

Long Wave
Short Wave
News Spots
& Pictures

MICROPHONE

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This and That

By Morris Hastings

DAZZLING as musical programs on the radio occasionally are and should be, it is essential that listeners preserve a sense of proportion.

Like all mechanical transmitters of music, radio is a second-best. At times it is a brilliant second-best, but a second-best nonetheless.

Radio does not pick up the many overtones of an orchestra that are heard by an audience assembled in a concert-hall. It cannot convey to a scattered audience listening in on sets the intangible but very real electric "thrill" that passes from one member to another of a concert-hall audience when great music is finely played.

Grant that radio does an enormously fine thing in broadcasting concerts by the New York Philharmonic and Philadelphia Orchestras or by outstanding soloists, a broadcast performance does not equal the actual performance.

While several singers have been recruited from radio for the Metropolitan Opera and while at least one capable symphony orchestra has been formed exclusively for broadcasting purposes, radio has made no important original contribution to music.

There has been a tendency, even on the part of distinguished artists, to think of the radio au-

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Broadcasters, Battling New Deal, Offer to Cooperate With Educators

Two New Networks Forge Ahead Opponents Of Charge Are Heard

Competition Promised by 18 Outlets

By The MICROPHONE'S Special Washington Correspondent

Steady progress being made by two new networks in competition with the National and Columbia broadcasting systems is engaging the interest of official radio circles.

The Quality Group and American Broadcasting System were reported to be branching out in a way that promises more competition in the radio broadcasting business.

The Quality Group got under way this month with a hook-up of WLW, Cincinnati, a 500,000 watt station; WOR, Newark, a station of 5,000 watts soon to be increased to 50,000; WGN, 50,000 watt Chicago station, and WXYZ, 1,000 watts.

American Broadcasting System plans to operate with outlets in 14 cities. GEORGE STORER, of Detroit, and reputedly wealthy, is the kingpin in ABS.

WMCA, New York, is its feeder station. Reports were that before November 1 the American network will include WCBM, Baltimore; WIP, Philadelphia; WPRO, Providence; WOL,

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Day High School Goes In for Radio

Young Students Do Own Script Writing

RUSSELL BURKHARDT, principal of Newtonville's FRANK ASHLEY DAY junior high school, assumes his best studio attitude and addresses a microphone on his desk:

"Willie Brown, your mother just telephoned. She said for you to come straight home after school."

Some 30 loud speakers in various classrooms repeat the parental admonition.

Mr. BURKHARDT and ALDEN W. READ, a mathematics instructor at the school, have "gone" for radio in what usually is described as "a big way."

Mr. BURKHARDT first was attacked by the radio bug when a school principal in Springfield, Massachusetts. His Newton connections, however, have given him his first real opportunity to do something about it.

Going to the DAY school, he formed a broadcasting club, composed of pupils having the urge to give vent to their talent via the air waves.

The youthful broadcasters write their own script. They carry out

Principal



—Photo by Bachrach
RUSSELL BURKHARDT, principal of the FRANK ASHLEY DAY high school in Newtonville, where radio is taken seriously.

their own broadcasts, even down to the station announcement.

One central microphone, on a
(Continued on Page 7)

By The MICROPHONE'S Special Washington Correspondent

Commercial radio broadcasters extended the olive branch of co-operation with educational and other non-profit organizations at hearings of the broadcast division of the Federal Communications Commission.

The broadcasting industry was adamant in its opposition to a sweeping "New Deal" in radio permits under which the non-profit groups would be given a fixed percentage of the wave channels.

Instead, the commercial interests said they welcomed the non-profiters to utilize more time on the commercial stations.

Spokesmen for the educational, fraternal and religious groups had protested they were given undesirable time on the commercial stations.

Among the opponents of proposals that Congress by statute allocate fixed percentages of broadcasting facilities—the FCC must report recommendations to Congress by February 1, 1935—were:

PHILIP G. LOUCKS, managing director of the National Association of Broadcasters; HENRY A. BELLOWS, of Minneapolis, chairman of the legislative committee of the National Association of Broadcasters and a former member of the old Federal Radio Commission; J. TRU-

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Niagara Is Outroared

By The MICROPHONE'S Special Washington Correspondent

The human voice magnified one million times and audible seven miles away.

The Western Electric Company has made that achievement in a new loud speaker. Reports reaching here are that if such an amplification is not enough, the machine can be stepped up.

It was used by the United States Coast Guard during the recent America's Cup races to warn shipping to get off the course.

The loud speaker, which outroars Niagara Falls, will be used in addressing huge crowds or for the giving of order during conflagrations when there are roaring flames.

Belasco On Columbia
LEON BELASCO and his dance orchestra will broadcast over the CBS-WABC network on Sundays from 11.30 P. M. to midnight and on Wednesdays from 11 to 11.30 P. M., beginning Sunday, October 21.

News Flashes

WEEKDAYS

A.M.

10.30 WEAFL Network: WEEI WGY WSM WFLA WSB

WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV

10.45 WJZ Network: WBZ WHAM KDKA WLW WBAL

P.M.

6.30 WEAFL Network: WEEI WGY WSM WFLA WSB

WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV

6.40 WJZ Network: WBZ WHAM KDKA WLW WBAL

SUNDAYS

A.M.

11.00 WEAFL Network: WEEI WGY WSM WFLA WSB

WJZ Network: WBZ WHAM KDKA WLW WBAL

P.M.

11.30 WEAFL Network: WEEI WGY WSM WFLA WSB

WJZ Network: WBZ WHAM KDKA WLW WBAL

12 M. WEAFL Network: WEEI WGY WSM WFLA WSB

[Important news is given over these stations, generally on the hour and half hour.]

New WMEX Studio Opens

Station WMEX, with studios in the Hotel Manger in Boston, opened Thursday evening, October 18, with a number of outstanding programs.

WMEX is owned and operated by the Northern Corporation. Its staff includes WILLIAM POTE, general manager; AL POTE, engineer in charge and JOHN RILEY, chief announcer.

Among the speakers during the opening program was JAMES M. CURLEY, Democratic candidate for Governor of Massachusetts and formerly Mayor of Boston.

The MICROPHONE presented an hour's program of operetta music played by an instrumental ensemble under the direction of NORMAN CARROL.

WMEX has the most modern radio equipment.

It is the one station in Boston proper that has no network affiliations.

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"The SHADOW"	Back Cover

Saturday, October 20 - Rose Bampton Sings, NBC-WEAF, 9 P.M.

Highlights

- A. M.**
- 8.45—London to Melbourne Air Race, NBC-WJZ
 - 11.15—Tony Wons, NBC-WJZ
- P. M.**
- 1.45—St. Mary's College vs. Fordham, CBS-WABC
 - 6.00—One Man's Family, NBC-WEAF
 - 8.00—"The Roxy Revue," CBS-WABC
 - Sigmund Romberg, William Lyon Phelps, NBC-WEAF
 - 9.00—Grete Stueckgold, CBS-WABC
 - Songs You Love, Rose Bampton, NBC-WEAF
 - Radio City Party, NBC-WJZ
 - 9.30—The Gibson Family, Musical Comedy, CBS-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAF WEEI WGY WLW WSM WFLA, 30 m.
Lew White at the dual organ, WJZ WHAM KDKA
Time, weather, WBZ
Paul and Bert, WSM
Lyric Serenade, WABC
Organists, WPG, 30 m.
Wildcats, WHAS
- 8.45 A.M. EST; 7.45 CT**
London to Melbourne Air Race from London, description by Squadron Leader Herndon, Royal Flying Corps, WJZ WHAM KDKA
Variety, WBZ
Eton Boys, WABC
Bob Atcher, WHAS
Dog stories, WOR
- 9 A.M. EST; 8 CT**
Herman and Baata, WEAF WGY
Breakfast Club, WJZ WBZ WFLA WSB, 1 h. (WGAR, 45 m.) (KDKA, 30 m.) WHAM at 9.15) WSM at 9.30)
Variety, WHAM
Joe Emerson, WLW
Devotion, WSM
Cheer Up, WABC WCAU WIND, 30 m.
What's on Today? WNBX
- 9.15 A.M. EST; 8.15 CT**
Don Hall Trio, WEAF WEEI WGY
Baritone, WLW
Organ, WSM
Ted Massey, WNBX
- 9.30 A.M. EST; 8.30 CT**
"Banjoers," WEAF WEEI WGY
Styles, KDKA
Mail Bag, WLW
The Eton Boys, WABC WCAU WHAS
Matinee Melodies, WNBX
- 9.45 A.M. EST; 8.45 CT**
Martha and Hal, WEAF WGY WEEI (news until 9.50)
News, minstrel, WEEI
The Plough Boys, KDKA
Marshall's Children Hour, WGAR, 1 h.
Louis John Johnen, WLW
Ken Fontaine, WNBX
- 10 A.M. EST; 9 CT**
News, Annette McCullough, "blues," WEAF WEEI WGY
Edward MacHugh, Gospel Singer, WJZ KDKA WSM WFLA WSB
Home Forum Cooking School, WBZ
Organ, WHAM
Suzanne Littleford, WLW
News and Mellow Moments, WABC WCAU WHAS WBBM
News and Home Hour, WPG, 1 h.
Kiddies' Revue, WNBX
- 10.15 A.M. EST; 9.15 CT**
Morning Parade, WEAF WGY WLW, 45 m. WFLA, 15 m. at 10.30
Singing Strings, WJZ WBZ WHAM, 30 m. (KDKA at 10.30)
Home Forum, KDKA
Livestocks, WLW
Carlton and Shaw, WABC WCAU WHAS WBBM
- 10.30 A.M. EST; 9.30 CT**
Organ, WEEI
Blues Songs, WLW
Let's Pretend, WABC WCAU WHAS WBBM, 30 m.
Dr. W. I. Aubrey, WNBX
- 10.45 A.M. EST; 9.45 CT**
News and Originalities, Jack Owens, tenor, WJZ KDKA WFLA WGAR
News, Musicale, WBZ
Radio Gang, WHAM
Daily Poem, WNBX
- 11 A.M. EST; 10 CT**
National Hearing Week, Mrs. James F. Norris, "Human Engineering and Hearing," WEAF WEEI
Galaxy of Stars, WGY WLW WTAM
Honeymooners, Grace and Eddie, WJZ WBZ WHAM KDKA WSM WGAR
John Peel Centenary program, WABC WCAU WPG WHAS WBBM
Ludlow Program, WNBX, 30 m.
- 11.15 A.M. EST; 10.15 CT**
The Vass Family, WEAF WEEI WGY WSM
Tony Wons, WJZ WBZ WHAM WGAR
Kiddies Klub, KDKA, 45 m.
Bailey Axton, songs, WLW
Pete Woolery's Orchestra, WABC WCAU WPG WHAS WBBM
- 11.30 A.M. EST; 10.30 CT**
Down Lovers' Lane, Gloria La Vey and Walter Preston, WEAF WSM, 30 m. (WEEI, 25 m.)
Children's Theatre, WGY, 30 m.
Melody Mixers, Morin Sisters, Walter Bluff's Orchestra, WJZ WHAM WLW, 30 m. (WGAR, 15 m.) (WFLA at 11.45)
Federation of Women's Clubs, WBZ, 30 m.
Carnegie Hall Children's Entertainment, WABC WPG
Red Ranney, WNBX
- 11.45 A.M. EST; 10.45 CT**
Gene LaValle, WGAR
Concert Miniatures, WABC WPG
Post Office dedication from Pittsburgh, Pa., James A. Farley, WJZ WBZ WHAM WLW
Concert Miniatures, WABC
Nite Owls, WNBX, 30 m.

Animation



GOGO DELYS, *contralto*, is the lively soloist on the Carefree Carnival broadcast on the NBC-WEAF chain very early Sunday morning—12.15, to be exact.

- Saturday's Songsters, WJZ WBZ WHAM WGAR, 30 m.
Captivators, WABC, 30 m.
Sports Review, WMCA, 2 h.
Webby Mack, WNBX
- 4 P.M. EST; 3 CT**
Don Carlos' Orchestra, WJZ WBZ WHAM WGAR
Ann Leal, organ, WABC, 30 m.
Apple Knockers' "WRA!" 30 m.
Elmer and Cecil, WNBX
- 4.15 P.M. EST; 3.15 CT**
High and Low, WJZ WBZ WHAM WGAR
Student Hill Billies, WNBX
- 4.30 P.M. EST; 3.30 CT**
Our Barn, WEAF WEEI WGY WFLA, 30 m.
Palmer Clark's music, WJZ WBZ WHAM KDKA WLW WSM, 30 m., WGAR, 15 m.
Allan Leifer and Orchestra, WABC WCAU WHAS WPG, 30 m.
Al McCullough, WNBX
- 4.45 P.M. EST; 3.45 CT**
Tinker Kids and Liza, WGAR
"Science in Your Home," WOR
Underhill and Paulette's Orchestra, WNBX
- 5 P.M. EST; 4 CT**
George Sterney's Orchestra, WEAF WEEI WGY WSM, 30 m.
Stanleigh Malotte, the News Rhymer, WJZ WBZ WHAM WLW
Ozark Mountain Boys, WGAR
Little Jack Little's Orchestra, WABC WPG
Weather, WOR
Tea Time Melodies, WNBX
- 5.15 P.M. EST; 4.15 CT**
Jackie Heller, tenor, WJZ WBZ WHAM KDKA
Tim Healy, WLW
Dance tunes, WOR
- 5.30 P.M. EST; 4.30 CT**
Our American Schools, direction of Florence Hale, chairman of National Education Association, WEAF WSB, 30 m. (WFLA at 5.45)
Platt and Nieman, WJZ WHAM WLW WFLA WGAR
Serenaders, WBZ, 30 m.
Bill and Alex, KDKA
Jack Armstrong, All American Boy, WABC WCAU
Out of the Dusk, WHAS, 30 m.
Mattie Curran, songs, WPG
Kay Favre, "blues," WOR
Sally's Party, WMCA, 30 m.

- 5.45 P.M. EST; 4.45 CT**
The Evening Tattler, WEEI
Bradley Kincaid, WGY
The Ranch Boys, WJZ WHAM KDKA WGAR
Jack Armstrong, WLW
Dick Messner's music, WABC WCAU
Jimmie Allen's Adventures, WOR
Musicale, WGN, 30 m.
- 6 P. M. EST; 5 CT**
One Man's Family, Anthony Smythe, WEAF WEEI WLW WSM WFLA WSB, 30 m.
Old Man Sunshine, WGY
Broadcast from Buenos Aires, WJZ
Minstrels, WBZ
Sports, WHAM
Soloist, KDKA
Walberg Brown Concert Ensemble, WGAR
Neal Dow Becker, "Foreign Trade," WABC WHAS
Weather, Cross Roads, WHAS
Los Chicos, WOR, 30 m.
Alex Botkin's String Ensemble, WMCA
- 6.15 P.M. EST; 5.15 CT**
Col. Jim Healey, WGY
Angelo Ferdinand's music, WJZ
Ray Delaporte's Orchestra, WBZ
Comedy Stars, WHAM
News of the Week, WGAR
Mischa Raelinsky's Orchestra, WABC WHAS
Charlie Eckel's Orchestra, WMCA, 30 m.
Organ, WGN
- 6.30 P.M. EST; 5.30 CT**
News and Peg La Centra, songs, WEAF WSM
Scores, News, Golden Moments, WEEI
News, piano, race results, music, WGY
Football Scores, WJZ
News, Football Scores, WJZ
News, weather, WBZ
Evening Interlude, WHAM, 30 m.
Bob Newhall, WLW
News, Freddy Rose, WSM
Ellis Vander Pyl, WGAR
Eddie Dooley, football, WABC WCAU
Red Grange, football scores, WBBM WHAS
Natural History talk, WOR
Tony D'Orazi, cartoonist, WGN, 30 m.
- 6.45 P.M. EST; 5.45 CT**
Football, Thornton Fisher, WEAF WGY WLW
Captain Al Williams, WJZ KDKA
Sports Review, WBZ
Izaak Walton League, KDKA
Radio Special, WFLA
Front Page Drama, WGAR
"Beauty Program," Jerry Cooper, WABC WCAU WHAS WBBM
Salon Music and Dramatic Sketch at 6.50, WOR
Sports, WMCA
- 7 P.M. EST; 6 CT**
Religion in the News, WEAF
Neal O'Hara, WEEI
Antoinette Halstead, *contralto*, quartet, WGY, 30 m.
John Herrick, WJZ KDKA
Edward MacHugh, baritone, WBZ
Hank and Herb, WHAM, 30 m.
R. F. D. Hour, WLW, 30 m.
Musical Memories, WFLA, 30 m.
Musical Scoreboard, WSM, 30 m.
Cleveland Playhouse, WGAR
Soconyland Sketches, WABC WCAU WBT
Soiree, WHAS, 30 m.
Ford Erick, sports, WOR
Save a Life, WMCA WIP
Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT**
Jamboree, WEAF WGY, 30 m.
After Dinner Revue, WEEI
Dorsey Brother's music, WJZ
Radio Nature League, WBZ
Gypsy Trails, WGAR
Elder Michaux, WABC
Maverick Jim, WOR, 30 m.
Fisher's Ensemble, WMCA
Palmer House Ensemble, WGN
- 7.30 P.M. EST; 6.30 CT**
Pic and Pat, WEEI, 30 m.
Evening Interlude, WHAM, 30 m.
William Penn Orchestra, KDKA, 30 m.
South Wind, WLW
Variety, WSM
Whispering Jack Smith, WABC WHAS
Street Scenes, WCAU
George Reid, minstrel, WMCA
Sports reviewer, WGN
- 7.45 P.M. EST; 6.45 CT**
Floyd Gibbons, WEAF WGY WLW WFLA
Pickens Sisters, WJZ WHAM WGAR
Christian Science Monitor Interview, WBZ
Freddie Rose, WSM
The Lawyer and the Public, Frederick H. Stinchfield, WABC WCAU WHAS
His Honor, the Mayor, WOR
Maximilian Bergere's Ensemble, WMCA
- 8 P.M. EST; 7 CT**
Sigmund Romberg's Music, William Lyon Phelps, Hungarian National March, Two Little Girls in Love Are We, Save My Heart, Selections from Oscar Strauss, Never Had An Education, Secret Service, WEAF WEEI WGY WLW, 1 h.
Art in America, WJZ WBZ KDKA WSM, 20 m. (Grace Hayes, songs, 8.20 to 8.30)
Variety, WHAM
R. F. D. Hour, WLW
The Cocoanuts, WFLA, 30 m.
Gene Beecher's Orchestra, WGAR, 30 m.
"The Roxy Revue," WABC WCAU WHAS WBBM WBT, 45 m.
Hotel Traymore Concert Orchestra, WPG
"Fan Magazine of the Air," WOR, 30 m.
Three Little Funsters, WMCA
Palmer House Ensemble, WGN
- 8.15 P.M. EST; 7.15 CT**
Jimmie Allen's Adventures, WHAM
Jubilee Singers, WPG
Central Union Mission, WMCA, 30 m.
Glee Club, WGN
- 8.30 P.M. EST; 7.30 CT**
George Olsen's Orchestra, WJZ WHAM WGY KDKA WFLA WGAR, 30 m. (WSM at 8.45)
ERA Orchestra, WBZ, 30 m.
Variety, WSM
Jack Webb, WPG
Organ recital, WOR, 30 m.
Kay Kyser's Orchestra, WGN, 30 m.
- 8.45 P.M. EST; 7.45 CT**
"Fats" Wallers' Rhythm Club, WABC WCAU WPG WBT
Tony Cabooch, WMCA
- 9 P.M. EST; 8 CT**
Songs You Love, Hymn to the Sun, Deep River, Vilja, Birth of the Blues, Rose Bampton, WEAF WEEI WGY WLW, 30 m.
Radio City Party, Frank Black's Orchestra, Virginia Rea and Frank Munn, WJZ WBZ WHAM KDKA WGAR, 30 m.
"Possum Hunters," "Gully Jumpers," WSM, 30 m.
Grete Stueckgold, Andre Kostelanetz' Orchestra, WABC WCAU WPG WHAS WBBM WBT, 30 m.
Pan-American Panoramas, WOR, 30 m.
"Americana," revue, WMCA WIP, 1 h.
Little Theatre, WGN, 30 m.

Football

- P. M.**
- 6.30—WJZ WABC WNAC
WEAN WIC WFEA WDRS
WORC WMAS WLWZ
WNBH WCAU WBBM
 - 6.45—WEAF WEEI WJAR
WCSH WTAG WTIC WLW
 - 7.00—WEEI WTAG WTIC
WCSH
 - 7.15—WBBM
- 9.30 P.M. EST; 8.30 CT**
The Gibson Family; Lois Bennett, Conrad Thibault, Jack and Loretta Clements, Don Voorhees' Orchestra, WEAF WEEI WGY WLW, 1 h.
National Barn Dance, WJZ WBZ WHAM KDKA WGAR, 1 h.
String Sextet, WSB, 30 m.
Nap and Dee, WSM
Invitation Serenade, WFLA, 30 m.
Richard Humber and his Champions, WABC WHAS WCAU, 30 m.
Aldrich's Imperial Hawaiians, WPG
Milban String Trio, WOR, 30 m.
Wayne King's Orchestra, WGN

9.45 P.M. EST; 8.45 CT
Crook Brother's Band, WSM
Jan Garber's Orchestra, WGN

10 P.M. EST; 9 CT
Asher and Little Jimmie, WSM
Band, WABC WMAS WBBM, 30 m.
John Kelvin, tenor, WOR
Blood and Thunder, WMCA, 30 m.
News and Symphony Orchestra, WGN

10.15 P.M. EST; 9.15 CT
Lasses and Honey, WSM
Pauline Alpert, "Whirlwind Pianist," WOR
Earl Burnette's music, WGN

10.30 P.M. EST; 9.30 CT
Col. Harrison H. Dodge, Rep. James M. Beck, Rt. Walton Moore, WEAF WEEI, 30 m.
Danny Malone, tenor, WJZ WBZ
News, WHAM
Behind the Law, KDKA
Castle Farm Orchestra, WLW, 30 m.
Possum Hunters, WSM
Mel Emerson's Orchestra, WGAR, 30 m.
American Royal Stock Show, WABC WCAU WPG WIND, 30 m.
Studio Party, WHAS, 30 m.
Will Osborne's Orchestra, WOR, 30 m.
Radio Scandals, WMCA
Doring Sisters, WGN

10.45 P.M. EST; 9.45 CT
Hal Kemp's Orchestra, WGY WJZ WBZ WHAM, 30 m.
Barn Dance music, WSM
Orchestra, WGN

11 P.M. EST; 10 CT
Guy Lombardo's Orchestra, WEAF, 30 m. (WEEI from 11.15)
Weather, news, WEEI
Charles Boulanger's Orchestra, WGY, 30 m.
Willard Robison's Orchestra, WJZ WHAM
Time, weather, WBZ
Barn Dance, WLW, 1 h.
Delmore Brothers, WSM
Ted Rollins' Orchestra, WGAR, 30 m.
Glen Gray's music, WABC WHAS WIND, 30 m.
Weather, Steel Pier Orchestra WPG
Earl Hines Music, WBBM
Billy Hays Orchestra, WCAU
Hotel William Penn Orchestra, KDKA
Weather, Harry Salter's Orchestra, WOR, 30 m.
Voice of Romance, WMCA
Ted Weems' Orchestra, WGN

11.15 P.M. EST; 10.15 CT
Willard Robison's music, WBZ
Dixie Liners, WSM
Harry Rosenthal's Orchestra, WMCA, 30 m.
Organ, WGN

11.30 P.M. EST; 10.30 CT
Paul Whiteman's Saturday Night Party, WEAF WGY WFLA WSB, 30 m.
Freddie Martin's Orchestra, WJZ WBZ WHAM WGAR, 30 m.
Dorsey Brothers' Orchestra, KDKA, 30 m.
News, WLW
"Benjamin Franklin," WABC, 30 m.
Traymore Grille Dance Orchestra, WPG
"Fruit Jar Drinkers," WSM
Organ, WHAS
Julie Wintz's Orchestra, WOR, 30 m.
Dance Tunes, WGN, 3 h., 30 m.

11.45 P.M. EST; 10.45 CT
Robert Lum, WSM
Blue Rhythm Band, WMCA

12 M. EST; 11 P.M. CT
Art Kassel's Orchestra, WEAF WEEI WGY
Eric Madriguera's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
Dance orchestra, WLW, 30 m.
Delmore Brothers, WSM
Joe Haymes' Orchestra, WABC WCAU
Gus Steick's Orchestra, WOR, 30 m.
Day's End, WMCA, 30 m.

12.15 A.M. EST; 11.15 P.M. CT
Carefree Carnival, Ned Tollinger, master of ceremonies, Meredith Wilson's Orchestra, Gogo Delys, *contralto*, Rita Lane, soprano, WEAF WEEI WGY, 45 m.

12.30 A.M. EST; 11.30 P.M. CT
Emil Coleman's music, WJZ WBZ WHAM KDKA, 30 m.
Pancho and Orchestra, WABC
Hal Grayson's Orchestra, WHAS, 30 m.
Archie Bleyer's Orchestra, WMCA

12.45 A.M. EST; 11.45 P.M. CT
Robert Lunn, WSM
Louis Russell's music, WMCA

1 A.M. EST; 12 M. CT
Moon River, WLW, 30 m.
Jimmy Lunceford's Orchestra, WABC, 30 m.
Harry Sosnick's Orchestra, WBBM, 30 m.
Willie Bryant's Orchestra, WMCA, 30 m.

1.30 A.M. EST; 12.30 CT
Harry Sosnick's Orchestra, WCCO WBBM
Dave Martin's Orchestra, WMCA, 30 m.

It's Just Toe Bad



JANE FROMAN, vocal star on a Sunday evening NBC program, was looking for a new apartment. She stepped on a loose floor-board which snapped up and broke one of her toes. As a result she has been walking around with a cane for the past few weeks.

Herb Jones, Song Writer, Names His Favorites In The Radio World

He Speaks A Word for the Tunesmiths

By HERB JONES

In my writing experiences I've had some odd assignments, but my most recent one has men wondering if perhaps editors do stay up nights, as I've heard, thinking up tough situations for writers like myself.

Here I am, with a yen to do my bit as a columnist and I'm told to speak my piece in an imaginary interview with myself. Well, I've gotten stories from such radio names as Dream Singer KIRBFY, ARCHIE BLEYER, PICKENS Sisters, FRANCES LANGFORD, GENE and GLENN, etc., so I shouldn't be so hard to tackle.

First, an introduction to myself: What shall I say? I'm a combination song writer, press agent, column gossiper, feature writer and even head a small music publishing firm.

In fact, I'm like a one-man band.

In a way, too, I may be likened to an orchestration. It takes one of these, containing about 12 parts, to put a single melody over via the dance orchestra method of exploitation.

I take this opportunity to give the names of a few of my favorites in the radio world.

My orchestra list is headed by ARCHIE BLEYER, the arranger, whose band is now being etherized over NBC and ABS networks, and continues with GLEN GRAY, HAL KEMP, WAYNE KING, EDDIE DUCHIN, HENRY KING, CLYDE LUCAS and PAUL WHITEMAN.

Among the singers I would stay home to dial BING CROSBY, RALPH KIRBERY, IRENE BEASLEY, LARRY LAMONT or PAT KENNEDY any night. My favorite program is the Monday Jamboree from the Coast and RUBINOFF's Sunday evening broadcast from New York.

I believe the arranger to be the most vital man in a band, and the least mentioned. Seldom does he receive the credit to which he is entitled. Each orchestra seeks to gain fame by its individuality. This is accomplished by the style in which it interprets the songs it plays; the work of the humble arranger.

And a word for the tunesmiths: Have you ever realized how important a part music plays in radio? And especially popular styled songs? I will quote something I read (or maybe I wrote it myself!) a long time ago:

"Popular songs and dance music entertain the world, but the writers of these ditties generally create them while hungry."

This may be a bit far fetched, and probably is, because a good many writers receive some very nice royalty checks.

I believe that popular writers, composers and arrangers should receive, and are justly entitled to receive, a bit more recognition. Few, with the exception of professionals, could name the authors of their favorite selections.

When you next hear your favorite star presenting some beautiful ballad or lilting tune of the day, give a thought to the creator.

He writes the songs that bring in the requests and fan mail, but none is ever addressed to him.

The Delightful Mr. Woollcott Tells The World About Itself

In Spare Moments He Lives At Wits End

AS "TOWN CRIER" of the WABC-Columbia network, ALEXANDER WOOLLCOTT speaks his mind to a nationwide audience on Sundays at 9 P. M. For 20 years his chief business and pleasure has been to tell the world quite candidly what he thinks of people, plays, books, places, events—almost anything he finds interesting.

On January 19, 1934, WOOLLCOTT celebrated his 47th birthday anniversary. He told his radio audience all about it—how, nearly half a century ago, over in Phalanx, New Jersey, the village doctor reported to the neighbors: "Another boy over at the Woollcotts, darn it!"

After he got his Ph.B. from Hamilton College, at Clinton, N. Y., the young man looked around the world a bit, then decided to take some post-graduate work at Columbia University. Finishing this in 1913, he went to work for *The New York Times* as dramatic critic in 1914. He held this post for eight years. Then he did a stretch, also as dramatic critic, for *The New York Herald*, and followed that with three years in the same capacity for *The New York World*.

When he had, in the line of duty, been attending the theatre for about 15 years, he thought he'd take a vacation. So he enlisted in the A. E. F. He didn't see much of the war, however, for the Army decided he could be more useful in an editorial capacity than in the trenches.

As a personality, ALEXANDER WOOLLCOTT makes a colorful complex study. Some who know him only through his writings, in which there is often a strong element of caustic wit, think of him as lying in wait to pounce on human weakness and hold it up to ridicule. But his friends, even casual acquaintances, tell a different story.

"Alex is the soul of kind-



ALEXANDER WOOLLCOTT, the "Town Crier," who is heard over the WABC-Columbia network on Sunday evenings at 9 of the clock, accompanied by an orchestra.

liness," one of them said recently. "He's always doing things for people."

Among WOOLLCOTT's intimates are most of the literary and artistic lights of two continents. His Sunday morning breakfasts are famous. He gives them, whenever he is in town, at Wits End, that storied, sun-filled apartment overlooking the East River.

There, almost any Sunday, one may run into BEATRICE LILLIE, NEYSA McMEIN, NOEL COWARD, HOPE WILLIAMS, ALICE DUER and HENRY WISE MILLER, ANNE PARRISH, THORNTON WILDER, DOROTHY PARKER, or others of that vast fraternity who cherish ALEX WOOLLCOTT for his gay and abundant wit and his spirit of deep and loyal friendship.

The immediate family at Wits End has lately been augmented. There used only to be the Master, his secretary, and "Junior," a Negro servant so-called because his father had served in his place before him. Now there is Pip, a French poodle with garnet eyes.

Soul of Kindliness Although Humor Is Caustic

At the end of the January 19 broadcast, as a special birthday treat to himself, WOOLLCOTT included a whistle and a word to Pip, listening before the radio at home. Pip owes his name to CHARLES DICKENS, whom the Crier regards as the most notable writer of fiction he has read.

Among present-day American writers, WOOLLCOTT is considered one of the few real stylists. It may be pertinent that he writes only when, and as, he wishes. Consider, for instance, that famous column, "Shouts and Murmurs." Thousands buy *The New Yorker*, in which it appears, and turn to the page where they may find their favorite.

But they can never be sure. For Mr. WOOLLCOTT, disliking contracts, usually shouts and murmurs when the spirit moves him — and only then. Consequently, when he does write for print he has something to say.

His radio talks, of course, he must give according to a schedule fixed some months in advance. But beyond the fixity of the hour, he is not limited.

His audience never has the slightest idea what he has in store for them. They are sure, only, that it will be entertaining.

The Crier is a man filled with the warm joy of living and he has the power of conveying his own inner fire to others but only when and as he pleases.

German DJD Is Best Short Wave Station

By GEORGE LILLEY

At Zeesen, in the suburbs of Berlin, are housed Germany's international ether envoys — truly among the world's best received and most popular short wave stations.

Five different transmissions each days emanate from the German hamlet, each intended for listeners in different parts of the world. On Sundays an additional broadcast is given particularly for fans who live in the Antipodes.

Asia, Africa, South America, the Far East, North America and the vast expanses of the Pacific—all are effectively covered by short wave radiations from the Fatherland at some time or other of each day.

A few years ago when short wave tuning was still in an infant stage it was the German DJD that brought unusual thrills to the experimental listeners.

Even then it had been written that on high frequency lanes one could hear oversea lands with the clarity and volume of local stations, but many who tried were disappointed. That is, until they ran into the German wave.

One or two afternoons each week DJD used to send out experimental transmissions for the scattered fans. Most other foreign stations of the time were none too powerful or modern, but Germany's were.

Now other nations, too, have erected modern short wave transmitters, but Germany still holds one of the highest rankings on the dial.

Twice daily they broadcast, via directional antennae, special programs for American listeners. The morning session opens on 19-meter DJB at 8 A. M., EST, and carries through until 11.30 A. M. Likely as not any morning you pick out the best signal on the 19-meter spectrum, it will be DJB.

(Continued on Page 15)

Gentleman, Be Seated!



GEORGE GERSHWIN is one of the least temperamental of all musicians. But he is very particular about his piano stool. He is so particular, in fact, that he carries his own piano bench around and refuses to let any one touch it but himself.

The Northern Corporation

Announces the opening of its Radio Station

WMEX

Studios and Offices on the 18th floor of the Hotel Manger, Boston

Transmitting plant on the summit of Powderhorn Hill, in Chelsea

The broadcast period is from 9 A.M. to 12 Midnight, Daily

Station WMEX is both organized and eager to serve the listening public and commercial broadcasters

Sunday, October 21 - Albert Spalding Plays on NBC-WJZ, 8 P.M.

Highlights

- A. M.**
- 10.00—Dr. S. Parkes Cadman, "Youth's Burden," NBC-WEAF
- P. M.**
- 2.30—"What Every Woman Knows," Helen Hayes, Kenneth McKenna, NBC-WJZ
- 3.00—New York Philharmonic, Otto Klemperer, conductor, CBS-WABC
- 4.00—Kansas City Philharmonic Orchestra, NBC-WEAF
- 7.00—Jack Benny, Mary Livingstone, NBC-WJZ
- 7.30—Joe Penner, NBC-WJZ
- 8.00—Detroit Symphony Orchestra, Dalies Frantz, pianist, CBS-WABC
Symphony Orchestra, Albert Spalding, Ernst Ansermet, conductor, NBC-WJZ
- 9.00—Alexander Woolcott, CBS-WABC
- 9.30—Headliners, Will Rogers, CBS-WABC
- 10.00—Lucrezia Bori, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 10 A. M. EST; 9 CT**
- Dr. S. Parkes Cadman, "Youth's Burden," WEAF WGY WSM WFLA, 30 m.
- Southernaires, Levee Band, WJZ WBZ WHAM KDKA WBAL WLW WGAR, 30 m.
- Church Services from Portland, Me., WEEL, 30 m.
- Church of the Air, WABC WPG WHAS KMOX, 30 m.
- Watch Tower Program, WCAU, 1 h.
- 10.30 A. M. EST; 9.30 CT**
- Mexican Typica Orchestra, Hector De Lard, baritone, WEAF WEEI WGY WLW, 30 m.
- Music and American Youth, Dr. Howard Hanson, WJZ WBZ WHAM KDKA WBAL WFLA WGAR, 30 m. (WSM, 15 m.)
- Dr. Charles E. Burton, D.D., Congregational (news at 10.35) WABC WCAU WPG WHAS KMOX, 30 m.
- Sunday Morning Concert, WGN, 1 h., 30 m.
- 10.45 A. M. EST; 9.45 CT**
- Church Service, WSM, 45 m.
- Robert Place, poems, WPG
- 11 A. M. EST; 10 CT**
- News, The Vagabonds, WEAF
- Old South Church Service, WEEL, 1 h., 15 m.
- News, Church Service, WGY, 1 h.
- News, Morning Musicale, Ernest von Dohnanyi, WJZ WBZ WFLA, 30 m.
- Church Service, WHAM, 1 h., 30 m.
- Church Service, KDKA, 1 h., 15 m.
- Tableau Choir, WLW, 30 m.
- Imperial Hawaiians, WABC WPG KMOX, 30 m.
- Church Service, WHAS, 30 m.
- Children's Hour, WCAU
- 11.15 A. M. EST; 10.15 CT**
- Devora Nadworney, songs, WEAF
- 11.30 A. M. EST; 10.30 CT**
- Capitol Family, Major Bowes, Nicholas Cosentino, tenor, Tom McLaughlin, baritone, WEAF WFLA, 1 h., WSM, 30 m.
- Richard Maxwell, tenor, WJZ WGAR
- Radio Nimblovits, Everett Smith, MICROPHONE Columnist, WBZ
- Rabbi Tarshish, WLW, 30 m.
- Salt Lake City Tabernacle, WBBM, 1 h.; WABC from 12
- Christian Science Church, KMOX, 1 h.
- Ensemble, WPG, 30 m.
- 11.45 A. M. EST; 10.45 CT**
- Phantom Strings, WJZ WBZ
- Church Services, WSM, 1 h.
- Gene La Valle, WGAR
- 12 N. EST; 11 A. M. CT**
- Three Schoolmasks, WGY
- "The Ailing House," WJZ
- Southern Reveries, WBZ
- Church Service, WSM
- Watchtower Program, WCAU
- Church Service, WHAS, 30 m.
- In Old Bohemia, WGAR, 30 m.
- Sunday Worship, WGN, 1 h.
- Worship, WOR, 1 h.
- Lyric Strings, WHDH
- 12.15 P. M. EST; 11.15 A. M. CT**
- Morey Pearl's music, WEEI
- Explorers' Club, WGY
- Sugar Cane, songs, WJZ WBAL KDKA WHAM
- Time, Weather, Temperature, WBZ
- Rona Valdez, soprano, WMCA
- Erling, Olsen, WMCA WHDH
- 12.30 P. M. EST; 11.30 A. M. CT**
- University of Chicago Round Table, discussion, WEAF WEEI WGY, 30 m.
- Radio City Music Hall Symphony, WJZ WBZ KDKA WLW WFLA, 1 h. (WSM WGAR at 1) (WHAM, 30 m.)
- Master's Music Room, WGAR, 30 m.
- Tito Guizar's Middyay Serenade, WABC WCAU WPG WHAS KMOX
- 12.45 P. M. EST; 11.45 A. M. CT**
- "A Visitor Looks at America," Commander Stephen King Hall, British Broadcasting Company, WABC WCAU WPG WHAS KMOX
- Rodney Entertainers, WMCA
- Rona Valdez, soprano, WHDH
- 1 P. M. EST; 12 N. CT**
- Dale Carnegie, "Little Known Facts About Well-Known People," Leonard Joy's Orchestra, WEAF WEEI WGY, 30 m.
- First Presbyterian Church, WSM, 1 h.
- Church of the Air, George T. Nelson, Christian Scientist, WABC WPG WHAS, 30 m.
- "Old Bill," KMOX
- Musical Program, WOR
- Revue, WMCA, 1 h.
- Middyay Idylls, WHDH
- Comics, WGN, 1 h.

- 1.15 P. M. EST; 12.15 CT**
- Russell Brown's Ensemble, KMOX
- Perole String Quartet, WOR, 45 m.
- Egon Putz, WHDH
- 1.30 P. M. EST; 12.30 CT**
- Mary Small, Frances Langford, Sizzlers Trio, WEAF WEEI WGY, 30 m.
- Biblical High Lights, Dr. Frederick K. Stamm, WJZ WBZ WHAM KDKA
- Tellers of Tales, WGAR, 30 m.
- Church in the Hills, WLW, 30 m.
- Variety, WFLA
- Eton Boys, WABC WCAU WHAS KMOX
- Did You Know That? WPG
- 1.45 P. M. EST; 12.45 CT**
- Melody's Garden, WFLA
- Pat Kennedy, tenor, WABC WCAU WPG WHAS KMOX
- Geraldine Guttman, pianist, WPG
- 2 P. M. EST; 1 CT**
- Treasure Chest, Ralph Kirbery, baritone, James Meighan, Harold Levy's Orchestra, WEAF WEEI WGY WLW WFLA, 30 m.
- Anthony Prome, poet prince, WJZ WBZ KDKA WHAM WFLA WGAR
- Itring Ensemble, WSM
- Lazy Dan, the Minstrel Man, WABC WHAS WCAU KMOX, 30 m.
- Rodney Fitzsimons, baritone, WPG
- Dr. A. F. Pavne, WOR
- Piano duo, WMCA
- The Whistler and his Dog, WGN
- 2.15 P. M. EST; 1.15 CT**
- Bob Becker's Fireside Dog Chats, WJZ WBZ KDKA WFLA WGAR
- Poetry and Song, WSM
- The Wandering Poet, WPG
- Maytime Parade, WMCA
- Palmer House Ensemble, WGN
- 2.30 P. M. EST; 1.30 CT**
- Gene Arnold's Commodores, WEAF WEEI WGY, 30 m.
- Radio Theatre, "What Every Woman Knows," Helen Hayes, Kenneth McKenna, WJZ WBZ WHAM WBAL KDKA WFLA, 1 h.
- Fred Waller, tenor, WSM, 30 m.
- Dramatizations, WGAR, 1 h.
- Imperial Hawaiian Band, WABC WCAU WHAS KMOX, 30 m.
- Ministerial Union Program, WPG, 30 m.
- Violin, WOR, 30 m.
- Three Little Funsters, WMCA, 30 m.
- Mark Love, basso, WGN
- 2.45 P. M. EST; 1.45 CT**
- Tito Guizar, WABC WCAU WHAS
- Tenor, WGN
- 3 P. M. EST; 2 CT**
- Sally of the Talkies, WEAF WEEI WGY WSM, 30 m.
- New York Philharmonic Symphony Orchestra, Otto Klemperer, conductor, Seda Cantorum Chorus, Stravinsky's "Symphony of Psalms," and "Fire Bird" Suite, Haydn's Symphony in E-Flat Major, WABC WCAU WHAS KMOX, 2 h. (WPG at 4.30)
- Geneel Messae, WPG
- "How to Be Happy Though Human," WOR
- Rico Santiso, WMCA
- Football: Cincinnati vs. Chicago Bears, WGN, 2 h., 15 m.
- 3.15 P. M. EST; 2.15 CT**
- The Amateurs, WOR, 30 m.
- Concertos, WMCA, 30 m.
- Ensemble, WGN
- 3.30 P. M. EST; 2.30 CT**
- Musical Romance, Don Mario Alvarez, Harry Jackson's Orchestra, Jimmy Fidler, WEAF WEEI WGY, 30 m.
- National Vespers, Dr. Harry Emerson Fosdick, WJZ WBZ WGAR
- Vespers, KDKA, 30 m.
- 3.45 P. M. EST; 2.45 CT**
- Senator Hastings, talk, WOR
- Oxford Male Quartet, WMCA
- 4 P. M. EST; 3 CT**
- Kansas City Philharmonic Orchestra, WEAF WEEI WGY WSM, 30 m.
- Temple of Song, Chicago A Capella Choir, Ruth Lyon, soprano, WJZ WHAM WBAL KDKA WFLA WSM WLW WGAR, 30 m. (WBZ from 4.15)
- Southern Reveries, WBZ
- Bloomfield Symphony Orchestra, WOR, 1 h.
- Municipal Symphony Orchestra, WMCA WIP, 1 h.
- 4.30 P. M. EST; 3.30 CT**
- John B. Kennedy, "Looking Over the Week," WEAF WEEI WGY
- "The Land of Beginning Again," WJZ WBZ WHAM KDKA WBAL WFLA WLW
- "House By the Side of the Road," WSM, 30 m.
- Walberg Brown String Quartet, WGAR, 30 m.
- 4.45 P. M. EST; 3.45 CT**
- Dream Drama, Arthur Allen, Parker Fenelly, WEAF WEEI WGY
- Pedro Via's Orchestra, WJZ WBZ WHAM
- 5 P. M. EST; 4 CT**
- Sentinels Serenade, Irvin S. Cobb, Charles Sears, tenor, Mary Steele, contralto, WEAF WEEI WGY WSM, 30 m.
- "Roses and Drums," "President Under Fire," WJZ WBZ WHAM KDKA WLW WGAR, 30 m.
- "Open House," Ann Heath, guest, WABC KMOX, 30 m.
- Religious program, WPG
- Young People's Church, WMCA, 1 h.
- Grenadiers, WHDH
- 5.15 P. M. EST; 4.15 CT**
- Hollywood Gossip, WOR
- Elsa Clements, WHDH
- Organ, WGN
- 5.30 P. M. EST; 4.30 CT**
- "The House By the Side of the Road," Tony Wons, Gina Vanna, soprano, Ulderico Marcelli's Orchestra, WEAF WEEI WGY, 30 m.
- Radio Explorers' Club, Dr. Clyde Fisher, WJZ WBZ WHAM KDKA WGAR
- Smilin' Ed McConnell, WLW WSM, 30 m.; WOR, 15 m.
- Promenade, WFLA, 30 m.
- Frank Crumit and Julia Sanderson, WABC WCAU WHAS KMOX, 30 m.
- Nick Nickerson, songs, WPG
- Piano and organ Concerts, WHDH
- Baritone, WGN, 30 m.
- 5.45 P. M. EST; 4.45 CT**
- Albert Pavson Terhune, dog drama, WJZ WBZ WHAM KDKA WGAR
- Coleman Jubilee Singers, WOR
- Jimmy Allen's Adventures, WOR
- 6 P. M. EST; 5 CT**
- Catholic Hour, Mediaevalists Choir, WEAF WEEI WGY WSM WFLA, 30 m.
- Heart Throbs of the Hills, WJZ WGAR
- Time, weather, WBZ
- Those Three Girls, KDKA
- Murray Horton's Orchestra, WLW, 30 m.



COMMANDER STEPHEN KING-HALL of the British Broadcasting Corporation now is visiting America and reports his observations each Sunday over the CBS-WABC network.

- "Music by Gershwin," WABC WHAS, KMOX, 30 m.
- Beth Evans, soprano, WPG
- Uncle Don, WOR, 30 m.
- Radio Party, WMCA, 30 m.
- String Trio, WGN, 30 m.
- 6.15 P. M. EST; 5.15 CT**
- Triolians, Jolly Coburn's music, WJZ WBZ KDKA
- Around the 19th Hole, WPG
- 6.30 P. M. EST; 5.30 CT**
- Frank Simon's Band, Oola Kahn Choristers, WEAF WGY WLW, 30 m.
- Edison Salute, WEEI
- Grand Hotel, Anne Seymour, "Boy Wanted," WHAM KDKA WBAL WGAR, 30 m.
- Sacred Quartet, WSM
- Smiling Ed McConnell, WABC WCAU WHAS KMOX
- Lynette Grubler, WPG
- Conrad and Tremont, WOR
- Jan Garber's Music, WGN, 30 m.
- 7 P. M. EST; 6 CT**
- Franklyn Bauer, tenor, WEAF
- Andrew Jacobson's Orchestra, WEEI, 30 m.
- Jack Benny, Frank Parker, Mary Livingstone, Don Bestor's Orchestra, WJZ WBZ WHAM WLW KDKA WSM WFLA, 30 m.
- California Melodies, Raymond Paige's Orchestra, WABC WPG, KMOX, 30 m.
- Comedy Stars of Hollywood, WCAU
- Herbert Koch, organ, WHAS
- Israel Among the Nations, WMCA WIP
- Harry Urban, violinist, WHDH
- Dance Orchestra, WOR
- 7.15 P. M. EST; 6.15 CT**
- Uncle Ezra, WEAF WGY
- Current Jewish events, WMCA
- Wayne King's Orchestra, WGN
- 7.30 P. M. EST; 6.30 CT**
- Queena Mario, Graham McNamee, "Musette Waltz," "Songs My Mother Taught Me," WEAF WGY
- Garden talk, WEEI, 30 m. (scores at 7.50)
- Joe Penner, Harriet Hilliard, Ozzie Nelson's Orchestra, Limehouse Blues, No. No. 2 Thousand Times No. Here Come the British, Come On Get Up, WJZ WBZ WHAM KDKA WSM WFLA WGAR, 30 m.
- Family Theatre, Buddy Rogers, Jeanie Lang, WABC WCAU WPG KMOX, 30 m.
- Early Evening Revue, WHAS
- Songsters, WMCA WIP
- Bob Becker, WGN
- 7.45 P. M. EST; 6.45 CT**
- Wendell Hall, WEAF WGY
- Baritone, WOR
- Three Little Funsters, WMCA
- Book Review, WGN
- 8 P. M. EST; 7 CT**
- Eddie Cantor, Rubino's Orchestra, Gay Divorcee medley, Pardon My Southern Accent, All I do is Dream of You, Can't You Hear Me Calling, Caroline? WEAF WGY WLW WSM WFLA, 1 h.
- The Jenny Concert, Ruby Newman, Del Castillo, WEEI, 1 h.
- Symphony Concert, Albert Spalding, Ernst Ansermet, conductor, Liszt Concerto, Der Freischutz, Pomp and Circumstance, WJZ WBZ WHAM KDKA WGAR, 1 h.
- Detroit Symphony Orchestra, Victor Kolar, conductor, Dalies Frantz, pianist, guest, WABC WHAS KMOX, 1 h.; WOR, 30 m.
- Choir Invisible, WOR, 30 m.
- Dismal Swamp, WMCA, 30 m.
- Concert, WGN, 30 m.
- 8.30 P. M. EST; 7.30 CT**
- Chamber Music, WOR, 30 m.
- Strickland Gillilan, WMCA
- Bridge Talk, WGN, 30 m.
- 8.45 P. M. EST; 7.45 CT**
- Fur Trappers, WCAU
- Pan Americans, WMCA, 30 m. (news at 9.10)
- 9 P. M. EST; 8 CT**
- Andy Sannella's music, WEAF WGY, 30 m.
- Sunday Night Party, Roland Winters, Buddy Clark; Rakov's music, WEEI, 30 m.

- Charles Previn's Orchestra, Olga Albani, WJZ WBZ WHAM KDKA WBAL WLW WSM WFLA WGAR, 30 m.
- Alexander Woolcott, the Town Crier, Robert Armbruster's music, WABC WHAS, 30 m.
- Palmer Clark's Orchestra, WGN, 30 m.
- 9.15 P. M. EST; 8.15 CT**
- Hal and Murray Kane, WPG
- Voice of Friendship, WHAS
- Rod Arkell, WOR
- Bob Haring's Orchestra, WMCA, 45 m.
- 9.30 P. M. EST; 8.30 CT**
- American Album of Familiar Music, Frank Munn, Virginia Rea, Gustav Haenschen's Concert Orchestra, Bertrand Hirsch, violinist, WEAF WEEI WGY WSM WFLA, 30 m.
- Walter Winchell, WJZ WBZ WHAM WBAL KDKA WLW WGAR
- Headliners, Will Rogers, Oscar Bradley's Orchestra, WABC WCAU WHAS KMOX, 30 m.
- Hotel Traymore Orchestra, WPG, 30 m.
- "Vignettes," WOR, 30 m.
- Sunday Evening Club, WGN, 30 m.
- 9.45 P. M. EST; 8.45 CT**
- Drama, Tom Powers, Leona Hogarth, WJZ WBZ WHAM KDKA WGAR
- Unbroken Melodies, WLW
- 10 P. M. EST; 9 CT**
- Hall of Fame, Lucrezia Bori, guest, WEAF WEEI WGY WLW WSM, 30 m.
- Madame Ernestine Schumann-Heink, Harvey Hays, WJZ WBZ WHAM KDKA WFLA WGAR
- Wayne King's Orchestra, WABC WCAU WHAS KMOX, 30 m.
- Harold Stephens, tenor, WPG
- Eddie Connors' "Clam Bake," WOR
- Jolly Russians, WMCA WIP, 30 m.
- News, WGN
- 10.15 P. M. EST; 9.15 CT**
- Armand Girard, baritone, WJZ WHAM WFLA
- Paradise Islanders, WBZ
- Y. M. C. A. Talk, KDKA
- Moses Cleveland's Album, WGAR
- Hawaiian Dreams, WPG
- O'Brien and King, WOR
- Kay Kyser's Orchestra, WGN
- 10.30 P. M. EST; 9.30 CT**
- Jane Froman, Don McNeill, Modern Choir, Frank Black's Concert Dance Orchestra, WEAF WEEI WGY WSM WLW WFLA, 30 m.
- An American Fireside, Hendrik Willem Van Loon, "The World and the Average Man," WJZ WBZ KDKA WHAM WBAL, 30 m.
- Mel Emerson's Orchestra, WGAR, 30 m.
- Dramatic Guild, WABC WCAU WPG WHAS, 30 m.; KMOX, 15 m.
- Estelle Liebling's Operatic Miniatures, WOR, 30 m.
- The Wandering Poet, WPG
- Arthur Warren's Orchestra, WMCA WIP, 30 m.
- Bob Pacelli's Orchestra, WGN
- 10.45 P. M. EST; 9.45 CT**
- Voice of Friendship, WHAS
- Sports, KMOX
- Dream Ship, WGN
- 11 P. M. EST; 10 CT**
- K-7 Spy Story, WEAF WEEI WGY, 30 m.
- Roxanne Wallace, Al and Lee Reiser, WJZ WHAM WFLA KDKA WSM
- Weather Reports, Eventide Singers, WBZ, 30 m.
- News, Drama, WLW, 30 m.
- Ted Rollin's Orchestra, WGAR
- Henry Busse's Orchestra, WABC WCAU WHAS, 30 m.; KMOX, 15 m.
- Steel Pier Orchestra, WPG, 30 m.
- Weather, Moonbeams, WOR, 30 m.
- Voice of Romance, WMCA
- Ted Weems' Orchestra, WGN

- Educational**
- Wednesday, October 24
- 2.30 P. M.—American School of the Air. Subject: Geography. CBS-WABC
- Thursday, October 25
- 1.45 P. M.—Piano lecture-recital by Isidor Philipp. Discussion of the works of Debussy, Ravel and Kullman. Josef Stopak, violinist, will assist M. Philipp. NBC-WJZ
- Friday, October 26
- 11.00 A. M.—Music Appreciation Hour, Dr. Walter Damrosch conducting. NBC-WEAF-WJZ
- 11.15 P. M. EST; 10.15 CT**
- Jesse Crawford, organ, WJZ WHAM KDKA WSM WFLA
- Bene Beecher's Orchestra, WGAR
- Sports and Orchestra, KMOX, 30 m.
- Dream Ship, WGN
- Leon Friedman's Orchestra, WMCA
- 11.30 P. M. EST; 10.30 CT**
- News, Will Osborne's music, WEAF WEEI WGY WFLA WSB, 30 m.
- News and Eddie Duchin's Orchestra, WJZ WBZ WHAM KDKA WGAR, 30 m.
- Castle Farm Orchestra, WLW, 30 m.
- Sunday Night Serenade, WSM
- Leon Belasco's Orchestra, WABC WCAU WPG WHAS, 30 m. (KMOX from 11.45)
- Florence Richardson's Orchestra, WOR, 30 m.
- Blue Rhythm Band, WMCA, 30 m.
- Wayne King's Orchestra, WGN
- 11.45 P. M. EST; 10.45 CT**
- Hawaiian Dreams, WPG
- Jan Garber's Orchestra, WGN, 30 m.
- 12 M. EST; 11 P. M. CT**
- Byrd Expedition broadcast, WEAF WGY, 30 m.
- Mills Blue Rhythm Band, WJZ WBZ WHAM KDKA, 30 m.
- Paul Sabin's Orchestra, WABC WCAU, 30 m.
- Jimmy Joy's Orchestra, WHAS
- Joe Stovel's Orchestra, KMOX
- Julie Wintz's Orchestra, WOR
- Day's End, WMCA, 30 m.
- 12.15 A. M. EST; 11.15 P. M. CT**
- Mike Child's Orchestra, KMOX
- Ted Weems' Orchestra, WGN
- 12.30 A. M. EST; 11.30 P. M. CT**
- Henry King's Orchestra, WEAF WGY WSM WLW, 30 m.
- Stan Myer's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- Frank Dailey's Orchestra, WABC WCAU KMOX, 30 m. (WPG at 12.45)
- Hugie Shea's Orchestra, WHAS
- Benny Goodman's Orchestra, WMCA, 30 m.
- Kay Kyser's Orchestra, WGN
- 1 A. M. EST; 12 M. CT**
- Coney Island Orchestra, WLW, 30 m.
- Miller Welch's Music, WHAS, 30 m.
- Moon River, WLW, 30 m.
- Willie Bryant's Orchestra, WMCA, 30 m.
- Bob Pacelli's Orchestra, WGN, 30 m.
- 1.30 A. M. EST; 12.30 CT**
- Teddy Hill's Orchestra, WMCA, 30 m.

Station Directory

Station	Chain	K.C.	Watts	Location
CFRB	CRC & CBS	690	10,000	Toronto
CKAC	CRC & CBS	730	5,000	Montreal
KDKA	NBC	980	50,000	Pittsburgh, Penn.
KMOX	CBS	1090	50,000	St. Louis, Mo.
KSD	NBC	550	500	St. Louis, Mo.
KYW	NBC	1020	10,000	Chicago, Ill.
WAAB	CBS & YN	1410	500	Boston
WABC	CBS Key	860	50,000	New York
WBAL	NBC	1060	10,000	Baltimore
WBMM	CBS	770	25,000	Chicago, Ill.
WBOS	NBC	920	500	Needham
WBT	CBS	1080	25,000	Charlotte, N. C.
WBZ	NBC	990	50,000	Boston
WCAU	CBS & DIX	1170	50,000	Philadelphia
WCCO	CBS	810	50,000	Minneapolis, Minn.
WCSC		1360	500	Charleston, S. C.
WCBS	NBC & NEN	940	1,000	Portland, Me.
WDRG	CBS & YN	1330	1,000	Hartford
WEAF	NBC Key	660	50,000	New York
WEAN	CBS & YN	780	500	Providence
WEEI	NBC & NEN	590	1,000	Boston
WENR	NBC	870	50,000	Chicago, Ill.
WFEA	CBS & YN	1430	500	Manchester, N. H.
WFLA	NBC	620	25,000	Clearwater, Fla.
WGN	NBC	1450	1,000	Cleveland, Ohio
WGR	QG	720	50,000	Chicago
WGST	CBS	890	500	Atlanta, Georgia
WGY	NBC	790	50,000	Schenectady, N. Y.
WHAM	NBC	1150	50,000	Rochester, N. Y.
WHAS	CBS & DIX	820	50,000	Louisville, Ky.
WHDH	ABS	830	1,000	Boston
WHEB		740	250	Portsmouth, N. H.
WHK	CBS	1390	2,500	Cleveland, Ohio
WICC	CBS & YN	600	250	Bridgeport, Conn.
WIP	ABS	610	1,000	Philadelphia
WJAR	NBC & NEN	890	500	Providence
WJR	NBC	750	10,000	Detroit, Mich.
WJTV	CBS	1460	10,000	Washington, D. C.
WJZ	NBC Key	760	50,000	New York
WLBZ	CBS & YN	620	500	Bangor, Maine
WLEY		1370	100	Lexington, Mass.
WLW	NBC & QG	700	500,000	Cincinnati
WMAQ	NBC	670	5,000	Chicago, Ill.
WMAS	CBS & YN	1420	100	Springfield, Mass.
WMCA	ABS Key	570	500	New York
WNAC	CBS & YN	1230	1,000	Boston
WNBH	YN	1310	250	New Bedford
WNBX		1260	250	Springfield, Vermont
WQAI	NBC	1190	50,000	San Antonio, Tex.
WQAM	CBS	460	1,000	Miami, Florida
WOR	QG	710	5,000	Newark, N. J.
WORC	CBS & YN	1280	500	Worcester
WSB	NBC	740	50,000	Atlanta, Georgia
WSP	CBS	1100	5,000	Atlantic City, N. J.
WSM	NBC	650	50,000	Nashville, Tenn.
WSMB	NBC	1320	500	New Orleans, La.
WTAG	NBC & NEN	580	500	Worcester, Mass.
WTAM	NBC	1070	50,000	Cleveland, Ohio
WTAR	CBS	890	500	Norfolk, Va.
WTIC	NBC & NEN	1040	50,000	Hartford, Conn.
WWNC	NBC	570	1,000	Asheville, N. C.
WXYZ	ABS & QG	1240	1,000	Detroit, Mich.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABS, American Broadcasting System; CRC, Canadian Radio Commission; NEN, New England Network; QG, Quality Group.

Radio Lane

By Jimmy J. Leonard

HOME LIFE is on the upswing once again. At least so say some of the country's great minds.

They also point out the cause of this happy trend is the lack of what-makes-the-mare-go. Probably they are correct in this assumption; but personally, I think the newly-developed art of intelligently listening to the radio is a great factor in keeping the home ties tied.

Was a time when radio was a mere plaything, something to juggle with in off moments. Then we went through an age of hit or miss dialing.

Now all that belongs to the past. Folks listen to the radio with a program page before them. They take as much interest in their radio programs as they do in the selection of a play or good picnic spot.

One popular woman columnist will not answer her doorbell nor talk to her guests while a favorite program is broadcast.

"Why should I?" she asks. "Why isn't an interesting broadcast as important as a theatre performance?"

They say Major General SMEDLEY BUTLER made the air about the Florida radio station as blue as a Navy banner when he learned his speech was cut by the station for use of profanity.

The Major General gave a nice polite name to the microphone, thus advancing rhetoric. He termed the little black box "deodorizer." Better let him explain it. JOE COOK, the man with the mad stories, is not JOE COOK at all. His true name is JOSEPH LOPEZ. And another JOE, PENNER by name, returned to the air with a new set of runing gags, such as "Oh Agony!" and "There'll come a day!"

PENNER has put on 10 extra pounds which he terms "vacation baggage."

DAVE MENDOZA, orchestra conductor, and ROXY have shaken hands and will begin together again. H. V. KALTENBORN and WILL ROGERS are the only two I know who do not submit script to the radio censors. They speak from notes.

The last time we heard JANE FROMAN warble we started at a supposed pistol shot. But we found after inquiries it was only her good luck ring which had banged against the microphone while she gestured.

BURNS and ALLEN, you may think, would be the last people in the world to admit mike fright. It's a fact that they have only recently been able to broadcast without a screen covering them from the studio audience.

CLAUDETTE COLBERT gets so panicky she must sit down while she broadcasts.

ARLINE SOHR, who sings with TED BLACK, is really Mrs. BLACK.

TRISTRAM COFFIN, WNAC announcer, we just learned, made promises to DOROTHY WHITCOMB before the Rev. DANIEL BLISS of the Old South Church.

XAVIER CUGAT returned to the States chuck full of stories from Spain. He's at the Waldorf-Astoria again.



H. V. KALTENBORN

THE ORIGINAL U.S. NEWSPAPER MICROPHONE

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'Our Mary' on the Air

SOME strange quirk in American psychology persists in insisting, against the evidence, that because a person achieves success in one activity the same person necessarily is successful in others. Because they have amassed a fortune in industry, millionaires become art connoisseurs over night.

Mary Pickford, on the silent screen, endeared herself to the movie-going public as "Our Mary." In talking pictures she was less successful, but nevertheless capable in a medium she understood.

But over the radio "Our Mary" becomes just a voice to the American public. Granted that the initial vehicle of her air appearance was badly chosen, it was annoying to many mature listeners to have "America's Sweetheart" greet them through the loud speaker by ranting like one of Corse Payton's ingenues.

If "Our Mary" must be with us over the air, let us at least have a gentle Mary, a restrained Mary, a Mary softly speaking lines that the American public has been led to expect from her lips, rather than a ranter wheezing in a pathetic attempt to imitate an emotional actress.

Radio Is Now Becoming Professional

By DICK TEMPLETON
New York Correspondent

RADIO has reached the semi-professional stage. In another four years, it may reach the professional class or the big leagues. But the line-up of shows for the Fall indicates that the amateur standing in radio is just about lost and that the semi-pro programs are here.

An ill-advised gent, EDDIE CANTOR, started the whole thing. CANTOR decided that professional touches could click on the radio and turned the trick. ED WYNN wandered in with a far-reaching backswop to the old hokum and has soprano-giggled his way to fame and fortune.

Today the lads like ED LOWRY who said, "Now the next number—" are off the radio or working for coffee and cakes on small independent stations. A great soap maker is getting the very biggest names of stage and screen and giving them a whole hour to put on a great play. Another soap firm has come in with a pretentious effort in an hour's original radio musical comedy. A sponsor steps out with SIGMUND ROMBERG doing an hour show with a combination of original music and some of his older works, together with what he likes of the Viennese waltzes plus a personality in WILLIAM LYON PHELPS.

The dance band and the tenor has practically gone forever. MORTON DOWNEY

may come back with his own band, but then with DOWNEY it is always a question of whether he will accept an offer rather than whether he can find a job. There is only one DOWNEY. NED NASAL and SAMMY OFFPITCH's Serenaders as the entire eight courses on a radio program menu are passing into the discard.

The men in advertising agencies who build programs have left the cloak of the amateur behind them, except in a few isolated cases. Where the lads haven't the ability to build their own shows, they call in outside program building organizations to help. These outsiders are for the most part semi-pro. They have either smelled grease paint or have been critics in the past. And while critics do not always make good creators, they at least surpass the strangulated efforts of the rank amateurs.

There is, however, plenty of room for the lads to turn into real professionals. The CANTORS and the WYNNs, taking the reins in their own hands at the outset, have sold them all on the idea. Today you even hear a criticism of an act.

"They sound all right—but they're not professional."

And that, in radio, is a healthy sign. The shows you hear in a year or two may be the equal of the shows you used to pay \$3 to see.

And, speaking of profes-

sions, little JEANIE LANG, who sings and acts with BUDDY ROGERS on the Family Theatre program, can always make a living modeling, should she ever decide to leave radio. For a New York dress manufacturer says JEANIE is a perfect collegiate type and will introduce a line of JEANIE LANG clothes for young collegians, provided, of course, that JEANIE will model the line.

JOE COOK's Sleepless Hollow golf course got its first recognition when PAUL RUNYON called at the Monday night House Party to invite the comedian to expound the theory of his celebrated goofy links for the Professional Golfer's Association.

Now that Mr. COOK has broadcasted while standing on top of a huge ball, he is going to attempt something else. This time he may broadcast on a tight rope and it will probably be the first time anyone has broadcast directly from an antenna.

Studiosity

By Les Troy

YOU ALL know the tune "The Man I Love." And you know that it was written by a gentleman named GERSHWIN. But you probably don't know about its struggle for existence. And thereby hangs a tale.

For a long time GEORGE GERSHWIN was the only one who loved "The Man I Love." He uses it now for his theme song in his Sunday night broadcasts, but there was a time when he couldn't keep it in a show for more than a week.



GEORGE GERSHWIN

He wrote it 11 years ago, and, after turning the verse into a chorus and throwing away the verse, he had ADELE ASTAIRE introduce it in "Lady Be Good." It lasted a week.

In 1927 it popped up again in "Strike Up the Band," and just as it showed signs of gaining popularity, the show fell apart in Atlantic City, and when it was put together again for New York, the song was discarded.

Then Lady MOUNTBATTEN heard it, liked it, and asked GERSHWIN if she could take the music to London for her favorite band, the Berkeley Square Orchestra, to play. GERSHWIN said yes. The British band played it.

Pretty soon Negro bands in Paris were dressing it up with fine old African rhythm, and before you could add an amendment to the Constitution, Americans were hurrying back to America and asking dance orchestras here to play it for them.

ABRAM CHASINS, CBS pianist of some note, tells this one:

He overheard a leading musician bid a rival performer goodbye at the start of his tour.

"What music are you taking along?" asked the one who wasn't leaving.

"None at all," replied the other. "I don't need any music with my good memory."

"But what if you want to do some composing?" was the other's parting thrust as he discreetly hurried away.

And GLUFFY reports this: A letter marked "Only the Beginning, New York," reached CAPTAIN HENRY of the Showboat a week ago. There was no other identification on the envelope.

Which reminds us of a letter LANNY ROSS got this week.

"My Sweetest Angle," said the letter. "I have pendersides and the doctor has to treat it for me and he cot me wrighting this letter and now he is teezing me about you."

To Subscribe to The Microphone

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(Subscription: \$1 for six months, \$1.50 per year, postpaid)

Monday, October 22 - President Roosevelt, CBS, NBC, 10.30 P.M.

Highlights

- A. M.**
- 11.00—United States Navy Band, NBC-WEAF**
- P.M.**
- 8.30—Gladys Swarthout, William Daly's Orchestra, NBC-WEAF**
- 9.00—Frank Parker, NBC-WEAF**
- M. H. Aylesworth, NBC President, NBC-WJZ**
- Rosa Ponselle, CBS-WABC**
- 9.30—Joe Cook, NBC-WEAF**
- "The Big Show," CBS-WABC**
- 10.00—Gene Arnold, NBC-WEAF**
- 10.30—President F. D. Roosevelt, NBC-CBS**

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8.45 A.M. EST; 7.45 CT**
- Kindly Thoughts, WHAM
- Rhythm Bandbox, WABC
- Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
- Morning Glories, WEAF
- Breakfast Club, orchestra, Jack Owens, tenor, Annette McCullough, WGY
- The Merry Macs, WJZ WBZ WBAL WGAR, 1 h. (KDKA, 30 m.) (WFLA, 30 m. from 9.15) (WHAM WSM from 9.30)
- Hymns, WLW
- Modern Minstrels, WABC WCAU WHAS, 1 h.
- Devotions, WSM, 30 m.
- What's On Today, WNBX
- 9.15 A.M. EST; 8.15 CT**
- Don Hall Trio, WEAF WEEI WLW
- Devotions, WGY
- Leon Cole, organist, WSM
- Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
- Eva Taylor, vocalist, WEAF
- Shopping Service, WEEI
- Little Jack Little, WGY
- Styles, KDKA
- Mail Bag, WLW
- 9.45 A.M. EST; 8.45 CT**
- Mattinata, chorus, Carlton Martin, director, WEAF
- News, musical turns, WEEI
- High Priests of Harmony, WGY
- Work-a-Day Thoughts, KDKA
- Walter Furniss, songs, WLW
- Moss and Jones, WFLA
- Daily Story, WNBX
- 10 A.M. EST; 9 CT**
- News, Breen and de Rose, WEAF WLW
- Consumers' Guide, WEEI
- News, Southerners, WGY
- Josephine Gibson, WJZ WBZ WBAL KDKA WSM WFLA WHAM WGAR
- News and Harmonies in Contrast, WABC WCAU
- News and Sanders Sisters, WHAS
- "Blues" singer, WLW
- Home Hour, WPG, 1 h.; News at 10.30
- World Observer, WNBX
- 10.15 A.M. EST; 9.15 CT**
- Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM
- Holman Sisters, piano duo, WJZ WBZ WHAM WGAR
- Sammy Fuller, KDKA
- Morning Topics, WFLA
- Bill and Ginger, WABC WCAU
- Dolly Dean, WHAS
- Clara, Lu 'n' Em, WGN
- Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
- Lew White, organ, WEAF WEEI
- Market Basket, WGY
- Bridge talk, WEEI
- Live Stocks, news, WLW
- Today's Children, drama, WJZ WBZ WHAM WBAL WFLA WGAR
- Radio Kitchen, WSM, 30 m.
- "All About You," Harold Sherman, WABC
- News, piano, WCAU WHAS
- Household Chat, WNBX
- 10.45 A.M. EST; 9.45 CT**
- Morning Parade, WEAF
- Johnny Marvin, WGY
- News, NBC Radio Kitchen, WJZ KDKA WFLA WGAR
- News, Musicale, WBZ
- Household Hour, WHAM, 30 m.
- Violin, WLW
- Three Flats, WABC WCAU WHAS
- Poetry, WNBX
- 11 A.M. EST; 10 CT**
- U. S. Navy Band, WEAF WGY WSM WFLA, 1 h. (WEEI, 40 m. from 11.15; News at 11.55)
- Edison Friendly Kitchen, WEEI
- The Wife Saver, WJZ WGAR
- Women's Club, WBZ
- Uncle Tom and Betty, KDKA
- Rhythm Jesters, WLW
- Miss Annette W. Peck, "National Hearing Week," WABC WCAU WPG WHAS
- Style Talk, WNBX
- 11.15 A.M. EST; 10.15 CT**
- Tony Wons, WJZ WBZ WHAM WGAR
- Texas, WLW
- Beale Street Boys, WABC WCAU WPG WHAS
- Round Towners, WABC WCAU WPG WHAS
- Variety, WNBX
- 11.30 A.M. EST; 10.30 CT**
- The Melody Mixers, WJZ WLW, 30 m. (WGAR, 15 m.)
- Stage Show, WBZ
- "Contract Bridge Made Easy," E. Hall
- Downes, WABC WCAU WHAS
- Wandering Poet, WPG
- Travel Talk, WNBX
- 11.45 A.M. EST; 10.45 CT**
- MSC Home Forum, WBZ
- Gene LaValle, WGAR
- The Cadets, WABC
- Bud Shays, songs, WCAU
- Shades of Harmony, WHAS
- Nite Owls, WNBX, 30 m.

- 12 N. EST; 11 A.M. CT**
- Marion McAfee, soprano, WEAF WEEI
- Banjoleers, WGY
- Fields and Hall, piano duo, WJZ WSM WGAR
- Radio Gang, WHAM
- Market Reports, KDKA
- Weather, The Monitor Views the News, WBZ
- Prairie Symphony, WLW
- Variety, WFLA
- The Voice of Experience, WABC WCAU WHAS
- Home Sweet Home, WPG
- Bud Rainey, WOR
- Bob Fallon's Orchestra, WMCA, 30 m.
- Tom, Dick and Harry, WGN
- 12.15 P.M. EST; 11.15 A.M. CT**
- Honeyboy and Sassafras, WEAF WEEI
- Martha and Hal, WGY
- Charles Sears, tenor, WJZ WSM KDKA WGAR
- Weather: Minute Manners, WBZ
- Hill-Billy Songs, WHAM
- Live Stocks, WLW
- Betty Barthell, WABC WCAU WHAS WPG
- Common Sense, WOR
- Betty, Jean, Jim, WGN
- 12.30 P.M. EST; 11.30 A.M. CT**
- Merry Madcaps, WEAF WLW, 30 m.
- Stocks, markets, WEEI
- Farm Program, WGY, 30 m.
- National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA, WGAR, 1 h.
- Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m.
- Luncheon Music, WOR, 30 m.
- Here's How, WMCA
- Louise Brabant, soprano, WGN
- Helen and Bob, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
- This and That, WEEI, 25 m. (Food Talk at 1.10)
- Will Hollander's Orchestra, WMCA, 30 m.
- Good Health and Training, WGN
- Farm Reporter, WNBX
- 1 P.M. EST; 12 N. CT**
- Markets, weather, WEAF
- Musical Program, WGY
- George Hall's Orchestra, WABC WCAU WPG, 30 m., WIND, 15 m., WBBM from 1.15
- Markets, WHAS
- Milton Charles, organ, WBBM
- Just Plain Bill, WGN
- Leo Freundberg's Orchestra, WOR, 30 m.
- 1.15 P.M. EST; 12.15 CT**
- Peggy's Doctor, Rosaline Greene, James Meighan, WEAF WGY
- Tim Burgess, WCAU
- Georgia Wildcats, WHAS
- Mirror Reflections, WMCA
- Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
- Rex Battle's Concert Ensemble, WEAF, 30 m. (WGY at 1.45)
- Vagabonds, WGY
- Vic and Sade, WJZ WBZ WHAM WBAL WSM WFLA WGAR
- Hotel William Penn Orchestra, KDKA
- Hotel Gibson Dance Orchestra, WLW
- The Savitt Serenade, WABC WCAU WPG WIND
- College of Agriculture, WHAS
- Jerry Sullivan, WBBM
- Theatre Club of the Air, WOR
- Eddy Prior's Orchestra, WMCA, 15 m., WIP WHDH, 30 m.
- Markets, Midday Service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT**
- Great Composers, Quartet in A Major, Sicilienne, WJZ WSM WFLA WGAR, 45 m.
- MSC Home Forum, WBZ
- Gene Burchell's Orchestra, WLW
- Art Kassel's Orchestra, WABC WHAS WBBM
- U. S. Dep't of Agriculture, WPG
- Verna Osborne, contralto, WOR
- Ragamuffins, WMCA WHDH
- 2 P.M. EST; 1 CT**
- Revolving Stage, WEAF, 45 m.
- Baritone, WGY
- Texas Cowboys, WBZ, 30 m.
- Ohio School of the Air, WLW, 1 h.
- Allan Leifer's music, WABC WCAU WPG WBBM
- University of Kentucky, WHAS
- Dr. Arthur Frank Payne, WOR
- Oklahoma Buck Nation, WMCA WHDH
- Ensemble, WGN
- Afternoon Concert, WNBX
- 2.15 P.M. EST; 1.15 CT**
- Household Chat, WGY
- Ann Leaf at the Organ, WABC WIND
- Drama, WBBM
- Frank Ricciardi, tenor, WOR
- Mixed Quartet, WMCA WIP
- Romance of Helen Trent, WGN
- 2.30 P.M. EST; 1.30 CT**
- Albany on Parade, WGY
- Home, Sweet Home, WJZ
- Home Forum Cooking School, WBZ, 30 m.
- Rochester School of the Air, WHAM, 30 m. and at 3.15
- Home Forum, KDKA, 30 m.
- Smackout, WSM
- Smackout, WSM WGAR
- School of the Air, WABC WPG WIND, 30 m. (WHAS, 15 m.)
- Ted Fiorito's Orchestra, WBBM
- Martha Deane, WOR, 30 m.
- Concertos, WMCA, 30 m.
- Century of Progress Orchestra, WGN
- 2.45 P.M. EST; 1.45 CT**
- Gus Van, songs, WEAF WGY WLW
- Richard Maxwell, tenor, WJZ WBAL WFLA WSM WGAR
- The Pickard Family, WBBM, 45 m.
- Palmer House Ensemble, WGN
- 3 P.M. EST; 2 CT**
- Ma Perkins, WEAF WGY WLW
- Radio Guild, WJZ WBZ KDKA WFLA WGAR, 1 h.
- Variety, WHAM
- WHAS
- Skyline, WABC WCAU WPG WHAS WIND
- Studio Orchestra, WOR, 30 m.
- "Women and Money," WMCA WIP
- Blackstone Jongleurs, WGN
- 3.15 P.M. EST; 2.15 CT**
- Dreams Come True, WEAF WGY WLW
- Nap and Dee, WSM
- Orientele, WABC WCAU WHAS
- Crane Calder, Harmonettes, WMCA WIP
- Century of Progress Orchestra, WGN
- Bob Wilson, WNBX
- 3.30 P.M. EST; 2.30 CT**
- Woman's Radio Review, WEAF WGY WSM, 30 m.
- Variety, WHAM
- Dorothy Fredericks, vocalist, WLW
- U. S. Marine Band, WABC WCAU WPG WHAS WIND, 30 m.
- Herbert Foote, organ, WBBM, 30 m.
- Garden Club talk, WOR
- Sports Review, concert artists, WMCA, 2 h.
- Home Management, WGN
- Women's Hour, WNBX

Heartiness



KATE SMITH, beary songstress, is featured on a CBS-WABC program each Monday at 8.30 P.M., and on Wednesdays at 3 P.M.

- 3.45 P.M. EST; 2.45 CT**
- Contract Bridge talk, WHAM
- Business news, WLW
- Afternoon musicale, WGN, 2 h., 15 m.
- John Stein's Orchestra, WOR
- Organ, WGN
- Yankee oCrnshuskers, WNBX
- 4 P.M. EST; 3 CT**
- John Martin, stories, WEAF WSM WFLA
- Stocks, WEEI
- Betty and Bob, WGY WJZ WBZ WHAM KDKA WGAR
- The Life of Mary Sothorn, WLW
- Visiting America's Little House, WABC WHAS WBBM
- The Apple Knockers, WCAU
- Tea Time Topics, WPG, 30 m.
- Dr. H. I. Strandhagen, WOR
- Musical, WGN, 30 m.
- Windsor CCC Camp, WNBX
- 4.15 P.M. EST; 3.15 CT**
- Gypsy Trail, WEAF WGY WSM WFLA
- D. A. R., Clara Endicott Sears, WEEI
- Songs and Stories, Harry Swan, Charles Sorce, tenor, WJZ WBZ KDKA
- News, WHAM
- Jimmy Arlen, baritone, WLW
- Dante Allighieri, WGAR
- Carlie and London, WABC WPG WBBM
- Devotions, WHAS
- Variety, WOR
- 4.30 P.M. EST; 3.30 CT**
- Roxanne Wallace, songs, WEAF WGY WSM
- Charles River Library, WEEI
- Stanleigh Malotte, News Rhymer, WJZ
- ERA Orchestra, WBZ, 30 m.
- Market Reports, KDKA
- Organ, WHAM
- Ralph Watters, WFLA
- Chicago Variety Program, WABC WHAS, 30 m. (WPG at 4.45)
- Stock quotations, WPG
- Klari La Rue's Orchestra, WOR
- Century of Progress music, WGN, 30 m.
- Organ, WNBX
- 4.45 P.M. EST; 3.45 CT**
- Adventures on Mystery Island, WEAF WEEI
- Stocks, WGY
- Archie Bleyer's Orchestra, WJZ WHAM
- KDKA WBAL WFLA WGAR
- The Jacksons, comedy, WLW
- Radio Debut, WGAR
- "Science in Your Home," Dr. Kurt Haessler, WOR
- Clarence Jackson, WNBX
- 5 P.M. EST; 4 CT**
- Mrs. Dwight Morrow, "The College Graduate," WEAF WEEI
- Joan Darling, WGY
- George Sterney's Orchestra, WJZ WSM WFLA
- Monitor Views the News, WBZ
- Memories, KDKA
- Jolly Roger, WHAM
- Ethel Ponce, blues singer, WLW
- Uncle Clyde, WGAR
- "Og, Son of Fire," WABC
- Federal Housing Campaign and Herbert Roch, WHAS
- Vocal Trio, WIND
- Helen Fitch movie critic, WBBM
- Sam, Gil and Louie, WHAS
- Weather, music, WOR
- Piano, WGN
- Harry Nolan, WNBX
- 5.15 P.M. EST; 4.15 CT**
- Tom Mix's Straight Shooters, WEAF WEEI
- WGY WLW
- Jackie Heller, tenor, WJZ WHAM WSM
- Skipper Jim, WBZ
- KDKA Kiddies' Klub, KDKA
- "Skippy," WABC WCAU
- Ozark Mt. Boys, WGAR
- Kratzinger's Orchestra, WBBM
- Capt. Tom and his Pirate Ship, WOR
- Popular Tunes, WGN, 30 m.
- Federal Housing Campaign, WHAS
- 5.30 P.M. EST; 4.30 CT**
- Rafter S. Riders, WEAF WSM
- Piano Lesson, WEEI
- Drama, WGY
- Singing La-la, WJZ WBZ WHAM KDKA WLW WGAR
- Gene Arnold, WFLA
- Jack Armstrong, WABC WCAU
- Christine Ridge, WHAS
- Ed Wurtzback's Orchestra, WBBM
- The Story and Contest Club, WOR
- Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
- Capt. Tim Healy's Stamp Club, WEAF
- WEEI WGY
- Little Orphan Annie, WJZ WBZ KDKA
- WFLA WGAR
- News comments, WHAM
- Jack Armstrong, WLW

- Jack and his Buddies, WSM
- String Ensemble, WSM
- Gordon, Dave and Bunny, WABC WCAU
- Out of the Dusk, WHAS
- Jack Webb, songs, WPG
- Tom Baker, tenor, WIND
- Barbara Burr, WBBM
- Jimmy Allen's Adventures, WOR
- Baritone, WGN
- 6 P.M. EST; 5 CT**
- Xavier Cugat's music, WEAF
- Evening Tattler, WEEI, 30 m.
- Old Man Sunshine, WGY
- U. S. Army Band, WJZ, 30 m. (KDKA WHAM WFLA at 6.15)
- Adventures of Jimmie Allen, WBZ
- Organ Recital, WHAM
- Dan and Sylvia, KDKA
- Music, WLW
- Marjorie Cooney, pianist, WSM
- Antonia Lopez' Orchestra, WFLA
- Elvin Schmitt, WGAR
- Buck Rogers, WABC WCAU WHAS
- "Og, Son of Fire," WBBM
- Uncle Don, WOR, 30 m.
- Studio Orchestra, WGN
- Alex Botkin's Ensemble, WMCA
- 6.15 P.M. EST; 5.15 CT**
- "Mysterious Island," drama, WEAF
- Jimmy Allen, WGY
- Republican Program, WBZ
- Joe Emerson, WLW
- Rambling Reviewer, WGAR
- Bobby Benson and Sunny Jim, WABC WCAU WHAS
- Skippy, WBBM
- Charley Eckel's Orchestra, WHDH (WMCA from 6.20, Investors' Service at 6.15)
- 6.30 P.M. EST; 5.30 CT**
- News and Carol Deis, soprano, WEAF
- Rhyming Reporter, news, drama, WEEI
- News, Brevities, WGY
- News and Three X Sisters, WJZ
- News, weather, WBZ
- Bob Newhall, WLW
- Freddie Rose, WSM
- News, melody's garden, WFLA
- Ellis Vander Pyl, WGAR
- "The Shadow," WABC WCAU, 30 m. (news at 6.55)
- Deed-Ido Club, WHAS
- Jack Armstrong, WBBM
- Gabriel Heatter, commentator, WOR
- Screen Revue, WMCA
- News and Jack Orlando's Orchestra, WHDH
- Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
- Billy Batchelor, Raymond Knight, WEAF
- WEEI WGY WTAM
- Lowell Thomas, "Today's News," WJZ
- WBZ WHAM KDKA WLW WFLA WGAR
- Little Orphan Annie, WSM WGN
- Ed Wurtzback's Orchestra, WIND
- Woody and Willie, news, WIND WBBM
- "Cocktail Time" and George Shackley, WOR
- Sports, WMCA WHDH
- 7 P.M. EST; 6 CT**
- Ray Perkins, comedy, WEAF
- Studio Chorus, WEEI
- Jules Lande, violinist, WGY
- Amos 'n' Andy, WJZ WBZ KDKA WBAL WLW WFLA WGAR
- Sports, WHAM
- Reddy Kilowatt, WSM
- News and Myrt and Marge, WABC
- Ford Frick, sports, WOR
- Gloria Grafton, actress, WMCA
- Jimmy Allan, WGN
- News and The Crossroads, WHAS
- 7.15 P.M. EST; 6.15 CT**
- Gene and Glenn, WEAF WEEI WGY WFLA
- Democratic State Committee, WBZ
- Plantation Echoes, Willard Robison's music, WJZ WBZ KDKA WHAM
- Lum and Abner, WLW
- Asher and Little Jimmie, WSM
- Distinctive Drama, WGAR
- Just Plain Bill, WABC WCAU
- Comedy Stars of Hollywood, WOR
- American Poet, WMCA
- Studio orchestra, WGN
- 7.30 P.M. EST; 6.30 CT**
- Minstrel Show, Al Bernard and Paul Dumont, The Dixie Dandies, WEAF WGY
- After Dinner Revue, WEEI
- Red Davis, sketch, WJZ WBZ KDKA WSM WFLA
- Reveries, WHAM
- Paul Pierson's Orchestra, WLW
- Virginia Nightingale, WGAR
- Paul Keast and Rollo Hudson's Orchestra, WABC WCAU
- Buck Rogers, WHAS
- Sports reporter, WGN
- "Mystery Sketches," WOR
- One Man Minstrel Show, WMCA
- 7.45 P.M. EST; 6.45 CT**
- Frank Buck, WEAF WGY
- Political program, WEEI
- Dangerous Paradise, WJZ WBZ KDKA WHAM WLW WSM WGAR
- The Melody Man, WFLA
- Boake Carter, news, WABC WCAU WHAS
- After Dinner Music, WOR
- Strickland Gilliland, from Washington, WMCA
- Ensemble, WGN
- 8 P.M. EST; 7 CT**
- Champions, Richard Himber's music, Joey Nash, tenor, WEAF WEEI WGY, 30 m.
- Jan Garber's music, Dorothy Page, contralto, Bob White, WJZ WBZ WGAR, 30 m.
- Friendly Hour, WSM
- Carson Robison and His Buckaroos, WABC WCAU WHAS
- Dance Tunes, WOR, 30 m.
- "Bar X Days and Nights," WABC WCAU WHAS
- Irish Melodies, WPG
- Lone Ranger, WOR, WGN, 30 m.
- Screen Review, WMCA
- 8.15 P.M. EST; 7.15 CT**
- Lasses and Honey, WSM
- Edwin C. Hill, "The Human Side of the News," WABC WHAS
- Mellerdrammers, WPG
- Something Old—Something New, WCAU
- 5-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
- William Daly's Orchestra, Gladys Swarthout, mezzo-soprano, Margaret Speaks, soprano, Fred Hulsmit, tenor, Frank Chapman, baritone, WEAF WEEI WGY, 30 m.
- King's Guard quartet, Bernard Levitow's Orchestra, WJZ WBZ WHAM KDKA WSM WGAR
- Henry Thies' Pepsters, WLW
- Frederick Jagel, tenor, Josef Pasternack's Orchestra, WABC WHAS, 30 m.
- Kate Smith, WCAU, 30 m. (WPG at 8.45)
- Contract Bridge talk, WPG
- Sinfonietta, WOR, 30 m.
- Hal Kemp's Music, WGN
- Morton Bellin, WMCA, 30 m.
- 8.45 P.M. EST; 7.45 CT**
- Short-Wave Broadcast from the "Seth Parker," Phillips Lord, WJZ WBZ WHAM WSM KDKA WGAR
- Smilin' Ed McConnell, WLW

- The Cameos, WPG
- Sketch, WMCA
- Palmer House Ensemble, WGN
- 9 P.M. EST; 8 CT**
- Gypsies, Frank Parker, tenor, Harry Horlick's music, WEAF WEEI WGY, 30 m.
- Minstrels, Gene Arnold, Joe Parsons, Bill Childs, male quartet, M. H. Aylesworth, WJZ WBZ WHAM WBAL WLW WFLA WGAR, 30 m.
- Texas Christian University Program, WSM, 30 m.
- Rosa Ponselle, Andre Kostelanetz' music, "Swiss Echo Song," "Ave Maria," by Verdi, WABC WCAU WPG WHAS, 30 m.
- 1/2 Hour in 3/4 Time, WOR, 30 m.
- Bob Haring presents, WMCA, 30 m.
- WGN Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
- Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT**
- House Party, Joe Cook, Donald Novis, Frances Langford, Don Voorhees' Orchestra, WEAF WEEI WGY WLW WSM WFLA, 30 m.
- Drama, Douglas Hope, Joan Blaine, Jack Doty, WJZ WBZ KDKA WHAM WBAL WGAR, 30 m.
- "The Big Show," Gertrude Niesen, Lud Gluskin's Orchestra, WABC WCAU WHAS, 30 m.
- Hotel Traymore Orchestra, WPG, 30 m.
- Lum and Abner, WOR WGN
- Caribbean Nights, WMCA, 30 m.
- "Melodies," WOR
- 9.45 P.M. EST; 8.45 CT**
- "Melodies," WOR
- Lennie Hayton's Orchestra, WGN
- 10 P.M. EST; 9 CT**
- Gene Arnold, Lullaby Lady, male quartet, Morgan L. Eastman's Orchestra, WEAF WEEI WGY WLW WSM, 30 m.
- "America in Music," John Tasker Howard, WJZ WBZ KDKA WFLA, 30 m.
- Courtland Manning, WHAM
- Mel Emerson's Orchestra, WGAR, 30 m.
- Wayne King's Orchestra, WABC WCAU WHAS, 30 m.
- Organ Recital, WPG, 30 m.
- Frank and Flo, WOR
- Wild Goose Chase, WMCA, 30 m.
- News, WGN
- 10.15 P.M. EST; 9.15 CT**
- Current Events, Harlan Eugene Read, WOR
- Berenice Taylor, WGN
- 10.30 P.M. EST; 9.30 CT**
- President Franklin D. Roosevelt, WEAF WEEI WGY WJZ WBZ KDKA WHAM WBAL WGAR WLW WSM WFLA WABC WCAU WPG WHAS KMOX WJVS WBT, 30 m.
- "Spotlight," Revue, WOR, 30 m.
- Sleepy Hall's Orchestra, WMCA, 30 m.
- Bob Pacelli's Orchestra, WGN
- 10.45 P.M. EST; 9.45 CT**
- Johnny Hamps Orchestra, WGN
- 11 P.M. EST; 10 CT**
- "The Grumitts," WEAF WGY WFLA
- E. B. Rideout, current events, WEEI
- Orchestra, WGY, 30 m.
- Pennsylvania Hotel Orchestra, WJZ WHAM WGAR, 30 m. (WBZ WFLA at 11.15)
- Weather, time, Sports Review, WBZ
- 400 Club, KDKA, 30 m.
- Cincinnati Conservatory of Music, WLW
- Amos 'n' Andy, WSM
- Jerry Cooper, WABC WCAU WPG
- Myrt and Marge, WHAS
- Weather, Moon Beams, WOR, 30 m.
- Voice of Romance, WMCA
- June Provines, WGN
- 11.15 P.M. EST; 10.15 CT**
- Jesse Crawford, organ, WEAF WEEI
- Soloist, WGY
- Dance tunes, news, WHAM
- Gene and Glenn, WSM
- Leon Belasco's Orchestra, WABC WPG, 30 m. (WHAS at 11.30)
- Studio Program, WHAS
- Harry Rosenthal's Orchestra, WMCA WJZ
- Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
- Will Osborne's Orchestra, WEAF WEEI, 30 m.
- Charles Boulanger's Orchestra, WGY, 30 m.
- Jolly Coburn's music, WJZ WBZ WHAM WFLA, 30 m.
- Orchestra, WLW, 30 m.
- Francis Craig's Orchestra, WSM, 30 m.
- Gene Beecher's Orchestra, WGAR, 30 m.
- Noy Gorodinsky's Orchestra, WOR, 30 m.
- Blue Rhythm Band, WMCA, 30 m.
- Kay Kyser's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT**
- Herbie Kaye and his Orchestra, WABC WCAU WPG WHAS
- Johnny Hamp's Orchestra, WGN
- 12 M. EST; 11 P.M. CT**
- Buddy Roger's Orchestra, WEAF WEEI WGY, 30 m.
- Guy Lombardo's Music, WJZ WBZ WHAM KDKA WBAL WSM, 30 m.
- Hotel Gibson Orchestra, WLW, 30 m.
- Dan Russo's Orchestra, WABC WCAU WPG WHAS, 30 m.
- Anthony Trim's music, WOR
- Day's End, WMCA, 30 m.
- Ted Weems' Orchestra, WGN
- 12.15 A.M. EST; 11.15 P.M. CT**
- Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT**
- Anson Weeks' Orchestra, WEAF WEEI WGY, 30 m.
- Angelo Ferdinando's Orchestra, WJZ WBZ WHAM WSM, 30 m.
- Jimmy Gallagher's music, WSM, 30 m.
- Home Loan Talk and Gene Burchell's Orchestra, WLW, 30 m.
- George Hall's Orchestra, WABC WHAS, 30 m.
- Archie Bleyer's music, WMCA
- Bob Pacelli's Orchestra, WGN
- 12.45 A.M. EST; 11.45 P.M. CT**
- Willie Bryant's Orchestra, WMCA
- 1 A.M. EST; 12 M. CT**
- Moon River, WLW, 30 m.
- Gene Kardos' Orchestra, WABC
- Ernie Hold's music, WMCA, 30 m.
- Jimmy Joy's Orchestra, WHAS, 30 m.
- Midnight Flyers, WGN
- 1.30 A.M. EST; 12.30 CT**
- Teddy Hill's Orchestra, WMCA, 30 m.

Once A Classical Singer, Powell Becomes A Popular "Crooner"

First Shows Terrible, He Says Firmly

By HILDA COLE

Back in 1925 a young man, listed in the Louisville, Ky., papers as "RICHARD E. POWELL, tenor," sang classics and semi-classics over WHAK with a concert orchestra.

He changed his tune from "Pagliacci" to "I May Not Be an Angel" before he returned to the airwaves again, famous as a picture star, a nationally known crooner, and leading man of "Hollywood Hotel," the full hour show each Friday night over WABC-Columbia.

With him on this program are the Three Debutantes, TED FIO RITO's Orchestra and guests.

Also, he changed from RICHARD E. POWELL, tenor, a red-headed and dauntless farm boy hailing from Little Rock, Ark., with more optimism than experience, to DICK POWELL, a level-headed and full-fledged trouper, witty, with talent tested and personality developed.

Dick the Trouper

It is quite a metamorphosis from a choir soloist with vestments and tasseled black cap to a wise-cracking, tap-dancing master-of-ceremonies in vaudeville.

But becoming Jack-of-all-trades in the theatre was part of DICK's struggle.

He played one night stands through Indiana as soloist with a travelling band.

He was featured in an Indianapolis dance hall as a novelty soft shoe and tap artist.

He trekked to Pittsburgh to become master-of-ceremonies in theatres there on a four-year grind.

Then came a screen test, a break in "Blessed Event," and subsequent stardom through his popularity in "42nd Street" and "Twenty Million Sweethearts."

For a year or so, DICK concentrated on Hollywood.

Then he began to think of radio. Characteristic of DICK, he did not assume that he would be a "wow" on the air.

In fact, he regarded his initial broadcasts on "Old Gold" and "California Melodies" as "pretty terrible."

Radio Goes to High School

(Continued from Page 1)

monkscloth-draped stand, serves as a studio. Power to carry student voices to 30 outlets, each in a separate classroom, is supplied by converters which make the school's regular power adaptable for broadcasting.

The young broadcasters had an idea that interviews would be one good way to entertain classroom audiences, being both educational and entertaining. So they brought before their "mike" General DANIEL NEDHAM and NEAL O'HARA.

Some may scoff at the practicability of "child broadcasting," may say it is merely a waste of time and money. For their benefit, the DAY broadcasters advance the information that they have been rather well received not only by their own classmates, but by national listening audiences.

The youngsters' voices have

A Trio of Comely and Lively Debutantes



THE DEBUTANTES who answer to the names of MARJORIE BRIGGS, DOTTIE HILL and BETTY NOYES. They sing with POWELL and FIO RITO's Orchestra during the "Hollywood Hotel" programs.

Unlike his colleague BING CROSBY, DICK's early training had not fitted him for radio. Bing served his apprenticeship in melody as one of WHITEMAN's Rhythm Boys, with plenty of experience doing recordings.

DICK served his apprenticeship in vaudeville, straining his voice to be heard above the brassy pit bands.

This proved a definite handicap for DICK, because the habit of shouting and the unfamiliarity with microphone technique

seemed to stand in his way of making a hit on radio.

And furthermore, his first radio experience singing classics as "RICHARD E. POWELL, tenor" did him not one whit of good when it came to developing a radio style for popular tunes.

A solution to this problem offered itself during DICK's recent personal appearance tour between the shooting of "Flirtation Walk"

A Trouper



DICK POWELL, star of the "Hollywood Hotel" programs.

at West Point, and his return to the Coast to begin rehearsing for "Hollywood Hotel" broadcasts.

No More Shouting

Each theatre was equipped with an amplifying system, and DICK sang into a microphone.

For the first time in his life he was able to "hear himself sing," and he began to experiment with his voice, trying to develop certain vocal tricks, so invaluable to the singer of songs on the airwaves.

So he returned to the Coast, confident that he knew the answer for effective singing on the radio series.

"I find that I can do a great deal more with my voice by singing softer," DICK sums it up. "That sounds simple, even obvious, but I had never had the opportunity to prove it to myself before."

DICK is returning to a new home near Hollywood, Cal. It is a large, rambling, comfortable house on a generous acreage.

There are stables for his polo ponies, kennels for his dogs.

Music His Hobby

The car in which he drives to work is radio-equipped, and by pressing buttons on the dashboard the gates to his estate open for him, and close after him, the garage door swings open, and closes, etc.

DICK's greatest hobby is music, and his collection of instruments includes everything except bagpipes. He is also fond of flying, and

Movie Star, Air Singer and Flyer

hopes to own a plane some day. In the meantime, he is content to fly with Army friends.

He works hard—so hard that he had a hard time pulling out of double-pneumonia when it set in during a brief personal appearance tour last year.

DICK will never forget the irony of singing "I'm Young and Healthy" while running a temperature of 103.

DICK has none of the actor's temperament, outside of the genuine thrill he derives from amusing a theatre full of people.

He would just as soon wise-crack for his cook at breakfast (he claims she is his favorite critic) as for a table full of "big shots" at the Coconut Grove.

Furthermore, he has knocked around enough in the show business to take fame and fortune with a business man's equanimity. The has-beens receive as much respect from young DICK as those currently in the limelight.

He is unmarried. There was one marriage when he was very young, and he doesn't talk about that, since it culminated in a divorce.

DICK likes sensible girls with a sense of humor. He dislikes bleached hair, plucked eyebrows and scarlet fingernails.

Whenever he escorts a girl to the Coconut Grove it is usually MARY BRIAN or MARGARET LINDSAY.

New Networks Forge Ahead

(Continued from Page 1)

Washington; WAAB and WHDH, Boston alternates; WXYZ and WJBK, Detroit alternates; WKBW and WEBR, Buffalo alternates; WJJD and WIND, Chicago alternates; WFBE, Cincinnati; WIL, St. Louis; KQV, Pittsburgh; WWVA, Wheeling, W. Va., and WHBL, Rock Island, Ill.

For Southern

Listeners

The programs of WEPF or WJZ may be heard over:

WFLA-WSUN Clearwater, Florida
WSB Atlanta, Georgia
WSMB News Orleans, La.
WOAI San Antonio, Tex.
WSM Nashville, Tenn.

The programs of WABC may be heard over:

WQAM Miami, Florida
WJSV Washington, D. C.
WBT Charlotte, N. C.
WTAR Norfolk, Va.
WBIG Greensboro, N. C.

Middle Western

Listeners

The programs of WEPF may be heard over:

KSD St. Louis, Mo.
KYW Chicago, Ill.
WMAQ Chicago, Ill.
WTAM Cleveland, Ohio

The programs of WJZ may be heard over:

WENR-WLS Chicago, Ill.
WGAR Cleveland, Ohio
WJR Detroit, Mich.

The programs of WABC may be heard over:

WBBM Chicago, Ill.
WHK Cleveland, Ohio
WCCO Minneapolis, Minn.
KMOX St. Louis, Mo.
WHAS Louisville, Ky.

NOTE: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Tuesday, October 23 - Howard Barlow on CBS-WABC, 6.30 P.M.

Highlights

A. M.

- 11.15—Tony Wons, NBC-WJZ
- 5.15—"Skippy," CBS-WABC
- 6.30—Howard Barlow, CBS-WABC
- 7.00—"Myrt and Marge," CBS-WABC
- 8.30—Lawrence Tibbett, NBC-WJZ
- 9.00—Ben Bernie's Orchestra, NBC-WEAF
Bing Crosby, the Boswell Sisters, CBS-WABC
- 9.15—The Story Behind the Claim, NBC-WJZ
- 9.30—Ed Wynn, NBC-WEAF
- 10.00—Glen Gray's Orchestra, Annette Hanshaw, CBS-WABC
Gladys Swarthout, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9.45 A.M. EST; 8.45 CT
Wife Saver, Allen Prescott, WEAF
News, Wandering Minstrel, Musical Turns, WEAF
- High Priests of Harmony, WGY
Walter Furness, songs, WLW
Daily Story, WNBX
- 10 A.M. EST; 9 CT
News, Breen and de Rose, WEAF WEEI WGY
Edward MacHugh, Gospel Singer, WJZ WBZ
KDKA WSM WFLA
Variety, WHAM
Organ, WLW
News and Bluebirds, WABC WCAU WHAS
News, Home Hour, WPG, 1 h.
Devotions, WNBX
- 10.15 A.M. EST; 9.15 CT
Clara, Lu 'n' Em, WEAF WEEI WGY
WLW WSM WGN
Castles of Romance, Ray Heatherton, WJZ
WBZ KDKA
Bill and Ginger, WABC WCAU
Sanders Sisters, WHAS
Organ, WHAM
Poet's Corner, WMCA
Hazel Slusser, Fred King, WFLA
Clara, Lu 'n' Em, WGN
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT
Morning Parade, WEAF, 45 m. (WSM, 15 m.)
Piano and Song, WEEI
Johnny Marvin, WGY
Today's Children, WJZ WBZ WHAM
KDKA WFLA
Livestock news, WLW
Madison Ensemble, WABC WCAU WHAS, 30 m.
Morning Concert, WNBX
- 10.45 A.M. EST; 9.45 CT
Good Morning Melodies, WEEI
Johnny Marvin, WGY
News and NBC Radio Kitchen, WJZ
WHAM KDKA WSM WFLA
News, musicale, WBZ
Contraalto, WLW
Bob Atcher, WHAS
News, WNBX
- 11 A.M. EST; 10 CT
Edison Friendly Kitchen program, WEEI
Galaxy of Stars, WGY WTAM WLW
Honeymooners, WJZ KDKA WHAM WSM WFLA
Alex Semmler, pianist, WABC WPG
Duke Dewey's Orchestra, WBZ
Galaxy of Stars, WLW
Charm Secrets, WCAU
Parent's Forum, WNBX
- 11.15 A.M. EST; 10.15 CT
Your Child, Dr. Ella Oppenheimer, WEAF
WEEI WGY WSM WFLA
Tony Wons, WJZ WBZ WHAM
Melody Parade, WABC WPG
Texans, WLW
Victor Herbert program, WNBX
- 11.30 A.M. EST; 10.30 CT
Three Shades of Blue, WEAF WEEI WGY
String Ensemble, WSM
United States Marine Band Shut-In Hour, WJZ WSM, 1 h. (WHAM, 45 m.) (WLW, 30 m.) (WBZ WFLA, 30 m.)
U. S. Navy Band, WABC WPG WHAS
Pete Woolery's Orchestra, WCAU
Organ Tones, WNBX
- 11.45 A.M. EST; 10.45 CT
Boy from Dixie, WEAF WEEI WGY news at 11.55)
Melody Parade, WABC WCAU WHAS
Smilin' Ed McConnell, WNBX
- 12 N. EST; 11 A.M. CT
Leon Salathiel, basso, WEAF WEEI
Joan Darling, WGY
Weather, The Monitor Views the News, WBZ
Market Reports, KDKA
Radio Gang WHAM
Prairie Symphony, WLW
Musical, WFLA
The Voice of Experience, WABC WCAU WHAS
Home Sweet Home, WPG
Roy Arkell, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Len Salvo, organ, WGN
Ozzie Wade, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT
Honeyboy and Sassafras, WEAF
Noonday Melodies, WEEI
Martha and Hal, WGY
Time, weather, temperature, WBZ
News, WHAM
Live Stocks, WLW
Variety, WFLA
Connie Gates, songs, WABC WCAU WHAS WPG
Doring Sisters, WGN
"Common Sense," WOR
Studio Pals, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT
Merry Madcaps, Norman L. Cloutier's dance orchestra, WEAF, 30 m.
Stocks, produce, WEEI
Farm Program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ
KDKA WHAM WLW WSM WFLA, 1 h.

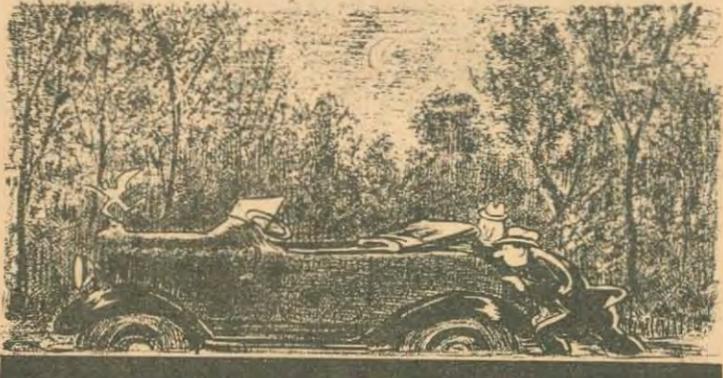
Philosopher



ARTHUR HUGHES, better known to the CBS-WABC radio audience as "Just Plain Bill," broadcasts a program of homely philosophy Mondays through Fridays at 7.15 P. M.

- 4 P.M. EST; 3 CT
Chick Webb's Orchestra, WEAF WSM, 30 m. (WGY at 4.15)
Stocks, WEEI
Betty and Bob, drama, WGY WJZ WBZ WHAM
Visiting America's Little House, WABC WPG
Life of Mary Sothorn, WLW
Homemakers' Club, WFLA, 30 m.
Dr. H. I. Strandhaagen, WOR
CCC Plymouth, WNBX
- 4.15 P.M. EST; 3.15 CT
Massachusetts Federation of Music Clubs, WEEI
Platt and Nierman, WJZ-WBZ KDKA
News, WHAM
Jimmy Arlen, baritone, WLW
Poetic Strings, WABC WPG
Week-day Devotions, WHAS
Organ, WGN
Farm Flashes, WNBX
- 4.30 P.M. EST; 3.30 CT
Homespun, Dr. Wm. Hiram Foulkes, WEAF WEEI
Talk, WGY
Palmer Clark's Orchestra, WJZ WBZ WHAM WSM WFLA, 30 m. (KDKA at 4.45)
Market Reports, KDKA
Betty and Bob, WLW
Science Service, Dr. Ross A. McFarland, "Psychological Research in Soviet Russia," WABC WHAS, 30 m. (WPG at 4.45)
Carlton and Craig, WCAU
Stocks, WPG
Klari La Rue's Orchestra, WOR
Parent-Teachers Forum, WGN
Katy-Did, WNBX
- 4.45 P.M. EST; 3.45 CT
Adventures On Mystery Island, WEAF WEEI
Stocks, WGY
Jacks, WLW
Dick Messner's Orchestra, WABC WPG WHAS
Ship Ahoy, WCAU
"Science in Your Home," Dr. Kurt Haesler, WOR
Orchestra, WGN, 30 m.
Marvels, WNBX
- 5 P.M. EST; 4 CT
George Sterner's Orchestra, WEAF WEEI WGY, 30 m. WLW, 15 m.
Your Health, WJZ WHAM KDKA WSM
The Monitor Views the News, WBZ
Cocoanuts, WFLA, 30 m.
Along the Volga, WABC WPG
Federal Housing Campaign and Herbert Koch, WHAS, 30 m.
Weather, Variety, WOR
Musical, WGN, 1 h.
Requested Recordings, WNBX

Once Was Enough



IN MORE than 2,000 times on the air the only broadcast FIELDS and HALL, radio song and patter artists, ever missed was the one and only time their sponsor chose to visit the studios and witness the program. The boys were stalled in Westchester county mud.

- 5.15 P.M. EST; 4.15 CT
Three Schoolmays, WGY
Jackie Heller, WJZ WHAM WSM
Farm market news, WBZ
KDKA Kiddies' Klub, KDKA
Tim Healy, WLW
"Skippy," WABC
Nan, Mary and Camille, WPG
Pete Rice, WOR
Soprano, WGN
- 5.30 P.M. EST; 4.30 CT
Radio Charades, WEAF WSM
Little Women, WEEI
Uncle Wiggley, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WBAL WLW
Jack Armstrong, "All-American Boy," WABC WCAU
Protestant Episcopal Convention Summary, WPG
Cocktail Hour, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Melodies, WGN
- 5.45 P.M. EST; 4.45 CT
Nursery Rhymes, WEAF WSM
Buddy and Blake, WEEI
Musical program, WGY
Orphan Annie, WJZ WBZ KDKA WFLA
News, WHAM
Jack Armstrong, WLW
"Robinson Crusoe, Jr.," WABC
Out of the Dusk, WHAS
Linn del Mar, songs, WPG
"Miniatures," WCAU
Uncle Wiggley, WOR
Piano, WGN
- 6 P. M. EST; 5 CT
Orchestra, WEAF
The Evening Tattler, WEEI, 30 m.
Old Man Sunshine, WGY
Xavier Cugat's Orchestra, WJZ WHAM, 30 m. (WBZ KDKA from 6.15)
Adventures of Jimmie Allen, WBZ
Dan and Sylvia, KDKA
String Music, WLW
Marjorie Cooney, pianist, WSM
Musical Memory Contest, WFLA, 30 m.
Buck Rogers, WABC WCAU
Sam, Gil and Louie, WHAS
Uncle Don, WOR, 30 m.
Charley Eckel's Orchestra, WMCA
Studio Orchestra, WGN
- 6.15 P.M. EST; 5.15 CT
Mid-Week Hymn Sing, WEAF
Jimmy Allen, WGY
Republican Campaign, WBZ
Murray Horton's Orchestra, WLW
Bobby Benson and Sunny Jim, WABC
Skippy, WHAS
Investor's Service, WMCA
- 6.30 P.M. EST; 5.30 CT
News, Mary Small, songs, WEAF WSM WFLA
Rhyming Reporter, news, Golden Moments, WEEI
News, Brevities, WGY
News and Dorothy Page, WJZ
News, weather, WBZ
Bob Newhall, WLW
Howard Barlow, WABC WHAS, 30 m. (news at 6.55)
Ben Greenblatt, WCAU
Boys' Club, WOR
Singing Lady, WGN
Roundup, WMCA
- 6.45 P.M. EST; 5.45 CT
Billy Batchelor, Raymond Knight, WEAF
WEEI WGY WTAM
Lowell Thomas, "Today's News," WJZ
WBZ WHAM KDKA WLW
Little Orphan Annie, WSM WGN
Radio Special, WFLA
Comedy Stars of Hollywood, WCAU
The Voice of Gold, WOR
Sports, WMCA
- 7 P.M. EST; 6 CT
Gould and Shefter, piano duo, WEAF
Neal O'Hara, football, WEEI
Variety, WGY
Gould and Shefter, WSM
Amos 'n' Andy, WJZ WBZ KDKA WLW WFLA
Sports, WHAM
"Myrt and Marge," WABC WCAU
Ford Frick, sports, WOR
Paul Barry, songs, WMCA
Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Tintype Tenor, WJZ WSM
Joe and Bateese, WBZ
Lum and Abner, WLW
Hollywood Comedy Stars, WHAM WOR
Just Plain Bill, WABC WCAU
Gridiron Greats, WMCA WIP
Orchestra, WGN
- 7.30 P.M. EST; 6.30 CT
"You and Your Government," WEAF
WGY WSM WFLA (scores, WGY, 5 m.)
After Dinner Review, WEEI
Edgar A. Guest, Tom, Dick and Harry,
Charles Sears, tenor, WJZ WBZ WHAM
KDKA, 30 m.
Southwind, WLW
Whispering Jack Smith, Allan Leifer's Or-
chestra, WABC WCAU
Buck Rogers, WHAS
Marion Chase, songs, WOR
Maximilian Bergere's Ensemble, WMCA
Sports Reporter, WGN
- 7.45 P.M. EST; 6.45 CT
Frank Buck, WEAF WGY
Big Freddie Miller, WEEI
Unbroken Melodies, WLW
String Ensemble, WSM
Comedy Capers, WFLA
Boake Carter, WABC WCAU WHAS
After Dinner Music, WOR
Strickland Gilliland, news, WMCA
Ensemble, WGN
- 8 P.M. EST; 7 CT
Leo Reisman's Orchestra, Phil Ducey, baritone, WEAF WEEI WGY WFLA WSM, 30 m.
Spencer Dean, Crime Clues drama, "The Fog Has Eyes," WJZ WBZ KDKA WLW, 30 m.
"Lavender and Old Lace," Frank Munn and Hazel Glenn, Home Town Singers, WABC WHAS, 30 m.
Phil Emmerton's Orchestra, WCAU, 30 m. (WPG at 8.15)
Ray Ziegler, sports, WPG
Judge Wm. L. Dill, candidate for Governor, WOR, 30 m.
Eunsters, WMCA
The Whistler and His Dog, WOR, 30 m.
- 8.15 P.M. EST; 7.15 CT
Adventures of Jimmie Allen, WHAM
Beauty that Endures, WFLA
Vira C. Park, contraalto, WPG
5-Star Final, WMCA
WGN Orchestra, WGN
- 8.30 P.M. EST; 7.30 CT
Wayne King's Orchestra, WEAF WEEI WGY WSM, 30 m.
Lawrence Tibbett, baritone, John B. Kennedy, Wilfred Pelletiere's Orchestra, WJZ WBZ KDKA WHAM WBAL, 45 m.

- Musical Variety, WLW, 30 m.
Florida Military Academy, WFLA
"Melodianna," with Abe Lyman's Orchestra,
Vivienne Segal, Oliver Smith, tenor, WABC
WCAU WHAS, 30 m.; WPG, 15 m.
Bridge Talk, WPG
Stage Show Revue, WOR, 30 m.
Harmonizers, WMCA
Earl Burnett's Orchestra, WGN
- 8.45 P.M. EST; 7.45 CT
Beauty that Endures, WFLA
"Doc," Savage, WPG
Kay Thompson, songs, WMCA
- 9 P.M. EST; 8 CT
Ben Bernie's Orchestra, WEAF WEEI WGY, 30 m.
Melody Parade, WLW, 30 m.
Revels, WSM
Old Time Songs, WFLA, 30 m.
Bing Crosby, Boswell Sisters, WABC WCAU
WHAS, 30 m.
Helen Louise Jones, contraalto, WPG
Al and Lee Reiser, WOR
Pan Americans, WMCA, 30 m.
Mardi Gras, WGN, 30 m.
- 9.15 P.M. EST; 8.15 CT
Kay Goss, violin, WSM
The Story Behind the Claim, WJZ WBZ
KDKA WHAM
Tenor, WPG
- 9.30 P.M. EST; 8.30 CT
Ed Wynn, Graham McNamee, Eddie Du-
chin's Orchestra, WEAF WEEI WFLA
WGY WLW, 30 m.
Hands Across the Border, WJZ KDKA
WSM, 1 h. (WHAM at 10.00) (WBZ,
30 m.)
Merry Go Round, WHAM, 30 m.
Mary Eastman, Evan Evans, Isham Jones'
Orchestra, WABC WCAU WHAS, 30 m.
Atlantic Male Chorus, WPG, 30 m.
Broadway Variety Show, WMCA, 30 m.
Lum and Abner, WGN
- 9.45 P.M. EST; 8.45 CT
Lum and Abner, WOR
Ted Weems' Orchestra, WGN
- 10 P.M. EST; 9 CT
Operetta, John Barclay, Frank McIntyre,
Gladys Swarthout, WEAF WEEI WGY,
WLW WFLA
ERA Opera Chorus, WBZ
Melody Parade, WLW, 30 m.
Glen Gray's Orchestra, Annette Hanshaw,
Walter O'Keefe, WABC WHAS WPG,
30 m.
John Kelvin, tenor, WOR
Jolly Russians, WMCA WIP, 30 m.
News, WGN
- 10.15 P.M. EST; 9.15 CT
Current Events, Harlan Eugene Read, WOR
Bridge Club of the Air, WGN
- 10.30 P.M. EST; 9.30 CT
Tim and Irene's Sky Road Show, WJZ,
WHAM, 30 m.
Joe Rines' Orchestra, WBZ, 30 m.
City Beautification Forum, KDKA
George Givot, WABC WCAU WPG
WHAS, 30 m.
Dave Vine, comedian, WOR, 30 m.
Archie Bleyer's music, WMCA, 30 m.
Chicago Theatre of the Air, WGN, 30 m.
- 11 P.M. EST; 10 CT
Willard Robinson's Orchestra, WEAF WFLA
Weather, news, WEEI
Boarding House, WGY
Del Campo's Orchestra, WJZ WHAM, 30
m. (WBZ at 11.15)
Weather, Sports Review, WBZ
William Penn Orchestra, KDKA, 30 m.
Amos 'n' Andy, WSM
Emil Coleman's Orchestra, WLW
Harry Salter's Orchestra, WABC WPG,
30 m.
Allan Scott, WCAU
Myrt and Marge, WHAS
Moonbeams, WOR, 30 m.
Voice of Romance, WMCA
June Provines, WGN
- 11.15 P.M. EST; 10.15 CT
Robert Royce, tenor, WEAF WEEI
Musical program, WGY
Dance Tunes and News, WHAM
Gene and Glenn, WSM
Charlie Davis' Orchestra, WMCA
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT
Carl Hoff's Orchestra, WEAF WEEI WFLA,
30 m.
Charles Boulanger's Orchestra, WGY, 30 m.
Dorsey Brothers' Orchestra, WJZ WBZ
WHAM WSM WFLA, 30 m.
400 Club, KDKA
Dance Orchestra, WLW, 30 m.
Henry Busse's Orchestra, WABC WCAU
WPG WHAS
Paul Whiteman's Orchestra, WOR, 30 m.
Herbert Koch, organist, WHAS
Blue Rhythm Band, WMCA, 30 m.
Wayne King's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT
Henry Busse's Orchestra, WABC WCAU
WHAS WPG
Jan Garber's Orchestra, WGN, 30 m.
- 12 M. EST; 11 P.M. CT
Henry King's Orchestra, WEAF WEEI
WGY, 30 m.
Emil Coleman's Music, WJZ WBZ KDKA
WHAM WSM WFLA, 30 m.
Herbie Kaye's music, WABC WCAU WPG
WHAS, 30 m.
Dance Tunes, WLW, 30 m.
Jack Shook, guitar, WSM
The Wandering Poet, WPG, 30 m.
Gus Steck's Orchestra, WOR
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT
Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT
Felix's Orchestra, WEAF WEEI WGY WLW,
WFLA, 30 m.
Seymour Simon's Orchestra, WJZ WBZ
WSM, 30 m.
Enoch Light's music, WABC WHAM, 30 m.
Hughie Shea's Orchestra, WHAS
Dick Mansfield's music, WMCA
Earl Burnett's Orchestra, WGN
Johnny Hamp's Orchestra, WGN
- 12.45 A.M. EST; 11.45 P.M. CT
Miami Beach Orchestra, WMCA
- 1 A.M. EST; 12 M. CT
Buddy Welcome's Orchestra, WABC
Moon River, WLW, 30 m.
Willie Bryant's music, WMCA, 30 m.

Tales Of Exploring, King Arthur, Tom Sawyer, On New Programs

Plays And Music For Children

An interesting series of programs under the title of the American School of the Air will come to the air beginning on Monday, October 22. The programs will be heard over the WABC network Monday through Friday at 2 P. M.

The best stories of the world today and yesterday, the travels of the world's greatest explorers and the music of every country will be broadcast.

The Monday broadcasts will tell the stories of exploration from JULIUS CAESAR'S advance into England to AMUNDSEN'S discovery of the South Pole.

For the first time, a radio drama based on a play by BERNARD SHAW will be broadcast as a part of the Tuesday dramatic programs which will present plays of the great dramatists of the world, from the Greek EURIPIDES to modern times.

The Wednesday broadcasts will enable listeners to follow the travels of a typical American family through the capital cities and industrial centers of the world.

Thursday's program will present dramas based on fiction classics for children such as "The Legend of KING ARTHUR," "TOM SAWYER" and "The Legend of Sleepy Hollow."

The music period will be under the direction of CHANNON COLLINGE, who will conduct a large orchestra.

John Martin, Story-Teller, Is Director of Children's Hour

He Answers Letters From His Fans In Rhyme

EVERY MONDAY afternoon at 4 o'clock, JOHN MARTIN, author of many children's stories, comes to the microphones of the National Broadcasting System to regale his young friends with legends, nonsense and tales of adventure. He tells these stories over the NBC-WEAF network.

JOHN MARTIN is not new to the fine art of story-telling. He numbers among his "children" and admirers people who have since grown up. Mrs. CURTIS DALL, daughter of the President, is one of them. Her children, "SISTIE" and "BUZZIE," now are MARTIN'S firm friends.

Mrs. ROOSEVELT introduced JOHN MARTIN to the radio audience when he was appointed director of children's programs for the National Broadcasting Company last year.

The NBC story-teller gets many letters from his radio listening friends.

One boy who was crippled and had to stay home wrote to Mr. MARTIN and told him



JOHN MARTIN, NBC children's story-teller, assumes a fantastic pose as he tells a mysterious tale to his listening audience.

how much he enjoyed the programs, since radio listening was about the only thing he could do.

MARTIN generally answers his mail in rhyme, if he has the time, and this was his answer to the crippled boy:

*I'm much obliged
For what you wrote to me
And if you like my story time
I'm happy as can be.*

Mrs. Roosevelt Is Warm in Praise of His Work

*Oh, I am very sorry that
My dear boy cannot walk;
But I will bet a hundred bucks
That you can laugh and talk.*

*So keep on smiling, happy boy,
And let those smiles have part in
The making of all happiness....
Your loyal friend, JOHN MARTIN.*

Mrs. ROOSEVELT speaks high praise of JOHN MARTIN and his work.

"John Martin," she says, "has been for many children a familiar name for many years. I feel that we all have much to learn from anyone who can give children the amount of enjoyment that he has always been able to give. I hope you will grow to have the affection for John Martin which my children and we older members of the family always have had."

For many years JOHN MARTIN edited his own magazine for children and found time also to produce story books.

He came to the National Broadcasting System about a year ago as director of juvenile programs.

Adventures Of Spanish Main Aired

Pirates, swashbuckling adventurers, heroes and villains who once trod the quarterdeck, all have emerged from the mists of the sea to live again, but this time over the radio.

The program is heard every Monday, Wednesday and Friday evening at 5.15 over station WOR.

The program has a realistic background. Captain TOM, a famous old mariner, is the principal figure in many an adventure on the seven seas and commander of a vessel that once flew the ominous Skull and Cross Bones.

The very ship, *The Eugie*, is now docked in the Hudson River, a floating museum carrying thousands of exhibits of deep-sea epics.

On the program once more will hands be mustered to repel boarders; again the dreaded JOLLY ROGER will flutter aloft; shades of Captain KIDD and HENRY MORGAN appear in this materialization of the glamorous tradition of the Spanish Main.

Comic Trio Continues

GORDON, DAVE and BUNNY, comic trio, have renewed their CBS contract and will continue to broadcast over the Columbia network Mondays and Wednesdays from 5.45 to 6 P. M.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

Jolly Bill and Jane, WJZ (Monday through Saturday)

9 A.M. EST; 8 CT

Coast to Coast on a Bus, WJZ WBZ KDKA (Sunday only)

11 A.M. EST; 10 CT

NBC Music Appreciation Hour, WEAF WEEI WGY WJAR WFSH WTIC WJZ WBZ (Friday only)

Variety Hour, WCAU (Sunday only)

12.45 P.M. EST; 11.45 A.M. CT

Kiddies' Cooking Class, WOR (Saturday only)

4 P.M. EST; 3 CT

John Martin's Story Program, WEAF WEEI WSM WFLA WJAR WFSH WTIC WGY (Monday only)

4.30 P.M. EST; 3.30 CT

Our Barn, WEAF WEEI WTIC WGY (Saturday only)

4.45 P.M. EST; 3.45 CT

Adventures of Mystery Island, WEAF WEEI WJAR WFSH WTIC WGY (Monday through Thursday)

5 P.M. EST; 4 CT

Adventure Program, WABC WAAB WFEA (Monday through Friday)

5.15 P.M. EST; 4.15 CT

Skippy, WABC WAAB WEAN WICC WFEA WDRC WORC WMAS WLBZ WFEA (Monday through Friday)

Straight Shooters, Tom Mix, WEAF WEEI WGY WLW (Monday, Wednesday, Friday)

Alice in Orchestralia, WEAF WEEI WSM (Wednesday only)

5.30 P.M. EST; 4.30 CT

Jack Armstrong, WABC WCAU WAAB WEAN WDRC WMAS (Monday through Saturday)

Tales of Courage, WEAF (Thursday only)

The Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW (Monday through Friday)

The Tattered Man, WEAF WJAR WFSH WTIC (Tuesday only)

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WFLA (Sunday only)

Captain Tim Healy's Stamp Club, WEAF WEEI WGY WSM WFLA WJAR WFSH WTIC (Monday, Wednesday, and Friday)

Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA (Monday through Saturday)

Nursery Rhymes, WEAF WSM WFLA (Tuesday only)

Robinson Crusoe, Jr., WABC WCAU WPG WEAN WICC WFEA WDRC WORC WMAS WLBZ (Tuesday, Thursday, Friday and Saturday)

6 P. M. EST; 5 CT

Buck Rogers, WABC WCAU WHAS WAAB WDRC (Monday through Thursday)

6.15 P.M. EST; 5.15 CT

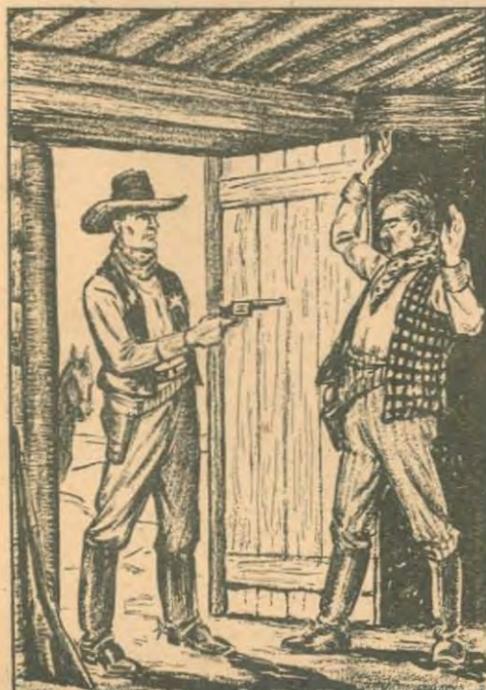
Bobby Benson and Sunny Jim, WABC WCAU WAAB WEAN WICC WFEA WORC (Monday through Friday)

Jules Verne's "Mysterious Island," WEAF WJAR (Monday, Wednesday, Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEAF WEEI WGY WJAR WFSH WTIC WTAM (Monday through Friday)

Henry Harmony Hits High Spots Of The Colorful Career of Tom Mix



TOM MIX, whose adventures you hear on Mondays, Wednesdays and Fridays at 5.15 P. M., has led an eventful life that has taken him to the four corners of the world. The program tells of true incidents when Tom was a sheriff on the Western plains.

AFTER he had been a cow puncher and a United States Marshal in Texas, he became a soldier and fought for his country in the Spanish-American and Boer Wars. These adventures help make the radio series more thrilling.

AFTER the World War, he turned his ability to ride and his athletic prowess to making moving pictures. With his horse Tony he became a familiar figure in the screen world. Not until 1933 did he lend his name and experiences to a radio program.

TOM himself helped arrange and write the series of programs now known as "Tom Mix and his Straight Shooters." Although he does not talk over the radio himself, the programs depict true incidents in his life over the NBC-WEAF chain.

Wednesday, October 24 - James Warburg, NBC-WEAF, 1.30 P.M.

Highlights

- A. M.**
- 11.30—United States Army Band, NBC-WJZ
- P. M.**
- 1.30—James P. Warburg, NBC-WEAF
- 7.15—Plantation Echoes, NBC-WJZ
- 8.00—Mary Pickford, NBC-WEAF
- 8.30—Lanny Ross and Orchestra, NBC-WJZ
- Wayne King's Orchestra, NBC-WEAF
- 9.00—Warden Lewis E. Lawes, NBC-WJZ
- Fred Allen, NBC-WEAF
- 9.30—John McCormack, NBC-WJZ
- 10.00—Broadcast to Byrd, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9 A.M. EST; 8 CT**
Herman and Banta, WEAF
Clothes Institute, WEEI
Scissors and Paste, WGY
- 9.15 A.M. EST; 8.15 CT**
Don Hall Trio, WEAF WEEI WLW
Devotions, WGY
Leon Cole, organ, WSM
Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
The Mystery Chef, WEAF WEEI WSM WGY
Styles, KDKA
Jack Berch, WLW
- 9.45 A.M. EST; 8.45 CT**
Southernaires, male quartet, WEAF WSM
News, Wandering Minstrel, WEEI
Joan Darling, WGY
Charlie Kent's Orchestra, WLW
Variety, WFLA
Work-A-Day Thoughts, KDKA
Waltz Time, WABC
Bob Atcher, WHAS
Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Breen and DeRose, WEAF WSM
WFLA
Consumers' Council, WEEI
Tenor, WGY
Josephine Gibson, WJZ WBZ KDKA
Suzanne Littleford, WLW
News, Patterns in Harmony, WABC WHAS
Home Hour, WPG, 1 h.; News at 10:45
World Observer, WNBX
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu "n" Em, WEAF WEEI WGY
WSM WLW
Florinda Trio, WJZ WBZ WHAM
Morning Topics, WFLA
Bill and Ginger, WABC
Dolly Dean, WHAS
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
Lew White, organ, WEAF
Organ, WEEI
The Market Basket, WGY
Today's Children, WJZ WBZ WBAL KDKA
WSM WFLA
Live Stocks, news, WLW
"All About You," Harold Sherman, WABC
News and Fiddlers' Fancy, WCAU, 30 m.;
WABC from 10:45
Ida Bailey Allen, WHAS
- 10.45 A.M. EST; 9.45 CT**
Betty Crocker, WEAF WEEI WGY WLW
WFLA
News, Radio Kitchen, WJZ WHAM KDKA
WBAL
News, musicale, WBZ
Studio Program, WSM
The Magic Hour, WHAS
Bluebirds, WABC WHAS
- 11 A.M. EST; 10 CT**
Juan Reyes, pianist, WEAF WGY
Edison Friendly Kitchen, WEEI
Wife Saver, WJZ WSM WFLA
"Fish Stories," WBZ
Betty Moore, WHAM
John Barker, songs, WLW
"Cooking Closeups," WABC WCAU
Farm Talk, WPG
Sanders Sisters, WHAS
Concert, WNBX
- 11.15 A.M. EST; 10.15 CT**
Alice Remsen, contralto, WEAF WEEI WGY
Tony Wons, WJZ WBZ WSM
Radio Gang, WHAM
Texans, WLW
Rambles in Rhythm, WABC
Franklin Bens' Orchestra, WGN
Health Talk, WNBX
- 11.30 A.M. EST; 10.30 CT**
"Homespun," WEAF WEEI
U. S. Army Band, WJZ WBZ WSM WFLA,
30 m.
Betty Moore, Triangle Club, WABC WPG
WHAS WCAU
Majestic Theatre, WNBX
- 11.45 A.M. EST; 10.45 CT**
Down the Song Trail, George Beuler, bari-
tone, WEAF WEEI
Johnny Marvin, WGY
Organ, WHAM
Magic Recipes, WABC WHAS WCAU
Wandering Poet, WPG
Royal Poet, WNBX
- 12 N. EST; 11 A.M. CT**
Al and Lee Reiser, pianists, "Krazy Kat,"
WEAF WEEI
Banjoers, WGY
Fields and Hall, WJZ WHAM WSM
Weather, The Monitor Views the News,
WBZ
Market Reports, KDKA
Ohio Farm Bureau, WLW, 30 m.
Variety, WFLA, 30 m.
The Voice of Experience, WABC WCAU
WHAS
Home Sweet Home, WPG
Bud Rainey, WOR
Bob Fallon's music, WMCA, 30 m.
Tom, Dick and Harry, WGN
Christine Hawes, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAF WEEI
Mattha and Hal, WGY

- Charles Sears, tenor, WJZ KDKA WSM
Weather, "Minute Manners," WBZ
Hill-Billy songs, WHAM
Betty Barthell, WABC WCAU WHAS
WPG
"Common Sense," WOR
Betty, Jean, Jim, WGN
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcaps, WEAF WLW, 30 m.
Stocks, WEEI
Weather, Farm Program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ
KDKA WHAM WFLA WSM, 1 h. (WLW
from 12:40)
Jan Savitt's Orchestra, WABC WCAU
(WPG at 12:45)
Scott Fisher's music, WOR, 30 m.
Here's How, WMCA
University of Louisville, WHAS
Dr. Forkell, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
This and That, WEEI, 25 m. (Friendly Kit-
chen, 1:10)
Will Hollander's Orchestra, WMCA WIP,
30 m.
Good Health and Training, WGN
- 1 P.M. EST; 12 N. CT**
Markets, weather, WEAF
Southerners, WGY
George Hall's Orchestra, WABC WCAU
30 m.
Markets, WHAS
Just Plain Bill, WGN
Dance Tunes, WOR, 30 m.
- 1.15 P.M. EST; 12.15 CT**
Peggy's Doctor, WEAF WEEI WGY
New Jersey Women's Clubs, WPG
Mirror Reflections, WMCA
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
James P. Warburg, "Recovery," WEAF,
30 m.
N. E. Kitchen, WEEI, 30 m.
Vagabonds, WGY
Vic and Sade, WJZ WBZ WHAM WFLA
KDKA
Hotel Gibson Orchestra, WLW
Markets, WSM
Little Jack Little's music, WABC WCAU
WPG WHAS
Midday Service, WGN, 30 m.
Eddie Pryor's Orchestra, WMCA
Theatre Club, Bide Dudley, WOR
- 1.45 P.M. EST; 12.45 CT**
Words and Music, WJZ WHAM WSM
Agricultural Markets, WBZ
William Penn Orchestra, KDKA
Gene Burchell's music, WLW
William A. Burnet, WSM
Bill Billy Kid, WFLA
Dan Russo's Orchestra, WABC
Agricultural Program, WHAS
Verna Osborne, soprano, WOR
Ragamuffins, WMCA
- 2 P.M. EST; 1 CT**
Two Seats in the Balcony, Carol Deis, so-
prano, WEAF WEEI, 30 m. (WGY,
15 m.)
Wandering Minstrel, Meredith Willson's Or-
chestra, WJZ WSM WFLA, 30 m.
Texas Cowboys, WBZ, 30 m.
Ohio School of the Air, WLW, 1 h.
The Romany Trail, WABC WPG WCAU,
30 m.
University of Kentucky, WHAS
Dr. Arthur Frank Payne, WOR
New York Civic Symphony Orchestra, WMCA
WIP, 1 h., 30 m.
Just Plain Bill, WGN
Concert, WNBX
- 2.15 P.M. EST; 1.15 CT**
Household Chat, WGY
Romance of Helen Trent, WABC WCAU
WGN
Frank Ricciardi, WOR
- 2.30 P.M. EST; 1.30 CT**
Sizzlers Trio, WEAF WFLA
Reading Circle, WEEI, 30 m.
Albany on Parade, WGY
Home Sweet Home, sketch, WJZ
Home Forum Cooking School, WBZ, 30 m.
Rochester School of the Air, WHAM, 30 m.
(and at 3:15)
KDKA Home Forum, KDKA, 30 m.
Markets, WSM
American School of the Air, WABC WHAS
WPG, 30 m.
Woman's Club, WCAU, 30 m.
Martha Deane, WOR, 30 m.
Century of Progress, orchestra, WGN
- 2.45 P.M. EST; 1.45 CT**
Gus Van, songs, WEAF WGY
High Priests of Harmony, WGY
Colette Carlay, songs, WJZ WSM WFLA
Palmer House Ensemble, WGN
- 3 P.M. EST; 2 CT**
Ma Perkins, WEAF WEEI WGY WLW
WSM
Ramblers' Trio, WJZ WBZ WHAM WFLA
Kate Smith's Matinee Hour, WABC WPG
WCAU WHAS, 1 h.
Ariel Ensemble, WOR, 30 m.
Century of Progress orchestra, WGN
- 3.15 P.M. EST; 2.15 CT**
Dreams Come True, Barry McKinley, baritone,
WEAF WEEI WGY WLW WFLA
Concert Favorites, WJZ WBZ WHAM
WSM WFLA, 30 m.
Jongleurs, WGN
Bob Wilson, WNBX
- 3.30 P.M. EST; 2.30 CT**
Woman's Radio Review, Joseph Littau's Or-
chestra, WEAF WGY, 30 m.
Reading Circle, WEEI, 30 m.
Newark Museum Talk, WOR
Sports Review, Concert Artists, WMCA,
2 h.
Home Management talk, WGN
Green Mountain Singer, WNBX
- 3.45 P.M. EST; 2.45 CT**
Joe White, tenor, WJZ WHAM WSM WFLA
Animals in the News, WBZ
Human Values, KDKA
Business news, WLW
Studio Orchestra, WOR
Organ, WGN
Muriel Ingalls, WNBX
- 4 P.M. EST; 3 CT**
Pops Concert, Christiana Kriens, Marcel Dou-
cette, tenor, WEAF WSM WFLA, 30 m.
(WEEI WGY at 4:15)
Stocks, WEEI
Betty and Bob, WGY WJZ WBZ
Life of Mary Sothorn, WLW
National Student Federation, WABC
The Apple Knocker, WCAU, 30 m.
Dr. H. I. Strandhagen, Health Talk, WOR
Piano, WGN
Doris Gibson, WNBX
- 4.15 P.M. EST; 3.15 CT**
Constitution Day, KDKA
News, WHAM
Jimmy Arlen, baritone, WLW
Curtis Symphony Orchestra, WABC WCAU,
45 m.

"Fall Guy"



GEORGE BURNS takes it on the chin from GRACIE ALLEN each Wednesday night at 9.30 on the CBS WABC network during the "Adventures of Gracie" program.

- Jack Berger's music, WPG
Devotions, WHAS
Banjo, Pianos, WOR
Tenor, WGN
Farm Flashes, WNBX
- 4.30 P.M. EST; 3.30 CT**
Jester's trio, WEAF WEEI WSM
Talk, WGY
Palmer Clark's Orchestra, WJZ
Health Message, WBZ
Markets, KDKA
Betty and Bob, WLW
Ralph Watters, WFLA
Drama, stocks, WCAU
Stocks WPG
Klari La Rue's Orchestra, WOR
Century of Progress Orchestra, WGN, 30 m.
Variety Program, WNBX
- 4.45 P.M. EST; 3.45 CT**
Adventures on Mystery Island, WEAF WEEI
Stocks, WGY
George Sterner's music, WJZ WBZ
The Jacksons, WLW
"Science in Your Home," Dr. Kurt Haese-
len, WOR
- 5 P.M. EST; 4 CT**
Chick Webb's Orchestra, WEAF WEEI
WSM
Lang Sisters, WGY
Al Pearce and his Gang, WJZ WSM WFLA
The Monitor Views the News, WBZ
Afternoon Musical, WGN, 1 h., 15 m.
Memories, KDKA
Ponce Sisters, WLW
"Og, Son of Fire," WABC
Fur Trappers, WCAU
Federal Housing Campaign and Herbert
Koch, WHAS
Loretta Adams, WPG
Weather, Variety, WOR
Popular Rhythm, WGN, 30 m.
Recordings, WNBX
- 5.15 P.M. EST; 4.15 CT**
Tom Mix Straight Shooters, WEAF WEEI
WGY WLW
Jackie Heller, tenor, WJZ WSM WFLA
Skipper Jim's Ship of Joy, WBZ
Kiddies' Klub, KDKA
"Skippy," WABC
Herbert Koch and Irish Minstrel, WHAS,
30 m.
Guitarist, WPG
"Captain Tom and his Pirate Ship," WOR
- 5.30 P.M. EST; 4.30 CT**
Alice in Orchestra, WEAF WEEI WSM
Drama, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WLW
Gene Arnold, WFLA
Jack Armstrong, WABC WCAU
Church Convention Summary, WPG
The Story and Contest Club, WOR
Mark Love, basso, WGN
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
Capt. Tim Healy's Stamp Club, WEAF
WEEI WGY WSM
Little Orphan Annie, WJZ WBZ KDKA
WFLA
News, WHAM
Jack Armstrong, WLW
Nap and Dee, WSM
Gordon, Dave, Bunny, WABC WCAU
Larry Charles, tenor, scores, WPG
Out of the Dusk, WHAS
Adventures of Jimmie Allen, WOR
Melody Moments, WGN
- 6 P.M. EST; 5 CT**
Angelo Ferdinando's Orchestra, WEAF
Evening Tattler, WEEI, 30 m.
Old Man Sunshine, WGY
Education in the News, WJZ WFLA
Adventures of Jimmie Allen, WBZ
Organ, WHAM
Majorie Cooney and Jack Shook, WSM
Dan and Sylvia, KDKA
String Trio, WLW
Antonia Lopez' Orchestra, WFLA
Buck Rogers, WABC WCAU
Boy Scout Drama, WHAS
Uncle Don, WOR, 30 m.
Alex Bolkin's Ensemble, WMCA
Orchestra, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
"Mysterious Island," drama, WEAF
Jimmie Allen, WGY
Alma Kitchell, contralto, WJZ WHAM
WFLA
Republican Campaign, WBZ
Joe Emerson, WLW
Markets, news, WSM
Bobby Benson and Sunny Jim, WABC WCAU
WCAU
Skippy, WHAS
Investor's Service, WMCA (orchestra at
6.20)

- 6.30 P.M. EST; 5.30 CT**
News, Mariha Mears, contralto, WEAF
Rhyming Reporter, news, WEEI
News, evening brevities, WGY
News, Three X Sisters, songs, WJZ WHAM
News, weather, WBZ
Comedy Stars of Hollywood, KDKA
Bob Newhall, WLW
Freddie Rose, WSM
News, melody's garden, WFLA
"The Shadow," WABC, 25 m. (news, 6:55)
Billy Hays' Orchestra, WCAU
Club Program, WHAS
Singing Lady, WGN
Gabriel Heatter, commentator, WOR
Screen revue, WMCA
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, Raymond Knight, WEAF
WEEI WGY WTAM
Lowell Thomas, "Today's News," WJZ
WBZ WHAM WLW WFLA
Little Orphan Annie, WGN WSM
"Cocktail Time," and George Shackley, WOR
Sports, WMCA
- 7 P.M. EST; 6 CT**
Franklin Bauer, tenor, WEAF WSM
Salute, WEEI
Jules Lande, violinist, WGY
Amos 'n' Andy, WJZ WBZ KDKA WLW
WFLA
Sports, WHAM
Myrt and Marge, WABC
Ford Frick, sports, WOR
Gloria Grafton, actress, WMCA
Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT**
Gene and Glenn, WEAF WEEI WGY WFLA
Plantation Echoes, Willard Robison's music,
WJZ WBZ WHAM KDKA
Asher and Little Jimmie, WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
O'Brien and King, songs, WOR
Orchestra, WGN
Vagabond Singers, WMCA
- 7.30 P.M. EST; 6.30 CT**
Uncle Ezra, WGY
After Dinner Revue, WEEI, 30 m.
Musical Program, WGY
Red Davis' Sketch, WJZ WBZ WFLA
Pleasure Cruise, WHAM
Paul Pierson's Orchestra, WLW
Paul Keast, Rollo Hudson's Orchestra,
WABC WCAU
Buck Rogers, WHAS
Orchestra, WOR
George Toullier's Orchestra, WMCA
Melody Masters, WLW
Sports reporter, WGN
- 7.45 P.M. EST; 6.45 CT**
Frank Buck, WEAF WGY
Dangerous Paradise, sketch, WJZ WBZ
WHAM WLW WSM
Melody Man, WFLA
Boake Carter, WCAU WHAS
After Dinner Music, WOR
Strickland Gilliland, news, WMCA
Ensemble, WGN
- 8 P.M. EST; 7 CT**
Mary Pickford's Stock Company, WEAF
WEEI WGY WSM WFLA, 30 m.
Spencer Dean Crime Clues drama, "The Fog
Has Ears," WJZ WBZ KDKA WLW,
30 m.
P. T. A. talk, WHAM
"Easy Aces," WABC WHAS
Harold Knight and his Orchestra, WCAU
WPG
Three Little Funsters, WMCA
Bob Church, WNBX
The Lone Ranger, WOR WGN, 30 m.
- 8.15 P.M. EST; 7.15 CT**
Jimmy Allen's Adventures, WHAM
Edwin C. Hill, "The Human Side of the
News," WABC WCAU WHAS
5-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
Wayne King's Orchestra, WEAF WGY
30 m.
Buddy Clark, John Herrick, WEEI, 30 m.
Lanny Ross' Log Cabin Orchestra, WJZ
WHAM KDKA, 30 m.
Magic Strings, WBZ
Henry Thies' Peppers, WLW
Minstrel Show, WSM
Everett Marshall's Broadway Varieties,
WABC WCAU WHAS, 30 m.
Jane and Jimmy Cullen, WPG
Kay Kyser's Orchestra, WGN
Larry Taylor, WOR
Morton Bellin, WMCA
- 8.45 P.M. EST; 7.45 CT**
Minstrels, WBZ
Smilin' Ed McConnell, WLW
Variety, WFLA
Northwestern University, WGN
Sketch, WMCA
Hysterical History, WOR
- 9 P.M. EST; 8 CT**
Town Hall Tonight, Fred Allen, James Mel-
ton, Lennie Hayton's Orchestra, Songsmiths
Quartet, WEAF WEEI WGY WLW WSM,
1 h.
Warden Lewis E. Lawes, "20,000 Years in
Sing Sing," WJZ WBZ KDKA WHAM
WBAL, 30 m.
Antonia Lopez' music, WFLA
Nino Martini, Andre Kostalantz Orchestra,
"No Me Lo Digas," "O Del Mio Amato
Ben," "Ah, Moon of My Delight,"
WABC WCAU WPG WHAS, 30 m.
Footlight Echoes, WOR
American Opry House, WMCA, 1 h.
Palmer Clark's Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
Housewarmers, WFLA
Larry Taylor, tenor, WOR
- 9.30 P.M. EST; 8.30 CT**
John McCormack, tenor, "Under the Willow
She's Sleeping," "When Night Descends,"
WJZ WBZ WHAM WBAL, 30 m.
WFLA Players, WFLA, 30 m.
"The Adventures of Gracie," Barns and Al-
len, Bobby Dolan's Orchestra, WABC
WCAU, 30 m.
Variety, WHAS, 30 m.
Imperial Hawaiians, WPG, 30 m.
Lum and Abner, WOR WGN
- 9.45 P.M. EST; 8.45 CT**
Fran Frey's Frolic, WOR, 30 m.
Jan Garber's Orchestra, WGN
- 10 P.M. EST; 9 CT**
Lombardo-Land, Pat Barnes, WEAF WEEI
WGY WLW WFLA WSM, 30 m.
Dennis King, Louis Katzman's Orchestra,
"Tonight Is Mine," "On Yonder Rock
Reclining," WJZ WBZ KDKA WHAM
Two-Way Byrd Antarctic Expedition Broad-
cast, WABC WCAU WHAS, 30 m.
Andersons, WPG
Beauty That Endures, WMCA
News, WGN
- 10.15 P.M. EST; 9.15 CT**
Madame Sylvia, WJZ WBZ WHAM KDKA
Current Events, Harlan Eugene Read, WOR
Sleepy Hall's music, WMCA
Comedy Stars, WGN

Weather Reports

WEEKDAYS

A. M.	
7.28 WTAM	9.45 KDKA
7.45 WBAL	WGY
8.29 WLW	11.30 WLW

Noon

WGY WBAL WFLA (KDKA Satur-
day only)

P. M.	
12.15 WLW	5.40 WTAM
12.30 WJZ	6.14 WTAM
12.50 WTAM	6.30 WFLA
1.00 WEAF WPG	6.35 WGY
2.45 WGY	7.15 WBAL
4.30 KDKA	11.00 WGY WPG
5.00 WGY	11.10 WTAM
5.14 WLW	11.30 WGN

SUNDAYS

A. M.	
7.30 WTAM	10.45 KDKA
8.29 WLW	11.30 WLW
9.00 WBAL	

Noon

WGY KDKA

P. M.	
12.15 WBAL	5.40 WTAM
WLW	6.14 WTAM
1.00 WPG	7.30 WBAL
1.45 WFLA	11.00 WPG
4.30 WGY	11.10 WTAM
5.14 WLW	11.30 WGN

- 10.30 P.M. EST; 9.30 CT**
National Radio Forum, WEAF WGY WFLA,
30 m.
Floyd Gibbons, WEEI
Jack Denny's Orchestra, Harry Richman and
John B. Kennedy, WJZ WHAM, 30 m.
Sammy Liner's Orchestra, WBZ, 30 m.
Follies, WLW, 30 m.
Pittsburgh Varieties, KDKA
WSM Salute, WSM
Melody Masterpieces, WABC WCAU WPG
WHAS, 30 m.
"The Brusiloff Express," Elaine Jordan, Ray
Gold, WOR, 30 m.
Arthur Warren's music, WMCA, 30 m.
Bob Pacelli's Orchestra, WGN, 30 m.
- 10.45 P.M. EST; 9.45 CT**
Hawaiians, WEEI
Home Forum, KDKA
- 11 P.M. EST; 10 CT**
Pennsylvania Hotel Orchestra, WEAF WGY
Weather, news, WEEI
Zigzag Circle Ranch, WJZ
Sports Review, weather, WBZ
News, WHAM
William Penn Orchestra, KDKA, 30 m.
Anios 'n' Andy, WSM
News, Cosmopolitan Serenade, WLW, 30 m.
Nick Lucas, songs, WABC WCAU WPG
WHAS
Seashore Hotel Guide, WPG
Weather Moon beams, WOR, 30 m.
Voice of Romance, WMCA WIP
June Provines, WGN
- 11.15 P.M. EST; 10.15 CT**
Robert Royce, tenor, WEAF WFLA
Variety, WGY
George Sterner's Orchestra, WJZ
Joe Rines' Orchestra, WBZ
Gene and Glenn, WSM
Ozzie Nelson's music, WABC WPG WCAU,
30 m.
Studio Program, WHAS
WHAS Concert Orchestra, WHAS
Leon Friedman's music, WMCA
- 11.30 P.M. EST; 10.30 CT**
Rockefeller Centre Rainbow Room Orches-
tra, WEAF WGY WFLA, 30 m. (WEEI,
15 m.) (WSM at 11:45)
Charles Boulanger's Orchestra, WGY, 30 m.
George N. Peek, "Foreign Trade," WJZ
WHAM, 30 m.
"Dead Men Prowl," WBZ, 30 m.
400 Club, KDKA, 30 m.
Castle Farm Orchestra, WLW, 30 m.
Marjorie Cooney, piano, WSM
Herbert Koch, organ, WHAS
Harry Salter's Orchestra, WOR, 30 m.
Charlie Davis' Orchestra, WMCA, 30 m.
Wayne King's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT**
Political program, WEEI
Leon Belasco's music, WABC
Jan Garber's Orchestra, WGN, 30 m.
- 12 M. EST; 11 P.M. CT**
George Olsen's music, WEAF WEEI, 30 m.
Charles Boulanger's Orchestra, WGY, 30 m.
Archie Bleyer's Orchestra, WJZ WBZ KDKA
WHAM WSM, 30 m.
Jacques Renard's Orchestra, WABC WPG,
30 m.
Dance Orchestra, WLW, 30 m.
Julie Wintz' Orchestra, WOR
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT**
News, Hotel Gibson Orchestra, WLW
Jimmy Joy's Orchestra, WHAS, 30 m.
Charles Barnett's Orchestra, WOR
Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT**
Stan Myer's Orchestra, WEAF WEEI WLW,
30 m.
Orchestra, WGY, 30 m.
Jack Berger's Orchestra, WJZ WBZ WHAM
KDKA, 30 m.
Baseball scores, piano, WSM
George Hall's music, WABC WCAU WHAS,
Benny Goodman's music, WMCA, 30 m.
Earl Burnett's Orchestra, WGN
- 1 A.M. EST; 12 M. CT**
Gene Kardos' Orchestra, WABC
Jimmy Joy's Orchestra, WHAS
Moon River, WLW, 30 m.
Ernie Holst's Orchestra, WMCA, 30 m.
Bob Pacelli's Orchestra, WGN
- 1.30 A.M. EST; 12.30 CT**
Teddy Hill's music, WMCA, 30 m.

STATION DIRECTORY

Sustaining Service Broadcasts Emphasized At Edison Station

Review For Six Months Impressive

What is being done in the way of service broadcasting at WEEI? What with the rush of commercial radio business, people are perhaps prone to neglect in the full course of air events, consideration of the relative import of "service" broadcasting as indicated by the allocation of station time such broadcasts receive at the Edison station.

It has always been the policy of WEEI to offer its facilities for service broadcasting with day-by-day evidence herewith placed in better perspective by a six months review for the period ending July 1st of the present year. In the strictest interpretation of "service" broadcasting, only programs where there was no charge for time or any expense involved, are considered.

The list includes educational, civic and charitable organizations, Churches, religious bodies, public health services, labor organizations and farm organizations. Separately or together the review is impressive with the aggregate time commitments taking a generous portion of the station's business broadcasting day.

The six months recapitulation points first to the Boston Farmers Produce Market Report, week-days except Saturdays at 12:25 P. M. Then comes such weekly fixtures as the WEEI "Reading Circle" for the Blind (three weekly); "What to Read"—Book Review; "Silver Lining Hour," a fifteen minute program in the interest of the Boston In-

"The WEEI Players" Dramatic Group



Left to right, top row, standing: EDWARD JARDON, FRANK GOW, ROBERT BURLIN, JANET DEL CASTILLO, RUSSELL DORR, EDWARD HERLIHY. Center row: DOROTHY DRAKE, TRYPHENA BURBANK, LLOYD DEL CASTILLO, CAROLINE CABOT, WILLIE MORRIS, ARTHUR EDES. Bottom row: JACK BEAUVAIS, WILLIAM (BUSTER) LYNCH, ELAINE DEL CASTILLO, PHYLIS DEL CASTILLO, MARGARET BURLIN, HELEN BARR.

dustrial Home; "Health Review," Dr. Luella Burbank of the Department of Adult Hygiene, State Department of Public Health; "Public Health," conducted by the Mass. Dept. of Public Health; Y. M. C. A. and Y. W. C. A., information on "Y" work with inspirational talks.

Add to the list—Boston Emergency Relief Fund Programs; Services from a Boston Church; Mass. Federation of Music Clubs; Professional Women's Club of Boston; "Red Cross";

"The Seaman's Library"; "American Legion Auxiliary"; "Salesman's Recovery—NRA"; "Emerson College of Oratory"; "Boroughs Newsboys Foundation"; "Press Women's Association"; "D. A. R."; "City Wide Recreation"; "Camp Fire Girls"; "Harvard Alumni"; "Eastern Teachers Association"; "National National Safety Council"; "Boston Musicians Protective Association"; "New England Wildflower Preservation Pro-

(Continued Below)

New Feature On Monday Among Best

Caroline Cabot, director of the daytime feature, "A Bit of This and a Bit of That," is always alert to provide her audience with something different. Her newest feature on this always interesting program brings to the microphone some of the outstanding figures associated with Massachusetts charitable organizations, whose remarks are supplemented from week to week, with an excellent talent offering.

On October 22nd, Monday, Mrs. James A. Neal, president of the Mount Pleasant Home for Aged Men and Women, will be the speaker. The same portion of the program will bring to the microphone Jacques Hoffman, violinist, and Raymond Havens, pianist, both outstanding musicians and members of the faculty of the Music Department at Boston University.

The following week the program will be dedicated to the Massachusetts Memorial Hospitals, West Concord Street, Boston, with the talent listing as yet unannounced. To date this little Monday feature has ranked as one of the leaders among daytime programs, measured by mail response.

A recent broadcast in the same series, which brought to the microphone the famous Fay Templeton, then appearing in the musical comedy, "Roberta," at a local theatre, was one of the most unusual and entertaining offerings ever sent out on the WEEI wavelength.

BOYS and GIRLS

Join

"THE SECRET SIX"

Be a

Junior Detective

With

"BUDDY and BLAKE"

Tune in for all details and for new thrills—and adventures

TUESDAYS
and
THURSDAYS

at

5:45 P.M.

Over

Sta-WEEI-tion
and the
New England Network

NEWS WEEI BRIEFS

(Continued from Above)

The football season is in full swing and the arnica is being freely used by the WEEI control room boys who are wont to gather at Farmer Jones pasture land in Medford in a sporting



but futile attempt to resurrect the skill with the pigskin that once was theirs. "Kay's Rhyming Reporter" strikes a characteristic pose before the WEEI microphone with several carats of diamond revealed to the studio audience. . . . Norm Young has used up several kilometres of bandage and Earl Janes takes his sessions with the liniment bottle with the fortitude of a Crusader. . . . President Roosevelt again speaks to the nation over the networks Sunday evening, Oct. 21st at 10:30 P. M. . . . A series of talks will be presented weekly on Mondays at 4:30 P. M. by speakers representing the Charles River Library Association. The talks will stress the benefits of library utilization and generally review the broad scope of library work in general.

gram"; "WEEI Educational Service"; "Lenten Services"; "WEEI Garden Club."

Others for the six months period are—"War Mothers Program"; "The Oxford Group"; "World Pictures"—series of educational broadcasts; "Arts and Crafts of India"; "Cape Cod Music Association"; "Morgan Memorial"; "Salvation Army" and a lengthy miscellany of charitable, civic and philanthropic organizations.

While no attempt has been made to figure the actual percentage of broadcasting time allotted to work of this nature, it is conservative to say that WEEI ranks high among stations throughout the nation in fostering and supporting all such very worthy movements, both national and local.

The new sound effect equipment was a timely development what with the infinite variety of "noises" necessary on many of the newer programs—with the Caroline Cabot presentation of dramatized bits from the newer films a leader in keeping the production man on the jump with sirens, trains and bells. . . .

Marjorie Mills has advanced her thrice weekly broadcast periods to 1:30 o'clock on Monday, Wednesday and Friday—Marj was very favorably impressed with the Show Boat program of Maxwell House, which program she visited with recently at Radio City. . . . Mrs. Dwight Morrow will cover over the network to WEEI listeners on Monday afternoon at five o'clock. . . . The Massachusetts Federation of Music Clubs and Professional Women's Club will take alternate weekly periods on WEEI Tuesdays at 4:15 P. M. beginning the 23rd. . . . Thursday night at 11:15—Borah Minnevitich and those "Radio Rascals"—a treat



. . . Phil Saltman's piano lessons, a chord at a time, are teaching thousands of willing listeners the intricacy or simplicity of jazz-piano. . . . Due to congestion and the rush of commercial business at WEEI, clients are being urged to utilize, so far as possible, in the morning the available studio facilities for rehearsal and audition.

Tune In!

"NOONDAY MELODIES"

each Tuesday
and Saturday
12:15 P.M.

and

GENE ARNOLD
and his
"COMMODORES"

Sundays
2:30 P.M.

All Three Features
Over Station WEEI

All Three Presented
by the producers of

Crazy Water
Crystals

Thursday, October 25 - Isidor Philipp Plays, NBC-WJZ, 1.45 P.M.

Highlights

- A. M. 11.30—United States Navy Band, NBC-WJZ P.M. 1.45—NBC Great Composers' Hour, Isidor Philipp, NBC-WJZ 7.15—Gems of Melody, NBC-WJZ 8.00—Rudy Vallee, NBC-WEAF 9.00—Annette Hanshaw, Glen Gray's music, CBS-WABC Death Valley Days, NBC-WJZ 9.30—Fred Waring's Pennsylvanians, CBS-WABC 10.00—Paul Whiteman's Music Hall, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8.45 A.M. EST; 7.45 CT Variety, WBZ Bronco Busters, WSM Marion Carley, pianist, WABC Bob Atcher, WHAS 9 A.M. EST; 8 CT Herman and Banta, WEAF Clothes Institute, WEEI Forest Willis, WGY Breakfast Club, Jack Owens, tenor, The Three Cs, WJZ WBZ WFLA, 1 h. (WHAM WSM at 9.15) (KDKA, 30 m.) Joe Emerson, WLW Organ, WSM Sunny Side Up, WABC, 45 m. What's on Today, WNBX 9.15 A.M. EST; 8.15 CT Don Hall Trio, WEAF WEEI WGY Matinee Melodies, WNBX 9.30 A.M. EST; 8.30 CT Mildred Dilling, harpist, WEAF Marjorie Mills, WEEI Little Jack Little, WGY Styles, KDKA Mail Bag, WLW Wildcats, WHAS 9.45 A.M. EST; 8.45 CT Eva Taylor, Southernaires Quartet, WEAF High Priests of Harmony, WGY News, Wandering Minstrel, WEEI Sammy Fuller, KDKA Walter Furniss, songs, WLW Rangers, WABC Bob Atcher, WHAS Jean Gravelle's Orchestra, WMCA Daily Story, WNBX 10 A.M. EST; 9 CT News and Breen and de Rose, WEAF WEEI Through the Hollywood Looking Glass, WGY Edward MacHugh, gospel singer, WJZ WBZ WSM WFLA Radio Gang, WHAM Organ, WLW News, WABC WCAU WHAS News, Home Hour, WPG, 1 h. World Observer, WNBX 10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM Castles of Romance, Ray Heatherton, baritone, WJZ WBZ KDKA Through the Looking Glass, WHAM Bill and Ginger, WABC WCAU WHAS Town-Crier, WNBX 10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WSM, 15 m.) Piano and songs, WEEI Shopping Bag, WGY Today's Children, WJZ WBZ KDKA WFLA Stocks, news, WLW Artist Recital, WABC WCAU WHAS Altruistic News, WNBX 10.45 A.M. EST; 9.45 CT Good Morning Melodies, WEEI Johnny Marvin, WGY News and Radio Kitchen, WJZ KDKA WHAM WSM WFLA News, Musicale, WBZ Contralto, WLW Tenor, WGN Ida Bailey Allen, WABC WCAU WHAS Poetry, WNBX 11 A.M. EST; 10 CT Edison program, WEEI Galaxy of Stars, WGY WGN WTAM WLW Hazel Arth, contralto, WJZ WHAM KDKA WFLA Duke Dewey's Hickory Nuts, WBZ String Ensemble, WSM Swinging Along, WABC Mary Lee Taylor, WHAS Variety, WNBX 11.15 A.M. EST; 10.15 CT Frances Lee Barton, WEAF WEEI WGY WLW Tony Wons, WJZ WBZ KDKA WHAM WSM WFLA Academy of Medicine, WABC WPG NRA Talk, WNBX 11.30 A.M. EST; 10.30 CT Pedro Via's Orchestra, WEAF WEEI, 30 m. Southerners, WGY U. S. Navy Band, WJZ WBZ WHAM WSM, 30 m. (KDKA WLW at 11.45) (WFLA, 15 m.) Talk, KDKA Poetic Strings, WABC WCAU WHAS WPG 30 m. Sunshine and Shadows, WNBX 11.45 A.M. EST; 10.45 CT Banjoists, WGY Farm Flashes, WFLA News Week, WNBX 12 N. EST; 11 A.M. CT Treasure Chest, Ralph Kirby, baritone, WEAF WEEI WGY WLW Fields and Hall, WJZ WSM Weather, Monitor Views the News, WBZ Market Report, KDKA Organ, WHAM Musicale, WFLA The Voice of Experience, WABC WCAU WHAS Home Sweet Home, WPG Roy Arkell, WOR Bob Fallon's Orchestra, WMCA, 30 m.

- Len Salvo, organist, WGN Bob Neal, WNBX 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEI Martha and Hal, weather, WGY Merry Macs, WJZ WSM KDKA News, weather, WHAM Weather, WBZ Livestock reports, WLW Variety, WFLA Mayfair Melodies, WABC WHAS WPG "Common Sense," WOR Doring Sisters, WGN 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Norman L. Cloutier's Orchestra, WEAF, 30 m. Stocks, markets, WEEI WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h. "Smilin' Ed McConnell, WABC WCAU WHAS Fur Trappers, WCAU, 30 m. Orchestra, WOR, 30 m. Rigo Santiago, WMCA Markets, organ, WGN Gladys and Bert, WNBX 12.45 P.M. EST; 11.45 A.M. CT This and That, WEEI, 30 m. George Hall's Orchestra, WABC WCAU WPG WHAS, 30 m. Good Health and training, WGN Will Hollander's Orchestra, WMCA, 30 m. 1 P.M. EST; 12 N. CT Markets, weather, WEAF Southerners, WGY, 30 m. Markets, WHAS Hotel Morton Music, WPG, 30 m. Health talk and music, WOR, 30 m. Just Plain Bill, WGN 1.15 P.M. EST; 12.15 CT Frank Dailey's Orchestra, WABC, 30 m. Johnny Vance's Orchestra, WHAS Organ, WGN Ad Club Luncheon, WMCA, 45 m. 1.30 P.M. EST; 12.30 CT Dick Fidler's Orchestra, WEAF, 30 m. (WGY at 1.45) The Gingham Club, WEEI Vagabonds, WGY Vic and Sade, WJZ WBZ WFLA KDKA Rochester School of the Air, WHAM Hotel Gibson Orchestra, WLW Markets, WSM University of Kentucky, WHAS Markets, Midday Service, WGN, 30 m. Theatre Club of the Air, WOR 1.45 P.M. EST; 12.45 CT NBC Great Composers' program, Isidor Philipp, French program, WJZ WFLA, 45 m. N. E. Agriculture, WBZ, 30 m. Dance Orchestra, WLW Art Kassel's music, WABC Ethelbert Nevin, WHAS Leola Lewis, contralto, WPG Rona Valdez, WMCA Verna Osborne, soprano, WOR Palmer House Ensemble, WGN 2 P.M. EST; 1 CT Stones of History, WEAF WEEI WSM, 30 m. Paul Curtis, tenor, WGY Texas Cowboys, WBZ, 30 m. Ohio School of the Air, WLW, 1 h. Ann Leaf, organist, WABC WCAU WPG 30 m. University of Kentucky, WHAS Dr. A. F. Payne, WOR Egon Putz, pianist, WMCA Ensemble, WGN Concert, WNBX 2.15 P.M. EST; 1.15 CT Household Chats, WGY Rochester School of the Air, WHAM Memories, WOR Jerry Baker, WMCA Romance of Helen Trent, WGN 2.30 P.M. EST; 1.30 CT Trio Romantique, WEAF WEEI WLW WFLA Albany on Parade, WGY Home, Sweet Home, WJZ WHAM Home Forum Cooking School, WBZ, 30 m. KDKA Home Forum, KDKA, 30 m. American School of the Air, WABC WPG WHAS, 30 m. Concertos, WMCA, 30 m. Century of Progress music, WGN Texas Cowboys, WMCA, 30 m. 2.45 P.M. EST; 1.45 CT Gus Van, songs, WEAF WGY WSM Silver Lining, WEEI Joe White, tenor, WJZ WHAM WSM WFLA Rube Appleberry, WGN 3 P.M. EST; 2 CT Ma Perkins, WEAF WEEI WGY WLW WSM Tommy Tucker's Orchestra, WJZ WBZ WHAM WFLA Metropolitan Parade, WABC WCAU WHAS, 30 m. (WPG, 15 m.) Ariel Ensemble, WOR Jongleurs, WGN Knickerbocker Symphony, WMCA, 30 m. 3.15 P.M. EST; 2.15 CT Dreams Come True, WEAF WEEI WGY WLW Dedication of Dep't of Justice Building, WJZ WBZ WHAM WFLA, 45 m. Vi Bradley, WOR Century of Progress, music, WGN Marion Smith, WNBX 3.30 P.M. EST; 2.30 CT Women's Radio Review, WEAF WEEI, 30 m. (WGY at 3.45) Drama, WGY Dansant, WABC WPG WHAS, 30 m. Bud Rainey, WOR Sports Review, concert artists, WMCA, 2 h. Home Management talk, WGN Recordings, WNBX 3.45 P.M. EST; 2.45 CT Roy Shield's music, WJZ WBZ WHAM WFLA State Federation Pennsylvania Women, KDKA Business news, WLW Tunes and Tempos, WOR Musicale, WGN, 30 m. Poetry, WNBX 4 P.M. EST; 3 CT Blue Room Echoes, WEAF, 30 m. Stocks, Markets, WEEI Betty and Bob, drama, WGY WJZ WBZ WHAM KDKA The Life of Mary Sothorn, WLW Visiting America's Little House, WABC WPG WHAS The Apple Knockers, WCAU Dr. H. I. Strandhagen, WOR Ludlow Program, WNBX 4.15 P.M. EST; 3.15 CT Maine in Autumn, WEEI Limey Bill, WGY Dorothy Page, songs, WJZ KDKA Edwin Otis, baritone, WBZ

News Hawk



BOAKE CARTER, formerly a newspaper man, now summarizes the news over the CBS-WABC network Mondays through Fridays at 7.45 P.M.

- Jimmy Arlen, baritone, WLW Salvation Army Band., WABC Devotions, WHAS Melody Singer, WOR Organ, WGN 4.30 P.M. EST; 3.30 CT Tommy Harris, tenor, WEAF WEEI John Sheehan, tenor, WGY Palmer Clark's Orchestra, WJZ WBZ WHAM WSM WFLA Business news, markets, KDKA Betty and Bob, WLW Dick Messner's Orchestra, WABC WHAS, 30 m. (WPG at 4.45) Klari La Rue's Orchestra, WOR Stocks, WPG Orchestra, WGN, 30 m. Organ Reveries, WNBX 4.45 P.M. EST; 3.45 CT Adventures on Mystery Island, WEAF WEEI Stocks, WGY Archie Bleyer's Orchestra, WJZ WBZ WSM The Jacksons, WLW "Science in Your Home," WOR Clarence Jackson, WNBX 5 P.M. EST; 4 CT National Congress of Parents and Teachers Program, WEAF, 30 m. Radio Chat, Sam Curtis, WEEI Lang Sisters, WGY Stanleigh Malotte, WJZ KDKA WSM The Monitor Views the News, WBZ Jolly Roger, WHAM Donald Ayer's Adventures, WLW Dixians, WFLA, 30 m. Loretta Lee, WABC WPG Musical Moments, Weather, WOR Popular Rhythms, WGN, 30 m. Farm Flash, WNBX 5.15 P.M. EST; 4.15 CT Musical Turns, WEEI Musical Program, WGY Kiddies' Klub, KDKA Farm market news, WBZ Uncle Wiggily, WHAM Tim Healy, WLW "Skippy," WABC Ray Sears, songs, WPG Pete Rice, WOR 5.30 P.M. EST; 4.30 CT Elmcendorf Carr, "Tales of Courage," WEAF WFLA "Little Women," WEEI Uncle Wiggily, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW Jack Armstrong, All-American Boy, WABC Out of the Dusk, WHAS Church Convention summary, WPG Donald Ayer, WOR Sally's Party, WMCA, 30 m. Virginia La Rae, soprano, WGN 5.45 P.M. EST; 4.45 CT Buddy and Blake, WEEI Little Orphan Annie, WJZ WBZ WHAM KDKA Jack Armstrong, WLW "Robinson Crusoe, Jr.," WABC WCAU Out of the Dusk, WHAS Uncle Wiggily, WOR Melody Moments, WGN 6 P.M. EST; 5 CT Xavier Cugat's Orchestra, WEAF WSM, 30 m. The Evening Tattler, WEEI, 30 m. Jimmy Allen's Air Adventures, WGY WBZ William Lundell interview, WJZ Sports, WHAM Dan and Sylvia, KDKA String Trio, WLW Buck Rogers, WABC WCAU Sanders Sisters, WHAS Uncle Don, WOR, 30 m. Dick Mansfield's Orchestra, WMCA WGN Orchestra, WGN, 30 m. 6.15 P.M. EST; 5.15 CT Col. Jim Healey, WGY Tom Coakley's music, WJZ Republican Program, WBZ Comedy Stars, WHAM Joe Emerson, WLW Markets, News, WSM Bobby Benson and Sunny Jim, WABC Tell Sisters, WCAU "Skippy," WHAS Investors' Service, Charley Eckel's Orchestra, WMCA WIP 6.30 P.M. EST; 5.30 CT News, Mary Small, WEAF Rhyming Reporter, news, Golden Moments, WEEI News, Brevities, WGY News and Armand Girard, baritone, WJZ Weather, WBZ Eddie Dooley, football reporter, WABC WCAU Pleasure Cruise, WHAM Bob Newhall, WLW Freddy Rose, piano, WSM Fireside Revelries, WHAS Round up, WMCA Singing Lady, WGN

- 6.45 P.M. EST; 5.45 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW Beauty Program, WABC (news, 6.55) Little Orphan Annie, WSM WFLA Comedy Stars, WCAU Pauline Alpert, pianist, WOR Sports, WMCA Little Orphan Annie, WGN 7 P.M. EST; 6 CT Jack and Loretta Clemens, WEAF Neal O'Hara, football, WEEI Rangers, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WLW WFLA "Myrt and Marge," WABC WCAU Weather Report, the Cross Roads, WHAS Ford Frick, sports, WOR Paul Barry, WMCA Jimmy Allan, WGN 7.15 P.M. EST; 6.15 CT Gene and Glenn, WEAF WEEI WGY WFLA Gems of Melody, WJZ WBZ WSM, 30 m. Lois Miller and Reed Kennedy, KDKA, 30 m. Just Plain Bill, WABC Lum and Abner, WLW Comedy Stars, WOR Red Grange Football Forecasts, WHAS Silver Voiced Lovers, WMCA WGN Orchestra, WGN 7.30 P.M. EST; 6.30 CT Minstrel Show, The Dixie Dandies with Al Bernard, Paul Dumont, WEAF WGY After Dinner Review, WEEI, 30 m. Southwind, WLW Whispering Jack Smith, WABC WCAU Buck Rogers, WHAS The O'Neils, WOR Folk Singer, WMCA Sports Reporter, WGN 7.45 P.M. EST; 6.45 CT Frank Buck, WEAF WGY WSM Big Freddie Miller, WEEI Shirley Howard, songs, WJZ WFLA KDKA Joe and Beteese, WBZ On Wings of Song, WHAM, 30 m. Unbroken melodies, WLW Boake Carter, WABC WCAU WHAS After Dinner Music, WOR Strickland Gilliland, news commentator, WMCA Ensemble, WGN 8 P.M. EST; 7 CT Rudy Vallee, Connecticut Yankees, guest performers, WEAF WEEI WGY WLW WSM WFLA, 1 h. O. Henry dramatization, WJZ KDKA, 30 m. Easy Aces, WABC The Tell Sisters, WPG Billy Hays Orchestra, WCAU WPG WHAS Kay Kayser's Orchestra, WGN Talk, WOR Jean, Jane and Judy, WMCA 8.15 P.M. EST; 7.15 CT "Underneath Your Balcony," WBZ Adventures of Jimmy Allen, WHAM Col. Henry C. Brockbridge, WABC WPG Hymn Sing, WHAS Little Symphony Orchestra, Philip James conducting, WOR 5-Star Final, WMCA Ensemble, WGN 8.30 P.M. EST; 7.30 CT Charles Sears and Ruth Lyon, songs, WJZ WHAM, 30 m. (KDKA, 15 m.) "Massachusetts Bay Colony," WBZ The Forum of Liberty, WABC WCAU WHAS, 30 m. The Voice of the State Police, WPG Brad and Al, WMCA Bridge talk, WGN 8.45 P.M. EST; 7.45 CT Edmund Boucher, basso, WBZ Al and Pete, KDKA George Reid, WMCA Nick Nickerson, songs, WPG Kay Thompson, WMCA Bob Pacelli's Orchestra, WGN 9 P.M. EST; 8 CT Captain Henry's Show Boat, Muriel Wilson, Conrad Thibault, WEAF WEEI WGY WSM WFLA, 1 h. Death Valley Days, drama, Tim Frawley, Joseph Bell, WJZ WBZ WHAM WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS WPG, 30 m. Larry Taylor, tenor, WOR Mauro o'Citone, WMCA, 30 m. Lawrence Salerno's music, WGN, 30 m. 9.30 P.M. EST; 8.30 CT Musical Keys, WJZ WBZ KDKA WHAM WBAL, 30 m. Unsolved Mysteries, WLW, 30 m. Fred Waring's Pennsylvanians, WABC WCAU WPG WHAS, 30 m. Lum and Abner, WOR Penthouse Serenade, WMCA, 30 m. Lum and Abner, WGN 9.45 P.M. EST; 8.45 CT Al and Lee Reiser, WOR, 30 m. Wayne King's music, WGN 10 P.M. EST; 9 CT Paul Whiteman's Music Hall, WEAF WEEI WGY WLW WSM WFLA, 1 h. Roads that Move, WJZ KDKA, 30 m. NBC Artists' Review, WBZ, 30 m. Studio program, WSM "Forty-Five Minutes in Hollywood," WAR WCAU, 45 m.

Police Radio

Station	Metres	Location
WPV	121.5	Pawtucket, R. I.
WPEN	121.5	Woonsocket, R. I.
WPDR	122.05	Rochester, N. Y.
WPEA	122.05	Syracuse, N. Y.
WPEF	122.4	Bronx, N. Y.
WPEE	122.4	Brooklyn, N. Y.
WPEG	122.4	New York City
WPMJ	123.8	Buffalo, N. Y.
WPGJ	124.37	Albany, N. Y.
WPGV	170.00	Boston, Mass.
WPED	175.23	Arlington, Mass.
WPEI	175.23	East Providence, R. I.
WPFA	175.23	Newton, Mass.
WPGF	175.23	Providence, R. I.
WMP	190.66	Frammingham, Mass.
WPEW	190.66	Northampton, Mass.
WPEL	190.66	Bridgewater, Mass.
WPGC	195.57	Albany, N. Y.
WEY	630.00	Boston, Mass. (Fire)

Organ Recital, WPG, 30 m. Studio Orchestra, WHAS, 30 m. "Blood and Thunder," WMCA, 30 m. News, WGN 10.15 P.M. EST; 9.15 CT Current Events, WOR WGN Orchestra, WGN 10.30 P.M. EST; 9.30 CT Economics in a Changing Social Order, WJZ WBZ KDKA WHAM, 30 m. Squire Hawkins, KDKA Revels, WSM, 30 m. Louisville Program, WHAS Wandering Poet, WPG Vaughn de Leath, WOR, 30 m. Gene Kardos' Orchestra, WMCA WIP, 30 m. Earl Burtnett's Orchestra, WGN 10.45 P.M. EST; 9.45 CT "Fats" Waller, WABC WPG Billy Hays' Orchestra, WCAU Dream Ship, WGN 11 P.M. EST; 10 CT Jack Berger's music, WEAF Ma Frasier's Boarding House, WGY Weather, news, WEEI Del Campo's Orchestra, WJZ WHAM WBAL WFLA, 30 m. Weather, Sports Review, WBZ Variety, WHAM William Penn Orchestra, KDKA, 30 m. News, Los Amigos, WLW, 30 m. Amos 'n' Andy, WSM Vera Van, WABC WPG WCAU Myrt and Marge, WHAS Weather, Moonbeams, WOR, 30 m. Voice of Romance, WMCA June Provines, WGN 11.15 P.M. EST; 10.15 CT Borrah Minnevitich's Harmonica Rascals, WEAF WEEI Charles Boulanger's Orchestra, WGY Charles Boulanger's Orchestra, WMCA Gene and Glenn, WSM Joe Rines' Orchestra, WBZ Little Jack Little's Orchestra, WABC WPG, 45 m. (WHAS, 15 m.) Jan Savitt's Orchestra, WCAU Leon Friedman's Orchestra, WMCA Dream Ship, WGN 11.30 P.M. EST; 10.30 CT Dorsey Brothers' Orchestra, WEAF WEEI WGY WSM, 30 m. Jolly Coburn's Orchestra, WJZ WBZ WHAM, 30 m. Charlie Davis' Orchestra, WJZ WBZ WHAM, 30 m. 400 Club, KDKA Castle Farm Orchestra, WLW, 30 m. Organ, WHAS Will Osborne's Orchestra, WOR, 30 m. Blue Rhythm Band, WMCA, 30 m. Wayne King's Orchestra, WGN 11.45 P.M. EST; 10.45 CT Anson Weeks' Orchestra, WGN, 30 m. 12 M. EST; 11 P.M. CT Eric Madrignera's Orchestra, WEAF WEEI WSM WGY, 30 m. George Olsen's Orchestra, WJZ WBZ WHAM, 30 m. Dance orchestra, WLW, 30 m. Red Nichols' Orchestra, WABC WCAU WPG, 30 m. Jimmy Joy's Orchestra, WHAS, 30 m. Florence Richardson's Orchestra, WOR, 30 m. Day's End, WMCA, 30 m. Streets of Paris Music, WGN 12.15 A.M. EST; 11.15 P.M. CT Ted Weems' Orchestra, WGN 12.30 A.M. EST; 11.30 P.M. CT Buddy Rogers' Orchestra, WEAF WEEI WGY, 30 m. Dancing in the Twin Cities, WJZ WBZ WHAM KDKA WSM, 30 m. Hollywood on the Air, WLW, 30 m. Enoch Light's Orchestra, WABC WHAS, 30 m. Dick Mansfield's music, WMCA, 30 m. Earl Burtnett's Orchestra, WGN, 30 m. 1 A.M. EST; 12 M. CT Moon River, WLW, 30 m. Buddy Welcomes Orchestra, WABC Willie Bryant's music, WMCA, 30 m. 1.30 A.M. EST; 12.30 CT Teddy Hill's Orchestra, WMCA, 30 m.

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Happy Medium Is Struck In Music Of The NBC Garden Concerts

Swarthout Is Star Of The Series

On the theory that "some like it hot, some like it cold but most like it in between"—and it's music that's under discussion—is the program of the Garden Concerts, heard Mondays over the WEAf networks at 8.30 P. M., built.

There's La Belle SWARTHOUT, the vocal star, who has sung in church choirs and from the stage of the Met. And there's WILLIAM DALY, who has conducted everything from grand opera to Broadway musicals, with his symphonic string orchestra.

But from these and the assisting artists come neither the profundities of the musical classicists nor the tom tom rhythm of modern jazz. Instead they pour into the microphones the lilting melodies, past and present, that are characterized as "good" music. And apparently radio listeners want good music of this kind for the program is unquestionably popular.

"Good" Music

A glance over recent programs perhaps gives a better idea of what is meant by good music. We find listed: "Gianina Mia," from FRIML'S "Firefly"; "Allah's Holiday," from "Katinka"; "Beautiful Isle of Somewhere," "The Japanese Sandman," "I'll Take You Home Again, Kathleen," "Last Rose of Summer," but that gives an adequate conception of what those back of the program are trying to give in the way of musical entertainment.

At present in the musical cast besides Miss SWARTHOUT and Mr. DALY are FRANK CHAPMAN, operatic baritone, who is also the husband of the leading lady; FRED HUFSMITH, tenor, and MARGARET SPEAKS, soprano.

In consequence of this sparkling array of talent, the studio of the National Broadcasting Company, where the program is presented, is always filled to overflowing every Monday night at 8.30 when the announcer pushes the button that connects with the WEAf network.

If you have any preconceived ideas about operatic mezzo-sopranos; if you think that a singer in order to make a success at the Metropolitan must be both fat and not any too good looking, then you have a surprise due. Because the star of the program, who has sung both for the Chicago Opera Company and the Metropolitan, is not only slim but attractive as well.

The Leading Lady

If necessary she could grace the chorus of a musical comedy both figuratively and vocally. No producer would ever put her in the back row.

In fact, Miss SWARTHOUT has most decided ideas about keeping in condition.

"Show me a singer who is fat," she says, "and I will show you a sacrifice to self indulgence. I believe fat is a sign of laziness."

Furthermore, she practices what she preaches. For although she is naturally slender, she trains continually with a rowing ma-

A Prominent Musical Family



GLADYS SWARTHOUT, mezzo-soprano of the Metropolitan Opera Company, poses with her husband, FRANK CHAPMAN, an operatic singer.

chine, walks and takes other exercise and dines well but also wisely.

The story of her rise to musical fame is an oft-repeated tale. Talent and a voice coupled with determination, no fear of hard work and the refusal to become discouraged have taken her far along the road she has chosen to travel.

Her Rise to Fame

GLADYS SWARTHOUT was born in a little town in Missouri. Early her voice began to mature — so much so that when she was only 13, she applied for the position of soloist in a Kansas City church and got it.

Gershwin Did It



FRANK DALY, formerly editor of *Everybody's Magazine*, now leader of his own orchestra for several radio shows, as his friend GEORGE GERSHWIN sees him.

With the concentration of a real artist, she studied and practiced. Finally came her first important musical engagement. She became soloist with the Minneapolis Symphony Orchestra.

She had given little deep thought and listened passively when her friends urged her to consider the idea. Finally these same friends took matters into their own hands and arranged an audition with the heads of the Chicago Civic Opera Company.

She sang an operatic aria she had learned for her concert repertory. Several days later she was amazed with a contract for the following season. Working like a slave, she learned 23 roles in a few months and then made her debut. She was an immediate success and four seasons ago the Metropolitan opened its doors to her.

The Maestro

As spectacular in a different way is the career of WILLIAM DALY, who conducts the orchestra on the program. Shortly after he was graduated from Harvard, he became editor of the old *Everybody's Magazine*.

Before entering the university, however, he had studied music for years. This did not prevent him from becoming a good managing editor. In an adjoining office was a chap named SINCLAIR LEWIS, who was editing another magazine, *Adventure*.

DALY insists that he "discovered" such writers as PETER B. KYNE and EDNA FERBER. Five years of editorial work passed and then friends induced him to return to the world of music.

He was offered the position of

Conductor Used To Be An Editor

Company but the war intervened and he returned to New York as a composer.

The conductor of a Broadway show died and Daly was offered the position. For more than 12 years he conducted for such producers as DILLINGHAM, ERLANGER, COHAN and GEORGE WHITE.

He became GEORGE GERSHWIN'S favorite with the baton.

Radio came into being and DALY turned to the new medium. Through his friend, Dr. WALTER DAMROSCH, he became connected with the National Broadcasting Company, and in that capacity has accompanied such noted figures as JOHN McCORMACK, RICHARD CROOKS and LAWRENCE TIBBETT.

Jagel Sings With CBS Orchestra

FREDERICK JAGEL, tenor of the Metropolitan Opera Company, will be guest soloist with JOSEF PASTERNAK'S Orchestra Monday, October 22, from 8.30 to 9 P. M., on the CBS-WABC network.

JAGEL'S program includes the great tenor ario from "Pagliacci," "The Touch of Your Hand," from JEROME KERN'S "ROBERTA," and a song from ROMBERG'S "New Moon."

The orchestral portion of the program includes a dance from "The Bartered Bride," by SMETARA, and POLLACK'S "Two Cigarettes in the Dark."

conductor of the Chicago Opera

Short Wave Directory

Station	Metres	Location	Time (E.S.T.)
GSH	13.97	Daventry, England	6-8.30 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSF	19.82	Daventry, England	8.45 to 11 A. M.
HVJ	19.84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Daventry, England	9 A. M.-12.45 P. M.
DJD	25.51	Zeesen, Germany	5.30 to 10.45 P. M.
GSD	25.53	Daventry, England	1 to 5.30; 6 to 7 P. M.
FYA	25.63	Pontoise, France	6.15 to 9 P. M.; 10 P. M. to 12 Midnight
LSX	28.98	Buenos Aires, Byrd relays	8-10 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	5.15-7 P. M. (Sat. 12-2)
CT1AA	31.25	Lisbon, Portugal	3.30-6 P. M., Tues., Fri.
HBL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	5.15 to 9.15 P. M.
VK3ME	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSB	31.55	Daventry, England	1-5.30 P. M.
OA4AC	38.36	Lima, Peru	9 to 11 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.; 9.15 to 11.45 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
HJ1ABB	46.51	Barranquilla, Colombia	7-10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
	48.00	Army Aircraft	Evening—irregularly
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
YV5RMO	49.39	Maracaibo, Venezuela	6.30-10 P. M.
CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
HIX	49.50	Santo Domingo	8.10-10.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
GSA	49.59	Daventry, England	7 to 8 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6.15 to 10 P. M.
XEBT	49.87	Mexico City	6 P. M. to 1 A. M.
COC	49.90	Havana, Cuba	5 to 7 P. M.
RV59	50.00	Moscow, U. S. S. R.	2-6 P. M.
HJ4ABA	51.49	Colombia, S. A.	1-2 P. M.
HCJB	73.00	Quito, Ecuador	7.30-9.45 P. M.
	67.87 to 73.17	All Ships	Heard irregularly
KEZ	45.34, 31.57, 25.36, 23.19, 25, 17, 14 and 33	Byrd Expedition at Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, October 26 - Philadelphia Orchestra, CBS-WABC at 3 P.M.

Highlights

- A. M.**
- 11.00—Dr. Walter Damrosch, NBC-WEAF-WJZ
- P. M.**
- 3.00—Leopold Stokowski, CBS-WABC
- 7.45—Frank Buck, NBC-WEAF
- 8.00—Concert, Jessica Dragonette, NBC-WEAF
- 8.15—Edwin C. Hill, CBS-WABC
- 9.00—The March of Time, CBS-WABC
- 9.30—Hollywood Hotel, CBS-WABC
Phil Baker, NBC-WJZ
- 10.00—Minstrel Show, NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 7.30 A.M. EST; 6.30 CT**
Yochi Hiraoka, xylophonist, WJZ
Rise and Shine, WSM
Breakfast Rhythm, WFLA, 30 m.
Salt and Peanuts, WLW
Organ Reveille, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT**
Pollock and Lannhurst, WEAF
Deane Moore, WEEI
Old Man Sunshine, WGY
Jolly Bill and Jane, WJZ
Jack Foy, songs, WHAM
Plantation Days, WLW
- 8 A.M. EST; 7 CT**
Organ, WEAF WLW, 25 m.
Weather, news, WEEI
Musical Clock, WGY, 30 m.
Devotions, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Song Reporter, WABC, 25 m.
Playground Echoes, WPG
Early Birds, WNBX
- 8.15 A.M. EST; 7.15 CT**
Shopping Service, WEEI
Landy Trio and White, WJZ WBZ WHAM
KDKA
Arthur Chandler, Jr., organist, WLW
- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAF WEEI WGY WLW WSM
WFLA, 30 m.
Organ, WPG
Lew White at Dual organ, WJZ WHAM
KDKA, 30 m., WBZ, 15 m.
Weather, WBZ
Raymond Scott, pianist, WABC
Wildcats, WHAS
Organ, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT**
Variety, WBZ
Delmore Brothers, WSM
The Eton Boys, WABC
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
Northwestern Ohio District, chorus of 500
voices, Olaf Christianson, guest conductor,
Leslie Hansen, Russell Gee and W. A.
Hischwitz, assistant conductor, WEAF,
30 m. (WEEI at 9.15)
Clothes Institute, WEEI
Grenadiers, WGY
Breakfast Club, Jack Owens, tenor; the
Songfellows, WJZ WBZ (KDKA, 30 m.)
(WHAM WFLA, 30 m. at 9.15) (WSM
at 9.30)
Variety, WHAM
Joe Emerson, WLW
Organ, WSM
Birthday Club, WFLA
Metropolitan Parade, WABC WCAU WHAS
45 m.
What's On Today? WNBX
- 9.15 A.M. EST; 8.15 CT**
Johnny Marvin, WGY
Leon Cole, organ, WSM
Health talk, WLW
- 9.30 A.M. EST; 8.30 CT**
The Mystery Chef, WEAF WEEI WGY
Styles, KDKA
Jack Berch WLW
Wildcats, WHAS
- 9.45 A.M. EST; 8.45 CT**
The Upstater Quartet, WEAF
News, Wanderer Minstrel, WEEI
High Priests of Harmony, WGY
Household Hour, WHAM, 30 m.
Work-a-Day Thoughts, WJZ
Bond of Friendship, WLW
Moss and Jones, WFLA
Jan Savitt's Orchestra, WABC
Bob Archer, WHAS
Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Breen and de Rose, WEAF
Variety, WEEI
Billy Rose, WGY
Josephine Gibson, WJZ WBZ KDKA
WBAL WSM
Magic Hour, WLW
Emily Post, speaker, Sydney Nesbitt, hariton
Muriel Pollack, WOR, 30 m.
News, Bluebirds, WABC WCAU WHAS
News, Home Hour, WPG, 1 h.
10.15 A.M. EST; 9.15 CT
Clara Lee, Em. WEAF WEEI WGY
WSM WLW
Hazel Arth, contralto, WJZ WBZ
Organ, WHAM
Sammy Fuller, KDKA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
- 10.30 A.M. EST; 9.30 CT**
Lew White, organ, WEAF WSM KDKA
WBAL WFLA
Organ, WFFI
Market Basket, WGY
Today's Children, sketch, WJZ WBZ
KDKA WBAL WFLA
Livestocks, news, WLW
Market weather, WGN
Harold Sherman, "All About You," WABC
WCAU WHAS
- 10.45 A.M. EST; 9.45 CT**
Betty Crocker, cooking talk, WEAF WEEI
WGY WLW WFLA
News, Radio Kitchen, WJZ KDKA WSM
News, Musicale, WBZ
Three Flats, WABC WCAU WHAS
Lovely Ladies, WGN
- 11 A.M. EST; 10 CT**
NBC Music Appreciation Hour, Dr. Walter
Damrosch, WEAF WEEI WGY WJZ
WBZ WHAM KDKA WLW WSM WFLA
1 h.

- Cooking Close Ups, WABC WCAU
Rosemary routines, songs, WHAS
Farm Talk, WPG
- 11.15 A.M. EST; 10.15 CT**
U. S. Army Band, WABC WCAU WHAS,
30 m.
Italian Program, WPG
Romance of Fishers, WNBX
- 11.30 A.M. EST; 10.30 CT**
Rambles in Rhythm, WABC WPG WHAS
Hope Vernon, songs, WMCA
Theatre Program, WNBX
- 11.45 A.M. EST; 10.45 CT**
Cadets, Quartet, WABC
"Dramatic Art," WPG
Shades of Harmony, WHAS
- 12 N. EST; 11 A.M. CT**
Joseph Honti, pianist, WEAF WEEI
Ban oleers, WGY
Fields and Hall, WJZ WSM
Weather, Monitor Views the News, WBZ
News, WHAM
Market Reports, KDKA
Quartet, stocks, WLW
The Voice of Experience, WABC WCAU
WHAS
Home Sweet Home, WPG
Bud Rainey, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Tom, Dick and Harry, WGN
Studio Orchestra, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAF
Noonday Melodies, WEEI
Jerry Brandon, WGY
Charles Sears, tenor, WJZ WSM KDKA
Weather, "Minute Manners," WBZ
Livestocks, WLW
Betty Barthell, WABC WCAU WPG WHAS
Mrs. Reilly's Common Sense, WOR
Betty, Jean, Jim, WGN
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcaps, Fred Wade, tenor, WEAF,
30 m.
Stocks, markets, WEEI
Weather, farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ
KDKA WHAM WSM WFLA, 1 h.
(WLW at 1)
Cousin Bob's Kinfolk, WLW, 30 m.
Memory's Garden, WABC WHAS WCAU,
30 m.; WPG from 12.45
Luncheon Music, WOR, 30 m.
Here's How, WMCA
Markets, basso, WGN
Variety, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
Cabot and Castillo, WEEI, 25 m. (Kitchen
talk at 1.10)
Will Hollander's Orchestra, WMCA WHDH
30 m.
Good Health and Training, WGN
- 1 P.M. EST; 12 N. CT**
Markets, weather, WEAF
Southerners, WGY
George Hall's Orchestra, WABC WCAU
WPG, 30 m.
Markets, WHAS
Dance Tunes, WOR, 30 m.
Just Plain Bill, WGN
- 1.15 P.M. EST; 12.15 CT**
Peggy's Doctor, WEAF WEEI WGY
Georgia Wildcats, WHAS
Mirror Reflections, WMCA
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
Airbreaks, variety show, WEAF WEEI, 30 m.
(WGY at 1.45)
Vagabonds, WGY
Vic and Sade, WJZ WBZ WFLA
William Penn Orchestra, KDKA
Rochester School of the Air, WHAM
Hotel Gibson Orchestra, WLW
Little Jack Little's Orchestra, WABC WCAU
WHAS, 30 m. (WHAS, 15 m.)
Talk, child education, WPG
Theatre Club, WOR
Markets, midday service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT**
Words and Music, WJZ WSM, 30 m.
(WFLA, 15 m.)
Agricultural markets, WBZ
Gene Burchell's Orchestra, WLW
Esther Velas' Ensemble, WABC, 30 m.
Child Education talk, WPG
College of Agriculture, WHAS
Diana Marlow, soprano, WOR
Ragamuffins, WMCA
Eddie Prior's Orchestra, WHDH
- 2 P.M. EST; 1 CT**
Vida Ravenscroft Sutton, "The Magic of
Speech," WEAF WSM WFLA, 30 m.
New England Kitchen, WEEI, 30 m.
Musical program, WGY
Texas Cowboys, WBZ, 30 m.
Ohio School of the Air, WLW, 1 h.
University of Kentucky, WHAS
Dr. A. F. Payne, WOR
Oklahoma Buck Nation, WMCA WHDH
WIP
Just Plain Bill, WGN
Concert, WNBX
- 2.15 P.M. EST; 1.15 CT**
Household Chat, WGY
Morin Sisters, WJZ
Rochester School of the Air, WHAM
Instrumentalists, WABC WCAU
Frank Ricciardi, tenor, WOR
Drama, WMCA
Romance of Helen Trent, WGN
- 2.30 P.M. EST; 1.30 CT**
The Sizzlers, male trio, WEAF WEEI
Albany on Parade, WGY
Home Sweet Home, WJZ WHAM
Home Forum Cooking School, WBZ, 30 m.
Home Forum, KDKA, 30 m.
Smackout, WSM
American School of the Air, WABC WCAU
WHAS, 30 m.
Martha Deane, WOR, 30 m.
Roads of Romance, WMCA, 30 m.
Chicago Executive Club, WGN, 30 m.
Mary and Bill, WNBX
- 2.45 P.M. EST; 1.45 CT**
Gus Van, songs, WEAF WEEI WGY WSM
Alden Edkins, bass, WJZ WHAM WSM
- 3 P.M. EST; 2 CT**
Ma Perkins, WEAF WEEI WGY WSM
WLW
Sally, Irene and Larry, WJZ WBZ KDKA
WHAM WSM
Leopold Stokowski, Philadelphia Symphony
Orchestra, WABC WCAU WPG WHAS
CFRB CKAC, 1 h., 45 m. (U. S. Army
Band at 4.55)
Studio Orchestra, WOR, 30 m.
Catherine Curtis, "Women and Money,"
WMCA
Jongleurs, WGN
- 3.15 P.M. EST; 2.15 CT**
Don Carlos' music, WJZ WHAM
Home Loan program and Three Star Voices,
WLW, 30 m.
"Birds," WMCA
Orchestra, WGN

Easeful



Jessica Dragonette, able soprano of the NBC Cities Service concert on Fridays at 8 P. M.

- 3.30 P.M. EST; 2.30 CT**
Woman's Radio Review, WEAF WGY, 30 m.
Reading Circle, WEEI, 30 m.
Temple of Song, WJZ WHAM, 30 m.
Garden Club, WOR
Sports Review, Concert Artists, WMCA,
2 h.
Home Management, WGN
Women's Hour, WNBX
- 3.45 P.M. EST; 2.45 CT**
Business News, WLW
Pauline Alpert, piano, WOR
Musical, WGN
MICROPHONE Chat, WNBX
- 4 P.M. EST; 3 CT**
NBC Master Music program, WEAF WSM
WFLA, 1 h.
Stocks, musical turns, WEEI, 30 m.
Betty and Bob, sketch, WGY WJZ WBZ
WHAM
The Life of Mary Sothorn, WLW
WSM String ensemble, WSM
Health Talk, WGN
Garden Club, WGN
Marvels, WNBX
- 4.15 P.M. EST; 3.15 CT**
"Books," Levere Fuller, WGY
Platt and Nierman, WJZ WBZ
News, WHAM
Larry Roberts, tenor, WOR
Organ, WGN
Sore Heads, WNBX
- 4.30 P.M. EST; 3.30 CT**
Soloist, WGY
Katherine Palmer, soprano, WJZ
ERA Civic Chorus, WBZ, 30 m.
Boy Scouts, WHAM
Betty and Bob, WLW
Klari La Rue's Orchestra, WOR
Orchestra, WGN, 30 m.
- 4.45 P.M. EST; 3.45 CT**
General Federation of Women's Clubs,
WJZ WSM
Women's Club, KDKA
The Jacksons, WLW
"Scene in Your Home," WOR
John Angell, WNBX
- 5 P.M. EST; 4 CT**
From London, "Causes of War," Lord
Beaverbrook, WEAF WSM
Health talk, WEEI
The Lang Sisters, WGY
Al Pearce and his Gang, WJZ WFLA
The Monitor Views the News, WBZ
Memories, KDKA
Dorothea Ponce, WLW
Organ, WHAM
Music, WSM
"Og, Son of Fire," WABC
Federal Housing Campaign and Herbert
Koch, WHAS, 30 m.
Stock Quotations, WPG
Musical Moments, WOR
Baritone, WGN
- 5.15 P.M. EST; 4.15 CT**
Tom Mix's Straight Shooters, WEAF WEEI
WGY WLW
Jackie Heller, tenor, WJZ WSM
Skipper Jim's Snip of Joy, WBZ
Klari's Klub, KDKA
"Skippy," WABC
Radio Gang, WHAM
Alice Woodlyn, songs, WPG
"Captain Tom and his Pirate Ship," WOR
Popular Rhythm, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
Nellie Revell interviews, WEAF WEEI
Drama, WGY
The Singing Lady, WJZ WBZ WHAM
WLW
Children's program, WSM
Gene Arnold, WFLA
Jack Armstrong, All-American Boy, WABC
WCAU
Out of the Dusk, WHAS
Safety Talk, WPG
The Story and Contest Club, WOR
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
Capt. Tim Healy's Stamp Club, WEAF
WEEI WGY
Little Orphan Annie, WJZ WBZ WHAM
KDKA WBAL WFLA
Jack Armstrong, WLW
Marjorie Cooney, pianist, WSM
"Robinson Crusoe, Jr.," WABC WCAU
Nick Nickerson, songs, WPG
Out of the Dusk, WHAS
Adventures of Jimmie Allen, WOR
Pianist, WGN
- 6 P.M. EST; 5 CT**
"Thrills of Tomorrow," WEAF WGY
Evening Tattler, WEEI, 30 m.
Jack Berger's Orchestra, WJZ, 30 m. (WBZ
WHAM at 6.15)
Adventures of Jimmie Allen, WBZ
Sports WHAM
Dan and Sylvia, KDKA

- String Ensemble, WSM
Divano's String Trio, WLW
H. V. Kaltenborn, Current Events, WABC
Boy Scout Drama, WHAS
Uncle Don, WOR, 30 m.
Boys' Club, WMCA WHDH
Palmer Clark's Orchestra, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
"Mysterious Island," drama, WEAF
Mrs. H. B. Tate, member of Parliament,
WJZ
Republican Campaign, WBZ
Musical program, WGY
Baseball Resume, KDKA
Al and Pete, WLW
Markets, news, WSM
Bobby Benson and Sunny Jim, WABC WCAU
"Skippy," WHAS
Investors' Service, Charley Eckles' music,
WMCA WIP
- 6.30 P.M. EST; 5.30 CT**
News and Marion McAfee, soprano, WEAF
Rhyming Reporter, news, drama, WEEI
News and Musical Program, WGY
News and Dorothy Page, songs, WJZ
WFLA
News, weather, WBZ
Pleasure Cruise, WHAM
Comedy Stars, KDKA
Bob Newhall, WLW
Freddy Rose, WSM
Football, Eddie Dooley, WABC
Jim Burgess, WCAU
Club program, WHAS
Gabriel Heatter, commentator, WOR
Roundup, WMCA
News and Jack Orlando's Orchestra, WHDH
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, Raymond Knight, WEAF
WEEI WGY WLW
Lowell Thomas, "Today's News," WJZ
WBZ KDKA WHAM WLW WFLA
Connie Gates, songs, WABC (news, 6.55)
Little Orphan Annie, WSM
Buddy Welcome's Orchestra, WCAU
"Cocktail Time" and George Shackley,
WOR
Sports, WMCA, WHDH
- 7 P.M. EST; 6 CT**
Gold and Shelter, WEAF
Studio Chorus, WEEI
Jules Lande, violinist, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WBAL WLW WFLA
Ruddy Kilowatt, WSM, 30 m.
"Myrt and Marge," WABC
Ford Frick, sports, WOR
Gloria Grafton, actress, WMCA
Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT**
Gene and Glenn, WEAF WEEI WGY
WFLA
Plantation Echoes, WJZ WBZ WHAM
KDKA WBAL WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Red Grange Football Forecasts, WBBM
WHAS
Front Page Drama, WOR
Jennie Goldstein, songs, WMCA
Studio Orchestra, WGN
- 7.30 P.M. EST; 6.30 CT**
Irene Bordoni, Bertrand Hirsch's Orchestra,
WEAF
After Dinner Revue, WEEI
Uncle Ezra, WGY
Red Davis, WJZ WBZ KDKA WHAM
WBAL WSM WFLA
Paul Keast, baritone, WABC
Harold Knight and Orchestra, WCAU
Variety WHAS
Mystery Sketch, WOR
Sporting Millions, WMCA, 30 m.
sports talk, WGN
- 7.45 P.M. EST; 6.45 CT**
Frank Buck, WEAF WGY
Political program, WEEI
Dangerous Paradise, WJZ WBZ KDKA
WHAM WLW WSM
Boake Carter, WABC WCAU WHAS
After Dinner Music, WOR
Palmer House Ensemble, WGN
- 8 P.M. EST; 7 CT**
Concert, Jessica Dragonette, Rosario Bour-
don's Orchestra, Selection from Bitter
Sweet, Oit' in the Stilly Night, Night
and Day, WEAF WEEI WGY, 1 h.
"Jewels of Enchantment," Irene Rich, WJZ
WBZ KDKA WHAM WBAL
Southern Methodist University Program,
WSM
Hotel Gibson Orchestra, WLW
Easy Aces, WABC WCAU WHAS
Chalfonte-Haddon Hall Trio, WPG, 1 h.
The Lone Ranger, WOR, 30 m.
Three Little Funsters, WMCA
Lone Ranger, WGN, 30 m.
- 8.15 P.M. EST; 7.15 CT**
Grace Hayes, songs, WJZ WBZ WSM
KDKA
Adventures of Jimmy Allen, WHAM
Henry Thies' Peppers, WLW
Lasses and Honey, WSM
Edwin C. Hill, "The Human Side of the
News", WABC WCAU WHAS
5-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
The Intimate Review, Al Goodman's Or-
chestra, WJZ WBZ KDKA WHAM
WBAL, 30 m.
Studio program, WSM, 30 m.
True Story Court, WABC WCAU WPG
WHAS, 30 m.
Kay Kyser's Orchestra, WGN
Harmonizers, WMCA, 30 m.
- 8.45 P.M. EST; 7.45 CT**
Palmer House music, WGN
- 9 P.M. EST; 8 CT**
Waltz Time, Frank Munn and Vivienne Se-
gal, Abe Lyman's Orchestra, WEAF WEEI
WGY WLW, 30 m.
Phil Harris' Orchestra, Leah Ray, WJZ WBZ
WHAM WBAL, 30 m.
Texas A. and M. Program, WSM
The March of Time, WABC WCAU WHAS
30 m.
Movie Broadcast, WPG
Ben Selvin's Orchestra, WOR, 30 m.
Pan American Orchestra, WMCA WIP,
30 m.
Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
Harmony Four, WPG
Comedy Stars, WGN

- 9.30 P.M. EST; 8.30 CT**
One Night Stands, Pick and Pat, blackface
comedians, Joseph Bonime's Orchestra,
WEAF WGY, 30 m.
Concert Dance Orchestra, WEEI, 30 m.
Phil Baker, Leon Belasco's Orchestra, WJZ
WFLA, 30 m.
Zero Hour, WLW, 30 m.
Hollywood Hotel, WABC WPG WHAS
WCAU WBZ CKAC CFRB, 1 h.
Lum and Abner, WOR
Continental Cafe, WMCA WIP
Lum and Abner, WGN
- 9.45 P.M. EST; 8.45 CT**
Jack Arthur, baritone, WOR
Wayne King's Orchestra, WGN
- 10 P.M. EST; 9 CT**
The First Nighter, June Meredith, Don
Ameche, Eric Sagerquist's Orchestra,
WEAF WEEI WGY WLW WSM WFLA,
30 m.
Minstrel Show, Mario Cozzi, Al Bernard,
Paul Dumont, WJZ WBZ KDKA WHAM
30 m.
Frank and Flo, WOR
National Affairs Series, WMCA WIP
News, WGN
- 10.15 P.M. EST; 9.15 CT**
Current Events, WOR
Gypsy Ensemble, WMCA WIP
Bridge Club, WGN
- 10.30 P.M. EST; 9.30 CT**
Gothic Choristers, WEAF WEEI WSM
WFLA, 30 m.
Musical Variety, WGY
Jewish Hour, WJZ WHAM, 30 m.
Sammy Liner's Orchestra, WBZ, 30 m.
Silvertoppers, KDKA
News, WHAM
Roamies, WLW, 30 m.
Kate Smith, WABC WPG WHAS, 30 m.
Norman Brokenshire's Orchestra, WOR,
30 m.
Attilio Baggione, tenor, WGN, 30 m.
- 10.45 P.M. EST; 9.45 CT**
Moments of Melody, KDKA
Sleepy Hall's music, WMCA WIP
- 11 P.M. EST; 10 CT**
George R. Holmes, Chief of Washington
Bureau, International News Service,
WEAF
Weather, news, WEEI
Orchestra, WGY, 30 m.
Charlie Davis' Orchestra, WJZ WFLA, 30
m. (WLW from 11.05) (WHAM at 11.15)
Weather, sports, WBZ
News, WHAM
William Penn music, KDKA, 30 m.
News, WLW
Amos 'n' Andy, WSM
Front Page Drama, WFLA
"Fats" Waller, WABC WPG
Myrt and Marge, WBBM WHAS KMOX
Weather, Moonbeams, WOR, 30 m.
Voice of Romance, WMCA
June Provines, WGN
- 11.15 P.M. EST; 10.15 CT**
Angelo Ferdinand's music, WEAF WEEI
Joe Rines' music, WBZ
Gene and Glenn, WSM
Ozzie Nelson's music, WABC WCAU WPG
30 m.
Studio Orchestra, WHAS
Harry Rosenthal's Orchestra, WMCA WIP
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
Freddie Martin's Orchestra, WEAF WEEI
WSM, 30 m.
Orchestra, WGY, 30 m.
Jolly Coburn's Orchestra, WJZ WBZ WSM
WHAM WFLA, 30 m.
480 Club, KDKA, 30 m.
Dance orchestra, WLW, 30 m.
Herbert Koch, organ, WHAS, 30 m.
Florence Richardson's Orchestra, WOR,
30 m.
Archie Bleyer's music, WMCA, 30 m.
Wayne King's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT**
Frank Dailey's Orchestra, WABC WPG
Jan Savitt's Music, WCAU
Jan Garber's Orchestra, WGN
- 12 M. EST; 11 P.M. CT**
Eddie Duchin's Orchestra, WEAF WEEI
WGY, 30 m.
Ralph Kirbery and Felix' Orchestra, WJZ
WBZ KDKA WHAM WSM
Dance orchestra, WLW, 30 m.
Jacques Renard and Orchestra, WABC WPG
30 m.
Jimmy Joy's Orchestra, WHAS, 30 m.
Phil Lynch's Orchestra, WOR
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT**
Hotel Montclair Orchestra, WJZ WBZ
KDKA WHAM WSM
Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT**
Hollywood on the Air, WEAF WEEI WGY
30 m.
Archie Bleyer's Orchestra, WJZ WBZ
WHAM, 30 m.
DX Club, KDKA, 30 m.
Gene Burchell's Orchestra, WLW, 30 m.
Leon Belasco's Orchestra, WABC, 30 m.
Huehzie Shea, orchestra, WHAS
Benny Goodman's music, WMCA
Earl Burnett's Orchestra, WGN
- 12.45 A.M. EST; 11.45 P.M. CT**
Miami Beach Orchestra, WMCA
- 1 A.M. EST; 12 M. CT**
Gene Kardos' Orchestra, WABC
Moon River, WLW, 30 m.
Ernie Holst's music, WMCA, 30 m.

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

THE DECORATION of a room is closely allied in the feminine mind with personal adornment, and is almost as absorbing a subject. Although we cannot (and would not if we could) change our rooms as frequently as we do our wardrobes, nevertheless it is interesting and helpful with each new season to take stock of the incoming fashions in interior decorating.

Of course, no reasonable person would attempt to follow all! But a knowledge of styles and trends will enable her to avoid that horror of horrors, a truly dowdy room. And a judicious application of new ideas will add LIFE, without which the most perfectly decorated room is a failure.

"MODERN" furniture and decoration are increasingly popular. Not always (as in their beginning) isolated, but often combined with other periods with which they harmonize. Directoire and Modern; Regency and Modern; Chinese Chippendale and Modern, to mention only a few of the successful combinations.

LESS usual is the juxtaposition of early Spanish and Modern. JESSICA DRAGONETTE has discovered the underlying affinity of these two periods; their preference for plain wall spaces, large areas, beautiful woods and sturdy furniture. The result is distinctive, comfortable and charming.

QUILTED CHINTZ, plain or patterned, is very much in vogue. It is a pleasant change as a chair covering and is also used for curtains, bed-spreads, dressing-table skirts, et cetera.

WHITE is still important. JOY LYNNE chooses a white leather high-backed chair to match the Venetian blinds of her brown-walled sitting-room.

DARK BROWN AND YELLOW are chic in a new wall-paper with a deep yellow background and small brown sail-boats. Another recent paper is a divine shade of red, printed with silver shields and swords. This design also exists in other colors with gold or silver.

There is almost as much metal on the new walls as on our Winter dresses!

This and That

(Continued from Page 1)

audience as distinct from a concert-hall audience.

Thus an excellent violinist such as ALBERT SPALDING devoted his series of programs to mediocre music.

Or the able mezzo-soprano, GLADYS SWARTHOUT, chooses to sing the Czardas from "Der Fledermaus" differently from the way it is written, letting the orchestra play alone in the middle of the song when the score calls for brilliant singing.

On the concert stage, Miss SWARTHOUT would not for a moment consider doing such a thing. On the radio, yes.

Second-best though it be, the radio musical program is of great value. First, for the obvious reason that it brings to thousands of music-lovers who are shut-ins or far away from concert-halls, music they could not otherwise hear.

Secondly, it makes available fine music to a greater extent than ever has been possible before. Through the medium of radio thousands of persons are becoming acquainted for the first time with great musical expression.

That is a notable achievement.

Virtuosity



JASCHA HEIFETZ, brilliant violinist, was heard last Sunday as soloist with the Detroit Orchestra over the CBS network and soon will appear in the same capacity with the NBC Orchestra on one of the Sunday concerts at 8 P. M. on the WJZ chain.

WLLH In Air Debut At Lowell

The first of two new radio stations to appear in New England this Fall made its debut on the air at 6 P. M. on Wednesday, October 10.

The new station, WLLH, affiliated with Yankee Network, is located at Rex Center, the community amusement center of Lowell, Massachusetts.

The station is owned by A. F. MOFFATT, who also owns WMAS in Springfield, and is managed by ROBERT F. DONAHUE, former publicity director for the Yankee Network.

For the opening night, programs of music and speech in the form of a salute to the Yankee Network were broadcast. The musical highlight was a concert by the Lowell Philharmonic Orchestra.

Numerous political notables congratulated the management of the new station. EDITH NOURSE ROGERS, Massachusetts Congresswoman, was the first speaker as well as being the first woman to talk over the microphones of WLLH. She was followed by the Mayors of Lowell, Lawrence and Haverhill, the most important cities that the new station is to serve.

The studios of WLLH are modernistically decorated in blue and silver. An outstanding feature of the studios is the high power lights which are automatically turned on when the microphone is switched to "hot."

Q. and also A.

Q. Does EDWIN C. HILL employ ghost writers for his many writing ventures?

L. M. G., Portland, Me.
A. EDWIN C. HILL has a staff of employees, but everything that is written under his name, including his radio script, is written by him.

Q. Will you please tell me what has become of the Socony programs?

R. N. A., Saundertown, R. I.
A. The Soconyland Sketches are on WNAJ at 7 o'clock every Saturday evening.

Q. Will you please settle a controversy by telling me how long GUY LOMBARDO has had an orchestra, and which is his youngest brother?

P. W. D., Youngstown, Pa.
A. His orchestra has been organized for the past 10 years. LOMBARDO's youngest brother is LEBERT, saxophonist.

German Short Wave Stations Cover World

(Continued from Page 3)

Then at 5.30 each evening, the Germans put on their second schedule for trans-Atlantic fans, radiated by 25-meter DJD and 49-

meter DJC, the latter generally proving the best station after nightfall. The evening transmission closes at 10.45 P. M.—4.45 A. M. next day along the Rhine.

The stations open their evening session with announcements in German, English and Spanish. There follows a German folk song and then a review of the night's broadcasting activities in the same languages.

Probably most interesting to the American set-owners are the nightly news bulletins given in English at 8.15 P. M., EST. News in German is given at 5.45 and 9 P. M.

A Memory Course

PLEASE REMIND ME WHEN I'M THROUGH

HER MEMORY IS SO POOR SHE EVEN FORGETS TO CASH HER SALARY



THE first time BESS K. JOHNSON, of "Today's Children," was given a part in a dramatic radio production she memorized the entire script as she had during her years on the stage. So accustomed was she to learning parts, it took only a few hours time. Today, after four years on the air, she can't even memorize a poem, she says.

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. 1. (No time limit) This cryptic message comes from *The Cryptogram*, official publication of the American Cryptogram Association, and gives a hint of "The Bright Side":

YXCDEH XMXGK YOPFT FOVWH BCXGX DA P ADOMXG ODEDEN; PORPKA OVVT UVG DB RCXE XMXG KVV PGX YOWX.

Educators Are Pledged More Time

(Continued from Page 1)

MAN WARD, president of the National Association of Broadcasters.

H. K. CARPENTER, general manager of Station WHK, Cleveland, and LEO J. FITZPATRICK, vice president and general manager of Station WJR.

Prof. WALDO ABBOT, director of the broadcasting service of the University of Michigan, said success had been achieved in the extension course broadcasts and paid tribute to the co-operation of station WJR.

LOUCKS said:

"We will show that any change, however slight, in the present system is undesirable from the standpoint of the public and disastrous from the standpoint of broadcasters and the vast majority of all religious, educational, charitable, civic and similar organizations."

BELLOWS said:

"Answering specifically the charges of witnesses who appeared for certain educational groups that a minimum of such programs are broadcast over commercial stations and that they are relegated to undesirable hours, the record shows that 16.7 per cent of the broadcasting hours of the stations surveyed are devoted to such programs.

"Of the total evening hours of these stations the analysis shows that 13.3 per cent were devoted to such programs."

WARD testified that at the next meeting of the association's board of directors in November he will recommend appointment of a committee of broadcasters to endeavor to work out a solution mutually satisfactory to all groups.



EVERETT SMITH

No. 2. (1 minute). October was the eighth month of the Roman year. The Greek prefix "Octo," meaning eight, forms the beginning of a number of words. How many can you think of in one minute, each of which begins with the letters Octo—?

No. 3. (2 minutes) The top of a castle, from the ground, is 45 yards high, and surrounded with a ditch 60 yards broad; what length must a ladder be to reach from the outside of the ditch to the top of the castle?

No. 4. (3 minutes) Have you, while playing cards, ever wished that your JACK was a KING? Changing only one letter at a time, and forming a proper word each time, change JACK to KING in five moves.

No. 5. (2 minutes) Another Rebus from *The Enigma*, publication of the National Puzzlers' League. The letters represent a 10-letter word. The lines below give you a clue:

G g G
Frowning glances
Are excellent chances.

Answers to Last Week's Nimblewits

No. 1. Don't be content with doing only your duty; do more than your duty. It's the horse who finishes a neck ahead who wins the race.

No. 2. Cadet, Carat, Caret, Chant, Chart, Cheat, Chest, Cleat, Cleft, Coast, Court, Craft, etc.

No. 3. Add 5, 5 and 5/5. These added together equal 6 1/2.

No. 4. Walk, Talk, Tale, Tare, Tart, Tort, Toot, Trot.

No. 5. Extra CT—Extract.

Mary Eastman Is Guest

MARY EASTMAN, soprano, and EVAN EVANS, tenor, are to be guests with ISHAM JONES' Orchestra on the CBS-WABC program Tuesday, October 23, from 9.30 to 10 P. M.

STATION DIRECTORY

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After the Theatre
Barbecued Chicken
In a quiet nook at
SLADES BARBECUE

958 Tremont St.—967 Tremont St.

435 Columbus Ave.

BOSTON, MASS.

Open All Night

"The Shadow" Confesses

By June Aulick

"PREDESTINATION," began Frank Readick as he folded a long black cape over his shoulders, "is 'the inevitable penalty of transgression—Nemesis.'" The dark-haired, keen-eyed young man, who as "The Shadow" in the radio program of the same name has become the exponent of chilling, hair-raising adventures, adjusted his mask and posed for the photographer. Soon he would be enacting the nerve-straining role which he calmly discussed while the camera clicked.

"That definition from the Encyclopedia Britannica serves nicely to express the theme behind 'The Shadow' dramatizations we give over the WABC-Columbia network Monday and Wednesday at 6.30 P. M.," he said.

"My role as the mysterious, omniscient Shadow really has little to do with the progress of the plots. But the part is important in creating atmosphere, and in emphasizing the underlying theory that justice is eventually meted out in some form or another—that criminals never really escape their punishment.

"The symbol of a shadow was chosen for the personification of Fate or Destiny—or whatever you want to call it—because criminals are endlessly haunted by the shadows of their own misdeeds.

"The ominous line: 'The Shadow Knows,' which I repeat during the sketches, is intended merely to heighten the effect of the inescapable destiny awaiting culprits. Yet the words don't destroy the drama's suspense. It's the manner in which the inevitable chain of circumstances is linked together to bring the final reckoning, that holds our listeners.

"I try to make 'The Shadow's' sinister laugh at the opening of the program suggestive of the furtive actions about to be dramatized. That sets the keynote and the play is then ready to go on."

Many hours are spent by Bill Sweets and Clark Andrews in going over the scripts, casting and producing "The Shadow." After the script is selected they sit up until far into the night, writing the lines to be spoken by Readick. These must be appropriate to the situation so that the entire show will not seem fantastic and incredible. An effort is made to lend as much realism to each drama

as possible. So "The Shadow's" voice must intensify, rather than retard the story, and yet add the fascinating element of the supernatural.

The cast is chosen from a list of prominent Broadway actors. Frequently it takes two or three days to find the proper person to fill a role. In one of the recent shows there was a character known as "Red." Everett Sloane, who has appeared in many stage productions, and who has red hair, was chosen for the part. Since this is one of the broadcasts which visitors are not permitted to attend,

such minute details as the color of a person's hair are not considered important. But from the point of view of voice and acting ability, the applicant must qualify perfectly.

The trapping of major criminals, murderers, kidnapers and high-powered thieves, usually forms the basis for the episodes. These are given in their entirety, complete on each of these 25-minute programs, and not in the form of a continued story. The aim is to offer as much variety as possible, hence every type of character and locale is employed. The destiny of those involved is symbolized by the voice of Readick.

Throughout the ages people have held various conceptions of predestination. A powerful influence in Scandinavian religion was exercised by the belief in Nornir, or Fates, usually thought of as three sisters. In Brahmie thought, Karma personified the consequences of action. Readick's view of destiny comes close to the one quoted from the Encyclopedia:

"I believe each one creates his own destiny. We get exactly what we deserve, what we go after and work for. Punishment eventually comes to the criminal in one form or another, perhaps not always through the law. Suffering for cruel deeds may come from the criminal's own conscience, functioning belatedly, but surely. Sleepless nights may prove as torturing as a third degree."

From a review of Readick's life, it would appear that the background of his parents, as well as his own choice, had much to do with shaping his career. If Frank's father and mother had not been theatrical folk, Frank might never have seen the bright lights of Broadway.



THE MAN behind the mask is FRANK READICK, whose deep accents may have given you the jitters as you listened to him. He is "The Shadow" and is heard on the programs of that name broadcast over the WABC-Columbia network Monday and Wednesday at 6.30 P. M.



5f

Radio Weekly

MICROPHONE

THE ORIGINAL U.S. NEWSPAPER'S

Programs For Week Ending October 26



John McCormack, Irish Tenor

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