



# CBC TIMES

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## This Week:

### *Singing Stars*

(Page 2)

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### *Farm Forum Returns*

(Page 3)

★

### *National Radio Week*

(Page 4)

★

### *CBC Wednesday Night— Autumn*

(Page 5)

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**H**ALLOWE'EN GOBLINS don't scare radio starlet Paisley Maxwell. As a matter of fact, ghosts have brought her luck—these particular phantoms being the ones that turned up during the summer in the series *Ghost Stories*, in which she made her debut in July just two weeks after being auditioned at CBC Toronto. She has had a number of acting roles since then, varying from an eight-year-old boy to a dying grandmother. Paisley wrote, produced and acted in her first play at the age of eight. In the 12 intervening years she has attended Alma College, McMaster University and the Academy of Radio Arts (in Toronto); has worked in summer stock with the Orillia players, and as announcer, disc jockey, writer, producer and actress on Station CFOR in Orillia, her home town; and has made a film for the National Film Board.

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### *CBC's 15th Birthday*

**T**HIS WEEK (the actual date is November 2) as the pleasurable but immense task of broadcasting the Royal Visit to Canada nears its end, the Canadian Broadcasting Corporation marks its 15th anniversary. The Royal Visit programs themselves, picturing the Canadian journey of Princess Elizabeth and the Duke of Edinburgh, provide links with those early days, for one of the first "special" programs the newly-formed CBC was



*Paisley Maxwell and Goblins*

called upon to broadcast nationally to the people of Canada was the moving speech of abdication by King Edward VIII on December 11, 1936; to be followed, the next day, by the broadcast of the Proclamation of Accession of King George VI. This broadcast, brought across the Atlantic, was followed immediately by the proclamation in Canada by Prime Minister W. L. Mackenzie King (in English) and the Honourable Ernest Lapointe, Minister of Justice (in French). Their words were relayed to Great Britain by telephone beam and

thence to the Empire, France and other countries of Europe. But there was more unique historical significance than this: for it was the first occasion on which a proclamation of this kind had been formally delivered to the whole Canadian people through the voice of their Prime Minister. Right at its beginning, national radio had proved its usefulness in uniting the people of Canada through the network lines and the invisible Niagara of sound flowing from the transmitter towers.

(Please turn to page 5)

« « **NOTES** » »

**The Royal Visit.** In Saskatoon, Their Royal Highnesses visit the University of Saskatchewan; drive to the Cathedral for a church service.  
W-11:30 a.m. K-10:30 a.m. X-10:30 a.m.

**Capital Report.** Kenneth Harris from Washington, Matthew Halton from London, Warren Baldwin from Ottawa.  
W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

**Religious Period.** Rev. R. T. McGrath, St. John's, Newfoundland. Subject: Justice Is Not Philanthropy.  
W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

**N.Y. Philharmonic.** New York Philharmonic - Symphony Orchestra conducted by Dimitri Mitropoulos; Aldo Ciccolini, pianist. From CBS.

Orchestra: Chorale Prelude and Fugue (Franck-Pierne); Trillogy Wallenstein (d'Indy). Aldo Ciccolini and Orchestra: Piano Concerto No. 2 in A Major (Liszt).

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

**Church of the Air.** Rev. W. E. Donnelly, Young United Church, Winnipeg.  
Dom. 2:30 p.m. MST

**Critically Speaking.** Clyde Gilmour on movies, Chester Duncan on radio, and a book reviewer.  
W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

**S.S. Marigold.** Stories by W. B. Foster, read by J. Frank Willis. Today: The Vision of Albert Mirza.  
W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

**Sunday Evening Hour.** Rev. Ernest Payne, general secretary of the Baptist Union of Great Britain and Ireland, will discuss the evangelical revival in England.  
W-6:00 p.m. K-6:00 p.m. X-6:00 p.m.

**Little Symphonies.** Orchestra conducted by Roland Leduc. From Montreal.

Symphony in E Flat Major (No. 39, K. 543 (Mozart)).  
W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

**Showcase CBC.** A new music show presenting a string orchestra conducted by Lucio Agostini, a mixed



Ernest Taylor

chorus, and guest soloists. From Toronto. Tonight's guests: Evelyn Gould, coloratura soprano, and Ernest Taylor, bass. Choral arrangements by Cal Jackson, orchestral preparations shared by Agostini and Bill Brady; Jackie Rae, producer. Taylor is a product of the University of Toronto, the Royal Conservatory of Music of Toronto and the Four Gentlemen Quartet, of which he was an original member. He made his radio debut in 1939, and introduced the song *There'll Always Be An England* in Canada. He went to New York in 1944 where he was a soloist at Radio City Music Hall in numerous Broadway musicals; he has done TV work in Baltimore and New York. Evelyn Gould has been singing for CBC listeners since she was 15. In 1945 she won a Juilliard Fellowship and a first award in the *Singing Stars of Tomorrow* series, and went to New York to study. That same year and again the year after, she won the LaFleche Trophy. Last season she won the Eddie Cantor talent contest

in Toronto, which brought her a TV engagement in New York and a one-week contract at the Palace Theatre there.

W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

**Singing Stars.** This series begins tonight with Irene Salemka, soprano, and Jean-Pierre Heurteau, bass as the first contestants. Rex Battle conducts the orchestra. From Toronto. A native of Weyburn, Saskatchewan, Irene Salemka is studying singing in Montreal. She won several festival awards in the West, and this year carried off a \$500 prize at the Canadian National Exhibition. Last spring she was a finalist in the Opportunity Knocks series. Jean-Pierre Heurteau, a Montreal salesman, has had considerable experience with the Quebec National Opera, CBC broadcasts, concert and choral work. He has appeared in two CBC talent series—Nos Futures Etoiles and Opportunity Knocks. Now he is at the Quebec Conservatory of Music. Contestants are judged by five adjudicators listening to the program in Vancouver, Winnipeg, Montreal and Toronto, with the top eight contestants appearing in the semi-finals. The grand prize is a \$1,000 scholarship. The second award goes to the contestant of the opposite sex with the highest marks—a \$750 scholarship. The third and fourth scholarships



Jean-Pierre Heurteau

(\$500 each) go to the boy and girl with the next highest marks.

Dom. 7:00 p.m. MST

**Stage 52.** *The Witch* by Hans Weirs-Jenssen, adapted by Charles Rittenhouse of Montreal from a translation by John Masefield. Weirs-Jenssen was born in Bergen, Norway, where the play is set. The main character is Absolom Beyer, who died in 1575, when Shakespeare was 11 years old. He was a famous Norwegian humanist, dramatist, lecturer in theology, clergyman, and one of the first great Norwegian nationalists. *The Witch* has been described as "a sad commentary on the superstition and the unrighteousness of the 16th century." The story revolves around a young girl, married to an upright minister much older than herself, to whose son she is attracted. Tragedy ensues when everyone believes the attraction is devil-inspired. Beyer's wife, Anne Pedersdatter, was accused of witchcraft, and in spite of the clergy's vigorous objections, was burnt at the stake in 1590. The play was made into a successful movie in Sweden.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

(Continued on page 3)



Irene Salemka

8:45 Marine Forecast and Interlude  
9:00 CBC News  
9:03 Weather, Interlude  
9:15 World Church News  
9:30 Sunday School  
10:00 CBC News  
10:02 Neighbourly News  
10:15 Prairie Gardener

10:30 Recital  
11:00 To Be Announced  
11:30 The Royal Visit  
12:45 To Be Announced  
1:00 CBC News  
1:03 Capital Report  
1:30 Religious Period  
2:00 N.Y. Philharmonic  
2:45 Royal Visit

**Sunday, Oct. 28, 1951**  
CBW, MANITOBA (990 Kc.) (CST)

3:30 Critically Speaking  
4:00 Fiddle Joe's Yarns  
4:30 Jake and the Kid

5:00 S.S. Marigold  
5:15 CBC News  
5:20 Ask the Weatherman

5:27 Weather  
5:30 Roll Back the Years  
6:00 Sunday Evening Hour  
6:30 Little Symphonies  
7:00 Showcase—CBC  
8:00 Stage 52  
9:00 CBC National News  
9:10 Weekend Review

9:20 Our Special Speaker  
9:30 Music for Strings  
10:00 Vancouver Symphony  
11:00 Chamber Music  
11:30 Vesper Hour  
12:00 CBC News  
12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

8:45 Interlude, Weather  
9:00 CBC News  
9:02 Neighbourly News  
9:15 Prairie Gardener  
9:30 Recital  
10:00 BBC News

10:15 World Church News  
10:30 The Royal Visit  
11:45 To Be Announced  
12:00 CBC News  
12:03 Capital Report  
12:30 Religious Period

1:00 N.Y. Philharmonic  
2:30 Critically Speaking  
3:00 Fiddle Joe's Yarns  
3:30 Jake and the Kid  
4:00 S.S. Marigold  
4:15 CBC News

4:20 Ask the Weatherman  
4:27 Weather  
4:30 Vancouver Symphony  
5:30 Roll Back the Years  
6:00 Sunday Evening Hour  
6:30 Little Symphonies

7:00 Stage 52  
8:00 CBC National News  
8:10 Weekend Review  
8:20 Our Special Speaker  
8:30 Music for Strings  
9:00 Showcase—CBC

10:00 Chamber Music  
10:30 Vesper Hour  
11:00 CBC News  
11:10 Weather  
11:15 Canadiana  
11:30 Songs and Singers

CBX, ALBERTA (1010 Kc.) (MST)

8:45 Musical Program  
9:00 CBC News  
9:02 Neighbourly News  
9:15 Prairie Gardener  
9:30 Recital  
10:00 BBC News

10:15 Music for Meditation  
10:30 The Royal Visit  
11:45 To Be Announced  
12:00 CBC News  
12:03 Capital Report  
12:30 Religious Period

1:00 N.Y. Philharmonic  
2:30 Critically Speaking  
3:00 Fiddle Joe's Yarns  
3:30 Jake and the Kid  
4:00 S.S. Marigold  
4:15 CBC News

4:20 Ask the Weatherman  
4:27 Weather  
4:30 Vancouver Symphony  
5:30 Roll Back the Years  
6:00 Sunday Evening Hour  
6:30 Little Symphonies

7:00 Stage 52  
8:00 CBC National News  
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8:20 Our Special Speaker  
8:30 Music for Strings  
9:00 Showcase—CBC

10:00 Chamber Music  
10:30 Vesper Hour  
11:00 CBC News  
11:10 Weather  
11:15 Canadiana  
11:30 Songs and Singers

CBC DOMINION (MST)

10:30 The Royal Visit  
2:30 Church of the Air  
3:00 Cuckoo Clock House  
3:30 Father Knows Best  
4:00 Don Wright Chorus

4:30 Our Miss Brooks  
5:00 Hawaii Calls  
5:30 The Royal Visit  
6:30 Leslie Bell Singers  
7:00 Singing Stars

7:30 Contented Hour  
8:00 Bod's Scrapbook  
8:30 Time for Music  
9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

**The Royal Visit.** At the Civic Stadium, Port Arthur; address of welcome and reply by Princess Elizabeth; visit to Pool 7 at the grain elevator. Musical interlude. Reception at City Hall, Fort William, and visit to the Gardens where school children, scouts and guides will be assembled.

W-8:45 a.m. K-7:45 a.m. X-7:45 a.m.

**The Royal Visit.** Arrival of the Royal Party at Dorval Airport, Montreal.

W-3:15 p.m. K-2:15 p.m. X-2:15 p.m.

**The Royal Visit.** Arrival of the Royal Party at the Windsor Hotel, Montreal.

W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

**Sunshine Society.** Orchestra conducted by Ray Norris; vocalists Betty Phillips and Ed McCurdy. From Vancouver.

Darktown Strutter's Ball; Ghost of a Chance; Voo Doo; Fox Went Out on a Chilly Night; We Kiss in a Shadow; How D'Ye Do and Shake Hands; La Vie en Rose; Ding Dong the Witch is Dead.

W-6:00 p.m. X-5:00 p.m.

**Farm Forum.** This program, believed to be the largest group-listening program of its type in the world, begins its 12th broadcast season. To open the series, two farmers will look into the question of co-operatives, and whether or not they are doing as efficient a job as other types of enterprise. The following week, and the week after that, there will be enquiries into the democratic and socialistic aspects of "co-ops." The *Forum* has been attracting interest far beyond the Canadian farmers and agricultural people of all kinds for whom it is primarily intended. UNESCO has \$16,000 earmarked for research into the working of the *Forum*, with a view to applying the same principles in other lands. To this sum, the CBC, the Canadian

Federation of Agriculture and the Canadian Association for Adult Education (which supervises the series jointly) have added \$1,500 each. The Ford Foundation has also shown interest in the *Forum*, and is considering starting something similar in the U.S. Last season the program had 1,500 listening groups registered, representing about 30,000 members. From Toronto.

K-8:30 p.m. X-8:30 p.m.

**Recital.** Cecile Henderson, pianist, will be heard in a program of compositions by Chopin, Debussy and Rachmaninoff. From Winnipeg.

Mazurka Opus 33, No. 4, Mazurka Opus 17, No. 4, Mazurka Opus 6, No. 1, and Fantasia in F Minor Opus 49 (Chopin); La plus que lente (Debussy); Prelude in G Sharp Minor Opus 32, No. 12 (Rachmaninoff).

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

**SUNDAY NOTES**

(Continued from page 2)

**Weekend Review.** J. B. McGeachy with a post-election commentary, speaking from London, England.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

**Our Special Speaker.** A talk by Maude Ferguson of Ottawa who has been covering the Royal Visit for the CBC and who will give her impressions of the Royal Couple.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

**Music for Strings.** String orchestra conducted by Geoffrey Waddington. From Toronto.

Symphony No. 1 in B Flat (Boyce arr. Lambert); Concerto in D Major for String Orchestra (Stravinsky).

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

**Vancouver Symphony.** Vancouver Symphony Orchestra conducted by William Steinberg; Glenn Gould, Toronto pianist. From Vancouver.

Orchestra: Escales (Ibert); The Festival at Capulet from Romeo and Juliet (Berlioz). Glenn Gould and orchestra: Piano Concerto No. 4 in C (Beethoven).

William Steinberg is conductor of the Buffalo Symphony Orchestra and this is his final appearance with the Van-



Glenn Gould

couver Symphony Orchestra in its third subscription concert of the season.

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

**Canadiana.** The second of four talks by Helen Creighton of Dartmouth, an expert on the folklore of Nova Scotia. This week she will tell about some of the ghost stories concerning wrecked ships—a specialty of Nova Scotia.

K-11:15 p.m. X-11:15 p.m. Tuesday, Oct. 30, W-7:00 p.m.

**Canadian Comedy**

Last Sunday someone was beefing about Canadian comedy shows. I agree that they're not all they should be, but brother, just take a good dose of American comedy shows these days! The fossilized format, the assembly line gag, and the repetitive insult, have almost completely taken over the comedy field there, and it

doesn't matter whether Tallulah Bankhead, Bob Hope or Jack Benny delivers the lines, it's pretty feeble stuff.

I have a theory that it's the strict censorship of the airwaves, plus the terror of a drop in the Hooper ratings, that keeps American comedy in this boobish rut. Also the outrageous repetition, the fantastic selling claims, the ill-mannered interruptions, and the insensate bad taste of the commercial across the line have apparently paralyzed the critical functions of the American listener.—Miller Stewart, on CBC.

**Recipe Of The Week**

From the CBC Cooking School of the Air

**EUSTELLA LANGDON** explained methods used for the recipe in a recent broadcast.

**POTTSFIELD PICKLE**

Tomato Pepper Relish

- 3 pints green tomatoes
- 3 pints red tomatoes
- 3 pints onions
- 1 large head celery
- 4 large ripe sweet peppers
- ½ cup coarse salt
- 1 quart good vinegar
- 1 lb. sugar
- 1 tsp. each of ground cinnamon, cloves, mustard

Remove core from tomatoes, seeds from peppers, and skin and roots from onions. Chop them all to desired size or put through coarse cutter of food chopper. Measure each vegetable after chopping. Mix vegetables with half a cup of salt. Let stand several hours or overnight. Cover with cold water and allow to stand one hour, then drain. Make a thin paste of spices by mixing with a little cold water. Dissolve sugar in hot vinegar and stir in spice paste. Add to well-drained vegetables. Bring vegetables slowly to the boiling point. Pour into clean glass jars to the level of the rubber ring. Adjust covers and process in boiling water bath, leaving pint jars in for five minutes, and quarts in for eight.

**Monday, Oct. 29, 1951**

CBW, MANITOBA (990 Kc.) (CST)

- 1:15 The Happy Gang
- 1:45 Smiley Burnette
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young
- 2:45 Right to Happiness
- 3:00 School Broadcast
- 3:15 The Royal Visit
- 4:00 Here and There
- 4:15 Accent on Variety
- 4:30 The Royal Visit

CBK, SASKATCHEWAN (540 Kc.) (MST)

- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast
- 2:15 The Royal Visit
- 3:00 Concert Hour
- 3:30 The Royal Visit
- 4:00 Brave Voyage
- 4:15 Don Messer
- 4:30 Un Homme et son Peche
- 4:40 Radio Journal
- 4:50 Nouveautes dramatiques
- 5:15 Yvan l'Intepide
- 5:30 Famous People
- 5:45 CBC News
- 5:55 Weather

- 5:00 The Adventures of John Tanner
- 5:15 Don Messer
- 5:30 International Commentary
- 5:40 Musical Program
- 6:00 Sunshine Society
- 6:30 CBC News
- 6:40 Weather
- 6:45 Time Out For Sport
- 7:00 To Be Announced
- 7:30 Dixieland Jazz
- 8:00 Radio Theatre
- 9:00 CBC National News
- 9:15 News Roundup
- 9:30 Royal Tour Diary
- 10:00 Linger Awhile
- 10:30 Recital
- 11:00 Report from the Provinces
- 11:15 Musical Program
- 11:30 Songs in the Night
- 12:00 CBC News
- 12:10 Weather

CBX, ALBERTA (1010 Kc.) (MST)

- 6:45 Manitoba on Parade
- 7:00 CBC News, Weather and Marine Forecast
- 7:05 Manitoba on Parade
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Manitoba on Parade
- 8:00 CBC News
- 8:05 Weather
- 8:07 George Kent, Sports
- 8:15 Breakfast Club
- 8:45 The Royal Visit
- 10:45 Laura Limited
- 11:00 BBC News
- 11:15 Aunt Lucy
- 11:30 Brave Voyage
- 11:45 Manitoba March Past
- 11:59 Dominion Time Signal
- 12:00 Messages and Marine Forecast
- 12:15 Farm Broadcast
- 12:45 Musical Kitchen
- 1:00 CBC News
- 1:10 Weather

- 6:45 Weather, Clockwatcher
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 The Royal Visit
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes
- 11:15 The Happy Gang
- 11:45 Musical Kitchen
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Smiley Burnette

- 6:45 Musical Program
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 The Royal Visit
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes
- 11:15 The Happy Gang
- 11:45 Musical Kitchen
- 12:00 CBC News

CBC DOMINION (MST)

- 5:30 Club 15
- 6:00 Provincial Affairs (Man.)
- 6:45 Provincial Affairs (Alta.)
- 7:00 Jazz Unlimited
- 7:30 Canadian Panorama
- 8:00 Opportunity Knocks
- 8:30 Press Conference
- 9:00 Dominion News
- 9:15 United Nations Today
- 9:30 Canadian Sports Roundup
- 10:30 Murder by Experts
- 11:15 Royal Tour Diary (Sask. and Alta.)

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

# National Radio Week

Oct. 27 - Nov. 3

*Sponsored by all branches of the Canadian radio industry and designed primarily to stimulate public interest in radio listening.*

*In connection with National Radio Week, we reprint here the essential text of a report on programming which the CBC appended to its brief to the Royal Commission on Arts, Letters and Sciences, with statistics amended to March 31, 1951. It will be recalled that, if the recommendation of the Massey Commission is implemented, the revenue of the CBC will be increased by a statutory grant, in addition to the revenue from commercial programs and the licence fee.*

## CBC Programming

A CARDINAL rule of CBC program-planning is that program schedules shall include radio fare for everyone so that listeners may hear everything from talks to new talent, from Bach to boogie, from hockey to Horowitz.

Canadian talent is used to the fullest possible extent, compatible with financial resources. In addition to presenting the best Canadian talent available, the CBC brings to its listeners some of the finest program fare available in the United States and England on a regular basis, with occasional contributions from other countries.

The primary job of the CBC is to continue the development of a radio system which is Canadian in scope and content. Programs are predominantly Canadian in character. During the fiscal year which ended March 31, 1951, the CBC originated 82.9 per cent of the total hours of network broadcasting; private stations originated 2.3 per cent; and the remaining 14.8 per cent consisted of programs from the United States, the United Kingdom and other countries. These programs were mostly of the type which are not available within Canada and were chosen with the overall program-balance picture in mind.

The Canadian listener thus receives a wide range of programs from which to choose. This same wide choice is not available, for instance, to listeners in the United States and England for various reasons. The strictly commercial system under which radio operates in the United States does not permit U.S. networks to carry many programs from other countries, while the number of exchange programs heard by the English listener is limited because of geographical factors.

Canada's geographical position makes it quite easy for the CBC to provide Canadian listeners with some of the best United States programs, ranging from the Metropolitan Opera to Edgar Bergen, while the dual nature of CBC's program service, which includes both sustaining and commercial programs, enlarges the possibilities of exchange programs with the United States—to the advantage of the Canadian listener. Because the CBC is supported largely by revenues from licence fees, it is possible to include sustaining programs from other countries, such as England, in the regular program schedules.

Consequently, the dual nature of CBC's revenues and programs works to the definite advantage of the Canadian listener in that CBC can provide

a very extensive Canadian program service, plus the best that other countries have to offer, within certain limits. CBC can also provide a similar service to its French-language listeners in Quebec. French network programs are almost entirely Canadian in origin but provision is made to feature programs from the United States, France and Britain. Once again, the completeness of this service results mainly from the dual nature of CBC revenues. Many fine sponsored programs on both English and French networks could not be duplicated on a sustaining basis unless there was a very large increase in CBC revenue from licence fees. Others could not be duplicated under a non-commercial system.

In planning program schedules, CBC program personnel are not slaves to ratings. They do not feel that they must plan to meet the tastes of only one type of audience. We believe that the lover of classical music has a right to expect more than a minor acknowledgement of his existence—that he enjoys this music on more than a once-a-week basis; that the farmer wants and needs not only a program of lively music in the early morning but also market prices and production information at noon when he can most conveniently listen and that he can also benefit from a night-time program devoted to his many problems.

We believe that the Canadian housewife is interested not only in recipes and daily serial dramas (soap opera) but that she also enjoys intelligent comment on world affairs such as the CBC's women's news commentary in the afternoon, periods of good music throughout the day, and that she enjoys better-type dramatic programs such as the *Stage* series and *Summer Theatre*. These examples could be extended indefinitely but we believe they will suffice to show that CBC does make a variety of programs

available to meet the tastes of various types of listener, whose choice of programs often overlaps, and that it does meet the needs of listeners who do not want to be poured into a "mass production" mold simply because it has been proven that this particular mold will sell merchandise. If radio is to retain the interest of everyone, and if radio is not to waste its tremendous potentialities, the program service of all stations and networks must meet all tastes and needs on a planned, regular basis, day in and day out, year in and year out. The only exception to this should be the natural limitations of the radio medium.

In addition, we believe radio has the responsibility of "leading" the listener to a certain extent—of devoting a fair share of its broadcast time to a type of programming which might not be generally popular at the moment. This thinking is exemplified by CBC Wednesday Night on the Trans-Canada network.

## « « NOTES » »

**The Royal Visit.** Visit to Molsom Stadium for demonstration by English-speaking school children; visit to Delormier Stadium for demonstration by French-speaking school children and bilingual address by school girl.  
W-9:15 a.m. K-8:15 a.m. X-8:15 a.m.

**The Royal Visit.** Reception at City Hall, Montreal; address by the Mayor and reply by Princess Elizabeth.  
W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

**The Royal Visit.** Gala dinner at the Windsor Hotel, Montreal.  
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 The Royal Visit
7:05 Manitoba on Parade	10:30 Front Page Farrell
7:30 CBC News, Weather	10:45 Laura Limited
7:40 Family Worship	11:00 BBC News
7:45 Manitoba on Parade	11:15 Aunt Lucy
8:00 CBC News	11:30 Brave Voyage
8:05 Weather	11:45 Manitoba March Past
8:07 George Kent, Sports	11:59 Dominion Time Signal
8:15 Breakfast Club	12:00 Messages and Marine Forecast
8:45 Weather, Vets on Parade	12:15 Farm Broadcast
9:00 CBC News	12:45 Invitation to the Waltz
	1:00 CBC News

## Tuesday, Oct. 30, 1951

CBW, MANITOBA (990 Kc.) (CST)

1:10 Weather	2:45 Right to Happiness
1:15 The Happy Gang	3:00 School Broadcast
1:45 Western Rhythms	3:30 Musical Program
2:00 Life Can be Beautiful	3:45 Allison Grant
2:15 Ma Perkins	3:56 Women's News Commentary
2:30 Pepper Young	

4:00 Here and There	7:00 Canadiana
4:15 Accent on Variety	7:15 Musical Program
4:30 The Royal Visit	7:30 The Royal Visit
5:00 Famous People	9:00 CBC National News
5:15 Western Five	9:15 News Roundup
5:30 International Commentary	9:30 Royal Tour Diary
5:40 Music and Poetry	10:00 The Commodores
5:55 Ted Allan	10:15 The Nation's Business
6:00 Sunshine Society	10:30 Sketches in Music
6:30 CBC News	11:00 Nocturne
6:40 Weather	11:30 Continental Varieties
6:45 Time Out For Sport	12:00 CBC News
	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	10:00 BBC News
7:00 CBC News	10:15 Aunt Lucy
7:05 Weather, Interlude	10:30 Kindergarten of the Air
7:15 Breakfast Club	10:45 Morning Devotions
7:45 The Clockwatcher	10:55 Interlude
7:55 Family Worship	10:59 Dominion Time Signal
8:00 CBC News	11:00 Timely Tunes
8:10 Weather	11:15 The Happy Gang
8:15 The Royal Visit	11:45 Invitation to the Waltz
9:30 Front Page Farrell	12:00 CBC News
9:45 Laura Limited	

12:10 Weather	2:56 Women's News Commentary
12:15 Farm Broadcast	3:00 Concert Hour
12:45 Western Rhythms	3:30 The Royal Visit
1:00 Life Can be Beautiful	4:00 Brave Voyage
1:15 Ma Perkins	4:15 Western Five
1:30 Pepper Young	4:30 La Chanson Francaise
1:45 Right to Happiness	4:40 Radio Journal
2:00 School Broadcast	4:50 Un Homme et son Peche
2:30 Road Report	5:00 Scenes canadiennes
2:45 Allison Grant	

5:15 Yvan l'Intrepide	8:15 News Roundup
5:30 The Adventures of John Tanner	8:30 Leicester Square
5:45 CBC News	9:00 The Commodores
5:55 Weather	9:15 The Nation's Business
6:00 International Commentary	9:30 Mystery Theatre
6:10 Music and Poetry	9:30 Negro College Choirs
6:25 Ted Allan	10:00 CBC News
6:30 The Royal Visit	11:00 Weather
8:00 CBC National News	11:15 Royal Tour Diary
	11:45 Musical Program

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	10:00 BBC News
7:00 CBC News	10:15 Aunt Lucy
7:05 Weather, Interlude	10:30 Kindergarten of the Air
7:15 Breakfast Club	10:45 Morning Devotions
7:45 Sports Reporter	10:55 Interlude
7:55 Family Worship	10:59 Dominion Time Signal
8:00 CBC News	11:00 Timely Tunes
8:10 Weather	11:15 The Happy Gang
8:15 The Royal Visit	11:45 Invitation to the Waltz
9:30 Front Page Farrell	12:00 CBC News
9:45 Laura Limited	

12:10 Weather	2:56 Women's News Commentary
12:15 Farm Broadcast	3:00 Alberta Memos
12:45 Western Rhythms	3:30 The Royal Visit
1:00 Life Can be Beautiful	4:00 Brave Voyage
1:15 Ma Perkins	4:15 To Be Announced
1:30 Pepper Young	4:30 Records at Random
1:45 Right to Happiness	5:00 Sunshine Society
2:00 School Broadcast	5:30 The Adventures of John Tanner
2:30 Musical Program	
2:45 Allison Grant	

5:45 CBC News	9:00 The Commodores
5:55 Weather	9:15 The Nation's Business
6:00 International Commentary	9:30 Mystery Theatre
6:10 Music and Poetry	10:00 Negro College Choirs
6:25 Ted Allan	10:30 Continental Varieties
6:30 The Royal Visit	11:00 CBC News
8:00 CBC National News	11:10 Weather
8:15 News Roundup	11:15 Royal Tour Diary
8:30 Leicester Square	11:45 Musical Program

CBC DOMINION (MST)

8:15 The Royal Visit	5:15 Jack Smith	8:30 Harmony House
10:30 Your Good Neighbour (Sask. and Alta.)	5:30 Army Show	9:00 Dominion News
2:30 Double or Nothing	6:30 The Royal Visit	9:15 United Nations Today
3:30 The Royal Visit	7:30 Piano Concert	9:30 Return Journey
5:00 Beulah	8:00 Hollywood Star Theatre	10:30 British Concert Hall (Sask. and Alta.)

**For Corrections and Late Program Notes for Last Week's Times—See Page 3.**

« « **NOTES** » »

**The Royal Visit.** Departure from Dorval Airport for Washington.

W-11:00 a.m. K-10:00 a.m. X-10:00 a.m.

**Cooking School.** The last broadcast in this series by Eustella Langdon of Montreal will be heard this afternoon. Today's recipe: Pate de Foies Gras.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

**CBC Wednesday Night**

**Autumn.** In the spirit of the season, CBC Wednesday Night presents an evening of music and songs, verse and prose inspired by the cycle of the seasons, and particularly by the twilight season we are now experiencing. The entertainment will include a Canadian song-cycle, an orchestral program and a "radio anthology" bringing together music and words to project the autumnal mood. The anthology, *Autumn* was prepared by Allan Anderson and will be narrated by Arthur L. Phelps. Robert Weaver assisted with the arrangements and the producer is J. Frank Willis. Music arranged by Philip Nimmons, conducted by Geoffrey Waddington. Songs will include *Widdicombe Fair*—in the mood of Hallowe'en—and Sir Walter Scott's ballad *Coronach* from *The Lady of the Lake*. Another highlight will be a short play by Merrill Denison called *Brothers in Arms*. From Toronto.

W-7:30 p.m. K-9:30 p.m. X-9:30 p.m.

**The Four Seasons.** Orchestra conducted by Geoffrey Waddington in a performance of Antonio Vivaldi's *The Four Seasons*. This work is described as a symphonic tone-poem written for four sonnets entitled *Spring, Summer, Autumn* and *Winter*. The 17th-century

Italian composer is said to have been far ahead of his time in undertaking such a tone-painting. Each sonnet is divided into lettered parts, which are also indicated in the score, so there is no doubt as to what the music was intended to represent. From Toronto.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.



Beth Watson

**October.** A cycle of seven songs by Jean Coulthard—settings of poems by Douglas LePan. It will be sung by Beth Watson, contralto, with the composer at the piano. From Vancouver. The cycle takes its name—October—from one of the poems; the other titles are: *No Music Is Abroad*, *The Wounded Prince*, the sonnet *How Shall I Find Love's Octave?*, *Night Wind*, *Canterbury* and *Rider on the Sands*. Beth Watson is well known to CBC audiences for recitals and appearances in the two operas produced from Vancouver—Gian-Carlo Menotti's *The Old Maid and the Thief*, and Smetana's *The Bartered Bride*. Jean Coulthard is a member of the faculty at the University of British Columbia.

W-10:30 p.m. K-8:30 p.m. X-8:30 p.m.

**Oklahoma Symphony.** Oklahoma City Symphony Orchestra conducted by Guy Fraser Harrison will be heard tonight in the first of a series of concerts from the Oklahoma City University Auditorium.

Symphony No. 2 in D Major (Brahms); John Jacob Niles Suite (Weldon Hart).

W-11:00 p.m.



JEAN COULTHARD, Vancouver composer, whose setting to *October*, a song cycle of poems by Douglas LePan, will be heard on CBC Wednesday Night, October 31.

**CBC's 15th BIRTHDAY**  
(Continued from page 1)

Mr. L. W. Brockington, whose word-picture of Canada given in his broadcast of October 10 will be a memorable highlight of Royal Visit broadcasting, was a member of the first Board of Governors appointed in 1936 to direct the policies of the Canadian Broadcasting Corporation. Others were Rene Morin of Montreal (now vice-chairman of the present Board); the late Nellie McClung, Victoria; J. Wilfred Godfrey, Halifax; Captain the Reverend Alexandre Vachon, Quebec; Colonel Wilfred Bovey, Montreal; N. L. Nathanson, Toronto; Alan B. Plaunt, Ottawa; and Brigadier-General Victor W. Odlum of Vancouver (now

Major-General, and Canadian Ambassador to Turkey).

The network arrangements which the CBC took over from the former broadcasting Commission comprised a system of eight publicly-owned or leased stations, and 14 privately-owned stations, linked together by land-lines for only six hours daily (eight-and-a-half hours on Sundays). The CBC promptly undertook a survey of radio coverage of Canada, finding that the national network gave effective service to only 49 per cent of Canada's population, and that, predominantly, this covered cities only. A plan was drawn up and approved for the greatest possible national coverage—a plan later to be interrupted

(Continued on page 6)

**Wednesday, Oct. 31, 1951**

**CBW, MANITOBA (990 Kc.) (CST)**

- 6:45 Manitoba on Parade
- 7:00 CBC News, Weather and Marine Forecast
- 7:05 Manitoba on Parade
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Manitoba on Parade
- 8:00 CBC News
- 8:05 Weather
- 8:07 George Kent, Sports
- 8:15 Breakfast Club
- 8:45 Weather, Vets on Parade
- 9:00 CBC News
- 9:10 Weather
- 9:15 Kindergarten of the Air
- 9:30 Allison Grant
- 9:35 Morning Devotions
- 9:45 Kay O'Neill
- 10:00 Road of Life
- 10:15 Big Sister
- 10:30 Front Page Farrell
- 10:45 Laura Limited
- 11:00 The Royal Visit
- 11:15 Aunt Lucy
- 11:30 Brave Voyage
- 11:45 Manitoba March Past

- 11:59 Dominion Time Signal
- 12:00 Messages and Marine Forecast
- 12:15 Farm Broadcast
- 12:45 Musical Kitchen
- 1:00 CBC News
- 1:10 Weather
- 1:15 The Happy Gang

- 1:45 Smiley Burnette
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young
- 2:45 Right to Happiness
- 3:00 School Broadcast
- 3:30 Musical Program
- 3:45 Cooking School

- 3:56 Women's News
- Commentary
- 4:00 Here and There
- 4:15 Accent on Variety
- 4:30 Strike It Rich
- 5:00 Maggie Muggins
- 5:15 Don Messer
- 5:30 International
- Commentary
- 5:40 Musical Program
- 6:00 Jimmy Shields
- 6:15 Piano Pops
- 6:30 CBC News
- 6:40 Weather

- 6:45 Time Out For Sport
- 7:00 Music at Seven
- 7:15 Introduction to Wednesday Night
- 7:30 Autumn
- 9:00 CBC National News
- 9:15 News Roundup
- 9:30 Royal Tour Diary
- 9:45 John Newmark
- 10:00 The Four Seasons
- 10:30 October
- 11:00 Oklahoma Symphony
- 12:00 CBC News
- 12:10 Weather

**CBK, SASKATCHEWAN (540 Kc.) (MST)**

- 6:45 Weather, Clockwatcher
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 The Clockwatcher
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather
- 8:15 Hello Saskatchewan
- 8:45 Kay O'Neill
- 9:00 Road of Life
- 9:15 Big Sister
- 9:30 Front Page Farrell
- 9:45 Laura Limited
- 10:00 The Royal Visit
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes

- 11:15 The Happy Gang
- 11:45 Musical Kitchen
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Smiley Burnette
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast

- 2:30 Road Report
- 2:45 Cooking School
- 2:56 Women's News
- Commentary
- 3:00 Concert Hour
- 3:30 Strike It Rich
- 4:00 Brave Voyage
- 4:15 Don Messer
- 4:30 Un Homme et son Peche
- 4:40 Radio Journal
- 4:50 Carte Blanche

- 5:15 Yvan l'Intrepide
- 5:30 Maggie Muggins
- 5:45 CBC News
- 5:55 Weather
- 6:00 International
- Commentary
- 6:10 Etude
- 6:30 Have You Heard?
- 6:45 Memorable Melodies
- 7:00 Recorded Recital
- 7:15 Introduction to Wednesday Night

- 7:30 Show Piece
- 8:00 CBC National News
- 8:15 News Roundup
- 8:30 October
- 9:00 The Four Seasons
- 9:30 Autumn
- 11:00 CBC News
- 11:10 Weather
- 11:15 Royal Tour Diary
- 11:30 John Newmark
- 11:45 To Be Announced

**CBX, ALBERTA (1010 Kc.) (MST)**

- 6:45 Musical Program
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 Sports Reporter
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather
- 8:15 Musical Program
- 8:45 Betty Tomlinson
- 9:00 Road of Life
- 9:15 Big Sister
- 9:30 Front Page Farrell
- 9:45 Laura Limited
- 10:00 The Royal Visit
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes

- 11:15 The Happy Gang
- 11:45 Musical Kitchen
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Western Rhythms
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast

- 2:30 Musical Program
- 2:45 Cooking School
- 2:56 Women's News
- Commentary
- 3:00 Alberta Memos
- 3:30 Strike It Rich
- 4:00 Brave Voyage
- 4:15 To Be Announced
- 4:30 Records at Random
- 5:00 Jimmy Shields
- 5:15 Piano Pops

- 5:30 Maggie Muggins
- 5:45 CBC News
- 5:55 Weather
- 6:00 International
- Commentary
- 6:10 Etude
- 6:30 Have You Heard?
- 6:45 Memorable Melodies
- 7:00 Recorded Recital
- 7:15 Introduction to Wednesday Night

- 7:30 Show Piece
- 8:00 CBC National News
- 8:15 News Roundup
- 8:30 October
- 9:00 The Four Seasons
- 9:30 Autumn
- 11:00 CBC News
- 11:10 Weather
- 11:15 Royal Tour Diary
- 11:30 John Newmark
- 11:45 To Be Announced

**CBC DOMINION (MST)**

- 8:30 Your Good Neighbour (9:30 a.m. CST Man.)
- 10:00 The Royal Visit
- 2:30 Double or Nothing
- 5:00 Beulah
- 5:15 Jack Smith
- 5:30 Club 15
- 7:00 Hollywood Stars
- 7:30 The Big Hand
- 8:00 Gildersleeve
- 8:30 Royal Tour Diary (9:30 p.m. CST Man.)
- 8:45 Musical Program
- 9:00 Dominion News
- 9:15 United Nations Today
- 9:30 Court of Opinions
- 11:15 Royal Tour Diary (Sask. and Alta.)

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « **NOTES** » »

**School for Parents.** Dr. S. R. Laycock, Dean of Education at the University of Saskatchewan and well known as a radio commentator in the field of human relations, will be heard in the ninth annual *CBC School for Parents*. This time Dr. Laycock has grouped his talks under the title *Guiding Our Children*. Helping the child feel secure with others, says Dr. Laycock,



Dr. S. R. Laycock

is the first step parents can take towards giving the child a wholesome personality. The job starts at birth, and it's one that requires the attention of both parents. Today, Dr. Laycock tells the stories of two boys, one unhappy and unpopular, the other

friendly and well-adjusted. From Winnipeg.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

**Sunshine Society.** Orchestra conducted by Eric Wild; Janine, vocalist; Bob Byron and Marsh Phimister, singing comedians. From Winnipeg.

Orchestra: Indiana; Two Guitars; Top of Cork Road; Swamp Lake Breakdown. Janine: Ferryboat Serenade; La mi la re sol. Byron and Phimister: Byron and Phimister; Harry and Bert; There's Always Room for a Girl; All American Girl. Marsh Phimister: I Left My Hat in Haiti. Bob Byron: Dream.

W-6:00 p.m. X-5:00 p.m.

**BBC Hour.** Attempting to out-do Nature has always been ambition of aspiring man. The intricacy of the human brain, for instance, and its delicately-balanced construction, have tempted many a scientist and mathematician to attempt an imitation. *Swifter Than Thought*, a BBC science feature, explains how a mechanical brain was evolved in Philadelphia, and describes its limitations and achievements. The machine is known as the Electronic Numerical Integrator and Calculator. It is electrically-driven and can work out in one second 5,000 additions, and in one hour 1,000,000 multiplications. Unfortunately it doesn't know when to say "shen." Michael Kelly wrote the script and the scientific adviser was Professor D. R. Hartree, said to be the only Englishman to have operated the machine.

Dom. 7:30 p.m. MST

**Suspense.** The Hunting of Bob Lee, by C. L. Sonnichsen, adapted by Paul Phillip. From CBS.

Dom. 8:00 p.m. CST  
Friday, November 2, Dom. 9:30 p.m. MST

**Cross Section.** The topic of tonight's broadcast is *Advertising: Magic or Menace?* The program investigates the inside operations of an advertising agency. Lou McCartney of the Spitzer and Mills agency wrote the story, which describes how an advertising campaign is planned and carried out and assesses the role of advertising in our economy. From Toronto.

Dom. 9:30 p.m. MST

**Citizens' Forum.** Exchange of views on controversial issues. Tonight's topic: How Can We Get Bread and Milk to the Consumer Most Cheaply?

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

**Canadian Chamber of Commerce.** Ken McAgy of the CBC will report on the annual meeting of the Canadian Chamber of Commerce, held this year in Quebec City. From Quebec.

W-10:45 p.m. K-9:45 p.m. X-9:45 p.m.

**Eventide.** Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Choir: Give Me the Wings of Faith; For All the Saints; Glorious Things of Thee Are Spoken; Ten Thousand Times Ten Thousand; O What Their Joy; How Bright Those Glorious Spirits Shine. Readings: The Nameless Saints (Edward Everett Hale); They Live (Morris H. Turk); The Young Moses (Don Marquis). Theme: The Saints.

W-11:30 p.m. K-8:30 p.m. X-8:30 p.m.

**Vancouver Concert.** CBC Vancouver Concert conducted by John Avison. From Vancouver.

Overture to Pincocchio (Ernest Toch); New Nursery Rhymes (Eric Thiman); Introduction and Allegro (Nicolai Berezowsky).

K-10:00 p.m. X-10:00 p.m.

CBC'S 15th BIRTHDAY  
(Continued from page 5)

by six years of war, but which the CBC has brought to the point where network service in Canada now reaches more than 90 per cent of the population. One of the prime objectives, and among the first to be

On Sunday, November 4, on Trans-Canada, 9:20 - 8:20 - 8:20 p.m., the speaker will be A. Davidson Dunton, chairman of the CBC Board of Governors. He will talk about the CBC's 15 years.

realized, was a chain of powerful 50,000-watt stations to provide good service to rural areas, thus bringing much entertainment and information, formerly restricted to city folks, to the far corners of the countryside. CBL, Toronto, and CBF, Montreal, were the first high-power transmitters to be opened (1937). The high-power transmitters for the Maritimes and western Canada (now CBA, CBW, CBI, and CBX) were to follow as funds permitted. Radio in Canada, both public and private, was in those days plagued by interference from stations outside Canada, with stations in and around Toronto, Montreal, Winnipeg, Saskatoon and Edmonton being most seriously affected. The CBC asked the Minister of Transport (the radio licensing authority) to initiate the necessary diplomatic steps to bring about international agreement of this thorny question. A round-table conference attended by experts from Canada, the United States, Mexico, Cuba and Central America was the result; the first steps toward the now famous Havana Conference which resulted in the North American Regional Broad-

(Continued on page 8)

**Thursday, Nov. 1, 1951**

**CBW, MANITOBA (990 Kc.) (CST)**

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Allison Grant
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Front Page Farrell
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Manitoba March Past

11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Farm Broadcast	2:30 Pepper Young
12:45 Down Dairy Lane	2:45 Right to Happiness
1:00 CBC News	3:00 School Broadcast
1:10 Weather	3:30 Musical Program
1:15 The Happy Gang	3:45 School For Parents
1:45 Western Rhythms	3:56 Women's News Commentary

4:00 Here and There	7:00 Musical Program
4:15 Accent on Variety	7:30 Arthur Godfrey
4:30 Strike It Rich	8:00 John and Judy
5:00 Dead Man's Island	8:30 Wayne and Shuster
5:15 Western Five	9:00 CBC National News
5:30 International Commentary	9:15 News Roundup
5:40 Stranger in Town	9:30 Royal Tour Diary
5:55 Ted Allan	10:00 Citizens' Forum
6:00 Sunshine Society	10:45 Canadian Chamber of Commerce
6:30 CBC News	11:00 Winnipeg Drama
6:40 Weather	11:30 Eventide
6:45 Time Out For Sport	12:00 CBC News
	12:10 Weather

**CBK, SASKATCHEWAN (540 Kc.) (MST)**

6:45 Weather, Clockwatcher	9:30 Front Page Farrell
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 The Clockwatcher	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Hello Saskatchewan	11:00 Timely Tunes
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 Road of Life	
9:15 Big Sister	

11:45 Down Dairy Lane	2:45 School For Parents
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Concert Hour
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Martial Matinee	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Western Five
1:15 Ma Perkins	4:30 La Chanson Francaise
1:30 Pepper Young	4:40 Radio Journal
1:45 Right to Happiness	4:50 Un Homme et son Peche
2:00 School Broadcast	
2:30 Road Report	

5:00 Visages du monde	8:00 CBC National News
5:15 Yvan l'Intrepide	8:15 News Roundup
5:30 Dead Man's Island	8:30 Eventide
5:45 CBC News	9:00 Citizens' Forum
5:55 Weather	9:45 Canadian Chamber of Commerce
6:00 International Commentary	10:00 Vancouver Concert
6:10 Stranger in Town	10:30 Winnipeg Drama
6:25 Ted Allan	11:00 CBC News
6:30 Arthur Godfrey	11:10 Weather
7:00 John and Judy	11:15 Royal Tour Diary
7:30 Wayne and Shuster	11:45 Musical Program

**CBX, ALBERTA (1010 Kc.) (MST)**

6:45 Musical Program	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 Sports Reporter	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Musical Program	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	

11:15 The Happy Gang	2:30 Musical Program
11:45 Down Dairy Lane	2:45 School For Parents
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Alberta Memos
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 To Be Announced
1:15 Ma Perkins	4:30 Records at Random
1:30 Pepper Young	5:00 Sunshine Society
1:45 Right to Happiness	5:30 Dead Man's Island
2:00 School Broadcast	

5:45 CBC News	8:15 News Roundup
5:55 Weather	8:30 Eventide
6:00 International Commentary	9:00 Citizens' Forum
6:10 Stranger in Town	9:45 Canadian Chamber of Commerce
6:25 Ted Allan	10:00 Vancouver Concert
6:30 Arthur Godfrey	10:30 Winnipeg Drama
7:00 John and Judy	11:00 CBC News
7:30 Wayne and Shuster	11:10 Weather
8:00 CBC National News	11:15 Royal Tour Diary
	11:45 Musical Program

**CBC DOMINION (MST)**

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	5:00 Beulah	8:30 The Chuckwagon
10:30 Your Good Neighbour (Sask. and Alta.)	5:15 Jack Smith	9:00 Dominion News
2:30 Double or Nothing	5:30 Army Show	9:15 United Nations Today
	7:00 Suspense (8:00 p.m. CST Man.)	9:30 Cross Section
	7:30 BBC Hour	11:15 Royal Tour Diary (Sask. and Alta.)

**For Corrections and Late Program Notes for Last Week's Times—See Page 3.**

# Royal Visit Broadcasts

OCTOBER 28 - NOVEMBER 3

All the broadcasts listed below will be heard on the CBC Trans-Canada network. All the actuality broadcasts listed will also be heard on the Dominion network and will be made available to all radio stations in Canada. All programs are subject to last-minute change.

**OCTOBER 28**

W-11:30 a.m., K-X-10:30 a.m.

In Saskatoon, a visit to the University of Saskatchewan; drive to the Cathedral for a church service.

W-2:45 p.m.

Visit to Rivers, Manitoba.

W-9:20 p.m., K-X-8:20 p.m.

A talk in which Maude Ferguson, who has been covering the Royal Visit, will give her impressions of the Royal Couple.

**OCTOBER 29**

W-8:45 a.m., K-X-7:45 a.m.

At the Civic Stadium, Port Arthur; address of welcome and reply by Princess Elizabeth; visit to Pool 7 at the grain elevator. Musical interlude. Reception at City Hall, Fort William, and visit to the Gardens where school children, scouts and guides will be assembled.

W-3:15 p.m., K-X-2:15 p.m.

Arrival at Dorval Airport, Montreal.

W-4:30 p.m., K-X-3:30 p.m.

Arrival at Windsor Hotel, Montreal.

W-9:30 p.m., K-X-11:15 p.m.

"Royal Tour Diary."

**OCTOBER 30**

W-9:15 a.m., K-X-8:15 a.m.

Visit to Molson Stadium for demonstration by English-speaking school children; visit to Delormier Stadium for demonstration by French-speaking school children and bilingual address by a school girl.

W-4:30 p.m., K-X-3:30 p.m.

Reception at City Hall, Montreal;

address by the Mayor and reply by Princess Elizabeth.

W-7:30 p.m., K-X-6:30 p.m.

Gala dinner at the Windsor Hotel, Montreal.

W-9:30 p.m., K-X-11:15 p.m.

"Royal Tour Diary."

**OCTOBER 31**

W-11:00 a.m., K-X-10:00 a.m.

(approximately)

Departure from Dorval Airport for Washington.

W-9:30 p.m., K-X-11:15 p.m.

"Royal Tour Diary."

**NOVEMBER 1**

W-9:30 p.m., K-X-11:15 p.m.

"Royal Tour Diary."

**NOVEMBER 2**

W-9:30 p.m., K-X-11:15 p.m.

"Royal Tour Diary."

(CBC may cover the arrival back at Dorval Airport from Washington on this day. During the stay in Washington, CBC may carry special programs made available by the American networks. On November 3, 4 and 5, the Royal Couple will be holidaying somewhere in Quebec. There will be no actuality broadcasts on these days and "Royal Tour Diary" will not be heard on the 3rd.)

« « **NOTES** » »

Christmas Gifts. Talks by Hazel Stevenson of Toronto. Today: Gifts for the Table.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Theatre Hour. *The Curious Savage* by John Patrick, adapted by Joseph Schull. Producer Alan Savage says that this particular savage, who is no relation of his, is a widow who inherits \$10,000,000 from her husband's estate. How Mrs. Savage outwits her scheming relatives in their efforts to get their hands on the money provides some fanciful comedy. From Toronto. Dom. 7:00 p.m. MST

Toronto Pop Concert. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan; Gladys Swarthout, contralto. From Toronto.

Slavonic Dance No. 1 in C (Dvorak); Overture Armida (Haydn); Ballet Suite Henry VIII (Saint Saens); Canonetta in G Minor (Mendelssohn); Three Dances from The Three Cornered Hat (De Falla).

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

Vancouver Drama. *The Casting Away of Mrs. Lecks and Mrs. Aleshine* by



Cathryn Graham

Frank Stockton, adapted by Claire and John Drainie. In the play, listeners are introduced to two American tourists who possess the amazing adaptability and practical sense which characterizes the middle class or backbone of the American nation. The story is one of a sea voyage, and of an accident which might have meant tragedy except for the peculiar quality inherent in the two women. Leading roles will be taken by Cathryn Graham and Dorothy Fowler. From Vancouver.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

Bertrand Russell. Living in an Atomic Age, a series of talks by Bertrand Russell. Tonight: The Achievement of Harmony.

W-11:15 p.m. K-10:45 p.m. X-10:45 p.m.

Northern Messenger. The CBC message service for residents of the Far North resumes tonight from Winnipeg. Operating during the winter season only, it is available for those not in touch by airmail, telephone or telegraph. There is no charge for the service. All messages should be brief—not more than twenty-five words. Messages should be addressed to: The Northern Messenger Service, Canadian Broadcasting Corporation, Winnipeg, Manitoba. The name and address of the sender must be included with every message, as well as the name and location of the person to whom the message is addressed. Northern Messenger is heard on the three Prairie Region transmitters—CBW Manitoba, CBK Saskatchewan, and CBX Alberta, and over the Army Signal Transmitter VED, 8265 MC-S. Each broadcast is repeated eight days later on Sundays at 11:20 p.m. EST on CBA Sackville 1070 Kc.; CKLO 9.63 MC-S, 31.15 metres and CKOB 6.09 MC-S, 49.26 metres.

W-12:30 a.m. K-11:30 p.m. X-11:30 p.m.

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Allison Grant
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Front Page Farrell
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Manitoba March Past

**Friday, Nov. 2, 1951**  
**CBW, MANITOBA (990 Kc.) (CST)**

11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Farm Broadcast	2:30 Pepper Young
12:45 Musical Kitchen	2:45 Right to Happiness
1:00 CBC News	3:00 School Broadcast
1:10 Weather	3:30 Musical Program
1:15 Musical Program	3:45 Christmas Gifts
1:45 Smiley Burnette	3:56 Women's News Commentary

4:00 Here and There	8:30 Now I Ask You
4:15 Accent on Variety	9:00 CBC National News
4:30 Strike It Rich	9:15 News Roundup
5:00 Sleepytime Storyteller	9:30 Royal Tour Diary
5:15 Don Messer	9:45 Maitland Farmer
5:30 International Commentary	10:00 Music by Eric Wild
5:40 Musical Program	10:30 Vancouver Drama
6:00 Sunshine Society	11:00 Canadian Short Stories
6:30 CBC News	11:15 Bertrand Russell
6:40 Weather	11:30 Jazz Scene
6:45 Time Out For Sport	12:00 CBC News
7:00 Here Comes The Band	12:10 Weather
7:30 Toronto Pop Concert	12:15 Musical Program
	12:30 Northern Messenger

6:45 Weather, Clockwatcher	9:30 Front Page Farrell
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 The Clockwatcher	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Hello Saskatchewan	11:00 Timely Tunes
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 Road of Life	11:45 Musical Kitchen
9:15 Big Sister	

**CBK, SASKATCHEWAN (540 Kc.) (MST)**

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Concert Hour
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Smiley Burnette	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Don Messer
1:15 Ma Perkins	4:30 Un Homme et son Peche
1:30 Pepper Young	4:40 Radio Journal
1:45 Right to Happiness	4:50 Lucien Dorval
2:00 School Broadcast	5:15 Yvan l'Intrepide
2:30 Road Report	
2:45 Christmas Gifts	

5:30 Sleepytime Story Teller	8:00 CBC National News
5:45 CBC News	8:15 News Roundup
5:55 Weather	8:30 Toronto Pop Concert
6:00 International Commentary	9:30 Vancouver Drama
6:10 Etude	10:00 Music by Eric Wild
6:30 Here Comes The Band	10:30 Canadian Short Stories
7:00 Bill Good	10:45 Bertrand Russell
7:15 Music by Canadians	11:00 CBC News
7:30 Now I Ask You	11:10 Weather
	11:15 Royal Tour Diary
	11:30 Northern Messenger

6:45 Musical Program	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 Sports Reporter	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Musical Program	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	

**CBX, ALBERTA (1010 Kc.) (MST)**

11:15 The Happy Gang	2:30 Musical Program
11:45 Musical Kitchen	2:45 Christmas Gifts
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Alberta Memos
12:15 Farm Broadcast	3:30 Striks It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 To Be Announced
1:15 Ma Perkins	4:30 Records at Random
1:30 Pepper Young	5:00 Sunshine Society
1:45 Right to Happiness	
2:00 School Broadcast	

5:30 Sleepytime Story Teller	8:15 News Roundup
5:45 CBC News	8:30 Toronto Pop Concert
5:55 Weather	9:30 Vancouver Drama
6:00 International Commentary	10:00 Music by Eric Wild
6:10 Etude	10:30 Canadian Short Stories
6:30 Here Comes The Band	10:45 Bertrand Russell
7:00 Bill Good	11:00 CBC News
7:15 Music by Canadians	11:10 Weather
7:30 Now I Ask You	11:15 Royal Tour Diary
8:00 CBC National News	11:30 Northern Messenger

**CBC DOMINION (MST)**

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	5:30 Club 15
10:30 The Royal Visit	6:30 Treasure Trail
2:30 Double or Nothing	7:00 Theatre Hour
5:00 Beulah	8:00 Championship Fights
5:15 Jack Smith	9:00 Dominion News

9:15 United Nations Today
9:30 Suspense (Sask. and Alta.)
11:15 Royal Tour Diary (Sask. and Alta.)

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « NOTES » »

This Week. When you start down the street to the bank with \$50 for a Canada Savings Bond, you may find, as the condemned man does, that the last mile is the hardest. Assailed by temptations to buy watches, suits or cases of whiskey, you may be lucky to have the shirt on your back when you finally step up to the teller. Ted Pearce of Vancouver has an entertaining way of describing the situation.



Betty Power

He puts it in the form of a Radio Cartoon. The broadcast is one of a series scheduled by the CBC to assist in the promotion of Canada Savings Bonds. The promotion is painless, or as nearly so as Ted Pearce can make it. He says:

We guarantee a high interest rate With each and every bond.

But we're very sorry we cannot state That each one includes a blond.

The broadcast features balladeer Ed McCurdy and a newcomer to the network, vocalist Betty Power.

W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

Prairie Schooner. Orchestra conducted by Jimmy Cowler. From Winnipeg.

Orchestra: New York Reel; Two Changes of Dutch Quadrille; First Change of Lancers Quadrille; There's a Wedding on Our Street (Slavic czardas); Hurdilla (English round dance); Gypsy's Feast (breakdown); The Clock (Norwegian Reinlander); Happy Landlady (Continental polka).

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Late Program Notes

WEEK OF OCTOBER 21 - 27, 1951.

SUNDAY, OCTOBER 21

Church of the Air. Rev. W. R. Bell (Presbyterian), Red Deer, Alberta. Dom. 2:30 p.m. MST

MONDAY, OCTOBER 22

Morning Devotions. Rev. Dr. Gordon McLean, First Presbyterian Church, Winnipeg, will be heard this week on CBW; Rev. F. H. Stevens, United Church, Moose Jaw, will be heard on CBK; and Rev. R. M. Esler, Knox Presbyterian Church, Calgary, will be heard on CBX.

W-9:35 a.m. K-10:45 a.m. X-10:45 a.m.

THURSDAY, OCTOBER 25

Putting on a Show. Talks by Donald Wetmore, drama adviser to the Nova Scotia Division of Adult Education. Today: Let's Hold a Festival. From Halifax. W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

FRIDAY, OCTOBER 26

Music by Eric Wild. Orchestra conducted by Eric Wild; Maxine Ware, vocalist; Roy Firth, baritone. From Winnipeg. Orchestra: The Breeze and I; Missouri Waltz; Bubble, Bubble, Bubble; I'll Never Be the Same; The Lady is a Tramp. Maxine Ware: Bidin' My Time; Tired. Roy Firth: My Defenses Are Down; Valencia.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED OCTOBER 21 - 27, 1951.

Pencil these Corrections into Program Lists, Last Week's Times.

MONDAY, OCTOBER 22

CBW 12:00-12:15 p.m. Cancel: Messages and Marine Forecast. Schedule: CBC News, Weather, Messages.

THIS OCCASION ONLY.

CBK-CBX 11:00-11:15 a.m. Cancel: Timely Tunes. Schedule: CBC News, Weather.

THIS OCCASION ONLY.

TUESDAY, OCTOBER 23

CBW 11:30-11:45 a.m. Cancel: Brave Voyage. Schedule: Musical Program.

THIS OCCASION ONLY.

Saturday, Nov. 3, 1951

CBW, MANITOBA (990 Kc.) (CST)

11:45 Songs of the West 12:45 CBC News 12:55 Weather 1:00 Opera Stars 2:00 Come Into the Parlour 2:30 Folk Songs 3:30 London Studio Melodies

CBK, SASKATCHEWAN (540 Kc.) (MST)

1:30 Folk Songs 2:30 London Studio Melodies 3:00 Trans-Canada Bandstand 4:00 This Week 4:15 CBC News 4:25 Weather 4:30 Pops Concert

CBX, ALBERTA (1010 Kc.) (MST)

10:59 Dominion Time Signal 11:00 Melody Time 11:15 Minuet 11:30 World Church News 11:45 CBC News 11:55 Weather 12:00 Opera Stars 1:00 Come Into the Parlour 1:30 Folk Songs

4:00 Trans-Canada Bandstand 5:00 This Week 5:15 CBC News 5:25 Weather 5:30 Pops Concert 6:30 Time Out for Sport 6:45 Your United Nations 7:00 CBC Sports Page 7:30 Share the Wealth 8:00 CBC National News 8:05 N.H.L. Hockey 9:30 Musical Program 10:00 Prairie Schooner 10:30 To Be Announced 11:00 William Morton 11:15 Armdale Chorus 11:30 Concert of Europe 12:00 CBC News 12:10 Weather

5:30 Sports College 5:45 Your United Nations 6:00 CBC Sports Page 6:30 Share the Wealth 7:00 CBC National News 7:05 N.H.L. Hockey 8:30 Musical Program 9:00 Prairie Schooner 9:30 To Be Announced 10:00 William Morton 10:15 Armdale Chorus 10:30 Concert of Europe 11:00 CBC News 11:10 Weather 11:15 Trocadero Orchestra 11:30 Dancing Party

5:30 Sports College 5:45 Your United Nations 6:00 CBC Sports Page 6:30 Share the Wealth 7:00 CBC National News 7:05 N.H.L. Hockey 8:30 Musical Program 9:00 Prairie Schooner 9:30 To Be Announced 10:00 William Morton 10:15 Armdale Chorus 10:30 Concert of Europe 11:00 CBC News 11:10 Weather 11:15 Trocadero Orchestra 11:30 Dancing Party

CBC DOMINION (MST)

5:00 Juke Box Jury 6:00 Twenty Questions 6:30 Memory Music Hall 7:00 Take It From Here 7:30 Dancing Party 8:00 Saturday at the Shamrock 8:30 Dance Orchestra 9:00 Dominion News

CBC TIMES

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For Corrections and Late Program Notes for Last Week's Times—See This Page.

networks so that Canadians were also able to hear the Saturday-afternoon Metropolitan Opera broadcasts, and the Sunday-afternoon Philharmonic broadcasts from New York. It developed many programs of classical and semi-classical music and dance music from various points in Canada. (Remember the late Alexander Chuhaldin's Melodic Strings programs—and Echoes of the Masters, conducted by young Geoffrey Waddington, now the CBC's music adviser?) The Corporation also set about encouraging Canadian writers to produce radio plays, and actors to learn from the ground up, or adapt themselves to radio. And also there was the intent to show Canadians how the other half lived: CBC microphones visited a mine at Sydney, a lighthouse at Chebucto Head, a fox-farm at Charlottetown, the Royal Mint at Ottawa, and many other places where the people and the occupations were described to listeners far away, who might never see such things for themselves.

Impartial news reports were a big item on the agenda too, as they are today; but even in the relatively halcyon days of 1936 there was a shadow of the shape of things to come; for in furthering its plans to encourage the presentation of controversial public questions, the Corporation formed the Kelsey Club in Winnipeg, making sure its "members" presented the main points of view, and broadcast on ten consecutive Sundays lively discussions on the important question of national defence. University debates were another interesting feature of the early schedules, and there was a wide range of informative talks on a great variety of subjects.

In its first five months, the Corporation put out 1,303 hours of broadcasting. Today, the hours of network broadcasting in Canada for a similar period run to more than 10,000; the CBC projects The Voice of Canada abroad in 14 languages; and soon it will enter a new medium—television.

casting Agreement, and interference-free reception for Canadian listeners, from their own stations.

The pattern of national radio in Canada took shape rapidly. Surveys carried out in connection with programming brought the information that there was a great variety of talent and program material available in Canada, but that it needed training and development. And it was laid down that the program policy of the Corporation would be to emphasize characteristic Canadian material in its own programs, and to relay over its network the best programs obtainable from other sources—a policy followed to this day.

While the Corporation broadcast, whenever it could, in line with its slender resources, programs by the existing Canadian symphonic organizations, it negotiated with the American

CBC'S 15th BIRTHDAY

(Continued from page 6)



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