HELLO AGAIN

VOL. 24 NO. 5

SEP - OCT 1993

A PERSONAL NOTE: Hello Again is going out early this month so convention updates will reach you in plenty of time.

RADIO IS ALIVE AND WELL: The AFTRA Memorial Foundation benefit recently featured many actors in a re-creation of Inner Sanctum. Some actors performing at the Cafe 44 in New York were Whit Vernon, Larry Robinson, Ruth Last, Teri Keane, Jackson Beck, Tony Roberts, Ken Roberts, Art Richards and Lon Clark...In Canada's weekly newsmagazine, "Maclean's," there is an article about 35-year old director, Ron Mann who is planning on making a documentary about "the lost art of radio."

<u>RE-CREATIONS:</u> The Museum of Television and Radio re-creates radio programs for children ages 8-13 every Saturday morning from 10-11:30 am (sounds like Let's Pretend). Tickets are \$5 and are available at the Museum at 25 West 52nd St. (212) 621-6600.

<u>ULTIMATE LOG</u>: If you have any corrections or additions to my Ultimate Log, please send them to me. I will issue annual updates. The first annual supplement will be issued on October 15th in time for the convention. I am hoping all dealers and traders who acquire new programs will let me know. This is the only way I can update the book.

Cost for the supplement before January 1st will be \$8. After that date the cost will be

\$10. Add \$1.50 for postage and handling in both instances.

CONVENTION 1993: Updated information and program is enclosed.

PUBLICATIONS RECEIVED: Past Times, Summer; variety of information about books, videos and music about the past... Tune In, Aug; article on The Whisperer and detailed description of the shows in circulation... Return With Us Now, Aug; reprints of articles on Amos 'n' Andy... Jack Benny Times, Jan – Jun; interviews with George Balzer and Phil Harris. Laura Lee's new address is 100 Pasito Ter. #108, Sunnyvale, CA 94086... Radio Recall, Jul – Aug; articles on Believe it or Not, The Metropolitan Washington Old-time Radio Club... The Illustrated Press, Aug; article on Mae West... Daily Sentinel, Sep – Oct; many thanks to Robert Brunet for the kind words about my Ultimate History book. They are very much appreciated. One article is about Radio's Big Daddies; there are also more rep[rints of articles on Arthur Godfrey. In a related note, Robert Brunet recently donated his collection of 8000 radio shows to East Stroudsburg University School of Communications in Allentown, PA... Tom Miller, 2004 East 6th St., Superior, WI 54880 has a publication called Old-time Radio Gazette. It is published monthly with feature articles, photos and more. Cost is \$8.50 a year... SPERDVAC Radio gram, Sep; articles on Tony Wons and Ray Kemper.

BOOKS AND MAGAZINES: Handbook of Old-time Radio: A Comprehensive Guide to Golden Age Radio Listening and Collecting by Jon Swartz and Robert Reinehr; Scarecrow Press, Box 4167, Metuchen, NJ 08840 (1-800-537-7107) \$92.50. The 825-page book gives description of more than 2000 radio programs with major cast members, story lines, network and availability. The number of programs available are listed, not the dates of the shows. It gives the years each program was on the air, not the exact dates. In another section, over 4500 programs are listed by category with historical information about each type of show. Again, the number of programs available are listed with the years the program was on the air and the network...Barry Mishkind, 2033 S. Augusta Pl., Tucson, AZ 85710 is offering for \$7.50 a pro-

ject called Oldradio which is a listing of the Pioneer stations on the air as of November 11, 1928 with their successor frequencies and calls listed. This is on a diskette. For further details contact Barry. For Mac users with modem he is on InterNet.

<u>CLUBS AND ORGANIZATIONS</u>: A new fan club being organized is **The Eddie**Cantor Appreciation Society. For information write Sheila Riddle, Box 312, Mount Gay, WV 25637. She is organizing the group with the assistance of Cantor's grandson, Broadway composer Brian Gari. The first issue of their newsletter was just published (8 pages)...The first Annual Long Island Jolson Festival is October 9, 1993 from 9 – 5 pm at the Holiday Inn, 173 Sunrise Hwy, Rockville Center, NY 11570. For information call Jan Hernstat at 516-678-3524.

YOU AND THE LAW: Bob Burnham sent the following: Any and all programs which include performances of Glenn Miller may not be sold or distributed regardless of program title or origin. RCA Records owned by BMG claims to have an exclusive license with the Glenn Miller Estate.

<u>CATALOGS AND NEW SHOWS</u>: I received a new supplement from Andy Blatt (Vintage Broadcasts), 42 Bowling Green, Staten Island, NY 10314. It has a variety of OTR shows and vintage, radio-related TV shows on video cassette...The Boston Public Library now has over 200 Fred Allen Shows on cassette for listening purposes. They may not be copied or removed. 184 of the programs are not in circulation.

<u>NEW ADDRESSES:</u> Harry Goldman, 3 Amy Lane, Queensbury, NY 12804 is looking for a tape or information on a 1942 "Adventures in Research" program devoted to inventor Nikola Tesla...Miriam Cummings, 2128 Marshall Ave., St. Paul, MN 55104...Durell Roth, 902 Yaupon Valley Rd., Austin, TX 78746 (512) 467-0304. Durell sells electronic supplies including just about anything needed for old radios...James Snyder, 2929 E. Main St. #149, Mesa, AZ 85213...Norman Hillman, Box 539, Litchfield, CT 06759.

NEW FRIENDS AND RETURNEES: Chip Wedge, c/o Ithaca Agway, 213 S. Fulton St., Ithaca, NY 14850 is looking for a Walter Winchell show in which Winchell announced the birth of his wife. His in-laws were Paul and Roberta Bogush (Paul and Roberta Brady). His wife, Catherine, was born on Sunday, Jan 1, 1950. The announcement would have been made a few days later...J. Randolph Cox, 10331 Decker Ave., Northfield, MN 55057...Piet Schreuders, Hartenstraat 26/2, 1016 CC Amsterdam, The Netherlands, Europe is researching the work of composer/arranger Roy Shield. On October 2 of this year is the anniversary of Shield's birth and is looking for radio shows he was on including Breakfast club, Roy Shield and Company and The Shaeffer Parade. Phone is (+31.20) 626 67 24. Fax is (+31.20) 625 96 45...John R. Cooper, Rt 1 Box 371, Clarksburg, WV 26301. Some old timers may remember John's Hero Hobby. John broadcasts an OTR shows in his area and is still looking for Mandrake shows. Lum and Abner is being run daily. John is looking for 2 good used 1/4 track reel-to-reel machines...James Snyder, 314 North Colony Dr. #2D, Saginaw, MI 48603...Charles Weaver, 21332 Countryside Dr., El Toro, CA 92630...Norman Gallant, 385 Western Ave., Augusta, ME 04330 is looking for any radio shows about Seth Parker for a project about the life of Phillips H. Lord...Annette D'Agostino, 46 Stokes Ave., Bethpage, NY 11714 (516) 932-0076 wants radio information on Harold Lloyd. She needs information on guest appearances and his work on The Old Gold Comedy Theater...John Kent, 4923 N. Sherman Blvd., Milwaukee, WI 53209...John Truber, 4615 Greenhill Cres. NE, Calgary, Alberta, Canada T2E 5S1...George Glotzbach, 6 Sedgefield Ct., Lutherville, MD 21093 is trying to locate American School of the Air, Jan 21, 1939 about Wanda Gag...If you like music of the past, contact Don Wingfield, 3601 Dannys Ln., Alexandria, VA 22311 (703) 820-9187. Each cassette contains about 20 songs... Donald Smith, 10512 Robindale, Dallas, TX 75238...Darrell Boomgaarden, 6400 Valley Springs Rd.,

2 9/7/93

Janesville, WI 53545 is looking for a log of Sherlock Holmes that lists all supporting players for each show. Also Darrell is looking for logs of Boston Blackie, Mr. and Mrs. North, Nero Wolfe, Mr. Keene, Captain Midnight and Philo Vance... Wayne Daniel, 2943 Appling Dr., Chamblee, GA 30341 is looking for photographs of radio personalities... Bob Morgan, 4005 Pitman Rd., College Park, GA 30349 is looking for any copies of the show, Garrett Snuff Variety Gang... Dennis Crow, 3975 SE 10th Dr., Gresham, OR 97080.

OLD FRIENDS: Henry Hinkel, 254 Florida Ave., Amsterdam, NY 12010 is looking for Desi Arnaz on radio, especially his 1951 CBS show "Your Tropical Trip."...Bill Hardin, 8218 Cyclamen Way, Buena Park, CA 90620 (714) 522-5722 wants to sell several reel tape recorders and about 500 reel tapes...Fred McFadden, Box 4721, Rome, NY 13442 still is looking for any new Judy Garland appearances on radio...Ted Davenport, 1600 Wewoka, North Little Rock, AR 72116...John Barber, Box 70711, New Orleans, LA 70172 has more scripts for sale...Allan Ropshan, 8923-84 Ave., Edmonton, Alberta, Canada T6C 1E3 would like to trade. He has 2500 reels listed in catalog form. Allan likes all shows, especially Canadian ones. He wants to trade by reel...Ed Carr, 216 Shaner St., Boyertown, PA 19512 is bringing two reel tape decks to the convention that are just out of the shop. Anyone interested in purchasing one or both, please write and include a SASE. Ed also has for \$5 each, 32 different big band postcards, circa 1940. Enclose a SASE for 8-page list. Also Ed has for sale for \$50 a Superman Memorial comic set, mint, never opened...Jack French, 5137 Richardson Dr. Fairfax, VA 22032 is looking for material on Renfrew, Silver Eagle, Red Trails and Richard Dix's King of the Royal Mounties.

IN FOND MEMORY: Nan Grey, Jul 25, 75; movie and radio actress (Those We Love)...Saul P. Ochs, Jul 9. 82; radio and TV director (Club 15, Arthur Godfrey Show)...Harfield Weedin, Jun 8, 77; radio executive and writer (Dr. I.Q., Abbott and Costello, Al Pierce)...Wayne Howell, Jul 8, 72; NBC television and radio announcer...Jean King, Aug 19, 76; radio personality known as the Lonesome Gal...Robert Platt, Aug 25, 74; radio mystery writer (Calling All Detectives, The Whistler).

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514 (203) 248-2887; FAX (203) 281-1322

9/7/93

A COOPERATIVE VENTURE PROPOSED by Roger Hill

The North American Radio Archives (NARA), as well as many other OTR-related organizations, has wondered how best to increase membership (and operating funds) over the past 20 years. During my presidency and editorship, we tried advertising in various publications with only limited success. We assembled brochures promoting NARA and made them available at various events (moderate success). We actively were involved with groups such as California Historical Society and their night of old radio (limited success).

On our recent travels throughout the U.S., I had opportunity to talk briefly to a few of those formerly or currently involved with NARA and OTR. Tom Monroe and I had just enough time to say our hello's as he is a very busy man running the lending library. Janis de Moss had a little more time so we chatted a bit by phone but our driving schedule didn't give us much leeway to stop and visit Janis outside of Lexington. We did manage to spend some time with Gene Larson (NARA's artist) in Montana and also with Fred Dickey in Sequim, Washington. Fred was an original supporter of NARA with his \$100 contribution back in 1973 and served for awhile as a vice-president. The matter of membership was discussed in each case and as a result, I would like to make the following proposal.

All OTR organizations who are interested in increasing their membership join with NARA in an unofficial cooperative for just that purpose. We could refer to it as "The Consortium of OTR Associations" or some sort of confederation, or whatever. I propose that Gene Larson and I work together over the next 12 months to develop a 3 or 4 fold brochure (just like you pick up during your traveling when you visit the convention bureau to see what's worth seeing nearby). One of the folds will be devoted to coupons, one for each of the participating OTR groups. The coupon would have full information of address and dues but would also offer a FREE cassette (or journal, newsletter, etc.) if the person sends in the coupon. Now this could be opening a bag of worms but if someone sends in the coupon, they might be the next member you want. Send them a 15 or 30 min. cassette, a few minutes of which could be narrative introduction to your organization and the rest being a montage of OTR.

Cost of the brochure would be divided in various ways. One way, for example, would be 50% of cost by NARA, 10% by each coupon participant. Once the brochure is set (I envision a nice light brown paper.....doesn't it almost say "old wooden radios with friendly programs"?), we could have several thousand printed. Now here's where the new distribution approach occurs. We probably have many members who travel near and far. If a person such as myself had 1,000 of these brochures with them when they began their 54 day trip across the U.S., I think I could have wisely placed many of them in the hands of potential members. Remember that 99% of the people across the U.S. may have no idea that organizations such as ours exist. Not only could a few brochures be left at motel desks, brochure racks, in restaurants, etc. but they are also nice ice-breakers to get conversations going with prospective members. Well, right now it's an idea and I intend to circulate the idea to all OTR groups to see if we can work together to benefit us all. I am against divisiveness; all of us are more-or-less interested in radio history as seen through its programming. And we want to share with others.

If you wish to comment on this or to explore exchanging such visual treats with me, please contact me (Roger Hill) at (415) 873-8183 or write to: 2161 Whitman Way, #31; San Bruno, CA 94066

Old Time Radio Fans!



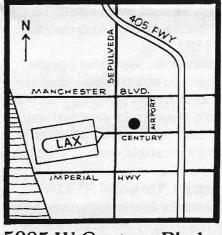
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SPERDVAC 1993 Old Time Radio Convention Registration Form

Name	[] Non-member [] Member #
Address	City 2 As American As A A A A A A A A A A A A A A A A A A
State Zip Day	phoneNight Phone
[] Special diet requirements	otavani na kalika ili ili ili ili ili ili ili ili ili il
NOTE: If you wish to be se	ated with your friends, please send all reservations in together.
CONVENTION RATES:	e subt to a little and the little of the control of the second of the se
1. Complete convention package	(Friday, Saturday & Sunday) \$115.00
2. Friday dinner and program \$3	5.00
	a.m. to 5 p.m.) \$15.00
	program \$50.00
	\$15.00
	TOTAL:

[] check here if you worked in early radio.

Send checks or money orders, payable to SPERDVAC, to: SPERDVAC Convention, c/o Chester Allen, 13415 Egbert St., Sylmar, CA 91342. For additional details or to volunteer convention assistance, call Larry Gassman at (310) 947-9800.

You're invited to the . . .

1993 SPERDVAC Old Time Radio Convention!

SPERDVAC's 1993 Old Time Radio Convention is set for November 12, 13 and 14. The convention site is the Holiday Inn Crowne Plaza, 5985 W. Century Blvd., Los Angeles, CA 90045.

Registration begins at 5:30 p.m. Friday. The dinner and the program begin at 7:30 p.m. The Collectors' Room will be in operation Saturday from 9:00 a.m. until 7:00 p.m. Our Saturday workshops and panel discussions run from 9:00 a.m. to 5:00 p.m. There is no lunch planned as part of the convention package. However, we have allotted the 11:30 a.m. to 1:00 p.m. slot for lunch. Our Saturday evening banquet and show begin at 7:00 p.m. We plan to conclude the Friday and Saturday night presentations at about 10:30 p.m. Sunday's brunch and program will run from 9:00 until 11:30 a.m. (Check out time for hotel patrons is 12 noon.)

Scheduled activities include banquets on Friday and Saturday evenings. There will be three radio show re-creations. Friday night's presentation will include a radio show re-creation highlighting the work of female performers. Herb Ellis will direct.

Charles Flynn, who portrayed the role of Jack Armstrong for 12 years, will star in a Saturday afternoon re-creation of Jack Armstrong, the All-American Boy. Another Saturday event will be a panel on sports broadcasting hosted by veteran broadcaster John Rayburn.

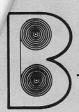
Saturday evening's banquet will include a production of the upcoming radio series We, the Living. It will be directed by the program's creator, Himan Brown, known for his earlier work on Inner Sanctum, The Goldbergs and CBS Radio Mystery Theater. The show stars Jeanette Nolan and Burgess Meredith.

During meals and presentations, SPERDVAC will observe the "First Nighter Policy"—smoking in the outer lobby only, *please!*Admission to the complete convention is \$115. For the benefit of those unable to attend the entire weekend, we are offering rates for specific events, which are indicated on the registration form. Registration packets will be distributed at the door. Your cancelled check will serve as your receipt.

Because of the popularity of our guests and re-creations, we highly recommend advance reservations. We cannot guarantee seating availability for those who do not purchase tickets prior to the convention. Members and guests who wish to be seated together during banquet meals must send their reservations in together. We are not able to alter seating arrangements during the convention.

Dealers' tables will be available, for \$20 each for SPERDVAC members and \$30 each for non-members, for those who wish to sell radio-related items in our Collectors' Room Saturday. (Unauthorized sales of unlicensed radio broadcasts are prohibited.) Dealers wishing to attend events outside the Collectors' Room must register for those events. To reserve a table, contact Catherine Passarelli at 10615 Butterfield Road, Los Angeles, CA 90064.

The Holiday Inn Crowne Plaza has accommodations available for those who wish to stay overnight. The special SPERDVAC convention rate is \$78.66 per room per night, including 14% bed tax for one or two persons. The rate for three or four persons per room is \$90.06 per night, including 14% bed tax. To take advantage of these rates contact the hotel directly and specify you are attending the SPERDVAC convention. The hotel also offers a special \$4.00 per day parking rate for tickets validated by SPERDVAC. Campers, motor homes and trailers may park in the valet parking lot behind the hotel. Valet parking is \$9.00 per day. Shuttle service from Los Angeles International Airport is available free by phoning the Holiday Inn Crowne Plaza from the airport. Their number is (310) 642-7500. The hotel has a gift shop and a Budget Rent-a-Car counter in the lobby.



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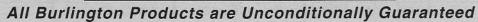
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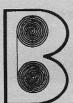








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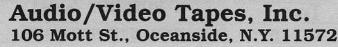
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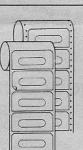
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C-7	.89	.83	.67	.72	.66	.56	.60	.55	.49	.45	.40	.36			-	
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C-45	1.25	1.17	.94	1.05	.94	.78	.75	.70	.65	.60	.55	.50	C-47	.57	.52	.48
C-50	1.30	1.22	1.06	1.10	.99	.88	.77	.72	.67	.62	.57	.52		-	-	_
C-60	1.45	1.39	1.10	1.16	1.10	.92	.80	.76	.70	.65	.61	.55	C-62	.63	.58	.53
C-70	1.55	1.49	1.27	1.32	1.21	1.10	.92	.87	.80	.77	.72	.65	C-77	.68	.63	.58
C-80	1.65	1.59	1.37	1.43	1.32	1.19	.97	.92	.85	.82	.77	.70			-	
C-90	1.75	1.69	1.45	1.56	1.45	1.27	1.05	.98	.90	.88	.83	.75	C-92	.72	.67	.62
C-100	1.85	1.79	1.57	1.65	1.54	1.37	1.26	1.18	1.09	1.02	.97	.90		-		
C-110						****	1.59	1.37	1.23					-		-
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