George Kilpin, horn; Nicholas Fiore, flute; Phillip Budd, oboe; George Leach, bassoon; and John Arnot, clarinet. Their program consists of: "Petite Marche," by Leo Delibes; first movement of Mozart's "Hunt" Quartet; and the first movement of Haydn's F Major Quartet. The soloist for this occasion is Ira Swartz, Vancouver pianist.

**Essentials of Well Planned Farm House**

There are three important elements which should be included in a well planned farm home:

First: A kitchen which is so designed that it is not a passageway to the rest of the house.

Second: A work room or utility room to relieve the kitchen of the heavy work load.

Third: The front door facing the driveway with the kitchen overlooking the garden and other farm buildings.

**CRIME SET TO MUSIC—Concluded**

struction of a rival for his love of Tosca. Can soap operas beat that? Tosca stabs the police chief, the other chap in the triangle is shot by a firing squad and Tosca leaps to her death from the ramparts of a city wall. No soap opera has killed off that many characters in one plot. That's being too lavish altogether. Today the police chief would have died a hero's death from gunmen's bullets and the hero and heroine would have lived happily ever after, with or without music, to continue the story unto the third and fourth generation if soap operas last that long.

—F.J.C., in Regina Leader-Post.

**Natural Resources.** — Any natural product in a community should be developed by the community. The cost of developing any natural product or industry in a community should be subsidized by the government if necessary.—*Citizen's Forum News, on CBC, January 16.*

**Now, What Could Have Happened?** —The Fort Vermillion correspondent of the Peace River Record issues this notice to trappers: If any trapper traps a squirrel wearing a full set of false teeth please notify Frank Therrien.—*R. D. Colquette, on CBC, January 21.*



# THURSDAY, March 8th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

## STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)  
 8:05 BREAKFAST CLUB (40 Mins.)  
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)  
 9:00 CBC NEWS (15 Mins.)  
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)  
 9:30 MORNING MUSICALE (15 Mins.)  
 9:45 MORNING DEVOTIONS (15 Mins.)  
 10:00 ROAD OF LIFE (15 Mins.)  
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)  
 10:30 SOLDIER'S WIFE (15 Mins.)  
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)  
 11:00 BBC NEWS (15 Mins.)  
 11:15 BIG SISTER (15 Mins.)  
 11:30 CBK PROGRAM NEWS (5 Mins.)  
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)  
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)  
 12:00 R.C.M.P. BULLETINS (15 Mins.)  
 12:15 THE HAPPY GANG (30 Mins.)  
 12:45 JEAN HINDS (15 Mins.)  
 1:00 CBC NEWS (15 Mins.)  
 1:15 NEWS IN FRENCH (10 Mins.)  
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)  
 1:30 CBC FARM BROADCAST (30 Mins.)  
 2:00 WOMAN OF AMERICA (15 Mins.)  
 2:15 MA PERKINS (15 Mins.)  
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)  
 2:45 RIGHT TO HAPPINESS (15 Mins.)  
 3:00 THE LIPTONAIRES (15 Mins.)  
 3:15 CBC NEWS (3 Mins.)  
 3:18 THE POST-WAR WOMAN (12 Mins.)  
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)  
 3:45 RECITAL (15 Mins.)  
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)  
 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)  
 4:30 FRONT LINE FAMILY (15 Mins.)  
 4:45 UN HOMME ET SON PÉCHE (15 Mins.)  
 5:00 THE WESTERN FIVE (15 Mins.)  
 5:15 HEADLINE HISTORY (15 Mins.)  
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)  
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)  
 6:00 ALOUETTE QUARTET (30 Mins.)  
 6:30 CBC NEWS (10 Mins.)  
 6:40 NEWS IN FRENCH (5 Mins.)  
 6:45 CBC NEWS ROUND-UP (15 Mins.)  
 7:00 DRAMA (30 Mins.)  
 7:30 VOICE OF VICTOR (30 Mins.)

8:00 BING CROSBY MUSIC HALL (30 Mins.)  
 8:30 FIGHTING NAVY (30 Mins.)  
 9:00 CBC NATIONAL NEWS (15 Mins.)  
 9:15 LETTERS FROM SUSU (15 Mins.)  
 9:30 SYMPHONETTE (30 Mins.)  
 10:00 DRAMA (30 Mins.)  
 10:30 MUSIC OF THE NEW WORLD (30 Mins.)  
 11:00 BBC NEWS REEL (15 Mins.)  
 11:15 LONDON LETTER (15 Mins.)  
 11:30 DANCE ORCHESTRA (15 Mins.)  
 11:45 SERENADE IN RHYTHM (15 Mins.)  
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)  
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

## TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

11:30 INTERMEDIATE AND SENIOR MUSIC (29 Mins.) (Man. and Alta. Stns.)  
 12:00 MUSIC FOR MODERNS (15 Mins.)  
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)  
 3:00 INTERMEDIATE AND SENIOR MUSIC (30 Mins.) (Sask. Stns.)  
 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)  
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)  
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 FRANK MORGAN (30 Mins.)  
 7:30 SERVICEMEN'S FORUM (Central Stns.) (30 Mins.)  
 8:30 CANADIAN CAVALCADE (30 Mins.)  
 9:00 LIGHT UP AND LISTEN (30 Mins.)  
 9:30 THE RUDY VALLEE SHOW (30 Mins.)  
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)  
 10:30 VARIATIONS BY VAN CLEAVE (Central Stns.) (30 Mins.)  
 10:30 SERVICEMEN'S FORUM (Mountain Stns.) (30 Mins.)

## Notes

### THE ALOUETTE QUARTET (6:00 p.m.)

The Alouette Quartet opens its program this evening with a favourite song for children. Entitled, "Chevalier du Guet" ("Captain of the Watch") it tells of a forlorn captain who is looking for a girl to marry, but though he offers gold and jewels

## Melody Maids



These are the three Melody Maids heard with Harold Green's orchestra on the CBC's "Soliloquy" program from Winnipeg (Fridays, 10 p.m.). They are: MARY WELLS, JEAN FREDERICKS, and OLIVIA DEAN, and they specialize in popular songs.

## The Roaring Game

Curling is a young man's game and it's an old man's game. It's the only sport in the world that has united the farmer and the city fellow for days on end. It's a rough game, a tough game, and to curl in a bonspiel like this (Winnipeg) one, day after day, game after game, you have to be in the shape of a professional boxer. Many of the rinks curl three and four times a day as the spiel nears a finish, with each game tak-

ing from two and a half to three hours. The pressure is on. All the dubs have been eliminated. There's none left but the Canadian champions, the professionals, we might say, of the rock and broom. One mistake against a Watson or a Hudson or a McLeod, and the curtain falls with a resounding thud.—Bill Good, on CBC, February 14.

no one pays any attention to him. When he at last offers his heart it becomes a different story. The broadcast continues with "Les cloches du hameau," a folksong of northern France, and "Un petit soulier, Madame," of French Canadian origin. The concluding song is "La Plume qui s'envole," brought to Canada from Belgium. The interlude music is by the orchestra's director, Hector Gratton. It is from his suite "Coucher du soleil."

### DRAMA (7:00 p.m.)

Tonight's drama from Montreal is Alan King's fantasy, "The Garden." It is the story of Oldest, a wise old woman, who tends the garden of the universe in which she plants the seeds of beauty, but weeds always spring up and kill the young plants. One day she is visited by a boy and a girl, symbols of love, who try to find on earth people like themselves. With Oldest they travel far and wide, but all they find is misunderstanding, selfishness and strife. The children depart leaving the old woman to return to her patient task of sowing beauty in the hope that between now and eternity it will conquer the weeds in her garden.

### DRAMA (10:00 p.m.)

Tonight's drama from Winnipeg is "The Fears Within," by R. G. Allen, of Kingston, Ontario. The lady is a public health nurse, and she doesn't want to get married because she sees a good deal of marital grief in her job—but *amor omnia vincit*.

## Church Socials

I think we're overlooking something if we neglect the church social as a kind of community fun. . . You could plan to have every hostess invite someone who is frankly suspected of feeling vastly superior to church socials—somebody who considers herself, or is considered by others, vastly intellectual, coldly high hat—or just plain snooty. You may be surprised how many people like that will accept, if a hostess gives them a warm, personal invitation. Maybe they have scared away invitations for so long they have discovered the business of being superior is a very lonely one.—Jean Hinds, on CBC, February 16.

## The Bonspiel Blues

The parlour needs dusting, the beds are unmade,  
 The dishes are all in a heap in the sink;  
 There's nothing whatever to eat in the house,  
 Dear Mother, come home from the rink!  
 I'm tired and weary and long for my bed,  
 But need you, alas and alack!  
 I've got on my nightgown and wish you would come  
 To button it up in the back.  
 The world is in shadow while you are away,  
 The sunshine has gone on the blink,  
 Oh, why do you do the things that you do?  
 Dear Mother, come home from the rink!  
 —R. G. Chase, in the Milestone Mail, quoted by R. D. Colquette, on CBC, February 18.



**FRIDAY, March 9th, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 COMMUNITY FUN (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 TALK (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THIS IS OUR CANADA (30 Mins.)
- 7:30 MUSICAL MAILBOX (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 RED CROSS BROADCAST (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 NORTHERN MESSENGER (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. Stns.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE. Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)
- 11:30 SCIENCE MAKES TOMORROW (15 Mins.)
- 11:45 RECITAL (15 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 THAT BREWSTER BOY (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

*Notes*

**COMMUNITY FUN (3:18 p.m.)**

Today's speaker is Molly McClure, of Winnipeg, who has a responsible post in a department store which has brought her into contact with problems of personnel and retail buying. Miss McClure has taken a keen interest in young people's groups, and says she finds a growing tendency among them to use their social

gatherings as forums for the discussion of personality problems. She will talk about this subject today, under the title: Better Personality Clinics.

**RECITAL (3:45 p.m.)**

Helen Tennent, Scottish soprano of Winnipeg, will be heard in recital today, with Marjorie Dillabough as accompanist. Miss Tennent will sing: "Art Thou Troubled?" (from Handel's *Rondelinda*); "The Spinning Wheel" (old Scottish song); "The Skye Boat Song" (Scottish song, based on an episode in the life of Prince Charles Edward — Bonnie Prince Charlie—and Flora Macdonald); Three Fairy Songs, by Maurice Besly, modern English composer: "Fairy Children," "Canterbury Bells," and "Bluebells Dewbells."

**DON MESSER AND HIS ISLANDERS (5:00 p.m.)**

Sprightly old-time tunes by Don Messer and His Islanders tonight include "The Gypsy Caravan," "The Balkan Hills," "Fiddlin' Phil" and "Speed the Plough." Charlie Chamberlain, the singing Islander, offers, "You Were Saying Hello to Somebody Else" and "May Heaven Bless You," for the members of the armed forces.

**PRAIRIE COMMENT (5:15 p.m.)**

Isa Grindlay Jackson of Edmonton (now vacationing in Vancouver) was a war-bride of World War I, who came out from Scotland to go homesteading in northern Alberta. She thinks she may have some useful information and advice for the war brides of today, and that is the subject of her talk. Mrs. Jackson puts her finger on the essential fact that western Canada is growing. "During the first few years of our life on the homestead a good deal of sawing and hammering went on, and I often longed for the happy day when the last nail would be driven in our house—which, of course, it never was." When deeply moved, she tends to break into song, such as the following on farm wives: As architects, barbers, and cobblers, As carpenters, tailors, and cooks, As raisers of gardens and gobblers, And lookers of things up in books; As hostesses, doctors, and nurses, As artists with paint-pots and dyes, As keepers of slim privy purses— Time certainly flies!

**THE OLD SONGS (6:00 p.m.)**

The lyrical Four Gentlemen of Studio A, Toronto, will turn their close harmony to the cause of the Canadian Red Cross in Kay Stevenson's production tonight. William Morton, Jack Reid, Ernest Berry and John Harcourt will sing songs that have become associated with Red Cross and its purpose through the years. Among them are "Rose of No Man's Land," "Angels of Mercy," an American national Red Cross song; and a George M. Cohan medley—"You're a Grand Old Flag," "So Long, Mary," and "Over There." A new song in the same vein will also be introduced. "It's "When the Boys

Come Home," from the current musical comedy period piece, "Bloomer Girl."

**HERE'S YOUR HEALTH**

(9:15 p.m.)  
With abundant good humor and the titular toast, "Here's your Health," a new dramatized radio series has been planned by the CBC with a view to informing Canadian listeners despite their amusement. The broadcasts, which literally do point out that health is to be found here and there, will begin over the Trans-Canada network of the CBC tonight. Tommy Tweed, actor and writer for radio, has written the scripts for Here's Your Health. The School of Hygiene, University of Toronto, is co-operating with the CBC on the project, with Dr. Freda Fraser, of the department of hygiene and preventative medicine, acting as technical adviser to Mr. Tweed. The series is to be broadcast in the same style as the CBC presentations, "A Roof Over Your Head," and "The Hidden Enemy," which were written for radio by Tweed during the preceding year. "Shorty," the central character of these two series makes his reappearance, along with his bystander pal, the narrator (Lorne Greene). Music will be supplied by Quentin MacLean and John Duncan.

**SOLILOQUY (10:00 p.m.)**

Harold Green and orchestra, with the Melody Maids. Green is a veteran Winnipeg musician, who came up the hard way through years spent in orchestra pits along the Orpheum circuit and elsewhere. He left a promising career in engineering at the University of Manitoba to take up professional music, and with the slide-rules and draught-boards he also abandoned a fine record in university football and basketball. The Melody Maids are Mary Wells, Jean Fredericks, and Olivia Dean. They sing pop tunes. This week's program for orchestra and singers includes: "Twilight Time"; "Por le Vuelta" (tango); "Cheri, I Love You"; "There's Beauty Everywhere" (from Ziegfeld Follies); "The Way You Look Tonight"; "Darling, Je Vous Aime"; "I Wonder Who's Kissing Her Now"; and Cadman's "At Dawning," specially arranged for the orchestra.

**VANCOUVER PLAYHOUSE (10:30 p.m.)**

"The Diary of Clara Weick," by Stella Simmonds, is tonight's drama from Vancouver. The love story of the famous composer Robert Schumann, and Clara Weick, is set against the romantic backdrop of a vanished era in Europe, and introduces the musical geniuses who flashed across its gay pages. Chopin, Mendelssohn, and a galaxy of the great names of a golden age, come to life in this musical portrait of the Schumanns.

*Educating Parents.* — The health education our children get in schools also educates their parents.—Elizabeth Smith, on CBC, February 16.



**SATURDAY, March 10th, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS (5 Mins.)
  - 8:05 MUSICAL PROGRAM Recorded. (25 Mins.)
  - 8:30 ENCORES (30 Mins.)
  - 9:00 CBC NEWS (15 Mins.)
  - 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
  - 9:30 SONGS BY FRANK CONNORS (15 Mins.)
  - 9:45 MORNING DEVOTIONS (15 Mins.)
  - 10:00 SHOSTAKOVICH CHAMBER MUSIC FESTIVAL (30 Mins.)
  - 10:30 LES VARIETES FRANCAISES Recorded. (30 Mins.)
  - 11:00 BBC NEWS (15 Mins.)
  - 11:15 MELODIES FOR JUNIORS Recorded. (15 Mins.)
  - 11:30 CHILDREN'S SCRAPBOOK (29 Mins.)
  - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
  - 12:00 R.C.M.P. BULLETINS (10 Mins.)
  - 12:10 CBK PROGRAM NEWS (5 Mins.)
  - 12:15 NEWS IN FRENCH (10 Mins.)
  - 12:25 MUSICAL PROGRAM Recorded. (5 Mins.)
  - 12:30 MUSICAL PROGRAM Recorded. (15 Mins.)
  - 12:45 CBC NEWS (15 Mins.)
  - 1:00 METROPOLITAN OPERA (3 Hours)
  - 4:00 MUSICAL PROGRAM Recorded. (30 Mins.)
  - 4:30 EYES FRONT (30 Mins.)
  - 5:00 MUSICAL PROGRAM Recorded. (15 Mins.)
  - 5:15 CBC NEWS (15 Mins.)
  - 5:30 LE QUART D'HEURE DE LA BONNE CHANSON Recorded. (15 Mins.)
  - 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
  - 6:00 RHYTHM REVUE (15 Mins.)
  - 6:15 GAELIC HOUR (15 Mins.)
  - 6:30 SPORTS COLLEGE OF THE AIR (15 Mins.)
  - 6:45 THIS WEEK (15 Mins.)
  - 7:00 ICI L'ON CHANTE (30 Mins.)
  - 7:30 SHARE THE WEALTH (30 Mins.)
  - 8:00 CBC NEWS (5 Mins.)
  - 8:05 N.H.L. HOCKEY (85 Mins.)
  - 9:30 ORGAN MUSIC (30 Mins.)
  - 10:00 LEICESTER SQUARE TO BROADWAY (30 Mins.)
  - 10:30 THE PRAIRIE SCHOONER (30 Mins.)
  - 11:00 PRODUCERS' WORKSHOP (30 Mins.)
  - 11:30 L'ENTREE DES ARTISTES (30 Mins.)
  - 12:00 CBC NEWS (15 Mins.)
  - 12:15 DANCE ORCHESTRA (15 Mins.)
- TRANS-CANADA**
- (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)*
- 12:00 EDDIE CONDON'S JAZZ CONCERT (30 Mins.)
  - 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)

- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
  - 11:45 LEE SIMS, PIANIST (10 Mins.) (Mountain stations)
  - 11:55 INTERLUDE Recorded. (5 Mins.) (Mountain stations)
- DOMINION**
- (Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)*
- 7:00 TWO-PIANO TEAM (30 Mins.)
  - 8:00 NATIONAL BARN DANCE (30 Mins.)
  - 8:30 POP SESSION (30 Mins.)
  - 9:00 ANDY RUSSELL (30 Mins.)
  - 9:30 DANCE ORCHESTRA (30 Mins.)
  - 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
  - 10:30 I SUSTAIN THE WINGS (30 Mins.)

*Notes*

**THE PRAIRIE SCHOONER (10:30 p.m.)**

The Prairie Schooner, or as you might say, the covered wagon, rolls westward bearing pioneer homesteaders. But they have tales to tell, and, by heck, they can sing and play too. Jimmie Gowler, whose Dances of the Nations were long a feature of CBC's western networks, leads the fiddlers, and in this case gives special attention to tunes brought west by the pioneers. There are also small dramatic sketches of pioneer life, and incidents in western history, written by John Burke-Gaffney of the CBC's Winnipeg staff. Gowler leads a 14-piece orchestra, and has guest soloists week by week.

**Books and Nations**

Books do play a peculiarly important part in building up and perpetuating a sense of nationality and a national ideal. They are very permanent things: only a change of language can put them out of the reach of new generations of readers; that, or the introduction of censorship. One has only to think how much the national tradition of Scotland owes to certain stories—half mythical, half historical—perpetuated in print and passing, as it were, into the bloodstream of each generation of Scottish children; or of the latent but incalculable effect upon English thinking of the names that connect England with the sea—from Alfred the Great, through Drake and Nelson to our own day and these immediate years; or of the process of education which has made the Pilgrim Fathers part of the inheritance of children in California; one thinks of these things and thinks then what has been done in a parallel way in Canada and of all that must yet be done.—*Roy Daniells, on CBC, Feb. 20,*

*Mail Bag*

**Bob Knowles and Farm Broadcast.**

We have been listeners to the CBC Farm Broadcast for some years, and I should like to say that we find the program very interesting. We like the young Commentator, Bob Knowles, and consider he shows great promise as a broadcaster. We like the Kirby Family immensely and wish we could hear more of their doings. — *Norah Moore, Saskatoon, Sask.*

**Likes R.D.**

Your news broadcasts, farm broadcast, R. D. Colquette, and others are greatly appreciated. Hoping it is possible for you to keep up the high standard of programs you send out now.—*W. E. Lupton, Vandura, Sask.*

**Roy Daniells**

I have enjoyed Mr. Daniells' book talks, but as in so many of these on CBC, the customary Canadian self-consciousness was again embarrassingly prominent. What essential difference does it make that the book is of Canadian origin? If it is a good book, it is a contribution to English literature, and that should be enough. Granted it may have a local flavour. Hardy's novels have a Dorsetshire flavour, the works of Synge and Joyce are Irish, Sinclair Lewis typifies the Middle West. But they are all written in English. Surely we can have some unity somewhere—in the world of literature, at least!—*S.S.D., Winnipeg, Man.*

**CBC Drama**

Why do we have to have so many domestic dramas in your CBC plays? Is it because the radio goes so directly into the home? I suppose that's the idea, but Lord, I long for a good Whodunit or Wild Western now and again!—*J.M., Edmonton, Alberta.*

**Dialect Talks**

I sometimes get an impression of monotonous sameness in CBC talks. All the voices, especially those of the announcers, sound alike. The Canadians are not a homogeneous people—quite the contrary. There must be all sorts of dialects among them. Why can't we hear some of these now and then?—*J.S.W., Moose Jaw, Sask.*

**Utterior Motive.** The commander of an armoured division, billeted in Holland, was much impressed by the friendliness of the local population, especially the children, who were always to the front in leading billeting parties to the best accommodation—which almost invariably turned out to be one of the many school buildings with which Holland is provided. It has now dawned on the commander that both sides were well served—the troops got very good cover, and the children got nice long holidays. — *General Sir Douglas Brownrigg, on BBC.*

**CORRECTIONS**

*For Prairie Region Program Schedule, dated February 25, 1945.*

WEDNESDAY, FEBRUARY 28

11:30-12:00 p.m. (CBK)  
 Kill: Chamber Music.  
 Schedule: Woodwind Quintet.  
 WEEKLY THEREAFTER.

FRIDAY, MARCH 2

8:30-9:00 p.m. (CBK)  
 Kill: CBR Concert Orchestra.  
 Schedule: Red Cross Broadcast.  
 WEEKLY TO MARCH 16, INCLUSIVE.

SATURDAY, MARCH 3

10:00-10:30 a.m. (CBK)  
 Kill: First Piano Quartet.  
 Schedule: Shostakovich Chamber Music Festival.

MARCH 3, 10, AND 17 ONLY.

1:00-4:00 p.m. (CBK)  
*On Metropolitan Opera—"La Gioconda" (Ponchielli), with Stella Roman in title role; Bruna Castagna, as Laura; Frederick Jagel, as Enzo; and Leonard Warren, as Barnaba.*

THIS OCCASION ONLY.

10:00-10:30 p.m. (CBK)  
 Kill: The Prairie Schooner.  
 Schedule: Leicester Square to Broadway.

WEEKLY THEREAFTER.

10:30-11:00 p.m. (CBK)  
 Kill: United Services Centre Show.  
 Schedule: The Prairie Schooner.  
 WEEKLY THEREAFTER.

*Souvenirs of the Pacific.* "After the war there'll be many a dining-room at home decorated with a flag, or a sword, or a token sewn by a thousand Japanese virgins, in memory of the time when the man of the house went away with the 14th Army for a long time to a far-off place called Burma, where butterflies were as big as birds, and lizards grew three feet long, and there was a people called the Japanese who had to be sent back to their own country."—*Richard Sharp, Burma Correspondent, on BBC.*

**CBC OWNED STATION**  
**CBK WATROUS, SASK. (50,000 watts) 540 KCS.**

**TRANS-CANADA NETWORK**

	<b>KCS.</b>
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

**DOMINION NETWORK**

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAC, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

**OTHER STATIONS**

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620



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