

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m., 1:00, 6:30,
9:00 p.m., 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, AUGUST 4, 1945.

PRAIRIE REGION

Week of August 12th, 1945

612 Telephone Bldg., Winnipeg, Canada

Revolutionary Change in Radio Unlikely

(Sir Edward Appleton, K.C.B., F.R.S.,
in *BBC Yearbook, 1945*)

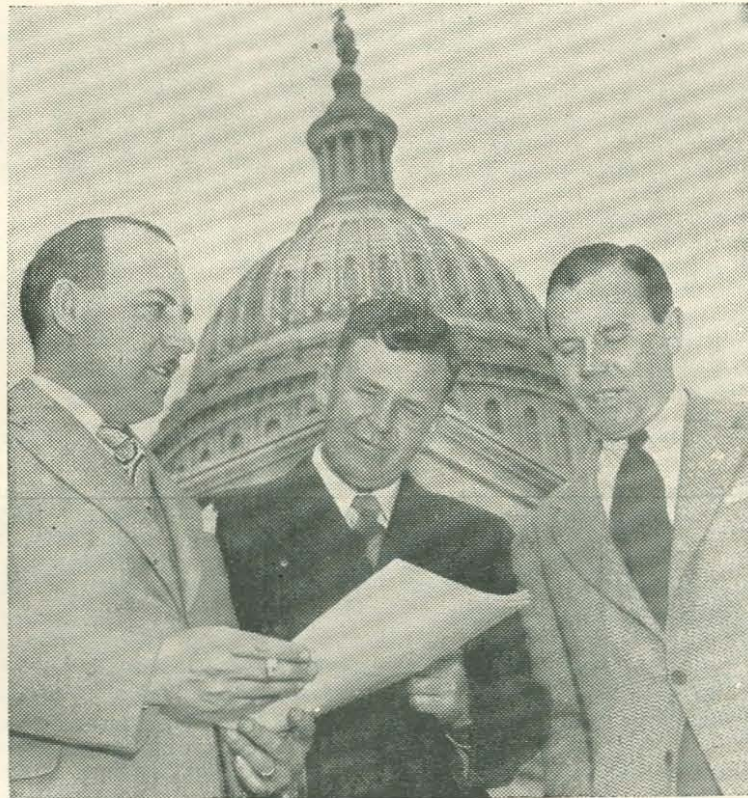
Revolutionary changes in our ordinary radio services, such as broadcasting and television, are not to be expected as a result of the intensive effort of recent (war) years. The basic science of radio has not changed at all. But our mastery of its use has become very much more complete.

Of all the advances in the field of radio applications, pride of place must certainly be given to the development of radiolocation to which, quite understandably, the greatest research effort has been devoted. Radiolocation may be defined as the process of locating the position of an object in space by radio, without any active co-operation on the part of that object.

The story of radio-distance measurement is really an old one. Twenty years ago, scientists conducted their first experiments on measuring the distance away of a reflecting surface using radio waves. The first object to be radiolocated was the Kennelly-Heaviside Layer, and it is interesting to recall that these early experiments were conducted with a BBC transmitter. The method adopted for finding the distance of the reflecting surface from the ground was that of timing the radio waves to the object and back. Since that time radio methods of distance-finding have been rapidly developed, the method most generally used being that of timing short radio pulses to and from the reflecting object, the time interval of echotriple being measured by means of a cathode-ray oscillograph.

It requires little imagination to see how these wartime developments of radiolocation are going enormously to enhance the safety of civil aerial and marine transportation. Due to the fact that radio waves are uninfluenced by darkness and fog we may expect both ships and aircraft to be equipped with apparatus which will assist them in locating their positions with respect to other objects with which they might collide. Aerodromes and ports will similarly use radiolocation equipment to assist in the control of aircraft and shipping wishing to land or to berth, with resultant increase in safety as well

CBC Washington Commentary



[Photo: Harris & Ewing.]

Pictured here on the steps of the U.S. Congress building are the three men who report regularly from Washington to their fellow-Canadians at home in this country over the CBC's Trans-Canada network. Left to right they are: B. T. RICHARDSON, BOB BOWMAN, and CHARLES MICHIE. Bowman was the first CBC war correspondent to go overseas, sailing with the first division in 1939. He has been heard Wednesday nights on the CBC News Roundup. Michie is a former Canadian who now represents a New York newspaper. He and Richardson broadcast regularly on the CBC's Washington Commentary on Sunday afternoons at four minutes past two. In the background is the famous dome of the U.S. Capitol, flanked by the House of Representatives and the Senate, where the three newsmen gather much of the material for their CBC broadcasts.

as increase in traffic-handling capacity.

Ultra-short-wave Radio

Another outstanding radio development of recent years has been our gradual mastery over the sending and receiving of ultra-short waves (of length say, under ten metres) and an added understanding of the way they travel over the earth and over the sea.

If local stations for ultra-short-wave broadcasting are added after the war to our present services it is almost certain that the method of frequency modulation—as opposed to the present standard method of amplitude modulation—will be used

in at least some of these stations. Work carried out in the United States has amply demonstrated the marked suppression of background noises obtained using the method of frequency modulation.

Medium and Long-wave Broadcasting

The listener to home broadcast services and to continental stations will not, I think, find that the immediate post-war receivers for the medium and long-wave broadcast bands differ appreciably from pre-war types, and I do not think he should expect, even somewhat later, any revolutionary changes in the

Continued on page 6

Plural Commentary in Midweek Review

Toronto—CBC's new current affairs program, Midweek Review, is now being broadcast regularly over the Trans-Canada network on Wednesdays, at 6:45 p.m., in accordance with plans announced earlier by the Corporation.

The program is the outcome of the CBC resolution to separate commentaries from broadcasts of news bulletins and summaries.

Each week there will be a panel of speakers on Midweek Review whose various points of view will be heard on the subject of world developments. The regular format provides for a speaker on international affairs, another covering Canadian affairs, and a correspondent speaking from CBC's Overseas Unit in Great Britain.

Commentators heard on the program include many with whom Canadian listeners have become familiar during the years of the European war. Among those invited to appear are Major Richard Brown, lately attached to the British Embassy in Chungking; Watson Thomson, director of adult education for Saskatchewan; Carlyle Allison, a Winnipeg newspaperman; R. A. McEachern, Toronto editor, and David Petegorsky, of the Wartime Information Board, Ottawa.

Other prominent newspaper figures taking part include Bruce McKinnon, Willson Woodside, W. G. Eggleston, Blair Fraser and Chester Bloom.

Playboy of the Skies

Somebody once called lightning "the playboy of the skies." If we judge it by some of its actions this seems a pretty good description. Lightning once struck a field of potatoes and cooked them to a turn. Another flash set fire to a building and then struck a nearby fire alarm, thus calling out the fire brigade. Two girls were once standing by a reaping machine when lightning struck. The sudden intense heating of the air in their clothes blasted the clothes off their bodies. The girls were stripped to the skin and their boots were torn from their feet. I am glad to add that apart from this indignity the girls were unharmed.—Frank Lane, on BBC.

SUNDAY, August 12th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 LA VIE DES QUATRES (30 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 NBC CONCERT ORCHESTRA (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM (15 Mins.)
 12:15 MUSICAL PROGRAM (15 Mins.)
 12:30 CHAMBER MUSIC (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 SUNDAY SUPPLEMENT (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 CONCERT CORNER (27 Mins.)
 4:30 GREAT DATES IN MUSIC (30 Mins.)
 5:00 ONCE UPON A TIME (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 LET'S PLAY DUETS (30 Mins.)
 7:00 THE FRANCES LANGFORD SHOW (30 Mins.)
 7:30 WEEKEND REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 RADIO FOLIO (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 SUNDAY NIGHT SHOW (30 Mins.)
 10:00 ORGAN RECITAL (30 Mins.)
 10:30 BARBARA CUSTANCE, PIANIST (30 Mins.)
 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. RECOLLECTIONS IN SONG (15 Mins.)
 10:30 a.m. MUSICAL PROGRAM (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 QUENTIN MACLEAN, ORGANIST, (30 Mins.)
 9:00 SUNDAY EVENING RECITAL (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

WASHINGTON COMMENTARY (1:04 p.m.)

Today's talk for Canadians on affairs in the United States capital will be given by Charles Michie.

SUNDAY SUPPLEMENT (1:15 p.m.)

"Plastics in fancy dress" is the theme of the third broadcast of this series. Orlo Miller, London, Ont., newspaperman is the speaker. He turns this week to the plastic aristocrats—the acrylic and styrene varieties. These are the clear transparent materials that have had a role in war and will have a gayer part in peace.

CHURCH OF THE AIR (3:30 p.m.)

Archbishop Derwyn T. Owen, Primate of All Canada, will conduct the service today, broadcasting from Toronto.

ONCE UPON A TIME (5:00 p.m.)

This week's drama-fantasy is a little moral tale called "The Adventures of Glen Alan"—a little boy who was (a) afraid of the dark; (b) envious of other people, like frogs; and (c) well, a little bit lazy. But things kept happening to Glen, and by and by he had learned not to be afraid of the dark, to be satisfied with what he could do himself and not anxious to imitate others, and to get a lot of satisfaction out of keeping busy.

The drama-fantasies are by Ray Darby of Winnipeg, with special music by Roy Locksley, and production by Esse Ljungh.

SERENADE FOR STRINGS (6:00 p.m.)

Jacques Labrecque, tenor, will sing one of the most beautiful songs in his repertoire, "Granada," by Laura; the traditional "Simone," and Friml's melody, "Gianina Mia." The orchestra under the baton of Jean Deslauriers will play Victor Herbert's "When You're Away"; George Gershwin's "Summertime"; "En bateau," by Debussy, and "Pink Lady," by Ivan Caryll.

LET'S PLAY DUETS (6:30 p.m.)

Marie Thérèse Paquin and John Newmark, piano duettists, will play: Polonaises, Op. 75, No. 1 and No. 3, by Schubert; Barcarolle and Valse, by Rachmaninoff; Music for Children, by Walton; Waltz No. 15, by Brahms, and Marche Militaire, op. 51, No. 1, by Schubert.

WEEKEND REVIEW (7:30 p.m.)

George V. Ferguson, Winnipeg newspaperman, will be the speaker tonight.

OUR SPECIAL SPEAKER (7:45 p.m.)

Frances Loring, Toronto sculptor, is tonight's speaker. Miss Loring's subject is "Should Artists Be Subsidized?" She will present her views on the place of the artist in present-day society and point out where a shift of emphasis is perhaps overdue.

RADIO FOLIO (8:00 p.m.)

Item 6 in this series of thirteen plays written and produced by Fletcher Markle is "Great God Gadget." Described as a study in frustration, the drama deals with an emotional struggle between two men—one on his way up, the other on the way down. The leading role will be played by Bernard Braden, whose name is heard frequently in CBC drama announcements, not only as an actor, but also as an author.

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)

This series is currently devoted to the complete piano works of Robert Schumann. The recital this evening will be given by George Haddad, Toronto pianist. Born in Saskatchewan 26 years ago, George Haddad displayed exceptional musical talent at an early age. Now launched on a concert career, the young virtuoso has already made his bow to Toronto audiences as guest artist with the Toronto Philharmonic Symphony Orchestra earlier this season.

WINNIPEG PRESENTS (10:30 p.m.)

(Dominion)

Grace Lowery soprano is heard with Roy Locksley and orchestra in

British Monitoring Service Described

Reporting from London to South-american newspapers, A. C. Cummings tells something of the BBC's giant monitoring service during the European war.

A major secret of the war, he says, the use of six hundred skilled listeners who heard every word of the world's broadcasts, enemy and friendly, has now been disclosed.

The listeners were part of the British Broadcasting Corporation's monitor service. They were hidden away in a special listening-post at Caversham, Reading, and on what they heard, decisions of great moment by the War Cabinet often depended.

The "eavesdroppers," as they called themselves, took over a boy's school at Caversham a few weeks before the war began. The knew, between them, thirty-two languages. Some of them were German and Italian refugees familiar with the propaganda tricks of Goebbels and Mussolini. They made a record of everything and it often amounted to one and a quarter million words in the twenty-four hours. This daily intake was reduced by transcription to some 300,000 words in English, of which about 100,000 were published in a Daily Digest of World Broadcasts and 25,000 to 30,000 were sent out by teletypewriter daily as an urgent news service to 19 war departments and the government offices in Whitehall.

Premier Churchill himself regularly used to telephone to Caversham for the latest news as revealed by enemy broadcasts. For instance, he wanted to know what the Japanese were saying after they captured Singapore, and what was happening in Athens after the British troops evacuated Greece. He heard from the monitoring service the news of the opening of the Battle of El Alamein before Montgomery's own message arrived.

It seems that Goebbels had an elaborate kind of radio teletypewriter which sent out news secretly to German newspaper stations and broadcasting units all over occupied Europe.

British agents obtained a specimen of this machine and soon the monitoring services were able to reproduce all Goebbels' private and secret instructions unknown to him.

The monitors listen through headphones and take notes while dictaphones record the transmissions. All important news is taken to an information bureau so that it may be rapidly distributed.

this series from Winnipeg the vocal numbers tonight are: Frasquita Serenade (Lehar); Traume (Wagner); and I Love to Hear You Singing (Haydn Wood). The orchestral program includes: Overture Miniature from the Nutcracker Suite (Tchaikovsky); Serenade (F. P. Tosti); Southern Night Waltz (David Guion); Prologue from Pagliacci (Leoncavallo); Scenes From an Imaginary Ballet (Coleridge-Taylor); Three English Dances (Quilter).

MONDAY, August 13th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS (5 Mins.)
 - 8:05 BREAKFAST CLUB (40 Mins.)
 - 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 - 9:00 CBC NEWS (15 Mins.)
 - 9:15 MUSICAL PROGRAM (15 Mins.)
 - 9:30 ETHELWYN HOBBS (5 Mins.)
 - 9:35 PIANO INTERLUDE (10 Mins.)
 - 9:45 MORNING DEVOTIONS (15 Mins.)
 - 10:00 ROAD OF LIFE (15 Mins.)
 - 10:15 MASTER MUSICIANS (15 Mins.)
 - 10:30 SOLDIER'S WIFE (15 Mins.)
 - 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 - 11:00 BBC NEWS (15 Mins.)
 - 11:15 BIG SISTER (15 Mins.)
 - 11:30 CBK PROGRAM NEWS (5 Mins.)
 - 11:35 BUNKHOUSE TUNES (10 Mins.)
 - 11:45 MUSIC ROOM (14 Mins.)
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 - 12:00 R.C.M.P. BULLETINS (15 Mins.)
 - 12:15 MUSIC BY SHREDNIK (15 Mins.)
 - 12:30 MUSICAL COMEDY HITS (15 Mins.)
 - 12:45 SWING SERENADE (15 Mins.)
 - 1:00 CBC NEWS (15 Mins.)
 - 1:15 NEWS IN FRENCH (10 Mins.)
 - 1:25 MUSICAL PROGRAM (5 Mins.)
 - 1:30 CBC FARM BROADCAST (30 Mins.)
 - 2:00 WOMAN OF AMERICA (15 Mins.)
 - 2:15 MA PERKINS (15 Mins.)
 - 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 - 2:45 MATINEE MEMORIES (15 Mins.)
 - 3:00 MODERN MINSTRELS (15 Mins.)
 - 3:15 CBC NEWS (3 Mins.)
 - 3:18 PETTICOAT PIONEERS (12 Mins.)
 - 3:30 MODERN MUSICIANS (15 Mins.)
 - 3:45 RECITAL (15 Mins.)
 - 4:00 FROM THE CLASSICS (15 Mins.)
 - 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
 - 4:30 THE ROBINSON FAMILY (15 Mins.)
 - 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
 - 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
 - 5:15 MIRROR FOR WOMEN (15 Mins.)
 - 5:30 CURTAIN ECHOES (15 Mins.)
 - 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 - 6:00 DESIGN FOR LISTENING (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 AUSTIN AND DALE (15 Mins.)
- 7:00 SUMMER VARIETY (30 Mins.)
- 7:30 ON THE MARCH (15 Mins.)
- 7:45 PIANO RAMBLINGS (15 Mins.)
- 8:00 AEOLIAN STRAINS (30 Mins.)
- 8:30 RECITAL (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 FIESTA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 SONGS BY MARY ANN (15 Mins.)

TRANS-CANADA

- (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)
- 11:30 MELODY PARADE (15 Mins.)
 - 12:00 MUSIC BY SHREDNIK (30 Mins.)
 - 4:15 SONGS FOR YOU (15 Mins.)
 - 4:45 DOWN BEAT (15 Mins.)

DOMINION

- (Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)
- 7:30 NEWS STAND REVIEW (15 Mins.)
 - 7:45 STRINGS OF MELODY (15 Mins.)
 - 8:00 REMINISCING (30 Mins.)
 - 8:30 RISE STEVENS SHOW (30 Mins.)
 - 9:00 CONTENTED HOUR (30 Mins.)
 - 9:30 HOMETOWN (30 Mins.)
 - 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 - 10:10 INTERLUDE (5 Mins.)
 - 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

PETTICOAT PIONEERS (3:18 p.m.)
Charlotte Robinson, authority on New Brunswick's early life, has a radio story to tell this week about an early pioneer who had 15 children and 101 grand-children, one of the latter being Sir Leonard Tilley, a Father of Confederation. Mrs. Robinson's talk will be the second in her series. The heroine of today's tale is Charlotte Haines, who

landed with the Loyalists at Saint John, in 1783. Then aged 10, the young Charlotte lost one slipper in the harbour while scrambling out of the boat, and its mate is now kept in state by her 20th century descendants. Likewise treasured by the family are an early portrait of Charlotte Haines, and her husband's huge gold watch which still keeps good time.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Leading off with "Tommy Sullivan's Hornpipe" Don Messer and his Lads continue with such toe-tickling rhythm as "The Kerry Mills Barn Dance," "The Quebec Reel," "The Farmer's Jamboree" and "The Fisher's Hornpipe." The singing Islander, Charlie Chamberlain offers his version of "My Heart's in This Letter" and "I Had a Hat When I Came In."

PIANO RAMBLINGS (7:45 p.m.)

Jack Toulson, Edmonton pianist, will be heard at this new time, replacing Parks and Burdett. He will play the program originally scheduled for August 9, which is entirely composed of selections from Disney's "Snow White and the Seven Dwarfs," for which the music was written by Frank Churchill, "Whistle While You Work," "Heigh-Ho," "Some Day My Prince Will Come," and other favorites, are included.

HOMETOWN (9:30 p.m.) (Dominion)

This week the Hometown spotlight falls on a labor organizer, who falls in love with the daughter of the factory owner against whom he is battling. The romance is complicated by the opposing ideologies, and, as script-writer Bernard Braden puts it, somebody has to make a right or left turn. Fletcher Markle steps into the cast of the serial for the first time as the labor organizer, with Grace Matthews enacting the role of the girl.

NIGHT MUSIC (10:00 p.m.)

The theme of this string program from Winnipeg is from Mozart's Eine Kleine Nachtmusik (A Little Night Music), and the mood of the program follows in the main the mood of Mozart's composition. Tonight, however, there is wide variety, with such composers as John Ireland, Gustav Holst, and Camille Saint-Saens represented. These are the numbers: Fugal Concerto for Flute, Oboe and Strings (Holst); Serenade from the Namouna Ballet Suite (Edward Lalo); Canzone Armena (Ottorino Respighi); Interlude No. 4 from The Beggars' Opera (Frederick Austin); Scotch Idyll from Henry VIII Ballet (Saint-Saens); and Sleepers Awake (J. S. Bach).

Prairie Fish.—From 75 to 90 per cent of all the fish caught on the prairies is sent to the States. . . . Manitoba makes 4½ million dollars a year from her commercial fish, Saskatchewan about 2½ million, and Alberta half a million. Not bad for prairie provinces, is it?—*Mary Elizabeth Flanders, on CBC, June 1.*

Mail Bag

Mornings News

I can't understand why the young men who give the morning news from Toronto have to be so desperately strident. Couldn't they speak in a normal tone of voice? The radio is a great instrument, which will carry even a whisper from one end of the Dominion to other. There is no need to yell.—*J. P. B., Winnipeg, Man.*

Summer Music

Why do people think that summer music necessarily has to be "light"? In the late hours of a summer evening I can get into moods of the most delicious melancholy, but I never find anything on my radio to suit those moods. It's all what they call "swing," but what I'd rather call "bang," because that's what it sounds like.—*R. M. H., Saskatoon, Sask.*

Modernist Speaks

The Heck, I say, with people who think that no good music has been written by anybody who hasn't been dead a hundred years! The Heck with them! Good music is being written every day of the week. Give us more of the contemporary stuff.—*L.J.M., Edmonton, Alta.*

Old Favourites

In my Prairie Region Schedule a few weeks ago I saw a program note which said the program would be devoted to "old favourites," but when I turned it on it was a lot of popular stuff like "Get Out and Get Under" and "When You Wore A Tulip" and things by Victor Herbert. That's not my idea of "old favourites." When I say old favourites, I mean songs like "Annie Laurie," or "The Banks of Allan Water," or "Believe Me If All Those Endearing Young Charms"—and these are my real favourites. I wish I could hear them oftener on the CBC. Things don't get to be "old favourites" as easily as that. It takes time, and what's more, they have to be good.—*S. M. T., Calgary, Alta.*

Voices

A Stamp Record. "A short time ago a record price was given for a Mauritius two-penny blue stamp, dated 1848. The sum it was eventually sold for was five hundred and twenty-five pounds. At the same sale, four other Mauritius stamps realized between them one thousand and eighty-four pounds."—*Pat Butler on the BBC.*

Keeping Up With the Jones's. Keeping up with the Jones's has always been rather important to some people. Now that is a surprising thing for while these people want to be like the Jones's, they still want to be individuals. One of the many things that make one person different from another is the way he spends his money.—*Jean Woodside, on CBC, June 13.*

TUESDAY, August 14th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MELODIC MEMORIES (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 SKETCHES IN MELODY (15 Mins.)
- 12:30 ECHOES FROM THE TROPICS (15 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 YOUR NEXT JOB (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 ARTISTS OF TOMORROW (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA CHANSON FRANCAISE (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 WESTERN FIVE (15 Mins.)
- 5:15 YESTERDAY'S MELODIES (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ISABELLE McEWAN SINGS (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 DANCE ORCHESTRA (15 Mins.)

- 7:00 BIG TOWN (30 Mins.)
- 7:30 CARAVAN (30 Mins.)
- 8:00 GERHARD KANDER, VIOLINIST (30 Mins.)
- 8:30 VICTOR BORGE SHOW (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 BOOKS FOR THE TIMES (15 Mins.)
- 9:30 CLASSICS FOR TODAY (30 Mins.)
- 10:00 RHYTHM ON THE RANGE (30 Mins.)
- 10:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 OFF THE RECORD (15 Mins.)
- 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 THE PHILBERT PHILHARMONIC FORUM (30 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MATINEE FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 EVERYTHING FOR THE BOYS (30 Mins.)
- 7:30 ALAN YOUNG SHOW (30 Mins.)
- 8:00 DOMINION CONCERT HOUR (60 Mins.)
- 9:00 DANCE ORCHESTRA (30 Mins.)
- 9:30 TREASURE TRAIL (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

The advantages and disadvantages of the beautician's job will be discussed today by Jane Weston, of Toronto.

ARTISTS OF TOMORROW (3:45 p.m.)

Anita Brunet is today's Montreal recitalist. She plays French Suite No. 6, by Bach, and the first movement of a Sonata by Haydn.

CARAVAN (7:30 p.m.)

This gypsy musicale is directed by Paul Scherman and features the Ukrainian soprano, Elena Pezhukova.

Leo Delibes' "Danse Circassienne" will be the opening number on the broadcast. There will be two other contributions from the orchestra—"Songs My Mother Taught Me," by Dvorak, and Brahms' Hungarian Dance No. 1. Paul Scherman, as violinist, will play "Hora Staccato," by Dinicu. Miss Pezhukova's three songs are the Ukrainian folksong, "Winds are Blowing," "Apprenez-Moi des Mots d'amour," and the Russian lyric, "Niet Niet Nie Chotchoo."

DOMINION CONCERT HOUR (8:00 p.m.) (Dominion)

The hour will be devoted to French opera for the next few weeks. Among the operas scheduled are: "Manon," by Massenet; "Romeo and Juliette," by Gounod; "Werther," again by Massenet, and "Lakmé," by Delibes. The principal arias will be sung. Massenet's "Manon," an 18th century romance, tells the story of the flirtatious Manon Lescaut and the handsome Chevalier Des Grieux. It was first performed in 1884 and has had 1,700 performances at the Opera Comique, Paris. Since its premiere at the Metropolitan in 1895, it has averaged four performances a season at the New York opera house. Jacques Gerard, Metropolitan tenor, will sing Des Grieux for CBC; Marthe Lapointe, soprano, Manon; and David Rochette, bass, the Comte Des Grieux. Jean Beaudet, the CBC's supervisor of music, is the director of the Dominion Concert Hour.

BOOKS FOR THE TIMES (9:15 p.m.)

The current series of book reviews is being given by Dr. G. G. Sedgewick, of the University of British Columbia.

History

I began by saying that I read history because I liked it. Why do I like it? I like it for many reasons—some of them are perhaps idle reasons: mere gossiping curiosity. When I walk through London I want to know why Pall Mall is called Pall Mall: who was the Somerset of Somerset House: what Convent gave its name to Covent Garden: when did St. Martin's cease to be a church "in the fields?" I like history again for its colour, its jumble of people, its dramatic events. I like the process of historical research, what I may call the calm excitement of intellectual discovery. Historical research is just hard enough to be interesting, and not hard enough to be irksome. Try it for yourself. Attempt from all the sources available to you to write the history of any club or society to which you belong. You will see how from a mass of detail—letters, minutes, stray facts and odd scraps of notes—something will take life under your eyes. You will see how your enquiry broadens out until, for example, the history of a local branch of the W.E.A. makes you ask questions about the general course and development of education in England.—E. L. Woodward, on BBC.

The Prairie Gardener

Summary for Broadcast of August 4, 1945.

More Garden Visits:

1. *Innisfree*, Alta. illustrates value of north slope site. Village is on north slope of high wooded hill. Gardens here much better than those seen nearby on level or exposed to south or west wind. Fruit showed hardness and fruiting power: Heyer's No. 12 and Rescue apples, Trail and Osman and other crabapples, Dropmore Blue and Mina plums, Opata, Champa and Brooks hybrid cherries, Sparta and Gem strawberries and Chief raspberries were some of those noted as doing well. Several perennials not so common in Saskatchewan to the east were found doing well on this site.

2. *An amateur rock garden*: Albert de Mezey in West Edmonton is building an exceptionally good rock garden. He has hundreds of varieties of Alpines, as well as desert plants. He fits the location of his plants to their requirements in matter of soil, moisture, and exposure.

3. *A velvet Fescue lawn*: Mr. E. C. Hallman, well known member of the provincial Department of Agriculture staff at Edmonton has made himself an expert on lawns. His lawn of "Velvet Fescue" as he calls his selection of Red Fescue is one of the outstanding horticultural attractions in Edmonton. Not recommended however for anyone who is not prepared to give time and study to his lawn making.

4. *Gardening for pleasure*: Mr. and Mrs. Mayne Reid in Edmonton have a flower garden of high class excellence illustrating what amateurs can do when they have flowers and have artistic as well as gardening skills.

5. *Fitting soil to plants*: Lorne Hallman, Edmonton, is growing Trillinans, Lady Slippers and other acid soil plants in a strip of his garden specially treated with peat and aluminium sulphate.

Dr. Laycock Probes Late Hour Problem

This whole matter of late hours is tied up with two characteristics of adolescents. These are, first, the intense desire of teen-agers to be considered as grown-ups, and secondly, their even more intense desire to do whatever the crowd does. It is these two attitudes which are apt to give rise to trouble when a parent tries to make a rule that the teen-age son or daughter must be in at ten p.m., or some other definite hour. Let's ask ourselves what parents should do about this matter.

First of all, most parents would be helped if they thought over their own difficulties in this matter of late hours. Take yourself, for instance. Do you ever stay out later than you think is wise considering your health and your efficiency at work the next day? Unless you're a very exceptional parent, you know very well that you do.—Dr. S. R. Laycock on CBC, May 9.

WEDNESDAY, August 15th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 DANCE INTERLUDE (10 Mins.)
 11:45 MUSIC ROOM (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 SKETCHES IN MELODY (15 Mins.)
 12:30 ECHOES FROM THE TROPICS (15 Mins.)
 12:45 SWING SERENADE (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 CBR PRESENTS (15 Mins.)
 3:00 MODERN MINSTRELS (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 ETHELWYN HOBBS (12 Mins.)
 3:30 MODERN MUSICIANS (15 Mins.)
 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
 4:00 FROM THE CLASSICS (15 Mins.)
 4:15 LA FIANCEE DU COM-MANDO (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PECHE (15 Mins.)
 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
 5:30 CURTAIN ECHOES (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)

6:00 INTERMEZZO (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 MID-WEEK REVIEW (15 Mins.)
 7:00 THROUGH THE YEARS (30 Mins.)
 7:30 SOPHISTICATED SWING (15 Mins.)
 7:45 CBC SPORT REVIEW (15 Mins.)
 8:00 WINNIPEG SUMMER THEATRE (30 Mins.)
 8:30 SUMMER CONCERT (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 THE SOLDIER'S RETURN (15 Mins.)
 9:30 MASTERWORKS FOR THE PIANOFORTE (30 Mins.)
 10:00 SUMMER SERENADE (30 Mins.)
 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
 11:00 BBC NEWSREEL (15 Mins.)
 11:15 CURRENT EVENTS (15 Mins.)
 11:30 BLUE NOCTURNE (30 Mins.)
 12:00 CBC NEWS (10 Mins.)
 12:10 INTERLUDE (5 Mins.)
 12:15 DERBY AND HIS GUITAR (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

11:30 MELODY PARADE (15 Mins.)
 12:00 SKETCHES IN MELODY (30 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

6:30 MUTUAL MELODIES (30 Mins.)
 7:00 THE SAINT (30 Mins.)
 7:30 MA CHANSON (30 Mins.)
 9:00 SUGAR AND SPICE (15 Mins.)
 9:15 THE SECRET IS OUT (15 Mins.)
 9:30 CLARY'S GAZETTE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

MUSIC STYLED FOR STRINGS (3:45 p.m.)

Bruce Holder directs his orchestra in Johann Strauss' "Wine, Women and Song," Billy Hill's "The West, a

Nest and You," "Sophisticated Swing," and Brahms' Hungarian Dance No. 5.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Another merry session gets underway as Don Messer and His Lads start their program off with the traditional "Opera Reel," followed by Charlie Chamberlain, the singing Islander reviving "Down in the Valley." The quarter hour continues with "Jenny Lind's Polka," "Over the Waves Waltz" and "Haste to the Wedding" while Charlie Chamberlain returns to salute the veteran soldier and the soldier journeying to the Pacific with "Dear Old Donegal."

HOMEMAKERS' PROGRAM (5:15 p.m.)

Molly McClure, who is a buyer in a large Winnipeg department store, will discuss the question, "Are Clothes Important?"

INTERMEZZO (6:00 p.m.)

Stanley Hoban, baritone, is pleasing his radio following these days by weekly appearances with Harold Sumberg and orchestra. Tonight he will sing Leoncavallo's "Matinala," "My Message," by Guy d'Hardelot, and "What the Red Haired Bo'sun Said," by Edith Harby. Formerly a prominent musical figure in Winnipeg's concert and radio halls, Mr. Hoban has now established his home in Toronto, from which city his voice continues to reach his many friends in the west. The orchestral numbers on this week's Intermezzo will include "Canzonetta," by Benjamin Godard, "Deep-River," by Coleridge-Taylor, Brahms' Hungarian Dance No. 4, "Summer," by Cecile Chaminade, and two compositions by Saint-Saens—"Dance de la Gypsy," and "Schedzetto."

THROUGH THE YEARS (7:00 p.m.)

The musical laurels go this evening to the feathery creatures of the sky. Alan McIver and his orchestra, Simone Quesnel and Raymond Cardin salute the "Whippoorwill," the "Mocking-Bird," the "Brown Bird," the "Red Red Robin," the "Nightingale," the "Flamingo" and the "Meadow-Lark."

WINNIPEG SUMMER THEATRE (8:00 p.m.)

Tonight's play is "The Crossroads," by Ray Darby of Winnipeg. An honest local druggist writes a book about his community. Frightened neighbours try to stop him publishing it. The denouement is amusing—and surprising.

SUMMER CONCERT (8:30 p.m.)

Paul Doyon, Montreal pianist, is the soloist tonight. The program is directed by Albert Chamberland, assistant conductor of the Montreal Symphony Orchestra. The featured work on this occasion will be Rondo Brilliant, Op. 29, by Felix Mendelssohn, in which Mr. Doyon will play the solo part. The broadcast will also

bring to the CBC audience a number of the lighter classical selections which make for easy summer listening. These include the overture "Mireille," by Gounod; Melodie, Op. 3, No. 3, by Rachmaninoff; and "Polichinelle," by Maurice Jaquet.

SOLDIER'S RETURN (9:15 p.m.)

The vice-president of an eastern telephone company, J. H. Brace, will tell of the planning that has gone into the company's rehabilitation scheme and how it has succeeded in overcoming many of the problems and difficulties connected therewith. Twenty-five hundred of the company's employees have served in the armed forces during the war, and 500 have returned to their jobs.

MASTERWORKS FOR THE PIANOFORTE (9:30 p.m.)

Annette Brunet, a musical product of Montreal and New York, is this evening's recitalist. Her program includes: Elégie, Op. No. 1, Rachmaninoff; Serenade, Op. 3, No. 5, Rachmaninoff; Prelude in G Minor, Op. 23, No. 5, Rachmaninoff; Serenade, Richard Strauss, arranged by Godowski; "Danseuses de Delphs" (Prelude No. 1), Debussy; "Voiles" (Prelude No. 2), Debussy; "Les feux d'artifices," Debussy.

Sees Empire Bond in Airforce Comradeship

In my squadron there were English, Scottish, Irish, Welsh, South African, Australian, Canadian and New Zealand pilots—and I could not possibly forget the two Poles who fought through the thick of it with only about ten words of English between them. They almost became adopted members of our imperial family.

It has always been surprising to me how the R.A.F. seems to attract people from all corners of the earth. I will tell you a story to illustrate this.

Twenty years ago I was training to be a sailor on the South African training ship General Botha. There I met a chap called Graham. We both finished our apprenticeship on the same ship, and paid off in Southampton in 1930. The scene now changes to the summer of 1941. The Battle of Britain had been won, and we were planning to carry the offensive to the other side of the Channel. . . . I was now the Wing Leader of the Biggin Hill Fighter Wing. In that capacity I attended a conference at headquarters to discuss the tactical plan with the Leader of the bomber formation—who turned out to be none other than Bobby Graham.

So you see the R.A.F. seems to draw to it many who seek adventure whether they set out in the first place to be tinkers, tailors, soldiers or sailors. And there is no doubt that the great Commonwealth idea finds free expression and scope in the community life of the R.A.F. and its sister forces of the Dominions.—Group Captain G. B. Malan, on South African Transmission.

THURSDAY, August 16th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 CONCERT CAMEOS (10 Mins.)
 11:45 MUSIC ROOM (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 SKETCHES IN MELODY (15 Mins.)
 12:30 MUSICAL COMEDY HITS (15 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 MATINEE MEMORIES (15 Mins.)
 3:00 MODERN MINSTRELS (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 MOTHERS' BUSINESS (12 Mins.)
 3:30 MODERN MUSICIANS (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 FROM THE CLASSICS (15 Mins.)
 4:15 LA CHANSON FRANÇAISE (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 YESTERDAY'S MELODIES (15 Mins.)
 5:30 CURTAIN ECHOES (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 OUT OF SPACE (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 AUSTIN AND DALE (15 Mins.)

- 7:00 DRAMA (30 Mins.)
 7:30 ALOUETTE QUARTET (30 Mins.)
 8:00 MUSIC HALL (30 Mins.)
 8:30 MUSIC FROM THE PACIFIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CHALET CONCERT (45 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 SONGS IN THE NIGHT (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS (10 Mins.)
 12:10 INTERLUDE (5 Mins.)
 12:15 THOMAS MANCINI, VIOLINIST (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
 12:00 SKETCHES IN MELODY (30 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 SILHOUETTES AND CAMEOS (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
 8:30 SUMMER SWING (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 GATEWAY TO MELODY (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 SERVICEMEN'S FORUM (30 Mins.) (Mtn. Stns.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

Today's talk in this series about the responsibilities and problems of mothers will be given by Leila Frost, of Vancouver.

DRAMA (7:00 p.m.)

"The Man Who Delivers," by Tom Loy, is this evening's drama from Montreal. It is a comedy that follows the surprising career of a man who acquired medals in the first world war, drove a grocery truck until the outbreak of the second world war, and then at 63, developed a new twist for action on the home front.

Gift



Another of England's great comedian gifts to the United States is Edward Everett Horton, star of many movies. With Chaplin, Hope, Charles Ruggles, and Beatrice Lillie, Horton has a place among the brilliant Englishmen who have practically created American cine-comedy. This summer he replaces Bing Crosby et al in the NBC Music Hall spot on Thursday nights (8 p.m.) Horton lives in an imposing mansion in the San Fernando Valley, California. He collects colonial and period furniture, and has stocked his home with art treasures.

ALOUETTE QUARTET (7:30 p.m.)

"Ah, si mon moine voulait danser," a French Canadian folksong that ranks in popularity with "Alouette" and "En roulant ma boule roulant," highlights the Alouette Quartet's program this evening. Other offerings include "Le petit Grégoire," "L'âne de Jean," "Histoire de tous les temps," and "Le couvre-feu"

CHALET CONCERT (9:15 p.m.)

Anton Dvorak's Symphony No. 5 in E Minor (from the New World) will be heard during the broadcast portion of the final concert of the 1945 Chalet series. Désiré Defauw, conductor of the Chicago Symphony Orchestra, will conduct the Montreal Symphony Orchestra. The broadcast portion is carried over the CBC's Trans-Canada network from 9:15 to 10 p.m. The New World Symphony is a tribute to America. The Bohemian composer has given the work a new world character in its musical treatment and in apparent reminiscences of Negro melodies.

DRAMA (10:00 p.m.)

Tonight's play from Winnipeg is "Not Wisely But Too Well," by Lucille K. Allen.

Descendants of Famous Airmen. "Memories of Kingsford-Smith and Ulm, two of Australia's pioneer aviators, were revived in London recently when F.-Lt. Peter Kingsford-Smith, D.F.C., a nephew of the late Sir Charles, met P.O. John Ulm, a son of the late Captain C. T. P. Ulm, who was Smithy's partner on many of

REVOLUTIONARY CHANGE IN RADIO—Concluded

circuits of broadcast receiver design. But, during the war, there have been improvements made in the design of both valves and components, particularly as regards compactness. I should therefore expect the post-war period to be characterized by an intensive development of light-weight miniature receivers of high performance.

Short-wave Broadcasting

Most listeners who have been accustomed to search for long-distance short-wave stations would be ready to admit that "logging" them is not so easy as in the case of medium and long-wave stations. To some people, of course, these difficulties of tuning are added attractions. The results of wartime research should, however, make the post-war short-wave receiver more stable and easier to tune. This should make it easier for the ordinary listener to hear foreign transmissions, though it will not greatly improve the performance on them.

During wartime we have also added greatly to our knowledge of how these short waves travel over long distances by way of reflection from the ionized layers in the upper atmosphere. We now know better how to select appropriate wavelengths to suit transmission over any particular circuit at any particular time. But we must always remember that reflection by the ionized layers introduces a certain amount of distortion, and it is only by means of fairly elaborate receiving equipment, fed by equally elaborate aerial systems, that we can get optimum performance in short-wave reception. We must therefore continue to expect the rebroadcasting of programs from the Dominions and from the United States, received in the first instance at a station specially designed by experts for the purpose, to be more acceptable from the standpoint of fidelity than the same program received direct on a home receiver.

Television

The relevant question is this—"Will our wartime radio research assist our post-war television developments?" My own view is that it will certainly do so, though it will not change the essential basis of television technique. We must always remember that television signals, conveying the wealth of detail in a moving picture, are necessarily complicated, and must be radiated as a sequence of swiftly changing modulation impulses. Our wartime research has not altered that fact, but it has given us added proficiency in the design of electrical circuits used for the generation and reception of such intricate electrical patterns, an advance which should certainly have a most favourable influence on the progress of post-war television.

his famous flights. Both the airmen were liberated from prison camps in Germany and came to Britain on leave."—Frederic Phelan, on BBC, *Australian Newsletter*.

FRIDAY, August 17th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 FRIDAY FROLIC (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 PIANO RHYTHM (15 Mins.)
- 12:30 MUSICAL COMEDY HITS (15 Mins.)
- 12:45 SWING SERENADE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 PLAIN SPEECH (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 TORONTO TRIO (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 AUSTIN AND DALE (15 Mins.)
- 7:00 MERCHANT NAVY SHOW (30 Mins.)

- 7:30 DANCE ORCHESTRA (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 JOHNNY HOME SHOW (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 OTTAWA PARADE (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 RAMBLES IN NATURE (15 Mins.)
- 7:15 VARIATIONS IN RHYTHM (15 Mins.)
- 7:30 RECITAL (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

PLAIN SPEECH (3:18 p.m.)

The case history of a stutterer from babyhood to adulthood will be traced in a series of three talks. Ruth Lewis, director of the Speech Clinic at the Hospital for Sick Children, Toronto, will discuss the subject under the title, Plain Speech. The causes and methods of eradicating the malady will be described in relation to "Pre-School Stuttering," "Stuttering School Child," and "Stuttering Adult." Miss Lewis was associated with the Provincial Mental Health Clinic, Ontario, as psychologist before turning to the study of pathology in London, England; Columbia University, New York; and Iowa State University. She is a member of the British Society of Speech Therapists.

Recitalist



The CBC recitalist from Winnipeg on Friday, August 17, 3:45 p.m., will be ROSA ROSANA-KELLNER, soprano. Mme. Kellner came to Winnipeg from Tangier, North Africa, in 1944, following a distinguished concert and operatic career in Italy and elsewhere. She had formerly resided in Hungary and Roumania.

RECITAL (3:45 p.m.)

Today's recitalist from Winnipeg is Mme. Rosa Rosana-Kellner, soprano. Mme. Kellner came to Winnipeg in 1944, from Tangier, in North Africa, where she had lived for five years following an Italian edict that only Italians should be permitted to sing in that country's concert halls and opera houses. She had lived previously in Hungary and Roumania, but had pursued her musical studies chiefly in Italy, singing in concert and opera at Naples and Milan. Accompanied at the piano by Marjorie Dillabough, Mme. Kellner will be heard in a varied program, including two *doine*, or Roumanian folk songs—"Bade, Pentru Ochii Tai," a sad love song, slow-moving and mournful in mood; and "La Badita Meu La Poarta," which tells in gay style the lively story of a quarrel between two girls who are in love with the same man. The remaining portion of the program is devoted to two contrasted Hungarian traditional songs—"Voros Bort Ittam as este," and "Lekaszaltakmar a Retet"; "Nana" (berceuse) and "Polo," by Manuel de Falla; and the Neapolitan Serenade, "O Sole Mio," by E di Capua.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

"Goin' to the Barn Dance Tonight" sings Charlie Chamberlain, and invites listeners to come along to Don Messer's hoedown and dance to "Durang Hornpipe," "Garry Owen," "Silver and Gold" and "The Girl I Left Behind Me." For his parting song Charlie Chamberlain voices the plea 'Won't You Write a Letter to Your Soldier.'

PRAIRIE COMMENT (5:15 p.m.)

Newspapers since the earliest days have made a practice of keeping

what they call "morgues"—items clipped or otherwise acquired, about people or events, and kept for reference. From this function as a reference, the newspaper "morgues"—so-called, perhaps, because a considerable portion of their files were devoted to "obits" of well-known citizens kept in preparation for their demise—have developed into general reference departments, and as a result have grown in some cases into quite sizable libraries. Vivian Walker of Winnipeg will describe one such newspaper library in her talk today.

RAMBLES IN NATURE (7:00 p.m.) (Dominion)

Kerry Wood of Red Deer, Alberta, talks from Calgary in this Dominion Network series, and tonight his subject is "The Five o'Clock Killer"—the long-tailed prairie weasel, Oddly enough, Mr. Wood is a defender of weasels, although he begins his talk with a poignant little story of a mother gopher battling valiantly against a weasel which has just wiped out her brood of young. From the standpoint of the western Canadian farmer, you see, wiping out a brood of young gophers is a darn good idea, and weasels who do it consistently ought to be labelled as public benefactors.

RECITAL (7:30 p.m.) (Dominion)

George Haddad, pianist, is the artist to be heard tonight in this recital period. His program consists of Beethoven's Sonata in A Major, Opus 101, and sixteen waltzes, by Johannes Brahms.

THE JOHNNY HOME SHOW (8:30 p.m.)

Johnny Home goes back to school in the august company of two professors in the sixth episode of The Johnny Home Show. Though Johnny goes to a University to see his Uncle Henry blow up the chemistry building again, the whole university faculty goes along, too, to hear about one of the war's secret weapons. Involved in this episode are a hypotenuse triangle, educational grants, a half dozen professors, and two Nazi spies who are still trying to put a time-bomb under Canada. Needless to say, Johnny Home is right in the centre of this post-graduate activity. The Johnny Home Show is written by Sergeants Frank Shuster and Johnny Wayne, who in the process of writing about their soldier-civilian hero, tell the radio audience everything they should know about catching and preserving the special species of honorably discharged veteran.

Unique.—"The Livingstone Yacht Club has a swimming pool in the Zambesi River, and a notice which really must be unique: "On account of crocodiles not less than three bathers to be in the water at once." And the Livingstonians splash about quite unconcernedly.—Capt. Gerald Kirkland on BBC.

SATURDAY, August 18th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 JAZZ ON PARADE (25 Mins.)
- 8:30 U.S. ARMY AIR FORCES BAND (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL POTPOURRI (15 Mins.)
- 9:30 MUSICAL PROGRAM (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 FIRST PIANO QUARTET (30 Mins.)
- 10:30 LES VARIETÉS FRANÇAISES (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS (15 Mins.)
- 11:30 CHILDREN'S STORIES IN MUSIC (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (10 Mins.)
- 12:10 CBK PROGRAM NEWS (5 Mins.)
- 12:15 NEWS IN FRENCH (10 Mins.)
- 12:25 MUSICAL PROGRAM (5 Mins.)
- 12:30 ORGAN ECHOES (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 SATURDAY SENIOR SWING (30 Mins.)
- 2:30 ROSELAND BALLROOM ORCHESTRA (30 Mins.)
- 3:00 INTERLUDE (2 Mins.)
- 3:02 SATURDAY SYMPHONY (58 Mins.)
- 4:00 CBC NEWS (2 Mins.)
- 4:02 MUSICAL PROGRAM (28 Mins.)
- 4:02 DATE WITH THE DUKE (58 Mins.)
- 5:00 EL RITMO TROPICAL (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 MUSIC FOR REMEMBRANCE (30 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE (30 Mins.)
- 7:30 TO BE ANNOUNCED (60 Mins.)
- 8:30 PRAIRIE SCHOONER (30 Mins.)
- 9:00 CBC NATIONAL NEWS (10 Mins.)
- 9:10 THE OLD SONGS (20 Mins.)
- 9:30 LEICESTER SQUARE TO BROADWAY (30 Mins.)
- 10:00 SERVICE CENTRE ORCHESTRA (30 Mins.)
- 10:30 TWO-PIANO TEAM (30 Mins.)

- 11:00 INTERLUDE (5 Mins.)
- 11:05 DANCE ORCHESTRA (25 Mins.)
- 11:30 CELESTE ET VALENTIN (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 INTERLUDE AND FUN CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 BOB ARMSTRONG AND COMPANY (30 Mins.)

Notes

THE PRAIRIE SCHOONER (8:30 p.m.)

Kerr Wilson, Winnipeg baritone, will be the soloist with Jimmy Gowler and the orchestra tonight. His selections include the old traditional air to which Ben Jonson's famous words have been set, "Drink To Me Only With Thine Eyes"; and Stephen Foster's gay tune, "De Camptown Races." Dances from Hungary, Sicily and Russia are interspersed this week among others brought to the West by its pioneer settlers. These include the "Thunder Hornpipe"; a Two-step medley; "Over the Range"; The Saturday Waltz; and "The Year of Jubilo."

British Navy Enters Copenhagen Harbour

As we made our way slowly to the quayside, we passed the *Prinz Eugen* lying alongside a quay. Though she towered above all else in the harbour she was a defeated ship with her guns in wild disorder, some pointing up, others down, some trained one way and the rest another. She looked a miserable picture, her ship's company, cramming the upper deck in all sorts of white and blue rigs, contrasting sharply with our own smart-

With Dance Party



Charming radio listeners and dancers in the palaces of terpsichore across Canada has been the pleasant task of Georgia Dey. Allied now with Trump Davidson's Toronto band, she is to be heard next as star of Dominion Dancing Party, on Saturday, August 18, at 9 p.m., Dominion network.

ly dressed sailors. The Nuremberg, lying at another quay a little further away, was a similar picture of dejection and surrender. Our sailors, many of whom had fought the *Bismarck*, the *Scharnhorst*, and had run convoys to Russia, were grinning from ear to ear. This was their moment, but when one of them said, "It's a pity we couldn't have sunk them at sea," he was speaking for the rest. To these men tame surrender was a bit of an anti-climax.—*Naval Reporter, on BBC.*

Japs Still Strong on Chinese Mainland

For the time being, it looks as if the Japanese land forces in China are in a fairly strong position. In spite of their precarious sea communications and the impotence of their air force, it is obviously difficult at present for the Allies to deploy large armies against them. Air bombardment alone will not drive them out of China. It is possible that within measurable time their forces in China may be cut off completely from their homeland. But if we are to judge from our experiences elsewhere, as for example, in New Guinea, New Britain, and other isolated garrisons in the southwest Pacific, they will still go on fighting even after they are isolated. We know that they have tough soldiers, prepared to fight to the death even when they have run out of food. And that is one thing that they are unlikely to run out of in China. It seems to me therefore that we must be prepared for a long struggle before the last of the barbarous Japanese has been driven out of China, and it may well be that the final battles in the Pacific war will take place on Chinese soil. — *Col. Gordon Grimsdale, on BBC.*

CORRECTIONS

For Prairie Region Program Schedule, dated August 5, 1945.

TUESDAY, AUGUST 7

- 10:30-10:45 a.m. (CBK)
Kill: Soldier's Wife.
- 10:45-11:00 a.m. (CBK)
Kill: Lucy Linton's Stories from Life.
- 10:30-11:00 a.m. (CBK)
Schedule: Reception for General Crerar.

THIS OCCASION ONLY.

- 7:30-8:00 p.m. (CBK)
Kill: Caravan.
- Schedule:* Rebroadcast of Reception for General Crerar.

THIS OCCASION ONLY.

SATURDAY, AUGUST 11

- 6:00-6:30 p.m. (CBK)
Kill: Organ Ballads.
- Schedule:* Music for Remembrance.

WEEKLY THEREAFTER.

- 7:30-8:30 p.m. (CBK)
On Tanglewood Festival.
- Schedule:* "Konzertante Symphonie" for violin and viola (K. 364, Mozart), and Brandenburg Concerto No. 4 (Bach).
- Serge Koussevitsky conducting.

THIS OCCASION ONLY.

England and France. A famous Spanish writer, discussing our national psychology, has suggested that its centre of gravity—unlike that of the French—lies below the neck. An Englishman "feels"; a Frenchman "thinks". The French (says Senor de Madariaga) believe in thought and distrust life; they would imprison future life in present thought. The Englishman, on the other hand, distrusts thought and believes profoundly in life. In the field of politics this distinction shows itself clearly in the French love for, and the English dislike of, written constitutions; in the French predilection for general principles as opposed to the Anglo-Saxon preference for experiment, for "seeing if it works," and, above all, for the avoidance of committing oneself in advance.—*BBC Listener.*

**CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.**

TRANS-CANADA NETWORK

CBK, WATROUS	KCS. 540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCY, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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