Broadcaster Wins Press Club Award
Mattie Rotenberg, Toronto broadcaster and university lecturer, was adjudged the 1945 winner of the Canadian Women's Press Club Memorial Award, according to a broadcast announcement last week.

Mrs. Rotenberg won the award as the author of the best radio talk submitted on the subject, "The Post-War Woman." Her talk, heard originally over a coast-to-coast network of the CBC, was rebroadcast on Saturday, June 23, at 6:45 p.m., following the announcement of the winner.

The judge of the contest was Margaret Cuthbert, Canadian-born director of Women's and Children's Programs for NBC, New York. In selecting the prize script from among the 84 submitted, Miss Cuthbert commented on the "unity, logic, simplicity and force" of Mrs. Rotenberg's thinking. To the chairman of the Memorial Award committee, Kathleen McDowell, Miss Cuthbert wrote: "Mrs. Rotenberg's talk was outstanding in its presentation and impact on the reader and listener. I congratulate both you and Mrs. Rotenberg, and the C.W.P.C. on having such an entry to merit such an award."

The Memorial Award was established by the Canadian Women's Press Club in 1935, as a tribute to the memory of early members and to uphold the tradition of outstanding women journalists. This is the first year that the award has been open to radio.

Gloomy Golfer
The weather across the west has generally been bad making life miserable for the golfers. The end of the war in Europe, we're told, isn't going to help the golfers any for a while yet. Golf balls will not be easy to get for a long, long time, and the golf ball companies are busy re-conditioning re-conditioned balls, trying to make them good enough for another round or two. I ran into a fellow yesterday who had nine pre-war balls, found in his attic, where they'd been hiding for years. So he took them out to a Winnipeg golf course and started to bat them around. But apparently they'd been in the attic several years too long, for every time he hit one, the cover would crack. It turned the happiest day of his life into the saddest one. —Bill Good, on CBC, May 18.

"R.D." Pays a Call
Week by week on CBC's Prairie Region network (Sundays, 10:02 a.m.) R. D. Colquete, CBC Neighbourly News Editor, broadcasts important, interesting, and amusing news from the weekly newspapers of Manitoba, Saskatchewan and Alberta. The Weekly Newspaper Associations of these provinces cooperate in the broadcast. "R.D.," who is a sort of a country editor himself, makes frequent visits to the rural areas, and occasionally drops in on some of the newspaper offices. Here he is at Stonewall, Manitoba, in the composing room of the Stonewall Argus, talking with the editor, Mr. Joseph Saunay.

Y.M.C.A. Announces Radio Script Contest
Toronto.—An award of $500 cash is being offered by the International Young Men's Christian Association for the 15-minute radio script that will help most, in the opinion of the judges, to stimulate in the people of North America the desire to acquire a full understanding of all other nations and races in order that they may work actively for world brotherhood.

The script chosen will be broadcast over a major network. If other scripts are found acceptable they will be purchased by the Y.M.C.A. at current market prices.

The contest is open to all writers, including members of the armed forces, except employees of the Y.M.C.A. and their families. Rules of the contest will be available upon request by writing to the National Council of the Canadian Y.M.C.A., 21 Dundas Square, Toronto.

All entries must be in before October 1, the closing date of the contest. Announcement of the winning script will be made the latter part of October. Judges are six top men and women in the broadcasting world.

They Grow Taller and Taller, Says "R.D."
Let's see—there's that one told by the Murmur in the Deloraine Times:

"We don't know whether this occurred at Bayview or Thirlstane but there was a forced livestock sale and the sheriff was puzzled when a long whiskered goat was led up to the auction block. He called the mortgage company and asked what kind of animal this was. Asked to describe it, he said it was a bedraggled kind of critter wearing a long-haired fur coat and with long whiskers and a watery look in its eye.

"For the love of Mike," said the mortgagor company, "don't sell him! He's the farmer."—R. D. Colquete, on CBC, June 10.

CBC Broadcasts Heard in Concentration Camp
Montreal.—Interesting evidence of Canadian short-wave broadcasts heard in Europe arrived at the Montreal Headquarters of the CBC International Service recently. According to a letter received by a Czechoslovak woman now resident in New York City, the CBC broadcasts are one of the few means through which people in Czechoslovakia are able to receive word from relatives who may have escaped and who are now trying to locate him. The New York woman stated that an American soldier, recently repatriated, brought a letter from her mother who had been imprisoned in the German concentration camp of Terezin in Bohemia. Attached to the letter was a note, apparently from a local Prague committee in charge of persons released from German prison camps, which stated that if she wished to send a personal message to her mother, the CBC International Service would broadcast it. Evidently the broadcasts were being picked up in Czechoslovakia.

The messages which the note referred to are part of a service recently instituted by the CBC International Service in co-operation with the Canadian Red Cross Society. Those in Canada desiring to send personal messages to either Czechoslovakia or the Netherlands should get in touch with their local Red Cross Society where forms are available. For the time being messages are being transmitted to these two countries only, and broadcast in the languages of these countries.

The Star System
The star system is sometimes a bad thing. It makes the people who produce films lazy; it encourages them to rely on certain actors and actresses to put a film over, instead of using their imagination. At the same time, to condemn the star system entirely is merely snobbish. There is not one of us who does not get enormous pleasure from the playing of some particular star or stars. All people who really care about the cinema ask is that the stars shall not get in the way of good, honest films—the sort of films that have been produced in this country during the war, in France before the war, and—let us be fair—pretty often in America. —Dillys Powell, on BBC.
SUNDAY, June 24th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS
10:00 CBC NEWS (2 Mins.)
10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
10:15 THE PRAIRIE GARDENER (15 Mins.)
10:30 LA VIE DES QUATRES (30 Mins.)
11:00 BBC NEWS (15 Mins.)
11:15 CANADIAN YARNS (15 Mins.)
11:30 CBC CONCERT ORCHESTRA (29 Mins.)
11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Mins.)
12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
12:15 JUST MARY (15 Mins.)
12:30 GREAT VARIATIONS (30 Mins.)
1:00 CBC NEWS (4 Mins.)
1:04 WASHINGTON COMMENTARY (30 Mins.)
1:15 ALBERTA FOLKLORE (15 Mins.)
1:30 RELIGIOUS PERIOD (30 Mins.)
2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
3:30 CHURCH OF THE AIR (30 Mins.)
4:00 CBC NEWS (3 Mins.)
4:03 FORESTRY CONSERVATION (7 Mins.)
4:10 CONCERT CORNER (20 Mins.)
4:30 LET'S PLAY DUETS (30 Mins.)
5:00 ONCE UPON A TIME (30 Mins.)
5:30 JOHN FISHER REPORTS (15 Mins.)
5:45 BBC NEWS AND COMMENTARY (15 Mins.)
6:00 SERENADE FOR STRINGS (30 Mins.)
6:30 SUNDAY SALON (30 Mins.)
7:00 THE FRANCES LANGFORD SHOW (30 Mins.)
7:30 WEEK-END REVIEW (15 Mins.)
7:45 OUR SPECIAL SPEAKER (15 Mins.)
8:00 STAGE 45 (30 Mins.)
8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
9:00 CBC NATIONAL NEWS (15 Mins.)
9:15 CLEMENT G. WILLIAMS (15 Mins.)
9:30 SUNDAY NIGHT SHOW (30 Mins.)
10:00 THE DOMINION MALE CHOIR (30 Mins.)
10:30 MUSIC FROM THE PACIFIC (30 Mins.)
11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
11:30 VESPER HOUR (30 Mins.)
12:00 CBC NEWS (15 Mins.)
12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA
(12:15 p.m.)

WORKS BY SCHUBERT, BRAINTS, STRAVINSKY AND Dvorak, originally written for four hands at one keyboard, will be offered on the program this afternoon, with Marie-Thérèse Paguin and John Newmark at the piano, and Thomas Archer as commentator. The chief number is "Variations on a Theme," by Schumann, composed by Brahms, one of the most intimate and personal of the latter's works. Schumann declared on his deathbed that the theme had been given him by Schubert in a dream.

GREAT VARIATIONS (12:30 p.m.)
Works by Mendelssohn and Schubert have been chosen by Arthur Benjamin, who for the past four seasons as conductor for the Orchestra has been with the Army, to conclude the series offered to Prairie Region networks or stations, not carried on CBK.

5:00 SUMMER HOUR (30 Mins.)
7:00 SONGS OF THE VOLGA (30 Mins.)
7:30 CONTRASTS IN RHYTHM (30 Mins.)
8:00 RADIO READERS' DIGEST (30 Mins.)
8:30 STAR THEATRE (30 Mins.)
9:00 SUNDAY EVENING RECITAL (30 Mins.)
9:30 LATIN AMERICAN SERENADE (30 Mins.)
10:00 CBC NEWS AND COMMENTARY (15 Mins.)
10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

GREAT VARIATIONS (12:30 p.m.)
Works by Mendelssohn and Schubert have been chosen by Arthur Benjamin for the second broadcast of his series from Vancouver. Mr. Benjamin's numbers will be the "Variations Serieux," by Mendelssohn, and Schubert's "Impromptu in B flat." Besides his reputation as a pianist, Arthur Benjamin enjoys prominence as composer and conductor. A native of Australia, he was a professor at London's Royal College of Music before coming to this country some years ago. CBC listeners in western Canada know him as the composer of "Variations on a Theme," by Schumann, an equal to the situation, and listeners large and small can be assured that when they finally bid the Wabbit family good-bye, all things will be well. But things are not perfect, and in the offing looms a Great Calamity — two Great Calamities — booby-traps in Lettuce Street and a Big Bad Coyote. Rochester, however, is equal to the situation, and listeners large and small can be assured that when they finally bid the Wabbit family good-bye, all is well. This is No. 4 in Ray Darby's series of dramatic fantasies for children from six to sixty, heard from Winnipeg, with Esse Ljungd in directing and special music by Roy Locksley.

WINNIPEG PRESENTS (10:30 p.m.)
**MONDAY, June 25th, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

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<tr>
<th>Station CKB</th>
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<tr>
<td>8:00</td>
<td>CBC News (5 Mins.)</td>
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<td>8:05</td>
<td>Breakfast Club (40 Mins.)</td>
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<td>8:45</td>
<td>Music While You Work Recorded (15 Mins.)</td>
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<td>9:00</td>
<td>CBC News (15 Mins.)</td>
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<td>9:15</td>
<td>Musical Program Recorded (16 Mins.)</td>
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<td>9:30</td>
<td>Ethelwynn Hobbies (5 Mins.)</td>
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<td>9:35</td>
<td>Piano Interlude Recorded (10 Mins.)</td>
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<td>9:45</td>
<td>Morning Devotions (15 Mins.)</td>
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<td>10:00</td>
<td>Road of Life (15 Mins.)</td>
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<td>10:15</td>
<td>Master Musicians Recorded (16 Mins.)</td>
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<td>10:30</td>
<td>Soldier's Wife (15 Mins.)</td>
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<td>10:45</td>
<td>Lucy Linton's Stories From Life (15 Mins.)</td>
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<td>11:00</td>
<td>CBC News (15 Mins.)</td>
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<td>11:15</td>
<td>Big Sister (15 Mins.)</td>
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<td>11:30</td>
<td>CBC Program News (5 Mins.)</td>
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<td>11:35</td>
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<td>11:45</td>
<td>Monday Morning Review (14 Mins.)</td>
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<td>11:50</td>
<td>Dominion Observatory Official Time Signal (1 Min.)</td>
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<td>12:00</td>
<td>R.C.M.P. Bulletins (15 Mins.)</td>
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<td>The Happy Gang (30 Mins.)</td>
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<td>Claire Wallace (15 Mins.)</td>
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<td>1:25</td>
<td>Musical Program Recorded (15 Mins.)</td>
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<td>1:30</td>
<td>CBC Farm Broadcast (30 Mins.)</td>
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<td>2:00</td>
<td>Woman of America (15 Mins.)</td>
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<td>Ma Perkins (15 Mins.)</td>
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<td>2:30</td>
<td>Pepper Young's Family Fantasy (15 Mins.)</td>
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<td>Right to Happiness (15 Mins.)</td>
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<td>3:15</td>
<td>CBC News (3 Mins.)</td>
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<td>3:18</td>
<td>CBC Cooking School of the Air (12 Mins.)</td>
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<td>3:30</td>
<td>World Church News (15 Mins.)</td>
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<td>3:45</td>
<td>Recital (15 Mins.)</td>
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<td>4:00</td>
<td>From the Classics Recorded (15 Mins.)</td>
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<td>4:15</td>
<td>La Fiancée du Commandant (15 Mins.)</td>
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<td>4:30</td>
<td>The Robinson Family (15 Mins.)</td>
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<td>4:45</td>
<td>Un Homme Et Son Peche (15 Mins.)</td>
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<td>5:00</td>
<td>Don Messer and His Islanders (15 Mins.)</td>
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<td>5:15</td>
<td>Mirror for Women (15 Mins.)</td>
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<td>5:30</td>
<td>Curtain Echoes (15 Mins.)</td>
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<td>5:45</td>
<td>CBC News and Commentary (15 Mins.)</td>
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<td>6:00</td>
<td>Design for Listening (30 Mins.)</td>
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<td>6:30</td>
<td>CBC News (10 Mins.)</td>
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<td>6:40</td>
<td>News in French (5 Mins.)</td>
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**Night Music**

A pleasing string program heard from Winnipeg on Monday nights at 10:00 p.m. is "Night Music," which takes its name from the theme, Mozart's Eine Kleine Nachtmusik. The conductor is Marius Benoist, a busy Winnipeg customs broker in the daytime, whose important hobby is music.

**The Robinson Family (4:30 p.m.)**

The celebrated Robinson family, better known to thousands of listeners in Canada as Front Line Family, has executed a "stand-down" from its wartime status and will henceforth be known as The Robinson Family. The serial is broadcast daily, Monday to Friday, on the overseas service of the BBC and is heard over the CBC Trans-Canada network. Going on the air for the first time in the thick of the "blitz," in April, 1941, Front Line Family has brought overseas listeners an accurate adventure story of life in London through the war years. The program will continue on its way with a picture of how the Robinson family and their friends live in the days of peace.

**Mirror for Women (5:15 p.m.)**

A western Canadian sculptor and painter, Beatrice Lennie, will speak today on the Vancouver program, Mirror for Women. Her topic is art for youth in community centres.

**Design for Listening (6:00 p.m.)**

The mood is definitely lyrical and restive in Shirley Blois' choice of songs for this week's broadcast. The program originates in Ottawa under the direction of Dirk Reesbaas. The soprano star will sing a Gilbert and Sullivan selection, "I Cannot Tell"; "The Song Is You," by Jerome Kern; and "Music I Heard With You." The orchestral selections include: "Accelerations," by Johann Strauss; Liszt's "Nocturne No. 3," from "Lovedream"; "Kentucky," by John Moore; and "Santa Lucia."

**Rhythm and Romance (7:45 p.m.)**

Parks and Burdett, duo pianists, and Gwen Bradshaw, vocalist, are heard in this program from Winnipeg. The piano will play this week: "Dance of the Sugar Plum Fairy" (Tschaikovsky); "Moonlight on the Ganges" (Meyers); and "Flying Down to Rio" (Youmans), Miss Bradshaw's songs are: "Counting the Days" (Cramer); "The More I See You" (Gordon and Warren); "I Didn't Know About You" (Ellington-Russell).

**Black and White Fantasy (7:48 p.m.)**

(Dominion)


**Parade of Life (9:30 p.m.)**

(Dominion)

Those who are fond of musical anecdotes and humorous sidelights about prominent people should enjoy tonight's play on the career of Igor Stravinsky by Dick Diespecker. Bill Buckingham will take the leading role. In supporting roles, Larry Hughes will play the part of Serge Diaghileff; John Bethune, Nijinsky, and Cathy Johnston, Nijinska. John Avison will direct the full orchestra in arrangements based on the Petrouchka Ballet and Rite of Spring. In connection with the latter piece, the script includes the famous scene in Paris at its premiere, when the audience rioted, and police were called in.

**Night Music (10:00 p.m.)**

Marius Benoist's selections for tonight's program of Night Music range from the very old to the very new, taking in a "Hymn Tune," by Tallis, and Frank Bridge's arrangement of "Cherry Ripe." Other numbers to be played by the string orchestra are: "Preludium in E Major" (Bach); "Concertino in F Minor" (Pergolesi); "Berceuse" (Roger Ducause), and "Serenade" (Pierne).
TUESDAY, June 26th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS
8:00 CBC NEWS (5 Mins.)
8:05 BREAKFAST CLUB (60 Mins.)
8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
9:00 CBC NEWS (15 Mins.)
9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
9:30 ETHELWYN HOBBS (5 Mins.)
9:35 PIANO INTERLUDE Recorded. (10 Mins.)
9:45 MORNING DEVOTIONS (15 Mins.)
10:00 ROAD OF LIFE (15 Mins.)
10:15 MASTER MUSICIANS Recorded. (15 Mins.)
10:30 SOLDIER'S WIFE (15 Mins.)
10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
11:00 BBC NEWS (10 Mins.)
11:15 BIG SISTER (15 Mins.)
11:30 CBK PROGRAM NEWS (5 Mins.)
11:35 MUSICAL PROGRAM (10 Mins.)
11:45 MUSIC WHILE YOU WORK Recorded. (14 Mins.)
11:50 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (2 Mins.)
12:00 R.C.M.P. BULLETINS (15 Mins.)
12:15 THE HAPPY GANG (30 Mins.)
12:45 JEAN HINDS (15 Mins.)
1:00 CBC NEWS (15 Mins.)
1:15 NEWS IN FRENCH (10 Mins.)
1:25 MUSICAL PROGRAM Recorded. (15 Mins.)
1:30 CBC FARM BROADCAST (30 Mins.)
2:00 WOMAN OF AMERICA (15 Mins.)
2:15 MA PERKINS (15 Mins.)
2:30 PEPPEL YOUNG'S FAMILY (15 Mins.)
2:45 RIGHT TO HAPPINESS (15 Mins.)
3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
3:15 CBC NEWS (3 Mins.)
3:18 YOUR NEXT JOB (12 Mins.)
3:30 MODERN MUSICIANS Recorded. (15 Mins.)
3:45 ARTISTS OF TOMORROW (15 Mins.)
4:00 FROM THE CLASSICS Recorded. (15 Mins.)
4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
4:30 THE ROBINSON FAMILY (15 Mins.)
4:45 UN HOMME ET SON PETIT Record. (15 Mins.)
5:00 WESTERN FIVE (15 Mins.)
5:15 PIANO RAMBLINGS (30 Mins.)
5:30 CURTAIN ECHOES Recorded. (15 Mins.)
5:45 BBC NEWS AND COMMENTARY (15 Mins.)
6:00 ISABELLE McEWAN SINGS (30 Mins.)
6:30 CBC NEWS (10 Mins.)

6:40 NEWS IN FRENCH (5 Mins.)
6:45 CBC NEWS ROUND-UP (15 Mins.)
7:00 BIG TOWN (30 Mins.)
7:30 LIGHT OPERA TIME Recorded. (30 Mins.)
8:00 JOHN AND JUDY (30 Mins.)
8:30 FIBBER McGEE AND MOLLY (30 Mins.)
9:00 CBC NATIONAL NEWS (15 Mins.)
9:15 BOOKS FOR THE TIMES (15 Mins.)
9:30 KLA-HOW-YA, TILLICUM! (30 Mins.)
10:00 DISCUSSION CLUB (Delayed.) (30 Mins.)
10:30 CLASSICS FOR TODAY (30 Mins.)
11:00 BBC NEWSREEL (15 Mins.)
11:15 OFF THE RECORD (15 Mins.)
11:30 ROY SHIELDS AND COMPANY (30 Mins.)
11:55 INTERLUDE (5 Mins.)
12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
12:15 CBC NEWS ROUND-UP (Bebr.) (15 Mins.)

TRANS-CANADA
Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK
11:30 MELODY PARADE Recorded. (15 Mins.)
12:00 SKETCHES IN MELODY (30 Mins.)
12:45 MUSIC FOR YOU Recorded. (15 Mins.)
14:15 SONGS FOR YOU Recorded. (15 Mins.)
4:45 DOWN BEAT Recorded. (15 Mins.)

DOMINION
Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK
7:30 ALAN YOUNG SHOW (30 Mins.)
8:00 DOMINION CONCERT HOUR (60 Mins.)
9:00 TO BE ANNOUNCED (30 Mins.)
9:30 TREASURE TRAIL (30 Mins.)
10:00 CBC NEWS AND COMMENTARY (15 Mins.)
10:30 PLAZA HOTEL ORCHESTRA (30 Mins.)

Notes
YOUR NEXT JOB (3:18 p.m.)
Do you want to be a milliner? Harriett Hill, one of the best dressed women in Montreal, has the answer to that question as well as to the many others she has already given to the problem of choosing Your Next Job. This afternoon she tells about the possibilities in the millinery trade throughout Canada, how to go about the business of learning the art and finally how to become established either with a firm or privately.

ARTISTS OF TOMORROW (3:45 p.m.)
Marcelle Manny, "teen-age" cellist, will come before the CBC microphone at the Montreal studios this afternoon to play "Arioso" (Bach); "Spanish Serenade" (Glazounov), and "Chants russes" (Lalo).

PIANO RAMBLINGS (5:15 p.m.)
Jack Toulson, Edmonton pianist, will play today: "Serenade" from "The Student Prince" (Romberg); "Serenade" (Enrico Toselli); "Golden Days," from the "Student Prince" (Romberg); "Softly As In a Morning Sunrise" (Romberg); "The Old Refrain" (Fritz Kreisler), and "Make Believe" (Jerome Kern).

BOOKS FOR THE TIMES (6:15 p.m.)
John Coulter will conduct CBC's book review period from Toronto for the next three weeks, speaking under the title, Books for the Times. A. W. Trueman, who preceded Mr. Coulter in the series, brought his reviews to an early close owing to his recent appointment as President of the University of Manitoba. John Coulter is familiar to the Canadian listening audience as critic and as author of "Libretto for a Opera, Through Fire," which was specially commissioned for broadcast performance by the CBC. In returning to his role of literary critic, Mr. Coulter will discuss current publications in relation to the background of today.

DISCUSSION CLUB (10:00 p.m.)
Halifax will take over as the host of CBC's Discussion Club tonight. The subject is "Shall We Encourage Handicrafts." Discussion Club is moving from coast to coast in the course of this series, in order that different points of view may be garnered in the large urban areas.

End of Haw-Haw
"This is Germany Calling"—calling for the last time from Station Hamburg, and tonight you will not hear "Views on the News" by William Joyce, for Mr. Joyce—Lord Haw-Haw to most of us in Britain—has been most unfortunately interrupted in his broadcasting career, and as present has left rather hurriedly for a vacation (an extremely short vacation if the Second British Army has anything to do with it) maybe to Denmark and other parts north. And in his place, this is CBC calling all the long-suffering listeners in Britain who for six years have had to put up with Mr. Joyce speaking over the same wave-length that I am using to talk to you now. . . I am seated in front of Lord Haw Haw's own microphone—Wynford Vaughan Thomas, on BBC.

QUESTIONS and ANSWERS

(Continued on page ?)
All times given are Central Daylight; for Mountain Time deduct one hour.

**WEDNESDAY, June 27th, 1945**

**STATION CBK, WATROUS**

8:00 CBC NEWS (5 Mins.)
8:00 BREAKFAST CLUB (40 Mins.)
8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
9:00 CBC NEWS (15 Mins.)
9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
9:30 ETHELWYN HOBBES (5 Mins.)
9:35 PIANO INTERLUDE (15 Mins.)
9:45 MORNING DEVOTIONS (15 Mins.)
10:00 ROAD OF LIFE (15 Mins.)
10:15 MASTER MUSICIANS Recorded. (15 Mins.)
10:30 SOLDIER'S WIFE (15 Mins.)
10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
11:00 CBC NEWS (15 Mins.)
11:15 BIG SISTER (15 Mins.)
11:30 MUSICAL PROGRAM NEWS (15 Mins.)
11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
11:45 SONGS FOR YOU Recorded. (14 Mins.)
11:55 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Mins.)
12:00 R.C.M.P. BULLETINS (15 Mins.)
12:15 THE HAPPY GANG (30 Mins.)
12:45 CLAIRE WALLACE (15 Mins.)
1:00 CBC NEWS (15 Mins.)
1:15 NEWS IN FRENCH (10 Mins.)
1:25 MUSICAL PROGRAM Recorded. (15 Mins.)
1:30 CBC FARM BROADCAST (30 Mins.)
2:00 WOMAN OF AMERICA (15 Mins.)
2:15 MA PERKINS (15 Mins.)
2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
2:45 RIGHT TO HAPPINESS (15 Mins.)
3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
3:15 CBC NEWS (3 Mins.)
3:18 ETHELWYN HOBBES (12 Mins.)
3:30 MODERN MUSICIANS Recorded. (15 Mins.)
3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
4:00 FROM THE CLASSICS Recorded. (15 Mins.)
4:15 LA FIANCÉE DU COMANDO (15 Mins.)
4:30 THE ROBINSON FAMILY (15 Mins.)
4:45 UN HOMME ET SON PÊCHE (15 Mins.)
5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
5:15 HOMEMAKERS' PROGRAM (15 Mins.)
5:30 CURTAIN ECHOES Recorded. (15 Mins.)
5:45 CBC NEWS AND COMMENTARY (15 Mins.)
6:00 INTERMEZZO (30 Mins.)

**Winnipeg Summer Theatre**

(8:00 p.m.)

Second in this summer drama series is "The Perils of Matrimony," by Victor V. Murray, Winnipeg newspaperman. Murray is a "columnist" who does a daily shtick of wisecrack for a Winnipeg newspaper. Matrimony is one of his pet subjects. He seems, on the whole, to be opposed to it, but his passing comments are enlightening.

**SUMMER CONCERT (8:30 p.m.)**

Paul de Marhy, Hungarian-born pianist who has adopted Montreal as his permanent home, will be heard as soloist, with Alexander Brodt—and the orchestra. Mr. de Marhy who is known for his sensitive interpretation of the music of the romantic composers and who studied under Stephen Thoman, a pupil of Liszt, will be heard as soloist in the later—his brilliant "Fantaisie Hongroise." The music of Hungary will again be featured in the opening number when Brodt leads the orchestra in "Rakoczi March," from "The Hungarian Dance, No. 2." In the same spirited tempo, the orchestra will offer "Le Col de les Enfants," by Debussy, and "Danses Poloneziennes, Nos. 1 and 2," by Borodin.

**HOMEMAKERS' PROGRAM (5:15 p.m.)**

"Mealtime for Little Folks" is today's subject, and the speaker is Peggy Vann, of Winnipeg.

**THROUGH THE YEARS (7:00 p.m.)**

"Through the Years" makes an international tour this evening of some of the rivers and lakes which have inspired music and song. The United States gets the orchestral tribute in "Old Man River," "Missouri," "Lake Louise" and "The Waters of Minnetonka" are sung by Simone. Raymond Cardin plays the honky tonks of Switzerland's "Lac Leman" and in duet with Simone of Canada's "River Ste. Marie."

**MA CHANSON (7:30 p.m.)**

(Dominion)

In honour of St. Jean Baptiste Day, June 24, a holiday in Quebec, this program is devoted to ballads and presto­ posed by French Canadians. Dr. J. Gagnier, music director for the CBC's Quebec region, is represented by "Ressemblance;" the CBC baritone, Lionel Daunais, by "Le plus beau moment du jour"; and a third well­ known CBC composer, Oscar O'Brien, director of the Alouette Quartet, by "Marie tu es mon amour," "Rose Renarde" and "Chanson Arabe," two songs by Ernest Lavigne; "Loulubila," by Lavalle-Smith; and the folk tune, "Le despacholette de ble blind," complete the program. The Ma Chanson artists are the popular Montreal singers Jeanne Desjardins and Louis Bour­ don, supported by an orchestra conducted by Giuseppe Agostini.

**WINNIPEG SUMMER THEATRE**

(8:00 p.m.)

Summary for Broadcast of June 17, 1945.

**Growing Small Fruits**

1. Many small fruits are native to the Prairie Region including straw­ berries, raspberries, currants, goose­ berries, saskatoons, bog cranberries and blueberries. This indicates that this area can be developed to provide small fruits on both a commercial and home garden basis.

2. Good information is available:
(a) Growing Small Fruits by W. R. Leslie, distributed by Line Elevators Farm Service, Winnipeg;
(b) Small Fruit Culture, by Dr. J. S. Shoe­ maker, University of Alberta, pub­ lished by F. Blakiston's Son & Co., Philadelphia; Manitoba Fruit List and Zonation Map, Canadian Country, Winnipeg; Recommended Horticultural Varieties and Zonation Map, Alberta Department of Agriculture, Edmonton; other material from Prov. Extension Dept. and Dominion Ex­ perimental Stations.

3. Buy stock from established and reputable nursery sources. Check statements of salesmen, authoritative advice from unbiased sources.

4. Shelter is necessary in most dis­ tricts. A good shelter belt reduces wind velocity, lessens loss of soil moisture, stores snow coverage, and generally modifies climatic conditions for growing small fruits.

5. Water from dams or dugouts is essential for irrigation in a large portion of the prairie country. Shelter and water are two prime requisites.

6. Sites should be chosen with shelter and water supply in view. Easterly or even northerly slopes are preferable to westerly or southerly ones. Gentle slopes with water and air drainage should be selected if possible.

7. Soil should be free from akali. Strawberries thrive best on good loam. Raspberries prefer loam to heavy clay. Currents and goose­ berries like a clay loam. All require plenty of moisture but with good drainage.

8. Planning the layout of the fruit garden requires careful checking of the best distances apart for planting different fruits. Spacing must be related to land available, amount of water supply, kinds of fruit, methods of cultivation, etc. It pays to take pains in making a good plan.

9. Blueberries as advertised ex­ tensively recently cannot be grown successfully in all districts. Before buying bushes check with local experts. Farmers Bulletin No. 120 on this subject may be obtained from Dominion Experimental Farms.

10. Native fruits such as saskatoons, pincherries, high bush cran­ berries and buffalo berries may be grown as part of the shrubbery. They make attractive ornaments.
THURSDAY, June 28th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBC, WATROUS
8:00 CBC NEWS (5 Mins.)
8:05 the ROYAL CLUB (40 Mins.)
8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
9:00 CBC NEWS (15 Mins.)
9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
9:30 ETHELWYN HOBBES (5 Mins.)
9:35 PIANO INTERLUDE Recorded. (10 Mins.)
9:45 MORNING DEVOTIONS (15 Mins.)
10:00 ROAD OF LIFE (15 Mins.)
10:15 MASTER MUSICIANS Recorded. (15 Mins.)
10:30 SOLDIER'S WIFE (15 Mins.)
10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
11:00 BBC NEWS (15 Mins.)
11:15 BIG SISTER (15 Mins.)
11:30 CBC PROGRAM NEWS (10 Mins.)
11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
11:45 MUSIC FROM BRITAIN Recorded. (10 Mins.)
11:55 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
12:00 R.C.M.P. BULLETINS (15 Mins.)
12:15 THE HAPPY GANG (30 Mins.)
12:45 JEAN HINDS (15 Mins.)
1:00 CBC NEWS (15 Mins.)
1:15 NEWS IN FRENCH (10 Mins.)
1:25 MUSICAL PROGRAM Recorded. (10 Mins.)
1:30 CBC CAMP BROADCAST (15 Mins.)
2:00 WOMAN OF AMERICA (15 Mins.)
2:15 MA PERKINS (15 Mins.)
2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
2:45 RIGHT TO HAPPINESS (15 Mins.)
3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
3:15 CBC NEWS (3 Mins.)
3:18 MOTHERS' BUSINESS (12 Mins.)
3:30 MODERN MUSICIANS Recorded. (15 Mins.)
3:45 RECITAL (15 Mins.)
4:00 FROM THE CLASSICS Recorded. (15 Mins.)
4:15 LA CHANSON FRANCAISE (15 Mins.)
4:30 THE ROBINSON FAMILY (15 Mins.)
4:45 UN HOMME ET SON POISChé (15 Mins.)
5:00 THE WESTERN FIVE (15 Mins.)
5:15 PIANO RAMBLINGS (15 Mins.)
5:30 CHAIRMAN ECHOES Recorded. (15 Mins.)
5:45 BBC NEWS AND COMMENTARY (15 Mins.)
6:00 PRESENTING (30 Mins.)
6:30 CBC NEWS (10 Mins.)

Notes

MOTHER’S BUSINESS (3:18 p.m.)
Louise Carey comes to the CBC microphone this afternoon to deal with the problems of a mother in industry. She is a Montrealer who has been employed all through the war years, and it shall show how she has adjusted family life to provide for educational requirements, a sound parent-child relationship, and the wholesome emotional development of her small offspring.

RECITAL (3:45 p.m.)
Hope Wright, Montreal mezzo-soprano, is this afternoon’s recitalist. She has chosen “Since First I Met Thee” (Rubinstein), “Springtime” (Tirendelle), “O Thou Billowy Har-...
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<td>MERCHANT NAVY SHOW (30 Mins.)</td>
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**SOLILOQUIY (10:00 p.m.):**

This program of popular music of the dreamy, quiet sort is offered weekly from Winnipeg at this time, with Harold Green's orchestra and the Melody Mails girls' trio as performers. This week's orchestral program includes: "That Week in Paris"; "I Don't Suppose"; "Skyler"; "Nevermore"; "Dreamy Melody" "Inspiration" (Tango); "Camp-Bre"; "Peppers' Garden." The girls will sing: "There, I've Said It Again"; and "I Like to Make Music For You."

**VANCOUVER PLAYHOUSE (6:45 p.m.):**

"The Portrait of Dorian Gray" an adaptation of Oscar Wilde's story, by Catharine Jones of Ottawa, is tonight's play, a frank treatment of a night's play, a frank treatment of an unusual theme. Sam Payne will be revivals being presented by Archie MacKorkindale in the current series which repeats outstanding successes of the past season.

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**Mail Bag**

**Election Day**

To me, the CBC's coverage of the general election was well-organized, restrained, and excellently carried out. I listened nearly all evening, and you can understand how the intervals of straight music might have become monotonous and tiring. But so well had the CBC chosen the music, it was instead an excellent accompaniment to the bulletins and a definite pleasure. It did not distract one's attention from the important news in hand, but in the intervals between bulletins it did please, divert and soothe the listener.—A.L., Winnipeg, Man.

**From a Montana Listener**

I have just finished listening to three consecutive programs over your station that were in their entirety as good or better than it has been my privilege to listen to in a long time—bar none.—Alfred Anderson, Pompey's Pillar, Montana.

**Prairie Gardener**

I wish to say how very much I enjoy your programs and especially your talk today (Prairie Gardener, June 3) on Mother... I would love to have a flower garden but have lived in a room for years so have to do without what I would dearly like to have.—Miss Long, Winnipeg, Man.

**Questions and Answers—Conc.**

The questions and answers are determined when the reproduction can be compared to the original, and then only within the limits of measuring techniques. The deviation of the original is of course fundamental to the determination, and this in itself creates a virtually unanswerable problem, since it is comparing concert hall listening with home radio listening, we have to know what the concert hall sounds started out as being, in technical terms. The fact is that, depending upon (1) the character of the concert hall itself, (2) the relationship in space between the performers and the listener, (3) the listener himself, the "original" will be various things.

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**Recital (3:45 p.m.):**

The recitalist is Edmund Assaly, Saskatoon pianist. His program this week includes: "Gardens in the Rain" (Debussy); "Mes Joies" (Chopin); and "Tarantelle" (Liszt).
STATION CBK, WATROUS
8:00 CBC NEWS (5 Mins.)
8:05 JAZZ ON PARADE
9:00 CBC NEWS (15 Mins.)
9:15 MUSICAL PROGRAM
9:30 MUSIC ROOM— BERN KLASSEN (15 Mins.)
9:45 MORNING DEVOTIONS
10:00 FIRST PIANO QUARTET
10:30 LES VARIETIES FRANCAIS
11:00 BBC NEWS (15 Mins.)
11:15 MELODIES FOR JUNIORS
11:30 CHILDREN'S STORIES IN MUSIC
11:45 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
12:00 R.C.M.P. BULLETINS
12:10 CBK PROGRAM NEWS
12:15 NEWS IN FRENCH
12:25 MUSICAL PROGRAM
12:30 ORGAN ECHOES
12:45 CBC NEWS (15 Mins.)
1:00 MUSICANA
1:30 EYES FRONT (30 Mins.)
2:00 INTERLUDE
2:02 SATURDAY SENIOR SWING
2:30 ROSELAND BALLROOM ORCHESTRA
3:00 INTERLUDE
3:02 SATURDAY SYMPHONY
4:00 ORGAN NEWS
4:02 DATE WITH THE DUKE
5:00 EL RITMO TROPICAL
5:15 CBC NEWS (15 Mins.)
5:30 LE QUART D'HEURE DE LA BOUTEILLE CHANSON
7:00 LES VARIETIES COMMEMORATIVE
6:00 ORGAN BALLADS
6:30 SPORTS COLLEGE (15 Mins.)
6:45 THIS WEEK (15 Mins.)
7:00 ICI L'ON CHANTE
7:30 SHARE THE WEALTH
8:00 SATURDAY NIGHT CONCERT
8:30 PRAIRIE SCHOFNER
9:00 CBC NATIONAL NEWS
9:10 THE OLD SONGS (30 Mins.)
9:30 LEICESTER SQUARE TO PROVIDENCE (30 Mins.)
10:00 SERVICE CENTRE ORCHESTRA
10:30 TWO-PIANO TEAM
11:00 PRODUCERS' WORKSHOP
11:30 TALE-A-DOLE OU NON (30 Mins.)
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