

This Week:

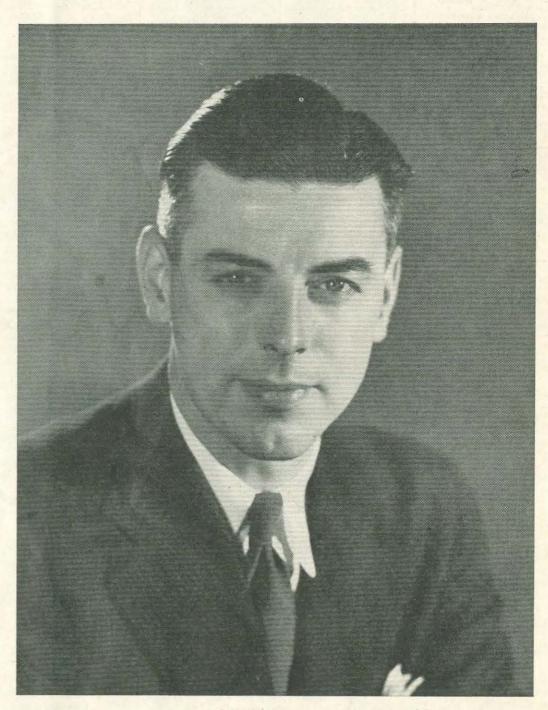
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Prairies' Chief Executive

J. R. Finlay is the CBC's chief executive in the largest network Region from the standpoint of area, the Prairies. His field of operations extends from Winnipeg in the southwest to Edmonton and Peace River in the northwest, and comprises more than 750,000 square miles and a population of potential listeners of more than 2,500,000.

A native of Cheshire, England, Mr. Finlay has been in radio since he built his own first crystal set in 1919. He came to Canada in 1927, and has been actively associated with radio in the Dominion and the United States since 1932. He joined the CBC's program division in 1937, serving as a producer in the Vancouver studios. His national network series, The Romance of Sacred Song, a series of dramas based on hymn tunes, and By The Sea, a musical program introduced by the sound of the surf beating along the coast at Vancouver, are still remembered.

In 1941, Mr. Finlay went to Toronto as a producer, and in 1943 was appointed Manager of the CBC's 50,000-watt station there, CBL. The following year, 1944, brought him back to the west as Prairie Regional Representative,



J. R. FINLAY, CBC Regional Representative, Prairies.

with headquarters at Winnipeg, a post he has held ever since, during a period of tremendous CBC development in the Region. The complicated and difficult management of affairs leading up to the opening of the CBC's two new high-powered stations in Manitoba and Alberta, and the taking over of the Manitoba government's veteran station, CKY, has fallen to a considerable extent upon the shoulders of the Prairie Regional Representative. Mr. Finlay has been interested in music and drama, "ever since I played Marguerite in Faust at a performance in our boys' school in Cheshire." He refuses to make a distinction between classical and popular music, insisting that he likes both when they are good. The standard of performance, he thinks, counts a great deal, and he believes that since the CBC began broadcasting in 1936 standards in this connection have risen considerably.

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y, July 18th	1948				
CBK, SASKATCHEWAN (540 Kc.) (MDT)					
8:55 Weather Forecast 1:00 CBS Symphony 7:10 The Old Songs 9:00 CBC News 3:00 By The Sea 7:30 Album Familiar Music 9:15 Prairie Gardener 3:30 CBC News 3:30 CBC News 7:30 Album Familiar Music 9:00 BEC News 3:30 CBC News 3:31 John Fisher 8:00 Behold This Land 0:00 BEC News 3:45 Weekend Review 9:00 British Authors 0:15 Songs And Singers 4:35 Musical Program 9:00 British Authors 0:59 Dominion Time Signal 4:35 Musical Program 9:00 Sumertime 1:15 Darvid And Man In The Moon 5:15 Movie Critic 1:00 CBC News 1:2:00 CBC News 5:00 Robert Shaw Chorale 5:00 Robert Shaw Chorale 6:30 Ici L'on Chante 6:30 Ici L'on Chante 11:30 Prelude To Midnight					
WINNIPEG (990 Kc.)	(CDT)				
12:30 Music In Worship 1:00 CBC News 1:03 Capital Report 1:30 Religious Period 2:00 CBS Symphony 3:30 Church Of The Air 4:00 By The Sea 4:30 OBC News 4:33 John Fisher 4:45 Weekend Review 5:00 Alan And Me 5:30 Weather Forecast 5:35 Musical Program 6:00 Songs From The Movies 6:15 Movie Critic	6:30 Music By Eric Wild 7:00 Robert Shaw Chorale 7:30 Ici L'on Chante 8:00 CBC National News 8:10 The Old Songs 8:30 Album Familiar Music 9:00 Behold This Land 9:30 Little Symphonies 10:00 British Authors 10:15 World's Great Ballads 10:30 London Studio Con- certs 11:30 Vesper Hour 12:00 CBC News 12:10 Weather Forecast				
	KATCHEWAN (540 Ko 1:00 CBS Symphony 2:30 Church Of The Air 3:00 By The Sea 3:33 CBC News 3:33 John Fisher 3:45 Weekend Review 4:00 Alan And Me 4:30 Weather Forecast 4:35 Musical Program 5:00 Songs From The Movies 5:15 Movie Critic 5:30 Concert Recordings 6:00 Robert Shaw Chorale 6:30 Ici L'on Chante 7:00 CBC National News WINNIPEG (990 Kc.) 12:30 Music In Worship 1:00 CBC News 1:03 Capital Report 1:30 Capital Report 1:30 Capital Report 1:30 CBC News 4:30 Song From The Movies				

8:00 Voices Of Strings 8:30 Clary's Gazette 4:00 Bod's Scrapbook 4:30 Jane Froman 9:00 Dominion News And Commentary

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

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« « NOTES

RECITAL

Ross Pratt, pianist. From Montreal.

CBK 9:30 a.m., CKY 10:30 a.m.

ALAN MILLS

Folk songs for children by Alan Mills, baritone. The Giant Bodeigh, a song based on an old Irish folk legend, telling how a blacksmith named Kilkenny slew a terrible giant; an American setting of A Frog Went A - Courting; The Purple - Gold Ribbon, a Swedish folk song; Robin - A - Trush, an Anglo-American humourous folk song. From Montreal. CBK 11:00 a.m., CKY 12:00

noon.

CAPITAL REPORT

Thomas Reynolds from Washington; John Bird from Ottawa. CBK 12:03 p.m., CKY 1:03 p.m.

RELIGIOUS PERIOD

Rabbi Reuben Slonim, of Mc-Caul Street Synagogue, Toronto. CBK 12:30 p.m., CKY 1:30 p.m.

CHURCH OF THE AIR

Rev. Robert Barr, Knox Presbyterian Church, Toronto. CBK 2:30 p.m., CKY 3:30 p.m.

BY THE SEA

Concert orchestra conducted by Albert Steinberg; Ernest Adams, baritone; Erica Nalos, soprano. The program will include three Canadian compositions-Song For Fine Weather (Jean Coulthard Adams); Indian Legend (Lenard Basham); Music For R a d i o No. 2 (John Weinzweig)-and Voyageur Song; The Farmer; The Volga Boatman; David of the White Rock. From Vancouver.

CBK 3:00 p.m., CKY 4:00 p.m.

WEEKEND REVIEW

Talk by Martyn Estall. From Kingston, Ont.

CBK 3:45 p.m., CKY 4:45 p.m.

BEHOLD THIS LAND

Drama series by Yves Theriault. Today's play entitled Baby, is based on a mother's dreams and ambitions for her unborn child. In her imagination, the mother sees a varied group of careers open to her child-first as a prominent lawyer, then in succession as a writer, a judge, an army general, a famous pianist, a scientist and a politician. In turn she rejects each career in her mind as being unsuitable. Dorothy Davies is heard in the leading role. From Vancouver.

CBK 8:00 p.m., CKY 9:00 p.m.

LITTLE SYMPHONIES

CBC concert orchestra conducted by Geoffrey Waddington. Haydn's Farewell Symphony. From Toronto.

CBK 8:30 p.m., CKY 9:30 p.m.

BRITISH AUTHORS

Series of talks about outstanding British writers, past and present. This Sunday S. C. Roberts, Fellow of Pembroke College, Cambridge, and secretary to the Syndics of the Cambridge University Press, will discuss the work of another Cambridge associate, Sir Arthur Quiller-Couch, who was professor of English Literature there for thirty-odd years. Known under the pseud-

Issue Statement Re Edmonton Station

CBC Board Will Keep CJCA Broadcasting Activities Under Observation

The Board of Governors of the Canadian Broadcasting Corporation today released the following statement following a board meeting in Montreal:

In the matter of complaints by Mr. Gordon S. Henry regarding activities of the Edmonton Broadcasting Company Limited, licensee of Radio Station CJCA, Edmonton, the Board has heard and considered statements from Mr. Henry and from the president and other officers of the licensee company.

The Board feels that the complaints of Mr. Henry were important questions in relation to basic principles of freedom of the air.

The kernel of the matter as far as the Board is concerned is whether or not the licensee kept off the station broadcast material which would normally be broadcast under general policies governing radio in Canada and the responsibilities of a licensee as trustee of a radio frequency. The Board has found it difficult to determine exact pertinent facts, which in its mind depend largely on unwitnessed conversations between Mr. Henry, former manager of the station, and Mr. W. A. MacDonald, President of the Licensee Broadcasting Company and also publisher of the Edmonton Journal. The Board has heard different versions of such conversations. The Board, however, is of the opinion that there has been some undue influence in favour of the Edmonton Journal with regard to broadcasting over Station CICA which is not in the public interest since such a situation tends to restrict the free flow of information on the air, fair access to the air, and the presentation of all main points of view.

The Board, therefore, will keep the broadcasting activities of Station CJCA under observation, and

onym of Q, Sir Arthur has written numerous novels and books of poetry, among them being Dead Man's Rock, The Splendid Spur and Fort Amity.

CBK 9:00 p.m., CKY 10:00 p.m.

MUSIC BY ERIC WILD

Orchestra conducted by Eric Wild; Therese Deniset, soprano; George Kent, tenor. Orchestra: I Want To Be Happy (Youmans); Apologies to Rossini, from William Tell (Rossini); All Through the Day (Kern); Begin the Beguine (Porter); Ja an Old Fordiand (Porter); In an Old Fashioned Town (Squire). Therese Deniset: L'Anneau d'Argent (Chaminade). George Kent: Mattinata (Leon-Jeannie With the Light cavello); Brown Hair (Foster). From Winnipeg. CBK 9:30 p.m., CKY, 6:30 p.m.

Prairie Region

will review them carefully when the present license comes up for renewal. It believes that the licensee company would be well advised to make clear arrangements for the responsibility as to what is broadcast on the station, under which no official of the newspaper could give direction regarding particular broadcasts. The Board is further of the opinion that where there is dual ownership of a newspaper and a radio station the operations should be distinctly separate one from the other.

The Prairie Gardener

Summary of Broadcast of July 11, 1948

Summer Gardening Problems:

1. The number one problem in many districts this season is securing enough moisture for garden crops. The following suggestions should be considered.

(a) One hundred per cent weed elimination to conserve all moisture for crops.

(b) Wide spacing between rows and between plants in rows to give each plant ample range for soil moisture.

(c) Choice of crops and varieties that survive best under dry conditions

(d) Provision for watering from a dugout or other artificial supply basin. As a rule two or three thorough irrigations during the early summer are sufficient.

(e) Mulching crops early in the season while moisture is already in the soil.

Pioneer Gardeners:

Mr. James Barrie in the Shellbrook district and Mr. Ernest Fisher between Jumping Lake and Crystal Springs in the park country of Northern Saskatchewan are b o t h living on homesteads filed upon well over forty years ago. They improved their farmsteads with shelterbelts and hedges, set out fruit lots, made gardens and developed ornamental plantings. These enterprises have been important factors contributing to permanency of farm tenure and the establishment of fine living conditions. The lesson of these and other pioneers should be taken to heart by every young farmer. Good homes need good grounds and a healthy, happy family is best nurtured in an environment that includes trees, shrubs, grass, flowers, fruits and other gardening interests.

Radio Technique. - We need ruthless cutting back to the roots -of our musical bridges, our narrator continuities, crossed and criss-crossed by dramatized epi-sodes-the so-called stream of consciousness flowing both ways at once, back into the past, forward into the future, and flooding all over the place in the total confused "now" of the radio play. - John Coulter, on CBC.

Prairie Region

Monday, July 19th, 1948

CON CACKATCHEWAN (FAO V) (MOT)

CBK, SAS	KATCHEWAN (540 Kc	.) (MDT)
7:00 CBC News 7:05 Musical Program 7:15 Morning Varieties 7:45 Interlude 7:50 Morning Devotions 8:00 CBC News 8:03 Interlude 8:15 Musical Program 8:30 Interlude 8:35 Marjorie Duff 8:45 Clockwatcher 9:00 CBC News 9:10 Weather Forecast 9:15 Breakfast Club 9:45 Music Box 10:00 BBC News 10:30 Laura Limited 10:45 R.C.M.P. Bulletins 10:55 CBK Reporter 10:59 Dominion Time Signal 11:00 Everybody Sing 11:15 Fred Waring 11:15 Fred Waring 11:45 Waltzes Of The World 12:00 Benard Braden	4:00 Radio Journal 4:10 La Chanson Francaise	4:45 Un Homme Et Son Peche 5:00 Don Harding 5:15 Musical Program 5:30 Lyle Evans 5:45 New Mother Goose 6:00 String Time 6:30 To Be Announced 6:45 CBC News 6:55 Weather Forecast 7:00 Musical Romance 7:30 Dixie Dean 8:00 CBC National News 8:15 The Tenth Man 8:30 Summerfallow 8:55 Interlude 9:00 Date After Dark 9:30 Gypsy Strings 10:30 Dance Orchestra 10:35 Interlude 11:00 CBC News 11:10 Weather Forecast 11:15 Outdoor Fun 11:30 Let's Dance
	WINNIPEG (990 Kc.) (
6:00 Manitoba On Parade 7:00 CBC News 7:03 Manitoba On Parade 7:30 CBC News 7:33 Manitoba On Parade 7:45 Interlude 7:50 Morning Devotions 8:00 CBC News 8:10 Weather Forecast 8:15 Breaktast Club 8:45 Tune Time 9:00 Morning Music 9:30 Interlude 9:35 Marjorie Duff 9:45 Claudia 10:00 Road Of Life 10:15 Big Sister 10:30 Musical Program 10:45 Laura Limited 11:10 BBC News 11:15 Lucy Linton 11:35 Kling Kote Steve 11:30 Sugar And Spice	12:00 Noonday Novelties 12:15 Fred Waring 12:45 Waltzes Of The World 1:00 CBC News 1:10 Messages And Inter- lude 1:15 Farm Broadcast, Weather 1:45 Plantation House Party 2:00 Life Can Be Beautiful 2:15 Ma Perkins 2:30 Pepper Young's Family 2:45 Right To Happiness 3:00 Concert Hour 3:30 Women's News Com- ment 3:33 Afternoon Varieties 4:00 A Book I Like 4:15 Winnipeg Recital 4:30 Afternoon Varieties 5:00 Musical Program 5:30 Tune Parade	6:10 U.N. Commentary 6:15 Musical Program 6:30 Did I Say That? 6:40 Pitching Horseshoes 6:45 Cavalcade 7:00 String Time 7:30 Frank Crawshaw 7:45 Musical Program 8:00 Musical Romance

 11:15
 Lucy Linton
 4:30
 Afternoon Varieties

 11:55
 Kling Kote Steve
 5:00
 Musical Program

 11:30
 Sugar And Spice
 5:30
 Tune Parade

 11:59
 Dominion Time Signal
 5:15
 Deep In The Woods

11:45 To Be Announced 12:00 CBC News 12:10 Weather

CBC DOMINION NETWORK (MDT)

6:30 Johnny Burt Trio 6:45 Susan Fletcher 8:00 Contented Hour 8:30 Dance Orchestra 9:00 Dominion News 9:15 United Nations Today 9:30 Portrait Of A Woman

For Corrections and Late Program Notes for Last Week's Times -- See Page 8.

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« NOTES » **

MORNING DEVOTIONS

Rev. George A. McMillan, Spar-ling United Church. Monday to Saturday. From Winnipeg. CBK 7:50 a.m., CKY 7:50 a.m.

A BOOK I LIKE

Recollection Of Things Past, by Marcel Proust, discussed by Constance Garneau, Montreal writer and broadcaster. Recollection Of Things Past is not one book, but seven. Proust began it in 1905 as a three-volume autobiography of a social climber, and after working on it for seven years found that he had a picture of French society in the period from 1870 to 1914. Although the titles are varied and give little indication to the casual observer of the unity of the group, the books form a continuous history of the social activities of France during that period. The titles are Swann's Way, Within a Budding Grove, The Guermante's Way, Grove, The Guermante's Way, Cities of the Plain, Captive, The Sweet Cheat'Gone, and Times Regained. From Montreal. CBK 3:33 p.m., CKY 4:00 p.m.

MUSICAL ROMANCE

Orchestra conducted by Richard Seaborn; Kerr Wilson, baritone. Orchestra: Holiday For Strings

(Rose); Mama Inez (Grenet); Love For Love, from Escape Me Never (E. W. Korngold); Donkey Serenade, from The Firefly (Friml); Kiss Me Again (Victor Herbert); Two Guitars (traditional). Kerr Wilson: Begin the Beguine; Oklahoma; Jerry Jericho. From Winni-

peg. CBK 7:00 p.m., CKY 8:00 p.m.

SUMMERFALLOW

The story of the pioneers who went into Manitoba's Swan River Valley will be this week's dramativalley will be this week's diamat-zation. The s c r i p t is by Mary Rogers Pattison, of Rivers, Man., author of The Jackson Family sketches heard Monday to Friday on the CBC Prairie Region Farm Broadcast. From Winnipeg.

CBK 8:30 p.m., CKY 9:30 p.m.

DATE AFTER DARK

Mitchell Parks and Percy Bur-Mitchell Parks and Percy Bur-dett, duo-pianists; Lois Gibson, vocalist. Pianos: Cosi Cosa; La Cinquantaine; I Concentrate On You, from Broadway Melody of 1940; Carioca, from Flying Down to Rio: Ungraine Dorne No. to Rio; Hungarian Dance No. 5 (Brahms); In the Gloaming; Cuckoo in the Clock. Lois Gibson: L o v e Somebody; T e a Leaves; That's My Desire; Indiana. From

Winnipeg. CBK 9:00 p.m., CKY 10:00 p.m.

Chanteuse



If it's an operatic aria or a song from the hit parade, SIMONE QUESNEL, Montreal vocalist, sings it with a husky contract obtails, sings it with a masky contraction that has charmed radio lis-teners for 13 years. Currently she is broadcasting her interpretations of modern ballads in Stringtime, a weekly program of popular music in a sentimental mood, heard Mondays at 6:00 p.m. on CBK, and 7:00 p.m. on CKY.

Drama Pictures **Manitoba** Pioneers Story Of The Swan River Valley

Told On CBC Summerfallow

Driving through the seventy miles of the Swan River Valley, three hundred miles north-west of Winnipeg, few strangers realize that only fifty years ago the valley's rich farmlands were mosquito - ridden bogs. Few of them know about the years of patience, perseverance and hard work with inadequate implements that went into the land's development.

On Monday, July 19, listeners to Summerfallow will hear the story of the hardy pioneers who went in-to the Swan River Valley with little money or equipment but lots of determination, and stayed there un-til their sod shanties had become comfortable farm houses and their brush-covered fields were waving with oats and barley.

The script for the drama is by Mary Rogers Pattison, of Rivers, Man., the author of The Jackson Family sketches heard Monday to Friday on the CBC Prairie Region Farm Broadcast. Summerfallow will be heard at 8:30 p.m. on CBK, 9:30 p.m. on CKY, and will be presented from Winnipeg. Archie Mac-Corkindale, drama producer, will be in charge of production.

Selection.-Soap operas for those who like them, and CBC Wednes-day Nights for those who like them. After all, we can be selective in our listening. - Graham McInnes, on CBC.

To Allot Time When Leaders Are Chosen CBC Board Announces Policy re Political Conventions; Time Also For Other Parties

OTTAWA. – The chairman of the CBC Board of Governors, A. D. Dunton, said in a press release today:

"The Board of Governors has been considering questions raised by the possibility of broadcasting speeches from important conventions of national political parties. This was not possible in war time under censorship regulations, but is possible in peace time.

"The Board feels that it would be in the public interest for the CBC to broadcast some speeches from those national conventions which are of outstanding import-ance because they are called to choose new national party leaders.

'The Board, however, is anxious to maintain the fullest possible fairness among qualifying parties in all political broadcasting, and speeches from such conventions are naturally of a highly political nature. In Canada such balance is difficult in this connection because party conventions to choose new national leaders occur at such irregular intervals.

"It has been felt that a general policy, applying to all parties, should be worked out for such broadcasts, taking into account Canadian political practices.

"The Board believes that a fair principle will be for the CBC to broadcast some speeches from such conventions as may be held in the future by qualifying national parties to choose new leaders, but as counter balance to this to give each other party additional time on the air immediately afterwards.

"The following statement of policy has therefore been adopted by the Board: When a qualifying national party holds a national convention for the purpose of choosing a new national leader the Corporation will, at its discretion, allot free national network time for the broadcasting of a speech or speeches at the convention; and during the following week the Corporation will offer to each of the other qualifying national parties, national network periods of approxi-mately half the time devoted to speeches from the convention."

The Men of Scarlet

Into the teeming cities, on to the racetracks, into the shady places, into the quiet little towns of Canada they go; and far into the lonely reaches of the north they serve silently as counsellor, friend, encyclopedia, hero, doctor and ad-ministrator of the law. In fact the men of scarlet help to make Canada legal. If it were not for Mounties wandering alone over the vast roof of the world, we could not lay legal claim to thousands of square miles. -John Fisher, on CBC, June 20.

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CBC TIMES

Tuesday, July 20th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

CIDIN, DIAL	ALLE ALLE ALLE (DIO ILC	(mil) (
7:00 CBC News	12:00 Bernard Braden	4:45 Un Homme Et Son
7:05 Musical Program	12:15 Smoke Rings	Peche
7:15 Morning Varieties	12:30 Road Of Life	5:00 Sari Corbin
7:45 Interlude	12:45 Big Sister	5:15 Musical Program
7:50 Morning Devotions	1:00 CBC News	5:30 Max Chamitov
8:00 CBC News	1:10 Interlude	5:45 Deep In The Woods
8:03 Interlude	1:15 Farm Broadcast,	6:00 Rendezvous Room
8:15 Musical Program	Weather	6:30 To Be Announced
8:30 Interlude	1:45 Light Concert Orch.	6:45 CBC News
8:35 Marjorie Duff	2:00 Life Can Be Beautiful	6:55 Weather Forecast
8:45 Clockwatcher	2:15 Ma Perkins	7:00 For Your Approval
9:00 CBC News	2:30 Pepper Young's	7:30 My City
9:10 Weather Forecast	Family	8:00 CBC National News
9:15 Breakfast Club	2:45 Right To Happiness	8:15 Armed Forces Report
9:45 Music Box	3:00 Feature Concert	8:30 Leicester Square
10:00 BBC News	3:15 Family Favourites	9:00 Winnipeg Concert
10:15 Lucy Linton	3:30 Women's News Com-	Orchestra
10:30 Laura Limited	ment	9:30 Mystery Theatre
10:45 R.C.M.P. Bulletins	3:33 The Women Who	10:00 Alberta Ranch House
10:55 CBK Reporter		
10:59 Dominion Time Signal	Judge At Fairs	10:30 Heritage Of Music
11:00 Everybody Sing	J. TJ WESTELL LIVE	11:00 CBC News
11:15 Harold Turner	4:00 Radio Journal	11:10 Weather Forecast
11:30 Bill Harrington	4:10 La Chanson Francaise	11:15 Points Of View
11:45 Waltzes Of The World	4:30 Yvan L'Intrepide	11:30 Presenting Irma Glen
CTURE OF COLUMN	WINNING (000 V >	(CDT)
CKY,	WINNIPEG (990 Kc.) ((CDI)
6:00 Manitoba On Parade	12:15 Harold Turner	5:45 Musical Program
7:00 CBC News	12:30 Bill Harrington	6:00 CBC News And
7:03 Manitoba On Parade	12:45 Waltzes Of The World	Weather
7:30 CBC News	1:00 CBC News	6:10 U.N. Commentary
7:33 Manitoba On Parade	1:10 Messages And Inter-	6:15 Musical Program
7:45 Interlude	lude	6:30 Did I Say That?
7:50 Morning Devotions	1:15 Farm Broadcast,	6:40 Interlude
8:00 CBC News	Weather	6:45 Cavalcade
8:10 Weather Forecast	1:45 Smoke Rings	7:00 Rendezvous Room
8:15 Breakfast Club	2:00 Life Can Be Beautiful	7:30 My City
8:45 Tune Time	2:15 Ma Perkins	8:00 For Your Approval
9:00 Morning Music	2:30 Pepper Young's	8:30 Al Harvey
9.30 Interlude	Family	
9:35 Marjorie Duff	2:45 Right To Happiness 3:00 Concert Hour 3:30 Women's News Com-	9:00 CBC National News
9:45 Claudia	3:00 Concert Hour	9:15 Armed Forces Report
		9:30 Leicester Square
10:15 Big Sister	3:33 Afternoon Varieties	10:00 Winnipeg Concert
10:30 Musical Program	4:00 Women Who Judge At	Orchestra
10:45 Laura Limited	Fairs	10:30 Mystery Theatre
11:00 BBC News	4:15 Winnipeg Recital	11:00 Alberta Ranch House
11:15 Lucy Linton	4:30 Afternoon Varieties	11:30 Heritage Of Music
11:30 Sugar And Spice	5:00 Musical Program	
11:59 Dominion Time Signal		
10.00 Meandary Manualt	5:15 The New Mother Goose	
12:00 Noonday Novelties	5:15 The New Mother Goose 5:30 Tune Parade	12:00 CBC News 12:10 Weather Forecast

On Parade	12:15 Harold Turner	5:45 Musical Program
5	12:30 Bill Harrington	6:00 CBC News And
On Parade	12:45 Waltzes Of The World	Weather
	1:00 CBC News	6:10 U.N. Commentary
On Parade	1:10 Messages And Inter-	6:15 Musical Program
	lude	6:30 Did I Say That?
Devotions	1:15 Farm Broadcast,	6:40 Interlude
S	Weather	6:45 Cavalcade
Forecast	1:45 Smoke Rings	7:00 Rendezvous Room
Club	2:00 Life Can Be Beautiful	7:30 My City
9	2:15 Ma Perkins	8:00 For Your Approval
Iusic	2:30 Pepper Young's	8:30 Al Harvey
	Family	
Duff	2:45 Right To Happiness	9:00 CBC National News
	3:00 Concert Hour	9:15 Armed Forces Report
ife	3:30 Women's News Com-	9:30 Leicester Square
	3:33 Afternoon Varieties	10:00 Winnipeg Concert
rogram	4:00 Women Who Judge At	Orchestra
nited	Fairs	10:30 Mystery Theatre
	4:15 Winnipeg Recital	11:00 Alberta Ranch House
n	4:30 Afternoon Varieties	11:30 Heritage Of Music
d Spice	5:00 Musical Program	
Time Signal		
Novelties	5:30 Tune Parade	12:10 Weather Forecast
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CBC DOMINION NETWORK (MDT)

 6:30 Gilbert And Sullivan (7:30 p.m. CDT, Man.)
 9:15 United Nations Today 9:30 Let's Play Bridge 10:30 Gilbert And Sullivan (Alta.)
 11:30 Gilbert And Sullivan (Alta.)

9:00 Dominion News (Sask.)

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

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SARI CORBIN

Sari Corbin, soprano; instrumental ensemble conducted by Cardo Smalley. Miss Corbin: Falling In Love; If There Is Someone Love-lier Than You; I Dream Too Much. Ensemble: Thine Alone. From Vancouver.

CBK 5:00 p.m.

MY CITY

Another facet of like in the big city-what goes on in the bar-is put under the microscope in today's drama. As in previous broadcasts in this series, the author, Mac Shoub, draws sharp vignettes of the men and women who collectively make up what we call population. The candour and the heartbreak of the bar's patrons is placed side by side with the strict and practical regimen of the man behind the bar. From Montreal.

CBK 7:30 p.m., CKY 7:30 p.m.

ARMED FORCES REPORT

The second broadcast in this new series will be the story of aerial photo operations in the Northwest Territories. The program will in-clude recorded interviews and talks with R.C.A.F. personnel at Yellow-

WINNIPEG CONCERT ORCHESTRA

Orchestra conducted by Eric Wild. Semiramide Overture (Rossini); Rossiniana (R Respighi). From Winnipeg. (Rossini-ĊBK 9:00 p.m., CKY 10:00 p.m.

knife and Rockcliffe. From Toronto.

CBK 8:15 p.m., CKY 9:15 p.m.

HERITAGE OF MUSIC

Concert orchestra directed by John Avison. Kaleidoscope by Rob-ert Fleming will be the Canadian composition included in this week's program. The work was originally written for one of the Canada Carries On film series. Born in 1921, Robert Fleming began his wrote his first work when he was 14. He graduated from the Royal College of Music in London, England, returning to Canada in 1939. Mr. Fleming has written several works which have been heard on CBC networks, and is the winner of awards from the Canadian Performing Rights Society. He is the only Canadian composer to have won twice in succession the Society's scholarship for original compositions. From Vancouver.

CBK 10:30 p.m., CKY 11:30 p.m.

English Actress



Heard in the role of Ninon de l'En-clos, 17th century French leader of fashion, in the series Portrait of Woman, is OLGA SUTTON, English actress. who came to Canada a few months ago after fourteen years on the English stage. The series is heard on the CBC Dominion network, on Mondays at 9:30 p.m.

Quintet To Play Dohnanyi Work

Rarely Performed Composition To Be Presented By Vancouver Group

The Quintet in C Minor for Piano and Strings, Opus 1, a rarely performed work by Ernst von Dohnanyi, one of Hungary's foremost musicians, will be a CBC Wednesday Night presentation from Van-couver on July 21. It will be heard on CBK at 7:30 p.m., and on CKY at 11:00 p.m.

The work will be played by an instrumental group conducted by Jean de Rimanoczy, concertmaster of the Seattle Symphony Orchestra; Norman Serkin, second violinist; Smyth Humphreys, violist; Audrey Piggott, 'cellist, and Norma Abernethy, pianist.

Born in Pressburg in 1877, Dohnanyi combines careers as composer, pianist and conductor. He has been particularly interested in chamber music since his 'teens, when he first began composing. His works in that form follow the Brahms tradition, and are distinguished by fine craftsmanship, freshness and originality of treat-ment. The Quintet in C Minor, written in his youth at the turn of the century, is romantic, colourful and witty.

GILBERT AND SULLIVAN

Utopia Limited, a witty take-off on British society and politics, is the next in this CBC series of Gilbert and Sullivan operas. Soloists, chorus and orchestra under the direction of Geoffrey Waddington. From Toronto.

Dom. 10:30 p.m. MDT, 7:30 p.m. CDT.

Utopia Limited

Next CBC Opera

Gilbert And Sullivan's Take-Off On British Society And Politics To Be Heard July 20

After Gilbert and Sullivan over the price of a carpet for the Savoy Theatre, London, and "made friends," they produced two more light operas together. One of these, Utopia Limited, a witty take-off on British society and politics, is next in the current CBC series of Gilbert and Sullivan operas. It will be presented by the CBC Light Opera Group and an orchestra directed by Geoffrey Waddington, on Tuesday, July 20, at 10:30 p.m. MDT, 7:30 p.m. CDT, on the Dominion network.

When Mr. Goldbury, a company promoter, made a limited company out of the little south Pacific kingdom of Utopia, he had the king's blessing. The poor monarch a helpless tool of two unscrupulous Wise Men, had been at his wits' end to know how to remedy the situation in which he found himself. Mr. Goldbury's first step in his remodelling program was to Anglicize Utopia from head to toe-assisted by the king's elder daughter, who had gone to school in England and could hardly wait to introduce her countrymen to court trains, biscuits and tea, and hearty games of cricket in the garden. At one point the opera brings back Captain Corcoran and a tune from Pinafore, along with the Councy, humourous songs of the Utopians.

Haydn Symphony On CBC, July 18 Waddington To Conduct Work Written As A Hint

Haydn's Farewell Symphony, written for a lonely orchestra in 1772, will be performed by a CBC concert orchestra under Geoffrey Waddington, on Sunday, July 18. It will be heard as the next broadcast in the Little Symphonies pro-gram series heard on CBK at 8:30 p.m., and on CKY at 9:30 p.m.

The symphony originated in rather an unusual way, at a magnificent villa named Esterhatz, where Haydn's patron, Prince Nicolaus Esterhazy, took Haydn and an orchestra for a stay each year.

The villa was in an isolated part of Austria, and the members of the orchestra often became lonesome for their families. One year, when there were rumblings of revolt and discontent among the players, be-cause of a longer-than-usual visit, Haydn became alarmed, and de-cided to give the Prince a hint about leaving. He wrote the symphony in the

usual four movements, except that in the last the score was so arranged that the players could, one by one, blow out their candles and depart, until none were left. The story has a happy ending-the prince took the hint, and shortly afterwards the musicians were homeward bound.

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CBC TIMES

Wednesday, July 21st, 1948

CBK. SASKATCHEWAN (540 Kc.) (MDT)

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1:45	Waltzes Of The World	A second se	11:30 Music For Listening	
	CKY,	WINNIPEG (990 Kc.)	CD1)	
7:00 7:03 7:30 7:33	Manitoba On Parade CBC News Manitoba On Parade CBC News Manitoba On Parade Interlude	12:00 Noonday Novelties 12:15 Fred Waring 12:45 Waltzes Of The World 1:00 CBC News 1:10 Messages And Inter- lude	5:30 Tune Parade 5:45 Dollar Gift 6:00 CBC News And Weather 6:10 U.N. Commentary 6:15 Musical Program	
8:00 8:10 8:15	Morning Devotions CBC News Weather Forecast Breakfast Club	1:15 Farm Broadcast, Weather 1:45 Plantation House Party 2:00 Life Can Be Beautiful	6:30 Did I Say That? 6:40 Pitching Horseshoes 6:45 Cavalcade 7:00 Edmund Hockridge	
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12:00 CBC News 12:10 Weather Forecast

CBC DOMINION NETWORK (MDT)

8:00 The Whistler 8:45 Yesterday's Ballads (Mtn.) 9:00 Dominion News 9:15 United Nations Today 6:00 National Minstrels (Man. and Sask.) 6:30 Opportunity Knocks 7:30 Dance Orchestra 7:55 Interlude

9:30 Opportunity Knocks 10:00 National Minstrels (Alta.) 10:30 Star Theatre (Mtn.)

10:00 Hebrew Music 10:45 Talk—A. M. Klein

11:00 Dohnanyi Quintet 11:30 Musical Program

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

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« « NOTES >>

WOMEN IN BUSINESS

Series of talks about working women throughout the world. The speaker today is Anna Martin of Switzerland, president of the National Federation of Office Workers. Recorded for presentation from Winnipeg

CBK 3:33 p.m., CKY 4:00 p.m.

CBC Wednesday Night DOHNANYI QUINTET

Instrumental group including Jean de Rimanoczy, violinist and conductor; Norman Serkin, second violinist; Smyth Humphreys, violist; Audrey Piggott, 'cellist, and Norma Abernethy, pianist. Quintet in C Minor for Piano and Strings, Opus 1 (Ernst von Dohnanyi). From Vancouver.

CBK 7:30 p.m., CKY 11:00 p.m.

DISTINGUISHED ARTISTS

Agnes Butcher, Canadian pianist. Evening in Szekely (Bela Bartok); Capriccio in F Minor, Opus 28 (Ernst von Dohnanyi); Theme and Variations (Gabriel Faure); Sonata No. 1 in E Major and Sonata No. 9 in A Major (Domenico Scarlatti); Etude No. 4 in C Sharp Minor, Opus 28 (Chopin). From Toronto. CBK 8:30 p.m., CKY 9:30 p.m.

HEBREW MUSIC

Orchestra conducted by Paul Scherman, with Hyman Goodman, violinist, in a concert of Hebrew music, both religious and secular. Oneg Shabat (Glory to the Sab-bath) by Frederic Jacobi; Hebrey Dance Opus 35 No. 1, and a Lul-laby (Joseph Achron); Nigun, the second of three pictures of Chassidic life by a Jewish composer Ernest Bloch, with Hyman Goodman as soloist; Dirge, the third movement of Histrionics, a set of six pieces by Arthur Cohn; a gay and rhythmic dance by a Palestinian composer Marc Lavry, and a rhapsody on well - known Hebrew folk-songs by an English composer John Foulds. From Toronto.

CBK 9:00 p.m., CKY 10:00 p.m.

TALK-A. M. KLEIN

A talk on Ansky's play, the Dybbuk, and the Habimah theatre group by A. M. Klein, a Montreal poet, lawyer and Hebraic scholar. From Montreal.

CBK 9:45 p.m., CKY 10:45 p.m.

THE DYBBUK

A one-hour performance of The

CBC Wednesday Night July 21

This week's CBC Wednes-day Night will include:

A performance of Dohnanyi's Quintet in C Minor by a Vancouver instrumental group under violinist Jean de Rimanoczy, at 7:30 p.m. on CBK, 11:00 p.m. on CKY. From Vancouver.

Distinguished Artists recital by the Canadian pianist, Agnes Butcher, at 8:30 p.m. on CBK, 9:30 p.m. on CKY. From Toronto.

A concert of Hebrew music, both religious and secular, by an orchestra under Paul Scher-man, with Hyman Goodman, violinist, at 9:00 p.m. on CBK, 10:00 p.m. on CKY. From Toronto.

A talk on Ansky's play The Dybbuk. and the Habimah Theatre group by A. M. Klein, a Montreal poet, lawyer and Hebraic scholar, at 9:45 p.m. on CBK, 10:45 p.m. on CKY. From Montreal.

A one-hour performance of The Dybbuk, by S. Ansky, adapted for radio by Mac Shoub, with music by Neil Chotem, at 10:00 p.m. on CBK, 8:00 p.m. on CKY. From Montreal.

Agnes Butcher Is Piano Recitalist Wednesday Night Artist Is Native

Of Edmonton

Agnes Butcher, a well-known Canadian pianist who studied with the late Bela Bartok in his native Hungary before the war, will be the Distinguished Artists recitalist on CBC Wednesday Night, July 21. She will be heard at 8:30 p.m. on CBK and 9:30 p.m. on CKY

A native of Edmonton, Agnes Butcher began piano lessons at the age of five, and after taking highest honours as a scholarship student at the Royal Conservatory of Music of Toronto, went to Europe in 1938 for nearly three years' study in Budapest under Bartok – the only pupil accepted at that time. She returned to Canada early in the war, and since then has been heard in numerous concert and radio recitals.

Dybbuk, a simple folk tale about the Chassidic sect of the Jewish people, by S. Ansky. The radio adaptation is by Mac Shoub; music scored by Neil Chotem. From Montreal.

CBK 10:00 p.m., CKY 8:00 p.m.

World's Best Audience.--I lecture to every type of organizationliterary societies, luncheon clubs, secretarial colleges, hospitals, and prisons. Prison audiences are the best in the world.-Cecil Hunt, on BBC.

Speaks On Swiss

Women Workers

Anna Martin To Discuss Women In Business In Switzerland

If the women of Switzerland were asked to name the country's ten most outstanding citizens, chances are that Anna Martin would pull a heavy vote, for she heads an organization which is doing a great deal to improve women's professional and economic status.

On Wednesday, July 21st, the CBC will broadcast a talk by Anna Martin about the kind of work Swiss women engage in, the diffi-culties they meet, and how these are surmounted. The program is one of a weekly series, Women In Business, and will be heard at 3:33 p.m. on CBK, 4:00 p.m. on CKY.

Anna Martin is president of the National Federation of Office Workers, a group to which she has devoted much of her free time ever since she began office work as a young girl. She is also general commissioner of the Swiss National Exhibition for Women's Work, called SAFFA.

This was organized twenty years ago, to show what women have accomplished in the home and in business, in agriculture and trade, in arts, science, social economy and the manifold industries of the land. The first exhibition was a great financial success, and the money has been used since to give help to women wanting to establish themselves in independent careers doctors, dentists, nurses opening homes for children and the aged, teachers doing special studies, dressmakers or shop-keepers needing help. Together with one of the leading banks of Switzerland, it also has set up advisory offices for any women in financial difficulties.

The Dybbuk To Be Wednesday Feature

July 21 Presentation From Montreal Believed To Be First Radio Performance

A one-hour performance of The Dybbuk, by S. Ansky, will be in-cluded on the CBC Wednesday Night program, July 21, and will be heard at 10:00 p.m. on CBK, 8:00 p.m. on CKY.

The Dybbuk - which was originally written in Yiddish - is a simple folk tale about the Chassidic sect of the Jewish people. Its setting is eastern Europe during the last century. The play conveys the mystic atmosphere that might well prevail in another world and por-trays the effect of superstitions as old as the world itself.

The Habimah Theatre group of Palestine, which first produced The Dybbuk in 1922, recently gave a number of performances of the play

Continued on page 6

Thursday, July 22nd, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News 11:45 Waltzes Of The World 5:00 Yvan L'Intrepide	
7:100 CBC News12:10 Bernard Braden7:15 Morning Varieties12:10 Bernard Braden7:45 Interlude12:15 Smoke Rings7:45 Interlude12:10 Bernard Braden8:00 CBC News100 CBC News8:00 Interlude1:10 Interlude8:15 Musical Program1:10 CBC News8:30 Interlude1:10 Interlude8:33 Marjorie Duff1:45 Light Concert Orch.8:45 Clockwatcher2:00 Life Can Be Beautiful9:10 Weather Forecast2:30 Pepper Young's Family9:10 BBC News3:00 Feature Concert9:15 Ibreakfast Club2:45 Right To Happiness9:45 Musice Box3:00 Feature Concert10:30 Laura Limited3:31 I Learned Late10:55 CBK Reporter3:33 I Learned Late10:50 Dominion Time Signal4:10 Intermede Musical11:30 Bill Harrington4:45 Un Homme Et Son11:30 Bill Harrington4:45 Un Homme Et Son	rm venture ne rvan ast ie C. Cable News caser usiness uma cast
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CBC DOMINION NETWORK (MDT)

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7:00 Suspense 7:30 Prom Concert 8:15 Sports Show

8:45 Jack Bristowe 9:00 Dominion News

9:15 United Nations Today 9:30 The Winners

For Corrections and Late Program Notes for Last Week's Times - See Page 8.

« NOTES » ~ THE HAPPY TIME

Today's broadcast introduces a great - great - uncle of Bibi's who wants nothing more than to die surrounded by the red geraniums of his youth. It shows how Maman and Papa finally repent their impatience with an ancient relative by catering to his sentimental desires. This series of dramas is written by Robert Fontaine. From Montreal

CBK 6:00 p.m., CKY 7:00 p.m.

PROM CONCERT

Toronto Philharmonic Orchestra conducted by Victor Kolar; Vivian Della Chiesa, lyric soprano. Orchestra: Premiere of Mr. Kolar's British-American March; Anacreon Overture (Cherubini); Scherzo for String Orchestra (Tschaikowsky); Hungarian Dance No. 4 (Brahms); To a Water Lily, and Scotch Poem (MacDowell). Miss Della Chiesa: Adieu, notre petite table, from Manon (Massenet; L'altra notte in fondo, from Mefistofele (Boito). From Toronto. Dom. 7:30 p.m.

S.S. MARIGOLD

This week's story about the mythical ship S.S. Marigold is subtitled Lost Package. From Halifax. CKY 7:45 p.m.

THE DYBBUK TO BE-Concluded

in New York where it was again received with enthusiasm. Rupert Caplan, who will produce The Dybbuk for CBC listeners, has been identified with the famous play since the time it first came into prominence as a classic. He produced it on two occasions in Montreal and his was the first performance in English following its presentation by the Neighborhood Playhouse in New York. It is thought that the July 21 program will be the first time the play has ever been broadcast.

The play has been adapted for radio by Mac Shoub, and will be heard with music scored by Neil Chotem.

A talk on Ansky's play and the Habimah Theatre group will be given by A. M. Klein, a Montreal poet, lawyer and Hebraic scholar, at 9:45 p.m. on CBK, 10:45 p.m. on CKY. Mr. Klein is well qualified to talk about the mysticism and the mood of The Dybbuk. In addition to writing poetry dealing with the long Jewish struggle for survival, he has translated many Hebrew poems. He was visiting lecturer in poetry at McGill University during the three sessions from 1945-1948.

FARM BROADCAST NOTES

Tractors.

The International Harvester Company announced from Chicago vesterday, that I.H.C. tractor prices would increase from two and onehalf to 14 per cent.

The announcement applied to all their wheel type tractors. The reason given was heavy production costs. Officials said they had held off price increases for the past six months hoping that production costs would stabilize but the move was decided on when sales on certain models were reported to be selling in the red. It is estimated the average advance on the entire tractor line will be less than 10 per cent.-Broadcast of June 8.

B.C. Floods.

Alberta farmers are remembering the generosity of B.C. farmers during the drought years when car-loads of B.C. fruit were shipped from the Fraser Valley to dried out areas in Alberta. They are laying plans to repay this debt by sending feed grain and hay to the flooded Fraser Valley.

Directors of the Alberta Federation of Agriculture announced last night in Calgary, that they were offering all possible assistance to the B.C. Federation of Agriculture in relief for flood victims.-Broadcast of June 8.

Churchill Excursion.

A special six-day railway excursion from Regina to Churchill, Manitoba, in August, planned to coincide with the arrival of the first ship into the port this year, was announced by the Co-operatives Minister, Hon. L. F. McIntosh. The special train accommodating 250 passengers will leave Regina August 6 and arrive at Churchill August 8. It will call at Saskatoon, Prince Albert, Melfort, Tisdale, Hudson's Bay, and The Pas, with a side trip to Flin Flon. The first ship to reach the northern port this year, the North Anglia of the Dal-gleish Line of Newcastle-on-Tyne, is scheduled to dock on the evening of August 8 or the following morning.-Broadcast of June 28.

Introduce New **March At Prom**

Guest Conductor To Direct Orchestra In Premiere Of His Own Composition

Victor Kolar will be playing a double role-that of conductor and composer-at the Promenade Symphony Concert, Thursday, July 22. On that date he will conduct the Toronto Philharmonic Orchestra in a program to include the premiere of his own British-American March. The guest artist will be Vivian Della Chiesa, lyric soprano. A portion of the concert will be broadcast on the CBC Dominion network, beginning at 7:30 p.m. MDT.

Mr. Kolar was for many years director of the Detroit Symphony

Orchestra, and has appeared as guest conductor with leading orchestras throughout Canada and the United States. He is also widely known as a composer, and has written many lively marches. The composition to be introduced on the July 22 broadcast is dedicated to the mother of Ernest Johnson, manager of the Proms, whom Mr. Kolar has met often on his visits to Toronto, where the concerts originate.

Crime Aboard

The S.S. Marigold Baffling Theft On Mythical Ship Still Causing Reverberations

If you are a devotee of detective story fiction you probably know that one of the most ingenious and baffling thefts in the annals of international criminology was committed on the Salmon River, N.S., aboard the jaunty S. S. Marigold, the fabulous Nova Scotian ship powered by electric eels. That theft not only piqued the curiosity of the Marigold crew and people living along the Salmon River shores, but today is still receiving the attention of the R.C.M.P., the F B I and even famous Scotland Yard. And it all happened because of the icing for Herk McSnuffy's birthday cake.

To say more about this startling crime and the suspicious characters involved in it would be giving away the plot of the next broadcast of the S.S. Marigold Stories, which will tell listeners all about the event. Sub-titled Lost Package, the program will be heard on Thursday, July 22, on CKY at 7:45 p.m.

Talks Assistant



A new assistant in the CBC's Prairie Region Talks Department at Winnipeg is BERNARD TROTTER, formerly of Kingston, Ontario. Mr. Trotter is a graduate in arts of McMaster University and an M.A. of Queen's. He studied at the Academy of Radio Arts in Toronto during 1946-1947. The West is new to him, except for a war-time harvesting expedition in 1942, which took him to Swift Current, Sask.

Frida	y, July 23rd	l, 1948
CBK, SAS	KATCHEWAN (540 Ke	.) (MDT)
7:00 CBC News 7:05 Musical Program 7:15 Morning Varieties 7:45 Interlude 7:50 Morning Devotions 8:00 CBC News 8:03 Interlude 8:30 Interlude 8:35 Musical Program 8:45 Clockwatcher 9:00 CBC News 9:10 Weather Forecast 9:10 DEC News 9:10 Ereckfast Club 9:45 Music Box 10:00 BBC News 10:15 Lucy Linton 10:30 Laura Limited 10:45 R.C.M.P. Bulletins 10:55 CBK Reporter 10:59 Dominion Time Signal 11:00 Everybody Sing 11:15 Harold Turner 11:30 Bill Harrington 11:45 Waltzes Of The World	12:15 Plantation House Party 12:30 Road Of Life 12:45 Big Sister 1:00 CBC News 1:10 Interlude 1:15 Farm Broadcast, Weather 1:45 Light Concert Orch. 2:00 Life Can Be Beautiful 2:15 Ma Perkins 2:30 Pepper Young's Family 2:45 Right To Happiness 3:00 Feature Concert 3:15 Family Favourites 3:30 Women's News Com- ment 3:33 Growing Up 3:45 Don Messer 4:00 Radio Journal 4:10 Intermede Musical 4:15 Ecrit La Nuit 4:45 Un Homme Et Son	5:45 Sleepy Time Story Teller 6:00 String Stylings 6:30 Keyboard And Console
СКҮ,	WINNIPEG (990 Kc.) (CDT)
6:00 Manitoba On Parade 7:00 CBC News 7:03 Manitoba On Parade 7:30 CBC News 7:33 Manitoba On Parade 7:45 Interlude 7:45 Interlude 7:50 Morning Devotions 8:00 CBC News 8:10 Weather Forecast 8:15 Breakfast Club 8:45 Tune Time 9:00 Morning Music 9:30 Interlude 9:35 Mariorie Duff 9:45 Claudia 10:00 Road Of Life 10:15 Big Sister 10:30 Musical Program 10:45 Laura Limited 11:00 BBC News 11:15 Lucy Linton 11:30 Sugar and Spice 11:59 Dominion Time Signal 12:00 Noondary Novelties 12:15 Harold Turner	12:45 Waltzes Of The World 1:00 CBC News 1:10 Messages And Interlude 1:15 Farm Broadcast, Weather 1:45 Plantation House Party 2:00 Life Can Be Beautiful 2:15 Ma Perkins 2:30 Pepper Young's Family 2:45 Right To Happiness 3:00 Concert Hour 3:30 Women's News Com- ment 3:33 Afternoon Varieties 4:00 Growing Up 4:15 Winnipeg Recital 4:30 Afternoon Varieties 5:00 Musical Program 5:15 Sleepy Time Story Teller	5:45 Dollar Gift 6:00 CBC News And Weather 6:10 U.N. Commentary 6:15 Musical Program 6:30 Did I Say That? 6:40 Pitching Horseshoes 6:45 Cavalcade 7:00 String Stylings 7:30 Keyboard And Console 7:45 Speaking As A Listener 8:00 Beat The Champs 8:30 War's Aftermath 9:00 CBC National News 9:15 The Living Voice 9:30 Lubka Kolessa 10:00 Prairie Schooner 10:30 Dream Time 11:00 Winnipeg Drama 11:30 Symphony For Strings 12:10 Weather Forecast

CBC DOMINION NETWORK (MDT)

6:30 Leave It To The Girls 6:55 Interlude 7:00 Blues For Friday

7:30 Candid Microphone 8:00 Dance Band Jamboree 8:30 Dance Orchestra 9:30 World's Great Novels

News Today

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

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« NOTES » <<

GROWING UP

Series of talks about personality problems. Today's broadcast will tell the story of Ruth, a little farm girl trained as a drab family drudge. Her mother dressed her in dowdy clothes and threatened to be ill if Ruth neglected her chores for a bit of fun. Ruth might have been an unhappy, mousy sort of person all her life if it had not been for a school friend who showed her how to grow up, how to throw off her drabness and be herself. From Toronto.

CBK 3:33 p.m., CKY 4:00 p.m.

LUBKA KOLESSA

Lubka Kolessa, Toronto pianist, is currently broadcasting a series of weekly Mozart recitals. A staff member of the Royal Conservatory of Music of Toronto since 1942, Lubka Kolessa was acclaimed one of Europe's leading women concert pianists before coming to Canada in 1940. After several brilliant tours of European capitals, Madame Kolessa spent the 1938 season in South America. Since coming to this continent she has appeared with many leading symphony

orchestras in Canada and the United States. From Toronto. CBK 8:30 p.m., CKY 9:30 p.m.

WAR'S AFTERMATH

The condition of the world, and what people thought about it, after six different wars-from the Crusades until the first Great War-will be portrayed in this new series. The scripts have been written by Ron Hambleton, of Toronto. From Toronto.

CBK 7:30 p.m., CKY 8:30 p.m.

PRAIRIE SCHOONER

Orchestra conducted by Jimmy Gowler; Isabel Kuchta, soprano. Orchestra: Yellow - hair'd Laddie (reel); Grandmother's Dance Swiss); The Bushman's Corps (Australasia); Finnish Polka; Mary Waltz (Polish, to mark Poland's National Liberation Day, July 22, 1944); California Hornpipe; Moun-tain Belle Schottische; Ukrainian tain Belle Schottische; Ukrainian Kolomeyka; The Bellefield; Lamp-lighter's Hornpipe. From Winni-

peg. CBK 9:00 p.m., CKY 10:00 p.m.

WINNIPEG DRAMA

Tempest, by Verna M. Ross and Donald W. Thomson. From Winni-

ČBK 10:00 p.m., CKY 11:00 p.m.

CBC Men At Whitehorse Visit Sam McGee's Cabin Also See R. W. Service's Quarters Over Bank, And Hunt Absent **Grizzly Bears**

Ten CBC men, from the International Service and the domestic service, swarmed through Sam Mc-Gee's cabin at Whitehorse, N.W.T., and went grizzly bear hunting at nearby Aishihik about ten days ago after a flight from Montreal in an R.C.A.F. North Star D.C.4. There were no bears, and Sam

McGee wasn't home – (he was cremated, you may remember, at the marge of Lac la Barge about 1892)-but the CBC men were able to inspect the quarters occupied by Sam's creator, Robert W. Service, poet and author, over the Bank of Commerce at Whitehorse.

Sam's cabin, according to W. J. Dunlop of Toronto, CBC supervisor of religious and institutional programs, is made of logs and is in pretty good shape. It stands near the middle of the town of Whitehorse-a place of 3,000 or 4,000 inhabitants now, though it had about 40,000 during the war. The cabin will probably become a museum.

Service's poetic tale, Mr. Dunlop thinks, is fiction, but there does seem to be an authentic story of a doctor who lost a patient and didn't know what to do with the body, it being impossible to conduct a burial in mid-winter on a rocky terrain. The doctor arranged with one of the paddle steamers to cremate the

departed in the ship's furnace. The R.C.A.F. flew the CBC men from Montreal with the idea of showing the m something of the work going on along the Alaska Highway. Mr. Dunlop himself was interested in surveying the northern radio stations to see what sort of thing they were getting for their listeners.

The members of the party, all except Mr. Dunlop of International Service, were: Hugh W. Morrison, South American Section; Gunnar Kristiansson, Swedish; M. B. Sorenson, Danish; Krabb Smith, Nor-wegian; Neville Friedlander, Australian; Franz Kramer, German; Ota Reichmann, Czech; Paul Malles, Dutch, and Dick Halhed, U.K. Section.

Ex CBC Correspondent On Western Speaking Tour

A recent visitor in the west was Peter Stursberg, former CBC correspondent overseas, and now a mem-ber of the staff of the London Daily Herald. Stursberg covered the Ítalian campaign for CBC, and accompanied the first wave of Canadians into action in Sicily in 1943. He followed the armies north to Rome and to southern France. He was in the west on a speaking tour.

Since the war he has travelled widely for his paper, covering events in India, North and Central Africa, and the West Indies. In Central Africa he saw the British Colonial administration's \$100,-

000,000 project for the production of vegetable oils. In the West Indies he attended conferences on Dominion status for these islands. He has also visited many European countries.

Mail Bag

Types.

Heigh! You can't do that! Who told you to change the type for your daily program so that half your subscribers can't read it? The most important part of your weekly bulletin, and now it is unreadable. and when winter comes and the light is bad, it won't be readable at all.

Put it back in the old size type, and if you want to cram all your news on eight pages, then let it be the "Notes" that are printed in small type, for then we do have the privilege of reading it or not, as we feel able. Lord lumme, the way it is now is terrible!

And if I may say so, thirty-five (35) corrections for one week is by far too many. See your issue of June 25th. It savours of inefficiency, so please give us a program that is a program, and not something that is subject to everlasting correction. Now, no back talk! Your reasons

will only be considered excuses, so make amends, and earn our grateful thanks.-W. Thompson, Subscriber and Part Owner, Leask, Sask.

(EDITOR'S NOTE: We beg our shareholder to note that amends have been made in this week's TIMES. The corrections, we implore him to observe, were the result of having to make some changes in the programs of Station CKY when that station was taken over by the CBC on July 1.)

The Daily Burden

I suppose not all laymen . . . have considered the task of keeping a network going. . . This should be taken into consideration in any critical approach to radio. . . . How often have we heard a superior person give an opinion on radio which runs something like this: "Oh, I rarely listen to radio. Most of it is trash, anyway." I have watched these people operate their dials. They generally have a few favourite shows. They know the day and the hour of these shows; they have usually been listening to them for a long time. They take these shows for granted. But there often comes a time when there is further leisure for listening. They turn their knobs and they, I shall not say hope, but expect the best. Nine times out of ten they have never studied radio entertainment. Nine times out of ten they are disappointed. The serious music lover gets jazz. The intellectual gets a low comic, and so on. . . . And then they complain that a public service is not being properly conducted. They want everything and give nothing .- Thomas Archer, on CBC.



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Saturday, July 24th, 1948

CBK, SASKATCHEWAN (540 Ke.) (MDT)

7:00 CBC News 7:05 Musical Program 7:15 Morning Varieties 7:45 Interlude 7:50 Morning Devotions 8:00 CBC News 8:03 Interlude 8:15 Musical Program 8:45 Clockwatcher 9:00 CBC News 9:10 Weather Forecast 9:15 Pick Of The Hits 9:30 Bulletins De Nouvelles 9:33 La Chanson Francaise 9:45 Histoires Des Grands Pays Blancs Pays Blancs 10:00 BBC News 10:15 Records At Random 10:30 Musical Program	3:00 Ballet Club 4:00 Piano Classics 4:15 CBC News 4:25 Musical Program 4:30 NBC Symphony Orch. 5:30 Here's To Romance	5:50 Interlude 6:00 Tea Dance 6:30 Sports This Week 6:45 Sports College 7:00 CBC National News 7:10 The Marsons 7:10 Serenade In Rhythm 8:00 Radio City Playhouse 8:30 Serenata 9:00 This Week 9:15 John Emerson 9:30 Dance Orchestra 10:00 Pacific Pianoforte 10:30 Chamber Music 11:00 CBC News 11:10 Weather Forecast 11:15 The Sea Is Our Home 11:30 Dance Orchestra			
CKY, WINNIPEG (990 Ke.) (CDT)					
6:00 Manitoba On Parade 7:00 CBC News 7:03 Manitoba On Parade 7:33 Manitoba On Parade 7:33 Manitoba On Parade 7:45 Interlude 7:45 Interlude	11:59 Dominion Time Signal 12:00 Noonday Novelties 12:15 Rhythm Highlights 12:45 CBC News 12:55 Weather Forecast 1:00 On The Teen Beat	5:30 NBC Symphony 6:30 Musical Comedy Time 7:00 Tea Dance 7:30 Canadian Short Stories 7:45 This Week 9:00 CC National Name			

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vs		12:00 Noon	nday Novel	ties 6	6:30	Mu
on I	Parade	12:15 Rhy	thm Highlic	thts 1	7:00	Tec
75		12:45 CBC	News		7:30	Ca
I On	Parade	12:55 Wee	ther Forece	ast		Sto

7:30 CBC News	12:45 CBC News	7:30 Canadian Short
7:33 Manitoba On Parade	12:55 Weather Forecast	Stories
7:45 Interlude	1:00 On The Teen Beat	7:45 This Week
7:50 Morning Devotions	1:30 Saddle Serenade	8:00 CBC National News
8:00 CBC News	1:45 Musical Program	8:10 The Marsons
8:10 Weather Forecast	2:00 Musical Program	8:30 Serenade In Rhythm
8:15 Melody Mill	2:30 Greg. McCritchie	9:00 Radio Playhouse
8:30 Music For Saturday	3:00 Memo From Lake	9:30 Serenata
9:00 Morning Music	Success	10.00 Hamaii Calla
9:30 Musical Program	3:30 Golf Commentary and	10:30 Dance Orchestra
10:00 Calling All Children	Interlude	
10:30 Saturday Parade	4:00 Ballet Club	11:00 Pacific Pianoforte
11:00 BBC News	5:00 Musical Program	11:30 Chamber Music
11:15 Sports College	5:15 CBC News	12:00 CBC News
11:30 Musical Program	5:25 Weather Forecast	12:10 Weather Forecast
CDC D	OMINION NEWSONS	
CBC D	OMINION NETWORK	(MDT)
7:00 Twenty Questions	8:00 Cuckoo Clock House	9:00 Dominion News And
(7:00 CDT, Man.)	8:30 Spotlight Review	Comment
7:30 Dance Orchostra	alottow	Comment

7:00 Twenty Questions (7:00 CDT, Man.) 7:30 Dance Orchestra

8:00 Cuckoo Clock House 8:30 Spotlight Review

For Corrections and Late Program Notes for Last Week's Times — See This Page.

« NOTES " >> >>

THE SEA IS OUR HOME

Free-lance writer Will Dawson describes places and people on British Columbia's west coast in this series of Saturday talks. During the past two years he and his wife, Eileen, have made their home aboard their 45-foot yawl West Wind. From Vancouver. CBK 11:15 p.m.

Grinning Irishman Is Canada's Top "Criminal"

What city in Canada has most crime? Is it committed on the waterfronts of Vancouver or Halifax? In the dark industrial areas of Hamilton? In the bigness of Toronto or Montreal or in the mushroom towns of the frontier? No - year round more crimes are committed in quiet tidy Regina. And most of these crimes are done by a man with an Irish grin. Every time he steals or sets fires he grins. His grin is known by Mounted Police from coast to coast. He averages a criminal offence every day. He not only gets a kick out of it-but this man picks the hottest spot in Canada. He works right under the noses of the Royal Canadian Mounted Police in

Regina. And never once have they arrested him. This is one time they fail to get their man. They can't get him-for he is paid by the Mounties to commit crime. It's part of the course for rookies in the R.C.M.P. Out in peaceful Regina-smack on top of the rolling plains-is one of Canada's two schools for the Men in Scarlet. The "criminal" is a corporal in the R.C.M.P.

The day I was out on the broad quadrangles of this exclusive college, the corporal had just finished stealing the curling rink stones. During this crime, he had carefully left a match torn from a match book in his pocket, on the scene. The R.C.M.P. rookies or students, in solving the mystery, not only have to find the culprit, but collect enough evidence to lay a legal charge. In solving fake crimes, the R.C.M.P. are trained to solve the real tragedies of the unhappy underworld.-John Fisher, on CBC, June 20.

The Sloblands of Radio. - There is a vast area of broadcasting that to me is a dreary waste-the sloblands of radio, where the tide seems to be nearly always out. - John Coulter, on CBC.

Late Program Notes

WEEK OF JULY 11-17

SUNDAY, JULY 11

Miss Verna E. Weber,

BERGEN,

Alta.

CBS Symphony. Orchestra conducted by Erich Leinsdorf; Eileen Farrell, soprano; in an all-Wagner program. Overture to Die Meistersinger; the Siegfried Idyll; Prelude to Act III of Lohengrin; Siegfried's Rhine Journey, the Funeral March, and the Im-molation Scene, from Goetterdaremmerung. CBK 1:00 p.m., CKY 2:00 p.m.

CBK 1:00 p.m., CKY 2:00 p.m. Robert Shaw Chorale. Girl Crazy; I'm Bidin' My Time; Embraceable You; I Got Rhythm; Polly Wolly Doodle; Black Jack Davy; Little David, Play on Your Harp; A Mighty Fortress Is Our God; The Doe, The Swan, and Since All Is Passing, from Six Chansons (Paul Hindemith). CBK 6:00 p.m., CKY 7:00 p.m.

CBK 6:00 p.m., CKY 7:00 p.m. Album of Familiar Music. Donald Dame, tenor: Love Letters; The Night Is Young; O How I Miss You Tonight. Margaret Daum, soprano, and Donald Dame: Love, Here Is My Heart; Road to Paradise. Jean Dicken-son, soprano: Je Suis Titania, from Mignon (Thomas). Evelyn MacGregor, contralto: Let the Rest of the World Go By. Arden and Arden, duo-pianists: Chansonette. CBK 7:30 p.m., CKY 8:30 p.m.

MONDAY, JULY 12

MONDAY, JULY 12 Musical Romance. Orchestra conducted by Richard Seaborn; Mary Morrison, so-prano. Orchestra: Horra Staccato; La Cum-parsita; We Could Make Such Beautiful Music Together; Scherherezade; Nocturne in E Flat; Morena. Mary Morrison: Siboney; A Heart Is Free; In the Gloaming. From Winnipeg. CBK 7:00 p.m., CKY 8:00 p.m.

TUESDAY, JULY 13

Mystery Theatre. You can't Die Twice, the story of an imperfect insurance fraud, starring Everett Sloane. *CBK* 9:30 p.m., *CKY* 10:30 p.m.

WEDNESDAY, JULY 14

Scientists Report. A report by scientists on current developments in their field. To-day's speaker—Dr. R. H. Wright. From Vancouver.

CBK 11:15 p.m.

THURSDAY, JULY 15

I Learned Late. Elsie Burgess of Montreal will tell how she learned to swim at fifty, and how she teaches children to swim while on her holidays. From Montreal. CBK 3:33 p.m., CKY 4:00 p.m.

SATURDAY, JULY 17

Chamber Music, Quartet No. 3 in B Minor, Eileen Laurie, pianist and director; Cardo Smalley, violinist; Harold Hogue, violist; Audrey Piggott, 'cellist. From Vancouver. CBK 10:30 p.m., CKY 11:30 p.m.

Radio Broadcasting

An Editorial in The Country Guide One does not have to dig very deeply into the record to find steady Canadian pursuance of policies at variance with American practice. One such is control over radio broadcasting, dealt with elsewhere in this issue. The CBC is the child of the Aird report of 1929. That report, and the national broadcasting system which grew out of it, has had the unswerving support of the organized farmers of Canada. As late as June 1, 1944, H. H. Han-nam, President of the Canadian Federation of Agriculture, appeared before the parliamentary committee on radio broadcasting and reaffirmed that support.

The farm organizations are fully aware of the attacks on the publicly owned chain, and the purpose of those attacks. As individual listeners they are conscious of the increasing commercialization of radio

CORRECTIONS

FOR CBC TIMES DATED JULY 11-17, 1948 **Pencil these Corrections** into Program Lists, Last Week's Times.

MONDAY, JULY 12 7:30-8:00 p.m. (CKY) CDT Cancel: To Be Announced. Schedule: Frank Crawshaw. July 12 to 19, Inclusive. 8:30-9:00 p.m. (Dom.) Cancel: Dance Orchestra. Schedule: To Be Announced. This Occasion Only. TUESDAY, JULY 13

This Occasion Only. TUESDAY, JULY 13 11:15-11:45 a.m. (CBK) MDT Cancel: Present Listings. Schedule: Musical Program. This Occasion Only. 12:15-12:45 p.m. (CKY) CDT Cancel: Present Listings. Schedule: Musical Program. This Occasion Only.

WEDNESDAY, JULY 14 7:00-7:15 p.m. (CKY) CDT Cancel: Edmund Hockridge. Schedule: To Be Announced. 7:30-7:55 p.m. (Dom.) Cancel: Dance Orchestra. Schedule: To Be Announced. This Occasion Only. 7:15-7:30 p.m. Cancel: Points Of View.

Schedule: To Be Announced. Weekly.

THURSDAY, JULY 15 6:30-6:45 p.m. (CBK) MDT Cancel: Canadian Caravan. Schedule: Frank Crawshaw. This Occasion Only.

7:30-7:45 p.m. (CKY) CDT Cancel: Canadian Caravan. Schedule: Frank Crawshaw. This Occasion Only.

after the American pattern. Nowadays even the news and weather reports are sponsored. The sheet anchor against unrestricted commercialism is the CBC. Those who put forward the plausible argument that both CBC and private radio should be controlled by an outside authority, know that this would be the beginning of the end for that great system as conceived by Sir John Aird and his associates. Apart from the views expressed

by farm organizations there is still in Canada a wide measure of support for the principles recom-mended in the Aird report. Critics of the CBC would be better employed in improving their own programs than in protesting CBC control.

The Dreadful Norm.-So long as I'm on the air, I'm going to speak chiefly, perhaps only, of those programs which deviate sufficiently from radio's dreadful norm to command some kind of interest .-Graham McInnes, on CBC.

England's Children.-The superlative health of the children is by far the most impressive and exciting thing about Britain today. You never see a hungry child in Britain; you never see the poorest child begging for bread. You don't see the . . . stunted children that, even in my boyhood, a generation ago, were far too common around our industrial cities .- John Connell, on BBC.

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