MEMORIES FALL ISSUE

SINCE 1975

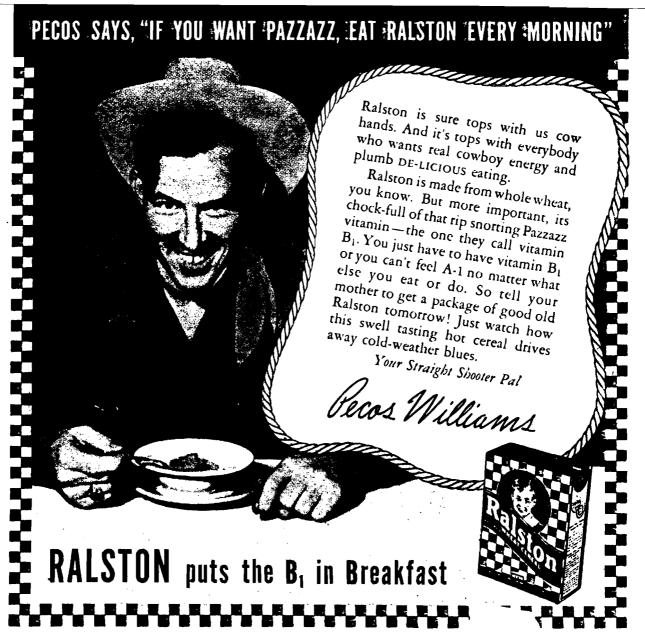
1983

THIS ISSUE!









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The Old Time Radio Club meets on the second Monday of the month (September through June) at 393 George Urban Boulevard, Cheektowaga, New York. Anyone interested in "The Golden Age of Radio" is welcome to attend and observe or participate or even heckle. Inquiries concerning the club should be mailed to OTRC, 100 Harvey Drive, Lancaster, New York 14086. Comments about this issue of MEMORIES should be mailed to the above address c/o Gene Bradford.

This issue was edited by Gene Bradford and assembled by Dick Olday.

*MEMORIES is becoming an annual magazine with the next issue coming out in Fall 1984. We are <u>NOT</u> eliminating any material but combining our spring and fall issues for ease of production and due to advertiser requests. The fall issue will be mailed out in mid-October providing ample time to shop our advertisers for Christmas.



RALSTON PURINA COMPANY, CHECKERBOARD SQUARE, ST. LOUIS, MO. 63164



The Life of YOM WIX



In a tiny log cabin, not so many years ago, was born a man destined to have more exciting real-life adventures than most people have in a dozen lifetimes. His name was TOM MIX, and one of his grandfathers was a chief of the Cherokee Indian tribe of which gave Tom his first-hand knowledge of Indian language and lore... of following tracks through forest paths and enduring hardships.

As a boy, Tom grew up on a ranch in Texas, learning to ride. rope and shoot with the Western cowboys. When he was scarcely more than a boy, war broke out between the United States and Spain; and Tom joined Teddy Roosevelt's famous Rough Riders to battle in Cuba. In a daring charge he was wounded only one of many injuries hard-fighting Tom Mix was to suffer in the cause of his country.

Still soldiering a few years later. Tom went to China during the Boxer Rebellion, where he was seriously wounded again. But robust Tom recovered...and was off to Africa, to assist the British with their cavalry horses during the Boer War.

When the Boer War ended, news from America brought Tom hurrying home. Lawless "bad men" and killers were staging a reign of terror in the West throughout the frontier towns and fearless Tom Mix was soon elected as Sheriff to take up the fight for law and order.

Tom used a gun only when he had to, and many times he defended himself and captured ruthless outlaws with only his fists and his quick-thinking as his weapons. His cool courage and daring made him feared by lawbreakers, and his successful fight against crime brought him an appointment as a United States Marshal.

When trouble broke out along the Rio Grande, Tom joined the famous Texas Rangers, where he carried on his fight against border smugglers and cattle rustlers. Wounded time and again in gun battles, Tom's rugged health always pulled him through

Having helped to win the battle' against banditry in the old West. Tom turned to the more peaceful job of ranching. Here again, his ability to ride, to rope a steer, to break a bronco brought him fame in Western rodeos, and in Pendleton, Oregon, he won the title "World's Champion Cowboy."

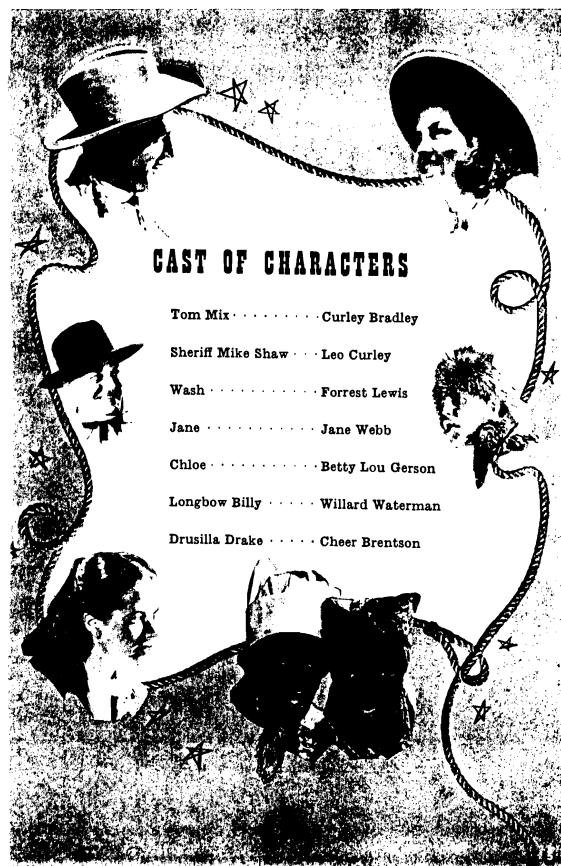
As a result of his rodeo achievements, Tom Mix was given his first movie contract—the job of "double" for important movie stars—that is, Tom was to do all the dangerous riding and stunts in place of the star. But soon Tom's ability made him a star in his own right, and for years he was Hollywood's highest paid actor, making more pictures than anyone on the screen.

It was in Hollywood that Tom discovered Tony, and bought him for only eight dollars. Tom trained the awkward little colt into the world's "Wonder Horse" and they traveled together, thrilling millions in movies and in personal appearances with Tom's great motorized circus. By now Tom was a hero everywhere. In England, the crowds

that jammed to see him blocked traffic for miles. Kings and queens welcomed him and his constant companion, Tony. Although he had begun life as a poor boy, he never lost his ideals as a straight shooter; and his great fame and popularity never spoiled him.

Back in America. Tom Mix was the idol of millions. By staging shows, he helped raise money for widows and orphans of firemen and policemen killed in the line of duty. But Tom's best friends were the boys and girls of America. More than anything else, he wished to help them grow up into fearless, cleanliving men and women—the same kind of Straight Shooters as the men and women who pioneered in the winning of the West.

To carry out this ideal, Tom founded the TOM MIX RALSTON STRAIGHT SHOOTERS OF AMERICA dedicated to building courageous, healthy, sturdy citizens. The TM Bar, which Straight Shooters use as their symbol, was the original brand mark used by Tom Mix himself. Through the Tom Mix radio program, the principles and ideals for which he stood are being brought to the boys and girls who must build the world of tomorrow.





CURLEY

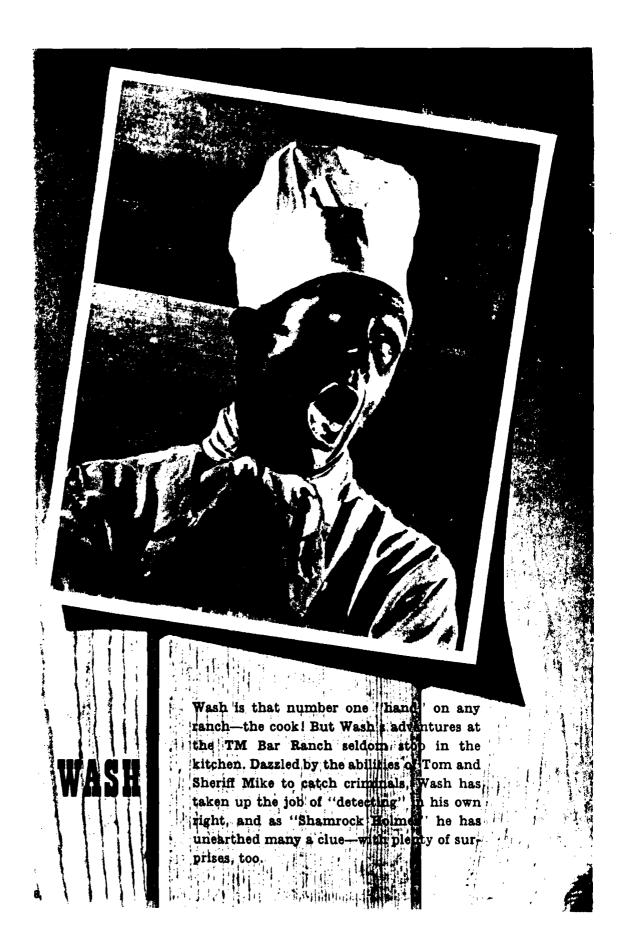
Starting his career as an Oklahoma rodeo star and singer, Curley Bradley was a friend of the original TOM MIX. As one of the mous Western singing trio, THE RANCH BOYS Curley joined the Tom Mix program first as a linger, later became its star. Curley is 6 feet 2 inches tall, weighs 190 pounds, and has hazel eyes and dark curly hair. On his ranch in Nevads he keeps his favorite riding horse Tony II, who looks very much like Tom Mix's original Tony II.



MIKE

SHAW

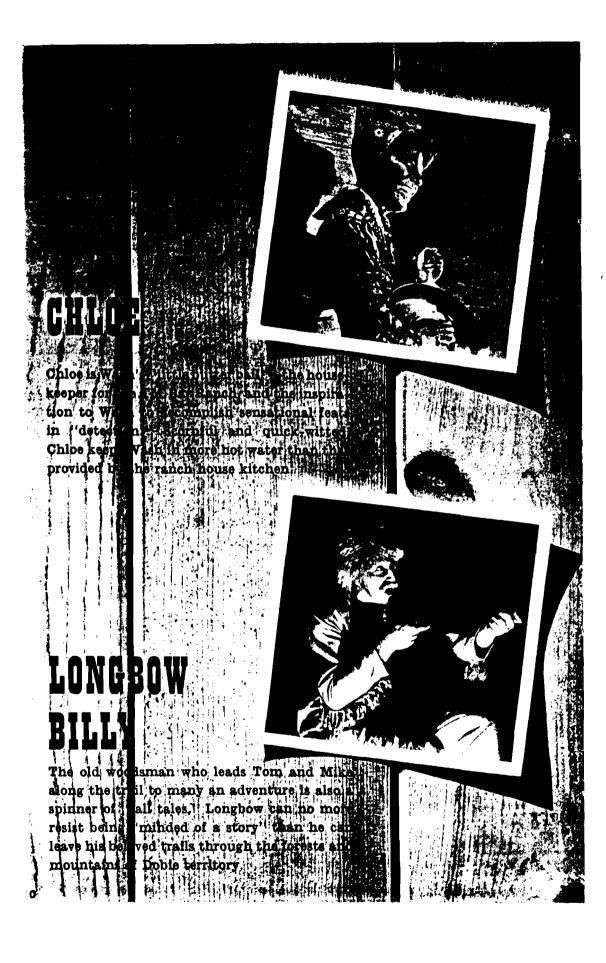
As Sheriff of Dobie County Mike haw has been Tom's constant companion during his adventures of the past year For his catstanding services as Sheriff, the vigilante of Dobie presented Sheriff Mike with a special gold badge, with a whistle similar to Tan Mix's famous Whistling Ring Mike is but hearty and good-natured; being six feet fall and weighing—249 pounds





JANE

com's lovely adopted daughter first appeared in the TOM MIX radio program then she was so small she had to stand one, box to reach the microphone. Today, J nie is a growing up, young lady in her 'tens who has shared many an adventure with Tom, Mike and Billy Clarke, Janie is feet 4% inches tall, with dark curly brown tair, and yery dark eyes.







"SERENADE UNDER WESTERN STARS"

Singing around the campfire is a regular evening's entertainment at the TM Bar Ranch. Here are Wash and Chloe; Jane, Sheriff Mike and Tom; Longbow Billy and Don Gordon—all joining together in the strains of one of our grand old Western songs.

"THE MYSTERY OF THE
UNSEEN Killer

with Levis Levis Description and Alexander Tom and Alexander Levis Agent Mixed Sheriff's office Levis Levis Tom and Mixed Lie Don's Descript to Drussila tell and Levis Levis



nent men in the state capital had been receiving notes threatening them with instant death unless they paid thousands of dollars to the Unseen Killer. Those who failed to pay did die-died surrounded by many people, at parties, at their offices, and in railroad stations. One even died in the State's Attorney's office while the attorney was questioning him about the note he had received. But no weapon was found. All died of some mysterious poison . . . without having eaten or drunk it. The only clues were a half-smoked cigarette found near the body of one victim (who did not smoke) ... and a mosquito!

"This feller shore is an Unseen Killer!" said Sheriff Mike. "How can he kill one man in a roomful of people, without any weapon 'cept a cigarette and a mosquito?"

"I think I've got a pretty good idea how he did it," Tom replied quietly. "The question is who? Anybody come down to Dobie on the train with you, Drusilla?"

"Why, yes," said the girl. "When I said I was coming here to consult you well, naturally, being the most interested person in the case, the . . ."

"Hold it, Drusilla," whispered Tom. "I kind of think we got a visitor."



"Well, well!" It was a hearty voice. "I rather thought I'd find you here, Miss Drake. And this must be the famous Tom Mix—and Sheriff Mike Shaw, I believe. Well... isn't anyone going to ask me to come in?"

"Sure thing," said Tom slowly.
"Come right in. Drusilla, Mike
and I were just talkin' about your
Unseen Killer. Pull up a chair."

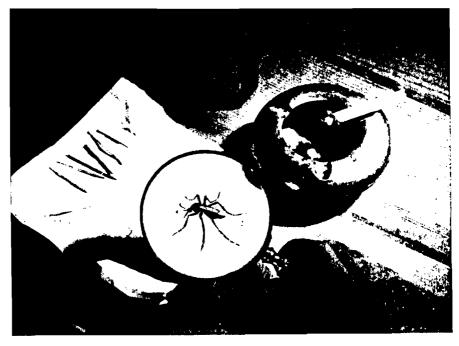
"Thanks a lot. Mind if I smoke? The mosquitoes seem to be unusually bad around this part of the country this year—especially around those old-fashioned lamps. And I find that a cigarette helps to drive them . . ."



"DON'T LIGHT THAT CIGARETTE!"

"Now, Mix my dear fellow, surely you don't think this cigarette is going to kill me."

"No," replied Tom, looking at the man steadily. "But I think it just *might* kill one of us!"



And Tom was right! The Unseen Killer was no longer invisible. Tom knew how the murders were committed... and who did them! Here are all the necessary clues. Can you deduce from them; just as Tom did. how the killings were done and who was the killer? After you think you have figured out the answer, turn to bottom of page 24 and see if you are right.



Not so many years ago, America was a wilderness. Straight Shooters with vision, determination, honesty and courage turned it into the greatest nation on earth.

Today, America needs Straight Shooters more than ever-alert, fearless, upright boys and girls

who will carry on the ideals that have made this country strong. By joining the Tom Mix Ralston Straight Shooters of America you are pledging yourself to help build a glorious future for America. Live up to your pledge! Be proud you are a Straight Shooter and America will be proud of you.

ALL STRAIGHT SHOOTERS TAKE THIS PLEDGE OF ALLEGIANCE

Read the Pledge carefully so that you fully understand it. Then take the Pledge by reading it aloud in the presence of your father or mother. Finally, sign it in the space provided.

The Ralston Straight Shooters' Pledge of Allegiance

As a loyal American and faithful follower of Tom Mix, I pledge allegiance to his Ralston Straight Shooters of America and promise to obey, to the best of my ability, the following rules:

- B. I promise to shoot straight with my parents by obeying my father and my body strong and healthy, mother, and by eating the food they want me to eat.
- 2. I promise to shoot straight with my friends by telling the truth always, by, being fair and square in work or play, by trying always to win, and by being a good loser is I lose.
- 8. I promise to shoot straight with myself, by striv-ing always to beat my best,

- 4. I promise to shoot straight with Tom Mix by regularly eating Ralston, Official Straight Shooters' Cereal, because 1 know Ralston is just the kind of cereal that will help build a stronger America.
- I have taken the Straight Shooters' Pledge of Allegiance.

Sign your Name Here

COMFIDENTIAL.

IMPORTANT:

The information contained on these pages is very confidential. You must never reveal the Secrets of the Straight Shooters to anyone, either by telling anybody about them or by showing these pages of your Manual. Remember to keep your Manual in a secret place.



When a Straight Shooter gives you the secret salute, you must always return it. If you are in doubt as to whether a stranger is a Straight Shooter, give the salute. If he does not return it, you know he is not a member.



THE SECRET GRIP

THE SECRET SALUTE

This secret grip is used only among Straight Shooters. Never use it unless you are absolutely sure you are shaking hands with a Straight Shooter. IT MUST NEVER BE USED WITH STRANGERS. Here's how to give the secret grip: Keep your trigger finger straight when shaking hands, so that it will touch the other Straight Shooter's wrist. Then press twice with your trigger finger. A Straight Shooter will answer by pressing your wrist twice with his trigger finger. Whisper the password when you give the grip.

Straight Shooters always greet one another with the secret salute. Here's how to make it. Extend the trigger finger of your right hand. Close all other fingers. Raise your hand to head so that trigger finger touches your right temple. Then drop hand smartly to your side.



THE SECRET PASSWORD

The secret password of the Straight Shooters is always given with the secret grip. It should never be spoken above a whisper. The password is given whenever a Straight Shooter wants to find out if another person is a member. The first Straight Shooter whispers the word "RAL." The second Straight Shooter should then whisper the word "STON." Afterwards, both Straight Shooters whisper "RALSTON." The password must be given at all secret meetings of the Straight Shooters.



THE SECRET KNOCK

Always seek admission to secret Straight Shooters' meetings by using the secret knock. It consists of two parts. First, knock three times rapidly—once each for letters BAL. Then, more slowly, knock four times more—once each for letters STON. If you are outside, and wish to know if passing stranger is a Straight Shooter, give secret knock on fence or post. If stranger is a Straight Shooter, he will reply with salute.



THE SECRET WHISTLE

The secret whistle is used by one Straight Shooter to attract attention of another. You will, of course, use the whistle that is built into your official Straight Shooter Ring or Badge. Whistle consists of two parts. First part—three short rapid whistles, one each for letters RAL. Second part—four slower whistles—one each for STON. Practice until you can whistle it perfectly. Never whistle it without cause. Particularly if strangers are around. And, whenever you hear the Straight Shooter whistle, answer it.



THE SECRET FLASHLIGHT SIGNAL

This signal can be used at night to attract attention of other Straight Shooters. Here's how to make it: Hold flashlight in right hand, right arm extended and thrown across body—so right hand is in front of left shoulder. Then draw a Raiston checkerboard square in the air (1) by swinging flashlight across body to right (2) by swinging flashlight down (3) by swinging back across body to left (4) by swinging upwards to starting point. See the diagram at left. To reply to this signal, use secret whistle.

Saturday, September 17, 1983



THE STRAIGHT SHOOTERS THEME SONG

TO THE TUNE OF "WHEN THE BLOOM IS ON THE SAGE." WRITTEN BY FRED HOWARD Published by Courtesy of M. M. Cole Publishing Company





Tom Mix: late star has groupies

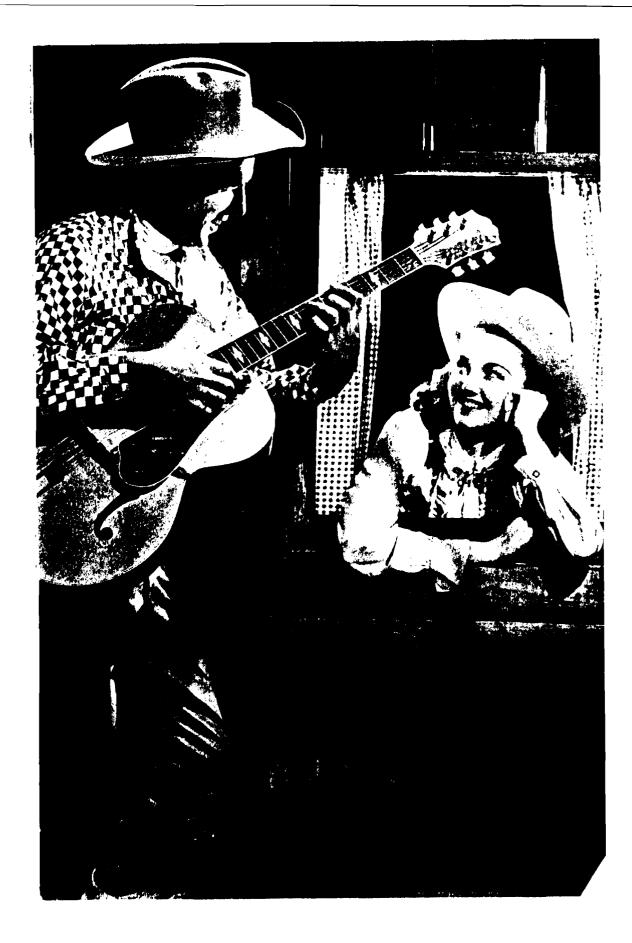
Actor's Fans To Mix It Up

DuBOIS, Pa. (UPI) — Tom Mix, the straight-shooting "King of the Cowboys," may be gone but he is not forgotten by thousands of fans gathering in the western Pennsylvania town where the film star grew up.

The fans, many decked out in boots and spurs, are meeting this week for the fourth annual Tom Mix Festival, a four-day shoot-em-up to honor the film star of the 1920s and '30s.

"Tom Mix set the stage, both in attire and acting ability, for all the cowboys of that era," said Dr. Richard F. Seiverling, the event's founder.

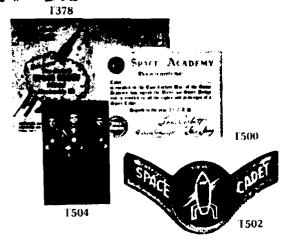
A lifelong Mix fan, Dr. Seiverling is a charter member (1933) of the Tom Mix Ralston Straight Shooters Club, and he organized the first festival in 1980 to mark the film cowboy's 100th birthday.



ANSWER TO "THE MYSTERY OF THE UNSEEN KILLER"

The victims were killed by tiny poisoned darts, blown through a cigarette by the Unseen Killer. The victims were always killed in the evening..., and they thought they were stung by mosquitoes! And the Killer himself? The one man who was closest to the victim who died while being questioned about the extertion note he had received—the State's Attorney!











TENNESSEE JED

Tennessee Jed Sloan was a Civil War era mountain man type sharp-shooter. A Davy Crockett-like do-gooder who could always hit his target "dead center." Tennessee Jed was heard on ABC from 1945 to 1947. Tip Top Bread was the sponsor.

		Good	Fine	Mint
T310	Magic Tricks Booklet	15	20	25
T315	Look Around Ring	30	40	50
T320	Paper Gun	15	19	23

TERRY AND THE PIRATES

The radio version of Terry and the Pirates was faithful to the comic strip concept created by Milton Caniff. The program featured all the leading characters—Terry, Burma, Hotshot Charlie, Pat Ryan, Connie and the Dragon Lady. It began as a three times a week serial in 1937, with Dari Rich as sponsor, and probably aired continuously until 1948. Premiums prove that Libby, McNeil, Libby sponsored the show in the years 1941 and 1942 with Quaker Oats taking over in 1943. When World War II ended, the show's popularity seemed to drop sharply. During the Korean Conflict, Terry and the Gang were revived on TV with Canada Dry Ginger Ale as sponsor.

1941 T350	Terryscope	Good 25	Fine 35	Mint 45
1942	•	Good	Fine	Mint
T375	Victory Airplane Spotter	20	30	40
T378	"Ruby of Ginghis Khan" Game Book	25	35	45
1943-4	8	Good	Fine	Mint
T380	Comic Strip Cast Drawings (set)	28	35	45
T385	Gold Detector Ring	25	30	35
1953		Good	Fine	Mint
	Pocket Size Comics - 36 pages:			
T390	Hotshot Charlie Flies Again	3	6	8
T391	Forced Landing	3	6	8
T392	Dragon Lady in Distress	3	6	8

TOM CORBETT, SPACE CADET

Tom Corbett, Space Cadet began on ABC radio in January of 1952 and ended the same year. However, the show went on to have a successful TV run. The program was sponsored by Kellogg's. The action centered around young boys (Space Cadets) learning under the dedicated leadership of Captain Strong at the Space Academy located on the planet Luna. Fom's triends in battling space pirates and other futuristic rogues were Roger Manning (the wise guy of the crowd) and Astro (the strong guy). There was some overlap of radio and TV premiums

	Good	tine	Mint
Membership Kit			
T500 Space Academy Certificate	10	15	20
T501 Membership Pin	8	12	16
T502 Patch	15	20	25
T503 Cardboard Decoder	20	25	30
T504 Cadet Cast Photo	8	12	16
T505 Space Cadet News Vol. 1, No. 1	15	20	25
T520 535 Plastic Rings (16) each	6	10	15
T550 Belt Buckle Decoder	25	35	45
T560 Rocketship Flashlight Pin			
(plastic store item) with card	10	15	20

TOM MIX

Tom Mix aired as a 15 minute NBC Blue and later Mutual network serial (and eventually complete half hour episodes) from 1933-1950. It was one of the longest running kids' programs and offered the most premiums. Ralston

of Checkerboard Square was the sponsor from beginning to end.

Except for lending his name and posing for advertising stills, Tom Mix had nothing to do with the program. Much was made of his experience as a movie stunt man, his wounds in the Spanish-American War, the Boxer Rebellion and the Boer War.

As the story went, Mix also served as a Western sheriff, a U.S. Marshal and a Texas Ranger. It's no wonder he didn't have time to do the daily radio show because he was also the "World's Champion Cowboy" of the rodeo circuit, trained Tony the "Wonder Horse," "made more Hollywood movies than anyone on the screen, formed his own circus and played command performances before the crown heads of Europe. Throughout all of these exploits he found time to recover from 12 gunshot wounds, 47 movie stunt injuries, 22 knife wounds and a four square inch hole in his back suffered in a dynamite explosion.

Actually, most of what has become known as the "Tom Mix legend" has been discounted as pure press agentry. The most likely hazards in his life were fast cars, fast motorcycles, and fast women. Mix died in an auto accident in 1940, but the show continued just as it always had.

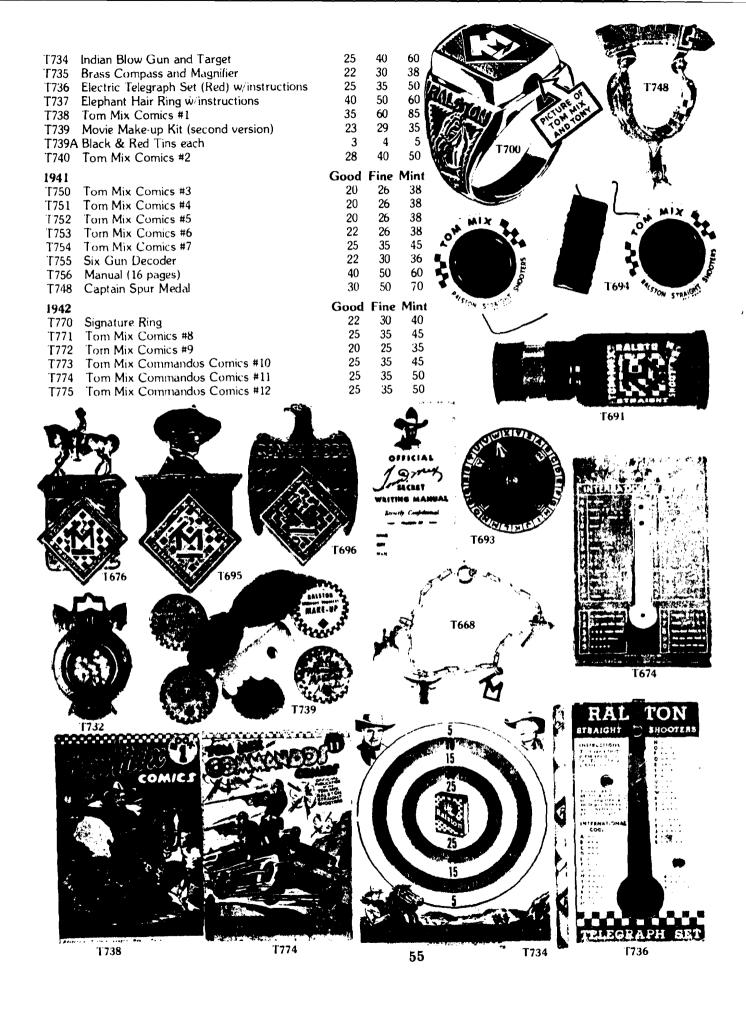
The characters were described as Radio's Tom Mix, the Old Wrangler, Sheriff Mike Shaw, Wash, the cook, Pecos Williams, Jimmy and Jane, and the man who repossessed the T-M Bar ranch, miserly Amos Q. Snood. But the Tom Mix phenomenon that served so well in the depression and survived near character distruction during the Second World War could not compete in the age of television. It was Hoppy's turn.

1933		Good			
1600	Life of Tom Mix Manual	30	38	48	
T601	Life of Tom Mix Manual and Premiums				
	Catalog (enlarged edition)	28	35	45	ì
T602	3 .	way to tel			
T603	Premium photo 4" x 6"	7	10	15	
1604	Straight Shooters Cloth Emblem	20	28	3 5	ļ
T605	Bandana	22	30	38	Į
T606	Wooden Gun (opens and cylinder spins-				,
	rubber stamp markings on handle)	3 5	50	70	
T607	Western Lariat	20	32	40	
T608	Gook Luck Spinner	12	17	22	
T609	Genuine Leather Cuffs with Tom	25	30	35	
T610	Lario	25	30	35	
T611	Spinning Rope	25	30	35	
T612	Cowboy Hat	30	40	50	
T613	Spurs with Leather TM Strap	35	45	55	
1934		Good	Fine	Mint	,
T620	Lariat Tricks and Stunts Booklet	18	25	30	
T621	Paperboard Face Mask of Tom	30	40	50	
T622	Premium Catalog	10	15	20	
T625	Zyp Gun in TM Envelope	20	25	30	
T627	Photo Set "A"	15	20	25	
T628	Photo Set "B"	15	20	24	
	Individual Photos each	3	4	5	
1935		Good	Fine	Mint	
T630	Straight Shooters Ring	20	28	35	
T631	Lucky Charm	25	30	35	
T632	Branding Iron	25	30	35	
T633	Leather Cuffs with TM Bar Brand	25	32	40	
T634	Wooden Gun in Holster and Cartridge Belt	50	75	100	
T635	Unmarked Compass Magnifier (silver)	8	12	15	
T637	Automatic Pencil	7	9	12	
T639	Straight Shooter Stationery	10	15	20	:
T640	Western Movie (Cardboard box with				
	30-frame paper movie)	35	55	75	
T642	Straight Shooters Bracelet	20	30	40	
T643	Cowboy Chaps	20	25	40	
T644	The Trail of the Terrible Six Book				
				_	

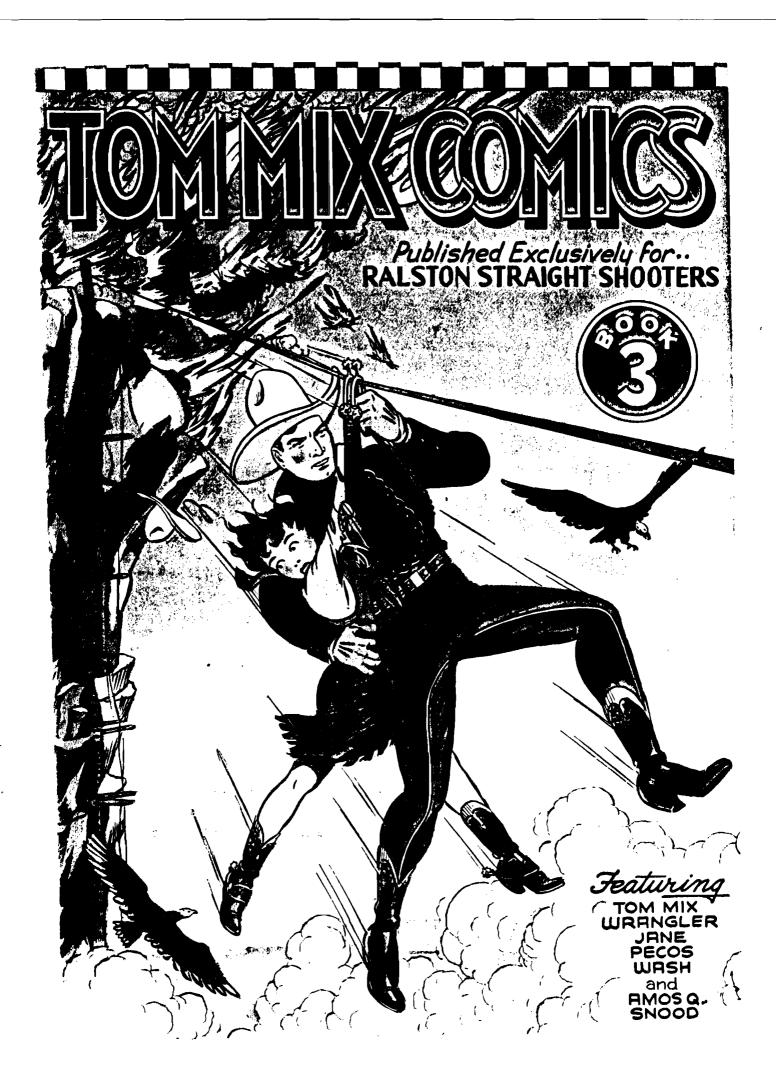
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T. A. R.	2		(3″ x 3½″ x ½″ — 80 pages)	8	12	15
Y		T645	Sweat Shirt	20	30	40
7		T646 T647	Straight Shooter Cap	15	25	35
Í		T648	Cowboy Shirt Cowboy Vest	20 20	25 25	30 30
		T649	Cowgirl Skirt	25	30	35
	V > Aleeu,	T650	Leather Strap Lucky Wrist Band	20	28	35
		T651	Sun Watch	25	30	35
		1 936 T660	Flying Model Airplane Kit	Good		
				25	28	34
			does not open - cardboard handles)	35	45	60
	77.07	T663 T664	Rocket Parachute	30	45	55
	1627	T665	Skull Cap Premium Catalog	15 10	20 15	25 20
		T667	Fountain Pen	12	17	20
		T668	Girl's Dangle Bracelet with four			
4			charms (TM Brand, Tom on Tony, Steer Head and Six Gun)	25	45	
, [T669	Championship Belt (Red & Black	35	45	55
,			Checkerboard) and Buckle	25	35	45
		T669A	Buckle only	14	18	23
		1937		Good	Fine	Mint
	T804	T670 T672		10	15	20
			Signet (Initial) Ring Postal Telegraph Set (Blue)	30 22	37 28	45 36
	T735	T675	Gold Straight Shooter's Badge	15	22	30
	1635	T676	Silver Straight Shooter's Badge	15	22	35
I.	A000000000 3 // TO	16/8	Care Instructions for Live Baby Turtle (Branded Live Turtles now extinct	10	15	00
Ĵ	TOMMIN	T678A	Live Turtle Newspaper Ad	10 2	15 4	20 6
4	WESTERN MOVIE	T679	Movie Make-up Kit (first version)	24	35	50
Č	1072	T679A	Make up Kit Tins Only (unprinted TM			
5	A RALSTON	T680	Brand & w. Charcter Type Imbossed in Lid Straight Shooters News Vol 1, No. 1	4 20	5 25	6 35
-	Preview	T681	Straight Shooters News Vol 1, No. 2	18	22	30
ζ	TOM MIX	1938		Good		
S		T690	Premium Catalog	8	12	16
}	"RESTLER'S ROUNDEP"	T691	Telescope	18	28	40
3	all perhaps shown in this term and or metals term and or metals term their following the command or metals term their follow Mith. Pic	1692 T692A	Photo in Silver Frame Frame only	27 10	35 12	45 15
ç	. T644		Secret Ink Writing Set (Manual, Ink	10	12	15
			Developer and Cardboard Decoder)	25	30	35
7	TOM	T694 T695	Telephone Set Wrangler's Badge	30	38	48
ς	Two statement statement and the statement of the statemen	T696	Ranch Boss Badge	20 30	22 40	25 50
	1640	T700	Mystery Ring (Look-In Picture Ring)	30	35	40
	A-00	T702	Bullet Flashlight-Nickel Plated	00	00	25
		1020	Brass with Paper Decal	22	28	35
	A Total	1939 T710	Premium Catalog	Good	Fine 12	Mint 15
		T711	Periscope	18	25	32
	1630	T712	Pen and Pencil Set	10	15	22
	A The second seconds	T714 T715	Wooden Gun, no moving parts Three-color Flashlight	25 20	40 35	55 45
		T716	Streamline Parachute Plane	30	40	45 50
		T718	Pocket Knife	22	27	32
	STATE OF THE STATE					
	STEEL STATE OF THE	1940		Good	Fine	Mint
	1692	1940 T730	Premium Catalog	7	12	15
	1692	1940 T730 T731	Gold Ore Charm	7 20	12 28	15 35
	1692	1940 T730		7	12	15
	1692	1940 T730 T731 T732	Gold Ore Charm Gold Ore Watch Fob	7 20 15	12 28 20	15 35 25
	1692	1940 T730 T731 T732 T733	Gold Ore Charm Gold Ore Watch Fob	7 20 15	12 28 20	15 35 25

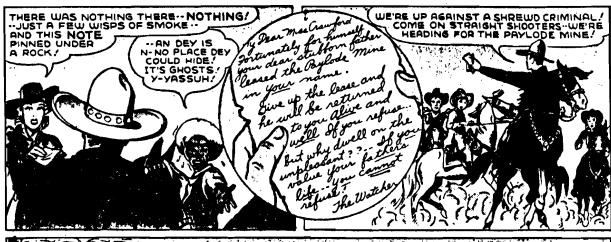








THRILLING TOM MIX ADVENTURES ON THE AIR FROM CORST TO COAST. MON. thru FRI. ~ 5:45 P.M. ~ Blue Network !!











PECOS SRYS: "PRZAZZ MAKES YOU BETTER AT SPORTS AN'SCHOOL - AN' PAZAZZ IS WHAT RALSTON GIVES YOU!"



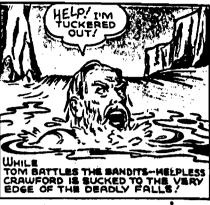
THE TOM MIX RALSTON STRAIGHT SHOOTERS ARE ON THE AIR FROM COAST TO COAST! Mon. thru Fri. ~ 5:45 P.M.!



JANE SAYS: "RALSTON HAS THE B' THAT HELPS MAKE KIDS STRONG - BUT-BETTER STILL -IT TASTES SWELL!"



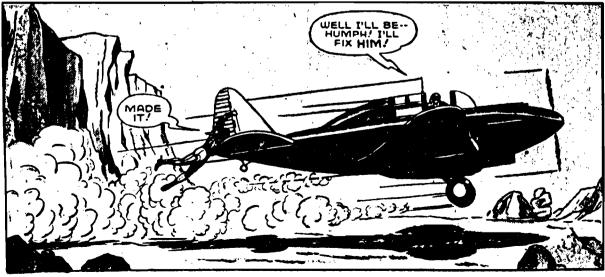












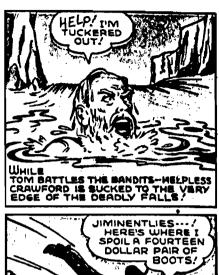
FOR LAUGHS AND THRILLS - DON'T MISS THE TOM MIX RALSTON STRAIGHT SHOOTERS ON THE AIR from CORST to CORST!



JANE SAYS: "RALSTON HAS THE B' THAT HELPS MAKE KIDS STRONG - BUT-BETTER STILL - IT TASTES SWELL!"

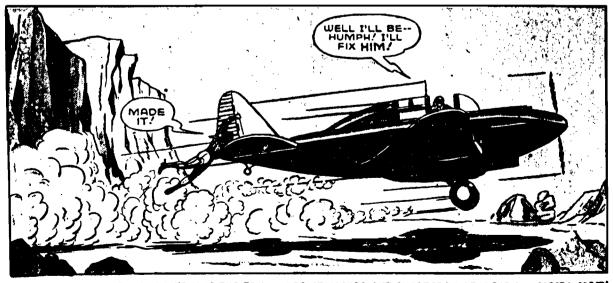










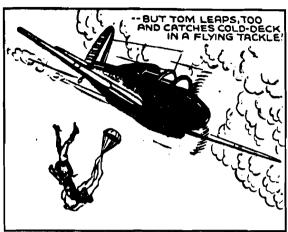


FOR LAUGHS AND THRILLS - DON'T MISS THE TOM MIX RALSTON STRAIGHT SHOOTERS ON THE AIR from CORST to CORST!



WASH SAYS: "AH DUNNO WOT DAT B' AM ~ BUT IF IT'S IN DAT SCRUMPTIOUS RALSTON - IT JES' GOTTA BE GOOD!"













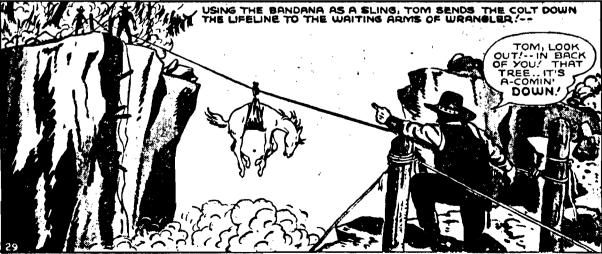


JANE SAYS: "FRIED RALSTON WITH SYRUP FOR SUNDRY BREAKFAST! OH BOY-Y-Y-Y!"



REMEMBER: MONDAY thru FRIDAY- COAST TO COAST - 5:45 to 6:P.M. IS TOM MIX TIME ON THE AIR !!...!





TOM MIX-JANE-WARNELER and YOUR OTHER STRAIGHT SHOOTER PALS ARE ON THE AIR Mon. How Fit. 5:45 P.M.- Coast to Coast!

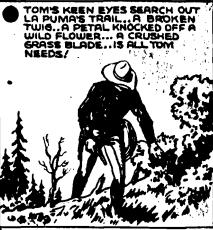
















WRANGLER SAYS: "O'COURSE HOT RAISTON'S A WESTERN BREAKFAST!-BUT IT TASTES JUST AS GOOD ANYWHERE!"















PECOS SRYS: "PLENTY OF GOOD OL' WESTERN PAZRZZ IN A BOWL OF STERMIN' RALSTON!"



MORE EXCITING TOM MIX ADVENTURES ON THE AIR FROM COAST TO COAST! Mon. thru FrL~ 5:45 RM.

MOREPREMIUMS 4 or Ralston Users

No. 9. Tom Mix New 3-Color Flashlight

A new streamline pocket-size flashlight that by an easy turn of the color control, shows lights in red, green or white! Solid brass, beautifully enameled. Plastic head. Comes with battery and Westinghouse Marda bulb. To turn on, bold bead and turn barrel.

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No. 16. Stamps

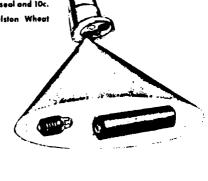
65 valuable foreign stamps, all genuine, Arabian, Mohammedan and Oriental countries. Catalogue value, \$1.25.

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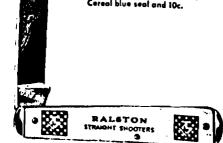




No. 12 Girls' Handkerchiefs

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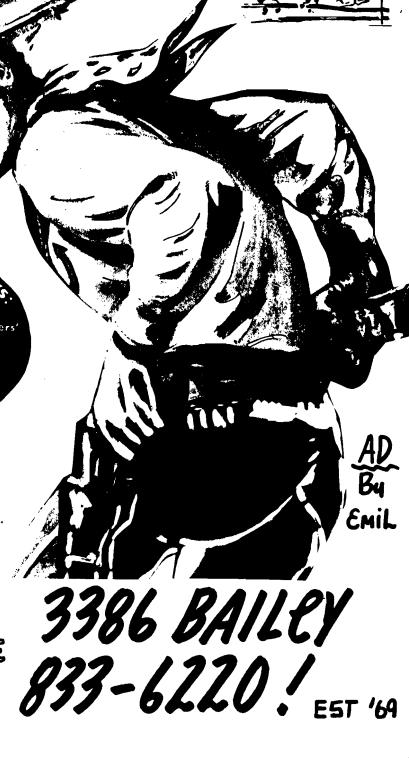
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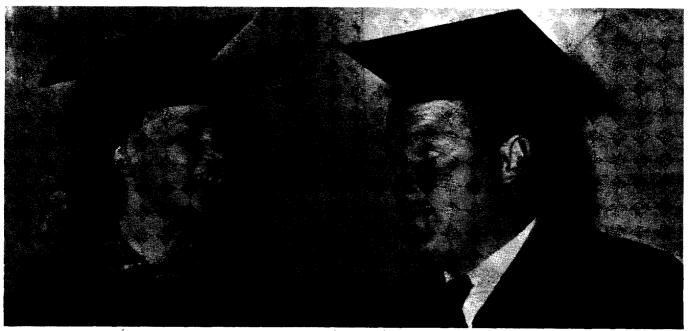
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Ruth Duskin Feldman, author of 'Whatever Happened to the Quiz Kids-Perils and Profits of Growing

Up Gifted and a former 'Quiz Kid', as she appeared with Bob Hope on 'The Quiz Kids' radio program,

WHATEVER HAPPENED TO

THE QUIZ KIDS

Perils and Profits of Growing Up Gifted

by Ruth Duskin Feldman 375 pp. 6 X 9, illustrated with black-and-white photos cloth \$12.95 ISBN 0-914091-71-4

The original Quiz Kids program—a national institution on radio and television in the 1940s and early '50s—survives only in record and tape libraries and in the memories of millions. But what about the Quiz Kids themselves, now adults: did they fulfill their youthful promise? What were the fruits, bitter or sweet, of their childhood fame?

To find out the answers to those questions. Ruth Duskin Feldman, a journalist and teacher and herself a veteran of over 150 appearances on the program, interviewed and corresponded with over seventy other Quiz Kids. The chapters Include fourteen individual profiles of the most famous Quiz Kids (do you remember them?): Vanessa Brown, Harve Bennett Fischman, Richard Williams, Joel Kupperman, Patrick Conlon, and others. In addition, the author explores the larger implications of the Quiz Kids story: the illusions our culture cherishes about its celebrities; the fate of bright boys and girls in our educational system; and misconceptions about the American model of success. In the conclusion, the former Quiz Kids offer their own advice to parents of gifted children.

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