Volume III, No. 31

WEEK ENDING AUGUST 10, 1934

Published Weekly

This and That

By Morris Hastings

THAT WITH the weekly broadcasts of the Chicago Symphony, the Detroit, Philadelphia and New York Philharmonic Orchestras and the ARTHUR FIEDLER Esplanade Concerts, the old belief that Summer radio



delphia Orchestra, broadcasting from Robin Hood Dell on five successive Saturday evenings, presents the most remarkable array of conductors

-five, no less, for the five con-

Mr. HASTINGS

The first was Jose ITURBI, heard last week. ITURBI, of course, is far better known as glistening pianist than as orchestral director, but his star would seem to be in the ascendancy in the latter role.

HANS KINDLER assumes charge of the orchestra this Saturday; and he, in turn, is fully as well known as 'cellist as in the role of conductor. For a good many years KINDLER was first 'cellist of the Philadelphia organizatio.

Other conductors to be heard later are FRITZ REINER, conductor of the Philadelphia Grand Opera Company; SAUL CASTON, first trumpet of the Philadelphia Orchestra for the past 16 years; and ALEXANDER SMALLENS, musical director of these Robin Hood Dell concerts.

(Continued on Page 15)

Jail Terms Face False Air Advertisers

Radio Stop Light Is Developed

Turns Light to Green For

A radio-controlled stop light by which fire apparatus may turn red lights to green at intersections, while going 60 miles an hour, has been developed in Somerville, Massachusetts.

The new idea was developed by JAMES J. CUDAHY, Commissioner of Lights and Lines in that city, in connection with the Fire De-

An experimental control was set up at the corner of Walnut Street and Highland Avenue, one of Somerville's blind corners.

Its operation is simple. On the fire truck is a button that controls an automatic radio signal emanating from a spark coil. At the street intersection is a onetube receiving set tuned to the signal sent by the truck. This, in and second "Little Shows," turn, is hooked to a relay which operates the lights.

All that is required for its operation on the speeding fire apparatus is a push on the button. The rest is automatic. If the light at the intersection happens to be green, the radio keeps it green for 30 seconds. If it is red, the radio changes the light to green, where it remains for cles. the same time.

According to Commissioner CUDAHY, this will increase the efficiency of the Fire Department and will obviate accidents. It is

(Continued on Page 3)

First Radio Musical Comedy To Be Produced Will Begin in September

Fire Trucks Courtney R. Cooper Has Written the Book

The first original musical comedy written for radio, with book by Courtney Riley Cooper, lyrics by Howard DIETZ and music by ARTHUR SCHWARTZ, will begin over the WEAF network on September 15.

The programs will be in serial form, although each hour's per-formance will be an entity.

This is the first time that a long-term radio musical show has been produced especially and for the first time on radio alone.

ARTHUR SCHWARTZ, who is writing the music for the show, is the musical author of the first "Three's a Crowd," and "The Bandwagon." Howard Dietz wrote the lyrics for "The Bandwagon" and "Face the Music."

COURTNEY RILEY COOPER, author of the book of the musical comedy, which will be called 'The Gibson Family," is the author of 30 novels, 15 moving pictures and 2000 stories and arti-

Before announcing the fact that "The Gibson Family" would be produced on the air, the producers completed an even dozen hour shows to test the idea.

DON VOORHEES, stage and



DON VOORHEES, radio and stage orchestra leader, who will be the general music director for "The GIBSON Family."

radio maestro, will be the general musical director for the show. CONRAD THIBAULT will have the leading male role. Opposite him will be Lois Bennett, radio soprano, who was heard for a time on Captain HENRY's Showboat as

JACK and LORETTA CLEMENS (Continued on Page 15)

Moral Tone of Broadcasts Is **Under Inquiry**

By The MICROPHONE'S Special Washington Correspondent.

A sweeping house-cleaning of radio broadcasts from the standpoints of both good taste in programs and accuracy in advertising is under way with the Federal Trade Commission and the new Federal Communications Com-

mission in joint charge.

Complaints about the moral tone of radio broadcasts are few, but they have been received and programs, particularly those likely to be heard by children, are under close scrutiny.

The Communications Commission is especially watchful of the moral tone of broadcasts, feeling that there must be no opportunity for criticism of radio similar to the attacks on motion pictures which have been sweeping the

No set "code" or rules will be laid down by the Commission but programs will be judged solely on this basis: Are they in good

The Trade Commission is confining itself chiefly to the claims of advertisers as sent forth on the air. E. J. ADAMS, chairman of the Commission's special advertising board, is in charge.
"Thus far," Mr. Adams

told_The MICROPHONE'S correspondent, "the cases considered by us come largely from Atlantic Coast stations. This does not mean that the Middle and Far

(Continued on Page 15)

Pictures

ARLENE FRANCES, a drawing by G. E. RUNYAN Front Cover DON VOORHEES, orchestra

LUCILLE NEIL, vocalist Page 2 G. HAROLD NOYES, weather forecaster

IRENE BEASLEY, singer ED HERLIHY, announcer for Page 5 WEEI Page 5 'AL JOLSON, comedian Page 6 RITA BELL, singer FRANK BUCK, of "Bring 'Em Back Alive" fame Pag

FORD BOND, NBC announcer HARRY HORLICK, director of Page II The Gypsies ROBERT SIMMONS, tenor Page 11 TITO GUIZAR, Mexican tenor

Page 8

British Broadcasting Corporation announcers broadcast a sports event TED HUSING, CBS announcer

WALTER DAMROSCH, carica-JOE COOK, comedian Back Cover alarm was given.

Radio for the Police

On Thursday, July 27, the Boston Police Department launched 63 cruising cars, equipped with receiving radio; while on the same day the Brookline police force inaugurated a two-way police radio system.

The one-way system in Boston will be replaced by two-way radio in six months' time, Eu-GENE C. HULTMAN, Commissioner of Police for Boston, told The MICROPHONE.

In order to prevent criminals from detecting messages sent over the Boston police radio, an ingenious code system has been devised.

In this code streets are referred to by number, and police cars are Page 12 assigned letters.

Remarkable results have been attained with this radio system. Page 13 Commissioner HULTMAN told of a case in which two criminals, at-Page 14 tempting to get away with a cash register, were apprehended and imtured by XAVIER CUGAT Page 15 prisoned in 10 minutes after the

News Flashes

WEEKDAYS

10.30 WEAF Network: WEEI WGY WSM WFLA WSB WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV

WBZ WHAM

6.30 WEAF Network: WEEI WGY WSM WFLA WSB WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV

KDKA WLW WBAL

7.15 WJZ Network: WBZ WHAM KDKA WLW WBAL

SUNDAYS

11.00 WEAF Network: WEEI WGY WSM WFLA WSB WJZ Network: WBZ WHAM KDKA WLW WBAL

11.30 WEAF Network: WEEI WGY WSM WFLA WSB WJZ Network: WBZ WHAM KDKA WLW WBAL

[Important news is given over these stations, generally on the bour and balf

Medal for the Mayos

The NBC-WEAF chain will broadcast the presentation of a special medal to the MAYO Brothers, famous surgeons, by President ROOSEVELT on Wednesday, August 8, from 1 to 2 P. M.

The presentation ceremonies will be broadcast from Soldiers Field in Rochester, Minnesota, where President ROOSEVELT will visit on his way back to Washington from his vacation tour to

President ROOSEVELT will present the brothers with the bronze medal of the American Legion. EDWARD A. HAYES, Commander of the Legion, will present them with the National Distinguished

The NBC also plans to broadcast other speeches by the Presi- Reflections dent made during his tour across the country.

His speech at Green Bay, Wisconsin, on August 9, the day folmost probably will be on the air.

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by DIANA HERBERT Page 15

Q. and also A. Page 15 Nimblewits

by EVERETT SMITH Page 15 lowing his visit at Rochester, "My Opportunity-and Yours" by JOE COOK

Saturday, August 4 - Symphony Orchestra, CBS-WABC, 8.30 P.M.

Highlights

P.M.

6.45-John Herrick, baritone, NBC-WJZ 8.00—"Aida," opera, WOR

8.30-Robin Hood Dell Concert, CBS-WABC 9.30-Goldman's Band, NBC-

WJZ 10.15-Guy Lombardo, NBC-WEAF

11.30-Paul Whiteman's Party, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

9.45 A.M. EDT; 8.45 EST; 7.45 CT

The Plough Boys, KDKA
Lonely, Cowboy, WOR
The Meistersinger, WABC WCAU WPG
Bob Atcher, WHAS
Keep Fit Club, WGN

Annette McCullough, WEAF WEEI WGY Morin Sistes, WJZ KDKA WSM WFLA

WSB
Cooking School, WBZ
Clock Program, WHAM
Mellow Moments, WABC WCAU WHAS
Kiddies' Kooking Klass, WOR
Mail Bag, WLW
Home Hour, WPG, 30 m.
Musical, WGN
What's On Today, WNBX

10.15 A.M. EDT; 9.15 EST; 8.15 CT

Morning Parade and news at 10.30, WEAF WFIA WSB, 45 m.; WSM, 15 m. (WEEI, 15 m. from 10.45) Singing Strings, WJZ WBZ WHAM, 30 m. (KDKA at 10.30) The Southerners, WGY KDKA Home Forum, KDKA Carlton and Craig, WABC WCAU Antoinette West, soprano, WLW Robert Ball, readings, WGN Morning Concert, WNBX, 1 h.

10.30 A.M. EDT; 9.30 EST; 8.30 CT

Organ, WEET
News and Morning Parade, WGY
Jimmy Arlen, baritone, WLW
News and Let's Pretend, WABC WCAU,
50 m. (WHAS 15 m.)
News, home hour, WPG, 30 m,
Piano and Market Reports, WGN

Piano and Market Reports, WGN

10.45 A.M. EDT; 9.45 EST;
8.45 CT

News and Originalities, WJZ WBAL KDKA
News and Weather, WBZ
Organ, WSM WHAM
Louis John Johnen, baitone, WLW
Bob Atcher, WHAS
Arthur Wright, tepor, WGN

11 A.M. EDT; 10 EST; 9 CT Alma Schirmer, pianist, WEAP
Food Hour, WEEI, 30 m.
Galaxy of Stars, WGY WLW WWI WTAM
Honeymooners, WJZ WBZ WHAM WSM
WFLA WSB
Bobby and Sue, KDKA
Knickerbocker Knights, WABC WCAU
WHAS WPG, 30 m.
Movie Personalities, WGN

11.15 A.M. EDT; 10.15 EST; 9.15 CT

The Vass Family, seven harmony children, WEAF WGY WSM
Deep River, WFLA
Spanish Idylls, WIZ WBZ WHAM
Kiddies Club, KDKA, 45 m.
Market Reports, WLW
The Friendly Neighbor, WGN
Town Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Gloria La Vey, soprano, piano duo, WEAF WEEI WSM WFLA WSB, 30 m. Children's Theatre, WGY, 30 m. Heinic's Grenadiers, WJZ WBZ WHAM,

30 m. Sandra Roberts, blues singer, WLW Concert Miniatures, WABC WCAU WHAS

The Texans, WGN
Dr. W. I. Auber, WNBX

11.45 A.M. EDT; 10.45 EST;
9.45 CT
Daily Poem, WNBX

12 N. EDT; 11 A.M. EST; 10 CT
Armchair Quartet, WEAF WEEI WGY
WSM WSB
Genia Fonariova, WJZ WHAM KDKA
Monitor Views the News, WBZ
The Southerners, WFLA
Bailey Axton, tenor, WLW
Connie Gates, songs, WABC WCAU WHAS
WPG
Danny Dee, WOR

WPG
Danny Dee, WOR
Violin, piano, WMCA, 30 m.
Parents' Forum, WNBX

12.15 P.M. EDT; 11.15 A.M. EST;
10.15 CT
Honeyboy and Sassafras, WEAF WEEI WSM
WSB
Martha and Helenary

Martha and Hal, WGY
Genia Fonariova, soprano, WJZ KDKA
Weather, Musicale, WBZ
Don and Babs, comedy, WLW
Emery Deutsch's Orchestra, WABC WCAU
WHAS WPG
Piano, WOR
June Baker, Home Management, WGN
Highway Safety Talk, WNBX

12.30 P.M. EDT; 11.30 A.M. EST;
10.30 CT
Merry Madgape WEAP WEAP Martha and Hal, WGY

Merry Madcaps, WEAF WLW, 30 m. (WGY, 15 m.)
Jack, Del and Ray, WEEI, 30 m.
Vic and Sade, WIZ WBZ KDKA WHAM WSM WFLA WSB
Al Kavelin's Ochestra. WABC WCAU WHAS, 30 m.; WPG fom 12.45
Bud Fisher's Ochestra, WOR, 30 m,
Market Reports, organ, WGN
Wolman 1zio, WMCA, 30 m.
Claremont Duo, WNBX

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT The Vagabonds, WGY Words and Music, WJZ WBZ WBAL WHAM WSM WFLA WSB, 30 m. William Penn Orchestra, KDKA

The Texans, WLW Bert Block's Orchestra, WOR Louise Brabant, soprano, WGN Night Owls, WNBX, 1 h.

1 P.M. EDT; 12 N. EST; 11 A.M. CT

Ted Black's Orchestra, WEAF, 30 m.; WEEL from 1.10; WGY from 1.15 Stocks, WEEL WGY (WMCA, 30 m.) Weather, 4-H Glub, WBZ, 30 m. (WHAM

Studio Music, WFLA Velasco's Orchestra, WABC WCAU WHAS, 30 m. Lt. Governor Charles Sawyer of Ohio, WLW

Weather, Hotel Morton Orchestra, WPG, 30 m. One O'Clock Review, WOR, 30 m. Mid-Day Service, WGN, 30 m. Stocks, WMCA, 30 m.

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT Songfellows, quartet, WJZ WBZ Nora Thumann, songs, WLW 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

Dick Fiddler's Orchestra, WEAF WEEI WGY, 30 m. WGY, 30 m. Farm Program, WGY, 30 m. National Farm Program, WJZ WBZ WBAL WHAM KDKA WLW WSM WFLA WSB,

Th.
Esther Velas' Ensemble, WABC WCAU
Theatre Club, WOR
Munz Sisters, WMCA
Market Reports and Ensemble, WGN
1.45 P.M. EDT: 12.45 EST:
11.45 A.M. CT
Acthur Klein, pianist, WOR

Arthur Klein, pianist, WOR Jesse Crawford, organ, WGN Daisy Miller "Dogs," WMCA Farm Bureau, WNBX

2 P.M. EDT; 1 EST; 12 N. CT Weather, stocks, WHAS Dance Music, WOR, 30 m. Garden Club Speaker and bass singer, WGN Jack Russell's Orchestra, WABC WCAU.

30 m. Weather, markets, WHAS Theatre Review, WMCA 4-H Club, WNBX

2.15 P.M. EDT; 1.15 EST; 12.15 GT

Frank Ricciardi, baritone, WOR Georgia Wildcats, WHAS Lewis White, bass, WGN Dorothy Allyn, soprano, WMCA 2.30 P.M. EDT; 1.30 EST; 12.30 CT

Tales of the Titans, WEAF WEEL WGY,

Royal Hawaiian Orchestra, WIZ WBZ
WHAM KDKA WSM WFLA, 30 m,
Round Towners, WABC WHAS WCAU
Martha Deane, fashions, WOR, 30 m,
World Fair Orchestra, WGN
Front Page Drama, WMCA

45 P.M. EDT; 1.45 EST; 12.45 CT Palmer House Ensemble, WGN Mandolin Ensemble, WMCA

3 P.M. EDT; 2 EST; 1 CT Green Brothers' Orchestra, WEAF WEEI WLW, so m.
Tommy Tucker's Orchestra, WJZ WHAM KDKA WSM WFLA WSB, 30 m.
Smith College profram, WBZ, 30 m.
Chansonette, string ensemble, WABC WCAU WHAS WPG, 30 m.
Ariel Ensemble, WOR, 30 m.
Harold Turner, pianist, WGN
Organ, WMCA

3.15 P.M. EDT; 2.15 EST; 1.15 CT Three Blue Chips, WMCA Century of Progress Orchestra, WGN

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Week End Revue, WEAF WEEI WGY WLW WSM WFLA, 1 h. Saturday's Songsters, WJZ WBZ WHAM KDKA WFLA, 30 m. Dancing By the Sea, WABC WHAS WPG, 30 m. Pinto Pete, WCAU, 30 m. Jane Hassmer, baritone, WGN Florence Howland, soprano, WOR International Affairs, WMCA

3.45 P.M. EDT; 2.45 EST; 1.45 CT

Baseball, Chicago Cubs vs. Cincinnati, WGN, 1 hr. 45 m. Frank Ricciardi, baritone, WOR Jack Orlando's Orchestra, WMCA 4 P.M. EDT; 3 EST; 2 CT

Don Carlos Urchestia, WABC WHAS, 30 m. KDKA
Ann Leaf, organ, WABC WHAS, 30 m.
Tea Time Topics, WPG
The Pickard Family, WCAU, 30 m.
Al and Lee Reiser, WOR, 30 m.
Buck Nation, songs, WMCA

Buck Nation, Songs, WMCA Don Carlos' Orchestra, WJZ WBZ WHAM

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Cowboy Trio, WIZ WBZ WHAM KDKA Keene Program, WNBX, 30 m.

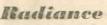
Musical Big Shot

RANK BLACK, NBC musical director, is a crack rifle shot.

Haverford. And the maestro still likes to go to a 42nd Street

arcade in New York to try his luck in the shooting galleries.

In his college days he was a member of the rifle team at





LUCILLE NEIL, songstress, who frequently sings with her sister over the NBC chain.

4.30 P.M. EDT; 3.30 EST; 2.30 CT

Our Barn, WEAF WEEI WGY, 30 m. Chicago Symphony Orchestra, WJZ WBZ WHAM KDKA WFLA WSB, 1 h. (WLW

from 4.45)
Kaltenmeyer's Kindergarten, WLW WFLA
Buddy Fisher's Orchestra, WABC WCAL
WHAS, 30 m.
Frank Stuart's Orchestra, WOR, 30 m.
Lady Diana, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT

Velazco's Music, WABC WHAS Carne's Club, WMCA E. H. Kendall, WNBX

5 P.M. EDT; 4 EST; 3 CT

Orlando's Cosmopolitans, WEAP WEEI W.I.W. 50 m. (WGY, 15 m.)
Palmer Clark's Orchestra, WIZ WBZ WHAM WBAL WSM KDKA WFLA, 30

m.
Musical, WGN, 1 h., 15 m.
Little Jack Little's Orchestra, WABC
WCAU WHAS WPG, 30 m.
Studio Party. WMCA. 30 m.
Davenport Orchestra, WNBX, 45 m.

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

The Vagabonds, WGY Piano Recital, WOR

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Henry King's Orchestra, WEAF WEEI WSB, 30 m. (WGY, 15 m.)
Jackie Heller, tenor, WJZ WBZ WHAM Bill and Alex, KDKA
John Barker, baritone, WLW
Jack Armstrong, All American Boy, WABC
WCAU
Sanders Sisters, WHAS
Mattie Curran, songs, WPG
French Class, WOR, 30 m.
News of Italy, WMCA
Melody Moments, WNBX

5.45 P.M. EDT; 4.45 EST; 3.45 CT

Bradley Kincaid, WGY
Little Orphan Annie, WJZ WBZ KDKA
WFLA WGN
Mischa Raginsky's Ensemble, WCAU WHAS WPG, 30 m.
The Texans, WLW
Baseball Talk, WMCA
Hill Billies, WNBX, 30 m.

6 P.M. EDT; 5 EST; 4 CT Al Pearce's Gang, WEAF WLW WSM.

WSB, 30 m.

The Evening Tattler, WFEI, 30 m.

Brevities and news, WGY
Johnny Johnson's Orchestra, WJZ WBZ
WBAL, 30 m.

Weather, baseball, KDKA, 30 m.

THIS?

Police News and Orchestra, WHAM Broadway Collegians, WFLA, so m. Frank Stuart's Orchestra, WOR, 30 m. Jack Armstrong, WLW Gravelle's Orchestra, WMCA 6.15 P.M. EDT; 5.15 EST; 4.15 GT Sports, Musical Program, KDKA WGY
Bill Williams, baseball, WBZ
Billy Hays' Orchestra, WABC WCAU
Essay Contest Winner, WHAS
Bob Pacelli's Orchestra, WGN
Jane Clifton, songs, WMCA
Smilin' Ed McConnell, WNBX 6.30 P.M. EDT; 5.30 EST; 4.30 CT

News and Tom Coakley's Orchestra, WEAF, 30 m. (WEEI WGY from 66.455)
News, WEEI
Ma Frasier's Boarding House, WGY
Ivory Stamp Club, WJZ
Weather, WBZ
Lack Armittons, WIJW Weather, WBZ
Jack Armstrong, WLW
Two Pianos, WHAM
News and Charles Carlile, WABC WCAU
Organ, WHAS
Main St. Song Writer, WMCA
Danzig's Orchestra, WOR
Tony D'Orazi, cartoonist, WGN
Russian Program, WNBX
6.45 P.M. EDT; 5.45 EST;
4.45 CT

John Herrick, baritone, WJZ WBZ WBAL KDKA WHAM (Little Orphan Annie, WENR WGN WSM

repeat)
Gene Kardos' Orchestra, WCAU
Richards Vidmer, sports, WABC WHAS
Phil Cook, WOR
Eli Dantzig's Orchestra, WMCA, 30 m.
Recordings, WNBX

7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAF
Three Scamps, WGY
Pickens Sisters and News, WJZ KDKA
Press-Radio News, World in Review, WBZ
Piano, WSM
Sports, WHAM
The Old Observer, WLW
Mayy Fastman, contain WARC WCALL

Mary Eastman, soprano, WABC WCAU Screnade, WHAS Screnade, WHAS Ford Frick, sports, WOR Organist, WGN Organist, WGN Soiree Musicale, WMCA, 30 m. Sports, WNBX

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Dr. William Foulkes, "Homespun," WEAF WGY WEEJ
Captain Al Williams, WJZ WBZ WHAM WSM WSB
Musical Memory Contest, WFLA
Isham Jones' Orchestra, WABC WCAU WHAS WBT
William Penn Orchestra, KDKA, 30 m.
German Band, WLW
Studio Program, WPG
Danny Dee, WOR
Palmer House Ensemble, WGN
Underhill's Orchestra, WNBX, 30 m.
7.30 P.M. EDT; 6.30 EST;

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Martha Mears, contralto, WEAF WGY
After Dinner Revue, WEEJ
Don Bestor's Orchestra, WJZ WBZ WHAM
WSM, 30 m.
News, WSB KDKA

WSM, 30 m.
News, WSB KDKA
William Penn Music, KDKA, 30 m.
Bob Newhall, WLW
News, Isham Jones' music, WABC WHAS
Street Scenes, WCAU
Organ Recital, WOR, 30 m.
Sports, WGN
Bleyer's Orchestra, WMCA

7.45 P.M. EDT; 6.45 EST; 5.45 CT

Sisters of the Skillet, WEAF WEEI
Old Timers, WHAM, 30 m.
"Fats" Waller, organ, WABC WCAU
Old Observer, WHAS
Quin Ryan, reporter, WGN
Bob Fallon's Orchestra, WMCA
B P.M. EDT; 7 EST; 6 CT

Emile Coleman's Orchestra, WEAF WEEI,

Emile Coleman's Orchestra, WEAF WEEF, 30 m.
R. F. D. Hour, WLW, 30 m.
Antoinette Halstead, contralto, WGY
Pedro Via's Orchestra, WJZ KDKA, 30 m.
Manhattan Serenaders, WABC WCAU
WHAS, 30 m.
Christian Science Monitor Staff Interview,
WBZ.

WBZ.
The Cocoanuts, WFLA
Dinner Concert, WHAS, ao m.
Press-Radio News and Sisters of the Uke,
WPG
Stadium Opera, "Aida," WOR, 2 hrs.
Palmer House Ensemble, WGN
Three Little Funsters, WMCA

8.15 P.M. EDT; 7.15 EST; 6.15 CT Bavarian Band, WJZ WBZ WHAM KDKA Burchell's Orchestra, WLW Glee Club, WGN Meyer Davis' music, WMCA 8.30 P.M. EDT; 7.30 EST; 6.30 CT

Hands Across the Border, WEAF WEEI WGY WFLA WSB, 30 m.
Miniature Theatre, WJZ KDKA, 30 m.
ERA Orchestra, WBZ, 30 m.
Evening Interlude, WHAM, 30 m.
Evening Interlude, WHAM, 30 m.
Robin Hood Dell Concert, Hans Kindler, conductor, Dutch melodies, "In Time of Stress" and "See How Strong the Tiny, Nation," Chausson's Symphony in B Flat Major, Schetzo from Mendelssohn's "Midsummer Night's Dream," Polonaise from Rimsky-Korsakoff's. "Christmas Eve," La Salle Spier's "Impressions of the Bowery," WABC WCAU WHAS WGY WJSV WBT, 2 hrs.

2 hrs. Orchestra, WGN, 30 m. Drama with music, WMCA 8.45 P.M. EDT; 7.45 EST; 6.45 CT

Monkey Hollow, WLW Music. WGN Sam Gil and Louie, WHAS Mixed Quartet, WMCA 9 P.M. EDT; 8 EST; 7 CT
One Man's Family, WEAF WEEI WGY
WFLA WSB, 30 m.
Jamboree, WJZ WBZ WHAM KDKA WLW,
30 m.

> STATION DIRECTORY Page 4

New England Community Singing Clubs, WBZ WBZ Jimmy Gallagher's Orchestra, WSM Chicago Symphony Orchestra, WGN, 1 h, Trudy Thomas, songs, WMCA

9.15 P.M. EDT; 8.15 EST; 7.15 GT

The Monitor Views the News, WBZ Orchestra, WSM Miami Beach Orchestra, WMCA 9.30 P.M. EDT; 8.30 EST; 7.30 CT Chicago Symbpony, WEAF WEEI WGY.

30 m.
Edwin Franko Goldman Band Concert, Ravel's
"Boleto," Lake's "The Pilgrim," Hadley's
"In Bohemia," Crists "Chinese Procession,"
WJZ WBZ WHAM WBAI, WLW, 45 m.
Squire Hawkins, KDKA
Dixie Four, WSM
String Sextet, WSB, 30 m.
Main Street Song Writer, WMCA

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Kelly Sisters, KDKA The Pickard Family, WSM Gypsy Ensemble, WMCA

10 P.M. EDT; 9 EST; 8 CT Raymond Knight's Cuckoos, WEAF WEEI WGY WLW WSM WFLA WSB Behind the Law, KDKA Hawaiian Orchestra, WPG News and Orchestra, WGN, 45 m. Kay Janice, songs, WMCA

10.15 P.M. EDT; 9.15 EST; 8.15 CT

Guy Lombardo, WEAF WEEI WGY WFLA WSB, 30 m.; WLW, 15 m. Dandies of Yesterday, WJZ WHAM Weather, WBZ Golf, KDKA Possum Hunters, WSM Chicago Symphony Orchestra, WGN, 45 m.

10.30 P.M. EDT; 9.30 EST; 8.30 CT

WLS Barn Dance, WJZ WBZ WHAM KDKA WLW WLS, 1 h. Uncle Dave Macon, WSM Elder Michaux and his Congregation, WABC WCAU WJSV, 30 m. Little Jack Little's Orchestra, WPG, 30 m. Greater Lousiville Ensemble, WHAS, 30 m. News, Starlight Hour, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT

Siberian Singers, WEAF WEEI WGY WFLA WSB Orchestras, WMCA, 3 h., 45 m. Nap and Dee, WSM Socarras' Orchestra, WMCA

11 P.M. EDT: 10 EST: 9 CT Abe Lyman's Orchestra, WEAF WGY WLW, 30 m. (WEEI at 11.15) Weather, baseball, news, WEEI News and Phil Emmerton's Orchestra, WGY "Guilly Jumpers," WSM Casa Loma Orchestra, WABC WHAS WPG,

30 m. Billy Hays Orchestra, WCAU Weather and Dance Orchestra, WOR Orchestras, WGN, 4 h. Radio Scandals, WMCA, 30 m. 11.15 P.M. EDT; 10.15 EST; 9.15 CT

Barn Dance Orchestra, WSM Organ, WGN 11.30 P.M. EDT; 10.30 EST; 9.30 CT

Paul Whiteman's Saturday Night Party.
WEAF WEEI WGY WFLA WSB, 45 m.
"Fruit Jar Drinkers," WSM
Harry Lee's music, news, WLW, 30 m.
Charlie Davis' Orchestra, WJZ, 30 m.
Sports, orchestra, KDKA, 30 m.
Gibson Orchestra, KDKA, 30 m.
Anthony Trini's Orchestra, WOR, 40 m.
Ferde Grofe, WABC WCAU WHAS, 30 m.
Enoch Light's Orchestra, WPG, 30 m.
King's, Cummins' Agnew's and Bartnett's
Orchestras, WGN, 3 h.
Blue Rhythm Band, WMCA, 30 m.
11.45 P.M. EDT; 10.45 EST:

11.45 P.M. EDT; 10.45 EST; 9.45 CT Delmore Brothers, WSM Chick Webb's Orchestra, WMCA

12 M. EDT; 11 P.M. EST; 10 CT

Johnson's Music, WGY WSB
Big Yank Southerners, WSM
Jack Denny's Orchestra, WJZ WBZ
WHAM, 30 m.
DX Club, KDKA, 30 m.
Orville Knapp's Orchestra, WABC WCAU,
WHAS, 30 m.
Charles Barnett's Orchestra, WOR, 30 m.
Orchestra, WMCA (until 1.15 A. M.) 12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT

Carefree Carnival, Meredith Willson's Orchestra; Doric Quartet; Tommy Harris, WEAF WEEI WGY WLW WFLA, 45 m. Barn Dance Orchestra, WSM.

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT Freddie Martin's Orchestra, WJZ WBZ WHAM KDKA, 30 m. WHAM ADRA, 30 m.
Jan Garber's Orchestra, WABC, 30 m.
Vee Davidson's Orchestra, WHAS, 30 m.
Scores and Dixie Liners, WSM
Willie Bryant's Orchestra, WMCA

White Mountain Special

Bird's Nest Tea House Merrimac, N. H.

\$1.00 CHICKEN DINNER

Charkarahen Maple Sugar Factory Lincoln, N. H.

MAPLE SUGAR FRESH DAILY

Last Chance Filling Station No. Woodstock, N. H. UP-TO-DATE CAMPS

Senator White Is To Replace Dill As Congressional Radio Leader

They Were Co-Authors of Radio Act

By The MICROPHONE'S Special Washington Correspondent.

The soft-spoken and silverhaired Senator WALLACE WHITE, Maine Republican, apparently is slated to assume the mantle of Congressional radio leadership when Senator CLARENCE DILL, Washington State Democrat, surrenders his seat in the Senate next

DILL has publicly announced that he will not seek re-election, declaring that in his State "every man is licked eventually in politics and I'm going to get out while the getting is good."

DILL has been the sponsor of most radio legislation, including the act creating the new Com-munications Commission, but WHITE has not been far behind

DILL and WHITE were co-authors of the 1927 radio act, and WHITE, as chief minority member of the Senate Interstate Commerce Committee, greatly aided DILL in preparing the Communications Act of 1934.

Most members of Congress look on WHITE as even better versed in radio than DILL. WHITE has been personally interested in radio almost since its invention while the duties of Congressional leadership in radio matters fell to DILI. more or less by accident.

In the House, WHITE was a member of the merchant marine, radio and fisheries committee. He is an accomplished lawyer and respected by all on Capitol Hill.

In the House it is likely that Representative BLAND, Virginia Democrat, will succeed to the radio leadership there surrendered by Rep. Davis of Tennessee when he resigned to go on the communications commission.

Candidate Sues Radio Station

PAUL STEWART, publisher of the 'Antlers, Oklahoma, American, state senator and candidate for corporation commissioner, has filed suit in district court at Oklahoma City, asking \$30,022.40 damages.

Mr. STEWART made WKY Radiophone Co., Mistletoe Express Service and the Oklahoma Publishing Company joint defendants.

When Mr. STEWART declined to delete portions of a scheduled radio address in support of his candidacy, WKY station officials gave him a refund on his contract for the 15-minute broadcast, and the suit followed.

Radio Stop Light For Fire Trucks

(Continued from Page 1)

the first time that such radio control has been used for this purpose.

Furthermore, the radio control is fool-proof. The lights change only on the special signal that emanates from the fire truck. Street cars passing by and other electrical disturbances, although picked up by the receiver at the corner, will not operate the lightchanging mechanism.

Extraordinary Barometer Used By Noyes, Weather Forecaster Station Is

Desk Is Busy As An Information Bureau

THAT CLOUD - SWEPT little weather observatory surmounting the new Post Office building is perhaps Boston's nearest approach to the busy information desk at Grand Central Terminal.

Certainly in its essential helpfulness to a vast roving Summertime population, it bears a striking similarity and is commensurately im-

G. HAROLD NOYES, meteorologist-in-chief of the Bos-ton office of the United States Weather Bureau, realizes the indispensable functions that his service has come to fulfil in the lives of thousands of New England people. But he accords to the National Broadcasting Company the lion's share of credit for making his office so vital a public crossroad.

Mr. Noves is responsible for much of the growing interest in weather information. His success is due, at least in part, to the psychological approach which he makes to the prosaic business of telling the public whether to expect sunshine

In conjunction with his meteorological apparatus, he employs a special barometer to which the average weather forecaster—and in fact many a broadcaster-is a stranger. It is the barometer of public taste and reaction. Mr. Noves uses it daily. It is the only instrument that he has found infallibly ac-

The public is not nearly so changeable and capricious as the weather, he finds. But first, one has to get at what the public wants. Mr. Noves thinks that he has found out. Instead of matter-of-fact broadcasts, . Mr. Noves strives to dress up his weather stories in habiliments of color, ear appeal and a dash of the romantic.

He contrives to insinuate bits of interesting informa-



G. HAROLD NOYES, meteorologistin-chief in charge of the Boston office of the United States Weather Bureau.

tion into his broadcasts. For example, when Greater Boston is shivering at sub-zero temperatures, Mr. Noyes will remember to tell his auditors that no city on the Atlantic seaboard, except a few far South, gets as much sunshine in Winter as Boston.

Or, he may suggest that New England has the most nearly true-to-type weather; that there is less variation from the conditions characteristic of this section.

Mr. Noves concurs in MARK TWAIN'S happy observation: "If you don't like the weather in New England, wait a minute!" The govern-ment weather man admits that the changes do come quicker in New England, but he says that they are not so violent.

Touches such as these serve to warm the reports and forecasts, giving them a lift which puts them over solidly with radio listeners. But Mr. Noves goes further. He takes an objective point

He visualizes the 40-footers and smaller craft up and down New England's rugged

He Puts Color Into All His Radio Programs

coastline, the family about to venture forth under scowling skies for a weekend outing.

With these pictures before him, Mr. Noyes opens his WBZ and WBZA microphone in his lofty observatory 27 times each week to put the public right on matters meteorological.

In the torrid temperatures and humidity of mid-Summer the weather outlook is a dollars-and-cents proposition for many business concerns. With the West in the grip of a drouth, the NBC weather broadcasts recently saved large shipments of chocolate candy billed from Boston which would have melted in the sweltering heat.

One might well assume that, with such a comprehensive broadcasting service, individual calls asking weather information would diminish. On the contrary, they have increased enormously.

Mr. Noves easily explains this anomaly: Radio broadcasts advertise the Weather Bureau. That makes new business and new friends.

Portuguese On the Air

By GEORGE M. LILLEY

Short wave fans who once made a habit of tuning in the Lis-bon ether caster, CT1AA, will be pleased to know that the Portuguese voice is back on the air again with its Tuesday and Friday afternoon schedule.

For quite a few weeks during the early Summer little was heard from the Continent's olive land. CT1AA was in a stage of repairs. The whole Portuguese broadcasting system was being renovated, with the government taking a

The results to date have been the opening of a new, high-powered broadcast band station to serve the Republic and the inauguration of work on a modern short wave transmitter to carry these same programs to Colonial listeners abroad.

The builders of the two transmitters fell behind schedule, which may be the explanation for CT1AA's recent vacation from the international spectrums. With the new station not completed in time, CT1AA evidently had to come back operating as a substi-

Whether or not CT1AA will remain on the air after the National relay unit opens is in doubt. But, regardless, the former is coming through here now with its semi-weekly broadcasts and being heard regularly from

(Continued on Page 12)

Something different!

The newsparkling sophisticated -

I. J. FOX TOPICAL REVUE

melodious fast-moving musical satire entitled

"THIS DAY AND AGE"

featuring BUDDY CLARK ETHEL GRENIER WARREN HULL DOROTHY DAW RAKOV and his REVUE BAND

Every WEDNESDAY 8:30 P.M. over Station WE



ETTY BARTHELL, CBS singer, is so embarrassed. went to sleep on the beach the other day. She awoke, went swimming and returned to the bath house. What was her chagrin to find that the fair BARTHELL complexion remained on one side but the other side was a bright pink.

Sunday, August 5 - Baireuth Opera Festival on NBC-WJZ at Noon

Highlights

P.M.

12.00 Noon-Baireuth Music Festival. First Act of Wag-ner's "Das Rheingold," NBC-

3.00-Detroit Symphony Orchestra, CBS-WABC

8.00-Jenney Concert, WEEI "Voice of Columbia," CBS-WABC

8.30-Stadium Concert, WOR 9.00-Family Theatre, CBS-

Broadcast from Vienna, Josef Schmidt, Rita George and Ernst Arnold, soloists with Orchestras, NBC-WJZ

9.30-Album of Familiar Music, NBC-WEAF Waring's Pennsylvanians, CBS-WABC

10.00—Mme. Schumann-Heink, NBC-WJZ.

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

8 A.M. EDT; 7 EST; 6 CF Melody Hour, WEAF, 1 h. Tone Pictures, WJZ WBAL, 30 m. On the air today and organ reveille, WABC 8.30 A.M. EDT; 7.30 EST; 6.30 CT

Lew White, organist, WJZ WBAL, 30 m. Artist Recital, WABC 8.45 A.M. EDT; 7.45 EST; 6.45 CT

Safety Crusaders, WBZ Radio Spotlight, WABC 9 A.M. EDT; 8 EST; 7 CT

Balladeers, WEAF WEEI WGY WFLA Coast to Coast on a Bus, Milton J. Cross, WJZ WBZ KDKA WHAM WLW, I h. Sunday Morning at Aunt Susans, WABC WCAU WPG, 1 h.

7.15 A.M. EDT; 8.15 EST; 7.15 CT Cloister Bells, WEAF WEEI WGY WFLA 9.30 A.M. EDT; 8.30 EST; 7.30 CT

Trio Romantique, WEAF WEEI WFLA Service from Union College Chapea, WGY, 30 m.

9.45 A.M. EDT; 8.45 EST; 7.45 CT Alden Edkins, bass, WEAF WEEI WFLA

10 A.M. EDT; 9 EST; 8 CT

Sabbath Reveries, Dr. Charles L. Goodell, WEAF WEEI WGY WSM WFLA, 30 m. Southernaires, WJZ WBZ WBAL KDKA WHAM, 30 m. Church Forum, WLW Imperial Hawaiians, WABC WPG WHAS

Watch Tower Program, WCAU, 1 h, 10.30 A.M. EDT; 9.30 EST; B.30 CT

Mexican Typica Orchestra, WEAF WEEI WLW, 50 m.
Samovar Serenade, WJZ KDKA WBAL WHAM WFLA WSM, 30 m.
Patterns in Harmony, WABC WCAU WHAS Sunday Morning Concert, WGN, 1 h., 30 m. 10.45 A.M. EDT; 9.45 EST; 8.45 CT

Alexander Semmler, pianist, WABC WCAU WPG WHAS

11 A.M. EDT; 10 EST; 9 CT News and Hall and Gruen, WEAF WGY WFLA, 30 m. from Old South Church, WERI

W.L.A., 30 m.
Service from Old South Church, WERI
1h., 15 m.
News and Morning Musicale, Joseph Stopak,
violinist, WJZ WBZ KDKA WHAM
WBAL WLW WSM WFLA, 30 m.
Children's Program, WABC, 1 h.
Rhoda Arnold, and Taylor Buckley, WHAS
Children's Hour, WCAU
Colton Manor Ensemble, WPG, 50 m.
11.30 A.M. EDT; 10.30 EST;
B.30 CT
Capitol Family, Major Bowes, WEAF WGY
WFLA, 1 h.; WSM, 15 m.
Richard Maxwell, tenor, WJZ WBZ KDKA
WHAM WLW
Salt Lake City Tabernacle Choir, WPG, 1 h.,
WHAS, 30 m.; WABC from 12.15
11.45 A.M. EDT; 10.45 EST;
B.45 CT
Goold and Shefter, WJZ WBZ KDKA WLW

Goold and Shefter, Wyz WHAM
First Baptist Church, WSM, 45 m. 12 N. EDT: 11 A.M. EST: 10 CT
International Broadcast from Baireuth, Germany, First Act Wagner's Opera, 'Das Rheingold,' conductor, Karl Elmendorff, director Munich Staatsoper, WJZ WBZ WBAL KDKA, 1 h.; WSM, 30 m.
Presbyterian Church Service, WHAM, 1 h., 30 m.

30 m. Watchtower Program, WCAU Sunday Worship, WGN, 1 h. Broadway Baptist Church, WHAS, 30 m. Comics, WOR

12.15 P.M. EDT; 11.15 A.M. EST;

Weather, schoolmaids, WGY
Gould and Shefter, WJZ WBAL WHAM
KDKA WLW
Time, Weather, Temperature, WBZ
Bud Shew conver WCALL

Time, Weather, Temperatur Bud Shav, songs, WCAU Musical Raconteur, WMCA 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT University of Chicago Round Table, WEAF WGY, 30 m.

WGY, 30 m.
Readings, WEEI, 30 m.
Music Hall Symphony Concert, WJZ WBZ
WBAL WHAM KDKA WFLA, 1 h.,
WSM, 30 m.
The Romany Trail, WABC WCAU WPG
WHAS, 30 m.
Rona Valdez, soprano, WMCA

1 P.M. EDT: 12 N. EST;
11 A.M. CT
Road to Romany, WEAF WEEI WGY, 30 m.
Vine Street Church, WSM, 1 h. wine Street Church, WSM, 1 h.
William Tell Folk Play from Switzerland,
WABC WCAU WPG WHAS, 30 m.
Milban String Trio, WOR, 1 h.
Organ, WMCA

1.15 P.M. EDT: 12.15 EST; 11.15 A.M. CT

Ruth Young, contralto, WMCA

1.30 P.M. EDT: 12.30 EST; 11.30 A.M. CT

Surprise Party, Mary Small, 3 X Sisters,
Ford Bond, guest, WEAF WEEI WGY
Church in the Hills, WLW, 50 m,
Biblical High Lights, Dr. Frederick Stamm,
WJZ WBZ KDKA WBAL WHAM, 30 m.
Melody's Garden, WFLA
Compinsky Trio, WABC WCAU WPG
WHAS, 30 m.
Rhythm Boys, WPG
News, WMCA
1,45 P.M. EDT: 12.45 FST.

1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT

Devora Nadworney, contralto, WEAF Orchestra, KDKA

2 P.M. EDT; 1 EST; 12 N. CT Gene Arnold's Commodores, WEAF WEEI WPLA
South Sea Islanders, WJZ WBZ WBAL KDKA, 30 m.
String Music, WSM, 30 m.
Edith Murray, songs, WABC WHAS WPG WCAU
Harrison Jubiles Choir, WMCA, 30 m.

WCAU Harrison Jubilee Choir, WMCA, 30 m. The Whistler and his Dog, WGN Travel Talk, WOR

2.15 P.M. EDT; 1.15 EST; 12.15 CT

Abram Chasins, piano pointers, WABC WCAU WHAS WPG Paola Autor, soprano, WOR Palmer House Ensemble, WGN

2.30 P.M. EDT; 1.30 EST; 12.30 CT

The Tune Twisters, WEAF WEEI WGY, Concert Artists, WIZ WBZ WHAM WBAL WLW KDKA WSM, 30 m. (WFLA from

Windy City Revue, WABC WCAU WHAS, WPG, 30 m.
Three Little Funsters. WMCA, 30 m.
Mark Love, basso, WGN
2.45 P.M. EDT; 1.45 EST;
12.45 CT

Violin Orchestra, WPG Palmer House Ensemble, WGN 3 P.M. EDT; 2 EST; 1 CT Talkie Picture Time, June Meredith, WEAF WEEI WGY WSM, 30 m. Oigan Recital, WJZ WBZ WHAM WFLA.

Organ Recital, WJZ WBZ WHAM WFLA, 30 m.
Detroit Symphony Orchestra, Dvorak Program, "Carnival Overture," Second Symphony in D Minor, Slavic Dances No. 7 and 8, WABC WCAU WHAS, 1 h. Frank Stewart's music, WOR, 30 m. Gospel Message, WPG Songs of Old Spain, WMCA Don Baker, tenor, WGN 3.15 P.M. EDT; 2.15 EST; 1.15 CT

Southern College, WFLA Pianologue, WMCA Palmer House Ensemble, WGN 3.30 P.M. EDT; 2.30 EST; 1.30 CT

Dancing Shadows, WEAF WEEI WGY WIW, 30 m. WLW, 30 m.
Chautaoqua Summer Concert, WJZ WBZ
WLW WHAM WBAL WSM WFLA, 1 h.
Shady Lanes, WOR
Calvary Symphony Orchestra, WMCA, 1 h.
Mark Love, basso, WGN

3.45 P.M. EDT; 2.45 EST; 1.45 CT Baseball, Chicago vs. Cincinnati, WGN, 1 h., 15 m.

4 P.M. EDT; 3 EST; 2 CT John B. Kennedy, WEAF WEEI WGY-WLW Buffalo Variety Workshop, WABC WCAU WHAS, 45 m. "Beginning Again," Thelma Holder, WOR

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Lillian Bucknam, soprano, V Carmelo Cascio, pianist, WGY Arthur Lang, baritone, WOR The Texans, WLW

.30 P.M. EDT; 3.30 EST; 2.30 GT

Chicago Symphony Orchestra, WEAF WEEI WGY WLW, 1 h. (WSM, 30 m.) Shadyside Church Vespers, KDKA, 1 h. Oregon on Parade, WABC WCAU WHAS WPG, 30 m.
Lee Conrad, Marjorie Tremont, piano, WOR Organ, piano, WMCA

5 P.M. EDT; 4 EST; 3 CT National Vespers, Dr. Paul Scherer, WJZ WBZ WFLA, 30 m. The Playboys, WABC WCAU WHAS WPG Josef Zatour's Orchestra, WOR Family Prayer Period, WLW Afternoon Musicale, WGN, 1 h. Young People's Church, WMCA, 1 h.

KDKA WFLA, 30 m.
rank Crumit and Julia Sanderson, WABC WCAU WHAS, 30 m.
President Hotel Ensemble. WPG
Larry Taylor, baritone, WOR, 30 m

6 P.M. EDT; 5 EST; 4 CT

Catholic Hour, Madiaevalists, Choir, WEAF
WEEI WGY WSM WFLA, 30 m.
Anniversary of Battle of Mobile Bay, Major
Charles F. Atkinson from London, WJZ
WHAM
Those Three Girls, KDKA
Chorus and organ, WLW
Nick Lucas, songs, WABC WCAU WPG
Organ, Herbert Koch, WHAS
Lincle Don, WOR, 30 m.

Organ, Herbert Koch, WHA Uncle Don, WOR, 30 m. Radio Party, WMCA, 30 m. Gabe Wellner, organ, WGN

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Heart Throbs of the Hills, WJZ
Quartet, WBZ
Sports, KDKA
Ponce Sisters, WLW
P. G. A. Golf Tournament from Buffalo,
WABC WCAU WHAS, 30 m.
Around the 19th Hole, WPG
Barry Devine, songs, WGN
6.30 P.M. EDT; 5.30 EST;
4.30 CT

Henry King's Orchestra, WEAF WEEI WGY WFLA, 30 m.



IRENE BEASLEY, identified as "the long, tall gal from Dixie," sings Sunday evenings at 7.45 over the

Baltimore Municipal Band, direction Robert V. Lansinger, WJZ KDKA WBAL WHAM,

Time, Weather, WBZ
Voices and Organ, WLW, 30 m.
Fred Waller, tenor, WSM
The Abels, WPG
Harold Stern's Orchestra, WOR, 30 m.
Safety Drama, WMCA
Wayne King's Orchestra, WGN

6.45 P.M. EDT; 5.45 EST; 4.45 CT

7 P.M. EDT; 6 EST; 5 OT

"K-7" Drama, "The Countess of Warsaw,"
WEAF WGY, 50 m.
Metry-Go-Round, WEEI
Charles Previns Orchestra, Morin Sisters and
Norsemen Quartet, WIZ WBZ WHAM
WIW KDKA WSM WFIA, 30 m.
Wayne King's Orchestra, WGN, 30 m.
"Peter, the Great," drama, WABC WPG
WHAS, 30 m.
Comedy Stars of Hollywood, WCAU
Bob Fallon's Orchestra, WMCA, 30 m.
Milban String Trio, WOR

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Around the Console, WCAU Ted Weems' Orchestra, WGN

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Debut Night, KDKA, 45 m. Ted Weems' Orchestra, WGN Munz Sisters, WMCA

9 P.M. EDT; 8 EST; 7 CT

Extra Money for your spare time copying Radio Scripts, others, Interesting work, Good Pay. Experience unnecessary, Free Particulars, Write, enclosing stamp to

9.15 P.M. EDT; 8.15 EST;

Voice of Friendship, WHAS Censorship talk, WMCA 9.30 P.M. EDT; 8.30 EST; 7.30 CT

American Album of Familiar Music, Frank Munn, Virginia Rea, WEAF WEEI WGY WSM WFIA, 30 m. Drama, Tom Powers and Leona Hogarth, "The Sob Sister," by Paul and Basil Dickey, WJZ WBZ WHAM WBAL KDKA WIW

Waring's Pennsylvanians, WABC WCAU WHAS WPG, 30 m. Continental Cafe, WMCA, 30 m.

Ralph Kirberry, baritone, WJZ WHAM KDKA Bill Williams, WBZ Unbroken Melodies, WLW 10 P.M. EDT: 9 EST: 8 CT

10.15 P.M. EDT; 9.15 EST; 8.15 CT

from 10.45
"Nocturne," WOR, 30 m.
The Wandering Poet, WPG
Organ, WMCA

10.45 P.M. EDT, 9.45 EST; 8.45 CT

11 P.M. EDT; 10 EST; 9 CT

11.15 P.M. EDT; 10.15 EST; 9.15 CT

Abe Lyman's Orchestra, WEAF
Ennio Bolognini, 'cellist, WJZ WBZ KDKA
Little jack Little's Orchestra, WABC WPG,
30 m.; WCAU WHAS from 11.30
Organ, Herbert Koch, WHAS
Lum and Abner, WGN
Udo's Tango Orchestra, WMCA

Y. M. C. A. Program, KDKA Gene Socarras Orchestra, WMCA

9.45 P.M. EDT; 8.45 EST; 7.45 CT

7.15 CT



NBC-WEAF network.

Jaysnoff Sisters, WBZ
Ross Fenton Orchestra, WSM
Carlile and London, with Warwick Sisters,
WABC WCAU WHAS WPG
Berger's Orchestra, WOR
Hawaian Ensemble, WMCA
Bernie Cummins' Orchestra, WGN

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Marion McAfee, songs, WEAF WGY
Garden talk, WEEI, 30 m.
Musical Art Quartet, "Brahms' Sextet for
Strings," WJZ WBZ WHAM KDKA WSM
WFLA, 30 m.
Chicago Knights, WABC WCAU WPG,

Smoke Dreams, WLW
Ensemble, WHAS, 30 m.
The Bible Camera, WOR
Country Club Program, WMCA, 30 m.
Concert, WGN, 30 m.

7.45 P.M. EDT; 6.45 EST; 5.45 CT

Irene Beasley, songs, WEAF WGY Baseball scores, WEEI Piano, WOR News, Western songs, WMCA

WLW
aty Tabernacle Choir, WPG, 1 h., 30 m.; WABC from 12.13

Shefter, WJZ WBZ KDKA WLW

Shefter, WJZ WBZ KDKA WLW

Church, WSM, 45 m.

Church, WSM, 45 m.

The Jenney Concert, WEEI, 1 h.

WCAU WPG WHAS

"Current Legal Topics," WOR

5.30 P.M. EDT; 4.30 EST;

Chicago

Chicago

Chicago

The Jenney Concert, WEEI, 1 h.

"Goin, to Town," Ed Lowry, WJZ WHAM

"Current Legal Topics," WOR

5.30 P.M. EDT; 4.30 EST;

Chicago

Chicago

WCAU, 45 m.

WCAU, 45 m.

WCAU, 45 m. Jerry Cooper, WCAU, 45 m.
"Chansonette," WOR, 30 m.
Three Little Funsters, WMCA
Hal Kemp's Orchestra, WGN

8.30 P.M. EDT; 7.30 EST; 6.30 CT

Bridge Talk, WGN Stadium Concert, Willem Van Hoogstraten, conductor, WOR, 2 h. Eli Dantzig's Orchestra, WMCA, 30 m.

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Merry-Go Round, Tamara, WEAF WGY, PERSONS

TYPISTS' ASS'N, 1998 Hunter Bldg., CHICAGO

Educational

Monday, August 6

6.00 P. M. "The Excavation of dinosaurs in Wyoming," talk by Dr. Barnum Brown, NBC-

Tuesday, August 7

7.30 P. M. "You and Your Gov-ernment," talk on current politics. NBC-WJZ

Thursday, August 9

9.00 A.M. The Chairing of The Bard, broadcast from North Wales, England, Lloyd George, speaker. NBC-WJZ

11.30 P.M. EDT; 10.30 EST; 9.30 CT

News, Charlie Davis' Orchestra, WEAF WEEI WGY WLW WSM WFLA WSB, 30 m.
News and Berrens' Orchestra, WJZ WBZ WHAM KDKA, 30 m.
Tea Leaves and Jade, WLW, 30 m.
Glen Gray's Orchestra, WABC WCAU WHAS
Blue Rhythm Band, WMCA
Jsham Jones' Orchestra, WPG, 30 m.
King's, Weeks', Weems' Kemp's and Pacelli's Orchestras, WGN, 2 h.
11.45 P.M. EDT. 10.45 EST.

Hall of Fame, Ted Fiorito's Orchestra, WEAF WEEI WGY WLW WSM, 30 m.
Madame Schumann-Heink, Harvey Hays, WJZ WBZ WHAM KDKA WFLA
Wayne King's Orchestra, WABC WCAL' WHAS, 30 m.
Steel Pier Orchestra, WPG, 30 m.
Tex and Eddie, songs, WMCA, 30 m. 11.45 P.M. EDT; 10.45 EST; 9.45 CT

WHAS
Willie Bryant's Orchestra, WABC WCAU

WHAS
Willie Bryant's Orchestra, WMCA

12 M. EDT: 11 P.M. EST: 10 CT

Mrs. Montague's Millions, drama, WJZ
WFLA
YMCA Talk, KDKA
St. Cecilies Glee Club, Associated French
Societies, WBZ
10.30 P.M. EDT; 9.30 EST;
8.30 CT
Capadian Caper WFAE WILL Eddie Duchin's Music, WEAF WGY WSM WFLA-Mills' Blue Rhythm Band, WJZ WBZ Mills' Blue Rhythm Band, WJZ KDKA, 30 m. News, Castle Farm Orchestra, WLW Red Nichol's Orchestra, WABC WCAU Enoch Light's Orchestra, WPG, 40 m. Vec Davidson's Orchestra, WHAS Anthony Trini's Orchestra, WOR Bob Fallon's Orchestra, WMCA

8,30 CT
Canadian Capers, WEAF WEEI WGY
WSM WFLA, 30 m.
L'Heure Exquise, WJZ WBZ KDKA WBAL
WHAM WFLA, 30 m.
Zero Hour, WLW, 1 h.
"Americana." Ferde Grofe's Orchestra,
WABC WCAU WHAS, 30 m.; WPG 12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT

Russ Columbo, baritone, WEAF WLW WSM WFLA Davy Martin's Orchestra, WMCA

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Hollywood on the Air, WEAF WLW
WFLA, 30 m.
Clyde Lucas' Orchestra, WJZ WBZ WHAM
KDKA. 30 m.
Hidden Lake Orchestra, WSM
Henry Busse's Orchestra, WABC WCAU
WPG WHAS, 30 m.
Chick Webb's Orchestra, WMCA, 30 m.

Baseball Scores, WEAF
Charley Davis' Orchestra, WEEI WGY WSM,
30 m.; WEAF from 11.15
Roxanne Wallace, WIZ WHAM WFLA
Weather reports, WBZ
Weather, KDKA
Little Jack Little's Orchestra, WABC WCAU
WPG WHAS, 30 m.
Charles Barnett's Orchestra, WOR, 30 m.
Leon Friedman's Orchestra, WMCA 1 A.M. EDT; 12 M. EST; 11 P.M. CT Tack Miles Orchestra, WLW 30 m. Bobby Geltmin's Orchestra, WHAS Chick Webb's Orchestra, WMCA

Husing-Harlow Wedding?

Rumor has it that TED HUSING, recently divorced, is about to marry JEAN HARLOW, movie star, also recently divorced.

Station Directory

C	CT .	TT C	W7	
Station	Chain	K.C.	Watts	Location
CFRB	CRC & CBS	690	10,000	Toronto
CKAC	CRC & CBS	730	5,000	Montreal
KDKA	NBC	980	50,000	Pittsburgh, Penn.
KMOX	CBS	1090	50,000	St. Louis, Mo.
KSD	NBC	550	500	St. Louis, Mo.
KYW	NBC	1020	10,000	Chicago, III.
WAAB	CBS & YN	1410	500	Boston
WABC	CBS Key	860	50,000	New York
WBAL	NBC	1060	10,000	Baltimore
WBBM	CBS	770	25,000	Chicago, II.
WBSO	CDC	920	500	Needham
WBT	CBS	1080	25,000	Charlotte, N. C.
WBZ	NBC	990	50,000	Boston
WCAU .	CBS & DIX	1170	50,000	Philadelphia
WCCO	CBS	810	50,000	Minneapolis, Minn.
WCSH	NBC & NEN	940	1,000	Portland, Me.
WDRC WEAF	CBS & YN NBC Key	1330	1,000	Hartford
WEAN	CBS & YN	660	50,000	New York
WEEL	NBC & NEN	780	1,000	Providence
WENR	NBC & INEIN	590 870	50,000	Boston
WFEA	CBS & YN	1430	500	Chicago, III.
WFLA	NBC X III	620	25,000	Manchester, N. H. Clearwater, Fla.
WGAR	NBC	1450	1,000	Cleveland, Ohio
WGN	MDC	720	50,000	Chicago
WGST	CBS	890	500	Atlanta, Georgia
WGY	NBC	790	50,000	
WHAM	NBC	1150	50,000	Schenectady, N. Y. Rochester, N. Y.
WHAS	CBS & DIX	820	50,000	Louisville, Ky.
WHDH	Caro de Lota	830	1,000	Boston
WHEB		740	250	Portsmouth, N. H.
WHK	CBS	1390	2,500	Cleveland, Ohio
WICC	CBS & YN	600	250	Bridgeport, Conn.
WJAR	CBS & YN NBC & NEN	890	500	Providence
WIR	NBC	750	10,000	Detroit, Mich.
WISV	CBS	1460	10,000	Washington, D. C.
WIZ	NBC Key	760	50,000	New York
WIBZ	CBS & YN	620	500	Bangor, Maine
WLEY		1370	100	Lexington, Mass.
WEW	NBC	700	500,000	Cincinnati
WMAQ	NBC	670	5,000	Chicago, Ill.
WMAS	CBS & YN	1420 .	100	Springfield, Mass.
WMCA	ABS Key	570	500	New York
WNAC	CBS & YN	1230	1,000	Boston
WNBH	YN	1310	250	New Bedford
WNBX		1260	250	Springfield, Vermont
WOAI	NBC	1190	50,000	San Antonio, Tex.
WQAM	CBS	560	1,000	Miami, Florida
WOR		710	5,000	Newark, N. J.
WORC	CBS & YN	1280	500	Worcester
WSB	NBC	740	50,000	Atlanta, Georgia
WPG	CBS	1100	5,000	Atlantic City, N. J.
WSM	NBC	650	50,000	Nashville, Tenn.
WSMB	NBC & ATENT	1320	500	New Orleans, La.
WTAG	NBC & NEN	580	500	Worcester, Mass. Cleveland, Ohio Norfolk, Va.
WTAM	NBC	1070	50,000	Name alla Va
WTAR	CBS NBC & NEN	890	500	Hartford, Conn.
WIIC	TABL & TARIA	1040	50,000	Hattord, Cont.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABS, American Broadcasting System; CRC, Canadian Radio Commission; NEN, New England Network.

WHITEMAN.

more pleas-

ing subjects.

The current

issue of Es-

quire, the

magazine for

m e n that

women read,

has a story in it written

by CARLE-

TON SMITH,

one of the

few who

know any-

thing about

music on the

radio. It be-

gins: "Who

in the hell

But on to

Studiosity

ORGIVE ME, gentle readers, for not men-

the Paul Whiteman Thursday evening broadcast lately? Old "Apr-r-r-ril Showers" Jolson

is back minny-singing and acting as only Mrs. JOLSON'S little boy can act. If I thought it

would do any good I would apply the newly-Websterized adverb, "lousy," to that last sen-

tence. My sympathy is entirely with Mr.

tioning this before. But have you heard

By Les Troy

Radio Lane

By Jimmy J. Leonard

APPARENTLY neither the New Deal nor the newer Communications Commission has done much to alleviate NBC's outlet, WBZ. August 1 finds six less tried-and-found-trusty employes working for this station.

Among the persons receiving walking papers are AIDEN REDMOND, Boston's veteran announcer. REDMOND has been with this station for the past 10 years. Another to get the sack

is Doris Tir-RELL, hardworking music director, organist, Federal Communications clearer, and often refered to as "the brains of program directing." Miss TIR-RELL has been with the station for nine years. Another person given notice is a seven years' employe, Miss JANE BAX-TER. Others released are Miss VIR-GINIA READE,



ED HERLIHY

JAMES O'HARA and KENNETH STRONG.

It took two impersonators to bring BING CROSBY to your ears in that Hollywood (via New York) spot. One had to attend countless movies to get that certain whatsis in his voice. The other practically lived with him for a number of days just to get his speaking voice. The part that called for booping was sung by ED GENTRY, the ETON Boys baritone. This reminds us that BING was considerably embarrassed the other day. He put up a loving cup for the best golfer in his club. BING won, the old Indian giver!

DANNY MALONE, the boy with the golden pipes, is coming all the way from his huge successes in England to this bemoneyed land. This Irish tenor is said to be one of the most successful singers to startle the King's subjects. His father is, or was, a poor Irish farmer who begot seven more boys along with DANNY. In some manner we came to find that MALONE is not his correct name. It was changed to MALONE because his real name was too Scotch

DICK POWELL is going to inaugurate a new program soon which will be known as "Hollywood Hotel." VINCENT LOPEZ has startled everyone by taking his sartorial splendor into vaudeville.

ED HERLIHY, WEEI announcer, is plucking a vacation moustache.

The Leisure League of America

has decided to go to work. It is broadcasting a series of spots over WABC which will deal with choices of new "time-wasters." The first spot dealt with "Care and Feeding of Hobby Horses."

GERTRUDE BERG turned down a picture contract to keep on with her vaudeville tour, which they say is doing okeh. BERG will contemplate a contract to make a set of transcription records for the BBC.

The Sizzlers went to Cleveland, where they are hitting the "boards." The temperature has been hovering around 110 since

Although HELEN JEPSON, the Whiteman Music Hall soprano, admits she rehearses a good deal in her New York apartment, it was the quacking of her two ducks that drew neighborly complaints and not

her singing.
OZZIE NELSON enjoyed his twenty-eighth birthday last Saturday. Twice each week for a long time feminine fans have sent flowers to the cast of "Radio Party," heard over WMCA at 5 P. M.

Saturday, August 4, 1934

Publisher, John K. Gowen, Jr. Business Manager, Philip N. Hobson Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

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Too Big For Politics

CCORDING to The MICROPHONE'S special Washington correspondent, politicians are flooding the newly created Federal Communications Commission, under which falls the control of radio, with demands that their aides be given jobs.

Radio is too big for politics. Resisting all pressure, the Commission should insist upon the highest standards in its selection of personnel. There should be but one test, and that not whether the candidate is a worthy Democrat or a Republican who might be useful later on. The test should be simply: Is the candidate, without regard for party affiliation or his sponsor, the best fitted for the job?

Back To Lincoln

BRAHAM LINCOLN, whose wisdom was much appreciated - after his assassination - said a simple truth simply:

"You can fool some of the people all of the time, and all of the people some of the time, but you can't fool all of the people all of the time."

The listening public, to whom radio means a great deal, is intent upon learning more about it. With the newspaper press selfishly turned against the public interest, the listening public turns to publications professing to serve the radio field.

It is The MICROPHONE'S business not only to profess to serve this field, but to serve it. To this office comes sooner or later a copy of every so-called radio publication that is printed.

When it compares the tawdry offerings of American publishers with the intelligent service rendered readers of the official publications of the British Broadcasting Corporation, The MICROPHONE wonders why in this country Abraham Lincoln's simple statement of a simple truth should be ignored.

The Federal Communications Commission serves the public and not politicians.

sponsors of this program.

Another program I happened to hear was one under the tutelage of a gentleman who loves to call himself "FATS" WALLER. It con-

sists of a quarter hour of very speedy jazz produced by a group of four or five rhythmsters (for want of a better word). And, lo and behold, they are quite good, if you like jazz. But I think they ought

The NBC is putting on a new weather service designed for yachtsmen, aviators and others who contemplate week-end trips. Every Friday at 11.30 P. M. you can hear a special report on conditions that will prevail on Satur-day and Sunday. WEAF network is the chain; the forecast is for the coast from Philadelphia to Boston.

Short Wave Radio Craze Is Waning

By DICK TEMPLETON New York Correspondent

T WOULD APPEAR that the lads who have been shouting the bugaboo of "short wave" into the ears of the radio stars as a means of rendering their professional lives short and their profits slim are speaking without foundation.

'Short waves' -are going to be sold short in the entertainment market.

And the kick that people got out of tuning in far-off stations provides a thrill similar to the one they got from their crystal sets in the early days of radio.

You yell to your neighbor that you had Barcelona, Spain, last night. Sooner or later, he asks: "So what?" and when you stop to consider, so what yourself? Do you understand the words of the song you heard or the speech-a very popular program on foreign stations

frequently consists of a nice long talk.

After you have duly logged the station, you have a tendency to switch in your local network outlet to hear JOE COOK of GENE and GLENN. And the novelty of the short wave idea is beginning to

You tell your neighbor you got Barcelona last night and he says: "Humph, I had Cairo, Egypt." So tonight you get Cairo, and so what?

Under the guise of great enterprise, an old company booked several weeks in Europe with the 'programs coming over here to be rebroadcast by a network. You heard GERTRUDE LAWRENCE and an outfit called The German Revelers which a couple of weeks before had been a sustaining program over NBC in the United States? Did you kick up your heels and say hurray?

Chances are you felt like kicking your radio set be-

cause after the program had been on for a little while, you got so much static that you tuned in RYAN and NOB-LETTE OF GEORGE JESSEL and sighed your relief.

It would seem that the short wave craze, instead of unseating the regular radio programs which are offered daily without any particular to do, will prove a short wave—if not necessarily a merry one!

AL JOLSON

IS FRANK BLACK?" The rest of the article tells you about the NBC Music Director in no uncertain terms. The story is

a very faithful account of Mr. BLACK, the man and the musician.

I have been listening to the radio again, strange to relate, and I have come across some programs that deserve mention, one way or another.

The other evening I was sitting calmly at home reading The MICROPHONE. The radio was on (it wasn't my radio, by the way) and programs drifted by casually, pleasantly, re-

quiring a minimum of effort from the listener. Suddenly a honey-smooth voice announced that I was to hear one of the most beautiful programs on the air, beautiful music, beautiful atmosphere and even beautiful air. Having heard something of the sort before and liked it despite the slush, I listened. I listened until the same voice made it very plain to me that if any of my friends shuffled off this mortal coil there was no better place in which to shuffle off gracefully than under the direction of the

Far be it from me to slight the inevitable, but I don't like to have it thrown in my face.

to change the name of the program.

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Monday, August 6 - Esplanade Concert on YN-WNAC, 8.30 P.M.

Highlights

P.M.

6.00-Dr. Barnum Brown. Report on Dinosaur Hunt, NBC-WJZ

8.00—Champions, Richard Him-ber's Orchestra, NBC-WEAF

8.30—The Microphone pre-sents the Arthur Fiedler Esplanade Concert, WNAC and Yankee Network.

Gladys Swarthout, NBC-WEAF

9.00-Evan Evans, CBS-WABC 9.30—Lud Gluskin, Henrietta Schumann, CBS-WABC

Joe Cook and Donald Novis, Orchestra, NBC-WEAF 10.00-National Music Camp,

10.30-Gothic Choristers, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

9.30 A.M. EDT; 8.30 EST; 7.30 CT

Metropolitan Parade, WABC, 45 m.; WPG, 30 m.; WCAU from 9.45 (WHAS at

9.45 A.M. EDT; 8.45 EST; 7.45 CT

Mattinata, chorus, WEAF WLW Devotions, WGY Work-a-Day Thoughts, KDKA WGN Keep Fit Club, WGN Bob Atcher, WHAS

TO A.M. EDT; 9 EST; 8 CT

Breen and de Rose, WEAF WEEI WIW Southerners, WGY Harvest of Song, WJZ WBZ WBAL KDKA WSM WFLA Home Hour, WPG, r h.; News at 10.30 Lawrence Salerno and String Trio, WGN What's On Today, WNBX

10.15 A.M. EDT; 9.15 EST; 8.15 CT

8.15 CT
Vicanese Ensemble, WEAF WEEI WLW
Holman Sisters, WJZ WHAM
Ukuleler Lou, WBZ
Sammy Fuller, KDKA
Birthday Club, WFLA
Bill and Ginger, WABC WCAU
Morning Concert, WNBX, 30 m.

10.30 A.M. EDT; 9.30 EST; 8.30 CT

News and Motning Parade, WEAF WSM, 30 m. (WEEI from 10.34)
Market Basket, WGY
Recordings, WEEI
Organ, WLW
Today's Children, drama, WJZ WBZ WHAM
WBAL KDKA WFLA
News and Merrymakers, WABC WCAU
WHAS News and Merry WHAS Mail Box, WGN

10.45 A.M. EDT; 9.45 EST; 8.45 CT

Skip, Step and Happiana. WGY
News and NBC Radio Kitchen, WJZ WBZ
KDKA WFLA
Rhythm Jesters, WLW
Three Flats, WABC WCAU WHAS
Lovely Ladies, WGN
Daily Story, WNBX

11 A.M. EDT: 10 EST; 9 CT

11 A.M. EDT: 10 EST: 9 CT
U. S. Navy Band, WEAF WTAM WGY,
WSM, 1 h.; WEEI from 11.155
Radio School of Cookery, WEEI
Vocalist, WLW
The Wife Saver, WJZ
The Honeymooners, Grace and Eddie Albert,
WBZ WHAM
Uncle Tom and Betty, KDKA
½4 Hour in ¾4 Time, WABC WCAU WHAS
Organ Recital, WPG, 30 m.
Movie Personalities, WGN
Bruce Chalmers, baritone, WMCA
World Observer, WNBX
11.15 A.M. EDT: 10.15 EST:

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Platt and Nierman, piano duo, WJZ WBZ WHAM KDKA News, stocks, WLW Mayfair Melodies, WABC WCAU Your Friendly Neighbor, WGN Town Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Melody Mixers, WJZ WHAM WBAL, 30 m. (WBZ at 11.45) (WBZ at 11.45)
Charioteers, WLW
Stage Show, WBZ.
Do Re Mi Trio, WABC WHAS WCAU

Matinee Melodies, WNBX

11.45 A.M. EDT; 10.45 EST;
9.45 CT
Ella Graubart, KDKA
Painted Dreams, WLW
The Cadets, duo, WABC,
Bud Shays, songs, WCAU
Three Aces, WPG
Sanders Sisters, WHAS
Poem, WNBX

12 N. EDT; 11 A.M. EST; 10 CT Charles Sears, renor, WFAF WEEI WGY
Honey Dean, WJZ WBZ WHAM KDKA
WSM WFLA
Betty Barthell, songs, WABC WCAU WHAS
Home Sweet Home, WPG
Rod Arkell, WOR
Nicholas Garagei, in the WYGA

Nichelas Gargusi, violinist, WMCA Tom, Dick and Harry, WGN Style Talk, WNBX

12.15 P.M. EDT; 11.15 A.M. EST; 10:15 CT

Honeyboy and Sassafres, WEAF WEEI
Martha and Hal, WGY
Fields and Hall, WJZ WHAM KDKA WFLA
Weather: MSC Farm Forum, WBZ
Babs and Don, comedy team, WLW
Poetic Strings, WABC WCAU WHAS WPG
"Home Redecorating," WOR
June Baker, Home Management, WGN

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

Rex Battle's Ensemble, WEAF WLW, 30 m. (WEEI, 15 m.)
Banjoleers, WGY

Vic and Sade, WJZ WBZ WHAM KDKA WSM WFLA Bond of Friendship, WLW Al Kavelin's Orchestra, WABC WCAU WHAS WPG Grain Reports, organ, songs, WGN Bud Fisher's Orchestra, WOR, 30 m. Stocks, WMCA Travel Talk, WNBX

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Cabot and Del Castillo, WEEI, 30 m.
The Vagabonds. WGY
Words and Music. WJZ WHAM WSM
WFLA, 30 m. (WBZ, 15 m.)
Texas trio. WLW
William Penn Orchestra, KDKA
Organ, WMCA, 30 m.
Doring Sisters, WGN
Victor Program, WNBX

1 P.M. EDT; 12 N. EST; 11 A.M. CT 11 A.M. CT

Markets, Weather, WEAF
Radio Gang, WGY
Bob Albright, WLW
MSC Farm Forum, WBZ, 30 m.
Market Reports, KDKA
Velazco and his Hotel Taft Orchestra,
WABC WCAU WHAS WPG, 30 m.
Middav Service, WGN
N. J. Women's Club, WOR
Nite Owls, WNBX, 30 m.

1.15 P.M. EDT: 12.15 EST; 11.15 A.M. CT

Enric Madriguera's Orchestra, WEAF WEEI WGY WGY
River, market, live stock reports, WLW
National Farm and Home Hour. WI7
WBZ WHAM KDKA WBAL WLW WSM
WFLA, r h.
The Honorable Archie and Frank, WJZ
KDKA
Auditions WELA

KDKA Auditions, WFLA Jim Burgess, WCAU N. J. Lesgue of Women Voters, WOR News, WMCA Nite Owls, WNBX

1.30 P.M. EDT: 12.30 EST; 11.30 A.M. CT

11.30 A.M. GT
Character Building Forum, WEAF, 30 m.
"Our Lady of Leisure," WEEI, 30 m.
WGY farm program. WGY 30 m.
Buddy Fisher's Orchestra, WABG WCAU
WHAS WPG, 30 m.
Sylvia Blue, songs. WMCA
Markets, Doring Sisters. WGN
Helen and Bob, WNBX

1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT

Verna Osborne, contralto, WOR Palmer House Ensemble, WGN Welfare Council, WMCA Farm Reporter, WNBX

2 P.M. EDT; 1 EST; 12 N. CT Revolving Stage, WEAF, 45 m. (WEEI, 15 nf.)

Lauren Bell, baritone, WGY Ann Leaf, organist, WABC WCAU WPG,

30 m.
Weather, markets, WHAS
Dr. Arthur Frank Payne, WOR
William Garbutt, songs, WMCA
Jesse Crawford, organ, WGN

2.15 P.M. EDT; 1.15 EST;
12.15 CT
N. E. Kitchen, WEEI
Household Chat, WGY
Romance of Helen Trent, WABC WCAU
WGN

WGN Sports talk, WMCA Georgia Wildeats, WHAS Frank Ricciardi, baritone, WOR 2.30 P.M. EDT; 1.30 EST; 12.30 CT

Albany on Parade, WGY Home, Sweet Home, WJZ WBZ WHAM WBAL

WBAL Home Forum, KDKA, 30 m. Markets, WSM Emery Deutsch's Orchestra, WABC WPG,

Emery Deutsch's Orchestra, WARC WPG, 30 m.
Century of Progress Orchestra, WGN
Tex and Eddie, WMCA, 30 m.
Martha Deane, WOR, 30 m.
2.45 P.M. EDT; 1.45 EST;
12.45 CT.
Ma Perkins, WEAF WEEI WGY WLW
WSM

WSM
Richard Maxwell, tenor, WJZ WBZ WBAL
WFLA
Agricultural College, WHAS
Palmer House Ensemble, WGN
3 P.M. EDT; 2 EST; 1 CT
Dreams Come True, WEAF WEEI WGY
WLW WFLA
Radio Guild, "The Rivals," by Richard Brinsley Sheridan, WJZ KDKA WSM WFLA,
1 h.

Ye Old Tca Shoppe, WBZ Camay Minstrel, WLW The Four Showmen, WABC WCAU WPG

30 m.
University of Kentucky, WHAS, 30 m.
"Women and Money," WMCA
Harold Turner, pianist, WGN

3.15 P.M. EDT; 2.15 EST; 1.15 CT

The Wise Man, WEAF WFLLA
Coast Guard Stories, WEEI
Health Hunters, sketch, WGY
Low Down, WLW
Don Rogers, baritone, WBZ
Steel Pier Minstrels, WABC WCAU WPG,
50 m. (WHAS at 3.30)
Pianologue, WMCA
Roxy, "Your Lover." WOR
Palmer House Ensemble, WGN

3.30 P.M. EDT; 2.30 EST; 1.30 CT Women's Radio Review, WEAF WEEI WGY,

30 m.
Theatre Club of the Air. WOR
Bond of Friendship, WLW
Home Forum Cooking School, WBZ, 30 m.
Jesse Crawford, organ, WGN
Stocks, WMCA
Spring Flower Show, WOR

3.45 P.M. EDT; 2.45 EST; 1.45 CT

Ethel Ponce, singer, WLW
Carla Romano, pianist, WABC WHAS WPG
Gene Gravelle's Orchestra, WMCA
Munz Sisters, WOR
Musicale, WGN

4 P.M. EDT; 3 EST; 2 CT Gypsv Trail, orchestra, soloist, WEAF WSM WGY WFLA

WGY WFLA
Stock market quotations, WEEI
Betty and Bob, WJZ WLW WHAM
KDKA
Bill Huggins, songs, WABC WHAS
The Apple Knockers, WCAU
Tea Time Topics, WPG, 30 m.
Songs, music, WMCA
Concert, WNBX, 45 m.

New Yorker



RITA BELL is soloist with HAROLD STERN's orchestra, which broadcasts from New York Mondays, Thursdays and Fridays over the NBC-WEAF network.

Songs and Stories, Harry Swan, WJZ WBZ WFLA Stanley Metcalfe, tenor, KDKA Divano's music, WLW Salvation Army Staff Band, WABC WHAS Pauline Alpert, piano, WOR Organ, WMCA, 30 m.

4.30 P.M. EDT; 3.20 EST;
2.30 Cf
Roxanne Wallace, contralto, WEAF WEEL
WGY

Chicago Symphony Orchestra, direction Henry Hadley, guest conductor, WJZ WHAM WSM WFLA, i h. (KDKA 30 m. from 4.45) (WBZ, 30 m.) Market Reports, KDKA
Life of Mary Sothern, WLW
Chicago Variety Program, WABC WHAS WCAU, 30 m.; WPG from 4.45
Stock Quotations, WHAS WPG
Josel Zatour's Orchestra, WOR, 30 m.
4.45 P.M. EDT; 3.45 EST;
2.45 CT

Lady Next Door, WEAF WEEI Stocks, WGY Carrie's Club. WMCA Margaret Hopkins, WNBX

5 P.M. EDT; 4 EST; 3 CT Orlando's Music, WEAF WEEI WLW, 30 m. Lang Sisters, WGY Agriculture Markets, WBZ Musical Album, WABC WHAS WPG WCAU

30 m. Sally's Party, WMCA, 30 m. Women's Hour, WNBX

5.15 P.M. EDT; 4.15 EST; 3.15 CT S.15 CT
Vagabords, WGY
The Monitor Views the News, WBZ
KDKA Kiddies' Klub, KDKA
Weekday Devotions, WHAS
Small's Orchestra, WPG
"Story Teller's House," WOR
Don Bigelow and Orchestra, WGY
News, WNBX

5.30 P.M. EDT; 4.30 EST;

Juliano and Angelo, WEAF WEEI WSM ckie Heller, tenor, WJZ WBZ WHAM

Jack Armstrong, "All-American Boy," WABC

WCAU
Christine Bidge, WHAS
Three Aces, WPG
Rubert Reud, "Town Talk," WOR
Bob Miller, songs, WMCA
Banjo Club, WNBX, 30 m.

5.45 P.M. EDT; 4.45 EST; 3.45 CT

3.45 GT
Hum and Strum, WEAF WEEI WGY WSM
Bradley Kincaid, mountain songs, WGY
Orphan Annie, WIZ WBZ KDKA WFLA
The Texans, WLW
Gordon, Dave and Bunny, WABC WCAU Gordon, Dave and Bunny, WHAS "Dancing Around," WOR Sports, WMCA

6 P.M. EDT: 5 EST: 4 CT Pearce and his Gang, WEAF WLW WSM WFLA

WFLA

Evening Tattler, WEEI

News and Evening Brevities, WGY

Time, temperature, weather, KDKA

American Museum of Natural History, Sinclair Dinosaur Expedition Broadcast, "The
Excavation of Two Dinosaurs in Wyoming," Dr. Barnum Brown, curator fossil
reptiles, American Museum of Natural History, Honorable Trubee F. Davidson, pres,
American Museum of Natural History, WJZ

WEZ

Pe'er Bilio's Orchestra WABC WEAT

WEZ
Peter Biljo's Orchestra, WABC WCAU
WHAS
String Music, WSM
Orchestra, WGN
Uncle Don, WOR, 30 m.
Meditations, WMCA
Farm Flash, WNBX

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Songs, music, WMCA
Concert, WNBX, 45 m.

4.15 P.M. EDT; 3.15 EST;
John Martin Story Program, WEAF WEEI
WSM

4.15 CT
Landt Trio and White, WEAF
Joe and Eddie, WGY
U. S. Army Band, WJZ WHAM WSM, 30 m.
Bill Williams, WBZ
Sports, KDKA
Bobby Benson and Sunny Jim, WABC

Organ, WHAS, 30 m. Billy Hays' music, WMCA Pacelli's Orchestra, WGN Yankee Cornhuskers, WNBX

6.30 P.M. EDT; 5.30 EST; 4.30 CT

News and Charlie Davis' Orchestra, WEAF Scores, Current Events, WEEI Helen Mae, soprano, WGY, 30 m. String Ensemble, WSM Jack Armstrong, WLW News, WJZ Comedy Stars, KDKA Time, weather, WBZ News and Charles Barnett's music, WABC WCAU The Singing Lady, WGN WCAU
The Singing Lady, WGN
Health Program, WOR
Screen Revue, WMCA
Clarence Jackson, WNBX, 30 m.

6.45 P.M. EDT; 5.45 EST; 4.45 CT Grandmother's Trunk, WEAF Lowell Thomas, WJZ WBZ WLW KDKA WFLA

WFLA
Little Orphan Annie, WSM
WABC WCAU, 50 m. (WHAS, 15 m.)
"Syncopation, Sophistication," WOR
Little Orphan Annie, WGN
Miami Meach Orchestra, WMCA
Yankee Cornhuskers, WNBX 7 P.M. EDT; 6 EST; 5 CT

Baseball Resume, WEAF Gould and Shefter, WEEI WSM Horse Sense Philosophy, WGY Ernie Holst's Orchestra, WJ WJZ WBAL Ernie Holst's Orchestra, WJZ WFLA Special Program, WBZ Dan and Sylvia, KDKA Virginia Marucci's Orchestra, WLW Five o'Clock Melodies, WHAS Ford Frick, sports, WOR Bob Fallon's Orchestra, WMCA Sports, WNBX

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Gene and Glenn, WEAF WEEI WGY WFLA
Mario Cozzi, baritone, Lew White, organ,
WJZ
News, WBZ
Merry-Makers, KDKA
Nick Lucas, somes, WCAU
Fur Trappers, WABC
Three Crystals, WHAS
Joe Emerson's Orchestra, WLW
Pianos, songs, WMCA
Ensemble, WGN
Recordings, WNBX
7.30 P.M. EDT: 5.30 EST:

Recordings, WOBX

7.30 P.M. EDT; 6.30 EST;
5.30 CT
After Dinner Revue, WEEI
Robert A. Millikan, physicist, chairman executive council California Institute of Technology," Excess Government May Spoil the American Dream," WJZ
Radio Nature League, WBZ
Nancy Martin, KDKA
Bob Newhall, WLW
Jack Shook and Mariorie Cooney, WSM
Garden of Melody, WFLA
Paul Keast and Hudson's Orchestra, WABC
WCAU
Club Program, WHAS
Sports reporter, WGN
"Maverick Jim," drama, WOR, 30 m.
News, Soiree Musicale, WMCA, 30 m.
7.45 P.M. EDT; 6.45 EST;

7.45 P.M. EDT; 6.45 EST; 5.45 CT

Black and Gold String Ensemble, WEAF WGY WEEI WSM
Frank Buck, WJZ WBZ WBAL WHAM KDKA WFLA
Al and Pete, WLW
Jack Shook, WSM
Boake Carter, news, WABC WCAU WHAS
World's Fair Reporter, WGN

8 P.M. EDT; 7 EST; 6 CT Champions, Joey Nash, Richard Himber's Orchestra, WEAF WEEI WGY, 30 m. Jan Garber's Orchestra, WJZ WBZ WHAM KDKA WLW, 30 m. Nap and Dee, WSM Kate Smith, WABC WCAU Hal Kemp's Orchestra, WGN News and Irish Melodies, WPG Serenade, WHAS, 30 m. Three Little Funsters, WMCA

8.15 P.M. EDT; 7.15 EST; 6.15 CT 6.15 CT
Baseball Scores, WSM
Leah Colbert, WFLA
From Old Vienna, Howard Barlow's Orchestra, WABC WCAU
Meyer Davis Orchestra, WMCA
Palmer House Ensemble, WGN
Bridge Talk, WPG
B.30 P.M. EDT; 7.30 EST;
6.30 CT
William Dalv's Orchestra, Gladys Swarth-

William Daly's Orchestra, Gladys Swarth-out, WEAF WEEI WGY WLW, 30 m.

out, WEAF WEEI WGY WLW, 30 m.
nsemble Symphonique, Igor Gorin, Lucy
Monroe, WJZ WBZ WHAM KDKA WSM
WFLA, 30 m.
"Raffles," WABC WCAU
he MICROPHONE Presents the Arthur
Fiedler Esplanade Concert, WNAC
WNBH WFEA WLBZ, 30 m.
Sinfonietta," WOR, 30 m.
he Cameos, WPG "Sinfonietta," WOR, 30 m. The Cameos, WPG Lone Ranger, WGN, 30 m. U. S. Navy Band, WMCA

8.45 P.M. EDT, 7.45 EST 6.45 CT Radio Rod and Gun Club, WOR String Ensemble, WSM Russel Kay, WFLA Harold Stephens, tenor, WPG 9 P.M. EDT; 8 EST; 7 CT

9 P.M. EDT; 8 EST; 7 CT
Gypsies, Robert Simmons, WEAF WEEI
WGY WLW, 30 m.
Minstrels, Gene Arnold, Joe Parsons, male
Quarter, WJZ WBZ WHAM WBAL WLW
KDKA WSM WFLA, 30 m.
Evan Evans and Howard Barlow's Orchestra
WABC WCAU WPG WHAS, 30 m.
Orchestra, WGN
Frank Stewart's Orchestra, WOR, 50 m.

9.15 P.M. EDT; 8.15 EST; 7.15 CT Roy Helton, "Looking At Life," WABC WPG WCAU WHAS Comedy Stars, WGN

9.30 P.M. EDT; 8.30 EST; 7.30 CT House Party, Joe Cook, Donald Novis WEAF WEEI WGY WLW WSM WFLA,

30 m. Dramatic Sketch, WJZ WBZ KDKA WHAM Dramatic Sketch, WJZ WBZ KDKA WHAM WBAI, 30 m.
Henrietta Schumann and Lud Gluskin's Orchestra, WABC WCAU WHAS, 30 m.
Arthur Wright, tenor, WGN
Harry H. Balkin, "Success," WOR
"The Hour of Cheer," WMCA, 30 m.
Hotel Traymore Orchestra, WPG, 30 m.

9.45 P.M. EDT; 8.45 EST; 7.45 CT Magic Strings, WBZ John Kelvin, tenor, WOR Lennie Hayton's Orchestra, WGN 10 P.M. EDT: 9 EST: 8 CT

Gene Arnold, Lullaby Lady, male quartet, Eastman's Orchestra, WEAF WGY WLW, 30 m.; WEEI, 15 m. National Music Camp, George Dasch, Carl Busch, guest conductors, WIZ WBZ WHAM KDKA, 45 m.; WSM from 10.30

WHAM, 45 m.; WSM from 10.30 (WFLA, 50 m.)
Wayne King's Orchestra, WABC WCAU WHAS, 50 m.
Franz Imhoff, tenor, WPG News, music, WGN, 30 m.
John Kelvin, tenor, WOR Archie Bleyer's Orchestra, WMCA

10.15 P.M. EDT; 5.15 EST; 8.15 CT

Ranny Weeks' Orchestra, WEEI
Mary Cortner, soprano, WSM
The Dukes, WPG
Lawrence Salerno, baritone, WGN, 30 m.
Drama, "Eternal Life," WOR
Milton Kellem's Orchestra, WMCA

10.30 P.M. EDT; 9.30 EST; 8.30 CT

Gothic Choristers; excerpts from "The Holy City," Gaul, WEAF WSM, 30 m.
"Beauty that Endures," WEEI
The Colonials, WGY, 30 m.
Henry Thies Pepsters, WLW
"Singing Sam," WABC WHAS, 30 m.
LWD Symphony Orchestra, WCAU, 30 m.
Steel Pier Dance Tunes, WPG, 30 m.
Brogale's Orchestra, WOR
Henry Thies Pepsters, WLW, 30 m.
Starlight Hour, WMCA

10.45 P.M. EDT; 9.45 EST;
8.45 CT

Democratic Republican Series. WJZ WBZ
WBAL KDKA WFLA WSM
Franklin Bens, tenor, WLW
Gene Socarras' Orchestra, WMCA
Earl Burtnett's Orchestra, WGN
Three Buccaneers, WOR

11 P.M. EDT; 10 EST; 9 CT Harold Stern's music, WEAF WGY WFLA,

30 m.

B. Ridcout and scores, current events. E. B. Rideout and scores, current events, WEEI
Ray Nichols' Orchestra, WGY
Cousin Bob, Hill Billy, WLW, 30 m.
Frank Buck, WJZ WHAM, 30 m.
Weather, time, WBZ
Sports, KDKA
"Fats" Waller, songs, WABC WPG WHAS
Friedman's Orchestra, WMCA
June Provines, WGN
"Mooribeams," WOR

11.15 P.M. EDT; 10.15 EST; 9.15 CT

Harold Stern's Orchestra, WEEI
Joe Rine's Orchestra, WBZ
Gene and Glenn, WSM
Casa Loma Orchestra, WABC WPG WCAU,
30 m.; WHAS from 11.30
Sam, Gil and Louie, WHAS
Lum and Abner, WGN
Uth's Tanao Orchestra, WMCA
WJZ WBZ, 30 m.

Phil Emmerton's Orchestra, WGY
Orchestra, WEAF WEEI, 30 m.
Follies, WLW, 30 m.
Antonia Lopez, WFLA
Fisher's, Burnett's, Weems', Beccher's, Pacels
Ir's, Kemp's Orchestras, WGN, 1 h., 30 m.
Eli Dantzig's Orchestra, WOR, 30 m.
Blue Rhythm Band, WMCA

11.45 P.M. EDT; 10.45 EST; 9.45 CT Enoch Light and Orchestra, WABC WCAU Organ, WHAS Chick Webb's Orchestra, WMCA

12 M. EDT; 11 P.M. EST; 10 CT Ralph Kirberry, baritone, Sammy Watkins* music, WEAF WGY, 30 m.
Don Bestor's music, WJZ WBZ WHAM Raiph Kirberty, baritone, Sammy Waking music, WEAF WGY, 30 m.
Don Bestor's music, WJZ WBZ WHAM WBAL WSM, 30 m.
News, Gincinnati Conservatory of Musical WIW WHAS, 30 m.
Blue Monday Jamboree, WABC WCAU WHAS
Bob Fallon's Orchestra, WMCA
Dance Orchestra, WOR

12.30 A.M. EDT; 11.30 P.M. EST

George Hessberger's Bavarian Peasant Band, WJZ WBZ WHAM KDKA, 30 m. Immv Gallagher's music. WSM, 30 m. Jan Garber's and Leon Belasco's Orchestras, WABC WHAS, 30 m. Willie Bryant's music, WMCA

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KMOX WHAS Note: Outstanding local programs of these stations are regularly listed in The MICROPHONE.



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To all music lovers, these concerts are outstanding events. They are interpreted to the listening public by Morris Hastings, eminent music critic and also Managing Editor of The MICROPHONE.

Tuesday, August 7 - "Gusher" Oil Drama on NBC-WJZ, 9.30 P.M.

Highlights

P.M.

4.00—Detroit Symphony Or-chestra, CBS-WABC

8.30-Wayne King's Orchestra, NBC-WEAF

Goldman's Band, NBC-WJZ 9.30-Soconyland Sketches, NBC-WEAF

"Gusher" Oil Drama, NBC-WJZ Parade of the Champions, CBS-WABC

10.00-Operetta, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

9.30 A.M. EDT; 8.30 EST; 7.30 CT

Honey Dean, WEAF WGY Joe Emerson, songs, WLW Little Jack Little's Orchestra, WGY Georgia Wildcats, WHAS

9.45 A.M. ED; 8.45 EST; 7.45 CT Wife Saver, WEAF WEEI WGY WLW
Plough Boys, KDKA
Round Towners Quartet, WABC WCAU
WSM, 45 m. (WGY from 10.45)
Bob Atcher, WHAS
WGN Keep Fit Club. WGN
Dave Tyson, songs, WPG
Kaiama's Royal Hawaiians, WHAS

10 A.M. EDT; 9 EST; 8 CT

Breen and de Rose, WEAF WEEI
Southerners, WGY
Armchair Quartet, WJZ WBZ KDKA WSM
WFLA
Bill and Ginger, WABC WCAU WHAS
Morning Musicale, WGN
Home Hour, WPG
On the Air, WNBX

10.15 A.M. EDT; 9.15 EST; 8.15 CT

Viennese Ensemble, WEAF
Castles of Romance, WJZ KDKA
Duke Dewey's Orchestra, WBZ
Hazel Slusser, Fred King, WFLA
Crane Calder, bass, WABC WCAU
Poet's Corner, WMCA

10.30 A.M. EDT; 9.30 EST; 8.30 CT News and Morning Parade, WEAF WSM,

r h.
Roday's Children, WJZ WBZ WHAM
WBAL KDKA WFLA
Arthur Chandler, organ, WLW
News and Madison Ensemble, WABC WCAU
WHAS, 30 m.
Piano, WGN
Morning Concert, WNBX

10.45 A.M. EDT; 9.45 EST; 8.45 CT

Musical Turns, WEEI
Shopping Bag, WGY
News and Radio Kitchen, WJZ WSM
WFLA KDKA
News, WBZ
Rhythm Jesters, WLW
Do, Re, Mi, WABC
Bob Atcher, WHAS
Story, WNBX

11 A.M. EDT; 10 EST; 9 CT Edison Friendly Kitchen Program, WEEI Galaxy of Stars, WGY WTAM WLW Honeymooners, WJZ WBZ KDKA WSM

Galaxy of Stars, WGY WTAM WLW
Honeymooners, WJZ WBZ KDKA WSM
WFIA.
U. S. Navy Band, WABC WCAU WPG
WHAS, 30 m.
Movie Personalities, WGN
Devotional Hour, WNBX
11.15 A.M. EDT; 10.15 EST;
9.15 CT

Platt and Nierman, pianists, WJZ WBZ WHAM KDKA
News, livestocks, WLW
Leon Cole, organist, WSM
Charm Secrets, WCAU
Your Friendly Neighbor, WGN
Town Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Three Shades of Blue, WEAF WEEI WGY Spirituals, WLW Melody Mixers, WJZ KDKA WSM WFLA,

50 m. E. R. A. Orchestra, WBZ, 30 m. Do, Re, Mi Trio, WABC WPG WCAU, 30 m. WHAS, 15 m. Melody Men, WGN Mrs. H. T. Coe, piano, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Al Bernard, minstrel, WEAF WEEI Skip, Step and Happiana. WGY Painted Dreams, WGN WLW News, WNBX 12 N. EDT; 11 A.M. EST; 10 CT

The Merry Macs, WEAF WEBI WGY
Edmund Horn, pianist, WJZ WHAM WBAL
WFLA
Monitor Views the News, WBZ
Connie Gates, WABC WCAU WHAS
Barry Devine, songs, WGN
Home Sweet Home, WPG
Danny Dee, WOR
Nicholas Garagusi, violinist, WMCA
Parents Forum, WDBX

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

Honeyboy and Sassafras, WEAF WGY Fields and Hall, WJZ KDKA WSM WFLA WSM WFLA Time, weather, WBZ Babs and Don, WLW

Concert Orientale, WABC WCAU WHAS June Baker, home management, WGN Ensemble, WOR Victor Herbert melodies. WNBX

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

Merry Madcaps, WEAF WEEI WGY WLW, 30 m.
Vic and Sade, WJZ WBZ KDKA WHAM WFLA
Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m.; WPG from 12.45
Louise Brabant, soprano, WGN
Bud Fisher's Orchestra, WOR, 30 m.
Stocks, WMCA
Organ Tones, WNBX, 30 m.

Caroline Cabot, Del Castillo, WEEI
Vagabonds, WGY
Words and Music, Leola Turner, soprano,
WJZ, 30 m. (WFLA, 15 m.)
William Penn Orchestra, KDKA
Organ Music, WMCA, 30 m.
Doring Sisters, WGN

1 P.M. EDT: 12 N. EST; 11 A.M. CT

11 A.M. CT

Markets, weather. WEAF

Bradley Kincaid, WGY

Bob Albright, WLW

Studio Program, WFLA

Agriculture Talk, WBZ

Market Reports, KDKA

Veluzco's Music, WABC WCAU WHAS

Mid-Day Service, WGN, 30 m.

Ozzie Wade, trumpet, WNBX

Dr. H. I. Strandhagen, WOR

Dr. H. I. Strandhagen, WOR

1.15 P.M. EDT; 12.15 EST;
11.15 A.M. CT
Jan Brunesco's Gypsy Ensemble, WEAF
WEBI
Ada Robinson, soprano, WGY
Honorable Archie and Frank, WJZ WBZ
WBAL KDKA WSM
Jack Russell's Orchestra, WABC
Sanders Sisters, WHAS
River and weather reports, WLW
Ariel Ensemble, WOR
Mirror Reflections, WMCA
Vermonters, WNBX, 30 m.

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

11.30 A.M. CT
Dick Fidler's Orchestra, WEAF WEEI, 30 m.
WGY farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ
WBAL KDKA WSM WFLA, 1 h.
Esther Velas Ensemble, WABC WCAU
WHAS WPG
Wolman Trio, WMCA, 30 m.
Palmer House Ensemble, WGN
Theatre Club of the Air, WOR
1.45 P.M. EDT: 12.45 F.ST.

1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT

Along the Volga, WABC WCAU WHAS Anita C. Metzger, readings, WPG Dorothea Shay, blues, WOR Jesse Crawford, organ, WGN Farm Reporter, WNBX

2 P.M. EDT; 1 EST; 12 N. CT Dion Kennedy, organist, WEAF, 30 m, Pure Food Institute, WEEI, 30 m, Hadley Rasmuson, baritone, WGY Eton Boys, quartet, WABC WCAU WPG Markets, weather, WHAS Jesse Crawford, organ, WGN Natalie Page, songs, WMCA Dr. Arthur Frank Payne, WOR 2.15 P.M. EDT; 1.15 EST; 12.15 CT

Household Chat, WGY
Poetic Strings, WABC WCAU
Georgia Wildcats, WHAS
Romance of Helen Trent, WGN
"Memories," WOR
Sports, WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

The Three Scamps, WEAF WEEI Albany on Parade, WGY
Home Sweet Home, sketch, WJZ
Rhyme and Cadence, WBZ
KDKA Home Forum, KDKA, 30 m.
Charlotte Harriman, contralto, WABC WPG
Markets, WSM
"The Homemaker," WOR, 30 m.
Century of Progress Ensemble, WGN
Tex and Eddie, songs, WMCA, 30 m.
2.45 P.M. EDT; 1.45 EST;
12.45 GT

Ma Perkins, WEAF WEEL WGY WLW Heien Jepson, WJZ WBZ WHAM Palmer House Ensemble, WGN Agricultural College, WHAS

3 P.M. EDT; 2 EST; 1 CT Blue Room Echoes, WEAF WLW WFLA, Blue Room Echoes, WEAF WLW WFLA, 30 m.
Del Castillo, organist, WEEI, 30 m.
Albany on Parade, WGY
Nathan Stewart, baritone, WJZ WBZ WBAL
WSM, 30 m.
Sammy Fuller, KDKA
Ponce Sisters, WLW
Metropolitan Parade, WABC WCAU WPG, 30 m.
University of Kentucky, WHAS, 30 m.
Len Salvo, organ, WGN
Sally and Sue, WOR
Betty Gould, organ, WMCA

3.15 P.M. EDT; 2.15 EST; 1.15 CT

Mudcaves, play, WGY
Low Down, WLW
Congress of Clubs, KDKA
Baseball, Chicago vs. Pittsburgh, WGN, 1 h,

Newark Museum Program, WOR, 145 m.
Newark Museum Program, WOR
Madame Baranovsky, pianologue, WMCA
3.30 P.M. EDT; 2.30 EST;
1.30 CT

Woman's Radio Review, "Painting: the Realists," WEAF WGY, 30 m, WEEI Reading Circle, WEEI, 30 m.

12.45 P.M. EDT; 11.45 A.M. EST; Brings Em Back



FRANK BUCK, wild animal bunter of "Bring 'Em Back Alive" fame, is replacing AMOS 'n' ANDY on the NBC-WJZ network every evening except Saturdays and Sundays at 7.45.

"White Terror," drama, WJZ KDKA WSM, 30 m. Cooking School, WBZ, 30 m. Sputter and Whine, WLW Dancing by the Sea, WABC WPG WHAS, WCAU, 30 m. Jesse Crawford, organ, WGN Baritone, WOR Stocks, WMCA

3.45 P.M. EDT; 2.45 EST; 1.45 CT

King Jack and Jester, WLW Gene Gravelle's Orchestra, WMCA

4 P.M. EDT; 3 EST; 2 CT Your Lover, songs, WEAF WGY Stocks, WEEI

Stocks, WEEI
Betty and Bob, drama, WJZ WBZ WHAM
KDKA WLW WSM
Detroit Symphony Orchestra, Glinka's "Russlan and Ludmilla, Elgar's "Salut d'Amore,"
Bizet's Carmen, Suite No. 2, Goldmark's
"Scherzo," Rimsky-Korsakoff's "Three Musical Pictures, WABC WHAS, 1 h.
The Apple Knockers, WCAU
Tea Time Topics, WPG, 30 m.
Four Squires, quartet, WMCA
4.15 P.M. EDT; 3.15 EST;
2.15 CT

Ernie Holst's Orchestra, WEAF WEEI WOY The Singing Stranger, WJZ WBZ WHAM KDKA WFLA Music by Divano, WLW Rose of Lombardi, WMCA Afternoon Concert, WNBX, 30 m.

4.30 P.M. EDT; 3.30 EST; 2.30 CT

Art Tatem, planist, WEAF WEEI WGY
(Chicago Symphony Orchestra, directed by Eric
Delamarter, WJZ WHAM WSM WFI.A,
1 h. (KDKA, 30 m. from 4.45) (WBZ,

t h. (KDKA, 30 m. from a 30 m.)
Market Reports, KDKA
Life of Mary Sothern, WLW
Carlton and Craig, WCAU
Josef Zatour's Orchestra, WOR
Bird Talk, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT

Adventures On Mystery Island, WEAF WEEI Stocks, WGY
Ship Ahoy, WCAU
The Easy Chair, WOR
Carrie Lillie Club, WMCA
Gladys Grant, WNBX

5 P.M. EDT; 4 EST: 3 CT Chick Webb's music, WEAF WEEI WLW,

30 m.
Three Schoolmaids, WGY, 30 m.
Agriculture markets, WBZ
Homemakers' Club, WFLA, 30 m.
Jerry Cooper, baritone, WABC WPG
WHAS WHAS Sally's Party, WMCA, 50 m. Variety, WOR Musical, WGN, 1 h. Story Book Lady, WNBX

ianical Singer



RLENE JACKSON, NBC singer, made her first professional appearance on the stage when she was only seven years old. She had a part in a vaudeville sketch as a mechanical doll. The golden curls were her own.

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

Vagabonds, WGY
KDKA Kiddies' Klub, KDKA
The Monitor Views the News, WBZ
The Playboys, WABC WCAU
Harmony Singers, WPG
Weekday Devotions, WHAS
Marjorie Harris, contralto, WOR
Mrs. Griggs, "Old Time Songs," WNBX

5.30 P.M. EDT; 4.30 EST; 3.30 CT

The Tattered Man, WEAF WEEI WSM WFLA Wigwam Club, WGY Jackie Heller, tenor, WJZ WBZ WHAM WBAL WBAL
Jack Armstrong, "All-American Boy," WABC
WCAU
Mary, Nan and Camille, WPG
Christine Ridge, WHAS
113th Infantry Band, WOR, 30 m,
Trudy Thomas, songs, WMCA
Dr. Bloxom, WNBX

5.45 P.M. EDT; 4.45 EST; 3.45 CT

6 P.M. EDT; 5 EST; 4 CT

Nursery Rhymes, WEAF WEEI WFLA
Billy Rose, tenor, WGY
Orphan Annie, WJZ WBZ KDKA
The Texans, WLW
Modern Mountaineers, WABC WCAU WILLS
WPG
Baseball Talk, WMCA
Gwyneth Lee, WNBX

Harry Meyer's Orchestra, WEAF WLW WSM, 30 m.
The Evening Tattler, WEEI, 30 m.
News, WGY
Dorothy Page, songs, WJZ WBZ WHAM Time, temperature, weather, KDKA Cocoanuts, WFLA, 30 m.
WGN Orchestra, WGN, 30 m.
Charles Carlile, WABC WCAU WHAS Meditations, WMCA
Miss Lulu Coleman, WNBX
6.15 P.M. EDT: 5.15 EST.

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Piano, WGY
Ramon Ramos Orchestra, WJZ WHAM
Baseball Talk, KDKA
Bill Williams, WBZ
Bobby Benson and Sunny Jim, WABC
WCAU

WCAU
Herbert Koch, organist, WHAS, 30 m.
Twilight Malodies, WMCA
Accordian, WNBX, 30 m. 6.30 P.M. EDT; 5.30 EST; 4.30 CT

News, Mary Small, WEAF WGY Twenty Fingers of Harmony (News at 6.40). Twenty Fingers of Harmony (News WJZ WJZ Mary Small, WSM The Singing Lady, WGN Sam Robbins' Orchestra, WABC Ben Greenblatt, WCAU Jack Armstrong, WLW Eli Dantzig's music, WOR Eskimo Family, WMCA

6.45 P.M. EDT; 5.45 EST; 4.45 CT

A.45 CT

Mid-Week Hymn Sing, WEAF WSM
Piano Pals, WGY, 30 m.
Edison Salute, WEEI
Lowell Thomas, WJZ WBZ WHAM KDKA
WLW
Radio Special, WFLA
Little Orphan Annie, WGN
Sam Robbins Orchestra, WABC WHAS
Comedy Stars of Hollywood, WCAU
Phil Cook, WOR
Hawaiian Ensemble, WMCA
Royal Poet, WNBX
7 P.M. EDT; 6 EST; 5 CT 7 P.M. EDT; 6 EST; 5 CT

7 P.M. EDT; 6 EST; 5 CT
Baseball Review, WEAF
Piano Duo, WEEI
Stamp Club, WJZ
News, WBZ
Dan and Sylvia, KDKA
String Ensemble, WSM
Hawaiians, WLW
Beale Street Boys, WABC WCAU WHAS
Ford Prick, sports, WOR
Gene Gravelle's Orchestra, WMCA
Ben Potter, sketch, WGN
Sports, WNBX
7.15 P.M. EDT: 6.15 EST;

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Gene and Glenn, WEAF WEEI WGY
Pittsburgh Varieties, KDKA
News, Tintype Tenor, WIZ WHAM WBAL
Don Humbert's Magic Strings, WBZ
Varieties, KDKA, 30 m.
Musical Memories, WFLA, 30 m.
Wayside Cottage, WABC WCAU
Palmer House Ensemble, WGN
Screnade, WHAS
Eli Dantzig's Orchestra, WMCA
Requested Recordings, WNBX
7.30 P.M. EDT: 6.30 EST:

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Pickens Sisters, WEAF
You and Your Government program, WJZ
WBZ
Peter Biljo's Orchestra, WABC WCAU
Club Program, WHAS
News, Soirce Musicale, WMCA, 30 m,
Sports Reporter, WGN
Footlight Echoes, WOR, 30 m.
Bob Newhall, WLW

7.45 P.M. EDT; 6.45 EST; 5.45 CT

Black and Gold String Ensemble, WEAF
WEEI WSM
Frank Buck, WJZ WHAM KDKA WFLA
Off the Beaten Path, WBZ
Melody Masters, WLW
Boake Carter, WABC WCAU WHAS
Palmer House music, WGN
B P.M. EDT; 7 EST; 6 CT

Leo Reisman's Orchestra, Phil Duey, WEAF WEEI WGY Henry King's Orchestra, WJZ WBZ WLW,

30 m.
Florida Military Academy, WFLA

"Lavender and Old Lace," Frank Munn and
Muriel Wilson, Gustav Haenschen's Music,
WABC WHAS, 30 m.
News and Ray Ziegler, sports, WPG

"Radio Vanities," Frank Parker, tenor,
WOR, 30 m

Three Funsters, WMCA
Hal Kemp's music, WGN

8.15 P.M. EDT; 7.15 EST;
6.15 CT

WGN Orchestra WGN

WGN Orchestra, WGN
Beauty that Endures, WFLA
Vira C. Park, contralto, WPG
Meyer Davis' Orchestra, WMCA
8.30 P.M. EDT; 7.30 EST;
6.30 CT

Wayne King's Orchestra, WEAF WEEL WGY WSM, 30 m.
Edwin Franko Goldman's Band, Mendelssohn Program, WJZ WBZ WHAM WBAL KDKA, 30 m.
Elliot Brock's Band, WLW
"Accordiana," with Abe Lyman's Orchestra,

Vivienne Segal, WABC WCAU 30 m. Milton Kellem's Orchestra, WPG Los Chico's Revue, WOR, 30 m. United States Navy Band, WMCA, 1 h. Bob Pacelli's Orchestra, WGN

9 P.M. EDT; 8 EST; 7 CT Duluth Symphony Orchestra, Paul Le May, conductor, WEAF WEE! WGY WSM Household Musical Memories, Edgar Guest, WJZ WBZ WHAM KDKA, 30 m. String Ensemble, WSM Soloist, WFLA, 30 m. George Givot, Freddie Rich's Orchestra, WABC WCAU WHAS, 30 m. Dave Vine, comedian, WOR, 30 m. Burnett's Orchestra, WGN

9.15 P.M. EDT; 8.15 EST; 7.15 CT

Mardi Gras, WGN, 30 m. Katherine Goss, violinist, WSM

9.30 P.M. EDT; 8.30 EST; 7.30 CT

7.30 CT

Sketches, Arthur Allen, Parker Fennelly, WEAF WEEI WFLA WGY

"Gusher," dramatic description of oil industry's development, WJZ WBZ WHAM KDKA WBAL WFLA WSM, I h.

Squire Hawkins, KDKA

Parade of the Champions, Richard Himber's Orchestra, WABC WCAU, 30 m.

Studio Party, WHAS, 30 m.

Traymore Concert Orchestra, WPG
Harty H. Balkin on "Success," WOR, 30 m.

Variety Show, WMCA, 30 m.

9.45 P.M. EDT; 8.45 EST;

7.45 CT

"Mountain Moments." WOR

"Mountain Moments," WOR Orchestra, WGN Heat Wave Trio, WGN 10 P.M. EDT; 9 EST; 8 CT

John Barclay, Frank McIntyre, Gladys Swarth-out, operetta, WEAF WEEI WGY WLW WSM WFLA, r h. Fray and Braggiotti, WABC WHAS WPG Eddy Brown, violinist, orchestra, WOR Archie Bleyer's Orchestra, WMCA News and Thavin's Music, WGN, 30 m.

10.15 P.M. EDT; 9.15 EST; 8.15 CT

The Troopers, WABC WCAU WHAS Milton Kellem's Orchestra, WMCA "Blubber" Bergman, WGN 10.30 P.M. EDT; 9.30 EST; 8.30 CT

Tim Ryan's Rendezvous, WJZ, 30 m. Squire Hawkins, KDKA Melodic Strings, WABC WCAU WHAS,

Melodic Strings, WABC WCAU WHAS 30 m.
Little Jack Little's music, WPG, 30 m.
Starlight Hour, WMCA
Brogale's Orchestra, WOR, 30 m.
Chicago Theatre of the Air, WGN, 30 m.
10.45 P.M. EDT; 9.45 EST;
B.45 CT

Kelly Sisters, KDKA Gene Socarras' Orchestra, WMCA 11 P.M. EDT; 10 EST; 9 CT "OST," dramatic sketch, WEAF WFLA Weather, baseball scores and current events, WEEI

Weather, baseball scores and current events, WEE!
Phil Emmerton's Orchestra, WGY, 30 m. Jack Berger's Orchestra, WJZ WHAM Sports, KDKA Time, weather, WBZ Cotton Queen Minstrels, WIW, 30 m. Amos 'n' Andy, WSM Party Issues, WABC Allan Scott, WCAU Herbert Koch, organist, WHAS Seashore Real Estate Review, WPG Weather, Paul Whiteman's music, Leon Friedman's Orchestra, WMCA 30 m. June Provines, WGN Orchestras, WMCA, 1 h., 30 m.

11.15 P.M. EDT; 10.15 EST;

11.15 P.M. EDT; 10.15 EST;
9.15 CT

Jack Berger's Orchestra, WEAF WFLA
News, WEEI
Robert Royce, tenor, WIZ WRZ WH

News, WEEI
Robert Royce, tenor, WJZ WBZ WHAM
KDKA
Gene and Glenn, WSM
Isham Jones Orchestra, WABC WPG WHAS
WCAU, 30 m.
Musical Variety, WHAS
Udo's Tango Orchestra, WMCA
Lum and Abner, WGN

Lum and Abner, WGN

11.30 P.M. EDT; 10.30 EST;
9.30 CT

Carl Hoff and Orchestra, WEAF WEEI,
WFLA, 30 m.
Rudy Vallee's Music, WJZ WBZ, 30 m.
Rudy Vallee's Music, WJZ WBZ, 30 m.
William Penn Orchestra, KDKA
Blue Rhythm Band, WMCA, 30 m.
Wandering Poet, WPG
Blue Rhythm Band, WMCA
Orchestras, WGN, 3 h.
Frank Stewart's Orchstra, WOR, 30 m.

11.45 P.M. EDT; 10.45 EST; 9.45 GT 9.45 GT
Joe Reichman's Orchestra, WABC WCAU
WHAS WPG
Willie Bryant's Orchestra, WMCA
12 M. EDT; 11 P.M. EST; 10 GT

Firic Madriguera's Orchestra, WEAF, 30 m.
Musical Turns, WEEI
Buddy Rogers' Music, WJZ WBZ KDKA'
WHAM WFLA, 30 m.
Castle Farm Orchestra, WLW
Jack Shook, guitar, WSM
Harty Sosnick's Orchestra

Jack Shook, guitar, WSM
Harry Sosnick's Orchestra, WABC WCAU
WPG WHAS, 30 m.
Bob Fallon's Orchestra, WMCA
12.30 A.M. EDT; 11.30 P.M. EST;
10.30 CT

Jack Denny's Orchestra, WEAF WEEI WGY, WEEI WSM WFLA
Bobby Mecker's Orchestra, WJZ WBZ
WHAM KDKA
Mel Snyder's Orchestra, WLW. 30 m.
Jimmy Gallagher's Orchestra, WSM
Louis Panico's music, WHAS
Steel Pier music, WPG
Chick Webb's Orchestra, WMCA
Mark Fisher's Orchestra, WGN, 2 h.
1 A.M. EDT; 12 M. EST;
11 P.M. CT
Pete Smith's Orchestra, WJZ WBZ WHAM

Pete Smith's Orchestra, WJZ WBZ WHAM KDKA
Terrace Gardens music, WSM, 30 m.
Charles Barnett's Orchestra, WWR
Davidson's Orchestra, WHAS, 30 m.
Benny Goodman's Orchestra, WMCA
Barney Rapp's Orchestra, WLW

STATION



Presents in its August issue, now on sale One Way Out

An Editorial Idea To End Debt Misery

NOW'S EDITORS are incorrigible; well knowing how slight is the chance for their adoption, they insist upon putting forward ideas on the theory that no matter how barren the soil, some stray seed may sprout.

The so-called civilized world is crushed under a burden of debt—government debt, private debt, IN-TEREST debt. Every plan advanced or consummated to end the world depression may afford temporary

relief to certain individuals — and it also increases debt.

You would be glad to pay your bills IF you could be paid what is owed to you. Great Britain would be glad to pay at least the interest on its debt to the United States—only it must balance its budget.

NOW'S editors bow no knee before the shattered idol of statistics, having helped to prepare some and regarding them, like history, as "the last man's lie."

But they have heard it said that statistics show that today in the United States alone the interest burden, public and private, actually ex-

ceeds the national income. In brief, we Americans are working and worrying in a vain attempt to carry a load we cannot even lift.

Part of this load—a large part—we inherited from our forefathers, and having added to it materially, we purpose passing it along to the weak shoulders of posterity. What else, we ask, can we do?

Debt is the difficulty, isn't it? Why not end it? What? End debt?

Yes: "If thine eye offend thee, pluck it out."

SILLY IDEA, isn't it? Like suffering with an aching tooth until you have it extracted. One minute it hurts (because you've had it bothering you for a long time) and the next minute it doesn't hurt, because it just isn't there.

But what a complicated business we must go through, even to approach the thought of ending debt! Think of the years of planning it would take. Nothing of the sort. NOW'S idea is simple:

Tonight, everyone is in a frightful mess. Tomorrow morning at 9 o'clock all debts are cancelled—public debts, private debts, INTEREST debts. No warning to help hoarders. Every man keeps what he has, but he owes nothing to any other man, and is

owed nothing.

A clean slate and a fresh start? Exactly; and to make sure that the slate stays clean, interest charges of whatever nature are outlawed, and the hiring of money is forbidden.

Why, that plan would ruin people who live on interest! Some of them, yes; others would go to work and make something for themselves and out of themselves. Perhaps one or two per cent of the American people might consider themselves ruined; perhaps another ten per cent might find their personal debts and what others owed them strike a fairly even balance.

And some ninety per cent of the American people would be definitely and directly benefitted.

That plan will not work; it is too drastic; there would be a bloody revolution, and—Just one moment, please! Can you recall any revolution during the bank holiday, bloody or otherwise?

Well, even if your plan did work, in a few years we'd all be back in the same plight again, wouldn't we? Perhaps, in a few generations, but that is something that may well be left to posterity, because NOW'S plan has done enough for posterity.

NOW'S EDITORS are not economists, nor are they always serious. But they do see one thing clearly—and that is that the way to end debt is to end it, definitely, finally, and flatly.



Q.—Fifteen cents a copy? A.—Fifteen cents; 12 issues for \$1.50. Address the Circulation Manager, No. 34 Court Square, Boston.

Wednesday, August 8 - President Roosevelt, NBC-WEAF, 1 P.M.

Highlights

P.M.

1.00-President Roosevelt, speaking at tribute to Doc-tors Mayo, NBC-WEAF

8.30-Everett Marshall, CBS-WABC

The Microphone presents the Arthur Fielder Esplanade Concert, WAAB and Yankee Network

9.00-Detroit Symphony Orchestra, CBS-WABC Fred Allen, NBC-WEAF

10.00-Broadcast to and from Byrd Expedition, CBS-WABC Guy Lombardo's Orchestra, NBC-WEAF

10.30-Harry Richman, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

9.45 A.M. EDT; 8.45 EST; 7.45 CT

News, Trio, WEEI
Mid-Morning Devottons, WGY
Adrian O'Brien, WBZ
Work-A-Day Thoughts, KDKA
Keep Fit Club. WGN
Bob Atcher, WHAS

10 A.M. EDT; 9 EST; 8 CT

Breen and de Rose, WEAF WEEI WLW
The Southerners, WGY
Harvest of Song. WJZ WBZ WHAM
KDKA WSM WFLA
Organ, WLW
In the Luxembourg Gardens, WABC WHAS
WCAU
Home Hour, WPG, 1 h.; News at 10.30
Rondoliers, WGN
On the Air, WNBX

10.15 A.M. EDT; 9.15 EST; 8.15 CT

B.15 CT
Viennese ensemble, WEAF WEEI
Forenda Trio, WJZ WBAL
Ukulele Lou, WBZ
Birthday Club, WFLA
Sammy Fuller, KDKA
Bill and Ginger, WABC WCAU
Morning Concert, WNBX, 30 m.

10.30 A.M. EDT; 9.30 EST; 8.30 CT

News, Three Scamps, WEAF WEEI WSM
The Market Basket, WGY
Today's Children, WJZ WBZ WBAL,
KDKA WFLA
News and Fiddler's Fancy, WABC WCAU
WHAS, 30 m.
Jack Berch, WLW
Markets and Mail Box, WGN

10.45 A.M. EDT; 9.45 EST; 8.45 CT

B.45 CT
Betty Crocker, WEAF WGY WLW WFLA
Musical Turns, WEET
News and Radio Kitchen, WJZ WBZ
KDKA WBAL (WSM at 10.50)
Studio Program, WSM
Lovely Ladies, WGN
Bob Atcher, WHAS
Daily Story, WNBX

11 A.M. EDT; 10 EST; 9 CT

Juan Reyes, pianist, WEAF
Edison Friendly Kitchen, WEEI
Skip, Step and Happiana, WGY
The Wife Saver, WJZ
The Honeymooners, WBZ WSM
Uncle Tom and Betty, KDKA
News, WLW
Movie Personalities, WGN
"Cooking Closeups," WCAU
Farm Talk, WPG
Dean Wise, Sanders, Sisters, WHAS
Parmenter and Severance, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Alice Remsen, contralto, WEAF WEEI WGY Merry Macs, WJZ WHAM WBAL KDKA WSM
Morning Topics, WFLA
Franklin Bens' Orchestra, WGN
Rambles in Rhythm, WABC WCAU WPG,
30 m. (WHAS from 11.50)
Your Friendly Neighbor, WGN
Town Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Betty Moore, WEAF WEEI WGY WLW U. S. Army Band, WJZ WBAL KDKA WFLA WSM, 30 m.; WHAM from 11.45 Organ, WGN Household Chat, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Two Bues, WEAF WEEI WGY
Painted Dreams, WLW WGN
Magic Recipes, WABG WHAS WCAU
R. K. O. Trio, WPG
Poem, WNBX

12 N. EDT; 11 A.M. EST; 10 CT

Charles Sears, WEAF WEEI WGY
Al and Lee Reiser, WJZ WHAM KDKA
WSM WFLA
The Monitor Views the News, WBZ
Dorothea Ponce, accordion, WLW
Betty Barthell, WABC WCAU WHAS
Home Sweet Home, WPG
Rod Arkell, WOR
Nicholas Garagusi, violin, WMCA
Tom, Dick and Harry, WGN
Matinee Melodies, WNBX

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

Honeyboy and Sassafras, WEAF WEEI
Martha and Hal, WGY
Fields and Hall, WJZ WHAM KDKA
WFLA
Time, weather, temperature, WBZ
Midday Songs, KDKA
Babs and Don, WLW
"Chansonette." WCAU WHAS WPGEnsemble, WOR
June Baker, Home Management, WGN
Health talk, WNBX

12.30 P.M. EDT; 11.39 A.M. EST; 10.30 CT

Merry Madcaps, WEAF WEEI WLW Banjolers, WGY

Vic and Sade, WJZ WBZ KDKA WFLA WSM

WSM
Market Reports, WGN
Al Kavelin's Orchestra, WABC WCAU WPG
30 m. (WHAS at 42.45)
Bud Fisher's Orchestra, WOR, 30 m.
Stocks, WMCA
Sunshine and Shadows, WNBX

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 GT

Markets, weather, WEAF
This and That, WEEI
The Vagabonds, WGY
Words and music, WJZ WHAM WFLA, William Penn Orchestra, KDKA String music, WSM Live Stock Reports, WLW Florida Mile Quartet, WGN Organ, WMCA, 30 m. Royal Poet, WNBX

1 P.M. EDT; 12 N. EST; 11 A.M. CT

President Franklin D. Roosevelt, tribute to Mayo Brothers, WEAF WEEI WGY

Mayo Brothers, WEAF WEEI WGY WSM, 1 h. Weather, agriculture, WBZ, 30 m. Markets, KDLA Noon-day Dance, WFLA Velazco's Orchestra, WABC WCAU WHAS, 30 m. (WPG, 15 m.) Mid-Day Service, WGN, 30 m., Dr. H. I. Strandhagen, WOR Vermonters, WNBX, 45 m.

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT

On Wings of Song, WEAF WEEI
Mircile Esmond, WGY
The Honorable Archie and Frank, WJZ
KDKA WSM
Weather, WIW
Auditions, WFIA
New Jersey Women's Clubs, WPG
Ariel Ensemble, WOR
Mirror Reflections, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

Dick Fidler's Orchestra, WEAF WEEL, Jo m. Farm Program, WGY
Joe Reichman's Orchestra, WABC WCAU
WHAS WPG, 30 m.
Markets and Len Salvo, organ, WGN
Instrumental Trio, WMCA, 30 m.
Rosalind Jewet, books, WOR

1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT

Harold Knight Orchestra, WABC Verna Osborne, soprano, WOR Baseball, Chicago vs. Pittsburgh, 2 games, WGN, 3 h., 30 m. Farm Reporter, WNBX

2 P.M. EDT; 1 EST; 12 N. CT

Two Seats in the Balcony, WEAF WGY National Farm and Home Hour, WJZ WBZ WHAM KDKA WSM WFLA. 30 m. The Romany Trail, WABC WPG WCAU, 30 m. Weather, markets, WHAS Dr. Atthur Frank Payne, WOR John Cowl, baritone, WMCA

2.15 P.M. EDT; 1.15 EST; 12.15 CT

Romance of Helen Trent, WABC WCAU WGN Wildcats, WHAS Connor's Orchestra, WOR Sports, WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

The Sizzler's Trio, WEAF WEEI
Albany on Parade, WGY
Home Sweet Home, sketch, WJZ WHAM
Home Forum Cooking School, WBZ, 30 m.
KDKA Home Forum, KDKA, 30 m.
Burchell's Orchestra, WLW
Markets, WSM
Bookman, theatre review, WFLA
Ann Leaf, organ, WABC WPG, 30 m.
Woman's Club, WCAU, 30 m.
Monk and Sam, WHAS
"The Homemaker," WOR, 30 m.
Tex and Eddie, WMCA, 30 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT

Ma Perkins, WEAF WEEI WGY WCSH WLW WSM
Colette Carlay, songs, WJZ WHAM WFLA College of Agriculture, WHAS

3 P.M. EDT; 2 EST; 1 CT

3 P.M. EDT; 2 EST; 1 CT
Dreams Come True, WEAF WEEI WGY
WLW
Joe White, tenor, WJZ WHAM KDKA
WFLA WSM
Craigavad and Old Erin, WBZ
Camay Minstrels, WLW
La Forge Berumen Musicale, WABC WPG,
WCAU, 30 m.
University of Kentucky, WHAS, 30 m.
Show Boat Boys, WOR
Tenor, organ, WMCA
3.15 P.M. EDT; 2.15 EST;
1.15 CT
"Wise Man," WEAF WGY WSM WFLA

"Wise Man," WEAF WGY WSM WFLA
Del Castillo, WEEI
"Happy Days in Dixie," Bradley Kincaid,
WJZ WBZ WHAM KDKA, 30 m.
Low Down, WLW

WJZ WBZ WHAM KDK Low Down. WLW Musical, WGN Pianologue, WMCA Roxy, "Your Lover," WOR

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Woman's Radio Review, WEAF WGY WSM WPLA, 30 m. Bond of Friendship, WLW Manhattan Moods, WABC WCAU WPG WHAS, 30 m. Stocks, WMCA Museum Talk, WOR

3.45 P.M. EDT; 2.45 EST; 1.45 GT

Visits to Foreign Villages, Century of Prog-ress, WJZ WHAM Animal Talk WBZ Songs, WLW Frank Ricciardi, baritone, WOR Cotterill's Cosmopolitans, WMCA

Pops Concert, WEAF WEEI WGY WSM WFLA, 30 m. Betty and Bob, WJZ WBZ WHAM KDKA WLW 4 P.M. EDT; 3 EST: 2 CT Pops Concert, WEAF WEEI WGY WSM

> STATION DIRECTORY Page 4

Sportsman



FORD BOND, NBC announcer, who many times presides over the microphone when sports events are broadcast.

"On the Village Green," Howard Barlow, WABC WHAS, 30 m.
Tea Time Topics, WPG, 30 m.
The Apple Knocker, WCAU, 30 m.
Mauro Cottone and Egon Putz, organ and piano, WMCA, 30 m.
Afternoon Concert, WNBX, 1 h.

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Dorothy Page, singer, WJZ WBZ WBAL WHAM WHAM Stanley Metcalie Orchestra, KDKA Divano's music, WLW Pauline Alpert, pianist, WOR

4.30 P.M. EDT; 3.30 EST; 2.30 CT

Art Tatem, pianist, WEAF WEEI WSM
Old Observer, WGY
Chicago Symphony Orchestra, Henry Hadley, directing, WJZ WSM WHAM, 1 h.
(WBZ, 30 m.) (WFLA from 4.45)
Markets, KDKA
Life of Mary Sothern, WLW
Lorain Talley, WFLA
Dr. A. M. McMahon, "Science and Recovery," WABC WHAS WBZ
Perfection Drama, stocks, WGAU
Stocks WPG
Josef Zatour's Orchestra, WOR, 40 m.
Prano, WMCA
4.45 P.M. EDT: 3.45 FGT.

4.45 P.M. EDT; 3.45 EST; 2.45 GT

Adventures on Mystery Island, WEAF WEEI WFLA, 30 m.
Stocks, WGY
The Instrumentalists, WABC WHAS WPG WCAU
Carrie's Club, WMCA

5 P.M. EDT; 4 EST; 3 CT Ted Black's Orchestra, WEAF WEEI WLW

WFLA, 30 m.
Lang Sisters, WGY
N. E. Agriculture, WBZ
Afternoon Musical, WGN, 1 h., 15 m.
Jack Brooks Orchestra, WABC WHAS WPG,

30 m.
Fur Trappers, WCAU
Sally's Party, WMCA, 30 m.
Ingalls and Stiles, WNBX
5.15 P.M. EDT; 4.15 EST;

3.15 CT Sybil Jane Morse, pianist, WEEI
Vagabonds, WGY
The Monitor Views the News, WBZ
Kiddies' Klub, KDKA
Devotions, WHAS
Kingie, guitar, WPG
Amateur Astronomers' Association talk,
WOR
Jefferd Michand, WNBX

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Old Jim Bridger, WEAF WEEF WGY WSM Jackie Heller, tenor, WJZ WBZ WHAM WLW.

W.I.W.,
Ralph Watters, WFLA
Jack Armstrong, WABC WCAU
Rell-Lawrence Orchestra, WPG
Christine Ridge, WHAS
Dr. Shirley Wynne, WMCA
Chico de Verde, WNBX

5.45 P.M. EDT; 4.45 EST; 3.45 CT

Little Orphan Annie, WJZ WBZ KDKA The Texans, WLW Gordon, Dave, Bunny, WABC WHAS WCAU

Larry Charles, tenor, WPG Andy Kennedy's Orchestra, WNBX, 45 m. 6 P.M. EDT; 5 EST; 4 CT

Al Pearce and His Gang, WEAF WLW WFLA

WFLA
News, WGY
Education in the News, WJZ WSM WFLA
Dolly Morrow's Music Makers, WBZ
Time, weather, KDKA
Edith Murray, Taylor Buckley, songs, WABC
WCAU WHAS
Uncle Don, WOR, 30 m.
Meditations, WMCA

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Landt Trio and White, WEAF
Joe and Eddie, WGY
Yascha Davidoff, basso, WJZ WHAM
WSM WFLA
Bill Williams, WBZ
Baseball, KDKA
Orchestra, WGN
Bobby Benson and Sunny Jim, WABC
WCAU

Organ, WHAS, 30 m. Billy Hays music, WMCA Bob Pacelli's Orchestra, WGN

6.30 P.M. EDT; 5.30 EST; 4.30 CT

News, Horatio Zito and orchestra, WEAF, 30 m. (WSM from 6.45), WGY, 15 m. Current Events and baseball scores, WEEI Grace Hayes, songs (news at 6.40) WJZ WBAL WHAM WFLA Time, weather, WBZ Comedy Stars of Hollywood, KDKA Jack Armstong, WLW String Music, WSM News and Jerry Cooper, WABC Billy Hays' Orchestra, WCAU Singing Lady, WGN Screen revue, WMCA Dr., Forkell, WNBX, 30 m.

6.45 P.M. EDT; 5.45 EST; 4.45 CT

A.45 CT
Nauticleers, WEHI
Ma Frasier's Boarding House, WGY
Lowell Thomas, news, WJZ WBZ WHAM
WLW KDKA WFLA
Joe Williams, sports, WABC
Peter Biljo's Orchestra, WCAU WHAS
Little Orphan Annie, WGN WSM
Two Pianos, WOR
Miami Beach Orchestra, WMCA

7 P.M. EDT; 6 EST; 5 CT Gould and Shefter, piano duo, WEEI WGY WFLA Johnny Johnson's Orchestra, WJZ WHAM,

30 m.

News and Spiritual Singers, WBZ, 30 m.
Dan and Sylvia, KDKA
Piano, WSM
Crosley Salon Orchestra, WLW
Gene Kardos' Orchestra, WABC WCAU
Ford Frick, sports, WOR
Ben Potter, sketch, WGN
Bob Fallon's Orchestra, WMCA
Serenade, WHAS
Sports, WNBX

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Gene and Glenn, WEAF WGY WFLA
Dick Tracy, detective, WEEI
Financial News, WSM
Vera Van, WABC WCAU
The Three Crystals, WHAS
Al and Lee Reiser, WOR
Ensemble, WGN
Smilin' Ed McConnell, WNBX

7.30 P.M. EDT; 6.30 EST; 5.30 CT

WGY Revue, WEAF WGY
After Dinner Revue, WEEI
Irene Rich, "Jewels of Enchantment," WJZ
WBZ WHAM KDKA WSM
Bob Newhall, WLW
Garden of Meiody, WFLA
Paul Keast and Hudson's Orchestra, WABC
WCAU
Liub Program, WHAS
Cowboy Songs, WOR
News, soiree musicale, WMCA, 50 m.
Melody Masters, WLW
Sports reporter, WGN
7.45 P.M. EDT: 6.45 EST

7.45 P.M. EDT; 6.45 EST; 5.45 CT

Black and Gold String Ensemble, WEAF
WEEI WGY WSM
Frank Buck, WJZ WBZ WHAM WBAL
KDKA WFIA
Melody Masters, WLW
Boake Carter, news, WABC WCAU WHAS
World's Fair news, WGN

8 P.M. EDT; 7 EST; 6 CT

B P.M. EDT; 7 EST; 6 CT
The Baron, WEAF WEEI WGY WSM
WFLA, 30 m.
Enric Madriguera's Orchestra, WJZ WBZ
WLW, 30 m.
Bavarian Orchestra, WHAM, 30 m.
Phil Spitalny's Ensemble, WABC WCAU
WHAS
News and Ted Weitz, songs, WPG
Orchestra, WGN, 30 m.
Three Funsters, WMCA
Fran Frey's Frolic, WOR, 30 m.
Bals P.M. EDT; 7.15 EST

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Emery Deutsch, violin, WABC WCAU WPG Helen Lee's Orchestra, WHAS Meyer Davis' Orchestra, WMCA

8.30 P.M. EDT; 7.30 EST; 6.30 CT

Wayne King's Orchestra, WEAF WEEI WGY WSM, 30 m.
Unbroken Melodies, WLW Everett Marshall's Broadway Vanities, WABC WCAU WHAS, 30 m.
The MICROPHONE presents the Arthur Fiedler Esplanade concert, WAAB WEAN WICC WFEA WORC WLBZ WMAS WNBH, 30 m.
Jane and Jimmy Cullen, WPG
The Lone Ranger, W.JR, 30 m.
Munz Sisters, WMCA

8.45 P.M. EDT; 7.45 EST;

Thornton Fisher, Sport Stories off the Record, WJZ WBZ KDKA WHAM Sketch, WLW Maple Leaf Sextette, WPG Tango Show, WMCA 9 P.M. EDT; 8 ES1; 7 CT

own Hall Tonight, Fred Allen, Theodore
Webb, Marshall Bartholomew, singers;
Lennie Hayton's Orchestra, WEAF WEEI
WGY WLW WSM, 1 h,

France Rabb's music, WLW, 3
Bobby Geltman's Orchestra, W
Charles Boucett's Orchestra, W
Orchestra, WGN, 1 h, 30 m.

Edwin Franko Goldman's Band, WJZ WBZ WHAM WBAL KDKA, 1 h. Housewarmers, WFLA Detroit Symphony Orchestra, Tschaikovsky's "Pathetique," Symphony, Glinka's "The Life of the Town WABC WHAS WPG, 1 h. (WCAD from 9.30)

Orchestra, WOR, 30 m. U. S. Marine Band, WMCA, 30 m. Chicago Symphony Orchestra, WGN, 1 h.

9.15 P.M. EDT; 8.15 EST; 7.15 CT

Variety, WFLA
Concert, WHAS, 45 m.
Aldrich's Hawaiians, WPG, 30 m.
Special Program, WCAU
Harry H. Balkio, WOR
Travelogue, WMCA, 30 m.

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Leah Colbert, WFLA "That's Life," News drama, WOR, 30 m.

10 P.M. EDT; 9 EST; 8 CT Musical Cruiser, Guy Lombardo's Royal Canadians, Pat Barnes, master of cere-monies, WEAF WEEL WLW WFLA monies, WEAF WEEI WLW WFLA WSM, 30 m. Eddie Duchin's Orchestra, WJZ KDKA,

30 m.
Broadcast to and from Byrd Expedition,
WABC WCAU WHAS, 30 m.
Enoch Light's music, WPG
News and Comedy Stars, WGN, 30 m.

10.30 P.M. EDT₁ 9.30 EST₁ 8.30 CT

"The Other Americas," Edward Tomlinson, WEAF WEEI WGY, 30 m.
Jack Denny's Orchestra, Harry Richman and John B. Kennedy, WJZ WBZ WHAM, 30 m.
Henry Theis' Orchestra, WLW
The Old Observer, KDKA
Jimmy Gallagher's Orchestra, WSM
WFLA Players, WFLA, 30 m.
California Melodies, WABC WCAU WHAS
30 m.

The Anderson's, WPG
Williard Robinson's Orchestra, WOR, 30 Ma
Earl Burtnett's Orchestra, WGN
Starlight Hour, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT Pinkie Terry, songs, WPG Rep. Finlay Gray, WLW Dream Ship, WGN Gene Socarras' Orchestra, WMCA

11 P.M. EDT; 10 EST; 9 CT Harry Meyer's Music, WEAF WFLA, 30 m. E. B. Rideout, news and baseball scores, WEEI

Pickens Sisters, WJZ WBAL WHAM Time, weather, WBZ Time, weather, WB Sports, KDKA Frank Buck, WSM Night Songs, Virg Virginia Marucci, WLW,

Night Songs, Vinginia Inducti, 30 m.
Nick Lucas, songs, WABC WCAU WHAS
"Moonbeams," WOR. 30 m.
Dance music, WMCA, 2 h. 30 m.
June Provines, WGN

11.15 P.M. EDT; 10.15 EST; 9.15 CT 9.15 CT
The Colonials, WGY
Dunbar Male Quartet, WBZ
Robert Royce, tenor, WJZ WHAM KDKA
Gene and Glenn, WSM
Little Jack Little's Orchestra, WABC WPG
WCAU, 30 m. (WHAS, 15 m.)
Lum and Abner, WGN
WHAS Concert Orchestra, WHAS

11,30 P.M. EDT; 10.30 EST; 9.30 CT National Radio Forum, WEAF WEEI WGY, WSM WFLA, 30 m.
Don Bestor's Orchestra, WJZ WBZ WHAM, 30 m.
William Penn Orchestra, KDKA Cargoes, drama, WLW Orchestras, WGN, 3 h.
Organ, WHAS, 30 m.

11.45 P.M. EDT; 10.45 EST; 9.45 CT News, orchestra, WJZ WBZ KDKA WSM WBZ WSM Dance Music, WHAM Frank Dailey's Orchestra, WABC WCAU WPG

WPG

12 M. EDT; 11 P.M. EST: 10 CT.
Buddy Rogers' music, WEAF WEEI, 30 m.
Phil Emmerton's Orchestra, WGY, 30 m.
Sammy Watkins' Orchestra, WJZ WBZ
WHAM KDKA, 30 m.
Lary Lee's Orchestra, WLW
Red Nichol's Orchestra, WABC WCAU
WHAS
Enoch Light's music, WPG
Dance Orchestra, WOR
Jack Miles' Orchestra, WGY

12.30 A.M. EDT; 11.30 P.M. EST
10.30 CT
Clyde Lucas' Orchestra, WEAF WLW,
30 m.

Clyde Lucas' Orchestra, WEAR WEAR 30 m.
Ray Nichols Orchestra, WGY, 30 m.
Jack Berger's Orchestra, WJZ WBZ
WHAM KDKA. 30 m.
George Hall's Orchestra, WABC WCAU
Louis Panico's Orchestra, WHAS, 30 m. 1 A.M. EDT; 12 M. EST; 11 P.M. CT

Roseland Ballroom Orchestra, WABC

After the Theatre

Barbecued Chicken

In a quiet nook at

SLADES BARBECUE

958 TREMONT ST. —967 TREMONT ST.

435 COLUMBUS AVE.

Open All Night

The Oldest Continuous Program On The Air And Its Conductor

Program Now Ten Years Old

Way back in the paleozoic age of wireless, a certain musical program zipped its way over the ether waves.

It was picked up by the comparatively few owners of crystal and tube receiving sets who were listening to the few stations that comprised what then was known as the American Telephone and Telegraph Company's Red network, the key station of which was WEAF in New York City.

Today that same musical program with the same musical director is heard by millions over the National Broadcasting Company's networks.

Listeners know the program as "The Gypsies." It's the "grand-daddy" of them all and is older, in fact, than the NBC itself. And although it is now in the 11th year, the same musical genius still waves the baton. He is HARRY HORLICK.

It was on March 3, 1924, that HORLICK and his small ensemble of musicians first faced the microphone. During the Summer Company in Radio City, he com-months that followed, because mands the respect and attention LUTHER, tenor, and JAMES MELrophone. -During the Summer that was in the dark ages when many people did not listen to radio in the Summer, the Gypsies went off the air. They returned on November 10, 1924, and they have been continuously in front of the microphone every week since, except when the program was cancelled for talks by the President of the United States.

Thus it will be observed that they have played for the radio listeners of the country more than 500 times.

Oldest Continuous Program

And in point of continuous service, the Gypsy program is the oldest in radio broadcasting.

It is interesting to note a story sent out by the "Radio Broadcast-ing Department" of the American Telephone and Telegraph Company. It says:
"'Music by the Gypsies,'

as a mere announcement, conveys very little to the average person. (In those days the average person did not know what a receiving

set was.)
"But in thousands of American homes which possess radio sets, this announcement appearing in the Monday program of WEAF, New York; WEEI, Boston; WCAP, Washington; WWJ, Detroit: WIAR, Providence: WOC, Davenport, and WSAI, Cincinnati, is a certain guarantee of a program of one hour's instrumental

"With all the varied and diversified programs from the numerous artists, which are sent out upon the ether from the nation's radio stations, a program must be good to command the continued interest of radio I'steners. Today the Gypsies are acknowledged to be one of the best broadcasting organizations of the hour.

And what was written by one of radio's first press agents, could be repeated today.

and HARRY HORLICK lifts his baton in the "last word" studios of the National Broadcasting

He's A Real Russian Gypsy



HARRY HORLICK, leader of the Gypsies, who have been on the air since the "paleozoic" age of wireless, often plays on his programs Gypsy tunes that he heard when he was a boy back in Russia.

of the listening audience.

35 "Gypsies" Now

Time has brought many changes. The original "Gypsies" consisted of eight men, all of whom had come to this country from Russia, as did their leader. They were called "a string en-semble." Today that "ensemble" is sometimes augmented to as story of HARRY HORLICK. In the many as 35 or more instrumen-

Many distinguished and wellknown singers have appeared with the Gypsies. Just at present, Robert Simmons is taking the place of the "Gypsy Tenor," Frank Parker, who is in Hollyoccupied the vocal spotlight on the program are John Barnes fresh from the bloody conflicts Wells, tenor; Frank Munn, tenor; Elizabeth Lennox, dis-through Tukey and the East, a tinguished American contralto; refugee and exile from his coun-MARTHA ATTWOOD, Metropolitan try. soprano; HALLIE STILES, Chicago

Now Soloist



in Hollywood.

TON, tenor.

PHILLINS H. CARLIN, now an NBC executive, was the first announcer for the program. For years MILTON CROSS, the present 'mike man," has been presenting the program.

The Conductor's Life

early part of 1924, a radio man in search of a program heard a One thing has remained the string quintet playing in a Park same and that is the time of the Avenue restaurant. The quality program, 9 o'clock, New York and haunting melody of the music interested him.

He interviewed the young leader, a Russian named HORLICK.

The idea of radio caught the imagination of the latter and an agreement was reached. Hor-LICK and his men went on the air. wood. Among those who have They have been there ever since.

"They call me a Gypsy in my radio work," Horlick smiled. "They don't know how near the truth they are."

For years ago, in the Gypsy camps of southern Russia and Turkey, he had learned ballads and songs. These melodies still run through HORLICK's head and often he puts them down on paper, the first time they have been recorded. They are presented as a part of the radio program he

HORLICK's father didn't want him to be a musician. His objection was more than passing—it was almost violent. HARRY'S brother was concert-master of the Tiflis, Russia, Symphony Orchestra. He didn't make a great deal of money. The elder HORLICK considered him a rank failure. HARRY would do better or he would know the reason why, argued the father.

The elder brother talked to the father, begging and pleading. Finally he won. When he depart-When Monday night comes ROBERT SIMMONS, guest soloist of ed for Tiflis, HARRY went with the Gypsies who takes the place him. In that romantic city of FRANK PARKER, who is now HARRY was taken to WILSHAY, a pupil of JOACHIM.

But HORLICK was tired of Russia. Yet it wasn't a question of just leaving. He was virtually a prisoner. He decided to escape. With only the fiddle his brother had given him when he was first taken to Tiflis, he made his way through southern Russia, reached

For almost a year he was in racers.

Guest Stars Frequent on the Program

Constantinople, making a precarious and scanty living playing his violin. Constantinople was full of musicians, refugees from all countries of war-torn Europe.

In the Oriental cafes and in the Gypsy camps near the capital, HORLICK listened to the strange, bizarre music of the Nomads and of the East. He made few notes, yet to this day he recalls music he heard then—remembers it so well that he is able to set it

Finally his parents, who had migrated to the United States just before the war, sent him passage money. After a month's voyage he landed at Ellis Island with only his violin.

Soap Box Derby To Be Broadcast

The All-American Soap Box Derby, the world's greatest juvenile racing event, will be described by GRAHAM McNAMEE, over an NBC network on Sunday, August 19.

Youngsters from all over the East and Middle West, seated in their home-made racing cars, will speed down the half-mile of Burkhardt Hill, Dayton, Ohio, as thousands of spectators line the course. the frontier and crossed over into Speeds of up to 30 miles an hour are expected from the motorless

\$150.00 INAWARDS EACH WEEK

Let BIG FREDDY MILLER

give you complete details during his

IVORY SHAVING CREAM PROGRAM

TUESDAY inure: THURSDAY

7:45 P.M.

over these stations of the

NEW ENGLAND NETWORK

WEEI - BOSTON

WTAG - WORCESTER

WJAR - PROVIDENCE

WTIC - HARTFORD

Thursday, August 9 - Lloyd George Speaks on NBC-WJZ, 9 A.M.

Highlights

A.M.

9.00-Welsh Poetry Ceremony, David Lloyd George, speaker,

P.M.

8.00-Rudy Vallee, NBC-WEAF 9.00—Captain Henry's Show Boat, NBC-WEAF

10.00—"45 Minutes in Holly-wood," CBS-WABC

Paul Whiteman, NBC-WEAF 11.00-Vera Van, songs, CBS-

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

A.M. EDT; 8 EST; 7 CT Herman and Banta, WEAF WEEI
Willis, McCullough, songs, WGY
Broadcast from Neath, Wales; "Chairing of
the Bard," award to year's best Welsh poet.
From annual assembly of Royal Eisteddfod.
David Lloyd George, speaker, WJZ WBZ
WHAM KDKA WSM WFLA
Salt and Peanuts, WLW
Devotions, WSM
Deane Moore, tenor, WABC WCAU
Devotions, WHAS, 30 m.
Early Birds, WNBX, r h.

9.15 A.M. EDT; 8.15 EST; 7.15 CT Landt Trio and White, WEAF WEEL WGY

Mood Neapolitan, WABC, 30 m. (WPG

9.30 A.M. EDT; 8.30 EST; 7.30 GT

Morning Glories, WEAF WEEI Little Jack Little's music. WGY Breakfast Club, WJZ WBZ WHAM WFLA,

Hymns, WLW Wildcats, WHAS

9.45 A.M. EDT; 8.45 EST; 7.45 CT

Sylvan Trio, WEAF WEEI WGY Sylvan Trio, WLW Piano, KDKA Eton Boys, quartet, WABC WCAU Dave Tyson, songs, WPG Bob Atcher, WHAS Keep Fit Club, WGN Jean Gravelle's Orchestra, WMCA

10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEI
The Southerners, WGY
Joe White, tenor, WJZ WBZ WHAM
KDKA WFLA, 30 m.
Health Talk, WLW
Bill and Ginger, WABC WCAU WHAS
Home Hour, 1 h., news at 10.30, WPG
Variety, WGN
Pure Food Hour, WOR, 7 h.
"Here and There in Vermont," WNBX

10.15 A.M. EDT; 9.15 EST; 8.15 CT Wiennese Ensemble, WEAF WEII WGY Castles of Romance, WJZ WHAM KDKA Duke Dewey's Orchestra, WBZ Variety, WFLA Ida Bailey Allen, WABC WCAU Matinee Melodies, WNBX

10.30 A.M. EDT; 9.30 EST; 8.30 CT

News. Morning Parade. WEAF, 45 m.;
WGY from 10.45 (WEEI from 10.45)
(WSM, 30-m.)
Today's Children, WJZ WBZ KDKA WFLA
Arthur Chandler, organ, WLW
Markets and Mail Box, WGN, 30 m.
News and Artist Recital, WABC WCAU
WHAS
Morning Concert, WNBX, 45 m.

10.45 A.M. EDT; 9.45 EST; 8.45 CT

News and Radio Kitchen, WJZ WBZ KDKA WFLA Elliot Brock, violin, WLW Tenor, WGN Dr. Maurice J. Lewis, WABC WCAU WHAS

11 A.M. EDT; 10 EST; 9 CT Galaxy of Stars, WGY, WLW U. S. Navy Band, WJZ WBZ KDKA WPLA WSM, 30 m. (WHAM from 11,15) Swinging Along, WABC WCAU WHAS,

Jean Weiner, organ, WPG 11.15 A.M. EDT; 10.15 EST; 9.15 CT

Frances Lee Barton, WEAF WGY WEEI Your Friendly Neighbor, WGN Town Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Pedro Via's Orchestra, WEAF WEEI, 30 m.
Musical Program, WGY, 30 m.
Hazel Arth, contralto; Andy Sanella, WJZ
WBZ WBAL KDKA
Music, WHAM
Market Reports, WLW
Organ, WSM
Melody Men, WGN
Madison Ensemble, WABC WCAU WHAS
WPG, 30 m.
Matinee Melodies, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Al and Lee Reiser, WJZ WBZ WHAM KDKA WSM WFLA Painted Dreams, WGN WLW Poem, WNBX

12 N. EDT; 11 A.M. EST; 10 CT Merry Macs, tenor, WEAF WEEI WGY WJZ WHAM WSM WFLA

WJZ WHAM WSM WFIA
The Lonely Travellers, WJZ WHAM KDKA
WSM WFIA
Monitor Views the News, WBZ
Highlights, WLW
Connie Gates, songs, WABC WCAU WHAS
Home Sweet Home, WPG
Danny Dee, WOR
Nicholas Garagusi, violinist, WMCA,
Barry Devine, songs, WGN
Victor Program, WNBX

12.15 P.W. EDT; 11.15 A.M. EST; 10.15 CT

Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY String Ensemble, WSM

Fields and Hall, WJZ WHAM KDKA WFLA Babs and Don, WLW Along the Volga, WABC WHAS WPG Ensemble, WOR June Baker, home management, WGN NRA talk, WNBX

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT Rex Battle's Ensemble, WEAF WLW (WGY, and Sade, WJZ KDKA WSM WFLA.

Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m, (WPG from 12.45)
Fur Trappers, WCAU, 30 m. Fur Trappers, WCAU, 50 m. Stocks, WMCA Rev. M. E. Barter, WNBX Roger Robinson, baritone, WGN Rev. M. E. Barter, WNBX

12.45 P.M. EDT; 11.45 A.M. EST;

Vagabonds, WGY N. E. Farm Talk, WBZ, 30 m. Words and Music, WJZ WHAM WSM, Words and Music, WJZ WH 30 m. William Penn Orchestra, KDKA Agriculture report, WFLA Carolyn McHvaine, WGN The Texans, WLW Organ, WMCA, 30 m. News, WNBX

1 P.M. EDT; 12 N. EST;

Markets, weather, WEAF KDKA
Bradley Kincaid, WGY
Bob Albright, WLW
Variety, WFLA, 30 m.
Do, Re Mi trio, WABC
Velazco's Orchestra, WABC WHAS, 30 m.
Weather, music, WPG, 45 m.
Dr. H. I. Strandhagen, WOR
Mid-day Service, WGN, 30 m.
Bob Neal, WNBX

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT

Dick Fidler's music, WEAF
Musical Program, WGY
The Honorable Archie and Frank, WJZ
KDKA WSM
River and Markets, WLW
Ariel Ensemble, WOR
Mirror Reflections, WMCA
Andrea Gossiln, WNBX

1.30 P.M. EDT: 12.30 EST; 11.30 A.M. CT

Sammy Watkins' Orchestra, WEAF WEEL, WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA,

r h.
Frank Dailey's Orchestra, WABC WCAU
WPG WHAS, 30 m.
Instrumental Trio, WMCA, 30 m.
Markets, music, WGN
Theatre Club of the Air, WOR
Old Time songs, WNBX

1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT

Contralto, WPG Venna Osborne, soprano, WOR Jesse Crawford, organ, WGN Farm Reporter, WNBX

2 P.M. EDT; 1 EST; 12 N. CT Stones of History, WEAF, 30 m.
NEN Pure Food Institute, WEEI, 30 m.
Paul Curtis, tenor, WGY
Ann Leaf, organist, WABC WCAU WPG
Weather, markets, WHAS
Dr. Arthur Frank Payne, WOR
Jesse Crawford, organ, WGN

Jesse Crawford, organ, WGN
Helen King, handwriting, WMCA
2.15 P.M. EDT; 1.15 EST;
12.15 CT
Household Chat, WGY
Abraham Chasins, pianist, WABC WCAU
Wildcats, WHAS
"Memories," WOR
Sport talk, WMCA
Romance of Heen Trent, WGN

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Trio Romantique, WEAF WEEI WLW
Albany on Parade, WGY
Dramatic Sketch, WJZ WHAM WFLA
KDKA Home Forum, KDKA, 30 m.
Poetic Strings, WABC WHAS WPG
Home Forum, KDKA, 30 m.
Markets, WSM
Basehall, Chicago vs. Boston, 3 h. 30 m.
(2 games) WGN
"The Homemaker," WOR, 30 m.
Tex and Eddie, WMCA

2.45 P.M. EDT; 1.45 EST; 12.45 CT

Ma Perkins, WEAF WEEI WGY WIW
WSM
Nancy Noland, contralto, WJZ WHAM
WFLA
Edwin Otis, baritone, WBZ
Palmer House Orchestra, WGN
Agricultural College, WHAS
Popular Songs, WMCA

3 P.M. EDT; 2 EST; 1 CT

Dreams Come True, WEAF WEEI WGY Musical Keys, WJZ WBZ WHAM KDKA WSM WFLA, 30 m, Camay Minstret, WLW Metropolitan Parade, WABC WCAU WPG University of Kentucky, WHAS, 30 m.

Serenade



TITO GUIZAR, Mexican tenor, renews his series of song recitals over the CBS-WABC network on

Sally and Sue, WGR Louise Brabant, soprano, WG Betty Gould, screen, WMCA

3.15 P.M. EDT; 2.15 EST; 1.15 CT

Melvin W. Cassmore, "An Appraisal of America," WEAF WGY Silver Lining Hour, WEEI Low Down, WLW Piano Recital, WOR Pianologue, WMCA Baseball, Chicago vs. Pittsburgh, WGN, ih., 45 m.

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Woman's Radio Review, WEAF WEEI WGY, woman's Radio Review, WEAF WEEF WGY, 30 m.
Roy Shield's Orchestra, WJZ WBZ WHAM WSM WFLA, 30 m. (KDKA, 15 m.)
Sputter and Whine, WLW Dancing by the Sea, WABC WCAU WHAS WPG Stocks, WMCA

3.45 P.M. EDT; 2.45 EST; 1.45 CT

Federation Pennsylvania Women, KDKA Charles Dameron, WLW Playboys, WABC WCAU WHAS WPG Comedy and Orchestra, WMCA

4 P.M. EDT; 3 EST; 2 CT 4 P.M. EDT; 3 EST; 2 CT
Chick Webb's Orchestra, WEAF WGY
WFLA, 30 m.
Stocks, Markets, WEEI
Betty and Bob, drama, WJZ WBZ WHAM
KDKA WLW WSM
Detroit Symphony Orchestra from Century
of Progress, Victor Kolar directing,
WABC WHAS, 1 h.
The Apple Knockers, WCAU
Travelogue, WPG, 30 m.
Evelyn Hayes, songs, WMCA
4.15 P.M. EDT; 3.15 EST;

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Songs, WEEI
Limey Bill, WGY
Dorothy Page, songs, WJZ WBZ WHAM
KDKA
Music by Divano, WLW
Eole Galli, songs, WMCA, 30 m.
Afternoon Concert, WNBX, 30 m.

4.30 P.M. EDT; 3.30 EST; 2,30 CT

Hazel Glenn, WEAF WEEI John Sheehan, tenor, WGY Markets, KDKA arkets, KDKA nicago Symphony Orchestra, WJZ WBZ WHAM WSM WFLA, 1 h. (KDKA, 30

m. from 4.45) Life of Mary Sothern, WLW Stocks, WPG The Public Speaks, WOR, 30 m.

4.45 P.M. EDT; 3.45 EST; 2.45 CT

Adventures of Mystery Island, WEAF
Dan McDonnell, basso, WEEI
Stocks, WGY
John Randolph, baritone, WCAU
Steel Piet Gang, WPG
Carrie's Club, WMCA
Marion Smith, WNBX 5 P.M. EDT; 4 EST; 3 CT

Meredith Willson's Orchestra, WEAF
WEEI WSM, 30 m.
Lang Sisters, WGY
N. E. Agriculture, WBZ
Ponce Sisters, WLW
Merry Melodies, WABC WHAS WPG
Stage Relief Fund Talk, WOR
Saily's Party, WMCA, 30 m.
N. H. Folk Tales, WNBX

5.15 P.M. EDT; 4.15 EST; 3.15 CT

The Vagabonds, WGY
The Monitor Views the News, WBZ
Kiddies' Klub, KDKA
Devotions, WHAS
Michal Tre, tenor, WOR
Royal Poet, WNBX

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Jackie Heller, tenor, WJZ WBZ WHAM WI.W ick Armstrong, All-American Boy, WABC WCAU Christine Ridge, WHAS Karl Freund, talk, WOR Trudy Thomas, baritone, WMCA Ludlow Program, WNBX, 30 m.

5.45 P.M. EDT; 4.45 EST; 3.45 CT

Wilberforce Male Quartet, The Oleanders, WEAF WEEI WSM John Finke, pianist, WGY Little Orphan Annie, WJZ WBZ KDKA WFLA WFIA
The Texans, WLW
Modern Mountainers, WABC WCAU WHAS
Three Tones, WPG
"Sophisticates," trio, WOR
Tony Wakeman, sports, WMCA

6 P.M. EDT; 5 EST; 4 CT
Tom Coakley's Orchestra, WEAF WLW
WSM, 30 m.
The Evening Tattler, WEEI, 30 m.
Evening Bravities, WGY
U. S. Navy Band, WJZ WHAM WBAL,

U. S. Navy Band, WJZ WHARL
30 m.
30 m.
100 and Bateese, WBZ
Time, weather, KDKA
Dixians, WFLA
Mischa Raginsky's music, WABC WCAU
WHAS
Uncle Don, WOR, 30 m.
Orchestras, WGN, 30 m.
Meditations, E. H. Smith, WMCA
The Keys, WNBX, 30 m.

6.15 P.M. EDT; 5,15 EST; 4.15 CT Piano Pals, WGY
Bill Williams, WBZ
Baseball, KDKA
Bobby Benson and Sunny Jim, WABC
WCAU
Organ, WHAS, 30 m.
Twilight Melodies, WMCA

6.30 P.M. EDT; 5.30 EST; 4.30 CT

Press-Radio news, Martha Mears, WEAF WGY WSM WFLA Baseball scores, current events, WEEI Stamp Club, WJZ Jack Armstrong, WLW Time, weather, WBZ News and Charles Barnett's Orchestra, WABC Special Program, WCAU Motor Tips, WOR Singing Lady, WGN Eskimo Family, WMCA Organ Reveries, WNBX, 51 m.

6.45 P.M. EDT; 5.45 EST; 4.45 CT John B. Kennedy, WEAF WGY Sailor Riley, WEEI Lowell Thomas, news, WJZ WBZ WHAM KDKA WIW

KDKA WLW
Little Orphan Annie, WSM
Radio Special, WFLA
Charles Barnet's Orchestra, WABC
Comedy Stars, WCAU
Sanders Sisters, WHAS
Phil Cook, WOR
Dick Newton, songs, WMCA
Little Orphan Annie, WGN

7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAP
Male quartet, WEEI WGY
Freddie Martin's Orchestra, WJZ WBAL, 30

Freddie Martin's Orchestra, WJZ WBAL, 30 m. (news at 7.15)
Dan and Sylvia, KDKA
Leon Belasco's Orchestra, WABC WCAU
Headline Highlights, WGY
Hawaiians, WLW
Ford Frick, sports, WOR
Ben Potter, sketch, WGN
Arthur Lewis, baritone, WMCA
Sports, WNBX

7.15 P.M. EDT; 6.15 EST; 5.15 CT Gene and Glenn, WEAF WEEI WGY Organ, KDKA Emerson's Orchestra, WLW Finances, WSM Muiscal Memories, WFLA Wayside Cottage, WABC WCAU Musical Dessert, WGN Serenade, WHAS Eli Dantzig's Orchestra, WMCA Radio Favorites, WNBX

7.30 P.M. EDT; 6.30 EST; 5.30 CT

After Dinner Review, WEEI
Ed Lowry, WJZ WBZ WBAL WHAM
KDKA WSM, 30 m.
Bob Newhall, WLW
"Ukelele Ike," WABC WCAU
Club Program, WHAS
Ray Perkins' Orchestra, WOR
Sports Reporter, WGN News and Soiree Musicale, WMC. Keys of Claremont, WNBX, 30 m.

Station in Portugal Goes On the Air

(Continued from Page 3)

approximately 4 P. M. to 6 P. M. (sign off time) EST.

Volume on recent reception has been fairly good, although there remains much room for improvement in the quality. CT1AA's channel is 31.25-meters or 9.60 megacycles.

the three cuckoo calls which are given at frequent intervals during the program. Announcements are made in both Portuguese and has come back. English, the latter as: "Lisbon calling . . . Radio Coloniale Station, CT1AA." Lisbon should not be confused with the Pari-

also use "Radio Coloniale" as can be found between 5.30 and their calls.

tuguese short wave etherizing. The Brazilian 36-meter commercial outlet, PSK, is no longer relaying the programs from PRA3. ing down to Coffee Land. Chances are, however, that these Lisbon is easily identified by transmissions have been discontinued only temporarily. PRA3 drops from high frequency lanes from time to time, but it always

Not wishing to leave Brazil out of the short wave picture begun broadcasting on 31.57 coming through here in America sian stations at Pontoise, which meters. Each evening now Rio at this season of the year.

6.15 P. M. (EST) with a series Down in Rio de Janeiro there of attractive talks designed for has been another change in Por- the purpose of luring tourists South. The volume and wordpainting is pretty good. Already many short wave fans feel like fly-

Germany should have some interesting things to say about the recent Nazi coup in Austria. Listen in to the Zeesen 25-meter DJD broadcast which opens each evening at 6 P. M. (EDST).

It's too bad that OER2, Vienna, completely, the government has a small experimental affair, isn't

Police Radio

Station Meters Location

	WPFV	121.5	Pawtucket, R. L.
	WPEM	121.5	Woonsocket, R. I.
	WPDR	122.05	Rochester, N. Y.
	WPEA	122.05	Syracuse, N. Y.
	WPEF	122.4	Bronx, N. Y.
	WPEE	122.4	Brooklyn, N. Y.
	WPEG	122.4	New York City
1	WMJ	123.8	Buffalo, N. Y.
	WPGG	124.37	Albany, N. Y.
	WPED	175.23	Arlington, Mass.
	WPEI	175.23	East Providence, R. L.
	WPFA	175.23	Newton, Mass.
	WPGF	175.23	Providence, R. I.
l	WMP	190.66	Framingham, Mass.
ľ	WPEW	190.66	Northampton, Mass.
1	WPEL	190,66	Bridgewater, Mass.
	WPGC	195.57	Albany, N. Y.
	WEY	630.00	Boston, Mass. (Fire)

7.45 P.M. EDT; 6.45 EST; 5.45 CT

Irene Bordoni, Bertram Hirsch's musica

Irene Bordoni, Bertram Hirsch's music,
WEAF
Big Freddy Miller, WEEI
Frank Buck, WJZ WBZ WHAM KDKA
WLW WFLA
Boake Carter, WABC WCAU WHAS
Melody Masters, WLW
World's Fair News, WGN
Leon Friedman's Orchestra, WMCA
8 P.M. EDT; 7 EST; 6 CT
Rudy Vallee and guest arrists, WEAF WEEI
WGY WLW WSM WFLA, 1 h.
Grits and Gravy, mountain sketch, WJZ
WBZ KDKA, 30 - m.
Kate Smith, WABC WCAU WPG WHAS
Rod and Gun Club, WOR
Orchestra, WGN, 30 m.
Three Little Funsters, WMCA
Reveries, WNBX
8.15 P.M. EDT; 7.15 EST;
6.15 CT
Walter B. Pitkin, WABC WCAU WHAS
Police Report, WPG
Pauline Alpert, pianist, WOR
Meyer Davis' Orchestra, WMCA
8.30 P.M. EDT; 7.30 EST;

8.30 P.M. EDT; 7.30 EST; 6.30 CT

John Fogarty and Dorothy Page, songs, WJZ KDKA KDKA
Leith Stevens Harmonies, WABC WCAU
WPG, 30 m.
Harmonies, WHAS, 30 m.
Bridge talk, WGN
Stadium Concert, Willem Van Hoogstraten,
conducting, WOR, 1 h., 45 m.
Munz Sisters, songs, WMCA

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Al and Pete, KDKA Earl Burtnett's Oschestra, WGN Oxford Male Quartet, WMCA 9 P.M. EDT; 8 EST; 7 CT

Captain Henry's Show Boat, WEAF WEEL WGY WSM WFLA, I h. (WLW from WGY WSM WFLA, I h. (WLW from 9-30)
Death Valley Days, drama, WJZ WBZ WHAM KDKA WLW, 30 m.
Bar X Days and Nights, WABC WCAU WHAS WPG, 30 m.
Orchestra, WGN, 30 m.
Buck Nation, songs, WMCA
9-15 P.M. EDT; 8-15 EST;
7-15 CT

Olive Jones, songs and piano, WMCA

9.30 P.M. EDT; 8.30 EST; 7.30 CT

T.30 CT

Edwin Franko Goldman's Band, WJZ WBZ

WHAM, 30 m.
Squire Hawkins, KDKA

Melody Masterpieces, WABC WCAU WPG

Mid-Week Hymn Sing, WHAS, 30 m.

Harry H. Balkin, WOR

Wayne King's Orchestra, WGN

Roy Cotterill's Cosmopolitans, WMCA,

30 m.

9.45 P.M. ED1; 8.45 EST; 7.45 CT

Kelly Sisters, KDKA
"Fats" Waller's Rhythm Club, WABC
WCAU WPG
Bernie Cummins' Orchestra, WGN 10 P.M. EDT; 9 EST; 8 CT

Paul Whiteman Music Hall, Deems Taylor, Al Jolson, WEAF WEEL WGY WLW, I h.

Parade of the Provinces, WJZ WHAM KDKA

WBAL WSM WFLA, 30 m.

Artists' Review, WBZ, 30 m.

"Forty-Five Minutes in Hollywood," WABC

WCAU, 45 m.

Dreaming Time, WPG

News and Thaviu's Orchestra, WGNa

Sylvia Blue, WMCA, 30 m.

10.15 P.M. EDT; 9.15 EST; 8.15 CT

Frank Fettig, WPG Louisville program, WHAS Current Events, WOR "Blubber" Bergman, WGN Milton Kellem's Orchestra,

10.30 P.M. EDT; 9.30 EST; 8.30 CT

Behoes of the Palisades, WJZ WBZ KDKA
WBAL WFLA, 30 m.; WHAM from 10.45
Revels, WSM, 30 m.
Tenor, WGN
Frank Stewart's Orchestra, WOR, 30 m.
Dance orchestra, WPG, 30 m.
Starlight Hour, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT

B.45 CT
Three Blue Notes, WBZ
The Playboys, WABC WHAS
Billy Hays' Orchestra, WCAU
Orchestra, WGN
Orchestra, WGN
Orchestra, WGN
Orchestra, WGN
Orchestra, WGN
Orchestra, WGN
Orchestra, WGA

11 P.M. EDT; 10 EST; 9 CT
Your Lover, songs, WEAF
E. B. Rideout, WEEI
Johnson's Orchestra, WGY, 30 EErnie Holst's Orchestra, WJZ WBAL WHAM
WFIA, 30 m.
Weather, temperature, sports, WBZ
Sports, KDKA
Lary Lee's Orchestra, WLW, 30 m.
Frank Buck, WSM
Vera Van, soprano, WABC WHAS WCAU
Los Chicos Revue, WOR, 30 m.
June Provines, WGN
Orchestras, WMCA, 3 hrs., 30 m.
11.15 P.M. EDT; 10.15 EST;

Orchestras, Wolca, 5 nrs., 30 m.

11.15 P.M. EDT; 10.15 EST;
9.15 CT

Jack Berger's Orchestra, WEAF WEEI WFLA'
Gene and Glenn, WSM
Vagabonds, WGY
Ernie Holst's Orchestra, KDKA
Ferde Grofe's Orchestra, WABC WHAS
WCAU, 30 m.

British Broadcasters Are Improving Relations With the Press

Eye-Witness **Accounts Are** On the Radio

[This is the second of two articles written especially for The MICRO-PHONE by GERALD COCK, tracing the history of the radio-press relations in Great Britain.

By GERALD COCK British Broadcasting Corporation Outside Broadcast Director

By the end of the four years of the Company's licence (1926) relations between broadcasting and the press, were much more satisfactory than at any time pre-viously. The policy of deliberate "B. B. C. baiting" and "interested" discrediting was gradually abandoned in the face of accumulating evidence of its boomerang effect.

Moreover, by the moderation of its policy, and by its constant endeavors to establish a firm basis of friendly co-operation with the press, the B. B. C. changed many enemies into allies in public service. The more far-sighted elements in the newspaper industry recognized that broadcasting had come to stay and that they were fortunate in having it handled as it was in Great Britain.

A Compromise

that when the old contract for news had expired with the Broadcasting Company at the end of 1926, the negotiations for renewal were conducted in a spirit of safeguard of, and auxiliary to, the remarkable cordiality. Naturally microphone. But of course the the newspaper interests sought to stabilize and perpetuate the old arrangements; whereas the newly entrenched, and there is no posformed Corporation asked for greater freedom in all directions.

The result was a reasonable and amicable compromise, which took the form of a year's agreement. The B. B. C. would broadcast running narratives and commentaries on all the leading sporting events and great public so well rooted that it should bear comprehensive and varied news generations to come. bulletins, the first to be at 6.30 before. These extensions were all its numerous friends of the considered to be adequate as a temporary measure.

It was clearly understood on both sides that a new agreement with more latitude would be sought for 1928. Meanwhile the 1927 agreement worked very well. On the score of general policy there had not been any large scale press attack on broadcasting between a failure in the Spring of 1927 to shake the nerve of the new Corporation, because of its alleged Government control, and the end of 1928.

"Sweet Reasonableness"

For the rest, relations have continued to improve. Newspapers are less and less inclined to discover imaginary devious and broadcast. They are increasingly inclined to bring forward suggestions for active co-operation to concrete recognition of the spirit "serious" programs. of partnership.

minority which still believes that try.

A River Nocturne



THE BRITISH BROADCASTING Corporation sets up its paraphernalia to broadcast an evening sporting event on the London river.

the printed word should crush Press, there are not wanting way, the consequences to broadcasting might have been dam-

crushed broadcasting, but they might have materially impeded its progress.

That time, however, is now passed. The B. B. C. is no long-It is not surprising therefore er based on a provisional experimental constitution; it is now firmly established. It has founded a Press of its own which has expanded to become an important ultimate factor is public opinion.

Herein the B. B. C. is firmly sibility of the success of a campaign designed to crush or mutilate broadcasting in this country. Nor does it appear likely that the "die-hard" minority will ever again secure the power to test these factors.

The partnership conception is occasions as well as put out more wonderful fruit in the years and

While British Broadcasting P. M., half an hour earlier than owes and gladly admits a debt to

This and That (Continued from Page 1)

onsiderable radio audience.

that there is a love and demand immediately serious from the broadfor music in this country, even casters' point of view. on the part of people who do not attend Winter musical events. larly the first one, are calculated They are the ones, indeed, who to hit most severely the two big make up the larger part of the networks: the National Broadaudience in the Summer.

For that reason, the Summer concerts play a definite educadastardly motives in program tional role. By hearing good music in the "off-season" and thereby learning that it is not difficult and austere, they listen realized. the mutual advantage of the lis- again in the Winter with enthutener, the B. B. C., and them- siasm and intelligence to the selves. This may be regarded as major orchestras playing more

the spoken word before it gets those who foresee an interesting too strong. There was a time and beneficial reaction on the when, if the "wild men" of the Press itself as a result of this new newspaper industry had had their contract. The journalism of serious comment, of imaginative detailed description and of thoughtful presentation generally will Not that they would ever have become increasingly important.

The editorial and literary mind, as distinct from the news mind, will tend to increase its influence over both the tone and content of the newspaper and periodical. This provides a new field for speculation as interesting as it is controversial. The B. B. C. holds that whatever temporary adjustments are necessary, the advent of broadcasting will serve not only in the provision of programs but also in the exercise of its influence and example to all the points at which it impinges upon other agencies whose task it is to inform, amuse, or interest the public mind,

Continued Improvement

By 1934 the situation had continued to improve.

The attitude of the press in America, however, has never been friendly, but the first declaration of open warfare came in April, 1934, with the resolutions adopted by The Associated Press and by the American Newpaper Publishers Association at their annual meetings in New York.

The A. P. resolution, which is mandatory upon all affiliated newspapers-over 1000 in num-The most encouraging thing ber and many of them controlling about the Summer concerts in radio stations-places heavy re-New York, Chicago, Philadelphia strictions on the use of A. P. and Boston is that they are well news bulletins for broadcasting attended and that they attract a purposes by independent stations. These are facts which indicate recommendatory and therefore less

Both resolutions, but particucasting Company and the Columbia Broadcasting System. Some action of the kind, however, had been foreseen for a long time, and the necessity for evolving means of dealing with it had been

It is obvious that if forced to go to battle in real earnest the broadcasters should be able to hold their own. Not only could Thanks to these concerts and they enter the enemies' field by While "sweet reasonableness" to the fact that so many of them creating a radio news association is now definitely in the ascendan- are broadcast all over the land, to be conducted on the same lines cy in newspaper circles, there is, it soon may be said with truth as the big press agencies for the of course, the inevitable "diehard" that America is a musical coun-collection and dissemination of news, but they could develop as

indeed they are rapidly doing, the type of newsgiving which is peculiarly their own, and which is graphically known in America as "spot coverage"; that is to say, the running commentary or eye-witness account broadcast while the event is actually taking place.

Recent examples of this type of broadcast have proved that where 'hot" news is concerned the broadcasters possess facilities that cannot be rivalled by the press; there was, outstandingly, the broadcast of President ROOSE-VELT's inauguration, and in another and very different category the description from the spot of the California earthquake and of the "Akron" disaster.

Destructive Criticism

News Items Broadcast In Evening

purely destructive criticism of our programs with a definite intention to undermine B. B. C. prestige continue in certain quarters. Opposition to the corporation's ac-tivities, particularly in arrangements for running commentaries on sporting events, is by no means unknown; but on the whole the position in 1934 may be considered satisfactory; and in the case of the better class newspapers, London and provincial, on a plane of mutual respect and friendliness. -

In an attempt to summarize the news broadcast position as it is at present, the agreed limits in broadcasting activities in the United Kingdom, excluding the Empire, is here briefly indicated.

(a) Any event can be described by wireless at any time of the day in the form of an actual eye-witness account after the event, or of a running commentary during

(b) Any item of news supplied by a recognized news agency can be broadcast at any time of day between 6 P. M. and 2 A. M.

One other aspect of the matter calls for comment in this article. Slowly but surely it is being recognized that newspaper writers, providing they possess that indefinable quality-microphone per-sonality and technique-increase their journalistic value enor-mously by broadcasting. This is surely one of many bases for mutual co-operation and the lu-Organized "sniping" at, and ture progress of both activities.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
and the state of t	Representational Property lives	Management of the State of the	Personal resonance and the second
GSH	13.97	Daventry, England	7-9.30 A. M.
FYA	19.68	Pontoise, France	8.30 A. M. to Noon
DIB	19.73	Zeesen, Germany	9 A. M. to Noon
7	19.82	Daventry, England	9.45 A. M. to Noon;
			2 to 6 P. M.
HVJ	19.84	Vatican City, Rome	6-6.15 A. M. (Sat. 11)
RNE	25.00	Moscow, U. S. S. R.	7-8, 11-12 A. M. (Sun.)
FYA	25.20	Pontoise, France	12.15 to 7 P. M.
GSE	25.28	Daventry, England	10 A. M1.45 P. M.
2RO	25.40	Rome, Italy	2.15-7 P. M.
DJD	25,51	Zeesen, Germany	6 to 11.30 P. M.
GSD	25.53	Daventry, England	7 to 9 P. M.
FYA	25.63	Pontoise, France	7.15 to 10 P. M.; 11 P. M. to 1 A. M.
EAO	30.40	Madrid, Spain	6.15-8 P. M. (Sat. 1-3)
CTIAA	31.25	Lisbon, Portugal	4.30-7 P. M. Tues., Fri.
HBL	31.27	Geneva, Switzerland	6.30-7.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	1-11 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	4 to 9 A. M.
DIA	31.38	Zeesen, Germany	6-8.30 P. M.
VK3ME	31.55	Melbourne, Australia	6 to 7.30 A. M., Wed.; 6 to 8 A. M., Sat.
4			6 to 8 A. M., Sat.
GSB	31.55	Daventry, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3.30-6 P. M., Sun.
HBP	38.47	Geneva, Switzerland	6.27 to 7.15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	8.30 P. M. to Midnight
HC2RL	45.00	Guayaquil, Ecuador	6.45 to 9 P. M., Sun.;
			10.15 P. M. to 12.45 A. M., Tues,
DRIDA	40.00	Distante Females	10 P. M. to 12.40 A. M.
PRADO	45.31	Riobamba, Ecuador	Thurs.
REN	45.38	Moscow, U. S. S. R.	2-7 P. M.
HILABB	46.51	Barranquilla, Colombia	8-11 P. M.
YV3RC	48.78	Caracas, Venezuela	5.30 to 10.30 P. M.
	48.00	Army Aircraft	Daily
PK1WK	49.02	Bandoeng, Java	6-7.30 A. M.
YV2RC	49.08	Caracas, Venezuela	6.15 to 11 P. M.
YVSRMO	49.39	Maracaibo, Venezuela	7.30-11 P. M.
CP5	49.34	La Paz, Bolivia	7.30 to 11 P. M.
HIX	49.50	Santo Domingo	9.10-11.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	9.45 to 11.30 P. M.
RV59	50.00	Moscow, U. S. S. R.	3-7 P. M.
HJ4ABA	51.49	Colombia, S. A.	2-3 P. M.
НСЈВ	73.00	Quito, Ecuador	8.30-10.45 P. M.
67.87 to		All Ships	Heard bregularly
RV15	70.65	Khabarovck, U. S. S. R.	2-10 A. M.
KFZ		57, 25.36, 23.19, 52, 17, 14 an	d 33
		dition at Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise, The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, August 10 - Esplanade Concert on YN-WNAC, 9.30 P.M.

Highlights

P.M.

3.00-Conrad Thibault, Mary Lou, NBC-WEAF

8.00-Countess Olga Albani, NBC-WEAF

9.00-Leah Ray, NBC-WJZ

9.30—The Microphone presents the Arthur Fiedler Esplanade Concert, WNAC and Yan-kee Network

Phil Baker, NBC-WJZ 10.00-"First Nighter," NBC-

WEAF "Spotlight Revue," CBS-WABC

10.30-Jack Benny, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

8 A.M. EDT; 7 EST; 6 CT Organ, WEAF, 30 m. Devotions, WJZ KDKA

8.15 A.M. EDT; 7.15 EST; 6.15 CT Don Hall Trio, WJZ KDKA 8.30 A.M. EDT; 7.30 EST; 6.30 CT

Cheerio, WEAF WEEI WGY WLW, 30 m. Organ, WPG WSM
Lew White at Dual organ, WJZ KDKA, 30 m., WBZ, 15 m. (WHAM from 8.45)
Musical Clock, WFLA
Sunny Melodies, WABC, 45 m.

8.45 A.M. EDT; 7.45 EST; 6.45 CT

Delmore Brothers, WSM Exercises, WFLA

9 A.M. EDT; 8 EST; 7 CT 9 A.M. EDT; 8 EST; 7 CT
Sam Herman, xylophonist, WEAF
Hal' Levey's Orcnestra, WGY
Breakfast Club, WJZ WBZ WBAL WHAM
1 h. (WFLA, 45 m.) (WSM from 9.15)
(KDKA, 30 m.)
Salt and Peanuts, WLW
Devotion, WSM
Deane Moore, tenor, WABC WCAU
Devotions, WHAS, 30 m.
Early Birds, WNBX, 1 h.
9.15 A.M. EDT; 8.15 EST;

9.15 A.M. EDT; 8.15 EST; 7.15 CT Landt Trio and White, WEAF WEEI WGY

WLW Metropolitan Parade, WABC, 30 m. (WPG from 9.30) (WHAS WCAU from 9.45) News, WNBX, 45 m.

9.30 A.M. EDT; 8.30 EST; 7.30 CT Morning Glories, WEAF WEEI Billy Rose, tenor, WGY Hymns, WLW Wildcats, WHAS

9.45 A.M. EDT; 8.45 EST; 7.45 CT

Cyril Towbin, violin, WEAF WEEI WLW Skip, Step and Happiana. WGY Works-Day Thoughts, KDKA Keep Fit Club, WGN Bob Atcher, WHAS

10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEI WLW
The Southerners, WGY
The Three C's, trio, WJZ WBZ KDKA WSM
WFLA
Fmils Post

WFLA
Emily Post, speaker, Sydney Nesbitt, baritone,
Muriel Pollack, WOR, 30 m.
Rondoliers, WGN
Madison Singers, WABC WCAU WHAS
Home Hour (news at 10.30) WPG, 1 h.
On the Air, WNBX

10.15 A.M. EDT; 9.15 EST; 8.15 CT

Viennese Ensemble, WEAF WEEI WGY
Hazel Arth, contralto, WJZ WHAM
Ukulele Lou, WBZ
Sammy Fuller, KDKA
Birthday Club, WFLA
Bill and Ginger, WABC WCAU
Matinee Melodies, WNBX

10.30 A.M. EDT; 9.30 EST; 8.30 CT

News and Joe White, tenor, WEAF WSM Good Morning Melodies, WEEI Today's Children, sketch, WJZ WBZ WBAL KDKA WFLA Jack Berch, WLW Markets, weather, WGN News and Carolyn Gray, planist, WABC WCAU WHAS Morning Concert, WNBX, 30 m.

10.45 A.M. EDT; 9.45 EST; 8.45 CT

Betty Crocker, cooking talk, WEAF WEEI
WGY WLW WFLA
News, Cooking School, WJZ KDKA WSM
News, time, weather, WBZ
Lovely Ladies, WGN 11 A.M. EDT; 10 EST; 9 CT

Morning Parade, WEAF WEEI WLW, I h.
Shut-in Hour, U. S. Marine Band, WJZ WBZ
KDKA WSM, I h.
Elliott Brock, violinist, WLW
Movie Personalities, WGN
Cooking Close Ups, WABC WCAU
Studio Program, WHAS
Organ, WPG, 30 m.
Household Chat, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT

News, WLW Morning Topics, WFLA Rambles in Rhythm, WABC WCAU Dolly Dean, WHAS Your Friendly Neighbor, WGN Town Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Ponce Sisters. WLW Tony Wons, WABC WHAS Wandering Poet, WPG, 30 m. Hope Vernon, songs, WMCA Color in the Home, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

The Captivators, WABC
Martha and Hal, WGY
Painted Dreams, WGN, WLW
Ben Alley, music, WABC
Foster Brooks, WHAS
Poem, WNBX

12 N. EDT; 11 A.M. EST; 10 CT Charles Sears, tenor, WEAF WEEI WGY

WFLA
Mary Phillips, songs, WJZ WHAM KDKA
Monitor Views the News, WBZ
Dan and Sylvia, KDKA
Morning Highlights, WLW
Betty Barthell, WABC WCAU WHAS
Home Sweet Home, WPG
Rod Arkell, WOR
Nicholas Garagusi, violinist, WMCA
Tom, Dick and Harry, WGN
Herbert Melodies, WNBX

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

Honeyboy and Sassafras, WEAF WEEI
Martha and Hal, WGY
Fields and Hall, WJZ KDKA WSM WFLA
Time, weather, temperature, WBZ
Babs and Don, WLW
Variety, WOR
Among Our Souvenirs, WABC WCAU WHAS
WPG

WPG June Baker, Home Management, WGN Nurseries Frogram, WNBX, 30 m. 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

Merry Madcaps, WEAF WLW, 30 m., Stocks, Markets, WEEI Radio Gang, WGY Vic and Sade, WJZ WBZ WHAM KDKA WSM WFLA AI Kavelin's Orchestra, WABC WHAS WCAU, 30 m.; WPG from 12.45 Stocks, WMCA, 30 m. Bud Fisher's Orchestra, WOR, 30 m. Markets, organ, talk, WGN, 30 m. 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Cabot and Castillo, WEET, 30 m.
Radio Gang, WGY
Words and Music, WJZ WBZ WHAM, 30 m.
William Penn music, KDKA
Organ, WMCA, 30 m.
Doring Sisters, WGN

1 P.M. EDT; 12 N. EST; 11 A.M. CT

Markets, weather, WEAF Bradley Kincaid, WGY Weather and N. E. Agricultural Report, WBZ Markets, KDKA Velazco's Orchestra, WABC WCAU WHAS,

30 m. Hotel Morton music, WPG, 45 m. Bob Albright, WGN Revue, WDR, 30 m. Studio Orchestra, WNBX, 30 m.

1.15 P.M. EDT: 12.15 EST; 11.15 A.M. CT

Jan Brunesco's Orchestra, WEAF WEEI WGY
Honorable Archie and Frank, WJZ WBZ Markets. WLW
Mirror Reflections, WMCA
1.30 P.M. EDT; 12.30 EST;
11.30 A.M. CT

Dick Fidler's Music, WEAF, 30 m.

N. E. Kitchen, WEEI
Farm Program, WGY
National Farm and Home Hour, WJZ WBZ
WHAM KDKA WLW WSM WFLA, 1 h.
Buddy Fisher's Orchestra, WABC WCAU
WHAS, 30 m.
Instrumental Trio, WMCA, 30 m.
Arrheste, music, WGN, 30 m.
Theatry Club, WOR
Musical Half Hour, WNBX
2 P.M. EDT; 1 EST; 12 N. CT
Airhreaks, variety hour, WEAF WEEI,

Airbreaks, variety hour, WEAF

30 m.
Antoinette Halstead, WGY
The Eton Boys, WABC WCAU
Weather, stocks, WHAS
Dr. Arthur Frank Payne, WOR
Music Column, WMCA

2.15 P.M. EDT; 1.15 EST; 12.15 CT
Household Chat, WGY
Romance of Helen Trent, WABC WCAU
Wildcars, WHAS
Dorothy Hays, WOR
Sports spotlight, WMCA

Sports spellight, WMCA
2.30 P.M. EDT; 1.30 EST;
12.30 CT
The Sizzlers, WEAF
Albany on Parade, WGY
Home Sweet Home, WJZ WHAM WLW
Home Forum Cooking School, WBZ
Home Forum KDKA, 30 m.
Markets, WSM
Leah Covert, WFLA
Ann Leaf, organ, WABC WCAU, 30 m.
Century of Progress music, WGN
Tex and Eddie, songs, WMCA
2.45 P.M. EDT: 145 EST.

2.45 P.M. EDT; 1.45 EST; 12.45 CT

Ma Perkins, WEAF WGY WLW WSM Alden Edkins, bass-baritone, WJZ WBZ WHAM WSM WFLA Agricultural College, WHAS Palmer House Ensemble, WGN, 30 m.

3 P.M. EDT; 2 EST; 1 CT Maria's Matinee, Lanny Ross, Mary Lou, Conrad Thibault, WEAF WEEI WGY,

Conrad Thibach,
I h.
Gale Page, songs, WJZ WBZ WHAM
KDKA WSM WFLA
Four Showmen, WABC WCAU WPG
University of Kentucky, WHAS, 30 m.
Show Boat Boys, WOR
"Women and Money," WMCA 3.15 P.M. EDT; 2.15 EST; 1.15 CT

Visits to Foreign Villages at Century of Progress, WJZ KDKA WHAM WFLA String Music, WSM Books and Authors, WBZ Hurdy-Gurdy Man, WABC WCAU Henry and Edward Peterson, WOR Pianologue, WMCA Century of Progress Orchestra, WGN

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Temple of Song, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.
The Grab Bag, WABC WCAU WHAS WPG, 30 m.
Stock Quotations, WMCA Garden Club, WOR Bob Forsan, tenor, WGN

3.45 P.M. EDT; 2.45 EST; 1.45 CT

Munz Sisters, harmony, WOR Piano Duo, WMCA Baseball, Chicago vs. St. Louis, WGN, 2 h.,

4 P.M. EDT; 3 EST; 2 CT Your Lover, songs, WEAF WGY WSM WFLA, 15 m.
Betty and Bob, sketch, WJZ WBZ WHAM KDKA WLW
Lazy Bill Huggins, WABC WHAS
Tea Time Topics, WPG, 30 m.
The Apple Knockers, WGAU
Afternoon Concert, WNBX; 45 m.

Scores, current events, WEEI

To Try Again



TED HUSING, CBS announcer, recently divorced, who soon will marry JEAN HARLOW, movie actress, according to rumors.

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Nellie Revell at Large, WEAF WEEI
"Books," Levere Fuller, WGY
Singing Stranger, WJZ WBZ WHAM KDKA
WSM WFLA WSM WPLA Music by Divano, WLW Voices of the Afternoon, WABC WHAS WCAU WPG Hal Beckett, organist, WOR Cotterill's Cosmopolitans, WMCA

4.30 P.M. EDT; 3.30 EST;

Chicago Symphony Orchestra, WEAF WEEI WSM WFLA, 1 h. Vagabonds, WGY Carol Deis, soprano, WJZ WHAM Rhymes and Cadences, WBZ Markets, KDKA Life of Mary Sothern, WLW U. S. Army Band, WABC WHAS WCAU, 30 m. (WPG from 4.45) Josef Zatour's Orchestra, WOR, 30 m. Street Forum, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT

Women's Clubs' Federation, WJZ WHAM Concert, Edwin Otis, baritone, WBZ Arm Chair Driver, KDKA William Hargrave, baritone, WOR Catrie Lillie's Club, WMCA Cora Calkins, WNBX, 30 m.

5 P.M. EDT; 4 EST; 3 CT Three Schoolmaids, WGY Holst's Orchestra, WJZ, 30 m.; KDKA

Agricultural Markets, WBZ Agricultural Markets, WBZ
Music, WSM
Three Star Voices, WLW. 30 m.
Frank Dailey's Orchestra, WABC WHAS
Safety Talk, WPG
"Dogs," WOR
Sally's Party, WMCA, 30 m.
Musicale, WGN, 1 h.

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

Vagabonds, WGY
The Monitor Views the News, WBZ
Kiddies' Klub, KDKA
Frank Dailey's Orchestra, WABC WGAU
Alice Woodlyn, soprano, WPG
Devotions, WHAS
"Cocktail Hour," WOR
Microphone Chat, WNBX

5.30 P.M. EDT; 4.30 EST; 3.30 CT

William Lundell, interview, WEAF WEEI
WTAM WGY WSM
Jackie Heller, tenor, WJZ WBZ WHAM
WLW Jack Armstrong, All-American Boy, WABC WCAU

WCAU Nick Nickerson, WPG Christine Ridge, WHAS Robert Rand, WOR Burt Raeburn, songs, WMCA Pintello's Royals, WNBX, 30 m.

5.45 P.M. EDT; 4.45 EST;

WFLA

Ross Erwin, tenor, WGY

Little Orphan Annie, WJZ WBZ KDKA

The Texans, WLW

Billy Dauscha, WOR

Baseball Talk, WMCA

Marvels, WNBX

6 P.M. EDT; 5 EST; 4 CT Al Poerce and his Gang, WEAF WLW WSM

Evening Fattler, WEEI, 30 m.
Evening Brevities, WGY
Ted Black's Orchestra, WJZ WBZ WHAM,

JO m.
Time, weather, KDKA
Round Towners, WABC WHAS
Uncle Don, WOR, 30 m
Meditations, E. H. Smith, WMCA
Orchestra, WGN, 30 m.
Farm Flash, WNBX

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Joe and Eddie, WGY
Bill Williams, WBZ
Baseball, KDKA
Bobby Benson and Sunny Jim, WABC
WCAU
Organ, WHAS, 30 m,
Billy Hays' Orchestra, WMCA
Royal Poet, WNBX

6.30 P.M. EDT; 5.30 EST; 4.30 CT

News and Horatio Zito's Orchestra, WEAF,

News and Francis Mack's Orchestra, WGY, 9.15 P.M. EDT; 8.15 EST; 30 m.

News and Francis Mack's Orchestra, WGY, 30 m.
Dorothy Page, songs, WJZ
Temperature, weather, WBZ
Comedy Stars, KDKA
Jack Armstrong, WLW
Nap and Dee, WSM
News and Blue Ridee Mountaineers, WABC
Jim Burgess, WCAU
Boys' Club, WOR
The Singing Lady, WGN
Eskimo Family, WMCA
John Angell, WNBX, 30 m.
6.45 P.M. EDT; 5.45 EST;
4.45 CT
Studio Chorus, WEEI

Studio Chorus, WEEI
Lowell Thomas, news, WJZ WBZ WHAM
KDKA WLW WFLA
Joe Williams, sports, WABC
Buddy Welcome's Orchestra, WCAU
Little Orphan Annie, WGN
Miami Beach Orchestra, WMCA
7 P.M. EDT; 6 EST; 5 CT
Baschall Resume

7 P.M. EDT; 6 EST; 5 CT
Baseball Resume, WEAF
Trio Romantique, WEEI WFLA
Phil Emmerton's Orchestra, WGY.
Johnny Johnson's Orchestra, WJZ, 30 m.
(News at 7.15)
News, WBZ
Dan and Sylvia, KDKA
Manucci's Orchestra, WLW
Piano, WSM, 30 m.
Household Music Box, WABC, 30 m.
Robbins' Orchestra, WCAU
Serenade, WHAS
Ford Frick, sports, WOR
Ben Potter, sketch, WGN
Arthur Lewis, songs, WMCA
Sports, WNBX
7.15 P.M. EDT; 6.15 EST;

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Gene and Glenn, WEAF WEEI WGY WFLA
Charioteers, WLW
Fox Fur Trappers, WABC
Sam Robbins' Orchestra, WCAU
Three Crystals. WHAS
Ensemble, WGN
Front Page Drama, WOR
Stapleton, Boroff and Miller, WMCA
Recordings, WNBX
7.30 P.M. EDT. 6.30 FST.

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Martha Mears, contralto, WEAF
After Dinner Revue, WEEI
Utica Club Sineers, WGY
Bob Newhall, WLW
Grace Hayes, contralto, WJZ WSM
Twentieth Century Ideas, WBZ
Nancy Martin, KDKA
Melody's Garden, WFLA
Paul Keast, baritone, WABC WCAU
Club Program, WHAS
Jack Arthur, baritone, WOR
Sports Talk, WGN
News and Soiree Musicale, WMCA, 30 m.
John Angell, WNBX, 30 m.
7.45 P.M. EDT: 6.45 EST:

7.45 P.M. EDT; 6.45 EST; 5.45 CT

Frank Buck, WJZ WBZ WHAM KDKA WBAL WFLA Melody Masters, WLW Boake Carter, WABC WCAU WHAS Baritone, WOR World's Fair Reporter, WGN 8 P.M. EDT: 7 EST: 6 CT ities Service Concert, Countess Olga Albani, piano duo, WEAF WEEI, 1 h.; WGY

piano duo, WEAF WEEL, 1 h.; WGY 30 m. Ethel Shutta. Walter O'Keefe, Dolan's Orchestra, WJZ WBZ WHAM WBAL KDKA, 30 m. Nap and Dee, WSM Kate Smith, WABC WCAU WHAS News and Chalionte-Haddon Hall Trio, WPG, 1 h. Billy Jones, Selvin's Orchestra, WOR, 30 m. Hal Kemp's music, WGN Three Little Funsters, WMCA 8.15 P.M. EDT, 7-15 EST

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Frairic Symphony, WLW
String Music, WSM, 30 m.
"Guilty or Not Guilty?" WFLA
Columbians, WABC WCAU WHAS
Orchestra, WGN
Meyer Davis' Orchestra, WMCA
Richard Rich, WNBX
8.30 P.M. EDT; 7.30 EST;
6.30 CT

Farm Forum, WGY, 30 m.
Public Affairs Council, WJZ WBZ WBAL.
WHAM WFLA
Unbroken Melodies, WLW
True Story Court, WABC WCAU, WPG,
45 m.
Morris Perelmuter, WHAS
Varieties of 1934, WOR, 30 m.
Lone Ranger, WGN
U. S. Army Band, WMCA, 30 m.

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Music Teachers Chorus, WJZ WHAM WBAL KDKA WSM WFLA The Guardsmen, WBZ Skit, WLW Sam, Gil and Louie, WHAS "More Than News," WMCA

9 P.M. EDT; 8 EST; 7 CT Robert Rand, WOR
Burt Raeburn, songs, WMCA
Pintello's Royals, WNBX, 30 m.

5.45 P.M. EDT; 4.45 EST;

3.45 CT

'Alice in Orchestralia,'' WEAF WEEI WSM
WFLA
Ross Erwin, tenor, WGY
Little Orphan Annie, WJZ WBZ KDKA

The Texans, WLW

YOR, 30 m.

Attilio Baggiore, WGN
Eli Dantzig's Team, WMCA, 30 m.

"The Friend of the Family," WABC WHAS 9.30 P.M. EDT; 8.30 EST; 7.30 CT

One Night Stands, Pick and Pat, blackface comedians, WEAF WGY, 30 m.
Scott's Variety, WEEI
Phil Baker, WJZ WBZ WHAM KDKA
WSM WFLA, 30 m. Jack Denny's Orchestra, Jeannie Lang and Johnny Green, WABC WCAU WHAS,

Johnny Green, WABC WCAU WHAS, 30 m.

The MICROPHONE presents the Arthur Fielder Esplanade concert, WNAC WEAN WICC WORC WMAS WNBH, 30 m.

Hotel Traymore Orchestra, WPO, 30 m.

Norman Brokenshire's Orchestra, WOR, 30 m.

Wayne King's Orchestra, WGN

Revue of 1934, WMCA, 30 m.

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Jane Froman, Hayton's Orchestra, WLW 10 P.M. EDT; 9 EST; 8 CT The First Nighter, June Mereditt, "Cat's Paw." WEAF WEEI WSM, 30 m. Mario Cozzi, baritone, Lucille Manners, WJZ WBZ KDKA, 30 m. Castle Farm Orchestra, WLW

'Spotlight Revue,' Stoopnagle and Budd. Frank Crumit, WABC WCAU WHAS. 45 m. News and Emil Thaviu's Orchestra, WGN.

Dance Orchestra, WPG Eternal Life, drama, WOR Archie Bleyer's Orchestra, WMCA 10.15 P.M. EDT; 9.15 EST; 8.15 CT

Billy Lossez' Orchestra, WBZ Henry Thies and Penstera WTW Milton Kellam's Orchestra, WMCA Dream Ship, WGN

10.30 P.M. EDT, 9.30 EST, 8.30 CT

B.30 CT

Jack Benny, 2 fary Livingston, Frank Parker, tenor, and Jimmy Grier's Orchestra, WEAF WEEI WGY WLW WSM WFLA, 30 m. Chicago Symphony Orchestra, WIZ WHAM, KDKA, 30 m.; WBZ from 10.45

South Jersey Pioneers, WPG Enchanted Violin, WOR National Affairs, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT

Carlile and London and Warwick Sisters, WABC WCAU WHAS WPG
Comedy Stars, WGN
Socarras' Orchestra, WMCA 11 P.M. EDT; 10 EST; 9 CT

George R. Holmes, International Lead, WEAF
ice. Washington Bureau head, WEAF
WFLA
E. B. Rideout, WEEI
The Colonials, WGY, 30 m.
Charlie Davis' Orchestra, WJZ, 30 m.;
WBZ KDKA from 11.15
Time, weather, sports, WBZ KDKA
"Unsolved Mysteries," WLW, 30 m.
Frank Buck, WSM
Edith Murray, songs, WABC WHAS
WCAU WPG
Roger Wolfe Kahn's Orchestra, WOR,
30 m. George R. Holmes, International News Service, Washington Bureau head, WEAF

30 m. June Provines, WGN Orchestras, WMCA, 3 hrs., 30 m. 11.15 P.M. EDT; 10.15 EST; 9.15 CT

Orlando's Orchestra, WEAF WEEI
Gene and Glenn, WSM
Isham Jones Orchestra, WABC WPG
WHAS WCAU, 30 m.
Lum and Abner, WGN

11.30 P.M. EDT; 10.30 EST; 9.30 CT

Freedie Martin's Orchestra, WEAF WEEI WFLA, 30 m.
Ray Nichols, WGY
Enric Madriguera's Orchestra, WJZ WBZ
WHAM
William Penn music, KDKA, 30 m.
Roamino's Orchestra, WLW, 30 m.
String Music, WSM
Bud Fisher's Orchestra, WOR, 30 m.
Anson Week's, Cummins', and Ted Weem's
Orchestras, WGN, 1 h.

11.45 P.M. EDT; 10.48 EST; 9.45 CT

String Music, WSM Charles Barnett's Orchestra, WABC WCAU 12 M. EDT; 11 P.M. EST; 10 CT

Dream Singer and Harold Stern's Orchestra,
WEAF WEEI WGY, 30 m.
Eddie Duchin's Orchestra, WJZ WBZ
WHAM KDKA WSM WFLA, 30 m.
News and Castle Farm Orchestra, WLW
Leon Belasco's Orchestra, WABC WCAU
WPG WHAS
Orchestras, WGN, 1 h.
Eli Dantzig's Orchstra, WOR

12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT Charles Barnet's Orchestra, WABC WCAU WHAS WPG

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT Frankie Masters' Orchestra, WEAF WEEI, WLW, 30 m. WLW, 30 m. Jimmy Gallagher's Orchestra, WJZ WBZ WHAM KDKA WSM

ancing By the Sea, WABC WCAU WHAS Louis Panico's Orchestra, WHAS

POWERS' **Asthma Relief**

has been a boon to the afflicted for over 50 years. 6 oz. 60c - 18 oz. \$1.20.



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Eminence

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

ASHION experts may predict, and designers may create the new styles, but it is not until a season is well advanced that one can ascertain whether they have been confirmed, altered or rejected by the smart women who are the real arbiters of chic.

Herewith a few jottings on what® is being worn at our Eastern seaboard Summer resorts now. Lots of New Phone all-white, for both day and evening; uncrushable linens; large-brimmed hats; string berets; Roman stripes; unbleached cotton, dyed tomato, bright yellow or turquoise; wooden buttons, clips, buckles and jewelry; low heels; buttoned-down-the-front By The MICROPHONE'S Special skirts; iridescent kid shoes for evening, pink or mother of pearl (they go with everything!); dotted Swiss dance frocks with pleated dust ruffles; white fur cloth for every kind of a wrap from shoulder cape to full-length coats; white chinchilla cloth for sporty after-tennis coats; monograms on jersey or rabbits' wool shirts, also on bathing-

'A FEW examples of the styles which our well-dressed radio artists 'are endorsing might not come amiss. JEANIE LANG is a golf enthusiast as well as a talented singer. On the links she looks delightfully trim and smart in a blue linen skirt and double-breasted white linen jacket. With this outfit she wears a scarf striped in the two colors and a tiny voll-brimmed white felt hat. Lowbeeled sports oxfords, of course.

THE POPULAR Do Re Mi Trio wear perfect Summer evening gowns of white lace, made with a flattering bertha effect over the shoulders, and a second narrower ruffle of the lace to suggest a flared bolero. A cluster of natural looking its service and pilots can hear the flowers is caught in the center of the decollete, and from this fall narrow ribbon streamers in rainbow shades.

THE VOGUE for white fur cloth evening wraps is sponsored by glamorous, dark-eyed COE GLADE, Chicago opera star who made her debut on the air this past Winter. Cleveland, O.; Ft. Worth, Tex.; Her wrap is almost a robe, full-length, and severely simple. The material is light and supple and looks equally well over white satin Ariz.; LaCrosse, Wis.; Little or colors or with the ubiquitous printed dress.

Jail For False Air Advertisers

(Continued from Page 1)

West are guiltless. We have simply been so busy in the East that we have not had a chance to broaden our inquiry throughout the coun-

"When we get into all sections. I think the Commission literally will have scores of cases before it. Most of the complaints we receive. deal fundamentally with advertising claims by purchasers of air time.

"The advertisers seem to be going wild. Barred from newspapers in many cases for false statements, they seem to think they have a wide-open outlet on the air for anything they want to

"The laws are very strict and will be fully enforced. Any advertiser failing to temper statements after warning is certain to face a quick cease and desist order from the Commission."

A cease and desist order has the same effect as a court injunction, with jail sentences for violation of it.

Stations Are

Washington Correspondent.

Twenty-nine long-wave radio-

phone stations of the Department

of Commerce have put into effect

a new weather service for airways

The service is available for any

who want to listen in and is ex-

pected to be especially valuable

The air-phone service goes out

on 236 kilocycle frequency at

1.31 A. M., 5.31 A. M., 9.31

A. M., 5.31 P. M. and 9.31 P. M.,

Heretofore airplane pilots

could not receive such service be-

able was that on which their radio

direction beams were transmitted

Stations which transmit the

Amarillo, Tex.; Atlanta, Ga.;

weather broadcasts are located in:

Bellefonte, Pa.; Big Spring, Tex.; Birmingham, Ala.; Buffalo, N. Y.; Chicago, Ill.; Cincinnati, O.;

Rock, Ark.; Medford, Ore.; New-

ark, N. J.; New Orleans, La.; Shreveport, La.; Richmond, Va.;

Spartanburg, S. C.; Springfield, Mo.; St. Louis, Mo.; Washing-

ton, D. C.; Wichita, Kans., and Winslow, Ariz.

"True Story" Continues

Relations" program has renewed its

contract with the CBS-WABC net-

work and will continue on its pres-

heard Fridays at 8.30 P. M.

The "True Story Court of Human

Eastern Standard Time.

voice broadcasts at will.

as well as group organizations.

For Planes



WALTER DAMROSCH, veteran conductor, is caricatured by XAVIER CUGAT, formerly conductor of the Waldorf-Astoria Orchestra. DAM-ROSCH again will preside over his NBC Music Appreciation Hours in the Fall.

Q.and also A.

Q. Who plays the part of "The Tattered Man" in the program of the same name, and who plays cause the only frequency avail- MARY LOU?

H. L., Johnstown, Maine

and to listen in meant to drop Tattered Man." ESTELLE LEVY is the beam and, perhaps, lost it the MARY LOU.

Q. To whom is Morton Dow-The government, however, has NEY married? Does she take part obtained the new frequency for in his Studio Party?

E. L. B., Bronx, New York City

A. Downey is married to BAR-BARA BENNETT, sister of the movie star, and does not take part in any radio production.

Q. What are GENE and GLENN'S real names?

A. B. T., Holyoke

A. They are the real first names, GENE CARROLL and GLENN ROWELL.

"Das Rheingold" from Baireuth

The first portion of WAGNER'S opera, "Das Rheingold," will be broadcast by short wave from Baircuth, Germany, over the NBC-WJZ network on Sunday, August 5, beginning at 12 Noon.

This performance will mark the opening of the second cycle of ent schedule. The programs are the Baireuth Music Festival, devoted to the WAGNERIAN operas.

Oddest Imitation



DMUND HOLDEN, who is heard as the little Jap, FRANK WATANABE, in the "Honorable Archie and Frank" sketches on the NBC network, is an expert mimic. He has perfected what is probably the oddest imitation extant. He imitates an old man walking in a zinc bathtub.

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A.M. from WBZ

O. 1 (no time limit) Make your plans, Cryptographers: MIC RO PEN PRHN GIJ KXX QIIV YSTTXNJO PI YXKM IM KPPNMVRMQ PEN XKUIJ VKW ZIMANMPRIMO.

The Gibson

Family On

(Continued from Page 1)

will have the juvenile roles. The

remaining parts will be taken by

ANN ELSTNER, stage actress, and

BILL ADAMS, who used to imitate

the President on the "March of

A vocal ensemble of 18 voices

The present contract for time

Oil Well Is Feted

The Diamond Jubilee celebra-

tion of the drilling of the first

oil well in America will be broad-

cast over an NBC network on

Secretary of the Interior Har-

OLD L. ICKES, who is also the

NRA oil administrator; Govern-

ors GIFFORD PINCHOT of Pennsyl-

vania, and GEORGE WHITE of

Ohio, will be heard in the pro-

gram which will come from the

Drake Well Memorial Park near

Titusville, Illinois, where Colonel

to the surface in 1859.

for the musical comedy covers 39

Drilling of First

and a male quartet and orchestra

Time" program.

August 27.

will complete the cast.

Air Sept. 15

No. 2. (2 minutes) Try juggling the following five letters

to form three different fiveletter words: DIERW

> No. 3. (3 minutes) From FORE to REAR to FORE, whichever route you choose. Changing only one letter at a time, and forming a proper word each time, make

EVERETT SMITH

these changes in six moves, No. 4. (2 minutes (A reducing exercise. Start with the word STATUTE. Strike out one letter at a time, so that remaining letters, which must remain in their same order, will spell a word.

No. 5. (3 minutes) Dog Days will soon make their appearance. How many different breeds of dogs can you name in three min-

Answers to Last Week's Nimblewits

No. 1. Most jokes are salvaged from the ark, but somebody sets them adrift in a modern boat, that's all.

No. 2. Blue, Slue, Slut, Slat, Seat, Sent, Pent, Pint, Pink. No. 3. Pride Goeth Before a

EDWIN L. DRAKE first brought oil Fall.

No. 4. Racoon.

TOP NOTCH SUMMERTIME ENTERTAINMENT

Follow these two WEEK-NIGHT features...

THE EVENING TATLER

at G P.M.

and REVIEW

at 7:30 P.M.

New England's popular favorites IN PERSON-

Two great programs during the early evening hours - EACH WEEK-NIGHT OVER

KERK

the Friendly Station

My Opportunity--- and Yours

AM AMAZED that after all these three months of broadcasting for the House Party, I should finally be

By Joe Cook

Well, a million dollars wasn't to be

asked to write a story about the origin of radio. I had Ross was the boy next door. "And furthermore," said I, practically resigned myself to the fact that my intensive "if you want to make it interesting, how about raising research in the field of radio had gone for naught. Even that bet to a billion?" "Done," said Harold, and we strangers on the street gave me small shift when I shook hands on the wager. I set to work and it wasn't launched into a history of my early struggles with the as easy as I thought. You probably think I invented it

wireless. However belated it may be, this is my opportunity, and yours, too, I may add. For if you seek a liberal education in the mysteries of the airways, read here and be amazed.

I invented the radio and just as I suspected I am the only one who knew that. It came about this way -

Shortly after I was born I went to work. I was very ambitious at the time and speedily got employment posing for Cupids on valentines. This led to unprecedented offers for my services on the radio. The radio hadn't been invented but the offers flooded in on me just the same.

That gave me an idea. I said since all these offers are coming in to you to appear on the radio and there is no radio, why don't you invent a radio. So I said "I will" but just then something came up!

I don't remember exactly what it was, probably that toy drum my mother gave me for Christmas; anyway it was something important, and I forgot all about the radio.

Just about that time I

was a great deal of unrest at the moment; the Spanish- the-continent tight rope. American War had just broken out and I said to myself, "Well, if that's the way everyone feels about it, I won't forget it because it has nothing to do with the case. But invent a non-refillable fountain pen."

Some years later, I think it was just after I completed my second term in the United States Senate, I was playing in our backyard when the boy next door looked over the fence and said "Bet you a million dollars you can't invent a radio."

JOE COOK, comedian who stars on the Monday evening NBC House Party programs.

sneezed at in those days, and I said, "That's a bet, Harold Ross." Harold

just like that. Well I didn't. It took me about three hours before I got it perfected. And, boy, was Harold Ross sore! After all, it's no joke to lose a billion dollars in hardearned currency.

As I remember, I went downtown and blew the whole thing in on ice cream.

But after inventing radio, which, as I have demonstrated, was very simple, it was quite a different proposition. You see there arose one day-while I was busy posing for those valentine Cupids - an insidious custom called "auditions."

The idea was that a lot of dead-pan faces would sit back behind some bullet-proof glass and say "Now let's see how funny you are, Mr. Cook." If by any mischance the orchestra should chuckle at the poor comedian's witlessness, the dead-pan jury would decide it was a plot to influence their risibilities and they'd stiffen and choke rather than indulge in one innocent little laugh. At least that is what

was working on a non-refillable fountain pen; but there my scouts wired me while I was working on my cross-

I became incensed. If you remember the Mexican war, at any rate, I started a society to abolish those new fangled auditions for funny men and the motto was "cut cruelty

As a result of that practically everyone who had ever seen Joe Miller's joke book was immediately auditioned,



Programs For Week Ending August 10





Arlene Frances, CBS Actress

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