Complete Radio Programs By The Hour, A Page To A Day

A H

RADIO S

HSPAP

British Leaders Discuss

Long Wave Short Wave **News** Spots & Pictures

Volume III, No. 41

WEEK ENDING OCTOBER 19, 1934

"New Deal" In Radio Arouses Protest

Mr. Fiedler Returns

This and That By Morris Hastings

THAT RADIO can do in the way of varied, really superlatively good programs is excitingly illustrated in the current Sunday schedule of both CBS and NBC

There are, to start the day off right, the

(WJZ at



MORRIS HASTINGS

with huge Slavic gusto. The Morning Musicale, somewhat indefinitely titled, is a notable program of unusual chamber music sensitively and intelligently played by the NBC

String Quartet. From 12.30 to 1.30 P. M. on the same network there is the famous Radio City concert, directed by ERNO RAPEE, who shows his skill at blending important works with lesser but funeful masterpieces.

The broadcast of the New York Philharmonic concert follows shortly from 3 to 5 P. M., on the CBS-WABC network. One of the three greatest orchestras in the world, the New York Philharmonic plays programs that are profoundly interesting.

GEORGE GERSHWIN, most popular and most characteristically 'American of American composers, is piano soloist with orchestra at

(Continued on Page 3)

Pictures



10.30 A.M.) and the "Causes of War" is the subject of a series of broadcasts by fa-Morning M usicale mous British leaders sent to this country by the British Broadcast-(WJZ at 11 A. M.). The ing Company each Friday afternoon at 5 over the NBC-WEAF former program connetwork.

sists of Rus-The series began yesterday with sian folka talk by the Very Reverend WILsongs, dances LIAM RALPH INGE, famous and arias "Gloomy Dean" of St. Paul's performed Cathedral in London.

On Friday, October 19, the speaker will be Sir NORMAN AN-GELL, editor and author of many books on peace and war.

This series of international discussions will give to American listeners varied analyses of the cause of war, by a group of England's most distinguished statesmen, scholars and writers.

Others who will be heard on future Friday afternoons are: Lord BEAVERBROOK, newspaper publisher; J. B. S. HALDANE, professor of genetics at the University of London; ALDOUS HUXLEY, writer; WINSTON CHURCHILL, former Chancellor of the Exchequer, Minister of Munitions and Secretary of State for War; Sir JOSIAH STAMP, member of the Economic Advisory Council and director of the Bank of England, and Sir AUSTEN CHAMBERLAIN, former leader of the House of Commons, Lord Privy Seal and Secretary of State for Foreign Affairs.

Enthusiastic **Over** Radio **Broadcasts**

ARTHUR FIEDLER, well-known conductor of the Boston Symphony Pop concerts and of the Esplanade concerts, has returned to Boston after a vacation spent in the West Indies and dedicated to the arts of swimming and fish-

In a conversation with The MICROPHONE, Mr. FIEDLER spoke with enthusiasm of the beauties of the West Indies, particularly of Jamaica and Trinidad, and of the musical plans for this season both in the concert hall and on the radio.

Mr. FIEDLER enlarged on the latter, being an ardent radio listener and performer.

His orchestral concerts were a feature of a Boston station for several seasons, and last Summer 12 of his Esplanade concerts were broadcast by The MICROPHONE.

The popular conductor pointed out the extraordinary number of distinguished artists appearing regularly on radio programs this year.

. Among others he mentioned LAWRENCE TIBBETT, ROSE BAMP-



Radio Enthusiast

War

ARTHUR FIEDLER, conductor of the Boston Symphony Pop concerts and of the Esplanade concerts.

TON, ROSA PONSELLE and GEORGE GERSHWIN.

"The Boston Symphony season, too, is going to be enormously interesting," Mr. Fiedler declared.

"Most important of the new works most probably will be Stravinsky's 'Persephone' for which I already am training the chorus that will sing it with the orchestra under Dr. Koussevitzky's direction."

Commercial **Interests In Bitter Mood**

Cents

the Copy

SL50 Year

Published Weekly

By The MICROPHONE'S Special Washington Correspondent

Protests against a "New Deal" in radio channels under which nonprofit educational, fraternal and religious organizations would be given the "cream," have been lodged with the broadcast division of the Federal Communications Commission.

The National Association of Broadcasters took the lead in assailing proposals for a reallocation of wave bands.

After spokesmen for scores of educational and religious groups had thundered for days in support of a 'New Deal" in radio, the commercial interests stepped forward with a broadside.

The broadcasters contended the American radio programs were the best that ingenuity could devise; that the commercial companies always were alert to give the public what it wants and they compete with each other in getting up popular programs.

Though the broadcast division's hearings have been under way for more than two weeks indications were that the Commission would not have its recommendations ready for Congress until after the turn of the year.

The investigation is being conducted pursuant to orders of Congress in setting up the new Commission. A report must be filed by February I.

Regardless of what the Commis-

(Continued on Page 15)

Contents

GEORDA YOUNG, CBS Audition Winner Front Cover 'ARTHUR FIEDLER, conductor

DE WOLF HOPPER, actor and operetta star for many years, has been chosen as the narrator for a new type of symphonic program

The Air

Hopper Back

News Flashes WEEKDAYS

A.M. 10.30 WEAF Network: WEEI WGY WSM WFLA WSB

WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV

The message of Pope Pius XI, broadcast from Rome to the thousands of Catholics gathered at British broadcast discussions of the Thirty-second International

Air Address

Pope Pius In

News Flashes Box Page 1 the causes of war Page 1 This and That

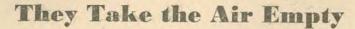
rage 1	to be broadcast over the NBC-	10.45 WIZ Network: WBZ WHAM	Eucharistic Congress in Duchos	A 1000 MILLI A 12000	
IGMUND ROMBERG, composer	WJZ network beginning Sunday,	KDKA WLW WBAL	Aires, will be carried over the	by MORRIS HASTINGS	Page 1
	October 14, at 4 P. M.	P.M.	WABC-Columbia network on	RUBY NEWMAN discusses	Rus-
DZZIE NELSON, orchestra leader	Symphonic compositions of	E RIMIDHUM	Sunday, October 14, at 10.30	sian radio	Page 3
Page 3	high quality but light in charac-	6.30 WEAF Network: WEEI WGY WSM WFLA WSB	A. M.	Station Directory	Page 4
ORETTA POYNTON, actress Page 4	ter, a type of music heard fre-	WABC Network: WCAU WHAS	The Holy Father's address will	Radio Lane	0.1
	quently in Europe but seldom of-	WPG KMOX WBBM WCCO WJSV	be relayed from Rome to Buenos	by JIMMY J. LEONARD	Page 5.
ARY PICKFORD, actress Page 5	fered by American symphony or-	6.40 WJZ Network; WBZ WHAM	Aires. It will be broadcast through	Studiosity by LES TROY	Page 5
AWRENCE TIBBETT, baritone	chestras, will feature these half-	KDKA WLW WBAL	loud speakers to a gathering at		Page 5.
Page 5	hour concerts by the Kansas City	SUNDAYS	the Cathedral at Palermo. His	CONRAD THIBAULT of "The	GIB-
ARA WAYNE, vocalist Page 6	Philharmonic Orchestra.	A.M.	talk will come direct to the		
The GIBSON Family" and	DE WOLF HOPPER will return	anner i	American audience by short wave		Page 7
CONRAD THIBAULT Page 7	to radio to discuss the selections	11.00 WEAF Network: WEEI WGY WSM WFLA WSB	from Rome.		Page 9
UCILLE PETERSON, contralto	to be played.		On Wednesday, October 17, at	Weather Report Box	Page 10
Page 8	KARL KRUEGER, the leader of	WJZ Network: WBZ WHAM KDKA WLW WBAL	1.45 P. M., another message from	WEEI Page	Page 11
'ALICE in Orchestralia'' Page 9	the orchestra, also is its founder.	P.M.	the Pope will be given by PIETRO		ist
BOB CROSBY, singer Page 10.		11.30 WEAF Network: WEEI WGY	CARDINAL FUMASONI-BIONDI, pre-		Page 13
URIEL WILSON, sobrano Pape 12	Summer as guest conductor of the	WSM WFLA WSB	fect of the Congregation for the	Short Wave Directory	Page 13
FERTRIDE NIESEN, contralto	Chicago Symphony, which played	WJZ Nerwork: WBZ WHAM	Propagation of Faith.	Reflections	Dage Te
Page 13	for A Century of Progress Expo-	KĎKA WLW WBAL 12 M. WEAF Network; WEEI WGY	The Cardinal will speak in	O and also A	Page 15 Page 15
UD GLUSKIN, conductor Page 13	sition. He was for five years	WSM WFLA WBS	English from the Vatican in Rome	Q. and also M.	Page 15
EOPOLD STOKOWSKI, conductor	conductor of the Seattle Sym-	[Important news is given over these	on behalf of the Christian mis- sions throughout the world. His	by EVERETT SMITH	Page 15
Pape 14	phony Orchestra.	stations, generally on the hour and half	broadcast will be heard over the	Man of the South	
ADELAIDE MOFFETT Page 15	The idea for the new type of	bour.]	NBC-WEAF network.	by JAMES MELTON Ba	ck Cover
AMES MELTON, tenor Back Cover	program is KRUEGER'S.		INDC+WEAT network.	of fining million and	

Saturday, October 13 - Sigmund Romberg on NBC-WEAF, 8 P.M.

11.30 A.M. EST; 10.30 CT 5.30 P.M. EST; 4.30 CT 8.45 P.M. EST; 7.45 CT Meladious Highlights Down Lovers' Lane; Gloria La Vey and Walter Preston, WEAP WSM, 50 m. (WEEI, 25 m.) Children's Theatre, WGY, 30 m. Carnegie Hall Children's Entertainment, WABC Our American Schools, direction of Florence Hale, chairman of National Education Association, WEAF WSB, 30 m. (WFLA at 5.45) "Fats" Wallers' Rhythm Club, WABC WCAU WPG WBT One Man Minstrel, George Reid, WMCA A. M. Platt and Nierman, WJZ WHAM WLW WFLA 9 P.M. EST; 8 CT 11.15-Tony Wons, NBC-WJZ Songs You Love, 'The Habanera,'' ''Love in Bloom,'' 'Last Rose of Summer,'' 'My Temptation,'' WEAF WEEI WGY WLW, 30 m. Radio City Party, Paul Whiteman, John B, Kennedy, WJZ WBZ WHAM KDKA, T Serenaders, WBZ Bill and Alex, KDKA Jack Armstrong, All American Boy, WABC WCAU Red Ranney, WNBX P.M. 11.45 A.M. EST; 10.45 CT 1.45-Football, Pitt vs. U. S. Post Office dedication from Pittsburgh, Pa,, Jämes A. Farley, WJZ WBZ WHAM WLW Concert Miniatures, WABE Nite Owls, WNBX, 30 m. WCAU Organ, studio program, WHAS, 30 m. Mattie Curran, songs, WPG Kay Fayre, "blues," WOR Sally's Party, WMCA, 30 m. C., CBS-WABC 30 m. 6.00-One Man's Family, NBC-"Possum Hunters," "Gully Jumprs," WSM, Possum runters, 30 m. Grete Stueckgold, Andre Kostclanetz' Or-chestra, WABC WCAU WPG WHAS WBBM WBT, 30 m. Pan-American Panoramas, WOR, 30 m. "Americana," revue, WMCA, 1 h. Palmer Clark's Orchestra, WGN WEAF 12 N. EST; 11 A.M. CT 5.45 P.M. EST: 4.45 CT 7.00-Soconyland Sketches, - THE Armchair Quartet, WEAF WEEI WGY WSM The Evening Tattler, WEEI Bradley Kincaid. WGY Ranch Boys, WJZ WBZ WHAM KDKA Jack Armstrong, WLW Dick Messner's music, WABC WCAU Jimmie Allen's Adventures, WOR Fields and Halt, WJZ KDKA Weather, the Monitor Views the News, WBZ CBS-WABC 8.00-"The Roxy Revue," CBS-WABC 4-H Club, WHAM 9.30 P.M. EST; 8.30 CT 4-H Club, WHAM Connie Gates, songs, WABC WCAU WPG WHAS WBBM Rod Arkell, WOR Luncheon Musicale, WMCA Len Salvo, organist, WGN 9.30 P.M. EST; 8.30 CT The Gibson Family; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Don Voorhees' Orchestra, WEAF WEEI WGY WLW, 1 h. National Barn Dance, WJZ WBZ WHAM KDKA, 1 h. String Sextet, WSB, 30 m. Nap and Dee, WSM Invitation Screnade, WFLA, 30 m. Richard Himber and his Champions, WABC WHAS WCAU, 30 m. Aldrich's Imperial Hawaiians, WPG Milban String Trio, WOR, 30 m. Wayne King's Orchestra, WGN 9.45 P.M. EST: 8.45 CT Sigmund Romberg, William Lyon Phelps, NBC-WEAF 6 P. M. EST: 5 CT One Man's Family, Anthony Smythe, WEAF WEEI WLW WSM WFLA WSB, 30 m. Old Man Sunshine, WGY 9.00-Grete Steuckgold, CBS-WEET WLW WSM WTLA WSM Old Man Sunshine, WGY Broadcast from Buenos Aires, WJZ-Minstrels, WBZ Sports, WHAM Soloist, KDKA WABC 12.15 P.M. EST; 11.15 A.M. CT Songs You Love, Rose Bamp-Honeyboy and Sassafras, WEAF WEEI WSB Martha and Hal, weather, WGY Genia Fonatiova, soprano, WJZ KDKA WSM ton, NBC-WEAF Sports, WHAM Soloist, KDKA Neal Dow Becker, "Foreign Trade," WABC Radio City Party, NBC-WJZ WSM Weather, Musicale; WBZ News, weather, WHAM Along the Volga, Russian music, W WCAU WPG WHAS WIND Gene and Charlie, WBBM Ensemble, WOR Eddie Pryor's music, WMCA, 30 m, Doring Sisters, WGN Highway Safety, WNBX WHAS Musicale, WGN Gus Steck's Orchestra, WOR, 30 m. Alex Botkin's String Ensemble, WMCA 9.30-The Gibson Family, Musical Comedy, CBS-WEAF music, WABC 6.15 P.M. EST; 5.15 CT 9.45 P.M. EST; 8.45 CT (Ail programs are listed in Eastern Musical Program, WGY Angelo Ferdinand's music, WJZ Ray Delaporte's Orchestra, WBZ Comedy Stars, WHAM Mischa Raginsky's Orchestra, WABC WHAS Charlie Eckel's Orchestra, WMCA Organ, WGN Crook Brother's Band, WSM Jan Garber's Orchestra, WGN Standard Time. Central Time is one hour earlier.) 10 P.M. EST; 9 GT Asher and Little Jimmie, WSM "Banjamin Franklin," dramatic sket WABC WHAS WPG WBBM, 30 m. John Kelvin, tenor, WOR The Mystery Show, WMCA, 30 m. News and Symphony Orchestra, WGN 7.45 A.M. EST; 6.45 CT 12.30 P.M. EST; 11.30 A.M. CT sketch, 12.30 P.M. EST; 11.30 A.M. CT Merty Madcaps, Norman N. Cloutier's Or-chestra, WEAF, 30 m. Jack, Del and Ray, WEEI, 30 m. WGY Farm Program, WGY, 30 m. American Farm Bureau Federation program, WIZ WBZ WHAM KDKA WLW WSM WELA WSB, 1 h. Piano Pointers, Abram Chasins, WABC WCAU WHAS WBBM, 30 m. Motor Market, WPG Museum Talk, WOR Markets, music, WGN Nip and Tuck, WNBX 12.45 P.M. EST, 11.45 A.M. CT Pollock and Lawnhurst, WEAF WGY Deane Moore, the Early Bird, WEEI Jolly Bill and Jane, WJZ Jack Foy, WHAM Plantation Days, WLW Bob and Keith, WFLA Wake Up and Smile, WCAU, r h. Morning Melodies, WPG, 30 m. SIGMUND ROMBERG, composer of 6.30 P.M. EST; 5.30 CT 6.30 P.M. EST; 5.30 CT News and Twenty Fingers of Harmony, WEAF WSM Scores, News, Golden Moments, WEET News, plano, race results, music, WGY Foothall Scores, WJZ Wenther, WBZ Evening Interlude, WHAM, 30 m. Bob Newhall, WLW News, Freddy Rose, WSM Eddie Dooley, foothall scores, WBBM Natural History talk, WOR Miami Beach Orchestra, WMCA Tony D'Orazi, cartoonist, WGN, 30 m. 6.45 P.M. EST: 5.45 CT many popular operettas, is fea-tured with WILLIAM LYON 10.15 P.M. EST; 9.15 CT PHELPS Saturdays at 8 P. M., on Weather, WBZ 'Lasses and Honey, WSM Pauline Alpert, 'Whirlwind Pianist,'' WOR Johnny Hamp's music, WGN the NBC-WEAF network. B A.M. EST; 7 CT Radio City Organ, WEAF WLW, 30 m. (WEEI from 8:15) E. B. Ridcout, meteorologist, weather, Current Events, WEEI Musical Clock, WGY, 30 m. Morning Devotions, Kathryn Palmer, soprano, WJZ WBZ KDKA WFLA Kindly Thoughts, WHAM Lyric Serenade, WABC, 45 m. Morning Melodies, WPG Devotions, WHAS Early Birds, WNBX 8 A.M. EST; 7 CT 10.30 P.M. EST; 9.30 GT 10.30 P.M. EST; 9.30 CT Hollywood on the Air, WEAF WHEI, 30 m. Danny Malone, tenor, WJZ WBZ News, WHAM Behind the Law, KDKA Castle Farm Orchestra, WLW, 30 m. Possum Hunters, WSM Saturday Review, WABC WCAU WPG WIND, 30 m. Studio Party, WHAS, 30 m. Florence Richardson's Orchestra, WOR, 30 m. Harry Rosenthal's Orchestra, WMCA Doring Sisters, WGN Martha Deane, WOR, 30 m. Century of Progress Orchestra, WGN Afternoon Concert, WNBX, 30 m. 12.45 P.M. EST; 11.45 A.M. CT 2.45 P.M. EST; 1.45 CT Vagabonds, WGY Cooking Class, WOR 3 Blue Chips, WMCA Home Management, WGN Farm Bureau, WNBX Palmer House Ensemble, WGN 3 P.M EST; 2 CT 6.45 P.M. EST; 5.45 CT "Play Bill," WEAF WEEI WLW, 50 m. Ariei Ensemble, WOR, 50 m. Miami Beach Orchestra, WMCA WIP Football, Michigan vs. Chicago, WGN, 3 h. Smiling Twins, WNBX 6.45 P.M. EST; 5.45 CT Football, Thornton Fisher, WEAF WLW Dog Program, WGY Capt. Al Williams, WJZ KDKA Sports Review, WBZ Orphan Annie, WSM WGN Radio Special, WFLA "Beauty Program," Jerry Cooper, WABC WCAU WHAS WBBM Salon Music and Dramatic Sketch at 6.50, WOR 1 P.M. EST; 12 N. CT 8.15 A.M. EST; 7.15 CT Sizzlers' Trio, WJZ WBZ WHAM KDKA WFILA Health Exercises, WPG News, WNBX Jan Brunesco's concert ensemble, WEAF, Stocks, WEEI WGY 3.15 P.M. EST; 2.15 CT 10.45 P.M. EST; 9.45 CT George Hall's Orchestra, WABC WCAU WPG, 30 m.; WIND, 15 m.; WBBM, from 1.15 Harmonica Harmonizers, WMCA Bob Wilson, WNBX. Hal Kemp's Orchestra, WJZ WBZ Barn Dance music, WSM Orchestra, WGN WOR Sports, WMCA from 1.15 Markets, police bulletins, WHAS Weather, Week-end Review, WPG Dance Orchestta, WOR, 30 m. Ted Black's Orchestra, WMCA, 30 m. Mid-Dav Service'-WGN, 30 m. 4-H Club, WNBX 0 3.30 P.M. EST; 2.30 CT 8.30 A.M. EST; 7.30 CT G.30 A.M. EST; 7.30 CT Cheerio, WEAF WEEI WGY WEW WSM WFIA, 30 m. Lew White at the dual organ, WJZ WHAM KDKA, 30 m. Time, weather, WBZ Paul and Bert, WSM Lyric Screnade, WABC Organairs, WPG, 30 m. Wildcats, WHAS Wcek-End Revue, WEAF WEEI WLW WSM WFLA, 1 h. Saturday's Songsters, WJZ WBZ WHAM, 11 P.M. EST; 10 CT Guy Lombardo's Orchestra, WEAF, 30 m. (WEEI from 11.15) Weather, news, WEEI Charles Boulanger's Orchestra, WGY, 30 m. Willard Robison's Orchestra, WJZ. Time, weather, WBZ Barn Dance, WLW, 1 h. Delmore Brothers, WSM Sylvia Froos, songs, WABC WHAS WIND Steel Pier Orchestra, WPG Earl Hines Music, WPBM Billy Hays Orchestra, WCAU Hotel William Penn Orchestra, KDKA Charles Barnett's Orchestra, WOR, 30 m. Voice of Romance, WMCA Ted Weems' Orchestra, WGN 11.15 P.M. EST; 10.15 CT 11 P.M. EST; 10 CT 7 P.M. EST; 6 CT Religion in the News, WEAP Neal O'Hara, WEEI Antoinette Halstead, contralto, quartet, WOR Neal O'Hara, WEEI Antoinette Halstead, contralto, quartet, WGY, 30 m. John Herrick, baritone, WJZ, 30 m. Edward MacHugh, baritone, WBZ Hank and Herb, WHAM, 30 m. R. F. D. Hour, WLW, 30 m. Musical Memories, WFLA, 30 m. Musical Scoreboard, WSM, 30 m. Socongland Sketches, "A Poor Rule," WABC WCAU WBT, 30 m. Soiree, WHAS, 30 m. Soiree, BM, EST: 6.15 CT Trio, Sports Review, WMCA, 2 h. Webby Mack, WNBX 1.15 P.M. EST; 12.15 CT Wildcats, WHAS 3.45 P.M. EST: 2.45 CT 1.30 P.M. EST; 12.30 CT Dick Fidler's music, WEAF WEEI, 30 m. (WGY at 1.45) Vagabonds, WGY Vic and Sade, WJZ WBZ WHAM WFLA WSB Piano, WOR Tga Time Melodies, WNBX 8.45 A.M. EST; 7.45 CT Eton Boys, WABC Bob Atcher, WHAS Dog stories, WOR 4 P.M. EST; 3 GT Don Carlos' Orchestra, WJZ WBZ WHAM Apple Knockers, WCAU, 30 m. Dance orchestra, WOR, 30 m. W3D William Peon Orchestra, KDKA Business news, WLW Football Souvenir Program, WABC WCAU 9 A.M. EST; 8 GT Herman and Banta, WEAF WGY Breakfast Club, WJZ WBZ WFLA WSB, 1 h, (KDKA, 30 m.) (WHAM WSM at 9.15) 4.15 P.M. EST; 3.15 CT WPG Theatre Club. WOR 11.15 P.M. EST; 10.15 CT High and Low, WJZ WBZ WHAM Student Hill Billies; WNBX 7.15 P.M. EST; 6.15 CT Dixie Liners, WSM Ozzie Nelson's Orchestra, WABC WCAU WPG WBBM, 30 m. (WHAS at 11.15) Nick Kenny's Radio Scandals, WMCA Organ, WGN 9.15) Variety, WHAM Joe Emerson, WLW Organ, WSM The Song Reporter, WABC WCAU WIND What's on Today? WNBX Dance Orchestra, WMCA Market Reports and organ, WGN Jamboree, WEAF After Dinner Revue, WEEI 4.30 P.M. EST; 3.30 CT Clinical Congress, WEAF WEEI WGY WFLA Palmer Clark's music, WJZ WBZ WHAM KDKA WLW WSM, 30 m. Allan Leafer and Orchestra, WABC WCAU WHAS WPG, 30 m. Bud Rainey, WOR Al McCulough, WNBX After Dinner Revue, WEA Dorsey Brother's music, WJZ Radio Nature League, WBZ News and William Penn Orchestra, KDKA, 30 m. Maverick Jim, WOR, 30 m. Del Campo's Orchestra, WMCA Palmer House Ensemble, WGN 1.45 P.M. EST; 12.45 CT 1.45 P.M. EST; 12.45 CT Words and Music, Leola Turner, soprano, WJZ WHAM, 30 m. (WFLA, 15 m.) 4.H Club, WBZ Football, Pittsburgh vs. Southern California, WABC, 2 h. Frank Ricciardi, tenor, WOR The Raggamuffins, WMCA Palmer House Ensemble, WGN Farm Bureau, WNBX 11.30 P.M. EST; 10.30 CT 11.30 P.M. EST; 10.30 CT Paul Whiteman's Saturday Night Party, WEAF WGY WFLA WSB, 30 m. Freddie Martin's Orchestra, WJZ WBZ WHAM, 30 m. Dorsey Brothers' Orchestra, KDKA, 30 m. News, WLW Traymore Grille Dance Orchestra, WPG "Fruit Jar Drinkers," WSM Organ, WHAS Julie Winzt's Orchestra, WOR, 30 m. Blue Rhythm Band, WMCA, 30 m. Dance Tunes, WGN, 3 h., 30 m. 11.45 P.M. EST; 10.45 CT Al Kavelin and Orchestra, WABC WCAU 9.15 A.M. EST; 8.15 CT Don Hall Trio, WEAF WEEI WGY WLW Ted Massey, WNBX 9.30 A.M. EST; 8.30 CT 7.30 P.M. EST: 6.30 GT 7.30 P.M. EST; 6.30 GT Martha Mears; contralto, WEAF WGY Pic and Pat, WEEI, 30 m. Broadcast from Honolul, Royal Hawaiian Hotel Orchestra, WJZ WHAM WFLA Sammy Liner's Orchestra, WBZ Evening Interlude, WHAM, 30 m. South Wind, WLW Variety, WSM, 30 m. Whispering Jack Smith, WABC WHAS Street Scenes, WCAU Spotts reviewer, WGN 7.45-PM EST: 6.45 CT "Banjoleers," WEAF WEEI WGY Styles. KDKA Mail Bag, WLW Matinee Melodies, WNBX 4.45 P.M. EST: 3.45 CT "Science in Your Home," WOR Underhill and Paulette's Orchestra, WNBX 2 P.M. EST: 1 CT Rex Battle's Concert Ensemble, S Maxted, tenor, WEAF WEEI WGY WFLA, 30 m. Gus Steck's Orchestra, WOR, 30 m. String Ouartet, WMCA, 1 h. Garden Club, organ, WGN, 30 m. Stanley 5 P.M. EST; 4 CT 9.45 A.M. EST: 8.45 CT George Sterney's Orchestra, WEAF WEEL WGY WSM, 30 m. Stanleigh Malotte, the News Rhymer, WJZ WHAM WLW Weather, Saturday Syncopators, WABC WPG WHAS, 30 m. Weather, WOR Tea Time Melodies, WNBX Martha and Hal, WEAF WGY WEEI (new until 9.50) News, minstrel, WEBI The Plough Boys, KDKA Louis John Johnen, WL W Ken Fontaine, WNBX Al Kavelin and Orchestra, WABC WCAU WPG WHAS WBBM Robert Lum, WSM 2.15 P.M. EST; 1.15 CT 7.45 P.M. EST; 6.45 CT Songfellows, WJZ WBZ WHAM 12 M. EST; 11 P.M. CT 7.45 P.M. ESIT 6.45 GY WLW WFLA Floyd Gibbons, WEAF WGY WLW WFLA Pickens Sisters, WJZ WHAM Christian Science Monitor Interview, WBZ The Lawyer and the Public, Homer S. Cum-mings, Atty, Gen. of U. S., WABC WCAU WHAS His Honor, the Mayor, WOR 10 A.M. EST; 9 CT News, Annette McCullough, "blues," WEAF WEEI WGY Edward MacHugh, Gospel Singer, WJZ KDKA WSM WFLA WSB Home Forum Cooking School, WBZ Organ, WHAM Suzanpe Littleford WIW 2.30 P.M. EST; 1.30 CT 5.15 P.M. EST; 4.15 CT Art Kassel's Orchestra, WEAF WEEI WGY Enric Madriguera's Orchestra, WJZ WHAM Art Kassel's Orchestra, WEAF WEEL WGA Enric Madriguera's Orchestra, WJZ WHAM KDKA, 30 m. Dance orchestra, WLW, 30 m. Delmore Brothers, WSM Joe Haymes' Orchestra, WABC WCAU WHAS WPG, 30 m. Anthony Trini's Orchestra, WOR, 30 m. Day's End, WMCA, 30 m. Green Brothers', Novelty Orchestra, WEAF WEEF WGY, 30 m. Don Pedro's Orchestra, WJZ WBZ WHAM KDKA WSM, 30 m. Suzanne Littleford, WLW News and Mellow Moments, WABC WCAU WHAS WBBM 8 P.M. EST; 7 CT

Hour WPG, 1 h. ws and Home Ho al Poet, WNBX 10.15 A.M. EST; 9.15 CT 10.15 A.M. EST; 9.15 CT Morning Parade, WEAF WEEI WGY WLW 45 m (WFLA 15 m at 10.30) Singing Strings, WJZ WBZ WHAM, 30 m, (KDKA at 10.30) Home Forum, KDKA Livestocks, WLW Carlton and Craig, WABC WCAU WHAS WBBM Town Crier, WNBX 10.30 A.M. ESTI 9.30 CT Organ, WEEI Blues Song,s WLW Let's Pretend, WABC WCAU WHAS WBBM, 30 m. Dr. W. I. Auber, WNBX 10.45 A.M. EST; 9.45 CT News and Originalities, Jack Owens, tenor, WJZ WHAM KDKA WFLA News, Curley Joe, cowboy songs, WBZ Jesters, WLW Daily Poem, WNBX 11 A.M. EST; 10 CT Alma Schirmer, pianist, WEAF WEEI Galaxy of Stars, WGY WLW WTAM Honeymooners, Grace and Eddie, WJZ WBZ WHAM KDKA WSM Pete Woolery's Orchestra, WABC WCAU WPG WHAS WBBM, 30 m. Parent's Forum, WNBX

11.15 A.M. EST; 10.15 CT The Vass Family, WEAF WEEI WGY WSM Tony Wons, WJZ WBZ WHAM Kiddies Klub, KDKA 45 m. Bailey Axton, songs, WLW



DOUBLE PROGRAM TODAY

SINGING before breakfast is no superstition with the Three

on which they are heard twice a week, is their fourth breakfast

before going on the air.

program since coming to radio, and they never eat breakfast

C's, NBC male trio. It's a habit. The NBC Breakfast Club,



8 P.M. EST; 7 CT
Sigmund Romberg, William Lyon Phelps, WEAF WEEI WGY WLW, selections from Emmerich Kalman, 'One Alone,'' 'Barcarolle,'' 1 h.
Art in America, WJZ WBZ KDKA WSM, 20 m. (Grace Hayes, songs, 8.20 to 8.30)
Variety, WHAM R. F. D. Hour, WIW The Cocoanuts, WFLA, 30 m.
"The Roxy Revue,'' WABC WCAU WHAS WBBM WBT, 45 m.
Hotel Traymore Concert Orchestra, WPG ''Fan Magazine of the Air,'' WOR, 30 m.
Three Little Funsters, WMCA Palmer House Ensemble, WGN'
8.15 P.M. EST; 7.15 CT 12.15 A.M. EST; 11.15 P.M. CT Carefree Carnival, Ned Tollinger, master of ceremonies, Meredith Willson's Orches-tra, Gogo Delys, contralto, Rita Lane, soprano, WEAF WEEI WGY, 45 m. 12.30 A.M. EST; 11.30 P.M. CT Emil Coleman's music, WJZ WHAM KDKA 30 m. Pancho and Orchestra, WABC Hal Grayson's Orchestra, WHAS, 30 m. Benny Goodman's Orchestra, WMCA 12.45 A.M. EST; 11.45 P.M. CT Robert Lunn, WSM Louis Russell's music, WMCA 8.15 P.M. EST; 7.15 CT Jimmy Allen's Adventures, WHAM Jubilee Singers, WPG Central Union Mission, WMCA, 30 m. Glee Club, WGN 1 A.M. EST; 12 M. CT Moon River, WLW, 30 m. Buddy Welcome and his Orchestra, WABC, 30 m. Harry Sosnick's Orchestra, WBBM, 30 m. Ernie Holst's Orchestra, WMCA, 30 m. 8.30 P.M. EST; 7.30 CT George Olsen, Ethel Shuta, WJZ WHAM KDKA WSM WELA, 30 m. ERA Orchestra, WBZ, 30 m. Jack Webb, WPG Organ recital, WOR, 30 m. Kay Kyser's Orchestra, WGN, 30 m. 1.30 A.M. EST; 12.30 GT Harry Sosnick's Orchestra, WCCO WBBM-Ted Black's Orchestra, WMCA, 30 m. Alviene SCHOOL Theatre STATION Graduates: Fred Astaire, Lee Tracy, Una Merkel, Peggy Shannon, Mary Pickford, Zita Johann. Training for Stage, Screen, Radio, Drama, Musical Comedy, Vocal and Dance Arts. Appearances while learning Stock Theatre Training, Debuts. For Cata-log M. M. write Sc'y Vicra, 66 West 85th St., New York. DIRECTORY · Page 4

THE MICROPHONE

Music, Not Propaganda, Predominates In Soviet Radio Programs

Few People Maestro Ozzie Nelson Refuses **Own Radios**,

Despite the fact that radio in the United State of Soviet Russia is government directed, there is, contrary to general opinion elsewhere, but 25 per cent of broadcast time devoted to propaganda.

This was told to The MICRO-PHONE by RUBY NEWMAN, Boston orchestra leader and The MICROPHONE'S unofficial correspendent to Leningrad this Summer.

"Because the great bulk of people in Russia cannot afford radio sets of their own," continued Mr. Newman, "there is a great deal of group listening. Throughout the cities of Russia there are receiving sets placed in public buildings where people can hear Soviet broadcasts. In Leningrad one can hear radio programs from loud speakers on street corners and in the parks and squares.

"In Leningrad there are four stations, one of which is short wave (RV 53) and is heard generally throughout the world. The physical setup of the stations, including studios and transmitters, is the same as in this country.

'Radio in Russia is guarded closely. A card of admittance is necessary to enter radio property and is diff'cult to obtain. An incident shows the care that is taken lest anyone unauthorized get into a studio.

"I was in the Russian equivalent of Radio City with Grigore Avlov, director of radio at Leningrad. We approached a studio and were not permitted by the guard to enter because the director did not have his official card with him. Whereupon Avlov had to return to his office, get the card and go back again to be recognized officially."

The sustaining staff of the main studios in Leningrad inclues an array of artists and musicians as good, if not better, than those in American radio, said Mr. NEWMAN. There are five groups who put on 15 programs each per month.

Symphonic music is supplied by an orchestra of 75 pieces. Chamber music is handled by a salon group of 27. A brass band of 40 muicians, a Russian Balalaika orchestra of 30 pieces and a choir of 35 voices complete the mainstay of their sustaining features. "The music played," said Mr. Newman, "is entirely Russian. Managers of radio stations are not allowed to import orchestrations, or sheet music from other countries. The only way they get it is when people like myself give them orchestrations of the latest foreign music. 'They do, however, play a great many records, which come from other countries. A music store I visited in Copenhagen had just sold a representative of the Soviet radio 3,000 records. ' Most of the programs are either musical or education. Many programs are broadcast in French. German or English for foreign listeners.

Says Newman Arrangements Same As He Uses for Dancers

MANY LEADERS of jazz orchestras make low moan over the question of radio work.

Why?

Simply because to them it means rehearsing two arrangements of one tune, one arrangement for night clubs where people dance to it, the other a more "symphonic" arrangement for the radio audience which listens and doesn't dance.

But OZZIE NELSON, who leads the orchestra on JOE PENNER'S Sunday night NBC program, doesn't worry. He keeps young and healthy by playing on the radio the same arrangement of dance tunes that he plays in night clubs.

Ozzie's attitude is characteristic. He takes things easily and announces with some pride that his is the only jazz orchestra that does not rehearse particularly for its radio work.

NELSON doesn't believe, though, that the radio audience dances to his music when he plays on the air, he told The MICROPHONE.

"I don't think that the 'folks at home' roll back the rugs and dance every time they hear a jazz band on the radio," Nelson said.



OZZIE NELSON, orchestra leader, is the maestro of JOE PENNER'S Sunday evening NBG shows.

"They're too comfortable. They'd rather lean back in their arm chairs and tap their toes gently to the jazzy tempo.

"But they do want to hear dance music 'as is,' not doctored up with different harmonization and orchestration."

Another reason why NELson doesn't like to use a different arrangement for radio work is that his particular dance rhythms have won him popularity. He doesn't want

Keeps Stern Eye On Vocalist Of Show

to lose his identity.

OZZIE NELSON comes from New Jersey and broke into radio some four years ago on a small New York station.

On the strength of those broadcasts he was given an engagement in a night club and, like Lord Byron, awoke one morning to find himself famous.

Ozzie keeps a sharp eye on HARRIET HILLIARD, the vocalist on his programs.

HARRIET has a yearning, to which she readily confesses, to sing songs that aren't suited to her voice. So OZZIE takes it upon himself, with her full consent, to regulate her programs.

Roxy Features **Operetta** Gems

A summary of operettas for the past 50 years will be the feature of Roxy's program on the CBS-WABC network Saturday, October 13, at 8 P. M.

Such favorites as "Chimes of Normandy," "Prince of Pilsen," "The Merry Widow," "The Three Musketeers" and "A Waltz Dream" will be represented on the program.

MORGAN MARTIN, 25-year-old baritone, will make his debut during the broadcast.

Among others taking part in the program are AIMEE DELORO, coloratura soprano; "WEE WIL-LIE" ROBYN, tenor, and VICKIE CHASE, soprano."

Lima, Peru, Opens **Powerful Station**

Washington Correspondent

Station OA4AC at Lima, Peru, the most powerful in South featuring each week such eminent America, recently was opened, conductors and soloists as Sro-J. KENLY BACON, American viceconsul at Lima, has reported.

The station has 20,000 watts on more. 7,820 kilocycles (38.36 meters).

the station as "Difusora Univer- phony, directed by VICTOR Kosal, S. A.'

It was built with technical assistance from All-America Cables

How British To Rehearse For The Radio Direct Their **Broadcasting**

By GEORGE LILLEY

Life is just one different antenna after another to the short wave engineers of the British Broadcasting Corporation, who make their home at Daventry, England.

For the past year, the BBC has been continually experimenting with the directional antenna idea -one which seems to be very profitable in its way. The landscape at the English transmitting site is a literal maze of wires, some pointing towards Australia, others to Africa and still others towards America.

The British consider it only fitting that they, with the greatest Empire, should also have the greatest Empire short wave serv-ice. Towards this goal they have spent many thousands of dollars, and we short wave dialers are the ones who profit. The English cousins run a two-

hour broadcast each evening, especially for Canadian (and thus American) listeners. Transmis-sion Five it is called and it is radiated by that antenna which flashes radiations to the West. But, as in other transmissions, an important problem comes up.

Just exactly what type of directional aerial should engineers use? One that concentrates the full power of a wave on a small area and destroys possibilities of reception in other places or one with a wider beam-or one with no beam at all? The latter would then be of the omni-directional

(Continued on Page 15)

This and That

--- (Continued from Page 1)----

6 on the CBS-WABC chain.

Beginning October 14, JACK BENNY, that amusingly off-hand comedian, may be heard each week on the WJZ chain at 7 P. M.

The symphonic hour that follows (WJZ from 8 to 9 P. M.) is one of radio's chief glories, KOWSKI, CROOKS, MENUHIN, DAMROSCH, HEIFETZ-and many

At the same time on the Col-Short-wave fans will recognize umbia network the Detroit Sym-LAR, offers an hour concert with soloist.

At 9 that portly wit, ALEXAN-

Their Pleasure Seriously In France, according to a report in Variety, listening to radio programs

French Radio Owners Take

is a serious pleasure. If a neighbor has some machin-*

ery that interferes with radio re-| legal protest.

The post office department, which runs all radio in France, purpose.

electrician attempted to prevent a doctor from using his electrotherapeutic machine at hours when neighbors were supposed to be enjoying radio programs.

The case was brought to court; ception, the radio owner can file three legal authorities straddled By The MICROPHONE'S Special the issue, the fourth decided that the doctor should run a silencer on his machine and that, in addiprovides a blank expressly for the fion, he should pay a fine of \$320 for interfering with the pleasure Recently, the story goes, an of the radio owners around him.

> The case was appealed to the highest court, where the decision of the fourth legal authority was sustained.

Falls Down On Job



URING a recent DENNIS KING rehearsal at NBC the sound effect men tried to duplicate the sound of a body falling on the floor, poisoned by LUCREZIA BORGIA. Finally LUCREZIA herself (ROSALINE GREENE) suggested that someone actually fall. The effect was good, but the actor had to retire for first aid.

of the United States.

Two-Way Radios For Army Planes By The MICROPHONE'S Special Washington Correspondent

All airplanes contracted for by and navigation instruments, the to an amazing degree. Corps has ordered.

purchased under a PWA allot- thing on week days. ment of \$7,500,000.

Band Concerts on CBS The band directed by EDWARD D'ANNA will begin a series of weekly concerts on the CBS-WABC network, Saturday, October 20, at 10 P. M.

DER WOOLLCOTT, speaks on what his fancy directs over the CBS chain. This year he is on a 30minute program, surrounded by an orchestra and vocalists.

At 10, on the WEAF chain, comes the Hall of Fame program, starring a new celebrity each week.

Obviously, radio makes an exthe Army Air Corps effective traordinary effort to present dis-April, 1935, must be fully tinguished programs on one day, equipped with two-way radios at least, in the week. It succeeds

Radio should make a com-This will include the planes parable effort to do the same

STATION

DIRECTORY

Page 4

Sunday, October 14 - Grace Moore, Soloist, on NBC-WJZ, 8 P.M.

 Malody Hour, Grande Trio, WEAF WGY, 1 h. Tone Pictures, Richard Maxwell, temor, mixed quartet, WJZ WBZ WLW WELA, 30 m. Gran Reveile, WARC, 30 m. 8.30 A.M. EST; 7.30 CT Lew White, creating, WYZ, WBAL, 30 m. Starder, WBZ Gharder, WBZ Gharder, WBZ Gharder, Starder, WBZ Starder, Starder, Stard			<u>ه</u>			
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<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text>			Radio City Music Hall Symphony, WJZ	1	WBZ WHAM KDKA WBAL WLW WSM	Saturday, October 13
<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text>			at 1) Tito Guizar's Midday Serenade, WABC		Alexander Woollcott, the Town Crier, Robert Armbruster's music, WABC WHAS, 30 m.	5.30 P.M.—Our American Schools. Direction of Flor-
<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text>			Mid-day Idylls, WMCA		Palmer Clark's Orchestra, WGN, 30 m.	ence Hale, Chairman, Nation-
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<text></text>		8.00-Detroit Symphony Or-	WEAF WEEL WGY 30 m		'Pearls," WJZ WBZ WHAM KDKA	12,30 P.MGeneral George
<text></text>			Stamm, WJZ WBZ WHAM KDKA WBALL, 30 m.			
<text></text>			Variety, WFLA	1 The second sec	Madame Ernestine Schumann-Heink, Harvey	
<text><text><text><text><text></text></text></text></text></text>		Moore, NBC-WJZ	News, WMCA	LORETTA POYNTON lively NBC ac-	Wayne King's Orchestra, WABC WCAU WHAS, 30 m.	see Valley; Dr. Arthur E.
<text><text><text><text></text></text></text></text>		CBS-WABC	Pat Kennedy, tenor, WABC WCAU WPG	tress, may be heard on the "House	Eddie Connors' "Clam Bake," WOR	A. Silcox, Chief, U. S. Forest
<text></text>			Sylvia Jaffe, pianist, WPG		30 m.	Dean of the Forest School,
<text></text>			2 P.M. EST; 1 CT	P. M. on the NBC-WEAF chain.	Armand Girard, baritone, WIZ WBZ	
<text></text>		Recommendation of the second s	James Meighan, Harold Levy's Orchestra, WEAF WEEI WGY WLW WFLA.	President Hotel Ensemble, WPG, 30 m.	Y. M. C. A. Talk, KDKA	News, Charlie Davis' Orchestra, WEAF
		(All programs are listed in Eastern Standard Time, Central Time is one	Poet Prince, WJZ WBZ KDKAWHAM WFLA Itring Ensemble, WSM	Piano Team, WOR Baritone, WGN, 30 m.	O'D-i	WEEI WGY WFLA WSB, 30 m. News and Eddie Duchin's Orchestra, WJZ
<text></text>			WCAU, 30 m.	Albert Payson Terhune, dog drama, WIZ	10.30 P.M. EST; 9.30 CT Jane Froman, Don McNeill, Modern Choir,	Sunday Night Serenade, WSM
			Dr. A. F. Payne, WOR	WBZ WHAM KDKA Kay Goss, violin, WSM	Frank Black's Concert Dance Orchestra, WEAF WEEI WGY WSM WLW	Joe Haymes' Orchestra, WABC WCAU WPG WHAS, 30 m.
			2.15 P.M. EST; 1.15 CT	6 P. M. EST; 5 CT Catholic Hour, Mediaevalists Choir, Rt. Rev.	An American Fireside, Dorothy Canfield Fisher, "Why Stop Learning?" WIZ WBZ	Blue Rhythm Band, WMCA, 30 m.
		30 m.	WBZ KDKA WFLA	of the Faith," WEAF WEEI WGY WSM	KDKA WHAM WBAL, 30 m. Care and Feeding of Hobby Horses (news at 10.55) WARG WCALL WFG WHAS 20 m.	Hawaiian Dreams, WPG
<text></text>		8.30 A.M. EST; 7.30 CT	Palmer House Ensemble, WGN	Heart Throbs of the Hills, WJZ Time, weather, WBZ	Estelle Liebling's Operatic Miniatures, WOR, 30 m.	12 M. EST; 11 P.M. CT
		(WBZ from 8.45)	Gene Arnold's Commodores, WEAF WEEI	Murray Horton's Orchestra, WLW, 30 m. "Music By Gershwin," WABC WHAS,	Charles Barnett's Orchestra, WMCA WIP	Musical Variety, WGY, 30 m.
		Church Forum, WLW, 30 m.	"Seventh Heaven," Miriam Hopkins, John Boles, WJZ WBZ WHAM WBAL KDKA	30 m. Beth Evans, soprano, WPG Uncle Don, WOR, 30 m.	Y. M. C. A. Program, KDKA	Enoch Light's Orchestra, WABC WCAU,
<text></text>		Musicale, weather, WBZ	Fred Waller, tenor, WSM, 30 m. Imperial Hawaiian Band, WABC WCAII	Radio Party, WMCA, 30 m, Wayne King's music, WGN, 30 m.	Dream Ship, WGN	Jimmy Joy's Orchestra, WHAS Julie Winzt's Orchestra, WOR
			Ministerial Union Program, WPG, 30 m.	Triolians, Jolly Coburn's music, WJZ WBZ	K-7 Spy Story, WEAF WEEL WGY 30 m	12.15 A.M. EST; 11.15 P.M. CT
		International Eucharistic Congress, WEAF	Three Little Funsters, WMCA, 30 m. Mark Love, basso, WGN	Jan Garber's music, WGN, 30 m.	WHAM WFLA KDKA WSM Weather reports, Eventide Singers, WBZ	12.30 A.M. EST; 11.30 P.M. CT
		Coast to Coast on a Bus, Milton J. Cross, WIZ WBZ KDKA WLW, 1 h.	Tito Guizar, WABC WCAU WHAS	Frank Simon's Band, Bennett Chapple,	Henry Busse's Orchestra, WABC WCAU WHAS, 30 m.	WLW, 30 m. Stan Myer's Orchestra, WJZ WBZ WHAM
			3 P.M EST; 2 CT	Edison Salute, WEEI	Leon Friedman's music WMCA	Frank Dailey's Orchestra, WABC WCAU WHAS, 30 m. (WPG at 12.45)
		International Broadcast from Moscow,	Down Melody Lane, WHAM, 30 m.	WJZ WBZ WHAM KDKA WBAL, 30 m. Sacred Quartet, WSM Smiling Ed McConnell WABC WCALL	Ted Weems' Orchestra, WGN	Kay Kyser's Orchestra, WGN
		10 A.M. EST; 9 CT	Symphony No. 9 in D Minor, Beethoven's	WHAS Crusade Club Chorus, WPG	WSM WFLA	Coney Island Orchestra, WLW, 30 m. Miller Welch's Music, WHAS, 30 m.
		rental Influence," WEAF WGY WSM	2 h. (WPG at 4.30) Gospel Message, WPG	Concertos, WMCA WIP, 30 m.	Udo's Tango Orchestra, WMCA	Bob Pacelli's Orchestra, WGN, 30 m.
Ching at the AL, WALC WIG WIAS, WALK 31.9 P.A. 187 a.5.9 CT And P.A. 187 a.5.0 CT A		Southernaires, Levee Band, WJZ WBZ WHAM KDKA WBAL WLW, 30 m.	Cathedral of the Underworld, WMCA	The Flufferettes, WEEI		
wide Theore Program Works, 1: The American Train Orthogram Works, 1: The American Tr		30 m.		Lynette Gruhler, WPG	Station L	Directory
Mexami Trijo Underst, Henry Data, Manne Ward, Hart Arabis Verst, Henry Data, Manne Verst, Henry Land, Henry Data, Mexami Trijo Underst, Henry Data, Mexami Verst, Henry Data, Mex		Watch Tower Program, WCAU, r h.	Ensemble, WGN	Wayne King's Music, WGN		
Select A betweek A becaute Krieford durch VCAX, Walk J, Walk J, So du Will WCA, So du Will WCA, So du Will WCA, So du <	-	Mexican Tpyica Orchestra, Hector De Lard,	Musical Romance, Don Mario Alvarez, Harry	Andrew Jacobson's Orchestra, WEEI, 30 m.	CKAC CRC & CBS 730	3,000 Montreal
Much, Work, Wild, Yulk, York,		Samovar Serenade, Alexander Kiriloff direct- ing, Nicholas Vasilieff, tenor, WJZ WBZ	WEEI WGY, 30 m. National Vespers, "The Cure of Disillusion-	Don Bestor's Orchestra, WJZ WBZ WHAM WLW KDKA WSM WFLA,	KMOX CBS 1090 KSD NBC 550	50,000 St. Louis, Mo.
Be Anthrite Congress Program from Barrow Walks (Work 1996) "Wahng," 'YOS" "Wahng," YOS" Wahng," YOS" Wahng," YOS" Wahng," YOS" Wahng," YOS" "Wahng," YOS" <		15 m.)	Vespers, KDKA, 30 m.	30 m. California Melodies, Raymond Paige's Or-	WAAB CBS & YN 1410	500 Boston
Sanda Yanting Cancert, WCN, 1ch. yes 10-04 A.M. EST 10-05 CT Mark (SA, M. Bowann, WEAP WEH WCH WEAK WARK WARK WARK 11-4 M.M. EST 10 OT 11-4 R.M. EST 10	9	Eucharistic Congress Program from Buenos Aires, Pope Pius XI (News at 10.55)	"Wishing," WOB	Comedy Stars of Hollywood, WCAU Herbert Koch, organ, WHAS	WBAL NBC 1060 WBBM CBS 770	10,000 Baltimore 25,000 Chicago, III.
Min. C. M. Jowana, WEAF WEET WOOL The Problem of Source, Charges A Carple Cheer The Problem of Source, Cherges A Carple Cheer The Problem of Source, Cherges A Carple Cheer Source Cherges A Carple Cherges A Carple Cheer Source Cherges A Carple Cherges		Sunday Morning Concert, WGN, 1 h., 30 m.	Kansas City Philharmonic Orchestra, WEAF	Dance Orchestra, WOR	WBT CBS 1080 WBZ NBC 990	25,000 Charlotte, N. C.
Church Server, W54, 45 m. 1 + A.M. EST 1 0.4 C 1 + C.M. EST 1 - A.S. CT 1 + C. M. EST 1 - A.S. CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - S O CT 1 + C. M. EST 3 - C		Mrs. G. M. Bowman, WEAF WEEI WGY WLW	Temple of Song, Chicago A Capella Choir, Ruth Lyon, soprano, WJZ WBZ WHAM	Street Forum, WMCA	WCCO CBS 810	50,000 Minneapolis, Minn.
 The Targens, WILW The Teams, Teams, WILW The Teams, WILW The Teams, WILW The Team Annow Allow <l< td=""><td></td><td></td><td>"The Nightingale in Art." WOR</td><td>7.30 P.M. EST; 6.30 CT</td><td>WDRC CBS & YN 1330</td><td>1,000 Portland, Me. 1,000 Hartford</td></l<>			"The Nightingale in Art." WOR	7.30 P.M. EST; 6.30 CT	WDRC CBS & YN 1330	1,000 Portland, Me. 1,000 Hartford
News. Anorhad. Service, WCY, 1 h. News. Anorham. Muice, N. BC String, U.Z.Pauline Apert, planist, WORPauline Apert, planist, WOR <th< td=""><td></td><td>Old South Church Service, WEEI, 1 h</td><td></td><td>WGY</td><td>WEEI NBC & NEN 590</td><td>500 Providence 1,000 Boston</td></th<>		Old South Church Service, WEEI, 1 h		WGY	WEEI NBC & NEN 590	500 Providence 1,000 Boston
 Lt. W/2 W/2.4 30 m. Lt. W/2 W/2.4 30 m. Tabéra, dé Car, W/3 M, and M. Estri 10.45 OT The Land of Beginning Apain, WAR W/2 W/2 W/2 W/2 W/2 W/2 W/2 W/2 W/2 W/2		News, Church Service, WGY, 1 h. News, Morning Musicale, NBC String Quar-	Pauline Alpert, pianist, WOR	Joe Penner, Harriet Hilliard, Ozzie Nelson's Orchestra, WIZ WBZ WHAM KDKA	WFEA CBS & YN 1430	500 Manchester, N. H.
Imperial Hawainas, WABC WPG, 50 m. Chirdshein S, WARA Thiose Subject S, Strammann, Strammann, Strammann, WCAUWith With Birthmann, Strammann, WCAUWith With Birthmann, Strammann, Strammann, Strammann, Strammann, Strammann, Strammann, WCAUStrammann, Strammann, Strammann, Strammann, Strammann, Strammann, Strammann, WCAUStrammann, Strammann, Stramman		Church Service, KDKA. 1 h., 15 m.	WCCK, WEAF WEEL	Family Theatre, Buddy Rogers, Jeanie Lang, WABC WCAU WPG, 30 m.	WGN 720	50,000 Chicago
11.15 A.M. EST; 10.15 GT Drota Nadwottey, songs, WEAF100us By the Solte of the Road, "WSM, Drota Nadwottey, songs, WEAF100us By the Solte of the Road, "WSM, WEAF100us By the Solte of the Road, "WSM, MEAF100us By the Solte of the Road, "WSN, MEAF100us By the Solte of the Road, "WSM, MEAF100us By the Solte of the Road, "WSM, WEAF100us By the So		Imperial Hawaiians, WABC WPG, 30 m. Church Service, WHAS, 30 m.	WBZ WHAM KDKA WBAL WFLA WLW	Studio Orchestra, WHAS The O'Neills, WOR Theo Karle, WMCA WIP	WGY NBC 790 WHAM NBC 1150	50,000 Schenectady, N. Y. 50,000 Rochester, N. Y.
 Clavary Symphony Orchestra, WMCA, 1. h. Clavary Symphony Orchestra,		11.15 A.M. EST; 10.15 CT	30 m.	Book Review, WGN 7.45 P.M. EST; 6.45 CT	WHDH ABS 830 WHEB 740	1,000 Boston 250 Portsmouth, N. H.
 sentino, tenor, Tom McLaughtin, barthong, WEAK, 1h., WSM, 30 m., Rely, WEAK PREE WGY, WEELW GY, So me, Song, WIZ, 30 m., WEB, Senside, Charles Sens, WIZ, 30 m., WEB, Senside, Charles Sens, WIZ, So m., WIZ, WIAM, WISH, WIZ, WIAM, WISH, WISH, So m., So		11.30 A.M. EST; 10.30 CT	Calvary Symphony Orchestra, WMCA, 1 h.	Baritone, WOR	WICC CBS & YN 600	
NationSymplecticSupervise <t< td=""><td>•</td><td>sentino, tenor, Tom McLaughlin, baritone.</td><td>Dream Drama, Arthur Allen, Parker Fen- nelly, WEAF WEEI WGY</td><td>8 P.M. EST; 7 CT</td><td>WIR NBC 750</td><td>10,000 Detroit, Mich.</td></t<>	•	sentino, tenor, Tom McLaughlin, baritone.	Dream Drama, Arthur Allen, Parker Fen- nelly, WEAF WEEI WGY	8 P.M. EST; 7 CT	WIR NBC 750	10,000 Detroit, Mich.
Ensemble, WPG, 30 m. T1.45 A.M. EST; 10.45 CT Phantom Strings, WIZ. 30 m. (WBZ 15 m.) (WHAM from 12) Church Service, WSM, 1 h. 12 N. EST; 11 A.M. CT Thee Schoolmaids, weather, WGY Roger Whitman, Federal Housing Adminis- tration, WIZ Southern Reveries, WBZ Church Service, WHAS, 30 m. Washington Chicago, III. WGY WSM, 20 m. 'Washington Masque add: 'WJZ WBZ WHAM KDKA WLW, ''N washington Masque ''N ''N washington Masque ''N ''N ''N ''N ''N'''N '''N''''''''''		PHONE Columnist, WBZ	5 P.M. EST; 4 CT	WGY WBZ WLW WSM WFLA. T.h.	WJZ NBC Key 760 WLBZ CBS & YN 620	50,000 New York 500 Bangor, Maine
11.45 A.M. EST; 10.45 CT Phantom Strinzs, WJZ, 30 m. (WBZ 15 m.) (WHAM from 12)"Roses and Drums," Washington Massue- the Washington Massue- 20 m."The Washington Massue- the Wind KDKA WLW, 30 m."The Schoolmaids, vent, interview, WSAC WASC, 30 m.Chi Chi String, Wind KDKA WLW, 30 m."Detroit Symphony Orchestra, Victor Kolar, conductor, Jascha Heifetz, guest, WABC WASC, 40 m."Wind KDKA WLW, 30 m."New York sense the orductor, Jascha Heifetz, guest, WABC WASC, 40 m."Wind KDKA WLW, 30 m.12 N. EST; 11 A.M. CT Three Schoolmaids, weather, WGY Roger Whitman, Federal Housing Adminis- tration, WIZ Southern Reveries, WBZ Church Service, WHAS, 30 m."Wind KDKA WLW, WABC, 30 m."Wind KDKA WLW, WABC, 30 m."Wind KDKA WLW, WABC, 30 m.5.15 P.M. EST; 4.15 CT Holywood Gossip, WOR Church Service, WHAS, 30 m.Sind P.M. EST; 4.15 CT Holywood Gossip, WOR Church Service, WASA Watchtower Program, WCAU Church Service, WHAS, 30 m.Sind P.M. EST; 4.30 CT "The House By the Side of the Road," The Warshington Washington Washing		WABC from 12	Mary Steele, contralto, WEAF WEEI WGY WSM, 30 m.	ing, Grace Moore, soloist, WJZ WBZ	WMAQ NBC 670	500,000 Cincinnati 5,000 Chicago, III,
15 m.) (WHAM from 12) Church Services, WSM, i h. 12 N. EST; 11 A.M. CP Three Schoolmaids, weather, WGY Roger Whitman, Federal Housing Adminis- tration, WJZ Southern Reveries, WBZ Church Service, WSM Watchtower Program, WCAU Church Service, WHAS Southern Reveries, WBZ Church Service, WSM Watchtower Program, WCAU Church Service, WHAS Southern Reveries, WBZ Church Service, WSM Watchtower Program, WCAU Church Service, WSM Watchtower Program, WCAU Church Service, WHAS Southern Reveries, WBZ Church Service, WHAS Southern Reveries, WBZ Church Service, WHAS Southern Reveries, WBZ Church Service, WHAS Southern Reveries, W		11.45 A.M. EST; 10.45 CT	"Roses and Drums," 'Washington Masque- rade," WJZ WBZ WHAM KDKA WLW,	Detroit Symphony Orchestra, Victor Kolar, conductor, Jascha Heifetz, guest, WABC	WMAS CBS & YN 1420 WMCA ABS Key 570 WNAC CBS & YN 1230	500 New York
12 N. EST; 11 A.M. C1Religious program, WPG Gus Steck's music, WORReligious program, WPG Gus Steck's music, WORNot Steck's music, Watch Concert, WSN, 30 m.Three Schoolmaids, weather, WGY Roger Whitman, Federal Housing Adminis- tration, WJZReligious program, WPG Gus Steck's music, WORSuther, Steck's music, WORSuther, Steck's music, WORSouthern Reveries, WBZ Church Service, WHAS, 30 m. Watchtower Program, WCAU Church Service, WHAS, 30 m.Southern Reveries, WSMSuther's Orchestra, WORSuther's Orchestra, WCA, 30 m. B.30 P.M. EST; 4.30 CTSouther Steck's music, WORSouther Steck's music, WORSouthern Reveries, WBZ Church Service, WHAS, 30 m. Watchtower Program, WCAU Church Service, WHAS, 30 m.Southers's Cub, Service, WAS, 30 m. Souther, WCAUSouther Steck's music, WCAU Sugar Cane, songs, WJZ WHAM WBAL KDKA WHAMSouther Steck's music, WEEF Built's Orchestra, WEAF WEEH WZ with KDKA WSMSouther Steck's Music, WMCA, 30 m. Sugar Cane, songs, WJZ WHAM WBAL Fromenade, WWEA, 30 m.Souther Steck's Music, WMCA, 30 m. Sugar Cane, songs, WJZ WHAM WBAL Fromenade, WHACA, 30 m.Souther Steck's Music, WMCA, 30 m. Sugar Cane, songs, WJZ WHAM WBAL Fromenade, WWEA, Status and Julia Sanderson, WABCSouther Steck's Music, WMCA, 30 m. Frak Crumit and Julia Sanderson, WABCMorey Pearly Sugar Cane, weather, Temperature, WBZSouther, Temperature, WBZSouther, Temperature, WBZSouther, Steck's Music, WSM Souther, Steck's Music, WSM Souther, Steck's Souther, Temperature, WBZMorey Pearly Sugar Cane, songs, WJZ WHAM WBAL Time, Weather, Temperature, WBZSouther Steck's Music, WSM Souther, Temperature, WBZSouther Steck's Music, WSM <b< td=""><td></td><td>15 m.) (WHAM from 12) Church Services, WSM, I h.</td><td>"Open House," White Brothers, guests, WABC, 30 m.</td><td>Choir Invisible, WOR, 30 m.</td><td>WNBH YN 1310 WNBX 1260</td><td>250 New Bedford 250 Springfield, Vermont</td></b<>		15 m.) (WHAM from 12) Church Services, WSM, I h.	"Open House," White Brothers, guests, WABC, 30 m.	Choir Invisible, WOR, 30 m.	WNBH YN 1310 WNBX 1260	250 New Bedford 250 Springfield, Vermont
Noger willing, Federal Housing Administ tration, WJZ5.15 P.M. EST; 4.15 CTWorkWorkSouthern Reveries, WBZ Church Service, WHAS, 30 m. Sundaw Workin, WGN; 1 h.5.15 P.M. EST; 4.15 CTThe Pan-Americans, WMCA, 30 m. S.30 P.M. EST; 4.30 CTThe Pan-Americans, WMCA, 30 m. S.30 P.M. EST; 4.30 CTWork CBS & YN 12801280500WorketserSouthern Reveries, WBZ Church Service, WHAS, 30 m. Sundaw Workin, WGN; 1 h.5.15 P.M. EST; 4.30 CTThe Pan-Americans, WMCA, 30 m. S.30 P.M. EST; 4.30 CTThe Pan-Americans, WMCA, 30 m. S.30 P.M. EST; 7.30 CTWork CBS & YN 12801280500WorketserMorey Pearl's music, WEI Explorers' Club, WGY Sugar Cane, songs, WJZ WHAM WBAL Time, Weather, Temperature, WBZS.15 P.M. EST; 4.30 CTThe Pan-Americans, WMCA, 30 m. B.30 P.M. EST; 7.30 CTWork CBS & YN 12801280500WorcesterMorey Pearl's music, WEI KDKA WHAMWork Of Pans, Club, Dr. Club, Dr. Club, Dr. Club, Club, Dr. Club, B. Club, Dr. Club, B. Club, Dr. Club, WCW Sugar Cane, songs, WJZ WHAM WBAL Fink Crumit and Julia Sanderson, WABCSonderson, WABCSonderson, WABCWTIC Manhattan Merry-Go-Round, Raquel de Car- lay, Famous Acts of American Theatter, lay, Famo		Three Schoolmaids, weather, WGY	Religious program, WPG Gus Steck's music, WOR	Concert, WGN, 30 m.	WQAM CBS 560 WOR 710	1,000 Miami, Florida 5,000 Newark, N. J.
Church Service, WSM Watchower Program, WCAU Church Service, WHAS, 30 m. Sandav Warchin, WGN, 1 h. Sond P.M. EST; 4.30 CT "The House By the Side of the Road," The House By the		tration, WJZ Southern Reveries, WBZ	Hollywood Gossip, WOR	The Pan-Americans, WMCA, 30 m.	WSB NBC 740 WPG CBS 1100	500 Worcester 50,000 Atlanta, Georgia 5,000 Atlantic City, N. J.
Sundav Worshin, WGN, i h. Worshin, WGN, i h. 12.15 P.M. EST; 11.15 A.M. CT Morey Pearl's music, WEEI Explorers' Club, WGY Sugar Cane, songs, WJZ WHAM WBAL KDKA WHAM Time, Weather, Temperature, WBZ Note the House By the Side of the Road, 'I The House By the Side of the Road, 'I Tony Wons, Gina Vanna, soprano, UL derico Marcelli's Orchestra, WEAF WEEI Sugar Cane, songs, WJZ WHAM WBAL KDKA WHAM Time, Weather, Temperature, WBZ		Watchtower Program, WCAU Church Service, WHAS, 30 m.	5.30 P.M. EST; 4.30 CT	Harry Salter's Orchestra, WOR, 30 m. Bridge Talk, WGN, 30 m.	WSM NBC 650 WSMB NBC 1320	50,000 Nashville, Tenn. 500 New Orleans, La.
Morey Pearl's music, WEEI Explorers' Club, WGY Sugar Cane, songs, WJZ WHAM WBAL KDKA WHAM Time, Weather, Temperature, WBZ		Sundav Worshin, WGN, 1 h. Worship, WOR, 1 h.	Tony Wons, Gina Vanna, soprano, Ul- derico Marcelli's Orchestra, WEAF WEEI	Fur Trappers, WCAU	WTAM NBC 1070 WTAR CBS 890	50,000 Cleveland, Ohio 500 Norfolk, Va.
Sugar Cane, songs, WJZ WHAM WBAL KDKA WHAM Time, Weather, Temperature, WBZ Sugar Cane, songs, WJZ, WHAM WBAL From Brade, WFLA, 30 m. Frank Crumit and Julia Sanderson, WABC		Morey Pearl's music, WEEI Explorers' Club, WGY	WGY, 30 m. Radio Explorers' Club, Dr. Clyde Fisher, WIZ WBZ WHAM KDKA WSM	9.10)	WWNC NBC 570	1,000 Asheville, N. C.
Thick, weather, Temperature, while and Julia Sanderson, while Field Le Kleeun, Mell About 10Wh,		Sugar Cane, songs, WJZ WHAM WBAL KDKA WHAM	Smilin' Ed McConnell, WLW, 30 m. Promenade, WFLA, 30 m.	Manhattan Merry-Go-Round. Raquel de Car- lay, Famous Acts of American Theatre,	System; YN, Yankee Network; DIX, Di	ixie Network; ABS, American Broadcast-
				WEAF WGY, 30 m.		

Saturday, October 13, 1934

Radio Lane By Jimmy J. Leonard

THE NEW STATION, WMEX is the name, formerly mentioned in this column, will make a splash when it dives into the rapids of the Lane from its berth at the Hotel Manger.

The diving date has been set tentatively as October 18. It will be a gala day, for many notables are expected, and many new jiggers will be displayed for the studio visitors' enter-

tainment. At present

this facility will be hooked up with no other network and intends to employ all local talent. The license reads for a full 24 - hour. show which in a k e s it look good to some of the chain proprietors.

Some time ago we placed our person in the sturdy hands of BUD RILEY, station executive, to be



MARY PICKFORD

guided through the labyrinth of construction. We marched down the mortar-ridden corridor and walked into the first door to our right. It was a large room, as large as any other local station's studio, with the queerest wavy wall we've seen.

The waves are about one foot deep and extend from the floor to the top of the 20-foot ceiling. This is to be the organ chamber, which will hold a \$10,000 console.

There is a fairly large control room which has a little chamber at its back where all electrical transcriptions will be broadcast.

Opening from the transcription chamber is a reverberating room similar to the NBC echo room, described in The MICROPHONE recently.

Another large studio is at the end of the corridor. This will be used for the executive office for the while, but may be pressed into service if the occasion demands another studio. They've got evcrything down pretty fine.

MARY PICKFORD perused 37 scripts for her radio plays while en route to New York. Showing she has taken radio seriously.

Contrary to what a Broadway columnist says, JOE PENNER'S jokes are written by a clergyman. He is the Reverend HENRY SCOTT RUBEL, and lives in a quiet little village on the coast of New Jersey, known as Highlands.

He also writes all the PENNER



VOLUME III

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Truly Public Trials

INWARRANTED criticism has been directed against radio because of recent broadcasting of trials. Two cases in point are the Federal hearings into the Morro Castle disaster, and the arraignment of Bruno Richard Hauptmann, accused of extortion in connection with the Lindbergh kidnaping.

Now it is proposed to broadcast the Hauptmann trial for the benefit of the listening public, and those who believe in star chamber proceedings and the divine right of printing press to be the sole medium through which the public may obtain information are horrified.

No judge should permit his court room to be made into a side show for the morbidly curious. On the other hand, trials are supposed to be public and would be if the seating capacity of court rooms made that possible.

The listening public has every right to be present at a trial at which its presence disturbs no one and interferes in no way with the orderly progress of justice.

Only through the medium of radio broadcasts of the actual proceedings can trials be truly public.

Gershwin Changes Program Considerably

By DICK TEMPLETON

New York Correspondent GEORGE GERSHWIN,

modern American composer, is back at the microphone, with a changed type of program. GERSHWIN flat-ly says he has devoted the Summer, not so much to finishing his grand opera "Porgy," as to the study of audience reaction.

The result is that he has changed his program considerably. You will find a great deal more singing on the radio - because GERSHWIN'S researches have proved that radio listeners like singing. You'll find more music on his programs for the same reason.

"I'm beginning to learn what the radio audience can see the need of changes in program building and have the courage to speak up and to act. GERSHWIN sets a healthy example for lesser lights to follow.

Are big league hold-outs coming to radio? The whispers on the street known as Radio Row would have you believe that the reason CHAR-LIE WINNINGER is leaving "Show Boat" to go into "Revenge With Music," a broadway musical comedy by DIETZ and SCHWARTZ, au-thors of "The GIBSON Family," is because he asked for a big salary increase and did not get it.

Your commentator holds no brief for Mr. WINNIN-GER's sponsors nor does he know whether there is any truth to the rumor. All he knows is that WINNINGER has been drawing a big salary for being Captain HENRY and that sponsors have certain budgets within which they must stay. If his case is typical of salary increase demands to follow by other stars, all he has is a word of advice to the men drawing around \$1,000 a week for a night's work. Don't kill the man you happen to think is a goose, even if the eggs are only 14 karat!

two years ago; and the next day hundreds of letters came in asking him to repeat it in his next concert.

VIRGINIA REA, SOPrano of the "Album of Familiar Music" programs, has no enthusiasm for golf, horseback riding, night clubs or highsociety functions.

What she does like is cooking-yes, sewing, too. She'd rather prepare a dinner than attend a performance at the Metropolitan Opera.

DAVID MENDOZA, conductor of the Cauitol Theatre Orchestra, which broadcasts Sundays, takes particular pride in a certain concertmaster and assistant conductor he had associated with his orchestra not so many years ago.

Studiosity By Les Troy

LAWRENCE TIBBETT, Metropolitan Opera star, now selling automobiles for a radio sponsor on Tuesday evenings, got a bit of advice the other night.

He went to a prize fight. By the end of the third round he was on his feet, yelling his head off with excitement. A gentleman sitting a few seats away, who evidently had bet on the wrong fighter, yelled the following at TIBBETT:

y Why don't you save that voice and sell it?"

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And LAW-RENCE considered the point pretty well taken.

PETER VAN STEED-EN is the leader of an orchestra on the radio. Recently a large chap came into his office a n d wanted a job in the band. SO PETER asked him what he could do.

"I can play the cym-bals," said the six-foot-

LAWRENCE TIBBETT

er in a small voice. PETER stroked his chin.

"Can you do anything else?" he asked.

The applicant sat back and thought for a moment. Finally he answered: "Yes, sir. I can drive a car."

I've heard of big thrills such as a first ride on a roller-coaster, or the first trip in an airplane or seeing RUDY VALLEE for the first time, but this does, to coin a phrase, beat all.

It seems that DONALD NOVIS, whom you hear singing on the House Party programs, started out singing in his father's cobbler shop in Chapleau, Canada. The tenor recently flew back to his home town and sang "Trees" for the folks up there. And, mind you, this was DONALD's biggest thrill.

Now, all you New Yorkers, listen to this. Of course, it's only one man's opinion, still one man's opinion seems to be managing quite well these days.

A radio orchestra leader tells me that "Three O'Clock in the Morning" is typical of the kind of song a typical New Yorker prefers. It's the out-of-towners, says the maestro, who request the ultra-sophisticated, intricate rhythms. New Yorkers like and always will like simple melodies with straightforward lyrics.

THE MICROPHONE

music as well as most of the gag situations.

Here's one to guess: A certain outlet in this community is not so well liked by its network agency. The network is going to aid and abet another station.

And here is the low, low-down. Captain HENRY, CHARLES WIN-NINGER, as you know, is going to resign from Showboat on the eve of the 25th.

The authors of that new musical broadcast are putting on a stage performance of their own and offered Mr. WINNINGER a place. Consequently, he had to quit his radio and spend all his time on the show.

Be it known that the new show will be "Revenge With Music" and will open in Philadelphia on the first of next month. And dear Captain HENRY will play opposite the well-known widow, LIBBY HOLMAN.

likes," says GERSHWIN. had a lot of fun last year relating the stories of how various songs and musical shows were written, but I believe that the way to please listeners is to give 'em lots of music."

Each week he's introducing a new "hot tune" from Tin Pan Alley. A new tune's composer often comes to the microphone with it informally as the guest of GERSH-WIN. More than that, he picks out the works of the famous popular composers like JEROME KERN and plays excerpts from them.

It isn't so remarkable that GERSHWIN has put his program on a far more popular basis. The unusual thing about the change is that a man of GEORGE GERSHWIN'S standing in the musical world

MORTON DOWNEY has deserted radio-temporarily, of course - for vaudeville appearances.

MORTON says that he gets more requests from audiences for "The Rosary" than for any other song he's sung in his entire career.

He first sang it on the air

The man's name was Eu-GENE NORMANDY, who now is the brilliant conductor of the Minneapolis Symphony Orchestra.

I think that Mr. ALEXANDER WOOLLCOTT will be glad to know that radio has been responsible for launching a philatelic under-taking called "the Secret Seven Stamp Club of Upper Derby, Pennsylvania," which has a club house ten by twelve feet.

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Saturday, October 13, 1934

Monday, October 15 - "The Big Show" on CBS-WABC at 9.30 P.M.

Singing Lady, WJZ WBZ WHAM KDKA 9 P.M. EST; 8 CT 10.45 A.M. EST; 9.45 CT Mountaineer Highlights Morning Parade, WEAF WGY News, NBC Radio Kitchen, WJZ KDKA Gypsics, Frank Parker, tenor, Harry Hor-lick's music, WEAF WEEI WGY, 30 m. Minstrels, Gene Arnold, Joe Parsons, Bill Childs, male quartet, WJZ WBZ WHAM WBAI. WIW WFLA, 30 m. Texas Christian University Program, WSM, WLW Children's Program, WSM Gene Arnold, WFLA Jack Armstrong, WABC WCAU Christine Ridge, WHAS Protestant Episcopal Convention Summary, WPG Den Carper, WOR A. M. WFLA WFLA News, Curley Joe, cowboy songs, WBZ Household Hour, WHAM, 30 m. Violin, WLW 11,00-United States Navy Band, NBC-WEAF Three Flats, WABC WCAU WHAS Poetry, WNBX Don Carney, WOR Sally's Party, WMCA 30 m. Rosa Ponselle, Andre Kostelanetz' music, WABC WCAU WPG WHAS, 30 m. 1/2 Hour in 1/4 Time, WOR, 50 m. The Pan-Americans, WMCA WGN Orchestra, WGN P.M. 11 A.M. EST: 10 CT 11 A.M. EST; 10 CT U. S. Navy Band, WEAF WGY WSM WFLA, 1 h (WEEL, 40 m, from 11.15; News at 11.55) (WIW from 11.30) Edison Friendly Kitchen, WEEL The Wife Saver, WJZ Women's Club, WBZ WIW Uncle Tom and Betty, KDKA Miss Annette W. Peck, "National Hearing Week," WABC WCAU WPG WHAS Style Talk, WNBX 11.15 A.M. EST: 10.15 CT 5.45 P.M. EST; 4.45 CT 2.00-Ohio School of the Air, Capt. Tim Healy's Stamp Club, WEAF WEEI WGY Little Orphan Annie, WJZ WBZ KDKA WFLA WLW 3.00—"Death Takes a Holi-day," NBC-WJZ 9.15 P.M. EST; 8.15 CT 100 WFLA' News comments, WHAM Jack Armstrong, WLW OK Boys, WSM String Ensemble, WSM Gordon, Dave and Bunny, WABC WCAU Out of the Dusk, WHAS Jack Webb, songs, WPG Jimmy Allen's Adventures, WOR Music talk, WMCA Munz Sisters, WMCA Comedy Stars, WGN 8.30-Gladys Swarthout, Wil-liam Daly's Orchestra, NBC-9.30 P.M. EST; 8.30 CT House Party, Joe Cook, Donald Noria, Frances Langford, Don Voorhees Orches-tra, WEAF WEEI WGY WLW WSM WEAF 11.15 A.M. EST; 10.15 CT Tony Wons, WJZ WBZ WHAM Texans, WLW Beale Statt Boys, WABC WCAU WPG WHAC 9.00-Frank Parker, NBCtra, WEAF WEEI WAL WFLA, 30 m. Drama, Douglas Hope, Joan Blaine, Jack Doty, "The Shadow of the Ring," WJZ WBZ KDKA WHAM WBAL, 30 m. "The Big Show," Gertrude Niesen, Lud "The Big Show," Gertrude Niesen, Lud Gluskin's Orchestra, WABC WCAU WEAF Rosa Ponselle, CBS-WABC 6 P. M. EST; 5 CT 9.30-Joe Cook, NBC-WEAF WHAS B P. M. EST; 5 CT Evening Tattler, WEEI, 30 m. Old Man Sunshine, WGY U. S. Army Band, WJZ, 30 m. (KDKA WHAM WFLA at 6:5) Adventures of Jimmie Allen, WBZ Organ Recital, WHAM Dan and Sylvia, KDKA Music, WLW Maturite Concern plannit WSM "The Big Show," Gertrade Niesen, Gluskin's Orchestra, WABC WW WHAS, 30 m. Hotel Traymore Orchestra, WPG, 30 m. Lum and Abner, WOR WGN Hour of Cheer, WMCA, 30 m. Round Towners, WABC WCAU WPG WHAS Variety, WNBX "The Big Show," CBS-WABC 10.00-Gene Arnold, NBC-11.30 A.M. EST; 10.30 CT The Melody Mixers, WJZ, 30 m. Stage Show, WBZ "Contract Bridge Made Easy," E. Hall Downes, WABC WCAU WHAS Wandering Poet, WPG Travel Talk, WNBX 11.45 A.M. EST; 10.45 CT WEAF 10.30-Donald Richberg, NBC-9.45 P.M. EST; 8.45 CT Dan and Sylvia, KDKA Music, WLW Marjorie Cooncy, pianist, WSM Antonia Lopez' Orchestra, WFLA Buck Rogers, WABC WCAU WHAS Uncle Don, WOR, 30 m. Studio Orchestra, WGN Bob Fallon's music, WMCA WJZ Latry Taylor, WOR Lennie Hayton's Orchestra, WGN (All programs are listed in Eastern 10 P.M. EST; 9 CT 10 P.M. EST; 9 CT Gene Arnold, Lullaby Lady, male quartet, Morgan L. Eastman's Orchestra, WEAR WEEI WGY WLW WSM, 30 m. "American in Music," John Tasker Howard, WJZ KDKA WFLA, 30 m. Sammy Liner's Orchestra, WBZ Courtland Manning, WHAM Wayne King's Orchestra, WABC WCAU WHAS, 30 m. Organ Recital, WPG, 30 m. Frank and Flo, WOR Archie Bleyer's music, WMCA News, WGN MSC Home Forum, WBZ The Cadets, WABC Bud Shays, songs, WCAU Shades of Harmony, WHAS Nite Owls, WNBX, 30 m. Standard Time: Central Time is one bour earlier.) 6.15 P.M. EST; 5.15 CT 6.30 A.M. EST; 5.30 CT "Mysterious Island," drama, WEAF Musical Program, WGY Republican Program, WBZ Joe Emerson, WLW Bobby Benson and Sunny Jim, WABC WCAU WHAS Top o' the Morning, WLW, 30 m. 6.45 A.M. EST; 5.45 CT 12 N. EST; 11 A.M. CT Marion McAfee, soprano, WEAF WEEI Banjoleers, WGY Fields and Hall, piano duo, WJZ WHAM WSM SARA WAYNE, who comes from the Health Exercises, WEAF WEEI WGY, 1 h. Cumberland region of Kentucky, 7 A.M. EST; 6 CT sings folksongs and ballads of her WSM Market Reports, KDKA Weather, The Monitor Views the News, WBZ Prairie Symphony, WLW Variety, WFLA The Voice of Experience, WABC WCAU WHAS Home Sweet Home, WPG Bud Rainey, WOR Musicale, WMCA, 30 m. Tom, Dick and Harry, WGN 12.15 P.M. EST; 11.15 A.M. CT Honevboy and Sassfras WEAP WEAP Prayer, WLW Musical Clock, WBZ KDKA, r h. 6.30 P.M. EST; 5.30 CT 6.30 P.M. EST; 5.30 CT
News "and Carol Deis, soprano, WEAF Rhyming Reporter, news, drama, WEEI
News Brevities, WGY
News and Three X Sisters, WJZ
Bob Newhall, WLW
Freddie Rose, WSM
News, melody's garden, WFLA
"The Shadow," WABC WCAU, 30 m. (news at 6.55)
Deed-I-Do Club, WHA5
Gabriel Heatter, comentator, WOR
Screen Revue, WMCA
Singing Lady, WGN
6.45 P.M. EST: 5.45 CT native mountains on station 7.15 A.M. EST; 6.15 CT WLW. 10.15 P.M. EST; 9.15 CT Devotions, WLW News, WNBX Current Events, Harlan Eugene Read, WOZ Milton Kellem's Orchestra, WMCA Berenice Taylor, WGN 3 P.M EST; 2 CT 7.30 A.M. EST; 6.30 CT Ma Perkins, WEAF WGY WLW Radio Guild, Casella's "Death Takes a Holi-day," WJZ WBZ KDKA WFLA, I h. Variety, WHAM Yoichi Hiraoka, xylophonist, WJZ Rise and Shine, WSM Breakfast Rhythm, WFLA, 30 m. Salt and Peanuts, WLW Organ Reveille, WABC, 30 m. Radio Guid, Casena S. Death Texes a day," WJZ WBZ KDKA WFLA, I h. Variety, WHAM WHAS Skylights, WABC WCAU WPG WHAS Studio Orchestra, WOR, 30 m. Islanders, WMCA WIP Blackstone Jongleurs, WGN 10.30 P.M. EST; 9.30 CT 10.30 P.M. EST; 9.30 CT The Other Americas, WEAF, 30 m. Beauty that Endures, WEEI Donald Richberg, "Recovery and Reconstruct tion," WJZ WSM, 30 m. Sammy Liner's Orchestra, WBZ Silver Toppers, KDKA Follies, WLW, 30 m. (News at 10.55) Emery Deutsch, WABC WHAS Jan Savitt's Orchestra, WCAU Organ, WPG, 30 m. "Spotlight," Revue, WOR, 30 m. Charles Barnett's Orchestra, WMCA, 30 m. Bob Pacelli's Orchestra, WGN 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY Charles Sears, tenor, WJZ WSM KDKA Weather; Minute Manners, WBZ Hill-Billy Songs, WHAM Live Stocks, WLW Betty Barthell, WABC WCAU WHAS WPG Common Sense, WOR Eddie Pryot's Orchestra, WMCA WIP Betty, Jean, Jim, WGN 7.45 A.M. EST; 6.45 CT Pollock and Lawnhurst, WEAF WLW Deane Moore, "The Early Bird," WI Old Man Sunshine, WGY Jolly Bill and Jane, WJZ Jack Foy, songs, WHAM B A.M. EST: 7 CT 6.45 P.M. EST; 5.45 CT WEEI 3.15 P.M. EST; 2.15 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW WFLA Little Orphan Annie, WSM WGN "Cocktail Time" and George Shackley, WOR Dreams Come True, WEAF WGY WLW Nap and Dee, WSM Orientale, WABC WCAU WHAS Charles Massinger, WMCA WIP Century of Progress Orchestra, WGN Bob Wilson, WNBX Drgan Rhapsody, WEAF WLW, 25 m.
 E. B. Rideout and Current Events, WEEI Musical Clock, WGY, 30 m.
 Morning Devotions, organ, singets, WJZ WBZ KDKA WFLA
 Song Reporter, WABC, 30 m.
 Playground Echoes, WPG
 Early Birds, WNBX
 B.15 A.M. FEXAL 12.30 P.M. EST; 11.30 A.M. CT 7 P.M. EST; 6 CT 7 P.M. EST; 6 CT Ray Perkins, comedy, WEAF Studio Choras, WEEI Jules Lande, violinist, WGY Amos 'n 'Andy, WJZ WBZ KDKA WBAL WLW WFIA Sports, WHAM Reddy Kilowatt, WSM News and Myrt and Marge, WABC Ford Frick, sports, WOR Gloria Grafton, actress, WMCA Jimmy Allan, WGN News and The Crossroads, WHAS 7.15 P.M. EST: 6.15 CT Metry Madcaps, WEAF WLW, 30 m. Stocks, markets, WEEI 10.45 P.M. EST; 9.45 CT 3.30 P.M. EST; 2.30 CT Musical Turns, WEEI Howard Coef, violinist, string ensemble, WLW Woman's Radio Review, WEAF WGY WSM, 30 m. Variety, WHAM Dorothy Fredericks, vocalist, WLW U. S. Marine Band, WABC WCAU WPG WHAM KDKA WLW WSM WFLA, Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m, Luncheon Music, WOR, 30 m. Stocks, WMCA Louise Brabant, soprano, WGN Helen and Bob, WNBX whic Health Program, WABC WPG Publ 8.15 A.M. EST; 7.15 CT WHAS Johnny Hamps Orchestra, WGN Caroline Cabot, WEEI Sizzlers Trio, WJZ WBZ WHAM KDKA WBAL WFLA Organ, WLW WHAS Garden Club talk, WOR Sports Review, concert artists, WMCA, 2 h. Berenice Taylor, WGN Women's Hour, WNBX 11 P.M. EST; 10 CT Danny Malone, tenor, WEAF WGY WFLA E. B. Rideout, curtent events, WEEI Orchestra, WGY, 30 m. Hai Kemp's music, WJZ WHAM, 30 m (WBZ WFLA at 17.13) Weather, time, Sports Review, WBZ 400 Club, KDKA, 30 m. Cincinnati Conservatory of Music, WLW Amos 'n' Andy, WSM Jerry Cooper, WABC WCAU WPG Myrt and Marge, WHAS Weather, Moon Beams, WOR, 30 m. Leon Friedman's Orchestra, WMCA June Provines, WGN 11 P.M. EST; 10 CT 8.30 A.M. EST; 7.30 CT 12.45 P.M. EST; 11.45 A.M. CT Cheerio, WEAF WEFI WGY WLW WSM, WFLA, 30 m. Lew White at the dual organ, WJZ WBAL KDKA, 30 m. (WHAM, 15 m.) Time, weather, WBZ Lyric Serenade, WABC Georgia Wildcats, WHAS Organairs, WPG, 30 m. 3.45 P.M. EST; 2.45 CT This and That, WEEI, 25 m. (Food Talk at 7.15 P.M. EST; 6.15 CT Contract Bridge talk, WHAM Business news, WLW Gene and Glenn, WEAF WEEI WGY WFLA Democratic State Committee, WBZ Plantation Echoes, Willard Robison's music, WJZ WBZ KDKA WHAM Lum and Abner, WLW Asher and Little Jimmie, WSM Just Plain Bill, WABC WCAU Comedy Stars of Hollywood, WOR Pianos, songs, WMCA Studio orchestra, WGN 7.30 P.M. EST: 6.30 CT Mischa Gorman's ensemble, WMCA, 30 m, Home Management talk, WGN Farm Reporter, WNBX Afternoon musicale, WGN, 2 h., 15 m. Chansonette, WABC WCAU WPG John Stein's Orchestra, WOR News Oddities, WNBX 1 P.M. EST; 12 N. CT Markets, weather, WEAF Musical Program, WGY Weather, MSC Farm and Home Forums, WBZ, 30 m. George Hall's Orchestra, WABC WCAU 4 P.M. EST; 3 CT 8.45 A.M. EST; 7.45 CT John Martin, stories, WEAF WSM WFLA Stocks, WEEI Betty and Bob, WGY WJZ WHAM KDKA The Life of Mary Sothern, WLW Visiting America's Little House, WABC WHAS Kindly Thoughts, WHAM Rhythm Bandbox, WABC Bob Atcher, WHAS WBZ, 30 m. George Hall's Orchestra, WA WPG, 30 m. Markets, WHAS Just Plain Bill, WGN Newark Orchestra, WOR, 30 m. 11.15 P.M. EST; 10.15 CT 7.30 P.M. EST; 6.30 CT 7.30 P.M. EST; 6.30 CT
Minstrel Show, Al Bernard and Paul Dumont, The Dixie Dandies, WEAF WGY
After Dinner Revue, WEEI, 30 m.
Red Davis, sketch, WJZ WBZ KDKA WSM
WFLA
Reveries, WHAM
Paul Pierson's Orchestra, WLW
Paul Keast and Rollo Hudson's Orchestra,
WABC WCAU
Buck Rogers, WHAS
Sports reporter, WGN
"Mystery Sketches," WOR
Three "J's," WMCA
7.45 P.M. EST: 6.45 CT 9 A.M. EST; 8 CT Jesse Crawford, organ, WEAF WEEL Soloist, WGY B A.M. EST: 8 CT
Morning Glories, WEAF
Clothes Institute, WEEI
Annette McCullough, WGY
Breakfast Club, orchestra, Jack Owens, tenor, The Merry Macs, WJZ WBZ WBAL, r h. (KDKA, 30 m.) (WFLA, 30 m. from 9.15) (WHAM WSM from 9.30)
Hymns, WLW
Modern Minstrels, WABC WCAU WHAS, t h. WHAS The Apple Knockers, WCAU Tea Time Topics, WPG, 30 m. Dr. H. I. Strandhagen, WOR Variety Program, WNBX Soloist, WGY Dance tunes, news, WHAM Gene and Glenn, WSM Leon Belasco's Orchestra, WABC WPG, 30 m. (WHAS at 11.30) Studio Program, WHAS Joe Reichman's Orchestra, WMCA WIP Dream Ship, WGN 1.15 P.M. EST; 12.15 CT Peggy's Doctor, Rosaline Greene, James Meighan, WEAF WGY Jim Burgess, WCAU Georgia Wildcats, WHAS Doring Sisters, WGN 4.15 P.M. EST; 3.15 CT Gypsy Trail, WEAF WEEI WGY WSM WFLA WFLA Songs and Stories, Harry Swan, Charles Sorce, tenor, WJZ WBZ KDKA News, WHAM "Blues" songs, WLW Carlile and London, WABC WPG Devotions, WHAS 11.30 P.M. EST; 10.30 CT 1.30 P.M. EST; 12.30 CT Carl Hoff's Orchestra, WEAF WEEI, 30 m. Charles Boulanger's Orchestra, WGY, 30 m. Jolly Coburn's music, WJZ WBZ WHAM Rex Battle's Concert Ensemble, WEAF, 30 Devotions, WSM, 30 m. What's On Today, WNBX 9.15 A.M. EST; 8.15 CT m. Vagabonds, WGY Vic and Sade, WJZ WBZ WHAM WBAL WSM WFLA Hotel William Penn Orchestra, KDKA Gene Burchell's Orchestra, WLW The Savitt Schenade, WABC WCAU WPG College of Agriculture, WHAS Theatre Club of the Air, WOR Scott Fischer's Orchestra, WMCA WIP Markets, Midday Service, WGN, 30 m. 7.45 P.M. EST; 6.45 CT 30 m. Orchestra, WLW, 30 m. Francis Craig's Orchestra, WSM, 30 m. Noy Gorodinsky's Orchestra, WOR, 30 m. Lucky Millinder's Band, WMCA, 30 m. Kay Kyser's Orchestra, WGN Devotions, WHAS Variety, WOR Yankee Corn Huskers, WNBX Don Hall Trio, WEAF WEEI WGY Jimmy Arlen, baritone, WLW Leon Cole, organist, WSM Matinee Melodies, WNBX Frank Buck, WEAF WGY Dangerous Paradise, WJ WHAM WLW WSM WIZ WBZ KDKA 4.30 P.M. EST; 3.30 CT Roxanne Wallace, songs, WEAF WEEI WGY WSM Stanley Malotte, News Rhymer, WJZ WBZ Market Reports, KDKA Organ, WHAM Betty and Bob, WLW – Ralph Watters, WFLA Chicago Variety Program, WABC WHAS, 30 m. (WPG at 4.45) Stock quotations, WPG Archie Bleyer's Orchestra, WJZ WHAM KDKA WBAL WFLA Klari La Rue's Orchestra, WOR Organ, WNBX 4.45 P.M. EST: 3.45 CT WHAM WEW WSM The Mclody Man, WFLA Boake Carter, news, WABC WCAU WHAS After Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA 4.30 P.M. EST; 3.30 CT 9.30 A.M. EST; 8.30 CT Eva Taylor, vocalist, WEAF WGY Shopping Service, WEEI Styles, KDKA Mail Bag, WLW 11.45 P.M. EST; 10.45 CT Herbie Kaye and his Orchestra, WABQ WCAU WPG WHAS Johnny Hamp's Orchestra, WGN 8 P.M. EST; 7 CT 1.45 P.M. EST; 12.45 CT Champions, Richard Himber's music, Joey Nash, tenor, WEAF WEEI, 30 m. Jan Garber's music, Dorothy Page, contralto, Bob White, WJZ, 30 m. Dance Five, WSM Carson Robison and His Buckaroos, WABC Great Composers, WJZ WSM WFLA, 45 m. Musical Program, WGY MSC Farm Forum, WBZ Danre Tunes, WLW Art Kassels Orchestra, WABC WHAS U. S. Dep't of Agriculture, WPG Verna Osborne, contralto, WOR Sports, WMCA 12 M. EST; 11 P.M. CT 9.45 A.M. EST: 8.45 CT Arcadia Cafe Orchestra, WEAF WEEI WGY. Mattinata, chorus, Carlton Martin, director, Arcadia Cafe Orchestra, WEAF WEEI WGY, 30 m. Guy Lombardo's Mosic, WJZ WBZ WHAM KDKA WBAL WSM, 30 m. Dan Russo's Orchestra, WLW, 30 m. Dan Russo's Orchestra, WABC WCAU WPG WHAS, 30 m. Anthony Trini's music, WOR Day's End, WMCA, 30 m. Ted Weems' Orchestra, WGN WEAF sical turns, WEEI Devotions, WGY Work-a-Day Thoughts, KDKA WCAU WHAS Dance Tunes, WOR, 30 m. "Bar X Days and Nights," WABC WCAU WHAS Walter Furniss, songs, WI Moss and Jones, WFLA Daily Story, WNBX 10 A.M. EST; 9 CT 2 P.M. EST: 1 CT 4.45 P.M. EST; 3.45 CT WHAS Irish Melodies, WPG Lone Ranger, WOR, WGN, 30 m. Three Little Funsters, WMCA Revolving Stage, WEAF, 45 m. Musical Program, WGY ERA Orchestra, WBZ, 30 m. Ohio School of the Air. WLW, 1 h. Allan Leafer's music. WABC WCAU WPG, University of Kentucky, WHAS Dr. Arthur Frank Payne, WOR Catherine Cuttis, "Women and Money," WMCA Adventures on Mystery Island, WEAF WEEI Stocks, WGY Archie Bleyer's Orchestra, WJZ WHAM KDKA WBAL WFLA Jonkey Hollow, WLW Science in Your Home," Dr. Kurt Haessler, WOR News, Breen and de Rose, WEAF WLW N. E. Kitchen of the Air, WEEI southerners, WGY Josephine Gibson, WJZ WBZ WBAL KDKA WSM WFLA WHAM News and Harmonics in Contrast, WABC WCAU "Blues" singer WLW 12.15 A.M. EST; 11.15 P.M. CT 8.15 P.M. EST; 7.15 CT Lasses and Honey, WSM Edwin C. Hill, "The Human Side of the News," WABC WHAS Ted Weems' Orchestra, WGN 12.30 A.M. EST; 11.30 P.M. CT Mo Art Kassel's Orchestra, WEAF WEEI WGY. Mellerdrammers, WPG Something Old—Something New, WCAU 5-Star Final, WMCA Catherine Curtis, "Womer WMCA Ensemble, WGN Afternoon Concert, WNBX Clarence Jackson, WNBX 30 m. Felix's Orchestra, WJZ WBZ WHAM WLW WSM, 30 m. WSM, 30 m. Jimmy Gallagher's music, WSM, 30 m. George Hall's Orchestra, WABC WHAS, 30 m. "Blues" singer. WLW Home Hour, WPG, 1 h.; News at 10.30 World Observer, WNBX 5 P.M. EST; 4 CT Montclair College Choir, WEAF WEEI WGY Al Pearce and his Gang, WJZ WBZ WSM WFLA 8.30 P.M. EST; 7.30 CT
William Daly's Orchestra, Gladys Swarth-out, mezzo-soprano, Margaret Speaks, so-prano, Fred Hufsmith, tenor, Frank Chap-man, baritone, 'Till String Along With You,'' 'Smilin' Thru,'' excerpt from De-libes ''Lakme,' Rimsky-Korsakoff's ''Song of India,'' WEAF WEEI WGY, 30 m.
King's Guard quartet, Bernard Levitow's Or-chestra, WJZ WBZ WHAM KDKA WSM Henry Thies' Pepsters, WLW
Richard Bonelli, Josef Pasternack's Orchestra, WABC WHAS, 30 m.
Kate Smith, WCAU, 30 m. (WPG at 8.45) Contract Bridge talk, WPG
Sinfonietta, WOR, 30 m.
Hal Kemp's Music, WGN
U. S. Navy Band, WMCA, 30 m.
8.45 P.M. EST; 7.45 CT 8.30 P.M. EST; 7.30 CT Ann Leaf at the Organ, WABC 10.15 A.M. EST; 9.15 CT WFLA Memories, KDKA Jolly Roger, WHAM "Og, Son of Fire," WABC Talk, National Pharmacy Week, Sam, Gil and Louie, WHAS Weather, music, WOR Bob Wilson's Orchestra, WMCA Harry Nolan, WNBX Benny Goodman's music, WM Bob Pacelli's Orchestra, WGN Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WMCA WABC Week, WPG Frank Ricciardi, tenor. WOR Manhatter's Quartet, WMCA WIP Romance of Helen Trent, WGN iolman Sisters, piano duo, WJZ WBZ WHAM Holman 12.45 A.M. EST; 11.45 P.M. CT Romance of Helen Trent, WGN 2.30 P.M. EST; 1.30 CT Albany on Parade, WGY Home, Sweet Home, WJZ Home Forum Cooking School, WRZ, 30 m. Rochester School of the Air, WHAM, 30 m. and at 3.15 Home Forum. KDKA, 30 m. Smackout, WSM Poetic Strings, WABC WPG, 30 m. (WHAS, 15 m.) WHAM Sammy Fuller, KDKA Morning Topics, WFLA Bill and Ginger, WABC WCAU Dolly Dean, WHAS Clara, Lu n' Em, WGN Town Crier, WNBX Willie Bryant's Orchestra, WMCA 1 A.M. EST; 12 M. CT Moon River, WLW, 50 m. Gene Kardos' Orchestra, WABC Jimmy Joy's Orchestra, WHAS, 30 m, Midnight Flyers, WGN 5.15 P.M. EST; 4.15 CT 5.15 P.M. EST; 4.15 CT Tom Mix's Straight Shooters, WEAF WEEI WLW Jackie Heller, tenor, WBZ WHAM WSM WFLA KDKA Kiddies' Klub, KDKA ''Skippy,' WABC WCAU Hotel Chalfonte Trio, WPG Pete Rice, WOR Federal Housing Campaign, WHAS 5.30 P.M. EST: 4.20 CT 10.30 A.M. EST; 9.30 CT Carlsbab Program, WEAF WEEI WGY at 10.45) 10.45) Market Basket, WGY Bridge talk, WEBI Live Stocks, news, WLW Today's Children, drama, WJZ WBZ WHAM WBAL WFLA Radio Kitcheo, WSM, 30 m. "All About You." Harold Sherman, WABC News, piano, WCAU WHAS Concert, WNBX 15 m.) Martha Deane. WOR 30 m Texas Cowboys, WMCA, 30 m. Century of Progress Orchestra, WGN STATION 8.45 P.M. EST; 7.45 CT Short-Wave Broadcast from the "Seth Parker," Phillips Lord, WJZ WBZ WHAM WSM KDKA Smilin" Ed McConnell, WLW The Cameos, WPG Palmer House Ensemble, WGN 2.45 P.M. EST: 1.45 CT Gus Van, songs, WEAF WGY WLW Richard Maxwell, tenor, WJZ W WFLA WSM **5.30 P.M. EST: 4.30 CT** Rafter S. Riders, WEAF Piano Lesson, WEEI Drama, WGY Page 4 WBAL Palmer House Ensemble, WGN

Conrad Thibault, American Baritone, Is A "Prince of Paradoxes

An American Family and Singer In Action and Repose

Likes Jazz, **Classics** and **Negro Songs**

It is of radio listeners that CONRAD THIBAULT, radio's dashing young baritone, thinks when he stands before the microphone in National Broadcasting Company studios.

The audience watching his broadcast doesn't concern him. It doesn't exist in his mind.

It is to his unseen listeners that the 28-year-old star sings.

It's a trait characteristic of this former Northampton, Mass., choir boy to project himself beyond the microphone; to think of others beyond and beside himself.

For fellow artists he has a good word. To aspiring stars he lends an encouraging hand.

His own success he attributes to his tutor and inspiration, EMILIO de GOGORZA, famous baritone of another day.

RUDY VALLEE? THIBAULT likes his style of singing. It's pleasing, he says.

BING CROSBY? A fine, natural voice, says CONRAD, one that might do credit to a concert stage. American composers? They've

done well.

Prince Paradox

Tall, straight, dimple-cheeked, CONRAD THIBAULT has been called Radio's Prince Charming. Well might he be called Radio's Prince of Paradoxes, as well.

He is devoted to classical music, and a lover of jazz; he interprets with success Negro spirituals, yet he has never been farther South than Parkersburg, West Virginia; he's a "Prince Charming" and one of radio's most "regular guys"; he's a hero-worshipper and a strong-willed individualist; he loves Paris and New York, but he yearns for his picturesque Connecticut Valley.

Choir Singer

These contradictions are reflected in the star's life history, a life crowded with dramatic events.

The man who now sings the leading role in "The GIBSON Family," radio's first original musical comedy, was born in Northbridge, Mass., on November 13, 1906.

When his family moved to Northampton, young CONRAD joined the choir of a church there. His singing soon attracted the at-



"THE GIBSON FAMILY" gathers about the microphone for one of its" broadcasts, beard regularly over the NBC-WEAF network on Satur-days at 9.30 P. M.

classics, returned to Northampton and joined a local dance band as tention of a National Broadcastsinger of popular songs.

Wins Scholarship

THIBAULT considers this experience has helped rather than hindered his art. It gave him an understanding of popular songs which was to stand him in good stead as a radio performer.

It was a fortuitous experience, too, for not long thereafter the struggling artist was to be singing in opera and for symphony concerts.

He was steered to the other musical extreme by a scholarship to the CURTIS Institute of Music in Philadelphia where he first came under the guidance of EMILIO de GOGORZA.

If THIBAULT today possesses vocal qualities different from many radio baritones, as some critics have observed, THIBAULT attributes it to his teacher, who gave him the traditions of the past and showed him how to interpret them according to modern standards.

His work there attracted the ating Company scout, with the result that he went to New York to be featured on that network's "Through the Opera Glass" program, with ARCHER GIBSON.

On the threshold of a promising radio career, the youthful star's enthusiasms were dimmed by the untimely death of his bride.

He now worked harder than will still look to his books, his ever. His singing came to the attention of the sponsors of Captain HENRY'S Showboat and he was signed for occasional appearances.

In answer to popular demand, he soon was made a regular performer on the hour, on which he has been a featured star for 18 months. His singing as JACK HAMILTON in "The GIBSON Family" has further enhanced his fame.

"I wish I could be two men," he said, "to take care of all the offers."

Boyishly Eager



CONRAD THIBAULT, baritone, takes a leading role in "The GIBSON Family programs.

watch a hockey game, his favorite sport.

Crepes suzettes are his favorite dish. Sometimes he does his own cooking in his Park Avenue apartment.

When it comes to preparing scrambled eggs, he'll match dishes any day with OSCAR of the Waldorf or the Mystery Chef.

Does this handsome star plan to marry again? Yes, if he can find some one he likes very much. For companionship CONRAD

car, his Scotty "Cheevy," and his four radios.

The Cast

In the cast of "The GIBSON Family" with CONRAD are LOIS BENNETT, radio soprano; LORET-TA CLEMENS and her brother JACK; AL DARY, drafted from PAUL WHITEMAN'S Rhythm Boys; pretty Adele Ronson; Ann ELSTNER, radio veteran; JACK ROSELEIGH and EMMETT WHIT-MAN, well-known Negro actor, who thrilled Broadway audiences by his performance in the stage production of "The Last Mile." Then there's the male quarter (SCRAPPY LAMBERT, LEN STOKES, BOB MOODY and RANDOLPH WEY-ANT) and DON VOORHEES, widely whose augmented orchestra accompanies the singers, sets the moods for the dramatic portion of the program and contributes to the development of original airs. COURTNEY RYLEY COOPER, master-mind of this program, rarely keeps his pen dry. A prodigious and prolific writer, he had 30 novels, 15 movie scenarios and more than 2000 short stories to his credit when chosen (because of his broad understanding of American life and manners) to create and prepare the script for "The GIBSON Family." Words and Tunes ARTHUR SCHWARTZ and How-

He plays tennis, golf in the for the words and tunes, are eighties, and will go miles to among the foremost of America's song-writing teams.

> They've collaborated on such hits in the musical world as "The Bandwagon," "Three's a Crowd," 'Flying Colors'' and have written such popular songs as "Something to Remember You By," and "Dancing in the Dark."

> It is estimated that these heroes of Tin Pan Alley will write a total of 208 original songs for the series of 39 broadcasts that will comprise "The GIBSON Family" program.

> Broadcast weekly at the same time from the Radio City studios in New York, "The GIBSON Family" program is on the air for a full hour. The story is continuous, but each instalment is an entity in itself.



tention of a distinguished fellow townsman-CALVIN COOLIDGE.

It was then that young THI-BAULT decided to drop his job as an electrician's helper to achieve musical fame. The small town boy went to New York determined to fight his way to the top.

To finance his studies at night, he worked as a floor walker by day in a big Fifth Avenue depart- His climb to musical heights bement store.

future star, days made bearable Opera Company. He advanced only by a vision of success and from minor roles to featured a genuine feeling for their music. letters of encouragement from roles and then radio beckoned. MADELEINE, his sweetheart back home.

interpretations of spirituals and in the interests of a local baker. precaution against overweight.

For five years he was guided by de GOGORZA, during which time he gave concerts, made recordings and tasted the joys of Parisian life, studying for two Summers at the French capital, where he had followed his maestro.

"Mystery Vocalist"

CONRAD was married when he next returned to Philadelphia. gan shortly afterward when he These were dark days for the joined the Philadelphia Grand

As a radio star he had humble beginnings. His first commercial After a year of intense appli- contract was a weekly affair at a cation and deprivation in New local Philadelphia station, where, York, the young star, who was to as "Mystery Vocalist," he did his make a name for himself by his own announcing and continuity sports and watches his diet as a

But he is unspoiled by adulation and success. Boyishly eager at rehearsals, he leaps on and off platforms, walks erectly and with known stage and radio conductor, great strides, accepts suggestions and advice graciously, tells a good story now and then.

He memorizes his music easily, but always takes it before the microphone, though he rarely needs to refer to it.

Negro spirituals are what he likes best to sing. He has been told by Southerners that he has He has had countless requests for, and never tires singing, his favorites: "Glory Road," "Old favorites: "Glory Road," "C Man River" and "Waterboy." Sartorially smart and athletic, THIBAULT indulges in outdoor

	Then there's the male quartet	1	WSM	Nashville, Tenn.
	Then there's the male quartet	uuu	The programs	of WABC may be
1	(SCRAPPY LAMBERT, LEN STOKES,		heard over:	
r	BOB MOODY and RANDOLPH WEY-		WQAM	Miami, Florida
f	ANT) and DON VOORHEES, widely		WJSV WBT	Washington, D. C.
1		111	WTAR	Charlotte, N. C. Norfolk, Va.
h	known stage and radio conductor,		WBIG	Greensboro, N. C.
S	whose augmented orchestra ac-	1001		
1	companies the singers, sets the	1	Middle	Western
-		1 1		
	moods for the dramatic portion	-	Tion	
	of the program and contributes	1000		eners
1	to the development of original airs.	1		sinterente to a constant of a final state of a final stat
3		in i	The programs	of WEAF may be
Ş	COURTNEY RYLEY COOPER,	10	heard over:	
	master-mind of this program,		KSD KYW	St. Louis, Mo. Chicago, Ill.
2	rarely keeps his pen dry. A pro-		WMAQ	Chicago, III.
		1	WTAM	Cleveland, Ohio
n	digious and prolific writer, he		The programs of	f WJZ may be heard
S	had 30 novels, 15 movie scenarios		over:	
	and more than 2000 short stories		WENR-WLS	Chicago, III.
	to his credit when chosen (be-		WGAR WJR	Cleveland, Ohio
s			and the second sec	Detroit, Mich. WABC may be heard
s	cause of his broad understanding	-	over:	wabe may be heard
4	of American life and manners)		WBBM	Chicago, III.
-	to create and prepare the script		WHK	Cleveland, Ohio
1	for "The Cmean Family "		WCCO	Minneapolis, Minn.
	for "The GIBSON Family."		KMOX WHAS	St. Louis, Mo. Louisville, Ky.
2	Words and Tunes	1010		
E		-	NOTE: Outsta	anding local programs
a	ARTHUR SCHWARTZ and How-	uniu.	The MICROPHO	are regularly listed in
1	ARD DIETZ, the boys responsible	1000		
	, me bojo responsible	Tattette	INTERNET CONTRACTOR INCOME.	or the second se

A. M.

P.M.

WABC

WJZ

WABC

WEAF

bour earlier.)

News, WEEI

Vira C. Park, contralto, WPG 5-Star Final, WMCA WGN Orchestra, WGN

8.30 P.M. EST; 7.30 CT

Tuesday, October 16 - Bing Crosby Sings on CBS-WABC, 9 P.M.

12.15 P.M. EST; 11.15 A.M. CT **Dark Eyes** Highlights Honeyboy and Sassafras, WEAF Gene Arnold, WEEI Martha and Hal, WGY Martha and Hal, WGY Time, weather, temperature, WBZ Live Stocks. WLW Variety, WFLA Connie Gates, songs, WABC WCAU WHAS WPG Doring Sisters, WGN "Common Sense," WOR Eddie Pryor's Orchestra, WMCA WIP, 30 m. 11.15-Tony Wons, NBC-WJZ 5.15-"Skippy," CBS-WABC 7.00-"'Myrt and Marge," CBS-Vermonters, WNBX 8.30-Lawrence Tibbett, NBC-100 12.30 P.M. EST; 11.30 A.M. CT 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Norman L. Cloutier's dance orchestra, WEAF, 30 m. Stocks, produce, WEEI Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ KDKA WHAM WLW WSM WFLA, 1 h. Al Kavelin's Orchestra, WABC WCAU 30 m.; WPG from 12:45 University of Louisville, WHAS Markets, organ, WGN Scott Fisher's Orchestra, WOR, 30 m. 9.00-Ben Bernie's Orchestra, NBC-WEAF Bing Crosby, the Boswell Sisters, CBS-WABC 9.15-The Story Behind the Claim, NBC-WJZ 9.30-Ed Wynn, NBC-WEAF 12.45 P.M. EST; 11.45 A.M. CT 10.00-Glen Gray's Orchestra, Caroline Cabot, Del Castillo, WEEI, 30 m. Luncheon Musicale, WMCA, 30 m. June Baker, home management talk, WGN Farm Reports, WNBX Annette Hanshaw, CBS-Gladys Swarthout, NBC-1 P.M. EST; 12 N. CT Markets, weather, WEAF Bradley Kincaid, WGY George Hall's Music, WABC WCAU WPG Variety, WOR, 30 m. Just Plain Bill, WGN (All programs are listed in Eastern Standard Time. Central Time is one 1.15 P.M. EST; 12.15 CT Rex Battle Concert Ensemble, WEAF WEEI Georgia Wildcats, WHAS Ada Robinson, soprano, WGY Mirror-Reflections, WMCA Piano, WGN 8.45 A.M. EST; 7.45 CT Salon Musicale, WABC Bob Atcher, WHAS LUCILLE PETERSON, brunette song-9 A.M. EST: 8 CT Sam Herman and Frank Banta, WEAF WGY Clothes Institute, WEEI Breakfast Club, Jack Owens, tenor, WJZ. WBZ, WFLA, 1 h. (KDKA, 30 m.) (WSM from 9.30) (WHAM, 15 m. from 9.30) 1.30 P.M. EST; 12.30 CT 1.30 P.M. EST; 12.30 CT Gordon String Quartet, WEAF, 1 h. (WEEI at 2) (WGY at 1.45) Health Review, WEEI Master Music Hour, WGY Vic and Sade, WJZ WBZ WFLA William Penn Orchestra, KDKA Gene Burchell's Orchestra, WLW Esther Velas Ensemble, WABC WCAU WPG Morton Potters Orchestra, WHAS Midday service, WGN, 30 m. Theatre Club of the Air, WOR Bud Fisher's music, WMCA, 30 m. 1.45 P.M. EST; 12.45 CT Musical Turns, WEII 9.30) Hymns, WLW Organ, WSM Happy Days Revue, WABC, 1 h. Anne Brae, contralto, WMCA What's on Today, WNBX during the week. 3.15 P.M. EST; 2.15 CT The Wise Man, WEAF Organ, WEET WGY Players, WGY Congress of Clubs, KDKA Buddy Ransom, songs, WLW Beauty talk, Nell Vinick, WOR Vi Bradley, WMCA Organ, WGN Gladys Grant, WNBX 9.15 A.M. EST; 8.15 CT Don Hall Trio, WEAF WEEI WGY Leon Cole, organist, WSM Jimmy Arlen, baritone, WLW Matinee Mclodies, WNBX 1.45 P.M. ESTI 12.45 UT Musical Turns, WEEI Beulah Croit, songs, WJZ WSM WHAM New England Agriculture, WBZ William Penn Orchestra, KDKA Dance Tunes, WLW Esther Velas' Ensemble, WABC College of Agriculture, WHAS Kay Fayre and Orchestra, WOR 9.30 A.M. EST; 8.30 CT Eva Taylor, songs, WEAF WEEI WGY Mail Bag, WLW Bob Atcher, WHAS 3.30 P.M. EST; 2.30 CT 9.45 A.M. EST; 8.45 CT Wife Saver, Allen Prescott, WEAF WGY News, Wandering Minstrel, Musical Turns, 2 P.M. EST; 1 CT 2 P.M. EST; 1 CT Health Hunters, WGY Crosscuts from Log of Day, WJZ WBZ WSM WFLA KDKA WHAM, 30 m. Ohio School of the Air, WLW, 1 h. Eton Boys Quartet, WABC WCAU WPG University of Kentucky, WHAS, 30 m. Dr. Arthur Frank Payne, WOR Munz Sisters, WMCA Just Plain Bill, WGN Afternoon Concert, WNBX Weist Wandering Sindstein Values Values Weiter Daily Story, WNBX 10 A.M. EST; 9 CT News, Breen and de Rose, WEAF WEEI Southerens, WGY Edward MacHugh, Gospel Singer, WJZ WBZ KDKA WSM WELA Variety, WHAM Organ, WLW News and Bluebirds, WABC WCAU WHAS News, Home Hour, WPG, 1 h. Devotions, WNBX 10 15 A.M. EST: 9.15 CT 3.45 P.M. EST; 2.45 CT Business news, WLW Afternoon Musicale, WGN, 43 m. Old Time Melodics, WNBX 4 P.M. ESTI 3 CT Chick Webb's Orchestra, WEAF WSM, 50 m. (WEEI WGY at 4.15) Stocks, WEEI Betty and Bob, drama, WGY WJZ WBZ WHAM Visiting America's Little House, WABC WPG 2.15 P.M. EST; 1.15 CT Household Chat, WGY Orientale, WABC WCAU WPG Romance of Helen Trent, WGN "Memories," Fred Vettal and Alice Remsen, WOR Devotions, WNBX 10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN Castles of Romance, Ray Heatherton,, WJZ WBZ KDKA Bill and Ginger, WABC WCAU Organ, WHAM Poet's Corner, WMCA Hazel Slusser, Fred King, WFLA Clara, Lu 'n Em, WGN Town Crier, WNBX 10.20 A.M. EST, 9.30 CT WOR Vi Bradley, WMCA WIP WPG Life of Mary Sothern, WLW Homemakers' Club, WFLA, 30 m, Dr. H. I, Strandhageo, WOR CCC Plymouth, WNBX 2.30 P.M. EST; 1.30 CT King's Guard, quartet, WEAF WEEI WSM WFLA WFIA Albany on Parade, WGY Home Sweet Home, sketch, WJZ WBZ Rochester School of the Air, WHAM KDKA Home Forum, KDKA, 30 m. Artist Recital, WABC WPG WHAS, 30 m. Martha Deane, WOR, 30 m. Century of Progress Orchestra, WGN Texas Cowboys, WMCA, 30 m. 4.15 P.M. EST; 3.15 CT Platt and Nierman, WJZ WBZ KDKA News, WHAM Poetic Strings, WABC WPG Ponce Sisters, WLW Week-day Devotions, WHAS Farm Flashes, WNBX Town Crier, WNBX 10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WGY at 10.45 (WSM, 15 m.) Songs, WEEI Shopping Bag, WGY Today's Children, WJZ WBZ WHAM KDKA WFLA Livestock news, WLW Madison Ensemble, WABC WCAU WHAS, 30 m. 2.45 P.M. EST; 1.45 CT Gus Van, songs, WEAF WEEI WGY Nellie Revell interviews The Jesters, WJZ WBZ WHAM WSM WFLA Palmer House Ensemble, WGN Agricultural College, WHAS 3 P.M EST; 2 CT 4.30 P.M. EST; 3.30 CT ³⁰ m. Morning Concert, WNBX **10.45** A.M. EST; 9.45 CT Good Morning Melodies, WEEI Shopping Bag, WGY News and NBC Radio Kitchen, WJZ WHAM KDKA WSM WFLA News, Curley Joe, cowboy songs, WBZ Contralto, WIW Bob Atcher, WHAS News, WNBX WHAM WSM WFLA, 30 m. (KDKA at 4.45) Market Reports, KDKA Betty and Bob, WLW Dick Messner's Orchestra, WABC WHAS, 30 m. (WPG at 4.45) Carlton and Craig, WCAU Stocks, WPG Klari La Rue's Orchestra. WOR Parent-Teachers Forum, WGN Katy-Did, WNBX 3 P.M EST; 2 CT Ma Perkins, WEAF WEEI WGY WLW WSM WSM Tommy Tucker's Orchestra, WJZ WHAM, 30 m. Sammy Fuller, KDKA Columbia Variety Hour, WABC WCAU WHAS, 1 h. (WPG, 15 m.) Blackstone Jongleurs. WGN House Orchestra, WOR Knickerbocker Symphony Orchestra, WMCA WIP 4.45 P.M. EST: 3.45 CT 11 A.M. EST; 10 CT Edison Friendly Kitchen program, WEEI Galaxy of Stars, WGY WTAM WLW Honeymooners, WJZ KDKA WHAM WSM WFLA

Irene Sings' Em To Sleep

page 1

stress, is soloist with GEORGE GERSHWIN on the CBS-WABC network Sundays at 6 P. M. She also is featured in other programs

Woman's Radio Review, Joseph Littau's Or-chestra, WEAF WHEI WGY, 30 m. Music Magic, WJZ WBZ KDKA WHAM WSM, 30 m. WSM, 30 m. Eastern Kentucky States Teachers' College, WHAM Show Boat Boys, WOR, 30 m. Sports Review, concert artists, WMCA, 2 h. Tenor, WGN

Ship Ahoy, WCAU "Science in Your Home," Dr. Kurt Haesler WOR Musicale, WGN, 1 h., 45 m. Smilin' Ed McConnell, WNBX

5 P.M. EST; 4 CT

George Sterney's Orchestra, WEAF WEEI WGY, 30 m. Your Health, WJZ WHAM KDKA WSM The Monitor Views the News, WBZ Cocoanuts, WFLA, 30 m. Along the Volga, WABC WPG WHAS Weather, Variety, WOR Musical, WGN, 1 h.

5.15 P.M. EST; 4.15 CT Thee Schoolmaids, WGY Jackie Heller, WJZ WHAM WSM KDKA Kiddies' Klub, KDKA 'Skippy,'' WABC "Skippy," WABC Nan, Mary and Camille, WPG Herbert Koch and Helen Lee, WHAS, 30 m. Dance Tunes, WOR

5.30 P.M. EST; 4.30 CT Radio Charades, WEAF WSM Little Women, WEEI

Radio Charaos, WEEI Little Women, WEEI Uncle Wiggley, WGY Singing Lady, WJZ WBZ WHAM KDKA Jack Armstrong, "All-American Boy," WABC WCAU Protestant Episcopal Convention Summary,

WPG

Cocktail Hour, WOR Sally's Party, WMCA, 30 m. 5.45 P.M. EST; 4.45 CT 5.45 P.M. EST; 4.45 CT Nursery Rhymes, WEAF WSM Buddy and Blake, WEEI Musical program, WGY Orphan Annie, WJZ WBZ KDKA WFLA News, WHAM Jack Armstrong, WLW 'Robinson Crusoe, Jr.,' WABC Out of the Dusk, WHAS Linn del Mar, songs, WPG ''Miniatures,' WCAU Uncle Wiggley, WOR 6 P. M. EST; 5 CT

6 P. M. EST; 5 CT.

6 P. M. EST; 5 CT. Johnny Johnson's Orchestra, WEAF The Evening Tattlet, WEEL, 30 m. Old Man Sunshine, WGY Xavier Cugat's Orchestra, WJZ WHAM, 30 m. (KDKA from 6.15) Adventures of Jimmie Allen, WBZ Dan and Sylvia, KDKA String Music, WLW Marjorie Cooney, pianist, WSM Musical Memory Contest. WFLA, 30 m. Buck Rogers, WABC WCAU Sanders Sisters, WHAS Uncle Don, WOR, 30 m. Bob Fallon's music, WMCA, 30 m. Studio Orchestra, WGN 6.15 P.M. EST; 5.15 CT

6.15 P.M. EST; 5.15 CT Mid-Week Hymn Sing, WEAF Musical Program, WGY Murray Horton's Orchestra, WLW Bobby Benson and Sunny Jim, WABC Skippy, WHAS Bob Fallon's Orchestra, WMCA WIP

6.30 P.M. EST: 5.30 CT News, Mary Small, songs, WEAF WGY WSM WFLA Rhyming Reporter, news, Golden Moments, WEEI

WEEI News and Dorothy Page, WJZ WBZ Bob Newhall, WLW Joe Haymes' Orchestra, WABC WHAS, 30 m. (news at 6.55) Ben Greenblatt, WCAU Boys' Club, WGN Singing Lady, WGN Cowboy Tom, WMCA

6.45 P.M. EST; 5.45 CT

6.45 P.M. EST; 5.45 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW Little Orphan Annie, WSM WGN Radio Special, WFLA Comedy Stars of Hollywood, WCAU The Voice of Gold, WOR Sports, WMCA

7 P.M. EST; 6 CT Gould and Shefter, piano duo, WEAF Neal O'Hara, football, WEEI Variety, WGY Gould and Sheffter, WSM Amos 'n' Andy, WJZ WBZ KDKA WLW Amos 'n' Andy, WJZ WUK WFLA Sports, WHAM "Myrt and Marge." WABC WCAU Ford Frick, sports, WOR Tenor, WMCA Jimmy Allan, WGN

Jimmy Allan, WGN 7.15 P.M. EST; 6.15 CT Gene and Glenn, WEAF WEEI WGY WFLA Tintype Tenor, WJZ WSM Joe and Bateese, WBZ Lum and Abner, WLW Hollywood Comedy Stars, WHAM WOR Just Plain Bill, WABC WCAU Gridiron Greats, WMCA WIP Orchestra, WGN

7.30 P.M. EST: 6.30 CT

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AB

8.30 P.M. EST; 7.30 CT
Wayne King's Orchestra, WEAF WEEI WGY WSM. 30 m.
Lawrence Tibbett, baritone, John B. Ken-nedy, Wilfred Pelletiere's Orchestra, WJZ WBZ KDKA WHAM WBAL, 45 m.
Musical Variety, WLW, 30 m.
Florida Military Academy, WFLA
"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Oliver Smith, tenor, WABC WCAU WHAS, 30 m.; WPG, 15 m.
Bridge Talk, WPG
Stage Show Revue, WOR, 30 m.
Gray and Atnold, piano duo, WMCA Johnny Hamp's Orchestra, WGN
8.45 P.M. EST; 7.45 CT 8.45 P.M. EST; 7.45 CT Beauty that Endures, WFLA "Doc" Savage, WPG Mauro Cottone, WMCA, 50 m. 9 P.M. EST; 8 CT Ben Bernie's Orchestra, WEAF WEEI WGY, 30 m. Melody Parade, WLW, 30 m. Revels. WSM Old Time Songs, WFLA, 30 m. Bing Crosby, Boswell Sisters, WABC WCAU WHAS, 30 m. Doris Dehn, soprano, WPG Dave Vine, comedian, WOR, 30 m. Mardi Gras, WGN, 39 m. 9.15 P.M. EST; 8.15 CT Kay Goss, violin, WSM The Story Behind the Claim, WJZ WBZ KDKA WHAM Tenor, WPG Broadway Variety Show, WMCA, 45 m. 9.30 P.M. EST; 8.30 CT Ed Wynn, Graham McNamee, Eddie Du-chin's Orchestra, WEAF WEEI WELA WGY, 30 m. Hands Across the Border, WJZ WBZ KDKA WSM, 1 h. Cousin Bob's Kinfolk, WLW, 30 m. Bettina Hall, Jan Peerce, WABC WCAU WHAS, 30 m. Atlantic Male Chorus, WPG, 30 m. Lum and Abner, WGN

9.45 P.M. EST; 8.45 CT Lum and Abner, WOR Ted Weems' Orchestra, WGN

10 P.M. EST; 9 CT Operetta, John Barclay, Frank McIntyre, Gladys Swarthout, WEAF WEEI WGY, WIW WSM WFLA, 1 h. Melody Parade, WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WHAS WPG, 30 m.

30 m. John Kelvin, tenor, WOR Jolly Russians, WMCA WIP News, WGN

10.15 P.M. EST; 9.15 CT News, WHAM Current Events, Harlan Eugene Read, WOR Jerry Arlen's music, WMCA Bridge Club of the Air, WGN

10.30 P.M. EST; 9.30 CT Tim and Irene's Sky Road Show, WJZ, WHAM, 30 m. Joe Rines' Orchestra, WBZ, 30 m. City Beautification Forum, KDKA George Givot, WABC WCAU WPG WHAS, 30 m. Drama, "That's Life," WOR, 30 m. Chicago Theatre of the Air, WGN, 30 m.

11 P.M. EST; 10 CT Willard Robison's Orchestra, WEAF WFLA

WGY Weather, ewns, WEEI Del Campo's Orchestra, WJZ WHAM, 30

m. Weather, Sports Review, WBZ William Penn Orchestra, KDKA, 30 m. Amos 'n' Andy, WSM Emil Coleman's Orchestra, WLW Harry Salter's Orchestra, WABC WPG.

Emil Coleman's Orchestra, WAB 30 m. Allan Scott, WCAU Myrt and Marge, WHAS Moonbeams, WOR, 30 m. Leon Friedman's music, WMCA June Provines, WGN

11.15 P.M. EST; 10.15 CT Robert Royce, tenor, WEAF WEAI Voice of Romance, WBZ Dance Tunes and News, WHAM Gene and Glenn, WSM Tango Orchestra, WMCA Dream Ship, WGN 11.30 P.M. EST; 10.30 CT

Carl Hoff's Orchestra, WEAF WEEI WFLA,

Carl Hoft's Orchestra, WEAF WEEI WFLA, 30 m. Charles Boulanger's Orchestra, WGY, 30 m. Dorsey Brothers' Orchestra, WJZ WBZ WHAM WSM WFLA, 30 m. 400 Club, KDKA Dance Orchestra, WLW, 30 m. Henry Busse's Orchestra, WABC WCAU WPG WHAS Paul Witterman's Orchestra, WOB 30 m.

WPG WHAS Paul Whiteman's Orchestra, WOR, 30 m. Blue Rhythm Band, WMCA, 30 m. Wayne King's Orchestra, WGN You and Your Government," Local Gov-Blue Rhythm Band, WMCA, 30 m.
 Blue Rhythm Band,

Homespun, Dr. Wm. Hitam Foulkes, WEAF Palmer Clark's Orchestra, WJZ WBZ WHAM WSM WFLA, 30 m. (KDKA at

Adventures On Mystery Island, WEAF WEEI Stocks, WGY Monkey Hollow, WLW

Gerald Prouty, WNBX

WFLA Alex Semmler, pianist, WABC WPG Duke Dewey's Orchestra, WBZ Galaxy of Stars, WLW Charm Secrets, WCAU Parent's Forum, WNBX 11.15 A.M. EST; 10.15 CT Your Child, Dr. Ella Oppenheimer, WEAF WEEI WGY WSM WFLA Tony Wons, WJZ WBZ WHAM Melody Parade, WABC WPG Texans, WLW Victor Herbert program, WNBX 11.30 A.M. EST; 10.30 CT Three Shades of Blue, WEAF WEEI WGY String Ensemble, WSM United States Marine Band Shut-In Hour, WJZ WSM, 1 h. (WHAM, 45 m.) (WLW, 30 m.) (WBZ WFLA, 30 m.) U. S. Navy Band, WABC WPG WHAS Pete Woolery's Orchestra, WCAU Organ Tones, WNBX Organ Jones, WNBA 11.45 A.M. EST; 10.45 CT Boy from Dixie, WEAF WEEI (news, WEEI, 11.55) Melody Parade, WABC WCAU WHAS 12 N. EST; 11 A.M. CT Josephine Antoine, soprano, WEAF WEEI WGY Weather, The Monitor Views the News, WBZ Market Reports, KDKA Organ Recital, WHAM, 30 m. Prairie Symphony, WLW Musicale, WFLA The Voice of Experience, WABC WCAU WHAS WBZ. WHAS Home Sweet Home, WPG Roy Arkell, WOR Luncheon Music, WMCA, 30 m. Len Salvo, organ, WGN Ozzie Wade, WNBX



RENE WICKER, NBC's Singing Lady, both "stands them on their ears" and "puts them to sleep," if you can believe the fan mail she gets. In one day she received letters from 10 men proposing marriage, a letter from the nurse of a baby she had lulled to sleep and one from an old man who couldn't sleep because he kept thinking about her program.

Juni), Iter Dinner Review, WEEI dgar A. Guest, Tom, Dick and Harry, Charles Sears, tenor, WJZ WBZ WHAM KDKA, 30 m. outhwind, WLW Vhispering Jack Smith. Allan Leafer's Or-	WHAS WPG Jan Garber's Orchestra, WGN, 30 m. 12 M. EST; 11 P.M. CT Henry King's Orchestra, WEAF WEEI Emil Coleman's Music, WJZ WBZ KDKA WHAM WSM WFLA, 30 m.
chestra, WABC WCAU uck Rogers, WHAS he O'Neills, WOR ports Reporter, WGN 7.45 P.M. EST; 6.45 CT rank Buck, WEAF WGY	WHAW WIGH WHAY 30 m. WHAS, 30 m. Dance Tunes, WLW, 30 m. Jack Shook, guitar, WSM The Wandering Poet, WPG, 30 m. Gus Steck's Orchestra, WOR Dav's End, WMCA, 30 m.
ig Freddie Miller, WEEI Inbroken Melodies, WLW - tring Ensemble, WSM	12.15 A.M. EST; 11.15 P.M. CT Ted Weems' Orchestra, WGN
omedy Capers, WFLA oake Carter, WABC WCAU WHAS fter Dinner Music, WOR . Cloyd Gill, news commentator, WMCA	12.30 A.M. EST; 11.30 P.M. CT Felix's Orchestra, WEAF WEEI WGY WLW WFLA, 30 m.
Cloyd Gill, news commentator, WMCA P.M. EST; 7 CT co Reisman's Orchestra, Phil Duey, bari- tone, WEAF WEEI WGY WFLA WSM, 30 m. sencer Dean, Crime Clues drama "Execu- tion Alley," WJZ WBZ KDKA WLW, 30 m. Lavender and Old Lace," Frank Munn and	Seymour Simon's Orchestra, WJZ WB2 WSM, 30 m. Enoch Light's music, WABC WHAS, 30 m. Benny Goodman's music, WMCA Johnny Hamp's Orchestra, WGN 1 A.M. EST; 12 M. CT Buddy Welcome's Orchestra, WABC Moon River, WLW, 30 m.
Hazel Glenn, Home Town Singers, WABC WHAS, 30 m. hil Emmerton's Orchestra, WCAU, 30 m. (WPG at 8.15) ay Ziegler, sports, WPG ance Orchestra, WOR, 30 m. insters, WMCA he Whistler and His Dog, WOR, 30 m.	STATION DIRECTORY
dventures of Jimmie Allen, WHAM auty that Endures, WFLA	Page 4

Perfectly Possible Scientific Adventures in "Thrills of Tomorrow"Young StarA Modern Alice In OrchestraliaHow One Boy

Featured in New Series

Dramas of seadromes, combination airplanes and dirigibles, the recovery of gold from the ocean's floor and other exciting possibilities of the future, will form material for a new series of boys' programs to begin on Friday, October 19.

The program will be called "Thrills of Tomorrow," and will visualize for radio listeners the part that inventions of today may play in the everyday life of tomorrow.

No fantastic or impossible feats will be presented in the series, and the programs will deal with things actually regarded as possible by scientists.

The programs, written by RAY-MOND SCUDDER, NBC radio writer, will tell of young "Spike" BUTLER'S adventures with PETE FARLEY, who is an engineer of tomorrow.

WALTER TETLEY, youthful NBC actor, will play the part of "Spike."

The program will be heard at 6 P. M. every Friday over the NBC-WEAF network. "ALICE in Orchestralia." a program that you can hear at 5.30 every Wednesday evening, is a story of the adventures of a girl named ALICE who is something like the ALICE who went through the looking glass.

Like many people, ALICE went to sleep during her first orchestra concert, But, unlike many people, when she went to sleep things began to happen.

She found herself sliding down a long, polished brass tunnel into a strange land where she became lost. But BASS VIOL, the gentleman in the picture, found her and escorted ALICE to Fiddladelphia.

The people of Orchestralia began to tell* her of themselves. OBOE told ALICE about his large and ancient family; gloomy SAXOPHONE, disgruntled because he is accepted by neither brass nor the wood wind families, directed her to Brassydale and eventually she ended an exciting day at the Battery, where the percussion instruments quieted down long enough for her to hear all about them.

And so ALICE's adventures go on in these 15-minute programs.

The program is taken from a book by ERNEST LAPRADE, which was written about nine years ago. With the help of WALTER DAMROSCH, it



FLORENCE BAKER as ALICE, JIMMY MCCALLION as ALICE'S brother and BASS VIOL, three of the characters of "ALICE In Orchestralia."

was adapted to radio. The program has been on the air^{*} for six months and is broadcast in South Africa as well as in the United States.

The role of ALICE is played

by FLORENCE BAKER and ALICE'S brother is portrayed by JIMMY McCALLION. The voice of the BASS VIOL is produced by BASIL RUYSDAEL, NBC actor.

How One Boy Won His Way To Air Fame

Fage Nine

This is a story of a boy, a wheel chair, a radio artist and the will of that boy to make good in spite of a shattered hip.

A few years ago, this lad lay in his wheelchair. His constant companions were his piano and the radio.

One day, while listening to the radio, the crippled lad forgot his broken hip. The announcer spoke:

"You have been entertained during the past 15 minutes by Little Jack Little."

The lad shut off the radio and moved his wheelchair up to his piano. He forgot BEETHOVEN, MOZART and CHOPIN, he remembered only Little JACK LITTLE and he tried to sing and play like his idol, and the piano understood.

Not many days later, he had a caller, Little JACK LITTLE. Many visits followed. The lad practiced harder and he grew stronger.

Finally, a doctor told him he could walk. His first steps were to the radio station, and then the climb began—WIL, St. Louis; WOC, Davenport; WHO, Des Moines; KSO, Des Moines; WTMJ, Milwaukee, and now "Smiling JIMMY" CORBIN has joined the staff of KMOX, St. Louis, where he is heard every week-day morning at 11, Sunday afternoons at 5.15, and on the CBS Western chain Monday evenings at 5.30, CST.

These Programs Are Proving Popular With Children Of All Ages

and a second second second second		5.15 P.M. EST; 4.15 CT	The Tattered Man, WEAF WJAR WCSH WTAG (Tuesday only)	6 P. M. EST; 5 GT
Jolly Bill and Jane, WJZ (Monday through Saturday)	John Martin's Story Program, WEAF WEEI WSM WFLA WJAR WCSH WTAG WTIC WGY (Monday only)	Skippy, WABC WAAB WEAN WICC WFEA WDRC WORC WMAS WLBZ WFEA (Monday through Friday)	5.45 P.M. EST; 4.45 CT	Buck Rogers, WABC WCAU WHAS WAAB WDRC (Monday through Thursday)
9 A.M. EST; 8 CT	4.30 P.M. EST; 3.30 CT	Straight Shooters, Tom Mix, WEAF WEEI WGY WLW (Monday, Wednesday, Fri-	Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WFLA (Sunday	6.15 P.M. EST; 5.15 CT
Coast to Coast on a Bus, WJZ WBZ KDKA (Sunday only)	Our Barn, WEAF WEEI WTIC WGY (Sat- urday only)	day)	only) Captain Tim Healy's Stamp Club, WEAF WEEI WGY WSM WFLA WJAR WCSH	Bobby Benson and Sunny Jim, WABC WCAU WAAB WEAN WICC WFEA WORC
11 A.M. EST; 10 CT	4.45 P.M. EST; 3.45 CT	5.30 P.M. EST; 4.30 CT Alice in Orchestralia, WEAF WEEI WSM	WTAG WTIC (Monday, Wednesday, and	(Monday through Friday)
NBC Music Appreciation Hour, WEAF WEEI WGY WJAR WCSH WTIC WJZ WBZ (Friday only)	Adventures of Mystery Island, WEAF WEEI WIAR WCSH WTAG WTIC WGY (Mon-	(Wednesday only) Jack Armstrong, WABC WCAU WAAB	Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA (Monday through Saturday)	Jules Verne's "Mysterious Island," WEAF WJAR (Monday, Wednesday, Friday)
Variety Hour, WCAU (Sunday only)	day through Thursday)	Saturday) Tales of Courage, WEAF (Thursday only)	Nursery Rhymes, WEAF WSM WFLA (Tues- day only) Robinson Crusoe, Jr., WABC WCAU WPG	6.45 P.M. EST; 5.45 CT
12.45 P.M. EST; 11.45 A.M. CT	5 P.M. EST; 4 CT	The Singing Lady, WJZ WBZ WHAM	WEAN WICC WFEA WDRC WORC	Billy Batchelor, WEAF WEEI WGY WJAR
Kiddies' Cooking Class, WOR (Saturday only)	Adventure Program, WABC WAAB WFEA (Monday through Friday)	KDKA WBAL WLW (Monday through Friday)	WMAS WLBZ (Tuesday, Thursday, Friday and Saturday)	WCSH WTAG WTIC WTAM (Monday through Friday)

Henry Harmony Pictures Rise Of Mary Small, Radio's Youngest Star



ARY SMALL, 12-year-old singing star of radio, began her career when she was five years old. Her mother had her take piano lessons and wanted her to be a concert pianist when she grew up. But Mary herself liked better to sing. So she sang all the popular songs for her mother and father. MARY SMALL'S father had been a singer when he was young. He saw Mary's talent and helped her. When she was about 7, men from radio station WBAL in Baltimore came to the Small home to hear Mary sing. And Mary did, perched on a high chair in front of a microphone. NE night, two Winters ago, Rudy Vallee announced that a young lady, a very young lady, was going to sing for the radio audience to the accompaniment of his orchestra. The audience was prepared to hear a tottery and stammering treble. But they changed their minds when Mary sang.

NOW Mary has her own program on Sunday at 1.30 P. M. and her own guest stars, whom she introduces in one of the biggest studios in Radio City, New York. In spite of her radio work she finds time to go to school and collect autographs. And she thinks Rudy Vallee is "a dear."

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THE MICROPHONE

Saturday, October 13, 1934

Wednesday, October 17 - John McCormack, NBC-WJZ, 9.30 P.M.

12.15 P.M. EST; 11.15 A.M. CT 6.30 P.M. EST; 5.30 CT **Kid Brother** Weather Reports Highlights Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY News, Martha Mears, contralto, WEAF Rhyming Reporter, news, WEEI News, evening brevities, WGY News, Three X Sisters, songs, WJZ WHAM Weather, WBZ Charles Sears, tenor, WJZ KDKA String Ensemble, WSM Weather, "Minute Manners," WBZ Hill-Billy songs, WHAM Betty Barthell, WABC WCAU WHAS WPG A. M. WEEKDAYS News, Three X Sisters, songs, WJZ W. Weather, WBZ Comedy Stars of Hollywood, KDKA Bob Newhall, WLW Freddie Rose, WSM News, melody's garden, WFLA "The Shadow," WABC, 30 m. Billy Hays' Orchestra, WCAU Club Program, WHAS Singing Lady, WGN Gabriel Heatter, commentator, WOR Screen revue, WMCA 11.30-United States Army Band, NBC-WJZ A. M. 7.28 WTAM 7.45 WBAL WBAL 8.29 WLW 9.45 KDKA "Common Sense," WOR Eddie Pryor's Orchestra, WMCA WIP Betty, Jean, Jim, WGN P.M. 11.30 WLW 1.45-Broadcast from Rome, Pope Pius XI, NBC-WEAF Noon 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, WEAF WLW, 30 m. Stocks, WEEI Weather, Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ KDKA WHAM WFLA WSM, t b. (WLW from to co) 7.15-Plantation Echoes, NBC-WGY WBAL WFLA (KDKA Satur-day only) WJZ 6.45 P.M. EST; 5.45 CT 8.00-Mary Pickford, NBC-P. M. Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM WEAF 12.15 WLW 5.40 WTAM 12.30 WJZ 6.14 WTAM 12.50 WTAM 6.30 WELA 1.00 WEAF WPG 6.35 WGY 2.45 WGY 7.15 WBAL 4.30 KDKA 11.00 WGY WPG 5.00 WGY 11.10 WTAM 5.14 WLW 11.30 WGN from 12.40) AI Kavelin's Orchestra, WABC WCAU ((WPG at 12.45) Scott Fisher's music, WOR, 30 m, University of Louisville, WHAS Dr. Forkell, WNBX 8.30-Lanny Ross and Orches-tra, NBC-WJZ WEEI WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM WLW WFLA Little Orphan Annie, WGN WSM "Cocktail Time," and George Shackley, WOR Sports, WMCA Everett Marshall's Broadway Varieties, CBS-WABC 0.00 9.00-Nino Martini, CBS-7 P.M. EST; 6 CT 12.45 P.M. EST; 11.45 A.M. CT This and That, WEEI, as m. (Friendly Kit-chen, 1.10) Texas (owboys, WMCA WIP, 30 m. Home Management talk, WGN Danny Malone, tenor, WEAF WSM Salute, WEEI Jules Lande, violinist, WGY Amos 'n' Andy, WJZ WBZ KDKA WLW WFLA WABC Fred Allen, NBC-WEAF SUNDAYS 9.30-John McCormack, NBC-A. M. WFLA Sports, WHAM News and Myrt and Marge, WABC Ford Frick, sports, WOR Gloria Grafton, actress, WMCA Jimmy Allan, WGN WJŻ 7:30 WTAM 8.29 WLW 9.00 WBAL 1 P.M. EST; 12 N. CT 10.45 KDKA 11.30 WLW Broadcast to Byrd, CBS-Markets, weather, WEAF Radio Gang, WGY Ohio Farm Bureau, WLW George Hall's Orchestra, WABC WCAU WABC Noon (All programs are listed in Eastern 7.15 P.M. EST; 6.15 CT 30 m. Markets, WHAS Just Plain Bill, WGN Dance Tunes, WOR, 30 m. Gene and Glenn, WEAF WEEI WGY WFLA Plantation Echoes, Willard Robison's music, WJZ WBZ WHAM KDKA Asher and Little Jimmie, WSM Lum and Abner, WIW Just Plain Bill, WABC WCAU O'Brien and King, songs, WOR Orchestra, WGN Vagabond Singers, WMCA WGY KDKA Standard Time. Central Time is one P. M. bour earlier.) 12.15 WBAL WLW 1.00 WPG 1.45 WFLA 4.30 WGY 5.14 WLW 5.40 WTAM 6.14 WTAM 7.30 WBAL 11.00 WPG 1.15 P.M. EST; 12.15 CT Peggy's Doctor, WEAF WEEI WGY Westher, WLW New Jersey Women's Clubs, WPG Mirror Reflections, WMCA Doring Sisters, WGN 9 A.M. EST; 8 CT BOB CROSBY, young brother of Herman and Banta, WEAP Clothes Institute, WEEI Scissors and Paste, WGY Metropolitan Parade, WABC WCAU WHAS WPG, 45 m. BING, is soloist with the DORSEY 11.10 WTAM 11.30 WGN Brothers Orchestra when it broad-7.30 P.M. EST; 6.30 CT casts over the NBC network Wed-7.30 P.M. EST; 6.30 CT Pickens Sisters Trio, WEAF After Dinner Revue, WEEI, 30 m. Musical Program, WGY Red Davis' Sketch, WJZ WBZ WFLA Pleasure Cruise, WHAM Paul Pierson's Orchestra, WIW Paul Keast, Rollo Hudson's Orchestra, WABC WCAU Buck Rogers, WHAS The O'Neills, WOR Orchestra, WMCA Melody Masters, WLW Sports reporter, WGN 7.45 P.M. EST: 6.45 CT 1.30 P.M. EST; 12.30 CT 9.15 A.M. EST; 8.15 CT nesday and Saturday evenings. Dick Fidler's Orchestra, WEAF N. E. Kitchen, WIEH, 30 m. Vagabonds, WGY Vic and Sade, WJZ WBZ WHAM WFLA 10.30 P.M. EST. 9.30 CT Don Hall Trio, WEAF WEEI WGY Jimmy Atlen, baritone, WLW Leon Cole, organ, WSM Matinee Melodies, WNBX National Radio Forum, WEAF WGY WFLA, 30 m. Floyd Gibbons, WEEI Jack Denny's Orchestra, Hatry Richman and Joha B. Kennedy, WJZ WHAM, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. Cotton Queen Minstrels, WLW, 30 m. Otton Queen Minstrels, WLW, 30 m. Pittsburgh Varieties, KDKA WSM Salure, WSM Mclody Masterpieces, WABC WCAU WPQ WHAS, 30 m. "The Brussioff Express," Elaine Jordan, Ray Gold, WOR, 30 m. Charles Barnet's music, WMCA, 30 m. Bob Pacell's Orchestra, WGN, 30 m. National Radio Forum, WEAF WGY WFLA, 4.15 PIM. EST; 3.15 CT 4.15 PiM. EST; 3.15 CT Dorothy Page, songs, WJZ WBZ Constitution Day, KDKA News, WHAM Dorothea Ponce, songs, WI,W Jack Berger's music, WPG Devotions, WHAS Banio, Pianos, WOR Farm Flashes, WNBX KDKA KDKA Gene Burchell's music, WLW Markets, WSM Madeline Slade, former Sec'y to Mahatma Ghandi, WABC WCAU WPG WHAS, 30 m. Muday Service, WGN, 30 m. Bud Fisher's Orchestra, WMCA, 30 m. Theatre Club, Bide Dudley, WOR 9.30 A.M. EST; 8.30 CT The Mystery Chef, WEAF WEEI WSM WGY Styles, KDKA Jack Berch, WLW 9.45 A.M. EST; 8.45 CT Southernaires, male quarter, WEAF WSM News, Wandering Ministrel, WEEI Devotions, WGY Charlie Kent's Orchestra, WLW Variety, WFLA Work-A-Day Tionghts, KDKA Waltz Time, WABC Bob Atcher, WHAS Daily Story, WNBX 1.45 P.M. EST: 12.45 CT 4.30 P.M. EST; 3.30 CT 7.45 P.M. EST; 6.45 CT 4.30 P.M. EST; 3.30 CT Clinical Congress, WEEI Joan Darling, crooner, WGY Palmer Clark's Orchestra, WJZ Mealth Message, WBZ Organ, WHAM Markets, KDKA Betty and Bob, WLW Ralph Watters, WFLA Science Service, Protessor S. S. Stainberg, "Mapping from the Air," WABC WHAS Drama, stocks, WCAU Stocks WPG Klari La Rue's Orchestra, WOR Smillin' Ed McConnell, WNBX 7.45 P.M. ESI; 6.45 CT Frank Buck, WEAF WGY Dangerous Paradise, sketch, WJZ WBZ WHAM WLW WSM Melody Man, WFLA Boake Carter, WABC WCAU WHAS After Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA Pietro Cardinal Fumasoni-Biondi, speaking from the Vatican, Rome, WEAF WEEI WGY WGY Words and Music, WIZ WHAM WSM Agticultural Markets, WBZ William Penn Orchestra, KDKA Dance Tunes, WIW William A. Burnet, WSM Bill Billy Kid, WFLA Harold Knight Orchestra, WABC Agricultural Program, WHAS Verna Osborne, soprano, WOR 10.45 P.M. EST; 9.45 CT Hawaiians, WEEI Home Forum, KDKA 10 A.M. EST; 9 CT 11 P.M. EST; 10 CT Hal Kemp's Orchestra, WEAF WGY Weather, news, WEEI Zigzag Circle Ranch, WJZ WHAM Sports Review, weather, WBZ William Penn Orchestra, KDKA, 30 m. Amos'n' Andy, WSM News, Cosmopolitan Serenade, WLW, 30 m. Nick Lucas, songs, WABC WCAU WPG WHAS Serathore Hotel Cruide WPC News, Breen and DeRose, WEAF WSM WELA 8 P.M. EST: 7 CT Mary Pickford's Stock Company, WEAF WEEI WGY WSM WELA, 50 m. Spencer Dean, Crime Clues, drama, "Execu-tion Alley," WJZ WBZ KDKA WLW, WELA Kitchen of the Air, WEEI Southerners, WGY Josephine Gibson, WJZ WBZ KDKA Suzanac Littleford, WLW News, Patterns in Harmony, WABC WHAS Home Hour, WPG, 1 h.; News at 10.45 World Observer, WNBX 2 P.M. EST; 1 CT 30 m. Otto Thurn's Bavarian Orchestra, WHAM, Two Seats in the Balcony, Carol Deis, so-prano, WEAF WEEI WGY, 30 m. Waadering Minstrel, Merculith Willson's Or-chestra, WJZ WBZ WSM WEIA, 30 m. Ohio School of the Air, WLW, r h. The Romany Trail, WABC WPG WCAU, 30 m. 30 m. "Easy Aces," WABC WHAS Harold Knight and bis Orchestra, WCAU WPG Three Little Funsters, WMCA Bob Church, WNBX The Lone Ranger, WOR WGN, 30 m. 4.45 P.M. EST; 3.45 CT Adventures on Mystery Island, WEAF WEEI Stocks, WGY WHAS Seashore Hotel Guide, WPG Weather Moon beams, WOR, 30 m. Florence Richardson's Orchestra, WMCA WIP June Provines, WGN 10.15 A.M. EST: 9.15 CT Monkey Hollow, WLW Swinging Along, WABC WHAS WPG WCAU "Science in Your Home," Dr. Kurt Haese-len, WOR Studio Pals, WNBX Clara, Lu 'n' Em, WEAF WEEI WGY WSM WLW WSM WLW Florenda Trio, All Chaminade Program, WJZ Musical Program, WHAM Morning Topics, WFLA Bill and Ginger, WABC Dolly Dean, WHAS Town Crier, WNBX Jo m. University of Kentucky, WHAS Dr. Arthur Frank Payne, WOR New York Civic Symphony Orchestra, WMCA WIP, 1 h., 30 m. Just Plain Bill, WGN Concert, WNBX 11.15 P.M. EST; 10.15 CT 8.15 P.M. EST; 7.15 CT Robert Royce, tenor, WEAF WFLA WGY Emil Coleman's Orchestra, WJZ Joe Rines' Orchestra, WBZ Dance Tunes, news, WHAM Gene and Glenn, WSM Frank Dailey's music, WABC WPG WCAU Studio Program, WHAS WHAS Concert Orchestra, WHAS 5 P.M. EST; 4 CT Edwin C. Hill, "The Human Side of the News," WABC WCAU WHAS 5-Star Final, WMCA Chick Webb's Orchestra, WEAF WEEI WSM 10.30 A.M. EST; 9.30 CT Al Pearce and His Gang, WJZ WHAM WSM 2.15 P.M. EST; 1.15 CT Romance of Helen Trent, WABC WCAU WGN Carlshad Program, WEAF WABC from 10,45 8.30 P.M. EST; 7.30 CT WFLA The Monitor Views the News, WBZ Alternoon Musical, WGN, 1 h., 15 m. Memories, KDKA "Og, Son of Fire," WABC Fur Trappers, WCAU Sam, Gil and Louis, WHAS Loretta Adams, WPG Weather, Variety, WOR Recordings, WNBX Wayne King's Orchestra, WEAF WGY 10.45 Organ, WEEI The Market Basket, WGY Today's Children, WJZ WBZ WHAM WBAL KDKA WSM WFLA Live Stocks, news, WLW "All About You," Harold Sherman, WABC News and Fiddlers' Fancy, WCAU, 30 m.; WABC from 10.45 Ida Bailey Allen, WHA3 Household Chat, WNBX 10.45 A.M. EST: 9.45 CT Wayne King's Orchestra, WEAF WGY 30 m. Buddy Clark, John Herrick, WEEI, 30 m. Lanny Ross' Log Cabin Orchestra, WJZ. WHAM KDKA, 30 m. Magic Strings, WBZ Henry Thies' Pepsters, WLW Minstrel Show, WSM Everett Marshall's Broadway Varieties, WABC WCAU WHAS, 30 m. Jane and Jimmy Culee., WPG Kay Kyser's Orchestra, WGN Larry Taylor, WOR U. S. Marine Band, WMCA, 1 h. siller Washing Frank Ricciardi, WOR 11.30 P.M. EST; 10.30 CT Rockefeller Center Rainbow Room Orchestra, WEAF. WEEI WFIA, 30 m. (WSM at 11.45) Chatles Boulanger's Orchestra, WGY, 30 m. George N. Peek, "Foreign Trade," WJZ WHAM, 30 m. "Dead Men Prowl," WBZ, 30 m. 400 Club, KDKA, 50 m. Castle Farm Orchestra, WLW, 30 m. Marjorie Cooney, piano, WSM Ozzie Nelson's Orchestra, WABC WCAU WPG, 30 m. (WHAS at 11.45) Herbert Koch, orgen, WHAS Harry Salter's Orchestra, WOR, 30 m. Lucky Millinder's Band, WMCA, 30 m. Wayne King's Orchestra, WGN 11.45 P.M. EST; 10.45 CT 11.30 P.M. EST; 10.30 CT 2.30 P.M. EST; 1.30 CT Sizzlers Trio, WEAF WFLA Reading Circle, WEEI, 30 m. Albany on Parade, WGY Home Sweet Home, sketch, WJZ Home Forum Cooking School, WBZ, 30 m. Rochester School of the Air, WHAM, 30 m. (and at a 15) 5.15 P.M. EST; 4.15 CT (and at 3.15) KDKA Home Forum, KDKA, 30 m. Markets, WSM Ann Leaf, organist, WABC WHAS WPG, Tom Mix Straight Shooters, WEAF WEEJ WGY WLW Betty Crocker, WEAF WEEI WGY WLW WEIA News, Radio Kitchen, WJZ KDKA WBAL News, Curley Joe, cowboy songs, WBZ Studio Program, WSM The Magic Hour, WHAS Household Hour, WHAM, 30 m. Do Re Mi Trio, WABC WHAS Daily Poem, WNBX 10.45 A.M. EST; 9.45 CT WGY WLW Jackie Heller, tenor, WJZ WSM WFLA Skipper Jim's Ship of Joy, WBZ Kiddies' Klub, KDKA 'Skippy,'' WABC Herbert Koch and Irish Minstrel, WHAS, 8.45 P.M. EST; 7.45 CT 30 m. Woman's Club, WCAU, 30 m. Martha Deane, WOR, 30 m. Century of Progress, orchestra, WGN 2.45 P.M. EST; 1.45 CT Minstrels, WBZ Smilin' Ed McConnell, WLW Variety, WFLA Palmer House Music, WGN Hysterical History, WOR 30 m. Guitarist, WPG Pete Rice, WOR 2.45 P.M. EST; 1.45 GT Gus Van, songs; WEAF WGY Musical Variety, WGY Colette Carlay, songs, WJZ WSM WFLA Palmer House Ensemble, WGN Health Talk, WPG 11.45 P.M. EST; 10.45 CT 9 P.M. EST; 8 CT Jan Garber's Orchestra, WGN, 30 m. 5.30 P.M. EST; 4.30 CT 11 A.M. EST; 10 CT Alice in Orchestralia, WEAF WEEI Musical Program, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW Children's Program, WSM Gene Arnold, WFLA Jack Armstrong, WABC WCAU Church Convention Summary, WPG Don Carney, WOR Sally's Party, WOR 30 m. Town Hall Tonight, Fred Allen, James Mel-ton, Lennie Hayton's Orchestra, Songsmiths Quartet, WEAF WEEI WGY WLW WSM, 11 A.M. EST; 10 GT Juan Reyes, pianist, WEAF WGY Edison Friendly Kitchen, WEEI Skip, Step and Happiana, WGY Wife Saver, WJZ WSM WFLA "Fish Stories," WBZ Jesters, WIW "Coolding Closeups," WABC WCAU Farm Talk, WPG Rosemary Hughes, songs, WHAS Concert WMBY 12 M. EST; 11 P.M. CT 12 M. EST; 11 P.M. CT George Olsen's music, WEAF WEEI, 30 m. Charles Boulanger's Orchestra, WGY, 30 m. Archie Bleyer's Orchestra, WJZ WBZ KDKA WHAM WSM, 30 m. Jacques Renard's Orchestra, WABC WPG Dance Orchestra, WI.W, 30 m. Julie Wintz' Orchestra, WOR 12.15 A.M. EST; 11.15 P.M. CT S P.M EST; 2 CT Ma Perkins, WEAF WEEI WGY WLW WSM Warden Lewis E. Lawes, "20,000 Years in Sing Sing," WJZ WBZ KDKA WHAM Sing Sing," WJZ WBZ KDKA WHAM WBAL, 30 m. Antonia Lopez' music, WFLA Nino Martini, Andre Kostelanetz Orchestra, WABC WCAU WPG WHAS, 30 m. WSM Rambler's Trio, WJZ WBZ WHAM WFLA Kate Smith's matinee Hour, Adelaide Moffett, WABC WPG WCAU WHAS, I h. Ariel Ensemble. WOR 30 m.

Concert, WNBX 11.15 A.M. EST; 10.15 CT Alice Remsen, contralto, WEAF WEEI Tony Wons, WJZ WHAM WSM Texans, WLW Franklin Bens' Orchestra, WGN Triennial Convention, Protestant Ep Church, WABC WCAU WPG V 30 m. Health Talk, WNBX 11.30 A.M. EST; 10.30 CT	WEAF WEEI WGY WILW WFLA, Concert Favorites, WJZ WBZ WSM WFLA, 30 m. (WHAM at 3.30)	WEEI WGY WSM Little Orphan Annie, WJZ WBZ KDKA WFLA News, WHAM Jack Armstrong, WLW Nap and Dee, WSM Gordeo, Dave, Bunny, WABC WCAU	Housewarmers, WFLA	12.15 A.M. EST; 11.15 P.M. GT News, Hotel Gibson Orchestra, WLW Leon Belasco's Orchestra, WABC WCAU, 30 m. Jimmy Joy's Orchestra, WHAS, 30 m. Charles Barnett's Orchestra, WOR Day's End, WMCA, 30 m. Ted Weems' Orchestra, WGN 12.30 A.M. EST; 11.30 P.M. CT Clyde Lucas' Orchestra, WEAF WEEI WLW, 30 m. Orchestra, WGY, 30 m. Jack Berger's Orchestra, WJZ WBZ WHAM
tone, WEAF WEEI WGY Organ, WHAM Magic Recipes, WABC WHAS WCAU Wandering Poet, WPG Royal Poet, WNBX 12 N. EST: 11 A.M. CT AI and Lee Reiser, pianists, 'Krazy WEAF WREH (WEEI, news at 11.5 Banjoleers, WGY Fields and Hall, WJZ WHAM WSM Weather, The Monitor Niews the News, Market Reports, KDKA Ohio Farm Bureau, WLW, 30 m. Variety, WFLA, 30 m. The Voice of Experience, WABC S WHAS Home Sweet Home, WPG Bud Rainey, WOR Musicale, WMCA, 30 m. Tom, Dick and Harry, WGN Christine Hawes, WNBX	Animals in the News, WBZ Human Values, KDKA Business news, WLW Studio Orchestra, WOR Musicale, WGN, 2 h., 15 m. Muriel Ingalls, WNBX 4 P.M. EST; 3 CT Pops Concert, Christiaan Kriens, Marcel Dou- cette, tenor, WEAF WSM WFLA, 30 m. (WEEI WGY at 4.15) Stocks, WEEI	Dan and Sylvia, KDKA String Trio, WLW Antonia Lopez' Orchestra, WFLA Buck Rogers, WABC WCAU Boy Scout Drama, WHAS Uncle Don, WOR, 30 m. Bob Fallon's Orchestra, WMCA, 30 m. Orchestra, WGN, 30 m. 6.15 P.M. EST; 5.15 CT "Mysterious Island," drama, WEAF Musical Program, WGY Alma Kitchell, contralto, WJZ WBZ WHAM WFLA Joe Emerson, WLW Markets, news, WSM Bobby Benson and Sunny Jim, WABC WCAU WCAU	Travelogue, WMCA Lum and Abner, WGN 9.45 P.M. EST; 8.45 CT Fran Frey's Frolic, WOR, 30 m. Jan Garber's Orchestra, WGN 10 P.M. EST; 9 CT Lombardo-Land, Pat Barnes, WEAF WEED WGY WLW WFLA WSM, 30 m. Dennis King, Louis Katzman's Orchestra, WJZ WBZ KDKA WHAM Two-Way Byrd Expedition Broadcast WABC WCAU WHAS, 30 m. Andersons, WPG News, WGN 10.15 P.M. EST; 9.15 CT Madame Sylvia, WJZ WBZ KDKA Station Artists' Concert, WHAM Current Events, Harlan Eugene Read, WOB Jerry Arlen's music, WMCA Comedy Stars, WGN	12.45 A.M. EST; 11.45 P.M. CT Wille Bryant's music, WMCA 1 A.M. EST; 12 M. CT Gene Kardos' Orchestra, WABC Jimmy Joy''s Orchestra, WHAS Moon River, WLW, 30 m. Bob Pacelli's Orchestra, WGN STATION BOB Pacelli's Orchestra, WGN

Introducing

THEN the three girls who compose the Friendly Kitchen Observer get together for a talk, they might say, if they were less original, "It's a small world." Ruth Walker, who alternates in giving the Observer talks over WEEI, is a most at-



HELEN BATES every other

week, grew up in the prairie town of Long Pine, Nebraska.

The trio presents five minutes of entertaining stories, facts or interviews every Monday, Wednesday and Friday afternoon, from 1.10 to 1.15.

Miss Bates, the subject of this Introduction, is now, like Miss Walker, an Edison Home Service nose. But the portrait only sug-specialist. She never even thought gests a friendly attitude and deof domestic science during school days at Long Pine, but she did grow up in an electrical atmosphere. Her grandfather, with whom she lived, owned the town's electric light plant, and ever since Helen can remember her family used an electric range and all the other appliances. Grandpa used to pore over catalogs and order all the new electric gadgets he read about, so that unconsciously Helen was maintain 18 institution and agengetting the proper slant for a cies, over WEEI on Saturday, future Home Service girl. One Oct. 20th, from 10.30 to 11.00 Summer, her grandfather helped P. M. The campaign will be ofby giving her a job reading ficially launched on the followmeters.

A year in college over, the very youthful and ambitious Helen found that Nebraska had little to offer her. She didn't want to teach school or get married, so she reversed Horace Greeley's advice and came East. After a period in office work here, she started saving her money to go back to school. The four years she spent at

State Teachers' College in Framingham, Mass. (then called Framingham Normal) led to a number of honors and a B.S. degree. Helen was sophomore and senior class president, president of the Chemistry Council, and a member of the Student Government Council. After a waters of the year of junior high teaching, she joined the Edison Home Service while Helen girls in April, 1930.

Her first radio experience was represents the in the Home Service skits given a few years ago as a part of the Friendly Kitchen cooking school. When auditions were held for the Friendly Kitchen Observer role, she and Ruth Walker were equally good, so both have given ern Jazz Piano in Boston. The the talks during the six months of the Observer's happy existence.

> From her photograph, you can imagine her dark wavy hair, dark brown eyes and retrousse lightful sense of humor which make Helen's Home Service and radio friends feel very grateful to the little town of Long Pine.

WEEI Aids Associated

Jewish Philanthropies The Associated Jewish Philanthropies will sound the opening note in the 1934-35 campaign each week with illustrations on for approximately \$600,000, to the studio piano on how to break ing day.

New Jazz-Piano Series Soon By Phil Saltman

Has Entertaining || And Educational Appeal

Many people who at one time or another were sufficiently musically inclined to study for perhaps a year or two the mysteries of the piano keyboard will welcome with open arms the new broadcast series "Jazz Piano Lessons by Radio" which will be inaugurated over WEEI on October 22nd at 5.30 P. M., and will be heard thereafter weekly on Mondays at the same period.

The series of 12 lessons will be conducted by Phil Saltman, an old hand at broadcasting and director of the School of Modidea is not a new one but rather a development of a thought which although basically the same as the "miniature" jazzpiano series conducted over the same station last year, carries on up. the work on a more comprehensive scale. For instance, a printed supplement will be supplied to those participating and will be an important adjunct in followdividual lessons.

According to Saltman, the lessons will be fundamentally developed from keyboard harmony or chord work. It is his plan to treat with one separate chord the chords up to form the various jazz effects. Preliminary instrucresume by taking currently popular tunes apart and re-doing the original step-by-step work to idea of teaching jazz-piano via Chilton.



PHIL SALTMAN

show how the songs are built

Saltman, the jazz maestro, is, it would seem, the logical person to conduct such a comprehensive course of instruction. He is primarily equipped with a ing the varied routines of the in- Bachelor of Music degree from whose radio is set at the WEEI the New England Conservatory of Music. His career developed with appointment as supervisor of music in the Revere public schools, a post which he abandoned in favor of his own business in the form of a teaching studio. In the meantime he does occasional concert work and has been known to radio, chiefly tion will thence lead to a general through WEEI, regularly throughout the past decade.

the radio has, since the auspicious preliminary trial last year, become something of an obsession with him. He planted the seed and saw it flourish in such a promising manner that the present Fall season could not arrive too soon for him to offer to the radio public a more detailed course of study.

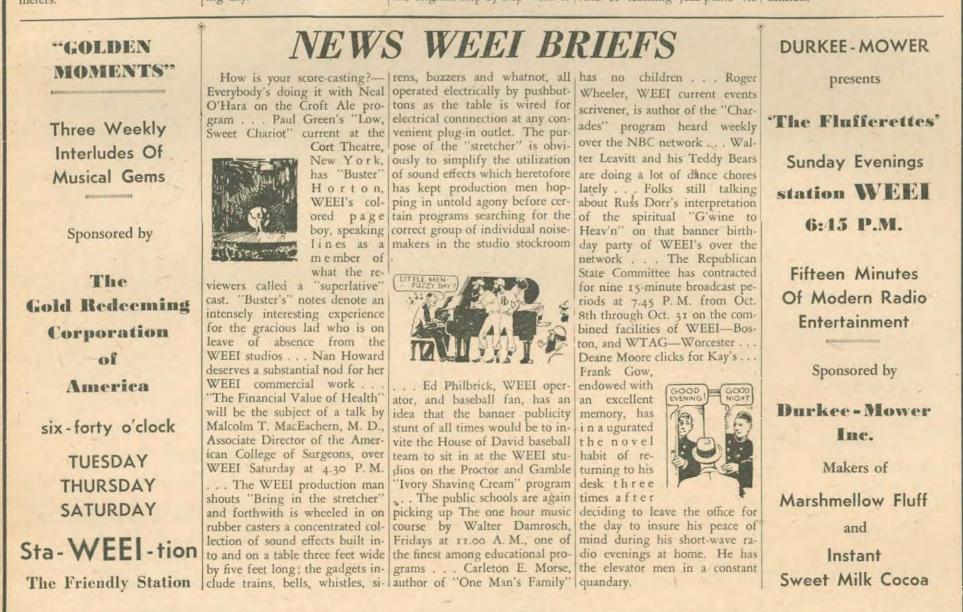
And right there is the nub of the program's success. In other words, the study identification is something of a misnomer. Letter writers insist that the socalled "study" becomes a period of intense enjoyment for those, as we intimated before, having even the slightest conception of the operation of a piano keyboard.

The mention of his meeting by chance four of his last year pupils while vacationing during the past Summer in Yarmouth, N. S., indicates in some measure the broad coverage of his teachings. Mail bulked large on the feature which may be said to carry with its educational value the personality of one of Boston's better known musicians.

Saltman knows music; he loves to teach it - and will, gladly, to each and every listener wavelength late afternoons on Monday beginning October 22d.

After Dinner Revue Has Splendid Talent

Talent for the "After Dinner Revue" for the week includes the Dornan Brothers, Ethel Grenier, Helen Barr, Ed. Jardon, Clifford & Cameron, Willie Morris, Bill Broadbent, Sophisticated Ladies, The expansion of his "pet" Russell Dorr, Bill Elliot, Ruth



Page Twelve

THE MICROPHONE

Saturday, October 13, 1934

Thursday, October 18 - Death Valley Days on NBC-WJZ at 9 P.M.

Comedy Stars, WHAM Joe Emerson, WLW Markets, News, WSM Bobby Benson and Sunny Jim, WABC Tell Sisters, WCAU "Skippy," WHAS Organ, WHAS, 30 m. Bob Fallon's Music, WMCA WIP Madison Ensemble, WABC WCAU WHAS WPG, 30 m. Rev. M. E. Barter, WNBX It's Mary Lou Highlights **Police Radio** Station Metres Location A. M. 11.45 A.M. EST; 10.45 CT Banjoleers, WGY Farm Flashes, WFLA News Week, WNBX WPFV 121.5 Pawtucket, R. I. 11.30-United States Navy WPEM 121.5 Woonsocket, R. L. Band, NBC-WJZ Rochester, N. Y. WPDR 122.05 12 N. EST; 11 A.M. CT Treasure Chest, Ralph Kibery, baritone, WEAF WEEI WGY WLW Fields and Hall, WJZ WSM Weather, Monitor Views the News, WBZ Market Report, KDKA Organ, WHAM Musicale, WFLA the Voice of Experience, WABC WCAU WHAS Home Sweet Home, WPG 6.30 P.M. EST; 5.30 CT P.M. Syracuse, N. Y. Bronx, N. Y. WPEA 122.05 News, Mary Small, WEAF WGY Rhyming Reporter, news, Golden Moments WEEI WPEF 122.4 Brooklyn, N. Y. 1.45-NBC Great Composers' WPEE 122.4 News and Walter Preston, baritone, WIZ Eddie Dooley, football reporter, WABC WCAU Hour, Isidor Philipp, NBC-WPEG 122.4 New York City Buffalo, N. Y. Albany, N. Y. WMJ 123.8 WJZ WCAU Pleasure Cruise, WHAM Bob Newhall, WLW Freddy Rose, piano, WSM Fireside Revelries, WHAS Round up, WMCA Singing Lady, WGN WPGG 124.37 7.15-Gems of Melody, NBC-WPGV Boston, Mass. 170.00 WJZ WHAS Home Sweet Home, WPG Roy Arkell, WOR Luncheon Musicale, WMCA Len Salvo, organist, WGN Studio Orchestra, WNBX WPED Arlington, Mass. 175.23 8.00-Rudy Vallee, NBC-WEAF East Providence, R. L. WPEI 175.23 9.00-"Show Boat," NBC-WPFA Newton, Mass. 175.23 WEAF Providence, R. I. WPGF 175.23 6.45 P.M. EST; 5.45 CT Death Valley Days, NBC-Framingham, Mass. WMP 190.66 Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM 12.15 P.M. EST; 11.15 A.M. CT 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEI Martha and Hal. WGY Merry Macs, WIZ WSM KDKA News, weather, WHAM Weather, WBZ Livestock reports, WLW Variety, WFLA Maylair Melodies, WABC WHAS WPG "Common Sense," WOR Eddie Pryor's Orchestra, WMCA WIP Doring Sisters, WGN Andrea Gooslyn, WNBX 12.30 P.M. EST: 11.30 A.M. CT WPEW 190.66 Northampton, Mass. WJZ WEEI WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW Beauty Program, WABC Little Orphan Annie, WSM WELA Comedy Stars, WCAU Ted and Etta, songs, WOR Sports, WMCA Little Orphan Annie, WGN 9.30-Fred Waring's Pennsyl-vanians, CBS-WABC WPEL 190.66 Bridgewater, Mass. WPGC 195.57 Albany, N. Y. 630.00 Boston, Mass. (Fire) WEY 10.00-Paul Whiteman's Music Hall, NBC-WEAF Lum and Abner, WOR Penthouse Serenade, WMCA, 30 m. Lum and Abner, WGN (All programs are listed in Eastern 7 P.M. EST; 6 CT Standard Time. Central Time is one 9.45 P.M. EST; 8.45 CT Jack and Loretta Clemens, WEAF Neal O'Hara, football, WEEI Rangers, WGY Amos 'n' Andy, WIZ WBZ WHAN Al and Lee Reiser, WOR, 30 m. Wayne King's music, WGN bour earlier.) 12.30 P.M. EST; 11.30 A.M. CT Angers, WGY Amos 'n Andy, WJZ WBZ WHAM KDKA WBAL WLW WFLA News, 'Myrt and Marge,'' WABC WCAU Weather Report, the Cross Roads, WHAS Ford Frick, sports, WOR Tenor, WMCA Jimmy Allan, WGN 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Norman L. Cloutier's Or-chestra, WEAF, 30 m. Stocks, markets, WEEI WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WIZ WBZ WHAM KDKA WLW WSM WFLA, r h. "Smilin" Ed McConnell, WABC WCAU WHAS Fur Trappers, WCAU, 30 m. Orchestra, WOR, 30 m. Markets, organ, WGN Gladys and Bert, WNBX 12.45 P.M. EST: 11.45 A.M. CT B A.M. EST; 7 CT 10 P.M. EST; 9 CT Radio City Organ, WEAF WLW, 25 m. Weather, news, WEE1 Musical Clock, WGY, 30 m. Morning Devotions, WJZ WBZ KDKA WFLA P.M. EST; 9 CT Paul Whiteman's Music Hall, WEAF WEEI WGY WLW WSM WELA, r h. Parade of the Provinces, WJZ KDKA, 30 m. NBC Artists' Review, WBZ, 30 m. Studio program, WSM "Torty-Five Minutes in Hollywood," WABC WCAU, 45 m. Organ Recital, WPG, 30 m. Studio Orchestra, WHAS, 30 m. "Blood and Thunder," WMCA, 30 m. News, WGN 1 WFLA Kindly Thoughts, WHAM Salon Musicale, WABC, (20 m. from 8.05, and at 8.30) Morning Melodies, WPG Early Birds, WNBX MURIEL WILSON is the MARY LOU 7.15 P.M. EST; 6.15 CT of Captain HENRY'S Show Boat Gene and Glenn, WEAF WEEI WGY WFLA Gems of Melody, WJZ WBZ WSM, 30 m. Lois Miller and Reed Kennedy, KDKA, 30 m. Just Plain Bill, WFLA Lum and Abner, WLW Comedy Stars, WOR Red Grange Football Forecasts, WHAS Silver Voiced Lovers, WMCA WGN Orchestra, WGN cast which appears in the popular program Thursdays at 9 P. M., on 8.15 A.M. EST; 7.15 CT Shopping Service, WEEI Sizzlers' Trio, WIZ WHAM KDKA WFLA Magic Hour, WBZ Organ, WLW 12.45 P.M. EST; 11.45 A.M. CT the NBC-WEAF chain. This and That, WEEI, 50 m. N. E. Farm Talk, WBZ, 30 m. Al Kavelin's Orchestra, WABC WCAU WPG WHAS June Baker, WGN Mischa Gorman's ensemble, WMCA, 30 m. 10.15 P.M. EST; 9.15 CT Current Events, WOR WGN Orchestra, WGN Barbara Dupont, soprano, WOR Musicale, WGN, 2 h., 15 m. Poetry, WNBX B.30 A.M. EST; 7.30 CT Cheerio, WEAF WEEI WGY WLW WSM WFLA, 30 m. Lew White, organist, WJZ WHAM WBAL, 10.30 P.M. EST; 9.30 CT 10.30 P.M. EST; 9.30 CT Economics in a Changing Social Order, "Ins dustrial Monopoly," A. A. Berle, Jr., N. Y. City Chamberlain, Columbia University Law School Faculty member, WJZ WBZ KDKA WHAM, 50 m. Squite Hawkins, KDKA Revels, WSM, 30 m. Louisville Program, WHAS Wandering Poet, WPG Vaughn de Leath, WOR, 30 m. Att Landry's Orchestra, WMCA WIP Johnny Hamp's Orchestra, WGN 10.45 P.M. EST: 9.45 CT 7.30 P.M. EST; 6.30 CT Minstrel Show, The Dixie Dandies with Al Bernard, Paul Dumont, WEAF WGY After Dinner Review, WEEI, 30 m. Southwind, WLW Whispering Jack Smith, WABC WCAU Buck Rogers, WHAS The O'Ncils, WOR Folk Singer, WMCA Sports Reporter, WGN 4 P.M. EST; 3 CT 1 P.M. EST; 12 N. CT 4 P.M. EST; 3 CT Blue Room Echoes, WEAP Stocks, Markets, WEEI Betty and Bob. drama, WGY WJZ WBZ WHAM KDKA The Life of Mary Sothern, WLW Visiting America's Little House, WABC WPG WHAS The Apple Knockers, WCAU Dr. H. L. Strandhagen, WOR Ludlow Program, WNBX Jan Brunesco's Orchestra, WGY, 30 m. (WEAF WEEI from 1.15) Markets, weather, WEAF George Hall's Orchestra, WABC, 30 m. Markets, WHAS Hotel Morton Music, WPG, 30 m. Health talk and music, WOR, 30 m. Just Plain Bill, WGN 30 m. Weather, WBZ Georgia Wildcats, WHAS Organ, WPG 8.45 A.M. EST; 7.45 CT Bronco Busters, WSM Marion Carley, pianist, WABC Bob Atcher, WHAS 1.15 P.M. EST; 12.15 CT 7.45 P.M. EST; 6.45 CT Frank Buck, WEAF & GY WSM Big Freddie Miller, WEEI Shirley Howard, sones, WJZ WFLA KDKA Joe and Bateese, WBZ On Wings of Song, WHAM, 30 m. Unbroken melodies, WLW Whispering Jack Smith, WABC WCAU Boake Carter, WHAS After Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA B P.M. EST: 7 CT Johnny Vance's Orchestra, WHAS Hon, Daniel C, Roper, Secretary of Com-merce, WMCA, 45 m. Organ, WGN 9 A.M. EST; 8 CT 10.45 P.M. EST; 9.45 CT Herman and Banta, WEAF-Clothes Institute, WEEI Forest Willis, WGY Breakfast Club, Jack Owens, tenor, The Three C's, WJZ WBZ WFLA, r h. (WHAM WSM at 9.15) (KDKA, 30 m.) Joe Emerson, WLW 4.15 P.M. EST: 3.15 CT Musical turns, WEEI Limey Bill, WGY Dorothy Page, songs, WJZ WBZ KDKA News, WHAM Ponce Sisters, WLW Round Towners, WABC Devotions, WHAS Melody Singer, WOR Fray and Braggiotti, WABC WPG Billy Hays' Orchestra, WCAU Dream Ship, WGN Organ 1.30 P.M. EST; 12.30 CT 11 P.M. EST; 10 CT Charles Boulanger's music, WGY, 30 m, Weather, news, WEH Del Campo's Orchestra, WJZ WHAM WBAD WELA, 30 m, Weather, Sports Review, WBZ Variety, WHAM William Penn Orchestra, KDKA, 30 m. News, Los Amigos, WLW, 30 m. Amos 'n' Andy, WSM Vera Van, WABC WPG WCAU Myrt and Marge, WHAS Weather, Moonbeams, WOR, 30 m. Orchestras, WMCA, 3 hrs. June Provines, WGN 11 P.M. EST; 10 CT Dick Fidler's Orchestra, WEAF WEEI, (WHAM WSM at 9.15) (KDKA, 30 Joe Emersan, WLW Organ, WSM Dick Newton, WABC WCAU WHAS What's on Today, WNBX 9.15 A.M. EST; 8.15 CT Don Hall Trio, WEAF WEEL WGY Jimmy Arlen, baritone, WLW "Sunnyside Up," WABC, 45 m, Matinee Melodies, WNBX 30 m. Vagabonds, WGY Vic and Sade, WJZ WBZ WFLA KDKA Rochester School of the Air, WHAM Gene Burchell's Orchestra, WLW Markets, WSM Frank Dailey's Orchestra, WABC, 30 m. University of Kentucky, WHAS Markets, Midday Service, WGN, 30 m. Theatre Club of the Air, WOR B P.M. EST; 7 CT Rudy Vallee, Connecticut Yankees, guest performers, WEAF WEEI WGY WLW WSM WFLA, 1 h. O. Hunry dramatization, "The Technical Error," WJZ KDKA, 30 m. Rangers, WBZ Easy Acce, WABC 4.30 P.M. EST; 3.30 CT Tommy Harris, tenor, WEAF Clinical Congress, WEE1 Campus Days, John Sheehan, tenor, WGY Palmer Clark's Orchestra, WJZ WBZ WHAM WSM WFLA Buringer Clark's Orchestra WHAM WSM WFLA Business news, markets, KDKA Betty and Bob, WLW Dick Messner's Orchestra, WABC WHAS, 30 m., (WPG at 4.45) Klari La Rue's Orchestra, WOR Stocks, WPG Organ Reveries, WNBX Rangers, WBZ Easy Accs, WABC The Tell Sisters, WPG Billy Hays Orchestra, WCAU WPG WHAS Kay Kayser's Orchestra, WGN / Three Funsters, WMCA 1.45 P.M. EST; 12.45 CT 9.30 A.M. EST; 8.30 CT 1.45 P.M. EST; 12.45 CT Women's Club, WGY NBC Great Composers' program, Isidor Philipp, WJZ WFLA, 43 m. Dance Orchestra, WLW Art Kassel's music, WABC Ethelbert Nevin, WHAS Leola Lewis, contralto, WPG Rona Valdez, WMCA Vertia Osborne, soprano, WOR Palmer House Ensemble, WGN 2 P.M. EST; 1 CT Mildred Dilling, harpist, WEAF WEEI WGY Styles, KDKA Mail Bag, WLW Wildcats, WHAS 11.15 P.M. EST; 10.15 CT Jesse Crawford, organ, WEAF WEEI Gene and Glenn, WSM Joe Rines' Orchestra, WBZ Henry Busse's Orchestra, WABC WPG, 3d m. (WHAS, 15 m.) Jan Savitt's Orchestra, WCAU Dream Ship, WGN 8.15 P.M. EST; 7.15 CT 9.45 A.M. EST; 8.45 CT "Underneath Your Balcony," WBZ Adventures of Jimmy Allen, WHAM "Fats" Waller, WABC WPG Hynn Sing, WHAS Little Symphony Orchestra, Philip James conducting, WOR 5-Star Final, WMCA Ensemble, WGN Eva Taylor, Southernaires Quartet, WEAF WGY 4.45 P.M. EST; 3.45 CT WGY News, Wandering Minstrel, WEEI Sammy Fuller, KDKA Walter Furniss, songs, WLW Bob Atcher, WHAS Jean Gravelle's Orchestra, WMCA Daily Story, WNBX 10 A.M. EST; 9 CT Now and Base and he Pere WIT Adventures on Myster Island, WEAF WEEI Stocks, WGY Archie Bleyer's Orchestra, WJZ WBZ WSM Monkey Hollow, WLW "Science in Your Home," WOR Clarence Jackson, WNBX 2 P.M. EST: 1 CT Stones of History, WEAF WEEI WSM, Stones of History, WHAT 30 m. Paul Curtis, tenor, WGY Ohio School of the Air, WLW, 1 h. Ann Leaf, organist, WABC WCAU WPG 30 m. University of Kentucky, WHAS Dr, A. F. Payne, WOR Scott Fischer's Orchestra, WMCA Ensemble, WGN Concert, WNBX 2 15 P.M. EST: 1.15 CT 11.30 P.M. EST; 10.30 CT 11.30 P.M. EST; 10.30 CT Dorsey Brothers' Orchestra, WEAF WEEI WGY WSM, 30 m. Jolly Coburn's Orchestra, WJZ WBZ WHAM, 30 m. 400 Club, KDKA Castle Farm Orchestra, WLW, 30 m. Organ, WHAS Will Osborne's Orchestra, WOR, 30 m. Wayne King's Orchestra, WOR, 30 m. Ensemble, WGN **B.30 P.M. EST; 7.30 CT** Charles Sears and Ruth Lyon, songs, WJZ WHAM, 30 m. (KDKA, 15 m.) Gleason L. Archer, "Massachusetts Bay Colony," WBZ The Forum of Liberty, WABC WCAU WHAS, 30 m. The Voice of the State Police, WPG Bridge talk, WGN Gray and Arnold, pianists **8.45 P.M. EST: 7.45 CT** 5 P.M. EST; 4 CT News and Breen and de Rose, WEAF WEEI Through the Hollywood Looking Glass, WGY 5 P.M. EST; 4 CT National Congress of Parents and Teachers Program, WEAF, 30 m. Radio Chat, Sam Curtis, WEEI Lang Sisters, WGY Stanleigh Malotte, WJZ KDKA WSM The Monitor Views the News, WBZ Jolly Roger, WHAM Donald Ayer's Adventures, WIW Dixians, WFLA, 30 m. Loretta Lee, WABC WPG WHAS Musical Moments, Weather, WOR Recordings, WNBX 5.15 PM, EST: 4.15 CT WGY Edward MacHugh, gospel singer, WJZ WBZ WHAM WSM WFLA Organ, WLW News and Ida Bailey Allen, WABC WCAU WHAS News, Home Hour, WPG, 1 h. World Observer, WNBX 2.15 P.M. EST; 1.15 CT 11.45 P.M. EST; 10.45 CT Household Chats, WGY Edwin Otis, baritone, WBZ Rochester School of the Air, WHAM Memories, WOR Musicale, WMCA Romance of Helen Trent, WGN Henry Busse's Orchestra, WABC WCAU Anson Weeks' Orchestra, WGN, 30 m. 12 M. EST; 11 P.M. CT 8.45 P.M. EST; 7.45 CT Edmund Boucher, basso, WBZ Al and Pete, KDKA George Reid, WMCA Nick Nickerson, songs, WPG Bob Pacelli's Orchestra, WGN 10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM Enric Madriguera's Orchestra, WEAF WEEL WSM WGY, 30 m. George Olsen's Orchestra, WJZ WBZ WHAM, 5.15 P.M. EST; 4.15 CT WSM Castles of Romance, Ray Heatherton, bari-tone, WJZ WBZ KDKA Through the Looking Glass, WHAM Bill and Ginger, WABC WCAU WHAS Town Crier, WNBX 5.15 P.M. EST; 4.15 GT Musical Turns, WEEI Billy Rose, tenor, WGY Kiddies' Klub, KDKA Jackie Heller, tenor, WJZ Uncle Wiggily, WHAM Tim Heaty, WLW "Skippy," WABG-Ray Sears, songs, WPG Herbert Koch and Helen Lee, WHAS, 30 m. Dance Orchestra, WOR S.30 P.M. EST; 4.30 GT Nick Nickerson, songs, WPG Bob Pacelli's Orchestra, WGN 9 P.M. EST; 8 CT Captain Henry's Show Boat, Muriel Wilson, Conrad Thibault, WEAF WEEI WGY WSM WFLA, r h. Death Valley Days, drama, Tim Frawley, Joseph Bell, WJZ WBZ WHAM WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS Romance of Helen Trent, WGN 2.30 P.M. EST; 1.30 CT Trio Romantique, WEAF WEEI WLW WFLA Albany on Parade, WGY Home, Sweet Home, WJZ WHAM Home Forum Cooking School, WBZ, 30 m. KDKA Home Forum, KDKA, 30 m. Poetic Strings, WABC WPG WHAS, 30 m. Century of Progress music, WGN Martha Deane, WOR, 30 m. George Olsen's Orchestra, WJZ WBZ WHANG 30 m. Dance orchestra, WLW, 30 m. Carlos Molina's Orchestra, WABC WCAU WPG, 30 m. Jimmy Joy's Orchestra, WHAS, 30 m. Florence Richardson's Orchestra, WOR, 30 m. Streets of Paris Music, WGN 12.15 A.M. EST; 11.15 P.M. CT. 10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WGY from 10.45) (WSM, 15 m.) Songs, WEEI

Songs, WEEI Today's Children, WJZ WBZ KDKA WFLA Stocks, news, WLW News and Artist Recital, WABC WCAU WHAS Concert, WNBX 10.45 A.M. EST; 9.45 CT Good Morning Melodies, WEEI News and Radio Kitchen, WJZ KDKA WHAM WSM WFLA News, Curley Joe, cowboy songs, WBZ Contralto, WLW Tenor, WGN Swinging Along, WABC WCAU WHAS, 30 m.	Poetic Strings, WABC WPG WHAS, 30 m. Century of Progress music, WGN Martha Deane, WOR. 30 m. Texas Cowboys, WMCA, 30 m. 2.45 P.M. EST; 1.45 CT Gus Van, songs, WEAF WGY WSM Silver Lining, WEEI Joe White, tenor, WJZ WHAM WSM WFLA Rube Applebetry, WGN 3 P.M EST; 2 CT Ma Perkins, WEAF WEEI WGY WLW WSM Tommy Tucker's Orchestra, WJZ WHAM WEIA, 30 m.	Sally's Party, WMCA, 30 m.	Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS WPG, 30 m. Piano, WOR Pan-Americans, WMCA, 30 m. Lawrence Salerno's music, WGN, 30 m. Baritone. WOR 9.30 P.M. EST; B.30 CT Musical Keys, WJZ WBZ KDKA WHAM WBAL, 30 m. Unsolved Mysteries, WIW, 30 m. Fred Waring's Pennsylvanians, WABC WCAU WPG WHAS, 30 m.
 Do m., Poetty, WNBX 11 A.M. EST; 10 CT Edison program, WEEI Galaxy of Stars, WGY WLW Hazel Arth, contralto, WJZ WHAM KDKA WFLA Duke Dewey's Hickory Nuts, WBZ String Ensemble, WSM Mary Lee Taylor, WHAS Variety, WNBX 	Metropolitan Parade, WABC WCAU WHAS, 30 m. (WPG, 15 m.) Ariel Ensemble, WOR Iongleurs, WGN "Women and Money" WMCA 3.15 P.M. EST; 2.15 CT Dreams Come True, WEAF WEEI WGY WLW Vi Bradley, WOR The Islanders, WMCA WIP	5.45 P.M. EST; 4.45 CT Danny Malone, tenor, WEAF WGY WSM Buddy and Blake, WEEI Little Orphan Annie, WJZ WBZ WHAM KDKA Jack Armstrong, WIW Modern Mountaineers, WABC WCAU Out of the Dusk, WHAS Uncle Wiggily, WOR 6 P. M. EST; 5 CT.	After the Theatre Barbecued Chicken In a quiet nook at
 11.15 A.M. EST; 10.15 CT Frances Lee Barton, WEAF WEEI WGY WLW Tony Wons. WJZ WBZ KDKA WHAM WSM WFLA Academy of Medicine, WABC WPG NRA Talk, WNBX 11.30 A.M. EST; 10.30 CT Pedro Via's Orchestra, WEAF WEEI, 30 m. Southerners, WGY U. S. Navy Band, WJZ WBZ WHAM WSM, 30 m. (KDKA at 11.45) (WFLA, 15 m.) Talk, KDKA Frances Ingram, WLW 	Woman's Radio Review, WEAF WEEI, 30 m. Drama W/GY Roy Shield's Orchestra, WJZ WHAM WSM wFLA, 30 m. Dansant, WABC WPG WHAS, 30 m. Bud Rainey, WOR Sports Review, concert artists, WMCA, 2 h. Tenor, WGN N. H. Folk Tales, WNBX 3.45 P.M. EST; 2.45 CT State Federation Pennsylvania Women, KDKA	Xavier Gugat's Orchestra, WEAF WSM, 30 m. The Evening Tattler, WEEI, 30 m Jimmy Allen's Air Adventures, WGY Tom Coakley's Orchestra, WJZ, 30 m. Adventures of Jimmie Allen, WBZ Sports, WHAM Dan and Sylvia, KDKA String Trio, WLW Buck Rogers, WABC WCAU Sanders Sisters, WHAS Uncle Don, WOR, 30 m. G.15 P.M. EST; 5.15 CT Col. Jim Healey, WGY Republican Program, WBZ	SLADES BARBECUE 958 Tremont St.—967 Tremont St. 435 Columbus Ave. BOSTON, MASS. Open All Night

"Her Cool, Slightly Defiant Poise"

"The Big Show" Mixes American And Continental Entertainment **Blues** And **Tangoes on** the Program

GERTRUDE NIESEN returned to the air September 24th for the premiere performance of "The Big Show," which is broadcast every Monday night at 9.30, over the Columbia-WABC network.

For the past three months, GERTRUDE NIESEN has been tour-ing the vaudeville circuit.

Like many radio artists, her rise to fame has been rapid. Her first few radio appearances were made in the role of guest artist. She scored such a success in these appearances that Columbia became interested in her and gave her a build-up on their sustaining programs. After a few weeks of this, she was signed on a contract for "The Big Show," which ran last year. The second part of her contract has been optioned for this season, and she has started her run of 39 weeks.

To look at the finished GER-TRUDE NIESEN, torch singer, to watch her slim, expressive figure, her arched eyebrows and mocking eyes, her cool, slightly defiant poise, one would never think that not so long ago she was a shrinking little creature, frightened at

Ing little creature, rightened at her first stage appearance. She came by her career acci-dentally. In schoolgirl fashion she "ohed" and "ahed" over LYDA ROBERTI when she saw her performance in "You Said It." Dashing home, she screwed up her face before the mirror, adopted a sophisticated nasal twang, and imitated La ROBERTI for the benefit of her family. The family verdict was that it was good.

The shock of this unprecedented reaction sent GERTRUDE speeding to a booking agency. Then she went home and forgot about it. Imagine her surprise when, a few weeks later, she was signed up for a vaudeville en-gagement with JOE TAYLOR at \$100 a week. Two weeks later as guest stars on EDDIE CANTOR'S His interpretations of popular. her name blazed forth over the "300 Club." After that she be-came prominent in vaudeville, stage, night clubs and especially them from performing regularly growing steadily. over the air.

Block and Sully

and SULLY have been assigned to appear regularly in "The Big Show. BLOCK and SULLY recent-ly returned from the West Coast,



GERTRUDE NIESEN, drawn by G. E. RUNYAN. She comes from a threemonths vandeville tour again to regale radio audiences with her renditions of blues songs. With LUD GLUSKIN'S orchestra and the comedy team of BLOCK and SULLY, she makes radio a little brighter over the WABC network on Monday evenings at 9.30.

BLOCK and SULLY were first musical traits peculiar to the vaprogram. Their success was in- tunes are different from any of on the air until this Fall. Today LUD GEUSKIN and his Orchesthey are doing as well as anybody tra led an active 12 years in Eu-

Gluskin's Orchestra

The BLOCK and SULLY team own, consisting mostly of Ameri- Negresco in Nice, the C were drafted from the two-a-day can musicians stranded abroad.

In addition to GERTRUDE NIE-SEN, the comedy team of BLOCK and SULLY have been assigned to Gluskin's Orchestra LUD GLUSKIN is an American itizen Vears and he became a Show. BLOCK and SULLY recent-ly returned from the West Coast, where they were co-starred with EDDIE CANTOR in a picture en-titled "Kid Millions." Paris in Monte Carlo, the Moulin Rouge of Vienna, the Royal Orpheum in Budapest, the Embassy ace in Rome, the Casino in San He made it possible for them Remo and the Alhambra Theatre

Short Wave Directory

Station	Metres	Location	Time (E.S.T.)
GSH	13.97	Daventry, England	6-8.30 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSF	19.82	Daventry, England	8.45 to 11 A. M.
HVJ	19:84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Daventry, England	9 A. M12,45 P. M.
DJD	25.51	Zeesen, Germany	5.30 to 10.45 P. M.
GSD	25.53	Daventry, England	1 to 5.30; 6 to 7 P. M.
FYA ·	25.63	Pontoise, France	6.15 to 9 P. M.; 10 P. M. to 12 Midnight
LSX	28.98	Buenos Aires, Byrd relays	8-10 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	5.15-7 P. M. (Sat. 12-2)
CTIAA	31.25	Lisbon, Portugal	3.30-6 P. M., Tucs., Fri.
HBL	31.27 -	Geneva, Switzerland	5.30-6.15 P. M., Sar.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	5.15 to 9.15 P. M.
VK3ME	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSB	31.55	Daventry, England	1-5.30 P. M.
OA4AC	38.36	Lima, Peru	9 to 11 P. M.
нвр	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sar.
HJ3ABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.; 9.15 to 11.45 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
HJ1ABB	46.51	Barranquilla, Colombia	7-10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
	48.00	Army Aircraft	Evening-irregularly
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
YV5RMO	49.39	Maracaibo, Venezuela	6.30-10 P. M.
CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
HIX	49.50	Santo Domingo	8.10-10.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
GSA	49.59	Daventry, England	7 to 8 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6.15 to 10 P. M.
XEBT	49.87	Mexico City	6 P. M. to 1 A. M.
COC	49.90	Havana, Cuba	5 to 7 P. M.
RV59	50.00	Moscow, U. S. S. R.	2-6 P. M.
HJ4ABA	51.49	Colombia, S. A.	1-2 P. M.
HCJB	73.00	Quito, Ecuador	7.30-9.45 P. M.
67.87 to	73.17	All Ships	Heard irregularly
11.12.1		57 25 36 23 10 25 17 14 an	d 33

Created by Broadway Showman

are Eddie Cantor, Fannie Brice, Al Jolson, Lou Holtz, Géorge GIVOT, GEORGIE PRICE, EUGENE and WILLIE HOWARD, HARRY RICHMOND, LULU McCONNELL, SID SILVERS, WALTER O'KEEFE, JACK BENNY, TAYLOR HOLMES, BERT LAHR, FLORENCE DESMOND, GEORGIE JESSEL and MAURICE CHEVALIER.

Last year he was responsible for much of the dramatic work produced over the air. He wrote material for HELEN MENKEN, MADIE CHRISTENS, ERNEST TRUEX, FRANCINE LARRIMORE, FLORENCE REED, BASIL SYDNEY, and other personalities who appeared on the first issue of "The Big Show."

DAVE FREEDMAN'S writing is not confined merely to gags. He has published several books, and numerous articles of his have appeared in The Saturday Evening Post, Pictorial Review, and Colliers. He collaborated with EDDIE CAN-TOR in writing "Yoo! Hoo! Per-sonality," and "Your Next President.'

FREEDMAN got his start in writing through his short stories. Not only in the radio and short story fields, but in the musical comedy line as well, DAVE FREED-MAN has made his mark. He has Conaborated in several shows, in-cluding "Crazy Quilt," "Sweet and Low," "Betsey," and the last "Ziegfeld Follies," produced by BILLIE BURKE. Going back to Hollywood, he was co-author of "Palmy Days," "Heart of New York," "The Half Naked Truth," and numerons short subjects collaborated in several shows, inand numerous short subjects.

vaudeville circuit. JESSE BLOCK After helping his musicians to rewas born on New York's lower cover their losses and their mo-East Side. At the age of 11 he rale, he assisted them in a more Club of London, the Excelsior Palappeared with GEORGIE PRICE, material way. EDDIE CANTOR, FANNIE BRICE, wards' famous troupe of child York City. stars.

JESSE BLOCK just after one of LUD GLUSKIN'S Orchestra has DAVE FREEDMAN has one of the those "get-rich-quick or bust" in- been welcomed back. were married.

GEORGE JESSEL, WALTER WIN- to retain their memberships in of Brussels. CHELL and others in GUS ED. the Musicians' Union of New

Thus when last Spring Maestro

vestments. JESSE's partner had Americans demand variety in radio. He has written material just left the act to get married, all things-and particularly in for practically every comedian and EvE stepped into her place, their musical entertainment. Lun who has appeared on the air. In March, 1929, Eve and JESSE GLUSKIN, with his distinctive, Among the well-known people subtle music, flavored by the with whom he has been associated

Written by Dave Freedman

This new series of "The Big EVE SULLY'S early career was GLUSKIN decided to return to Show" is written and adapted by divided between successful danc- America with his band, they were DAVE FREEDMAN, author of ing on the stage and unsuccessful all members in good standing. So Broadway's newest musical hit, real estate investments. At 13 while the rules of the union have "Life Begins at 8.40." Mr. FREEDshe began her dancing and sing-ing in the vaudeville act, "The Midnight Rollickers." She met America for any length of time, SOLLY.

most successful backgrounds in

KFZ 45.34, 31.57, 25.36, 23.19, 25, 17, 14 and 33 Byrd Expedition at Little America

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the ormes indicated. Other stations which you may hear or which we used for international telephone have been purposely omitted.

Friday, October 19 - Walter Damrosch on NBC Chains at 11 A.M.

		nor Dannoven		
Highlights	11 A.M. EST; 10 CT NBG Music Appreciation Hour, Dr. Walter	Dynamic	Out of the Dusk, WHAS Adventures of Jimmie Allen, WOR	"The Witch's Tale," WOR, 30 m. Philadelphia Symphony Orchestra, WMCA
A. M.	Damrosch, WEAF WEEI WGY WJZ WBZ WHAM KDKA WLW WSM WFLA		6 P. M. EST; 5 CT "Thrills of Tomorrow," WEAF WGY	WIP, 30 m. Orchestra, WGN
11.00-Dr. Walter Damrosch,	I h. Cooking Close Ups, WABC WCAI	- Charles -	Evening Tattler, WEEI, 30 m. Jack Berger's Orchestra, WJZ, 30 m. (WBZ	9.15 P.M. EST; 8.15 CT Harmony Four, WPG
NBC-WEAF-WJZ	Rosemary Hughes, songs, WHAS Farm Talk, WPG Variety, WNBX	A State of the sta	WHAM at 6.15) Adventures of Jimmie Allen, WBZ	Comedy Stars, WGN 9.30 P.M. EST; 8.30 CT
P.M.	11.15 A.M. EST: 10.15 CT	and the second second	Sports, WHAM Dan and Sylvia, KDKA String Ensemble, WSM	One Night Stands, Pick and Pat, blackface comedians, Joseph Bonime's Orchestra.
7.45-Frank Buck, NBC-WEAF	U. S. Army Band, WABC WCAU WHAS Italian Program, WPG Theatre Program, WNBX	and the second sec	Divano's String Trio, WLW H. V. Kaltenborn, Current Events, WABC	WEAF WGY, 30 m. Concert Dance Orchestra, WEEI, 30 m.
8.00-Concert, Jessica Drago- nette, Grantland Rice, NBC-	11.30 A.M. EST; 10.30 CT		Boy Scout Drama, WHAS Uncle Don, WOR, 30 m. Boys' Club, WMCA	Phil Baker, Martha Mears, Leon Belasco's Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.
WEAF 8.15—Edwin C. Hill, CBS-	Rambles in Rhythm, WABC WPG WHAS Hope Vernon, songs, WMCA Requested Recordings, WNBX		Palmer Clark's Orchestra, WGN, 30 m. 6.15 P.M. EST; 5.15 CT	Zero Hour, WLW, 30 m. Hollywood Hotel, WABC WPG WHAS,
WABC 9.00—The March of Time,	11.45 A.M. EST; 10.45 CT	Mar Citing and	"Mysterious Island," drama, WEAF Mrs. H. B. Tate, member of Parliament,	1 h. Lum and Abner, WOR Continental Cafe, WMCA WIP
CBS-WABC	'Martha and Hal, WGY Cadets, Quartet, WABC	and the star	WJZ WBZ Musical program, WGY	Lum and Abner, WGN 9.45 P.M. EST: 8.45 CT
9.30—Hollywood Hotel, CBS- WABC	"Dramatic Art," WPG Shades of Harmony, WHAS 12 N. EST; 11 A.M. CT		Baseball Resume, KDKA Al and Pete, WLW Markets, news, WSM	Jack Asthur, baritone, WOR Wayne King's Orchestra, WGN
Phil Baker, NBC-WJZ	Dorothy Kendrick, piano recital, WEAF WEEI		Bobby Benson and Sunny Jim, WABC WCAU "Skippy," WHAS	10 P.M. EST; 9 CT
10.00—The First Nighter, NBC- WEAF	Banjoleers, WGY Fields and Hall, WJZ WSM	-	Bob Fallon's Music, WMCA WIP 6.30 P.M. EST; 5.30 CT	The First Nighter, June Meredith, Don Ameche, Eric Sagerquist's Orchestra, WEAF WEEI WGY WLW WSM WFLA,
(All programs are listed in Eastern	Weather, Monitor Views the News, WBZ Trio, WHAM Market Reports, KDKA	Mary I	News and Marion McAfee, soprano, WEAF Rhyming Reporter, news, drama, WEEI	30 m. Minstrel Show, Mario Cozzi, Al Bernard.
Standard Time. Central Time is one	The Voice of Experience, WABC WCAU		News and Musical Program, WGY News and Dorothy Page, songs, WJZ WFLA	Paul Dumont, WJZ WBZ KDKA WHAM 30 m. Frank and Flo, WOR
hour earlier.)	WHAS Home Sweet Home, WPG Bud Rainey, WOR		Weather, WBZ Pleasure Cruise, WHAM	News, WGN 10.15 P.M. EST; 9.15 CT
7 A.M. EST; 6 CT Musical Clock, WBZ KDKA, 1 h.	Luncheon Musicale, WMCA, 30 m. Tom, Dick and Harry, WGN		Comedy Stars, KDKA Bob Newhall, WLW	Current Events, WOR Louis Russell's Orchestra, WMCA WIP
Prayer, WLW 7.15 A.M. EST; 6.15 CT	Doug Newton, WNBX 12.15 P.M. EST; 11.15 A.M. CT		Freddy Rose, WSM Football, Eddie Dooley, WABC Jim Burgess, WCAU	Bridge Club, WGN 10.30 P.M. EST; 9.30 CT
Devotion, WLW News, WNBX	Honeyhoy and Sassafras, WEAF Gene Arnold, WEEI	I X X II	Club program, WHA3 Gabriel Heatter, commentator, WOR	Gothic Choristers, WEAF WEEI WSM WFLA, 30 m. Mulical Vaciety WGY
7.30 A.M. EST; 6.30 CT Yoichi Hiraoka, xylophonist, WJZ Rise and Shine, WSM	Jerry Brandon, WGY Charles Scars, tenor, WJZ WSM KDKA Weather, 'Minute Manners,'' WBZ	Inspects Course I un	Cowboy Tom, WMCA Singing Lady, WGN	WFLA, 30 m. Musical Variety, WGY Jewish Hour, WJZ WHAM, 30 m. Sammy Liner's Orchestra, WBZ, 30 m.
Rise and Shine, WSM Breakfast Rhythm, WFLA, 30 m. Salt and Peanuts, WLW	News, weather, WHAM Livestocks, WLW	LEOPOLD STOKOWSKI, brilliant con- ductor of the Philadelphia Or-	6.45 P.M. EST; 5.45 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM	Silvertoppers, KDKA News, WHAM
Organ Reveille, WABC, 30 m. 7.45 A.M. EST; 6.45 CT	Betty Barthell, WABC WCAU WPG WHAS Mrs. Reilly's Common Sense, WOR Eddie Pryor's Orchestra, WMCA WIP	chestra, who presents a concert to	Lowell Thomas, "Today's News," WJZ	Roamios, WLW, 30 m. Kate Smith, WABC WPG WHAS, 30 m. Norman Brokenshire's Orchestra, WOR,
Pollock and Lawnhurst, WEAF Deane Moore, WEEI	Betty, Jean, Jim, WGN 12.30 P.M. EST; 11.30 A.M. CT	be broadcast over the Columbia network October 26, beginning at	Beauty Program, WABC Little Orphan Annie, WSM	30 m. National Affairs Series, WMCA WIP
old Man Sunshine, WGY Jolly Bill and Jane, WJZ	Merry Madcaps, Fred Wade, tenor, WEAF, 30 m.	3 P. M.	Buddy Welcome's Orchestra. WCAII "Cocktail Time" and George Shackley, WOR	Attilio Baggiore, tenor, WGN, 30 m. 10.45 P.M. EST; 9.45 CT
Jack Foy, songs, WHAM Plantation Days, WLW	Stocks, Markets, WEEI Farm program, WGY, 30 m.	Artist Recital, WABC	7 P.M. EST; 6 CT From Tokio, Prince Iyesato Tokugawa,	Moments of Melody, KDKA 11 P.M. EST; 10 CT
B A.M. EST; 7 CT Organ, WEAF WLW, 25 m.	National Farm and Home Hour, Gen. George Van Horn Moseley, commander of the Fourth Corps Area, War Dept., in	Islanders, wMCA Orchestra, WGN	WEAF Studio Chorus, WEEI	George R. Holmes, Chief of Washington Bureau, International News Service, WEAF
Weather, news, WEEI Musical Clock, WGY, 30 m. Devotions, WJZ WBZ KDKA WFLA	the Fourth Corps Area, War Dept., in charge of all CCC Camps in Tennessee Valley, WJZ WBZ KDKA WHAM WSM	Gladys Martin, WNBX 3.30 P.M. EST; 2.30 CT	Jules Lande, violinist, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA	Weather, news, WEEI
Kindly Thoughts, WHAM Round Towners, WABC (20 m. from 8.05)	WFLA, 1 h. (WLW at 1) Cousin Bob's Kinfolk, WLW, 30 m.	Woman's Radio Review, WEAF WGY, 30 m. Reading Circle, WEEI, 30 m.	Reddy Kilowatt, WSM, 30 m. "Myrt and Marge," WABC	Charlie Davis' Orchestra, WJZ WFLA, 30 m. (WBZ WHAM at 11.15)
Playground Echoes, WPG Early Birds, WNBX	AI Kavelin's Orchestra, WABC WHAS WCAU, 30 m.; WPG from 12.45 Luncheon Music, WOR, 30 m.	Three Star Voices, WLW Garden Club, WOR	Ford Frick, sports, WOK	News, WHAM William Penn music, KDKA, 30 m.
8.15 A.M. EST; 7.15 CT Shopping Service, WEEI	Markets, basso, WGN Variety, WNBX	Sports Review, Concert Artists, WMCA, 2 h. The Grab Bag, WABC	Jimmy Allan, WGN 7.15 P.M. EST; 6.15 CT	Weather and Sports Review, WBZ News, WLW Amos 'n' Andy, WSM
Landt Trio and White, WJZ WHAM KDKA Magic Hour, WBZ WLW	Cabot and Castillo, WEEI, 25 m. (Kitchen	Soprano, WGN Women's Hour, WNBX	Gene and Glenn, WEAF WEEI WGY	Front Page Drama, WFLA "Fats" Waller, WABC WPG
8.30 A.M. EST; 7.30 CT Cheerio, WEAF WEEI WGY WLW WSM	talk at 1.10) Mischa Gorman, WMCA, 30 m. Popular Rhythm, WGN	3.45 P.M. EST; 2.45 CT Business News, WLW	Plantation Echoes, WJZ WBZ WHAM KDKA WBAL WSM Asher and Little Jimmy, WSM	Myrt and Marge, WHAS Weather, Moonbeams, WOR, 30 m. June Provines, WGN
WFLA, 30 m. Organ, WPG Lew White at Dual organ, WJZ WHAM	1 P.M. EST; 12 N. CT Markets, weather, WEAF	Pauline Alpert, piano, WOR Musicale, WGN, 2 h., 15 m.	Lum and Abner, WLW Just Plain Bill, WABC WCAU Red Grange Football Forecasts, WHAS	11.15 P.M. EST; 10.15 CT Jesse Crawford, organ, WEAF WEEI
KDKA, 30 m., WBZ, 15 m. Weather, WBZ	Hank Keene's Radio Gang, WGY George Hall's Orchestra, WABC WCAU	MICROPHONE Chat, WNBX 4 P.M. EST; 3 CT	Front Page Drama, WOA Studio Orchestra, WGN	Gene and Glenn, WSM Little Jack Little, WABC WCAU WPG,
Raymond Scott, pianist, WABC Wildcats, WHAS Organ, WPG, 30 m.	WPG, 30 m. Markets, WHAS Dance Tunes WOR 30 m.	WFLA, 1 h,	7.30 P.M. EST; 6.30 CT Irene Bordoni, Bertrand Hirsch's Orchestra,	30 m. Jack Crawford's Orchestra, WHAS Dream Ship, WGN
8.45 A.W. EST; 7.45 CT	Just Plain Bill, WGN 1.15 P.M. EST; 12.15 CT	Stocks, musical turns, WEEI, 30 m. Betty and Bob, sketch, WGY WJZ WBZ WHAM	WEAF After Dinner Revue, WEEL 30 m.	11.30 P.M. EST; 10.30 CT
Connie Gates and Jimmie Brierly, WABC Bob Atcher, WHAS	Peggy's Doctor, WEAF WEEI WGY Georgia Wildcats, WHAS	The Life of Mary Sothern WLW Educational Feature, WABC, 30 m.	Red Davis, WJZ WBZ KDKA WHAM WBAL WSM WFLA	Freddie Martin's Orchestra, WEAF WEEI WSM, 30 m. Orchestra, WGY, 30 m.
9 A.M. EST; 8 CT Herman and Banta, WEAF Clothes Institute, WEEI	Mirror Reflections, WMCA Doring Sisters, WGN	WSM String ensemble, WSM Health Talk, WOR Marvels, WNBX	Paul Pierson's Orchestra, WLW Silver Dust Serenaders, WABC	WHAM WFLA, 30 m.
Breakfast Club, Jack Owens, tenor; the	1.30 P.M. EST; 12.30 CT Airbreaks, variety show, WEAF WEEI, 30 m.	4.15 P.M. EST: 3.15 CT	Harold Knight and Orchestra, WCAU Variety WHAS Mystery Sketch, WOR	400 Club, KDKA, 30 m. Dance orchestra, WLW, 30 m. Organ, WHAS, 30 m.
Songtellows, WJZ WBZ (KDKA, 30 m.) (WHAM WFLA, 30 m. at 9.15) (WSM at 9.30)	Vagabonds, WGY Vic and Sade, WJZ WBZ WFLA William Penn Orchestra, KDKA	"Books," Levere Fuller, WGY Platt and Nierman, WJZ "Books and Authors," WBZ	Sporting Millions, WMCA Sports talk, WGN	Florence Richardson's Orcheastra, WOR, 30 m.
Variety, WHAM Joe Emerson, WLW	Rochester School of the Air, WHAM Hotel Gibson Orchestra, WLW	News, WHAM Larry Roberts, tenor, WOR	7.45 P.M. EST: 6.45 CT Frank Buck, WEAF WGY	Wayne King's Orchestra, WGN 11.45 P.M. EST; 10.45 CT
Organ, WSM Birthday Club, WFLA The Song Reporter, Dick Newton, WABC	Allan Leafer's Orchestra, WABC WCAU, 30 m. (WPG WHAS, 15 m.) Walfar Talk WMCA	Farm Flashes, WNBX 4.30 P.M. EST; 3.30 CT	Dangerous Paradise, WJZ WBZ KDKA WHAM WLW WSM	Ozzie Nelson's Orchestra, WABC WPG Jan Savitt's Music, WCAU Jan Garber's Orchestra, WGN
WCAU WHAS What's On Today? WNBX	Theatre Club, WOR Markets, midday service, WGN, 30 m.	Soloist, WGY Garfield Swift, baritone, WJZ ERA Civic Chorus, WBZ, 30 m.	Boake Carter, WABC WCAU WHAS Atter Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA	12 M. EST; 11 P.M. CT
9.15 A.M. EST; 8.15 CT Don Hall Trio, WEAF WEEI WGY WIW	1.45 P.M. EST; 12.45 CT Southerners, WGY	Boy Scouts, WHAM Betty and Bob, WLW	World's Fair Reporter. WGN 8 P.M. 25T; 7 CT	Eddie Duchin's Orchestra, WEAF WEEI WGY, 30 m. Ralph Kirbery and Felix' Orchestra, WJZ
Leon Cole, organ, WSM Health talk, WLW	Words and Music, WJZ WSM, 30 m. (WFLA, 15 m.)	U. S. Army Band, WABC Klari La Rue's Orchestra, WOR	Concert, Jessica Dragonette, Rosario Bour- don's Orchestra, Huguette Waltz, With-	WBZ KDKA WHAM WSM Dance orchestra, WIW, 30 m.
Metropolitan Parade. WABC, 45 m. (WPG WHAS from 9.30) (WCAU from 9.45) 9.30 A.M. EST; 8.30 CT	New England Agriculture, WBZ Little Jack Little's Orchestra, WLW Child Education talk, WPG	"Mikado" Gems, WNBX 4.45 P.M. EST: 3.45 CT	out a Song, La Violetra, Old Folks at Home, Song of Love, WEAF WEEI WGY 1 h.	Jo m. Jimmy Jov's Orchestra, WHAS, 30 m.
The Mystery Chef, WEAF WEEI WGY Styles, KDKA	College of Agriculture, WHAS Diana Marlow, soprano, WOR	Stocks WGY General Federation of Women's Clubs, WJZ WSM	"Jewels of Enchantment," Irene Rich, WJZ WBZ KDKA WHAM WBAL WSM	Phil Lynch's Orchestra, WOR 12.15 A.M. EST; 11.15 P.M. CT
Jack Berch, WLW Wildcats, WHAS	Sports, WMCA 2 P.M. EST; 1 CT	Women's Club, KDKA The Jacksons, WLW	Hotel Gibson Orchestra, WLW Easy Aces, WABC WCAU WHAS	Hotel Montclair Orchestra, WJZ WBZ KDKA WHAM WSM
9.45 A.M. EST; 8.45 CT The Upstaters Quarter, WEAF WGY News, Wandering Minstrel, WEEI	Vida Ravenscroft Sutton, "The Magic of Speech, WEAF WSM WFLA, 30 m.	"Science in Your Home," WOR John Angell, WNBX	Chalfonte-Haddon Hall Trio, WPG, 1 h. The Lone Ranger, WOR, 30 m. Three Little Funsters, WMCA	Spangletights and Kumquat, WPG Ted Weems' Orchestra, WGN
Household Hour, WHAM, 30 m. Work-a-Day Thoughts, KDKA Bond of Friendship, WLW	(WGY, 15 m. New England Kitchen, WEEI, 30 m. ERA Recreational Project, WBZ	5 P.M. EST; 4 CT Sir Norman Angell, "The Causes of War," WEAF WSM	Lone Ranger, WGN, 30 m. 8.15 P.M. EST; 7.15 CT	12.30 A.M. EST; 11.30 P.M. CT Hollywood on the Air, WEAF WEEI WGY
Moss and Jones, WFLA	Ohio School of the Air, WLW, 1 h. The Eton Boys, WABC WCAU	WEAF WSM Health talk, WEEI Musical program, WGY	Grace Hayes, songs, WJZ WBZ WSM KDKA	WHAM, 30 m.
bob Atcher, WHAS Daily Story, WNBX 10 A.M. EST; 9 CT	University of Kentucky, WHAS Dr. A. F. Payne, WOR Vi Bradley, WMCA WIP	Al Pearce and his Gang, WJZ WFLA The Monitor Views the News, WBZ	Adventures of Jimmy Allen, WHAM Henry 'Thies' Pepsters, WLW Lasses and Honey, WSM	DX Club, KDKA, 30 m. Little Jack Little's music, WLW, 30 m.
News, Breen and de Rose, WEAF WEEI WGY	Just Plain Bill, WGN Concert, WNBX	Memories, KDKA Organ, WillAM Music, WSM	Lasses and Honey, WSM Edwin C. Hill, 'The Human Side of the News'', WABC WCAU WHAS	Leon Belasco's Orchestra, WABC WHAS, 30 m. Johnny Hamp's Orchestra, WGN
Josephine Gibson, WJZ WBZ KDKA WBAL WSM Magic Hour, WLW	2.15 P.M. EST; 1.15 CT Household Chat, WGY	"Og, Son of Fire," WABC Sam, Gill and Jouie, WHAS	5-Star Final. WMCA 8.30 P.M. EST; 7.30 CT	1 A.M. EST; 12 M. CT Gene Kardos' Orchestra, WABC
Emily Post, speaker, Sydney Nesbitt, baritone, Muriel Pollack, WOR, 30 m.	Morin Sisters, WJZ Rochester School of the Air, WHAM Instrumentalists WABC WCAU	Safety Talk, WPG Musical Moments, WOR	Al Goodman and Orchestra, Dwight Fiske, Jane Froman, Earl Oxford, WJZ WBZ	Moon River, WLW, 30 m.
News and Do Re Mi, WABC WCAU WHAS News, Home Hour, WPG, 1 h.	Instrumentalists, WABC WCAU Frank Ricciardi, tenor, WOR Drama, WMCA	5.15 P.M. EST; 4.15 CT Tom Mix's Straight Shooters, WEAF WEEI WGY WLW	KDKA WHAM WBAL, 30 m. Studio program, WSM, 30 m. True Story Court, WABC WCAU WPG WHAS 30 m.	TAVERY subscriber to or
Household Chat, WNBX	Romance of Helen Trent, WGN 2.30 P.M. EST: 1.30 CT	Jackie Heller, tenor, WIZ WHAM WSM Skipper Jim's Ship of Joy, WBZ	Musical Memory Book, WOR, 30 m.	other purchaser of
Clara, Lu 'n' Em, WEAF WEEI WGY WSM WLW	The Sizzlers, male trio, WEAF WEEI Albany on Parade, WGY	Kiddies' Klub, KDKA ''Skippy.'' WABC	Kay Kyser's Orchestra, WGN U. S. Army Band, WMCA, 30 m.	The MICROPHONE
Sammy Fuller, KDKA	Home Sweet Home, WJZ WHAM Home Forum Cooking School, WBZ, 30 m. Home Forum, KDKA, 30 m.	Alice Woodlyn, songs, WPG Herbert Koch and Irish Minstrel, WHAS, 30 m.	8.45 P.M. EST; 7.45 CT "More Than News," WMCA Palmer House music, WGN	is entitled to share its bene-
Bill and Ginger, WABC WCAU Dolly Dean, WHAS Town Crier, WNBX	Smackout, WSM Memory's Garden, WABC WCAU WHAS,	Peta Rice, Western drama, WOR 5.30 P.M. EST; 4.30 CT	9 P.M. EST; 8 CT	fits with a friend. Write to Circulation Manager,
10.30 A.M. EST: 9.30 CT Carlsbab Program, WEAF WSM	30 m. Martha Deane, WOR, 30 m. Texas Cowboys, WMCA, 30 m.	William Lundell interviews, WEAF WEEI Drama, WGY	Waltz Time, Frank Munn and Vivienne Se- gal, Abe Lyman's Orchestra, WEAF WEEI WGY WLW, 30 m.	The Microphone,
Organ, WEEI Market Basket, WGY Today's Children, sketch, WJZ WBZ	Chicago Executive Club, WGN, 30 m.	The Singing Lady, WJZ WBZ WHAM WLW Children's program, WSM	WHAM WBAL, 30 m.	No. 34 Court Square,
WHAM KDKA WBAL WFLA Livestocks, news, WLW	Gus Van, songs, WEAF WEEI WGY WSM Alden Edkins, bass, WJZ WHAM WSM	Gene Arnold, WFIA Jack Armstrong, All-American Boy, WABC	Texas A. and M. Program, WSM The March of Time, WABC WCAU WHAS 30 m.	Boston, Massachusetts,
Markets, weather, WGN Harold Sherman, "All About You," WABC	3 P.M EST; 2 CT	WCAU Out of the Dusk, WHAS Church convention summary, WPG	Movie Broadcast, WPG	giving the names and ad- dresses of those you'd like
WCAU WHAS Hawaiian Program, WNBX	WLW U. S. Marine Band, WJZ WBZ KDKA	Don Carney, WOR Sally's Party, WMCA, 30 m.	STATION -	to become familiar with
10.45 A.M. EST; 9.45 CT Betty Crocker, cooking talk, WEAF WEEI WGY WLW WFLA	WHAM WSM, 1 h. The Four Showmen, WABC WCAU WPG	5.45 P.M. EST; 4.45 CT Capt. Tim Healy's Stamp Club, WEAF	STATION	The MICROPHONE. A sam-
News. Radio Kitchen, WJZ WHAM KDKA WSM	WHAS Studio Orchestra, WOR, 30 m. "Birds," WMCA	WEEI WGY Little Orphan Annie WJZ WBZ WHAM	DIRECTORY	ple copy will be sent
News, Curley=Joe, Cowboy songs, commit- tee on Street and Highway Safety. WBZ Three Flats, WABC WCAU WHAS	Jongleurs, WGN 3.15 P.M. EST; 2.15 CT	KDKA WBAL WFLA Jack Armstrone, W ^{TWP} Mariorie Cooney, pianist, WSM	Page 4	promptly to each name given, without obligation.
Lovely Ladies, WGN Poems, WNBX	The Wise Man, WEAF WFEI WGY Home Loan program, WLW	"Robinson Crusoe, Jr.," WABC WCAU Nick Nickerson, songs, WPG		, see a second

Statuesque

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

TUNICS are rampant! Every other dress we encounter seems to have a tunic of some kind-even if it is only what we used to call an over-blouse (to distinguish it from a "tuck-in.")

Again, as in all the manifestations of the new mode, variety is a keynote. There can be nothing monotonous or cliche about the tunic motif when it is interpreted in so many different ways. It may be any length, from hip to mid-calf; it may be pencil-slim or flared to belllike proportions; buttoned, belted, princess or swagger. It is equally smart in wool for morning; in any of the new silks, satins, lames, or velvets for afternoon; and the long tunic evening dress, whether in a rich material or in filmy chiffon is an assured success. This latter is usually worn over a very tight, slit skirt.

MARION HOPKINSON whose clever voice mimics many famous people on the air, wears a velvet tunic with a draped waistline, low, square neck and lovely angel sleeves. A costume of this sort, suitable for so many end of the day. occasions, would be a valuable addition to almost any wardrobe.

A SMART FRENCHWOMAN completely transforms her plain black crepe de chine afternoon frock by adding a short tunic of glittering paillettes, made exactly like a sleeveless sweater and slipped on over the dress in the same way.

COATS AND SUITS are also influenced by the tunic vogue. A new type of suit coat stops just above the knees, is belted for informal wear and fitted for dress-up. Then there is the belied and flared tunic-coat (otherwise known as the Cossack coat) which is also developed in fur and has at last brought a new silbouette to the fur coat mode.

CBS Presents **Four Daytime Hour Shows** The Columbia Broadcasting

System announces four daytime hour shows, the first of which began Monday, October 8.

The first is "The Modern Minstrels," a typical old-time minstrel show, staged by a company of 35, headed by interlocutor. HARRY VON ZELL, with music by LIETH STEVENS' Orchestra. This program will occur every. Monday morning at 9 o'clock, over the WABC net.

"Happy Days" is the title of the second hour show which will be heard on Tuesdays beginning October 16, at 9 A. M. This program will originate in the studios of WCAU in Philadelphia and will be in the form of a revue presenting guest stars from stage and screen.

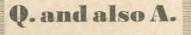
At 3 P. M. on Tuesdays, beginning October 23, a third hour program called the Columbia Variety Hour will be presented. This is the same program that has been heard on Sunday evenings.

October 25 at 3 P. M. marks the beginning of a regular Thursday afternoon series of scenes from well-known plays.

Liszt Anniversary Observed

JOSEF HONTI, NBC planist, and the NBC Symphony Orchestra, directed by FRANK BLACK, will play LISZT'S Second Piano Concerto over the WEAF network, Monday, October 22 at 10.30 P. M. ADELAIDE MOFFETT, songstress,

made her debut on KATE SMITH's Matinee Hour on the CBS-WABC network last Wednesday at 3 P. M. She continues on the same program.



Q. When was the first edition of The MICROPHONE published. When will there be a feature story of GER-TRUDE NIESEN?

M. J. O'S., Cresskill, N. J.

A. The first edition of The MIC-ROPHONE was published on December 21, 1932. A feature story about GERTRUDE NIESEN appears on Page Thirteen of this issue.

Q. Will HENDRIK WILLEM VAN LOON be heard over a network this

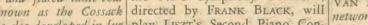
A. It is not anticipated that Mr. VAN LOON will be heard over a network this year. However, he will be heard over Station WEVD from New York City when he conducts the University of the Air program. A special inaugural address will be made from Town Hall for the opening, early in December.

Q. Who is JIMMY J. LEONARD? M. H., West Harwich, Mass.

town, with a penchant for visiting air for non-profit groups was genradio studios and writing about erally conceded. them.

Monologist To Be Heard

EVELYN SIMONDS, monologist. will be the guest performer with FRANK CRUMIT and JULIA SAN-DERSON in their tea-time broadalways be used, but right now it cast on Sunday, October 14, at 5.30 P. M. over the WABC network.



How The British Broadcast

(Continued from Page 3)

type such as is used by most broadcast band stations.

The whole thing is still a big question mark to distributors of world-wide broadcasting enter-tainment. The commercial short wave links know with whom they must contact and consequently flash a 100 per cent narrow beam wave in that precise direction. It is surprising the amount of power thus saved at the transmitting point and the great volume with which the signal is heard at the commercial terminal.

When the BBC first opened their Empire service two years ago, they decided on radiating

that the signals can be heard over a wider area, and thus listeners aren't absolutely limited to the session designed for their particu-

lar zone. Chief Engineer ASHBRIDGE of the BBC tells the writer that he still thinks there is much to be done in the way of improving short wave services by the antennæ experiments being carried on at Daventry. Higher power can

isn't attractive economically.

They Suited Him

Nimblewits By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. I (no time limit) This Cryptogram, from a recent issue of The Enigma, official publication of the National Puzzlers' League, gives one a slant on the meaning of "duty"

New Deal In **Radio Meets Firm Protest** (Continued from Page 1)

sion recommends, expectations were the fight of the non-profit organizations for a "New Deal" would be carried to Congress next session.

Congressional committees undoubtedly will hold hearings. Bills will be introduced directing the FCC to allocate a specific proportion of the wave bands to educational or non-profit organizations.

The National Association of Broadcasters submitted affidavits from several hundred station officials to the FCC broadcast division. These affidavits testified to the nature of programs broadcast.

A score of officials of the National and Columbia broadcasting divisions appeared at the hearings. Some commercial broadcasters said they always were ready to give time to non-profit organizations. They pointed out that somebody must pay for broadcasting, whether it is done by a non-profit group or a company trying to sell merchandise.

As HAMPSON GARY and Col. THAD. BROWN, members of the broadcast division, are new to the radio world and had scant technical knowledge before joining the Commission, the current hearings served as a "school" for them.

And the National Association of Broadcasters seized the occasion to portray how the commercial radio business operates.

That there is strong pressure for A. A young Boston man about a greater allocation of time on the

> Some of the non-profiters want choice wave bands to be operated by them at all hours of the day. They contend that under present arrangements they are given the poorest facilities.

Others would be satisfied with a ruling of the Commission, probably backed up by law, requiring every commercial company having broadcast permit to allot a specified bia network.

HPY'O LW VPOWYO BFOZ HPFYS PYQC CPDJ HDOC; HP RPJW OZGY CPDJ HDOC. FO'M OZW ZPJMW BZP XFYFMZWM GYWVN GSWGH BZP BFYM OZW JGVW.

No. 2 (4 minutes) A recent Wit-Teaser dealt with the word "RA-DIO," a fiveletter word starting with the letter "R" and ending with "O," and asked for six other words. Several Nimble-

wits found EVERETT SMITH more than six. Can you find more than six fiveletter words which like the word "CRYPT" start with the letter C, and end with the letter T? Remember, you have but four min-

No. 3. (2 minutes) Try adding together four 5s so that their sum will amount to 61/2.

utes!

No. 4. (3 minutes) Last week we changed WALK to RIDE in four moves. Changing only one letter at a time, and forming a proper word each time, change WALK to TROT in seven moves. No. 5. (3 minutes) The following clever rebus is reprinted from The Enigma, and with the clue below, represents a 7-letter word:

CT Don't fumble in confusion; Just "draw" your own conclusion.

> Answers to Last Week's Nimblewits

No. 1. Slav maid runs from vags; firm hand kept girl safe; skip over xyst, foil dark trio.

No. 2. 8 pounds.

No. 3. Check with reliable reference book.

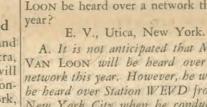
No. 4. Walk, Wale, Wade, Wide, Ride.

No. 5. I see, I see LE. (Icicle)

Bettina Hall Is A Guest With Jones

BETTINA HALL, mezzo-soprano of the musical stage, and JAN PEERCE, tenor, will be guest stars with ISHAM JONES and his Orchestra at 9.30 P. M. on Tuesday, October 16, over the WABC-Colum-

Miss HALL has appeared in the period to educational and other nonfirst "Little Show. The Cat and ofit program Commission members said they the Fiddle," "Meet My Sister" and would withhold judgment until all the last revival of VICTOR HER-the evidence is submitted. BERT'S "The Only Girl."



five distinct beam sessions to five distinct sections of their far-flung Empire.

But a month or so soon showed this to be impractical. The fully concentrated signals covered too small an area, leaving reception in the other zones just about nil. Then a set of semi-directional broadcasting antennæ were brought into service, which in one form or another have been used up to the present day.

The semi-directional plan of etherizing has one advantage of the strictly beam broadcasts in



CASH GLO'!

ART VAN HARVEY, "VIC" of the VIC and SADE sketches, recalls that he got his first new suit of clothes when he was 14 years old, earning the money himself. Before that he wore clothes passed on to him by older brothers. They were worn so thin, he says, that in Winter he sometimes wore two suits to keep warm.

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Man From The South

VE BEEN advised that the proper way to start out an article like this is to give the date of one's

the first singing I can remember.

I stood behind a church altar holding a book that was almost as big as I was, and sang. Later, I sang in the New York to try to land a job in musical comedy. But choir loft but never quite got the pleasure out of it that it seemed that there were many young fellows who I did when I was seven and sang behind the altar.

Citra. So while I was born in Georgia, I was practically raised in Florida. My father was in the lumber business and when I used to go out with him when he looked over timber prospects, he helped me put together a little boat. That gave me an idea for the first thing I really wanted -a boat of my own. And after a bit of good fortune, I finally got myself just such a boat and called it "La Reve," for two reasons: one because it meant that "a dream" which is what the title translated into English means, had come true, and the other, because the aria of that name is one of my favorites.

I went to school after we had moved to Ocala, Florida, where the family still lives. I went to the University of Florida at Gainesville. While there I sang and one day, to my amazement, the president of the University called me down from the gallery and told me to sing alone. He

music seriously.

I went to the University of Georgia at Athens later, I found myself making some extra money playing in a col- NBC. lege band for dances.

few months,

and he thought I had possibilities. But it costs money to to do more. study voice, so I found a job as a saxophone player in a dance bands, singing vocal choruses.

That may seem odd-to be singing choruses of popular absorb something of every country I visit.

By James Melton

songs when I worked with a band and learning operatic arias with Mr. De Luca, but I'm glad I did,

WE DO OUR PART

a d

birth. Well, here it is: I was born in Moultrie, Georgia, because now I like both types of songs, from those of the January 2, 1904. It was in Citra, Florida, I did just about great masters to those of Tin Pan Alley. In fact, I like to sing any kind of songs people like to hear.

It was after I'd finished school that I decided to go to thought they could sing. Every manager I went to told When I was still young, the Melton family moved to me that there was nothing doing, so I decided to haunt

Roxy until he heard me. Finally I got to see him and told him that if he didn't give me an audition I'd start singing right out in the hall. Roxy laughed and told me to come on in and sing.

The next thing I knew I was a member of Roxy's gang and singing tenor solos on the stage of the Roxy Theatre. Soon after I made my first radio appearance on a Roxy radio program, I was offered a position as lyric tenor with the Revelers, which I accepted.

Then there followed a series of radio solo engagements and I made my concert debut at Town Hall this year, followed by a number of concert appearances around the country. I went into vaudeville for a week at the Palace Theatre in New York, just to get the feel of vaudeville, and I've been doing it ever since. That brings me up to date. During the Summer months,

in the past, I've spent much

suggested that I study voice. So that's when I took up time on my boat, and I carry on it a small piano so that I can spend days on the water without failing to vocalize. After that, I also began playing a saxophone and when But recently I've been playing a lot of vaudeville, in addition to singing as soloist on the Fred Allen shows over

My ambition? Well, I'd like to keep on singing in Later on I went to Vanderbilt College in my senior radio for a few more years, perhaps go to Europe to study year and it was there, in Nashville, Tenn., I began to for opera. I've been to Europe several times and done study singing seriously. I enrolled with Gaetano De Luca, a little studying there, but I've always felt that I'd like

And then my ambition goes a bit further than that. 1 band. While I was in Nashville I played with several don't want to stop at Europe, but would like to continue on around the world, visit musical centers, and try to





programs with FRED ALLEN on Wednesday evenings and

who has been constantly on tour in vandeville for the past



Programs For Week Ending October 19

