

The Old Time Radio Club

Established 1975

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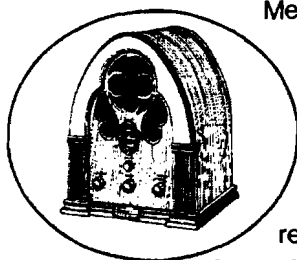
The Great Radio Comedians

Membership Information

New member processing, \$5.00 plus club membership of \$15.00 per year from Jan 1 to Dec 31.

Members receive a tape library listing, reference library listing, and a monthly newsletter.

Memberships are as follows: If you join Jan-Mar, \$15.00; Apr-Jun, \$12.00; Jul-Sep, \$8.00; Oct-Dec, \$5.00. All renewals should be sent in as



soon as possible to avoid missing

issues. Please be sure to notify us if you have a change of address. The **Old Time Radio Club** meets the first Monday of every month at 7:30 P.M. during the months of September to June at 393 George Urban Blvd. Cheektowaga, N.Y. 14225. The club meets informally during the months of July and August at the same address. Anyone interested in the Golden Age of Radio is welcome. The **Old Time Radio Club** is affiliated with The Old Time Radio Network.

Club Mailing Address

Old Time Radio Club
P.O. Box 426
Lancaster, N. Y. 14086

Back issues of the *Illustrated Press* are \$1.50 postpaid. Publications out of print may be borrowed from our Reference Library.

Deadline for The *Illustrated Press* is the 1st of each month prior to publication.

The *Illustrated Press* is a monthly newsletter of The **Old Time Radio Club**, headquartered in Western New York State. Contents except where noted, are copyright 1994 by the OTRC.

Send all articles, letters, exchange newsletters, etc. to:
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Grand Island NY 14072

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Cheektowaga, NY 14225

Reel to Reel and Reference Library

Ed Wanat Sr.
393 George Urban Blvd.
Cheektowaga NY 14225

Tape Library Rates: All reels and video cassettes are \$1.85 per month; audio cassettes and records are \$0.85 per month. Rates include postage and handling. Canadian rates are the same as above, but in Canadian funds.

The Greatest Detective of Them All

by Dom Parisi

Sam Spade, license number 137596 was created during the Great Depression. He first appeared in a magazine called "Black Mask." In 1930 he was introduced in book form in The Maltese Falcon. (Later to become a classic movie with Humphrey Bogart)

Dashiell Hammett, a private investigator in real life, was the writer of Sam Spade. The Spade character created by Dashiell Hammett was a cigarette smoking, devil-may-care kind of a guy who wise cracked on occasion, but was to deadly to be a comedian.

The radio series was produced by William Spier and starred the Hollywood actor Howard Duff as Spade. It was carried by CBS from 1946 to 1949, but was dropped when the House Committee on Un-American Activities began investigating Dashiell Hammett on possible Communist involvement. The program was then picked up by NBC and ran until 1951. The Buffalo company that manufactured Wildroot Cream Oil, the program's sponsor from the beginning also moved to NBC, but soon dropped the program. Howard Duff did not move and was replaced by Steve Dunne, who was terribly miscast for the part. While Duff sounded like a hardboiled private eye, Dunne sounded like a Boy Scout straining for adolescence.

Who can forget the show's opening, Sam would phone Effie Perrine, (played by Lurene Tuttle) his faithful secretary, and tell her to get her dictation pad and pencil ready, and that he will soon fill her in on his latest caper. Then the announcer Dick Joy with, "Dashiell Hammett, America's leading detective fiction writer and creator of Sam Spade, the hard boiled private eye, and William Spier, radio's outstanding producer/director of mystery and crime drama, join their talents to make your hair stand on

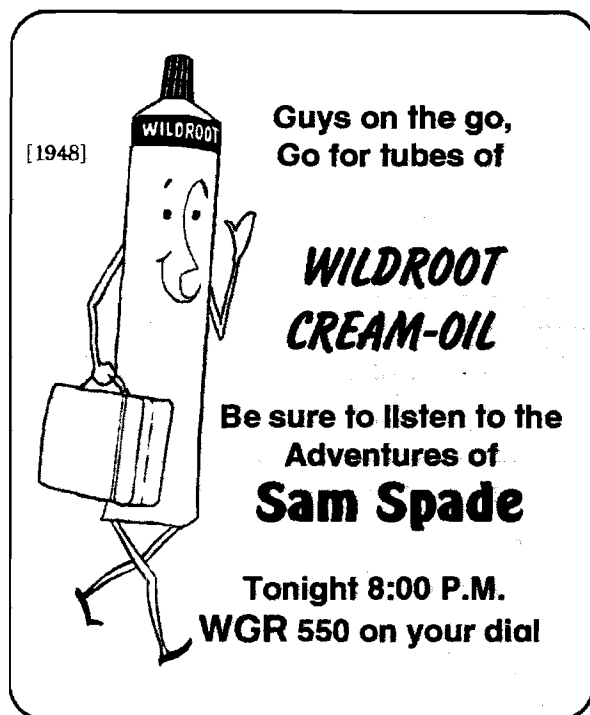
end with *The Adventures of Sam Spade*, presented by the makers of Wildroot Cream Oil for the hair."

After the commercial Sam would begin the dictation. The unfolding of the events were always as fascinating as the teaser. The tales were so outrageous that they were really hilarious. The show had the type of atmosphere compared to the James Bond movies and the Batman television shows of the 1960's. Listening to one of these fifty year old radio dramas today makes one feel it is more hip, more "with it" by far than the current detective dramas on TV today. All the capers came out as a report and were a dramatization of Sam's dictation.

The capers unfolded in chronological order, and most of his clients usually turned up at the morgue. As Spade told the caper to Effie, the scene would keep shifting from the office to the caper and back again. In the "Betrayal in Bumpus Hell Caper" Spade starts the program by reading parts of a western pulp magazine and it's one of the funniest capers of his career. It ends up with Effie telling Sam that you can't say the "H" word on the radio. Sam explains that Bumpus Hell is a hamlet in California with its own Post Office. It drove the censors crazy. His capers always ended with, "Period, end of report."

Sam and Effie also appeared in the one hour William Spier produced *Suspense* radio program called the "Kandy Tooth." It was a sequel to the *Maltese Falcon*, and included a Sydney Greenstreet sounding Casper Gutmann and a Peter Lorre sounding Joel Cairo.

The last Sam Spade broadcast was aired on April 27, 1951. Its title? "The Hail and Farewell Caper!"



[1948] Guys on the go,
Go for tubes of
**WILDROOT
CREAM-OIL**
Be sure to listen to the
**Adventures of
Sam Spade**
Tonight 8:00 P.M.
WGR 550 on your dial

Baseball Network

reprinted from *Pathfinder*, August 23, 1950

Radio in 1950 has thus far had few surprises. On most U.S. stations have sunk to new low levels.

Number 1 exception to the trend has been the coverage of baseball by the nation's newest network, the Liberty Broadcasting System.

Here the originality and imagination of a 29 year old Texan have combined to create a fifth major network (234 stations in 34 states) and to make millions of listeners sport conscious. Back of the meteoric rise of Liberty is Gordon McLendon, a former Navel Intelligence officer and Yale graduate.

Son of Barton R. McLendon, who owns a chain of theaters in the Southwest, young Gordon saw his father's acquisition of KLIF in Dallas in 1947 a chance to test out a hunch he had had for many years: that millions of Americans in all the states would enjoy hearing live or "recreated" broadcasts of major league baseball games.

Too Far Away? He ran into all sorts of opposition. First was the conviction of radio and local "experts" that listeners, say in Dallas or Los Angeles or Oklahoma City, would not be interested in a play-by-play account of a game played in far off Brooklyn between the Dodgers and the Pittsburgh Pirates, or any other major league game.

Second, he had to buck a baseball ruling which banned broadcasts of major league games at anytime within 50 miles of a minor league club without the club owner's consent.

March 21, 1948, was an historic day in Dallas. On that day KLIF, with Gordon at the microphone, "recreated" from a teletype play-by-play account and exhibition game between the New York Yankees and the St. Louis Cardinals. Thousands of Texans wrote enthusiastic letters calling for more. Other Texas Stations wrote, too, asking if they could hook in on young Gordon's colorful broadcasts.

Within a month, the nucleus of the present far flung Liberty Broadcasting System was born. In 60 days McLendon had 47 stations in the network.

Music to Fill. Last week in Dallas, McLendon predicted that by next January LBS would have more than 300 stations and would be operating in all 48 states. While the backbone of the network has thus far been baseball, musical and variety programs made possible a seven hour a day schedule, seven days a week. One major league game is broadcast daily, about half the broadcasts are "live" - that is, direct from the ball park. The other half are "recreated" from the Western Union wire. Lapse of time behind each play in the wired broadcasts is a matter of only 10 to 12 seconds.

In the fall, LBS will carry college football broadcasts, with Ted Husing at the microphone. For news coverage from the nation's Capital the network was negotiating with Washington's WOL last week.

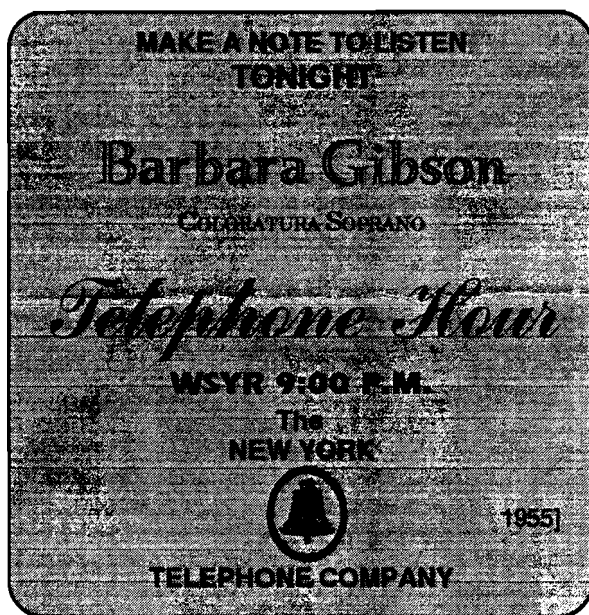
The Bums in '26. Secret of Liberty's meteoric rise has been McLendon's knowledge of, and enthusiasm for, baseball. On afternoons when no major league game is played, McLendon holds his vast audience with play-by-play accounts of famous games of bygone years. Last week, for example, he recreated a game between the Brooklyn Dodgers and the Boston Braves, played August 15, 1926, in which the Dodgers ended up one play with three men on third

base.

After each broadcast some old-timer who played in the game is brought to the mike to give his personal slant.

On all the live broadcasts, McLendon creates his own sound effects in the studio. These include crowd noises, band music, chants of the peanut vendor.

McLendon, who likes to refer to himself as "The Old Scotsman" and kids his listeners about being "87 years old," is optimistic about radio's future. Says he: "We could not be growing so fast in a dying industry. Put on good programs and folks will tune in."



RADIO MEMORIES

by Francis Edward Bork

I remember rushing home after school with my pals Butsey and Dirtyneck to listen to the *Red Ryder* program on the radio. I'd run into my house shouting back, "see you guys later, gotta get my chores done so I can listen to my favorite radio shows." Butsey and Dirtyneck would rush on home, calling as they went, "see you later, Frankie." I knew that I had jobs to do after school, so I ran into my room to change my clothes and tackle all the jobs my mother had lined up for me.

I guess that just about all the guys in my class wanted a Red Ryder BB gun, just like the lever action gun all the cowboys used in the western movies. It would be a long time before I got one. As I think back now, I guess it wasn't really that long, but for a young boy even a week is a long time to wait for something you really want. Of course I already had a BB gun, but it wasn't like the ones the cowboys used. Mine had a lever action all right but only one barrel and it shot O.K., but didn't look like the guns the cowboys used in the movies.

On Saturday we would go to the movies either at the Casino on Genesee Street near Herr St. or to the Sylvia on Filmore Ave. near Box Avenue, both on the east side of Buffalo. To choose which show to go to was not any easy task, for it depended on which had the best cowboy movie playing and the best weekly serial. Sometimes a detective movie would win out over a cowboy movie. When a Dick Tracy movie was playing it was no contest, for Tracey always won. After all he was one of our favorite radio shows too.

We all had a police cap pistol to use in our games of cops and robbers, but not so with the elusive Red Ryder Range Model 200 shot saddle carbine. I only knew of two boys in our class that had one, and they were both the richer kids in our school. They both had cowboy hats and belts and new Schwinn bicycles. They had every thing most of us didn't have. Ray Boyer, he was the friendliest of the two boys and had been first in our class to get an Orphan Annie Decoder Badge, the Jack Armstrong Hike-O-Meter, and the Dick Tracy Police Badge. It seemed that Ray just about got everything that was offered on radio first. I remember one Friday just before school was over, Ray passed me a note. Come over to my house tomorrow and bring your BB gun with you, after we listen to *Let's Pretend*, we can shoot the BB guns in my cellar. I knew that Ray had the Red Ryder Carbine and hoped that he would let me shoot it. I could hardly wait for Saturday morning to come. Saturday came, and after the *Let's Pretend* show, Ray and I went down in the cellar to shoot the BB guns. Ray had a real swell target range set up. He had a Red Ryder Target Set, plus some tin cans and a rug hanging near the cellar wall to stop the BB's from flying back at us. I took the nickel tube from my pocket and loaded my gun. Ray loaded his, then said, "here use mine, I'll use my brother's." Then he handed me his Range Model Carbine.

Wow, I felt that I was in cowboy heaven just holding

that wonderful BB gun. First I shot at the tin cans, then the target set which bears and lions that moved across the front of the little box they were in. Then Ray and I played cowboys and Indians using the tin cans as Indians and later as the stage coach robbers. When we tired of cowboys and Indians and robbers, we went lion hunting in Africa with the Red Ryder BB guns of course. Then it was time to go home for lunch and the movies. I raced home as fast as I could, not for lunch which I ate just as fast as I could but to tell Butsey and Dirtyneck about shooting a real Red Ryder BB gun.

Hear the Thrilling Adventures of
RED RYDER
America's Fighting COWBOY
 every
Tuesday, Thursday, Saturday
7:30 P.M.
 on your [1942]
Blue Network Station
Presented by the bakers of
Langendorf Bread

Dirtyneck was impressed that I had shot a Red Ryder BB gun, but Butsey as usual tried not to show any excitement about it. "Oh, I shot the BB gun lots of times," said Butsey. "Your a liar Butsey," Dirtyneck said to his brother, and then the fight began. I knew how the fight would end. Dirtyneck and me would go the the show together and Butsey would tag along way behind us, even sit behind us at the show, but he would not talk to us or even take a piece of candy offered to him. The movie was a Roy Rogers film and a cowboy serial with it. "Hey, look at that, Roy has a Red Ryder Saddle Gun on Trigger" Dirtyneck explained. "Yeah, he sure does" I added. After the show we headed home, by this time Butsey forgot why he was mad at Dirtyneck and joined us.

Saturday was a great time for radio programs. A lot of our family favorites were on the air that night, but let me skip that and tell of my getting a Red Ryder BB gun.

A couple of weeks later I saw Ray during lunch. He told me that his brother Bob got mad at him and slammed the BB gun against a post in the cellar and

broke it. Ray said that his father made Bob give him his own BB gun to replace the broken one. Bob didn't want the broken BB gun and told Ray to throw it away. He was going to throw it away but then thought maybe I would want it. He said that I could take the wood stock from my gun and put it on the Range Model Gun. "Did I want the broken gun for free," I asked. "Sure," Ray Said, "it's yours." That day after school I went home with Ray and got my first and only Red Ryder Range Model Saddle Gun.

Try as hard as I could, the stock from my BB gun would not fit the Range Model gun, besides the metal part of the gun was twisted. I was sad, here I had the Red Ryder gun I had always wanted but, it was no good. "Oh, don't worry so much" my mother told me, "Pa can fix it, I'm sure."

The next Sunday when we all went to visit my grandfather and grandmother I took my prize possession along. "Can you fix it?" I asked my grandfather? Pa looked at it and said he could fix it,

THRILLS, CHILLS & CHUCKLES
The Adventures of the



Sponsored by
GEM BLADES

WEBR -- 8:30 TONIGHT [1946]

but I must do something for him him first. "Sure Pa, what do you want me to do" I asked. He said that I must promise that I will never point it at anyone and that I will never ever shoot a bird with it. I promised.

The following week when we went to visit my grandparents, sure enough Pa had repaired my BB gun. It had a new stock on it stained like the real stock an Pa had burned my name on it. Well at least the nick-name he gave me, "Dutch-Bill." Don't ask me why he called me "Dutch-Bill" because he never would tell me. He would just laugh and say maybe

someday he'd tell me.

To this very day when ever I listen to Red Ryder on cassette, I think of my first and only Red Ryder Range Model Carbine and of course I remember my grandfather, a man who could fix anything.

Well that's it for now -- Till next time, good radio listening. FEB

OUR MONTHLY MEETING

by Dom Parisi

Member Douglas Yee from Thornhill, Ontario Canada (March IP) thought it would be a good idea if a future issue of the *Illustrated Press* explained what occurs at one of our meeting.

Well Doug, in a nutshell here's what happens: We meet on the first Monday of the month at Ed Wanat's home. He has a great finished basement/recreation room where the meetings take place. The formal meeting begins at 7:30 P.M. with a reading of our financial status. This is followed by new business which could cover up-coming conventions, correspondence from members, material for the IP, additions to our reel and cassette tape libraries, and other matters relating to OTR and the OTRC. We then discuss any old business pending from previous meetings, such as, when to up-date our radio show lists, how to keep members happy, etc.

After the formal meeting is over, around 8:30 P.M. we break for refreshments and informal talk. The talk consists of a variety of things from politics to current events. But most is of OTR, additions to our collections, programs to share, new programs in circulation and general nostalgia for the golden age of radio. We all have a lot of fun talking about OTR. It's really amazing what our members have in their collections. There are some programs that I haven't heard of, and I've been a collector since 1963. In fact, I just finished dubbing shows from reel-to-reel to

cassette. Believe me, that was some task!

Don't forget people, our club is as successful as you want it to be. We need and appreciate any input you can provide. And don't forget to use our libraries, there's a lot of good stuff in it.

That's about it Doug. So til next time-"Bye-Bye, Buy Bonds!"

From the Editor's Chair

Everyone here at the **Old Time Radio Club** wishes a very happy tenth anniversary to all the members of the **Metropolitan Washington Old Time Radio Club**. They are celebrating their anniversary this summer. Jack French is editor of their fine newsletter, *Radio Recall*. Again, congratulations any many more great years.



The Lum and Abner Society is celebrating their tenth anniversary this month with a special postmark from the Pine Ridge Post Office. Send 39¢ to cover postcard and postage to: Pine Ridge Postal Station, Pine Ridge, AR 71966

For members in the Rochester, New York area, you can hear OTR on WBBF's Radio Theatre, 950 on the AM band. The shows are on Monday through Friday, 11:00 P.M. to midnight.

We are always looking for material for your newsletter, so if you have anything you think might be of interest to other members, articles, ads, pictures, etc. send them in.

*Jack Benny
Every Sunday on CBS*

with
Mary Livigstone
Phil Harris
Rochester
Dennis Day
and Don Wilson

Sponsored by
Lucky Strike Cigarettes |1949|

THE NUMBER OF CASSETTES IN OUR LIBRARY HAS BEEN GROWING FASTER THEN THEY CAN BE INSERTED AT A REASONABLE RATE INTO TO IP. THIS PAGE SHOULD PUT A DENT IN OUR UNCATALOGED CASSETTES.

- | | | | |
|------|--|--|--|
| 1858 | ARCHIE ANDREWS - LOCKED OUT OF HOUSE - 11/6/48
ARCHIE ANDREWS - GOING TO BED EARLY - 11/13/48 | 1879 | MYSTERY IS MY HOBBY - BEN CRAMER
MYSTERY IS MY HOBBY - CHRIS POMEROY |
| 1859 | FRANTIC TIMES - NUMBER 1 - 10/5/85
FRANTIC TIMES - NUMBER 2 - 10/26/85 | 1880 | MYSTERY IS MY HOBBY - RACKETEER'S SUICIDE
MYSTERY IS MY HOBBY - EX-BOYFRIEND/MURDER |
| 1860 | FRANTIC TIMES - NUMBER 3 - 5/7/85
FRANTIC TIMES - NUMBER 4 - 12/14/85 | 1881 | MYSTERY IS MY HOBBY - WOMAN SHOTS SELF
MYSTERY IS MY HOBBY - EX-CON IS A CANDIDATE |
| 1861 | FRANTIC TIMES - NUMBER 5 - 11/2/85
FRANTIC TIMES - NUMBER 6 - 11/15/85 | 1882 | MYSTERY IS MY HOBBY - MURDER AT DIGS
MYSTERY IS MY HOBBY - DUDE RANCH MURDER |
| 1862 | JUST A MINUTE - MOMENTS OF DRAMA
JUST A MINUTE - BLOWING BUBBLES | THE COMPLETE TITLE OF THE PETER TROY PROGRAM IS <i>WALK SOFTLY, PETER TROY</i> | |
| 1863 | JUST A MINUTE - GETTING STUNG
JUST A MINUTE - A BAD JOKE | 1883 | PETER TROY - MINX IN MINK
PETER TROY - VANQUISHED VENUS |
| 1864 | JUST A MINUTE - MY MUSCLES
JUST A MINUTE - HOW TO BECOME CELEBRATED | 1884 | PETER TROY - BLUE EYED BRAZEN
PETER TROY - DOLL WITH DREAMY DISPOSITION |
| 1865 | JUST A MINUTE - NIAGARA FALLS
JUST A MINUTE - GETTING PINCHED | 1885 | PETER TROY - WINSOME WILDCAT
PETER TROY - TOO MANY MAIDS A MOPPING |
| 1866 | JUST A MINUTE - WHAT MAKES ME EXCITED
JUST A MINUTE - KANGAROO PIE | 1886 | PETER TROY - LADY WHO LOVED LARCENY
PETER TROY - VULNERABLE VIXEN |
| 1867 | JUST A MINUTE - GETTING CARRIED AWAY
JUST A MINUTE - LAUREL | 1887 | ARCH OBOLER'S PLAYS - HOUSE I LIVE IN - 4/26/45
ARCH OBOLER'S PLAYS - NIGHT - 6/7/45 |
| 1868 | JUST A MINUTE - BEST GAME
JUST A MINUTE - ASTROLOGY | 1888 | BIG TOWN - DEATH BY PLAN - 11/16/48
BIG TOWN - THE DEADLY DOLL - 11/23/48 |
| 1869 | JUST A MINUTE - OUTSTANDING PERSONALITY
JUST A MINUTE - POOR | 1889 | CRIME CLUB - SENTENCE OF DEATH
CRIME CLUB - FISH FOR ENTREE |
| 1870 | JUST A MINUTE - ECCENTRICS
JUST A MINUTE - ROBIN HOOD | 1890 | IT'S A CRIME MR COLLINS - BURNT COPPER POWDER
IT'S A CRIME MR COLLINS - GHOST/BLUE SEA DRESS |
| 1871 | JUST A MINUTE - MOST INCREDIBLE THING I KNOW
JUST A MINUTE - BEING NOSEY | 1891 | STIRLING HOLLOWAY - MISSING LETTERS - 3/26/48
NICK CARTER - THE EDUCATED CORPSE |
| 1872 | BARRIE CRAIG - ANGEL OF DEATH - 1/5/55
BARRIE CRAIG - NOBODY LIVES THERE - 2/9/55 | 1892 | RIP LAWSON ADVENTURER - IN TIBET ON MISSION
BUSTER BROWN GANG - ROBIN HOOD |
| 1873 | BARRIE CRAIG - MOVING TARGET - 2/16/55
BARRIE CRAIG - SWEET LARCENY - 3/2/55 | 1893 | CBS RADIO THEATRE - JEFFERSON DEFENSE 9/27/7
CBS RADIO THEATRE - HELL/PAY THE PIPER - 10/31/7 |
| 1874 | BARRIE CRAIG - CORPSE ON THE TOWN - 3/9/55
BARRIE CRAIG - NEVER MURDER A MUMMY 3/30/55 | 1894 | MY WORD (BBC) - SATURNALIA
MY WORD (BBC) - DEFENESTRATION |
| 1875 | BARRIE CRAIG - CONFESSION OF MURDER - 5/5/55
BARRIE CRAIG - VISITOR AT MIDNIGHT - 5/12/55 | 1895 | MY WORD (BBC) - PODAGRA
MY WORD (BBC) - ABECEDARY |
| 1876 | BARRIE CRAIG - DEATH BUYS A BEDROOM - 7/27/54
BARRIE CRAIG - LIFELINE - 11/7/54 | 1896 | MY WORD (BBC) - SESQUIPEDALIAN
MY WORD (BBC) - ELAN |
| 1877 | BARRIE CRAIG - DEATH'S BASEMENT - 8/10/54
BARRIE CRAIG - MIDSUMMER LUNACY - 8/17/54 | 1897 | MY WORD (BBC) - POTOMOLOGY
MY WORD (BBC) - DISCARNATE |
| 1878 | BARRIE CRAIG - SNEAK ASSASSIN - 11/21/54
BARRIE CRAIG - DEAD BULL/CHINA SHOP - 12/19/54 | 1898 | MY WORD (BBC) - IZZARD
MY WORD (BBC) - FEBRILE |
| | | 1899 | MY WORD (BBC) - MALVERSATION
MY WORD (BBC) - MEGATON |
| | | 1900 | MY WORD (BBC) - PSEUDOLOGER
MY WORD (BBC) - MICROSEISM |
| | | 1901 | MY WORD (BBC) - IDOLON
MY WORD (BBC) - JOCKO |

Publication of the *Old Time Radio Club*

- 1902 JUST A MINUTE - TRADE TRICKS
JUST A MINUTE - GETTING AT AN ITCH
- 1903 JUST A MINUTE - BEST WAY TO LIE
JUST A MINUTE - A COMMANDING LEAD
- 1904 JUST A MINUTE - MAKING A REAL FUSS
JUST A MINUTE - SPARKLE
- 1905 JUST A MINUTE - PUNCTUALITY
JUST A MINUTE - A TURN
- 1906 JUST A MINUTE - SEALS
JUST A MINUTE - MILKING A CAMEL
- 1907 JUST A MINUTE - BLARNEY STONE
JUST A MINUTE - ALPHABET
- 1908 JUST A MINUTE - SPARKLERS
JUST A MINUTE - GETTING WOUND UP
- 1909 JUST A MINUTE - LOOKING TO THE FUTURE
JUST A MINUTE - ENCOURAGEMENT
- 1910 JUST A MINUTE - PLANKTON
JUST A MINUTE - A HOAX
- 1911 JUST A MINUTE - MY FINEST HOUR
JUST A MINUTE - WHAT AMAZES ME
- 1912 JUST A MINUTE - CONCEALING THE BODY
JUST A MINUTE - MY UNDOING
- 1913 JUST A MINUTE - ETHICS
JUST A MINUTE - CHRISTMAS PARTY GAMES
- 1914 JUST A MINUTE - FIRST OF A NEW SERIES
JUST A MINUTE - INTELLECTUAL MEMBERS
- 1915 IT'S A CRIME, MR. COLLINS - BROWN PAPER BAT
IT'S A CRIME, MR. COLLINS - ALLIGATOR BRIEFCASE
- 1916 DRAGNET - THE BIG SET - 3/15/55
DRAGNET - THE BIG TALK - 3/22/55
- 1917 CLYDE BEATTY - KODIAK KILLER
FRANK BUCK - TOOTH OF BUDDHA
- 1918 SHERLOCK HOLMES - OUT DATED MURDER - 9/17/45
SHERLOCK HOLMES - WALTZ OF DEATH - 4/29/46
- 1919 FIBBER MC GEE - VISIT TO PHOTO STUDIO
FRED ALLEN - WILL TV CATCH ON?
- 1920 ADVENTURES BY MORSE - DEAD MEN PROWL
ADVENTURES BY MORSE - CHAPTER 1 - 4/26/45
ADVENTURES BY MORSE - CHAPTER 2 - 5/3/45
- 1921 ADVENTURES BY MORSE - CHAPTER 3 - 5/10/45
ADVENTURES BY MORSE - CHAPTER 4 - 5/17/45
- 1922 ADVENTURES BY MORSE - CHAPTER 5 - 5/24/45
ADVENTURES BY MORSE - CHAPTER 6 - 5/31/45
- 1923 ADVENTURES BY MORSE - CHAPTER 7 - 6/7/45
ADVENTURES BY MORSE - CHAPTER 8 - 6/14/45
- 1924 ADVENTURES BY MORSE - CHAPTER 9 - 6/21/45
ADVENTURES BY MORSE - CHAPTER 10 - 6/28/45
- 1925 THE FAT MAN - NINETEENTH PEARL - 1/21/46
THE FAT MAN - BLACK ANGEL - 7/8/46
- 1926 CHARLIE CHAN - RIDE OF THE SEA WITCH
CHARLIE CHAN - SANTA CLAUS MURDERED
- 1927 HERCULE POIROT - MURDER /PRIVATE AFFAIR - 11/23/45
HERCULE POIROT - BRIDE WORE FRIGHT - 11/30/45
- 1928 FRED ALLEN - W/LEO DUROCHER - 4/25/48
FRED ALLEN - W/GEORGE JESSEL - 11/28/48
- 1929 FRED ALLEN - W/JACK BENNY - 5/26/46
FRED ALLEN - W/SYDNEY GREENSTREET
- 1930 GANGBUSTERS - ALCATRAZ PRISON RIOT
GANGBUSTERS - APPOINTMENT WITH DEATH
- 1931 TERRY & THE PIRATES - JAPANESE STEELETES - 3/29/44
TERRY & THE PIRATES - BOMB BALLOONS - 7/3,5,17/45
- 1932 TERRY & THE PIRATES - BOMB BALLOONS - 7/20,23/45
TERRY & THE PIRATES - SEARCH FOR DR QUILL - 9/19/46
- 1933 I LOVE ADVENTURE - CHAPTER 5 - 5/24/48
I LOVE ADVENTURE - CHAPTER 8 - 6/14/48
- 1934 MR & MRS NORTH - OPERA MURDERS
MR & MRS NORTH - THE FILED SKATE
- 1935 THE FAT MAN - WINDOW FOR MURDER - 10/3/47
THE FAT MAN - WHO KILLED MAJOR SMITH
- 1936 HERCULE POIROT - MURDER/PRIVATE AFFAIR - 11/23/45
HERCULE POIROT - DEADDEST MAN/WORLD - 7/19/45
- 1937 PHILO VANCE - MAGIC MURDER CASE
PHILO VANCE - BACKSTAGE MURDER CASE
- 1938 NERO WOLFE - STAMPED FOR MURDER - 10/20/50
NERO WOLFE - MIDNIGHT RIDE - 3/16/51
- 1939 NERO WOLFE - THE SHAKESPEARE FOLIO - 12/15/46
NERO WOLFE - CASE OF THE CASEWORM CUFF - 1027/50
- 1940 BLACKSTONE MAGIC DETECTIVE - 2 EPISODES
BLACKSTONE MAGIC DETECTIVE - 2 EPISODES
- 1941 BLACKSTONE MAGIC DETECTIVE - 2 EPISODES
BLACKSTONE MAGIC DETECTIVE - 2 EPISODES
- 1942 HENRY MORGAN SHOW - FIRST SHOW - 9/2/46
HENRY MORGAN SHOW - SECOND SHOW - 9/9/46
- 1943 THEMES LIKE OLD TIMES - RADIO SHOW OPENINGS
THEMES LIKE OLD TIMES - RADIO SHOW OPENINGS
- 1944 JUST A MINUTE - APPLAUSE
JUST A MINUTE - NUTS
- 1945 JUST A MINUTE - GOING BANANAS
JUST A MINUTE - GETTING UPTIGHT
- 1946 JUST A MINUTE - THE MULTITUDE
JUST A MINUTE - BIGGEST LAUGH I EVER HAD
- 1947 JUST A MINUTE - TELEPHONE ANSWERING MACHINES
JUST A MINUTE - GOING OFF THE DEEP END
- 1948 JUST A MINUTE - POKER
JUST A MINUTE - MY LIFE SO FAR

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