

MEMORIES

SINCE 1975

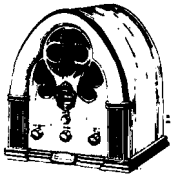
FALL ISSUE

1982

THIS ISSUE!

THE SHADOW IN COMIC STRIP FORM,
BY WALTER GIBSON, VERNON GREENE
AND FRAMING SEQUENCE BY EMIL J.
NOVAK JR.,

OTRC



THE SHADOW



MEMORIES

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O T R C
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The Old Time Radio Club meets the second Monday of the month (September through June) at 393 George Urban Boulevard, Cheektowaga, New York. Anyone interested in the "Golden Age of Radio" is welcome to attend and observe or participate. Address all mail inquiries to the Lancaster address above.

This issue is dedicated to the memory of Bret Morrison who played The Shadow for over a decade on radio.

C O N T E N T S

The Comic Strip Shadow. Page 1
The Shadow of a Doubt. Page 18
Crime Out Loud. Page 20
The Shadow in Hollywood. Page 22

MEMORIES STAFF

Editor: Emil J. Nowak Jr.Pages 1-16

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RICHARD DIAMOND, private detective, is a tough private eye, played to perfection by a former crooner, Dick Powell. Before he started specializing in rugged roles such as the famous CBS sleuth, Dick had built up a world-wide reputation as a singer. Born in Mountain View, Ark., he was spotted by Hollywood in 1933 and spent the next ten years starring in musicals. He wanted a change—and got it in "Murder, My Sweet," his first detective role. In 1945, Dick married June Allyson; has two kids.



YOURS TRULY, JOHNNY DOLLAR on CBS stars that versatile gentleman, John Lund. Besides being a talented actor, Lund has written many radio scripts, including "Fashions in Rations" and the "Jack Pepper Show." For the stage, he wrote lyrics and sketches for Leonard Sillman's "New Faces of 1942-43." In Hollywood he collaborated on the screenplay for "Appointment With Danger." John hails from Rochester, N. Y. In 1942, he married actress Marie Charton, with whom he appeared in "New Faces."



TRUE DETECTIVE MYSTERIES, the popular Mutual series about a noted detective magazine, stars Richard Keith in the role of John Shuttleworth, the editor. Dick was born in New York City in 1908. His first job after graduation from the High School of Commerce was driving the ponies and carriages for children's rides in Central Park. A part in "Diamond Lil" on Broadway was the beginning of a successful career behind footlights and microphones. Richard once played Santa Claus on radio.

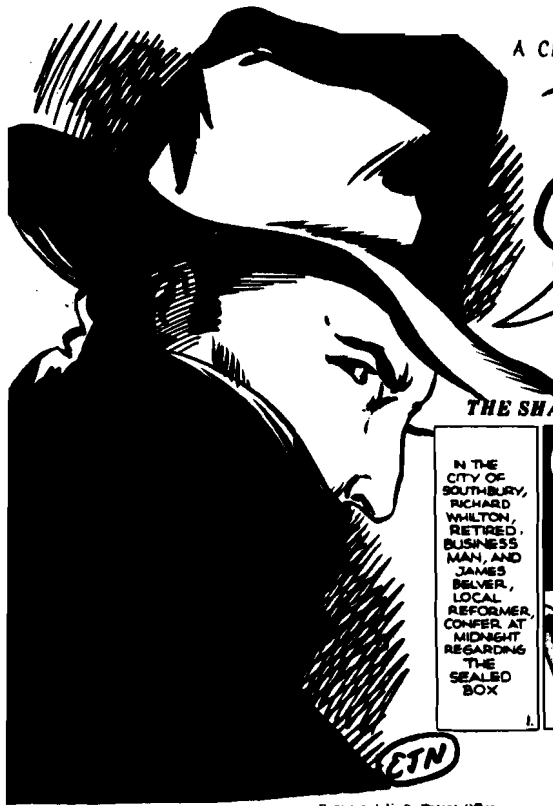


THE TOP GUY on ABC stars that well known radio racket-buster Jay Jostyn of "Mr. District Attorney" fame. Jay is a student of crime in his spare time, too: in Manhasset, L. I., where he lives, he is engaged in community activities aimed at decreasing juvenile delinquency. Born in Milwaukee, Wis., Jay majored in dramatics at Marquette University, then moved to Hollywood, where he made good as a radio actor. A New Yorker since the middle 30's, Jay has done as many as 48 roles in 36 shows a week.

MICKEY SPILLANE mystery series stars Larry Haines, who hails from Mount Vernon, N. Y. Larry's flair for acting began to show even in grammar school, where he took the leads in class plays at the age of seven. After graduation from college, he joined the Westchester Players, a summer stock group, then turned to a small radio station on Long Island. Since that time, 36-year-old Larry has starred on every major radio and TV show in New York. His spare time is devoted to his hobby—photography.



SQUAD ROOM, on Mutual, features as its star six-footer Joe DeSantis. New York City born, Joe attended the College of the City of New York where he majored in languages and was active in school dramatics. He started his acting career with Walter Hampden's company in 1931, has appeared in many Broadway plays. In Hollywood, he played the heavy in "Slattery's Hurricane." Joe and his wife, radio actress Margaret Draper, live in a Manhattan apartment. In his spare time, he is a fine sculptor.



A CLASSIC SHADOW
REPRINT

IN 1940
STREET & SMITH PUBLISHERS DEC-
IDED TO ADD COMIC BOOKS TO THEIR LINE
OF PULPS, THE SHADOW WAS TO BE THE
LEADER. WALTER REDUCED EXCERPTS FROM
MY SHADOW STORIES TO SHORT

COMIC SCRIPTS
AND THESE WERE THEN
TURNED OVER TO VERNON,
THE FOLLOWING

ADVENTURE IS ONE
OF MY ALL TIME CLASSICS...

THE SHADOW—Mystery of the Sealed Box

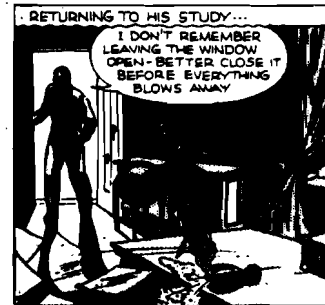
IN THE
CITY OF
SOUTHBRURY,
RICHARD
WHILTON,
RETIRED
BUSINESS
MAN, AND
JAMES
BELVER,
LOCAL
REFORMER,
CONFER AT
MIDNIGHT
REGARDING
THE
SEALED
BOX



CTN

Registered U. S. Patent Office

By Maxwell Grant



THE SHADOW—The Sealed Box Is Stolen

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THE SHADOW—A Mysterious Clue



ARRIVING AT THE HOME OF RICHARD WHILTON THE SHADOW SEES THE OPEN WINDOW AND ENTERS.

THE SHADOW—A Visitor

By Maxwell Grant

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A SEaled BOX, TAKEN BY THE MURDERER OF RICHARD WHILTON, CONTAINS EVIDENCE EXPOSING GRAFT IN SOUTHBURY. WHILTON'S MISTAKEN FOR MURDERER, THE SHADOW DISAPPEARS. NEXT DAY, JAMES BELVER, SOUTHBURY REFORMER, HAS A VISITOR.

LAMONT CRANSTON, ONE OF WHILTON'S NEW YORK FRIENDS, ASK HIM TO COME IN.

YOU ARE SURE THAT WHILTON WAS KILLED BECAUSE OF THE BOX?

I AM. THAT IS WHY I SUMMONED THE POLICE CHIEF AFTER I LEFT WHILTON'S

AND THIS PERSON THEY CALL THE SHADOW?

I CONSIDER HIM INNOCENT, WHILTON SAID HE WAS A FRIEND. THE MAN I SUSPECT IS WHILTON'S LAWYER, VOSGLE.

MR RUFUS VOSGLE IS HERE WITH MISS WHILTON, SIR.

SURPRISED THAT VOSGLE SHOULD BE CALLING ON HIM, JAMES BELVER WOULD BE EVEN MORE AMAZED TO KNOW THAT CRANSTON IS THE SHADOW

THE SHADOW—Some Suspicions

By Maxwell Grant

Registered U. S. Patent office.

I AGREE BELVER, THAT THE SHADOW IS INNOCENT, UNLESS THE POLICE SHOULD FIND HIM WITH THE SEALED BOX...

THAT BOX WAS STOLEN BY SOMEONE WHO MIXED IN CROOKED POLITICS HERE IN TOWN!

WHICH MIGHT MEAN ME I SUPPOSE, BUT THERE IS ANOTHER ANGLE...

EUNICE YOUR FATHER'S WILL LEAVES \$50,000 TO YOUR FIANCE, LARRY SHERRIN-ODD THAT LARRY IS OUT OF TOWN.

LARRY WOULD NEVER HAVE KILLED FATHER

I TELL YOU AGAIN, BELVER.

THE COIN THAT THE SHADOW FOUND HE GAVE IT TO YOU, MR CRANSTON?

YES. THROUGH IT WE MAY STILL FIND THE MURDERER, BEFORE LARRY RETURNS

THE SHADOW—Surprising Discovery

By Maxwell Grant

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LAMONT CRANSTON, IN REALITY, THE SHADOW, HAS THE RARE COIN DROPPED BY THE MURDERER WHO STOLE THE SEALED BOX. READING THE SOUTHBURY NEWSPAPER, THE SHADOW MAKES ANOTHER FIND

LOST - A SPANISH GOLD COIN, DATED 1824. BRING TO ROOM 604, CENTRAL BLDG. REWARD

LOST AND FOUND

WITH DUSK, LAMONT CRANSTON BECOMES THE SHADOW.

I'LL GET YA THERE IN A JIFFY, BOSS, I'LL GET YA

TO THE CENTRAL BUILDING, SHREVE, AND HURRY IT

THE SHADOW REACHES THE CENTRAL BUILDING UNSEEN AND SCALES TO THE SIXTH FLOOR...

THE SEALED BOX!

THE SHADOW—Is He Trapped?

By Maxwell Grant



SEEKING THE MURDERER WHO LOST THE RARE SPANISH COIN, THE SHADOW FINDS, INSTEAD, THE SEALED BOX THAT THE KILLER STOLE!

10.



CLANG
CLANG
CLANG
THE BURGLAR ALARM ON THE SIXTH FLOOR!



A CONTACT SWITCH!



THERE HE IS!
THE GUY IN BLACK!
THE FELLOW THAT KILLED WHITTON!

THE SHADOW—Leaves False Trail

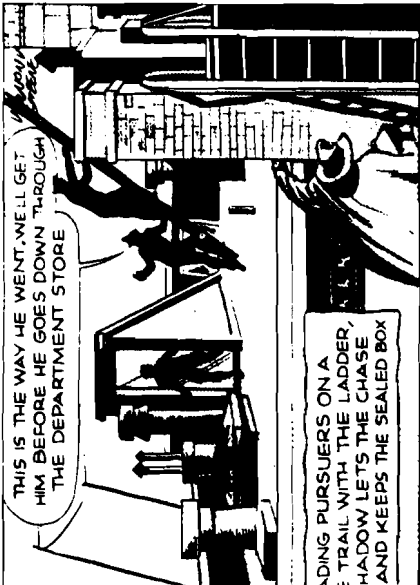
By Maxwell Grant



HE'S BUSTING THE SKYLIGHT!



BY LEADING PURSUERS ON A FALSE TRAIL WITH THE LADDER, THE SHADOW LETS THE CHASE GO BY AND KEEPS THE SEALED BOX



THIS IS THE WAY HE WENT, WE'LL GET HIM BEFORE HE GOES DOWN THROUGH THE DEPARTMENT STORE

THE SHADOW—Downward Plunge!

By Maxwell Grant



IT'S THE SHADOW! COMIN' BACK! CROAK HIM AND LET THE COPPER FIND HIM WITH THE BOX!



THERE'S THE SHADOW TAKIN' COVER
YEAH, WHILE THE COPPERS ARE TAKIN' US!



THE SHADOW'S SHELTER BRINGS DISASTER. A SKYLIGHT BREAKS UNDER HIM - HE BEGINS A 60 FOOT PLUNGE DOWN AN ELEVATOR SHAFT!

REVERSING HIS ROUTE TO GO DOWN THROUGH OFFICE 604, THE SHADOW MEETS NEW OPPOSITION, NOT FROM THE POLICE, BUT FROM CROOKS WHO FOLLOWED IN THEIR WAKE!

12.

THE SHADOW—Who Got the Box?

By Maxwell Grant

PLUNGING DOWN A 60 FOOT ELEVATOR SHAFT, THE SHADOW CLUTCHES AT THE STEEL CABLE BUT HE SLACKENS HIS FALL FOR A FEW FLOORS ONLY....

13

THE FALL'S ENDED BY THE ELEVATOR COMING UP!

TAKE THIS!

AND THIS!

14

THE SHADOW—Battles His Way Out

By Maxwell Grant

SUSPECTING THE MAN IN THE ELEVATOR TO BE THE MURDERER, THE SHADOW THRUST HIM THE SEALED BOX, CAUGHT WITH THE EVIDENCE, THE KILLER FLED BY THE THIRD FLOOR.

15

THE SHADOW! STOP HIM!

A COUPLE MORE FOR THE COL-LECTION!

DELATED TOO LONG TO OVERTAKE THE SPEEDY MASTER CROOK, THE SHADOW MAKES HIS OWN DE-PARTURE LEAVING THE FIELD TO THE POLICE.

16

THE SHADOW—Knows the Culprit

By Maxwell Grant

HELLO, CRANSTON, THIS IS VOSGLE, THE ATTORNEY, I'D LIKE TO SEE YOU IN THE LOBBY.

17

THEY'VE TRAPPED THE SHADOW, POLICE HAVE HIM CORNERED ON THE ROOF BY NOW, PROBABLY.

I WONDER... WELL, HERE'S BELVER.

HELLO, BELVER.

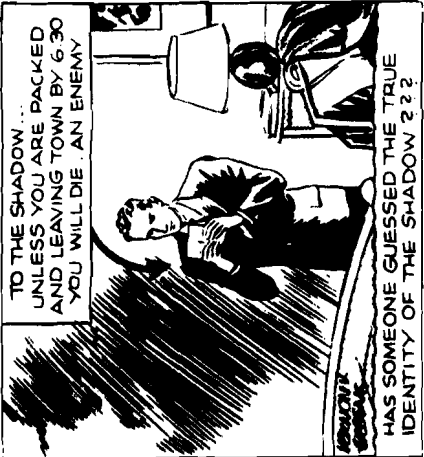
HOW DO YOU DO, GENTLEMEN - CRANSTON, I'D LIKE YOU TO MEET LARRY SHERRIN, HE JUST DROPPED IN AT MY OFFICE.

I JUST CAME IN ON THE LIMITED, MR. VOSGLE. SORRY TO HEAR ABOUT MR. WHILTON.

BELVER CLAIMS THAT VOSGLE MURDERED WHILTON, VOSGLE, THE SHREWD ATTORNEY BLAMES LARRY, WHO IS THE CUL-PRIT? ONLY THE SHADOW KNOWS!

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THE SHADOW—A Warning Message



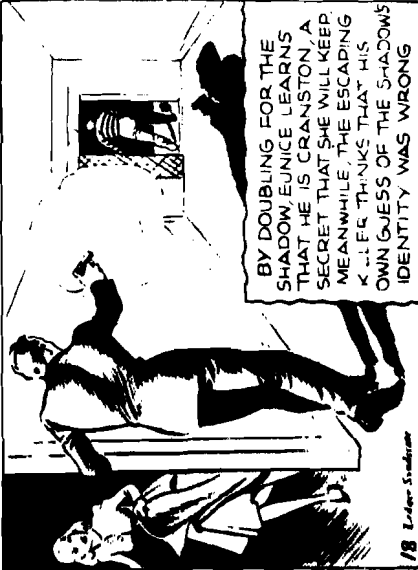
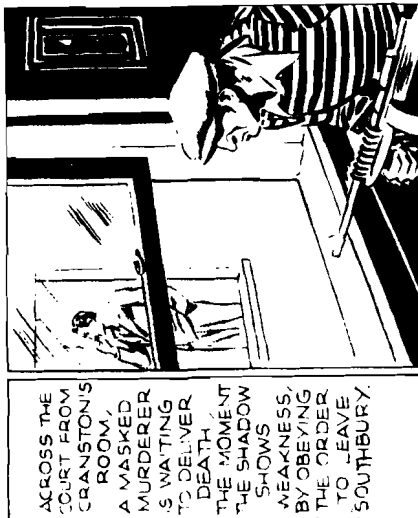
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THE SHADOW—Startling Discovery



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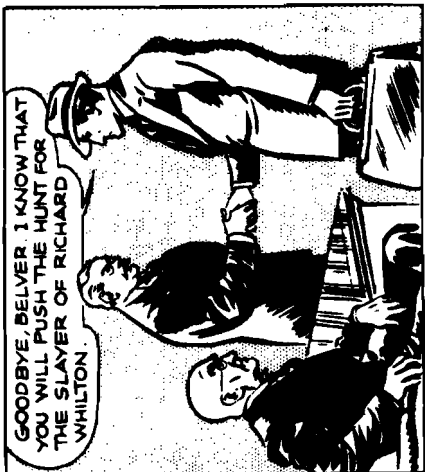
THE SHADOW—A Bit of Trickery



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THE SHADOW—More Plotting

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THE SHADOW—What Will He Learn?

By Maxwell Grant



THE SHADOW—On His Trail

By Maxwell Grant



THE SHADOW—Death Misses Him



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THE SHADOW—Mysterious Phone Call



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THE SHADOW—But Have They Got Him?



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THE SHADOW—Rough and Tumble

By Maxwell Grant



THE SHADOW—Larry in Trouble

By Maxwell Grant



THE SHADOW—A Tipoff!

By Maxwell Grant



THE SHADOW—The Sealed Box Again



THE SHADOW—A Counterplot



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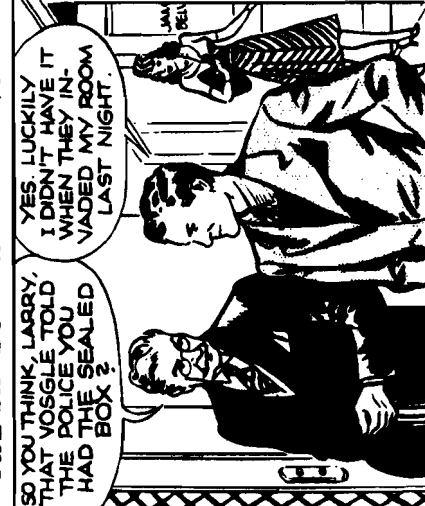
THE SHADOW—Only a "Thank You"



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THE SHADOW—A Double-Cross



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THE SHADOW—Guarding the Victim



STILL WONDERING ABOUT THE SHADOW, LARRY CALLS ON EUNICE.

ARE YOU SURE, LARRY? I'VE HEARD THAT YOU USED TO SEE THE DAUGHTER OFTEN.

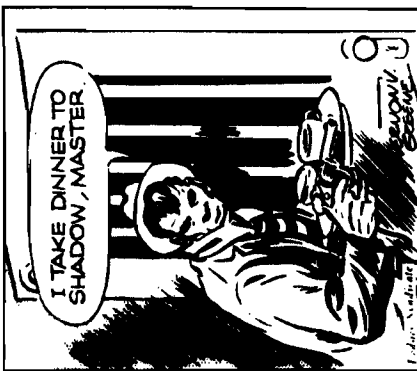


VOSGLE'S HOUSE THAT'S WHERE THE ANSWER LIES.

IN HIS MANSION, RUFUS VOSGLE GIVES ORDERS TO HIS SERVANTS



TELL ALL CALLERS THAT I HAVE GONE OUT OF TOWN. ONLY CHON IS TO APPROACH THE SHADOW'S CELL.



I TAKE DINNER TO SHADOW, MASTER.

Registered U. S. Patent Office

By Maxwell Grant

THE SHADOW—Escape!



WAKE UP! HERE'S SUPPER.

GUARDED BY CHON, THE SHADOW LIES PRISONER IN THE HOME OF RUFUS VOSGLE, WHO ALSO HAS THE SEALED BOX.



EATING A ROLL, THE SHADOW MAKES A FIND.

A NOTE!



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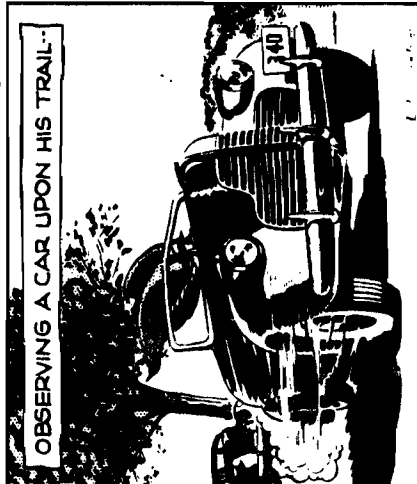
THE SHADOW—Awaiting Battle



The hand call...
The name...
of...
you can...
of...



MY OWN AUTOMATIC!



OBSERVING A CAR UPON HIS TRAIL-



THE SHADOW CHOOSES A SIDE ROAD, TO AWAIT BATTLE

Registered U. S. Patent Office

By Maxwell Grant

THE SHADOW—On the Trail



GONE PAST! NOW I CAN FOLLOW HIS TRAIL!

37

By Maxwell Grant

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TO HAVE IT OUT WITH THE DA MORENZI! ALL RIGHT, GILBERT, THAT'S ALL I NEED TO KNOW.

MISS WHILTON... WENT TO THE CAIRO CLUB...



LARRY SHERRIN! GOING IN TO WHILTONS

THE SHADOW—A Demand!



BOY! I WISH THE DA SHE'D SING IS RIGHT AGAIN. THERE, ON THE BLUES STUFF!

38

By Maxwell Grant

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EUNICE WHILTON! WHAT DO YOU WANT?

I'VE COME TO LEARN WHO HAS THE SEALED BOX.



DID YOU SEE VOOGLE?

NO! I SAW BELVER. HE PAID FIVE GRAND FOR THE DOPE ON VOOGLE. TELL THE CREW WE'RE CLEARING TOWN.



AND ANY EVIDENCE THAT WILL TELL WHO KILLED MY FATHER!

EASY WITH THE GUN, KID. I'LL TALK.

THE SHADOW—Just in Time



SO RUFUS VOOGLE HAS THE SEALED BOX! YOU TOOK A LONG TIME TO TELL ME!

GRAB HER, NICK! SHE HAS A GAT!

39

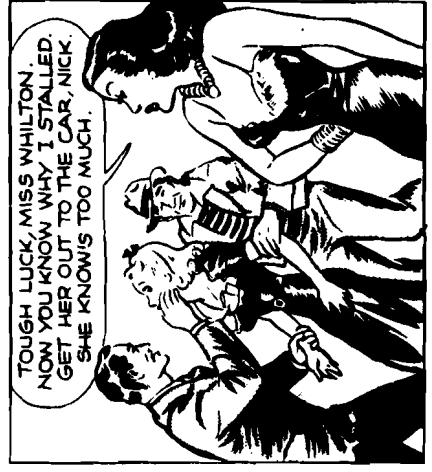
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LARRY!

IT'S SHERRIN! GRAB HIM, TOO!



TOUGH LUCK, MISS WHILTON. NOW YOU KNOW WHY I STALLED. GET HER OUT TO THE CAR, NICK. SHE KNOWS TOO MUCH.



LOOK OUT! THE SHADOW!

THE SHADOW—Forced to Flight

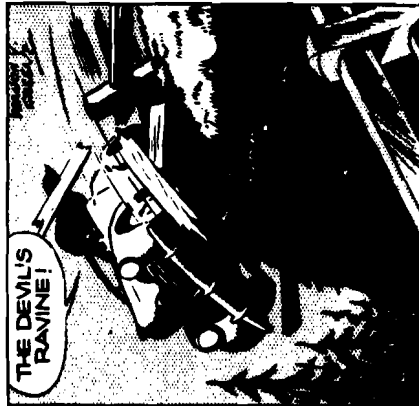


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AFTER HIM! I'LL HANDLE THE CRIME WHICH SHE ATTEMPTED, THE DA MORENZ FORCES THE SHADOW TO FLIGHT-- TO AVOID TROUBLE WITH MISTAKEN POLICE.

THE SHADOW—Over the Cliff!



By Maxwell Grant

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WE CAN'T PULL A GETAWAY, THE DA! THEY'LL BLOCK EVERY ROAD. WHERE THE COPS WON'T FIND US.

BUT IT WAS THE DA MORENZ WHO TRIED TO KIDNAP US. AND SHE JUST LEFT! THE MEN WITH HER MUST HAVE BEEN A GANG! I KNOW WHERE THEY'VE GONE, CHIEF.

A POLICE CAR MISTAKENLY PURSUES THE SHADOW--

THE DEVIL'S RAVINE!

THE SHADOW—Saved by a Tree



By Maxwell Grant

Registered U. S. Patent Office

HE'S GONE INTO THE DEVIL'S RAVINE!

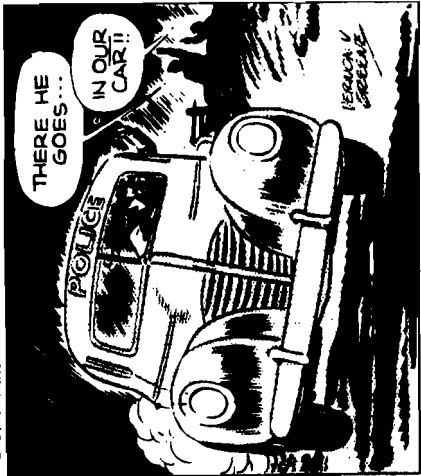
JAM THOSE BRAKES--OR WE'LL GO TOO!

HE'D BETTER GO DOWN AND GET THE BODY. HE'S DEAD FOR SURE.

DID YOU HEAR THAT LAUGH? YES--IT CAME FROM THE CLIFF.

YEAH, BUT THIS BUT THIS CAN'T MISS HIM.

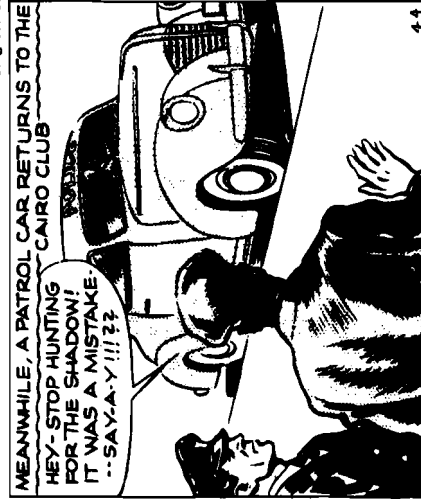
THE SHADOW—He Laughs Again



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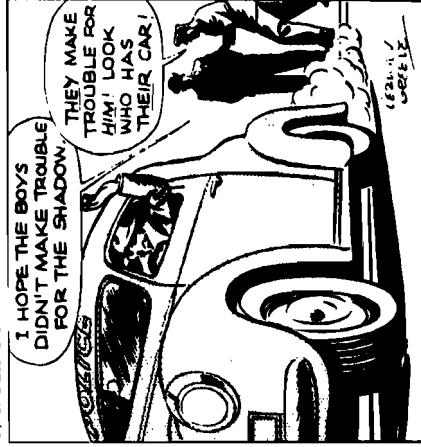
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THE SHADOW—Surprise for Police

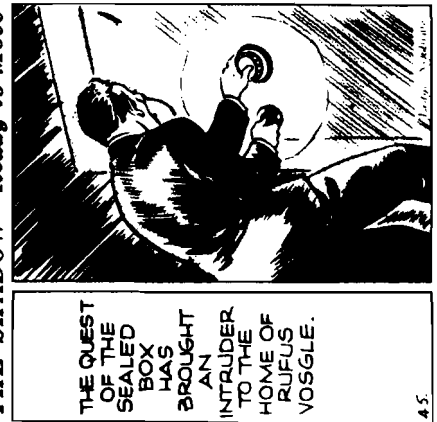


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THE SHADOW—Ready to Move



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BY THE TIME THE WAR BEGAN THE PAPERS WERE FULL OF WAR NEWS THAT THEY STOPPED ANY NEWER COMIC STRIPS, AND MY ADVENTURES WERE NO EXCEPTION. VERNON GREENE HAD JOINED THE AIR FORCE AND I FELT IT WAS JUST AS WELL, BECAUSE HE WAS UNMATCHED IN COMIC ART BUT GOOD OLD WALTER STILL KEPT THE SHADOW ALIVE IN THE PULPS AND MY ADVENTURES STILL LIVE ON TODAY.

THE SHADOW—On the Scene Again

CREDITS
ART VERNON GREENE
STORY WALTER GIBSON
EXTRA ART EMIL J. N. JR.



By Maxwell Grant



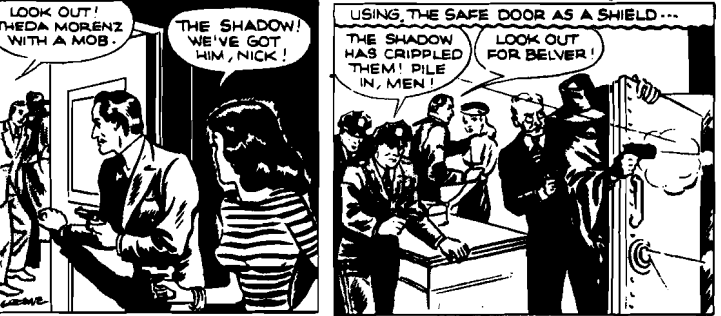
THE SHADOW—Some Revelations



By Maxwell Grant



THE SHADOW—The Mystery Is Solved



By Maxwell Grant



By Maxwell Grant



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THEM
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AD
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mysteries

private eyes and public enemies

1. "Hey, what's going on here?" shouts Charlie, waterfront watchman who, awakened by gunfire, races from his shack to find an armed man bending over a corpse. The man with the gun is Lamont

Cranston, whose record of crime crusades is unknown to Charlie. "Look, young fella," he tells Lamont, "I don't know what happened, but you're going to tell it to the police." Cranston promises to report in.

"the shadow of a doubt"

a picture preview of a "shadow" radio adventure

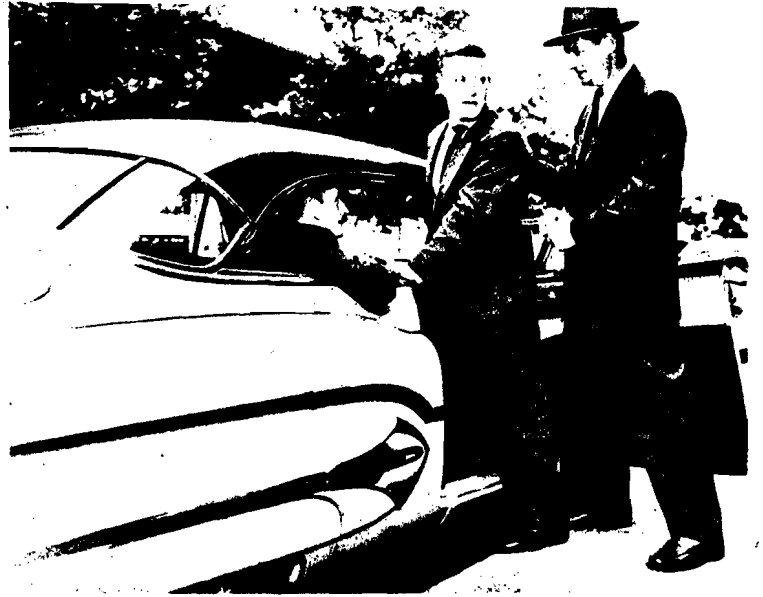
■ Who knows what evil lurks in the hearts of man? I, Lamont Cranston, know—thanks to the powers of "The Shadow" to cloud men's minds and so remain invisible. And now I am putting these powers to a new test for the benefit of readers of WHO'S WHO IN TV & RADIO. The Editors merely asked for a few words from "The Shadow," but I have prepared a preview of a future "Shadow" show. And now—my forecast. ➤

THE SHADOW stars Bret Morrison who made his radio debut in the role of Dracula, which fact may explain his fondness for parodying the sinister "Shadow" laugh—for the benefit of other actors—long before Bret became "The Shadow." Now 39, the former Evanston, Ill. choir boy prepped for his present airwaves' eminence at the Northwestern University School of Speech. He made 4 movies, before early air fame as "Mr. First Nighter."

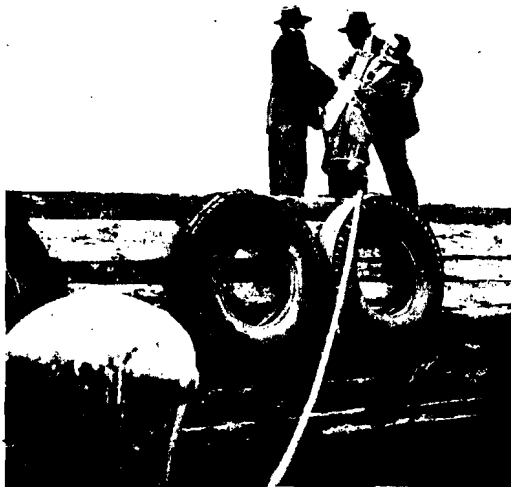




2. Cranston swears to Commissioner Weston (left) he was summoned to pier by a wire signed "Marie," to find her dead. But 2 bullets in the body—ex-girl friend of gangster Big Rocco—match Cranston's colibre.



3. Given 24 hours to clear himself, perplexed Lamont walks the streets. Taken unawares, he is forced into a car by on armed Big Rocco (right) and thug Jigger Davis (left), told they'll avenge the murder of Marie.



4. The gangsters speed to the waterfront, bind and gag Cranston, topple him into the water. People arrive before the thugs can shoot his body. He frees himself.



5. Cranston pays watchman Charlie's visit, forces him to talk. Jigger killed Marie, framed Cranston. Big Rocco, dupe in the frame, helped because he hates Lamont.



6. Assuming his Shadow role, Cranston surprises Big Rocco and Jigger in a holdup. He tells Rocco his jealous pal killed Marie. The Shadow disappears; they quarrel.



7. In the ensuing fight, Jigger kills Big Rocco. He turns again to the jewelry store safe, is finishing the job when Lamont Cranston and Commissioner Weston close in.

MYSTERIES

crime out loud

foreword by
john lund

■ The life, loves and casework of practically every type of public and private eye have been dramatized, if not glamorized, by now on the airwaves and, as we all know, the trend has been toward stark, raving realism at any price. I have no quarrel with realism, which has come to be a synonym for honesty, though I do think that just because 90 per cent of police work is dull, plodding, routine stuff, it doesn't follow that 90 per cent of the radio re-enactments of same must be dull, plodding, routine stuff, too. Not that they are—yet—but you've got to watch these trend things or they'll run away with you. I am glad, however, to be bucking the trend, in a sense, in my role as CBS Radio's "Yours Truly, Johnny Dollar." You know the type operator I am: I work for the large insurance firms having their headquarters in Hartford, Conn. When I get a case as an insurance claims investigator, the claim may go into the millions. The investigations, as such, are generally pretty dry affairs. It's the incidental items that make my job interesting—and thank Heaven, keep the show from having to be too slavishly realistic. Take the time I innocently put down a South American revolution. A ship heavily insured with one of my client firms was sunk under strange circumstances. I had to find out why and by whom. My plane was met by a handsome Latino and by two beautiful *Senoritas* who extended the hospitality of the country, and kept on extending it into the next week. One moonlit night I happened to stroll along the pier with one of these beauties, and noticed a semaphore signal offshore. As an old Sea Scout, I read the signal and noticed it came from the area where the ill-fated ship had gone down. I contacted the local police and we went out in a launch—and found that the man-about-town who had been entertaining me was head of a band of gun-runners! He had been making rendezvous with ships to transfer loads of guns, and it was when one ship's officer crossed him up, by doubling the fee of handling this hot cargo, that he had attached a time bomb to the side of the freighter and retired by launch to watch the fireworks. So . . . the shipping company collected insurance for ship and cargo, and the police traced the group buying arms to the headquarters of a rich, eccentric, would-be revolutionary leader. Me—I got no criminal but a certain police officer still wants me to accept the real hospitality of his land down South America way.



BARRIE CRAIG, Confidential Investigator, is another in William Gargan's long line of portrayals of the intrepid private eye. Brooklyn-born Gargan actually was a private flatfoot for a time but always longed to act. He got his chance in the stage production of "Aloma of the South Seas," scored in his first film, *Rain*, and has since made scads of movies. Bill has 2 sons. One boy, Leslie Howard Gargan, is named for the late British star, with whom Bill once made a movie.



HIGH ADVENTURE, Mutual mystery, stars movie villain and cynic George Sanders. George was born in St. Petersburg, Russia, of English parents who fled during the revolution. In England he took a stab at industry until the depression inclined him to the stage and a singing role with Edna Best. His portrayal of a villain in Hollywood's *Lloyds of London* was the first of many hits. George once patented three inventions for industry. He's the ex-husband of luscious Zsa Zsa Gabor.



CRIME AND PETER CHAMBERS stars Dane Clark as the handsome crimebuster of NBC. At various times in real life, Dane's been a football player, boxer, soda jerk and radio scriptwriter. Born in New York City, he earned a law degree at St. John's but drifted into radio acting, made his movie bow in *Action in the North Atlantic*. His last Broadway play was "The Number." Dane's married to the artist, Margo, and has a home in California and an apartment in New York.



MICKEY SPILLANE MYSTERY stars Ted Corsia as Mutual's Mike Hammer. It was back in 1922 that Ted got his start in radio—as one of the Monticello players on WOR, New York, his home town. Other parts helped Ted complete his schooling in the next 5 years. He went to Hollywood as a member of Orson Welles' Mercury Theatre. His films include *Naked City*, *Enforcer*, and *A Place in the Sun*. He is married and has 2 daughters, lives quietly in the San Fernando Valley.



F.B.I. IN PEACE AND WAR (CBS) has George Petrie as head man. George, born in New Haven, has been busy in the theater, movies and radio since 1938, except for three and a half wartime years in the Air Force. An old hand at stalking criminals, he's been on "Gangbusters," "Big Story," "Counterspy." George played in *Boomerang* for the movies, "Cafe Crown," "Winged Victory" and "Brighten the Corner" on the stage. He's married to actress Patty Pope.



MR. KEEN, TRACER OF LOST PERSONS, the gentle but relentlessly thorough investigator, is played at CBS by Philip Clarke, who made his stage bow as a toddler in his home town of London. In the late 1920's he served as a British army officer in India. His American debut was in "Joseph and His Brethren," an elaborate stage spectacle. He has since played in both New York and London, solving his cases with military thoroughness, acting with a quiet, gentle dignity.



MYSTERY THEATRE stars Inspector Mark Saber—otherwise known to one and all at ABC as that dashing, debonair gent, Les Damon. Les began acting in high school in his home town of Providence, R. I. In 1934-35 he went to England to act with the Old Vic. Back in the U. S. he played in the original production of "Dead End." Les is currently heard on 3 daytime radio serials. He's married. He lives in Califon, N. J., and his hobbies include raising Boxers, making furniture.



OFFICIAL DETECTIVE is portrayed over Mutual by Craig McDonnell, who's now in his 28th year as one of radio's top character voices. He's been heard in some of radio's best-known roles, such as David Harum and as Peter in "The Greatest Story Ever Told." Born and raised in Buffalo, N. Y., Craig had early ambitions of becoming a singer, but soon switched to acting. Married, he has 2 kids. The McDonnell family goes heavily for gardening in Westchester County.



NICK CARTER, Master Detective, is the impressive role created by Lon Clark over Mutual. A triple-threat, Lon is a musician and singer, too. He blew his way through college on a sax, later played the piano and sang on radio in Chicago. While performing for WLW he sang with the Cincinnati Summer Opera. Born in Frost, Minn., he's lived in New York since 1941 with his wife, 2 sons. His New York apartment is packed with antiques and American history books.



THE SHADOW (Mutual) gets his eerie laugh from Bret Morrison, who began specializing in flesh-creeper back in 1936 with the "Dracula" series. Although radio mysteries are his meat, Bret is a quiet fellow out of Evanston, Ill., who sang in the church choir, went to Northwestern University, then acted and sang on radio, including "Chicago Theatre of the Air." Bret's made four movies and he once specialized as a dialectician. He aims to fill a Broadway singing-acting role.



NIGHTMARE (Mutual) has as its chief spine-tingler that master villain of Hollywood, Peter Lorre. Before he began scaring babies and adults, Peter left his home town of Rosenberg, Hungary, to make his way in the theater. Minor roles led to a lead in a Berlin production, after which he scored in the German film, *M*. Appearances in Hitchcock thrillers paved the way to Hollywood in '35. Peter once worked as a bank clerk and he has written and designed stage sets.



TWENTY-FIRST PRECINCT is captained by Everett Sloane on CBS. Everett's been in constant demand as an actor since 1927 when he left the U. of Pennsylvania to study with the Hedgerow Repertory Theater. He's appeared in *The Desert Fox*, *Way of a Gaucho*, and such plays as "Room Service" and "A Bell for Adano," meanwhile making radio his second home. He is married. He was the first director hired by George Abbott, hopes to do more directing.



ABOVE LEFT: A masked Frank Readick, Jr., poses before a CBS microphone.

ABOVE: Frank appears unmasked. Frank Readick Jr. was the 2nd actor to play The Shadow.

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THE SHADOW IN HOLLYWOOD

The Shadow was first captured on film in the summer of 1931. Six "two-reelers" were released as part of Universal's "Shadow Detective Series" with the Shadow continuing his radio role as narrator. The films' titles were: Burglar to the Rescue, Trapped, Sealed Lips, House of Mystery, The Red Scare, and The Circus Show-Up.

Grand National Pictures released *The Shadow Strikes* in 1937 starring Rod LaRocque. The less said about this picture, the better.

Rod LaRocque returned as Cranston (but not as The Shadow who was missing) in Grand National's 1938 film *International Crime*. Neither of Grand National's attempts to bring The Shadow to films followed either the radio or pulp versions and suffered accordingly.

In 1940, Victor Jory starred in the 15 chapter serial *The Shadow* which was a faithful recreation of the pulp version of *The Shadow*.

Monogram Pictures released a trio of Shadow pictures in 1946. Kane Richmond starred in all 3 -- *The Shadow Returns*, *Behind The Mask*, and *The Missing Lady*. Unfortunately I have not seen any of these movies.

Richard Derr starred in the Republic feature, *Invisible Avenger* in 1958. This picture was also released under the title *Bourbon Street Shadows*. This last attempt to bring the Shadow to the silver screen rates only slightly higher than Grand National's version. Maybe the near future will bring success to *The Shadow* in Hollywood if the planned new movie is completed. Also, what about TV? Surely somebody should see the potential for a TV series of *The Shadow* maybe set in the 30's or 40's---NBC?

Two posters advertising Victor Jory in *The Shadow*.





RAILROADS are dynamited, airplanes wrecked and factories blown up. The police search fruitlessly for the Black Tiger. Lamont Cranston, master criminologist, disguises himself as The Shadow to frustrate the underworld.



THESE LOCK Cranston's secretary Margot (Veda Ann Borg), left above, in a closet and escape with the formula for a terrible explosive. The Shadow is trapped when the Black Tiger dynamites a public television exhibit.



A RADIO TOWER is destroyed by a fiery gasoline truck, police headquarters are flooded with gas. The Shadow battles the Tiger's henchmen in a room filled with exploding ammonia and escapes death from X-ray machines.



THE BLACK TIGER kidnaps six leading citizens. Almost sure of the Tiger's identity, The Shadow fights his way into the criminal's lair. Trapped, the Tiger falls into an electrical control panel and dies by his own hand.