"New Deal" In Radio Aroused Protest

British Leaders Discuss War

Speakers To Be On Radio Each Friday

"Causes of War" is the subject of a series of broadcasts by famous British leaders sent to this country by the British Broadcasting Company each Friday afternoon at 5 over the NBC-WEAF network.

These broadcasts began yesterday with a talk by the Very Reverend William Ralph Inge, famous Anglican, Dean of St. Paul's Cathedral in London.

On Friday, October 19, the speaker will be Sir Norman Angell, editor and author of many books on peace and war.

This series of international discussions will give to American listeners varied analyses of the cause of war, by a group of Englishmen, statesmen, scholars and writers.

Other leaders to be heard on Friday afternoons are: Lord Beaverbrook, newspaper publisher; J. B. Haldane, professor of genetics at the University of London; A. E. Huxley, biologist; Sir Henry Stemp, member of the Economic Advisory Council and director of the Bank of England; and Sir Austin Chamberlain, former leader of the House of Commons.

Among others he mentioned Lawrence Tibbett, Rose Bamp.

Commercial Interests In Bitter Mood

By The MICROPHONES Special Washington Correspondent

Protests against a "New Deal" in radio channels under which non-profit educational, fraternal and religious organizations would be given the "cream," have been lodged with the broadcasting division of the Federal Communications Commission.

The National Association of Broadcasters took the lead in making proposals for a reallocation of wave bands.

After statements for scores of educational and religious groups had thronged for days in support of a "New Deal" in radio, the commercial interests stepped forward with a broadside.

The broadcasters contended the American radio programs were the best that ingenuity could devise; that the commercial companies always were alert to give the public what it wants and they compete with each other in getting up popular programs.

Though the broadcast division's hearings have been under way for more than two months indications that the Commission would not have its recommendations ready for Congress until after the turn of the year.

The investigation is being conducted pursuant to orders of Congress in setting up the new Commercial Air Division. A report must be filed by February 28.

Regardless of what the Commission decides, the "New Deal" is not likely to be abandoned.

(Continued on Page 3)

PNERICA

GEOBAA YOUNG, C B A's Ambas­

ooer leader Page 2

FREDA HICKS, con­

Herbert Pender, con­

Seum Nelsone, co­

PORTRAIT AND COVER

Ralph Inge, famous engli­

LUCY HAYLEY, pianist Page 2

SARA WAYNE, vocalist Page 2

"The Grosset Family" and

CONRAD THIBAULT Page 2

Lucile Peterson, conten­

LAURIE BURGOS, con­

A CLOK IN THE ORCHESTRA Page 2

BOB COOB, singer Page 2

MURIEL WILSON, con­

GERTRUDE NIEMI, con­

LUD SKUGS, con­

LEOPOLD STOKOWSKI, con­

ADELADE MOFFETT, con­

JAMES MILTON, tenor Back Cover

Hopper Back On The Air

DE WOLF HOPPER, actor and opera star for many years, has been chosen as the narrator for a new type of symphonic program to be broadcast over the NBC-WJZ network beginning Saturday, October 14, at 4 P.M.

Symphonic compositions of high quality but light in character, or a type of music heard frequently in Europe but seldom offered by American symphony orchestras, will feature these half-hour concerts by the Kansas City Philharmonic Orchestra.

DE WOLF HOPPER will return to radio to discuss the selections to be played.

KARL KRUEGER, the leader of the orchestra, also is its founder. He has been heard on the air this season as guest conductor of the Chicago Symphony, which played for a Century of Progress Exposition last week, and as guest conductor of the Seattle Symphony Orchestra.

The idea for the new type of program is KARL KRUEGER's.

Flash News

Weekdays

A.M.

10:15 WJZ, WEAF, WHN, W4A, WABC.


P.M.


SUNDAYS


**The Microphone**

**Saturday, October 13, 1934**

**THE MICROPHONE**

**Page Two**

**Highlights**

A. M.

11:15-Tory Worens, NBC-WJZ, P.M.

1:00-Football, Pire vs. U. S. C., CBS-WABC

6:00-One Man's Family, NBC

7:00-Southernland Sketches, CBS-WABC

8:00-Rose Royce Rivin, "CBS-WABC"

Sigmund Romberg, William Lyon, NBC-WJZ

9:00-Green Stuickgold, CBS-WABC

Songs You Love, Rose Bampton, NBC-WFAC

9:30-The Gibson Family, Musical Comedy, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour later.)

**Melodies**

**9:30 A.M. EST; 8:30 CT**

Queen, WOR, 20 m.

Bert Lahr and Alvin Weinberg, "promises, promises," WGG, 20 m.

**9:45 A.M. EST; 8:45 CT**

Feud, WOR, 20 m.

Steve Allen, NBC, 20 m.

**9:50 A.M. EST; 8:50 CT**

KDKA, 30 m., NBC, 30 m.

**9:55 A.M. EST; 8:55 CT**

Dinner, WJZ, 30 m.

**9:57 A.M. EST; 8:57 CT**

Sigmund Romberg, NBC-WJZ, 30 m.

**10:00 A.M. EST; 9:00 CT**

Sigmund Romberg, NBC-WJZ, 30 m.

**10:05 A.M. EST; 9:05 CT**

Ralph Burns, "CBS-WABC"

**10:15 A.M. EST; 9:15 CT**

March No. 2, NBC, 30 m.

**10:30 A.M. EST; 9:30 CT**

Breakfast Club, WING, 30 m.

**10:45 A.M. EST; 9:45 CT**

Harry Sosnick's Orchestra, WBZ, 30 m.

**11:00 A.M. EST; 10:00 CT**

Jimi Jones, WCAU, 30 m.

**11:05 A.M. EST; 10:05 CT**

Freddy WCAU, 30 m.

**11:10 A.M. EST; 10:10 CT**

Elizabeth, WOR, 30 m.

**11:15 A.M. EST; 10:15 CT**

Singer's Breakfast, NBC, 30 m.

**11:20 A.M. EST; 10:20 CT**

Ralph Burns, "CBS-WABC"

**11:25 A.M. EST; 10:25 CT**

Sigmund Romberg, NBC-WJZ, 30 m.

**11:30 A.M. EST; 10:30 CT**

Queen, WOR, 20 m.

**11:45 A.M. EST; 10:45 CT**

Feud, WOR, 20 m.

**11:50 A.M. EST; 10:50 CT**

Ralph Burns, "CBS-WABC"

**12:00 A.M. EST; 11:00 CT**

Sigmund Romberg, NBC-WJZ, 30 m.

**12:15 A.M. EST; 11:15 CT**

Singer's Breakfast, NBC, 30 m.

**12:30 A.M. EST; 11:30 CT**

March No. 2, NBC, 30 m.

**12:45 A.M. EST; 11:45 CT**

Breakfast Club, WING, 30 m.

**1:00 A.M. EST; 12:00 CT**

Jimi Jones, WCAU, 30 m.

**1:05 A.M. EST; 12:05 CT**

Freddy WCAU, 30 m.

**1:10 A.M. EST; 12:10 CT**

Singer's Breakfast, NBC, 30 m.

**1:15 A.M. EST; 12:15 CT**

March No. 2, NBC, 30 m.

**1:30 A.M. EST; 12:30 CT**

Breakfast Club, WING, 30 m.

**1:45 A.M. EST; 12:45 CT**

Jimi Jones, WCAU, 30 m.

**2:00 A.M. EST; 1:00 CT**

Freddy WCAU, 30 m.

**2:15 A.M. EST; 1:15 CT**

Breakfast Club, WING, 30 m.

**2:30 A.M. EST; 1:30 CT**

Jimi Jones, WCAU, 30 m.

**2:45 A.M. EST; 1:45 CT**

Singer's Breakfast, NBC, 30 m.

**3:00 A.M. EST; 2:00 CT**

March No. 2, NBC, 30 m.

**3:15 A.M. EST; 2:15 CT**

Breakfast Club, WING, 30 m.

**3:30 A.M. EST; 2:30 CT**

Singer's Breakfast, NBC, 30 m.

**3:45 A.M. EST; 2:45 CT**

Breakfast Club, WING, 30 m.

**4:00 A.M. EST; 3:00 CT**

Jimi Jones, WCAU, 30 m.

**4:15 A.M. EST; 3:15 CT**

Singer's Breakfast, NBC, 30 m.

**4:30 A.M. EST; 3:30 CT**

March No. 2, NBC, 30 m.

**4:45 A.M. EST; 3:45 CT**

Breakfast Club, WING, 30 m.

**5:00 A.M. EST; 4:00 CT**

Jimi Jones, WCAU, 30 m.

**5:15 A.M. EST; 4:15 CT**

Singer's Breakfast, NBC, 30 m.

**5:30 A.M. EST; 4:30 CT**

March No. 2, NBC, 30 m.

**5:45 A.M. EST; 4:45 CT**

Breakfast Club, WING, 30 m.

**6:00 A.M. EST; 5:00 CT**

Jimi Jones, WCAU, 30 m.

**6:15 A.M. EST; 5:15 CT**

Singer's Breakfast, NBC, 30 m.

**6:30 A.M. EST; 5:30 CT**

March No. 2, NBC, 30 m.

**6:45 A.M. EST; 5:45 CT**

Breakfast Club, WING, 30 m.

**7:00 A.M. EST; 6:00 CT**

Jimi Jones, WCAU, 30 m.

**7:15 A.M. EST; 6:15 CT**

Singer's Breakfast, NBC, 30 m.

**7:30 A.M. EST; 6:30 CT**

March No. 2, NBC, 30 m.

**7:45 A.M. EST; 6:45 CT**

Breakfast Club, WING, 30 m.

**8:00 A.M. EST; 7:00 CT**

Jimi Jones, WCAU, 30 m.

**8:15 A.M. EST; 7:15 CT**

Singer's Breakfast, NBC, 30 m.

**8:30 A.M. EST; 7:30 CT**

March No. 2, NBC, 30 m.

**8:45 A.M. EST; 7:45 CT**

Breakfast Club, WING, 30 m.

**9:00 A.M. EST; 8:00 CT**

Jimi Jones, WCAU, 30 m.

**9:15 A.M. EST; 8:15 CT**

Singer's Breakfast, NBC, 30 m.

**9:30 A.M. EST; 8:30 CT**

March No. 2, NBC, 30 m.

**9:45 A.M. EST; 8:45 CT**

Breakfast Club, WING, 30 m.

**10:00 A.M. EST; 9:00 CT**

Jimi Jones, WCAU, 30 m.

**10:15 A.M. EST; 9:15 CT**

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**10:30 A.M. EST; 9:30 CT**

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**11:00 A.M. EST; 10:00 CT**

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Breakfast Club, WING, 30 m.

**1:00 A.M. EST; 12:00 CT**

Jimi Jones, WCAU, 30 m.
**Falls Down On Job**

**By the MICROPHONE**

During a recent Dennis King relay at NBC the sound effect men tried to duplicate the sound of a body falling on the floor, poisoned by Lucieza Borgia. Finally Lucieza herself (Rosaleen Greene) suggested that someone actually fall. The effect was good, but the actor had to retire for first aid.

**How British Direct Their Broadcasting**

By *George Ileley*

Life is just one different antennta matter. The great wave engineers of the British Broadcasting Corporation, who make their home at Daventry, England,

For the past year, the BBC has been constantly experimenting with the directional antenna idea — one which seems to very profitable in its way. The land- scape at the English transmitting site is a literal maze of wires, some puny ones for Britain, others to Africa and still others towards America.

The British consider it only fitting that they, with the greatest Empire, should also have the greatest Empire short wave service. Towards this goal they have spent many thousands of dollars, and their directors are the ones who profit.

The English counts run a two- wave, government officials, especially for Canadian (and thus American) listeners. Transmissions that have been radiated by that antenna which flashes radiations to the West, like great throws, can also be an important problem comes up.

Just exactly what type of directional aerial should engineers use? One that concentrates the full power of a wave on a small area and destroys possibilities of reception in other places or on one's own set, is the answer the beam at all? The latter would then be of the omni-directional

(Continued on Page 15)

**This and That**

(Continued from Page 6)

6. On the CBS-WABC chain. Beginning October 14, Jack Benny, that amusing off-hand personality, will take over each week on the WJZ channel at 7 P.M.

The symphonic hour that follows (WJZ from 8 to 9 P.M.) is one of radio's chief glories, with the New York Philharmonic and conductors and soloists as Stro- wniker, Crooks, Mencken, Dambrowski, Hefft, and many more.

At the same time on the Col- umbia network the Detroit Sym- phony, directed by Victor Ko- lar, offers an hour concert with soloist. At 9 that portly wit, Alexander Woollcott, speaks on what his fancy dictates over the CBS chain. This year he is on a 30-minute program, sponsored by an orchestra and vocalists.

At 10, on the WORAF chain, comes the Hall of Fame program, starring a new celebrity each week. Obviously, radio makes an extra-ordinary effort to present dis- tinguished programs on one day, at least once a week, and it succeeds at an amazing degree.

Radio should make a com- mitment to do more effecting on week days.

**STATION DIRECTORY**

Page 4

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**French Radio Owners Take Their Pleasure Seriously**

In France, according to a report in Variety, listening to radio programs is a serious pleasure. There is some machine, or key that interferes with radio reception, the radio owner can file legal protest.

The post office department, which runs all radio in France, provides a blank expressly for the purpose.

Recently, the story goes, an electrician attempted to prevent a doctor from using his electrotherapeutic machine at hours when neighbors were supposed to be enjoying radio programs.

The case was brought to court; three legal authorities straddled the issue, the fourth decided that the doctor should run a silentener on his machine and that, in addi- tion, he should mend his machines at night.

The radio owners were pleased.

The case was appealed to the highest court, where the decision of the fourth legal authority was sustained.

The French, as usual, are an example for the world.

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The French, as usual, are an example for the world.
Sunday, October 14 - Grace Moore, Soloist, on NBC-WJZ, 8 P.M.

Loreta Fontynow, lovely NBC artist, may be heard on the "House by the Side of the Road" program, broadcast Sunday at 5:30 P.M. on the NBC-WJZ chain.

PORT

Sunday Night Party, Roland Winter, piano; Betty Clarke, violin; music; NBC, 8 P.M.

Gershwin Changes Program Considerably

By Dick Templeton
New York Correspondent

GEORGE GERSHWIN, modern American composer, is back at the microphone, with a changed type of program. Gershwin lately says he has devoted the summer, not so much to finishing his gai and gaited "Porgy," as to the study of audience reaction.

The result is that he has changed his program considerably. You will find a great deal more music, and more radio-temporarily, of program music than before. Another studio will be set up in the old Capitol Theatre, which broadcasts "The Morning Star," and there it will be possible to get some of the rarer music which has been broadcast only in the Metropolitan Opera house ten by twelve feet.

Was it that he was bored or what? That is a question the public is asking. But, Gershwin's program is almost as good as his music. It is, and will be, a challenge to all who believe that the radio should be a forum for the music of our time, and not just a rehash of yesterday's classics.

The result of this is that Gershwin's program will be broadcast every Sunday afternoon at 3:30, and will be heard from the remote studio in the Capitol Theatre. The program will consist of music by American composers, and will be conducted by the brilliant conductor of the Minneapolis Symphony Orchestra.

Gershwin also plans to include a section of the program devoted to the music of other countries, and will work with the world's greatest musicians on this section. The program will also feature the latest in popular music, and will be broadcast live from the Capitol Theatre.

The result of this is that Gershwin's program will be a challenge to all who believe that the radio should be a forum for the music of our time, and not just a rehash of yesterday's classics.
Monday, October 15 - "The Big Show" on CBS at 9:30 P.M.

SARA WAYNE, who comes from the Cumberland region of Kentucky, sings folk songs and ballads of her native mountains on station WLB.

2 P.M. EST; 1 ST
Music Panel. WABC WILW WGN
The Big Four. WOR, WOR
P.S. 2.00 P.M. EST; 1:00 CT
Harry James. WEA WGBY
3:15 P.M. EST; 2:15 CT
Dream Scene Trio. WABC WILW
Rhythm Blatbox. WADC
6:30 P.M. EST; 5:30 CT
Sydney Chalmers, soprano. WJAF
Bob Newhall. WABC WGN
7:30 P.M. EST; 6:30 CT
Ma and Little. WGGY
30 m.
8:00 P.M. EST; 7:00 CT
Carolyn Woodbury. WOR
8:30 P.M. EST; 7:30 CT
Wyatt Earp. WJZ WSM
9:00 P.M. EST; 8:00 CT
The Daily News. WABC WABC
9:30 P.M. EST; 8:30 CT
The Housewife. WABC WABC
10:00 P.M. EST; 9:00 CT
The Big Show. WABC WABC
11:00 P.M. EST; 10:00 CT
"The Big Show." WABC WABC
11:30 P.M. EST; 10:30 CT
"The Big Show." WABC WABC

THE MICROPHONE Monday, October 13, 1954

THE MICROPHONE
Page 6

STATION DIRECTORY Page 4
Conrad Thibault, American Baritone, Is A "Prince of Paradoxes"

Likes Jazz, Classics and Negro Songs

It is of radio listeners that Conrad Thibault, radio's dash- ing young baritone, thinks when he stands before the microphone in National Broadcasting Company studios. The audience watching his broadcast doesn't concern him. It doesn't exist in his mind.

It is the way he interprets the 28-year-old star sings.

It's a trait characteristic of this former Northampton, Mass., choir boy to project himself beyond the microphone; to think of others beyond and beside himself.

It's not that he has a good word. To aspiring stars he lends an encouraging hand. To new radioasts he attributes to his tutor and inspiration, Emilio de Gogorza, famous baritone of another day.

Radio Vallee? Thibault likes his style of singing. It's pleasing, he says.

Bing Crosby? A fine, natural voice, says Conrad, one that might do credit to a concert stage.

American composers? They've done well.

Prince-Paradox

Tall, straight, dimple-checked, Conrad Thibault has been called Radio's Prince of Paradoxes as well.

He is devoted to classical music, and a lover of jazz; he interprets with success Negro spirituals, yet he has never been further South than Parkersburg, West Virginia; he's a "Prince Charming" and one of radio's most promising stars; he's a hero-worshipper and a straight-minded, individualist; he loves Paris and New York, but he yearns for his picturesque Con- neaut Valley.

Choir Singer

Then there are the contradictions re- flected in his star's life history, a life crowded with dramatic events.

The man who now sings the leading role in "The Gibson Family," radio's first original musical comedy, was born in Northbridge, Mass., on November 13, 1903.

When his family moved to Northampton, young Conrad joined the choir of a church there. His singing soon attracted the at- tention of a distinguished fellow-townsmen, Calvin Coolidge.

It was then that young Thibault decided to drop his job as an electricalian's helper to achieve musical fame. The small town boy went to New York de- termined to fight his way to the top.

To finance his studies at night, he worked as a floor walker by day in a big Fifth Avenue depart- ment store.

These were dark days for the future star, days made bearable by the encouragement of his maestro. He soon was made a regular per- former on the hour, on which he has been a featured star for 18 months. His singing as Jack Hamilton in "The Gibson Family" has further enhanced his reputation.

"I wish I could be two men," he said, "to take care of all the offers,"

Boisterously Eager

But he is unspoiled by ambition and success. Boyishly eager at rehearsals, he keeps on off-platform, walks erectly with great strides, accepts suggestions and advice graciously, tells a good story now and then.

He memorizes his music easily, but always takes it beyond the microphone, though he rarely needs any help.

"Mystery Vocalist"

Conrad was married when he next returned to Philadelphia. His climb to musical heights be- gan shortly afterward when he joined the Philadelphia Grand Opera Company. He advanced from minor roles to featured roles and then radio beckoned.

As a radio star he had humble beginnings. His first commercial contract was a weekly affair at a local Philadelphia station, where, as "Mystery Vocalist," he did his own announcing and continuity in the interests of a local baker.

His work there attracted the at- tention of a National Broadcasting Company scout, with the re- sult that he was brought to New York to be featured on that network's "Through the Opera Glass," program, with Archer Gibson.

On the threshold of a successful radio career, the youthful star's enthusiasms were dimmed by the untimely death of his maestro. He now worked harder than ever. His singing came to the attention of the sponsors of Captain Henry's Showboat and he was signed for occasional appearances.

In answer to popular demand, he soon was made a regular per- former on the hour, on which he has been a featured star for 18 months. His singing as Jack Hamilton in "The Gibson Family" has further enhanced his reputation.

"THE GIBSON FAMILY" gathers about the microphone for one of its broadcasts, heard regularly over the NBC/WABD network on Saturdays at 9:30 P. M.

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As a radio star he had humble beginnings. His first commercial contract was a weekly affair at a local Philadelphia station, where, as "Mystery Vocalist," he did his own announcing and continuity in the interests of a local baker.

His work there attracted the at- tention of a National Broadcast- ing Company scout, with the re- sult that he was brought to New York to be featured on that network's "Through the Opera Glass," program, with Archer Gibson.

On the threshold of a successful radio career, the youthful star's enthusiasms were dimmed by the untimely death of his maestro. He now worked harder than ever. His singing came to the attention of the sponsors of Captain Henry's Showboat and he was signed for occasional appearances.

In answer to popular demand, he soon was made a regular per- former on the hour, on which he has been a featured star for 18 months. His singing as Jack Hamilton in "The Gibson Family" has further enhanced his reputation.

"I wish I could be two men," he said, "to take care of all the offers,"

Boisterously Eager

But he is unspoiled by ambition and success. Boyishly eager at rehearsals, he keeps on off-platform, walks erectly with great strides, accepts suggestions and advice graciously, tells a good story now and then.

He memorizes his music easily, but always takes it beyond the microphone, though he rarely needs any help.

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Tuesday, October 16 - Bing Crosby Sings on CBS-WABC, 9 P.M.

Irene Sings’ Em To Sleep

IRENE WICKER, NBC's Singing Lady, both "stands on their ears" and "puts them to sleep," if you can believe the fan mail she gets. In one day she received letters from 10 men proposing marriage, a letter from the nurse of a baby she had bid on to sleep and one from an old man who couldn't sleep because he kept thinking about her program.

Irene Sings’ Em To Sleep

THE MICROPHONE

Page 4

STATION DIRECTORY
Young Star Featured in New Series

Dramas of airplanes, combination airplanes and dirigibles, the recovery of gold from the ocean's floor and other exciting possibilities of the future will form material for a new series of boys' programs to begin on Friday, October 19.

The program will be called "Thrills of Tomorrow," and will visualize for radio listeners the part that inventions of today may play in the everyday life of tomorrow.

No fantastic or impossible feats will be presented in the series, and the programs will deal with things actually regarded as possible by scientists.

The programs, written by Raymon Scudder, NBC radio writer, will tell of young "Spike" Butler's adventures with Pete Farley, who is an engineer of tomorrow.

Walter Titely, youthful NBC actor, will play the part of "Spike." The program will be heard at 6 P.M. every Friday over the NBC-WEAF network.

A Modern Alice In Orchestralia

"Alice in Orchestralia," a program that you can hear at 5:30 every Wednesday evening, is a story of the adventures of a girl named Alice who is something like the Alice who went through the looking glass.

Like many people, Alice went to sleep during her first orchestra concert. But, unlike many people, when she woke up, she found she was in a strange land.

She was told that she was in a large orchestra, and that she was "Alice in Orchestralia." The people of the orchestra told her about the many adventures they had had.

The program is an entertaining fiction of a modern Alice, and will be presented over WEAF, New York, every Wednesday at 5:30.

FLORENCE BAKER at ALICE, JIMMY MCCALLION at ALICE'S brother and BASS VIOL, three of the characters of "ALICE In Orchestralia," was adapted to radio. The program has been on the air for six months and is broadcast in South Africa as well as in the United States. The voice of the Bass Viol is produced by Basil Rynis del NBC actor.

Florence Baker at Alice, Jimmy McCallion at Alice's brother and Bass Viol, three of the characters of "Alice In Orchestralia," was adapted to radio. The program has been on the air for six months and is broadcast in South Africa as well as in the United States. The voice of the Bass Viol is produced by Basil Rynis del NBC actor.

These Programs Are Proving Popular With Children Of All Ages

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45 A.M.</td>
<td>EST: 6:45 CT Jolly Bill and Jane, W2JZ (Monday through Saturday)</td>
</tr>
<tr>
<td>9:00 A.M.</td>
<td>EST: 8:00 CT Coat of armor, on a bus, W2WZ W2KCA (Tuesday only)</td>
</tr>
<tr>
<td>9:10 A.M.</td>
<td>EST: 8:10 CT诸葛 =&gt; 9:10 CT Marshall, W2WZ W2JZ W2WZ (Monday through Saturday)</td>
</tr>
<tr>
<td>11:45 A.M.</td>
<td>11:45 A.M. CT Kiddie's Cooking Club, W2LZ (Sunday only)</td>
</tr>
<tr>
<td>4:00 P.M.</td>
<td>EST: 3:00 CT John Martin's Story, W2AIF W2MA W2AIF W2JZ W2JZ W2WZ W2JZ (Monday only)</td>
</tr>
<tr>
<td>4:30 P.M.</td>
<td>EST: 3:30 CT Out Boys, W2WE W2WZ W2WZ (Saturday only)</td>
</tr>
<tr>
<td>4:45 P.M.</td>
<td>EST: 3:45 CT Adventures of Henry Clay, W2WZ W2WZ W2WZ W2WZ (Monday through Saturday)</td>
</tr>
<tr>
<td>5:30 P.M.</td>
<td>EST: 4:30 CT Alice in Orchestralia, W2WE W2WZ (Wednesday only)</td>
</tr>
<tr>
<td>5:30 P.M.</td>
<td>EST: 4:30 CT Adventures of Henry Clay, W2WZ W2WZ W2WZ W2WZ (Monday through Saturday)</td>
</tr>
<tr>
<td>5:46 P.M.</td>
<td>EST: 4:46 CT The Tunnel Man, W2WE W2WZ W2WZ W2WZ (Tuesday only)</td>
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<tr>
<td>6:55 P.M.</td>
<td>EST: 5:55 CT Hobo's Back, W2WE W2WZ W2WZ (Monday through Thursday)</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>EST: 6:00 CT John Martin's Story, W2AIF W2MA W2AIF W2JZ W2JZ (Monday only)</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>EST: 6:00 CT Alice in Orchestralia, W2WE W2WZ (Wednesday only)</td>
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</tr>
<tr>
<td>9:00 P.M.</td>
<td>EST: 7:00 CT Book Brows, W2WE W2WZ W2WZ (Monday through Thursday)</td>
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</tbody>
</table>

Henry Harmony Pictures Rise Of Mary Small, Radio's Youngest Star

MAY MARY small, 12-year-old singing star of radio, began her career when she was five years old. Her mother had her take piano lessons and wanted her to be a concert pianist when she grew up. But Mary herself liked better to sing. So she sang all the popular songs for her mother and father.

MARY SMALL'S father had been a singer when he was young. He saw Mary's talent and helped her. When she was about seven, her family moved from the small house to New York. The family became a very large family, and Mary did, indeed, perform on the radio while in front of a microphone.

ONE night, two winters ago, Rudy Vallée announced that he had a young lady, a very young lady, who was going to sing for the radio audience to the accompaniment of his orchestra. The audience was prepared to hear a tentative and stammering treble. But they changed their minds when Mary sang. Now Mary has her own program on Sunday at 1:50, and she has a guest star, whom she introduces in one of the bigest studios in Radio City, New York. Despite of her radio work, she finds time to go to school and collect autographs. And she thinks Rudy Vallée is "a dear."
Wednesday, October 17 - John McCormack, NBC-WJZ 9:30 P.M.

**Highlights**

A.M.

11:30—United States Army Band, NBC-WJZ

P.M.

2:00 — Broadcast from Rome, Pope Pius XI, NBC-WEAF

3:15—Plantation Jamboree, NBC

8:00 — Mary Pickford, NBC

8:30 — Lanny Ross and Orchestra, NBC-WJZ

8:30 — Frank McHugh, NBC-WJZ

9:00 — Fred Allen, NBC

9:30 — Gene Krupa, NBC-WJZ

9:45 — Frank McHugh, NBC-WJZ

10:00 — Frank McHugh, NBC-WJZ

10:30 — Frank McHugh, NBC-WJZ

11:00 — Frank McHugh, NBC-WJZ

**Kid Brother**

BOB CROSBY, young brother of Brothers with the Dennis Brothers Orchestra when he broadcasts over the NBC network Wednesday and Saturday evenings.

12:15 P.M. EST; 1:15 P.M. CT

**Weather Reports**

**WEEKDAYS**

3:45 P.M. EST; 4:45 P.M. CT

**SUNDAYS**

7:45 P.M. EST; 8:45 P.M. CT

**STATION DIRECTORY**

Page 4


Introducing

WHEN the three girls who comprise the Friendly Kitchen Observer get together for a talk, they might say, if they were less original, "It's a small world." Ruth Walker, who attains in giving the Observer talks over WEEI, is a most attractive Bostonian; Orie Durkee, to whom it is attributed, writes the Observer, and Dorrload on the mud of the Missouri, while Helen Bates, who represents the Observer every other week, grew up in the prairie town of Long Pine, Nebraska.

The trio presents five minutes of entertaining stories, facts or interviews every Saturday and Sunday, except New Year's Day, Christmas Day, and Thanksgiving Day. Miss Bates, whose subject of this introduction, is now, like Miss Walker, an Edison Home Service Specialist. She never even thought of domestic science during school days at Long Pine, but she did grow up in an electrical atmosphere. Her grandfather, with whom she lived, owned the town's electric light plant, and ever since Helen can remember her family used an electric range and all the other appliances. Grandpa used to pore over catalogs and order all the new electric gadgets he read about, so that unconsciously Helen was getting the proper plans for her future Home Service Girl. One Summer, her grandmother helped her by giving her a job - reading the meter.

"GOLDEN MOMENTS"

Three Weekly Interludes Of Musical Gems

Sponsored by

The Good Redeeming Corporation of America

six-forty o'clock

TUESDAY

THURSDAY

SATURDAY

Sta-WEEI-tion

The Friendly Station

A year in college over, the very youthful and ambitious Helen found that Nebraska had little to offer her. She didn't want to teach school or get married, and so she reversed Harriet Greely's advice and came East. After a period in office work she started saving her money to go back to school.

The four years she spent at State Teacher's College in Framingham, Mass. (then called Framingham Normal) led to a degree of Bachelor of Arts and a B. S. degree. Helen was sophomore and senior class president, presides of the Student Council, and a member of the Student Government Council. After a year of summer teaching, she joined the Edison Home Service girls in April, 1930.

Her first radio experience was in the Home Service skits given a few years ago as a part of the Friendly Kitchen cooking school. When auditions were held for these Friendly Kitchen Observer roles, she and Ruth Walker were equally good, so both were given the parts during the six months of the Observer's happy existence.

From her photograph, you can imagine a joke-wavy hair, brown eyes and再生能源.

But the portrait only suggests a friendly attitude and delightful sense of humor which make Helen's Home Service and radio friends feel very grateful to the little town of Long Pine.

WEEI Aids Associated Jewish Philanthropies

The Associated Jewish Philanthropies will open the season of its broadcasts with an appeal for approximately $600,000 to maintain 18 institutions and agencies over WEEI Saturday, Oct. 20th, from 10.30 to 11.00 P.M. The campaign will be of considerable length on the following day.

New Jazz-Piano Series Soon By Phil Saltman

Has Entertaining And Educational Appeal

Many who at one time or another were sufficiently musically inclined to study perhaps a year or two the mysteries of the piano keyboard will welcome the expert arranger and new broadcast series "Jazz Piano Lessons by Radio" which will be inaugurated over WEEI October 22nd at 5.30 P.M., and will be heard thereafter weekly on Mondays at the same period.

The series of 12 lessons will be conducted by Phil Saltman, an old hand at broadcasting and director of the School of Modern Jazz Piano in Boston. The idea is not a new one but rather a development of a thought which although basically the same as the "miniature" piano series conducted over the same station last year, carries on the trend of the comprehensive scale.

For instance, a printed supplement will be supplied to those participating and will be an important adjunct in following the varied routines of the instruction.

According to Saltman, the lessons will be fundamentally devoted to keyboard harmony or chord work. It is his plan to treat with one separate chord each week with illustrations from the studio piano on how to break the chords up to form the various jazz effects. Preliminary instruction will then lead to a general resume by taking currently popular tunes apart and re-forming the original step-by-step work to

The meeting of his choice four of his last year pupils while vacationing during the past Summer in Yarmouth, N. S., indicates in some measure the broad coverage of his teachings. Mul bulked large on the feature when the boys arrived to carry with his educational value the personality of one of Boston's outstanding radio personalities.

Saltman knows music; he loves to teach it and will, gladly, to each and every listener whose radio is set at the WEEI wavelength late afternoons on Monday beginning October 22d.

DURKEE-MOWER

Sponsored by

The Fluffertesses' Sunday Evenings station WEEI 6:15 P.M.

Fifteen Minutes Of Modern Radio Entertainments

Makers of

Marshmallow Fluff

Instant

Sweet Milk Cocoa
Thursday, October 18 - Death Valley Days on NBC-WJZ at 9 P.M.

Mildred Wilson is the Mary Lou of the S AGGIO'S News Hour cast which appears in the popular program Thursdays at 9 P.M., on the NBC-WJM-charts.

It's Mary Lou

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Comedy Gang, WJAM
Jo Allen, WJAM
Billy Bevan, and Betty Jim, WJAM
Bob Dyer, WJAM

Original Old Time Radio, WJAM

3:30 P.M. EST 5:30 P.M. EST
News from New England, WJAM
Original Reproduction, WJAM
Original Reproduction, WJAM

Flower Clare, WJAM
Bob Needham, WJAM

6:45 P.M. EST 5:45 P.M.
Bud Suchet, Associated Press, WJAM
Lowry Lewis, "How is Today's News," WJAM

Bob and Red, WJAM

7 P.M. EST 6:45 P.M.
Jack and Lenda, "Country Cattle," WJAM

Dorothy Allen, WJAM

7:15 P.M. EST 6:15 P.M.
Gene and Glenn, WJAM

Loretta Lee, WJAM

8 P.M. EST 7:15 P.M.
Gay andмедиа, WJAM

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Irene Layton, WJAM

Loretta Lee, WJAM

10:15 P.M. EST 9:45 P.M.
Saturday, October 13, 1934

THE MICROPHONE

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"The Big Show" Mixes American And Continental Entertainment

"Her Cool, Slightly Defiant Poise"

Blues And Tangles on the Program

GERTRUDE NIESEN returned to the air September 26th for the premiere performance of "The Big Show." She had been away from the air for five years, but in that time she had managed to make a name for herself in vaudeville. She was often referred to as "the comedy vocalist" and was known for her humorous and clever renditions of popular songs. In 1930, she appeared in the motion picture "The Big Show," which was directed by Ernst Lubitsch. The film was a hit and brought her to the attention of a wider audience. She continued to perform in vaudeville and on radio, becoming one of the most popular female performers of the era.

"In one of the other M. louloul's (general comedy backgrounds) half of the material was new and all that old stuff." This is how one critic described her performance during the run of "The Big Show." The show was a hit and brought a new wave of popularity to Niesen, who had already established herself as a top billed performer.

GERTHIE NIESEN, drawn by G. E. Runyan. She comes from a three month vaudeville tour and is on the radio network on Monday evenings at 9:30.

Block and Sully

In addition to Gertrude Niesen, the show also featured Block and Sully. They were a popular act in the early 1930s and had a long career in vaudeville and radio. They were known for their comedic routines, which often involved improvisation and audience participation. Their act was popular with both children and adults, and they were one of the few acts that managed to maintain their popularity throughout the 1930s.

Written by Dave Freedman

This new series of "The Big Show" is written and adapted by Dave Freedman, author of Broadway's newest musical hit, "Life Begins at 8-0." Mr. Freedman is especially concerned with the material used by Block and Sully.

Dave Freedman has one of the most successful backgrounds in radio. He has written material for practically every comedian who has appeared on the air. Among the well-known people with whom he has been associated are Eddie Cantor, Fannie Brice, Al Jolson, Lou Holtz, George Givot, George Price, Eugene and William Hawley, Ernest B. Richmon, Lulu McConnell, Sol Schwartz, Walter O'Keefe, Jack Benny, Tootsie O'Brien, Bert Lahr, Florence Desmond, George Jessel, and Maurice Chevalier.

Freedman's writing is not confined to radio. He has published several books, and numerous articles of his have appeared in The Saturday Evening Post, Pictorial Review, and Colliers. He collaborated with Eddie Cantor in writing "You Hoo! Personality," and Your Next President.

Freedman got his start in writing through his short stories. Not only in the radio and short story fields, but in the world of vaudeville comedy line as well, Dave Freedman has made his mark. He has collaborated in several shows, including "Crazy Quilt," "Sweet and Low," "Betsey," and the last "Ziegfeld Follies," produced by Billy Burke. Going back to Hollywood, he was co-author of "Palmy Days," "Heart of New York," "The Half Naked Truth," and numerous short subjects.

The Short Wave Directory

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<tr>
<th>Station</th>
<th>Location</th>
<th>Time (E.S.T.)</th>
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<td>Dumont, England</td>
<td>6:30 A. M.</td>
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<tr>
<td>FTA</td>
<td>Pompezzio, France</td>
<td>7:00 A. M.</td>
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<tr>
<td>JGB</td>
<td>Zuerich, Germany</td>
<td>7:30 A. M.</td>
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<tr>
<td>GSF</td>
<td>Dumont, England</td>
<td>8:00 A. M.</td>
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<tr>
<td>JII</td>
<td>Vichon, Cuba, Rome</td>
<td>8:30 A. M.</td>
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<tr>
<td>RNE</td>
<td>Moscou, U. S. S. R.</td>
<td>9:00 A. M.</td>
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<td>FFA</td>
<td>Pompezzio, France</td>
<td>9:15 A. M.</td>
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<td>GSE</td>
<td>Dumont, England</td>
<td>10:00 A. M.</td>
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<tr>
<td>DJS</td>
<td>Zuerich, Germany</td>
<td>10:15 A. M.</td>
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<tr>
<td>GKK</td>
<td>Melbourne, Australia</td>
<td>11:00 A. M.</td>
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<tr>
<td>GJS</td>
<td>Dumont, England</td>
<td>11:30 A. M.</td>
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<tr>
<td>GSA</td>
<td>Lima, Peru</td>
<td>12:00 A. M.</td>
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<tr>
<td>HBB</td>
<td>Genua, Switzerland</td>
<td>12:30 A. M.</td>
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<tr>
<td>HJRG</td>
<td>Guayaquil, Ecuador</td>
<td>1:00 A. M.</td>
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<tr>
<td>FRADO</td>
<td>Rio, Brazil</td>
<td>1:30 A. M.</td>
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<tr>
<td>HIAB</td>
<td>Barluee, Colombia</td>
<td>2:00 A. M.</td>
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<tr>
<td>TVBSC</td>
<td>Caracas, Venezuela</td>
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<tr>
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<td>Caracas, Venezuela</td>
<td>3:00 A. M.</td>
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<td>Murzuncul, Venezuela</td>
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<tr>
<td>CPS</td>
<td>La Paz, Bolivia</td>
<td>4:00 A. M.</td>
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<tr>
<td>CEX</td>
<td>Santo Domingo, S. A.</td>
<td>4:30 A. M.</td>
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<tr>
<td>DEX</td>
<td>Zuerich, Germany</td>
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<tr>
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<td>DJC</td>
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Friday, October 19 - Walter Damrosch on NBC Chains at 11 A.M.

Highlights

A. M.
11:00 - Dr. Walter Damrosch, NBC-WEAF-WJZ
P. M.
7:45 - Frank Buck, NBC-WEAF
8:00 - Concert, Jessica Draganoff, violin and Ross, NBC-WEAF
W. J.
3:00 - Dr. Walter Damrosch, NBC-WEAF-WJZ

September 17, C. HILL, CBS-WABC
9:00 - March of Time, CBS-WABC
9:30 - Hollywood Hotel, CBS-WOR
10:00 - First Nighter, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

6:15 A.M. - 6:30 A.M.
Natural Color, WJZ WDKKA 6:00 A.M.  15 Minutes
Yashica Horizon, eyepoint, WJZ.
Breakfast Bistro, WJS 50 m.
Spencer, WJK 30 m.
Organ Concert, WJZ 45 m.
3:00 - Dr. Walter Damrosch, NBC-WEAF-WJZ
Pancho Villa, WJS 30 m.
Fallopian Leeway, WEAF
Two Little Goats, WFJ 30 m.
More Pull and Jooey, WJZ
Postnasal Drip, WJZ

7:30 A.M. - 7:50 A.M.
Shopping Service, WJZ
Language Service, WJZ-WDKKA

8:30 A.M. - 8:50 A.M.
Bradley Cawte, WJZ WTV 30 m.
Willie Dean, WJZ 50 m.

8:30 A.M. - 9:20 A.M.
KDKA 840, Business News, WJZ

9:00 A.M. - 9:50 A.M.
John Jasper, Dick Newton, WJZ 30 m.
What's On Tonight? WJZ

9:30 A.M. - 10:30 A.M.
The Morning Parade, WJZ WGY 30 m.
Don Custry, WJS 50 m.

9:45 A.M. - 10:45 A.M.
The Morning Parade, WJZ WGY 30 m.
Voice of America, WJZ WGY 30 m.

10:30 A.M. - 11:30 A.M.
Policy Committee, WJZ WGY 30 m.

11 A.M. - 11:45 A.M.
North American Symphony, WJZ WGY 30 m.
North American Symphony, WJZ WGY 30 m.
Paul Burchett, WJZ 30 m.

11:45 A.M. - 12:15 A.M.
A. C. A. In Taste, WJZ WGY 30 m.
A. C. A. In Taste, WJZ WGY 30 m.
2:15 P.M.

11:45 A.M. - 12:15 A.M.
KDKA 840, Business News, WJZ

12:30 P.M. - 1:30 P.M.
Baritone, WJZ 30 m.
WPXO, WJZ 30 m.

12:45 P.M. - 1:45 P.M.
Coke and Camel, WJZ 27 m. (Kitchen Bells, WJZ 27 m.)

1:30 P.M. - 2:30 P.M.
The Morning Parade, WJZ WGY 30 m.

2:45 P.M. - 3:45 P.M.
WYCA 800, Choral Service, WJZ 30 m.

3:30 P.M. - 4:30 P.M.
Philo, WJZ 30 m.

4:15 P.M. - 5:15 P.M.

4:30 P.M. - 5:30 P.M.
School, WJZ 30 m.

5:00 P.M. - 6:00 P.M.
World, WJZ 30 m.

6:15 P.M. - 7:15 P.M.
World, WJZ 30 m.

7:00 P.M. - 8:00 P.M.
World, WJZ 30 m.

7:45 P.M. - 8:45 P.M.
World, WJZ 30 m.

8:00 P.M. - 9:00 P.M.
World, WJZ 30 m.

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World, WJZ 30 m.

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World, WJZ 30 m.

10:00 A.M. - 11:00 A.M.
World, WJZ 30 m.
Reflections
By Diana Herbert
THE MICROPHONE'S Fashion Observer

TUNICS are rampant! Every other dress we encounter seems to have a tunic of some kind—even veils. It is only what we have to call an over-bloomer (to distinguish it from a "luck-in.")

Again, as in all the manifestations of the new mode, variety is the key. There can be nothing monotonous or alike about the tunic motif when it is interpreted in so many different ways. It may be any length, mark to distribution, or any kind: it may be petticoat-like or flared to bell-like proportions; buttoned, belted, or unbuttoned. It is equally smart in wool for morning in any of the new silks, satins, taffetas, or velvet for afternoon, and the long tunic evening dress, whether in a rich material or in filmy chiffon is an assured success. This latter is usually worn over a very rich, thin, silk skirt.

MARION HOPKINSON whose voice gives mirth to so many famous people is seen on the silver screen with a tunic draped with a draped waistline, long square neck and lovely evening apparel. Her belief that tunics are suitable for so many end of the day occasions is to be a valuable addition to almost any wardrobe.

A SMART FRENCHWOMAN completely transforms her plain black frock by adding a short tunic of glittering paillettes, made exactly like a net, to give the blouse a shadow. It is the belted and flared tunic-outfit (otherwise known as the Cossack outfit) which is also developed on film, and has at last brought a new note to the frock mode.

How The British Broadcast

(Continued from Page 3)

type such as is used by most broadcast band stations.
The whole thing is still a big question mark to discussion of world-wide broadcasting entertain-
ment. The commercial short wave stations have been the ones originally interested, but the must contact and consequently fished a 100 to 1 ratio between the wave in the present direction. It is surprising the amount of power that these stations were able to put into the painting and the great volume with which the signal is heard at the commercial stations. When the BBC, first opened their Empire service two years ago, they decided on utilizing five distinct beam sessions to five distinct sections of their far-flung Empire. But a month or so showed this to be impractical. The fully concentrated signals covered too small an area, leaving reception in the outer sections just about nil.

Then a set of semi-directional broadcasting antennas were brought into use, but with no success. These had been used up to the present day.

In the construction plan of etherizing, there is one advantage the strictly beam broadcasters in

STATION DIRECTORY
Page 4

CBS Presents
Four Daytime Hour Shows

The Columbia Broadcasting System announces four daytime hour shows, the first of which will be Monday, October 8.

The first is "The Modern Minstrel Show," a one-hour minstrel show, staged by a company of 35, headed by interpolator. It is presented Monday, Tuesday, Wednesday and Thursday nights by LUCY STEVENS. Its program will occur every Monday morning at 9 o'clock over the WABC net.

"Happy Days" is the title of the second hour show which will be heard on Tuesdays beginning October 16, at 9 A.M. This program will originate in the studios of WCAU in Philadelphia and will be in the form of a revue presented guest stars from stage and screen.

At 3 P.M. on Tuesdays, beginning October 23, a third hour program called the Columbia Variety Hour will be presented. This is the same program that has been heard on Sunday evenings.

October 25 at 3 P.M. marks the beginning of a regular Thursday afternoon series of scenes from well-played productions.

Listed Above

Listed Above

JUNE HOVEN, NBC pianist, and the NBC Symphony Orchestra directed by FRANK BLACK, will play Handel's Second Piano Concerto over the WEAF network Monday, October 23 at 20.30 P.M.

Q. and also A.

Q. When was the first edition of The Microphone published? Will there be a feature story of GRACE BROWNE?

The first edition of The Microphone was published on December 21, 1932. A feature story about GRACE BROWNE appeared on Page Thirty-six of this issue.

Q. Will HENRIK VAN LOOM be heard over a network the year this is?

E. V., Utica, New York.

A. It is not anticipated that HENRIK VAN LOOM will be heard over a network this year. However, he will be heard over Station WJZ from New York City when he conducts the University of the Air program. A special inaugural address will be made from Town Hall for the opening, early in December.

Q. Who is JIMMY L. LEMOINE?

M. H., W links in Harrisburg.

A. A young Boston man about town with a penchant for selecting radio stations and writing about them.

The Monologues To Be Heard

Every new program monologue will be the guest performer with FRANK CHURCH and JUDY SAMSON in their treasured broadcasts.

Saturday, October 13, 1934

Nimblewits
By Everett Smith

"Wit Teasers" on Sunday at 11.30 A.M. from WBZ.

BYPO't LW YVPOO BFBO LPFHY FOCPC BPDJ HJDOc PDJFP OFYF NZGJ CPD) HJDOc PDJFP OFYF ZTJMV BZ P XEYMFWCJG Y VN SWCBO BPB BPZ YWZ JFJW.

No. 2 (6 minutes) A re-

ducer dealt with the word "RA-

No. 4 (5 minutes) Last week we changed WALK to RIDE in four moves. Changing only one word, and forming a proper word at each time, change WALK to TROT in seven moves. No. 5. (5 minutes) The following clever rebus is reprinted from The Enigma, and with the clue below, represents a five-letter word:

CT CT Doesn’t confuse in costumes; but “dium” your own conclusion. Answers to Last week’s Nimblewits No. 1. Slide made from wax; film hand kept stiff; skip over xyst, foul drab trio.

No. 2. Check with reliable reference book.

No. 3. Check with reliable reference book.

No. 4. Slide made from wax; film hand kept stiff; skip over xyst, foul drab trio.

No. 5. 1 see, 1 see I.E. (10ch)

Bettina Hall Is A Guest With Jones

BETTINA HALL, mezzo-soprano of the musical stage, and Lowell Pearce, tenor, will be guest stars with James Jones and his Orchestra at 9 P.M. on Thursday, October 16, over the WABC-Columbia network.

Miss Hall has appeared in the first "Little Show," The Cat and the Eagles, "Monte Carlo," and the last revival of Victor Her- sey’s "The Only Girl."

They Sought Him

A. R. VAN HARVEY, "Vic" of the Vic and Sate sketches, recalls that he got his first suit of clothes when he was 14 years old, earning the money himself. Before that he wore clothes patched on to him by older brothers.

They Poured Him

POWERS’ Asthma Relief

has been a boon to the afflicted for over 50 years.

6 oz. 60c - 18 oz. $1.20.

Buy at Your Local Druggists or Write Direct

E. C. POWERS COMPANY

Box 62, Dorchester Center Station, Boston
Man From The South

By James Melton

I'VE BEEN advised that the proper way to start out an article like this is to give the date of one's birth. Well, here it is: I was born in Moultrie, Georgia, January 2, 1904. It was in Citra, Florida, I did just about the first singing I can remember.

I stood behind a church altar holding a book that was almost as big as I was, and sang. Later, I sang in the choir loft but never quite got the pleasure out of it that I did when I was seven and sang behind the altar.

When I was still young, the Melton family moved to Citra. So while I was born in Georgia, I was practically raised in Florida. My father was in the lumber business and when I used to go out with him when he looked over timber prospects, he helped me put together a little boat.

That gave me an idea for the first thing I really wanted—a boat of my own. And after a bit of good fortune, I finally got myself just such a boat and called it "La Reve," for two reasons: one because it meant that "a dream" which is what the title translated into English means, had come true, and the other, because the aura of that name is one of my favorites.

I went to school after we had moved to Ocala, Florida, where the family still lives. I went to the University of Florida at Gainesville. While there I sang and one day, to my amazement, the president of the University called me down from the gallery and told me to sing alone. He suggested that I study voice. So that's when I took up study singing seriously. I enrolled with Gaetano De Luca, and he thought I had possibilities. But it costs money to study voice, so I found a job as a saxophone player in a band. While I was in Nashville I played with several dance bands, singing vocal choruses.

That may seem odd—to be singing choruses of popular songs when I worked with a band and learning operatic arias with Mr. De Luca, but I'm glad I did, because now I like both types of songs, from those of the great masters to those of Tin Pan Alley. In fact, I like to sing any kind of songs people like to hear.

It was after I'd finished school that I decided to go to New York to try to land a job in musical comedy. But it seemed that there were many young fellows who thought they could sing. Every manager I went to told me that there was nothing doing, so I decided to haunt Roxy until he heard me. Finally I got to see him and told him that if he didn't give me an audition I'd start singing right out in the hall. Roxy laughed and told me to come on in and sing.

The next thing I knew I was a member of Roxy's gang and singing tenor solos on the stage of the Roxy Theatre. Soon after I made my first radio appearance on a Roxy radio program, I was offered a position as lyric tenor with the Revelers, which I accepted.

Then there followed a series of radio solo engagements and I made my concert debut at Town Hall this year, followed by a number of concert appearances around the country. I went into vaudeville for a week at the Palace Theatre in New York, just to get the feel of vaudeville, and I've been doing it ever since. That brings me up to date.

During the Summer months, in the past, I've spent much time on my boat, and I carry on it a small piano so that I can spend days on the water without failing to vocalize. But recently I've been playing a lot of vaudeville, in addition to singing as soloist on the Fred Allen shows over NBC.

My ambition? Well, I'd like to keep on singing in radio for a few more years, perhaps go to Europe to study for opera. I've been to Europe several times and done a little studying there, but I've always felt that I'd like to do more.

And then my ambition goes a bit further than that. I don't want to stop at Europe, but would like to continue on around the world, visit musical centers, and try to absorb something of every country I visit.
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