Complete Radio Programs By The Hour, A Page To A Day

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A GINAZ

Staff of 175 Men Tabulates

Long Wave Short Wave **News** Spots & Pictures

4 SPAPE

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WEEK ENDING NOVEMBER 23, 1934

Federal Drive On Radio Interference This and That By Morris Hastings

A MONG the most diverting of this season's musical events is the experiment now being conducted by the New York Philharmonic, whose Sunday afternoon concerts are broadcast weekly by the Columbia network.



MORRIS HASTINGS

A m e r ican composers didn't stand a chance Station WMEX in Boston. of being heard, important modern works of foreign composers were kee Network News Service was a neglected for mediocre Italian compositions. So said the most eloquent of the protesters.

orchestra.

Nevertheless, the public came across with money, enough to assure the continued existence of the Philharmonic for, I think, five years.

But the management has remembered the protests and this year, instead of the customary three conductors, it has engaged five conductors, each one of whom has a definite assignment, it appears.

Already we have heard Отто KLEMPERER, whose province was the classic and modern German masters such as BEETHOVEN and HINDEMITH.

HANS LANGE has set before us program of English music which was, LAWRENCE GILMAN'S

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Page I

Election Returns for Network WMEX Has There was a considerable outcry, you **Direct Line** may remember, against the "reactionfor Reports ary" quality of the Philhar-

In its handling of announcing monic programs at the election returns on November 6, time that the radio again proved its value as a public w a s medium for transmitting imporasked to con- tant news to the public rapidly, tribute to the and accurately.

support of the In Massachusetts most frequent reports on the election were given over the Yankee Network and

Covering the state for the Yanforce of 175 men, stationed in the NBC, was one of the first to such central cities as Springfield, Worcester, New Bedford, Lowell partisan so far as network ties and Brockton.

were tabulated at the YN headquarters in these cities and then telephoned to the main YN headquarters in Boston, where 40 workers were stationed.

Announcements were made every 15 minutes.

Station WMEX had a private wire to the Democratic headquarters in Boston and announced election results at intervals of from five to 10 minutes during the greater part of the evening.

reported results over Stations WBZ and WEEI during the evening - but less frequently than did the Yankee Network and Mrs. BENNY (MARY LIVINGSTONE) WMEX.

Prince GEORGE of England and

Princess MARINA of Greece will

be relayed from London over the

Lowell Thomas And **Other Notables Are Guests**

By G. CARLETON PEARL

BOAKE CARTER, news commentator, heard on the WABC-Columbia Network, entertained notables of the radio world at a supper given at one of the mezzanine galleries in Radio City, New York.

LOWELL THOMAS, outstanding and rival news commentator, of arrive. The gathering was nonand affiliations went. Artists of Returns from towns and wards both the Columbia and the National Broadcasting Systems talked 'shop" and compared notes.

GUY LOMBARDO appeared and amused himself by playing his own records on the radio-phonograph.

raphers' flashlights, GEORGE GERSHWIN arrived.

Two of radio's best-known comedians, on rival networks, discussed in one corner the merits of the newest radio on the market. Two Boston newspapers also Both were earnest. Neither smiled. They were GEORGE BURNS, of the BURNS and ALLEN combination, and JACK BENNY, NBC-comedian. hovered near.

Suave Host



BOAKE CARTER, news commentator, who entertained a brilliant gathering of radio stars in Radio City.

B. A. ROLFE's genial face, Amidst the popping of photog- which looks so much like FERDE GROFE's, hovered above the refreshment table.

> A third radio news man at the supper was FLOYD GIBBONS, and ceaseless as he recounted adven- corded. tures to a group of frieids.

publicity department, was present.

(Continued on Page 13)

"Cross Talk" **Of Stations** Is Recorded **Boake Carter's Party**

By The MICROPHONE'S Special Washington Correspondent

A far-flung drive to clear up interference or "cross talk" between broadcasting stations in the radio lanes has been launched by the broadcast division of the Federal Communications Commission.

Plans were under way to send 100,000 ballots to listeners in the Middle West.

They will be asked about their radio reception, to which stations they listen most, which stations have the clearest signals on their respective receiving sets and which stations interfere with each other.

Thirty-five spokesmen for radio stations are co-operating with D. A. RING, assistant engineer of the FCC broadcast division, in the drive.

"This is the most comprehensive survey of its kind ever conducted by the government," said Mr. Ring.

"It is not our purpose to find out what kind of programs the farmers or anyone else desire. We do want to know which station's signals are best received."

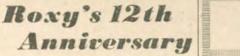
Portable trucks will roam the countryside, picking up signals as they proceed. Notes will be taken on stations that engage in "cross the rattle of his voice, in private talk." The "weak sisters" as well as as on the air, was practically the "loud mouths" will be duly re-

The investigation was expected BOB TAPLINGER, of the CBS by the industry to be helpful in sifting out stations that clutter up the ether and have undesirable programs.

Royal Pair News Flashes WEEKDAYS on the Air A.M. A description of the wedding of

8.00 WOR 10.00 WPG WBT KMOX WEAF Network WABC Network 10.40 WLW

10.45 WJZ Network



Roxy will illustrate the technical development of radio during BOAKE CARTER his 12th anniversary program on Doris SHARP, vocalist the CBS-WABC network Satur- ANDREW JACOBSON, orchestra

Pictures

DONNA DAMAREL Front Cover Page 1 Page 2

Federal government makes drive

News Flashes Box

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THE FRIDAR MARKED BE THE MICROPHONE

Saturday, November 17, 1934

ter Mr alonex nineus

Saturday, November 17 - Gladys Swarthout on NBC-WJZ, 9 P.M.



Gene LaValle, WGAR Concert Miniatures, WABC WPG WHAS Brattleboro program, WNBX 12 N. EST; 11 A.M. CT Armchair Quartet, WEAF WEEI WSM WSB WTAM Soloist, WGY Fields and Hall, WJZ KDKA WBAL WGAR

Weather, the Monitor Views the News, WBZ

EDGAR GUEST, poet of the NBC Household program, practically lives on the first tee of a golf course in Detroit, but he never gets time enough to play. GUEST does most of his golfing in smokers and Pullmans, while traveling between Detroit and Chicago for his broadcasts, discussing putts and chip shots with his fellow passengers.

ne Coconuts, WFLA, 30 m. ene Beecher's Orchestra, WGAR, 30 m. xy and his Gang, "Roxy's Twelfth Anni- versary," WABC WCAU WHAS WBBM WBT KMOX, 45 m. oncert Orchestra, WPG, 30 m. ow Boat Boys, WOR ree Little Funsters, WMCA ofessor T. V. Smith, University of Chi- cago, WGN	Frieddie Martin's Orchestra, WJZ WBZ WHAM KDKA WGAR, 30 m. Casa Loma Orchestra, WABC WHAS KMOX WBBM, 30 m. Sweeney Sisters, WSM Orchestra, WOR, 30 m. Mills Blue Rhythm Band, football scores, WMCA, 30 m. Dance Tunes, WGN, 4 h. 11.45 P.M. ESI; 10.45 CT
15 P.M. EST; 7.15 CT nmy Allen's Adventures, WHAM Dr'y" Revue, WSM	Eddie Lane's music, WGY, 30 m. Robert Lum, WSM Dance Orchestra, WPG, 30 m.
ea Circus, WMCA, 30 m. ee Club, WGN	12 M. EST; 11 P.M. CT Art Kassel's Orchestra, WEAF WEEI WTAM Enric Madriguera's Orchestra, WJZ WBZ
30 P.M. EST; 7.30 CT orge Olsen's Orchestra, Ethel Shutta, WJZ WHAM KDKA WBAL WFLA WGAR, 30 m,	KDKA, 30 m. Cousin Bob and his Kinfolk, WLW, 30 m. "Clodhoppers," Gully Jumpers, Delmore Bros., WSM
A Orchestra, WBZ, 30 m. triety, WSM, 30 m. ck Webb, WPG on Kennedy, organ recital, WOR, 30 m. y Kyser's Orchestra, WGN, 30 m.	Joe Haymes' Orchestra, WABC WCAU KMOX, 30 m. (WPG at 12,15) Jammy Joy's Orchestra, WHAS, 30 m. Henry Busse's Orchestra, WBBM Julie Wintz's Orchestra, WOR, 30 m.
45 P.M. EST: 7.45 CT	Day's End, WMCA, 30 m.
usical Revue, Mary Courtland, WABC WCAU WHAS WBBM WBT KMOX iters of the Uke, WPG P.M. EST; B CT	STATION
ngs You Love, Gladys Rice, WEAF WEEI WGY WLW WTAM, 30 m. dio City Party, Frank Black's Orchestra, John B. Kennedy, Gladys Swarthout, WJZ	DIRECTORY
WBZ WHAM KDKA WGAR, 30 m. ^J ossum Hunters," "Gully Jumpers," WSM, 30 m. vitation Serenade, WFLA, 30 m.	Page 4
riadon berenaue, writer, 50 m.	

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THE MICROPHONE

FCC Purposes Probe of Telephone Line Charges to Broadcasters

Bell System Jacobson Attempts "Different" May Absorb Ideas Regarding Dance Tunes Independents

By The MICROPHONE'S Special Washington Correspondent

Rates charged by the American Telephone and Telegraph Company for use of telephone wires by radio broadcasters will be investigated by the Federal Com-munications Commission, The MICROPHONE's correspondent learned in official circles.

The rate investigation may not be held for several weeks, but the groundwork is being laid for such an inquiry.

Millions of dollars are paid annually to the telephone company by the radio industry. Those charges have much to do with the prosperity of the radio companies. They affect the salaries paid to radio employes.

First, the FCC probably will in-vestigate proposals that independent telephone companies be absorbed by the Bell System. There are thousands of small, one-town telephone companies in the United States that have no connection with the A. T. and T., financially.

Then the Commission's telephone division will begin to explore the rate charges of the A. T. and T., not only to radio companies, but also to consumers generally.

"New Dealers" noted that while the Interstate Commerce Commission had jurisdiction over the telephone business for many years, it did nothing to have rates changed. The I. C. C. was ab-sorbed in its railroad duties.

There is some dispute as to how far the FCC can go in regulating the telephone companies.

Dame Sybil As Lady Macbeth

Dame SYBIL THORNDIKE, famous English actress now starred in a Broadway production, will play the role of Lady MACBETH in a guest appearance with the NBC Radio Guild on Monday, November 19.

The performance of "MACBETH' will be broadcast over the WJZ network from 3 to 4 P. M.

CHARLES WARBURTON, for many years director of the Old Vic in London, will be cast as MACBETH in the radio presentation.

Nellie Revell Is Guest of Honor

The Old Style Was Too Blatant, He Says

THEN ANDREW JACOB-SON, popular Boston conductor frequently heard on the radio, organized his orchestra three years ago, he decided to try to make his versions of dance music "different."

He was convinced that the then current fashion of presenting dance tunes was too rushed and too blatant.

JACOBSON believed that such music should be taken at a light, swinging tempo against a "soft but vibrant" background.

"At first," Jacobson ad-mitted in an interview with The Microphone, "this style of playing popular music was not the hit I had hoped it would be.

"Many people, in fact, asked me why I did not play music the way other orchestra leaders were doing it. My answer was that I didn't enjoy doing it that way and that when people became accustomed to my orchestra's style they would like it.



ANDREW JACOBSON, well known Boston dance orchestra leader, now heard on the radio.

"I was right, because it wasn't long before I was flooded with invitations to play at night clubs, on the stage and over the radio."

In his present radio programs, broadcast over the Yankee Network on Saturday evenings from 10 to 10.30, JACOBSON is testing out an-

NBC Presents New Series of Weekly Economic Talks

A new series of weekly talks was inaugurated Friday, November 16, on the NBC-WEAF network.

The series, titled "The United @ States and World Affairs" and the Changing World" on December broadcast each Friday at 10.30 P. M., will enlist the services of American leaders.

The series was opened by VIRGIL JORDAN, president of the National Industrial Conference Board. His topic was "The Problems Facing America."

On November 23, WILLIAM DURYEA, Secretary of Agriculture of New Jersey will speak on "Agriculture Today."

"Finding Jobs for American Workers" will be the topic of ISA-DOR LUBIN, Commissioner of Statistics for the Department of Labor, on November 30.

JOHN W. LEWIS, president of the

The speaker on December 14 will be FRANCES PERKINS, Secretary of Labor. Her subjects will be "Social NBC-WEAF network. Insurance.'

Among other speakers to be heard early in the morning-from 12.15 later are Dr. GLENN FRANK, to I. president of the University of Wisconsin, and J. DAVID STERN, publisher of the Philadelphia Record. GIOLI, tenor.

Conductor Can Play Several Musical Instruments

other cherished idea.

In these programs he plays semi-classical music in his own lilting arrangements.

He hopes in this way to make those of the radio audience who ordinarily don't care for it familiar with and fond of good music.

JACOBSON plays six musi-cal instruments-piano, saxophone, clarinet, cornet, bassoon and oboe.

He has travelled through the United States and Canada as a member of JOHN PHILIP SOUSA's band; and he has played in orchestras directed by JACQUES RENARD and LEO REISMAN.

JACOBSON still doesn't understand how he came to be a musician. His father was a sea captain and not musical; neither was his mother musical.

The first musician in the family was his brother, who played the trumpet.

They tried teaching young ANDREW the trumpet, but progress was declared "unsa-tisfactory," so the clarinet was substituted.

Vallin Makes **Radio Debut**

NINON VALLIN, French soprano, will make her American radio debut on Saturday, November 31, when the third act of Gounop's "FAUST" will be broadcast from the San Francisco Opera House over the day, isn't received here as well as

The broadcast will reach the East

Supporting Mme. VALLIN will be EZIO PINZA, basso, and DINO BOR-

Murray, Cugat, Goodman In Three Hour Program

KEN MURRAY, XAVIER CUGAT and BENNY GOODMAN will be the United Mine Workers of America, maestri for the weekly three-hour program of dance music to be will speak on "The Employee in broadcast Saturdays over the NBC-WEAF network, beginning Deecember 1.

Three orchestras under the three

Broadcasts from Russia Outstanding

Page Three

By GEORGE LILLEY

Moscow is shining brightly on short wave dials these Sunday mornings.

It wasn't so long ago that any wireless programs emanating from the Russian city for re-broadcast here or in other countries of the world had to be relayed via the facilities of Great Britain or Germany.

But Soviet land is independent now. She casts forth her own ether signals by means of highpowered short wave transmitters that have little trouble in seeping through to the proverbial ends of the globe.

Moskva, as STALIN calls the great city of his Empire, broadcasts special short wave programs to America every Sunday morning between the hours of 6 and 7 A. M., EST.

During the Summer months these signals weren't much for a Red to brag about; but they've hit their peak now.

Starting at the end of October, the 25-meter (12.00 megacycles) RNE, really began to reach American shores with its now really remarkable volume.

For the past few weeks listeners throughout the country have been fascinated by that clear, wellmodulated ether wave that brings the far-flung U. S. S. R. to our fingertips.

"Hello! Hello! This is Moscow calling you on a wavelength of 25 meters, 12,000 kilocycles!" is the opening English announcement that has been booming across 5,000 miles of land and sea each Sunday forenoon. Ten A. M. is usually the best time to tune in. The earlier session, due to propagation conditions at that time of the latter.

On a wavelength of 50 meters (6.00 megs.), Moscow broadcasts daily short wave programs via the 20-kilowatt outlet RV59.

Some time in the early Fall we mentioned that the 50-meter voice was becoming audible in the early part of the evenings, but it has yet to build up to the level where its programs can be enjoyed or even fully understood by local fans.

Indications are that RV59 will become a much better station as the days grow shorter, but due to its high frequency it can never hope to be as popular in America as RNE now is. The primary purpose of RV59, officials admit, is to cover Europe really well, which it easily does on its 50-meter channel. It is important to Moscow that Europe is covered, for Moscow desires to be heard. The 25-meter programs radiated ities, CUGAT is a caricaturist of Sundays for the United States genability. Several of his caricatures erally consist of concert music have been published in The MIC. ROPHONE. The program will have have a

NELLIE REVELL, who has had so many guests on her own radio programs, will herself be guest of honor in the CBS JULIA SANDER-SON-FRANK CRUMIT program on Sunday, November 18, from 5.30 to 6 P. M.

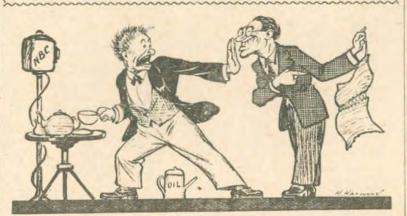
Best known woman press agent in this country, Miss REVELL will tell stories of celebrities she has met.

Ruth Chatterton In Radio Play

RUTH CHATTERTON will be star of the NBC-WJZ Radio Theatre program on Sunday, November 18, from 2.30 to 3.30 P. M.

She will appear in a radio version of "Rebound," a three act comedy by DONALD OGDEN STEWART.

Loyal Frank Parker



RANK PARKER, radio tenor, is loyal to his sponsors. Singing on an oil company's program, he always uses their oil; singing on a tea company's program he always uses their tea. Last week FRANK received a flattering offer for another program, but he turned it down. It came from a corset manufacturer.

conductors will be heard in each program which starts at 10.30 P. M. MURRAY, a violinist as well as conductor, will direct the sweeter and softer dance music.

BENNY GOODMAN and his orchestra will feature tangos and rhumbas.

In addition to his musical activ-

master of ceremonies and several popular radio vocalists.

"Little Old New York" MARY PICKFORD and her radio troupe will present "Little Old New York" over the NBC-WEAF network on Wednesday, November 21, at 8 P. M.

(Continued on Page 7)

STATION

DIRECTORY

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Page Four

THE MICROPHONE

Hawaiian Dreams, WPG WGN Concert Orchestra, WGN

10.30 P.M. EST; 9.30 CT

Orchestra, WMCA Arthur Sears Henning, WGN

11 P.M. EST: 10 CT

30 m. Voice of Romance, WMCA Ted Weems' Orchestra, WGN

11.15 P.M. EST: 10.18 CT

Musical Turns, WEEI Jesse Crawford, organ, WJZ WSM Missionary program, KDKA, 45 m. Gene Beecher's Orchestra, WGAR Musical program, WHAM Sports and Orchestra, KMOX, 30 m. Dream Ship, WGN Charlie Davis' Orchestra, WMCA

11.30 P.M. ESTI 10.30 CT

Broadcast to Byrd, WEAF WEEI WGY WFLA WSB, 30 m. Irving Aaronson's Orchestra, WJZ WBZ WGAR, 30 m. Organ recital, WHAM, 30 m. Ace Brigade's Orchestra, WLW, 30 m. Sunday Night Serenade, WSM, 30 m. Leon Belasco's Orchestra, WABC WCAU WPG WBBM, 30 m. (KMOX from 11.45) Dream Doctor, WHAS, 25 m. Florence Richardson's Orchestra, WOR, 30 m.

30 m. Blue Rhythm Band, WMCA, 30 m. Wayne King's. Jan Garber's, Ted Weems' Orchestras, WGN, 1 h.

News, Will Osborne's Orchestra, WEAF WGY WFLA WSM, 30 m. Mills Blue Rhythm Orchestra, WJZ WBZ KDKA WSM, 30 m Eddie Laughton's Orchestra, WLW, 30 m. Paul Sabin's Music, WABC WCAU WPG

12.15 A.M. EST; 11.15 P.M. CT Henry Busse's music, WABC WBBM

12.30 A.M. EST; 11.30 P.M. CT

Stan Myer's music, WJZ KDKA WSM, 30

m. Frank Dailey's music, WABC WBBM, 30 m. Julie Wintz' Orchestra, WOR, 30 m. Archie Bleyer's music, WMCA, 30 m.

Toronto Montreal Pittsburgh, Penn. St. Louis, Mo. St. Louis, Mo. Chicago, Ill. Bestor

Boston New York Baltimore Chicago, III. Needham Charlotte, N. C.

Minneapolis, Minn. Charleston, S. C. Portland, Me. Hartford

Boston Philadelphia

New York Providence

Location

Station Directory

1410

860 1060

810 1360

K.C. Watts

10,000 5,000 50,000 50,000

10,000

500 50,000 10,000 25,000 500 25,000

50,000

50,000 50,000 500 1,000 1,000

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500

500

12 M. EST; 11 P.M. CT

Paul Sabin's Music, WABC WCAU WBBM Sammy Watkins' Orchestra, WHAS Joe Stovel's Orchestra, KMOX Dance Orchestra, WOR, 30 m, Day's End, WMCA, 30 m,

10.45 P.M. EST; 9.45 CT

Voice of Friendship, WHAS Leon Friedman's Orchestra, WMCA Concert Orchestra, WGN

K-7 Spy Story, WEAF WEEI, 30 m. Roxanne Wallace, Al and Lee Reiser, WJZ WHAM KDKA WSM (news, 11,10) Weather reports, news, Eventide Singers, WBZ, 30 m. News, Drama, WLW, 30 m. Ted Rollins' Orchestra, WGAR Little Jack Little's Orchestra, WABC WCAU WHAS WBBM, 30 m.; KMOX, 15 m. Weather, Steel Pier Orchestra, WPG, 30 m. Weather, Steel Pier Orchestra, WOG 30 m.

Sunday, November 18 - Adolphe Menjou on NBC-WEAF, 10 P.M.

Highlights

A.M.

9.30-Broadcast to Russia, Fisk Singers, NBC-WEAF P.M.

2.30-Radio Theatre, Ruth Chatterton, "Rebound," NBC-WJZ

3.00-New York Philharmonic, Werner Janssen, conductor, CBS-WABC

4.00-Adventures of Sherlock Holmes, NBC-WJZ

5.30-David Binney Putnam, NBC-WJZ

7.00-Jack Benny, Mary Livingstone, NBC-WJZ

7.45-Mrs. F. D. Roosevelt, CBS-WABC

8.00-Detroit Symphony Orchestra, Victor Kolar, con-ducting, Grisha Goluboff, 12year-old violinist, CBS-WABC

Symphony Orchestra, Amri Galli-Campi, Arthur Bodanzky, conductor, NBC-WJZ

10.00-Hall of Fame, Adolphe Menjou and Veree Teasdale, NBC-WEAF

(All programs are listed in Bastern Standard Time. Central Time is one bour earlier.)

8 A.M. EST; 7 CT

Bradley Kincaid, songs, WEAF WFLA Tone Pictures, Richard Maxwell, tenor, mixed quartet, WJZ WBZ WLW, 30 m. Organ Reveille, WABC (25 m. from 8.05)

8.15 A.M. EST; 7.15 CT Melody Hour, WEAF WFEA, 43 m 8.30 A.M. EST; 7.30 CT

Lew White, organist, WJZ, 30 m. Weather, WBZ Church Forum, Rev. Carl Olsen, WLW,

30 m. Lyric Serenade, WABC WPG

8.45 A.M. EST; 7.45 CT Musicale, weather, WBZ Spotlight, WABC

9 A.M. EST; 8 GT

B A.M. EST; B CT Balladeers, WEAF WGY WSM WFLA Coast to Coast on a Bus, Milton J. Cross, WJZ WBZ KDKA WLW WGAR, 1 h. (WHAM at 9,30) Daddy Puck, WHAM, 30 m. Sunday Morning at Aunt Susan's, WABC WCAU WPG WHAS, 1 h. Bible Study, KMOX

9.15 A.M. EST; 8.15 CT

Renaissance Quintet, WEAF WGY WSM WFLA

9.30 A.M. EST; 8.30 CT Broadcast to Russia, Fisk Singers, WEAF WEEI WGY WSM WFLA, 30 m. Family Worship Hour, WHAM, 30 m. 10 A.M. EST; 9 CT

Dr. S. Parkes Cadman, WEAF WGY WSM WFLA, 30 m.
Musical Turns, WEEI Southernaires, Levee Band, WIZ WBZ KDKA WHAM WBAL WLW WGAR (WIW, news, 5 m.)
Church of the Air, WABC WPG WHAS KMOX, 30 m.
Watch Tower Program, WCAU, 1 h.
10,15 A.M. FST, 9 JE CT

10.15 A.M. EST; 9.15 CT

Church Service, WEEI, 30 m. 10.30 A.M. EST; 9.30 C1

Mexicana Typica Orchestra, Hector De Lard, baritone, WEAF WGY, 30 m. (WEEI at 10.45)

10.45)
 Music and American Youth, WJZ WHAM WSM, 30 m.
 KDKA Orchestra, KDKA, 30 m.
 News, American Country Life Association, "Planning Aericulture in Relation to In-dustry," WABC WCAU WPG WHAS KMOX, 30 m.

11 A.M. EST; 10 CT

News, The Vagabonds, WEAF Old South Church Service, WEEI, 1 h.,

12.15 P.M. EST; 11.15 A.M. CT Morey Pearl's music, WEEI Explorers' Club, WGY Sugar Cane, songs, WJZ KDKA Weather, WBZ Musical program, WHAM Noonday Musicale, WMCA, 30 m.

12.30 P.M. EST; 11.30 A.M. GT University of Chicago Round Table, discus-sion, WEAF WEEI WGY, 30 m. Radio City Music Hall Symphony, WJZ WBZ WHAM KDKA WIW, 1 h.; (WSM WGAR at 1) (WFLA at 12.43) Variety, WFLA Master's Music Room, WGAR, 30 m. Tito Guizar's Midday Serenade. WABC WCAU WPG WHAS KMOX WBBM "On the Stage," variety, WOR, 30 m.

12.45 P.M. EST; 11.45 A.M. CT From London,e Sir Arthur Newsholm, "Medical Care for All," WABC WCAU WPG WHAS KMOX Rodney entertainers, WMCA

1 P.M. EST; 12 N. CT

Dale Carnegie, "Little Known Facts About Well-Known People," Leonard Joy's Or-chestra, WEAF WEEI WGY, 30 m. First Presbyterian Church, WSM, 1 h. Church of the Air, WABC WPG WHAS, 30 m.

on Wings of Melody. WOR Manhattan Band Concert, WMCA, 30 m. Comis, WGN, 45 m.

1.15 P.M. ESTI 12.15 OT

Russell Brown's Ensemble, KMOX String Quartet, WOR, 45 m. 1.30 P.M. EST: 12.30 CT

1.30 P.M. EST; 12.30 CT
 Surprise Party, William Wirges' Orchestra, Lucy Monroe, the Ramblers, trio, WEAF
 WEEI WGY, 30 m.
 National Youth Conference, Dr. Daniel A. Poling, WJZ WBZ KDKA WSM, 30 m.
 Tellers of Tales, WGAR, 30 m.
 Church in the Hills, WLW, 30 m.
 Variety, WFLA
 Rochester Catholic Hour. WHAM, 30 m.
 Little Jack Little, WABC WCAU WHAS KMOX WBBM
 Instrumental Trio, WPG
 1.45 P.M. EST: 12.45 CT

1.45 P.M. EST; 12.45 CT

Garden of Melody, WFLA Pat Kennedy, tenor, Art Kassel's Orchestra, WABC WCAU WHAS KMOX WBBM Wandering Poet, WPG Whistler and Dog, WGN 2 P.M. EST: 1 CT

Treasure Chest, Ralph Kirbery, baritone, Give a Man a Horse He Can Ride; In the Garden of Tomorrow; Give Me a Heart to Sing To, Harold Levy's Orches-tra, WEAF WEEI WGY WLW WFLA,

Heart to Sing 10, Inford WIW WFLA, 30 m. Anthony Frome, poet prince, WJZ WBZ KDKA WFLA Down Melody Lane, WHAM, 30 m. Poem and Song, WSM Lazy Dan, the Minstrel Man, WABC WHAS WCAU KMOX WBBM, 30 m. Organ, WPG, 30 m. Param Hour, WOR, 30 m. Palmer House Ensemble, WGN Alice Hughes, fashions, WMCA

2.15 P.M. EST; 1.15 CT

Bob Becker's Fireside Dog Chats, WJZ WBZ KDKA WGAR Melodies, WSM, 30 m. Maytime Parade, WMCA Football, Chicago vs. New York, WGN, 2 h., 15 m. 2.30 P.M. EST: 1.30 CT

2.30 P.M. EST: 1.30 CT
Gene Arnold's Commodores, WEAF WEEI WGY, 30 m.
Radio Theatre, Ruth Chatterton, WJZ WBZ WHAM KDKA WBAL WLW, 1 h.
Wright and Jones, WFLA
Dramatizations, WGAR, 1 h.
Imperial Hawaiian Band, WABC WCAU WHAS KMOX WBBM, 30 m.
Ministerial Union Program, WPG, 30 m.
Violin, Piano, WOR, 30 m.
Three Little Funsters, WMCA, 30 m.
2.45 P.M. EST: 1.45 CT

2.45 P.M. EST; 1.45 CT Frank Benn's Orchestra, WFLA

Frank Benn's Orchestra, WFLA **3 P.M EST; 2 CT** Sally of the Talkies, WEAF WEEI WGY WSM, 30 m. University program, WFLA, 30 m. New York Philharmonic Symphony Orches-tra, Werner Janssen, conductor, Egk's "Georgica"; Gasco's "Buffalmacco"; Si-belius' Symphony No. 5. Opus 82; Car-penter's "Sea Drift." WABC WCAU WHAS KMOX WBBM, 2 h. Gospel Message in Song, WPG Current Events, WOR Cathedral of the Underworld, WMCA, 1 h. **3.15 P.M. EST; 2.15 CT** 3.15 P.M. EST; 2.15 CT The Amateurs, WOR, 30 m. 3.30 P.M. EST; 2.30 CT Musical Revue, Harry Jackson's Orchestra, WEAF WEEI WGY WLW, 30 m. National Vespers, Dr. Harry Emerson Fos-dick, WBZ WHAM WSM WFLA WGAR, 30 m. Vespers, KDKA, 30 m.

Assurance



DAVIDSON TAYLOR is the able announcer of the New York Philharmonic broadcasts over the CBS-WABC network Sundays from 3 10 5 P. M.

5.15 P.M. EST; 4.15 CT Anita Metzger, readings, WPG Hollywood Gossip, WOR Tenor, WGN

5.30 P.M. EST; 4.30 CT

The House By the Side of the Road," Tony Wons, Anne Campell, Ulderico Mar-celli's Orchestra, WEAF WEEI WGY. 30 m. Radio Explorers' Club, David Binney Put-nam, WJZ WBZ WHAM KDKA WELA

WGAR 'Ed McConnell, WLW WSM, 30 m.;

WOR, 15 m. Frank Crumit and Julia Sanderson, Nellie Revell, WABC WCAU WHAS KMOX,

30 m. Nick Nickerson, songs, WPG Piano, WGN

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune, dog drama, WJZ WBZ WHAM KDKA WGAR Love Lyrics, WFLA Coleman Jubilee Singers, WPG Jimmy Allen's Adventures, WOR "That Reminds Me," WGN

6 P. M. EST; 5 CT 6 P. M. EST; 5 CT Catholic Hour. Mediaevelists Choir, WEAF WEEI WGY WSM WFLA, 30 m. Heart Throbs of the Hills, WJZ WGAR Weather, WBZ Tea Time Melodies, WHAM Those Three Gitls. KDKA Rene and his Violin, WLW "Music By Gershwin," WABC WHAS KMOX WBBM, 30 m. Beth Evans, WPG Uncle Don, WOR, 30 m. Radio Party, WMCA, 30 m. Dance tunes, WGN, 30 m.

6.15 P.M. EST; 5.15 CT Jolly Coburn's music, WJZ WBZ WHAM KDKA WBAL WGAR String Trio, WLW Harry M axwell, pianist, WPG

6.30 P.M. EST: 5.30 CT Frank Simon's Band, WEAF WGY WLW.

Frank Simon's Band, WEAF WGY WLW, 30 m. Salute. WEEI Grand Hotel, Anne Seymour, "The Strange Case of John Potter." WJZ WBZ WHAM KDKA WBAI. WGAR, 30 m. Sacred Quaret, WSM, 30 m. Heart Strings, WFLA, 30 m. Smiling Ed McConnell, WABC WCAU WHAS KMOX WBBM Crusade Club Chorus, WPG Gabriel Heatter, news commentator, WOR Theo Karle, concert orchestra, WMCA WIP, 30 m.

30 m. Wayne King's, Jan Garber's music WGN, 1 h.

Baritone, WOR Three Little Funsters, WMCA Book Review, WGN

8 P.M. EST: 7 CT

10.30 P.M. EST; 9.30 GT
Jane Froman, Modern Choir, Frank Black's Concert Dance Orchestra, WEAF WEEI WGY WSM WUW WFLA, 30 m.
An American Fireside, The Rev. John Haynes Holmes, "A Nation's Needs," WJZ WBZ WHAM KDKA, 30 m.
Mel Emerson's Orchestra, WGAR, 30 m.
Dramatic Guild, "A Cask of Amontillado," Edgar Allen Poe, WABC WCAU WPG, 30 m.; KMOX, 15 m. (News at 10.55)
Charlie Kent's Singers, WHAS Estelle Liebling's Operatic Miniatures, WOR, 30 m.

8 P.M. EST; 7 CT
Eddie Cantor, Rubinoff's Orchestra, WEAF
WGY, WLW WSM WFLA, 1 h.
Concert, Ruby Newman, Del Castillo, vocal sextet, WEEI, 1 h.
Symphony Concert, Arthur Bodanzky, con-Brahms Symphony in D Major; Ritorno, O Caro, Handel; Alleluia, Mozart; Jubilee, Voa Weber, WJZ WBZ WHAM KDKA WGAR, 1 h.
Detroit Symphony Orchestra, Victor Kolar, conductor, Grisha Goluboff, violinist; Russian National Hymn; Liadoff's 'Musical Snuff Box''; Andante Cantabile from Tschaikovsky's 'String Quartet'; Song of the Volga Boatmen; Waltz of the Flowers, WABC WHAS KMOX WBBM, 1 h.
Choir Invisible, WOR, 30 m.
Louis K. Anspacher, WMCA
Palmer House Ensemble, WGN
8.15 P.M. EST; 7.15 GT

8.15 P.M. EST; 7.15 GT

Moods in Melody, WMCA, 45 m; Dance tones, WGN 8.30 P.M. EST: 7.30 CT

Harry Salter's Orchestra, WOR, 30 m. Bridge Talk, WGN, 30 m.

8.45 P.M. ESTI 7.45 CT Fur Trappers. WCAU Ensemble, WGN

9 P.M. EST; 8 CT

9.15 P.M. EST; 8.15 CT

9.30 P.M. SST; 8.30 CT

9.45 P.M. ESTI 8.45 CT

10 P.M. EST; 9 OT

Around the Console, WPG Hockey, WMCA, 1 h., 15 m.

9 P.M. EST; B CT
Manhattan Merry-Go-Round, Andy Sanella's music, WEAF WGY, 30 m.
Sunday Night Party, Roland Winters, Buddy Clark, Rakov's music, Elizabeth Ross, WEEI, 30 m.
Charles Previn's Orchestra, Olga Albani, WJZ WBZ WHAM KDKA WBAL WLW WSM WFIA WGAR, 30 m.
Alexander Woollcott, the Town Crier, Rob-ert Armbruster's music, WABC WHAS KMOX WBBM, 30 m.
Will Osborne's Orchestra, WOR, 30 m.
Harry Hirschfield, WMCA Dance orchestra, WGN, 45 m.
9.15 P.M. EST: 0.45 CT

American Album of Familiar Music, Frank Munn, Virginia Rea, Gustav Haenschen's Concert Orchestra, Bertrand Hirsch, violin-ist, WEAF WEEI WGY WSM WFLA.

ist, WEAF WEEI WGY WSM WFLA, 30 m. Walter Winchell, WJZ WBZ WHAM KDKA WLW WGAR Headliners, Col. Stoopnagle and Budd, Oscar Bradley's Orchestra, Bill Corum, WABC WCAU WHAS KMOX, 30 m. Hotel Traymore Orchestra, WFG, 30 m. "Vignettes," WOR, 30 m. Sunday Evening Club, WGN, 30 m.

Charlie King and Pergy Flynn, songs, WJZ WBZ WHAM KDKA WGAR

Hall of Fame, Adolphe Menjou, Verree Teas-dale, "Salute the Chevalier," WEAF WEEI WGY WLW, 30 m. Armand Girad, basso, WJZ WHAM KDKA Paradise Islanders, WBZ Wayne King's Orchestra, WABC WCAU WHAS KMOX WBBM, 30 m. Mary Kauffman, soprano, WPG Noy Gorodinsky's Orchestra, WOR, 30 m. News, WGN

10.15 P.M. EST: 9.18 CT

L'Heure Exquise, WJZ WBZ WFLA County Medical Society, WHAM Y. M. C. A. Talk, KDKA Moses Cleveland's Album, WGAR

Station Chain

CFRB

CKAC KDKA

KDKA KMOX KSD KYW WAAB WAAB WABC WBAL

WBBM WBBM WBSO WBT WBZ WCAU WCCO

WCSC WCSH

WDRC

WEAF WEAN WEEI WENR WFEA

CRC & CBS

CBS & YN CBS Key

CBS NBC CBS & DIX CBS

NBC & NEN CBS & YN NBC Key CBS & YN NBC & NEN NBC CBS & YN NBC

NBC

CBS NBC NBC

NBC CBS

Old South Church Service, WEEI, 1 h., Musical	l Revue, Harry Jackson's Orchestra,	30 m.	WEEI	NBC & NEN	590 1,000	Boston
15 m. WEA		Wayne King's, Jan Garber's music WGN,	WENR	NBC	870 50,000	Chicago, Ill.
News, church service, from Union College Nationa	al Vespers, Dr. Harry Emerson Fos-	1 h.	WFEA	CBS & YN	1430 500	Manchester, N. H.
	WBZ WHAM WSM WFLA WGAR,	6.45 P.M. EST: 5.45 CT	WFLA	NBC	620 25,000	Clearwater, Fiz.
News, Ray Heatherton, WJZ WBZ 30 m	n.		WGAR	NBC	1450 1,000	Cleveland, Ohio
Calvary Episcopal Church, KDKA, 1 h., Vespers	s, KDKA, 30 m.	Flufferettes, WEEI	WGN	QG CBS	720 50,000	Chicago
15 m. 9.45	P.M. ESTI 2.45 GT	Voice of Experience, WABC WCAU WHAS	WGST	CBS	890 500	Atlanta, Georgia
Brick Presbyterian Church Service, WHAM, Colden		KMOX WBBM	WGY	NBC	790 50,000	Schenectady, N. Y.
1 h., 30 m.		Lynette Gruhler, WPG	WHAM	NBC	1150 50,000	Rochester, N. Y.
	A, EST; 3 CT	Conrad and Tremont, WOR	WHAS	CBS & DIX	820 50,000	Louisville, Ky.
30 m. Rhythm	a Symphony, De Wolf Hopper,	7 P.M. EST; 6 CT	WHDH	ABS	830 1,000	Boston
Fidelis Class, First Baptist Church, WSM, No.	No. Nanette: A Kiss in the Dark;		WHEB WHEB	And a second	740 250	Portsmouth, N. H.
30 m. I've (Got Five Dollars, To a Wild Rose	Martha Mears, contralto, WEAF WGY	WHK	CBS	1390 2,500	Cleveland, Ohio
		Andrew Jacobson's music, WEEI. 30 m.	WICC WICC	CBS & YN	600 250	Bridgeport, Conn.
Cleveland String Quartet, WBBM, 30 m. Adventu	dies of onellock Holdes, with which	Jack Benny, Frank Parker, Mary Livingstone,	WIP	ABS	610 1.000	Philadelphia
Ensemble, WPG, 30 m. KDK	A WBAL WSM WGAR, 30 m.	Don Bestor's Orchestra, WJZ WBZ	WJAR W	NBC & NEN	890 500	Providence
	IAM from 4.15)	WHAM KDKA WSM WFLA, 30 m.	WIR WIR	NBC	750 10,000	Detroit, Mich.
	married Lo. S. Ouginin, work with with the	Ponce Sisters, WLW, 30 m.	WJSV W	CBS	1460 10,000	Washington, D. C.
Violin, Rudolph Bochco, WEAF Municip	par of mparting of theotia, which wire	California Melodies, WABC WPG KMOX,	WIZ WIZ	NBC Key	760 50,000	New York
Adventures and Discoveries in Literature, I h.		30 m. (WBBM from 7.15) Weather, revue, WHAS, 30 m.	WLBZ	CBS & YN	-620 500	Bangor, Maine
		Israel Among the Nations, WMCA WIP	WLLH	YN	1370 100	Lowell
T.L. I		Chamber Music, WOR, 45 m.	WIW	NBC & QG	700 500,000	Cincinnati
		Chamber Music, wOR, 45 m.	WMAQ	NBC CDC A MAI	670 5,000	Chicago, III.
Major Bowes' Family, WEAF, 1 h. (WSM, Carmele	o Cascio pignist WGY	7.15 P.M. EST; 6.15 CT	WMAS	CBS & YN	1420 100	Springfield
Ju iu.	Land of Beginning Again." WJZ	Uncle Ezra, WEAF WGY	WMCA	ABS Key	570 500	New York
Samovar Screnade, WJZ WGAR, 30 m. WRZ	WHAM KDKA WBAL, 30 m.	Current Jewish events, WMCA	WMEX	CBS & YN	1500 250 1230 1.000	Boston
Radio Isimblewits, Everett Smith, MICRO- "House	By the Side of the Doul " WICH		WNAC	YN YN	*****	Boston
	n.	7.30 P.M. EST; 6.30 CT	WNBX	114		New Bedford
Rabbi Tarshish, The Lamp Lighter, Frank M	Wilson, tenor, WGN	Queena Mario, Graham McNamee, excerpt	WOAL	NBC		Springfield, Vermont
WLW, 30 m.		from "Romeo and Juliet"; Bach's "Ave	WOAM	CBS	1190 50,000 560 1,000	San Antonio, Tex. Miami, Florida
1 L WADC From 12	P.M. EST; 3.45 CT	Maria"; Just a Cottage Small; Carry Me	WOR	OG	710 5,000	Newark, N. J.
1 h.; WABC from 12 Drama.	Arthur Allen, Parker Fennelly,	Back to Old Virginia, WEAF WGY	WORC	CBS & YN	1280 500	Worcester
WDC 20 m WEA	AF	Garden talk, WEEI, 30 m. (Musical Turns	WSB WSB	NBC	740 50,000	Atlanta, Georgia
Christian Science Church, KMOX, 1 h. Musical	le, WGN	at 7.50)	WPG W	CBS	1100 5,000	Atlantic City, N. J.
Christian Science Church, KMOA, I n. 5 P.N	W. EST: 4 CT	Joe Penner, Harriet Hilliard, Ozzie Nelson's	WSM	NBC	650 50,000	Nashville, Tenn.
	els Serenade, Charles Sears, tenor,	Orchestra, WJZ WBZ WHAM KDKA	WSMB	NBC	1320 500	New Orleans, La.
Gene La Valle, WGAR Mary		WLW WSM WFIA WGAR. 30 m.	WTAG WTAG	NBC & NEN	580 500	Worcester
		Chicago Knights, WABC WCAU KMOX	WTAM	NBC	1070 50,000	Cleveland, Ohio
P opport		Organ, WHAS	WTAR WTAR	CBS	890 500	Norfolk, Va.
		Concert Hour, WPG, 30 m.	WTIC W	NBC & NEN	1040 50,000	Hartford, Conn.
		Songsters, WMCA WIP	WWNC	NBC	570 1,000	Asheville, N. C.
Organ, Arthur Chundler, Jr., WLW, 50 m. "Open	House," Joan Hutton WARC	Bob Becker, dog chat, WGN	WXYZ	ABS & QG	1240 1.000	Detroit, Mich.
	OX WBBM, 30 m.	7.45 P.M. EST; 6.45 CT	CHAINS:	NBC, National Bro	adcasting Company; C.	BS, Columbia Broadcasting
Rodney	Fitzsimmons, songs, WPG	Wendell Hall, WEAF WGY	System; YN,	Yankee Network ;	DIX, Dixie Network ;	ABS, American Broadcast.
Chinese Chapter Service, Gus Sta	teck's Orchestra, WOR	Mrs. F. D. Roosevelt, "Americans of To-	ing System;	CRC, Canadian Ra		, New England Network;
Hada Dan's Comies WOR 20 - Young	People's Church of the Air, WMCA,	morrow," WABC WCAU WHAS KMOX	QG, Quality	Group.		
Uncle Don's Countes, work, 50 m, 1 I h,		WBBM	Samonan	SITTER CONTRACTOR STATE		
		1.50.5	-annoing and a state of the sta			

Saturday, November 17, 1934

Radio Lane By Jimmy J. Leonard

NOW THAT even the shouting after the election has died, we can recall the valiant venture of radio in beating the press to the latest election returns.

Was a time when Newspaper Row was jammed to capacity with bulletin watchers. But this method of receiving the returns belongs to the almost forgotten age of buggy whips and bustles.

Scarcely 200 people watched the returns being projected on canvas by the news sheets, and the newspaper with the largest crowd held them only by go. ing the radio one better.

It projected animated movie cartoons.

Probably it is because I have prac-ticed all my radicalism on a parlor sofa -the red in me being quite pale that I do not glory in this



BUDDY ROGERS

state of progression. The old cry of "EXTRA!" is rarely heard after voting has ceased.

The hustle and bustle and din is no longer in evidence in the City Room on election night. Everything runs in order as though it were just another morning paper to edit.

The hustling scene has shifted to a radio studio. A large room. A girl is singing into an open "mike," while dodging the inspired writers, announcers, teletype men and telephone messengers. Everybody speaks in subdued tones; uplift in the excited voice brings reprimanding glances. People rush in and out of the studio door; they line the walls and peer through the glass aperture. A savage would be considered civilized in their midst, and a Mad Hatter would take to wearing a skull cap. The girl sings on.

Then the announcer's cultivated Rs rule the air. He thanks the winners 40 times each; he congratulates his station 44 times every three minutes; and he tells newspapers that the station has beaten them to the news, every four minutes. Between times, he gives the latest election reports with studied ex-

actness.

A weary old newspaper eye blurs, and is wiped outside the station.

The BURNS' (of BURNS and GRACIE) real name is BIRNBAUM. PAUL BARRY, singing over WMCA, is under the wing of LENNY HAY-TON.

BUDDY ROGERS and JEANIE LANG had their show cancelled -just when they were going so well.



O.T.F.

VOLUME III

Saturday, November 17, 1934 NUMBER 46

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

3 1

THE MICROPHONE

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

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Advertising rates on application to the Business Manager. Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 2860 and 2861.

Just A Suggestion

ANY SUBSCRIBERS to The MICROPHONE are puzzled by the never-ending controversy over the American vs. the British system of broadcasting. Few persons inquire too closely into the merits of either system; they take, without digesting the facts, the flat position that the American system is the better or that the British system is the better, and let it go at that.

The editors of The MICROPHONE maintain open minds. They are unprejudiced, but were they to show prejudice, being patriotic American citizens, it would be in favor of the American system.

There are many differences between American and British broadcasting, and but one great difference. The British do not permit broadcasting of advertising, and the Americans not only permit it but encourage it, ad nauseam.

Somewhere between the two extremes in policy, the editors of The MICROPHONE believe, there is a norm that would be far more appealing to the majority of intelligent Americans than the present system of liberty without restraint, which, liberally translated, means license.

Suppose the American commercial sponsor were permitted to say, at the introduction and again at the conclusion of his program:

"This program is paid for by (for example) the Glutz Garter Company."

Not, you will note,"by courtesy of" or any other hypocritical utterance, but "paid for by." That pleases those who insist that the United States must remain a nation of "rugged individualists," who put pocketbook above pride, and at the same time makes radio possible for those who like it straight, without leavening of advertising yeast.

If this suggestion cannot be adopted, the editors of The MICROPHONE will insist, with Perfidious Albion, that the air belongs to the public and not to the abuses of private enterprise.

Radio Has Its Own Checking System

By DICK TEMPLETON New York Correspondent

THERE IS, in radio, a checking system known as the "CROSLEY report." All radio stars regard it in awe, as do many of the advertising agency gentlemen who build the programs for radio listeners. Some of them do not let it bother them-but for the most part, the CROSLEY report is some punkins in radio.

-to write with great economy of phrase and without wasting a word, "milking" a situation or shedding a crocodile tear. In short, it is a palatable drink concocted of the milk of human kindness.

As Maestro FRANK BLACK says, the public picks its own around 12. And that's without any build-up whatever. So when that wise executive saw the figures 60 and 12 plus, he was willing to believe his own ears.

The wisdom of this sponsorship can be seen in the fact that the advertise at once a well-established production, one with a following. It was for this reason that ARTHUR BRISBANE and WILL ROGERS were first pulled to radio.



By Les Troy

UR COLUMN this week begins with what would be called in *The New Yorker*, the "Tongue In Cheek" department. We are informed of the reading habits of certain of our radio friends.

For instance, JACK BENNY, who, says a story, "might be expected to be a disciple of the grotesque and flippant school of writing," has his book shelves filled with entertaining tomes of

classical, Victorian and early American days.



The works of HERODO-TUS, HOMER, A RISTOTLE and the plays of EURIPIDES stand in the library beside the sermons of COTTON MA-THER, the tales of HAWTHORNE and the storiesof C H ARLOTTE BRONTE, THACKERAY, M E R EDITH, DICKENS and HARDY.

RICHARD HIMBER

On top of this comes the saner and more readily-believable information that Mrs. BENNY (MARY LIVING-STON) is likewise an omniverous reader. She is particularly fond of mystery and detective stories.

We could go on about the reading tastes of others in radio, but you get the idea and see why we cannot.

Then they tell a story about RICHARD HIM-BER, NBC orchestra leader, who claims that when JOEY NASH, his vocalist, sang "Let's Take a Walk Around the Block" on a recent program, 20 'phone calls came in for NASH from girls eager to accept his invitation.

Comes a new bit of research into sound effects. JOHNNY RUSHWORTH is the man responsible for these up at WEEI in Boston. Recently, a script called for the flapping of pigeons' wings. Shuffling a pack of cards didn't give the right effect, neither did the snapping of a bootblack's polishing cloth. The solution was reached when JOHNNY slapped his hands on his thighs. There it was! Wing-flapping to perfection.

Supposing you want the sound of water lapping about a pier. Simply take a hot water bottle and joggle it about. A wind storm is easily produced by rubbing a stick against a

piece of heavy canvas. When you want door-crashing, just crumple up a strawberry box.

Furthermore, now that cellophane is used for about everything, one can turn to this for sound effects. If you wrinkle it in your hands it sounds like the crackle of a fire. Drop birdseed upon it and you have rain.

But the crowning achievement we heard about was the record which vividly portrays in sound the wrecking of a piano with an axe. This causes me no end of wonder as to how they made the record and what it was used for in radio plays.

HILDEGARDE SELLS is returning home after astounding the French with her peachy renditions of blue notes. She is only 19 and went to Paris because there were too many singers over here trying to eat regularly. She landed a job and swept to heights. Now she comes home and news has it the networks will bid.

WARD WILSON will do all the announcing for MARY PICKFORD while she is in the East. And that controversy is settled. Miss PICKFORD has just finished a novel she has penned during spare moments.

For many moons there has been a radio program on the air called "One Man's Family." Written as it is by CARLTON MORSE, it is probably among the best cast and best written of all the exclusively radio presentations on the air.

MORSE has had the good sense to deal with people who are simple and sincere; people who have the same strengths and weaknesses we all have and with whom you can laugh and cry.

More than that, he knows how to do what few radio dramatists have ever learned

hits, and that is why "One Man's Family" will have a sponsor starting November 21 on NBC.

For a glance at this famed CROSLEY report showed an executive that the program he liked when he heard it on the air had a rating of 60 on the Pacific Coast. Now, once upon a time, a banjo-eyed comedian had a rating of 63 -today Mister CANTOR, just back to the airwaves, is around 33. Of course, 100 is top and Showboat and RUDY VALLEE'S program are well up there.

A show with a rating of 6 is considered poor; one with a rating of 10 or better is regarded as a successful show -and "One Man's Family," in the rest of the country is

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THE MICROPHONE

Monday, November 19 - 'Macbeth' over NBC-WJZ Chain at 3 P.M.

News, Musicale, Highway Safety talk, WBZ Household Hour, WHAM, 40 m Nora Beck Thumann, vocalist, WLW Memories Garden, WABC WCAU WHAS, 50 m. (WPG at 11.00) NRA Talk, WNBX Voice Doubler 5.30 P.M. EST; 4.30 CT Educational Highlights 5.30 P.M. EST; 4.30 CT Sizders, trio, WEAF WSM Piano Lesson, WEEI American Red Cross talk, WGY Singing Lady, WJZ WBZ WHAM KDKA WBAL Jack Armstrong, WABC WCAU Orthestra, WFLA Out of the Dusk, WHAS, 30 m. Johnny Edwards, songs, WPG Story and Contest Club, WOR Sally's Party, WMCA, 30 m. Saturday, November 17 P.M. 8.00 P.M.-Art in America-"Frank Lloyd Wright and the 2.00-Revolving Stage, NBC-U. S. Navy Band, WEAF WEEI WGY WSM WFLA, 1 h. Honeymooners, WJZ Women's Clubs, news, WBZ Contract bridge talk, WHAM Uncle Tom and Betty, KDKA Rhythm Jesters, WLW Variety, WNBX, 30 m. 11 A.M. EST; 10 CT WEAF International Style," Cecil Seecrest and Julian Noa, speakers. NBC-WJZ 3.00-"Macbeth," Dame Sybil Thorndike, NBC-WJZ 8.30—Gladys Swarthout, Will-iam Daly's Orchestra, NBC-Monday, November 19 5,45 P.M. EST; 4.45 CT 3.30 P.M.-Radio Garden Club: Capt. Tim Healy's Stamp Club, WEAF WEEI WGY WEEI WGY Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFIA WGAR Jack Armstrong, WLW Nap and Dee, WSM Gordon, Dave and Bunny, WABC WCAU Chats with the Weather Man, WPG Jimmy Allen's Adventures, WOR Baritone, WGN WEAF "The Garden State and Con-servation." Mrs. C. W. Fit-ting. WOR 11.15 A.M. EST; 10.15 CT Charles Hackett, tenor, CBS-Tony Wons, WJZ WHAM KDKA WGAR Metropolitan Theatre program, WBZ, 30 m. Yucatan Trio, WLW Your House and Mine, WABC WCAU WPG WHAS CBS WABC Tuesday, November 20 9.00-Frank Parker, NBC-WEAF 7.30 P.M .- You and Your Gov-Minstrel Show, NBC-WJZ ernment. Trends in Govern-ment: "The 44 Legislatures of 1935." NBC-WEAF 11.30 A.M. EST; 10.30 GT 2000 The Melody Mixers, WJZ KDKA, 30 m. (WGAR at 11.45) (WLW, 15 m.) Connie Gates and Jim Briefly, WABC, 30 m. (WCAU WHAS, 15 m.) Wandering Poet, WPG, 30 m. Iravel Talk, WNBX Rosa Ponselle, CBS-WABC 6 P. M. EST; 5 CT 6 P. M. EST; 5 CT Xavier Cugat's music, WEAF WGY Evening Tattler, Charlie and Willie, WEEI, 30 m. United States Army Band, WJZ, 28 m. (KDKA at 6.13) Adventures or Jimmte Allen, WBZ Sports, WHAM Dan and Sylvia, KDKA Bailey Axton's Orchestra, WLW News, Marjorie Cooney, pianist, WSM, 30 m. 9.30-"The Big Show," CBS-WABC Minstrels, Gene Arnold, Joe Parsons, Bill Childs, male quartet, WJZ WBZ WHAM KDKA WBAL WLW WFLA WGAR, 30 10.00-"Women's Influence in Public Life," NBC-WJZ 11.45 A.M. EST; 10.45 CT 11.45 A.M. EST; 10.45 CT MSC Farm Forum, WBZ Louis John Johnen, baritone, WLW Bud Shays, songs, WCAU Shades of Harmony, WHAS American Family Robinson, WNBX 12 N. EST; 11 A.M. CT Marion McAtee, soprano, WEAF WEEI Banjoleers, WGY Fields and Hall, piano duo, WJZ WHAM WSM KDKA WGAR Weather, The Monitor Views the News, WBZ Salt and Peanuts, WLW Moss and Jones, WFLA The Voice of Experience, WABC WCAU WHAS KMOX WBBM Home Sweet Home, WPG m. University of Oklahoma, WSM, 30 m. Rosa Ponselle, Andre Kostelanetz' music, WABC WCAU WPG WHAS KMOX WBBM, 30 m. Citizens Family Welfare dinner, Hotel Astor, WOR, 30 m. Gov. Alfred E. Smith, James G. Blaine, Gov. J. H. Winant, N. H., WMCA, 1 h. Dance Orchestra, WGN 10.30-National Radio Forum, Dan and Sylvia, KDKA Bailey Axton's Orchestra, WLW News, Marjorie Cooney, pianist, W 30 m. Antonia Lopez' Orchestra, WFLA Buck Rozers, WABC WCAU WHAS Uncle Don, WOR, 30 m. Popular Rhythm, WGN, 30 m. Alex Botkin's Ensemble, WMCA NBC-WEAF (All programs are listed in Eastern Standard Time. Central Time is one bour earlier.) 6.15 P.M. EST 5.15 CT 7 A.M. EST; 6 CT 9.15 P.M. EST; 8.15 CT "Mysterious Island," drama, WEAF Jimmy Allen, WGY Jee Emerson, WLW Twilight Favorites, WFLA Bobby Benson and Sunny Jim, WABC WCAU WHAS MERI BELL, recently returned from Prayer, WLW Musical Clock, KDKA WGAR, I h. Comedy Stars, WGN Hollywood where she doubled in 9.30 P.M. EST; 8.30 CT 7.15 A.M. EST; 6.15 CT House Party, Donaid Novis, Frances Lang-ford, Don Vorhees' Orchestra, WEAP WEEI WGY WLW WTAM WSM WSB WHAS KMUX WDBM Home Sweet Home, WPG Current Events, WOR Eddie Prior's Orchestra, WMCA, 30 m. Tom, Dick and Harry, WGN Studio program, WNBX voice for a number of prominent Cowhoys, WBZ Devotions, WLW News, WNBX Bobby Benson and WHAS Skippy, WBBM Twilight Philosopher, WMCA (6.20-6.30) film stars, is soloist with HENRY WEEI WGY WLW WTAM WSM WSB WFLA, 30 m. Drama, Douglas Hope, Joan Blaine, "Strange Lady," WJZ WBZ KDKA WHAM WBAE WGAR, 30 m. "The Big Show," Gertrude Neisen, Lud Gluskin's Orchestra, WABC WCAU WHAS KMOX WBBM, 30 m. Hotel Traymore Orchestra, WPG, 30 m. Lum and Abner, WOR WGN BUSSE's orchestra on the CBS-Twilight Philosopher, WMCA (6.20-6.30) 6.30 P.M. EST; 5.30 CT News and Carol Deis, soprano, WEAF Rhyming Reporter, news, drama, WEEI News, Brevities, WGY News, Brevities, WGY News, weather, WBZ Comedy Stars, KDKA Bob Newhall, WIW Asher and Little Jimmy, WSM News, melody's garden, WFLA "The Shadow," WABC WCAU, 25 m. (news, 6.53) 7.30 A.M. EST; 6.30 CT WABC chain. Yoichi Hiraoka, xylophonist, WJZ Musical Clock, WBZ, 30 m. Rise and Shine, WSM, 30 m. Breakfast Rhytim, WFLA, 30 m. The Texans, Harmony Trio, WLW Organ Reveille, WABC, 30 m. 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassarras, WEAF WEEI Martha and Hal, WGY Charles Sears, tenor, WJZ WSM WGAR 3 P.M EST; 2 CT Charles Sears, tenor, WJZ WSM WGAR Weather, WBZ Markets, KDKA Variety, Live Stocks, WLW Round the World, WFLA The Gumps, WABC WCAU WHAS KMOX WBBM Ma Perkins, WEAF WEEI WGY WLW Radio Guild, 'Macbeth,' Dame Sybil Thorndike, WJZ WBZ WFLA WGAR, 7.45 A.M. EST; 6.45 CT 9.45 P.M. EST; 8.45 GT Pollock and Lawnburst, WEAF WGY Deane Moore, "The Easily Bird," WE Jolly Bill and Jane, WJZ Jack Foy, songs, WHAM Plantation Days, WLW Musical Clock, WNBX Earl Burnett's Orchestra, WOR 1 h. Variety, WHAM Iamboree, KDKA, 45 m. The Joke Book, WABC WCAU WPG WHAS WIND, 30 m. Afternoon Musical Revue, WOR, 30 m. 'Women and Money.' WMCA WIP Palmer House Ensemble, WGN Afternoon Concert, WNBX WEEL "The Shadow, WADC WGAO, (news, 6.53) Deed-I-Do Club, WHAS Jack Armstrong, WBBM Gabriel Heatter, comentator, WOR Screen Revue, WMCA Singing Lady, WGN 10 P.M. EST; 9 CT Concert Miniatures, WPG Common Sense, WOR Betty, Jean, Jim, WGN Lullaby Lady, male quartet, Morgan L. East-man's Orchestra, WEAF WEEI WGM WLW WTAM WSM WTAM WSB. WLW WTAM WSM WTAM WSB, 30 in. "Women's Influence in Public Life," annual Friendship dinner, WJZ WFLA, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. Al and Pete, KDKA Wayne King's Orchestra, WABC WCAU WHAS KMOX WBBM, 30 m. Organ Recital, WPG, 30 m. Frank-and Flo, WOR "The Fury," WMCA News, WGN 12.30 P.M. EST; 11.30 A.M. CT B A.M. EST; 7 CT Bradley Kincaid, songs, WEAF WLW Weather, Current Events, WEEI Musical Clock, WGY, 30 m. Morning Devotions, organ, singets, WJZ WBZ KDKA WFLA Johnny Muskrat, Variety, WSM, 30 m. Song Reporter, WABC, 23 m. Playground Echoes, WPG 8 A.M. EST: 7 CT Merry Madcaps, WEAF, 30 m. (WEEI, 15. m. Farm program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA WGAR, 1 h. Dick Messner's Orchestra, WABC WCAU 30 m. (WPG WHAS at 12.45) (WBBM 6.45 P.M. EST; 5.45 CT 3.15 P.M. EST: 2.15 CT Billy Batchelor, Raymond Knight, WEAP WEEI WGY WTAM Dreams Come True, WEAF WEEI WGY WI.W WSM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WBAL WLW WFLA WGAR WGAR, 1 h. Dick Messner's Orchestra, WABC 30 m. (WPG WHAS at 12.43) 15 m.) South Jersey Motor Market, WPG University of Louisville, WHAS Dance Orchestra, WOR, 30 m. Here's How, WMCA Markets, WGN Dorothy Atkins songs, WMCA WIP Ioneleurs, WGN Women's Hour, WNBX Little Orphan Annie, WSM WGN Variety, WHAS "Cocktail Time," WOR Sagebrush Harmonizers, WMCA 8.15 A.M. EST; 7.15 CT 3.30 P.M. EST; 2.30 CT 10.15 P.M. EST; 0.15 CT Don Hall Trio, WEAF, WLW Lew White, organ, WJZ WHAM KDKA WBAI WFIA, 50 m. (WBZ, 15 m.) Early Birds, WNBX Woman's Radio Review, WEAF WEEI WGY WSM, 30 m. Variety, WHAM Sandra Roberts, blues sineer, WLW U. S. Marine Band, WABC WCAU WPG WHAS WIND, 30 m. Garden Club talk, WOR Snorts Review, concert artists, WMCA, 1 h. Tea Time Melodies, WNBX Musical and Political Program, WHAM Harlan Eugene Read, WOR Berenice Taylor, WGN 7 P.M. EST; 6 CT 7 P.M. EST; 6 CT Ray Perkins, WEAF (WSM at 7.05) Studio Chorus, WEEI Col. Jim Healey, WGY Amos'n' Andy, WJZ WBZ KDKA WBAL WLW WFLA WGAR Mytt and Marge, WABC Ford Frick, sports, WOR Gloria Grafton, actress, WMCA Jimmy Allan, WGN 7.15 P.M. EST; 6.15 CT Gene and Glenn WEAF WEEI WGY WEIA 12.45 P.M. EST; 11.45 A.M. CT This and That, organ, song, WEEI, 25 m. (Kitchen talk at 1.10) Will Hollander's Orchestra, WMCA, 30 m Good Health and Training, WGN Farm Reporter, WNBX 8.30 A.M. EST; 7.30 CT 10.30 P.M. EST; 9.30 CT 10.30 P.M. EST; 9.30 CT National Radio Forum, WEAF WSM, 30 mf. Beauty That Endures, WEHI WGY Revue, WGY, 30 m. Silver Toppers, KDKA Corn Cob Pipe Club, WLW, 30 m. Public Health Program, Dr. Thomas Parran, "Public Health Needs." WABC WCAU WPG WHAS KMOX WJSV WBT Dance Orchestra, WGN In the Spotlight, WOR, 30 m. Arthur Warren's music, WMCA, 30 m. Bob Pacelli's Orchestra, WGN Cheerio, WEAF WEEI WGY WLW WSM, WPLA, 30 m. Weather, WBZ Lyric Serenade, WABC, 27 m. Georgia Wildcats, WHAS Organaits, WPG, 30 m. 1 P.M. EST; 12 N. CT 3.45 P.M. EST; 2.45 CT Markets, weather, WEAP Musical Program, Consumers' Information, WGY Allan Leafer's Orchestra, WABC WCAU WPG WIND, 30 m. Weather, WHAS Just Plain Bill, WGN KMOX Variety, WOR Contract Bridge talk WHAM Beauty program, KDKA Business news, WIW Dance Orchestra, WOR Organ, WGN 8.45 A.M. EST; 7.45 CT Gene and Glenn, WEAF WEFI WGY WFLA Plantation Echoes, Willard Robison's music, WJZ WBZ KDKA WHAM WBAL WSM Lum and Abner, WLW Just Plain Bill, WABC WCAU Dan Russo's music, WBBM Comede Supro of Holloweed, WCD Landt Trio and White, WJZ WBZ KDKA WBAL Bob Atcher, WHAS 9 A.M. EST; 8 cT Organ, WEAF WLW, 30 m.; WEEI from 9.15 4 P.M. EST: 3 CT A P.M. EST: 3 CT John Martin, stories, WEAF WEEI WSM WFLA Bette and Bob. WGY WJZ WBZ WHAM KDKA WBAL WGAR The Life of Mare Softern, WLW Visiting America's Little House, WABC WHAS Tea Time Topics, WPG, an m Dr H I Strandhagen, WOR Talk, WNBX Dan Russo's music, WBBM Comedy Stars of Hollywood, WOR A. M. Sullivan, poet, WMCA Studio orchestra, WGN 10.45 P.M. EST; 9.45 CT 1.15 P.M. EST; 12.15 CT Moments of Melody, KDKA Emery Deutsch, WABC WCAU WPG WHAS KMOX WJSV WBT Dance orchestra, WGN 9.15 Variety, WEEI Annette McCallough, WGY Breakfast Club, WJZ WBZ WBAL WGAR, 1 h. (KDKA, 30 m.) (WHAM WSM from 9.30) (WFLA at 9.13) Hymns, WIW Devotion, WSM Birthday Club, WFLA Modern Minstrels, WABC WCAU, 1 h. (WHAS, 15 m. at 9.45) Peggy's Doctor, Rosaline Greene, James Meighan, WEAF WEEI WGY Cossip Club, WBBM WHAS News, WMCA New Jersey Women's Hour, WOR Doring Sisters, WGN 7.30 P.M. EST; 6.30 GT 7.30 P.M. EST; 6.30 GT Minstrel Show, Al Bernard and Paul Du-mont, WEAF WGY After Dinner Revue, WEEI Red Davis, sketch, WJZ WBZ KDKA WEW WSM WFLA Reveries, WHAM Paul Keast and Rollo Hudson's Orchestra, WABC WCAU Buck Rogers, WHAS KMOX WBBM "Mystery Sketches," WOR Jan, Jude and Jerry, WMCA Palmer House Ensemble, WGN 7.45 PM EST: 6.45 CT 11 P.M. EST; 10 CT 11 P.M. EST; 10 CT "The Grumitts," WEAF WGY News, weather, WEEH Hal Kemp's Orchestra, WJZ WFLA WGAR, 30 m. Weather, WBZ William Penn Orchestra, KDKA, 30 m. News, Roamios, WLW Amos 'n' Andy, WSM Glen Gray's music, WABC WCAU WPG, 30 m. Myrt and Marge, WBBM KMOX WHAS Weather, Current Events, WOR Voice of Romance, WMCA "Here, There and Everywhere," WGN 11.15 P.M. EST; 10.15 CT Jesse Crawford, organist, WEAF WFEI 1.30 P.M. EST; 12.30 CT Rex Battle's Concert Ensemble, WEAF, 30 m. (WGY, 15 m.) New England Kitchen of the Air, WEEI, 4.15 P.M. EST: 3.15 CT Gypsy Trail, WFAF WSM Sones and Stories Harre Swan, Charles Sorce tenor, WIZ WBZ KDKA Marv Alcott and Orchestra, WIW Carlile and London, WABC WPG WBBM Devotions, WHAS Banic controlles a sone data WOP 9.15 A.M. EST; 8.15 CT 30 m. Vic and Sade, WJZ WBZ WHAM KDKA WBAL WLW WFLA WGAR Tennessee Markets, WSM The Story Behind the Song, WABC WCAU WPG KMOX WIND Devotions, WGY Organ, WSM Matinee Melodies, WNBX 9.30 A.M. EST; 8.30 CT 7.45 P.M. EST; 6.45 CT Banio, contralto, piano duo, WOR Soprano, WGN Eva Taylor, vocalist, WEAF Jean Abbey, WEEI Little Jack Little, WGY Styles, KDKA Mail Bag, WLW Variety, WHAS College of Agriculture, WHAS Theatre Club of the Air, WOR Maximillan Bergere's Orchestra, Dangerous Paradise, WJZ WBZ WHAM KDKA WLW WSM WGAR The Melody Man, WFLA Boake Carter, news, WABC WCAU WHAS KMOX WBBM Hawaiian propram, WNBX WMCA. 4.30 P.M. EST: 3.30 CT 1.45 P.M. EST; 12.45 CT Jesse Crawford, organist, WEAF WEEI Charles Boulanger's Orchestra, WGT Frolic, WBZ Rovanne Wallace, sonos, WFAF Stanlainh Malotte, News Rhymer, WJZ Southerners, WGY NBC Music Guild, Frank Black, directing, WIZ WSM WFLA WGAR, 45 m. (WBZ KDKA at 2.00) Home Forum, WBZ Hotel William Penn Orchestra, KDKA Red Nichols' Orchestra, WLW Att Kustel's Orchestra, WABC WHAS Dance music, WOR George Reid, WMCA Amateur Night, WGN Stanlaich Malotte, WSM FRA Orchestra, WB7 50 m. Market Ponorts KDKA Betty and Bob. WIW Reith Wetterc, WFIA Reith Wetterc, WFIA Chicago, Variety program, W 9.45 A.M. EST; 8.45 CT George Reid, WMCA Amateur Night, WGN B P.M. EST; 7 CT Champions, Richard Himber's music, Joey Nash, tenor, WEAF WEEI WGY WTAM, Mattinata, chorus, WEAF News, musical turns, WEEI High Priests of Harmony, V Minute Manners, KDKA WGY

THE MICROPHONE

Program From Byrd Expedition Observes Its First Anniversary

Four Wave Channels For Series

The weekly two-way Byrd Antarctic broadcast was a year old on Wednesday, November 14, at which time an anniversary pro gram was broadcast to and from Little America and over the WABC-Columbia network at 10 P. M. This series of programhas marked a new milestone in the history of both radio broadcasting and polar exploration.

For more than 22 centuriessince the Greek, PYTHIAS, first explored in the Arctic Circle in 325 B. B .- explorers of many race have been defying the bleak elements of the polar regions. The annals of their trials and tribulations are among the most amazing in history, and interpolated in the written records are untold stories of those who failed to return from their daring journeys. Trackless icy wastes and turbulent seas hold their secrets.

In past ages explorers were unable to communicate, while journeying in polar regions, with their homelands. But the advent of the scientific age has brought about a change.

It remained for Admiral RICH-ARD E. BYRD and his second Antarctic Expedition, in co-operation with other scientifically interested parties, to establish communica-tion through the medium of radio broadcasting between his expedition, while exploring in Antarc-tica, and the civilized world.

Pole No Longer Isolated

Through this series, the BYRD Antarctic Expedition has been enabled, though isolated from civilization by thousands of miles, to keep in touch with the multifarious activities of the world at large, and the American radio auable to listen to the history of

part in the programs, broadcasting to the expedition from the United tives in the United States.

the expedition and points from which broadcasts intended for the Entertainers for Byrd expedition have originated, now have traveled a total distance of approximately 525,000 miles - a distance equivalent to 21 times KATE SMITH, LANNY ROSS, IRENE the circumference of the globe at DUNNE, BETTY BARTHELL, CLIFF the equator.

20,000-Mile Circuit



JOHN N. DYER, of Haverhill, Mass., heads the radio engineering department of the Byrd Expedition and operates successfully the small 1,000 watt transmitter that makes the 10,000-mile broadcasts possible.

series, which itself is of an ambi- Little America, equipped with ditious technical nature.

A partial list of the personali- plementary equipment. ties who have paid homage to the expedition includes BAINBRIDGE available to CHARLES J. V. MUR-COLBY, former United States Sec- PHY, production man at Little retary of State; CAPTAIN BOB America, each Wednesday night BARTLETT, Arctic explorer; ADAM for use in relaying the programs HAMILTON, postmaster general of to the Columbia network. New Zealand; JOHN OLIVER La-GORCE, vice president of the Na- and Little America via a short tional Geographic Society; Mayor wave station at Buenos Aires; andience for the first time has been EDWARD J. KELLY, of Chicago; other short wave station at San Judge E. O. SYKES, former chair- Francisco serves as a relay point polar exploration in the making. man of the Federal Radio Com-Many public figures have taken mission; Dr. HARRY EMERSON FOSDICK, noted ecclesiastic; Prof. tion with one at Honolulu, serves OTTO SCHMIDT, Russian explorer; as a link in the third channel, and States and other points, and mem-bers of the expedition frequently have conversed with their rela-GILBERT GROSVENOR, president of over the fourth channel. the National Geographic Society,

The short wave signals between and Mayor HAMPTON MOORE, of Philadelphia.

In the list of entertainers to date are FRED ASTAIRE, GINGER ROGERS, JOHN CHARLES THOMAS, (Ukulele IKE) EDWARDS, VERA VAN, the orchestras of MEYER DAVIS, WILLIAM DALY and MARK

rectional antennæ, are used as sup-

Four short wave channels are

One channel links New York for the second channel; the same San Francisco station, in conjunc-

Radio engineers are able to



switch with amazing speed from one channel, if reception over that route is unfavorable, to another with hardly any perceptible interruption, so that any given program may be relayed over more than one channel.

Spring at Little America

The Spring season is now in full swing in Antarctica, and the BYRD Expedition has heralded it with a burst of renewed activity Five exploration parties already have taken to the icy Antarctic trails and are now heading for little explored interior regions. Each of these parties is able to keep in touch with the base at Little America through the use of portable transmitters and receiver: and the latest news from them will be featured in the weekly broadcasts.

The most dramatic phase of forthcoming programs, however will be in connection with the Byrd Antarctic Expedition's projected exploratory aviation flights. The twin - motored CURTISS-Condor biplane already has been taken on a test flight, marking its first time aloft since last March, and is being loaded preparatory to taking off on the first long distance flight over little-explored Antarctic regions.

The biplane is equipped with a 100-watt transmitter, installed by Columbia engineers.

This will enable the aviators to keep in constant touch with Little America, and it is hoped that the radio signals from the plane can be relayed through Little America and over one of the four channels to the Columbia network audience

This feat, if accomplished, will be the most dramatic and difficult in the history of radio broadcast-

Clear Channels Under Inquiry

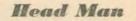
By The MICROPHONE'S Special Washington Correspondent

Policing the ether lanes, the broadcast division of the Federal Communications Commission is investigating the service given on the 40 clear channels.

A restatement of regulations governing these channels may be expected.

The broadcast division has decided to conduct a survey of the broadcast structure both as to results of allocation on clear channels and on channels to which more than one station is assigned to operate simultaneously at night. The FCC announcement said:

"This survey will be made for the purpose of determining the service available to the people of the United States and the type of stations that the listeners in rural areas are dependent upon for their service. "The degree of interference or impairment of service caused by duplication of certain high-power stations is to to be investigated, as well as the possibility of providing additional high-power stations without reducing the service to the listening public from existing stations."





ADMIRAL RICHARD E. BYRD, commander of the expedition at Little America.

Menjou and Wife In Hall of Fame

ADOLPHE MENIOU and VERREE TEASDALE, popular screen stars, who are also husband and wife, will be stars of the Hall of Fame program on the NBC-WEAF network Sunday, November 18, from 10 to 10.30 P. M. They will present a radio ver-

sion of MICHAEL ARLEN'S short story, "Salute the Cavalier."

Among MENJOU's most recent screen appearances have been in 'Little Miss MARKER" and "The Great Flirtation."

VERREE TEASDALE has been seen in "Roman Scandals" and "Luxury Liner."

Hackett Is Soloist

CHARLES HACKETT, well-known American tenor, will be soloist with Pasternack's orchestra on Monday, November 19. The con-cert will be broadcast over the CBS-WABC network from 8.30 to 9 P. M.

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WIOD	Clearwater, Florida Miami, Fla.
WJAX	Jacksonville, Fla.
WSB	Atlanta, Georgia
WSMB	New Orleans, La.
WOAI	San Antonio, Tex,
WSM	Nashville, Tenn.
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WDAE	Birmingham, Ala.
WOAM	Tampa, Fla. Miami, Florida.
WJSV	Mizmi, Florida.
WBT	Washington, D. C. Charlotte, N. C.
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Programs given in connection with the expedition, exclusive of the predominant number originating at the New York CBS studios, have originated in London, Hono-Julu, New Zealand, Buenos Aires, portion of Alaska.

which signals for the first time watts power, an equivalent of less linked the top and the bottom of than double the power of a housethe earth, traveled over a circuit hold electric iron. of approximately 20,000 miles.

WARNOW-and JEROME HERMAN (Dizzy) DEAN. Small Sized Set Used

The size of the transmitter used Iulu, New Zealand, Buenos Aires, in broadcasting from Little Amer-Chicago, and the northwestern ica, the base of the expedition, adds a touch of fantasy to the ra-The program from Alaska, in dio series. It has only 1,000

But JOHN N. DYER, engineer This was the most ambitious tech-nical undertaking in the long adequate. Three radio towers at

Moscow Is Well Received

(Continued from Page 3)

Factory," and other similar related thrilling, but when the commensubjects are of the type available. tator is heard so clearly by means Many such topics put on by our of our own receivers from 5,000 own networks would not seem so miles away, there is a charm.

CHARLES J. V. MURPHY, CBS production man who arranges for the WABC network.

Swarthout Is Guest GLADYS SWARTHOUT, mezzo-soprano, and members of the Beauty Box Theatre cast will be guests of honor at the Radio City Party, expedition's part in the Wednes- broadcast Saturday, November 17, day evening broadcasts over the at 9 P. M., on the NBC=WJZ network.

Note: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Tuesday, November 20 - Virginia Rea on CBS-WABC, 9.30 P.M.

New England Conservatory of Music, WEEI Your Health, Dr. W. W. Bauer, "The Doctor of Tomorrow," WJZ WHAM KDKA WSM The Monitor Views the News, WBZ "Thrills of Tomorrow," WLW Coconuts, WFLA, 30 m. Ofgan, WHAS, 30 m. Current Events, WOR Aperitif, WMCA, 30 m. South Jersey Motor Market, WPG University of Louisville, WHAS Markets, organ, WGN Phil Lynch's Orchestra, WOR, 30 m. Betty Jane, songs, WMCA Studio Pals, WNBX Fisherman 8.15 P.M. EST; 7.15 CT Highlights Vira C. Park, contralto, WPG 5-Star Final, WMCA WGN Orchestra, WGN P.M. 8.30 P.M. EST; 7.30 CT B.30 P.M. EST; 7.30 CT Wayne King's Orchestra, WEAF WEEI WGY WTAM WSM WSB, 30 m. Lawrence Tibbett, John B. Kennedy, Wil-fred Pelletier's Orchestra, Song of the Volga Boatman, WJZ WBZ KDKA WHAM WBAL, 45 m. "Melodiana," with Abe Lyman's Orchestra, Vivience Segal, Oliver Smith, tenor, WABC WCAU WHAS WPG WBBM KMOX, 30 m. Stage Show Revue, WOR, 30 m. Comedy Team, WMCA Kay Kayser's Orchestra, WGN B.45 PM 1.30-NBC Music Guild, Mil-12.45 P.M. EST; 11.45 A.M. CT dred Dilling, harpist, NBC-Caroline Cabot, Del Castillo, WEEL 30 m. Will Hollandet's Orchestra, WMCA, 30 m. University of Kentucky, WHAS Good Health and training, WGN Variety, WNBX WEAF 2.00-Rochester Civic Orches-5.15 P.M. EST; 4.15 CT tra, WHAM Variety, Thrills of Tomorrow, WEEI lackie Heller, WJZ WHAM WSM Farm market news, WBZ KDKA Kiddies' Ktub, KDKA Tim Healy, WLW "Skippy," WABC Grace Dunn, soprano, WBBM Nan, Mary and Camille, WPG Pete Rice, Western drama, WOR Soprano, WGN 6.30—Howard Barlow, "Under-standing Music," CBS-WABC 1 P.M. EST; 12 N. CT Markets, weather, WEAP Vagabonds, WGY Talk, George Meaney, George Hali's Or-chestra, WABC WCAU WPG, 30 m. Agricultural College, WHAS Health talk, Leo Freudberg's Orchestra, WOR, 30 m. Just Plain Bill, WGN 7.45-Boake Carter, CBS-WABC 8.00-Leo Reisman's Orchestra, NBC-WEAF 8.45 P.M. EST; 7.45 CT Strickland Gillilan, WMCA Northwestern U., WGN 8.30-Lawrence Tibbett, NBC-5.30 P.M. EST; 4.30 CT 5.30 P.M. EST; 4.30 CT Radio Charades, WEAF WSM Little Women, WEEI Uncle Wiggley, WGY Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW Gypsies, WFLA Jack Armstrong, "All-American Boy," WABC-WCAU Milton Charles, organist, WBBM Linn Del Mar, songs, WPG Cocktail Hour, WOR Sally's Party, WMCA, 30 m. Melodies, WGN 5.45 P.M. EST: 4.45 CT 1.15 P.M. EST; 12.15 CT WJZ Rex Battle Concert Ensemble, WEAF WEEI The Southerners, WGY Gossip Club, WBBM WHA3 News, WMCA Piano, WGN 9 P.M. EST; B CT Date: 9.00-Ben Bernie's Orchestra, Ben Bernie's Orchestra, WEAF WEEI WGY, Ben Bernie's Orchestra, WEAF WHEI WO'A, 30 m. Melody Parade, WIW, 30 m. Revels, WSM, 30 m. Old Time Songs, WFIA, 30 m. Bing Crosby and Boswell Sisters, Stars Fell on Alabama; Rock and Roll; Sweetheart Waltz; Someday, Sweetheart, WABC WCAU WHAS WBBM KMOX, 30 m. Doris Dehn, soprano, WPG Eddy Brown, WOR, 30 m. U. S. Navy Symphony Concert, WMCA, 30 m4 Mardi Gras, WGN, 30 m. NBC-WEAF Bing Crosby, Boswell Sisters, CBS-WABC 1.30 P.M. EST; 12.30 CT NBC Music Guild, Frank Black, director, Mildred Dilling, harpist, WEAF, 1 h. (WEEI at 1.45) (WGY, 30 m.) (WFLA, 2.00-2.30) (WSM, 1.45-2.00) Health Review, WEEI Vic and Sade, WJZ WBZ WLW KDKA WFLA Marker, WCM 9.30-Ed Wynn, NBC-WEAF Isham Jones' Orchestra, Virginia Rea, CBS-WABC 10.00-Glen Gray's Orchestra, Annette Hanshaw, CBS-WFLA Markets, WSM Stage Relief Speaker and Blossom Seeley, Benny Fields, ensemble, WABC WCAU KMOX, 30 m. (WPG, 15 m.) (WBBM 5.45 P.M. EST; 4.45 CT Nursery Rhymes, WEAF WSM Buddy and Blake, WEET Musical Program, WGY Little Orphan Annie, WJZ WBZ KDKA WFLA WABC 9.15 P.M. EST; 8.15 CT Gladys Swarthout, NBC-The Story Behind the Claim, WJZ WBZ WHAM KDKA WBAL Vincent Ponzi, tenor, WPG WEAF at 1.45) Theatre Club of the Air, WOR Maximilian Bergere's music, WMCA 1.45 P.M. EST; 12.45 CT Business and Professional Women's Hour, WSM 9.30 P.M. EST; 8.30 CT (All programs are listed in Eastern 9.30 P.M. EST; 8.30 CT Ed Wynn, Graham McNamee, Eddie Du-chin's Orchestra, WEAF WEEI WGY, WLW WSM WFLA, 30 m. Hands Across the Border, WJZ WBZ, 30 m. Nancy Martin, KDKA Isham Jones' Orchestra, Virginia Rea, Rose of the Wild; Giannina Mia, WABG WCAU WHAS WBBM KMOX, 30 m. Atlantic Male Chorus, WPG, 30 m. Lum and Abner, WOR WGN Foreign Affairs Symposium, WMCA, 30 m. 9.45 P.M. EST: 2.45 CT RAY HEDGE, character actor in the Standard Time. Central Time is one WSM Jack Armstrong, WLW 'Robinson Crusoe, Jr.," WABC Out of the Dusk, WHAS Miniatures, WPG WCAU WBBM Uncle Wiggley, WOR Piano, WGN Morin Sisters, trio, WJZ WSM WHAM WFLA CBS "MYRT and MARGE" pro-WFLA New England Agriculture, WBZ William Penn Orchestra, KDKA Stan Stanley's Orchestra, WLW Pat Kennedy, Art Kassel's mutic, WABC WBBM bour earlier.) grams (Mondays through Fridays at 7 P. M.), spends his spare time in fishing, bunting and 9.45 A.M. EST; 8.45 CT Allen Prescott, WEAF News, Wandering Minstrel, WEEI High Priests of Harmony, WGY Plough Boys, KDKA Walter Furniss, songs, WLW 6 P. M. EST; 5 CT Xavier Cugat's Orchestra, WEAF WGY The Evening Tattler, Marjorie Dunn, Charlie and Willie, WEEI, 30 m. Angelo Ferdinando's Orchestra, WJZ WHAM, 28 m. WBZ from 6.13) Adventures of Jimmie Allen, WBZ Dan and Sylvia, KDKA Mary Alcott's Orchestra, WLW News, string ensemble, WSM, 30 m. Musical Memories, WFLA, 30 m. Buck Rogers, WABC WCAU Pianist, WBBM Sam, Gil and Louie, WHAS Uncle Don, WOR, 30 m. Dick Mansfield's Orchestra, WMCA Popular Rhythm, WGN, 30 m. 6.15 P.M. EST; 5.15 CT 6 P. M. EST; 5 CT mountain climbing. Melody Headliners, WPG Bud Rainey, WOR Ragamuffins, WMCA Music Magic, WJZ WBZ KDKA WSM WFLA, 30 m. (WHAM at 3.45) "Song of the City." WLW Show Boat Boys, WOR, 30 m. Sports Review, concert artists, WMCA, 1 h., 2 P.M. EST; 1 CT 9.45 P.M. EST; 8.45 CT 10 A.M. EST; 9 CT 2 P.M. EST; 1 CT Health Hunters, WGY Crosscuts from Log of Day, WJZ WBZ KDKA WSM, 30 m. Rochester Civic Orchestra, WHAM, 30 m. Ohio School of the Air, WLW, 1 h. Marie, the Little French Princess, WABC WCAU WBBM KMOX Hotel Newton Trio, WPG University of Kentucky, WHAS, 30 m. Dr. Arthur Frank Payne, WOR Adventures in Melody, WMCA Just Plain Bill, WGN News, Breen and de Rose, Lost in a Fog; Some Little Bird, WEAF WEEI WGY Josephine Gibson, WJZ WBZ KDKA WSM KDKA Orchestra, KDKA Ted Weems' Orchestra, WOR Ted Weems' Orchestra, WGN Josephine Gibson, WJZ W BE WFLA Music By Divano, WLW (Home Loan talk, Music By Divano, WLW (Home Loan talk, 30 m. Home Management talk, WGN Gerald Prouty, WNBX 10 P.M. EST; 9 CT Music B 10.10) Operetta, John Barclay, Frank McIntyre, Gladys Swarthout, WEAF WEEI WGY, WLW WSM WFLA, 1 h. "Seven Seas," Cameron King, WJZ KDKA, 30 m. 10.10) News, Music Masters, WABC WCAU News, Home Hour, WPG, 1 h. Devotions, WNBX 3.45 P.M. EST; 2.45 CT Business news, WLW Afternoon Musicale, WGN, 30 m. Mrs. Griggs, WNBX "Seven Seas," Cameron King, WJZ KDKA, 30 m. ERA Opera Orchestra, WBZ, 30 m. State Troopers, Drama, WHAM, 30 m. Melody Parade, WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, Ted Husing, WABG WHAS WPG WBBM KMOX, 30 m. Jolly Russians, WMCA, 30 m. News, WGN Devotions, WNBA 10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN Edward MacHigh, WJZ WBZ KDKA Fashion talk, WFLA Bill and Ginger, WABC WCAU Sanders Sisters, WHAS Poet's Corner, WMCA Town Crier, WNBX 6.15 P.M. EST; 5.15 CT 4 P.M. EST; 3 CT 2.15 P.M. EST: 1.15 CT Chick Webb's Orchestra, WEAF WSM, 30 m. (WGY at 4.15) Stocks, WEEI Betty and Bob, drama, WGY WJZ WBZ WHAM KDKA Visiting America's Little House, Clifford C. Wendehack, WABC WPG WHAS Life of Mary Sothern, WLW Homemakers' Club, WFLA, 30 m. Recordings, WNBX Mid-Week Hymn Sing, WEAF Jimmy Allen, WGY KDKA Orchestra, KDKA, 30 m. Murray Hotton's Orchestra, WLW Bohby Benson and Sunny Jim, WABC Skippy, WHAS WBBM KMOX Investors' Service, Twilight Philosopher, WMCA Household Chat, WGY Romance of Helen Trent, WABC WCAU WPG WGN KMOX "Memories," Fred Vettal and Alice Remsen, WOR WOR 10.15 P.M. EST; 9.15 CT Stephen Barry, songs, WMCA WIP 2.30 P.M. EST; 1.30 CT Current Events, Harlan Eugene Read, WOR Bridge Club of the Air, WGN 10.30 A.M. EST: 9.30 CT 10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WFLA, 10.45-11.00) (WSM, 15 m.) Piano and Song, WEEI Market Basket, WGY Today's Children, WJZ WBZ WHAM KDKA WFLA Livestock, news, WLW Madison Ensemble, WABC WCAU WHAS, 30 m. 2.30 P.M. EST; 1.30 CT King's Guard, quartet, WEAF WEEI WGY WSM WFIA Home Sweet Home, WJZ CDKA Home Forum, KDKA, 30 m. American School of the Air, "Hans Brinker and the Silver Skates," WABC WPG WHAS WBBM KMOX, 30 m. Martha Deane. WOR, 30 m. Jongleurs, WGN Jack Filman, sports, WMCA 2.45 P.M. EST. 1.45 CT 6.30 P.M. EST; 5.30 CT 10.30 P.M. EST; 9.30 CT News, Mary Small, songs, WEAF Rhyming Reporter, news, Musical Turns, WEEI 10.30 P.M. EST; 9.30 CT Tim and Irene's Sky Road Show, Rock and Roll; Barnacle Bill the Sailor; The Con-tinental; Pardon My Southern Accent, WIZ WHAM, 30 m. Joe Rines' Orchestra, WBZ, 30 m. City Beautification Forum, KDKA George Givot, WABC WCAU WPG WHAS 30 m. Fran Frey's Frolic, WOR, 30 m. Dance Tunes, WMCA, 30 m. Chicago Theatre of the Air, WGN, 30 m. 10.45 P.M. EST; 9.45 CT Songsters, KDKA 4.15 P.M. EST; 3.15 CT WEII News, Brevities, WGY News, Dorothy Page, vocalist, WJZ WSM News, weather, WBZ Bob Newhall, WLW Florida Military Academy, WFLA Howard Barlow, "Understanding Music," WABC, 25 m. (news at 6.55) Jack Armstrong, WBBM KMOX Boys' Club, WOR Pauline Alpert, pianist, WOR Singing Lady, WGN Roundup, WMCA Woman's Club program, WEEI Ithica College Choir, WJZ WBZ KDKA News, WHAM Johnny Barker's Orchestra, WLW Poetic Strings, WABC WPG WBBM Week-day Devotions, WHAS Melody Singer, WOR Rex Griffith, WGN Morning Concert, WNBX 10.45 A.M. EST; 9.45 CT Romance in Rhythm, WEEI Johnny Marvin, "Lonesome Songs," WGY News and NBC Radio Kitchen, WJZ WHAM KDKA WSM WFLA News, musicale, Highway Safety talk, WBZ Jack Berch's music, WLW Bob Atcher, WHAS News, WNBX 2.45 P.M. EST; 1.45 CT Vic and Sade, WEAF WEEI WGY Nellie Revell interviews Thornton Fisher, WJZ WHAM WSM WFLA Crane Calder, baritone, WMCA Mark Love, basvo, WGN 4.30 P.M. EST; 3.30 CT Songsters, KDKA Jesters, trio, WEAP WGY (WGY, talk, 11 P.M. EST; 10 CT Emil Coleman's Orchestra, WEAF WGY WFLA Weather, news, WEEI Del Campo's Orchestra, WJZ, 30 m. (WBZ WHAM at 11.15) Weather, Sports Review, WBZ William Penn Orchestra, KDKA, 30 m. News, Cincinnati Conservatory of Music Re-cital, WLW, 30 m. Amos 'n 'Andy, WSM Joe Haymes' Orchestra, WABC, 30 m. (WPG WBBM at 11.15) Allan Scott, WCAU Five-Star Final, WPG Myrt and Marge, WHAS WBBM KMOX Current Events, WOR Voice of Romance, WMCA Dudley Crafts Watson, WGN 11.15 P.M. EST; 10.15 CT 11 P.M. EST; 10 CT Fred and Ray, WEEI Temple of Song, WJZ WHAM WSM WFLA, 30 m. (KDKA at 4.40) (WBZ at 6.45 P.M. EST; 5.45 CT 3 P.M. EST; 2 CT Ma Perkins, WEAF WEEI WGY WLW WSM WSB WTAM Art Collins' Orchestra, WJZ WFLA, 30 m. (WHAM, 15 m.) ERA Civic Orchestra, WBZ, 30 m. sammy Fuller, KDKA Columbia Variety Hour, WABC, WCAU WHAS, 1 h. (WPG, 15 m.) KMOX from 3.30) Afternoon Musical Review, WOR Theatre Reriew, WMCA Paimer House Ensemble, WGN Concert, WNBX 3.15 P.M. EST: 2.15 CT 3 P.M. EST; 2 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA-WLW Little Orphan Annie, WSM WGN Radio Special, WFLA The Voice of Gold, WOR Radio Stamp Club, WMCA 4.45) Health talk, WBZ Market Reports, KDKA Betty and Bob, WLW Science Service, J. N. Darling, "Doin Something for Ducks," WABC WHAS Carlton and Craig, WCAU Stocks, WPG Ted Brown's Orchestra, WOR Parent-Teachers Forum, WGN Katy-Did, WNBX 11 A.M. EST; 10 CT Friendly Kitchen program, WEEI Galaxy of Stars, WGY WTAM WLW Honeymooners, WJZ WHAM KDKA WSM Carley Joe, WBZ The Eton Boys, quarter, WABC WPG Parents' Forum, WNBX 'Doing 7 P.M. EST; 6 CT 7 P.M. EST; 6 CT Gould and Shefter, piano duo, WEAF Neal O'Hara, football, WEEI Musical program, WGY Gridiron of the Air, WSM Amos 'n' Andy, WJZ WBZ KDKA WLW WFLA "Myrt and Marge," WABC WCAU Ford Frick, sports, WOR Gloria Grafton, WMCA Jimmy Allan, WGN 11.15 A.M. EST; 10.15 CT Your Child, Dr. Ella Oppenheimer, WEAF WEEI WGY WFLA Tony Wons, WJZ WBZ KDKA Yucatan Trio, WLW String music, WSM Alex Semmler, piano, WABC WPG Talk, WNBX 4.45 P.M. EST; 3.45 CT 3.15 P.M. EST; 2.15 CT 4.45 P.M. EST; 3.45 CT Lady Next Door, WEAP WEEI Stocks, WGY Jacksons, WLW Dick Messner's music, WABC, 30 m. (WHAS, 15 m.) "Science in Your Home," Dr. Kurt Heasler, WOR Blue Moments, WGN Marvels, WNBX 3.15 P.M. EST; 2.15 CT The Wise Man, WEAF WEEI WLW WSM WGY Matinee Players, WGY Rochester Civic Orchestra, WHAM, 30 m. Congress of Clubs, KDKA Buddy Ransom, songs, WLW Beauty talk, Nell Vinick, WOR Morton Bellin, bass, WMCA Jongleurs, WGN 11.15 P.M. EST; 10.15 CT Robert Royce, tenor, WEAF WEEI Chick Condon's Orchestra, WGY, 45 m. Gene and Glenn, WSM Weather, orchestra, WHAS Moonbeams, WOR Leon Belasco's Orchestra, WMCA, 30 m. Dream Ship, WGN Three Shades of Blue, WEAF WEEI WGY United States Marine Band, Shut-In Hour, WJZ WSM, 1 h. (WHAM KDKA 45 m.) (WBZ WLW WFLA, 30 m.) U. S. Nävy Band, WABC WPG, 30 m. (WHAS, talk, 5 m.) Pete Woolery's Orchestra, WCAU Vatiety, WNBX 11.30 A.M. EST; 10.30 CT Jimmy Allan, WGN 7.15 P.M. EST; 6.15 CT Gene and Glenn, WEAF WEEI WGY WFIA Bertrand Hirsch's Orchestra, WJZ Joe and Bateese, WBZ Lois Miller, KDKA Lum and Abner, WIZ Hollywood Comedy Stars, WOR Just Plain Bill, WABC WCAU Dan Russo's Orchestra, WBBM Maximilian Bergere's Orchestra, WMCA S.30 P.M. EST; 2.30 CT Woman's Radio Review, Joseph Littau's Or-chestra, Miss Presentacion Perez, WEAF WEEI WGY, 30 m. Marvels, WNBX 5 P.M. EST; 4 CT Meredith Willson's Orchestra, WEAF 11.30 P.M. EST; 10.30 CT Carl Hoff's Orchestra, WEAF WELA, 30 m. Anson Weeks' Orchestra, WEEL 30 m. Dorsey Brothers' Orchestra, WJZ WB2 WHAM WSM WFLA, 30 m. 11.45 A.M. EST; 10.45 CT

Keenan and Phillips, piano duo, Beat of My Heart; You Have Taken My Heart; Cross Your Heart, WEAF, WEEI WGY (WEEI, news at 11.53) Smilin' Ed McConnell, WNBX duo, Beat of en My Heart; 12 N. EST; 11 A.M. CT Lillian Bucknam, mezzo-soprano, WEAF WEEF Soloist, WGY Weather, The Monitor Views the News, WBZ Salt and Peanuts, WLW Music, Variety, WFLA, 30 m. The Voice of Experience, WABC WCAU WHAS WBBM KMOX Home, Sweet Home, WPG Current Events, WOR Eddle Prior's Orchestra, WMCA, 30 m. Houston Goodiss, WGN Ozzie Wade, WNBX 12.15 P.M. EST: 11.15 A.M. CT 12 N. EST; 11 A.M. CT 12.15 P.M. EST; 11.15 A.M. CT 12.15 P.M. EST; 11.15 A.M. CT Huneyboy and Sassafrax, WEAF WEEI Martha and Hal, WGY Weather, WBZ Market Reports, KDKA Variety, live stocks, WLW The Gumps, WABC WCAU WHAS WBBM KMOX Organ, WOR Bernice Taylor, soprano, WGN 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Norman Cloutier's dance orchestra, WEAF WTIC, 30 m. Stocks, produce, WEEI Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA. 1 h. Talk and Pat Shevlin's Orchestra, WABC

James Melton, Cook

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DERHAPS in the future a copy of JAMES MELTON'S cook book will stand side by side with other great kitchen authorities. JIMMY, NBC tenor, has more than 150 recipes for making "short-'nin' bread," sent him by people who have heard him sing over the air. Each recipe claims to be the only authentic one.

WIP Bergere's Orchestra, WMCA	WHAM WSM WFLA, 30 m.
rchestra, WGN	400 Club, KDKA, 30 m. Stan Stanley's Orchestra, WLW, 30 m.
.30 P.M. EST; 6.30 CT	Henry Busse's Orchestra, WABC WCAU
You and Your Government" Henry W	WPG WBBM
Toll, WEAF WGY WSM WFLA	Dance Tunes, WHAS, 1 h.
fter Dinoer Review, WEEI harles Sears, tenor, Josef Koestner's Or-	Paul Whiteman's Orchestra, WOR, 30 m.
harles Sears, tenor, Josef Koestner's Or-	Wayne King's Orchestra, WGN
chestra, WJZ WBŻ WHAM KDKA, 30 m.	11.45 P.M. EST; 10.45 CT
ring Trio, WLW	Paul Sabin's Orchestra, WABC WCAU WPG
Thispering Jack Smith's Orchestra, WABC	WBBM KMOX Sleepy Hall's Orchestra, WMCA
WCAU	Jan Garber's Orchestra, WGN, 30 m.
uck Rogers, WHAS WBBM KMOX	12 M. EST; 11 P.M. CT
The Affairs of Roland," WOR	the second se
in, Jude and Jerry, WMCA coments Musicale, WGN	Irving Aaronson's music, WEAF WEEI WSM, 30 m.
.45 P.M. EST; 6.45 CT	Charles Boulanger's Orchestra, WGY, 30 mi.
ig Freddle Miller, WEEI	Ralph Kirbery, Mills Blue Rhythm Band,
he Forty-Niners, WSM	WIZ WBZ KDKA WHAM WSM
omedy Capers, WFLA	WFLA, 30 m.
oake Carter, WABC WCAU WHAS	Clyde Lucas' music, WABC WCAU WPQ WBBM KMOX, 30 m.
WBBM KMOX	Eddie Laughton's music, WLW, 30 m.
Dance music, WOR arry Hirschfield, WMCA	The Wandering Poet, WPG, 30 m.
semble, WGN	Florence Richardson's Orchestra, WOR,
P.M. EST: 7 CT	30 m.
o Reisman's Orchestra, Phil Duey, WEAF	Day's End, WMCA, 30 m.
WEEL WGY WFLA WSM WSB 30 m	STATE OF THE OWNER
WEEI WGY WFLA WSM WSB, 30 m. bencer Dean, Crime Clues drama, "Murder	
and Company, WJZ WBZ KDKA WLW.	STATION
30 m.	STUTION
Lavender and Old Lace," Frank Munn	TO K WE WILL COMPLETE THE WAY
and Hazel Glenn, WABC WHAS WBBM KMOX, 30 m.	DIRECTORY
hil Emmerton's Orchestra, WCAU, 30 m.	
(WPG at 8.15)	Page 4
ay Ziegler, sports, WPG	I age I
ave Vine, comedian, WOR, 30 m.	
hree Little Funsters, WMCA	

THE MICROPHONE

What Children Want To Hear Makes A Difference To Networks **Billy Bachelor Sketches Are** Radio Seeks **Bus Line On** In Their Third Year On Air Their Views **NBC Tours** on Programs Twins Are Played **The Country** The children have a word for **By Actors Aged** it. And because it "jumps any-where at any time," they've named it the "White Rabbit Line." The National Broadcasting Company soon may conduct a survey

The White Rabbit is really a bus, a radio bus, that carries the cast of the Sunday morning children's program over NBC-WJZ

at 9 o'clock. JIMMIE McCALLION, youthful radio actor, is the driver, and MILTON CROSS, NBC announcer, is the master of ceremonies.

highways "anywhere at any time,"

MADGE TUCKER, director of children's programs for the NBC, directs the programs, but many of the song selections and stopping-off points are selected by the children themselves.

MILTON CROSS' job is to maintain order aboard the bus.

"Buck Rogers" Is **Based On Science**

JACK JOHNSTONE, author of the BUCK ROGERS dramas, writes a whole program in 45 minutes, but it often takes him days to complete one.

That's because he wants to have everything right and insists upon each episode being accurate. New gadgets and characters usually require additional writing time, for JOHNSTONE makes sure that his scientific ideas and inventions are at least reasonable.

Philippine Youth Discussed

Thought and action of young people in the Philippines will be discussed by Miss PRESENTACION PEREZ over the NBC-WEAF chain on Tuesday, November 20, at 3.30 PM

to find out what children like for Young listeners are important

in determining what the whole family listens to on the radio and the networks want to find out just what these listening tastes are.

radio programs.

During this year men have been sent to various small towns to find out what children wanted to hear. The results were so influential that they changed the policy of several radio stations radically.

This year there are fewer juvenile programs on the NBC networks than last. Radio men are beginning to think that the younger members of the family like shows intended for their elders better than they do; "Tom MIX," and "Little Orphan ANNIE," for instance.

The Columbia System still has the same number of children's radio shows as last year and shows no signs of changing at present.

According to Variety, there may be a sort of a new deal in programs for the younger population consisting of light variety programs put on the air before 9 o'clock in the evening.

Poe Story Is To **Be** Dramatized

One of the classics and most exciting of mystery stories, "A Cask of Amontillado" by EDGAR ALLEN POE, will be acted over the CBS-WABC network on Sunday, November 18, from 10.30 to 10.55 P. M.

Eleven

THE ADVENTURES of BILLY BACHELOR, editor of a small-town newspaper, his adopted twins, PETER and PAN, and his wife and all the characters of his little town now are well into their third consecutive year on the air.

BILLY BACHELOR is played by RAYMOND KNIGHT, who also writes the script for the programs and who has been on the air many times before as a member of the "Cuckoos." Mr. KNIGHT not only writes the sketches but plays the characters of BILLY, WELLINGTON WATTS, man of all work, Mr. PERKINS, the druggist, and of others associated with him in his adventures.

But the most interesting people in the story of BILLY BACHELOR'S life are the twins.

PETER is played by an 11year-old boy radio actor. His name is BOBBY JORDAN. A girl, aged 11 also, whose real name is EMILY VASS, plays the part of PAN.

The adventures of the twins get Mr. BACHELOR into scrapes and provide the problems to be solved. For the twins are normal, playful young people who have lots of fun.

The part of JANET FREE-MAN, associate editor of the



RAYMOND KNIGHT, author and main character of the BILLY BATCHELOR'S Adventures program, with BOBBY JORDAN and EMILY VASS, his adopted twins.

newpaper and now Mrs. BILLY BACHELOR, is played by ALICE DAVENENPORT, radio actress. The other characters, Uncle HANNIBAL and "RED"

HARRIS, reporter for the pa-

per are played by MAURICE ELLIS, Negro actor, and CLAR-ENCE STRAIGHT, respectively. The program is heard ev-

ery evening except Saturday and Sunday over the NBC-WEAF network at 6.45 o'clock.

Indian Princess Sings Native Songs for CBS

TE ATA, Chickasaw Indian princess, will sing native songs and tell Indian legends over the CBS-WABC network, Saturday, November 17, from 11.30 to 11.45 A. M.

anist, will play and sing some of homa College for Women. his arrangements of cowboy songs and dances for which he is well-

known.

of the Carnegic Hall Children's scribed over the ABS-WMCA net-Entertainment in New York City. work on Saturday, November 17, Princess TE ATA has been edu- from 8.15 to 8.30 P. M.

DAVID GUION, composer and pi- cated at Indian boarding schools and holds a degree from the Okla-

Flea Show In Broadcast

The cavortings of a nimble band The program will be a portion of carefully trained fleas will be de-

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 8.45 CT Jolly Bill and Jane, WJZ (Monday through Saturday) John Martin's Story Program, WEAF WSM WFLA WJAR WCSH WTAG (Monday

9 A.M. EST; 8 CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday only)

11 A.M. EST; 10 CT

NBC Music Appreciation Hour, WEAF WEEI WJAR WCSH WTAG WTIC WGY WTAM WBZ WHAM KDKA WLW WSM WFLA (Friday only) Children's Hour, WABC (Sunday only)

only) 4.30 P.M. EST; 3.30 CT Our Barn, WEAF WEEI WJAR WCSH WTAG WTIC WGY WFLA (Saturday

4 P.M. EST; 3 CT

only)

4.45 P.M. EST; 3.45 CT

Adventures on Mystery Island, WEAF WEEI WJAR WCSH WTAG WTIC WGY (Mon-day through Thursday) 5 P.M. EST; 4 CT

'Og, Son of Fire,'' WABC WAAB WFEA (Monday, Wednesday, Friday)

5.15 P.M. EST; 4.15 CT

Skippy, WABC WAAB WEAN WDRC WCAU (Monday through Friday) Straight Shooters, Tom Mix, WEAF WEEI WJAR WCSH WTAG WTIC WGY WLW WTAM (Monday, Wednesday, Friday)

5.30 P.M. EST; 4.30 CT

Alice in Orchestralis, WEAF WGY WSM WCSH WTIC WTAG (Wednesday only) Jack Armstrong, WABC WNAC WEAN WDRC WMAS WCAU (Monday through Saturday) Tales of Courage, WEAF WTIC WFLA (Thursday only) The Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW WGAR (Monday through Friday)

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WGAR (Sunday only)

Captain Tim Healy's Stamp Club, WEAP WEEI WJAR WCSH WTAG WTIC WGY WLW WTAM WSM WFLA (Monday,

Wednesday and Friday) Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Monday through Friday) Nursery Rhymes, WEAF WSM (Tuesday only)

Robinson Crusoe, Jr., WABC WDRC WLBZ WMAS WCAU WPG (Tuesday, Thursday, Friday and Saturday)

6 P. M. EST; 5 CT

Buck Rogers, WABC WCAU WAAB WHAS (Monday through Thursday)

6.15 P.M. EST; 5.15 CT

Bobby Benson and Sunny Jim, WABC WCAU WAAB WEAN WICC WDRC WORC WLBZ (Monday through Friday) Jules Verne's "Mysterious Island," WEAF

WJAR (Monday, Wednesday, Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEAF WEEI WGY WIAR Billy Batchelor, WEAF WEEI WJAR WCSH WTAG WTIC WGY WTAM (Monday

Henry Harmony Portrays Trials and Triumphs of A Child Quartet



DAT RYAN, nine-year-old radio actress, is on the air for Columbia. Her ambition is to play "Juliet" in "Romeo and Juliet." The director of children's programs handed her a copy of the play on which to practice. Everything was all right until she struck the word "apothecary." This stumped her and now she has decided to wait until she is 16. STELLE LEVY, aged 13, is another Col-umbian. She plays the piano and saxo-phone and sings as well as acts. She spent months practicing the theme song of the "Helen and Mary" program in order to play it with the orchestra. When she announced she was all set, the theme song was changed. "That's life," says Estelle.

ACKIE KELK is a screen actor, as well being on the air. His last picture was "Born to Be Bad," starring Loretta Young. Jackie is very serious about his acting and spends his spare time making faces at himself in a mirror, registering lots of emotions. Not the least among the faces are two-before and after taking castor oil.

VIVIENNE BLOCK is 13 years old and an unusually good singer as well as an actress. She has taught herself many songs from operas; likes them better than popular songs. Her greatest thrill is directing the . studio orchestra while she sings with it in the studio.

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THE MICROPHONE

Saturday, November 17, 1934

Wednesday, November 21 - Nino Martini on CBS-WABC, 9 P.M.

	AA Controperation	»			
	Highlights	11.30 A.M. EST; 1030 CT	Melodic	Uncle Don, WOR, 30 m. Alex Bolkin's Ensemble, WMCA	Weather Reports
	P.M	'Homespun,'' WEAF WEEI WGY U. S. Army Band, WJZ WBZ KDKA WEW WSM WFLA, ao m.		Popular Tunes, WGN, 30 m. 6.15 P.M. EST; 5.15 GT	WEEKDAYS
	1. v York Civic Sym-	WSM WFLA, 30 m. Betty Moore, Triangle Club, WABC WPG WHAS WCAU	1	Mysterious Island," drama, WEAF Jimmy Allen, WGY Alma Kitchell, contralto, WJZ WBZ KDKA	A. M.
	phony Orchestra, ABS-WMCA	Talk, WNBX 11.45 A.M. EST; 10.45 CT		Twilight Favorites, WFLA	6.45 WOR 7.45 WBAL
	4.15—Curtis Symphony Orches- tra, CBS-WABC	Armand Girard, bass, WEAF WEEI (WEEI news notes, 11.55)		Joe Emerson, WLW Bobby Benson and Sunny Jim, WABC WCAU	7.00 WOR WOR 7.15 WOR 8.00 WOR 7.25 KMOX 8.29 WLW
	4.30-Rochester Civic Orches- tra, NBC-WJZ	Johny Marvin, WGY Magic Recipes, WABC WHAS WCAU Wandering Poet, WPG	A STATE OF A	WCAU Skippy, WHAS WBBM KMOX Investors' Service and Twilight Philosopher,	(except Saturday 9.45 KDKA
	8.00-Mary Pickford, NBC-	Variety, WNBX 12 N. EST; 11 A.M. CT		WMCA 6.30 P.M. EST; 5.30 CT	7.28 WTAM 11.30 WLW 7.30 WOR
	WEAF 8.15-Edwin C. Hill, CBS-	Al and Lee Reiser, pianists, WEAF WEEI panioleers. WGY		Nome Atlana Jackson WEAR	Noon .
	WABC 8.30-Everett Marshall's Varie-	Fields and Hall, WJZ WHAM KDKA WSM Weather, The Monitor Views the News,		News, evening brevities, WGY News, 'Cellotones, WJZ	WGY WBAL WFLA WHAS (KDKA Saturday Only)
	ties, CBS-WABC	WBZ Ohio Farm Bureau, WLW, 30 m.	The second second	News, Albene Jackson, WEAL News, evening brevities, WGY News, 'Cellotones, WJZ News, weather, WBZ Comedy Stars of Hollywood, KDKA Pleasure Cruise, WHAM Beb Newshell, WUW	P. M.
	Wayne King's Orchestra, NBC-WEAF	Moss and Jones, WFLA The Voice of Experience, WABC WCAU WHAS WBBM KMOX	Contra and fills		12.15 WLW 6.14 WTAM 12.30 WJZ WBT 6.30 WFLA 12.50 WTAM 6.35 WGY
	9.00-Nino Martini, C B S- WABC	Home Sweet frome WPG Current Events, WOR Eddie Prior's Music, WMCA, 30 m.	T	Asher and Little Jimmy, WSM News, melody's garden, WFLA "The Shadow," WABC, 25 m. (news, 6.55) Billy Hays' Orchestra, WCAU	1.00 WEAF WPG 7.15 WBAL 2.45 WGY 7.30 WBT
	Fred Allen, NBC-WEAF	'om, Dick and Harry WGN Hollywood Inn, WNBX		Club Program, WHAS Jack Armstrong, WBBM KMOX Screen Revue, WMCA	4.30 KDKA WOR 10.15 WHAS 5.00 WGY 11.00 WGY WPG
	9.30—John Charles Thomas, NBC-WJZ	12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEI	MARY EASTMAN, accomplished vo-	8.45 P.M. EST: 5.45 CT	5.14 WIW WOR 5.30 WBT 11.10 WTAM 5.40 WTAM 11.30 WGN'
	10.00-Guy Lombardo and Or- chestra, NBC-WEAF	Martha and Hal, WGY Charles Sears, tenor, WIZ WSM	calist, sings with BARLOW'S Or- chestra over the CBS-W ABC net-	Billy Batchelor, Raymond Knight, WEAF	6.00 WHAS
	10.30-One Man's Family, NBC-	Weather, WBZ Hill-Billy songs, WHAM Markets, produce, KDKA	work Wednesdays at 10.30 P. M.	Lowell' Thomas, "Today's News." WJZ WBZ WHAM KDKA WLW WFLA Louisville Women's program, WHAS Little Orphan Annie, WGN WSM "Cocktail Time," WOR	SUNDAYS
	WEAF	Round the World, WFLA The Gumps, WABC WCAU WPG WHAS	Terrare Tricketti en bien tritt mine	Little Orphan Annie, WGN WSM "Cocktail Time," WOR	A. M. automotionality 7.30 WTAM 10.45 KDKA
	(All programs are listed in Eastern	WERM KMAN	Jerome Twichell's Orchestra, WJZ WBZ WHAM WSM, 30 m. (KDKA WFLA, 15 m.)	Sagebrush Harmonizers, WMCA 7 P.M. EST; 6 GT	8.29 WLW 11.30 WLW 9.00 WBAL
	Standard Time. Central Time is one bour earlier.)	12.30 P.M. EST; 11.80 A.M. CT	Newark Museum Talk, WOR Art Lecture, John Bauer, WMCA	Pickens Sisters, WEAF WSM Salute, WEEI	Noon
	B A.M. EST; 7 CT	Merry Madcaps, WEAF WLW, 30 m. Stocks, markets, WEEI Farm program, WGY, 30 m.	Home Management talk, WGN Green Mountain Singer, WNBX	Col. Jim Healey, WGY Amos 'n' Andy, WJZ WBZ KDKA WLW WFLA	WGY KDKA WHAS P. M.
	Weather, news, WEEI Musical Clock, WGY, 30 m.	KDKA WFLA WSM, 1 h. (WLW at	3.45 P.M. EST; 2.45 CT Beauty program, KDKA	Sports, WHAM Variety, WSM	12.15 WBAL 6.00 WHAS
	Worning Devotions, WJZ WBZ KDKA WFLA	11.50) Livestocks, river, market reports, WLW Jan Savitt's Orchestra, WABC WCAU, 30 m.	Business news, WLW Frank Benn's Orchestra, WFLA Studio Orchestra, WOR	Sports, WHAM Variety, WSM Myrt and Marge, WABC Dance Tunes, WBBM, 30 m. Weather, Crossroads, WHAS Read Brick sports W20R	WLW 6.14 WTAM 1.00 WPG 7.30 WBAL
	Song Reporter, WABC, 25 m. Playground Echoes, WPG	(WPG at 12.45) South Jersey motor market, WPG Phil Lynch's music, WOR, 30 m.	Today's Winners, WMCA, 1 h., 15 m. Organ, WGN	Ford Frick, sports, WOR Stapleton and Boroff, piano team, WMCA	1.45 WFLA 4.30 WGY WOR 11.00 WPG WOR 5.14 WLW 11.10 WTAM
1	B.15 A.M. EST; 7.15 CT Caroline Cabot, WEEI	Here's How, WMCA	4 P.M. EST; 3 CT Martha Mears, contralto, WEAF WSM WFLA	Jimmy Allan, WGN 7.15 P.M. EST; 6.15 CT	5.40 WTAM 11.30 WGN
	WFLA, 30 m. (WBZ, 15 m.)	University of Louisville, WHAS Dr. Forkell, WNBX 12.45 P.M. EST; 11.45 A.M. CT	Stocks, WEE1 Betty and Bob, WGY WJZ WBZ KDKA	Gene and Glenn, WEAF WEEI WGY WFLA WTAM	10 P.M. EST; 9 CT
	Organ, WI.W 8.30. A.M. EST: 7.30 CT	This and That, WEEI, 25 m. (Friendly Kit- chen, 1.10)	Life of Mary Sothern, WLW National Student Federation, WABC	Plantation Echoes, Willard Robison's music, WIZ WBZ WHAM KDKA WSM	Lombardo-Land, Pat Barnes, WEAF WEEL WGY WLW WFLA WSM, 30 m. Two-Way Byrd Antarctic Expedition Broad-
	Cheerio, WEAF WEEI WGY WLW WSM, WFLA, 30 m.	chen, 1.10) Will Hollander's Orchestra, WMCA WIP, 30 m. Good Health and Training, WGN	The Apple Knocker, WCAU Dr. H. I. Strandhagen, Health Talk, WOR Piano, WGN	Lum and Abner, WLW Just Plain Bill, WABC WCAU Marion Chase, songs, WOR Orchestra, WGN	Two-Way Byrd Antarctic Expedition Broad- cast, Mark Warnow's Orchestra, WABC WCAU WHAS WBBM KMOX, 30 m.
	Weather, WBZ Lyric Serenade, WABC, 27 m.	1 P.M. EST; 12 N. CT	Dorris Gibson, WNBX 4.15 P.M. EST; 3.15 CT	Jewish vagabond Singers, WMCA	Andersons, WPG Sid Gary, WOR Beauty That Endures, WMCA
	Organ, WPG, 30 m. Georgia Wildcats, WHAS 8.45 A.M. EST; 7.45 CT	Markets, weather, WEAF Musical program, WGY George Hall's Orchestra, WABC WCAU,	"Herald of Sanity," Dr. Joseph Jastrow, WEAF WEEI WSM WFLA WGY	7.30 P.M. EST; 6.30 CT Uncle Ezra, WEAF WGY WTAM	News, WGN 10.15 P.M. EST; 9.15 CT
	Landt Trio and White, WJZ WBZ WBAL KDKA		Sisters of the Skiller, WJZ WBZ News, WHAM	After Dinner Revue, WEEI, 30 m. Red Davis Sketch, WJZ WBZ KDKA WLW WFLA WSM	Madame Sylvia, WJZ WBZ WHAM KDKA Current Events, Harlan Eugene Read, WOR
	Kindly Thoughts, WHAM Bob Atcher, WHAS	Leo Freudberg's Orchestra, WOR, 30 m. 1.15 P.M. EST; 12.15 CT	Karen Fladoes, KDKA Mary Alcott and Orchestra (Home Loan talk, 4.25) WLW	Pleasure Cruise, WHAM Paul Keast, Rollo Hudson's Orchestra,	Comedienne, WMCA WGN Concert music, WGN
	9 A.M. EST; B CT Orgán, Dick Leibert, WEAF, 30 m. (WEEI	Peggy's Doctor, WEAF WEEI WGY New Jersey Women's Clubs WPG	Curtis Symphony, Zadel Skolowsky, pianist, WABC, 45 m. (WPG, 30 m.) (WHAS,	WABC WCAU Buck Rogers, WHAS WBBM KMOX Armand Verzy's Concert Orchestra, WOR	10.30 P.M. EST: 9.30 CT One Man's Family, WEAF WEEI WGY
	at 9.15) Variety, WEEI Scissors and Paste, WGY	Gossip Club, WHAS WBBM Annual Football Luncheon, Philadelphia Rotary Club, WMCA, 30 m.	15 m. at 4.30) Devotions, WHAS Banjo, Pianos, WOR	Armand Veczy's Concert Orchestra, WOR Molly Picon, WMCA Ensemble, WGN	WFLA, 30 m. Jack Denny's Orchestra, Harry Richman and
	Breakfast Club, WJZ WBZ, 1 h. (WSM at 9.30) (KDKA, 30 m. (WHAM, 9.30 to	Doring Sisters, WGN	Mark Love, basso, WGN Webby Mack, WNBX	7.45 P.M. EST; 6.45 CT King's Guard, quartet, WEAF WGY WTAM	John B. Kennedy, WJZ WHAM, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. Pittsburgh Varieties, KDKA, 30 m.
	9.45) (WELA at 9.15) Hymns, WLW Devotion, WSM	Jules Lande's music, WEAF, 30 m. N. E. Kitchen, Marjorie Mills, WEEI, 30 m.	4.30 P.M. EST; 3.30 CT Jesters, Trio, WEAF WEEI WGY	Dangerous Paradise, sketch. WJZ WBZ WHAM KDKA WLW WSM	Follies, Five orchestras, chorus, dramatic
	Birthday Club, WFLA Cobina Wright, WABC, 1 h. WPG from	Arthur Lane, WGY Vic and Sade, WJZ WBZ WHAM KDKA WLW WFLA	Rochester Civic Orchestra, Guy Frazer Harri- son, conductor, WJZ WHAM WSM, 1 h.	Boake Carter, WABC WCAU WHAS WBBM	WSM Salutes Hutchinson, Kansas, WSM, Mclody Masterpieces, Mary Eastman, WABC WCAU WPG WHAS (KMOX, 15 m.)
	9.30 9.15 A.M. EST; 8.15 CT	Markets, WSM Little Jack Little's music, WABC WCAU	(WFLA at 4.45) (WBZ, 30 m.) Markets, KDKA Betty and Bob, WLW	Dance Music, WOR Harry Hirschfield, WMCA	"The Brusiloff Express," Elaine Jordan, Ray Gold, WOR, 30 m.
	Devotions, WGY Leon Cole, organ, WSM	WPG WHAS WBBM KMOX Midday Service, WGN, 30 m. Theatre Club, Bide Dudley, WOR	Ralph Watters, WFLA Drama, stocks, WCAU Robert Reud, "Town Talk," WOR	Amateur Night, WGN 8 P.M. EST; 7 CT	Archie Bleyer's music, WMCA, 30 m. Ted Weems' music, WGN
	9.30 A.M. EST; 8.30 CT The Mystery Chef, WEAF WEEI WGY	1.45 P.M. EST; 12.45 CT	Robert Reud, "Town Talk," WOR Blue Moments, WGN	Mary Pickford, Gale Gordon, Jeanette Nolan, Lou Silvers' Orchestra, WEAF WEEI WGY WSM WFLA, 30 m.	10.45 P.M. EST; 9.45 CT Hawaiians, WEEI
	WSM Styles, KDKA Rev. Newland, talk, WLW	Southerners, WGY Words and Music, WJZ WHAM WSM WFLA	4.45 P.M. EST; 3.45 CT Lady Next Door, WEAF	Spencer Dean, Crime Clues Drama, "Murder and Company," WJZ WBZ KDKA WLW	Earl Burtnett's Orchestra, WGN 11 P.M. EST; 10 CT
	9.45 A.M. EST; 8.45 CT Southernaires, male quartet, WEAF	Agricultural Markets, WBZ William Penn Orchestra, KDKA	Stocks, WGY The Jacksons, WLW Stocks, WPG	30 m. Musical program, WHAM "Easy Aces," WABC WHAS WBBM	Fred Lightner, WEAF Weather, news, WEEI
	News, Wandering Minstrel, WEEI Soloist, WGY	Red Nichols' music, WLW William Burnett, WSM The Cadets, WABC WBBM KMOX	Organ, WHAS, 45 m. "Science in Your Home," Dr. Kurt Haese-	KMOX Gordon Sisters, with Phil Barrett, WPG	Charles Boulanger's Orchestra, WGY, 30 m. Emil Coleman's Orchestra, WJZ, 30 m.
	Charlie Kent's Orchestra, WLW Work-A-Day Thoughts, Minute Manners, KDKA	Agricultural Program, WHAS Jerry Marsh, tenor, WOR	ler, WOR Viennese Melodies, WNBX	The Lone Ranger, WOR WGN, 30 m. Three Little Funsters, WMCA	(WFLA, 15 m.) Weather, WBZ News, WHAM
	Magic Hour, WSM Bob Atcher, WHAS	New York Civic Symphony Orchestra, WMCA WIP, 1 h., 45 m.	5 P.M. EST; 4 CT Chick Webb's Orchestra, WEAF	8.15 P.M. EST; 7.15 CT Jimmy Allen's Adventures, WHAM Edwin C. Hill, "The Human Side of the	William Penn Orchestra, KDKA, 30 m. Amos 'n' Andy, WSM Leon Belasco's Orchestra. WABC WCAU
	10 A.M. EST; 9 CT News, Breen and de Rose, WEAF WFLA	2 P.M. EST; 1 CT Two Seats in the Balcony, Carol Deis, so-	Village Maids, WEEI Lang Sisters, WGY The Monitor Views the News, WBZ	News," WABC WCAU WHAS WBBM KMOX	Leon Belasco's Orchestra. WABC WCAU WHAS, 30 m. (WBBM at 11.15) Steel Pier music, WPG, 30 m.
	Musical Variety, WEEI Billy Rose, tenor, WGY	prano, WEAF WEEL, 30 m. Mercile Esmond, WGY Wandering Minstrel, Meredith Willson's Or- chestra, WJZ WBZ WSM WFLA, 30 m.	Memories, KDKA Ponce Sisters, WLW	5-Star Final, WMCA 8.30 P.M. EST; 7.30 GT	Myrt and Marge, KMOX
	Josephine Gibson, WJZ WBZ KDKA WSM Suzanne Littleford, WLW News Vi Bradley WABC	(KDKA at 2.15)	"Og, Son of Fire," WABC Fur Trappers, WCAU Loretta Adams, WPG	Wayne King's Orchestra, WEAF WGY	Rep. Wesley Disney (D), Oklahoma, "Your Bank Account," WBBM Current Events, WOR, 30 m. Voirs of Roman WMCA WIP
	News, Vi Bradley, WABC Home Hour, WPG, 1 h.; News at 10.45 DX Tips, WNBX	P. T. A. talk, KDKA Ohio School of the Air, WLW, 1 h. Marie, the Little French Princess, WABC	Weather, Variety. WOR Tea Timers, WMCA, 30 m.	Buddy Clark, John Herrick, WEEI, 30 m. Lanny Röss' Log Cabin Orchestra, WJZ WHAM KDKA, 30 m.	Voice of Romance, WMCA WIP Dudley Crafts Watson, WGN
	10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEI WGY	Marie, the Little French Princess, WABC WPG WCAU WBBM KMOX University of Kentucky, WHAS	Songs, piano, WGN 5.15 P.M. EST; 4.15 CT	Magic Strings, WBZ Henry Thies' Pepsters, WLW	11.15 P.M. EST; 10.15 CT Robert Royce, tenor, WEAF WEEI WFLA Joe Rines' Orchestra, WBZ
	WLW WSM WSB WTAM WGN Florenda Trio, WJZ WBZ Sammy Fuller, KDKA	Dr. Arthur Frank Payne, WOR Just Plain Bill, WGN 2.15 P.M. EST; 1.15 CT	Tom Mix Straight Shooters, WEAF WEEI WGY WLW WTAM Violinist, WBZ	Minstrel Show, WSM, 30 m. Variety, WFLA Everett Marshall's Broadway Varieties.	Gene and Glenn, WSM Weather, music, WHAS
	Tom Grierson, organist, WHAM Morning Topics, WFLA	Household Chat, WGY Romance of Helen Trent, WABC WCAU	Kiddies' Klub, KDKA ''Skippy,'' WABC	WABC WCAU WHAS WBBM KMOX, 30 m.	Irving Rose's Orchestra, WMCA 11.30 P.M. EST; 10.30 GT
	Bill and Ginger, WABC Dolly Dean, WHAS	WGN KMOX Frank Ricciardi, WOR	Guitarist, WPG "Captain Tom and his Pirate Ship," WOR	Jane and Jimmy Culien, WPG	Rockefeller Centre Rainbow Room Orchese tra, WEAF WEEI WGY WFLA, 30 m.
	Towa Crier, WNBX 10.30 A.M. EST; 9.30 CT	2.30 P.M. EST; 1.30 CT Imperial Grenadiers, WEAF WEEI WGY	Popular Rhythm, WGN, 30 m. 5.30 P.M. EST; 4.30 CT	Comedy Team, WMCA 8.45 P.M. EST; 7.45 CT	(WSM at 11.45) Ray Stillwell's Orchestra, WGY, 30 m. Art Kassel's Orchestra, WJZ WHAM, 30 m.
	"Land of Beginning Again," WEAF Organ, WEEI The Market Basket, WGY	WSM Home Sweet Home, WJZ WSM Rochester School of the Air WHAM an m.	Alice in Orchestralia, WEAF WSM Moods in Song, WEEI Jack and Lill WGY	Edward MacHugh, baritone, WBZ Smilin' Ed McConnell, WLW	400 Club, KDKA, 30 m.
	Today's Children, WJZ WBZ KDKA WFLA Live Stocks, news, WLW	KDKA Home Forum, KDKA, 30 m. American School of the Air, "Spanish Cork	Jack and Jill, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW	Northwestern University, WGN Kay Thompson, WMCA	Marjorie Cooney, piano, WSM Ozzie Nelson's music, WABC, 30 m.
	Radio Kitchen, WSM, 30 m. News and Fiddlers' Fancy, WCAU, 30 m.; Ida Bailey Allen, WHA3		Orchestra, WFLA Jack Armstrong, WABC WCAU	9 P.M. EST; 8 CT Town Hall Tonight, Fred Allen, James Mel-	Dream Doctor, WHAS, 30 m. Henry Busse's Orchestra, WBBM Will Osborne's Orchestra, WOR, 30 m.
	Rev. D. L. Campbell, WNBX 10.45 A.M. EST; 9.45 CT	Martha Deane WOR, 30 m. Jongleurs, WGN	Out of the Dusk, WHAS, 30 m. The Story and Contest Club, WOR	quartet, WEAF WEEI WGY WLW WSM,	Wayne King's Orchestra, WGN
	Betty Crocker, WEAF WEEI WGY WLW WFLA WTAM	2.45 P.M. EST; 1.45 GT Vic and Sade, WEAF WEEI WGY	Sally's Party, WMCA, 30 m. 5.45 P.M. EST; 4.45 CT	Warden Lewis E. Lawes, "20,000 Years in Sing Sing," WJZ WBZ KDKA WHAM	11.45 P.M. EST; 10.45 CT Jan Garber's Orchestra, WGN, 30 m.
	News, Radio Kitchen, WJZ WHAM KDKA WBAL News, musicale, Highway Safety talk, WBZ	Colette Carlay, songs, WJZ WFLA WSM Palmer House Ensemble, WGN	Capt. Tim Healy's Stamp Club, WEAF WEEI WGY WTAM	WBAL, 30 m. Antonia Lopez' music, WFLA Nino Martini, Andre Kostelanetz' Orchestra,	12 M. EST: 11 P.M. CT George Olsen's music, Ethel Shutta, WEAP
	"Fats" Waller, WABC WHAS Daily Poem, WNBX	3 P.M. EST; 2 CT Ma Perkins, WEAF WEEI WGY WLW	Little Orphan Annie, WJZ WBZ KDKA WFLA News, WHAM	Kashmiri Song; Musme; Musica Proibita; Let's Take a Walk Around the Block,	WEEI, 30 m. Chick Condon's Orchestra, WGY, 30 m.
1	11 A.M. EST; 10 CT Juan Reyes, pianist, WEAF	WTAM WSM WSB Rambler's Trio, WJZ WBZ WHAM KDKA WFLA	Jack Armstrong, WLW Nap and Dee, WSM	WABC WCAU WPG WHAS WBBM KMOX, 30 m. Footlight Echoes, WOR, 30 m.	Archie Bleyer's Orchestra, WJZ WBZ KDKA WHAM WSM WFLA, 30 m. Jacques Renard's Orchestra, WABC WPG
	Friendly Kitchen, WEEI Betty Moore interior decorator WGV	Kate Smith's Matinee Hour, WABC WPG WCAU WHAS, I h. (KMOX from 3.30)	Gordon, Dave, Bunny, WABC WCAU Larry Charles, tenor, scores, WPG	Americana, WMCA, 45 m. Dance orchestra, WGN	WBBM Sammy Watkin's music, WHAS, 30 m.
	Honeymooners, WJZ WSM "Fish Stories," WBZ Uncle Tom and Betty, KDKA	Afternoon Musical Review, WOR, 30 m. Ensemble, WGN Claremont trio, WNBX	Adventures of Jimmie Allen. WOR Harold Turner, pianist, WGN	9.15 P.M. EST; 8.15 CT Housewarmers, WFLA	Eddie Laughton's Orchestra, WLW, 30 m. Julie Wintz's Orchestra, WOR Amateur Night in Harlem, WMCA, 30 m.
	Betty Moore, WLW "Cooking Closeups," WABC WCAU Farm Talk, WPG	3.15 P.M. EST; 2.15 CT	6 P. M. EST; 5 CT Xavier Cugat's Orchestra, WEAF	Comedy Stars, WGN 9.30 P.M. EST; 8.30 CT	
	Sanders Sisters, WHAS Household Chat, WNBX	Dreams Come True, Barry McKinley, baritone, WEAF WEEI WGY W LW WSM WTAM WFLA	Evening Tattler, WEEI, 30 m. Municipal Series, WGY	John Charles Thomas, WJZ WBZ WHAM KDKA WBAL, 30 m. WFLA Players, WFLA, 30 m.	STATION
	11.15 A.M. EST; 10.15 CT Alice Remsen, contralto, WEAF WEEI	Joe White, tenor, WJZ WBZ WHAM Human values, KDKA	Education in the News, WJZ WFLA Adventures of Jimmie Allen, WBZ News, Robert Tucker, pianist, WSM, 30 m.	"The Adventures of Gracie," Burns and Al len, Bobby Dolan's Orchestra, WABC	DIRECTORY
	The Vagabonds, WGY Tony Wons, WJZ WBZ KDKA WHAM	Orchestra, WGN Women's Hour, WNBX 3.30 P.M. EST; 2.30 CT	Dan and Sylvia, KDKA Sandra Roberts' Orchestra, WLW	WCAU WBBM KMOX, 30 m. Organ, WPG, 30 m. Lum and Abnei, WOR WGN	直にしているという言語
	WFLA WSM John Barker, songs, WLW Instrumentalists, WABC	Woman's Radio Review, Joseph Littau's Or- chestra, WEAF WGY, 30 m.	Antonia Lopez' Orchestra, WELA Buck Rogers, WABC WCAU Boy Scout Dgama, WHAS "Og, Son of Fire," WBBM	9.45 P.M. EST; 8.45 CT Jan Garber's Orchestra, WOR WGN	Page 4
	Plano, WNBX	Reading Circle, WEEI, 30 m.	"Og, Son of Fire," WBBM	Housing Act, WMCA	

Mr. Rideout **Talks About** The Weather

The denouement of a chat with E. B. Rideout, WEEI meteorologist, hints strongly of the necessity for getting one's radio into first class condition for the coming Winter season. Morning and evening he relates day by day weather forecasts for New England folk but here he rolls up his sleeves for "The Microphone" to haul off with a long range forecast on what to expect in the way of weather from November to April.

Of necessity, it is generalized somewhat because the famous WEEI weather-bard has an impressive list of clients for his detailed scientific findings. That, by the way, is just what they are instead of random guesses based on what certain fur bearing animals are going to wear-the quantity of pistachios the squirrels are hoarding or the condition of the Widow Jones' sciatica. Nor are they based on the experience or averages of 50 or 100 years.

His is purely scientific formula, applicable in the manner flood and neap tides are determined although admittedly not to such a minute degree of accuracy.

within the period from the last normal temperatures. week in January to the middle temperature will be substantially below normal. (How are your radio tubes?)

From mid-December throughout the run of the Winter season, Rideout looks for a blanket of snow over New England with plan accordingly.

TWO LOVABLE

COMEDIANS

* * *

Presented Weekly

on Saturday at

By



A new WEEl voice, DOROTHY HORAN, Wednesdays, at 5.30

a substantial downfall as late as March 20th. Thus he sees no evidence of an early Spring despite indications of an abbreviated warm spell in carly April.

November month being of immediate interest, -it is with pleasure we expose his data sheets as indices of moderate weather with normal temper-The coming New England ature averages for the balance of Winter will, on the whole, be the month. Comes Christmas ature averages for the balance of colder than normal, particularly month-slightly colder-below

All together it looks like an of March. While the extreme exceptionally good Winter for low temperatures of last Winter radio, with the hearth and firewill not prevail, the average side attractive bait beyond the entertainment appeal and general attractiveness of the late Fall and Winter program features sched-uled through WEEI and the NBC Network.

Audition Yourself Some **Time-Announcing Easy?**

Arthur Edes Concocts WEEI Test

quarterback at football games?'

A. "No." Q. (Less cagerly) Maybe you second guess the baseball manager from the bleachers?" A. 'No." Q. (Sly-ly this time) "Then you propably never chuckle when a radio announcer splits an infinitive o.: pronounces "aspirant" like as pirin with a 't' added?" 'Some announcers are O. K."

The last reply was all that was needed to release the pent up fury of the inquisitor who had recently listened to a substantial ears should be listening at some quota of aspiring announcers run the gamut of a fiendishly prepared script. It probed inflections, respiration, sales-appeal, edly some are better than that plumbing.

encomium. And now, because ble, solace, jocund, Carribean, back-slapping doesn't make a gala, strata, inquiry and illus-Thanks Mr. Rideout. We'll story, we're taking you into a re- trate. verse flip back to that aforemen- Read three news items.

Edes at WEEI, it gives us all (with privacy we all may subsequently be grateful for) the opportun ty to test our skill with Q. "Are you a grandstand the words and problems run-ofche-mine announcing men

oy with and eldom muff. The test begins. For realism it should be recited to a in i crophone. For perfection of setting, a group

loving - cup remote point. You will start to

The demands of an announcer are many. He must be able knowledge of English, pronunci- to read advertising copy in such ation, knowledge of musical ter- a way that the client is well satisminology, and, yea, brother, fied with his investment in racourage. Aside from that it dio advertising. In addition to terminology of music we freproved in a rather convincing being a vocal salesman, the anmanner that probably "All an-nouncers are O. K." Undoubt-in that he must be able to interin that he must be able to interpret his continuity appropriately but the point is, once the nod of in the style that it is written. approval is given after the pres- The abiliy to read news items, ent day examination, it's a safe baseball scores, and descriptive wagering proposition that the musical notes is also necessary. professional word weaver has The purpose of this audition is something besides good vocal to illustrate how capable this as- my horse." umbing. So much by way of back- ciation is important. Take, for scratching the announcing man. example the following words-It's perhaps too seldom he gets bade, program, address, compara-



of critics with ARTHUR EDES

read please:

NEW ENGLAND



work . . . Martha Atwood, famous Phil Baldwin would climb the operatic star, was a visitor at the studios last

week When originality ceases to find expression in milady's coiffure, that soprano of so-

pranos, Wil-Too bad television is

tion WEEI and the N. E. Net- moves into a weekly evening spot at 10.30 on Wednesdays

> highest mountain to see the Medford High footballers in action . If Arthur Edes seizes a pencil and starts to scribble when you address him, it's just a shorthand obsession . . . A WEEI reception room visitor was treated to a surprise commercial announcement a few days ago after her mere trite observation as to



The New England Pure Food terested in the weather ... Don't Congress over NBC-Red and Institute is welcomed back on sta-WEEI on Thursdays at five is gaining a tremendous audience in New England week to week . . It's as popular as Charlie Gifford on Fridays . . . The "Harmonica Sparklers" are nifty on the After Dinner Revue; also Dunn, Blue and McLaughlin . . The rumor that the matrimonial bee was buzzing in the WEEI midst is still unfounded unless Walter Leavitt, who reads all the mail, can help us out; how about it young man? . . . Earl Janes

back from a few days illness, the first absence for this rugged individualist in several years . Don't be surprised to hear John Percival and his deep-throated bass interpreting the "Pop-eyc the Sailor" role in a new air show Just an off- the-record conception of del Castillo's " Album of Famous Composers " 20 seconds before he takes his program

tioned examination. Conceived Read advertising continuity. by program director Arthur F. First—lengthy commercial announcement.

Then "spot" announcement.

"The final test of the audition. and perhaps the one that an announcer fears the most, is the continuity which will display his knowledge of musical terminology. Rather than read an announcement of this nature, I'll just read a list of names and compositions which might be found on the program of a classical show. Composers frequently heard on the air are Mendelssohn, Liszt, Puccini, Wagner, Beethoven, Mozart, Bach, Sibelius, Tschaikowsky, Ippolitov-Ivanoff, Rimsky-Korsakoff and Bizet. For musicians we often hear the names of Jascha Heifetz, Gabrilovitch, Jehudi Menuhin, Fritz Kreisler, Jose Iturbi, and Sergei Rachmaninoff. A list of artists representing the musical world would include Rosa Ponselle, Martinelli, Galli-Curci, Serge Koussevitzky, Leopold Stokowski, Walter Damrosch and Piatigorsky, the cellist. For the quently find such words as concerto, sonata, cantabile, molto vivace, andante con moto, allegro, capriccio and cantata.

This concludes my audition gentlemen and I trust it has impressed you favorably."

P. S. "Graham, I'll stick to

PURE FOOD INSTITUTE Dr. LEWIS B. ALLYN and Miss SYLVIA WINTERS return to the New England Network audience on a twice weekly schedule. TUESDAY-2 P. M.-THURSDAY

NEAL O'HARA

New England's **Favorite** Wit

Tour New England gridirons with the "Croft-Alien" and try your hand at scorecasting-

> Each Tuesday Thursday and Saturday at

SEVEN O'CLOCK Over Station WEEI and New England Network Stations WTAG—Worcester WJAR_Providence WTIC_Hartford * * * Sponsored by The Croft **Brewing Company**



lie Morris, we fear, will be sad indeed.

"PICK and PAT"

SEVEN - THIRTY P.M.

The Makers of Dill's **Best and Model** Smoking Tobaccos

"Pick and Pat" is a nationally known radio feature conspicuous and popular for its unique originality and wholesome humor

Station WEEL





station announcer standing neara complete spot plug for the Miller Rose Company . . Jean Rudley, local soprano takes a

so over the Edison station from camp . . . So Ed Jardon also to the microphone . . . We know 11.30 to midnight on Tuesdays sings at the Seville . . . And little of a male artist who carries a and Thursdays . . . Studio folk Ruth Chilton is doing plenty of clicker used by elevator starters never before knew the girls at personal appearances these eves. to get himself off the ground The Friendly Station Durgin and Parks were so in- . . . The Parent and Teachers when he's in much of a rush.



the True Page Twelve

1 # - F * ()] L + - T + - *) + THE MICROPHONE

Thursday, November 22 - Paul Whiteman on NBC-WEAF, 10 P.M.

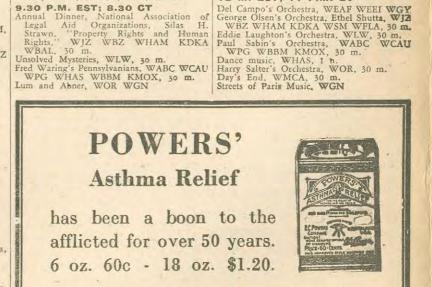
Inuisuay, IN		- raul winne	man on MDC-V	Y LAI, IV P.M.
Highlights	Stocks, markets, WEEI WGY Farm Program, WGY, 30 m.	Dignity	Jack Armstrong, WBBM KMOX Fireside Revelries, WHAS	Police Radio
A.M.	WHAM KDKA WSM WFLA, 1 h. (WLW		Pauline Alpert, pianist, WOR Round up, WMCA	Station Meters Location
11.30-Country Church of Hol-	from 12.35) River, markets, WLW "Smilin" Ed McConnell, WABC WCAU WHAS WBBM KMOX		6.45 P.M. EST; 5.45 CT	WPFV 121.5 Pawtucket, R. I.
lywood, CBS-WABC	WHAS WBBM KMOX	Contraction of the second	Billy Bachelor, Raymond Knight, WEAF WEEI WGY WTAM	WPEM 121.5 Woonsocket, R. L. WPDR 122.05 Rochester, N. Y.
P.M.	Motor Market, WPG Phil Lynch's Orchestra, WOR, 30 m. Betty Jane, songs, WMCA		Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW	WPEA 122.05 Syracuse, N. Y. WPEF 122.4 Bronx, N. Y.
1.45-NBC Music Guild, Frank	Markets, organ, WGN Gladys and Bert, WNBX		Little Orphan Annie, WSM Radio Special, WFLA Connie Gates, songs, Margaret Brainard,	WPEE 122.4 Brooklyn, N. Y.
Black, NBC-WJZ 2.00-Stones of History, NBC-	12.45 P.M. EST; 11.45 A.M. CT		WABC (news at 6.55) Variety, organ, WHAS (News, 6.55)	WPEG 122.4 New York City WMJ 123.8 Buffalo, N. Y.
WEAF	This and That, WEEI, 35 m. George Hall's Orchestra, WABC WCAU	The same the	Concert Orchestra, WOR Hymn Reveries, WMCA	WPGG 124.37 Albany, N. Y. WPGV 170.00 Boston, Mass.
6.45-Lowell Thomas, NBC WJZ	WPG (WPG, weather, 1.00) University of Kentucky, WHAS Good Health and training, WGN	(respectively and	Little Orphan Annie. WGN 7 P.M. EST; 6 CT	WPED 175.23 Arlington, Mass. WPEI 175.23 East Providence, R.I.
8.00-Rudy Vallee, NBC-WEAF	Will Hollander's Orchestra, WMCA, 30 m.		Richard Himber's Orchestra, WEAF FSM Neal O'Hara, football, WEEI	WPFA 175.23 Newton, Mass.
Little Symphony Orchestra, WOR	1 P.M. EST; 12 N. CT Markets, weather, WEAF	- And	Rangers, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA	WPGE 175.23 Providence, R. L. WMP 190.66 Framingham, Mass.
9.00-Show Boat, NBC-WEAF	Ensemble, WGY Red Cross Speaker, WABC Agricultural College, WHAS		WBAL WLW WFLA "Myrt and Marge," WABC WCAU Weather Report, the Cross Roads. WHAS	WPEW 190.66 Northampton, Mass, WPEL 190.66 Bridgewater, Mass,
Death Valley Days, NBC- WJZ	Hotel Morton Music, WPG, 30 m. Health talk, Leo Freudberg's Orchestra,	Visit Visit	Dan Russo's Orchestra, WBBM KMOX Ford Frick, sports, WOR	WPGC 195.57 Albany, N. Y. WEY 630.00 Boston, Mass. (Fire)
9.30-Fred Waring's Pennsyl- vanians, CBS-WABC	WOR Just Plain Bill, WGN		Gloria Grafton, WMCA Jimmy Allan, WGN	Summannannannannannannannannannannannannan
10.00-Paul Whiteman's Music	1.15 P.M. EST; 12,15 CT Jan Brunesco's Concert Ensemble, WEAF	The second se	7.15 P.M. EST 6.15 CT Gene and Glenn, WEAF WEEI WGY WFLA	9.45 P.M. EST; 8.45 CT Wayne King's Orchestra, WOR WGN
Hall, NBC-WEAF 10.45-Rep. Hamilton Fish, Jr.,	(WEEI at 1.20) Children's Theatre program, WGY	And and a state of the state of	Gems of Melody, WJZ WBZ KDKA WSM, 30 m.	10 P.M. EST; 9 CT Paul Whiteman's Music Hall, Yvonne Gall,
CBS-WABC	Frank Dailey's Orchestra, WABC, 30 m. Radio Gossip Club, WBBM WHAS KMOX Advertising Club Luncheon, WOR, 30 m.		Lum and Abner, WLW Comedy Stars, WOR Just Plain Bill, WABC	prima donna; Gregory Golubeff, mandolin virtuoso, WEAF WEEI WGY WLW WSM
(All programs are listed in Bastern	Piano, WGN Ad Club Luncheon, WMCA, 45 m.		Red Grange Football Forecasts, WHAS WBBM KMOX	Roads that Move ; Montreal Concert Orchestra.
Standard Time. Central Time is one	1.30 P.M. EST; 12.30 CT	T	Silver-Voiced Lovers, WMCA WGN Orchestra, WGN	Direction Howard Fogg, WJZ KDKA, 30 m. Sammy Liner's Orchestra, WBZ, 30 m.
bour earlier.)	Airbreaks, Variety program, WEAF WEEI, 30 m. Women's Clubs' program, WGY	MILTON J. CROSS, well-known NBC	7.30 P.M. EST; 6.30 CT Minstrel Show, Burnt Cork Dandies, Al Ber-	Music, WHAM (News at 10.20) "Forty-Five Minutes in Hollywood," Carole Lombard, WABC WCAU WBBM KMOX,
9.30 A.M. EST; 8.30 CT Mildred Dilling, harpist, WEAF	Vic and Sade, WJZ WBZ KDKA WLW WFLA	announcer, who introduces most of the symphonic concerts broad-	nard, Paul Dumont, WEAF WGY After Dinner Review, WEEI	45 m.
Mildred Dilling, harpist, WEAF Marjorie Mills, WEEI Little Jack Little, WGY	Rochester School of the Air, WHAM Markets, WSM	cast over that network.	Smilin' Ed McConnell, WLW Cavaliers, WFLA Whitespring Lack Smith WABC WCALL	Nick Nickerson, songs, WPG Studio Orchestra, WHAS, 30 m. Al and Lee Reiser, WOR
Styles, KDKA Talk, Mail Bag, Home Ioan talk, WLW	Markets, Midday Service, WGN, 30 m. 1.45 P.M. EST; 12.45 CT	Batty and Bab WIW	Whispering Jack Smith, WABC WCAU Buck Rogers, WHAS WBBM KMOX Baritone, WOR	News, WGN
Wildcats, WHAS Old Plantation Days, WEAF	Southerners, WGY NBC Music Guild, Frank Black, director, WJZ WSM WFLA, 45 m. (WBZ KDKA	Betty and Bob, WLW Dick Messner's Orchestra, WABC WHAS, 30 m.; WBBM, 15 m.	Folk Singer, WMCA Moments Musicale, WGN	10.15 P.M. EST; 9.15 CT
9.45 A.M. EST; 8.45 CT Old Plantation Days, WEAF	at 2)	Stocks, WPG Ted Brown's Orchestra, WOR	7.45 P.M. EST; 6.45 CT Big Freddie Miller, WEEI	WGN Orchestra, WGN
High Priests of Harmony, WGY News, Wandering Minstrel, musical turns,	N. E. Agriculture, WBZ Orchestra, KDKA Danee Tunes, WLW	Blue Moments, WGN Organ Reveries, WNBX	Shirley Howard, songs, WJZ WFLA Joe and Bateese, WBZ	10.30 P.M. EST; 9.30 CT Economics in a Changing Social Order, WJ
WEEI Sammy Fuller, KDKA Waltz Time, WABC WPG WHAS	Art Kassel's music, WABC WBBM KMOX Ethelbert Nevin, WHAS	4.45 P.M. EST; 3.45 CT Lady Next Door, WEAF	Lois Miller, KDKA On Wings of Song, WHAM, 30 m. The Forty Niners, WSM	WBZ WHAM KDKA, 30 m. Revels, WSM, 30 m.
Jean Gravelle's Orchestra, WMCA 10 A.M. EST: 9 CT	Leola Lewis, contralto. WPG Studio Orchestra, WOR	Radio Chat, WEEI Stocks, WGY	Variety, WFLA Boake Carter, WABC WCAU WHAS WBBM	Newspaper Boys' Band, WHAS The Spotlight, WOR, 30 m. Jolly Russians, WMCA WIP, 30 m.
News, Breen and de Rose, WEAF WEEI WFLA		Horatio Zito's Orchestra, WJZ WBZ KDKA WSM WFLA The Jacksons, WLW	KMOX Dance Music, WOR	Earl Burtnett's Orchestra, WGN
Through the Hollywood Looking Glass, WGY Josephine Gibson, WJZ WBZ KDKA WSM	Stones of History, WEAF WEEI WSM, 30 m. Paul Curtis, tenor, WGY	"Science in Your Home," WOR Clarence Jackson, WNBX	George Reid, WMCA Ensemble, WGN 8 P.M. EST: 7 CT	Rep. Hamilton Fish, Jr., WABC
String Music, WLW News, Bluebirds, trio, WABC WCAU	Ohio School of the Air, WLW, I h. Marie, the Little French Princess, WABC	5 P.M. EST; 4 CT	Rudy Vallee's Variety Hour, Connecticut Yan-	Ray Sears, songs, WPG Billy Hays' Orchestra, WCAU University of Louisville, WHAS
News, Home Hour, WPG, I h. 10.15 A.M. EST; 9.15 CT	WCAU WBBM KMOX	National Congress of Parents and Teachers Program, "Continuation of Education Into Adult Life," WEAF WEEI WSM, 30 m. Drama, WGY	WLW WSM WFLA, 1 h. O. Henry dramatization, WJZ, 30 m.	Heidelberg Students, WBBM Dance Orchestra, WGN
Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN	University of Kentucky, WHAS Dr. A. F. Payne, WOR Ragamuffins, WMCA	Stannegn Malotte, WJZ KDKA		11 P.M. EST; 10 CT
Edward MacHugh, WJZ WBZ KDKA Through the Looking Glass, WHAM Fashion talk, WFLA	Ensemble, WGN 2.15 P.M. EST; 1.15 CT	The Monitor Views the News, WBZ Jolly Roger, WHAM Donald Ayer's Adventures, WLW	Easy Aces, WABC WBBM KMOX The Tell Sisters, WPG Troopers, WCAU WHAS	Jack Berger's music, WEAF WFLA Musical program, WGY Weather, news, WEEI
Sanders Sisters, WHAS	Household Chats, WGY Rochester School of the Air, WHAM	Dixians, WFLA, 30 m. Loretta Lee, songs, WABC WPG KMOX Music, weather, WOR	Prof. Stuart P. Meech, WGN Little Symphony Orchestra, "Prometheus"	Enric Madriguera's Orchestra, WJZ WBAL's
10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WSM, 15 m.) (WFLA, 10.45-11.00)	"Romance of Helen Trent," WABC WGN KMOX.	"Aperitif," WMCA, 30 m.	Christian II, Sibelius; Five Miniatures for	Weather, WBZ Tommy Tucker's Orchestra, WHAM, 30 m,
Women's Clubs' Program, WEEI Market Basket, WGY	Memories, WOR Adventures in Melody, WMCA	Soprano, WGN 5.15 P.M. EST; 4.15 CT	No. 15, Dvorak, WOR, 1 h. Three Little Funsters, WMCA	William Penn Orchestra, KDKA, 30 m. Zero Hour and News, WLW, 30 m. Amos 'n' Andy, WSM
Today's Children, WJZ WBZ KDKA WFLA Stocks, news, WLW	2.30 P.M. EST; 1.30 CT Peerless Trio, songs, WEAF WGY	Smiling Ed McConnell, WGY Three Scamps, WJZ	8.15 P.M. EST; 7.15 CT Jaysnoff Sisters, WBZ	Little Jack Little's Orchestra, WABC WCAU, 30 m. (WABC, talk, 5 m.) (WPG WBBM
Artist Recital, WABC WCAU WHAS 10.45 A.M. EST; 9.45 CT	Silver Lining Hour, WEEI Home Sweet Home, WJZ WSM Home Forum Cooking School, WBZ, 30 m.	Farm market news, WBZ Kiddies' Klub, KDKA	Adventures of Jimmy Allen, WHAM Fats Waller's Rhythm Club, WABC WPG	at 11.15) Weather, 5-Star Final, WPG
Romance in Rhythm, WEEI Johnny Marvin, WGY	KDKA Home Forum, KDKA, 30 m. American School of the Air, "Thanksgiving	Uncle Wiggily, WHAM Tim Healy, WLW "Skippy," WABC KMOX	Hymn Sing, WHAS 5-Star Final, WMCA	Myrt and Marge, WHAS WBBM KMOX Weather, Current Events, WOR Voice of Romance, WMCA
News and Radio Kitchen, WJZ WHAM KDKA WSM	Day," WABC WPG WHAS WBBM KMOX, 3 0m. Martha Deane, WOR, 30 m.	Samuel De Jong's Orchestra, WPG Grace Dunn, soprano, WBBM	Dance orchestra, WGN 8.30 P.M. EST; 7.30 CT	Dudley Crafts Watson, WGN
News, Musicale, Highway Safety talk, WBZ Jack Berch's Orchestra, WLW Ida Bailey Allen, WABC	Jack Filman, sports, WMCA, 30 m. Jongleurs, WGN	Pete Rice, Western drama, WOR Popular Rhythm, WGN, 30 m.	Charles Sears and Ruth Lyon, songs, WJZ WHAM KDKA, 30 m.	11.15 P.M. EST; 10.15 CT Organ, Jesse Crawford, WEAF WEEI Eddie Lane's Orchestra, WGY
Tenor, WGN Household Chat, WNBX	2.45 P.M. EST; 1.45 CT Vic and Sade, WEAF WEEI	5.30 P.M. EST; 4.30 CT Elmendorf Carr, "Tales of Courage," WEAF	"Laws that Safeguard Society," WBZ The Forum of Liberty, Edwin C. Hill, WABC WCAU WHAS WBBM KMOX, 30 m.	Joe Rines' Orchestra, WBZ
11 A.M. EST; 10 CT	Marjorie Jennings, contralto, WGY Joe White, tenor, WJZ WHAM WSM WFLA	WSM "'Little Women," WEEI	(WPG, talk, 5 m.) Comedy Team, WMCA	Weather, orchestra, WHAS Moonbeams, WOR
Studio program, WEEI Galaxy of Stars, WGY WGN WTAM WLW Hazel Arth, contralto, WJZ WHAM KDKA	Rube Appleberry, WGN 3 P.M. EST; 2 CT	Uncle Wiggley, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW	Bridge talk, WGN 8.45 P.M. EST; 7.45 CT	Sleepy Hall's Orchestra, WMCA Dream Ship, WGN
WFLA Duke Dewey's Hickory Nuts, WBZ	Ma Perkins, WEAF WEEI WGY WLW WSM	Gypsies, WFLA- Jack Armstrong, All-American Boy, WABC	Edmund Boucher, basso, WBZ Strickland Gillilan, WMCA	11.30 P.M. EST; 10.30 CT Dorsey Brothers' Orchestra, WEAF WEEY
String Ensemble, WSM Betty Barthell, WABC	Castles of Romance, WJZ WBZ WHAM KDKA WFLA Roadways of Romance, WABC WCAU	Out of the Dusk, WHAS Church Convention summary, WPG	Orchestra, WGN 9 P.M. EST; 8 CT Captain Henry's Show Boat, Muriel Wilson,	WSM, 30 m. Red Nichols' Orchestra, WGY, 30 m.
Mary Lee Taylor, WHAS "Mikado" Gems, WNBX	WHAS, 1 h. (KMOX from 3.30) Afternoon Musical Revue, WOR, 30 m.	Donald Ayer, WOR Sally's Party, WMCA, 30 m.	Conrad Thibault, WEAF WEEI WGY WSM WFLA, 1 h.	Eddie Duchin's Orchestra, WJZ WBZ WHAM WFLA, 30 m. 400 Club, KDKA, 30 m.
11.15 A.M. EST; 10.15 CT Frances Lee Barton, WEAF WEEI WGY	New York State Symphony band, WMCA, 1 h. Ensemble, WGN	Jesters trio, WEAF WSM	Death Valley Days, drama, Tim Frawley, Joseph Bell, WJZ WBZ WHAM KDKA	Clyde Lucas' music, WABC WPG WBBM
WLW Tony Wons, WJZ WBZ WHAM KDKA WSM WFLA	Concert, WNBX 3.15 P.M. EST; 2.15 CT	Buddy and Blake, WEEI Musical Program, WGY Little Orphan Annie, WJZ WBZ WHAM	WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS	Dream Doctor, WHAS, 30 m. Will Osborne's Orchestra, WOR, 30 m. Blue Rhythm Band, WMCA, 30 m.
Academy of Medicine, Dr. William Darrach, "After the Diagnosis," WABC	Dreams Come True, WEAF WEEI WGY WLW WSM Eastman School of Music, Dr. Howard Han-	KDKA WFLA Jack Armstrong, WLW	WPG WBBM KMOX, 30 m. The Witches Tale, WOR	Wayne King's Orchestra, WGN 11.45 P.M. EST; 10.45 CT
11.30 A.M. EST; 10.30 CT Pedro Via's Orchestra, WEAF (WEEI, news	son, WJZ WBZ WHAM, 45 m. (WSM, 30 m. at 3.30) (KDKA, 30 m.	"Robinson Crusoe, Jr.," WABC WCAU Miniatures, WPG WBBM	Americans, WMGA Lawrence Salerno's music- WGN. 30 m.	Leon Belasco's music, WABC WBBM Anson Weeks' Orchestra, WGN, 30 m.
11.55) Vagabonds, WGY	Jongleurs, WGN 3.30 P.M. EST; 2.30 CT	Out of the Dusk, WHAS Uncle Wiggily, WOR Joseph Hassmer, songs, WGN	8.15 P.M. EST; 7,15 CT Hockey Game, WMCA, 1 h., 15 m.	12 M. EST; 11 P.M. CT
U. S. Navy Band, WJZ WBZ WHAM WSM, 30 m. (KDKA WLW at r1.45) (WFLA, 15 m.)	Woman's Radio Review, WEAF WEEI WGY, 30 m.	6 P. M. EST; 5 CT	9.30 P.M. EST; 8.30 CT Annual Dinner, National Association of Legal Aid Organizations, Silas H.	Del Campo's Orchestra, WEAF WEEI WGY George Olsen's Orchestra, Ethel Shutta, WJZ
Frances Ingram, KDKA "Through the Looking Glass," WLW	"Song of the City," WLW Karl Freud, WOR Home Management talk, WGN	Xavier Cugat's Orchestra, WEAF WSM, 30 m. The Evening Tattler, WEEI, 30 m.	Strawn, "Property Rights and Human Rights," WJZ WBZ WHAM KDKA	Paul Sabin's Orchestra, WABC WCAU
Country Church of Hollywood, WABC WCAU WHAS WPG KMOX, 30 m.	News Oddities, WNBX 3.45 P.M. EST; 2.45 CT	Jimmy Allen's Air Adventures, WGY WBZ William Lundell interviews, WJZ	WBAL, 30 m. Unsolved Mysteries, WLW, 30 m.	WPG WBBM KMOX, 30 m. Dance music, WHAS, 1 h.

F C WCAU WHAS WPG KMOX, 30 m. Sunshine and Shadows, WNBX 11.45 A.M. EST; 10.45 CT Banjoleers, WGY Agricultural talk, WFLA News Week, WNBX 12 N. EST; 11 A.M. CT 12 N. EST; 11 A.M. CT Treasure Chest, Ralph Kirbery, baritone, WEAF WEEI WGY WLW Fields and Hall, WJZ KDKA WSM Weather, Monitor Views the News, WBZ Organ, WHAM Variety, WFLA The Voice of Experience, WABC WCAU WHAS WBBM KMOX Home Sweet Home, WPG Current Events, WOR Eddie Pryor's Orchestra, WMCA, 30 m. C. Houston Goodiss, WGN Bob Neal, WNBX 12.15 PM EST, 11 15 PM CT 12.15 P.M. EST; 11.15 A.M. CT 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEBI Martha and Hal, WGY Merry Macs, WJZ WSM Weather, WBZ News, weather, WHAM Markets, produce reports, KDKA Variety, Livestock reports, WLW Variety, WFLA The Gumps, WABC WHAS WBBM KMOX Hal Becktt, organ, WOR Earl Wilkie, baritone, WGN Andrea Gooslyn, WNBX 12.30 P.M. EST: 11.30 A.M. CT 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Norman L. Cloutier's Or-chestra, WEAF, 30 m.

SGH

3.45 P.M. EST; 2.45 CT State Federation Pennsylvania Women, KDKA Business news, WLW Tunes and Tempos, WOR Musicale, WGN, 30 m. Recordings, WNBX 4 P.M. EST; 3 CT 4 P.M. EST; 3 CT Blue Room Echoes, WEAF WSM WFLA, 30 m. Stocks, WEEI Betty and Bob, drama, WGY WJZ WBZ WHAM KDKA The Life of Mary Sothern, WLW Visiting America's Little House, Emily Post, WABC WPG WHAS Dr. H. I. Strandhagen, WOR Sports Review, WMCA, r h, Mark Love, bass, WGN Our Jimmy, WNBX 4 15 PM EST, 245 CT 4.15 P.M. EST; 3.15 CT Accordionist, Red Cross news, WEEI Limey Bill, WGY Sisters of the Skillet, WJZ WBZ KDKA John Barker's Orchestra, WIW Salvation Army Band, WABC Devotions, WHAS Melody Singer, WOR Organ, WGN 4.30 P.M. EST; 3.30 CT

Jimmy Allen's Air Adventures, WGY V William Lundell interviews, WJZ Sports, WHAM Dan and Sylvia, KDKA News, String Ensemble, WSM, 30 m. Buddy Ransom's Orchestra, WLW Musical Memories, WFLA, 30 m. Buck Rogers, WABC WCAU Sanders Sisters, WHAS Beatrice Osgood, pianist, WBBM Uncle Don WOR, 30 m. Books, WMCA Melody Moments, WGN **6.15 P.M. EST: 5.15 CT** 6.15 P.M. EST; 5.15 CT 6.15 P.M. EST; 5.15 CT Col. Jim Healey, WGY Tom Coakley's music, WJZ WBZ Comedy Stars, WHAM KDKA Orchestra, KDKA Joe Emerson, WLW Bobby Benson and Sunny Jim, WABC Tell Sisters, WCAU "Skippy," WHAS WBBM KMOX Investors' Service, Dick Mansfield's Orchestra, WMCA WIP 6.30 P.M. EST; 5.30 CT News, Mary Small, WEAF Rhyming Reporter, news, Musical Turns, WEEL News, Brevities, WGY News and Armand Girard, baritone, WJZ WFLA Arlene Jackson, songs, WEAF Strings of Harmony, WEEI John Sheehan, tenor, WGY Platt and Nierman, piano duo, WJZ WHAM WSM (KDKA at 4.40) Edwin Otis haritone, WBZ Markets, KDKA



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Box 62. Dorchester Center Station, Boston

Saturday, November 17, 1934

THE MICROPHONE

"The Happy Family Scene"

The Bennys At Home, Or Jack And Mary On Speaking Terms **Jack Bares** All In An Interview

The scene is the living room of the Mr. and Mrs. (MARY LIVING-STONE) JACK BENNY apartment in New York City.

It is impossible to give the time or the day because Mr. and Mrs. BENNY are never at home. Or practically never, what with broadcasting, personal appear-ances, theatrical work and earning a living.

Nevertheless, through the use of tiny mirrors, the BENNYS are in and are observed seated as follows: (Left to write) MARY LIV-INGSTONE (she is Mrs. JACK BEN-NY) and JACK BENNY, who is the husband of MARY LIVINGSTONE. No one else is present except dust on the piano.

A Crisis in the Family

It is apparent (no puns about fatherhood) that there is a crisis in the lives of the BENNYS. JACK is biting his nails and clipping his words. MARY has her words all neatly clipped. A look of deep concern, even care, yes, even anxiety is noted on the faces of both.

JACK is poring over a folder. MARY is pouring a roast beef sandwich. A folder has just arrived by dog train from the National Broadcasting Company. Peeking over JACK's shoulder (excuse it, please) we find it is a questionnaire sent to JACK to fill out for publicity purposes.

One glance, well perhaps two, and JACK has found that to answer the questions he "must bare all." He can hardly bear it. So can MARY.

There are millions of questions, or so it seems. But hush, the microphone is open. They are speaking-and to each other.

JACK-But MARY, it asks my professional name and my real name. What does that mean?

MARY-Oh, just say you're my husband and let it go.

JACK-Oh, all right (Writes) "Mr. MARY LIVINGSTONE."

MARY-This next question about where you live and your telephone number. Skip it.

JACK-But MARY .

MARY-I said, skip it.

JACK-Have we got a press

agent? MARY-Yes; MARY LIVINGSTONE

and JACK BENNY. JACK-Now it asks, "What do you do?"

MARY-Well, we have fun. JACK-But it wants to know what we do on the radio.

They "Have Fun"

JACK and MARY (LIVINGSTONE) BENNY, alone in their home, except for the dust on the piano. The BENNYS with FRANK PARKER and DON BESTOR'S orchestra are heard over the NBC-WJZ network on Sunday evenings at 7.

ure and that you've got the nicest time so you'll have to answer it complexion, all tanned and every- by yourself. And probably get it thing, and that your hair is fas- wrong. cinatingly black and grey. The Aging Mr. Benny

JACK-This was a questionnaire, not a romantic novel. MARY-Ain't I telling the age

truth? JACK-I know, but let's get on mental? with this. What is my marital status?

MARY-Oh, we have our little tiff the same as other folks. JACK-No, MARY. You don't get it-my marital status!

MARY-Well, I said you were about five feet and nine inches.

JACK—All right, all right. I'm STONE, this is serious. married. That's the answer. MARY—Wrong MARY-That's what I've been serious was in Detroit and St. telling everybody. Louis. JACK-(Reads) (Continued from Page 1) The party was held in a suite of the wall. ture. And these presumably price- washing. but not enough to ruin your fig- a set of "STODDARD'S Lectures," RUDY VALLEE.

JACK-All right. Chicago, on -but perhaps I shouldn't tell my MARY-Oh, getting tempera-

JACK-No, just cautious. MARY-All right, all right. (Reads) "First professional en-gagement? Any special circumstances? Anecdotes? Humorous incidents?" How would you answer that one? Hey Toots? JACK-Excuse me, Miss LIVING-

MARY-Wrong again. The

"Where and JACK-Delete it. Anyway I left school to take a job in vaudeville MARY-I wasn't there at the in a theatre in Waukegan, Ill. **Boake Carter Host at Party** shelved in a bookcase sunk into rooms at Radio City which rep- Last but not least were the big, resented a curious mixture of an- new radios in each room, each of cient and modern. A manufac- which contained the latest phonoturer of radio sets was exhibiting graph devices as well as a radio in the suite antique musical in- and so many new gadgets that it struments, paintings and sculp- would practically do the family less pieces were interspersed with * BOAKE CARTER, suave and ultra-modern paintings, stream- charming host for the occasion, lined statuary and indirect light- saw that his radio friends lacked not for entertainment. It was a thoroughly radio party and a The one link between things so thoroughly entertaining one. No weigh too much to sit on my lap ancient and things so modern was one so much as offered to imitate

They Have Tiffs Like Everyone

The theatre closed the following week.

MARY-Why knock yourself? JACK-I had nothing to do with it.

MARY-You can believe thatif you care to.

JACK-But I haven't got any anecdotes.

MARY-Well, if you have, save em for the program. It needs them. JACK-Why, MARY!

Using the "Old Ones"

MARY-I'm sorry, JACK. You ARE using all those old ones, aren't you?

JACK-Why, MARY!

MARY—Skip it! JACK—That settles it. I won't do anything more. You're even stealing my lines in private life.

MARY-Anyway, people don't want to know about you. Just wait until they send me a questionnaire. I can ask as many questions as anybody. JACK—But you don't ask ques-

tions in a questionnaire, you answer them.

MARY-Well, they shouldn't have sent you one, then. Remember the other night when I asked you why you kept me waiting ... JACK-Skip it, twice.

Farming Is Discussed

Various phases of the farming situation in relation to recovery will be discussed in a meeting to be broadcast over the NBC-WEAF network from the Cosmos Club in Washington, D. C., on Saturday, November 17, begin-ning at 1 P. M.

Short Wave Directory

Station 1		Location	Time (E.D.T.)
Mill/HERRARD	OT OT A DESCRIPTION OF	Contraction on a second second second	Freedometration
GSG	16.86	Daventry, England	6.30 to 10.45 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
PJC	19.71	Hilversum, Holland	8.30 to 10.30 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSF	19.82	Daventry, England	8.45 A. M. to 12.45 P. M.
HVJ	19.84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Daventry, England	10.45 A. M12.45 P. M.
DJD	25.51	Zeesen, Germany	5.30 to 10.45 P. M.
GSD	25.53	Daventry, England	1 to 5.45 P. M.
FYA	25.63	Pontoise, France	6.15 to 9 P. M.; 10 P. M. to 12 Midnight
LSX	28.98	Buenos Aires, Byrd relays	
EAQ	30.40	Madrid, Spain	5.15-7 P. M. (Sat. 12-2)
CTIAA	31.25	Lisbon, Portugal	4.30-6 P. M., Tues., Fri.
HBL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	5.15 to 9.15 P. M.
VK3ME	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSB	31.55	Daventry, England	1 to 5.45 P. M.
OA4AC	38.36	Lima, Peru	9 to 11 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.; 9.15 to 11.45 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M.,
			Thurs.
HJIABB	46.51	Barranquilla, Colombia	5.30 to 10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
	48.00	Army Aircraft	Evening—irregularly
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
YV5RMO	49.39	Maracaibo, Venezuela	6.30-10 P. M. 6.30-10 P. M., irreg.
CP5	49.34	La Paz, Bolivia	
HIX	49.50	Santo Domingo	8.10-10.10, Tues., Fri. 5.30 to 10.45 P. M.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 F. Da.
GSA	49.59	Daventry, England	6.15 to 10 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6 P. M. to 1 A. M.
XEBT	49.87	Mexico City	5 to 7 P. M.
COC	49.90	Havana, Cuba	2.6 P. M.
RV59	50.00	Moscow, U. S. S. R.	1.2 P. M.
НЈ4АВА	51.49	Colombia, S. A.	7.30-9.45 P. M.
HCJB	73.00	Quito, Ecuador All Ships	Heard irregularly
67.87 to	73.17	All Ships 4, 31.57, 25.36, 23.19, 25, 1	
KFZ	42.3	Expedition at Little Americ	
NOTE: All stations which y	times given listed are s ou may bea	are week-day schedules, an egular broadcasters at the ti ir or which are used for inte	less indicated otherwise. The mes indicated. Other stations relational telephone have been

purposely omitted.

MARY-Oh! Well, well, tell when were you born?" 'em we have fun. It IS fun, isn't it?

JACK-For you, yes. But think of all the hard work I do. All you do is act natural.

MARY-Is that so? Just because you write dumb lines in for me, I suppose you think I'm that way. I was smart enough to marry you, wasn't I? And besides-

JACK-Jump it. What program are we on now?

MARY- Some General; but I don't remember whether its Tires or Foods.

JACK-Look it up in the papers.

MARY-Ohh, look! It says how tall are you. Well, put down ing. that you have to bend over a little when you kiss me and that you

Page Fourteen

THE MICROPHONE

Friday, November 23 - Leopold Stokowski on CBS-WABC, 3 P.M.

	Triady, Itere	»		worki on epo	
	Highlights	Today's Children, sketch, WJZ WBZ KDKA WBAL WFLA	Hostess	The Singing Lady, WJZ WBZ WHAM	Memory Book, WGN, 30 m. Louis K. Anspacker, WMCA
	A.M.	Livestocks, news, WLW Radio Kitchen, WSM, 30 m.		Orchestra, WFLA Jack Armstrong, All-American Boy, WABC	8.45 P.M. EST: 7.45 CT
	Imageneoustin	Cosmopolitans, WABC WCAU WHAS Markets, weather, WGN	I and the second second	Out of the Dusk, WHAS	Mary Cortner, soprano, WSM Kay Thompson, WMCA
	11.00—Dr. Walter Damrosch, NBC-WEAF-WJZ	Town Crier, WNBX 10.45 A.M. EST; 9.45 CT		Organ, WBBM Safety Talk, WPG	9 P.M. EST; 8 CT
	P.M.	Betty Crocker, cooking talk, WEAF WEEI WGY WLW WFLA		The Story and Contest Club, WOR Sally's Party, WMCA, 30 m.	Waltz Time, Frank Munn and Vivienne Se- gal, Abe Lyman's Orchestra, WEAF WEEI WGY WLW, 30 m. Phil Harris' Orchestra, Leah Ray, WJZ WBZ
	3.00 - Philadelphia Orchestra,	News, NBC Radio Kitchen, WJZ KDKA News, Musicale, Highway Safety, WBZ		5.45 P.M. EST; 4.45 CT Capt. Tim Healy's Stamp Club, WEAF	Phil Harris' Orchestra, Leah Ray, WJZ WBZ WHAM WBAL, 30 m.
	Leopold Stokowski, CBS- WABC	Doris Loraine, Norm Sherr, WABC WCAU WHAS	All and and the	WEEI WGY Little Orphan Annie, WIZ WBZ WHAM	Notre Dame University Program, WSM The March of Time, WABC WCAU WHAS WBBM KMOX, 30 m.
	5.00-Broadcast from London,	Lovely Ladies, WGN Theatre program, WNBX	100 100	Jack Armstrong, WLW	Movie Broadcast, WPG
	"The Causes of War," G. H. Cole, speaker, NBC-WEAF	11 A.M. EST; 10 CT		Melodies, WSM "Robinson Crusoe, Jr.," WABC WCAU - Nick Nickerson, songs, WPG	Ben Selvin's Orchestra, WOR, 30 m. Conscience, the Fury, WMCA WIP, 30 m.
	8.00-Concert, Jessica Drago-	NBC Music Appreciation Hour, Dr. Walter Damrosch, WEAF WEEI WGY WTAM WJZ WBZ WHAM KDKA WLW WSM		Out of the Dusk, WHAS	Orchestra, WGN 9.15 P.M EST; 8.15 CT
	nette, NBC-WEAF 8.15—Radio City Revue, NBC-	WFLA, 1 h. Cooking Close Ups, WABC WCAU KMOX		Adventures of Jimmie Allen, WOR Pianist, WGN	Harmony Four, WPG Comedy Stars, WGN
	WJZ	Rosemary Huches, songs, WHAS NRA talk, WNBX	1989	6 P. M. EST; 5 CT "Thrills of Tomorrow," Boys' program,	9.30 P.M. EST; 8.30 CT
	9.00—The March of Time, CBS-WABC	11.15 A.M. EST; 10.15 CT E. Hall Downes, contract bridge, WABC		WEAF WGY Evening Tattler, WEEI, 30 m. Jack Berger's Orchestra, WJZ, 30 m.	Pic and Pat; one night stands, WEAF WGY, 30 m. Concert Dance Orchestra, WEEI, 30 m.
	9.30-Hollywood Hotel, CBS-	WCAU WHAS Italian Program, WPG	Contraction of the second	(WBZ WHAM at 6.15)	Phil Baker, Mattha Mears, Leon Belasco's Orchestra, WJZ WBZ KDKA WSM
	WABC Phil Baker, Martha Mears,	Variety, WNBX 11.30 A.M. EST; 10.30 CT		Adventures of Jimmie Allen, WBZ Sports, WHAM Dan and Sylvia, KDKA	WFLA, 30 m.
	NBC-WJZ	U. S. Army Band, WABC WCAU WHAS KMOX, 30 m.	a	News, music, WSM, 30 m. Mary Woods, soprano, WLW	Phantom of the Future, WLW, 30 m, Hollywood Hotel, WABC WPG WHAS WCAU WBBM KMOX WBT, 1 h.
	10.00-Minstrel Show, Theo Karle, NBC-WJZ	Hope Vernon, songs, WMCA Poems, WNBX		Antonio Lopez' Orchestra, WFLA H. V. Kaltenborn, Current Events, WABC Boy Scout Drama, WHAS	Lum and Abner, WOR WGN Continental Cafe, WMCA, 25 m.
	10.30—Gothic Choristers, NBC- WEAF	11.45 A.M. EST; 10.45 CT "Dramatic Art." WPG		"Og, Son of Fire," WBBM KMOX Uncle Don, WOR, 30 m.	9.45 P.M. EST; 8.45 CT Wayne King's Orchestra, WOR WGN
	Fautrice contraction of the cont	Drama, WNBX		Boys' Club, WMCA Melody Moments, WGN, 30 m.	10 P.M. EST; 9 CT
	(All programs are listed in Eastern	Piano recital, WEAF WEEI	I	6.15 P.M. EST; 5.15 CT "Mysterious Island," drama. WEAP	The First Nighter, June Meredith, Don Ameche, Eric Sagerquist's Orchestra, "Night Bus," WEAF WEEI WGY WLW
	Standard Time. Central Time is one bour earlier.)	Fields and Hall, WJZ KDKA WSM Weather, Monitor Views the News, WBZ		Jimmy Allen's Adventures, WGY	WSM WFLA, 30 m. Minstrel Show, Theo Karle, Al Bernard,
	6.30 A.M. EST; 5.30 CT	News, WHAM Salt and Peanuts, WLW (market, river re-	JOSEPHINE GIBSON talks on eti-	Orchestra, KDKA Al and Pete, WLW Twlight Favorites, WFLA	Paul Dumont, WJZ WBZ WHAM KDKA 30 m.
	Fur Trapper's information, WGY (6.40-6.45) Top o' the Morning, WLW	ports at 12.10)	quette and all that goes with it over the NBC-WJZ network Fri-	Twlight Favorites, WFLA Bobby Benson and Sunny Iim, WABC WCAU "Skippy," WHAS WBBM KMOX Investors' Service, Twilight Philosopher,	Frank and Flo, WOR Boxing, WMCA, 45 m. News, WGN
	6.45 A.M. EST; 5.45 CT	Moss and Jones, WFLA The Voice of Experience, WABC WCAU WHAS WBBM KMOX Home Sweet Home, WPG	days at 10 A. M.	WAICA WIP	10.15 P.M. EST; 9.15 CT
	Health Exercises, WEAF WEEI WGY, 1 h. Musical Clock, WBZ, 30 m.	Current Events, WOR Eddie Prior's Orchestra, WMCA, 30 m.	Chicago Executive Club, WGN, 30 m.	6.30 P.M. EST; 5.30 CT News and Marion MacAfee, soprano, WEAF	Harlan Eugene Read, WOR Bridge Club, WGN
	Cousin Bob, WLW 7 A.M. EST; 6 CT	Tom, Dick and Harry, WGN Studio Orchestra, WNBX	Mary and Bill. WNBX 2.45 P.M. EST; 1.45 CT	Rhyming Reporter, news, drama, WEEI News, Brevities, WGY News and Gale Pane, songs, WJZ	10.30 P.M. EST; 9.30 CT Gothic Choristers, WEAF WEEI WGY
	Musical Clock, KDKA, 1 h. Prayer, WLW	12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEI	Vic and Sade, WEAF WEEI WGY Alden Edkins, bass, WJZ WHAM WSM	INCWS, WERINER, WBZ	WFLA, 30 m. Jewish Hour, Rabbi Jonah B. Wise, WJZ
	7.15 A.M. EST; 6.15 CT	The Lady Fingers, WGY Charles Sears, tenor, WJZ WSM	WFLA	Comedy Stars, KUKA	WBZ WHAM, 30 m. Silvertoppers, KDKA News, WHAM
	Cowboys, WBZ Devotion, WLW World Observer, WNBX	Weather, WBZ Market, produce reports, KDKA	3 P.M. EST; 2 CT Ma Perkins, WEAF WEEI WGY WSM	Bob Newhall. WLW Hawaiians, WSM News, Garden of Melody, WFLA	Cotton Oueco Minstrel WLW to m.
	7.30 A.M. EST; 6.30 CT	Livestocks, WLW Round the World, WFLA	WLW United States Marine Band, WJZ WBZ WHAM WFLA, 1 h. (KDKA, 45 m.)	Football Forecast, Eddie Dooley, WABC Jim Burgess, WCAU	Teachers' College, WSM, 30 m, Kate Smith, WABC WPG WHAS KMOX, 30 m.
	Yoichi Hiraoka, xylophonist, WJZ Musical Clock, WBZ, 30 m. The Texans, WLW	The Gumps, WABC WCAU WHAS WBBM KMOX Mrs. Reilly's Common Sense, WOR	(WSM, 3.15-3.30) Philadelphia Orchestra, Leopold Stokowski,	Club program, W ⁻ IAS Jack Armstrong, WBBM KMOX	Norman Brokenshire's Orchestra, WOR, 30 m.
	Rise and Shine, WSM, 1 h. Breakfast Rhythm, WFLA, 30 m.	Betty, Jean, Jim, WGN 12.30 P.M. EST; 11.30 A.M. CT	WABC WCAU WPG WHAS, 2 h. (KMOX, 1 h.) (WBBM, 1 h. at 4.00)	Gabriel Heatter, commentator, WOR Roundup, WMCA	Attilio Baggiore, tenor, WGN, 30 m. 10.45 P.M. EST: 9.45 CT
	Organ Reveille, WABC, 30 m. 7.45 A.M. EST; 6.45 CT	Merry Madcaps, Fred Wade, Harriet Lee.	Musical Revue, WOR, 30 m. Catherine Curtis, "Women and Money,"	Singing Lady, WGN 6.45 P.M. EST; 5.45 CT	Moments of Melody, KDKA Arthur Warren's Orchestra, WMCA
	Pollock and Lawnhurst, WEAF WGY Deane Moore, WEEI	Norman L. Cloutier's Orchestra, WEAF, 30 m. Stocks, markets, WEE1	WMCA Ensemble, WGN Concert, WNBX	Billy Batchelor, Raymond Knight, WEAF WEEI WGY WIAM	11 P.M. EST; 10 CT George R. Holmes, Chief of Washington
	Jolly Bill and Jane, WJZ Jack Foy, songs, WHAM	Weather, Farm program, WGY, 30 m. National Farm and Home Hour WIZ WBZ	3.15 P.M. EST; 2.15 CT	WBZ KDKA WHAM WLW WFLA	Bureau, International News Service, WEAF WFLA
	Plantation Days, WLW 8 A.M. EST: 7 CT	KDKA WHAM WSM WFLA, 1 h. (WLW at 1) Cousin Bob's Kinfolk, WLW, 30 m.	Dorothy Page, WEAF WEEI WGY Home Loan Program and dance orchestra, WLW	Connie Gates, songs, Margaret Brainard, WABC (news, 6.55) Woody and Willie, WHAS (news, 6.55)	Weather, news, WEEI Eddie Lane's Orchestra, WGY, 30 m.
	Bradley Kincaid, songs, WEAF WLW Weather, news, WEEI	Allan Leafer's Orchestra, WABC WHAS WCAU, 30 m. (WPG at 12.45)	"Birds," WMCA Jongleurs, WGN	Little Orphan Annie, WSM "Cocktail Time," WOR	Weather, WBZ Charlie Davis Orchestra, WJZ, 30 m.
	Musical Clock, WGY, 30 m. Devotions, WJZ WBZ KDKA WFLA	South Jersey Motor Market, WPG Phil Lynch's Orchestra, WOR, 30 m.	Women's Hour, WNBX 3.30 P.M. EST: 2.30 CT	Sagebrush Harmonizers, WMCA 7 P.M. EST; 6 CT	News and Jack Berger's Orchestra, WHAM William Penn music, KDKA, 30 m. Amos 'n' Andy, WSM
	Kindly Thoughts, WHAM Song Reporter, WABC, 25 m. Playground Echoes, WPG	Here's How, WMCA Markets, basso, WGN	Woman's Radio Review, WEAF WGY, 30 m. Reading Circle, WEEI, 30 m.	Gould and Shefter, piano duo, WEAF Studio Chorus, WEEI	Ozzie Nelson's Otchestra, WABC WPG, 30 m.
	8.15 A.M. EST; 7.15 CT	Variety, WNBX 12.45 P.M. EST; 11.45 A.M. CT	Temple of Song, WLW (WSM, 30 m.) Garden Club, WOR	Col. Jim Healey, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA	Myrt and Marge, WBBM WHAS KMOX Weather, Current Events, WOR
	Don Hall Trio, WEAF WLW Caroline Cabot, WEEI Lew White, organ, WJZ KDKA WFLA,	Cabot and Castillo, WEEI, 25 m. (Kitchen talk at 1.10)	Sports Review. Concert Artists, WMCA, 1 h., 30 m. Home Management. WGN	WBAI WLW WFLA Reddy Kilowatt, Wild Life in Tennessee,	Voice of Romance, WMCA Dudley Crafts Watson, WGN
	30 m. (WBZ, 15 m.) 8.30 A.M. EST; 7.30 CT	Good Health and Training, WGN	Cora Calkins, WNBX 3.45 P.M. EST; 2.45 CT	WSM "Myrt and Marge," WABC	11.15 P.M. EST; 10.15 CT Angelo Ferdinando's music, WEAF WEEI
1	Cheerio, WEAF WEEI WGY WLW WSM	1 P.M. EST: 12 N. CT Markets, weather, WEAF	Variety, KDKA Business News, WLW	Ford Frick, sports, WOR Gloria Grafton, actress, WMCA Jimmy Allan, WGN	WFLA Joe Rines' music, WBZ Gene and Glenn, WSM
	WFLA, 30 m. Weather, WBZ Raymond Scott, pianist, WABC	Vagabonds, WGY George Hall's Orchestra, WABC WCAU	Pauline Alpert, piano, WOR Musicale, WGN	7.15 P.M. EST; 6.15 CT	Weather, orchestra, WHAS Henry Busse's Orchestra, WBBM
	Wildcats, WHAS Organ, WPG, 30 m.	WPG, 30 m. Agricultural College, WHAS Leo Freudberg's Orchestra, WOR, 30 m.	4 P.M. EST; 3 CT	Gene and Glenn, WEAF WEEI WGY WFLA Plantation Echoes WJZ WBZ WHAM	Moonbeams, WOR Harry Rosenthal's Orchestra, WMCA WIP
	8.45 A.M. EST; 7.45 CT Landt Trio and White, WJZ WBZ WHAM	Just Plain Bill, WGN KMOX	Henry Deering, planist, WEAF WFLA WSM, T h. (WEEI at 4.30)	KDKA WBAL WSM Lum and Abner, WLW	Dream Ship, WGN 11.30 P.M. EST; 10.30 CT
4	KDKA The Eton Boys, WABC	Peggy's Doctor, WEAF WEEI WGY Gossip Club, WHAS WBBM	Stocks, Variety, WEEI, 30 m. Betty and Bob. sketch, WGY WJZ WBZ	Just Plain Bill, WABC WCAU Red Grange Football Forecasts, WBBM	Freddie Martin's Orchestra, WEAF WEEI WSM, 30 m.
	Bob Atcher, WHAS 9 A.M. EST; 8 CT	Mirror Reflections, WMCA Doring Sisters, WGN	WHAM KDKA The Life of Mary Sothern, WLW	WHAS KMOX Front Page Drama, WOR	Chick Condon's Orchestra, WGY, 30 m.
	Organ Rhapsody, WEAF, 30 m. (WEEI from 9.15)		Health Talk, WOR Harold Turner, pianist, WGN Microphone Chat, WNBX	Jennie Goldstein, WMCA Studio Orchestra. WGN	WFLA, 30 m. 400 Club, KDKA, 30 m. Stan Stanley's Orchestra, WLW, 30 m.
	Variety, WEEI Grenadiers, WGY	(WGY, 15 m.) N. E. Kitchen, WEEI, 30 m.	4.15 P.M. EST; 3.15 CT	Uncle Ezra, WEAF WGY	Harry Salter's Orchestra, WLW, 30 m. Dream Doctor, WHAS, 30 m.
	Breakfast Club, Jack Owens, tenor; the	Vic and Sade, WJZ WBZ KDKA WLW	"Books," Levere Fuller, WGY Sisters of the Skillet, WJZ WBZ News, WHAM	Rad Davie W/CM	Earl Hines' Orchestra, WBBM
	30 m. (WSM WHAM, at 9.30) (WFLA at 9.75) Variety, WHAM	Rochester School of the Air, WHAM Markets, WSM	Karen Flados, KDKA Charlie Kent's Orchestra, WLW	WABC WCAU Variety WHAS	Noy Gorodensky's Orchestra, WOR, 30 m. Charlie Davis' Orchestra, WMCA, 30 m. Wayne King's Orchestra, WGN
	Joe Emerson, WLW Devotion, WSM	Little Jack Little's Crchestra, WABC WCAU WHAS WBBM KMOX	Studio Orchestra, WOR Mark Love, basso, WGN	Mysterv Sketch. WOR On With Sporting Millions, WMCA, 30 m.	11.45 P.M. EST; 10.45 CT Jan Savitt's Music, WCAU
	Birthday Club, WFLA Metropolitan Parade, WABC WCAU WHAS	Soprano, WPG Theatre Club. WOR Maximilian Bergere's Orchestra, WMCA	Soreheads, WNBX 4.30 P.M. EST; 3.30 CT	Sports talk, WGN	Jan Garber's Orchestra, WGN 12 M. EST; 11 P.M. CT
1	45 m. (WPG at 9.30) 9.15 A.M. EST; 8.15 CT	Markets midday service WGN 30 m	Elmer Tidmarsh, organist, WGY The Three C's, Trio, WJZ ERA Civic Chorus, WBZ, 30 m.	King's Guard, quartet, WEAF WGY Dangerous Paradise, WJZ WBZ WHAM	Eddie Duchin's Orchestra, WEAF WEEI WGY, 30 m.
1	Johnny Marvin, WGY Health talk, WLW	Southerners, WGY	Boy Scouts, WHAM	KDKA WLW WSM Melody Man, WFLA	Ralph Kirbery and Felix' Orchestra, WJZ WBZ WHAM KDKA WSM WFLA
	eon Cole, organ, WSM 9.30 A.M. EST; 8.30 CT	Words and Music, WJZ WFLA, 30 m. (WSM, 15 m.)	Markets, Arm Chair Driver, KDKA Betty and Bob, WLW	boake Carter, WABC WCAU WHAS	30 m. Eddie Laughton's Orchestra, WLW, 30 m.

9.30 A.M. EST; 8.30 CT Agricultural markets WB7 UT-markets WB7	Leon Cole, organ, WSM	(WSM, 15 m.)		Boake Carter, WABC WCAU WHAS	30 m.
 The Myster, Ché, WEAV WEIW WGY, Stole, KDKA, Kei Nichols, Orchestra, WUM, Kalk, Wildars, WHAS, WHAS, WHAS, WEAK, WILAS, WEAK, WAS, WEAK, WAS, WEAK, WILAS, WEAK, WAS, WEAK, WAS,	9.30 A.M. EST; 8.30 CT	Agricultural markets WB7			Eddie Laughton's Orchestra, WLW, 30 m.
 Spler, KDEA Tail, Kohlad, Orchestra, WLW Tail, Kohlad, Corbestra, WLW Wass, M. BST, 845 GT Johan Markin, Itool, WAS Wess, Wandering Minitel, maxial turas, Wilk Wess, Wandering Minitel, maxial turas, WAS Wess, Wandering Minitel, maxial turas, WAS Wess, Wandering Minitel, Maxial WBM, MAG, 00 P.M. EST, 1 of T Bond of Friendabin, WLW Grand, EST, 9.15 CT Clars, Chi Mark Wilk WGA Work WM, WUW Work Strip, Max, WLW WGC, WLW Clars, Lario, Em, WJZ WEAK, WAS Wess, Home, Muy K, WCA, WAGA Wess, Home, Muy K, WCA, WAGA Bond, G. Friendabin, W.W.W Constant, WLW, W.W.W.W.W.W.W.W.W.W.W.W.W.W.W.W.W.W.W	The Mystery Chef, WEAF WEEI WGY				Jacques Renard and Orchestra, WABC
 Talk, Rev. Newland, WLW Wildcass, WHAS 9.45 A.M. EST; 3.45 GT Johnny Mirch, WEAF 9.45 A.M. EST; 3.45 GT Johnny Mirch, WEAF 9.45 P.M. EST; 3.45 GT Yink Setti and Comparison of the static stress, WOR New Jinkin, tenon, WEAF Wild Hier, organizat, MAC WHAS WEAF Yink Setti and Comparison of the stress, WAS Wild Hier, organizat, WIXW Yink Setti and Comparison of the stress, WAS Yink Setti and the stress, Yink S	Styles, KDKA	Red Nichols' Orchestra WIW		Amateur Night, WGN	WPG WBBM KMOX, 30 m.
 Wildels, Wilds 9.45 5.M. EST; 9.45 CT Johnny Mavin, tenar, WEAL Wilds, Prests of Harmony, WCY Household Hour, WHAM, 30 m. Works -Day Thoughts, Minute Manoer, Wilds Wilds, Minute Manoer, Wilds Works -Day Thoughts, Minute Manoer, Wilds Works -Day Thoughts, Minute Manoer, Wilds Wilds, Weins, Walk - CT Yorks -Day Thoughts, Minute Manoer, Wilds Bob Acter, WHAS Bob Acter, WHAS Billy Rose, WCP WILW Corbestra, KDKA 30 m. Corbestra, KDKA 30 m. Straig, Wild R, WILY - WEI WSM Straig, Wild R, WILY - WAS Straig Music, WIW News, Home Hor, WPC + Tax, WEI - Tax, WIKA String Music, WIW News, Home Hor, WPC + Tax, WEI - Tax, WIKA String Music, WIW Corbestra, KDKA 30 m. Corbestra, KDKA 30 m. String Music, WIW Healt aft, french Princess, "WABC WCM String Music, WIW Healt aft, french Princess, "WABC String Music, WIW Healt afth, french Princess, "WABC St		The Cadets WABC WHAS WBBM KMOX		8 P.M. EST; 7 CT	Orchestra, WHAS, 30 m.
 9.45 A.M. EST; 9.45 CT Johnsy Marvin, tenor, WEAP Weil dening Minstel, musich turn, Wiel dening Minstel, Minste	Wildcats, WHAS		4.45 P.M. EST; 3.45 CT	Concert Jessica Dragonette Grantland Rice	Florence Richardson's Orchestra, WOR
 Johnny Marvin, tenor, WEAP News, Wandering Music, WILW Bajamuffins, WMCA Wonnenis Clubs, WJZ Wonneni	9.45 A.M. EST: 8.45 CT		Stocks, WGY	Rosario Bourdon's Orchestra WEAR	Day's End, WMCA, 30 m.
News, Wandering Minstel, musical turns, Well High Priests of Harmony, WGY Huschendel Hour, WHAM, No m. WDKA WDKA WDKA To A.M. EST; 9 CT News, Stress and Boase, WEAP WELL Jois Miller, Granssk, WIZ WBZ KDKA WERK String Music, WLW String Music, WLW			Women's Clubs, WJZ	WEEL 1 h. (WGY, 30 m.)	Summannana
WEEL High Priests of Harmony, WGY Household Hour, WHAM, 30 m. With a scenariot status, "Radio Writing L book school of the Air, WIX Book Talk, WBZ Carla Roma, piant, WARC WAAS Book Talk, WBZ Carla Roma, piant, WARC WAS Book Talk, WBZ Carla Roma, piant, WARC WAS Book Talk, WBZ Carla Roma, piant, WARC WAS Book Talk, WBZ Carla Roma, piant, WARC WARS Book Talk, WBZ Carla Roma, piant, WARC WCY Billy Rose, WGY Jacephine Gibson, Miton Lomask, violinit, Jacephine Gibson, Miton			Parent-Teachers' program, KDKA	Irene Rich, "Jewels of Enchantment," WIZ	
 ³⁶ m. ³⁶ m.	WEEI			KDKA WSM	TRUEDY Lasthes to a
 ³⁶ m. ³⁶ m.	High Priests of Harmony, WGY	Vida Ravenscrott Sutton, Radio Writing and	"Science in Your Home." WOR	Campus Serenade, WLW, 30 m.	VERI SUDSCRIDER to or
KDKANow York Social Welfare program, WGY Carla Roma, planist, WABC WPG Bob Atcher, WHASNew York Social Welfare program, WGY Core stra, KDKA. 30 m. Orchestra, KDKA. 30 m. Core stra, KDKA. 30 m. WBM KUW Variety, WEIL Billy Rose, WGY Josephine Gibson, Milton Lomask, violinist, Lois Miller, organist, WIZ WEX Marie, the Little French Princess, WACA Taskitse in Welfare WORA String Masie, WLW New, Silestinst, WZ WEX New, Silestinst, WZ WEX New, Silestinst, WZ WAMC New, Silestinst, WZ WAMCA Lose String, MSC WCAU KMOX New, Silestinst, WZ WAMCA String Masie, WLW Over the Backynei fence, WNBX Corebox, WBZ Sammy Fuller, KDKA Morning Torics, WFIA Bill and Ginger, WABC WCAU Dolly Dean, WHAS Morning Torics, WFIA Bill and Ginger, WABC WCAU Dolly Dean, WHAS Marka WEBM KANOX, Storm, MICKA, som, The land of the Core, WIAS Morning Torics, WFIA Bill and Ginger, WABC WCAU Harel dath, contral, wARC WCAU Harel dath, contral, wARC WCAU Harel dath, contral, ton, WEAS WHAS, Storm, MICKA, som, Morning Torics, WFIA Bill and Ginger, WHAS Morning Torics, WFIA Bill and Ginger, WHAS WBBM KNOX, 30 m. Home Forum, KDKA, so m. Ton Socie, WFIA <br< td=""><td></td><td></td><td>5 P.M. EST; 4 CT</td><td>Frank Benn's Orchestra, WFLA</td><td>other purchaser of</td></br<>			5 P.M. EST; 4 CT	Frank Benn's Orchestra, WFLA	other purchaser of
 Bond of Friendship, WLW Book Talk, WBZ WSM String Music, WLW News, Home Hour, WPG 1 h. Over the Backyard Fence, WBX To. 15 A.M. EST; 9.15 CT Chard, WBZ Sammy Fuller, KDKA Bill and Ginger, WABC WCAU Book Talk, WSH Bill and Ginger, WABC WCAU Bill and Ginger, WABC WACU Bill and Ginger, WABC WCAU Bill and Ginger, WABC WACU Bill and Ginger, WBAC WACU WHAS Bill and Ginger, WBAC WACU WHAS Bill and Ginger, WHAS Bill and Ginger, WBAC WACU Bill and Ginger, WHAS WBB			From London "Causes of War" G H		E other purchaser or
Dond of Friendashp, WLW Carla Roma, plankt, WABC WPG Bob Atcher, WHASConcessar, KDKA, 30 m. Obio School of the Air, WLW, 1 h. "Marine, the Little French Princes," WABC Variety, WEEF Billy Kose, WGY Jorephane Gibson, Milton Lomask, violinist, Lois Miller, organist, WJZ WBZ KDKA West, WUS News, Home Hoar, WPG 1 h. Over the Backyard Fence, WNBX TO.15 A.M. EST; 9:15 CT Cars, Lu 'n' Em, WEAF WEEL WSM WIW Hazel Arth. contraito, WJZ Combos, School of the Air, WABC WCAU Dolly Datan, WHAS Bill and Ginger, WABC Cars, WHA Dolly Datan, WHAS With and Ginger, WABC WCAU Boll Gran, WHAS MBM KMOX, 30 m. Maring Torics, WFLA Corea, WHAS Dolly Datan, WHAS WHAS WBBM KMOX, 20 m. WHAS WBBM KMOX, 20 m. <td></td> <td></td> <td></td> <td></td> <td>The MICROPHONE</td>					The MICROPHONE
 Deb Ardrer, WHAS Bob Ardrer, WHAG, WHOC WTO Bob Ardrer, WHAG, WHOC WHOC WHOCK, WHAG, WHAG,					2
 Dob Afther, WHAS To A.M. EST; 9:30 CT With With To signific discon, With String Music, WLW String Music, WLW News, Home Hour, WPG to Backyard Pence, WIX News, Home Hour, WPG to Backyard Pence, WIX To 15 A.M. EST; 9:15 CT Clara, WHAS Morning Toolics, WFIA Bill and Ginger, WARC Morning Toolics, WFIA Bill and Ginger, WARC Morning Toolics, WFIA Bill and Ginger, WARC WCAU WHAS Morning Toolics, WFIA Morning Again," WEAK WHAS WHAS WHAS WHAS WHAS Morning Toolics, WFIA Morning Again," WEAK WHAS <	Carla Roma, pianist, WABC WPG		Lang Sisters, WGY		is entitled to share its bene-
10 A.M. EST; 9 CTWEAR WEAR WEARNews, Breen and de Rose, WEAR WEARWEAR WEARVariety, WEEIWill so cs, WCYJosephine Gibson, Milton Lomask, violinist, Lois Miller, organist, WJZ WBZ KDKADist Plain Bill, WGNString Music, WIWNews, Bluebirds, WABC WCAU KMOXNews, Bluebirds, WABC WCAU KMOXNews, Bluebirds, WABC WCAU KMOXNews, Bluebirds, WABC WCAU KMOXNews, Bluebirds, WABC WCAU KMOXOver the Backyard Fence, WNBXCara, Lu 'n' Em, WEAF WEEI WGYWEARNews, Bluebirds, WJZOwer the Backyard Fence, WNBXCara, Lu 'n' Em, WEAF WEEI WGYMorin Toroics, WFIADoily Dean, WHASBuill and Ginger, WABCWCAUBuill and Ginger, WABCWCAUBuill and Ginger, WABCWCAUBuill and Ginger, WABCWCAUWHAHame Froun, KDKA, so m.Morin Toroics, WFIAHome Sweet Home, Wig CDoly Dean, WHASHame Froun, KDKA, so m.The Land of Beginning Again, "WHASWHAS WBBM KMOX, so m.Organ, WEHAWHAS WBBM KMOX, so m.Doly Dean, WHASCorphan, KDKA, so m.The Land of Beginning Again, "WHASWHAS WBBM KMOX, so m.Corphan, WEAFWHAS WBBM KMOX, so m.The Land of Beginning Again, "WEAFWHAS WBBM KMOX, so m.The Land of Beginning Again, "WEAFWHAS WBBM KMOX, so m.The Land of Beginning Again, "WEAFWHAS WBBM KMOX, so m.The Land of Beginning Again, "WEAFWHAS WBBM KMOX, so m.The Land of Beginning Again, "WEAFWHAS WBBM KMOX, so m.The Land of Beginning Aga			Al Pearce and his Gang, WIZ WSM WFLA		=
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Billy Rose, WGY Josephine Gibson, Milton Lomask, violinist, Lois Miller, organist, WJZ WBZ KDKA WENA WSM String Music, WLW News, Bluebirds, WABC WCAU KMOX News, Home Hour, WPG ' b. Notester's 9.15 CT Clara, Lu 'n' Em, WEAF WEEL WGY Hazel Arth. contrallo, WJZ Corbos, WBZ Sammy Fuller, KDKA Moning Topics, WFIA Bill and Ginger, WABC WCAU Dolup Dean, WHAS ''The Land of Beginning Again,'' WEAF ''The Land of Beginning Again,'' WEAF ''The Land of Beginning Again,'' WEAF				Radio City Revue, Dick Leibert, Robert Arm-	E Circulation Manager,
Josephine Grokon, Milton Lomak, Volinks, Lois Miller, organist, WJZ WBZ KDKA WBAL WSM String Music, W1W News, Bloebids, WABC WCAU KMOX News, Bloebids, WABC WCAU KMOX News, Bloebids, WABC WCAU KMOX News, Home Forum, Chekster, WJZ WBZ Glara, Willer, KDKA WSM WIW Hazel Arth. contraito, WJZ Cowboys, WBZ Sammy Fuller, KDKA Morin Siters, 9.30 CT 'The Land of Beginning Again,'' WABC Craan, WHAS Bill and Ginger, WABC WCAU WHAS WBBM KMOX, 30 m. ''The Land of Beginning Again,'' WAFK ''The Land of Beginning Again,'' WAFK ''The Land of Beginning Again,'' WAFK '''The Land of Beginning Again,'' WAFK ''''''''''''''''''''''''''''''''''''		Backstage in Welfare, WMCA			The MICROPHONE
WBAL WSMWSM2.15 P.M. EST; 1.15 CTOrean, WHAS, 30 m.Orean, WHAS, 30 m.No. 34 Court Square,String Music, WLWNews, Honebirds, WABC WCAU KMOXNews, Home Hour, WPG 1 h.No. 34 Court Square,No. 34 Court Square,News, Home Hour, WPG 1 h.Sisters, WIZ WBZMonobalt field		Just Plain Bill, WGN		WBZ KDKA	I IIC MICROPHONE,
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News, Home Hour, WPG ¹ h. News, Home Hour, WPG ¹ h. Over the Backyard Fence, WNBX 10.15 A.M. EST; 9.15 CT Clara, Lu 'n Em, WEAF WEEI WGY WSM WIW Hazel Arth. contraito, WJZ Cowboys, WBZ Sammy Fuller, KDKA Bill and Ginger, WABC WCAU Dolly Dean, WHAS 10.30 A.M. EST; 9.30 CT 'The Land of Beginning Again,'' WFAF 'The Land of Beginning Again,'' WFAF ''The Land of Beginning Again,'' WFAF					i 10. 54 court oquare,
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Over the Backyard Fence, WNBX10.15 A.M. EST; 9.15 CTClara, Lu 'n' Em, WEAF WEEI WGYWSM WI.WHazel Arth. contraito, WJZCowboys, WBZSammy Fuller, KDKAMorning Torics, WFIABill and Ginger, WABC WCAUDolly Dean, WHAS10.30 A.M. EST; 9.30 CT''The Land of Beginning Again,'' WEAF''The WEB''The WEB''The WEB''The WEB''The WEB''The Strip Again, WEAF''The WEB''The WEB''The WEB''The WEB''The WEB''The WEB''The WEB''The WEB <t< td=""><td>News Home Hour WPG 1 h</td><td></td><td></td><td></td><td>=</td></t<>	News Home Hour WPG 1 h				=
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Hazel Arth. contraito, WJZ Cowboys, WBZ Sammy Fuller, KDKA Morning Tonics, WFIA Bill and Ginger, WABC WCAU Dolly Dean, WHAS 2.30 P.M. EST; 1.30 CT 'Skipy,' WABC 'Skipy,' WA	WSM WIW	Drama, WMCA			to have found in with
Cowboys, WBZ Sammy Fuller, KDKA Morning Tonics, WFIA Bill and Ginger, WABC WCAU Dolly Dean, WHAS To.30 A.M. EST; 9.30 CT "The Land of Beginning Again," WEAF Organ, WEEI WEAF		2.30 P.M. EST. 1 30 CT			to become raminar with
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Morning Tonics. WF1A Bill and Ginger, WABC WCAU Dolly Dean, WHAS 10.30 A.M. EST; 9.30 CT "The Land of Beginning Again," WEAF Organ, WEEI Organ, WEEI WHAS WBBM KMOX, 30 m. Organ, WEEI		WEIA WEET A	Indiana Aces W/FLA	Al Goodman's Orchestra, WJZ WBZ	I IC MICROPHONE, A Sall-
Bill and Ginger, WABC WCAU Dolly Dean, WHAS 10.30 A.M. EST; 9.30 CT "The Jand of Beginning Again," WEAF Organ, WEEI WEAS WBBM: KMOX, 30 m. Alice Woodlyn, songs, WPG "Captain Tom and his Pirate Ship," WOR Mattha Deane, WOR, 30 m. Mattha Deane, WOR, 30 m. Matha Deane, WOR, 30 m. Mattha Deane,	Morning Topics, WFLA			WHAM KDKA WBAL, 30 m. (WFLA at	ble copy will be sent
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"The Land of Beginning Again," WEAF WHAS WBBM KMOX, 30 m. Organ, WEEI WARK WEAF WARK WOR, 30 m. Nellie Revell interviews Gus Van, WEAF WHAS WBBM KMOX, 30 m.	10.30 A.M. EST; 9.30 CT	American School of the Air, WABC WCAII			E *. * · · · · · · · · · · · · · · · · ·
Organ, WEEI Martha Deane, WOR, 30 m Nellie Revell interviews Gus Van, WEAF WHAS WBBM KMOX, 30 m.		WHAS WBBM KMOX, 30 m.		Time Story Court WARC WCALL WDC	given, without obligation.
SEAL DIA WORK PARTY PARTY AND		Martha Deane, WOR, 30 m	Nellie Revell interviews Gus Van WEAR	WHAS WREM KMOX 30 m	
	Market Basket, WGY	Stuyvesant String Quartet, WMCA, 30 m.		Musical Memory Book WOR 30 m.	- E
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Balladeer

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

AIRDRESSING STYLES are subject to a good deal of controversy. Bangs, sculptured ringlets, fluffy curls, Empire coiffures,-what shall we choose? The final decision rests with your hairdresser.

He can judge, better than anyone else, which of the current styles is best suited to the shape of your head and the quality of your hair, and what lines will give you a lovely profile and be most flattering to your features. It is, as you see, a very personal problem. It might be helpful to observe how it has been solved by some of our most By The MICROPHONE'S Special attractive radio stars.

GRACE MOORE wears an enchanting coiffure; soft around the face, with brushed-out curls from nape to crown. The effect is simple and natural-looking, as well as exceedingly becoming to her very fine blonde hair.

GLADYS SWARTHOUT follows the models in a famous Rue de la Paix establishment and parts her dark locks in the center, with flat ringlets high on either side.

HELEN HAYES, whose interpretation of "What Every Woman Knows" established her more firmly than ever in the affections of the radio public, chooses a side part and soft curls across the back of her bead.

IRENE BORDONI wears the straight bangs which suit her small, piquant features.

JANE FROMAN and GRETE STUECKGOLD, the first a brunette, the second a blonde, agree on soft waves and an off-the-face arrange ment.

TO SUMMARIZE briefly the trends shown by these various and highly individual coiffures; first, apparent naturalness (so much more difficult to achieve than frank artificiality); second, absence of harsh, definite lines; and third, the upward trend.

This and That

(Continued from Page 1)

intermission comments to the contrary notwithstanding, uncommonly dull.

The conductor for last Sunday's and this coming Sunday's concerts is the young American, WERNER JANSSEN. Quite naturally the moderns, particularly the modern Americans, are entrusted to Mr. JANSSEN'S ministrations.

He has directed the rarely heard MacDowELL Piano Concerto; this Sunday he is to do JOHN ALDEN CARPENTER'S "Sea Drift." The

Newspapers In Rush For **New Stations** Washington Correspondent

Newspaper publishers are going in for purchase of radio broadcasting stations in a big way.

The current drive of the publishers has aroused some mystery as to purpose. Some believe the publishers are squaring away for combat with others who might be interested in using the radio to compete with the written word.

More than 100 of the 600 broadcasting stations in the United States now are owned by newspaper publishers in whole or in part. A dozen stations were acquired in the last 12 months.

One of the recent publisher's stations to go the air was W1XBS, Waterbury, Conn., operating with 1,000 watts on 1,530 kilocycles. The Waterbury Republican and American owns the station.

WILLIAM RANDOLPH HEARST owns several stations, chiefly in big cities. The McCLATCHY newspaper chain in California has is SONNY SCHUYLER. picked up several radio stations and individual papers, which turned thumbs down on radio a few years ago, now are avidly seeking stations.

Five Concerts

NBC will present a series of five concerts by the Rochester Philharmoinc Orchestra this season on the WJZ network.

The first concert occurred on Thursday, November 15, and was directed by GUY FRASER HARRI-SON.

The second concert will be given December 13, WERNER JANSSEN conducting. The other three occur on January 10, Sir HAMILTON HARTY directing; January 24, Dr. Howard Hanson conducting; and January 31, with Sir HAMILTON HARTY and Dr. HOWARD HANSON sharing conductorial honors.

from 3.15 to 4 P. M.



singer on the "Music by GERSH-WIN" program broadcast over the CBS-WABC network Sundays at 6 P. M.

Q. and also A.

Q. Where might I get the address of BURTON MARKS, singer? I think he's a cousin of mine. E. M. C., Coatesville, Pa.

A. You may try writing WMCA, New York City.

Q. What is the name of the male singer with LORETTA LEE? R. L., Chicago, Ill.

A. If you mean LORETTA LEE of GEORGE HALL'S orchestra, his name

Q. What would be an appropriate gift to send RAMONA? F. C., Waterloo, N. H.

A. How appropriate it would be, we do not know, but it is known she is very fond of earrings.

from Rochester London Quartet In 3 Concerts

The National Broadcasting Company will feature three concerts by the celebrated London String Quartet.

The first of the series of concerts by this quartet, which recently has announced that it will

of existence, will be given on Friday, November 30, at 4 P. M., over the WEAF network.

The second concert will be heard over the WJZ chain on Monday, December 3, at 1.45 P. M.; the final concert will occur on Tuesday, December 11, at 1.30

Each concert will be broadcast P. M., and will be broadcast over

Nimblewits By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. I. (no time limit) Here's a good motto to follow. As usual, each letter is represented throughout by another. How quickly can you decipher the message?

ABBC LMNNMO LMFN, HMIMO SMN PN OMFN, JZPPS QBRO ABBC PF LMNNMO UHC QBRO LMNNMO PF LMFN.

Demand For All-Wave Set Is Increasing

By The MICROPHONE'S Special Washington Correspondent

Demand for all-wave radio receiving sets is on the increase.

Radio authorities forecast that in time the all-wave sets will have supplanted the old-timers now in use. Interest is being directed toward EVERETT SMITH the kind of programs that may be expected in the higher broadcasting channels.

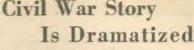
Two experimental broadcasting the recently widened band of 1,500-1,600, under authority of the old Radio Commission.

Good reception was reported by both stations on old radios whose ble are you? The word "NIMfield was formerly thought to be BLE" is but one of several sixconfined to 550-1,500 kilocycles.

The latest of the two stations is WTXBS, operated by the Waterbury (Connecticut) Republican and letter "N" and ends with the letter "E." "Notice" is another. American and using 1,000 watts on How many more can you find in 1,530 kilocycles.

Several months ago W2XR, New York, operated with 1,000 watts on 1,550 kilocycles, got under way. JOHN V. L. HOGAN, who invented single dial tuning, runs that station.

with high-fidelity transmission. High hopes are entertained that the experiment will open new vistas for more naturalness in radio reception.



The events leading up to General GRANT'S assault on Petersburg in 1864 will be dramatized in the "Roses and Drums" episode Shut. broadcast over the NBC-WJZ network, Sunday, November 18, at 5 P. M.

Heading the cast of the radio disband this season after 25 years drama will be GUY BATES POST as GRANT, and JOSEPH SPURIN-CALLEIA as General BEAUREGARD.

Viennese Program **On CBS Network**

HOWARD BARLOW, conductor, and MARY EASTMAN, soprano, will



No. 2 (5 minutes) The ques-

tion has often been asked: Which came first, the hen or the egg? Well. here's your chance to hatch an egg into a hen. Changing only one letter at a time, and forming a proper word each time, change EGG to HEN in 10 moves.

No. 3. (3 minutes) When traveling in opposite directions, two trains take three seconds to pass one another, and when traveling stations are operating regularly in in the same direction they take 35 seconds. If the faster train has a speed of 38 miles an hour, how fast is the other train going?

> No. 4. (4 minutes) How Nimletter words in the English language each of which starts with four minutes?

No. 5. (3 minutes) And as Thanksgiving is approaching, prepare now to carve the turkey. Using only the letters in the word "TURKEY," see how many two, These stations are experimenting three, four, and five-letter words you can form.

Answers to Last Week's Nimblewits

* *

No. 1. Just imagine yourself in the place of another who has succeded after a weary struggle and strive on to attain a higher goal. No. 2. 8, 12, 5, 20.

No. 3. Open, Opes, Apes, Aped, Sped, Shed, Shod, Shot,

No. 4. Eternity. No. 5. S printed. (Sprinted).

Congressman Fish Speaks

HAMILTON FISH, Jr., Republican Congressman from New York State, will speak on "Liberalization of the Republican Party" over the CBS-WABC network on Thursday, November 22, from 10.45 to 11 P. M.

latter he surrounds with first American performances of "Georgica," by the young Bavarian, WERNER EGK; and "Buffalmacco' (whatever that may be), by AL-BERTO GASCO, Italian music critic

JANSSEN concludes the concert with JAN SIBELIUS' Fifth Symphony, for the interpretation of whose music he has been highly commended by the composer himself.

To the two remaining conductors-BRUNO WALTER and the inevitable ARTURO TOSCANINI-are left WAGNER and the BEETHOVEN of the Missa Solemnis.

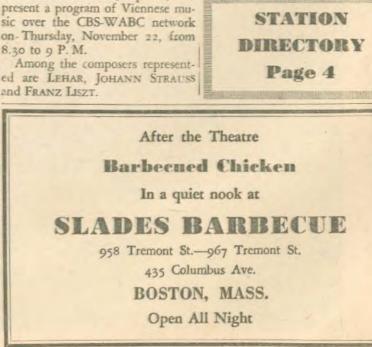
Such a policy has value as entertainment and as variety.

I doubt if it does the orchestra the most good or if it redounds to the credit of its chief conductor, who will not by himself present sufficiently liberal programs. the WEAF network.

A Doggone Singer



ESPITE the fact that he owns a police dog, a Boston bull terrier and an Irish setter, RALPH KIRBERRY, radio singing star, is looking around for a pointer to accompany him hunting this Fall.



Look As You "Chews"

HE STORY of Margaret Brainard, is to my mind, one in a million. Not many of us would be

by watching an idle chewer-of-gum at work.

the movies one night with an escort who was manipulat- green eyes. Her age is incalculable. ing a wad of chewing gum throughout the show. This might have made an ordinary woman angry. But not son, and a debutante daughter about to graduate from Margaret Brainard. She became more and more fasci- the Spence School in New York. nated watching the muscular contortions of the man's face

as he shifted his gum from one wisdom tooth to another.

Margaret Brainard was so intrigued by the possibilities that she forgot to watch the screen.

This remarkable young woman is one of the most successful experimenters in the Science of Making Woman Beautiful.

And since she always had contended that "beauty is only muscle deep" there seemed to be a new hope for facial contours, and a new menace to double chins, in the simple and restful preoccupation of gum-chewing.

She went home and became engrossed in observing what the mere movement of jaws involved in muscular contractions. The next day, in her massage and facial salon in New York, she bade her staff of trained workers equip themselves with chewing gum, and she watched them in action. From these observations she evolved a scientific series

of gum exercises, chewing while bending the head, and exercises which women would have time to do while while tossing the head. So far-reaching are these exercises working on, or thinking of, other things." that they even affect the muscles in the shoulders and the diaphragm.

network.

the editors of various beauty treatment departments hailed tical idea, Margaret Brainard journeyed to Chicago to visit the executives of a gum company.

about the simple route to health and beauty-and that ber of the old Cadets group. After her graduation from they should sponsor a radio program which would give Miss McClintock's School, she went on the stage. Her first her an opportunity to be heard. Which explains why great opportunity, at 18, came when she signed a contract Margaret Brainard may be heard each Thursday, Friday as leading lady in "The Winning of Barbara Worth."

By Hilda Cole

and Saturday on the Columbia Broadcasting System at 6.45 P. M. If you don't believe Margaret

bright enough to make a tidy sum out of an idea inspired Brainard's methods work-just come around and look at her some time. You will find an attractive young woman Miss Brainard, as she is known professionally, went to with a witty and kindly smile, golden-brown hair, blue-

But you know she's over thirty-for she has a married

She should be included in Mr. Ripley's "Believe It or Not" subjects.

> Yet Margaret Brainard is not a "miracle woman." What she has found for herself, and what she achieves all-in-a-working-day for other women, has been accomplished by the persistent application of sensible treatments.

> "Nothing is accomplished quickly," Miss Brainard says, sitting in her consulting office in a New York hotel. "If women think they can work wonders overnight with special creams, etc.-regardless of how expensive they arethey are crazy."

This young scientist - for she is a chemist as well as an expert on body-development -discovered in personal contact with her clients that they all complained of not having sufficient time to spend on themselves.

"Women seem to have time to spend on everything but themselves," Miss Brainard sighs, "so I decided I would have to work out a basis of

Thus resolved, she devoted her working hours to the task of making her clients clear-skinned and vigorous. Thus equipped, and carrying magazine articles in which Among other ideas for furthering good circulation, which she believes to be at the bottom of all health and beauty, her chewing-gum exercises as a both inspired and prac- Miss Brainard lists gum-chewing as incalculably helpful

Margaret Brainard was born and educated in Boston. Her father, Thomas Hills Hall, was well known for his She persuaded them that the country should know performances in Gilbert and Sullivan operettas as a mem-





days and Saturdays at 6.45 P. M., over the CBS-W ABC

Donna Damarel, of the "Myrt and Marge" Skits

