

Miss Verna E. Weber,
BERGEN,
Alta.



CBC TIMES

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Farm Forum Cited For First H. M. Tory Award

CBC Series Honoured For Distinguished Service To Adult Education

VANCOUVER. — Canada's National Farm Radio Forum, widely recognized as the world's leading listening group activity, has received the first annual Henry Marshall Tory award for distinguished service to adult education. The program is presented Monday nights during the fall and winter by the Canadian Broadcasting Corporation in co-operation with the Canadian Federation of Agriculture and the Canadian Association for Adult Education.

Adopted To Needs Of People

The citation was announced by Dr. Gordon Shrum at the annual meeting of the C.A.A.E. held in Vancouver. Dr. Shrum praised the CBC program for adapting itself to the needs of its people and for being "most effective in promoting active participation in hundreds of action projects for the improvement of rural life."

Farm Forum listeners are well represented in every province through more than thirteen hundred organized listening groups comprising twenty-three thousand members. These meet weekly to discuss a wide range of rural topics presented on the broadcast.

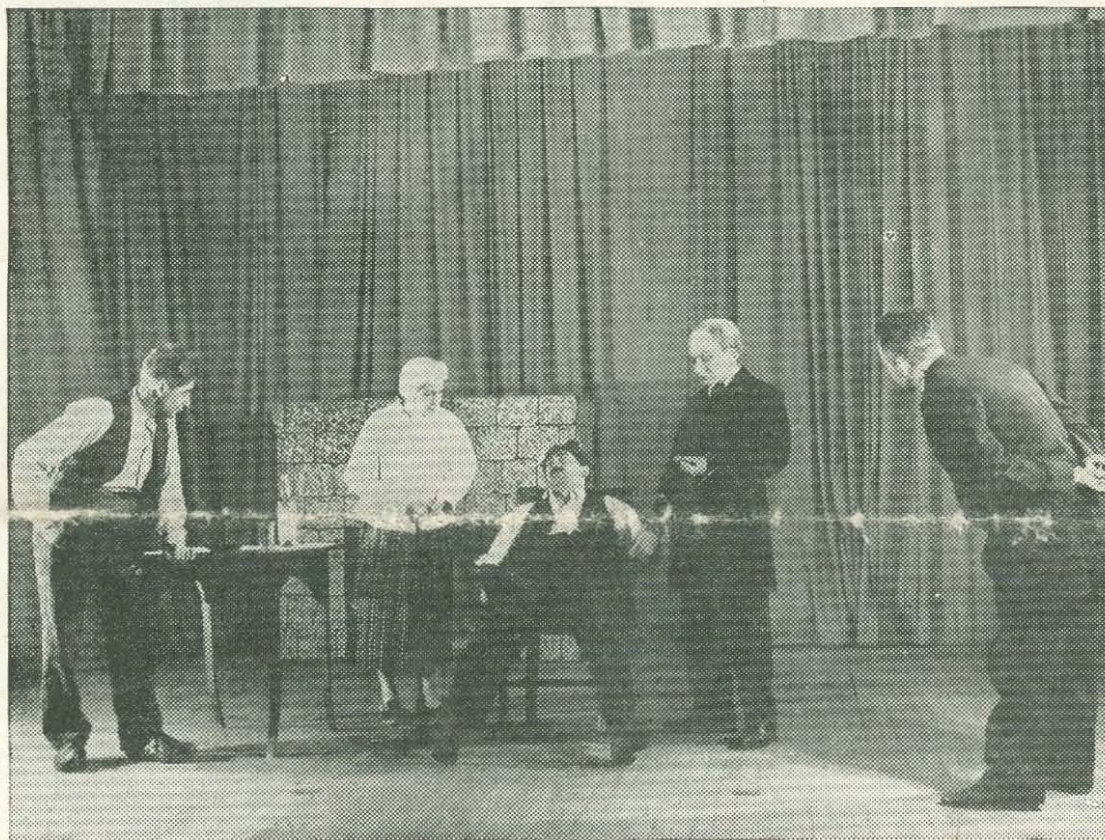
The award was accepted by R. L. Stutt, of Regina, a member of Farm Radio Forum's national board. Miss Ruth Mackenzie, of Toronto, research director, also attended the presentation.

Selection Committee

Members of the selection committee were Doctor Kenneth Norris, president, Sir George Williams College, Montreal; Professor Harry Avison, Macdonald College, Montreal; Professor Pierre Dansereau, University of Montreal; and Doctor W. J. Dunlop, Director of Extension, University of Toronto.

This annual award for distinguished service to adult education honours H. M. Tory, who, as first president of the University of Alberta, organized its extension department, and was particularly prominent in adult education work in the province.

Le Cercle Moliere



A scene from *La Donation*, modern French comedy by Gabriel D'Hervilliez, which *Le Cercle Moliere* of Winnipeg will perform in a half-hour condensation on CBC Wednesday Night July 14, from Winnipeg. The play won the Dominion Drama Festival, French section, in April. Mme. Pauline Boutal, who directed the Festival performance, will be associated with Archie MacCorkindale, CBC producer, in the broadcast production. Wednesday, July 14, 9:00 p.m. MDT, 10:00 p.m. CDT, CBC Trans-Canada network.

Golf Tournament

Reports On CBC

Reports On Canadian Amateur Golf To Be Heard July 12-17

Daily on-the-spot reports of the Canadian Amateur Golf Tournament being played July 12-17 at the Hamilton Golf and Country Club, Ancaster, Ontario, will be broadcast by the CBC. From the balcony of the clubhouse, overlooking the 18th green, radio commentators J. Frank Willis and Dave Price will bring listeners descriptions of the day's play, along with information about players' previous records, and reports on the shot or the golfer of the day. They will be heard Monday to Friday at 11:45 a.m. MDT, 12:45 p.m. CDT, on the CBC Trans-Canada network.

On the last day of the tourna-

ment, Saturday, July 17, the CBC will broadcast a "drive-by-drive" report of the exciting final plays, starting at 12:00 noon MDT, 1:00 p.m. CDT, on the Trans-Canada network. Commentators, broadcasting from seven greens and eight tees, will include such well-known radio personalities as Ken Murray, Byng Whittaker, Del Mott, Harry Mann's, Don Fairbairn, Dave Price, and J. Frank Willis.

40 Delegates Present At Farm Forum Conference Regina Meeting Heard Reports From Nine Provinces

Forty delegates from many parts of Canada attended the three-day conference of the National Farm Radio Forum recently concluded in Regina. Forum secretaries from

the nine provinces presented reports.

Attending the sessions on behalf of the CBC were Peter Whittall, Prairie Region Farm Broadcast commentator, of Winnipeg; Fergus Mutrie, Supervisor of Farm Broadcasts, Toronto; and Ab Kemp, of the Ontario Farm Broadcast Department.

Reports indicated that the past season, seventh for the forums in the west, had been the most successful to date, with a substantial increase in the number of active forums. Saskatchewan, with a total of 130 forums, had shown an increase of 34 per cent, and now ranked third in the Dominion. Forums in that province had undertaken a number of projects, including snow clearing, rural electrification, weed control and tree planting.

Sunday, July 11th, 1948

CBC, SASKATCHEWAN (540 Kc.) (MDT)

8:55 Weather Forecast
9:00 CBC News
9:03 Neighbourly News
9:15 Prairie Gardener
9:30 Recital
10:00 BBC News
10:15 Songs And Singers
10:30 Harmony Harbour
10:59 Dominion Time Signal
11:00 Alan Mills
11:15 David And Man In The Moon
11:30 Music In Worship
12:00 CBC News
12:03 Capital Report
12:30 Religious Period
1:00 CBS Symphony
2:30 Church Of The Air
3:00 By The Sea
3:30 CBC News
3:33 John Fisher
3:45 Weekend Review
4:00 Alan And Me
4:30 Weather Forecast
4:35 Musical Program
5:00 Songs From The Movies
5:15 Movie Critic
5:30 Concert Recordings
6:00 Robert Shaw Chorale
6:30 Ici L'on Chante
7:00 CBC National News
7:10 The Old Songs
7:30 Album Familiar Music

8:00 Behold This Land
8:30 Little Symphonies
9:00 British Authors
9:15 World's Great Ballads
9:30 Music By Eric Wild
10:00 Summertime
10:30 Vesper Hour
11:00 CBC News
11:10 Weather Forecast
11:15 Canadian Short Stories
11:30 Prelude To Midnight
12:55 CBC News

CKY, WINNIPEG (990 Kc.) (CDT)

8:55 Weather Forecast
9:00 CBC News
9:02 Neighbourly News
9:15 Prairie Gardener
9:30 World Church News
9:45 Musical Program
9:57 CBC News
9:59 Weather Forecast
10:00 Fine Arts Quartet
10:30 Recital
11:00 Holy Trinity Anglican
11:59 Dominion Time Signal
12:00 Alan Mills
12:15 David And Man In Moon
12:30 Music In Worship
1:00 CBC News
1:03 Capital Report
1:30 Religious Period
2:00 CBS Symphony

3:30 Church Of The Air
4:00 By The Sea
4:30 CBC News
4:33 John Fisher
4:45 Weekend Review
5:00 Alan And Me
5:30 Weather Forecast
5:35 Musical Program
6:00 Songs From The Movies
6:15 Movie Critic
6:30 Music By Eric Wild
7:00 Robert Shaw Chorale
7:30 Ici L'on Chante
8:00 CBC National News
8:15 The Old Songs
8:30 Album Familiar Music
9:00 Behold This Land
9:30 Little Symphonies
10:00 British Authors
10:15 World's Great Ballads
10:30 London Studio Concerts
11:00 Summertime
11:30 Vesper Hour
12:00 CBC News
12:10 Weather Forecast

CBC DOMINION NETWORK (MDT)

4:00 Bod's Scrapbook
4:30 Jane Froman
8:00 Voices Of Strings
8:30 Clary's Gazette
9:00 Dominion News And Commentary

« « NOTES » »

ALAN MILLS

(CBK 11:00; CKY 12:00)

Folk songs for children by Alan Mills, baritone. Sweet Betsy from P. ke, an American song of the days of the Forty-niners when California was being opened up by men seeking gold; The Birds' Courting, an old American song; The Bailiff's Daughter of Islington, a dramatic English folk song; and an old Yorkshire game song, Ilkley Moor. From Montreal.

CAPITAL REPORT

(CBK 12:03; CKY 1:03)

Alexander Uhl from Washington, and Warren Baldwin from Ottawa.

RELIGIOUS PERIOD

(CBK 12:30; CKY 1:30)

Rev. Cecil Best, Superintendent of Missions. From Winnipeg.

CHURCH OF THE AIR

(CBK 2:30; CKY 3:30)

Canon Michael Coleman. From Toronto.

WEEKEND REVIEW

(CBK 3:45; CKY 4:45)

Talk by B. T. Richardson. From Saskatoon.

SONGS FROM THE MOVIES

(CBK 5:00; CKY 6:00)

Orchestra conducted by George Calangis; Ed McCurdy, baritone. Orchestra: You Ought To Be In Pictures; Lullaby of Broadway. Ed McCurdy: I Only Have Eyes For You; I'll Never Let a Day Pass. From Vancouver.

BEHOLD THIS LAND

(CBK 8:00; CKY 9:00)

The Woman From the South, the second of series of dramas by Yves Theriault. The author's treatment of the eternal triangle is the basis for a dramatic and moving play. He tells the story of the coming of a mysterious woman to a small village and how she tries to take a young man away from his wife and child. The conflict between the two women, and the result of that conflict leads up to the climax of the suspense-filled play. Catherine Graham and Dorothy Davies will take the leading roles. From Vancouver.

LITTLE SYMPHONIES

(CBK 8:30; CKY 9:30)

String orchestra conducted by Geoffrey Waddington; Greta Kraus, harpsichordist. Concerto in D Minor (Bach). This work is in three movements—a quick introductory allegro, followed by a slow affettuoso evoking the dignity of a funeral march for a hero, and, finally, a brisk, dancing allegro of exultant vitality. Second program in a series devoted to little symphonies and other similar concert works. From Toronto.

MUSIC BY ERIC WILD

(CBK 9:30; CKY 6:30)

Orchestra conducted by Eric Wild; Therese Deniset, soprano; George Kent, tenor. Orchestra: Say It With Music (Berlin); Toy Trumpet (Scott); Blue Moon (Kern); Adios Pampa Mia (Mores-Paley); Destiny Waltz (Baynes). Therese Deniset: Vous Dansez, Marquise (Lemaire). George Kent: Gypsy Love Song (Herbert); A Perfect Day (Bond). From Winnipeg.

Actress



DOROTHY DAVIES, Vancouver actress, who will be heard in a leading part in this week's broadcast of the CBC drama series *Behold This Land*, on Sunday, July 11, at 8:00 p.m. MDT, on the Trans-Canada network. The second of a group of dramas by the Canadian writer Yves Theriault, the play is called *The Woman From the South*.

Harpichordist To Play Bach Concerto

Greta Kraus To Be Heard With String Orchestra, July 11

Little symphonies and other concert works akin to them, performed by a string orchestra directed by Geoffrey Waddington, are being presented for CBC listeners in a summer series on Sundays at 8:30 p.m. MDT, 9:30 p.m. CDT, on the Trans-Canada network.

The program on July 11, the second in the series, will feature Greta Kraus, harpsichordist, in a performance of Bach's D Minor Concerto. Albert Schweitzer, whose biography of Bach is recognized as one of the best, says "it is useless to employ the method of analysis to Bach's concertos—one can never say enough of their beauty." The one in D Minor is usually tender and emotional.

Austrian-born Greta Kraus studied piano and musical theory at the Vienna Academy of Music for a number of years before moving to London in 1937. She has made her home in Canada since early in the Second Great War, where her radio recitals have brought her into increasing prominence as a harpsichordist artist.

The Citizens' Forum

The Citizens' Forum programs are in abeyance till next season. They represent at its best one of the powers of radio—the power to educate public opinion on issues of great public importance. They represent radio aware of this power and become socially responsible. I ask no better example of articulate democracy than the farewell discussion of the series for this season. . . . Mr. J. B. McGeachy, Mr. Short-

The Prairie Gardener

Summary of Broadcast of
July 4, 1948

This was the third in a series of talks covering observations of the Prairie Gardener gained during a trip through the Churchill River country of northern Saskatchewan. No summaries are being provided for these talks.

To Play Works By Ibert And Milhaud

A program of French music, by a CBC concert orchestra under Jean Beaudet, will be broadcast from Montreal on July 14 as a CBC Wednesday Night feature, at 11:30 p.m. MDT, 11:00 p.m. CDT, on the Trans-Canada network.

Compositions by two modern French composers will be included, the main work being Jacques Ibert's *Divertissement for Orchestra*; the other *Fantaisie Pastorale*, by Darius Milhaud, with John Newmark as piano soloist.

Jacques Ibert belongs to the impressionist school. Born in 1890 in Paris, where he also studied, he achieved his first musical victory by winning the Prix de Rome.

Darius Milhaud is regarded as one of the most individual of contemporary French composers. Many of his works have been composed in the United States, where he went to teach music, when France was invaded.

Milhaud and Ibert became friends many years ago, but their musical theories have always been quite different.

liffe, and Mr. Willson Woodside, with Mr. Neil Morrison as referee, tussled together, trading verbal blows in a frankly outspoken conflict of conviction and opinion on the major political issue of our day, the life-or-death struggle now joined between parliamentary democracy and the totalitarian state. It was vivid, searching, impassioned, completely real and convincing. It had none at all of the embarrassing inexpertness of the citizen made self-conscious by the presence of the microphone.—John Coulter, on CBC.

New Hero.—Because coal is the basis of our productive economy, the miner has leapt suddenly into the public eye as the type of the contemporary hero.—M. Swingler, on BBC.

The Maggots.—There are at least a few people for whom . . . it is important that radio values should not be . . . debased by the cynical "operators" who abound in radio like fat maggots in cheese—the big-money maniacs who regard this crucially-important medium of public enlightenment as merely another commercial racket to be exploited for the last penny it can stand.—John Coulter, on CBC.

Monday, July 12th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News
 7:05 Musical Program
 7:15 Morning Varieties
 7:45 Interlude
 7:50 Morning Devotions
 8:00 CBC News
 8:05 Interlude
 8:15 Musical Program
 8:35 Marjorie Duff
 8:45 Clockwatcher
 9:00 CBC News
 9:10 Weather Forecast
 9:15 Breakfast Club
 9:45 Music Box
 10:00 BBC News
 10:15 Lucy Linton
 10:30 Laura Limited
 10:45 R.C.M.P. Bulletins
 10:55 CBK Reporter
 10:59 Dominion Time Signal
 11:00 Musical Program
 11:15 Fred Waring
 11:45 Can. Amateur Golf
 12:00 Bernard Braden
 12:15 Plantation House
 12:30 Road Of Life
 12:45 Big Sister
 1:00 CBC News
 1:10 Interlude
 1:15 Farm Broadcast, Weather
 1:45 Light Concert Orch.
 2:00 Life Can Be Beautiful
 2:15 Ma Perkins
 2:30 Pepper Young's Family
 2:45 Right To Happiness
 3:00 Feature Concert
 3:15 Family Favourites
 3:30 Women's News Comment
 3:33 A Book I Like
 3:45 Don Messer
 4:00 Radio Journal
 4:10 La Chanson Francaise
 4:30 Yvan L'Intrepide
 4:45 Un Homme Et Son Peche
 5:00 Don Harding

5:15 Musical Program
 5:30 Lyle Evans
 5:45 New Mother Goose
 6:00 Springtime
 6:30 Frank Crawshaw
 6:45 CBC News
 6:55 Weather Forecast
 7:00 Gypsy Trails
 7:30 Dixie Dean
 8:00 CBC National News
 8:15 The Tenth Man
 8:30 Summerfallow
 8:55 Interlude
 9:00 Date After Dark
 9:30 Gypsy Strings
 10:00 Carriden Choir
 10:30 Dance Orchestra
 10:55 Interlude
 11:00 CBC News
 11:10 Weather Forecast
 11:15 Outdoor Fun
 11:30 Let's Dance
 12:00 Guest Orchestra
 12:15 Dance Orchestra
 12:30 It's Time To Dream
 12:55 CBC News

CKY, WINNIPEG (990 Kc.) (CDT)

6:00 Manitoba On Parade
 7:00 CBC News
 7:03 Manitoba On Parade
 7:30 CBC News
 7:33 Manitoba On Parade
 7:45 Interlude
 7:50 Morning Devotions
 8:00 CBC News
 8:10 Weather Forecast
 8:15 Breakfast Club
 8:45 Tune Time
 9:00 Morning Music
 9:30 Interlude
 9:35 Marjorie Duff
 9:45 Claudia
 10:00 Road Of Life
 10:15 Big Sister
 10:30 Musical Program
 10:45 Laura Limited
 11:00 BBC News
 11:15 Lucy Linton
 11:30 Sugar and Spice
 11:59 Dominion Time Signal
 12:00 Noonday Novelties

12:15 Fred Waring
 12:45 Can. Amateur Golf
 1:00 CBC News
 1:10 Messages And Interlude
 1:15 Farm Broadcast, Weather
 1:45 Song Shop
 2:00 Life Can Be Beautiful
 2:15 Ma Perkins
 2:30 Pepper Young's Family
 2:45 Right To Happiness
 3:00 Concert Hour
 3:30 Women's News Comment
 3:33 Afternoon Varieties
 4:00 A Book I Like
 4:15 Winnipeg Recital
 4:30 Afternoon Varieties
 5:00 School's Out!
 5:15 Deep In The Woods
 5:30 Tune Parade
 5:45 Dollar Gift
 6:00 CBC News and Weather
 6:10 U.N. Commentary
 6:15 Musical Program
 6:30 Did I Say That?
 6:40 Pitching Horseshoes
 6:45 Cavalcade
 7:00 String Time
 7:30 To Be Announced
 8:00 Gypsy Trails
 8:30 Dixie Dean
 9:00 CBC National News
 9:15 The Tenth Man
 9:30 Summerfallow
 10:00 Date After Dark
 10:30 Gypsy Strings
 11:00 Carriden Choir
 11:30 Dance Orchestra
 11:55 Interlude
 12:00 CBC News
 12:10 Weather

CBC DOMINION NETWORK (MDT)

6:30 Johnny Burt Trio
 6:45 Susan Fletcher
 8:00 Contended Hour
 8:30 Dance Orchestra
 9:00 Dominion News
 9:15 United Nations Today
 9:30 Portrait Of A Woman

Broadcasts To Canada



The fair-haired lady in the picture is NINA EPTON, of the BBC, who is in charge of news and programs in French broadcast by the BBC to French-speaking Canadians. When the last contingent of Canadians left England after the war, Nina went on board the Aquitania to interview some of them. When the ship cast off she was still on board, and they had to send a tug out to bring her ashore. In the picture she is interviewing the town crier of Marlborough, England, CLIFFORD GULLEY.

« « **NOTES** » »

MORNING DEVOTIONS (CBK 7:50; CKY 7:50)

Rev. Terence J. Finlay, of Holy Trinity Anglican Church, Winnipeg. Monday to Saturday. From Winnipeg.

CANADIAN AMATEUR GOLF (CBK 11:45; CKY 12:45)

Reports of the Canadian Amateur Golf Tournament being played July 12-17 at the Hamilton Golf and Country Club, Ancaster, Ont., by commentators J. Frank Willis and Dave Price. Monday to Friday.

GYPSY TRAILS (CBK 7:00; CKY 8:00)

Instrumental group directed by Dixie Dean; Tony Stecheson and Frosia Gregory, vocalists. From Toronto.

THE TENTH MAN (CBK 8:15; CKY 9:15)

New dramatized series on mental health, recorded in the United States under the auspices of the National Mental Health foundation, with Ralph Bellamy, stage, screen and radio actor, as narrator. The first broadcast entitled The Child is Father of the Man, demonstrates how a young mother's too strict adherence to the text-book in bringing up her child results in an anxiety state which in turn produces loathing

for food, and a speech defect in the child. The suggested plan does not disparage the work of child psychologists, but tries to free the parent from "the tyranny of the norm." From Ottawa.

DATE AFTER DARK (CBK 9:00; CKY 10:00)

Mitchell Parks and Percy Burdett, duo-pianists; Lois Gibson, vocalist. Pianos: You, from The Great Ziegfeld (Adamson-Donaldson); Hungarian Dance No. 6 (Brahms). In the Still of the Night (Cole Porter); Woody Woodpecker (Tibbles-Idriss); My Heart Stood Still, from a Connecticut Yankee (Hart-Rodgers); The Dickey Bird Song, from Three Daring Daughters (Dietz-Fain); 12th Street Rag (E. L. Bowman). Lois Gibson: Haunted Heart (Schwartz-Dietz); A Fella With an Umbrella (Berlin); Love What Are You Doing To My Heart; My Best To You (I. Jones-Willardson). From Winnipeg.

Follow Gypsies On Musical Trip

Through every land he travels, the gypsy may be homeless but he is ever at home. And wherever he goes, there will be found the throbbing notes of a violin, the excitement of a song sung with wild abandon and the sadness of a tune with a plaintive melody.

The spirit of the music the gyp-

sies make is the theme of a new CBC program—Gypsy Trails—heard on the Trans-Canada network, Mondays at 7:00 p.m. MDT, 8:00 p.m. CDT.

Dixie Dean directs a small instrumental group, such as those the gypsies assemble by their campfires. Lyrics are provided by Tony Stecheson, whose gypsy-like singing has been a regular network for the past two years; and Frosia Gregory, whose voice lends itself to the varied songs that are a part of Romany life.

Dramatized Series On Mental Health

Programs Stress Need For More Adequate Psychiatric Services

Doctors now believe that one person in ten needs mental treatment at some time during his life, but that much of this illness could be prevented if some elementary facts concerning mental health were understood better and practised more. With a view to helping remedy this situation, a new radio broadcast series has been prepared which offers sound proposals for

preserving mental hygiene in the community.

The series is called The Tenth Man, and was recorded in the United States under the auspices of the National Mental Health foundation. By means of dramatized stories, the programs draw attention to the pressing need for more adequate psychiatric services. They will be heard Mondays at 8:15 p.m. MDT, 9:15 p.m. CDT, on the CBC Trans-Canada network, beginning July 12. Ralph Bellamy, stage, screen and radio actor, will act as narrator.

The first broadcast is called The Child is Father of the Man and demonstrates how a young mother's too strict adherence to the text-book in bringing up her child results in an anxiety state which in turn produces loathing for food, and a speech defect in the child.

Other topics to be dealt with are the place of old age groups in the community, the "difficult" adolescent, the value of marriage councils, the problems of patients discharged from mental hospitals, the mental defective in normal society, the contribution of industrial psychiatrists, and the over-solicitous family.

Tuesday, July 13th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News
7:05 Musical Program
7:15 Morning Varieties
7:45 Interlude
7:50 Morning Devotions
8:00 CBC News
8:05 Interlude
8:15 Musical Program
8:35 Marjorie Duff
8:45 Clockwatcher
9:00 CBC News
9:10 Weather Forecast
9:15 Breakfast Club
9:45 Music Box
10:00 BBC News
10:15 Lucy Linton
10:30 Laura Limited
10:45 R.C.M.P. Bulletins
10:55 CBK Reporter
10:59 Dominion Time Signal
11:00 Musical Program
11:15 Harold Turner
11:30 Bill Harrington
11:45 Can. Amateur Golf
12:00 Bernard Braden
12:15 Smoke Rings
12:30 Road of Life
12:45 Big Sister
1:00 CBC News
1:10 Interlude
1:15 Farm Broadcast,
Weather
1:45 Light Concert Orch.
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young's
Family
2:45 Right To Happiness
3:00 Feature Concert
3:15 Family Favourites
3:30 Women's News Comment
3:33 The Women Who Judge
At Fairs
3:45 Western Five
4:00 Radio Journal
4:10 La Chanson Francaise
4:30 Yvan L'Intrepide
4:45 Un Homme Et Son
Peche
5:00 Sari Corbin
5:15 Musical Program

5:30 Max Chamitov
5:45 Deep In The Woods
6:00 Rendezvous Room
6:30 The Masqueraders
6:45 CBC News
6:55 Weather Forecast
7:00 For Your Approval
7:30 My City
8:00 CBC National News
8:15 Armed Forces Report
8:30 Leicester Square
9:00 Winnipeg Concert
Orchestra
9:30 Mystery Theatre
10:00 Alberta Ranch House
10:30 Heritage Of Music
11:00 CBC News
11:10 Weather Forecast
11:15 Points Of View
11:30 Presenting Irma Glen
12:00 Opera Time
12:55 CBC News

CKY, WINNIPEG (990 Kc.) (CDT)

6:00 Manitoba On Parade
7:00 CBC News
7:03 Manitoba On Parade
7:30 CBC News
7:33 Manitoba On Parade
7:45 Interlude
7:50 Morning Devotions
8:00 CBC News
8:10 Weather Forecast
8:15 Breakfast Club
8:45 Tune Time
9:00 Morning Music
9:30 Interlude
9:35 Marjorie Duff
9:45 Claudia
10:00 Road of Life
10:15 Big Sister
10:30 Musical Program
10:45 Laura Limited
11:00 BBC News
11:15 Lucy Linton
11:30 Sugar And Spice
11:59 Dominion Time Signal
12:00 Noonday Novelties
12:15 Harold Turner
12:30 Bill Harrington
12:45 Can. Amateur Golf
1:00 CBC News
1:10 Messages And Inter-
lude

1:15 Farm Broadcast,
Weather
1:45 Song Shop
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young's
Family
2:45 Right To Happiness
3:00 Concert Hour
3:30 Women's News Com-
ment
3:33 Afternoon Varieties
4:00 Women Who Judge At
Fairs
4:15 Winnipeg Recital
4:30 Afternoon Varieties
5:00 School's Out!
5:15 The New Mother Goose
5:30 Tune Parade
5:45 Musical Program
6:00 CBC News And
Weather
6:10 U.N. Commentary
6:15 Musical Program
6:30 Did I Say That?
6:40 Interlude
6:45 Cavalcade
7:00 Rendezvous Room
7:30 My City
8:00 For Your Approval
8:30 Al Harvey
9:00 CBC National News
9:15 Armed Forces Rept.
9:30 Leicester Square
10:00 Winnipeg Concert
Orchestra
10:30 Mystery Theatre
11:00 Alberta Ranch House
11:30 Heritage Of Music
12:00 CBC News
12:10 Weather Forecast

CBC DOMINION NETWORK (MDT)

12:15 All-Star Baseball
6:30 Gilbert And Sullivan
(7:30 p.m. CDT,
Manitoba)
8:30 Dance Orchestra
9:00 Dominion News
9:15 United Nations Today
9:30 Let's Play Bridge
10:30 Gilbert And Sullivan
(Saskatchewan)
11:30 Gilbert And Sullivan
(Alberta)

Behind The Scenes



Geoffrey Waddington, conductor of the CBC light opera group, explains to members of his orchestra a tricky passage in one of the Gilbert and Sullivan operas currently broadcast on the Dominion network on Tuesdays at 10:30 p.m. MDT, 7:30 p.m. CDT. This week's Gilbert and Sullivan opera will be *Princess Ida*, a witty fantasy about the problems of young love.

Princess Ida Is

Next G. And S. Opera

One Of A Series By CBC Light Opera Group Directed By Geoffrey Waddington

When three love-lorn young men pose as demure maidens to enroll in a young ladies' college, where the objects of their affection have shut themselves up to study philosophy and forget men, anything can happen. And it does in the Gilbert and Sullivan opera *Princess Ida*, considered to be one of the daintiest of the musical plays produced by these two famous collaborators.

This witty fantasy about the problems of young love, which Gilbert described as "a respectful perversion of Mr. Tennyson's exquisite poem. *The Princess*," will be next in the CBC series of Gilbert and Sullivan opera presentations. Performed by the CBC Light Opera Group directed by Geoffrey Waddington, it will be heard Tuesday, July 13, at 10:30 p.m. MDT, 7:30 p.m. CDT, on the Dominion network.

First produced in the Savoy Theatre, London, in 1884, *Princess Ida* is a recast of a book Gilbert had written some years previously. When Sullivan wrote the music he was recovering from two severe blows—the death of his mother, whom he adored, and the total loss of his savings in the bankruptcy of an English firm—yet the tunes he penned have the usual catchy, lilt-quality associated with his work.

« « NOTES » »

ALL-STAR BASEBALL (Dom. 12:15 p.m.)

An all-star baseball game played by teams made up of outstanding players from the American and National leagues. Players were chosen by popular vote of baseball fans. If the game is cancelled because of rain, it will be played tomorrow, July 14, at 10:15 a.m. on the same network.

SARI CORBIN (CBK 5:00)

Sari Corbin, soprano, accompanied by an ensemble directed by Cardo Smalley. Selections from Jerome Kern's *Showboat* including: *Why Do I Love You*; *Can't Help Lovin' That Man*; *Make Believe*; *You Are Love*. From Vancouver.

THE MASQUERADERS (CBK 6:30)

Series of short programs by the Masqueraders conducted by Eric Robinson. These programs from the BBC are made up of tunes that have kept their popularity through the years—ballads like *I Pitch My Lonely Caravan*; *Bird Songs at Eventide*, and *Love's Old Sweet Song*. From Winnipeg through the BBC Transcription Service.

MY CITY

(CBK 7:30; CKY 7:30)

The mechanism of modern advertising is brought out in bold relief in tonight's program of this series. What goes on in an advertising agency is told in practical and poetical terms which draw the curtain aside and reveal the seeming-magic of the consumer's behaviour. The program graphically illustrates the dual character of advertising—an amalgam of practical commerce and purposeful art. My City is written by Mac Shoub. From Montreal.

ARMED FORCES REPORT (CBK 8:15; CKY 9:15)

First of an eight-week series dealing with the activities of the armed services in peace time. Program planned by the CBC in consultation with Commander William Strange, Director of Naval Information, and with public relations officers of the army and R.C.A.F. Tonight's broadcast tells what the three services are doing on the east coast. From Halifax.

WINNIPEG CONCERT ORCHESTRA (CBK 9:00; CKY 10:00)

Concert orchestra conducted by Eric Wild; Arthur Hart, clarinetist. Orchestra: Oberon (Weber); Rosamunde (Schubert). Arthur Hart and

orchestra: Concertino (Weber). From Winnipeg.

ALBERTA RANCH HOUSE (CBK 10:00; CKY 11:00)

Instrumental and vocal group conducted by Ameen Ganam; Dick Taylor and Percy Brown, vocalists; Vern Myers, story-teller. From Edmonton and Calgary. Instrumental: *Nelson's Victory Hornpipe*; *On the Plains*; *Guitar Swing*; *Clyde Side Lassies Reel*; and a medley. Trio: *The Beauty of Your Smile*; *Behind Those Swinging Doors*. Vocal solos: by Percy Brown—*Moon Over Montana*; by Dick Taylor—*Yuk a Duk*.

HERITAGE OF MUSIC (CBK 10:30; CKY 11:30)

Second of a new series of programs devoted to works by Canadian composers, and presented by an orchestra conducted by John Avison. Marine by Maurice Blackburn will be heard on tonight's program. From Vancouver.

GILBERT AND SULLIVAN (Dom. 10:30 p.m. MDT) (7:30 p.m. CDT)

Princess Ida will be the next Gilbert and Sullivan opera to be heard in this series. Soloists, chorus and orchestra under the direction of Geoffrey Waddington. From Toronto.

CBC Series On Armed Services

Listeners To Hear About Peacetime Activities Of Army, Navy And Air Force

Though the country is at peace, the armed services still function—the navy, army and air force have many thousands of full-time members. But what do they do? Service officials want their ex-comrades to have the answer to this question, and feel that other Canadians should also be aware of it.

The answer will be given in an eight-week series called *Armed Forces Report*, to begin Tuesday, July 13, on the CBC Trans-Canada network at 8:15 p.m. MDT, 9:15 p.m. CDT. The programs are being planned by the CBC in consultation with Commander William Strange, Director of Naval Information, and with public relations officers of the army and R.C.A.F.

The first program, to originate in Halifax, will tell what the three services are doing on the east coast. Later broadcasts in the series will take listeners aboard H.M.C.S. Ontario, at Esquimaux, B.C.; to the Northwest Territories; an army post and an air force training school; on aerial photo surveys and a training cruise; and behind the scene in the development of new techniques and equipment.

Wednesday, July 14th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News
7:05 Musical Program
7:15 Morning Varieties
7:45 Interlude
7:50 Morning Devotions
8:00 CBC News
8:05 Interlude
8:15 Musical Program
8:30 Interlude
8:35 Marjorie Duff
8:45 Clockwatcher
9:00 CBC News
9:10 Weather Forecast
9:15 Breakfast Club
9:45 Music Box
10:00 BBC News
10:15 Lucy Linton
10:30 Laura Limited
10:45 R.C.M.P. Bulletins
10:55 CBK Reporter
10:59 Dominion Time Signal
11:00 Musical Program
11:15 Fred Waring
11:45 Can. Amateur Golf
12:00 Bernard Braden
12:15 Plantation House Party
12:30 Road Of Life
12:45 Big Sister
1:00 CBC News
1:10 Interlude
1:15 Farm Broadcast
Weather
1:45 Light Concert Orch.
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young's Family
2:45 Right To Happiness
3:00 Feature Concert
3:15 Family Favourites
3:30 Women's News Comment
3:33 Women In Business
3:45 Don Messer
4:00 Radio Journal
4:10 La Chanson Francaise
4:30 Yvan L'Intrepide
4:45 Un Homme Et Son Peche
5:00 Edmund Hockridge
5:15 Musical Program
5:30 Music By Goodman
5:45 Wanderaway Shoes
6:00 Music in a Mellow Mood

6:30 Rosa Linda
6:45 CBC News
6:55 Weather Forecast
7:00 To Be Announced
7:30 To Be Announced
8:00 CBC National News
8:15 Arthur L. Phelps
8:30 Distinguished Artists
9:00 Le Cercle Moliere
9:30 Les Illuminations
10:00 Two Weeks At Wits End
11:00 CBC News
11:10 Weather Forecast
11:15 Scientists Report
11:30 French Music
11:55 Interlude
12:00 Guest Orchestra
12:15 Dance Orchestra
12:30 Dance Orchestra
12:55 CBC News

CKY, WINNIPEG (990 Kc.) (CDT)

6:00 Manitoba On Parade
7:00 CBC News
7:03 Manitoba On Parade
7:30 CBC News
7:33 Manitoba On Parade
7:45 Interlude
7:50 Morning Devotions
8:00 CBC News
8:10 Weather Forecast
8:15 Breakfast Club
8:45 Tune Time
9:00 Morning Music
9:30 Interlude
9:35 Marjorie Duff
9:45 Claudia
10:00 Road Of Life
10:15 Big Sister
10:30 Musical Program
10:45 Laura Limited
11:00 BBC News
11:15 Lucy Linton
11:30 Sugar And Spice
11:59 Dominion Time Signal
12:00 Noonday Novelties
12:15 Fred Waring
12:45 Can. Amateur Golf
1:00 CBC News
1:10 Messages and Interlude
1:15 Farm Broadcast, Weather
1:45 Song Shop
2:00 Life Can Be Beautiful
2:15 Ma Perkins

2:30 Pepper Young's Family
2:45 Right To Happiness
3:00 Concert Hour
3:30 Women's News Comment
3:33 Afternoon Varieties
4:00 Afternoon Talk
4:15 Winnipeg Recital
4:30 Afternoon Varieties
5:00 School's Out!
5:15 Wanderaway Shoes
5:30 Tune Parade
5:45 Dollar Gift
6:00 CBC News And Weather
6:10 U.N. Commentary
6:15 Musical Program
6:30 Did I Say That?
6:40 Pitching Horseshoes
6:45 Cavaleade
7:00 Edmund Hockridge
7:15 Points of View
7:30 Musical Program
8:00 Two Weeks at Wits End
9:00 CBC National News
9:15 Arthur L. Phelps
9:30 Distinguished Artists
10:00 Le Cercle Moliere
10:30 Les Illuminations
11:00 French Music
11:30 Musical Program
12:00 CBC News
12:10 Weather Forecast

CBC DOMINION NETWORK (MDT)

6:00 National Minstrels
6:30 Opportunity Knocks
7:00 Benny The Be-Bopper
7:30 Dance Orchestra
7:55 Interlude
8:00 The Whistler
8:30 Provincial Affairs (Alta.)
8:30 Yesterday's Ballads (Sask.)
8:30 Star Theatre
8:45 Yesterday's Ballads (Mtn.)
9:00 Dominion News
9:15 United Nations Today
9:30 Opportunity Knocks (Alta.)
10:00 National Minstrels (Alta.)
10:30 Star Theatre (Mtn.)

CBC Wednesday Night July 14

Included in this week's CBC Wednesday Night will be:

Distinguished Artists recital by Carol Brice, American contralto, at 8:30 p.m. MDT, 9:30 CDT. From Toronto.

La Donation, a one-act comedy by Gabriel D'Hervilliez, performed by Le Cercle Moliere of St. Boniface, Man., at 9:00 p.m. MDT, 10:00 p.m. CDT. From Winnipeg.

Les Illuminations, a work for voice and string orchestra by Benjamin Britten based on prose-poems by Arthur Rimbaud, to be performed by a concert group under Geoffrey Waddington with Frances James as soprano soloist, at 9:30 p.m. MDT, 10:30 p.m. CDT. From Toronto.

Two Weeks At Wit's End, a comedy by Eric Nicol of Vancouver, at 10:00 p.m. MDT, 8:00 p.m. CDT. From Vancouver.

A half-hour program of French music presented by an orchestra conducted by Jean Beaudet at 11:30 p.m. MDT, 11:00 p.m. CDT. From Montreal.

Youthful Contralto To Perform July 14

Carol Brice To Be Recitalist On CBC Wednesday Night

Carol Brice, brilliant young American concert and radio contralto, will be the Distinguished Artists recitalist on CBC Wednesday Night, July 14. Accompanied at the piano by her brother, Jonathan Brice, she will be heard at 8:30 p.m. MDT, 9:30 p.m. CDT, on the Trans-Canada network.

Carol Brice is the first Negress ever to win the Naumberg Musical Foundation Award, which annually offers a debut concert in New York's Town Hall to three outstanding musicians. Since that event, three years ago, she has become well-known through concert appearances and her own radio recital program.

She was educated in Sedalia, North Carolina, at the Palmer Institute, where her father was the Padre and her mother taught history; and graduated in music from Talla Dega College, Alabama. She has been singing publicly since the age of three, and in 1939 was awarded a scholarship at the Juillard School, New York, which was renewed for five years. She says that one of the most outstanding moments of her life was in 1940, when she sang in the White House at the third inauguration of the late President Roosevelt. Miss Brice is married and has a small son.

Le Cercle Moliere In Wednesday Play St. Boniface Group Presents Winning Drama

The play which took the principal award in the French section of this year's Dominion Drama Festival in Ottawa, will be CBC Winnipeg's contribution to CBC Wednesday Night, July 14. It is La Donation, a one-act comedy by Gabriel D'Hervilliez, performed by Le Cercle Moliere of St. Boniface, Man., under the direction of Mrs. Pauline Boutal.

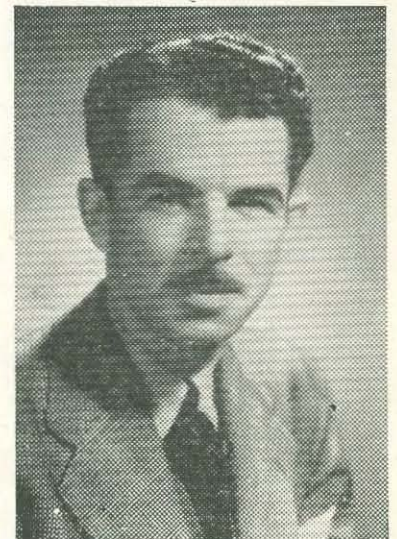
The original members of the cast who took part in the Festival production will be heard in the July 14 broadcast. They include: Leo Remillard as Philidor; Armand Lafleche as Alcide; Louis Souchon as Maitre Finot; Robert Trudel as Dr. Piquet; and Pauline Simon as Honorine.

In commenting on the St. Boniface group's performance in the Festival, the adjudicator described La Donation as "one of the jewels of the week - almost perfectly done." Two members of the cast, Leo Remillard and Louis Souchon, received honourable mention when the awards were announced.

First performed at the Theatre des Arts in Paris, in 1939, La Donation is the story of a miser who decided to change his will and cut his wife off without any money.

The network performance will be directed by Archie MacCorkindale, CBC drama producer, with Henri Bergeron as announcer and Marcel Lacosse in charge of sound effects. The musical background will be provided by an orchestra directed by Eric Wild. La Donation will be heard at 9:00 p.m. MDT, 10:00 p.m. CDT, on the CBC Trans-Canada network.

Bridge Commentator



NEIL LEROY, narrator of the program series *Let's Play Bridge*, heard on Tuesdays at 9:30 p.m. MDT, on the CBC Dominion network, has been in radio for 15 years as actor, producer and writer. In *Let's Play Bridge* he gives listeners a play-by-play description of the cards dealt and played by guest bridge experts.

« « **NOTES** » »

CBC Wednesday Night

TALK: A. L. PHELPS (CBK 8:15; CKY 9:15)

Arthur L. Phelps, Professor of English at McGill University, in a new weekly series of talks about books and people. He is the author of *This Canada* and *These United States*, both published early in the Second Great War. From Kingston, Ont.

DISTINGUISHED ARTISTS (CBK 8:30; CKY 9:30)

Carol Brice, young American contralto; accompanied at the piano by her brother, Jonathon Brice. *Mio Bel Foco* (Benedetto Marcello); *An Die Musik* (Schubert); *Im Herbst* (Robert Franz); *Si Mes Vers Avaient des Ailes* (Reynaldo Hahn); *Linden Lea* (Ralph Vaughan Williams); *To the Queen of Heaven* (Thomas Dunhill); *May the Red Rose Live Always* (Stephen Foster); *O Mil Fernando*, (*La Favorita*) by Gaetano Donizetti; and two Negro spirituals, *Balm in Gilead*, and *Ride On, King Jesus*. From Toronto.

LE CERCLE MOLIERE (CBK 9:00; CKY 10:00)

La Donation, a one-act comedy by Gabriel D'Hervilliez, performed by Le Cercle Moliere of St. Boni-

face, Man., which won the principal award in the French section of this year's Dominion Drama Festival. The original members of the cast who took part in the Festival will be heard in tonight's broadcast—Leo Remillard, Armand Lafleche, Louis Souchon, Robert Trudel, and Pauline Simon. From Winnipeg.

LES ILLUMINATIONS (CBK 9:30; CKY 10:30)

String orchestra directed by Geoffrey Waddington; Frances James, soprano. *Les Illuminations*, a work by Benjamin Britten based on the prose-poems of Arthur Rimbaud; *Two Trumpet Tunes and Air*, arranged for string orchestra (Purcell). From Toronto.

TWO WEEKS AT WIT'S END (CBK 10:00; CKY 8:00)

Comedy poking fun at the summer activities of Canadians, by Eric Nicol of Vancouver. Cast will include James Johnston, Juan Root, Murray Westgate and Doug Haskins. Special music composed and conducted by John Avison. From Vancouver.

FRENCH MUSIC (CBK 11:30; CKY 11:00)

Orchestra conducted by Jean Beaudet in a program of French music. From Montreal.

Thursday, July 15th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News
7:05 Musical Program
7:15 Morning Varieties
7:45 Interlude
7:50 Morning Devotions
8:00 CBC News
8:05 Interlude
8:15 Musical Program
8:35 Marjorie Duff
8:45 Clockwatcher
9:00 CBC News
9:10 Weather Forecast
9:15 Breakfast Club
9:45 Music Box
10:00 BBC News
10:15 Lucy Linton
10:30 Laura Limited
10:45 R.C.M.P. Bulletins
10:55 CBK Reporter
10:59 Dominion Time Signal
11:00 Musical Program
11:15 Harold Turner
11:30 Bill Harrington
11:45 Can. Amateur Golf
12:00 Bernard Braden
12:15 Smoke Rings
12:30 Road Of Life
12:45 Big Sister
1:00 CBC News
1:10 Interlude
1:15 Farm Broadcast, Weather
1:45 Light Concert Orch.
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young's Family
2:45 Right To Happiness
3:00 Feature Concert
3:15 Family Favourites
3:30 Women's News Comment
3:33 I Learned Late
3:45 Western Five
4:00 Radio Journal
4:10 Intermede Musical
4:15 Sherlock Holmes
4:45 Un Homme Et Son Peche
5:00 Yvan L'Intrepide
5:15 Musical Program

5:30 Wally Wicken
5:45 Stories Of Adventure
6:00 The Happy Time
6:30 Canadian Caravan
6:45 CBC News
6:55 Weather Forecast
7:00 Music From The Movies
7:30 Gisele And Mr. Cable
8:00 CBC National News
8:15 Odd Spot
8:30 Music Hall
9:00 The Mighty Fraser
9:30 The Nation's Business
9:45 Sports Review
10:00 Eventide
10:30 Vancouver Drama
11:00 CBC News
11:10 Weather Forecast
11:15 Musical Program
11:30 Nocturne
12:00 This Week's Composers
12:55 CBC News

CKY, WINNIPEG (990 Kc.) (CDT)

6:00 Manitoba On Parade
7:00 CBC News
7:03 Manitoba On Parade
7:30 CBC News
7:33 Manitoba On Parade
7:45 Interlude
7:50 Morning Devotions
8:00 CBC News
8:10 Weather Forecast
8:15 Breakfast Club
8:45 Tune Time
9:00 Morning Music
9:30 Interlude
9:35 Marjorie Duff
9:45 Claudia
10:00 Road Of Life
10:15 Big Sister
10:30 Musical Program
10:45 Laura Limited
11:00 BBC News
11:15 Lucy Linton
11:30 Sugar And Spice
11:59 Dominion Time Signal
12:00 Noonday Novelties
12:15 Harold Turner
12:30 Bill Harrington

12:45 Can. Amateur Golf
1:00 CBC News
1:10 Messages
1:15 Farm Broadcast, Weather
1:45 Song Shop
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young's Family
2:45 Right To Happiness
3:00 Concert Hour
3:30 Women's News Comment
3:33 Afternoon Varieties
4:00 Afternoon Talk
4:15 Winnipeg Recital
4:30 Afternoon Varieties
5:00 School's Out!
5:15 Stories Of Adventure
5:30 Tune Parade
5:45 Musical Program
6:00 CBC News And Weather
6:10 U.N. Commentary
6:15 Musical Program
6:30 Did I Say That?
6:40 Interlude
6:45 Cavalcade
7:00 Happy Time
7:30 Canadian Caravan
7:45 S.S. Marigold
8:00 Music Hall
8:30 Gisele And Cable
9:00 CBC National News
9:15 Odd Spot
9:30 Eventide
10:00 Nocturne
10:30 Nation's Business
10:45 Sports Review
11:00 Ernest Adams
11:30 Vancouver Drama
12:00 CBC News
12:10 Weather Forecast

CBC DOMINION (MDT)

7:00 Suspense
7:30 Prom Concert
8:15 Sports Show
8:45 Jack Bristowe
9:00 Dominion News
9:15 United Nations Today
9:30 The Winners

Phelps Discusses Books And People

New Wednesday Series By Former Professor At University Of Manitoba

Arthur L. Phelps, Professor of English at McGill University, will give his impressions of current best-sellers, some of the old literary favourites, and their authors, in a new series of weekly radio talks about books and people beginning Wednesday, July 14. Professor Phelps will be heard at 8:15 p.m. MDT, 9:15 p.m. CDT, on the CBC Trans-Canada network.

Arthur Phelps is well qualified to approach books from a critical point of view, because he is not only a popular book-reviewer and author, but he has been helping to cultivate a taste for good literature in the minds of college students ever since he graduated from the University of Toronto. Until 1922 he was assistant Professor of English at Cornell College, Iowa; and following that he was Professor of English Literature at United College, University of Manitoba, until a year ago when he took over his present post at McGill. He is author of *This Canada and These United States*, both published early in the Second Great War.

Frances James In Song-Cycle, July 14

Toronto Soprano To Sing Work By Benjamin Britten

A setting for voice and string orchestra of works by a French poet of the symbolist movement will be a CBC Wednesday Night feature on July 14. The work is Benjamin Britten's *Les Illuminations*, based on the prose-poems of Arthur Rimbaud. It will be performed by a concert group under Geoffrey Waddington, with Frances James as soprano soloist. The broadcast will also include Purcell's two trumpet tunes and air, arranged for string orchestra, and will be heard on the CBC Trans-Canada network at 9:30 p.m. MDT, 10:30 p.m. CDT.

Nearly all of Rimbaud's poetry was produced before his seventeenth birthday, but it aroused the intense admiration of Verlaine, and created a sensation among the eminent men of letters to whom that great poet made it known.

The manuscript of *Les Illuminations*, which he handed to Verlaine at Stuttgart in February, 1875, was to prove Rimbaud's last work. For ten years it was lost, but came to light and was published in 1886. Meanwhile the poet had abandoned his literary career and followed many strikingly incongruous occupations, eventually settling as a merchant at Harrar in Abyssinia.

Blackburn Work On Heritage Of Music

Second Of A Series Of Programs Devoted To Canadian Compositions

The second work by a Canadian composer to be presented on the Heritage of Music series from Vancouver will be *Marine* by Maurice Blackburn. It will be played by an orchestra directed by John Avison and will be heard on the CBC Trans-Canada, Tuesday July 13 at 10:30 p.m. MDT, 11:30 p.m. CDT.

Blackburn, who is on the composing staff of the National Film Board, has written many works which have been played in the United States and South America as well as Canada. A French-Canadian by birth, the 34-year-old composer received his early musical education at L'Ecole de Musique, Laval University. In 1939 he was awarded a scholarship by the province of Quebec to study in Paris but when the war intervened, he went instead to study at the New England Conservatory in Boston.

Maurice Blackburn first went to the National Film Board in 1942 to write background music for films and at the end of the war went to Paris where he studied under Nadia Boulanger. It is his ambition to find time to compose symphonies, concertos and operas which he hopes will reflect something of the atmosphere of his native land.

Vancouver Singer In New Program

A new program series of easy-to-listen-to songs in light and semi-classical vein is presented for CBC Trans-Canada network listeners on Tuesdays at 5:00 p.m. MDT by Sari Corbin, a Vancouver soprano.

A native of Winnipeg, Sari Corbin received much of her musical training in New York. Many interesting offers to do radio, musical comedy and night club work came her way, but since her husband preferred living in Canada rather than in the United States, Miss Corbin turned down the offers and went to Vancouver to make her home.

In Winnipeg, one of her first teachers was Stanley Hoban, a well known CBC baritone who now lives in Seattle. When in New York Miss Corbin took on various jobs in order to finance her studies, including clerking in a furniture store, but later turned to night club and radio work.

Equally at home in the serious and light music fields, Miss Corbin studied with Leo Braun who was Jan Peerce's teacher. She also studied popular music with Frank Sinatra's teacher, Tom Quinlan.

Children.—Children are intuitive creatures; they feel the waves of uncertainty washing in over the securest family dykes. Not parents only are to blame. Parents, maybe; society, certainly.—*John Coulter, on CBC.*

« « NOTES » »

THE HAPPY TIME (CBK 6:00; CKY 7:00)

There's another story about those golden days in Ottawa 25 or 30 years ago in today's episode of this series by Robert Fontaine. It seems incredible that Madame Charbon's lame canary was a beautiful Princess who had been bewitched and put into a cage. But Uncle Louis, as usual, had a magic formula for bringing the Princess back to her original form. From Montreal.

VANCOUVER DRAMA (CBK 10:30; CKY 11:30)

Red Sails in the Dust Bowl, a script by Tom Tweed of Toronto, described by the author as "a story of the glorious past if we all hadn't been born fifty years too soon." A repeat broadcast, the play was first heard on Stage 46. The strictly impossible tale is projected into the year 1996. A big project to build canals all across the prairies is going on, and the fantastic story tells of the expansion of the project under three headings: The Germination of an Idea; the Startling and Altogether Weird Way in Which This Idea Was Carried Out; Local Canadian Recreation to the Canal Project. Original music written and directed by John Avison. From Vancouver.

Eric Nicol Comedy Wednesday, July 14

Vancouver Writer Pokes Fun At The Holiday Antics of Canadians

You could stay in your own backyard this summer and have a nice, restful holiday, but you probably won't.

Instead, you will join the annual pilgrimage of Canadians to a holiday resort, the city-dwellers to the country and the country-dwellers to the city. In succumbing to this mad urge to be somewhere other than where you are, you play right into the hands of Eric Nicol, dissector and analyst of human foibles. His comedy, *Two Weeks At Wits End*, will be a CBC Wednesday Night feature on July 14. The hour-long program will originate in the CBC's Vancouver studios at 10:00 p.m. MDT, 8:00 p.m. CDT, and will be heard on the Trans-Canada network. Indications are that after holidayers have heard the program they will pack up and creep quietly back home.

The author pokes fun at company picnics, summer romance, automobile travel, summer resorts and every other type of seasonal sport and activity. Some of the material originally appeared in Nicol's best-seller, *Sense and Nonsense*.

Friday, July 16th, 1948

**CBC,
SASKATCHEWAN
(540 Kc.)
(MDT)**

- 7:00 CBC News
- 7:05 Musical Program
- 7:15 Morning Varieties
- 7:45 Interlude
- 7:50 Morning Devotions
- 8:00 CBC News
- 8:05 Interlude
- 8:15 Musical Program
- 8:35 Marjorie Duff
- 8:45 Clockwatcher
- 9:00 CBC News
- 9:10 Weather Forecast
- 9:15 Breakfast Club
- 9:45 Music Box
- 10:00 BBC News
- 10:15 Lucy Linton
- 10:30 Laura Limited
- 10:45 R.C.M.P. Bulletins
- 10:55 CBK Reporter
- 10:59 Dominion Time Signal
- 11:00 Musical Program
- 11:15 Harold Turner
- 11:30 Bill Harrington
- 11:45 Can. Amateur Golf
- 12:00 Bernard Braden
- 12:15 Plantation House Party
- 12:30 Road Of Life
- 12:45 Big Sister
- 1:00 CBC News
- 1:10 Interlude
- 1:15 Farm Broadcast, Weather
- 1:45 Light Concert Orch.
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young's Family
- 2:45 Right To Happiness
- 3:00 Feature Concert
- 3:15 Family Favourites
- 3:30 Women's News Comment
- 3:33 Growing Up
- 3:45 Don Messer
- 4:00 Radio Journal
- 4:10 Intermede Musical
- 4:15 Eerit La Nuit
- 4:45 Un Homme Et Son Peche
- 5:00 Yvan L'Intrepide
- 5:15 Musical Program
- 5:30 Michael Head

- 5:45 Sleepy Time Story Teller
- 6:00 String Stylings
- 6:30 Keyboard and Console
- 6:45 CBC News
- 6:55 Weather Forecast
- 7:00 Beat The Champs
- 7:30 Winnipeg Drama
- 8:00 CBC National News
- 8:15 The Living Voice
- 8:30 Waltz Time
- 9:00 Prairie Schooner
- 9:30 Dream Time
- 10:00 Lubka Kolessa
- 10:30 Symphony For Strings
- 11:00 CBC News
- 11:10 Weather Forecast
- 11:15 Speaking As A Listener
- 11:30 Dal Richards Orchestra
- 12:00 Hot Air
- 12:55 CBC News

**CKY, WINNIPEG
(990 Kc.)
(CDT)**

- 6:00 Manitoba On Parade
- 7:00 CBC News
- 7:03 Manitoba On Parade
- 7:30 CBC News
- 7:33 Manitoba On Parade
- 7:45 Interlude
- 7:50 Morning Devotions
- 8:00 CBC News
- 8:10 Weather Forecast
- 8:15 Breakfast Club
- 8:45 Tune Time
- 9:00 Morning Music
- 9:30 Interlude
- 9:35 Marjorie Duff
- 9:45 Claudia
- 10:00 Road Of Life
- 10:15 Big Sister
- 10:30 Musical Program
- 10:45 Laura Limited
- 11:00 BBC News
- 11:15 Lucy Linton
- 11:30 Sugar and Spice
- 11:59 Dominion Time Signal
- 12:00 Noonday Novelties
- 12:15 Harold Turner
- 12:30 Bill Harrington
- 12:45 Can. Amateur Golf
- 1:00 CBC News
- 1:10 Messages And Interlude

- 1:15 Farm Broadcast, Weather
- 1:45 Song Shop
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young's Family
- 2:45 Right To Happiness
- 3:00 Concert Hour
- 3:30 Women's News Comment
- 3:33 Afternoon Varieties
- 4:00 Afternoon Talk
- 4:15 Winnipeg Recital
- 4:30 Afternoon Varieties
- 5:00 School's Out!
- 5:15 Sleepy Time Story Teller
- 5:30 Tune Parade
- 5:45 Dollar Gift
- 6:00 CBC News And Weather
- 6:10 U.N. Commentary
- 6:15 Musical Program
- 6:30 Did I Say That?
- 6:40 Pitching Horseshoes
- 6:45 Cavalcade
- 7:00 String Stylings
- 7:30 Keyboard And Console
- 7:45 Speaking As A Listener
- 8:00 Beat The Champs
- 8:30 Waltz Time
- 9:00 CBC National News
- 9:15 The Living Voice
- 9:30 Lubka Kolessa
- 10:00 Prairie Schooner
- 10:30 Dream Time
- 11:00 Winnipeg Drama
- 11:30 Symphony For Strings
- 12:00 CBC News
- 12:10 Weather Forecast

**CBC DOMINION
NETWORK
(MDT)**

- 6:30 Leave It To The Girls
- 6:55 Interlude
- 7:00 Blues For Friday
- 7:30 Candid Microphone
- 8:00 To Be Announced
- 8:30 Dance Orchestra
- 9:00 Dominion News
- 9:15 United Nations Today
- 9:30 World's Great Novels

FARM BROADCAST NOTES

New Use For Aeroplane.

We have just heard of another use for aeroplanes in agriculture—preventing frost. This is one of those experiments that ten years ago would have sounded fantastic, but it became a reality on Friday at Parkfield, Idaho. Seven aeroplanes went into action over a 3,500-acre wheat field to create a wind strong enough to drive away an impending frost. Observers said the planes raised the temperature two to three degrees and added that the wind they created was just as important in preventing frost damage. The weather down through Idaho has been unseasonably cold for this time of year, and the aeroplane experiment was an attempt to save rich crops. Last year farmers throughout Idaho district suffered a million dollars worth of damage through frost.—*Broadcast of June 28.*

Report From Alberta.

The Prairie Region Farm Broadcast's assistant commentator for Alberta, Bob Graham, reported June 25 on the Lethbridge Fair. Friday, the 25th, he said, was the big day as far as junior calf club members were concerned. You could also call it a big day for the fair generally, for this year saw more calves entered than at any other time in the fair's history. In the open single entry beef classes there were more than forty animals in the ring at one time—not a great number of calves, but a bit of a record for Lethbridge. Most of them were McIntyre Ranch Herefords—a dandy bunch of white-faces. Judge Eddie Node of Olds had a hard time breaking them down into the various groupings, but when he did make up his mind, Bob didn't hear any complaining from the ringside.

The beef clubs of the Lethbridge district include clubs from Taber, Raymond, and Lethbridge, all brought together for the Fair. Raymond took the honours. Miss Joanne Bradley took first prize, and her calf went on to win the Hereford

voice, Michael Head has also mastered the difficult art of singing and accompanying himself at the piano. In his CBC series, he will include some of his own compositions, which have won favour for their spontaneity and naturalness. It is said that his songs are sung more widely than those of any other English composer of the younger generation.

In addition to his activities as a composer and concert artist, Michael Head often serves as a musical adjudicator and examiner, and has travelled widely throughout British countries in this capacity. In 1934 he conducted examinations in Calgary, Alta., three years later gave a country-wide series of lecture recitals, and in 1947 was an adjudicator of singing for the Canadian Music Festivals.

Grand Championship over commercial entries. Second place animal was another Raymond entry, owned by Norman Dahl, and this became the reserve grand champion. The youngsters put on a very good exhibition of showmanship.—*Broadcast of June 28.*

Little Bit Of Heaven.

With reports of floods in B.C. and drought and grasshoppers in other parts of the west, it is refreshing to hear of one district that has just the right amount of moisture—West Plains, of all places, down in the often-dry corner of southwestern Saskatchewan. One of the Shepherd boys wrote in to say that they had been getting a fair amount of rain after four weeks' dry spell in May, when in the late afternoon of June 14 an inch and 15-100ths fell in about half an hour. For the weekend, a total of 1.70 inches fell and for the first half of June, 2.80 was recorded. For dry southwestern Saskatchewan, that is a real wet spell. Tommie Shepherd reports that the winter rye is coming along fine now, well out in head and mostly in the blossom stage. Spring wheat is up to eight inches in height, and all fields now covering the ground. Some people say both native and crested wheat grass has made a good growth this year, too.—*Broadcast of June 28.*

'Divine Sarah'

**In CBC Program
New Series Featuring World's
Great Actors And Actresses**

The voices of some of the world's great actors and actresses will come out of the past in a new CBC program to begin Friday, July 16. Entitled *The Living Voice*, the program will be heard at 8:15 p.m. MDT, 9:15 p.m. CDT, on the CBC Trans-Canada network.

Some of the greatest thespians who ever trod the boards—beginning with the celebrated Sarah Bernhardt—will be featured in the broadcasts. CBC announcer Larry Henderson will be writer and narrator, picturing their lives and work of these famous men and women of drama. Their actual recorded voices will be heard, in their most outstanding role.

On July 16, Sarah Bernhardt, who died 25 years ago, will be heard in highlights from *Phedre*, by Racine, and *La Samaritaine*, by Edmond Rostand, on recordings made by Edison himself. Oldsters will be reminded—and youngsters informed—of the French actress' brilliant stage career, which lasted 65 years, during which she was regarded as the greatest actress of her day.

The following Friday, Ellen Terry will be presented, and succeeding programs will feature other great artists of the drama world, including such moderns as Sir Laurence Olivier and John Gielgud.

« « NOTES » »

MICHAEL HEAD (CBK 5:30)

Series of recitals by Michael Head, English singer, pianist and composer, now in Canada on a summer trip. From Toronto.

**WINNIPEG DRAMA
(CBK 7:30; CKY 11:00)**

This week's drama is the story of a young Cree Indian, Kisse-Manitou-Wayo (Almighty Voice) who lived 40 years ago near Prince Albert in a reserve on the banks of the South Saskatchewan. Entitled, *Almighty Voice*, the play is by Joseph Schull and was first heard on the CBC's International Service. From Winnipeg.

**THE LIVING VOICE
(CBK 8:15; CKY 9:15)**

Recordings of the voices of some of the world's great actors and actresses in their most outstanding roles will be heard in this series along with such moderns as Sir Laurence Olivier and John Gielgud. Tonight's program will include recordings made by Edison himself of Sarah Bernhardt in highlights from *Phedre* by Racine, and *La Samaritaine* by Edmond Rostand. From Toronto.

**PRAIRIE SCHOONER
(CBK 9:00; CKY 10:00)**

Orchestra conducted by Jimmy Gowler; Victor Klassen, tenor, guest soloist. Orchestra: Lady Walpole's

Reel (Scottish); Bon-Ton Gavotte; Halling (Norwegian folk dance); Rumanian Horra and Bulgar; St. Paul Waltz; Miller's Reel; Creole Belles; The Yodeler's Polka; Bidy the Bowl Wife (Irish Jig); Danish Reel. Victor Klassen: The Falling Dew, Czechoslovakian folk song, to be sung in English; Serenade (Haydn), German love song; Beautiful Dreamer (Stephen Foster). From Winnipeg.

**SYMPHONY FOR STRINGS
(CBK 10:30; CKY 11:30)**

String orchestra conducted by Harold Sumberg; Margaret Ann Ireland, young Winnipeg pianist, as guest soloist. Orchestra: Poem for Strings (Dr. Healy Willan). Margaret Ann Ireland: Concerto in F Minor (Bach). A remarkable memory has enabled Miss Ireland to build up a repertoire of over 130 solo works and six concerti. From Toronto.

**Michael Head In
CBC Concert Series
English Music Being Heard On
Friday Program**

Michael Head, English singer, pianist and composer, is currently being heard in a series of evening concerts on Fridays on the CBC Trans-Canada network at 5:30 p.m. MDT, during a summer trip to Canada.

Well known for his baritone

Saturday, July 17th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News
7:05 Musical Program
7:15 Morning Varieties
7:45 Interlude
7:50 Morning Devotions
8:00 CBC News
8:05 Interlude
8:15 Musical Program
8:30 Curtain Call
8:45 Clockwatcher
9:00 CBC News
9:10 Weather Forecast
9:15 Pick Of The Hits
9:30 Bulletins De Nouvelles
9:33 La Chanson Francaise
9:45 Histoires Des Grands Pays Blancs

10:00 BBC News
10:15 Records At Random
10:30 Musical Program
10:59 Dominion Time Signal
11:00 R.C.M.P. Bulletins
11:10 Program News
11:15 World Church News
11:30 Concert Favourites
11:45 CBC News
12:00 Can. Amateur Golf
1:30 Musical Program
2:00 Can. Amateur Golf
4:00 Piano Classics
4:15 CBC News
4:25 Musical Program
4:30 NBC Symphony Orch.
5:30 Here's To Romance
5:45 Weather Forecast
5:50 Interlude

6:00 Tea Dance
6:30 Sports This Week
6:45 Sports College
7:00 CBC National News
7:10 The Marsons
7:30 Serenade In Rhythm
8:00 Radio City Playhouse
8:30 Serenata
9:00 This Week
9:15 John Emerson
9:30 Dance Orchestra
10:00 Pacific Pianoforte
10:30 Chamber Music
11:00 CBC News
11:10 Weather Forecast
11:15 The Sea Is Our Home
11:30 Dance Orchestra
11:45 Dance Orchestra
12:00 Guest Orchestra
12:15 Dance Orchestra
12:45 Dance Orchestra
12:55 CBC News

CKY, WINNIPEG (990 Kc.) (CDT)

6:00 Manitoba On Parade
7:00 CBC News
7:03 Manitoba On Parade
7:30 CBC News
7:33 Manitoba On Parade
7:45 Interlude
7:50 Morning Devotions
8:00 CBC News
8:10 Weather Forecast
8:15 Melody Mill
8:30 Music For Saturday
9:00 Morning Music
9:30 Musical Program
9:45 Music Makers
10:00 Calling All Children
10:30 Saturday Parade

11:00 BBC News
11:15 Sports College
11:30 Land Of Supposing
11:59 Dominion Time Signal
12:00 Noonday Novelities
12:15 Rhythm Highlights
12:45 CBC News
12:55 Weather Forecast
1:00 Can. Amateur Golf
5:00 Musical Program
5:15 CBC News
5:25 Weather Forecast
5:30 NBC Symphony
6:30 Musical Comedy Time
7:00 Tea Dance
7:30 Canadian Short Stories
7:45 This Week
8:00 CBC National News
8:10 The Marsons
8:30 Serenade In Rhythm
9:00 Radio Playhouse
9:30 Serenata
10:00 Hawaii Calls
10:30 Dance Orchestra
11:00 Pacific Pianoforte
11:30 Chamber Music
12:00 CBC News
12:10 Weather Forecast

CBC DOMINION NETWORK (MDT)

7:00 Twenty Questions (7:00 CDT, Man.)
7:30 Dance Orchestra
8:00 Cuckoo Clock House
8:30 Spotlight Review
9:00 Dominion News And Comment

Late Program Notes

WEEK OF JULY 4-10

SUNDAY, JULY 4
1:00 p.m.—*CBS Symphony*. Orchestra conducted by Alfredo Antonini; Eileen Farrell, soprano, guest soloist. Eileen Farrell: My Days Have Been So Wondrous Free (Francis Hopkinson); Under the Willow (Stephen Foster); Salambo Aria (Bernard Herrmann). Orchestra: Farm Journal (Douglas Moore); Second Indian Suite (MacDowell).

6:00 p.m.—*Robert Shaw Chorale*. Strike Up the Band (George Gershwin); The Minstrel Boy; Create in Me, and O Cast Me Not (Brahms); Peter Gray; Now Let Me Fly; and tunes from Jerome Kern's Very Warm For May.

7:30 p.m.—*Album of Familiar Music*. Donald Dame, tenor: I Was Waiting for a Dream; Moonlight and Roses; Meet Me Tonight in Dreamland. Margaret Daum and Donald Dame: Love Has Made This Such a Lovely Day, Jean Dickenson, soprano: Soiree Polka. Evelyn MacGregor, contralto: In the Valley of the Moon. Bertrand Hirsch, violinist: 'Neath the Southern Moon.

TUESDAY, JULY 6
Dom. 9:30 p.m.—*Let's Play Bridge*. This week's guest player will be Charles H. Goren, of Philadelphia, who is considered to be the world's greatest bridge authority. Commentary by Neil LeRoy. From Toronto.

9:30 p.m.—*Mystery Theatre*. The Elephant's Tail, an original radio thriller by H. M. Swanton. Bernard Lenrow plays Geoffrey Barnes, narrator.

WEDNESDAY, JULY 7
Dom. 8:30 p.m.—*Yesterday's Ballads*. Isabelle Monk, soprano; Mitchell Parks, piano accompanist Isabelle Monk: Sunshine of Your Smile (Lillian Ray); Drink To Me Only With Thine Eyes (traditional); My Liddle (W. A. Thayer); Now Sleeps the Crimson Petal (Quilter); Tell Me Tonight, from Be Mine Tonight (M. Spoliansky); Wayfarer's Night Song, from Songs of the Open Country (Easthope Martin); Some Day My Prince Will Come, from Snow White (Frank Churchill); An Eskisay Love Lilt, from Song of the Hebrides (M. Kennedy Fraser). Mitchell Parks, Caprice Viennois (Kreisler); Lydia (Miklos Rozsa). From Winnipeg.

THURSDAY, JULY 8
Dom. 9:30 p.m.—*Songs by Denyse*. Denyse Guyot, vocalist; Percy Burdett, piano accompanist. O What It Seemed To Be (Benjamin-Weiss-Carle); Elle a (N. Mennot); Haunted Heart (Arthur Schwartz); Takin' Miss Mary to the Ball (N. H. Brown); La Mi La Re Sol (Georges Tabet); How Deep Is the Ocean (Berlin). From Winnipeg.

FRIDAY, JULY 9
3:33 p.m. MDT, 4:00 p.m. CDT—*Growing Up*. Today's broadcast will outline how a little girl became a problem child because her mother "couldn't be bothered" and her father was too busy making money; and how a kindly aunt helped her find a way to contentment and happiness. From Toronto.

CORRECTIONS

FOR CBC TIMES DATED JULY 4-10, 1948.

SUNDAY, JULY 4
8:55-9:00 a.m. (CBK) MDT
Cancel: Weather Forecasts
Schedule: To Be Announced. Weekly.

8:30-9:00 p.m.
Cancel: To Be Announced.
Schedule: Little Symphonies. July 4 to September 26, Inclusive.

9:30-10:00 p.m. (CKY) CDT
Cancel: To Be Announced.
Schedule: Little Symphonies. July 4 to September 26, Inclusive.

MONDAY, JULY 5
9:15-9:30 p.m. (CBK) MDT
Schedule: Winnipeg Choirs. This Occasion Only.

10:15-10:30 p.m. (CBK) CDT
Schedule: Winnipeg Choirs. This Occasion Only.

FRIDAY, JULY 9
9:30-10:00 p.m. (CKY) CDT
Cancel: Maitland Farmer.
Schedule: Lubka Kolesa. July 9-August 13, Inclusive.

SATURDAY, JULY 10
12:30-12:45 p.m. (CBK) MDT
Cancel: Melody Roundup.
Schedule: Saddle Serenade. Weekly.

1:45-2:00 p.m. (CKY) CDT
Schedule: Musical Program. Weekly.

The Unwearing

Dorland made a survey of 400 outstanding persons to find out the average age at which they produced their masterpieces. He found that for novelists it was 46, explorers and warriors 47, actors and musical composers 48, artists 50, physicians and statesmen 52, astronomers and mathematicians 56, historians 57, and jurists 58. That was an average age. Goethe at 80 wrote the final scene of *Faust*. Sir William Osler, when he left America at 56, thought his work was done, yet he lived past 70 and exerted a profound influence on medicine in the last 14 years of his life. Handel produced the *Messiah* at 56 and Darwin gave his theory of evolution to the world after he was 50. One of the best examples of wholesome perpetual youthfulness is Winston Churchill, who, on his seventieth birthday, was described as a young man with a bright future.—Dr. S. R. Laycock, on CBC.

« « NOTES » »

CANADIAN AMATEUR GOLF (CBK 12:00; CKY 1:00)

Report on the final play in the Canadian Amateur Golf Tournament. Commentators, broadcasting from seven greens and eight tees, will include such well-known radio personalities as Ken Murray, Byng Whitteker, Del Mott, Harry Mannis, Don Fairbairn, Dave Price, and J. Frank Willis.

Remember Us!

Tonight when the prairie skies are still open with light, 1,800 of the blue berets and wedge caps will make their way to the theatre. When the lights go down and the moment is solemn and the prayers are offered in unison, emotions will flow. . . . "They shall not grow old as we that are left grow old." The curtains will roll back and on to the screen will flash the graveyards of Flanders, with the blood red poppies blowing in the breeze, and the cross of sacrifice lifting its arms as if to God . . . and the ghosts will speak . . .

The young dead soldiers do not speak; Nevertheless, they are heard in the still houses; Who has not heard them? They have a silence that speaks for them at night, when the clock counts. They say: We were young. We have died. Remember us." —John Fisher, speaking on the Canadian Legion Convention at Saskatoon, on CBC, May 23.

Clothes Pegs.—Musical comedy stories invariably seem to be like clothes pegs—they are there to hang music on.—Thomas Archer, on CBC.

The Advertisers' Grip

Despite any impressions to the contrary, radio has attracted some extraordinarily creative, intelligent, and energetic young men who struggle valiantly against almost hopeless odds to made radio realize its own potentialities. Perhaps the most heartening sign of all is the fact that some of radio's severest critics are in radio, not outside it. The violence of their dissatisfaction cannot help doing some good. But before much progress can be made, the broadcasters will have to loosen the grips the advertisers now hold on programs and exercise some editorial supervision over the shows they broadcast. It won't be easy. Ten years ago, CBS laid down a code of standards governing children's programs, designed to meet the complaints of mothers and parent-teacher societies. Within a year, CBS had lost all its sponsored children's programs and it hasn't got any of them back yet. The advertisers brook no interference in their control of programming.—John Crosby, in the *Atlantic Monthly*.

One Good Turn.—A fellow was motoring through a Sussex town where there's a very big gaol, and as he passed it someone asked for a lift. As they went along, the passenger said: "You won't mind, but I've just been released from that gaol. I'm a pickpocket." The fellow drove on quicker than ever then, and driving quickly brought him in contact with the police, who took his number in a notebook. And as they went along the passenger said, "Sorry about that, old chap, but one good turn deserves another. Here's the policeman's notebook."—Tom Clarke, on BBC.

Alexander Brott

Alex Brott, I know him well personally, is an extraordinary man. He is one of the most active professional musicians in Montreal. He is concertmaster of the symphony orchestra. He is also first violinist in the McGill String Quartet. He is a very good conductor. He does a lot of broadcasting as a solo violinist. Where does he find time to compose?

The point is, he does. And he does so quite naturally, as you will no doubt admit if you heard his music last Wednesday (The Prairies, and British Columbia, from a suite, From Sea to Sea). There is nothing niggling or small in Alec Brott's idiom. . . . The great quality he has is bigness of style. In the suite in question he is not afraid to cover the whole of Canada, one of the largest countries in the world. He gave you the Prairies and British Columbia in about ten minutes or less. I like that. And he did it bravely and with a sweeping brush, if I may use a painter's term. —Thomas Archer, on CBC.

CBC Owned Station
CBK WATROUS, SASK.
(50,000 watts) 540 KCS.

Trans-Canada Network

CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

Dominion Network

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFGN, CALGARY	1010
CFRN, EDMONTON	1260
CHAP, MEDICINE HAT	1270

Other Stations

CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620
CJNB, N. BATTLEFORD	1240

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