



CBC TIMES

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SCHEDULE
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This Week:

Jake and The Kid

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Saskatchewan Women's Commentary

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CBC Wednesday Night— A Fabulous Canadian

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Anne of Green Gables

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AT the bright, new Sunnyview School on Blythwood Road in Toronto's northern outskirts, many special teaching aids are used to enable physically-handicapped boys and girls to master the three R's, keep abreast of the times and learn about life in other parts of the world. But the children at this school have many things in common with pupils all across the country. Among other things which nearly all of them share equally are the benefits of the classroom radio. At Sunnyview, as in thousands of schools, the radio will be tuned in to CBC Trans-Canada on October 2 to pick up the first *National School Broadcast* of the season.



National School Broadcasts

A LOT of water has gone under the bridge—and millions of pieces of chalk have gone with the wind—since the days when the hickory stick was used to ensure the attention of school pupils. Nowadays, scientific inducements are the rule and, of these, one of the most successful has been the school broadcast. In this field Canada leads the Western Hemisphere and has few equals anywhere in the world. Our *National School Broadcasts* enter their second decade this week, with proud achievements behind them and great plans for the future.

The 1953-54 season will bring a number of innovations, including TV programs to complement



A Window on the World

one of the radio series and an experiment in music appreciation. As in past seasons, the *National School Broadcast* each Friday will open with an eight-minute answer to the question, *What's in the News?*—a lively account of current happenings around the world.

The remainder of the half-hour (on a bigger network of CBC Trans-Canada stations this year than ever before) is given over to the week's feature—starting with a new series of five broad-

casts under the title, *Voices of the Wild*. A perennial favourite, the series will feature this year the stories of the fox, the great blue heron, the porcupine, the robin and the snake.

Voices of the Wild is for grades four to six. Through the experiences of Betty, Bobby and their Uncle Jack, young listeners (and their parents at home, if they care to tune in) will meet the various animals and birds in their natural surroundings, learning at the same (Please turn to page 7)

« « **NOTES** » »

RECITAL. Lawrence Felton, baritone. From Montreal.

Sommi Die (Handel-Bibb); O vecchio cor (Verdi); Heimliche Aufforderung, Ich trage meine Minne, Feuer Funfzehn Pfannige (R. Strauss); Tom the Rhymer (Loewe); Gambler Don't Lose Your Place; Gambler's Lament, Gambler's Song of the Big Sandy River (J. J. Niles); Jabberwocky (Sacco).

W-9:30 a.m. K-9:30 a.m. X-9:30 a.m.

CONCERT ALBUM. Recorded program. From Halifax.

Macbeth, tone poem (Richard Strauss) recorded by the Vienna Symphony Orchestra conducted by Henry Swoboda; Adagio movement from Symphony in D Minor (Gennaro Napoli) recorded by Scarlatti Orchestra of Naples conducted by Franco Caracciolo.

W-10:30 a.m.

HARMONY HARBOUR. Songs and stories of the sea with the Acadian Male Quartet and organist Marjorie Payne. From Halifax.

Quartet: Spanish Gold; Lowlands Away; We're Four Jolly Sailors; My Pilot Will Land the Boat; The Oyster and the Clam; From Boston Harbour; Cockles and Mussels.

K-10:30 a.m. X-10:30 a.m.

RELIGIOUS PERIOD. President A. V. V. Moore, Victoria University, Toronto.

W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

CHURCH OF THE AIR. Rev. C. E. J. Cragg, Sydenham Street United Church, Kingston.

Dom. 2:30 p.m. MST

CRITICALLY SPEAKING. Nathan Cohen on movies, David Baird on radio programs, and a book reviewer.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

FIDDLE JOE'S YARNS. Charles Wasserman's dramatized account of the goings-on in the imaginary village of St. Christophe in the Province of Quebec nearly half a century ago, returns this afternoon to begin the third winter series. When Monsieur Joseph Orphe Athanase Busque, better known as Fiddle Joe, the gossip expert and local historian of the Laurentian Hills, where St. Christophe is securely tucked away, was pressed to discuss the events that will be mirrored in the opening program, he announced promptly: "Le village, she is in excellent shape, yessir, and our mayor, Hormidas Grenier, is as crooked as hever." Just because Fiddle Joe hasn't been around all summer to pass on the local gossip, don't be fooled into thinking that things at St. Christophe are any better, he warns. There is evidence, in fact, that they are worse. Word is getting around that Hormidas Grenier has embezzled some money. There's nothing to do but to call a meeting of the village

connection, Repeat Golithly, and the rest of them. The opening script, *Nature's Got Her Flaps A-Flyin'*, is all about cussin'. It all began with the Atheniums, the women's club that meets every Thursday for a discussion over tea and cakes of books, people, things and more people. Lately they took up their cudgels against swearing. Wrote a letter to the editor of the *Crocus Breeze* about it, and unearthed a mouldy old by-law against cursing in public. Then sat back smugly on their verandahs to watch the purging of *Crocus*. The next three broadcasts will describe how *Crocus* celebrated the Coronation, including local events and the trip of the two *Crocus* delegates to London, England.

ASK THE WEATHERMAN. Talks about the weather by R. A. Hornstein of the Dominion Public Weather Office, Halifax. In the broadcast of August 30, passing mention was made of the part played by physicians in the development of meteorology. Perhaps, says Hornstein, it is not strange that doctors have been involved in weather measures. In both medicine and meteorology, it is necessary to make a careful diagnosis of the present state in order to arrive at a sound prognosis of coming change. In today's broadcast the analogy between meteorology and medicine will be pursued along several channels, even to the point where the modern weather man is attempting "surgery" on the atmospheric "patient" which surrounds him.

W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.



Fiddle Joe

council to fix him before he goes any further. Full details of the fixing will be passed on by Fiddle Joe this afternoon. From Montreal.

W-4:00 p.m. K-3:00 p.m. X-3:00 p.m.

JAKE AND THE KID. From *Crocus*, Saskatchewan, little oasis of culture, cussin' and camaraderie on the bald-headed prairie between Regina and the North Dakota border, comes news that W. O. Mitchell, chronicler of district events, is prepared to lift the curtain on local shenanigans for another season. Arthur Hiller, producer; music written and conducted by Morris Surdin. The cast will be the same as last spring.

John Drainie—Jake, the philosophizing hired man; Billie Richards—The Kid; Claire Murray—The Kid's Ma; Frank Peddie—Old Man Gatenby, a neighbouring farmer. Listeners will hear a lot more from Mayor MacTaggart, Daddy Johnson, the Brown

CHAMBER MUSIC. The de Rimanczy Quartet. From Vancouver. String Quartet (Herbert Murrill). Herbert Murrill, an English composer, wrote the work to be heard today in 1939.

W-5:05 p.m. K-4:05 p.m. X-4:05 p.m.

NBC SYMPHONY. NBC Summer Symphony conducted by Massimo Freccia.

Oberon Overture (Weber); Symphony No. 1 in C (Beethoven); Spirituals, arranged by Morton Gould.

The NBC Symphony Orchestra will continue to be heard at this new time,

W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

NBC SYMPHONY. NBC Summer Symphony conducted by Massimo Freccia.

Oberon Overture (Weber); Symphony No. 1 in C (Beethoven); Spirituals, arranged by Morton Gould.

The NBC Symphony Orchestra will continue to be heard at this new time,

with the regular winter series under Toscanini scheduled to start November 8.

W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

DAYS OF SAIL. Three strange but true tales of adventures on the high seas—the last in the CBC series about the days of the sailing ship in Canada.

1. An American packet ship sailing from Liverpool to New York with 427 Irish immigrants catches fire in mid-Atlantic. Courage, cowardice and treachery all play their parts in this exciting story of a rescue at sea.

2. A vivid dream, in which a captain sees the exact position of a foundering ship, leads us into what is perhaps one of the strangest sea stories ever recorded.

3. A certain Captain Tupper tells his own story of how a deck cargo of iron sewer pipes deflected the ship's compass and caused the wrecking of his schooner, the Parana.

Producer J. Frank Willis and writer Joseph Schull spent many days interviewing old-timers and their relatives and searching among relics in the homes of men of the sea in order to sketch in the details of these three dramatic stories. From Toronto.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

WEEKEND REVIEW. An analysis of the week's news by Burton Keirstead. From Montreal.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

LITTLE SYMPHONIES. Orchestra conducted by Roland Leduc. From Montreal.

Serenade in D Major, Opus 11 (Brahms).

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

WINNIPEG SYMPHONY. The Winnipeg Symphony Orchestra under the direction of Walter Kaufmann opened its season with an all-orchestral program. Tonight's broadcast will be chosen from the following program:

Symphony No. 4 in E Minor (Brahms); Capriccio Italien (Tchaikovsky); Egmont Overture (Beethoven); Fountains of Rome (Respighi).

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

8:45 Interlude and Marine Forecast
9:00 CBC News
9:03 Weather, Interlude
9:15 World Church News
9:30 Recital
10:00 CBC News
10:02 Neighbourly News

10:15 Prairie Gardener
10:30 Concert Album
11:00 Trinity Baptist Church
11:59 Dominion Time Signal
12:00 Alan Mills
12:15 Just Mary
12:30 Music for Worship
1:00 CBC News

Sunday, Sept. 27, 1953
CBW, MANITOBA (990 Kc.) (CST)

1:03 Capital Report
1:30 Religious Period
2:00 Documentaries
3:00 An Innocent Abroad

3:30 Critically Speaking
4:00 Fiddle Joe's Yarns
4:30 Jake and The Kid
5:00 CBC News

5:05 Ask the Weatherman
5:12 Weather
5:15 U.N. on the Record
5:30 Distinguished Artists
6:00 Sunday Choral
6:30 Chamber Music
7:00 Days of Sail
7:00 NBC Symphony
8:00 Days of Sail

9:00 CBC National News
9:10 Weekend Review
9:20 Our Special Speaker
9:30 Little Symphonies
10:00 Winnipeg Symphony
11:00 Ballad Time
11:30 Vesper Hour
12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

8:45 Interlude, Weather
9:00 CBC News
9:02 Neighbourly News
9:15 Prairie Gardener
9:30 Recital
10:00 BBC News
10:15 World Church News

10:30 Harmony Harbour
10:59 Dominion Time Signal
11:00 Alan Mills
11:15 Just Mary
11:30 Music for Worship
12:00 CBC News
12:03 Capital Report

12:30 Religious Period
1:00 Documentaries
2:00 An Innocent Abroad
2:30 Critically Speaking
3:00 Fiddle Joe's Yarns
3:30 Jake and The Kid

4:00 CBC News
4:05 Ask the Weatherman
4:12 Weather
4:15 U.N. on the Record
4:30 Winnipeg Symphony
5:30 Distinguished Artists

6:00 Sunday Choral
6:30 Chamber Music
7:00 Days of Sail
8:00 CBC National News
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Little Symphonies

9:00 NBC Symphony
10:00 Ballad Time
10:30 Vesper Hour
11:00 CBC News, Weather
11:15 20th Century Novel
11:30 Music by Melachrino

CBX, ALBERTA (1010 Kc.) (MST)

8:45 Musical Program
9:00 CBC News
9:02 Neighbourly News
9:15 Prairie Gardener
9:30 Recital
10:00 BBC News
10:15 Music for Meditation

10:30 Harmony Harbour
10:59 Dominion Time Signal
11:00 Alan Mills
11:15 Just Mary
11:30 Music for Worship
12:00 CBC News

12:03 Capital Report
12:30 Religious Period
1:00 Documentaries
2:00 An Innocent Abroad
2:30 Critically Speaking
3:00 Fiddle Joe's Yarns
3:30 Jake and The Kid

4:00 CBC News
4:05 Ask the Weatherman
4:12 Weather
4:15 U.N. on the Record
4:30 Winnipeg Symphony
5:30 Distinguished Artists

6:00 Sunday Choral
6:30 Chamber Music
7:00 Days of Sail
8:00 CBC National News
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Little Symphonies

9:00 NBC Symphony
10:00 Ballad Time
10:30 Vesper Hour
11:00 CBC News, Weather
11:15 20th Century Novel
11:30 Music by Melachrino

CBC DOMINION (MST)

2:30 Church of the Air
3:00 Cuckoo Clock House
3:30 Mart Kenney Show
4:00 Operatic Highlights (5:00 p.m. CST Man.)

4:00 The Tylers (Sask. and Alta.)
5:00 The Tylers (6:00 p.m. CST Man.)
5:30 Amos 'n Andy
6:30 Earle Terry Singers

7:00 American Music Hall
7:30 Harmony House
8:00 Bod's Scrapbook
8:30 Hawaii Calls
9:00 Dominion News

Program times are shown at the end of each program note in these pages. In the time indications, W means CBW; K, CBK; X, CBX; and Dom., CBC Dominion Network. Because of local commitments, stations may not carry all programs listed under CBC Dominion.

« « NOTES » »

JEAN HINDS. Jean Hinds, well-known Winnipeg broadcaster, returns to the air this week as the regular morning commentator on CBK. A frequent contributor to *Trans-Canada Matinee*, *News Roundup* and *I.S.* for the past few years, Miss Hinds will



Jean Hinds

make her home in Regina where her broadcasts will originate. Among Miss Hinds' first talks for the CBC were a series in 1940-41—humorous accounts of *Our Knitting Circle*. In January, 1942, she began giving full time to radio broadcasting when she became women's commentator for the CBC Prairie Region. From then until April, 1944, she did a daily, Monday through Friday series of morning talks. After they concluded, she joined the staff of the CBC Press and Information department. Her next move was to the program department as producer, then to Toronto as commentator. She returned to Winnipeg to do newspaper work followed by public relations

work for the Red Cross. Miss Hinds will be heard Monday to Friday. K-8:45 a.m.

MORNING DEVOTIONS. Rev. Gordon Selbe, Our Saviour's Lutheran Church, Winnipeg, will be heard on CBW this week; Rev. V. W. Raison, Chalmers Presbyterian Church, Calgary, will be heard on CBX. W-9:35 a.m. K-10:45 a.m. X-10:45 a.m.

TRANS-CANADA MATINEE. Today: What's New in New Brunswick; Cooking School of the Air—Crisp Nourishing Cookies—Eustella Langdon; Changes Back Home—Margaret Westley; News Commentary — Jean Edmonds; Songs by Alan Mills, Montreal. W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

SLEEPYTIME STORY TELLER. Starting this week, *The Sleepytime Story Teller* will be heard Mondays on CBW, Tuesdays on CBK-CBX instead of Fridays. Stan Chapman of Campbellton, N.B., who tells the stories is one of the few children's broadcasters to be heard almost continuously—into his eighth year, now—without a summer break and he has never received a letter of complaint. In all that time, the program has been cancelled only three times—for a railway strike, the Royal Tour, and the King's death. Three of the stories Chapman uses each year are originals for Hallowe'en, Christmas, and Easter. He never repeats a story within a year. He keeps a library of 60 stories completely rewritten for radio and 52 of them are always on the go. Each year he drops a few and adds others. Chapman says the tales most often requested are *Red Riding Hood*, the *Three Little Pigs*, *The Broomstick Witch* (an original story), *King of the Golden Mountain*, *Hansel and Gretel*, and the *Goose Girl*. As for Hoppi, the little elf who assists him in his shows, Chapman says he's in the pink and as mischievous as ever. W-5:15 p.m. Tuesday, Sept. 29, K-5:45 p.m., X-5:45 p.m.

MAIL BAG

Neighbourly Encouragement.

My husband and I have enjoyed, repeatedly, your CBC Trans-Canada broadcasts, especially on Saturday nights, from Edmonton, Montreal, Winnipeg, Newfoundland, Saskatoon, etc., to which we listen delightedly right up to the signing-off anthem. May we say that all of these programs not only are mighty good listening and very well rendered by all artists . . . but also that we heartily appreciate the lack of cheap, blatant disrupting commercials quite as much as we appreciate the fine programs with the variety of selections. Keep up the good work, neighbours!—E. N. P., *Huntington, New York.*

The Korean Truce.

I would not be afflicting you with this were it not for your NBC broadcast on the Korean truce situation . . . I should leave any comment till tomorrow when my indignation has had time to subside, but tomorrow I shall not have the opportunity. . . .

When the NATO sessions were held in Ottawa, Canada's capital city, presumably capable of reporting its own affairs through its own channels—practically every story carried by Canadian papers across the continent was of American origin, duly slanted in the American direction. We got no objective account of what transpired, but instead, what was in essence American propaganda. And that is precisely what the CBC perpetrated tonight. . . .

I did not hear the start of this broadcast, but tuned in just as yet another American eulogy of Syngman Rhee was being sung by someone whose name I did not get. . . . Syngman Rhee has just committed an offence that would have had the entire western world in a furor had the com-

munists pulled it off. . . . I surely do not have to expatiate on Rhee's record: . . . In 1945 he was imported by the U.S. to Korea, to become the first president of the so-called Republic. He had been in exile in the U.S. for 33 years, a virtual stranger to the Koreans, but a puppet of the Americans. Tonight he is extolled, over the Trans-Canada network of the CBC, as a saint. The point that irks me so deeply is that this is not Canadian opinion: it is not the "freedom of opinion" with which you introduce your Capital Report each Sunday: it is simply American propaganda. Well, I personally think this is not good enough for either the CBC or Canada, or, in the final analysis, for the world at large, to whose thinking and ultimate welfare Canada could make momentous contributions by counteracting some of the folly and doubtful dealing that flow from Washington.

This broadcast was followed by a commentary by Burton Kierstead which came as a breath of fresh air on top of the NBC performance, straight, factual, and objective. . . . Kierstead's comments on China and the closed mentality of the Americans represented, to my mind, Canadian thinking as it should be presented to the world. . . .

Radio has become the voice of mankind. On those who organize its programs (as on those who control newspaper policy) today rests an even greater responsibility than that of politics themselves, for, of the latter, we only hear what may by chance be reported somewhere. But the whole world listens to radio. To retain its self-respect, to face up to its public obligations, it can afford to disseminate nothing but the truth. It is responsible to all mankind. . . .

(Continued on page 4)

Monday, Sept. 28, 1953

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	9:10 Weather	11:59 Dominion Time Signal	1:15 The Happy Gang	4:15 Concert Hour	7:00 To Be Announced
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air	12:00 Messages, Marine Forecast and Road Report	1:45 Hoedown Haven	5:00 Thunder in the Mountains	7:30 Harvest of Music
7:05 Manitoba on Parade	9:35 Morning Devotions	12:15 Farm Broadcast	2:00 Life Can Be Beautiful	5:15 Sleepytime Story Teller	8:00 Lux Radio Theatre
7:30 CBC News, Weather	9:45 Kay O'Neill	12:45 Musical Kitchen	2:15 Ma Perkins	6:00 Musical Program	9:00 CBC National News
7:40 Family Worship	10:00 Road of Life	1:00 CBC News	2:30 Pepper Young	6:30 CBC News, Weather	9:15 News Roundup
7:45 Morning Concert	10:15 Rosemary	1:10 Weather	2:45 Right to Happiness	6:45 Bob Moir's Sports Parade	9:30 Summerfallow
8:00 CBC News	10:30 Your Good Neighbour		3:00 Encores		10:00 Report from the Provinces
8:05 Weather	10:45 Laura Limited		3:30 Trans-Canada Matinee		10:15 Canadian Music
8:07 Sports Report	11:00 BBC News				11:00 Bob McMullin Show
8:15 Breakfast Club	11:15 Aunt Lucy				11:30 Cafe Continental
8:45 Melody Highlight	11:30 Brave Voyage				12:00 CBC News, Weather
8:50 Vets on Parade	11:45 Here and There				
9:00 CBC News					

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:00 Road of Life	11:00 Timely Tunes	1:45 Right to Happiness	5:30 Thunderbird Curse	8:15 News Roundup
7:00 CBC News	9:15 Rosemary	11:15 The Happy Gang	2:00 Encores	6:00 CBC News, Weather	8:30 Summerfallow
7:05 Weather, Interlude	9:30 Your Good Neighbour	11:45 Musical Kitchen	2:30 Trans-Canada Matinee	6:15 International Commentary	9:00 Report from the Provinces
7:15 Breakfast Club	9:45 Laura Limited	12:00 CBC News	3:15 Concert Hour	6:20 Interlude	9:15 Canadian Music
7:45 Clockwatcher	10:00 BBC News	12:10 Weather	4:00 Musical Program	6:30 Among My Souvenirs	10:00 Bob McMullin Show
7:55 Family Worship	10:15 Aunt Lucy	12:15 Farm Broadcast	4:15 Brave Voyage	6:55 Interlude	10:30 Cafe Continental
8:00 CBC News	10:30 Kindergarten of the Air	12:45 Musical Program	4:30 Musical Program	7:00 Lux Radio Theatre	11:00 CBC News, Weather
8:10 Weather, Scoreboard	10:45 Morning Devotions	1:00 Life Can Be Beautiful	5:00 Musical Program	8:00 CBC National News	11:15 Musical Program
8:15 Hello Saskatchewan	10:55 Interlude	1:15 Ma Perkins	5:15 Maxine Ware Sings		11:30 Latitude Unknown
8:45 Jean Hinds	10:59 Dominion Time Signal	1:30 Pepper Young			

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	8:45 Betty Tomlinson	10:59 Dominion Time Signal	1:30 Pepper Young	5:30 Thunderbird Curse	8:15 News Roundup
7:00 CBC News	9:00 Road of Life	11:00 Timely Tunes	1:45 Right to Happiness	6:00 CBC News, Weather	8:30 Summerfallow
7:05 Weather, Interlude	9:15 Rosemary	11:15 The Happy Gang	2:00 Encores	6:15 International Commentary	9:00 Report from the Provinces
7:15 Breakfast Club	9:30 Your Good Neighbour	11:45 Musical Kitchen	2:30 Trans-Canada Matinee	6:20 Interlude	9:15 Canadian Music
7:45 Glen Bjarnson, Sports	9:45 Laura Limited	12:00 CBC News	3:15 Concert Hour	6:30 Among My Souvenirs	10:00 Bob McMullin Show
7:55 Family Worship	10:00 BBC News	12:10 Weather	4:00 Musical Program	6:55 Interlude	10:30 Cafe Continental
8:00 CBC News	10:15 Aunt Lucy	12:15 Farm Broadcast	4:15 Brave Voyage	7:00 Lux Radio Theatre	11:00 CBC News, Weather
8:10 Weather	10:30 Kindergarten of the Air	12:45 Musical Program	4:30 Alberta Memos	8:00 CBC National News	11:15 Musical Program
8:15 Earlybird	10:45 Morning Devotions	1:00 Life Can Be Beautiful	5:00 Musical Program		11:30 Latitude Unknown
	10:55 Interlude	1:15 Ma Perkins	5:15 Maxine Ware Sings		

CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)	2:55 Anne Marshall	9:00 Dominion News
11:00 Hope for the Ladies (Sask. and Alta.)	5:30 Tea and Coffee Time	9:15 U.N. Today
2:30 Double or Nothing	8:00 Opportunity Knocks	9:30 Dominion Magazine
	8:30 Canadian Sports Roundup	10:30 Jazz Unlimited

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

TRANS-CANADA MATINEE. Today: Trans-Canada Matinee Birthday Party, from Montreal. Songs by Alan Mills and Helene Baillargeon, Montreal. W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

BBC CONCERT HALL. A BBC transcription of a Promenade Concert at the Royal Albert Hall, London, with the BBC Symphony Orchestra.

Cockaigne Overture (Elgar); Sea Pictures (Elgar); On Hearing the First Cuckoo in Spring (Debussy); Fantasy Overture from Romeo and Juliet (Tchaikovsky).

Dom. 7:30 p.m. CST; 10:30 p.m. MST

CBC CONCERT HALL. Anna Malenfant, mezzo-soprano. From Montreal.

Kindertotenlieder (Mahler); La Chevelure, La Flute de Pan, and L'Extase langoureuse (Debussy).

Dom. 8:30 p.m. CST; 8:30 p.m. MST

LEICESTER SQUARE. Orchestra conducted by Harry Pryce; vocalists Betty Phillips, Harry Mossfield, the Barbershop Quartet; Eric Vale, the Old Stager. From Vancouver.

Sailing Away on the Henry Clay; He's Me Pal; The Mouse and the Clock; Put On Your Ta-Ta.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

CANADIANA. Canada, according to Roderick Haig-Brown, author and CBC broadcaster, has one great luxury—her recreational resources. The necessity of conservation to preserve this luxury as part of our national heritage will be the theme of his series *Crying in the Wilderness*. A *Problem Stated* will be the first of five talks by Mr. Haig-Brown. British Columbia and the conservation problems of that province will be the focal points of his talks, but similar problems exist all over Canada. We have a chance to develop our recreational resources in a way scarcely paralleled in any other country; yet there is a danger that they will be laid waste. The question is, he says, how do we go about con-

servicing and developing them? Mr. Haig-Brown has gained international fame by writing and talking about his life on Vancouver Island—exploring its



Roderick Haig-Brown

fields and streams as an outdoorsman, and helping and getting to understand its people. He has served for many years as a magistrate, and his writings have a strong philosophical strain reflecting his broad experience. His best-known books include *Saltwater Summer*, *Return to the River*, and *The Western Angler*.

W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

Language Difficulty.—I never found that anyone in America made disparaging remarks about England, except jokingly. Of course, many people are very ignorant of it. When my husband's secretary got married, at the wedding, her mother said to me: "You're foreign, ain't you? Did you study our language before you came over?" I said: "Yes—do you think I'm making progress?"—*Mona Dickens, well-known author and great granddaughter of Charles Dickens, on BBC.*

MAIL BAG

(Continued from page 3)

Canada has every right to be proud of the CBC. Within the barriers that inevitably surround it, the world being constituted the way it is, its insistence on intellectual freedom (as far as that is possible under the modern set-up) puts it, to my mind, in a category of its own, unique on this propaganda-ridden continent.

In conclusion, I would like to make a suggestion. . . . You have a number of first class commentators—and some not so good—among your regular speakers, but many of them are newspapermen, directly or indirectly subject to political pressures. . . . Would it not be possible for you to try a series of critical and objective talks on world affairs by men who are directly involved in the field (of science), either professionally or by choice? The BBC does this sort of thing constantly, as of course you know: you have on occasion done it yourselves.—*Wm. Rowan, Edmonton, Alta.*

* * *

Film Odyssey.

Just a note of appreciation for your wonderful little radio weekly. I am always running across old friends in it, and my only regret is that I cannot possibly taste all of the dishes offered on your bill of fare.

On page eight of the August 21 issue you had an interesting item regarding the filming of "The Odyssey" in Italy. The first moving picture film I ever saw was "The Odyssey" way back in 1911 or 1912 when Pearl White and Herbert Rawlinson were the stars—though not in Homer's classic! I was so thrilled by the scenes of Ulysses and his men putting out the eye of the great Polyphemus—I stayed to see it five times and was finally yanked out of the front row by my irate father! I've often wondered

why de Mille did not sense its photographic possibilities!—*Leonard H. Leacock, Calgary, Alta.*

* * *

Did Peary Reach the Pole?

An item in the review following news at 7:00 p.m. (MST) was rather interesting to me. The commentator had been telling of the finding of a portion of a flag cached by Admiral Peary on his "mad dash" to the North Pole.

I had just finished reading the latest issue of "Blue Book" (a reputable publication) which described Peary as "a liar," and setting forth what it claimed as proof that Peary never reached the Pole at all—or even came close to it.

Research into his own diary and statements, checking with pictures, and with records of other explorers such as Scott, Shackleton, Amundsen, Nansen, etc., re performances and speed of dog travel show that Peary's claimed daily mileage was fantastic and impossible.

Also that Peary was getting up in years, had at one time frozen his feet and lost nearly all his toes; thus discounting the physical capability of his feet.

I imagine the article will produce a furore in the U.S.—*H. A. Head, Conquest, Sask.*

* * *

A Visit to CBX, Alberta.

Friend husband and I decided to take a trip to the Lacombe Experimental Station. . . . It was a beautiful day, and secretly I knew that friend husband was saying to himself, "Glad she wants to go south—I can see if there are many pheasants or partridge or ducks in that district." . . . However, I had other things on my mind. I wanted to say hello to those good-looking chaps at CBX, so the Meteor headed that way. Driving along, we came to a very large billboard sign

(Continued on page 6)

Tuesday, Sept. 29, 1953

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	9:00 CBC News	11:45 Here and There	1:00 CBC News	2:45 Right to Happiness	7:00 Europe 1953
7:00 CBC News, Weather and Marine Forecast	9:10 Weather	11:59 Dominion Time Signal	1:10 Weather	3:00 Encores	7:30 Songs from the Shows
7:05 Manitoba on Parade	9:15 Kindergarten of the Air	12:00 Messages, Marine Forecast and Road Report	1:15 The Happy Gang	3:30 Trans-Canada Matinee	8:00 Arthur Godfrey
7:30 CBC News, Weather	9:30 Juanita Chambers	12:15 Farm Broadcast	1:45 Hoedown Haven	4:15 Concert Hour	8:30 To Be Announced
7:40 Family Worship	9:35 Morning Devotions	12:45 Invitation to the Waltz	2:00 Life Can Be Beautiful	5:00 Thunderbird Curse	9:00 CBC National News
7:45 Morning Concert	9:45 Kay O'Neill		2:15 Ma Perkins	5:30 International Commentary	9:15 News Roundup
8:00 CBC News	10:00 Road of Life		2:30 Pepper Young	5:35 The Lennicks	9:30 Leicester Square
8:05 Weather	10:15 Rosemary			6:00 Musical Program	10:00 A Word in Your Ear
8:07 Sports Report	10:30 Your Good Neighbour			6:15 Barney Potts	10:15 Canadiana
8:15 Breakfast Club	10:45 Laura Limited			6:30 CBC News, Weather	10:30 Here Comes the Band
8:45 Melody Highlight	11:00 BBC News			6:45 Bob Moir's Sports Parade	11:00 To Be Announced
8:50 Vets on Parade	11:15 Aunt Lucy				11:30 Vancouver Theatre
	11:30 Brave Voyage				12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:00 Road of Life	11:00 Timely Tunes	2:00 Encores	5:45 Sleepytime Story Teller	8:00 CBC National News
7:00 CBC News	9:15 Rosemary	11:15 The Happy Gang	2:30 Trans-Canada Matinee	6:00 CBC News, Weather	8:15 News Roundup
7:05 Weather, Interlude	9:30 Your Good Neighbour	11:45 Invitation to the Waltz	3:15 Concert Hour	6:15 International Commentary	8:30 Leicester Square
7:15 Breakfast Club	9:45 Laura Limited	12:00 CBC News	4:00 Musical Program	6:20 Interlude	9:00 A Word in Your Ear
7:45 Clockwatcher	10:00 BBC News	12:10 Weather	4:15 Brave Voyage	6:30 The Lennicks	9:15 Canadiana
7:55 Family Worship	10:15 Aunt Lucy	12:15 Farm Broadcast	4:30 Musical Program	6:55 Interlude	9:30 To Be Announced
8:00 CBC News	10:30 Kindergarten of the Air	12:45 Musical Program	5:00 Musical Program	7:00 Arthur Godfrey	10:00 Songs from the Shows
8:10 Weather, Scoreboard	10:45 Morning Devotions	1:00 Life Can Be Beautiful	5:15 Barney Potts	7:30 Europe 1953	10:30 Vancouver Theatre
8:15 Hello Saskatchewan	10:55 Interlude	1:15 Ma Perkins	5:30 Thunder in the Mountains		11:00 CBC News, Weather
8:45 Jean Hinds	10:59 Dominion Time Signal	1:30 Pepper Young			11:15 Four Gentlemen
		1:45 Right to Happiness			11:30 Here Comes the Band

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	9:00 Road of Life	11:15 The Happy Gang	2:00 Encores	5:45 Sleepytime Story Teller	8:00 CBC National News
7:00 CBC News	9:15 Rosemary	11:45 Invitation to the Waltz	2:30 Trans-Canada Matinee	6:00 CBC News, Weather	8:15 News Roundup
7:05 Weather, Interlude	9:30 Your Good Neighbour	12:00 CBC News	3:15 Concert Hour	6:15 International Commentary	8:30 Leicester Square
7:15 Breakfast Club	9:45 Laura Limited	12:10 Weather	4:00 Musical Program	6:20 Interlude	9:00 A Word in Your Ear
7:45 Glen Bjarnson, Sports	10:00 BBC News	12:15 Farm Broadcast	4:15 Brave Voyage	6:30 The Lennicks	9:15 Canadiana
7:55 Family Worship	10:15 Aunt Lucy	12:45 Musical Program	4:30 Alberta Memos	6:55 Interlude	9:30 To Be Announced
8:00 CBC News	10:30 Kindergarten of the Air	1:00 Life Can Be Beautiful	5:00 Musical Program	7:00 Arthur Godfrey	10:00 Songs from the Shows
8:10 Weather	10:45 Morning Devotions	1:15 Ma Perkins	5:15 Barney Potts	7:30 Europe 1953	10:30 Vancouver Theatre
8:15 Earlybird	10:55 Interlude	1:30 Pepper Young	5:30 Thunder in the Mountains		11:00 CBC News, Weather
8:45 Betty Tomlinson	10:59 Dominion Time Signal	1:45 Right to Happiness			11:15 Four Gentlemen
	11:00 Timely Tunes				11:30 Here Comes the Band

CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)	2:55 Anne Marshall	8:00 BBC Presents	9:00 Dominion News
11:00 Hope for the Ladies (Sask. and Alta.)	6:30 BBC Concert Hall (7:30 p.m. CST Man.)	8:30 Musical Program (9:30 p.m. CST Man.)	9:15 U.N. Today
2:30 Double or Nothing	7:30 CBC Concert Hall (8:30 p.m. CST Man.)	8:30 CBC Concert Hall (Sask. and Alta.)	9:30 In Search of Ourselves
			10:30 BBC Concert Hall (Sask. and Alta.)

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « NOTES » »

WORLD SERIES. The CBC Dominion network will carry complete commentaries on the World Series baseball games, with the first game tentatively scheduled to start at this time today.
Dom. 10:45 a.m. MST

TRANS-CANADA MATINEE. Today: What's New in Britain—Rose Mary Sands; A Book I Like—Chandos by Ouida—Joan Lowndes; Cafeteria for India—Marjorie Erskine; News Commentary—Jean Edmonds, Winnipeg; Songs by Alan Mills, Montreal.
W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

CBC Wednesday Night

THE EXILE. A dramatization of the career of Colonel Thomas Talbot de Malahide, who in the early years of the 19th century received a grant of



Barry Morse

a million acres of land in the vicinity of St. Thomas, Ontario, and built

himself a fabulous manor house on the shores of Lake Erie. The broadcast marks the 150th anniversary of the founding of the Talbot Settlement; script by Orlo Miller; Barry Morse as Talbot; J. Frank Willis, producer; from Toronto. (See article this page.)
W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

PRAIRIE RAILROADS. This series of talks on the development of railroads in the prairie provinces moves to a new day this week with the change to Standard Time. The speaker tonight will be Ken Liddell, Calgary newspaperman. He will talk about mountain railroading—the Spiral and Connaught tunnels, the railroad and mountain boom towns in the Rockies.
K-7:00 p.m. X-7:00 p.m.
Thursday, Oct. 1, W-7:15 p.m.

CONCERT ORCHESTRA. CBC orchestra conducted by Alexander Brott in works by two contemporary composers of contrasting styles. From Montreal.

Triptyque (Alexander Tansman); Serenade for String Orchestra (George Antheil).

Alexander Tansman has been called one of the most gifted of Polish composers. Of his style, it has been written, "a lyric quality is one of his salient characteristics. His melodic inventiveness, particularly in the slow movements, has a warmth and sensitiveness which are truly his own." Strongly influenced by his native Polish music, he has captured and gives free expression to the emotion of his race. Tansman has lived in the United States since 1940. George Antheil is a native American. He first came into prominence by the use of mechanical and electrical apparatus, including airplane propellers in his *Ballet mecanique*. He has become especially well-known in recent years as a composer of music for motion pictures in Hollywood and his *Serenade for String Orchestra* is written in what might be termed as "the more conventional manner."

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Talbot de Malahide

The Story of a Fabulous Early Canadian

ON the shores of Lake Erie, a few miles south of St. Thomas, Ontario, there is still standing in an excellent state of preservation a large frame building of 16 rooms, solidly built of fine Ontario timber, including black walnut doors, frames and cupboards. It is occupied at present by Milt Berry of Fingal, Ontario, and is open to the public by special arrangement.

This house, or castle, was built 150 years ago by Colonel Thomas Talbot de Malahide, and named for the Talbot family headquarters, Malahide Castle, on the shore of the Irish Sea about nine miles north of Dublin, where a few years ago, a celebrated literary discovery, of the private papers of James Boswell was made.

Historians have recorded a ritual which took place at Talbot's house during the years following the rebellion of 1837. Each day the ageing Colonel, dressed in homespun and wearing a frontiersman's raccoon cap with the long tail serving as a scarf, sat on the porch waiting until the

shadow of the barn roof fell on his forehead, signalling the arrival of noon, when he called for his servant and had his first drink of the day. Talbot never drank before noon.

The Talbot Settlement of nearly a million acres of wild bush country extended for miles around the house. It had been granted to the Colonel by the governor, John Graves Simcoe, who planned a new London on the river La Tranche, which he re-named the Thames, and dreamed of baronial estates surrounding it, with owners directly responsible to the king for government and military defence.

Colonel Talbot was born at Malahide Castle, near Dublin, during the early days of the Industrial Revolution into a family long on tradition but short on cash. The society in which he was raised was, writes Miller, "founded on royal favour and family prerogative . . . by the passage of centuries of privilege become a caste."

Talbot grew up with Arthur Wellesley who later became the Duke of Wellington. As a young man Talbot outshone Wellesley, and everyone predicted that young Thomas the dilettante, the courtier, the man-about-town would go much further than his friend Arthur. Talbot was gay while Wellesley was gauche.

Before his death Lord Talbot had purchased for his third son, Thomas, a commission in the army. In 1791, faced (as he thought) with a dull future in England Talbot decided to join his regiment in Canada. To his advantage was the fact that Prince Edward had been sent to Canada by his incensed father. In a society so primitive there could be little doubt, Talbot believed, that they would be thrown together. As a further stroke of good luck, Talbot crossed the ocean

(Continued on page 6)

Wednesday, Sept. 30, 1953

CBW, MANITOBA (990 Kc.) (CST)

11:45 Here and There	12:45 Musical Kitchen
11:59 Dominion Time Signal	1:00 CBC News
12:00 Messages, Marine Forecast and Road Report	1:10 Weather
12:15 Farm Broadcast	1:15 The Happy Gang
	1:45 Hoedown Haven
	2:00 Life Can Be Beautiful

CBK, SASKATCHEWAN (540 Kc.) (MST)

11:00 Timely Tunes	1:45 Right to Happiness
11:15 The Happy Gang	2:00 Encores
11:45 Musical Kitchen	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Concert Hour
12:10 Weather	4:00 Musical Program
12:15 Farm Broadcast	4:15 Brave Voyage
12:45 Musical Program	4:30 Musical Program
1:00 Life Can Be Beautiful	5:00 Musical Program
1:15 Ma Perkins	5:15 What's New?
1:30 Pepper Young	

CBX, ALBERTA (1010 Kc.) (MST)

10:59 Dominion Time Signal	1:30 Pepper Young
11:10 Timely Tunes	1:45 Right to Happiness
11:15 The Happy Gang	2:00 Encores
11:45 Musical Kitchen	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Concert Hour
12:10 Weather	4:00 Musical Program
12:15 Farm Broadcast	4:15 Brave Voyage
12:45 Musical Program	4:30 Alberta Memos
1:00 Life Can Be Beautiful	5:00 Musical Program
1:15 Ma Perkins	5:15 What's New?

2:15 Ma Perkins	6:15 Introduction to Wednesday Night
2:30 Pepper Young	6:30 CBC News, Weather
2:45 Right to Happiness	6:45 Bob Moir's Sports Parade
3:00 Encores	7:00 The Exile
3:30 Trans-Canada Matinee	9:00 CBC National News
4:15 Concert Hour	9:15 News Roundup
5:00 Jubilee Road	9:30 Concert Orchestra
5:15 Music Pictures Lady	10:00 Recital
5:30 International Commentary	10:15 Poetry Readings
5:35 Music from Films	10:45 Wednesday Concert
6:00 Musical Program	12:00 CBC News, Weather

6:45 Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Kindergarten of the Air
7:30 CBC News, Weather	9:30 Juanita Chambers
7:40 Family Worship	9:35 Morning Devotions
7:45 Morning Concert	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Rosemary
8:07 Sports Report	10:30 Your Good Neighbour
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlight	11:00 BBC News
8:50 Vets on Parade	11:15 Aunt Lucy
	11:30 Brave Voyage

6:45 Weather, Clockwatcher	9:00 Road of Life
7:00 CBC News	9:15 Rosemary
7:05 Weather, Interlude	9:30 Your Good Neighbour
7:15 Breakfast Club	9:45 Laura Limited
7:45 Clockwatcher	10:00 BBC News
7:55 Family Worship	10:15 Aunt Lucy
8:00 CBC News	10:30 Kindergarten of the Air
8:10 Weather, Scoreboard	10:45 Morning Devotions
8:15 Hello Saskatchewan	10:55 Interlude
8:45 Jean Hinds	10:59 Dominion Time Signal

6:45 Musical Program	9:00 Road of Life
7:00 CBC News	9:15 Rosemary
7:05 Weather, Interlude	9:30 Your Good Neighbour
7:15 Breakfast Club	9:45 Laura Limited
7:45 Glen Bjarnson, Sports	10:00 BBC News
7:55 Family Worship	10:15 Aunt Lucy
8:00 CBC News	10:30 Kindergarten of the Air
8:10 Weather	10:45 Morning Devotions
8:15 Earlybird	10:55 Interlude
8:45 Betty Tomlinson	

CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)	2:30 Double or Nothing	7:30 The Adventurer	9:00 Dominion News
10:45 World Series	2:55 Anne Marshall	8:00 Great Gildersleeve	9:15 Eddie Fisher-Don Ameche
	5:30 Tea and Coffee Time	8:30 Variety Fanfare	9:30 Voice of the Army
	7:00 Musical Program		

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « NOTES » »

TRANS-CANADA MATINEE. Today: What's New at U.N.—Ada Siegel, New York; The West I Remember—Eve Warren; Club Clinic—The Club Decides—Jean Morrison; News Commentary—Jean Edmonds, Winnipeg; Songs by Helene Baillargeon, Montreal.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

HUDSON BAY EXPRESS. A new series for children written by Stephen Ker Appleby; Rupert Caplan, producer. From Montreal. This tale of high adventure has as its heroes two boys, Sandy Mackay, the son of the manager of the Hudson Bay Company at Porcupine, and Little Beaver, the son of Big Beaver, chief of the fast disappearing Yellow Knife Tribe. The lads' best friend is Corporal Donaldson, R.C.M.P., the district officer. The story begins when Sandy, Little Beaver and Corporal Donaldson come upon a dying man who turns out to be Old Racer, one of the leading dog team racers. When Old Racer dies he leaves his one remaining dog, Ne-Nu-Ka, to Sandy and the two boys decide to become dog-men. From there on Sandy and Little Beaver have many an adventure in the course of which they encounter bad men and good men who become intimately connected with their exciting exploits. Later, the boys get caught up in numerous other adventures in which figure more colourful and interesting personalities, among whom are Bumbly Bill, Sally, Oscar Birdseed, Inspector MacBrian, Commissioner Reid, Father Antoine and Middle Beaver, Little Beaver's older brother.

W-5:00 p.m. K-5:30 p.m. X-5:30 p.m.

WINNIPEG DRAMA. The Courting of Marie Jenvin, the second of three plays by Gwen Pharis Ringwood, repeated by request. Mrs. Ringwood was assisted by Elsie Park Gowan in adapting this script from her original

play of the same title. The Courting of Marie Jenvin deals with the attempts of every male in Yellowknife, eligible or ineligible, to win the hand and heart of the volatile little Marie, with a cow that didn't jump over the moon, but did fly! In the end, of course, it is not the villainous promoter who wins Marie, but the gay and teasing Irish hardrock miner who takes her heart along with her hand. Featured players in this performance are Louise Adams, Doris Lawrence, Bernard Behrens, Moray Sinclair and Robert Trudel. Emrys Jones, producer. From Winnipeg.

W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

TALBOT DE MALAHIDE

(Continued from page 5)

with the first lieutenant-governor of the new province of Upper Canada—Colonel John Graves Simcoe.

The Talbot charm soon endeared him to both Simcoe and his wife. Soon after arrival, Talbot became the private secretary of the lieutenant-governor. Simcoe's plan for a new London was opposed by his superior, Lord Dorchester, and never materialized. Talbot was recalled to England to rejoin his regiment in the war with the French republic. But before he left, he proposed to the one woman he had sworn to have—Ann Johnson, daughter of Sir John Johnson and niece of Chief Bryant-Thayendanega of the Mohawks. She refused him. Simcoe never returned to Canada. Talbot, however, after an unjust reprimand from the Duke of York over a disputed battle manoeuvre in the Low Countries, and a rumoured intrigue with a lady of the royal family, sailed back to Canada in 1803 as a land agent for the king and determined to build his Castle Malahide at Port Talbot on Lake Erie.

For the next 50 years Talbot strove against opposition from settlers, Americans and enemies in Britain to

amass nearly a million acres of land which made up the Talbot Settlement.

When he had finished, he was a despotic, lonely old man who no longer knew nor cared what went on elsewhere in the world. Colonel Talbot, the champion of lost causes, lord of the wilderness, had achieved his life-long goal.

MAIL BAG

(Continued from page 4)

which said, "THIS IS CBX, 50,000 Watts, 1010 Kcs." I just could not spell kilocycle, mesembryanthemum would be much easier for me and more in my line. However, as we approached the grounds, the beautiful velvet-like lawns were very striking, just like a green carpet, and the cotoneaster edge was cut to perfection. The large grey stone building in the background with its green trim was a perfect setting, and the letters CBX in silver metal attached to the building itself made the whole effect very artistic. The colour scheme seemed to fit in with this Coronation year, for Royal Purple Alyssum along with white Alyssum had been used for a border, with a background of red Nasturtiums. Hardy shrub roses, mostly red, were scattered at regular intervals, along with small flowering shrubs and miniature dahlias. A huge dahlia near the entrance, which I knew immediately could be none other than the Mrs. L. Boutillier, about ten inches in diameter—a beautiful red—stood out like a stop light. Walking toward the rear of the building we could see something moving at the foot of one of the gigantic towers. Then a voice which seemed to be miles away said, "Hi, Ralph!" Gazing up into the 590-foot tower, just about half way up was a small black-looking speck which turned out to be none other than Mr. J. Livingstone, who was inspecting the tower and on his way down. The object at the bottom was that very pleasant and good-looking chap,

Ralph Reed. As we watched, Howard Beckman came along, saying that it was not very often they climbed towers with the power on, and that there had been terrific electrical storms there this year. However, the power was turned off for a few seconds as Mr. Livingstone reached the bottom, as contact with the ground along with the radio waves seemed to be extremely dangerous. Mr. Livingstone was covered with perspiration, and had a tiny burn on his arm from the terrific heat of the radio waves. But judging from his smiling face, one would think he was going to his favourite picnic. It was the most peculiar sensation to look at the top of the huge towers as the clouds were moving by. One could almost imagine the towers were swaying in the breeze. —Mrs. J. A. McAfee, Edmonton, Alberta.

(Note: Our thanks to Mrs. McAfee, "rose queen of Alberta," for her newsy letter. This year, Mrs. McAfee won 88 prizes, four trophies, and a reserve championship at Edmonton flower shows, and was a judge at the Calgary and Colchester flower shows.)

Sunday Chorale.

This is a note to say thank you for the beautiful program Sunday Chorale, the highlight of the week on CBC listening. Do keep this fine choir broadcasting weekly. Every week I look at the CBC Times and hope the choir will be on again. Remember this is an outstanding choir and has a large number of people in Calgary who look forward to the Sunday afternoon chorale. It is not fair to compare this choir with others broadcast, but it is head and shoulders above any other choir on the Canadian network.—C. F. Brickenden, Calgary, Alberta.

CBC Waltz Time.

So often, after the completion of a particular radio program, the thought comes to mind that "that was an ex-

(Continued on page 8)

Thursday, Oct. 1, 1953

CBW, MANITOBA (990 Kc.) (CST)

Table with 2 columns: Time and Program Name. Includes 6:45 Manitoba on Parade, 7:00 CBC News, 7:05 Weather and Marine Forecast, 7:05 Manitoba on Parade, 7:30 CBC News, 7:40 Family Worship, 7:45 Morning Concert, 8:00 CBC News, 8:05 Weather, 8:07 Sports Report, 8:15 Breakfast Club, 8:45 Weather, Vets on Parade.

Table with 2 columns: Time and Program Name. Includes 11:45 Here and There, 11:59 Dominion Time Signal, 12:00 Messages, Marine Forecast and Road Report, 12:15 Farm Broadcast, 12:45 Invitation to the Waltz, 1:00 CBC News.

Table with 2 columns: Time and Program Name. Includes 1:10 Weather, 1:15 The Happy Gang, 1:45 Hoedown Haven, 2:00 Life Can Be Beautiful, 2:15 Ma Perkins, 2:30 Pepper Young, 2:45 Right to Happiness, 3:00 Encores.

Table with 2 columns: Time and Program Name. Includes 3:30 Trans-Canada Matinee, 4:15 Concert Hour, 5:00 Hudson Bay Express, 5:15 Talking to Teens, 5:30 International Commentary, 5:35 The Lennicks, 6:00 Musical Program, 6:15 As Tunes Go By, 6:30 CBC News, Weather, 6:45 Bob Moir's Sports Parade, 7:00 UNESCO Talks.

Table with 2 columns: Time and Program Name. Includes 7:15 Prairie Railroads, 7:30 Father Knows Best, 8:00 John and Judy, 8:30 Holiday Inn, 9:00 CBC National News, 9:15 News Roundup, 9:30 Don't Destroy, 9:45 Jeffersonian Heritage, 10:15 Midweek Review, 10:30 Winnipeg Drama, 11:00 Vancouver Concert, 11:30 Nocturne, 12:00 CBC News, Weather.

CBK, SASKATCHEWAN (540 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes 6:45 Weather, Clockwatcher, 7:00 CBC News, 7:05 Weather, Interlude, 7:15 Breakfast Club, 7:45 Clockwatcher, 7:55 Family Worship, 8:00 CBC News, 8:10 Weather, Scoreboard, 8:15 Hello Saskatchewan, 8:45 Jean Hinds.

Table with 2 columns: Time and Program Name. Includes 11:00 Timely Tunes, 11:15 The Happy Gang, 11:45 Invitation to the Waltz, 12:00 CBC News, 12:10 Weather, 12:15 Farm Broadcast, 12:45 Musical Program, 1:00 Life Can Be Beautiful, 1:15 Ma Perkins, 1:30 Pepper Young.

Table with 2 columns: Time and Program Name. Includes 1:45 Right to Happiness, 2:00 Encores, 2:30 Trans-Canada Matinee, 3:15 Concert Hour, 4:00 Musical Program, 4:15 Brave Voyage, 4:30 Musical Program, 5:00 Musical Program, 5:15 As Tunes Go By.

Table with 2 columns: Time and Program Name. Includes 5:30 Hudson Bay Express, 5:45 Talking to Teens, 6:00 CBC News, Weather, 6:15 International Commentary, 6:20 Interlude, 6:30 Father Knows Best, 7:00 John and Judy, 7:30 Holiday Inn, 8:00 CBC National News.

Table with 2 columns: Time and Program Name. Includes 8:15 News Roundup, 8:30 Eventide, 9:00 Don't Destroy, 9:15 Jeffersonian Heritage, 9:45 Mr. Flotsam, 10:00 Vancouver Concert, 10:30 Winnipeg Drama, 11:00 CBC News, Weather, 11:15 Midweek Review, 11:30 Nocturne.

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes 6:45 Musical Program, 7:00 CBC News, 7:05 Weather, Interlude, 7:15 Breakfast Club, 7:45 Glen Bjarnson, Sports, 7:55 Family Worship, 8:00 CBC News, 8:10 Weather, 8:15 Earlybird.

Table with 2 columns: Time and Program Name. Includes 10:59 Dominion Time Signal, 11:00 Timely Tunes, 11:15 The Happy Gang, 11:45 Invitation to the Waltz, 12:00 CBC News, 12:10 Weather, 12:15 Farm Broadcast, 12:45 Musical Program, 1:00 Life Can Be Beautiful, 1:15 Ma Perkins.

Table with 2 columns: Time and Program Name. Includes 1:30 Pepper Young, 1:45 Right to Happiness, 2:00 Encores, 2:30 Trans-Canada Matinee, 3:15 Concert Hour, 4:00 Musical Program, 4:15 Brave Voyage, 4:30 Alberta Memos, 5:00 Musical Program, 5:15 As Tunes Go By.

Table with 2 columns: Time and Program Name. Includes 5:30 Hudson Bay Express, 5:45 Talking to Teens, 6:00 CBC News, Weather, 6:15 International Commentary, 6:20 Interlude, 6:30 Father Knows Best, 7:00 John and Judy, 7:30 Holiday Inn, 8:00 CBC National News.

Table with 2 columns: Time and Program Name. Includes 8:15 News Roundup, 8:30 Eventide, 9:00 Don't Destroy, 9:15 Jeffersonian Heritage, 9:45 Mr. Flotsam, 10:00 Vancouver Concert, 10:30 Winnipeg Drama, 11:00 CBC News, Weather, 11:15 Midweek Review, 11:30 Nocturne.

CBC DOMINION (MST)

Table with 2 columns: Time and Program Name. Includes 8:15 Hope for the Ladies (9:15 a.m. CST Man.), 10:45 World Series, 2:30 Double or Nothing, 2:55 Anne Marshall.

Table with 2 columns: Time and Program Name. Includes 7:00 Suspense (8:00 p.m. CST Man.), 7:30 To Be Announced, 8:30 Music in Our Time (9:30 p.m. CST Man.).

Table with 2 columns: Time and Program Name. Includes 8:30 Suspense (Sask. and Alta.), 9:00 Dominion News, 9:15 U.N. Today, 9:30 Music of the People.

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

SCHOOL BROADCAST. Voices of the Wild, a new series of five broadcasts, opens the fall season of National School Broadcasts. It will feature this year the stories of the fox, the great blue heron, the porcupine, the robin and the snake. As in past seasons, the broadcast will open with an eight-minute summary of current happenings around the world—What's In the News? From Toronto.

W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

TRANS-CANADA MATINEE. Today: News from Our Village—Happy Bonnell; Ottawa Story—Maud Ferguson, Ottawa; Music for Your Child—How Do I Know My Child Has Talent?—Earle Terry, London, Ont. News Commentary—Jean Edmonds, Winnipeg; Songs by Alan Mills, Montreal.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

ANNE OF GREEN GABLES. When Anne of Green Gables first appeared in 1908, readers everywhere seemed to lose their hearts to the charming little red-headed girl. Among her admirers was Mark Twain, who hailed her as "the dearest and most moving and delightful child of fiction since the immortal Alice." Forty-five years later, the book is still one of the most-thumbed volumes in North American libraries. Starting this week, L. M. Montgomery's story will be presented as a dramatized serial, under the direction of Andrew Allan. From Toronto. The story of Anne of Green Gables was begun as a seven-chapter serial for a Sunday-school weekly. But Anne Shirley quickly outgrew seven chapters, and forced her creator to develop the story into a full-length book which was much too long for a Sunday-school paper. Six publishers rejected it, and L. M. Montgomery had decided to throw it away if L. C. Page and Company—her seventh trial—sent

it back. They didn't. And her success was magical. She had thought that girls in their teens might enjoy the book. She wasn't prepared for the hundreds of appreciative letters she received from people all over the world. Several more books about Anne followed, as well as others. All but one were set in Prince Edward Island.

W-5:00 p.m. K-5:30 p.m. X-5:30 p.m.

INTERNATIONAL CONCERT. Program of European recordings. From Montreal.

Symphony No. 3 in D Major (Schubert) played by the Radio Munich Orchestra under Igor Maukevitch; Ballet Suite from Abraxas (Werner Egk) played by the RIAS Symphony Orchestra, Berlin, conducted by the composer.

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

JOHN FISHER. The CBC's roving reporter, John Fisher, is back with weekly reports on the current Canadian scene.

W-11:00 p.m. K-10:30 p.m. X-10:30 p.m.

NATIONAL SCHOOL BROADCAST (Continued from page 1)

time about the flowers and trees and other creatures in the same locality. The scripts are by Max Braithwaite. Broadcasts in this series in earlier seasons have won international acclaim; no fewer than 16 countries have asked for transcriptions.

During November the news will be followed by a series for grades five to eight, called For Shipment Abroad—an experimental, documentary-type program on Canada's foreign trade and shipping. The December and January schedule offers five social studies for the same age group, telling the story of early explorers of Canada, and how by ship, saddle and canoe they pushed into the unknown. Included will be the stories of Cabot, Champlain, La Verendrye, Cook and Thompson. They will be interrupted

at Christmas time for a choral program from St. John's.

As is the custom, the mid-winter broadcasts will feature a serialization of a Shakespeare play. This season: Hamlet, in six half-hour instalments. Life in Canada Today, to be heard in the first quarter-hour of the program period during March, will present the story of various new projects and developments in Canadian life, from the human interest angle, and geared to the children of grades five to eight. Listeners will be taken to the uranium fields of Northern Saskatchewan, to a sugaring-off in a maple sugar bush in Eastern Canada, to the aluminum city of Kitimat in Northern British Columbia, and to a modern Western ranch.

Next spring, too, listeners in parts of Canada reached by the CBC's television service will be able to see, at a later hour on the same day as each of the Life in Canada Today broadcasts, a parallel series of televised film program closely related to the subjects of the radio broadcasts. The films will be chosen from available current educational and documentary films, and will be accompanied by a specially-prepared commentary linking them with the school broadcasts.

As a result of discussions at the Commonwealth Broadcasting Conference in London last year, the exchange series Things We Are Proud of has been replaced by programs built up in each of the participating Commonwealth countries from material supplied by the other countries. With expert advice from the country referred to, programs have been prepared about life in Pakistan, Australia, New Zealand and Great Britain. They will be heard during March, in the second half of the program.

An experiment in music appreciation begins at the end of April. It is aimed at giving students an idea of how music is written, of the various forms it can be given, of how they differ from each other, and of how

they came into being—all by showing something of how one great composer — Joseph Haydn — lived and worked. "Papa" Haydn will talk about music and instruments, pointing up his remarks by calling for illustrations from the orchestra. The scripts will be by James Bannerman.

The number of radio-equipped schools in English-speaking Canada has risen by nearly 23 per cent in the past year. Over 12,000 schools, or 55.5 per cent of all English-speaking Canadian schools are now using radios in their classroom. The network of stations carrying school broadcasts includes 59—the largest for any regular type of CBC program. One reason for the continued growth in the number of schools purchasing radios is the CBC's policy of improving reception in areas where listening is difficult. In the last year 20 new low-power repeater stations have been set up in the Maritimes, Ontario, Alberta and British Columbia.

CBC French Network

Programs on the western section of the CBC French Network this week include: Sunday—La Fin du Jour: Psalm 40, (Schurz), sung by Max Meili, tenor; Suite No. 3 in D Major (Bach), played by the Stuttgart and Karl Munchinger Chamber Orchestra. Monday—Fete au Village, a visit to Amos, Quebec. Tuesday—A L'Autre Bout du Monde, a talk on Pakistan by Jacques Dubuc. Wednesday—La Terre Qui Chante, Marga Burchert and Bernard Diamant singing songs of Holland. Thursday—Tzigane, orchestra conducted by George Lapenson. Friday—La Boite a Chanson, popular music of France conducted by Maurice Durieux; Nouveautes Dramatiques, La Concordance des Etres, by Claude Jasmin. Saturday—Concert Intime, Edward Woolley, tenor, and orchestra conducted by Ethel Stark.

Friday, Oct. 2, 1953

CWB, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 Sports Report
8:15 Breakfast Club
8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather
9:15 Kindergarten of the Air
9:30 Juanita Chambers
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Rosemary
10:30 Your Good Neighbour
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage
11:45 Here and There

11:59 Dominion Time Signal
12:00 Messages, Marine Forecast and Road Report
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News

1:10 Weather
1:15 The Happy Gang
1:45 Hoedown Haven
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness

3:00 School Broadcast
3:30 Trans-Canada Matinee
4:15 Concert Hour
5:00 Anne of Green Gables
5:30 International Commentary
5:35 Thoughts in Music
6:00 Musical Program
6:15 Trip to the Moon
6:30 CBC News, Weather
6:45 Bob Moir's Sports Parade
7:00 Curtain Melodies

7:30 International Concert
8:30 Songs of My People
9:00 CBC National News
9:15 News Roundup
9:30 CBC Sports Page
10:00 Prairie Showcase
10:15 To Be Announced
10:30 Here's Juliette
11:00 John Fisher
11:15 Speaker's Choice
11:30 Musical Program
12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather, Scoreboard
8:15 Hello Saskatchewan
8:45 Jean Hinds
9:00 Road of Life
9:15 Rosemary
9:30 Your Good Neighbour
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal

11:00 Timely Tunes
11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Musical Program
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young

1:45 Right to Happiness
2:00 School Broadcast
2:30 Trans-Canada Matinee
3:15 Concert Hour
4:00 Musical Program
4:15 Brave Voyage
4:30 Musical Program
5:00 Musical Program
5:15 Trip to the Moon
5:30 Anne of Green Gables

6:00 CBC News, Weather
6:15 International Commentary
6:20 Interlude
6:30 Thoughts in Music
6:55 Interlude
7:00 Bill Good
7:15 Prairie Showcase
7:30 Songs of My People

8:00 CBC National News
8:15 News Roundup
8:30 International Concert
9:30 Here's Juliette
10:00 CBC Sports Page
10:30 John Fisher
10:45 Speaker's Choice
11:00 CBC News, Weather
11:15 Songs for Two
11:30 To Be Announced

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Glen Bjarnson, Sports
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 Earlybird
8:45 Betty Tomlinson
9:00 Road of Life
9:15 Rosemary
9:30 Your Good Neighbour
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal

11:00 Timely Tunes
11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
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1:15 Ma Perkins
1:30 Pepper Young

1:45 Right to Happiness
2:00 School Broadcast
2:30 Trans-Canada Matinee
3:15 Concert Hour
4:00 Musical Program
4:15 Brave Voyage
4:30 Alberta Memos
5:00 Musical Program
5:15 Trip to the Moon

5:30 Anne of Green Gables
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8:00 CBC National News
8:15 News Roundup
8:30 International Concert
9:30 Here's Juliette
10:00 CBC Sports Page
10:30 John Fisher
10:45 Speaker's Choice
11:00 CBC News, Weather
11:15 Songs for Two
11:30 To Be Announced

CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)
10:45 World Series
2:30 Double or Nothing
2:55 Anne Marshall
5:30 Tea and Coffee Time
6:30 Treasure Trail
7:00 Ford Theatre

8:00 Cavalcade of Sports
9:00 Dominion News
9:15 Eddie Fisher-Don Ameche
9:30 Voice of the Army

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

THIS WEEK. World Children's Day. From Toronto.

W-5:15 p.m. K-4:15 p.m. X-4:15 p.m.

MAIL BAG

(Continued from page 6)

cellent program and well worth listening to—wish there were more like it! Possibly we'll tell our friends to listen to the program the following week, and then—no more is done about it. . . . If the human factor of laziness and dislike for writing letters weren't so prevalent, we wouldn't have this happening. . . .

One program I have enjoyed thoroughly these past few months is your Friday night program—Waltzes conducted by Walter Kaufmann. I recall hearing a waltz composition, Cloudy Skies, written by a Mr. Zvan-kin of Winnipeg, which I thought very good. . . . I personally think Mr. Kaufmann deserves a great deal of credit for the high standard of our Winnipeg Symphony Orchestra, and for the fact that he is so willing to help our Winnipeg composers. . . .

I should tender my thanks also (echoed by hundreds of thousands, I'm sure) for omitting commercials at the crucial moment of a program or otherwise. — Anne Steininger, Winni-peg, Manitoba.

* * *

Almost As Bad As Communism.

Your Mozart programs each Wed-nesday night are beyond comparison. It is next to impossible to hear music of such quality on the radio here in the States, they are so rare. Commer-cialism (almost as bad as Commun-ism) is doing its best to reduce artistic expression over TV and radio to its lowest common denominator. Your programs in Canada are doing a

superlative job of fighting such a trend. Your programs in general are held in high regard by many here in Detroit within my own circle of friends alone. — H. T. W., Detroit, Michigan.

Late Program Notes

FOR WEEK OF SEPTEMBER 20-26, 1953 SUNDAY, SEPTEMBER 20

Weekend Review. This Sunday's speaker will be Andre Laurendeau. From Montreal. W-9:10 p.m. K-8:10 p.m. X-7:10 p.m.

MONDAY, SEPTEMBER 21

Lux Radio Theatre. Cary Grant and Phyllis Thaxter co-star in an adaptation of the film I Confess, Alfred Hitchcock's stark and vivid drama in which an innocently accused man's exoneration is suspensefully delayed by a priest's respect of a confessional. From CBS Hollywood.

W-8:00 p.m. K-10:00 p.m. X-9:00 p.m.

SATURDAY, SEPTEMBER 26

The Homesteaders. Orchestra conducted by Richard Seaborn; George Kent, tenor. George Rich, producer. From Winnipeg. George Kent: In the Gloaming; Waiaata Poi; By Bendemeer's Stream.

W-10:00 p.m. K-10:00 p.m. X-9:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED SEPTEMBER 20-26, 1953

Pencil these Corrections into Program Lists, Last Week's Times.

SUNDAY, SEPTEMBER 20

Dom. 6:30-7:00 p.m. Cancel: Sunday Concert. Schedule: Earle Terry Singers. September 20 and 27.

WEDNESDAY, SEPTEMBER 23

Dom. 9:30-10:00 p.m. Cancel: Court of Opinions. Schedule: Voice of the Army. Weekly.

FRIDAY, SEPTEMBER 25

CBW 5:35 p.m., CBK 6:00 p.m., CBX 5:00 p.m. Cancel: Musical Program. Schedule: Thoughts in Music. Weekly.

Dom. 9:30-9:45 p.m. Schedule: Voice of the Army. Weekly.

CBC News Roundup

Western Reporters - V

THIS week's News Roundup reporter is a member of the CBC's Edmonton staff, and (for your information, ladies) is single, and twenty-one. Ron Hunka shares with Matt Halton, CBC overseas correspondent, the distinction of having been born in Pincher Creek, Alberta, but he moved to Lethbridge soon afterwards and had most of his schooling there. While attending Lethbridge



Ron Hunka

Collegiate Institute, he worked during the summers on a Lethbridge news- paper. October, 1948, found him on the staff of a Lethbridge radio station, but in 1950 wanderlust led him into the R.C.A.F. After a year in uniform, he returned to radio work in Leth- bridge and Moose Jaw. In July, 1952, he joined the CBC at Edmonton as announcer-operator.

Ron has been around a bit, but says his most spine-chilling experience so

far was being thrown bodily into a hole chopped in the ice of the Mac- Leod River at minus fifteen degrees, while covering the R.C.A.F. Survival School for News Roundup. This is not, he says, his choice in outdoor sports. Actually, he likes it indoors, and says his hobbies are reading, writing, science-fiction, and flying—apparently in that order. In short, anything that can be enjoyed while in a sitting or reclining position suits Ron.

Tastes Changing?

Spoken word programs nosed out musical programs for first place on CBC networks during 1952-53, showing a gain of 1.5 per cent over last year. The figures were: 1951-52—music 51.1 per cent, spoken 48.9 per cent; 1952-53—music 49.6 per cent, spoken 50.4 per cent.

Broadcasting generally increased—1951-52, 23,933 hours; 1952-53, 24,926 hours. Commercial programs de- creased—23.7 per cent in 1951-52; 21.3 per cent in 1952-53.

There were increases in light, clas- sical, symphony and band music, and decreases in variety, dance, old time, sacred, and opera programs. The most remarkable increase was in classical music, which jumped from 1,668 hours in 1951-52 to 2,148 in 1952-53, 480 hours.

In the spoken word, drama and feature still headed the list with 3,172 hours, an increase of 35 over 1951-52. News also increased slightly, from 2,646 to 2,672 hours. Informative talks decreased—1,882 to 1,710. Agriculture and children's, educational, religious, women's, and sport programs all in- creased. Readings of prose and poetry jumped from 77 to 166 hours.

Program Classification.—Of 12,373 hours of music broadcast on CBC net- works in 1952-53, 6,170 hours went to light music, 2,148 to classical music, 1,360 hours to variety, and 617 hours to dance music.

- 6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 Sports Report
8:15 Saturday Song Shop

- 8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather
9:15 Interlude
9:20 Morning Devotions
9:30 Children's Program
9:45 Music for Children
10:00 Calling All Children
10:30 Good Deed Club
11:00 BBC News

Saturday, Oct. 3, 1953

CBW, MANITOBA (990 Kc.) (CST)

- 11:15 Divertimento
11:30 CBC Stamp Club
11:45 Melody Roundup
11:59 Dominion Time Signal
12:00 Messages, Marine Forecast, Road Report

- 12:15 CBC Farm Club
12:30 Martial Matinee
12:45 CBC News, Weather
1:00 Story of Music
2:00 Folk Song Time
2:30 Music Profiles

- 3:00 Roll Back the Years
3:30 Turntable Tempos
4:00 Trans-Canada Bandstand
5:00 CBC News, Weather
5:15 This Week
5:30 Sports College
5:45 Armdale Chorus
6:00 To Be Announced
6:30 Music Box

- 7:00 The Ranch Gang
7:15 To Be Announced
7:30 Share the Wealth
8:00 CBC National News
8:05 All-Star Hockey
9:30 Organ Music
10:00 The Western Five
10:30 The Homesteaders
11:00 Hit Parade
11:30 To Be Announced
12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

- 6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Saturday Song Shop
7:45 Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather, Scoreboard

- 8:15 Hello Saskatchewan
8:30 Children's Program
8:45 Music for Children
9:00 Calling All Children
9:30 Show Tunes
10:00 BBC News
10:15 Morning Devotions
10:25 Interlude

- 10:30 CBC Stamp Club
10:45 Stu Davis
10:59 Dominion Time Signal
11:00 Musical Program
11:30 Melody Roundup
11:45 CBC News, Weather
12:00 Story of Music
1:00 Folk Song Time

- 1:30 Music Profiles
2:00 Roll Back the Years
2:30 Turntable Tempos
3:00 Trans-Canada Bandstand
4:00 CBC News, Weather
4:15 This Week
4:30 Sports College

- 4:45 Armdale Chorus
5:00 To Be Announced
5:30 Curtain Melodies
6:00 The Ranch Gang
6:15 To Be Announced
6:30 Share the Wealth
7:00 CBC National News
7:05 All-Star Hockey

- 8:30 Organ Music
9:00 The Western Five
9:30 The Homesteaders
10:00 Hit Parade
10:30 Music Box
11:00 CBC News, Weather
11:15 Macdonald Hotel Orchestra
11:30 Dance Orchestra

CBX, ALBERTA (1010 Kc.) (MST)

- 6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Earlybird
7:45 Glen Bjarnson, Sports
7:55 Family Worship
8:00 CBC News
8:05 Weather

- 8:15 Earlybird
8:30 Children's Program
8:45 Music for Children
9:00 Calling All Children
9:30 Alberta Memos
10:00 BBC News
10:15 Morning Devotions
10:25 Interlude

- 10:30 CBC Stamp Club
10:45 Stu Davis
10:59 Dominion Time Signal
11:00 Musical Program
11:30 World Church News
11:45 CBC News, Weather
12:00 Story of Music
1:00 Folk Song Time

- 1:30 Music Profiles
2:00 Roll Back the Years
2:30 Turntable Tempos
3:00 Trans-Canada Bandstand
4:00 CBC News, Weather
4:15 This Week
4:30 Sports College

- 4:45 Armdale Chorus
5:00 To Be Announced
5:30 Curtain Melodies
6:00 The Ranch Gang
6:15 To Be Announced
6:30 Share the Wealth
7:00 CBC National News
7:05 All-Star Hockey

- 8:30 Organ Music
9:00 The Western Five
9:30 The Homesteaders
10:00 Hit Parade
10:30 Music Box
11:00 CBC News, Weather
11:15 Macdonald Hotel Orchestra
11:30 Dance Orchestra

CBC DOMINION (MST)

- 9:30 Howdy Doody
10:45 World Series
5:00 Top Bands
5:30 Lend an Ear

- 6:00 Musical Program
6:30 Memory Music Hall
7:00 Ranch Boys

- 7:30 Dance Orchestra
8:00 Mart Kenney
8:30 Dance Orchestra
9:00 Dominion News

CBC TIMES

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