

August, 1990

BOBS WATSON...



B. WATSON

...WITH FRANCES LANGFORD BEHIND THE SCENES OF "DREAMING OUT LOUD"...



B. WATSON

...AND WITH TUFFY, GARY, AND ELIZABETH GOFF, 1940



B. WATSON

AS "MR. HYDE" IN A LOS ANGELES STAGE PRODUCTION, 1950'S...



B. WATSON

...AND WITH NITA TALBOT & JIM BACKUS IN THE "HOT OFF THE WIRE" TV SERIES, 1960



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THE JOT 'EM DOWN JOURNAL

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 COULDN'T MAKE IT

COVER: AN OBVIOUSLY DISTRESSED
 BOBS WATSON IS COMFORTED BY
 LUM AND ABNER IN THE RKO RADIO
 PICTURES PRODUCTION "DREAMING
 OUT LOUD" (1940) (PHOTO COURTESY
 OF BOBS WATSON)



ABOVE: THE CAST OF "DREAMING OUT LOUD": NORRIS GOFF, CHET LAUCK, FRANCES LANGFORD, ROBERT WILCOX, BOBS WATSON, CLARA BLANDICK, AND ROBERT MCKENZIE (PHOTO BY COY WATSON SR., USED BY PERMISSION OF DELMAR WATSON PHOTOGRAPHY)

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Praise The Lord

*(And Pass
The Handkerchiefs)*

The Career Of

BOBS WATSON

The youngest Honorary Member of the NLAS came from a true show business background. The Watson family was quite prominent in the industry; father Coy Watson worked in various capacities, including special effects (being responsible for, among other things, the effects in the Douglas Fairbanks Sr. silent film "The Thief of Bagdad"). Coy and his wife had produced eight offspring, all of whom were working in the movies: Coy Jr., Vivian, Gloria, Louise, Harry, Billy, Delmar, and Gary. On November 19, 1930, the last addition to the family made his debut and was christened Robert B. Watson.

Young Robert began his film career at age six months. ("I played a baby," he deadpans.) During the mid-1930's he began appearing in films more frequently, often in tandem with his older brothers or sisters. Most child actors turned out to have a specialty in some area or another, be it singing, dancing, comedy, or whatever. Bobby Watson, as he was known professionally, found his particular talent: he was a "crier." Whenever a scene called for a youngster who could cry convincingly, the word went out that that Watson kid was the one to get.

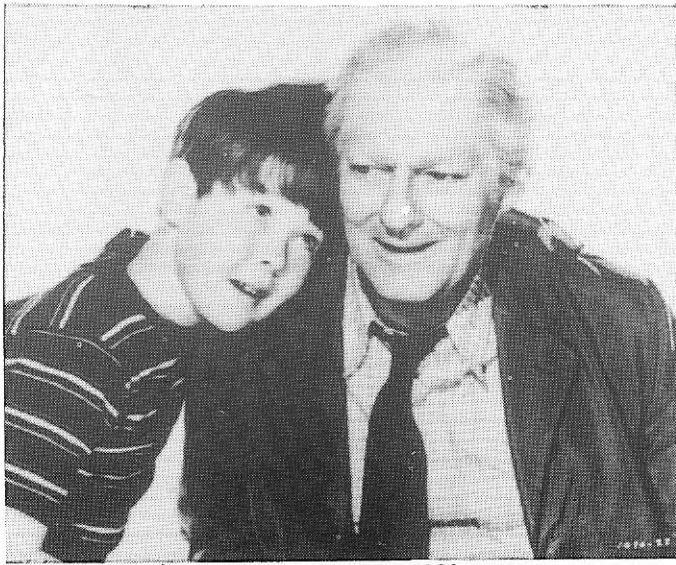
He also got calls for other types of roles as well; it seems that there was another actor named Bobby Watson (who was old enough to have appeared in silent movies), and the two were always being confused by the post office, telephone callers, and the like. The climax came one day when Daddy Coy answered a request for an audition for "Bobby Watson," only to discover that the role would have his six-year-old son playing a bartender! At that point, Dad decided that a new name was in order; "Robert" sounded too mature for a child, and "Bob" wasn't just

right either, so they finally settled on the nickname-sounding "Bobs," and it has stuck ever since.

One of the first pictures in which the new Bobs Watson's weeping attracted a lot of attention was "In Old Chicago" (1938), with Don Ameche, in which he cried his way through the role of the youngest member of the O'Leary family. He again appeared with Ameche



"PEE WEE" IN "BOYS TOWN," 1938



B. WATSON

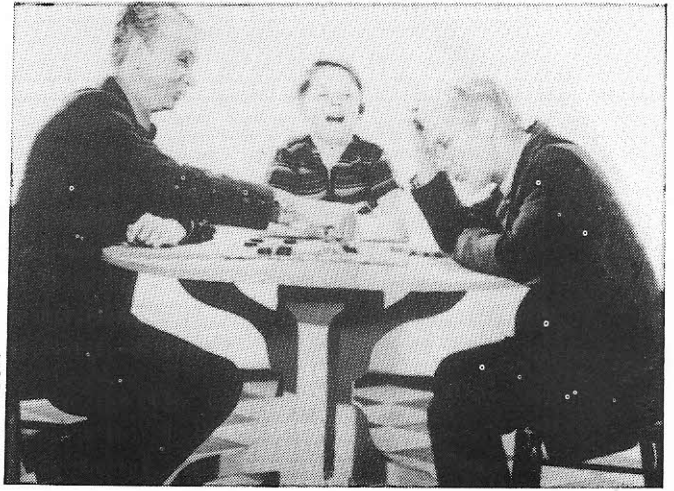
w/ LIONEL BARRYMORE, 1939

in "Alexander Graham Bell" (1939), a film that Lum and Abner frequently joked about. In the Bell biography, Bobs played a deaf mute whom struggling inventor Ameche helps learn to talk.

Watson says that every kid in Hollywood tested for the pivotal role of "Pee Wee" in the 1938 Spencer Tracy/Mickey Rooney drama "Boys Town," but it was Bobs who landed the role. His scenes turned out to be among the best-remembered in the movie, as he searched for candy in Father Flanagan's (Tracy's) desk drawers, and was later run over by a car as he tried to stop tough kid Rooney from leaving.

Watson jokes that he had one of the most traumatic of all childhoods, because being run over by a car was only one of the fates he faced during the next three years of his film career. In "Kentucky" (1938), not only was his father shot by Yankee soldiers during the Civil War, but as if that were not bad enough Bobs grew up to become Walter Brennan! In "Dodge City" (1939), he was jerked off a wagon and dragged to death by a team of frightened horses; in "On Borrowed Time" (1939), with Lionel Barrymore, he finished up his scenes by falling out of a tree and breaking his back.

Amid this trail of tears came his role in Lum & Abner's first movie, "Dreaming Out Loud" (1940). Bobs played the part of Jimmy, Frances Langford's kid brother, and nephew of cranky old spinster Jessica Spence (Clara Blandick, "Auntie Em" of "Wizard of Oz" fame). In the story, Jimmy witnesses the hit-and-run death of a little girl in Pine Ridge; he recognizes the car as belonging to his Aunt Jessie, but her temper makes him afraid to reveal the truth to anyone. When he finally does confess everything to L&A, the task becomes theirs to prove that he is telling the truth. At the high point of the plot, Jimmy/Bobs comes down with a severe case of lobar pneumonia, and it looks like he will die before the murder case is solved (moviegoers who had seen his previous films would probably have been less than surprised had he done so). But all ended happily, anyway.



B. WATSON

PUBLICITY SHOT FOR "DREAMING OUT LOUD," 1940

Unfortunately, it was shortly thereafter that Bobs' career went into a temporary decline. In 1941 he appeared with the Dead End Kids in "Hit The Road," and was reunited with Tracy and Rooney for a sequel film, "Men of Boys Town," but it looked like he was getting too old for "crybaby parts," as he refers to them today. But this decrease in movie work did not take a toll on him as it did on other former child stars who faced the same problem; he credits this to his strong family unit and the love the members showed for one another. During the rest of the 1940's he concentrated on his schooling, and let acting slide for a while.

By the early 1950's he was quite active on stage in the Los Angeles area, demonstrating a versatility that had not been evident during the years he had



B. WATSON

ANSWERING FAN MAIL, CA. 1940

been typecast as a crybaby. In a multitude of plays (which continued through his stint in the military) he performed everything from drunks to imbeciles to heroes to the title roles in "Dr. Jekyll and Mr. Hyde" (!). He also made a brief appearance in one more film with Mickey Rooney, "The Bold & The Brave" (1956), in which he continued his screen track record of the past by getting shot in the head.

In 1959, production began on a new TV sitcom, "Hot Off The Wire," subtitled "The Jim Backus Show." In this series, Backus portrayed the head of a struggling news wire service, with Nita Talbot as his cynical assistant; Bobs Watson was cast as Sidney the office boy, who could sometimes be bright, but could also be as dense as foam rubber. The syndicated series lasted for two seasons, but not being on a network crippled its chances to really be a smash hit.

During production of the Backus series, Watson says that he would come home at night and hear that oft-mentioned "still small voice" whispering to him, "Is this all there is? Isn't there something more?" Consultation with his local pastor convinced him that he was experiencing a genuine divine call to the ministry. He began his seminary training, but found it necessary to continue his performing whenever he could, in order to support his wife and young children. He appeared on several episodes of L&A's TV descendant "The Beverly Hillbillies;" in one set of shows he played the part of "Fred Penrod," one of Elly May's boyfriends (nice work if you can get it!), and later (1965) returned as "Henry Hogan," a TV director. He also appeared in one episode of "Bonanza," and again demonstrated his versatility with his portrayal of a gung-ho Marine sergeant in the film "The First To Fight" (1967).

Finally, in 1968 he finished his schooling and became a fully-ordained minister; his first pastorate was the Methodist church in La Canada, California. "When I first went into the ministry," he says, "I thought that meant I was supposed to totally abandon everything I had ever done in the past, and become this 'whole new creature,' as it were. But after about a year I realized that God hadn't called me into the ministry for me to ignore my past, but rather so I could USE the talents I already had!"

His show biz background first raised some eyebrows in 1969, when he organized an old-time camp meeting at his La Canada church, and promoted the event in full costume as a circuit rider. ("Try preaching from horseback sometime; it's an experience," he says.) Throughout the remainder of his ministry he has continued to incorporate costumes, props, and voice characterizations into his sermons, once even coming to church in his pajamas to illustrate a certain point.

During 1977 and 1978, Watson took a brief leave of absence from the ministry; to keep body and soul together he once again signed up with an agent and



B. WATSON

AS CIRCUIT RIDER IN LA CANADA,
CALIFORNIA, 1969

began searching for new roles to perform. He appeared in four episodes of TV's "Lou Grant" series, and then essentially played himself in the 1977 Ron Howard picture "Grand Theft Auto." (He had performed Howard's real-life wedding ceremony earlier, and when someone was needed to do the same in the movie, Howard called on Bobs to do the honors. It also marked the only time that his name appeared in screen credits as "REV. Bobs Watson.")

He returned to his ministry with a pastorate in Las Vegas, moving to Sun City, California, in 1981 and his current location, Montrose, in 1988. His acting talents have been evident in full bloom in his annual Easter-season presentation "Witnesses of the Past," where on each night he appears in costume and full makeup as various Biblical characters, both heroes and villains.

In 1988, Bobs and Mickey Rooney were reunited at Boys Town, Nebraska, for a celebration of the 50th anniversary of that famous motion picture. In June 1990, "Pee Wee" returned to Boys Town to deliver the opening sermon in the new Protestant chapel there, and the very next weekend was the special guest of the NLAS at the 50th Anniversary "re-premiere" of "Dreaming Out Loud" in Mena, Arkansas, at which time he was presented with the 1990 Lum & Abner Memorial Award. He in turn presented to the NLAS Archives a toy sailboat that was used as a prop in the film, and which the NLAS had been instrumental in recovering for him after it had been stolen (see the February 1990 Journal for THAT story).

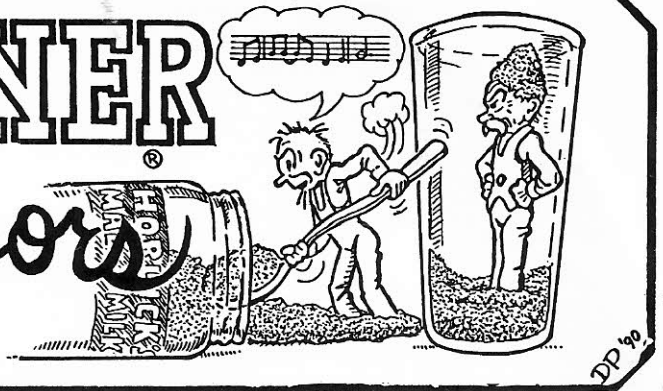
And so, Rev. Bobs Watson continues his second (but now primary) career. However, he admits that he sometimes still considers actively seeking new roles in film and TV, so who knows? We may yet see him turning up in new and varied performances...and, we look forward to doing so!!

- Tim Hollis

LUM AND ABNER

and their Sponsors

PART 4 OF A SERIES



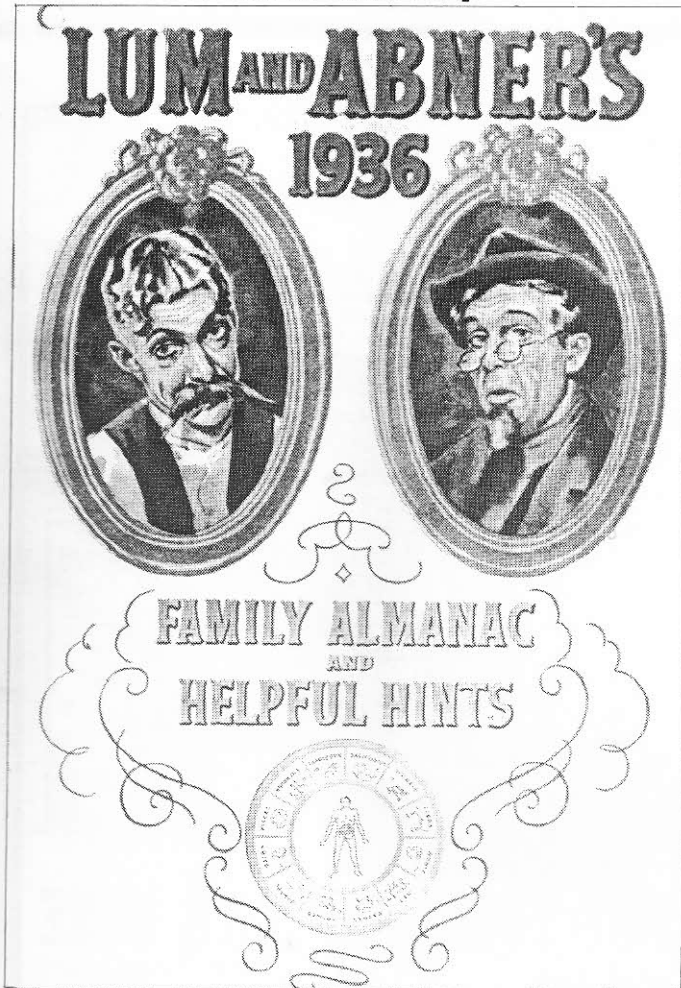
In our last installment, we detailed L&A's first two years with Horlick's Malted Milk, the most publicity-conscious of all of their sponsors. Now our story picks up late in 1935, with the publication of the first "Lum and Abner's Family Almanac and Helpful Hints."

The 1936 L&A Almanac was surely the most elaborate premium the program had offered up to that time. The front, back, and inside covers featured beautiful full-color paintings of L&A enjoying Horlick's (one of the VERY few times in history that L&A scenes were shown in color...not counting the tinted scenes that appeared on the lobby cards for their movies), while the interior pages were profusely illustrated with detailed inkwash drawings by an artist credited as Wendell Kling.

The illustrations accompany various articles attributed to the program's characters, each in his or her specialized area: "Old Ed'ards Sayin's" (Lum), "When To Plant What" (Abner), "How To Wrap & Mail" (Dick Huddleston), "Weather or Not" (Grandpappy Spears), "Believe It Or Else" (Squire Skimp), "How To Cook What" (Elizabeth), "Entertainment for Grown Folks" (Sister Simpson), "Old Time Remedies" (Aunt Charity), "Huntin' and Fishin'" (Cedric), "How To Make What" (Caleb Weehunt), "Barber Shop Harmony" (Nose Moots), and "Things For Young Folks" (Evalena Schultz, whose name is spelled "Evalina" here). On alternate pages are the calendar dates for 1936, with a humorous or philosophical observation for each.

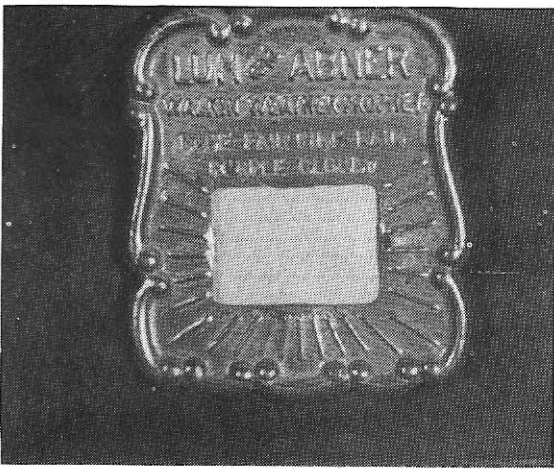
The publication of this almanac marked the beginning of a closely-knit association between Horlick's and the real-life Dick Huddleston of Pine Ridge (at that time Waters), Arkansas. Correspondence from late 1935 and early 1936 shows that Huddleston arranged to obtain copies of the almanac for his store; in February 1936, he made arrangements to split the cost with Horlick's for a pair of billboards on Highway 88, jointly advertising his store and fishing lodge and their malted milk (see the cover of the June 1990 Journal).

It was around this same time that Huddleston began spearheading the campaign to change the name of



E. BALL

L TO R: TUFFY GOFF, DICK HUDDLESTON, WILLIAM HORLICK, & CHET LAUCK, 1936



Waters to Pine Ridge, to conform with the radio program. He enlisted the help of William Horlick himself, whose admiration for L&A themselves, combined with his innate business sense, led him to realize that such a move would cause national attention to be focused on his product.

And so it was done; the town's name was officially changed during an elaborate ceremony in Little Rock on April 26, 1936. A rare photo from that period captures on film for possibly the only time a meeting of Chet, Tuffy, Huddleston, & Horlick.

Also in April, another issue of The Pine Ridge News appeared (if there had been other issues since Autumn 1934, we are not aware of them). Subscribers received a surprise in this issue: a lightweight metal pinback badge called "Lum & Abner's Walkin' Weather Prophet Badge." The center of the gold-colored pin contained litmus paper, which would turn blue for clear weather, purple for cloudy, and pink for rain. These badges do turn up from time to time in the collectors' market, but strangely enough the litmus paper doesn't seem to work very well after 54 years!

A September 1936 issue of Advertising Age carried a photo of William Horlick signing an agreement to extend L&A's current contract. Chet & Tuffy cheerfully look on in the photo, but were not identified in the caption! A couple of weeks later, Advertising Age was headlining its front page with the news that William Horlick, founder of Horlick's Malted Milk, had passed away at age 90.

There was hardly even time to mourn the loss of L&A's greatest benefactor, because Lum's candidacy for President of the United States was in full swing! Thousands of small pinback "Let's 'Lect Lum" campaign buttons were being distributed...a premium idea that Horlick's had nothing to do with (see the October 1988 Journal for the full history of the Lum For President campaign).

The 1937 edition of the Lum & Abner Almanac appeared on schedule, attempting to be even more elaborate than its predecessor. This time the artist was unidentified, but the style of illustration seems to indicate that it was again the work of Wendell

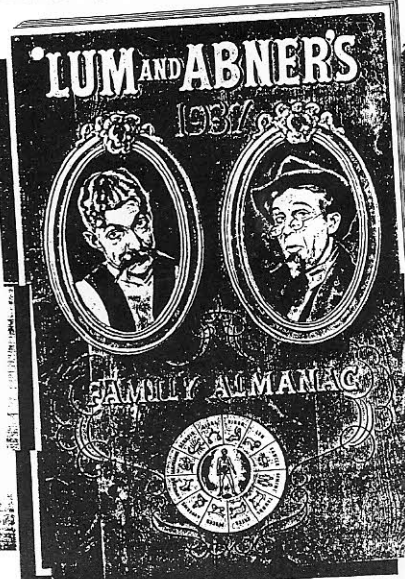
Kling. This time around, the articles concentrated on buildings and landmarks in and around Pine Ridge: Mayor Peabody's Home, the Post Office, Mose Moots' Barber Shop, the Meeting House (Church), Caleb Weehunt's Blacksmith Shop, the school house, the Council Chambers (Lodge Hall), Luke Spears' Lunch-room, Pine Ridge Silver Cornet Band, and Sis. Simpson's Boarding House. There was also a section detailing L&A's storylines throughout 1936...an invaluable aid to future historians attempting to fill in the huge gaps between available recorded episodes.

During the summer of 1937, the L&A broadcasts moved from their location in the Chicago Merchandise Mart to the NBC studios in Los Angeles. Appropriately, when the 1938 Almanac was released late that year, it had as its theme "Lum & Abner's Adventures In Hollywood." Alternated with the calendar pages was a continuing story about a visit to the movie capital by L&A in company with Cedric Weehunt and Squire Skimp. (These humorous chapters were partially written by Chet & Tuffy's old friend Jerry Hausner.) Their adventures were headed by such titles as "We Go To A Swell Hotel," "We Bathe In The Ocean," "We Dig Fer Gold" (in a local resident's front yard!), and "Hollywood Through A Knot Hole" (by the famous gossip columnist Abner Peabody). The illustrations, signed by an artist named Dewey Prolestino, were even more detailed and elaborate than ever before, appearing much like black-and-white paintings.

* FIRST RADIO ANNOUNCEMENT . . . NOVEMBER SIXTH *

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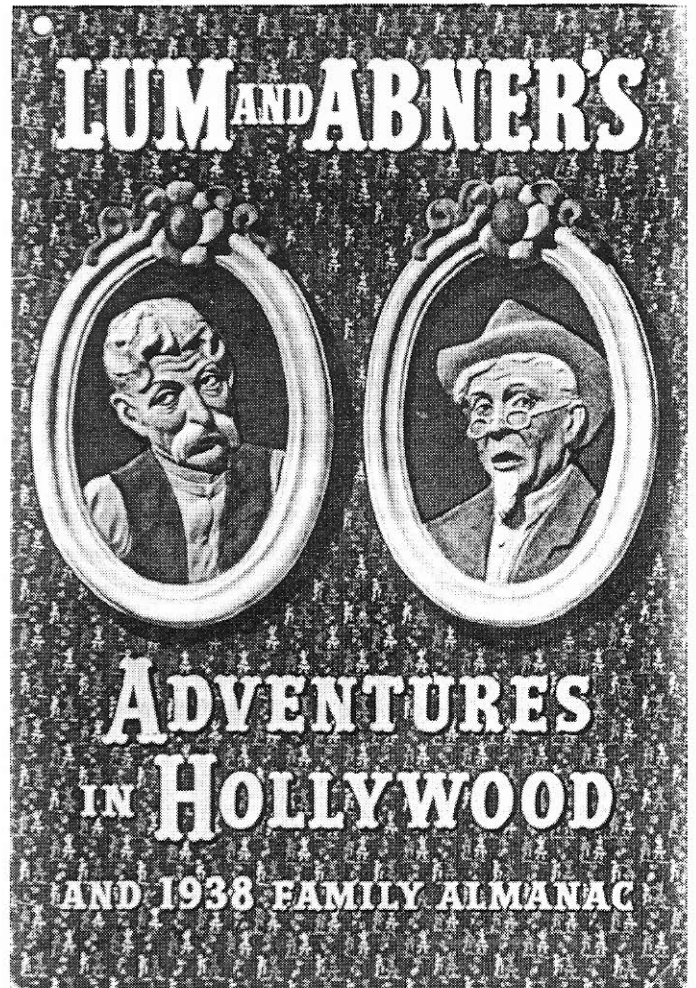
LUMK ARCHIVES

Among those who knew of Chet & Tuffy's association with Horlick's Malted Milk, the opinion is strong that if William Horlick himself had lived, the show would probably still be sponsored by him today. But, the loss of their personal friendship with the company founder, combined with their move to the West Coast, undoubtedly cooled this idyllic sponsor/performer relationship. The University of Wisconsin in Kenosha has kindly provided the minutes of the weekly meetings of Horlick's board of directors, and they reveal that as early as the spring of 1937 one group of executives was urging the other to cut back on their advertising costs by discontinuing sponsorship of "Lum and Abner." This argument went on for some time, until the show was finally dropped after the broadcast of February 25, 1938.

(CORRECTION! In our last installment, we stated that Horlick's never sponsored any radio program other than L&A...however, the aforementioned minutes show that by 1939, the malted milk makers were picking up the tab for "The Lone Ranger," at least in some areas of the country.)

When the break with Horlick's finally came, everyone knew that meant only one thing: L&A were looking for a new sponsor again. But this time, things would be different...VERY different...from what they had ever been before. Join us next time, and find out why!

- Tim Hollis



The Golden Era

by Gary Stivers



The 1990



THE CAST OF "WELCOME HOME, BRO. JIMMY"

Months of planning, scripting, painting, building, editing, telephoning, and fund-raising climaxed into the Sixth Annual NLAS Convention in Mena, Arkansas, on Saturday, June 30! This convention was by far the most elaborate ever mounted. Pre-convention publicity was arranged by leading Mena Optimist and businessman Doy Grubbs, owner of Northside Food Center. The Mena Star published two front-page headline articles by news editor Leon Toon, who interviewed Prez Uncle Donnie Pitchford during his mid-June stay in Mena (the Prez was teaching an Elderhostel class on...what else?...Lum and Abner! See next issue's "And Now..." column for more details.) In addition, Mena was made aware of the upcoming "doin's" by radio station KENA, through an interview with Messers. Grubbs and Pitchford by news director Dwight Douglas.



L & A SERVE CEDRIC A HELPING OF PEANUT BUTTER

Special guest star Rev. Bobs Watson and his lovely wife Jaye were transported to an early Friday morning interview with the Arkansas Educational TV Network in Little Rock, where old-time movie host Ray Neilsen grilled Bobs about his film career. After lunch, the Watsons were escorted to Pine Ridge by Singin' Sam and Carole Brown (Sam's "good womern") and our Zec Sec, Tim Hollis, in company with his parents, Lynn & Kathleen. Uncle Donnie was on hand to greet them, and Rev. & Mrs. Watson enjoyed their first-ever tour of the REAL Jot'Em Down Store and L&A Museum by Lon & Kathy Stucker. The Stuckers commented on the success of the recent Father's Day weekend "L&A Day" (their eleventh!), but announced a major change in plans for future such events. We will announce their definite plans in future issues of the Journal.

Following the fascinating tour, the NLAS convoy proceeded to the County Seat to settle into rooms at the fully-booked Lime Tree Inn (our home away from home), and briefly met with KENA President Ed Stevenson (to photograph a 1923 Mena High School yearbook with pictures of Mr. Stevenson's dad, and an interesting classmate: Morris "Tuffy" Goff!!) and Mrs. Shirley Goodner, owner of a Mena printing company, to duplicate some rare photos of the 1940 "Dreaming Out Loud" premiere. Our thanks to these generous folks!

The NLAS entourage enjoyed a wonderful meal at Queen Wilhelmina Inn on Rich Mountain (an NLAS tradition), and returned to the Lime Tree for the usual eleventh-hour planning sessions & photo-duplicating.

Following breakfast Saturday morning, the Lime Tree banquet room underwent the first of two face-lifts. The three ossifers and members Rev. David Porterfield, Jeff Carter, and Charles Thurman set about to wire the room for sound with hidden microphones (and one visible mic, the vintage Shure #555 that has been used every year), VCR, audio playback deck, video cameras, and speakers. A 9 x 9-foot canvas backdrop depicting the Jot'Em Down Store was hung on the wall. This painting was executed by Prez Pitchford, and featured the old crank telephone, Geraldine the Cat, Clyde the Mouse, and a variety of products that sponsored the original L&A program (plus a few that could only spring from the minds of some of our demented ossifers).

Based on a plot by Tim Hollis and gags suggested by Rev. Watson, Uncle Donnie pecked out a new L&A script, "Welcome Home, Brother Jimmy," in which the character Bobs played in "Dreaming Out Loud" (that of Jimmy, Frances Langford's little brother) comes home fifty years later as the new Pine Ridge pastor! Uncle Donnie & Tim, who were to impersonate Lum and Abner, obviously needed a ton of makeup in order to

CONVENTION

play their parts, so show biz veteran Rev. Watson cheerfully sprayed gray and white coloring onto their hair, and showed them how to create wrinkles and whiskers with makeup, spirit gum, and crepe hair.

Oblivious to the pandemonium going on in the makeup chambers, some fifty society members gathered in the banquet room for a great meal. After Rev. David Porterfield of First United Methodist Church in Newton, Texas, asked the blessing, everyone enjoyed a hearty meal. For dessert, Kathy Stucker was surprised by a Jot'Em Down Store birthday cake, in honor of her 29th birthday (we'll never tell her real age!), arranged by her "other half," Lon.

With a festive mood established, it was time for "Welcome Home, Brother Jimmy," opening with the familiar "Eleanor" organ theme, and a specially-recorded new Postum commercial by actor Jerry Hausner, who appeared in a number of the original Postum ads. We see Abner (Tim) enter the store singing, as does Lum (Uncle Donnie), who expresses their mutual happiness over the return of "little Jimmy." Soon, they are joined by Cedric (Singin' Sam, of course!), who interrupts L&A's preparations for the new pastor's welcoming "sociable" by asking for a snack: his favorite "chunk style" peanut butter! Grandpappy Spears (John Knuppel of Yukon, Oklahoma) enters, with a late telegram (late only because he forgot to deliver it), informing L&A that Rev. Jimmy will be arriving sooner than expected. Sure enough, in comes Rev. Jimmy (Rev. Bobs Watson), as happy as he can be to be back in Pine Ridge (this scene merely mirrored Rev. Watson's own enthusiasm). Mousey Gray (Jeff Carter of Daingerfield, Texas), with his "poetics" beret firmly on his head, welcomes Bro. Jimmy with an original Llewelyn Snavelly Gray poem, much to Lum's disgust. With paint brush tucked into his "overhauls" (no doubt looking for someone to paint his barn), good old Ulysses S. Quincy (Charles Thurman of Paducah, Kentucky) tells everyone that everything is "okay," with the exception of his friend Ben Withers, whom he quotes as saying "fine" (you expected something else?).

A negative experience mars Bro. Jimmy's return: his beloved souvenir from the making of "Dreaming Out Loud," a large toy sailboat used as a prop in Jimmy's bedroom set, has been stolen in Mena! Before L&A can call Town Marshal Uncle Henry Lunsford, NLAS Vice-Prez Singin' Sam Brown arrives, with the news that Squire Skimp and Spud Gandel were caught in the act of making a transaction for the valuable sailboat! After turning the prized boat (also named "The Dreaming Out Loud") back over to Bro. Jimmy, the good pastor decides to donate it to the NLAS Archives, so



REV. BOBS WATSON PRESENTS THE "DREAMING OUT LOUD" SAILBOAT TO THE NLAS ARCHIVES

that it may be preserved. (Fact and fantasy walk a thin line in this play! Reread "The Strange Voyage of the Dreaming Out Loud" in the February 1990 issue of the Journal, and you will understand!) His presentation complete, Rev. Jimmy/Rev. Watson delivers a touching prayer, and all depart for the sociable, with "Eleanor" and our announcer closing the program. Each cast member is to be thanked for an excellent performance!

Recorded messages from Jerry "Spud" Hausner and Publicity Director Rex Riffle were then heard, following which "Lum," "Abner," and Sam Brown presented Rev. Watson with the 1990 Lum & Abner Memorial Award. Pastor Bobs then entertained the audience with video clips and discussions of his many excellent performances in movies and television. NLAS members in attendance included Laura Pitchford, Carol



THE FAKE L & A HAM IT UP FOR THE CAMERA

PHOTOS BY REV. DAVID PORTERFIELD



BOBS WATSON IS SEEN HERE RELAXING IN THE JOT 'EM DOWN STORE...



...AND BEING INTERVIEWED BY RAY NEILSEN OF THE ARKANSAS EDUCATIONAL TV NETWORK

(Mrs. John) Knuppel, Rev. David and Ava Porterfield and their children Daniel & Aliece, Roger Chambers (his fourth time!), Madine (Mrs. Jeff) Carter and son Jeffrey, the McMurrin Family, Mr. & Mrs. Charles Pitts, Jim Temple & family, Sue Marlow, Sharon Hall, and Harold and Lucretia Petersen (who received a copy of the 1939 Jot'Em Down Store Catalog and Party Book for coming the longest distance...from Salt Lake City, Utah!). (If we missed anyone, we're sorrowful, but those were all the names we had signed on our register!) Special guests were Charlie Ball and his womern Ethel (Dick Huddleston's only child!), plus Kathy Stucker, all of Pine Ridge; Becky Horton, representing the Mayor's Office of Mena, and Eloise Plaster, wife of the late Oscar Plaster, L&A's first

official photographer. Mike & Debbie Brooks from Bartlett, Tennessee, were first-timers to the convention, and unique ones at that...they are the "zek-atif ossifers" of the Popeye Fan Club! If you are interested in learning more about the one-eyed sailor and all his friends and "emenies," send a self-addressed stamped envelope to 5995 Stage Road, Suite 151, Bartlett, TN 38134.

Immediately following the meeting, "Lum" Pitchford and "Abner" Hollis headed for the showers (literally), while others pitched in to dismantle the sound system and clear the stage for the 50th Anniversary "re-premiere" of "Dreaming Out Loud." But that account will have to wait until our next issue!

- Uncle Donnie Pitchford



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