

**NEWS
BROADCASTS
DAILY**

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

**TRANS-CANADA
NETWORK**



**DOMINION
NETWORK**

CBC PROGRAM SCHEDULE

**CBK
WATROUS**
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, SEPTEMBER 22, 1945.

PRAIRIE REGION

Week of September 30th, 1945

612 Telephone Bldg., Winnipeg, Canada

SCHOOL BROADCASTS RESUME OCTOBER 1 FOR 1945-6 SEASON

National and Regional Series Are Announced by Education Departments

School Broadcasting will resume in the Prairie Region on Monday, October 1, when the first broadcast of the series "Adventures in Speech," will be heard from Winnipeg.

The National School Broadcasts, presented by the CBC in co-operation with the National Advisory Council on School Broadcasting, will recommence with the first of the series "Our Canadian Cities"—dealing with Vancouver—on October 5.

The following is a brief summary of the school broadcasts to be heard in the Prairie Region, as scheduled to date:

National School Broadcasts

There are four courses, each covered by a series of broadcasts: (1) Our Canadian Cities; (2) Message For Tomorrow; (3) Citizens-To-Be; (4) Further Adventures in Canadian Painting.

The National School Broadcasts are heard on Fridays, beginning October 5, at 11:30 a.m. in Manitoba and Alberta and 3:00 p.m. (2:00 p.m. Mountain Time) in Saskatchewan.

Details of all the national and provincial school broadcasts are contained in the CBC's booklet, "YOUNG CANADA LISTENS," recently issued to departments of education, schools, radio stations, newspapers, and other interested offices.

Here are brief summaries of the National courses:

(1) Our Canadian Cities

Nine cities, one in each province, have been chosen. Each broadcast will concentrate on geographic and economic factors which have made the city important. Students will be able through the medium of radio to visit the cities, meet their people, hear something of their past history, and share in the pride of their present-day achievements. Boys and girls will be given first-hand pictures of distant places which they may not yet have visited. Their social studies will become more vivid and real, and their sense of kinship with other Canadian cities stronger.

Here are the broadcasts: October 5 — Vancouver, Doorway to the Orient; October 12—Quebec, Hope of New France; October 19—Saskatoon,

The Grain Growers' Home City; October 26—Charlottetown, Cradle of Confederation; November 2 — St. Catharines, Garden City of Ontario; November 9—Moncton, Rail Hub of the Maritimes; November 16—Winnipeg — Gateway to the West; November 23—Halifax — Canada's Eastern Bastion; November 30 — Edmonton, Link With Far Places.

(2) Message For Tomorrow

The CBC will bring to the microphone five outstanding men of the Dominion to contribute ideas and describe experiences valuable to young people. Most of the broadcasts will not be straight addresses, but will be illustrated by actualities, music, and brief dramatized sketches.

Following are the broadcasts: December 7—LESTER B. PEARSON, Canadian ambassador to the United States; December 14 — LEONARD W. BROCKINGTON, former Chairman of the Board of Governors of the CBC, former assistant to the British Ministry of Information, famous Canadian orator and broadcaster; January 11 (following a holiday recess of three weeks)—WILFRED PELLETIER, conductor of the Metropolitan Opera Company's orchestra and chorus, and prominent Quebec musician; January 18—MATTHEW HALTON, famous CBC war correspondent; January 25 —FOSTER HEWIT, radio sports commentator, well known to Canadians for his reports of the National Hockey League games at Maple Leaf Gardens on Saturday nights on CBC.

(3) Citizens-To-Be

Four student forums will be organized, two in the west and two in the east. For each broadcast a panel of four high school pupils will be selected, who will discuss leading problems confronting them in their school life. An adult adviser or expert will be present at each forum. This series is based on a recognition that part of a student's training in a modern high school is learning, and participating in, democratic procedures.

Following are the broadcasts: February 1 (from Vancouver) — Democracy in the School; February 8 (from Toronto) — Democracy and

One Mikeman To Another



School Broadcasts have resumed in England, too, and here the BBC's microphone visits a youthful student of a nursery school, who thinks maybe he'll do a little mikework, too, in company with his adult confrere. Readers will find a complete summary of School Broadcasts to be heard in the Prairie Region in this issue of their Schedules.

Leisure; February 15 (from Regina)

—Democracy in Home Life; February 22 (from Montreal) —The Individual and the Community.

(4) Further Adventures in Canadian Painting.

Last year's broadcasts on "The Adventure of Canadian Painting" proved very popular, and this is a new series along the same lines. The purpose is to introduce students to some of the outstanding Canadian painters, past and present. The series is made possible through collaboration between the CBC and the National Gallery of Canada.

The educational value of this series will be greatly enhanced if students and adult listeners are provided with reproductions of the pictures dealt with in the broadcasts. These can be obtained from The National Gallery of Canada, Ottawa, at 10 cents for the set of seven prints, post free. In quantities of 100 or more, 8 cents a set. They are approximately postcard size, and suitable for mounting.

These are the broadcasts: March 1 —Robert Harris; March 8—Antoine Plamondon; March 15—Homer Wat-

Continued on page 6

SUNDAY, September 30th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

10:00 CBC NEWS
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 10:15 THE PRAIRIE GARDENER
 10:30 TO BE ANNOUNCED
 11:00 BBC NEWS
 11:15 CANADIAN YARNS
 11:30 NBC CONCERT ORCHESTRA
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 MUSICAL PROGRAM
 12:15 JUST MARY
 12:30 CHAMBER MUSIC
 1:00 CBC NEWS
 1:04 WASHINGTON COMMENTARY
 1:15 SUNDAY SUPPLEMENT
 1:30 RELIGIOUS PERIOD
 2:00 COLUMBIA BROADCASTING SYMPHONY ORCHESTRA
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 RED CROSS TALK
 4:10 CONCERT CORNER
 4:30 GREAT DATES IN MUSIC
 5:00 OZZIE AND HARRIET
 5:30 TALK
 5:45 BBC NEWS AND COMMENTARY
 5:55 COMMENTARY BY WILLIAM HOLT
 6:00 LET'S PLAY DUETS
 6:30 STARDUST SERENADE
 7:00 THE CHARLIE McCARTHY SHOW
 7:30 WEEKEND REVIEW
 7:45 NINTH VICTORY LOAN—JOHN FISHER
 8:00 RADIO FOLIO
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 CBC NATIONAL NEWS
 9:15 CLEMENT Q. WILLIAMS
 9:30 SUNDAY NIGHT SHOW
 10:00 NIGHT MUSIC
 10:30 MUSIC FROM THE PACIFIC
 11:00 HISTOIRES DE CHEZ NOUS
 11:30 VESPER HOUR
 12:00 CBC NEWS
 12:15 CANADIAN YARNS (Rebr.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

9:00 a.m. CBC NEWS
 (Central stations) (5 Mins.)
 9:45 a.m. HARMONY HARBOUR
 (Central stns.)
 10:30 a.m. MUSICAL PROGRAM
 (30 Mins.)
 11:00 p.m. BBC NEWS REEL
 (15 Mins.)
 11:15 TALK (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

5:00 SUMMER HOUR (30 Mins.)
 7:30 CONTRASTS IN RHYTHM
 (30 Mins.)

8:00 RADIO READERS' DIGEST
 (30 Mins.)
 8:30 QUENTIN MACLEAN,
 ORGANIST, (30 Mins.)
 9:00 SUNDAY EVENING
 RECITAL (30 Mins.)
 9:30 LATIN AMERICAN
 SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY
 (15 Mins.)
 10:30 DOMINION SPECIAL
 (30 Mins.)

Notes

CANADIAN YARNS—11:15 a.m. and 12:15 a.m.)

Ed Russenholt's yarn for today centres about a big concrete dam somewhere in southern Alberta, and a brood of young wild ducks who, in spite of the heroic efforts of the mother duck, were dragged relentlessly down to doom in the torrent of the spillway—all except one. Hanging by the heels over the edge of the dam, Ed managed to rescue this one—Moses, as he came to be called. Moses, however, did not live up to the name—and thereby hangs this tale, "Moses Was a Lady." Russenholt, a wild life conservationist in western Canada, is also reserve colonel of Winnipeg's heroic Grenadiers, now freed from Japanese prison camps in Hong Kong.

SUNDAY SUPPLEMENT (1:15 p.m.)

Under the title "Past Failures Don't Count," Dr. R. H. Wright will discuss the methods science has proposed to promote world unity.

RELIGIOUS PERIOD (1:30 p.m.)

Dr. Malcolm Wallace, of University College, Toronto, will be heard in this broadcast.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rev. W. O. Rathke, of St. Catharines, Ont.

RED CROSS TALK (4:03 p.m.)

Jean E. Browne, national director of the Junior Red Cross, will speak in connection with her organization's activities in a broadcast over the CBC Trans-Canada network this afternoon.

HOLT COMMENTARY (5:55 p.m.)

The original commentaries of William Holt, the inimitable Yorkshireman who "has never unpacked," are now being brought to Canadian listeners from the BBC as a weekly feature over the CBC Trans-Canada network in the five minutes following the Sunday evening BBC news. The English commentator has become a familiar voice to United Kingdom radio audiences as a result of his un-

Victory Loan



Replacing the CBC's Special Speaker series for several weeks, John Fisher will be heard from Toronto in a series of talks on the forthcoming Ninth Victory Loan, on Sundays at 7:45 p.m. Fisher will suggest some important reasons why the loan is needed, including such jobs as those of the minesweepers who are still risking their lives to clear the sea lanes.

usual reports on life in Britain in wartime. But before becoming a leading broadcaster William Holt had already established himself as a personality. His varied experiences in out-of-the-way corners of the world have proved him to be a Jack-of-all-trades who is a master at whatever he does. Originally Mr. Holt was a weaver in an English factory. After learning several languages — by swinging his textbooks between two looms as he worked—he set out to travel around the world. This he has done twice, working his way through twenty-two countries as weaver, lumberjack, salesman and stuntsman. He lived for some time in Victoria, British Columbia, and then wrote his life story, "I Haven't Unpacked," which was published in 1939.

WEEK END REVIEW (7:30 p.m.)

The reviewer today is Willson Woodside of Toronto.

CONTRASTS IN RHYTHM (7:30 p.m.)

(Dominion)
 Lou Snider takes his musicians back through the years to Vincent Youmans' "The Carioca" for one of his examples of Contrasts in Rhythm tonight. Vocalist Pat Berry will contribute a contrast in the Gabriel Ruiz song, "Stars in Your Eyes." The orchestra comes next with Cole Porter's "I Love You" after which conductor Lou Snider will display his piano technique in Gershwin's "Rhapsody in Blue." Pat Berry will be heard again in "Remember When" and two orchestral numbers, "Laura" and a Gershwin medley will round out the broadcast.

NINTH VICTORY LOAN—JOHN FISHER (7:45 p.m.)

There is just about as much money

involved in taking care of war's aftermath as there is in the actual waging of war—that's the theme of John Fisher's current series of talks in which he illustrates the cost of the aftermath in terms of men and women still engaged in war jobs. They are not war jobs in a war factory as Mr. Fisher's next story will reveal. He will speak of the Ninth Victory Loan. On this occasion John Fisher will take his listeners on a visit to Christie St. Hospital in Toronto so that they can measure the need for monetary help in caring for Canada's wounded veterans. Other Fisher stories will picture the life of the minesweepers and sailors who must continue to work for many months before the sea lanes can be pronounced safe for traffic and before home-bound ships can bring in their last host of returning Canadians.

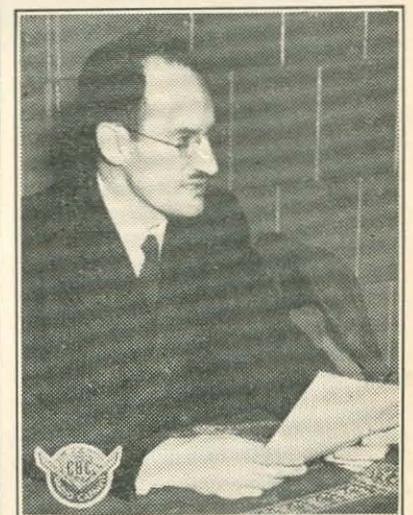
SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)
 Noel Brunet, violinist, and John Newmark, pianist, are heard this evening in another Sunday evening recital, devoted to Mozart's sonatas. The works scheduled are Sonata No. 19 in C Major and Sonata No. 12 in E Flat Major.

NIGHT MUSIC (10:00 p.m.)

Night Music grew to popularity as a Monday evening program. Tonight it celebrates its second week in this Sunday night spot with the following program: Gavotte, from Idomeneus (Mozart); Two Menuets, from Serenade, Opus 11 (Brahms); a group of three short pieces collectively titled Brae and Burnside (A. V. May); Langsam (Paul Hindemith); and Gossips (Arcady Dubensky). As on several former occasions, Perry Baumann, oboist, will be guest artist; he will play the solo part in Concerto for Oboe on Themes of Pergolesi, arranged by John Barbirolli. Night Music is a Winnipeg program by a string orchestra under the direction of Marius Benoist.

News Reviewer



The CBC's "Week End Review" on Sunday, September 30, at 7:30 p.m., will be conducted by the well-known commentator, WILLSON WOODSIDE, of Toronto.

MONDAY, October 1st, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:25 MUSICAL PROGRAM
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 PATTERN FOR PEACE
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COMMANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 5:55 TODAY IN MUSIC
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 ESPECIALLY FOR YOU
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CANADIAN ROUND-UP
- 9:30 SUMMER FALLOW
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 BBC NEWSREEL
- 11:15 AS SEEN FROM SCOTLAND
- 11:30 VICTORY LOAN PROGRAM
- 11:35 PAUL CARSON, ORGANIST
- 11:45 DANCE ORCHESTRA
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 SONGS BY MARY ANN

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
- 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 HUGH BANCROFT, ORGANIST (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 HOMETOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

MANITOBA ELECTION BROADCASTS

- 10:30 p.m. COALITION (CKY, CKOC, CJGX) (30 Mins.)

Notes

PATTERN FOR PEACE (3:18 p.m.)

Anne Francis of Winnipeg begins a new series of five talks, dealing with the organizations set up to deal with the problems of the peace. Her first talk today is under the heading "Our Occupation Plans—AMG." Other talks on subsequent Mondays at this time are: Oct. 8—Our Relief Plan—UNRRA; Oct. 15—Our Financial Plan—Bretton Woods; Oct. 22—Our Labour Plan—ILO; Oct. 29—Our Security Plan—UNO. Miss Francis is a Winnipeg woman who has had wide experience in journalism and broadcasting. Her series "Behind the Headlines" was heard on CBC networks last year.

RECITAL (3:45 p.m.)

Today's recitalist is Evaleen Dunlop, contralto, who will be accompanied by Ruby Ramsay Rouse, pianist. Beethoven's Creation Hymn, "The Praise of God"; Cyril Scott's "The Unforeseen"; "Will O' the Wisp," by Gilbert Spross; two of Marjorie Kennedy-Fraser's "Songs of the Hebrides"—"An Eriskey Love Lilt" and "Road to the Isles" and Roger Quilter's "Now Sleeps the Crimson Petal" are included in her program.

Long Hair?



The gents behind the beards and morning coats are the HOOSIER HOT SHOTS, heard on CBC in the NBC series "National Barn Dance," on Saturdays at 8:00 p.m. on the CBC Dominion Network. The Hot Shots have just returned from a tour of army camps in Europe, and will now be heard from their usual hayloft in Chicago.

Schedules Revert To Standard Time

The reversion from Daylight Saving to Standard time throughout Canada comes at 2 a.m. Sunday, September 30, according to an announcement by the Dominion Government. The fact that this coincides with a similar announcement by the government of the United States, however, saves the unhappy heads of CBC program and press and information staffs from a million aches. In former years, the changes in the two countries did not happen in unison or did not happen at all in one country or the other, and the result was profound confusion in radio schedules made worse by the circumstance that the daylight saving law was not made universal in the Dominion or in the Republic and local options across the country caused further jogs in time.

For the benefit of the CBC Prairie Region Program Schedule's widening circle of readers, it is suggested that they please note the only change made in this week's schedules—which is the alteration of the heading "Times Given in this Schedule are Central Daylight" to "Times Given in this Schedule are Central Standard." So that, although by what we may call for want of a better name "sidereal" time, your programs are being heard one hour later than before, by your clock—moved back one hour after 2 a.m. September 30—they are exactly the same.

"Grand Old Minstrel" Sings Again at 75

Sir Harry Lauder celebrated his seventy-fifth birthday by singing some of his old-established songs in the BBC Home and Overseas services.

The BBC Scottish Orchestra, conducted by Ian Whyte, accompanied him.

The world famous comedian's public appearances nowadays are at longer intervals, but he never stopped entertaining during the war years. Indeed, he supported numbers of charity concerts and helped to raise enormous sums of money for various funds. This particular broadcast was the first public appearance he had made for a fee since the outbreak of the war.

"That Grand Old Scottish Minstrel," as Mr. Churchill called him, receives letters from people all over the world. Most of them have never met him but look upon him as a personal link with Scotland. Since the war, hardly a day has passed without some serviceman calling to see him. While the BBC producer was visiting him to discuss the broadcast, two Canadian Air Force men came to call. They had heard that Sir Harry lived in the vicinity and had made the journey specially so that they could write back home to Canada to say that they had seen "the one and only Harry Lauder."

In the radio program he revived many old memories. Starting with "Tobermory," he went on to a string of favourites, sentimental and humorous, finishing with that stirring air "Keep Right on to the End of the Road."

An interesting sidelight on Sir Harry's career appeared recently in a letter to the BBC Radio Times. A correspondent writing from London said: "When Sir Harry Lauder first appeared before London audiences it was not as a Scottish but as an Irish comedian. . . . I have a distinct recollection of seeing and hearing him round about 1900 at one of Moss's Empire halls in suburban London. Dressed as an Irish labourer and armed with a short clay pipe, he sang 'Sez I to Callaghan'."

TUESDAY, October 2nd, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:45 MUSIC ROOM
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:25 MUSICAL PROGRAM
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 YOUR NEXT JOB
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÊCHE
 5:00 WESTERN FIVE
 5:15 YESTERDAY'S MELODIES
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 5:55 TODAY IN MUSIC
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 MUSIC FOR MODERNS
 7:00 BIG TOWN
 7:30 CARAVAN
 8:00 JOHN AND JUDY
 8:30—FIBBER McGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 BOOKS FOR THE TIMES
 9:30 MASTERWORKS FOR THE PIANOFORTE
 10:00 RHYTHM ON THE RANGE
 10:30 DANCE ORCHESTRA
 10:55 INTERLUDE
 11:00 BBC NEWSREEL
 11:15 OFF THE RECORD
 11:30 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 THE PHILBERT PHILHARMONIC FORUM

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

6:30 EVERYTHING FOR THE BOYS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 MONTREAL SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 HITS AND MISSES (30 Mins.)

MANITOBA ELECTION BROADCASTS

10:30 p.m. LABOR-PROGRESSIVE (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

Harriet Hill takes up the subject of "Your Next Job" again this afternoon with a lot of first hand information about journalism and radio as a career for women. Now a free lance writer, she has worked on a number of newspapers in Toronto and Montreal. In radio she has been prominent as a broadcaster for some time. Besides giving talks in a number of different series, she took over Ethelwyn Hobbes' daily morning commentaries for some weeks while Mrs. Hobbes was away this summer on vacation.

ISABELLE McEWAN SINGS (6:00 p.m.)

Isabelle McEwan, Vancouver soprano, has chosen to sing Alice Blue Gown, I Love You, Sigh By Night, and Questions And Answers. As well as accompanying Miss McEwan, the ensemble directed by Cardo Smalley, will offer Crickets Serenade, Norwegian Episode, and Cecile Waltz.

MONTREAL SYMPHONY ORCHESTRA (8:00 p.m.) (Dominion)

The Montreal Symphony Orchestra opens its winter season with Vladimir Golschman conducting and

Pattern for Peace



Returning to CBC networks after a summer absence, ANNE FRANCIS will be heard in a new series of talks beginning Monday, October 1, at 3.18 p.m. *Pattern For Peace* is the general title, and the five talks will cover the various United Nations projects—AMGOT, UNRRA, ILO, etc.

Alexander Bailowsky as guest pianist. The major work to be performed is Rachmaninoff's 2nd Concerto. Vladimir Golschman is also scheduled to conduct in March and April. He is the director of the St. Louis Symphony. Other eminent conductors on this year's rostrum include Bruno Walter, Désiré Defauw and Antal Dorati. Famous soloists to be heard on the air are: Zino Francescatti, violinist; Robert Casadesus, pianist; Gregor Piatigorsky, 'cellist; Rudolf Kirkusny, pianist; Rudolf Serkin, pianist; and a group of Canadian artists, Alexander Brott, violinist; Roland Leduc, 'cellist; and Hervé Baillargeon, flautist. Alexander Brailowsky is a Russian born in Kiev. He made his début in Paris and soon after became famous as a virtuoso, making ten European and six South American tours besides appearing in America, Canada, Australia, China, Japan, Mexico and Palestine. The Second Concerto in which he will be soloist is considered one of Rachmaninoff's most masterly works. Its interpretation requires heroic attributes. The interpreter must be not only strong in muscle but also strong in mind to keep an equality of expression between the piano and the orchestra.

The following conductors and guest artists have been announced for the winter season: Oct. 16—Bruno Walter, conductor; Nov. 6—Antal Dorati, conductor; Zino Francescatti, violinist; Dec. 4—Desire Defauw, conductor, Robert Casadesus, pianist; Feb. 26—Desire Defauw, conductor, with three Canadian guest artists—Alexander Brott, violinist, Roland Leduc, 'cellist, and Herve Baillargeon, flautist; March 19—Vladimir Golschman, conductor, Gregor Piatigorsky, 'cellist; April 9—Desire Defauw, conductor, Rudolf Serkin, pianist; April 23—Vladimir Golschman, conductor, Rudolf Firkusny, pianist.

The Prairie Gardener

Summary of Broadcast of September 23, 1945

1. Mr. E. A. O. Pike north of Waseca, Sask., grows many varieties of apples and crops successfully. Varieties include Heyer's No. 12, Crimson Beauty, Pine Grove Red and hybrids of Ostrokov and Tetofsky. He thinks Sylvia is one of the best crabs for canning and Heyer's No. 12 one of the surest fruiting and hardiest apples.

2. Mr. Dave Graham has a good farm garden near Marsden, Sask. He finds his site near Lake Manitou favourable for growing fruit. He has fifteen varieties of apples and crabs. He has Pilot, Duchess, Patten, Heyer's No. 12 and Rescue apples. Duchess produced the largest apples but Heyer's No. 12 Rescue produced the best crops. He spaces his trees 20 feet each way. He is developing dams and plans some irrigation to meet moisture needs in dry spells.

3. Autumn Gardening, that is planning and planting for flowers and foliage effects during the fall after frost has destroyed tender plants is important in a short season climate. We need to plan for beauty in September and October.

(a) Autumn annuals that stand considerable frost include: alyssum, phlox, asters, petunias, snapdragons and African daisies.

(b) Perennials for fall bloom include: hardy early flowering chrysanthemums and perennial asters or Michaelmas daisies. Good chrysanthemums to try are: Goldlocks (pale yellow), Dr. Graham (blush pink), and Frederickson (bronze). Pink Beauty is a hardy perennial aster blooming early enough to give good results in many districts.

(c) The green of a well kept lawn provides best setting for late flowers.

(d) Shrubs and trees should be planted with an eye to attractive colouring of foliage or ornamental value of their fruits after frost. Shrubs with good colour in foliage include: high bush cranberry, red-berried cotoneaster, and native dogwood. Trees with coloured foliage include Tatarian maple and mountain ash. Plants with highly coloured and interesting fruits include ornamental crab apples, dwarf burning bush, honeysuckles, cotoneasters, hawthorns and the Chinese bush cherry, Prunus Japonica.

Visit parks and gardens now to choose plants suited to your district for autumn gardening. Check your grounds this week and select spots to plant for autumn beauty next year.

What Have You Read?—One of the commonest delusions is to think one has read books which everybody talks about. I know people who are fully persuaded that they have read Paradise Lost and Don Quixote, and have done nothing of the kind, only read in them. There is no great harm in this delusion except that it prevents people from reading what they might enjoy and be the better for.—Desmond MacCarthy, on BBC.

WEDNESDAY, October 3rd, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:35 MUSICAL PROGRAM
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 CBR PRESENTS
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 ETHELWYN HOBBS
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 CBC NEWS AND COMMENTARY
- 5:55 TODAY IN MUSIC
- 6:00 INTERMEZZO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 MIDWEEK REVIEW
- 7:00 THROUGH THE YEARS
- 7:30 SOPHISTICATED SWING
- 7:45 CBC SPORT REVIEW
- 8:00 DRAMA
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 REPAT REPORTER
- 9:30 EVENTIDE
- 10:00 DESIGN FOR MELODY
- 10:30 DANCE ORCHESTRA
- 11:00 BBC NEWSREEL
- 11:15 CURRENT EVENTS
- 11:30 VICTORY LOAN PROGRAM
- 11:35 SPELLBOUND
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 MIDWEEK REVIEW (Del.)

TRANS-CANADA

(Programs of the Trans-Canada network offered on Prairie Region, networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 12:15 WORLD SERIES BASEBALL (To end of game)
- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 THE SAINT (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

ETHELWYN HOBBS (3:18 p.m.)

These talks by Ethelwyn Hobbes of Montreal — former Winnipeg newspaperwoman—have been a regular CBC feature for many months. Mrs. Hobbes keeps close tab on new legislation—War Time Price controls, rationing, etc.—affecting the home kitchen, and her highly informative and interesting talks have a wide following in the Prairie Region. An earlier day of the week for Mrs. Hobbes' talks, possibly to extend them to a wider audience and separate them from regular regional features, has been under discussion in CBC's talks department, and there is a probability that she will be moved to the 3.18 spot on Tuesdays, instead of Wednesdays, in the near future, possibly early in November.

HOMEMAKER'S PROGRAM (5:15 p.m.)

The sub-series on health for school children continues with a talk by a western physician on "Your Child's Protection," dealing with various immunizations. The broadcast will originate in Regina. This week, September 30 to October 6, has been announced as "National Immunization Week."

INTERMEZZO (6:00 p.m.)

Eric Tredwell adds his baritone voice to the music of "Intermezzo" tonight. The weekly half-hour mu-

Educational Problems



The resumption of School Broadcasts in the CBC's Prairie Region on October 1 brings added responsibilities to Dan E. Cameron, CBC's busy Talks and Educational Producer at Winnipeg. But Dan's educational problems do not end there. On Tuesday, September 18, he was distributing cigars and chocolates in celebration of the birth of his second daughter, Elizabeth Ann. A former school principal from Moose Jaw, Dan's interest since joining the CBC in 1940 has been very strongly centred upon educational broadcasting. His experience in country schools on the prairies, where the normal extra-curricular educational influences such as newspapers, movies, lectures, etc., were unknown, has made him an enthusiastic advocate of radio in the schools.

sicale is under the direction of violinist Harold Sumberg. Songs that strike a minor note have been chosen by Mr. Tredwell. He sings first Handel's Silent Worship, following with a Cavalier folk song, Tranquidillo, and Clorinda, by Orlando Morgan. Harold Sumberg and the orchestra will play Haydn's Minuet, Larghetto in D, and the six movements of the Three-Fours Suite, by Cole-ridge-Taylor.

DESIGN FOR MELODY (10:00 p.m.)

Richard Seaborn conducts the orchestra in this series, with Ralph Wickbergh as vocalist. Wickbergh's numbers are: You Came Along, Laura, and Out of This World. The orchestra plays: It's In The Air; Donkey Serenade; Dark Eyes; It's a Hap-Hap-Happy Day; Mi Nuevo Amor; and Angelina.

World Series Baseball

Broadcast of Opening Game on Wednesday, October 3rd at 12:15

CBC Dominion Network

Scientist Explains Atomic Bomb Process

Matter of all kinds is composed of atoms. It takes a million million million million of them—I said the word million four times—to make a lump of matter as big as your little finger. That has been known for a long time.

In 1912 Rutherford in Manchester discovered the essential point about how the atom itself is constructed. I remember the event very well, because, as it happened, I went out to supper with him on a summer evening an hour or so after he had first got the idea. . . .

The atom has for its centre a nucleus—a small lump which carries practically the whole weight of it. The greater part of the atom is nearly empty—something like the solar system with the nucleus for the sun. . . .

Uranium Heaviest

Every substance is composed of chemical elements, and each of these elements is composed of atoms, and each of the atoms is characterized by a different type of nucleus. The lightest of all is hydrogen; the heaviest is uranium; and the atoms of uranium are mostly 238 times as heavy as a hydrogen atom.

I have said "mostly" because this will introduce a very important feature of the atom which has been the cause of a great difficulty in making the bomb. . . . Most of the elements are known to be mixtures of atoms with nuclei of slightly different weights, and these are technically called their isotopes. In particular, uranium has two chief isotopes—the ordinary one of weight 238, and another of 235. Of the atoms of an ordinary piece of uranium, rather less than one percent weigh 235 and these are the important ones.

Rutherford, in 1919, succeeded in producing the artificial transformation of matter for the first time. He did this by shooting a light nucleus at a heavier one so that they merged, and then broke up again in a different way by discharging a small fragment.

It was a very difficult business, but the subject was advanced enormously in 1932 by the discovery by Sir James Chadwick of the neutron (a nucleus without an electric charge).

Final Discovery

Now we come to the final discovery that made the bomb possible. In 1938, Professor Halm of Berlin, who was a friend and former pupil of Rutherford, was experimenting with the effects of neutrons on uranium, and he found that the uranium may burst by fission into two roughly equal parts, which is not what happens with the lighter elements. . . . It is the 235 isotope of uranium that does this and the parts go off at very high speeds indeed, so that there is a big liberation of energy. . . . What makes the process effective is that in break-up, the uranium atom gives off several neutrons as well as the two main nuclei, and these neutrons can

Continued on page 7

THURSDAY, October 4th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 CONCERT CAMEOS
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 JEAN HINDS
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:25 MUSICAL PROGRAM
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 MOTHERS' BUSINESS
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA CHANSON FRANÇAISE
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÉ
- 5:00 THE WESTERN FIVE
- 5:15 YESTERDAY'S MELODIES
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 5:55 TODAY IN MUSIC
- 6:00 OUT OF SPACE
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 DRAMA
- 7:30 VOICE OF VICTOR
- 8:00 MUSIC HALL
- 8:30 PEERLESS PARADE
- 9:00 CBC NATIONAL NEWS
- 9:15 PROM CONCERT
- 10:00 DRAMA
- 10:30 CBR CONCERT ORCHESTRA
- 11:00 BBC NEWS REEL
- 11:15 LONDON LETTER
- 11:30 SONGS IN THE NIGHT
- 11:45 SERENADE IN RHYTHM
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 THOMAS MANCINI, VIOLINIST

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)
- 12:00 SKETCHES IN MELODY (15 Mins.)

- 12:45 MATINEE FOR MODERNS (15 Mins.)
- 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 1:15 WORLD SERIES BASEBALL (To end of game)
- 7:00 TWILIGHT TIME (30 Mins.)
- 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
- 8:30 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 ARCH OBOLER (30 Mins.)
- 9:30 RUDY VALLEE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 SERVICEMEN'S FORUM (rebroad.) (Mountain Stns.) (30 Mins.)

MANITOBA ELECTION BROADCASTS

- 10:30 p.m. C.C.F. (CKRC, CKX, CJGX) (30 Mins.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

Today's speaker is Gwen Pharis Ringwood, of Edmonton. Mrs. Ringwood has a considerable reputation in the Prairie Provinces as the author of some striking stage and radio plays. "Dark Harvest," produced by the University of Manitoba Dramatic Society last year, was a success. Mrs. Ringwood is also the mother of two healthy children, a boy and a girl, and, as her husband is overseas, she has had a double job of parenthood to do for several years. She has written a number of school broadcasts heard over CBC networks.

SERVICEMEN'S FORUM (7:30 p.m.)

(Dominion)
"Should Peacetime Military Training Be Compulsory?" ask Canada's servicemen and women overseas in the next broadcast of Servicemen's Forum. Presiding over the verbal combatants on the weekly forum is Lt. Donald MacDonald, R.C.N.V.R., as chairman, and the show's producer is Lt. R. G. Allen. Servicemen's Forum is presented by the CBC in co-operation with the War-time Information Board and education directors of the army, navy and airforce.

PROM CONCERT (9:15 p.m.)

Franco Autori returns to Toronto's Varsity Arena this week in response

to the request of Promenade Symphony Concert audiences who saw him conduct the Toronto Philharmonic Orchestra earlier in the season. Joining him as guest soloist is Emanuel List, Metropolitan Opera basso. Mr. Autori made his Toronto debut at his first Prom Concert in June. Now permanent conductor of the Buffalo Philharmonic Orchestra, he was also selected earlier this year as music director of the famous Chautauqua Summer Season concerts. The orchestra under Autori will contribute three numbers on the broadcast (1) Nocturne, by Martucci, (2) Gold and Silver Waltz, by Franz Lehar, and (3) Scherzo (pizzicato ostinato) and Finale from Tchaikowsky's Symphony No. 4 in F Minor, Emanuel List will be accompanied by the orchestra in two operatic arias: Il Lacerato Spirito, from Verdi's Simone Boccanegra, and Two Grenadiers, by Schumann.

NATIONAL AND REGIONAL SERIES—Concluded

son; March 22—Maurice Cullen; March 29—Emily Carr; April 5—Arthur Lismer; April 12—Carl Schaefer.

Regional School Broadcasts

School broadcasts to be heard regionally include the following in the Prairie Region:

Adventures in Speech

For Intermediate Grades. Heard Mondays, 11:30 a.m. (Manitoba) and 3:00 p.m. (Saskatchewan).

This series is conducted by Miss Gertrude McCance, recently appointed acting director of school broadcasts in the Manitoba Department of Education.

Following are the broadcasts: October 1—Speech Conscious Week; October 8—What Can We Do About It; October 15—What Can You Do With Your Voice; October 22—Ear Training; October 29—Mispronounced Words; November 5—In Memoriam; November 12—Rhythm in Speech; November 19—The Power of Speech; November 26—Verse Speaking Choir; December 23—Special Christmas Program.

There will be a series for the new (1946) spring term also, from January 14 to March 18 inclusive.

Science On The March

For Intermediate Grades. Heard Tuesdays, 11:30 a.m. (Manitoba and Alberta) and 3:00 p.m. (Saskatchewan).

Following are the broadcasts: October 2—The Dawn of Science; October 9—Science vs. Superstition; October 16—Sound the Alarm; October 23—Fresh Water Fishing; October 30—Keep Another Log Off the Fire; November 6—A Weather Man's Nightmare; November 13—The Fight Against the Invisible; November 20—Shine On, Harvest Moon; November 27—The Camera At Work and Play; December 4—Science Keeps Ahead of the Joneses.

This series will also continue in the new term, from January 15 to March 19 inclusive.

Tales From Far and Near

Heard Wednesdays, 11:30 a.m. (Manitoba only).

This is the Columbia Broadcasting System's "School of the Air" series, recordings of which are shipped to CBC for rebroadcasting. The series dramatizes notable stories from classical and current literature, including folk tales, war stories, and lives of famous men. Two programs, planned with the advice of Boys and Girls House, Toronto Public Library, will be contributed to the series by CBC. One of these contributions will be the subject of the CBC's annual script-writing contest for Canadian teachers.

These are the broadcasts: October 10—Guerrilla, by Lord Dunsany; They Put Out To Sea, by Roger Duvoisin; Steamboat Bill, by Irwin Shapiro; The Magic Bedknob, by Mary Norton; Mickey, the Horse That Volunteered, by Carl Glick; The New Road, by Pearl Buck; November 21—Q-Boat, by Frank W. Mason; November 28—Mayflower Boy, by Stanley Young; December 5—Through Desert and Wilderness, by Henry Sienkiewicz; December 12—Pecos Bill, by James Lloyd Bowman; December 19—The Reluctant Dragon, by Kenneth Grahame; December 26—Pickwick Papers, by Charles Dickens.

Wake Up And Live

Heard Wednesdays, 3:00 p.m. (Saskatchewan only).

Music Everywhere

Heard Thursdays, 11:30 a.m. (Manitoba and Alberta) 3:00 p.m. (Saskatchewan).

Following are the broadcasts: October 4—Knights, Dragons, and Heroes; October 11—Myths and Legends; October 18—Humorous Tales In Song; October 25—Glimpses of Great Composers; November 1—Animals; November 8—Peter and the Wolf; November 15—More Music Tales; November 22—At Sea; November 29—Songs From Shakespeare; December 6—Christmas.

This series will be continued in the spring term, from January 16 to March 20, inclusive.

Voices

Girls' Fastball. This girls' fastball business is rapidly becoming big business in the West. In Winnipeg, the girls were drawing crowds of more than 3,000 paid six nights a week in August—outdrawing any single attraction in the city—Bill Good, on CBC, Sept. 12.

Bonds of Friendship. I'd like to say a word about the American services. Everywhere they showed real pleasure at seeing us and a genuine desire to help us on our way. I feel certain that a bond of naval friendship is being forged in the Pacific which will be of the utmost value in the future. — (Captain Charles Lambe, R.N., telling BBC listeners about "Fleet Carriers in Okinawa".)

Gratitude.—Our gratitude goes out to all our splendid allies, and above all to the United States, without whose prodigious efforts this war in the East would still have many years to run.—Prime Minister Atlee, on CBC.

FRIDAY, October 5th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 MUSIC ROOM
- 11:50 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:25 MUSICAL INTERLUDE
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 NEEDLE POINTERS
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COMMANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 5:55 TODAY IN MUSIC
- 6:00 THE OLD SONGS
- 6:15 TORONTO TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 RECITAL
- 7:30 DANCE ORCHESTRA
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 THE OTHER AMERICAS
- 9:30 TO BE ANNOUNCED
- 10:00 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 BEC NEWS REEL
- 11:15 THE PEOPLE ASK
- 11:30 VICTORY LOAN PROGRAM
- 11:35 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 1:15 WORLD SERIES BASEBALL (To end of game)
- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NEEDLE POINTERS (3:18 p.m.)

Those who want a tailored skirt or want to know how to make one will be given a unique demonstration in skirt producing in a series of four broadcasts this week. Needle Pointers is the title of the series and the first broadcast will go on the air today. The series will bring two needle workers to the microphone. Hazel Stevenson, an experienced and authoritative home dressmaking consultant, will present the pointers, while Jane Fry, a member of CBC's secretarial staff, will literally follow the pointers and make a skirt on the air. The first lesson concerns "Pattern and Fabric," in which Miss Fry and the listeners will hear about the technique of matching material with the pattern. Later, with needle and scissors poised, Miss Fry will carry out the cutting and basting, fitting and stitching, and hem and zipper angles.

RECITAL (3:45 p.m.)

Today's recitalist is Gladys Whitehead, Winnipeg soprano, who will be accompanied by Anna Hovey, pianist. Mrs. Whitehead's program includes: O Peace Thou Fairest Child of Heaven (Thomas Arne); A Little Damozel (Ivor Novello); Dream Valley (Roger Quilter); Hopak (Mousorgsky); and Farewell (W. H. Anderson). W. H. Anderson is well known to Prairie Region listeners as the conductor of the Winnipeg Choristers, heard frequently on Sundays over CBC. He has more than a hundred sacred and secular compositions to his credit.

PRAIRIE COMMENT (5:15 p.m.)

Kay Russenholt of Winnipeg speaks today on "Cooking Your Goose." "They tell us," she says, "that people in the stone age 25,000 years ago left carvings of duck, geese and swan in the rock walls of their cave homes, proving that waterfowl were part of their daily lives." That's how long this duck-hunting business has been going on. Mrs. Russenholt, whose husband is a propagandist for wild life conservation and a bit of a hunter, too, has some hints for housewives who have to deal with the good man's bag of ducks, geese or whatever else.

JOHNNY HOME SHOW (8:00 p.m.)

The Johnny Home Show, Shuster and Wayne's laugh-packed serial of a Canadian veteran, his pals and his family, moves this week to a new broadcast time over the CBC Trans-Canada network. Formerly presented at 8:30 p.m., the show will be broadcast at 8 p.m., beginning tonight. Canadians on both sides of the Atlantic are receiving the broadcasts of Johnny Home. Eight stations in Canada in addition to the Trans-Canada network stations have asked the right to carry the program, and one American station is also broadcasting it. In Europe Canadians pick up the broadcasts from CBC's International Service which sends the program short-wave over station CHTA every Sunday and Wednesday at 12:30 GMT.

THE OTHER AMERICAS (9:15 p.m.)

Descriptive journeys in and about The Other Americas are offered by Allan Anderson, former Winnipeg newspaperman now with the War-time Information Board, in a series of broadcasts beginning over the CBC Trans-Canada network tonight. First of the six journeys will be a trip to Venezuela. In this as in subsequent tours to individual Latin countries Mr. Anderson will draw attention to the points of similarity between Canada's way of life and that of the country visited, as well as the outstanding points of contrast. A former resident of the Republic of Cuba, Mr. Anderson recently completed a journey through several of the South American republics.

SOLILOQUY (10:00 p.m.)

Maxine Ware is again the vocalist with Harold Green and orchestra tonight. Her numbers are I Walked in Knob Hill (Adamson-Mc-Hugh); Remember When (Ram-Addy). Orchestral numbers are: I'll Never say Goodbye Again; Daybreak Serenade; Masquerade; Vienna Dreams; If I Could Be With You; Negra Soy; In a Shanty In Old Shanty Town; You Tell Me Your Dream.

SCIENTIST EXPLAINS—Continued

then attack other atoms and break them up; and so the process goes on, multiplying up into an enormous liberation of energy which is incomparably more instantaneous than in any ordinary explosion.

Mail Bag

Jean Hinds.

I would like to hear Jean Hinds more than twice a week. She doesn't get tiresome. Her humour and naturalness are so refreshing and she is most interesting when she interviews CBC personnel and when she visits country points and comments on them.—Mrs. E. G. Herbert, Wilkie, Sask.

Rich Man's Radio?

Whether your taste runs to gay music and frivolity, or whether you lean more to the sober and earnest side depends to some extent on plain economic circumstances. It has been said, for instance, that Liebnitz was an optimistic philosopher because he was also a rich man, and never had to work hard or worry about money all his life. Well, now you get down to what I'm kicking about in my radio programs. They are designed for rich men, or for poor men who want to be rich and therefore imitate the habits and follies of the rich. They are too light and gay. Yet ninety per cent of us in Canada are not rich and for us life is pretty grim and earnest and work is hard. We need help from our radio—help to master grave, difficult, and pressing problems; help against predatory rich men; help in fitting ourselves for our jobs, and inspiration in the daily battle of hard work. What about it?—S.T.B., Winnipeg, Man.

It is natural to ask where this energy comes from. The best answer we can make is that we know there is a lot of energy locked up in the atoms, and we conjecture that it was put there at some remote period when the atom was in the incredibly hot interior of a star, and that it has somehow got permanently locked in.

Hardest Problem

The technical difficulty of the problem of achieving all this lies in the very great difficulty of separating the 235 uranium from the much more abundant 238, and it is probably the hardest problem of chemical engineering that has ever been achieved.

You may ask, why doesn't it explode at once as soon as it is made? The answer is that if you have a small lump of 235, the neutrons mostly leak out and get away from the lump before they have a chance to hit another atom.

To make an explosion you therefore take two pieces each of which is too small to explode by itself, and suddenly put them together. The combined mass is big enough then to trap the neutrons and to produce the multiplying effect and the explosion. So you get the curious result that a bomb cannot be less than a certain size or it will not explode. Also you cannot make a bomb bigger than a certain size, or it will have exploded already.—Sir Charles Darwin, on BBC.

SATURDAY, October 6th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
 - 8:05 JAZZ ON PARADE
 - 8:30 MUSICAL PROGRAM
 - 9:00 CBC NEWS
 - 9:15 MUSICAL POTPOURRI
 - 9:30 SONG SERENADE
 - 9:45 MORNING DEVOTIONS
 - 10:00 FIRST PIANO QUARTET
 - 10:30 LES VARIETES FRANÇAISES
 - 11:00 BBC NEWS
 - 11:15 MELODIES FOR JUNIORS
 - 11:30 CHILDREN'S STORIES IN MUSIC
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 12:00 R.C.M.P. BULLETINS
 - 12:10 CBK PROGRAM NEWS
 - 12:15 NEWS IN FRENCH
 - 12:25 MUSICAL PROGRAM
 - 12:30 ORGAN ECHOES
 - 12:45 CBC NEWS
 - 1:00 MUSICAL PROGRAM
 - 1:30 EYES FRONT
 - 2:00 SATURDAY SENIOR SWING
 - 2:30 DANCE ORCHESTRA
 - 3:00 INTERLUDE
 - 3:02 SATURDAY SYMPHONY
 - 4:00 CBC NEWS
 - 4:02 DATE WITH THE DUKE
 - 5:00 EL RITMO TROPICAL
 - 5:15 CBC NEWS
 - 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
 - 5:45 BBC NEWS AND COMMENTARY
 - 5:55 TODAY IN MUSIC
 - 6:00 MUSIC FOR REMEMBRANCE
 - 6:30 SPORTS COLLEGE
 - 6:45 THIS WEEK
 - 7:00 SHARE THE WEALTH
 - 7:30 CASHMERE BOUQUET SHOW
 - 8:00 SATURDAY NIGHT CONCERT
 - 8:30 PRAIRIE SCHOONER
 - 9:00 CBC NATIONAL NEWS
 - 9:10 PAPER, MISTER?
 - 9:30 LEICESTER SQUARE TO BROADWAY
 - 10:00 SERVICE CENTRE ORCHESTRA
 - 10:30 CHOTEM AND ASSALY, DUO-PIANISTS
 - 11:00 INTERLUDE
 - 11:05 DANCE ORCHESTRA
 - 11:30 CELESTE ET VALENTIN
 - 12:00 CBC NEWS
 - 12:15 DANCE ORCHESTRA
- TRANS-CANADA**
- (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)*
- 12:00 INTERLUDE AND FUN CANTEN (30 Mins.)
 - 5:30 CURTAIN ECHOES (15 Mins.)
 - 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
 - 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

- (Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)*
- 7:00 POP SESSION (30 Mins.)
 - 8:00 NATIONAL BARN DANCE (30 Mins.)
 - 9:00 DOMINION DANCING PARTY (30 Mins.)
 - 9:30 HAYLOFT HOEDOWN (30 Mins.)
 - 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 - 10:30 I SUSTAIN THE WINGS (30 Mins.)

MANITOBA ELECTION BROADCASTS

- 9:15 p.m. COALITION (CKY, CKX, CJGX) (15 Mins.)

Notes

THIS WEEK (6:45 p.m.)

Blair Fraser of Ottawa, will be heard this evening.

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

A half hour program of the music of the gay nineties comes tonight, styled by Harry Pryce and the orchestra. The vocal stars are Isabelle McEwan, William Carr, Lily Lawson, and the Quartet. This Is The Life, Rose Room. On The Banks of The Wabash, Procrastination Rag, and selections from The Three Musketeers are numbers included in the broadcast.

CBC Man Scores In New English Film

Critics have been enthusiastic about the part played by Paul Dupuis, of CBC, in Johnny Frenchman, an Ealing Studios' film production just released in England. They expect a successful career for him in cinema. The plot deals with Breton sailors. Most of the picture was filmed in Cornwall.

A French actress Françoise Rosay, plays the role of Johnny Frenchman's mother. Others in the cast include Patricia Roc, young English actress; Tom Walls, Judith Furse, Drusilla Wills, and Frederick Piper. The musical background is by the London Philharmonic orchestra.

Paul Dupuis' hobby has always been the theatre. He was a member of a theatrical company, the Compagnons de Saint-Laurent of Montreal, whose actors play anonymously. Born in Montreal in 1916, he studied at St. Laurent College. In 1937 he was engaged by CBC as an announcer. In 1941, he became a producer. He joined the CBC Overseas unit, in England, in February, 1943, producing "Sur le Qui-Vive," a show somewhat similar to "Eyes Front," which was broadcast weekly over stations of the French network.

He came back for a short stay in December, 1943, on board a destroyer, in order to make recordings at sea for delayed broadcasts. He is still

overseas where he has just been to Paris to prepare a series of broadcasts, using the most popular singers of the boulevards. These broadcasts will be heard on the French network.

Dupuis is also a gifted caricaturist. His sketches of well-known radio personalities are true, clever and amusing.

He is married and has two children, Pierre and Marie.

Barn Dance m.c. Came Upstage the Hard Way

The master of ceremonies on the NBC's National Barn Dance, heard on CBC's Dominion Network on Saturdays at 8:00 p.m., is Joe Kelly. When other lads and lasses were learning arithmetic and geography in school, Joe was getting his education the hard way, by performing as the "Irish Nightingale" from Crawfordsville, Indiana, with a midwest minstrel show. He picked up his mathematics by handling his own finances, and his geography from the roads he travelled.

Nowadays, Joe leads the hayloft dance band from Chicago, but he began his wandering career as a boy soprano. In this capacity he performed for five years, until his voice broke in the middle of a high C. Joe went into business, as an office boy. But he used his noon hours to organize an orchestra known as Kelly's Klowns, which surprised everyone by being a success.

At seventeen our hero went into stock, and at 22 he got married, soon afterward seeking security as the manager of a clothing store. In 1929, radio caught his eye and ear, and he joined with Jack Holden to form a comedy singing team called "The Two Lunatics of the Air." Jack is now the Barn Dance's announcer. Joe joined the National Barn Dance troupe in 1934, and has been master of ceremonies ever since.

Exaggerate—Never!

I don't believe in exaggeration, in spite of what the Riverhurst Courier says about me. It thinks some of my stories are really exaggerated. The Courier doesn't believe in exaggeration, either, and then goes on to tell how Jim Hall and Billy Brice went fishing down in the Saskatchewan River. They caught three pickerel. Two of them were small, being under four feet. The other one was a fair size. When they pulled it out of the water, the river lowered so much it was two days before they could get the ferry running again.—R. D. Colquette, on CBC, Sept. 2.

The Atomic Bomb.—I was one of the group of British scientific men who worked at Los Alamos in New Mexico, where most of the recent experimental work in atomic bombs was carried out, and I saw the first bomb explode. . . . The American, British, and Continental scientists working in Los Alamos were fully alive to the effect which their work might have on human destiny—Sir Geoffrey Taylor, on BBC.

CORRECTIONS

For Prairie Region Program Schedule, dated September 23, 1945.

- TUESDAY, SEPTEMBER 25**
6:45-7:00 p.m. (CBK)
Schedule: Music for Moderns.
WEEKLY THEREAFTER.
- 10:10-11:00 p.m. (CKY, CKX, CJGX)
Schedule: Manitoba Election Broadcast—Labor-Progressive THIS OCCASION ONLY.
- WEDNESDAY, SEPTEMBER 26**
7:00-7:30 p.m. (DOM.)
Kill: The Saint.
Schedule: Jack Carson.
WEEKLY THEREAFTER.
- 9:00-9:15 p.m.—(CKRC, CKX, CJGX)
Schedule: Manitoba Election Broadcast—C.C.F.
THIS OCCASION ONLY.
- THURSDAY, SEPTEMBER 27**
7:30-8:00 p.m. (CBK)
Kill: Rondo Rondelay
Schedule: Voice of Victor
WEEKLY THEREAFTER.
- 8:30-9:00 p.m. (CBK)
Kill: Marlowe Chronicle.
Schedule: Peerless Parade.
WEEKLY THEREAFTER.
- 10:30-11:00 p.m. (CKRC, CKX, CJGX)
Schedule: Manitoba Election Broadcast—Coalition
THIS OCCASION ONLY.
- FRIDAY, SEPTEMBER 28**
9:15-9:30 p.m. (CBK)
Kill: Communities in a Crisis.
Schedule: Address on Coal Conservation by Hon. C. D. Howe.
THIS OCCASION ONLY.
- SATURDAY, SEPTEMBER 29**
2:00-4:00 p.m. (CBK)
Kill: Present Listings.
Schedule: Recorded Music.
THIS OCCASION ONLY.
- 4:02-5:00 p.m. (CBK)
Kill: Date with the Duke.
Schedule: Musical Program.
- 8:00-8:30 p.m. (CBK)
Schedule: Saturday Night Concert.
WEEKLY THEREAFTER.
- 10:30-11:00 p.m. (CBK)
Kill: Edmund Assaly, pianist.
Schedule: Neil Chotem and Edmund Assaly, duo-pianists.
SEPTEMBER 29 AND OCTOBER 6 AND 13
- CBC OWNED STATION**
CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

CBK, WATROUS	KCS. 540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
CKRC, WINNIPEG	630

DOMINION NETWORK

CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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