

Long Wave
Short Wave
News Spots
& Pictures

MICROPHONE

THE ORIGINAL U.S. NEWSPAPER'S RADIO

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This and That

By Morris Hastings

I HAVE been looking through a copy of *The Listener*, that absorbing publication of the British Broadcasting Corporation; and I am forced to blush for one aspect of American radio.



MORRIS HASTINGS

In *The Listener* are reprinted the more important of the addresses given on the London stations—addresses that are perfectly comprehensible, informative and entertaining. One issue, for example, contains a debate for and against modern architecture, one on "Hawking War Wares," another on ROOSEVELT, one by Sir JAMES JEANS on "The Furthest Depths of Space," reviews of books by none other than G. K. CHESTERTON, a talk on STRAVINSKY'S latest composition by a distinguished music critic.

In none of these lectures does the lecturer talk down to his audience, nor is he ever dull.

These lectures are heard with interest by an amazingly large audience.

American radio makes a great to-do about "educational programs," and actually does very little about them.

American radio, it seems, assumes that the educational program must necessarily be a dull program. Therein lies one of its major errors.

Apparently British radio goes

(Continued on Page 15)

Knox Defends Free Speech On Air; Sees No Newspaper-Radio Conflict

A. S. Prall Slated For Gary's Post

By The MICROPHONE'S Special Washington Correspondent

Representative ANNING S. PRALL, of New York, is slated to become a member of the Federal Communications Commission shortly after New Year's Day.

PRALL, a Democratic member of Congress, was not a candidate for re-election. For years he represented the Wall Street district of Manhattan.

There is talk that PRALL will succeed HAMPSON GARY, who is chairman of the Broadcast Division of the FCC. GARY is a Texas Democrat. He formerly was United States Minister to Switzerland.

PRALL was appointed a member of the New York City Board of Education, Jan. 1 1918, and was three times its president, serving during the years 1918, 1919 and 1921. He was commissioner of taxes and assessments in New York in 1922, a post he held until elected to Congress in 1923.

He was slated for appointment to the Commission when it was created, but because the Constitution provides a member of Congress cannot become a member of a commission created by a Congress in which he sits, the appointment was deferred. PRALL will be eligible for the FCC on January 3.

'Only Inherent Radio Menace Lies In Abuse'



Col. FRANK KNOX, Editor and Publisher of the Chicago Daily News

By JOHN K. GOWEN, Jr.

Radio as the people of the United States know it today is admittedly good—and admittedly bad. It attracts millions—and annoys thousands. No thoughtful American is entirely satisfied with radio as a whole.

What can be done to change it for the better? Is it possible for radio as a commercial institution, operated for private profit, to main-

tain its popular appeal and be free from cheap vulgarity? Or is it

(Continued on Page 13)

Censorship of Radio Bunk, Says Brown

By The MICROPHONE'S Special Washington Correspondent

Charges the Broadcast Division of the FCC is attempting to censor the radio are "sheer bunk."

Col. THAD H. BROWN, Republican vice chairman of the Division, so declared.

He labeled as mostly trade talk or shop talk, reports the Commission contemplates wholesale reallocation of broadcasting channels.

Col. BROWN said:

"When you consider that there are something like 20,000,000 home, automobile and other receiving sets in almost daily use in the United States, and when you consider that the American people have invested between four and five billion dollars in broadcasting receiving equipment alone, not to ignore perhaps one hundred million dollars more in transmitting equipment, you may rest assured that we are not going to upset the applecart with any sweeping gesture."

"I might add, for the sake of completing my statistics, that the radio manufacturing industry also represents an investment of about \$250,000,000, and that, between them, the radio set producers and

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Downey Gets \$6000 Week

MORTON DOWNEY, whom someone once characterized as "Golly's greatest gift to the Treble Clef," comes back to the air on December 16 at 4:30 P. M.

Mr. DOWNEY has been engaged by the makers of a large seller of salts, or salt sellers, as they are sometimes known.

And for his services this remarkable young man has been contracted with at \$6,000 (six thousand) dollars a week, it is stated.

Mr. DOWNEY'S total time on the air is forty-five (45) minutes divided into two periods, one on Sundays at 4:30 P. M. to last a half hour and a 15-minute period on Tuesdays at 7:15 P. M.

According to a publicity release: "DOWNEY, whose rich tenor voice is known wherever there are radio receiving sets, will have full charge of the programs and personally will select the music."

He will be accompanied by an 18-piece orchestra, directed by RAY SINATRA, and a narrator.

News Flashes

WEEKDAYS

A.M.
7.15 WNBX
8.00 WOR
10.00 WEAF Network
WABC Network
9.45 WEEI
10.40 WLW
10.45 WJZ Network (WBAL Wed., Sat., only)
12.00 Noon WOR WBZ

P.M.
1.15 WMGA Network (Mon., Tues., Fri.)
5.00 WBZ (Not on Sat.)
5.05 WOR
6.30 WJZ Network (KDKA, Tues., Thurs., Sat. only)
WEAF Network
6.35 WEEI
6.55 WABC Network
10.00 WGN
11.00 WLW (not on Wednesday) (Saturday at 10.30)
WOR

SUNDAYS

A.M.
10.00 WLW
10.30 WABC Network
11.00 WEAF Network
WJZ Network
11.15 WOR

P.M.
3.00 WOR
10.55 WPG
11.00 WOR WLW
11.10 WJZ Network
12 M. WEAF Network

Star Show Christmas

The three-hour Christmas Day party to be broadcast on December 25 at 2.30 P. M. over the Columbia-WABC network will feature some of the outstanding stars of today's entertainment world.

ALEXANDER WOOLLCOTT, who conducts the delightful "Town Crier" programs, will be master-of-ceremonies for the show.

BEATRICE LILLIE, English comedienne, and LIONEL BARRYMORE will headline a long list of stars and musical organizations. Among others to come before the microphone for this program are Madame ERNESTINE SCHUMANN-HEINK, GEORGE OLSEN and his orchestra, ETHEL SHUTTA and KATHRYN WITMER.

CLYDE PANGBORN and ROSCOE TURNER, two famous air pilots, will tell some stories of their exploits.

The Don Cossacks Chorus of 35 voices, and the Apollo Club of Chicago, the oldest choral group in the Middle West, will sing Christmas songs.

Pictures

MARY EASTMAN, a drawing by G. E. RUNYAN	Front Cover
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DONALD NOVIS, singer	Back Cover

Oxford Guest With Murray
EARL OXFORD, baritone, will be heard as soloist on ARTHUR MURRAY'S dance program over the WABC-Columbia network at 6 P. M. on Saturday, December 15.

Saturday, December 15 - All Star Program on NBC-WJZ, 9 P.M.

Highlights

P.M.

- 1:30—People's Lobby, NBC-WEAF
- 5:00—Geraldine Farrar, NBC-WEAF
- 6:00—"Something Old, Something New," CBS-WABC
- 7:00—"Advice to Fathers," CBS-WABC
- 8:00—Roxy and his Gang, CBS-WABC
- Sigmund Romberg, William Lyon Phelps, NBC-WEAF
- 9:00—Grete Stueckgold, CBS-WABC
- Virginia Rea, NBC-WEAF
- Lawrence Tibbett, Paul Whiteman, Gladys Swarthout, Frank Black, Jessica Dragonette, NBC-WJZ
- 9:30—Gibson Family, NBC-WEAF
- Barn Dance, NBC-WJZ
- 10:30—Saturday Revue, CBS-WABC
- "Let's Dance," NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8:15 A.M. EST; 7:15 CT**
Don Hall Trio, WEAF WEEI WLW WSM WFLA
William Meader, organ, WJZ WHAM KDKA, 45 m. (WBZ, 15 m. and at 8:45)
Early Birds, WNBX
- 8:30 A.M. EST; 7:30 CT**
Cheerio, WEAF WEEI WGY WLW WSM WFLA WTAM, 30 m.
Weather, WBZ
Lyric Serenade, WABC, 30 m.
Organ, WPG, 30 m.
Wildcats, WHAS
- 8:45 A.M. EST; 7:45 CT**
Sizzlers, WJZ
Bob Atcher, WHAS
Dog stories, WOR
- 9 A.M. EST; 8 CT**
Organ, WEAF WGY, 30 m.
Breakfast Club, WJZ WBZ WSB, 1 h.; KDKA, 30 m.
Joe Emerson, hymns, WLW, 30 m.
Devotion, WSM
Birthdays Club, WFLA
Calisthenics, WTAM
Cheer Up, WABC WCAU WIND, 45 m.; WHAS, 15 m.
Mr. Knapp, WNBX
- 9:15 A.M. EST; 8:15 CT**
Deane Moore, WEEI
Breakfast Club, WHAM WSM WFLA, 45 m.
Ted Massey, WNBX
- 9:30 A.M. EST; 8:30 CT**
"Banjolets," WEAF WEEI WGY
Mail Bag, WLW
Cheer Up, WPG WHAS
Melody Royals, WNBX
- 9:45 A.M. EST; 8:45 CT**
Annette McCollough, songs, WEAF WGY WTAM
News, WEEI
Plough Boys, KDKA
Soprano, WLW (news, 9:55)
Eton Boys, WABC WPG WHAS
Ken Fontaine, WNBX
- 10 A.M. EST; 9 CT**
News, Johnny Marvin, songs, WEAF WGY WSM WFLA (WEEI, 10:05)
Morin Sisters, WJZ WHAM KDKA
Cooking School, WBZ
Suzanne Littleford, WLW
News, Mellow Moments, WABC WCAU (WHAS, 10:05)
News, Home Hour, WPG, 1 h.
Markets, river, police reports, WHAS
Hillbillies, WNBX
- 10:15 A.M. EST; 9:15 CT**
Morning Parade, WEAF WGY WTAM, 45 m. (WEEI, 15 m.)
Edward MacHugh, WJZ WBZ WHAM KDKA WSM
Livestocks, WLW
Carlton and Shaw, WABC WCAU WHAS WBBM
- 10:30 A.M. EST; 9:30 CT**
Morning Parade, WEEI, 30 m. (KDKA WSM WFLA, 15 m.)
Singing Strings, WJZ WBZ WHAM
Home Forum, KDKA
Esther Hammond, WLW
Let's Pretend, WABC WCAU WBBM, 30 m.
Public School program, WHAS, 30 m.
Dr. W. I. Suber, WNBX
- 10:45 A.M. EST; 9:45 CT**
News, Originalities, WJZ WHAM KDKA WGAR
News, Musicale, Highway Safety talk, WBZ
Nora Beck Thumann, soprano, WLW
Golden Thoughts, WFLA
Daily Story, WNBX
- 11 A.M. EST; 10 CT**
Alma Schirmer, WEAF WEEI
Galaxy of Stars, WGY WLW WTAM
Grace and Eddie, WJZ WHAM KDKA WSM WGAR
Curley Joe, WBZ
Southerners, WFLA, 30 m.
George Johnson's Orchestra, WABC WCAU WPG WHAS WBBM, 30 m.
Ludlow Program, WNBX, 30 m.
- 11:15 A.M. EST; 10:15 CT**
Vass Family, WEAF WEEI WGY WSM WTAM
Tony Wons, WJZ WBZ WHAM WGAR
Kiddies Klub, KDKA, 45 m.
Bailey Axton, tenor, WLW
- 11:30 A.M. EST; 10:30 CT**
Down Lovers' Lane, WEAF WSM WTAM, 30 m. (WEEI, 25 m.)
Children's Theatre, WGY, 27 m.
George Hesserger's Orchestra, WJZ, 30 m. (WHAM, 25 m.); Weather, 11:55
Federation of Women's Club's, WBZ, 30 m.
Federation of Music Clubs, WLW
Deep River, WFLA
Miniatures, WABC WPG, 30 m.
Dream Doctor, WHAS
Melody Girl, WNBX

- 11:45 A.M. EST; 10:45 CT**
Down Lovers' Lane, WLW WFLA
Ken Tucker, WHAS
Brattleboro program, WNBX
- 12 NOON EST; 11 A.M. CT**
Armchair Quartet, WEAF WEEI WSM WTAM
John Sheehan, tenor, WGY
Fields and Hall, WJZ KDKA WBAL
Weather, Monitor Views News, WBZ, 30 m.
4-H Club, WHAM
Salt and Peanuts, WLW
Noonday Varieties, WFLA
Frederick William, wife, WABC WPG
Pikeville College, WHAS
Current Events, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Harold Turner, pianist, WGN
Hollywood Inn, WNBX
- 12:15 P.M. EST; 11:15 A.M. CT**
Comedy Team, WEAF WEEI
The Vagabonds, WGY
Genia Fonariva, WJZ WHAM KDKA
WBAL WSM WGAR (WLW at 12:17)
River, market reports, WLW
Samuel de Jong's Orchestra, WABC WCAU WPG WHAS
Ensemble, WOR
Dan Baker, tenor, WGN
- 12:30 P.M. EST; 11:30 A.M. CT**
Merry Madcaps, WEAF, 30 m.
"Goofs," WEEI, 30 m.
Farm Program, WGY, 30 m.
National Grange Program, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h.
Abram Chasins, WABC WCAU WHAS WBBM, 30 m.
"A Champion's Armor," WOR
Betty Jayne, WMCA
Markets, music, WGN, 30 m.
Bobby Bruce, WNBX
- 12:45 P.M. EST; 11:45 A.M. CT**
Abram Chasins, WPG
The Scottish Minstrel, WOR
Ragamuffins, WMCA
Farm Bureau, WNBX
- 1 P.M. EST; 12 NOON CT**
Concert Ensemble, WEAF WTAM, 30 m. (WEEI from 1:10)
Stocks, WEEI, WGY
George Hall's Orchestra, WABC WPG, 30 m. (WHAS, 15 m.)
Anthony Trini's Orchestra, WOR, 30 m.
Charlie Davis' Orchestra, WMCA, 30 m.
Organ, WGN
4-H Club, WNBX
- 1:15 P.M. EST; 12:15 CT**
Concert Ensemble, WGY
Georgia Wildcats, WHAS
Doring Sisters, WGN
- 1:30 P.M. EST; 12:30 CT**
People's Lobby, "Balancing Consumption and Production by Eliminating Profit," WEAF WEEI WFLA, 1 h. (WGY, 15 m.)
Viennese Sextet, WJZ WBZ KDKA WSM
Jan Carlson's Orchestra, WHAM
Business news, WLW
Unemployment Insurance Program, WABC WPG WMCA, 30 m.
Theatre Club, WOR
Markets, Midday Service, WGN, 30 m.
- 1:45 P.M. EST; 12:45 CT**
Southerners, WGY
Words and Music, WJZ KDKA WHAM, 30 m.
4-H Club, WBZ, 30 m.
Orchestra, KDKA
Home Loan talk, dance tunes, WLW
Dancing Class, WOR
- 2 P.M. EST; 1 CT**
Harry L. Hopkins, "The Yuletide Spirit and Federal Relief," WJZ WBZ KDKA WHAM WOR, 45 m.
Dan Russo's Orchestra, WABC WPG WHAS, 30 m.
Jerry Blaine's Orchestra, WMCA, 30 m.
Ensemble, WGN
- 2:15 P.M. EST; 1:15 CT**
Jongleurs, WGN
- 2:30 P.M. EST; 1:30 CT**
Rex Battle's Ensemble, WEAF WEEI WGY WFLA, 30 m.
Harvard University Band, WABC WPG WHAS, 30 m.
Concerto, WMCA, 30 m.
Ensemble, WGN
- 2:45 P.M. EST; 1:45 CT**
Don Pedro's Orchestra, WJZ WBZ WHAM KDKA
Jongleurs, WGN
- 3 P.M. EST; 2 CT**
Ithaca College Band, WJZ WBZ WHAM KDKA WBAL WGAR, 30 m.
St. Bonaventure Glee Club, WABC WPG WHAS, 30 m.
Musical Revue, WOR, 30 m.
Brooklyn Symphony Orchestra, WMCA, 1 h.
Ensemble, WGN
Smiling Twins, WNBX

Enthusiasm



EARL OXFORD, baritone and dancer, is featured in the "Something Old—Something New" series broadcast over the CBS-WABC network Saturdays from 6 to 6:30 P.M.

- 3:15 P.M. EST; 2:15 CT**
Jongleurs, WGN
Red Ranny, WNBX
- 3:30 P.M. EST; 2:30 CT**
Week-End Revue, WEAF WGY WSM, 30 m.
Saturday Songsters, WJZ WBZ KDKA WFLA, 30 m.
Herb Straus' Ensigns, WABC WPG WHAS, 30 m.
Dance Orchestra, WOR, 30 m.
Home Economics talk, WGN
Sunset Ramblers, WNBX
- 3:45 P.M. EST; 2:45 CT**
Musical, WGN, 30 m.
- 4 P.M. EST; 3 CT**
Teachers Chorus, WEAF WGY WSM, 30 m.
Miniature Theatre, WJZ WBZ WHAM KDKA WFLA
Emery Deutsch's Orchestra, WABC WPG, 30 m. (WHAS, 15 m.)
Symphony Orchestra, WOR, 45 m.
Chester Rollickers, WNBX
- 4:15 P.M. EST; 3:15 CT**
High and Low, WJZ WBZ WHAM KDKA WFLA
Livestock Market Reports, WHAS
Berenice Taylor, soprano, WGN
- 4:30 P.M. EST; 3:30 CT**
"Our Barn," WEAF WEEI WGY WFLA, 30 m.
Concert Favorites, WJZ, 30 m.
Library of Congress Musicale, WABC WPG WHAS WCAU WBBM, 1 h.
Blue Moments, WGN, 30 m.
Al McCullough, WNBX
- 4:45 P.M. EST; 3:45 CT**
"Science in Your Home," WOR
- 5 P.M. EST; 4 CT**
Geraldine Farrar, "The Opera," WEAF WEEI WGY WSM
Stanleigh Malotte, WJZ WBZ KDKA WLW Collegians, WFLA, 30 m.
Health talk, current events, WOR
"Aperitif," WMCA, 30 m.
Organ, WGN
- 5:15 P.M. EST; 4:15 CT**
Edie Duchin's Orchestra, WEAF WGY WSM
Jackie Heller, WJZ WBZ KDKA WTAM
Tim Healy, WLW
Western Drama, WOR
Melody Moments, WGN, 30 m.
- 5:30 P.M. EST; 4:30 CT**
Our American Schools, WEAF WEEI WGY WSM WTAM, 30 m.
George Sterney's music, WJZ WBZ (WHAM at 5:35)
Bill and Alex, KDKA
Police News, WHAM
Whistler and Dog, WLW
Gypsies, WFLA
Little Jack Little's Orchestra, WABC WCAU WPG

- Out of the Dusk, WHAS, 30 m.
"Just Dogs," WOR
Sally's Party, WMCA, 30 m.
- 5:45 P.M. EST; 4:45 CT**
Ranch Boys, WJZ WBZ WHAM WLW WFLA
"Robinson Crusoe, Jr.," WABC WCAU
"Miniatures," WPG
Jimmy Allen's Air Adventures, WOR
Joseph Hassmer, baritone, WGN
- 6 P.M. EST; 5 CT**
Tom Coakley's Orchestra, WEAF, 30 m. (WSM, 8 m.)
Evening Tattler, WEEI, 30 m.
High Priests of Harmony, WGY
Angelo Ferdinando's Orchestra, WJZ
Irish Minstrels, WBZ
Sports, WHAM
Buddy Biller, KDKA
Musical Memories, WFLA, 30 m.
"Something Old? Something New," Arthur Murray, Earl Oxford, WABC, 30 m.
Uncle Don, WOR, 30 m.
Dick Mansfield's Orchestra, WMCA
- 6:15 P.M. EST; 5:15 CT**
Tom Coakley's Orchestra, WGY
Ely-Culbertson, "Play, 1935," WJZ
Ray Delaporte's Orchestra, WBZ
Comedy Stars, WHAM
Angelo Ferdinando's Orchestra, KDKA
Dick Mansfield's Orchestra, WMCA
- 6:30 P.M. EST; 5:30 CT**
News, Peg La Centra, WEAF
Rhyming Reporter, news, WEEI
News, Brevities, WGY
Bog Newhall, WLW
News, sports talk, WTAM
News, piano, organ, WJZ KDKA WSM WFLA
News, weather, WBZ
Evening Interlude, WHAM, 30 m.
Leon Navara's Orchestra, WABC
Deed-I-Do Club, WHAS
Jack Armstrong, All American Boy, WBBM
Talk, "Fortunes in Stone," WOR
Film Reporter, WMCA
- 6:45 P.M. EST; 5:45 CT**
Sport Parade, WEAF WEEI WGY WLW
Master Builder, WJZ KDKA WSM
World in Review, WBZ
Radio Special, WFLA
Margaret Brainard, Jerry Cooper (news at 6:55), WABC WCAU
Woody and Willie, WHAS (news, 6:55)
Vocal Quartet, WOR
Sagebrush Harmonizers, WMCA
Mark Love, bass, WGN
- 7 P.M. EST; 6 CT**
Rev. Walter Van Kirk, WEAF WTAM
Hoosick Falls Talent, WGY, 30 m.
R. E. D. Hour, WLW, 30 m.
Three on a Mike, WSM
John Herrick, WJZ WFLA
Edward MacHugh, WBZ
Old Timers, WHAM, 30 m.
Izaak Walton League, KDKA
"Advice to Fathers," Arthur Allen, Parker Fennelly, WABC WCAU WBT, 30 m.
Weather, Cross-roads, WHAS
Ford Frick, WOR
Musical Favorites, WGN
- 7:15 P.M. EST; 6:15 CT**
Jamboree, WEAF WTAM, 45 m.
After Dinner Revue, WEEI
Henry King's Orchestra, WJZ, 30 m.
Radio Nature League, WBZ
Nancy Martin, KDKA
International Sunday School Lesson, WSM
Maverick Jim, WOR, 30 m.
Maximilian Berger's music, WMCA
Ensemble, WGN
- 7:30 P.M. EST; 6:30 CT**
Pic and Pat, WEEI, 30 m.
Whistler and Dog, WGY
Orchestra, WBZ WHAM
Orchestra, KDKA, 30 m.
"Precious Stones," WLW
Jamboree, WFLA, 30 m.
Dr. E. E. Free, "Ghost Hunting By Microphone," WABC WHAS
Gypsy Orchestra, WMCA
Sports Reviewer, WGN
- 7:45 P.M. EST; 6:45 CT**
Jamboree, WGY WLW
Eickens Sisters, WJZ WHAM WGAR
Christian Science Monitor Interview, WBZ
Forty-Niners, WSM
Lawyer and Public, WABC WCAU WHAS
Jack Arthur, baritone, WOR
One-Man Minstrel Show, WMCA
Ensemble, WGN
- 8 P.M. EST; 7 CT**
Sigmund Romberg, William Lyon Phelps, "The Last Waltz With You," WEAF WEEI WGY WLW WTAM, 1 h.
Art in America, "The Contemporary American World in Painting," WJZ WBZ KDKA-WBAL, 20 m. (Grace Hayes, songs at 8:20)
Musical program, WHAM
Minstrel Show, WSM, 30 m.
The Coconut, WFLA, 30 m.
Rosy's Gang, "A Night on Broadway," WABC WCAU WHAS WBBM WBT KMOX, 45 m.
Concert Orchestra, WPG, 30 m.
Organ Recital, WOR
Three Little Funsters, WMCA
Professor T. V. Smith, U. of Chicago, WGN
- 8:15 P.M. EST; 7:15 CT**
Jimmy Allen's Adventures, WHAM
Armand Vecsey's Ensemble, WOR
News Commentator, WMCA
Glee Club, WGN
- 8:30 P.M. EST; 7:30 CT**
George Olsen, Ethel Shutta, WJZ WHAM KDKA WBAL WFLA, 30 m.
ERA Orchestra, WBZ, 30 m.
Freddie Rose, Delmore Bros., WSM, 30 m.
Glee Club, WPG, 30 m.
Dance Orchestra, WOR, 30 m.
Sidewalks of New York, WMCA
Kay Kyser's Orchestra, WGN, 30 m.
- 8:45 P.M. EST; 7:45 CT**
Musical Revue, WABC WCAU WHAS WBBM KMOX
Louis K. Anspacher, WMCA
- 9 P.M. EST; 8 CT**
Songs You Love, Virginia Rea, WEAF WEEI WGY WLW WTAM, 30 m.
Lawrence Tibbett, Paul Whiteman, Gladys Swarthout, Frank Black, Jessica Dragonette, WJZ WBZ WHAM KDKA WGAR, 30 m.
Possum Hunters, Uncle Dave Macon, Gully Jumpers, WSM, 30 m.
Invitation Serenade, WFLA, 30 m.
Grete Stueckgold, Carefree; I Love Life; Romance; Wiener Blut; Andre Kostelanetz' Orchestra, WABC WCAU WPG WHAS WBBM WBT KMOX, 30 m.
Housewarming, WOR, 30 m.
Buddy Wagner's Orchestra, WMCA WIP, 30 m.
Tomorrow's Tribune, WGN
- 9:15 P.M. EST; 8:15 CT**
Chicago Symphony Orchestra, WGN, 1 h., 55 m.

- 9:30 P.M. EST; 8:30 CT**
Gibson Family, WEAF WEEI WGY WLW WTAM, 1 h.
Barn Dance, WJZ WBZ WHAM KDKA WGAR, 1 h.
Nap and Dee, Crook Bros. Band, W. E. Poplin's Orchestra, WSM, 30 m.
Pampas Nights, WFLA, 30 m.
Richard Himber's Orchestra, Joey Nash, WABC WCAU WHAS WBBM KMOX, 30 m.
Aldrich's Imperial Hawaiians, WPG, 30 m.
Dance Orchestra, WOR, 30 m.
"Op'ry House," WMCA, 1 h.
- 10 P.M. EST; 9 CT**
Asher and Little Jimmie, WSM
Barn Dance, WFLA, 30 m.
Band, Arthur Pryor, Sr., conducting, WABC WHAS WBBM KMOX, 30 m.
Dance Tunes, WPG, 30 m.
Florence Richardson's Orchestra, WOR, 30 m.
- 10:15 P.M. EST; 9:15 CT**
Lasses and Honey, WSM
- 10:30 P.M. EST; 9:30 CT**
"Let's Dance," WEAF WGY WLW WFLA, 3 h. (WEEI, 10:37)
Weather, WEEI
Hal Kemp's Orchestra, WJZ WBZ, 30 m.
Tommy Tucker's Orchestra, WHAM, 30 m.
Behind the Law, KDKA
Possum Hunters, Uncle Dave Macon, W. E. Poplin's Orchestra, WSM, 30 m.
Mel Emerson's Orchestra, WGAR, 30 m.
Saturday Revue, WABC WCAU WPG WIND, 30 m.
Studio Party, WHAS, 30 m.
Julie Wintz' Orchestra, WOR, 30 m.
Radio Scandals, WMCA, 30 m.
- 10:45 P.M. EST; 9:45 CT**
Hal Kemp's Orchestra, KDKA
- 11 P.M. EST; 10 CT**
Dorsey Bros. music, WJZ WHAM, 30 m.
Weather, WBZ
Uncle Tom and Betty, KDKA
Delmore Brothers, Dixie Liners, Crook Bros. Band, WSM, 30 m.
Elder Michaux' Congregation, WABC WIND, 30 m.
Weather, news, Orchestra, WPG, 45 m.
Gray Gordon's Orchestra, WHAS, 35 m.
Earl Hines Music, WBBM
Weather, Current Events, WOR
Voice of Romance, WMCA
- 11:15 P.M. EST; 10:15 CT**
Dorsey Bros. Orchestra, WBZ
Dance Tunes, KDKA, 30 m.
Noy Gorodinsky's Orchestra, WOR
Living Rose's Orchestra, WMCA
Ted Weems' Orchestra, WGN (11:10-11:30)
- 11:30 P.M. EST; 10:30 CT**
Freddie Martin's Orchestra, WJZ WBZ WHAM WGAR, 30 m.
Glen Gray's Orchestra, WABC KMOX WBBM, 30 m. (WHAS at 11:55)
Sweeney Sisters, De Ford Bailey, WSM
Will Osborne's Orchestra, WOR, 30 m.
Blue Rhythm Band, WMCA, 30 m.
Wayne King's, Jan Garber's, Ted Weems' Orchestras, WGN, 1 h.
- 11:45 P.M. EST; 10:45 CT**
Freddie Martin's Orchestra, KDKA
Robert Lunn, Arthur Smith, WSM
Glen Gray's Orchestra, WPG
- 12 MIDNIGHT EST; 11 P.M. CT**
Eric Madriguera's Orchestra, WJZ WBZ, 30 m.
Frank Skultety's Orchestra, WHAM, 30 m.
Far North Broadcast, KDKA, 30 m.
Delmore Bros., Gully Jumpers, Bronco Bustlers, WSM, 30 m.
Joe Haymes' Orchestra, WABC WCAU KMOX, 30 m.
Dance Orchestra, WPG, 30 m.
Cotton Pickers, WHAS, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Day's End, WMCA, 30 m.

Ambitious Boys Who Need Money:

SET UP your own business in your own neighborhood by acting as direct sales representative for the MICROPHONE, Original United States Radio Newspaper and the fastest growing publication in this country.

I do NOT offer you a chance to win an air rifle, a football, a pair of skates, a bicycle or any other article you may have or would prefer to select for yourself and buy yourself with money you earned yourself by your own efforts. I give no prizes.

I DO offer you a legitimate chance to earn a steady, assured income, without interference with your school work or after-school fun. At the same time you will render a real service to your neighbors and learn something worth while.

IF YOU are genuinely interested, write for my plan. But please don't waste your time or my time if you are looking for something for nothing; I am older than you are and I never yet found it.

JOSEPH H. GOODMAN,
The MICROPHONE,
No. 34 Court Square,
Boston, Massachusetts.

Uncle Dave Still At School



DAVID MENDOZA'S young nephew is always doing the unexpected. When he dropped in to see his orchestra-leading uncle the other day, he was told that Mr. MENDOZA was in the midst of a composition and couldn't be disturbed. The boy scratched his head and asked: "Say, does Uncle DAVE still go to school?"

The Microphone Celebrates Its Second Birthday December 21st

Has Tripled Circulation in One Year

By MORRIS HASTINGS

On Friday of this week, December 21, The MICROPHONE will celebrate its second birthday.

A month ago almost to a day The MICROPHONE celebrated the first anniversary of its moving into its own plant, equipped with its own composing room and its own printing presses.

"The original United States weekly radio newspaper" takes pardonable pride in the progress it has made, particularly in that made during the year it has been written, edited, set-up and printed in its own establishment.

A year ago The MICROPHONE was distributed only in the New England States.

Today The MICROPHONE is readily available in 32 of the 48 states of the United States.

On Sale Abroad

It is on sale in Canada and in such important European cities as Paris, London, Manchester, Berlin and Stratford-on-Avon.

The MICROPHONE may be purchased in such far-flung cities as Tokio in Japan, Rio de Janeiro, Montevideo, Manila, Valparaiso, Santiago, Mexico City and Buenos Aires.

During the past year The MICROPHONE has more than tripled its net paid circulation.

All this has been accomplished without benefit of extensive advertising, except over the radio.

The only considerable publicity venture which The MICROPHONE has attempted was its sponsoring three broadcasts a week last Summer of portions of the ARTHUR FIEDLER Esplanade Concerts in Boston.

Bringing these famed concerts to a widespread audience aroused an amazing amount of grateful attention and commendation.

The MICROPHONE now looks back with amusement and affection on its comparatively humble start in December, 1932.

The first issue of The MICROPHONE consisted of but four pages, contained only two pictures (a one column cut and a half-column cut) and carried the programs of only two radio stations (WLOE and WLEY).

In those days the entire staff of The MICROPHONE consisted of only four persons.

The MICROPHONE was written and edited then in a one-room office on Washington Street in Boston; the copy was sent to a printing concern some five miles distant from Boston.

There the copy was set into type, the paper was made up and printed.

Two Pages In Color

The finished papers were brought the five miles back to Boston and distributed by the business department of The MICROPHONE.

Since November, 1933, The MICROPHONE has been written, edited, assembled and printed in its own completely equipped plant at No. 34 Court Square in Boston.

In contrast to the early issues of this radio newspaper, it now contains 16 pages—two of them in color.

Each issue contains more than 20

(Continued on Page 7)

"Radio Audience Hears Music Better Than In Hall"—Ross

Philharmonic Gives Co-Operation To CBS

By DAVIDSON TAYLOR
CBS Announcer

WHEN THE Columbia Network broadcast from Hartford the world premiere of "Four Saints in Three Acts," I had to hang a microphone right behind the middle of the proscenium arch.

No sooner had I taped the cable in place than an irate electrician swarmed up the ladder behind me and said: "I'm going to tear that thing down!"

He was afraid it would get in the way of his baby spots.

We fought it out then and there, on top of the ladder 12 feet above the stage. I insisted that the radio audience of millions was entitled to hear the opera to the best advantage.

He contended that he did not give a hang for the millions; all he wanted to please were the 30 critics in the audience. The production director took a larger view, and I won my point without toppling the ladder.

I saw the electrician's point, but it surprised me that he should be so scornful of broadcasting, when an organization like the Philharmonic-Symphony Society of New York considers radio an integral part of its presentations, and lends every co-operation in putting programs on the air.

No finer aid could be given the radio man than that afforded by the conductors, players, soloists and officials of the orchestra which makes its home in Carnegie Hall.

The story of the violinist who declined to play with the orchestra because he did not trust the microphone is only a quaint, faint legend of temperament now, although it occurred but a few years since.

WERNER JANSSEN, the young American whose manner is as gracious as that of a headwaiter in his father's restaurant, got part of his



ARTURO TOSCANINI is the eminent conductor of the New York Philharmonic Orchestra whose Sunday afternoon concerts are broadcast over the CBS-WABC network from 3 to 5 o'clock.

training in radio.

And on a single afternoon he introduced to Columbia's audience in America and Canada works by the artistic director of the Ente Italiano Audizione Radiofoniche and the Reichs Rundfunk Gesellschaft's frequent composer, WERNER EGK.

Radio and the orchestra are supplementing each other's efforts to get the best music to the most listeners, and the alliance is an active, eager one.

When the STRAVINSKY Symphony of Psalms was played under OTTO KLEMPERER this Fall, HUGH ROSS, conductor of the Schola Cantorum, listened in our control booth. His keen face broke into a smile as he said:

"I wouldn't have believed it possible! The radio audience is hearing more of this score than the audience in the house!"

The Symphony of Psalms employs a great chorus and an orchestra without any violins or violas.

The problem of balance was acute, but Mr. Ross' comment should reassure any lis-

Orchestra Many Groups In But One

tener who has ever wished he could be in the hall himself.

The fine, critical aid of the Philharmonic - Symphony staff has been invaluable. This year, with all the modern pieces which have been programmed, the technical difficulties have been multiplied, even with the recent advances in equipment.

For the Philharmonic-Symphony is not a single orchestra. It is many orchestras in one. The STRAVINSKY work just mentioned uses one type of orchestra.

PROKOFIEFF's Classical Symphony uses a small band, proportioned after the models of HAYDN's time.

The next number after the PROKOFIEFF may be the entr'actes from "Lady MACBETH of Mtsensk," which are played by the full band plus 18 extra men.

As HANS LANGE says, grinning:

"They are the loudest pieces you ever heard."

He came into Columbia's booth expecting to see the amplifier wrecked by the sheer volume of the excerpts from SHOSTAKOVITCH's opera.

Not only do Mr. LANGE and LAWRENCE GILMAN give us the benefit of their excellent ears in improving the transmission, but visiting conductors often come to see how it is put on the air.

The Penguin Collector



WILFRED PELLETIER, who directs the orchestra for LAWRENCE TIBBETT when he broadcasts, collects, of all things, penguins—stuffed ones, china ones, brass ones. He has more than 200. Someone offered him a live one the other day, but he refused because, he said, his ice box wasn't big enough and penguins had to have a cold place in which to live.

(Continued on Page 7)

New Voices from Italy Reach U.S.

By GEORGE LILLEY

Those new voices from Rome once again are seeping through local short wave lanes—signals emanating from up-to-date transmitters across the sea that give indications of rivaling the volume and quality typical of the well-established German and English outlets.

Just a few weeks ago, Italy inaugurated her Empire system of high frequency broadcasting, following closely in purpose and design that of the British stations at Daventry.

As at Daventry, modern 20 kilowatt units are being utilized, working with directional antennae to different sections of the world.

Although definite wave lengths and schedules have not yet been settled completely, two of the sessions already are becoming popular with Eastern fans.

The first transmission in the day that is reaching here with fair to good volume is really intended for South American listeners, but the wandering waves seem to have little trouble in covering North America, too.

The wave length used for this broadcast is 30-67 meters, 9.78 megacycles; the time is 2.30 to approximately 5.05 P. M.

The Fascist programs can easily be identified by the short wave announcement, "Radio Roma-Napoli," usually given by a woman.

It means literally that one is listening to Rome and Naples, two broadcast band stations which operate together simultaneously. The short wave outlets generally relay this home hook-up.

Up on 49 meters is found the

(Continued on Page 7)

CBS Presents Concert By Swedish Orchestra

A special concert by the Radio Symphony Orchestra of the Radiojanst, or Swedish Broadcasting System, will be short-waved from Stockholm in Sweden to the CBS-WABC network on Tuesday, December 18, from 3 to 4 P. M.

The orchestra will be directed by NILS GREVILLIUS.

CHARLES BARKEL, violinist, will be featured as soloist.

The concert will be devoted to music by Swedish composers.

It opens with the performance of a ballet rhapsody on Swedish folk tunes by KURT ATTERBERG.

The work is entitled "The Wise and Foolish Virgins."

This ballet rhapsody will be followed by TOR AULIN's third Violin Concerto in C-minor with CHARLES BARKEL as soloist.

The concerto is in three movements—molto moderato, andante con moto, and allegro molto.

The concert will be closed with the performance of WILHELM STENHAMMER's "Midwinter," described as a fantasy on Swedish folk songs.

"Midwinter" is scored for orchestra and mixed chorus.

Recently, LEOPOLD STOKOWSKI and the Philadelphia Orchestra presented a concert that was relayed to Sweden.

In presenting this program, the Swedish Orchestra is returning the courtesy.

For Southern Listeners

The programs of WFAF or WJZ may be heard over:

- WAPI Birmingham, Ala.
- WFLA-WSUN Clearwater, Florida
- WIOD Miami, Fla.
- WJAX Jacksonville, Fla.
- WSB Atlanta, Georgia
- WSMB New Orleans, La.
- WOAI San Antonio, Tex.
- WSM Nashville, Tenn.

The programs of WABC may be heard over:

- WBRC Birmingham, Ala.
- WDAE Tampa, Fla.
- WQAM Miami, Florida
- WISV Washington, D. C.
- WBT Charlotte, N. C.
- WTAR Norfolk, Va.
- WTOC Savannah, Ga.
- WBIG Greensboro, N. C.

Middle Western Listeners

The programs of WFAF may be heard over:

- KSD St. Louis, Mo.
- KYW Chicago, Ill.
- WMAQ Chicago, Ill.
- WTAM Cleveland, Ohio

The programs of WJZ may be heard over:

- WENR-WLS Chicago, Ill.
- WGAR Cleveland, Ohio
- WJR Detroit, Mich.

The programs of WABC may be heard over:

- WBBM Chicago, Ill.
- WHK Cleveland, Ohio
- WCCO Minneapolis, Minn.
- KMOX St. Louis, Mo.
- WHAS Louisville, Ky.

Note: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Sunday, December 16 - Victor Moore on NBC-WEAF at 10 P.M.

Highlights

A.M.

10.30—"Battle of Nashville," NBC-WJZ

P.M.

2.30—Radio Theatre, "Turn to the Right," James Cagney, NBC-WJZ

3.00—New York Philharmonic, Bruno Walter, conductor, CBS-WABC

4.00—Adventures of Sherlock Holmes, NBC-WJZ

4.30—Morton Downey, NBC-WJZ

7.00—Jack Benny, Mary Livingstone, NBC-WJZ

8.00—Detroit Symphony Orchestra, Victor Kolar, conductor, Ezio Pinza, CBS-WABC

Symphony Orchestra, Josef Lhevinne, pianist, NBC-WJZ "Madame Butterfly," NBC-WEAF

10.00—Victor Moore, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

8 A.M. EST; 7 CT

Bradley Kincaid, songs, WEAFL WFLA Tone Pictures, WJZ WBZ WLW, 28 m. Organ Reveille, WABC (25 m. from 8.05)

8.15 A.M. EST; 7.15 CT

Melody Hour, WEAFL WFLA, 45 m.

8.30 A.M. EST; 7.30 CT

Branscombe Choral, WJZ WHAM, 30 m. WBZ, 8.45 to 9. Weather, WBZ Church Forum, Rev. A. O. Hjerpe, WLW, 30 m. Lyric Serenade, WABC WPG

8.45 A.M. EST; 7.45 CT

Spotlight, WABC

9 A.M. EST; 8 CT

Cleveland Heights a Cappella Choir, WEAFL WGY WSM WFLA, 30 m. Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR, 1 h. Daddy Puck, WHAM, 30 m. Sunday Morning at Aunt Susan's WABC WCAU WPG WHAS, 1 h. (WHAS weather, 8.59) Bible Study, KMOX

9.30 A.M. EST; 8.30 CT

Vocal Trio, WEAFL WEEI WGY WSM WFLA Coast to Coast on a Bus, WHAM, 30 m.

9.45 A.M. EST; 8.45 CT

Alden Edkins, bass, WEAFL WEEI WGY WSM WFLA

10 A.M. EST; 9 CT

Dr. S. Parkes Cadman, WEAFL WGY WSM WFLA, 30 m. Church Service, WEEI, 30 m. Southernaires, WJZ WBZ KDKA WHAM WBAL WLW WGAR, 30 m. Church of the Air, WABC WPG WHAS KMOX, 30 m.

10.30 A.M. EST; 9.30 CT

Breen and de Rose, Bob Emery, WEAFL WEEI WGY Broadcast from London, Major C. F. Atkinson, "Battle of Nashville," WJZ WBZ WHAM WFLA, 30 m.; KDKA, 22 m.; (WLW WSM, 15 m.)

News, Patterns in Harmony, WABC WPG News, Sunday Jail service, WHAS, 30 m.

10.45 A.M. EST; 9.45 CT

Mexicana Typica Orchestra, WEAFL WEEI WGY Trinity Church Service, WEEI, 1 h., 30 m. Christian Science Church Service, KDKA, 68 m. at 10.52

Between the Bookends, WABC WPG Baptist Church Service, WSM, 45 m.

11 A.M. EST; 10 CT

News, Mexicana Typica Orchestra, WEAFL Old South Church, WEEI, 1 h., 15 m. News; Chapel Services, WGY, 1 h. News, Nathan Stewart, songs, WJZ WBZ WFLA

Church Service, WHAM, 1 h., 30 m. Cadle Tabernacle Choir, WLW, 30 m. Children's Hour, WABC, 1 h. Cleveland String Quartet, WBBM, 30 m. Ensemble, WPG, 30 m. Church Service, WHAS, 30 m.

11.15 A.M. EST; 10.15 CT

Violin, Rudolph Bochoe, WEAFL Roger B. Whitman, WJZ WBZ

11.30 A.M. EST; 10.30 CT

Major Bowes' Family, WEAFL WFLA, 1 h. (WSM, 30 m.) Samovar Serenade, WJZ WLW, 30 m.; WBZ, 15 m. Salt Lake City Tabernacle, WBBM WHAS WPG, 1 h. (WHAS, weather, 12.28) Christian Science Church, KMOX, 1 h.

11.45 A.M. EST; 10.45 CT

Weather, WBZ

12 NOON EST; 11 A.M. CT

Musical program, WGY Musical Comedy, WJZ WBZ KDKA WLW, 30 m. Church Service, WSM, 1 h. In Old Bohemia, WGAR, 30 m. Salt Lake City Tabernacle, WABC, 30 m. University of Chicago Chapel, WGN, 1 h. Uncle Don's Comics, WOR, 30 m.

12.15 P.M. EST; 11.15 A.M. CT

Morey Pearl's music, WEEI Explorers' Club, WGY Mid-day Idylls, WMCA

12.30 P.M. EST; 11.30 A.M. CT University of Chicago Round Table discussion, WEAFL WEEI WGY, 30 m. Radio City Music Hall, WJZ WBZ WHAM KDKA WLW, 1 h. (WSM WGAR at 1) (WFLA at 12.45)

Master's Music Room, WGAR, 30 m. Romany Trail, WABC WCAU WPG WHAS KMOX WBBM

Sugar Cane, songs, WOR Jeanne Carroll, WMCA

12.45 P.M. EST; 11.45 A.M. CT

Nuremberg Toy Preview, WABC WCAU WPG WHAS KMOX WBBM Rodney Entertainers, WMCA Pauline Alpert, pianist, WOR

1 P.M. EST; 12 NOON CT

Dale Carnegie, "Little Known Facts About Well-Known People," Leonard Joy's Orchestra, WEAFL WEEI WGY, 30 m. Church of the Air, WABC WPG WHAS, 30 m.

On Wings of Melody, WOR Amateur Revue, WMCA, 1 h. Comics, WGN, 45 m.

1.15 P.M. EST; 12.15 CT

Russell Brown's Ensemble, KMOX String Quartet, WOR, 45 m.

1.30 P.M. EST; 12.30 CT

Mary Small, William Wirges' Orchestra, Larry Taylor, WEAFL WEEI WGY, 30 m. National Youth Conference, WJZ WBZ KDKA WSM, 30 m.

Rochester Catholic Hour, WHAM, 30 m. News, Orchestra, WLW, 30 m. Little Jack Little, WABC WCAU WHAS KMOX WBBM Instrumental Trio, WPG

1.45 P.M. EST; 12.45 CT

Myrtle Swindle, WFLA Pat Kennedy, tenor, Art Kassel's Orchestra, WABC WCAU WHAS KMOX WBBM Wandering Poet, WPG Whistler and Dog, WGN

2 P.M. EST; 1 CT

Road to Romany, WEAFL WEEI WGY WSM, 30 m. Anthony Frome, poet, WJZ WBZ KDKA Down Melody Lane, WHAM, 30 m. Dr. Tarshish, WLW, 30 m. Weather, WFLA

Lazy Dan, WABC WHAS WCAU KMOX WBBM, 30 m. Organ, WPG, 30 m. Forum Hour, WOR, 30 m. Mark Love, bass, WGN Greenwich Sinfonietta, WMCA, 30 m.

2.15 P.M. EST; 1.15 CT

Bob Becker, Dog Chats, WJZ WBZ KDKA WGAR Garden of Melody, WFLA Ensemble, WGN

2.30 P.M. EST; 1.30 CT

Gene Arnold's Commodores, WEAFL WEEI WGY, 30 m. Radio Theatre "Turn to the Right," James Cagney, WJZ WBZ WHAM KDKA WBAL WLW, 1 h.

Poem and Song, WSM Dramatizations, WGAR, 1 h. Hammerstein's Music Hall, WABC WCAU WHAS KMOX WBBM, 30 m. Ministerial Union Program, WPG, 30 m. Three Little Funsters, WMCA, 30 m. Henri Deering, pianist, WOR, 30 m. Frank Wilson, tenor, WGN

2.45 P.M. EST; 1.45 CT

Organ, WSM Frank Benn's Orchestra, WFLA Football, National League playoff, WGN, 2 h., 15 m.

3 P.M. EST; 2 CT

Dramatic Sketch, WEAFL WEEI WGY WSM, 30 m. Tampa University program, WFLA, 30 m. New York Philharmonic Symphony Orchestra, Bruno Walter, conductor, All-Wagner program with soloists, Emanuel List, Paul Althouse, Marek Windheim, WABC WCAU WHAS KMOX WBBM, 2 h.

Gospel Message in Song, WPG Current Events, WOR Cathedral of the Underworld, WMCA, 1 h.

3.15 P.M. EST; 2.15 CT

The Amateurs, WOR, 30 m.

3.30 P.M. EST; 2.30 CT

Don Mario, tenor, Harry Jackson's Orchestra, WEAFL WEEI WGY WLW, 30 m. Vespers, Dr. Harry Emerson Fosdick, WJZ WBZ WHAM WSM WFLA WGAR, 30 m. Vespers, Shadyside Church, KDKA, 30 m.

3.45 P.M. EST; 2.45 CT

Golden Songbirds, WOR

4 P.M. EST; 3 CT

De Wolf Hopper, Kansas City Philharmonic members, WEAFL WEEI WGY WSM WFLA, 30 m. Sherlock Holmes' Adventures, WJZ WBZ KDKA WBAL WGAR, 30 m. Rev. Charles E. Coughlin, WOR WLW, 1 h. Brooklyn Symphony Orchestra, WMCA WIP, 1 h.

4.15 P.M. EST; 3.15 CT

Musical program, WHAM

4.30 P.M. EST; 3.30 CT

Harry Reser's Orchestra, Ray Heatherton, Peg La Centra, WEAFL WEEI WGY WFLA Morton Downey, Ray Sinatra's Music, WJZ WBZ WHAM KDKA WBAL, 30 m. "House by Side of Road," WSM, 30 m. New York Philharmonic Symphony Orchestra, WPG, 30 m.

4.45 P.M. EST; 3.45 CT

Drama, Arthur Allen, Parker Fennelly, WEAFL WEEI WGY Love Lyrics, WFLA

5 P.M. EST; 4 CT

Josef Koestner's Orchestra, Charles Sears, tenor, Mary Steele, contralto, WEAFL WEEI WGY WSM, 30 m. "Roses and Drums," "Train Raid," WJZ WBZ WHAM KDKA WLW WGAR, 30 m.

"Open House," Lionel Ricau, WABC WHAS KMOX WBBM, 30 m. Rodney Fitzsimmons, songs, WPG Gus Steek's Orchestra, WOR Young People's Church of the Air, WMCA, 1 h.

5.15 P.M. EST; 4.15 CT

Allan Grant, pianist, WGN Anita Metzger, readings, WPG Mirth Parade, WOR Arthur Oberg, tenor, WGN

5.30 P.M. EST; 4.30 CT

Tony Wons, Gina Vanna, Ulderico Marcellini's music, WEAFL WEEI WGY, 30 m. Air Commander P. F. M. Fellows, Mt. Everest Expedition, WJZ WBZ WHAM KDKA WFLA

Smilin' Ed McConnell, WLW WSM, 30 m.; (WOR, 15 m.) Frank Crumit, Julia Sanderson, Three Rascals, WABC WCAU WHAS KMOX, 30 m.

Musical Moods, WBBM, 30 m. Band, WPG, 30 m. Piano, WGN

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune, dog drama, WJZ WBZ WHAM KDKA WGAR

Kentuckian



HELEN BOARD, who hails from Kentucky, is heard in the "Moods in Melody" program broadcast over the ABS-WMCA chain Sundays.

Birthday Club, WFLA Jimmy Allen's Air Adventures, WOR "That Reminds Me," WGN

6 P.M. EST; 5 CT

Catholic Hour, Mediavalists Choir, WEAFL WEEI WGY WSM WFLA, 30 m. Heart Throbs of the Hills, WJZ WGAR Weather, WBZ

Tea Time Melodies, WHAM Those Three Girls, KDKA Male Quartet, WLW "Music by Gerishwin," WABC WHAS KMOX WBBM, 30 m.

Beth Evans, soprano, WPG Bernard Levitov's Orchestra, WOR, 30 m. Radio Party, WMCA, 30 m. Dance tunes, WGN, 30 m.

6.15 P.M. EST; 5.15 CT

Jolly Goburn's Orchestra, WJZ WBZ WHAM KDKA WBAL WGAR Rene and his violin, WLW Donald Startzman, pianist, WPG

6.30 P.M. EST; 5.30 CT

Frank Simon's Band, Bennett Chapple WEAFL WGY WLW, 30 m. Salute, WEEI Grand Hotel, Anne Seymour, WJZ WBZ WHAM KDKA WBAL WGAR, 30 m. Sacred Quartet, WSM, 30 m. Heart Strains, WFLA, 30 m. Smilin' Ed McConnell, WABC WCAU WHAS KMOX WBBM

Crusade Gospel Singers, WPG Gabriel Heatter, news commentator, WOR Cocktails, WMCA WIP, 30 m. Wayne King's Jan Garber's music, WGN 1 h.

6.45 P.M. EST; 5.45 CT

Flufferettes, WEEI Voice of Experience, WABC WCAU WHAS WBBM The Countlers, WPG Conrad and Tremond, two pianos, WOR

7 P.M. EST; 6 CT

Martha Mears, contralto, WEAFL WGY Merry-Go-Round, WEEI, 30 m. Jack Benny, Frank Parker, Mary Livingstone Don Bestor's Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. California Melodies, WABC WPG WBBM KMOX, 30 m.

Weather revue, WHAS 30 m. Jewish Program, WMCA WIP, 30 m. Dance orchestra, WOR

7.15 P.M. EST; 6.15 CT

John B. Kennedy, WEAFL Miners Quartet, WGY Comedy Stars of Hollywood, WOR

7.30 P.M. EST; 6.30 CT

King's Guard, male quartet, WEAFL WGY Jordan talk, WEEI Joe Penner, Harriet Hilliard, Ozzie Nelson's Orchestra, WJZ WBZ WHAM KDKA WLW WSM WFLA WGAR, 30 m.

Chicago Knights, WABC WCAU Oreoan WHAS Concert, WPG, 30 m. Chamber Music, WOR, 30 m. Songsters, WMCA WIP Bob Becker, dog chat, WGN

7.45 P.M. EST; 6.45 CT

Wendell Hall, songs, WEAFL WGY Mrs. F. D. Roosevelt, WABC WHAS KMOX WBBM Three Little Funsters, WMCA Book Review, WGN

8 P.M. EST; 7 CT

Opera Guild, Deems Taylor, Wilfred Peltier's Orchestra, "Madame Butterfly," Elisabeth Rethberg, WEAFL WGY WLW WSM WFLA, 1 h. Concert, Ruby Newman, Del Castillo, vocal sextet, WEEI, 1 h.

Symphony Concert, Karl Krueger, conductor; Josef Lhevinne, guest, WJZ WBZ WHAM KDKA WGAR, 1 h. Detroit Symphony Orchestra, Victor Kolar, conducting, Ezio Pinza, guest, WABC WHAS KMOX WBBM, 1 h. Jean Goldkette's Orchestra, WOR, 30 m. New York Civic Symphony Orchestra, WMCA, 30 m. Charlie Agnew's Orchestra, WGN

8.15 P.M. EST; 7.15 CT

Dance tunes, WGN

8.30 P.M. EST; 7.30 CT

Spanish Revue, WOR, 30 m. N. Y. Civic Symphony, WMCA, 30 m. Bridge Talk, WGN

8.45 P.M. EST; 7.45 CT

Fur Trappers, WCAU Charlie Agnew's Orchestra, WGN

9 P.M. EST; 8 CT

Rachel Carlez, Jerome Mann, Andy Sanella's music, male trio, WEAFL WGY, 30 m. Sunday Night Party, WEEI, 30 m. Charles Previn's Orchestra, Olga Albani, soprano, WJZ WBZ WHAM KDKA WBAL WLW WSM WFLA WGAR, 30 m.

Alexander Woollcott, WABC WHAS KMOX WBBM, 30 m. "Housewarming," WOR, 30 m. "English Coronets," WMCA, 30 m. Concert orchestra, WGN, 30 m.

9.15 P.M. EST; 8.15 CT

Around the Console, WPG

9.30 P.M. EST; 8.30 CT

Album of Familiar Music, Ohman and Arden, Frank Munn, Virginia Rea, Haenschen's Concert Orchestra, WEAFL WEEI WGY WSM WFLA, 30 m. Walter Winchell, WJZ WBZ WHAM KDKA WLW WGAR Oscar Bradley's Orchestra, WABC WCAU WHAS, 30 m. Edgewater Beach Orchestra, WBBM, 30 m. Concert Orchestra, WPG, 30 m. Choir Invisible, WOR, 30 m. Carols of All Nations, WMCA, 30 m. Sunday Evening Club, WGN, 30 m.

9.45 P.M. EST; 8.45 CT

Armand Girard, bass, WJZ WHAM Disabled Veterans' program, WBAZ, 45 m. Unbroken Melodies, WLW

10 P.M. EST; 9 CT

Hall of Fame, Victor Moore, William Gaston, Ethel Merman, WEAFL WEEI WGY WLW WSM, 30 m. L'Heure Exquise, WJZ WFLA, 30 m. (WHAM KDKA, 15 m.) Wayne King's Orchestra, WABC WCAU WHAS KMOX WBBM, 30 m.

Harold Stephens, tenor, WPG Gorodinsky's Russian Revue, WOR, 30 m. Hockey Game, New York Rangers vs. Boston, WMCA, 45 m. Tomorrow's Tribune, WGN

10.15 P.M. EST; 9.15 CT

County Medical Society, WHAM Y. M. C. A. Talk, KDKA Hawaiian Dreams, WPG Concert Orchestra, WGN

10.30 P.M. EST; 9.30 CT

Jane Froman, Frank Black's Orchestra, WEAFL WEEI WGY WSM WLW WFLA, 30 m. An American Fireside, James Weldon Johnson, educator, Countee Cullen, poet, WJZ WBZ WHAM KDKA, 30 m. Mel Emerson's Orchestra, WGAR, 30 m. Senator George W. Norris, "Nebraska's New One House Legislative System," WABC WCAU WPG, 30 m. (News at 10.55)

Charlie Kent's Singers, WHAS Operatic Miniatures, WOR, 30 m. Arthur Sears Henning, WGN

10.45 P.M. EST; 9.45 CT

Voice of Friendship, WHAS Harry Herschfield, WMCA Hockey, Chicago Blackhawks vs. Montreal Maroons, WGN, 45 m.

11 P.M. EST; 10 CT

K-7 Spy Story, WEAFL WEEI WGY WFLA, 30 m. Roxanne Wallace, songs, Al and Lee Reiser; news, WJZ WHAM KDKA

Weather, news, WBZ News, drama, WLW, 30 m. Ted Rollins' Orchestra, WGAR Little Jack Little's Orchestra, WABC WCAU WBBM, 30 m.; WHAS KMOX, 15 m. Weather, Steel Pier Orchestra, WPG, 30 m. Weather, Current Events, Moonbeams, WOR, 30 m. Voice of Romance, WMCA

11.15 P.M. EST; 10.15 CT

Jesse Crawford, organ, WJZ Musicale, WBZ, 45 m. Musical program, WHAM Missionary program, KDKA, 45 m. Walter Winchell, WSM Cotton Pickers, Dream Doctor, Peter Ricciardi, WHAS, 45 m. Sports Dinner, WMCA, 30 m.

11.30 P.M. EST; 10.30 CT

News, Emil Coleman's Orchestra, WEAFL WEEI WGY WFLA, 30 m. Joseph Cherniavsky's Orchestra, WJZ WGAR, 30 m. Organ recital, WHAM, 30 m. Louisville Ladies' Orchestra, WLW, 30 m. Sunday Night Serenade, WSM, 30 m. Leon Belasco's Orchestra, WABC WCAU WPG WBBM, 30 m. (KMOX from 11.45) Florence Richardson's Orchestra, WOR, 30 m. Wayne King's, Jan Garber's, Ted Weems' Orchestra, WGN, 1 h.

12 MIDNIGHT EST; 11 P.M. CT

Will Osborne's Orchestra, WEAFL WGY WSM WFLA, 30 m. Blue Rhythm Band, WJZ WBZ KDKA, 30 m. Felix's Orchestra, WLW, 30 m. Al Kavelin's Orchestra, WABC WCAU WPG WBBM KMOX

Gray Gordon's Orchestra, WHAS, 30 m. Felix Ferdinand's Orchestra, WOR, 30 m. Day's End, WMCA, 30 m.

12.15 A.M. EST; 11.15 P.M. CT

Henry Busse's music, WABC WPG WBBM

12.30 A.M. EST; 11.30 P.M. CT

Broadcast to Byrd, WEAFL WGY, 30 m. Stan Myer's music, WJZ WBZ KDKA WSM WFLA, 30 m. Clyde Lucas' music, WLW, 30 m. Frank Dailey's music, WABC WHAS WBBM KMOX, 30 m. Julie Wintz' Orchestra, WOR, 30 m. The Manhattans' Orchestra, WMCA, 30 m. Kay Kyser's, Charlie Agnew's, Jan Garber's music, WGN, 1 h.

1 A.M. EST; 12 MIDNIGHT CT

Marko's Carioca Orchestra, WLW, 30 m.

Bonus Author Speaks

Representative WRIGHT PATMAN of Texas, author of the bonus payment bill bearing his name and introduced in the last session of Congress, will be heard in an address to the Veterans of Foreign Wars in St. Louis over the NBC-WEAF network at 10.45 P.M. on Friday, December 21.

Station Directory

Station	Chain	K.C. Watts	Location
CFRB	CBS	690	Toronto, Ont.
CKAC	CBS	730	Montreal, P. Q.
KDKA	NBC	980	Pittsburgh, Pa.
KMOX	CBS	1090	St. Louis, Mo.
KSD	NBC	550	St. Louis, Mo.
KYW	NBC	1020	Philadelphia, Pa.
WAAB	CBS & YN	1410	Boston
WABC	CBS Key	860	New York, N. Y.
WBAL	NBC	1060	Baltimore, Md.
WBBM	CBS	770	Chicago, Ill.
WBSO	NBC	920	Wellesley Hills,

Radio Lane

By Jimmy J. Leonard

THERE IS a battle royal going in Washington under the eyes of the Federal Communications Commission over the extensions and changes on the 830 kilocycle frequency.

WHDH (Boston) still is fighting hard for more time.

According to The MICROPHONE's special Washington correspondent, hearing of its case may be postponed from December 10 because of the illness of LEROY MARKS, representative of WOL (Washington), who wishes to obtain permission to hop from 1310 to 830 kilocycles.

The whole setup is fuddled enough to give a baboon a headache. Not only does WOL wish to share frequency with WHDH and KOA (Denver), but WNAC (Boston) wishes to change its numbers from 1320 on the dial to 830.



M. H. AYLESWORTH

Station WEEU (Reading, Pa.) not satisfied with the general chaos, submits a hope to operate full time on 830.

The Denver station has the edge over the other outlets, because the FCC is afraid that another full-time station may interfere with it. However, there is talk of making some one Eastern station full time, if the power is kept low.

Because of WHDH's persistence and WNAC's power, the battle of 830 seems narrowed down to a semifinal between these two Boston warriors. The outcome may bring changes in this city.

One of the most charming voices ever to emanate from a Boston studio, that of EDWARD McHUGH, the Gospel Singer, will give solace to the nation over an NBC hookup on Christmas Day.

Quartet singers have been going off tune so often because they bunch about the mike that NBC has rigged rear vision mirrors to aid the singers in watching the baton.

B. A. ROLFE has been in a strange predicament these many weeks. Accustomed to retiring at daybreak, he must undo his early morning habits and broadcast at his former hour of going to sleep.

He usually stays up all night and retires after his early morning broadcast. Strange, but the folks, even in cities, listen and enjoy red-hot night-time music in the early dawn. So now B. A. is set for a commercial.

Mr. AYLESWORTH, head of NBC, likes a morning massage. He has a barber's chair in his office.

ROXY has made up with his old love—the theatre. Major BOWES' program is one of the oldest air treats today; 12 years of age.

VIRGINIA REA receives many unusual requests. But here's one of her strangest. At 5 o'clock in the afternoon, a woman knocked at the soprano's door:

"I beg your pardon," the woman began, "but if I bring my husband up here now, will you sing a few songs for us? We've got to go out this evening and we won't be able to hear you on the American Album of Familiar Music program."

MICROPHONE

VOLUME III Saturday, December 15, 1934 NUMBER 50

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS

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Frank Frank Knox

THE ATTENTION of all readers of The MICROPHONE is invited to the interview with Col. Frank Knox, editor and publisher of the Chicago Daily NEWS, which is printed on Page One and Page Thirteen of this issue.

Col. Knox is that rare American who actually has something to say—and has the courage to say it.

Many readers will fail to agree with all of Col. Knox's conclusions, nor does The MICROPHONE agree with all of them.

However, every reader will admit at once, as does The MICROPHONE, that they are thoughtful conclusions. Every reader will recognize the fact that if his own opinions were as fully expressed, as freely expressed and as frankly expressed as are those of Col. Knox, the United States would have better radio.

Col. Knox combines in unique degree the thought of the conservative East (he is a native of Boston) and of the progressive Middle West, where his present efforts are particularly concerned.

If only for the fact that he is admittedly the outstanding newspaper executive in the United States today, his sincere opinions merit consideration.

The MICROPHONE, which stands for improved American radio, earnestly invites this consideration.

One Bad Program Sinks Big Stars

By DICK TEMPLETON
New York Correspondent

NO LESS a celebrity than AL JOLSON has just discovered what a teacher means when she tells a pupil to "come prepared." For Mr. JOLSON has been forced to postpone his return to radio because he went on the other night without proper JOLSONIAN preparation—and out the window flew one of the juiciest commercials in recent years.

It is more than just tough luck for JOLSON—it is a warning and a lesson to all stage and film stars who dare to face the microphone with anything hanging in the balance.

A big automobile manufacturer was dickering with JOLSON and his lovely wife, RUBY KEELER. The offer was \$6,000—and the king of mammy singers wanted \$7,000. Negotiations still were going on when the JOLSONS accepted an invitation from a Coast movie writer to step into a program emanating from the Pacific Coast.

It was one of those "guest appearances," so JOLSON's material wasn't the very best, and unfortunately for him the production on the show was very bad to this listener's ears. He was not, therefore, surprised when the prospective sponsor, who also heard the program, decided forthwith that he didn't care

for JOLSON at any price.

There are a number of lessons to the great in this episode. In the first place, stars of any magnitude are rather foolish to do so-called "impromptu" guest appearances.

Radio is such a tense taskmaster that only one's very best is acceptable—and anything short of the best generally is tragic. The microphone is not to be faced these days without hours of preparation.

No longer can a star stroll up to it, say "Hello, folks," and drop a few alleged pearls of wisdom before resuming his seat.

No less a luminary than JANE COWL, recently appearing on Theatre of the Air, demanded two full weeks of rehearsal—and got it, because the sponsor of the program saw the wisdom of such a request.

Competition is terrific in radio. Let a star do a bad performance, and it is just too bad. You cannot be mediocre on radio these days—even if you are a CANTOR or a JOLSON.

Certain of the "big name" comics have found just how much harm one weak script does on an entire series—and some of them are off the air because they didn't heed the warning.

As FRANK BLACK, NBC music director, says, the public picks its own habits, and those who want to stay on

top had better realize the wisdom of such a statement.

Holidays have a habit of creeping into those "One Man's Family" episodes with a naturalness seldom achieved in the ordinary radio program. It's all because CARLTON MORSE, the author of the series, now heard each Wednesday at 10.30 P. M. over an NBC-WJZ network, likes holidays himself and refuses to pass up the most important ones, even for his writing.

MORSE declares that "holiday festivities always bring out the richest and most profoundly human phases of family life. I wouldn't think of passing up, say, Thanksgiving or Christmas in writing about the BARBOURS. They have come to be real people to me and I could no more omit a holiday than I could omit the characters themselves."

Studiosity

By Les Troy

NOW THAT Prince GEORGE and Princess MARINA are married and Great Britain has settled down to its routine again, it remains for me to tell you some stories about the Prince and some radio people.

GLUPFY, my personal New York correspondent, has been doing a little research in the matter and now comes through with the following stories. Their authenticity I leave entirely in



JACK DENNY

his most capable hands.

A number of years ago, HAL KEMP, orchestra leader, who plays on the radio from the Hotel Pennsylvania in New York, was playing at the Cafe de Paris in London. During his stay in London, Lady MONTBANK invited him to tea. On the balcony of her lovely home, he met a young Englishman

who engaged him in conversation.

As they were walking inside, the young man said: "I heard you play last night. I am coming again soon and bring my brother."

Slapping him heartily on the back, KEMP replied: "Good. Bring the whole family."

The young Englishman was Prince GEORGE, the Duke of Kent.

JOAN BLAINE, young NBC actress, was in Banff, Canada, a year ago and attended a tea party that was given for Prince GEORGE and his brother, the Prince of Wales.

JOAN went for a walk in the forenoon. A sudden rain squall sent her scurrying for cover in a shed on a golf course only to find it already occupied by two soaked and bedraggled individuals. They turned out to be the royal brothers. JOAN and the Prince of Wales stood looking at each other.

Finally young GEORGE burst out laughing and saved the situation. Then the three had an amusing half-hour waiting for the rain to stop.

JACK DENNY, five years ago, was playing in Montreal at a time Prince GEORGE was visiting Canada. One evening the Prince and his party came into the hotel where DENNY was playing. The Prince requested several numbers. GLUPFY could not find out what they were.

But on last Thanksgiving Day, JACK played these numbers on his program, which was short-waved to Europe.

I wonder how many people know that LAWRENCE TIBBETT's first audition at the Metropolitan Opera was a complete "flop." All he got for his effort was a chilly "thank you." A friend succeeded in getting him another audition and he was given a contract paying \$60 per week.

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Monday, December 17 - Nelson Eddy on NBC-WEAF, 8.30 P.M.

Highlights

P.M.

- 2.00—Revolving Stage, NBC-WEAF
- 3.00—"A Scrap of Paper," play, NBC-WJZ
- 8.30—Nelson Eddy, baritone, NBC-WEAF
- Carefree Carnival, NBC-WJZ
- Frances Alda, CBS-WABC
- 9.00—Frank Parker, NBC-WEAF
- Minstrel Show, NBC-WJZ
- Rosa Ponselle, CBS-WABC
- 9.30—"The Big Show," Gertrude Niesen, CBS-WABC
- Drama, NBC-WJZ
- 10.00—America in Music, NBC-WJZ
- 10.30—"Doctors, Dollars and ease," CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 6.30 A.M. EST; 5.30 CT
Top of the Morning, WLW, 30 m.
- 6.45 A.M. EST; 5.45 CT
Health Exercises, WEAFF WEEI WGY, 1 h.
- 7 A.M. EST; 6 CT
Prayer, WLW
Musical Clock, WBZ KDKA WGAR, 1 h.
- 7.15 A.M. EST; 6.15 CT
Devotions, WLW
News, WNBX
- 7.30 A.M. EST; 6.30 CT
Yoichi Hiraoka, xylophonist, WJZ
Rise and Shine, WSM, 30 m.
Breakfast Rhythm, WFLA, 30 m.
Texans, Harmony trio, WLW
Organ Reville, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT
Pollock and Lathurst, WEAFF WEEI
Musical program, WGY
Jolly Bill and Jane, WJZ
Jack Foy, songs, WHAM
Male quartet, WLW
Musical Clock, WNBX
- 8 A.M. EST; 7 CT
Bradley Kincaid, songs, WEAFF WLW
Weather, Current Events, WEEI
Musical Clock, WGY, 30 m.
Devotions, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Johnny Muskrat, organ, WSM, 30 m.
Song Reporter, WABC, 25 m.
Devotions, WHAS, 30 m.
- 8.15 A.M. EST; 7.15 CT
Don Hall Trio, WEAFF WLW
William Meeder, organ, WJZ WHAM
KDKA, 30 m.; WBZ WFLA, 15 m.
Organ, WSM
Early Birds, WNBX
- 8.30 A.M. EST; 7.30 CT
Cheerio, WEAFF WEEI WGY WLW WSM,
WFLA, 28 m.
Weather, WBZ
Lytic Serenade, WABC, 27 m.
Georgia Wildcats, WHAS
Organ, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT
Sizzlers Trio, WJZ WBZ WHAM KDKA
WBAL
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT
Organ, WEAFF, 30 m.
Annette McCullough, WGY
Breakfast Club, WJZ WBZ WBAL WSM,
1 h.; KDKA, 30 m. (WFLA at 9.15)
Joe Emerson, hymns, WLW
Devotion, WSM
Birthday Club, WFLA
Modern Minstrels, WABC WCAU, 1 h.
(WHAS, 15 m.)
- 9.15 A.M. EST; 8.15 CT
Deane Moore, songs, WEEI
Devotions, WGY
Cooking School, WHAM
String Music, WLW
Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT
Eva Taylor, vocalist, WEAFF
Little Jack Little, WGY
Breakfast Club, WHAM, 30 m.
Styles, KDKA
Mail Bag, WLW
Modern Minstrels, WPG, 30 m.
- 9.45 A.M. EST; 8.45 CT
Mattinata, chorus, WEAFF
News, WEEI
Musical program, WGY
Sammy Fuller, Minute Manners, KDKA
The Jacksons, WLW
Modern Minstrels, WHAS
Daily Story, WNBX
- 10 A.M. EST; 9-CT
News, Johnny Marvin, tenor, WEAFF WSM
WFLA
News, Market Basket, WGY
Harvest of Song, WJZ WBZ WGAR
(WHAM, 10.05)
Radiograms, WHAM
Elliot Brock, violinist, WLW
News, Rogers and Vance, WABC WCAU
News, Home Hour, WPG, 1 h.
Sanders Sisters, WHAS
World Observer, WNBX
- 10.15 A.M. EST; 9.15 CT
Clara Lu 'n' Em, WEAFF WEEI WGY
WLW WTAM WGN WSM
Ward and Muzzey, WJZ WBZ WHAM
KDKA
Morning Topics, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT
Breen and de Rose, Bob Emery, WEAFF
WGY
Bridge talk, WEEI
Live Stocks, news, WLW
Today's Children, WJZ WBZ KDKA WBAL
WFLA WGAR
Radio Kitchen, WSM, 30 m.
Savvy Serenade, WABC WCAU
Ida Bailey Allen, WHAS
Here's How, WNBX

10.45 A.M. EST; 9.45 CT

- Joe White, tenor, WEAFF WEEI WGY WFLA
News, Viennese Sextet, WJZ WHAM
KDKA
News, Musicale, Highway Safety talk, WBZ
Nora Beck Thumann, vocalist, WLW
Land of Dreams, WABC WCAU WHAS,
30 m.
Morning Concert, WNBX
- 11 A.M. EST; 10 CT
U. S. Navy Band, WEAFF WGY WSM
WFLA, 1 h.
Friendly Kitchen, WEEI
Honeymooners, WJZ KDKA
Women's Club News, WBZ
Contract Bridge talk, WHAM
"Blues" songs, WLW
Land of Dreams, WPG
- 11.15 A.M. EST; 10.15 CT
U. S. Navy Band, WEEI, 40 m.
Tony Wons, WJZ WBZ WHAM KDKA
WGAR
Yucatan Trio, WLW
Fats Waller, WABC WCAU WPG WHAS
Household Chat, WNBX
- 11.30 A.M. EST; 10.30 CT
George Hessberger's Orchestra, WJZ KDKA
WLW, 30 m.
Connie Gates, Jim Brierly, WABC, 30 m.
(WCAU, 15 m.)
Dream Doctor, WHAS
Wandering Poet, WPG, 30 m.
Sporting news, WNBX
- 11.45 A.M. EST; 10.45 CT
MSC Farm Forum, WBZ
George Hessberger's Orchestra, WHAM
Ken Tucker, WHAS
American Family Robinson, WNBX
- 12 NOON EST; 11 A.M. CT
Igor Gorin, baritone, WEAFF WEEI
Banjoists, WGY
Fields and Hall, WJZ WHAM WSM WGAR
Weather, Monitor Views News, WBZ, 30 m.
Hank Keene, KDKA
Salt and Peanuts, markets, WLW, 30 m.
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS
KMOX WBBM
Home Sweet Home, WPG
Current Events, WOR
Eddie Prior's Orchestra, WMCA, 30 m.
Tom, Dick and Harry, WGN
Mrs. Sibley, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT
Honeyboy and Sassafras, WEAFF WEEI
The Vagabonds, WGY (weather, 12.28)
Charles Sears, tenor, WJZ WHAM KDKA
WSM WGAR (WHAM, weather, 12.25)
(KDKA, produce markets, 12.25)
Round the World, WFLA
The Gumps, WABC WCAU WHAS KMOX
WBBM
Common Sense, WOR
Len Salvo, organist, WGN
Sports talk, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT
Merry Madcaps, WEAFF, 30 m.
Stocks, produce markets, WEEI
Farm program, WGY, 30 m.
Farm and Home Hour, WJZ WBZ WHAM
KDKA WLW WSM WFLA WGAR, 1 h.
Wallace Butterworth, WABC WCAU
Dick Messner's Orchestra, WPG, 30 m.
University of Louisville, WHAS
Dance Orchestra, WOR, 30 m.
Here's How, WMCA
Markets, Good Health and Training, WGN
Glady and Bert Prestoff, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT
This and That, WEEI, 25 m.
Dick Messner's music, WABC WCAU
WHAS
Musical, WGN
Will Hollander's Orchestra, WMCA, 30 m.
- 1 P.M. EST; 12 NOON CT
Markets, weather, WEAFF
Consumers' Information, WGY
Allan Leifer's Orchestra, WABC WCAU
WPG WIND, 30 m. (WPG, weather at 1)
College of Agriculture, WHAS
Just Plain Bill, WGN KMOX
Leo Freudberg's music, WOR
- 1.15 P.M. EST; 12.15 CT
Peggy's Doctor, WEAFF WEEI WGY
Gossip Club, WBBM WHAS KMOX
Shut-in Hour, WMCA
"Yuletide Customs in Norway," WOR
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT
Rex Battle's concert ensemble, WEAFF, 30
m. (WGY WFLA, 15 m.)
Kitchen of the Air, WEEI, 30 m.
Vic and Sade, WJZ WBZ WBAL WLW
WGAR
Rochester School of the Air, WHAM, 30 m.
Orchestra, KDKA
Tennessee Markets, WSM
Story Behind the Song, WABC WCAU
KMOX WIND
Samuel de Jong's Orchestra, WPG
Georgia Wildcats, WHAS
Theatre Club of the Air, WOR
Maximilian Bergere's Orchestra, WMCA
Markets, Mid-Day Service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT
Southerners, WGY
Music Guild, WJZ KDKA WFLA WSM
WGAR, 45 m.
MSC Home Forum, WBZ
Clyde Lucas' Orchestra, WLW
Art Kassel's Orchestra, WABC WHAS
KMOX WBBM
Consumers' Facts, WPG
Jerry Marsh, tenor, WOR
Ragamuffins, WMCA
- 2 P.M. EST; 1 CT
Revolving Stage, WEAFF WEEI, 45 m.
Baritone, WGY
Music Guild, WBZ, 30 m.
Musical Program, WHAM
Ohio School of the Air, WLW, 1 h.
Marie, the Little French Princess, WABC
WCAU WBBM KMOX
University of Kentucky, WHAS, 30 m.
Steel Pier Hawaiians, WPG, 30 m.
Dr. Arthur Frank Payne, WOR
Broadway Cheese Club, WMCA, 30 m.
Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT
Household Chat, WGY
Rochester School of the Air, WHAM
Romance of Helen Trent, WABC WIND
KMOX WGN
The Melody Singers, WOR
- 2.30 P.M. EST; 1.30 CT
Revolving Stage, WGY
Home Sweet Home, WJZ
Cooking School, WBZ, 30 m.
Smackout, WHAM WSM WFLA
Home Forum, KDKA, 30 m.
School of the Air, WABC WPG WHAS
WBBM KMOX, 30 m.
Martha Deane, WOR, 30 m.
Piano and Organ concertos, WMCA, 30 m.
Jongleurs, WGN

Comedienne



VIRGINIA PAYNE plays an important role in the "Ma PERKINS" sketches broadcast over the NBC-WEAF network at 3 P.M., every day except Saturdays and Sundays.

5.30 P.M. EST; 4.30 CT

- Three Scamps, WEAFF
Piano Lesson, WEEI
Jack and Jill, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WLW
Jack Armstrong, WABC WCAU
Music Clubs program, WSM, 30 m.
Out of the Dusk, WHAS, 30 m.
Johnny Edwards, songs, WPG
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT
Stamp Club, WEAFF WEEI WGY
Little Orphan Annie, WJZ WBZ WHAM
KDKA WBAL WFLA WGAR
Jack Armstrong, WLW
Betty Barthell, WABC WCAU
Chats With the Weather Man, WPG
Jimmy Allen's Adventures, WOR
Baritone, WGN
- 6 P.M. EST; 5 CT
Xavier Cugat's music, WEAFF
Evening Tattler, WEEI, 30 m.
High Priests of Harmony, WGY
U. S. Army Band, WJZ, 28 m.
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
Around the world, WLW
Nap and Dee, WSM
Antonia Lopez' Orchestra, WFLA, 30 m.
Buck Rogers, WABC WCAU
Og, Son of Fire, WHAS WBBM KMOX
Uncle Don, WOR, 30 m.
Popular Rhythm, WGN, 30 m.
Jerry Blaine's Orchestra, WMCA
- 6.15 P.M. EST; 5.15 CT
The Desert Kid, WEAFF
Jimmy Allen's Adventures, WGY
Ray Jones, WBZ
U. S. Army Band, WHAM KDKA
Bachelor of Song, WLW
Sarie and Sallie, WSM
Bobby Benson, Sunny Jim, WABC WCAU
Skippy, WHAS WBBM KMOX
Investments, Mike Durso's music, WMCA
- 6.30 P.M. EST; 5.30 CT
News, Carol Deis, soprano, WEAFF
Rhyming Reporter, news, drama, WEEI
News, WGY
News, Three X Sisters, WJZ
News, weather, WBZ
Jimmy Allen's Air Adventures, WHAM
Comedy Stars, KDKA
Bob Newhall, WLW
Freddie Rose, WSM
News, melody's garden, WFLA
"The Shadow," WABC WCAU, 25 m.
(news, 6.55)
Deed-I-Do Club, WHAS
Jack Armstrong, WBBM KMOX, 30 m.
(news, 6.55)
News commentator, WOR
Screen Revue, WMCA
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT
Billy Batchelor, WEAFF WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA
WBAL WLW WFLA WGAR
Little Orphan Annie, WSM WGN
Woody and Willie, WHAS WBBM
"Cocktail Time," WOR
Sagebrush Harmonizers, WMCA
- 7 P.M. EST; 6 CT
Ray Perkins, WEAFF (WSM at 7.05)
Studio Chorus, WEEI
Current Events, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WBAL WLW WFLA WGAR
Reddy Kilowatt, WSM
Myrt and Marge, WABC
Weather, Cross Roads, WHAS, 30 m.
Stan Lomax, sports, WOR
Gloria Grafton, songs, WMCA
Jimmy Allen, WGN KMOX
- 7.15 P.M. EST; 6.15 CT
Plantation Echoes, WJZ WBZ WHAM
KDKA WBAL WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Dan Russo's music, WBBM
Larry Taylor, baritone, WOR
A. M. Sullivan, poet, WMCA
Ensemble, WGN
- 7.30 P.M. EST; 6.30 CT
Armand Girard, bass, WEAFF WGY
After Dinner Revue, WEEI
Red Davis, WJZ WBZ WHAM KDKA
WLW WSM WFLA
"The O'Neills," WABC WCAU
Buck Rogers, WHAS KMOX WBBM
"Mystery Sketches," WOR
Jan, Jude and Jerry, WMCA
Dance Orchestra, WGN
- 7.45 P.M. EST; 6.45 CT
Uncle Ezra, WEAFF WEEI WGY
Dangerous Paradise, WJZ WBZ WHAM
KDKA WLW WSM WGAR
Melody Man, WFLA
Boake Carter, WABC WCAU WHAS KMOX
WBBM
Corinna Mura, soprano, WOR
George Reid, WMCA
Amateur Night, WGN
- 8 P.M. EST; 7 CT
Richard Himber's Orchestra, Joey Nash, tenor,
WEAFF WEEI WGY WTAM, 30 m.
Jan Garber's Orchestra, Dorothy Page, con-
tralto, Elinor Harriott, WJZ WBZ WHAM
KDKA WLW WGAR, 30 m.
Friendly Four, WSM
WFLA Players, WFLA, 30 m.
Carson Robison's Buckaroos, WABC
WCAU WHAS WBBM KMOX
Irish Melodies, WPG
Lone Rangers, WOR WGN, 30 m.
Three Little Funsters, WMCA
- 8.15 P.M. EST; 7.15 CT
Lasses and Honey, WSM
Edwin C. Hill, WABC WHAS KMOX
WBBM
D.A.R. Program, WPG
Five-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT
Nelson Eddy, baritone, William Daly's Or-
chestra, WEAFF WEEI WGY WLW WSM
WFLA WTAM, 30 m.
Carefree Carnival, WJZ WBZ, 30 m.
Pleasure Cruise, WHAM, 30 m.
Silver Toppers, KDKA
Frances Alda, Josef Pasternack's Orchestra,
WABC WCAU WHAS KMOX WBBM,
30 m.
"The Radio Thief," WPG
Golden Dawn Revue, WOR, 30 m.
Comedy Team, WMCA
Kay Kysor's Orchestra, WGN
- 8.45 P.M. EST; 7.45 CT
Carefree Carnival, KDKA
The Cameos, WPG
Kay Thompson, Rhythm Boys, WMCA
Northwestern University program, WGN
- 9 P.M. EST; 8 CT
Frank Parker, tenor, Harry Horlick's Music,
WEAFF WEEI WGY WTAM, 30 m.
Minstrels, Gene Arnold, WJZ WBZ WHAM
KDKA WLW WFLA, 30 m.

Educational

Saturday, December 15

7.45 P.M.—The Lawyer and the Public—Roscoe Pound, Dean, Harvard Law School: "Needed Reforms in Criminal Procedure." CBS-WABC

Monday, December 17

3.30 P.M.—Radio Garden Club: "Bouquets and Decorations Without Flowers," Mrs. Garret Smith. WOR

Friday, December 21

10.30 P.M.—The United States and World Affairs. Social Reorganization for Security: "The Employer in a Changing World," J. David Stern, publisher, Philadelphia Record, New York Post. NBC-WEAF

- U. of Detroit program, WSM, 30 m.
Rosa Ponselle, Mi Tradii; Elegie; Fairy
Pipers; The Old Refrain, Andre Kostelan-
etz' music, WABC WCAU WPG WHAS
KMOX WBBM, 30 m.
"The Witch's Tale," WOR, 30 m.
"Conscience, the Fury," WMCA, 30 m.
Dance orchestra, Dorothy Miller, WGN
- 9.15 P.M. EST; 8.15 CT
Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT
House Party, WEAFF WEEI WGY WLW
WTAM WSM WSB WFLA, 30 m.
Drama, "Goodbye to Applause," WJZ
WBZ WHAM KDKA WGAR, 30 m.
"The Big Show," Gertrude Niesen, WABC
WCAU WHAS KMOX WBBM, 30 m.
Concert orchestra, WPG, 30 m.
Lum and Abner, WOR WGN
"Moods in Melody," WMCA, 30 m.
- 9.45 P.M. EST; 8.45 CT
Earl Burtnett's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT
Lullaby Lady, Morgan L. Eastman's Orches-
tra, WEAFF WEEI WGY WLW WSM,
30 m.
"America in Music," WJZ, 30 m.
Sammy Liner's Orchestra, WBZ, 30 m.
Courtland Manning, WHAM
Al and Pete, KDKA
Wayne King's Orchestra, WABC WCAU
WHAS KMOX WBBM, 30 m.
Organ Recital, WPG, 30 m.
Quartet, WOR
Jerry Friedman's Orchestra, WMCA, 30 m.
Tomorrow's Tribune, WGN
- 10.15 P.M. EST; 9.15 CT
Jan Carlson's Orchestra, WHAM
News commentator, WOR
Berenice Taylor, orchestra, WGN, 30 m.
- 10.30 P.M. EST; 9.30 CT
Radio Forum, William E. Lee, "The Rail-
road Problem," WEAFF WGY WSM
WFLA, 30 m.
Paulist Chorists, WJZ WBZ KDKA
WHAM, 30 m.
Coro Cob Pipe Club, WLW, 30 m.
Paul H. Douglas, "Dollars, Doctors and
Disease," WABC WCAU WPG WHAS
KMOX WJWS WBT
In the Spotlight, WOR, 30 m.
Scott Fisher's Orchestra, WMCA, 30 m.
- 10.45 P.M. EST; 9.45 CT
The American Family Robinson, WEEI
Emery Deutsch's Orchestra, WABC WCAU
WPG WHAS KMOX WJWS WBT
Ted Weems' Orchestra, WGN
- 11 P.M. EST; 10 CT
Christmas Carols, WEAFF
Weather, Current Events, WEEI
Chick Condon's Orchestra, WGY, 30 m.
Emil Coleman's music, WJZ WGAR, 30 m.
Weather, WBZ
Tommy Tucker's Orchestra, WHAM, 30 m.
Uncle Tom and Betty, KDKA
News, Romios, WLW, 30 m.
Amos 'n' Andy, WSM
Florida Jubilee, WFLA, 30 m.
Glen Gray's music, WABC WCAU WPG,
30 m. (WPG, weather)
Myrt and Marge, WBBM KMOX WHAS
Weather, Current Events, WOR
Voice of Romance, WMCA
"Here, There and Everywhere," WGN
- 11.15 P.M. EST; 10.15 CT
Jesse Crawford, organist, WEAFF WEEI WSM
Orchestra, KDKA, 30 m.
Henry Busse's Orchestra, WBBM
Studio orchestra, WHAS, 20 m.
Sleepy Hall's Orchestra, WMCA
Moonbeams, WOR
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT
St. Louis Symphony Orchestra, Vladimir
Golschmann, conductor, WEAFF WEEI
WGY, 1 h. (WSM at 12)
Jolly Coburn's music, WJZ WBZ WHAM
WFLA, 30 m.
Stan Stanley's Orchestra, WLW, 30 m.
Francis Craig's Orchestra, WSM, 30 m.
Dream Doctor, WHAS, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Blue Rhythm Band, WMCA, 30 m.
Kay Kysor's, Earl Burtnett's Ted Weems'
music, WGN, 1 h.
- 11.45 P.M. EST; 10.45 CT
Buzzy Kountz' Orchestra, KDKA, 30 m.
- 12 MIDNIGHT EST; 11 P.M. CT
Henry King's music, WJZ WBZ WBAL
WLW WFLA, 30 m.
Scott Fisher's Orchestra, WABC WCAU WPG
WHAS KMOX WBBM, 30 m.
Florence Richardson's Orchestra, WOR,
30 m.
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT
Henry King's Orchestra, KDKA
- 12.30 A.M. EST; 11.30 P.M. CT
Art Kassel's Orchestra, WEAFF WEEI WGY,
30 m.

STATION DIRECTORY

The Microphone Has Grown from Four Page Sheet to 16 Page Paper

Interviews

Featured in Publication

(Continued from Page 3)

pictures of outstanding radio personalities.

Each issue contains the week's programs of at least 47 stations, arranged in convenient form, a page to a day.

Each issue contains at least four feature stories on popular radio programs and stars.

Another well-liked feature of The MICROPHONE is the work it contains of HENRY HARMONY, internationally known artist.

The Staff

From the original staff of four members, The MICROPHONE has grown in two years to an organization of more than 30 persons.

Its editorial department alone consists of 11 persons.

It has its own mailing department, composing room, press, circulation and bookkeeping departments.

It has within the past few months become necessary to print two editions of The MICROPHONE, one edition containing the program listings of stations heard best in the Southern and mid-Western portions of the country, the other carrying the listings of those stations heard best in New England.

The Offices

The MICROPHONE takes pride in its modern offices and cordially invites its readers to visit them at any time they may find convenient.

On either side of a corridor are separate offices for the editors, the program department, the publisher and business manager, the advertising and circulation managers, and a room for the art department.

In the rear, occupying the full width of the office, is the composing room, containing two inter-type machines, a Ludlow machine for setting headlines, makeup stones and type cabinets.

The main press on which The MICROPHONE is printed is located in the basement where there is also a job press which prints the stationery, billheads, etc., for The MICROPHONE.

Public Service

The MICROPHONE has been built with the idea of giving the greatest possible service to the reader.

The convenient arrangement of the program listing is a case in point.

At a time when newspapers, because of the press-radio agreement, dropped announcement of news broadcasts, The MICROPHONE regularly listed such broadcasts in its programs and in an especially prepared news flashes box on the first page.

At the head of the first column of each program page is a box pointing out the highlights of the day's programs.

Other boxes list the outstanding educational features for the week, tell where police radio messages may be found on the dial and give a complete short wave directory.

Almost every week The MICROPHONE contains an exclusive interview with some distinguished figure in public life—whether of politics, business or art.

The First Page of the First Number of The Microphone

THE MICROPHONE

VOL. I, No. 1

WEDNESDAY, DECEMBER 21, 1932

Published Weekly

A New Publication Makes Its Bow and Explains Its Aims

When a new publication appears before the public the most important piece of news to that paper and to its first readers is what the paper is about. What good is it going to do? Just why is it being published? What policies is it going to adopt? And above all, has it reason to become a part of the life of its subscribers?

A new newspaper, a new magazine, or a new radio station is like a newborn child except in one respect. A publication is born with intelligence. It can express its reason for being at its time of birth.

We feel that the MICROPHONE fills a place where there has previously been a wide gap. Radio, with its vast networks and chains of stations, is fast becoming the largest source of news and entertainment in the world. It employs millions of people, spends millions of dollars each year. As an industry its growth has been a feature of the post-war decade, until now it is the one huge movement for historians and economists in the ten years between 1920 and 1930.

The newspaper is an older industry. Long established, its place in American life is sure. The newspaper has become a necessity. Radio is fast becoming one. The newspaper brings to you as promptly and quickly as possible the events of the day. The radio brings you entertainment and glosses the sordidness of life with romance.

The MICROPHONE brings the fact of the newspaper and the fact of the radio together. This joining together of two such widely separated fields will be the policy of the MICROPHONE.

We are instituting a number of columns in our publication which will become regular weekly features. They will increase your enjoyment of radio broadcasts.

In our letter column we invite criticism of radio programs, radio artists, our paper, in short, anything connected with radio and the programs to which you listen.

There are many suggestions which should be invaluable to radio, but which have never been expressed. The best Radio Program is yet to be given, the best radio receiver to be made and, incidentally, the best Radio Paper to be printed. Our letter column will give you an opportunity to tell RadioLand what you think is good and not-so-good about it.

We will print as complete a Radio Program as possible in keeping with the growth of the MICROPHONE. You may read the programs a week ahead so that you will not find your favorite artist appearing on the night that you have planned to go to a moving picture.

In each issue will be articles on radio artists telling interesting facts about their careers and their association with broadcasting. The MICROPHONE will give you actual contact with the invisible world which comes to you through your loudspeaker.

The MICROPHONE will also present in as readable and non-technical form as possible the latest developments in radio sets, television, and the hundreds of other inventions which are coming each week from the research laboratories to make radio more agreeable.

All radio stations are, in their addition periods, trying to develop new talent. They are constantly on the lookout for new singers, new orchestras, new comedians and new dramatists who will make your evenings at home increasingly entertaining. There may be some artist whom you like and whom you think other people would like but who is given only short programs. By your published encouragement

and comment in our pages this artist will be helped and given a better "break". By helping him you make things better for yourself.

You are the people who listen to the programs, you are the people whom Radio and the MICROPHONE are trying to serve. By giving you amusing and interesting news about radio personalities and telling you how programs are produced we know that you will understand this great industry better, and be able to help it, to your great advantage and to Radio's.

The MICROPHONE is distributed free of charge and we hope that this link between Radio and Radio's great public will be for the good of all.

TO SUBSCRIBE TO THE MICROPHONE

Simply fill out the enclosed blank and mail to The Microphone, Room 454, 244 Washington St., Boston, Mass.

Name (please print)

Street

City or Town

State

* There is no obligation.

"Royalty"



Princess Marie-Belle, from the Land of Let's Pretend Heard on WLOE Mother Goose Program at 6:00 P. M.

Christmas Spirit Fills Broadcasts On Big Networks

Christmas carols, religious services and other holiday feature programs will make up the array of domestic and trans-Atlantic presentations planned by the Columbia Broadcasting System for the Christmas season.

The annual presentation of Dickens' "Christmas Carol," midnight Mass from the Cathedral of Notre Dame in Paris and the lighting of the huge Christmas tree in Washington will climax the Yuletide series.

Leading up to the holiday period, the sounds of the world's most famous Toyland were brought into American homes with a trans-Atlantic broadcast direct from Nuremberg, Germany, last Sunday.

Herr Burgomeister Luppe of the picturesque German city said a few words to American children and their parents, and the squeaks, buzzes and whistles of the more-audible products of the toymakers' art were carried to these shores by short-wave transmission.

From 1:30 to 2:00 p. m., Saturday, December 24, a program from the National Press Club in Washington will go on the air with Senator William E. Borah of Idaho as principal speaker and a group of songs by the National Choir under the direction of Dr. Albert Harned, Bascom N. Timmons, president of the press club, also will speak.

At 5:00 P. M., on Saturday the annual ceremony attendant upon the lighting of the giant Christmas tree in the nation's Capitol will be put on the air. President Hoover will be heard delivering his Christmas message to the country. The Marine Band and a chorus will supply the musical background. The broadcast will continue until the end of the ceremony.

Later the same day, from 7:00 to 7:30 P. M., the solemn rite of midnight Mass at the Cathedral of Notre Dame in Paris will be brought to this country by short wave.

At 10:00 P. M. three hours of Yuletide programs will begin. Charles Dickens' "Christmas Carol" will be presented in dramatized form from 10:00 to 11:00. Don Clark, head of Columbia's continuity department, will direct the production, and Howard Barlow's Symphony Orchestra will supply the musical background.

A modern Christmas program will follow from 11:00 to 12:00 with Morton Downey and Freddie Rich's Orchestra in a presentation called "Dancing Christmas Memories."

From midnight until 1:00 o'clock Christmas morning the New English Singers, the Columbia Cathedral Choir and a symphony orchestra will sing Christmas carols. Channon Colliere will conduct the program, and the soloists will be Barbara Murrell, Theo Karle, Crane Galdier and Mildred Rose.

On Christmas Day, more Christmas carols, sung by children of London, Paris and Berlin, will be heard over the network, in a short wave broadcast from each of the three European cities. Between 10:30 and 11:00 A. M. a chorus and orchestra directed by Collinge will present a Christmas Oratorio.

The day after Christmas, an original oratorio sung by the A

Continued on page two

RADIO PROGRAMS

Wednesday, Dec. 21 to Monday, Dec. 26

W L O E

Wednesday, December 21, 1932

1500 Kilocycles

A.M.

10:00—A Good Morning Cheer.

11:00—Chelsea Community Program.

11:30—The Question and Answer Man.

12:00—Everett Community Program.

12:30—Musical Program.

1:00—Parents Forum.

1:15—Request Program.

1:30—Correct Time Signal—Sign Off.

P.M.

4:30—Tea Dance Music.

4:50—Humanitarian Talk—Dr. Hugh W. Maahly.

5:00—The Question and Answer Man.

5:30—Greater Boston Merchants Program.

5:55—Daily Business Barometer.

6:00—WLOE Mother Goose Club—A Program of Songs and Stories for Children.

6:00—Musical Interlude.

6:45—Turf-Rosin-Ice—Presented by Al Pierotti.

7:00—Jack Levenson, Soloist.

7:15—Origin of the English Language.

7:30—Ernest E. Rogers.

7:45—Herbert E. Perry, Baritone Soloist.

7:50—Correct Time Signal.

8:00—The Italian Hour.

9:00—The Curry Players of the Air.

9:20—Weather Report for Boston and New England.

9:30—Temperature Report.

9:31—The Victor Herbert Club Under the Direction of John DeMello.

10:00—Correct Time Signal—Sign Off.

W L E Y, Lexington

Wednesday, December 21, 1932

1370 Kilocycles

P.M.

12:00—Luncheon Dance Music.

1:00—Neighbor Thompson.

1:15—Afternoon Dance Rhythms.

2:00—Matinee Melodies.

2:30—Philip Parsons—"Piano Moods"

2:45—Tea Dance Music.

3:00—Correct Time—Sign Off.

6:00—Carnival of Rhythm.

6:15—County Extension Service.

W L O E

Thursday, December 22, 1932

A.M.

10:00—A Good Morning Cheer.

11:00—Chelsea Community Program.

11:30—The Question and Answer Man.

12:00—Everett Community Program.

12:30—Musical Program.

1:15—Judge Rutherford.

1:30—Correct Time Signal—Sign Off.

P.M.

4:30—Tea Dance Music.

4:50—Animal Rescue League Charitable Talk.

5:00—The Question and Answer Man.

5:30—Greater Boston Merchants Program.

5:55—Daily Business Barometer.

6:00—WLOE Mother Goose Club—A Program of Songs and Stories for Children.

6:30—Musical Program.

6:45—Turf - Rosin - Ice—Presented by Al Pierotti.

7:00—Freddy Wagstaff—"The Radio Song and Dance Man".

7:15—Gilman's R. C. A. Victor Program.

7:30—Ernest E. Rogers.

7:45—Civic Music Foundation of Greater Boston.

8:15—Nick Rehl, Tenor Soloist.

8:30—15 Minutes of Mirth.

8:45—Crescent Jubilee Singers.

9:00—Morey Hechler and His Royal Troubadors Jazz Orchestra.

9:20—Weather Report for Boston and New England.

9:30—Temperature Report.

9:31—Royal Troubadors Jazz Orchestra Continues.

10:00—Correct Time Signal—Sign Off.

W L E Y

Thursday, December 22, 1932

P.M.

12:00—Luncheon Dance Music.

1:00—Tuning Europe.

1:30—Afternoon Dance Rhythms.

2:00—Matinee Melodies.

2:30—Tea Dance Music.

3:00—Correct Time—Sign Off.

6:00—Carnival of Rhythm.

6:15—County Extension Service.

6:30—Organ Tones.

6:45—Melody Moments.

7:00—"Down Memory Lane".

7:15—Bertha Temple—Contralto.

7:30—Ralph O'Neil and Mildred Birmingham—Songs.

7:45—Half Hour with Famous Orchestras—Ted Weems.

8:15—Elenor Van Burskirk—Soprano.

8:30—Bob Fischer—Baritone.

9:00—Correct Time—Sign Off.

MICROPHONE—SCR

W L O E

Friday, December 23, 1932

A.M.

10:00—A Good Morning Cheer.

11:00—Chelsea Community Program.

11:30—The Question and Answer Man.

12:00—Everett Community Program.

12:30—Request Program.

1:30—Correct Time Signal—Sign Off.

P.M.

4:30—Tea Dance Music.

4:50—Spaceband's Philosophy.

5:00—The Question and Answer Man.

5:30—Greater Boston Merchants Program.

5:45—"Way Down South".

5:55—Daily Business Barometer.

6:00—WLOE Mother Goose Club—A Program of Songs and Stories for Children.

6:30—Musical Interlude.

6:45—Turf - Rosin - Ice—Presented by Al Pierotti.

7:00—Musical Program.

7:30—Ernest E. Rogers.

7:45—Musical Program.

7:50—Correct Time Signal.

8:00—Oriental Hour Under the Direction of Malkon Alensherian.

9:00—Master Choristers.

9:20—Weather Report for Boston and New England.

9:30—Temperature Report.

Continued on page three

Among those who have given exclusive interviews to The MICROPHONE are JOSEPH B. ELY, Governor of Massachusetts; JASCHA HEIFETZ, world-famous violinist; Dr. SERGE KOUSSEVITZKY, conductor of the Boston Symphony Orchestra; Col. FRANK KNOX, editor and publisher of the Chicago Daily News; LAWRENCE TIBBETT eminent American baritone; JAMES ROOSEVELT, eldest son of the President, and ALVAN T. FULLER, formerly governor of Massachusetts.

New Italian Stations Are Heard Here

(Continued from Page 3)

Italians' "American Hour," transmitted by IRA each Monday, Wednesday and Friday evening between 6 and 7.30.

The exact wave length used for this broadcast during the past week was 49.10 meters, 6.11 megs. (just off the high frequency side of Chicago's W9XF).

The Italian engineers have been hopping all over the 49-meter

band, however, in quest of the clearest spot for reception on this side of the Atlantic. Other channels that have been tried lately include 49.02, 49.20 and 49.30 meters.

A third wave from Mediterranean shores has been picked up at times recently while working experimentally on 37.4 meters, 8.02

IRS were the calls used and reception on some nights was pretty good around 6 o'clock. However, the 30 and 49-meter signals are operating with regular program material and are the ones that undoubtedly will give the best broadcast entertainment.

All the announcements and talks given on the "American Hour" are in English.

Tuesday, December 18 - "Sign of The Scythe," NBC-WJZ, 8 P.M.

Highlights

- P.M. 1.30—Music Guild, Frank Black, director, NBC-WEAF 6.30—Howard Barlow, "Understanding Music," CBS-WABC 8.00—Murder Mystery, NBC-WJZ "Lavender and Old Lace," CBS-WABC 8.30—Lawrence Tibbett, NBC-WJZ 9.00—Ben Bernie's Orchestra, NBC-WEAF Bing Crosby, Boswell Sisters, CBS-WABC 9.30—Ed Wynn, NBC-WEAF Isham Jones' Orchestra, CBS-WABC 10.00—Glean Gray's Orchestra, Annette Hanshaw, CBS-WABC Gladys Swarthout, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9.30 A.M. EST; 8.30 CT Eva Taylor, songs, WEAF Little Jack Little, WGY Styles, KDKA Talk, organ, WLW Happy Days, WPG WHAS, 30 m. 9.45 A.M. EST; 8.45 CT Allen Prescott, WEAF News, WEEI Musical program, WGY Household Hour, WHAM, 30 m. Plough Boys, KDKA The Jacksons, WLW Daily Story, WNBX 10 A.M. EST; 9 CT News, Johnny Marvin, tenor, WEAF WSM (WEEI, 10.05) News, Market Basket, WGY The Three Cs, WJZ WBZ Kay Downs, "blues," WLW News, Music Masters, WABC WCAU WHAS News, Home Hour, WPG, 1 h. Devotions, WNBX 10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN Edward MacHugh, songs, WJZ WBZ WHAM KDKA Fashion talk, WFLA Bill and Ginger, WABC WCAU Sanders Sisters, WHAS Poet's Corner, WMCA Town Crier, WNBX 10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WEEI, 10.35-11) (WGY, 30 m.) (WFLA, 10.45-11) (WSM, 30 m.) Market Basket, WGY Today's Children, WJZ WBZ KDKA WFLA Livestock, news, WLW Laugh Clinic, WABC WCAU WHAS, 30 m. Organ Logs, WNBX 10.45 A.M. EST; 9.45 CT News, Viennese Sextet, WJZ KDKA News, musicale, highway safety talk, WBZ News, organ recital, WHAM, 30 m. Jack Berch's music, WLW News, WNBX 11 A.M. EST; 10 CT Friendly Kitchen program, WEEI Galaxy of Stars, WGY WTAM WLW Honeydoers, WJZ KDKA WSM WFLA Curley Joe, WBZ Madison Ensemble, WABC WPG Mary Lou Taylor, WHAS Milky Way, WBBM KMOX Parents' Forum, WNBX 11.15 A.M. EST; 10.15 CT "Your Child," WEAF WEEI WGY WFLA Tony Wons, WJZ WBZ KDKA Yucatan Trio, WLW String music, WSM Alex Semmler, piano, WABC WPG WHAS Sporting News, WNBX 11.30 A.M. EST; 10.30 CT Three Shades of Blue, WEAF WGY Organ, WEEI, 30 m. Matine Band, WJZ WSM, 1 h. (KDKA, 55 m.) (WBZ WLW WFLA, 30 m.) (WHAM, weather, 12.25) U. S. Navy Band, WABC WPG, 30 m. Dream Doctor, WHAS Claremont program, WNBX 11.45 A.M. EST; 10.45 CT Piano duo, WEAF WGY Ken Tucker, WHAS Smilin' Ed McConnell, WNBX 12 NOON EST; 11 A.M. CT Ruby Mercer, soprano, WEAF WEEI Soloist, WGY Weather, Monitor Views News, WBZ, 30 m. Salt and Peanuts; market reports, WLW Noonday Varieties, WFLA Voice of Experience, WABC WCAU WHAS WBBM KMOX Home Sweet Home, WPG Current Events, WOR Bob Fallon's Orchestra, WMCA, 30 m. Houston Goodiss, WGN Christine Hawes, WNBX 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEI Vagabonds, WGY (weather, 12.28) Farm, Market reports, KDKA, (12.25) Livestocks, WLW The Gumps, WABC WCAU WHAS WBBM KMOX Organ, WOR Berenice Taylor, soprano, WGN Studio Orchestra, WNBX 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, WEAF Stocks, produce markets, WEEI Farm program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ KDKA WLW WSM WFLA, 1 h. (WHAM, 25 m.)

- Arthur Warren's Orchestra, WABC WPG WCAU, 30 m. University of Louisville, WHAS Dance Orchestra, WOR, 30 m. Betty Jayne, songs, WMCA Markets, Good Health and Training, WGN Studio Pals, WNBX 12.45 P.M. EST; 11.45 A.M. CT Markets, WEAF This and That, WEEI, 30 m. University of Kentucky, WHAS Will Hollander's Orchestra, WMCA, 30 m. Musicale, WGN Banking Program, WNBX 1 P.M. EST; 12 NOON CT Barnard College Glee Club, WEAF, 30 m. (WEEI from 1.15) Talk, WHAM (12.55-1.30) George Hall's Orchestra, WABC WCAU WPG, 30 m. (WPG, weather at 1) Agricultural College, WHAS Health talk, Dance tunes, WOR, 30 m. Just Plain Bill, WGN KMOX 1.15 P.M. EST; 12.15 CT The Southerners, WGY Gossip Club, WBBM WHAS KMOX Eddie Prior's Orchestra, WMCA, 30 m. Piano, WGN 1.30 P.M. EST; 12.30 CT Music Guild, Frank Black, WEAF, 1 h.; (WGY WFLA, 30 m.) (WSM at 1.45) Health Review, WEEI Vic and Sade, WJZ WBZ WLW WFLA Orchestra, KDKA Rochester School of the Air, WHAM Markets, WSM Stage Relief Speaker, WABC Esther Velas' Ensemble, WPG WCAU KMOX (WABC at 1.35) Weather, Wildcats, WHAS Theatre Club of the Air, WOR Midday Service, markets, WGN, 30 m. 1.45 P.M. EST; 12.45 CT Music Guild, WEEI Ranch Boys, WJZ WHAM KDKA New England Agriculture, WBZ Stan Stanley's Orchestra, WLW Pat Kennedy, Art Kassel's music, WABC WHAS WBBM The Watermark Twins, WPG Edna Ross, songs, WOR Ragamuffins, WMCA 2 P.M. EST; 1 CT Pure Food Institute, WEEI Health Hunters, WGY Crosscuts from Log of Day, WJZ WBZ KDKA WFLA, 30 m. Rochester Civic Orchestra, WHAM, 30 m. Marie, the Little French Princess, WABC WCAU WBBM KMOX Trio, WPG, 30 m. University of Kentucky, WHAS, 30 m. Dr. Arthur Frank Payne, WOR Dorothy Atkins, songs, WMCA Ensemble, WGN 2.15 P.M. EST; 1.15 CT Music Guild, WEEI Household Chat, WGY Helen Trent's Romance, WABC WCAU WGN KMOX "Memories," WOR Stephen Barry, songs, WMCA WIP 2.30 P.M. EST; 1.30 CT Peerless Trio, WEAF WEEI WGY WFLA Home Sweet Home, WJZ Home Forum Cooking School, WBZ, 30 m. Smackout, WHAM WSM KDKA Home Forum, KDKA, 30 m. School of the Air, WABC WPG WHAS WBBM KMOX, 30 m. Martha Deane, WOR, 30 m. Jongleurs, WGN Roads of Romance, WMCA, 30 m. 2.45 P.M. EST; 1.45 CT Vic and Sade, WEAF WEEI WGY Nellie Revel, WJZ WHAM WSM WFLA Mark Love, basso, WGN 3 P.M. EST; 2 CT Ma Perkins, WEAF WEEI WGY WLW WSM WTAM Choir, N. J. College for Women, WJZ WFLA, 30 m. (WHAM, 45 m.) ERA Civic Orchestra, WBZ, 30 m. Sammy Fuller, KDKA Orchestra, broadcast from Sweden, WABC WPG WCAU, 1 h. (WHAS, 30 m.) MacDowell Club of Lexington, WHAS Afternoon Musical Review, WOR Charlotte Buchwald, WMCA Ensemble, WGN Afternoon Concert, WNBX 3.15 P.M. EST; 2.15 CT Morin Sisters, WEAF WEEI WSM Matinee Players, WGY Rochester Civic Orchestra, WHAM, 30 m. Congress of Clubs, KDKA "Children's Books," WOR Crane Calder, baritone, WMCA Jongleurs: WGN Gladys Grant, WNBX



TED HUSING, one of Columbia's most popular announcers, is usually on hand whenever that network broadcasts a sporting event.

Sportsman

- 3.30 P.M. EST; 2.30 CT Woman's Radio Review, WEAF WEEI WFLA, 30 m. Music Magic, WJZ WBZ KDKA WSM WFLA, 30 m. "Song of the City," WLW Teachers College, WHAS, 30 m. Show Boat Boys, WOR, 30 m. Sports Review, WMCA, 1 h., 30 m. Home Management talk, WGN 3.45 P.M. EST; 2.45 CT Music Magic, WHAM Business News, WLW Afternoon Musicale, WGN, 30 m. Mrs. Griggs, WNBX 4 P.M. EST; 3 CT Chick Webb's music, WEAF WSM, 30 m. Stocks, WEEI Betty and Bob, WGY WJZ WBZ WHAM KDKA Life of Mary Sothern, WLW Homemakers' Club, WFLA, 30 m. Visiting America's Little House, WABC WPG WHAS Pauline Alpert, pianist, WOR Windsor program, WNBX 4.15 P.M. EST; 3.15 CT Music Clubs Program, WEEI Chick Webb's Orchestra, WGY Eddie East, Ralph Dumke, WJZ WBZ WHAM KDKA Mary Alcott, WLW Poetic Strings, WABC WPG WBBM Week-day Devotions, WHAS Astronomer's Association talk, WOR Joseph Hassmer, baritone, WGN 4.30 P.M. EST; 3.30 CT Jesters, trio, WEAF WEEI WGY Temple of Song, WJZ WSM WFLA, 30 m. Health talk, WBZ Police news, musical program, WHAM Market reports, orchestra, KDKA, 30 m. Betty and Bob, WLW Science Service, "Prevention of Food Poisoning," WABC WHAS Stocks, WPG Jerry Blaine's Orchestra, WOR "Blue Moments," WGN, 45 m. Gweneth Lee, WNBX 4.45 P.M. EST; 3.45 CT Lady Next Door, WEAF WEEI Stocks, WGY Temple of Song, WBZ Stamp Club, WHAM Santa Claus, WLW Dick Messner's music, WABC WPG, 30 m. (WHAS, 15 m.) "Science in Your Home," WOR

- 5 P.M. EST; 4 CT Meredith Willson's music, WEAF, 30 m. (WEEI at 5.15) "Your Schools and You," WEEI Musical program, WGY Your Health, WJZ WHAM KDKA WSM Monitor Views News, WBZ "Thrills of Tomorrow," WLW Cocoanuts, WFLA, 30 m. Markets, organ, WHAS, 30 m. Current Events, WOR Aperitif, WMCA, 30 m. 5.15 P.M. EST; 4.15 CT Jack and Jill, WGY Jackie Heller, tenor, WJZ WSM Farm market news, WBZ Uncle Wiggily, WHAM Kiddies' Klub, KDKA Tim Healy, Stamp Club, WLW "Skipper," WABC Grace Dunn, soprano, WBBM Nan, Mary and Camille, WPG Pete Rice, Western drama, WOR Soprano, WGN 5.30 P.M. EST; 4.30 CT Rooster Gazette, WEAF Santa Claus, WEEI Uncle Wiggily, WGY Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW Business, professional women's hour, WSM Gypsies, WFLA Jack Armstrong, WABC WCAU Milton Charles, organist, WBBM William Baldwin, songs, WPG Out of the Dusk, WHAS, 30 m. Cocktail Hour, WOR Sally's Party, WMCA, 30 m. Melodies, WGN 5.45 P.M. EST; 4.45 CT Nursery Rhymes, WEAF WSM Buddy and Blake, WEEI Microphone Discoveries, WGY Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA Financial reports, news, WSM Jack Armstrong, WLW "Robinson Crusoe, Jr.," WABC Miniatures, WPG WCAU WBBM Uncle Wiggily, WOR Piano, WGN 6 P.M. EST; 5 CT Xavier Cugat's Orchestra, WEAF, 28 m. (WBZ at 6.15) Evening Tattler, WEEI, 30 m. High Priests of Harmony, WGY Angelo Ferdinand's music, WJZ, 28 m. Adventures of Jimmie Allen, WBZ Sports, WHAM Dan and Sylvia, KDKA Around the World, WLW, 30 m. String Ensemble, WSM Musical Memories, WFLA, 30 m. Buck Rogers, WABC WCAU Sam, Gil and Louie, WHAS Uncle Don, WOR, 30 m. Fisher's Gypsy Ensemble, WMCA, 30 m. Popular Rhythm, WGN, 30 m. 6.15 P.M. EST; 5.15 CT Mid-Week Hymn Sing, WEAF Jimmy Allen, WGY Angelo Ferdinand's Orchestra, WBZ Hollywood Comedy Stars, WHAM Orchestra, KDKA Three on a Mike, WSM Bobby Benson, Sunny Jim, WABC WCAU Skippy, WHAS WBBM KMOX 6.30 P.M. EST; 5.30 CT News, Mary Small, songs, WEAF Rhyming Reporter, news, WEEI News, Brevities, WGY News, Dorothy Pace, WJZ KDKA News, weather, WBZ Jimmy Allen's Air Adventures, WHAM Bob Newhall, WLW Freddie Rose, WSM Florida Military Academy, WFLA Howard Barlow, "Understanding Music," WABC, 25 m. (news at 6.55) Deed-I-Do Club, WHAS Jack Armstrong, WBBM KMOX Boys' Club, WOR Singing Lady, WGN Roundup, WMCA 6.45 P.M. EST; 5.45 CT Billy Batchelor, WEAF WEEI WGY WTAM Lowell Thomas, WJZ WBZ WHAM KDKA WLW Little Orphan Annie, WSM WGN Radio Special, WFLA Woody and Willie, WBBM WHAS (news, 6.55) Voice of Gold, WOR Radio Stamp Club, WMCA Little Orphan Annie, WGN 7 P.M. EST; 6 CT King's Guard Quartet, WEAF WEEI WGY Safety talk, WSM Amos 'n' Andy, WJZ WBZ WHAM KDKA WLW WFLA "Myrt and Marge," WABC WCAU Weather, Crossroads, WHAS, 30 m. Dan Russo's Orchestra, WBBM, 30 m. Stan Lomax, sports, WOR Ray Hendricks, WMCA Jimmy Allen, WGN 7.15 P.M. EST; 6.15 CT Hal Kemp's Orchestra, WEAF WEEI WGY WFLA Morton Downey, Ray Sinatra's Orchestra, WJZ WHAM WSM Joe and Bateese, WBZ Lois Miller, KDKA Lum and Abner, WLW Just Plain Bill, WABC WCAU Hollywood Comedy Stars, WOR Maximilian Bergere's Orchestra, WMCA WIP Ensemble, WGN 7.30 P.M. EST; 6.30 CT You and Your Government, WEAF WGY WFLA After Dinner Review, WEEI Edgar Guest, Josef Koestner's Orchestra, WJZ WBZ WHAM KDKA, 30 m. String Trio, WLW Asher and Little Jimmie, WSM Jerry Cooper, WABC WCAU Buck Rogers, WHAS WBBM KMOX "The Affairs of Roland," WOR Jan, Jude, Jerry, WMCA Dance Tunes, WGN 7.45 P.M. EST; 6.45 CT Vaughn de Leath, songs, WEAF WGY Big Freddie Miller, WEEI Unbroken Melodies, WLW The Forty-Niners, WSM Comedy Capers, WFLA Boake Carter, WABC WCAU WHAS WBBM KMOX Elaine Jordan, "blues," WOR Strickland Gillilan, news commentator, WMCA Whistler and Dog, WGN 8 P.M. EST; 7 CT Leo Reisman's Orchestra, Phil Ducey, WEAF WEEI WGY WFLA WSM WSB, 30 m.

- Drama, "Sign of the Scythe," WJZ WBZ KDKA WLW, 30 m. Behind the Headlines, WHAM "Lavender and Old Lace," WABC WHAS WBBM KMOX, 30 m. Phil Emmerton's Orchestra, WCAU, 30 m. Ray Ziegler, sports, WPG Eddy Brown, violinist, WOR, 30 m. Three Little Funsters, WMCA Ensemble, WGN 8.15 P.M. EST; 7.15 CT Musical program, WHAM Vira C. Parks, contralto, WPG Five-Star Final, WMCA Concert Orchestra, WGN 8.30 P.M. EST; 7.30 CT Wayne King's Orchestra, WEAF WEEI WGY WTAM WSM WSB, 30 m. Lawrence Tibbett, "The Rogue Song," WJZ WBZ WHAM KDKA, 45 m. Follies, WLW WOR, 30 m. "Melodians," WABC WHAS WBBM KMOX, 30 m. Christmas Seal program, WPG Paradise Island, WMCA, 30 m. Charlie Agnew's Orchestra, WGN 8.45 P.M. EST; 7.45 CT Claude Hopkins' Orchestra, WPG Northwestern University, WGN 9 P.M. EST; 8 CT Ben Bernie's music, WEAF WEEI WGY, 30 m. Melody Parade, WLW, 30 m. Revels, WSM, 30 m. Old Time Songs, WFLA, 30 m. Bing Crosby, Boswell Sisters, WABC WCAU WHAS WBBM KMOX, 30 m. Helen Jones, contralto, WPG "Happy Hal's Housewarming," WOR, 30 m. U. S. Navy Symphony Concert, WMCA, 30 m. Mardi Gras, WGN, 30 m. 9.15 P.M. EST; 8.15 CT Russian Symphonic Choir, WJZ WBZ WHAM Vincent Ponzi, tenor, WPG 9.30 P.M. EST; 8.30 CT Ed Wynn, Eddie Duchin's Orchestra, WEAF WEEI WGY WLW WSM WFLA, 30 m. Hands Across the Border, WJZ WBZ KDKA, 30 m. Merry-Go-Round, WHAM, 30 m. Isham Jones' Orchestra, WABC WCAU WPG WHAS WBBM KMOX, 30 m. Lum and Abner, WOR WGN Drama Guild, WMCA, 30 m. 9.45 P.M. EST; 8.45 CT Ted Weems' Orchestra, WOR WGN 10 P.M. EST; 9 CT Operetta, Gladys Swarthout, WEAF WEEI WGY WLW WSM WFLA, 1 h. "Seven Seas," WJZ WBZ KDKA, 30 m. State Troopers drama, WHAM, 30 m. Melody Parade, WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WHAS WPG WBBM KMOX, 30 m. Al and Lee Reiser, WOR Jolly Russians, WMCA, 30 m. Tomorrow's Tribune, WGN 10.15 P.M. EST; 9.15 CT Current Events, WOR Bridge Club of the Air, WGN 10.30 P.M. EST; 9.30 CT Sky Road Show, WJZ WHAM, 30 m. Joe Rines' Orchestra, WBZ, 30 m. City Beautification Forum, KDKA "Fats" Waller, WABC WCAU WPG WHAS Sinfonietta, WOR, 30 m. Scott Fisher's Orchestra, WMCA Chicago Theatre of the Air, WGN, 30 m. 10.45 P.M. EST; 9.45 CT Songsters, KDKA Voice of the Crusader, WABC WCAU WPG WHAS WBBM Leon Friedman's Orchestra, WMCA 11 P.M. EST; 10 CT Christmas Carols, WEAF WGY WFLA Weather, Current Events, WEEI Del Campo's Orchestra, WJZ WFLA, 30 m. Weather, WBZ Jan Carlson's Orchestra, WHAM, 30 m. Uncle Tom and Betty, KDKA News, Church in the Hills, WLW, 30 m. Amos 'n' Andy, WSM Joe Haymes' Orchestra, WABC, 30 m. Weather, Five-Star Final, WPG Myrt and Marge, WHAS WBBM KMOX Weather, current events, WOR Voice of Romance, WMCA Dudley Crafts Watson, WGN 11.15 P.M. EST; 10.15 CT Robert Royce, tenor, WEAF WEEI WSM Chick Condon's Orchestra, WGY, 45 m. Del Campo's Orchestra, WBZ Weather, orchestra, WHAS William Penn Orchestra, KDKA, 30 m. Joe Haymes' Orchestra, WPG Moonbeams, WOR Leon Belasco's Orchestra, WMCA, 30 m. Dream Ship, WGN 11.30 P.M. EST; 10.30 CT Will Osborne's Orchestra, WEAF WEEI, 30 m. Jack Denny's Orchestra, WJZ WBZ WHAM WFLA, 30 m. Los Amigos, WLW, 30 m. Wagon Wheel Orchestra, WSM, 30 m. Henry Busse's Orchestra, WABC WCAU WPG WBBM Dream Doctor, WHAS Hal Kemp's Orchestra, WOR, 30 m. Wayne King, Jan Garber, Ted Weems Orchestras, WGN, 1 h. 11.45 P.M. EST; 10.45 CT Music Box, KDKA, 30 m. Al Kavelin's Orchestra, WABC WCAU WPG WBBM KMOX Peter Ricciardi, WHAS Arturo Valentino's Orchestra, WMCA 12 MIDNIGHT EST; 11 P.M. CT Irving Aaronson's music, WEAF WEEI WGY, 30 m. Rudy Vallee's Orchestra, WJZ WBZ WSM WFLA, 30 m. Herbie Kaye's music, WABC WCAU WPG WBBM KMOX, 30 m. Dance Music, WHAS, 1 h. Eddie Laughton's music, WLW, 30 m. Julie Wintz's Orchestra, WOR, 30 m. Day's End, WMCA, 30 m.

Poor Little Rich Boy



DONALD NOVIS, tenor of "45 Minutes in Hollywood," once was practically penniless with \$5,000 in the bank. The money was the prize he had won in a radio audition. As soon as he got it, he put it in trust so that it couldn't be touched for 20 years. And then he was out of a job for a long time.

Andy and Chester Gump Now Are Heard All Over The Country

Gumps Are Real Folks on the Air

"The GUMPS," the adventures of the GUMP family who appear in the comic sections of newspapers, beginning on Monday, December 17, will be heard not only in the East but all over the country to the Pacific Coast.

The broadcast will be heard every day but Saturday and Sunday at 12.15 in the afternoon over the Columbia-WABC network.

The people who bring the GUMP family to life are radio actors. WILMER WALTER is ANDY; AGNES MOOREHEAD is AN-WIFE, MIN; 13-year-old LESTER JAY is CHESTER; GEORGE GRAHAM is UNCLE BIM, and EDITH SPENCER is TILDA, the maid and the severest critic of the family.

Although this GUMP family is funny-looking and awkward in the pages of a newspaper, the radio story is more like the doings of any American family.

The producer of the stories, HIMAN BROWN, has tried to make "The Gumps" not into a caricature of life, but just like life itself.

So now if you live in San Francisco, Atlanta, Birmingham, Dallas, Denver or Salt Lake City, you will be able to hear the antics of the GUMP family.

James Melton, the Poet

JIMMY MELTON, the golden-voiced tenor, confesses to having written poetry in a youthful moment. Poet MELTON called his literary contribution "Snow" and sent it off to a magazine. It came back with the notation: "We cannot get the drift of this. We confess it leaves us cold!"

Lester Jay, At 13, Is An Old Movie Star And Radio Actor

He Began Career At The Age Of Four

LESTER JAY, 13-year-old radio actor who appears on "Forty-Five Minutes in Hollywood" and other CBS shows, is one of the busiest performers in the business. And since he began acting at the age of four, young LESTER already belongs in the "old timer" category.

It was just one of those quirks of Fate that propelled the child into the thespian world. His parents, Mr. and Mrs. SAMUEL JAY, of Riverdale-on-the-Hudson, N. Y., submitted their son's picture to a newspaper contest.

The photograph of the lad with large blue eyes and dark brown hair caught the attention of directors who were casting the "Heart of a Siren," starring BARBARA LA MARR and CONWAY TEARLE.

Lester was traced through the newspaper and engaged to appear in the film. Later he played in movies with BEN LYON and also with DOROTHY MACKAILL.

Since coming to radio, LESTER has been on programs with a host of stage celebrities, including ETHEL BARRYMORE, GRACE MOORE, OSGOOD PERKINS, ALICE BRADY and FAY BAINTER. LESTER's flare for character portrayals



LESTER JAY, one of the busiest boy actors in radio. His programs include "The Gumps," "Robinson Crusoe, Jr.," "The March of Time" and "Forty-Five Minutes in Hollywood."

and his ability to change voice and technique completely and in a short space of time when necessary, make him in frequent demand for dramatic presentations.

Besides his appearances in the "Forty-Five Minutes in Hollywood" show, LESTER also plays ROBINSON CRUSOE, Jr.; the part of CHESTER, in "The Gumps"; has a role on the "Just Plain Bill" program, and in the dramatized news events given in the "March of Time" series has

Has Played With Screen's Best Actresses

been everything from a pathetic newsboy to an arrogant little prince.

And he finds time to take part in NILA MACK's Saturday morning "Let's Pretend" series; perform for the "School of the Air" and with the Roxy program.

Yet with all this professional activity, LESTER is a normal boy, fond of athletics and not so fond of mathematics. At a private school he studies French and Latin and other first year high school subjects, being tutored when he can't attend classes. Piano lessons he takes at home.

Since his hours are too irregular for participating in sports at school, LESTER gets his exercise and relaxation by horseback riding around Van Courtland Park, skiing and skating in the Winter, and canoeing in the Summer. In the Fall he and his father and their hunting dog take long walks through the woods around their home.

LESTER is five feet, two inches tall and weighs 116 pounds. He wants to study voice in a few years and already sings well for one his age. He is serious-minded and enjoys playing SHAKESPEAREAN roles.

Children's Programs to Be Studied

By The MICROPHONE'S Special Washington Correspondent

Radio programs suitable for children are being devised by the National Congress of Parents and Teachers and the Child Study Association of America.

These organizations have started a drive for better programs for children.

Studies are being made to ascertain if possible what effect the crime, adventure, mystery and other so-called thriller programs have on children.

Managers of broadcasting stations are said to be co-operating with the two organizations.

The President Has A Radio Birthday

The second annual nationwide celebration of President ROOSEVELT's birthday on Wednesday, January 30, will be observed over the country's great radio networks by a full hour program of music and song, at 11 o'clock in the evening.

This year the radio program will feature "folksy" music, melodies that everybody knows, which can either be sung or danced to. Several of radio's most popular orchestras will take turns in playing, and radio's star vocalists will lead the singing.

More than 5,000 communities are expected to give benefit balls this year which will add approximately a million dollars to the war chest for the campaign of prevention and cure of infantile paralysis. The proceeds will be used for research and expansion of facilities for treatment of cases.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

Jolly Bill and Jane, WJZ (Monday through Saturday)

9 A.M. EST; 8 CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday only)

11 A.M. EST; 10 CT

NBC Music Appreciation Hour, WEAF WEEI WJAR WCSH WTAG WTIC WGY WTAM WBZ WHAM KDKA WLW WSM WFLA (Friday only)
Children's Hour, WABC (Sunday only)

4 P.M. EST; 3 CT

John Martin's Story Program, WEAF WSM WFLA WJAR WCSH WTAG (Monday only)

4.30 P.M. EST; 3.30 CT

Our Barn, WEAF WEEI WJAR WCSH WTAG WTIC WGY WFLA (Saturday only)

4.45 P.M. EST; 3.45 CT

Adventures on Mystery Island, WEAF WEEI WJAR WCSH WTAG WTIC WGY (Monday through Thursday)

5 P.M. EST; 4 CT

"Og, Son of Fire," WABC WAAB WFLA (Monday, Wednesday, Friday)

5.15 P.M. EST; 4.15 CT

Skippy, WABC WAAB WFLA WSM WCAU (Monday through Friday)
Straight Shooters, Tom Mix, WEAF WEEI WJAR WCSH WTAG WTIC WGY WLW WTAM (Monday, Wednesday, Friday)

5.30 P.M. EST; 4.30 CT

Alice in Orchestralia, WEAF WGY WSM WCSH WTIC WTAG (Wednesday only)
Jack Armstrong, WABC WFLA WSM WCAU (Monday through Saturday)
Tales of Courage, WEAF WTIC WFLA (Thursday only)
The Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW WGAR (Monday through Friday)

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WGAR (Sunday only)

Captain Tim Healy's Stamp Club, WEAF WEEI WJAR WCSH WTAG WTIC WGY WLW WTAM WSM WFLA (Monday, Wednesday and Friday)

Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Monday through Friday)

Nursery Rhymes, WEAF WSM (Tuesday only)
Robinson Crusoe, Jr., WABC WDRB WLBZ WMAA WCAU WPG (Tuesday, Thursday, Friday and Saturday)

6 P.M. EST; 5 CT

Buck Rogers, WABC WCAU WAAB WHAM (Monday through Thursday)

6.15 P.M. EST; 5.15 CT

Bobby Benson and Sunny Jim, WABC WCAU WAAB WFLA WSM WDRB WORC WLBZ (Monday through Friday)
Jules Verne's "Mysterious Island," WEAF WJAR (Monday, Wednesday, Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEAF WEEI WJAR WCSH WTAG WTIC WGY WTAM (Monday through Friday)

Henry Harmony Casts a Humorous Eye Over Microphone Manners



EDWIN C. HILL, who talks about "the human side of the news" on the radio, looks, as he broadcasts, like a big business man discussing ships, shoes and sealing wax. He wears pince-nez glasses and the soft light from the lamp on the table at which he sits gives him a distinguished air.

PRECISELY opposite to the cool, calm air of Mr. Hill at the microphone is Announcer Andre Baruch. When he announces a program Andre stands like a soldier at attention, tossing his head stiffly to give force to what he says. You would almost expect him to salute after each announcement.

JACQUES FRAY and Mario Braggiotti, who play two pianos together, have their manner before the microphone, too. They rehearse until time for them to go on the air and pay no attention to anyone. Their broadcast seems like a continuation of their rehearsal. Mario plays the treble.

GEORGE GERSHWIN, composer and pianist, looks as though he had just dropped in. He addresses the microphone like an old friend. And when he plays a solo he wears just the shadow of a sly grin, which looks even more wicked when he plays a particularly "blue" passage.

Wednesday, December 19 - Nino Martini on CBS-WABC at 9 P.M.

Highlights

- P.M.**
- 4.30—Rochester Civic Orchestra, NBC-WJZ
 - 8.00—Mary Pickford, NBC-WEAF
 - 8.30—Everett Marshall's Varieties, CBS-WABC
 - Wayne King's Orchestra, NBC-WEAF
 - 9.00—Nino Martini, CBS-WABC
 - Fred Allen, NBC-WEAF
 - 9.30—John Charles Thomas, NBC-WJZ
 - George Burns, Gracie Allen, CBS-WABC
 - Lum and Abner, WOR
 - 10.00—Broadcast to Byrd, CBS-WABC
 - 10.30—One Man's Family, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 7 A.M. EST; 6 CT**
Musical Clock, WBZ KDKA, 1 h.
Prayer, WLW
Exercise Class, WMCA, 30 m.
- 7.15 A.M. EST; 6.15 CT**
Devotion, WLW
News, WNBX
- 7.30 A.M. EST; 6.30 CT**
Yoichi Hiraoka, xylophonist, WJZ
Salt and Peanuts, WLW
Rise and Shine, WSM, 30 m.
Breakfast Rhythm, WFLA, 30 m.
Organ Reveille, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT**
B. A. Rolfe's Orchestra, Men About Town, WEAF, 45 m. (WLW at 8) (WEEI, 15 m.)
Deane Moore, WEEI
Musical program, WGY
Jolly Bill and Jane, WJZ
Jack Foy, songs, WHAM
Rhythm Jesters, WLW
Musical Clock, WNBX
- 8 A.M. EST; 7 CT**
Weather, Current Events, WEEI
Musical Clock, WGY, 30 m.
Devotions, WJZ WBZ KDKA WFLA
Organ, WSM
Song Reporter, WABC, 25 m.
- 8.15 A.M. EST; 7.15 CT**
Organ, WJZ WHAM KDKA WBAL, 30 m. (WBZ WFLA, 25 m.)
Devotions, WSM
Early Birds, WNBX
- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAF WEEI WGY WLW WSM, WFLA, 30 m.
Weather, WBZ
Lyric Serenade, WABC, 27 m.
Organ, WPG, 30 m.
Georgia Wildcats, WHAS
- 8.45 A.M. EST; 7.45 CT**
Sizzlers Trio, WJZ WBZ WHAM KDKA
Bob Archer, WHAS
- 9 A.M. EST; 8 CT**
Organ, Richard Leibert, WEAF, 30 m.
Kay Kyser's Orchestra, WGY
Breakfast Club, Morin Sisters, WJZ WBZ WSM, 1 h. (KDKA, 30 m.) (WHAM, 9.35 to 9.45) (WFLA at 9.15)
Variety, WHAM
Hymns, WLW
Birthday Club, WFLA
Joke Book, WABC WCAU, 30 m.
- 9.15 A.M. EST; 8.15 CT**
Deane Moore, WEEI
Billy Rose, tenor, WGY
String Music, WLW
Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
Mystery Chief, WEAF WEEI WGY WSM
Courtship and Marriage Forum, WLW
Rambles in Rhythm, WABC WHAS WCAU, 30 m.
- 9.45 A.M. EST; 8.45 CT**
Southernites, male quartet, WEAF
News, WEEI
Musical program, WGY
Household Hour, WHAM, 30 m.
Jacksons, WLW
Work-a-Day Thoughts, KDKA
Rob Archer, WHAS
Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Johnny Marvin, tenor, WEAF WGY WSM WFLA
Harvest of Song, WJZ WBZ KDKA
Suzanne Littleford, WLW
News, Vi Bradley, WABC
News, Patterns in Harmony, WCAU
News, Home Hour, WPG, 1 h.
DX Tips, WNBX
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WSB WTAM WGN
Florence Trio, WJZ WBZ KDKA WHAM
Morning Topics, WFLA
Bill and Gineer, WABC WCAU
Dolly Dean, WHAS
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
Breen and de Rose, Bob Emery, WEAF
Organ, WEEI
The Market Basket, WGY
Today's Children, WJZ WBZ KDKA WFLA
Live Stocks, news, WLW
Radio Kitchen, WSM, 30 m.
Bright Lights, WABC
Ida Bailey Allen, WHAS
Morning Concert, WNBX
- 10.45 A.M. EST; 9.45 CT**
Betty Crocker, WEAF WEEI WGY WLW WFLA WTAM
News, Radio Kitchen, WJZ WHAM KDKA
News, musicale, Highway Safety talk, WBZ
Carolina Folk Singers, WABC WHAS
Here's How, WNBX
- 11 A.M. EST; 10 CT**
Robert Turner, piano recital, WEAF
Friendly Kitchen, WEEI
Betty Moore, interior decorator, WGY
WHAM WLW
Honeymooners, WJZ KDKA WSM WFLA
Fish Stories, WBZ

- Cooking Close-Ups, WABC
Farm L.K. WPG
Anders Sisters, WHAS
Porting News, WNBX
- 1.15 A.M. EST; 10.15 CT**
lice Remson, contralto, WEAF WEEI WGY
ony V'ons, WJZ WBZ WHAM KDKA
WFLA WSM
John Barker, songs, WLW
Connie Gates, WABC WPG
Piano Recordings, WNBX
- 11.30 A.M. EST; 10.30 CT**
Homespun, WEAF WEEI WGY
U. S. Army Band, WJZ WBZ WHAM
KDKA WLW WSM WFLA, 30 m.
Betty Moore, WABC WCAU
Wandering Poet, WPG, 30 m.
Dream Doctor, WHAS
- 11.45 A.M. EST; 10.45 CT**
Mario Cozzi, baritone, WEAF WEEI WGY
(WEEI, off. 11.55)
Magic Recipes, WABC WHAS WCAU
Brattleboro Program, WNBX
- 12 NOON EST; 11 A.M. CT**
Al and Lee Reser, pianists, WEAF WEEI
Violateers, WGY
Fields and Hall, WJZ WSM
Weather, Monitor Views News, WBZ, 30 m.
Hank Keene, KDKA
Iro, WHAM
Ohio Farm Bureau, WLW, 30 m.
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS
WBBM KMOX
Home Sweet Home, WPG
Current Events, WOR
Eddie Prior's Music, WMCA, 30 m.
om. Dick and Harry WGN
Christine Hawes, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAF WEEI
Vagabonds, WGY (weather, 12.28)
Charles Sears, tenor, WJZ WHAM WSM
(WHAM, weather, 12.25) (KDKA, mar-
kets, 12.25)
Tod Hyatt, WFLA
The Gumps, WABC WCAU WHAS
WBBM KMOX
Common Sense, WOR
Len Salvo, organ, WSM
Bob Church, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcaps, WEAF WLW 30 m.
Stocks, produce markets, WEEI
Farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ
WHAM KDKA WFLA WSM, 1 h. (WLW
at 12.50)
Livestocks, river, market reports, WLW
Wallace Butterworth, WABC WCAU
Concert Orchestra, WPG
Dance orchestra, WOR, 30 m.
Jeanne Carroll, songs, WMCA
Markets, Good Health and Training, WGN
Dr. Forkell, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
This and That, WEEI, 25 m.
Your Home and Mine, WABC WPG
Will Hollander's Orchestra, WMCA WIP,
30 m.
Musical, WGN
- 1 P.M. EST; 12 NOON CT**
Markets, weather, WEAF
Tune Twisters, WGY
George Hall's Orchestra, WABC WPG
WCAU, 30 m. (WPG, weather at 1)
Just Plain Bill, WGN KMOX
Agriculture, WHAS
Leo Freudberg's Orchestra, WOR, 30 m.
- 1.15 P.M. EST; 12.15 CT**
Peggy's Doctor, WEAF WEEI WGY
Gossip Club, WHAS WBBM KMOX
"Shut-in" Hour, WMCA
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
Jules Lande's music, WEAF, 30 m. (WFLA,
15 m.)
N. E. Kitchen, Marjorie Mills, WEEI, 30 m.
Arthur Lane, WGY
Vic and Sade, WJZ WBZ WLW
William Penn Orchestra, KDKA
Rochester School of the Air, WHAM, 30 m.
Markets, WSM
Little Jack Little's music, WABC WCAU
WHAS WBBM KMOX
Henry Howard, impersonations, WPG
Midday Service, WGN, 30 m.
Theatre Club, Bide Dudley, WOR
Maximilian Bergere's Orchestra, WMCA
- 1.45 P.M. EST; 12.45 CT**
Southerners, WGY
Words and Music, Maude Muller, contralto,
WJZ KDKA WSM WFLA
Agricultural Markets, WBZ
Ferde Grofe's Orchestra, WLW
William Burnett, WSM
Cadets, WABC WBBM
Elsie Thompson, pianist, WPG
Georgia Wildcats, WHAS
Jerry Marsh, tenor, WOR
Ragamuffins, WMCA WIP
- 2 P.M. EST; 1 CT**
Two Seats in the Balcony, WEAF WEEI,
30 m.
Mercile Esmond, WGY
Wandering Minstrel, Meredith Wilson's Or-
chestra, WJZ WSM WFLA, 30 m. (WBZ
KDKA at 2.15)
Frank A. Day Junior High School, WBZ
Jan Carlson's Orchestra, WHAM
P. T. A. talk, KDKA
Ohio School of the Air, WLW, 1 h.
Marie, the Little French Princess, WABC
WCAU WBBM KMOX
Hawaiians, WPG, 30 m.
University of Kentucky, WHAS
Dr. Arthur Frank Payne, WOR
Symphony Orchestra, WMCA, 1 h., 30 m.
Just Plain Bill, WGN
- 2.15 P.M. EST; 1.15 CT**
Household Chat, WGY
Rochester School of the Air, WHAM
Helen Trent's Romance, WABC WCAU
WGN KMOX
The Melody Singer, WOR
- 2.30 P.M. EST; 1.30 CT**
Vaughn de Leath, songs, WEAF
Unemployment problem, WEEI
Scissors and Paste, WGY
Home Sweet Home, WJZ
Home Forum Cooking School, WBZ, 30 m.
Smackout, WHAM WSM WFLA
KDKA Home Forum, KDKA, 30 m.
School of the Air, WABC WHAS WPG
WBBM KMOX, 30 m.
Woman's Club, WCAU, 30 m.
Martha Deane, WOR, 30 m.
Jongleurs, WGN
- 2.45 P.M. EST; 1.45 CT**
Vic and Sade, WEAF WEEI WGY
Collette Carlay, songs, WJZ WFLA WSM
Kollege Kapers, WHAM
Palmer House Ensemble, WGN
- 3 P.M. EST; 2 CT**
Ma Perkins, WEAF WEEI WGY WLW
WTAM WSM WSB
Ramblers Trio, WJZ WBZ WHAM KDKA
WFLA

Song Dramatist



ELIZABETH LENNOX presents "song dramas" during the "EVERETT MARSHALL'S Broadway Varieties," broadcast Wednesdays from 8.30 to 9 P.M., over the CBS-WABC network.

- Kate Smith's Matinee Hour, WABC WPG
WCAU WHAS, 1 h. (KMOX from 3.50)
Afternoon Musical Review, WOR, 30 m.
Ensemble, WGN
Afternoon Concert, WNBX
- 3.15 P.M. EST; 2.15 CT**
Dreams Come True, Barry McKinley, baritone,
WEAF WEEI WGY WLW WSM WTAM
Joe White, tenor, WJZ WBZ WHAM
WFLA
Human values, KDKA
Orchestra, WGN
Hollywood Inn, WNBX
- 3.30 P.M. EST; 2.30 CT**
Woman's Radio Review, WEAF WGY, 30 m.
Reading Circle, WEEI, 30 m.
Harry Sosnik's Orchestra, WJZ WSM WFLA
30 m. (WBZ KDKA, 15 m.)
"Song of the City," WLW
Newark Museum talk, WOR
Art Lecture, WMCA
Home Management talk, WGN
- 3.45 P.M. EST; 2.45 CT**
Animals in the News, WBZ
Police news, WHAM (3.55)
Bond of Friendship, WLW
Frank Benn's Orchestra, WFLA
Studio Orchestra, WOR
Madeline Hardy, piano, WMCA
Organ, WGN
Story Book Lady, WNBX
- 4 P.M. EST; 3 CT**
Martha Mears, contralto, WEAF WSM
Stocks, WEEI
Betty and Bob, WGY WJZ WBZ WHAM
KDKA
Life of Mary Sothorn, WLW
National Student Federation, WABC WPG
Vocal Trio, WOR
Sports Review, WMCA, 1 h.
Piano, WGN
Dorris Gibson, WNBX
- 4.15 P.M. EST; 3.15 CT**
Dr. Joseph Jastrow, psychologist, WEAF
WGY WSM WFLA
Baritone, WEEI
Sisters of the Skillet, WJZ WBZ WHAM
Karen Fladoes, KDKA
Charlie Kent's Orchestra, WLW
Institute of Music, WABC, 45 m. (WPG,
30 m.) (WHAS, 15 m. at 4.30)
Devotions, WHAS
Banjo, Pianos, WOR
Mark Love, basso, WGN
Webby Mack, WNBX
- 4.30 P.M. EST; 3.30 CT**
Jesters, Trio, WEAF WEEI WGY
Rochester Civic Orchestra, Guy Frazer Harri-
son, conductor, WJZ WHAM WSM, 1 h.
(WBZ, 30 m.) (KDKA WFLA, 4.45-5)
Markets, KDKA
Betty and Bob, WLW
Robert Reud, "Town Talk," WOR
Blue Moments, WGN
- 4.45 P.M. EST; 3.45 CT**
Lady Next Door, WEAF
Emerald Gems, WEEI
Stocks, WGY WPG
Santa Claus, WLW
Organ, WHAS, 45 m.
"Science in Your Home," WOR
- 5 P.M. EST; 4 CT**
Chick Webb's Orchestra, WEAF WEEI WLW
Lang Sisters, WGY
Monitor Views News, WBZ
Memories, KDKA
"Og, Son of Fire," WABC
Men of Notes, WBBM
Weather, Current Events, WOR
"Big Shots," WMCA
Chicago's Current music, WGN
- 5.15 P.M. EST; 4.15 CT**
Tom Mix Straight Shooters, WEAF WEEI
WGY WLW WTAM
Violinist, WBZ
"Skippy," WABC
Guitarist, WPG
Gracie Dunn and Norm Sherr, WBBM
Current Events, WOR
Stonewall Trio, WMCA
Popular Rhythm, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
Alice in Orchestra, WEAF WEEI WSM
Jack and Jill, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WLW
Jack Armstrong, WABC WCAU
Talk, care of the feet, WPG
Out of the Dusk, WHAS, 30 m.
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
Capt. Tim Healy's Stamp Club, WEAF
WEEI WGY WTAM
Little Orphan Annie, WJZ WBZ WHAM
KDKA WFLA

- Jack Armstrong, WLW
Financial reports, news, WSM
Patti Chapin, songs, WABC WCAU
Charles, tenor, scores, WPG
ventures of Jimmie Allen, WOR
Berenice Taylor, soprano, WGN
- 6 P.M. EST; 5 CT**
Naxos Cugat's orchestra, WEAF
Evening Tattler, WEEI, 30 m.
Municipal Series, WGY
Education in the News, WJZ
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
Male quartet, WLW
Francis Craig's music, WSM
Antonia Lopez' Orchestra, WFLA, 30 m.
Buck Rogers, WABC WCAU
Boy Scout Drama, WHAS
"Og, Son of Fire," WBBM KMOX
Uncle Don, WOR, 30 m.
Jerry Blaine's Orchestra, WMCA
Popular Tunes, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
"Desert Kid," WEAF
Jimmie Allen, WGY
Alma Kitchell, contralto, WJZ WHAM
KDKA
Ray Jones, WBZ
Bachelor of Song, WLW
Sarie and Sallie, WSM
Bobby Benson, Sunny Jim, WABC WCAU
Skippy, WHAS WBBM KMOX
Investors' talk, Mike Durso's music, WMCA
- 6.30 P.M. EST; 5.30 CT**
News, Arlene Jackson, WEAF
Rhyming Reporter, news, WEEI
News, evening brevities, WGY
News, Three X Sisters, WJZ
News, weather, WBZ
Jimmie Allen, WHAM
Comedy Stars of Hollywood, KDKA
Bob Newhall, WLW
Freddie Rose, WSM
News, Melody's Garden, WFLA
"The Shadow," WABC, 25 m. (news, 6.55)
Club Program, WHAS
Jack Armstrong, WBBM KMOX
News commentator, WOR
Screen Revue, WMCA
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, WEAF WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA
WLW WFLA
Louisville Women's program, WHAS
"Cocktail Hour," WOR
Sagebrush Harmonizers, WMCA
Little Orphan Annie, WGN WSM
- 7 P.M. EST; 6 CT**
Pickens Sisters, WEAF
Salute, WEEI
Jim Healey, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WLW WFLA
Reddy Kilowatt, Health talk, WSM
Myrt and Marge, WABC
Weather, Crossroads, WHAS
Edgewater Beach Concert Orchestra, WBBM
Stan Lomax, sports, WOR
Norman Haggood, WMCA
Jimmie Allan, WGN
- 7.15 P.M. EST; 6.15 CT**
Male quartet, WEEI
Miners Quartet, WGY
Plantation Echoes, Willard Robison's Orches-
tra, WJZ WBZ WHAM KDKA WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Dan Russo's Orchestra, WBBM
Marion Chase songs, WOR
Ensemble, WGN
Vagabond Singers, WMCA
- 7.30 P.M. EST; 6.30 CT**
"Press Radio—An Experiment in Public
Service," Carl Ackerman, WEAF WGY
After Dinner Revue, WEEI
Red Davis, WJZ WBZ WHAM KDKA WLW
WFLA WSM
"The O'Neills," WABC WCAU
Buck Rogers, WHAS WBBM KMOX
Armand Veczy's Concert Orchestra, WOR
Molly Picon, WMCA
Dance orchestra, WGN
- 7.45 P.M. EST; 6.45 CT**
Uncle Ezra, WEAF WEEI WGY
Dangerous Paradise, sketch, WJZ WBZ
WHAM KDKA WLW WSM
Melody Man, WFLA
Boake Carter, WABC WCAU WHAS WBBM
KMOX
Sid Gary, baritone, WOR
Doc Savage, WMCA
Amateur Night, WGN
- 8 P.M. EST; 7 CT**
Mary Pickford, Gale Gordon, Jeanette Nolan,
Theodore Osborne, Orchestra, WEAF WEEI
WGY WSM WFLA, 30 m.
Crime Clues, "Sign of the Scythe," WJZ
WBZ KDKA WLW, 30 m.
World Review, WHAM
"Easy Aces," WABC WHAS WBBM
KMOX
Phil Barrett, songs, WPG
The Lone Ranger, WOR, 30 m.
Three Little Funsters, WMCA
Concert Orchestra, WGN
- 8.15 P.M. EST; 7.15 CT**
Jimmie Allen's Adventures, WHAM
Edwin C. Hill, WABC WCAU WHAS
WBBM KMOX
Moonshiners, WPG
Five-Star Final, WMCA
Comedy Stars of Hollywood, WGN
- 8.30 P.M. EST; 7.30 CT**
Wayne King's music, WEAF WGY, 30 m.
Buddy Clark, John Herrick, WEEI, 30 m.
Lanny Ross' Orchestra, WJZ WHAM KDKA
30 m.
Don Humber's Orchestra, WBZ
Henry Thies' Peppers, WLW
WSM Salutes, Parsons, Kan., WSM, 30 m.
Everett Marshall, Broadway Varieties, Alex
Gray, De Wolf Hopper, WABC WCAU
WHAS WBBM KMOX, 30 m.
Jane and Jimmy Cullen, WPG
Eduard Werner's Varieties, WOR, 30 m.
Louis K. Anspacher, WMCA
Kay Kyser's Orchestra, WGN
- 8.45 P.M. EST; 7.45 CT**
Frank and Phil, WBZ
Smilin' Ed McConnell, WLW
Maple Leaf Sextet, WPG
Kay Thompson, WMCA
Northwestern University, WGN
- 9 P.M. EST; 8 CT**
Town Hall Tonight, Fred Allen, James Mel-
ton, Lennie Hayton's music, WEAF WEEI
WGY WLW WSM WFLA, 1 h.
Warden Lewis E. Lawes, "200,000 Years in
Sing Sing," Thomas Belviso's Orchestra,
WJZ WBZ KDKA WHAM WBAL, 30 m.
Nino Martini, Andre Kostelanetz' Orchestra,
WABC WCAU WPG WHAS WBBM
KMOX, 30 m.
"Happy Hal's Housewarming," WOR, 30 m.
Americana, WMCA, 45 m.
Dance orchestra, WGN

Weather Reports

WEEKDAYS	
A. M.	
6.45 WOR	7.45 WOR
7.00 WOR	8.00 WOR WEEI
7.15 WOR	8.30 WLW WBZ
7.25 KMOX	9.45 KDKA
(except Sunday) 11.30 WLW	
7.30 WBAL	
Noon	
WGY WBZ WBAL WFLA WHAS	
P. M.	
12.15 WLW WBZ	KDKA
12.24 KDKA	6.30 WFLA
12.30 WJZ	6.35 WGY WBZ
12.50 WTAM	7.15 WBAL
1.00 WFAF WPG	10.15 WHAS
2.45 WGY	11.00 WGY WTAM
4.30 WOR	WPG WOR
5.00 WGY	WEEI WBZ
5.14 WLW	11.14 KDKA
6.00 WHAS	11.30 WGN
SUNDAYS	
A. M.	
8.29 WLW	11.30 WLW
8.30 WBAL WBZ	11.45 WBZ
9.45 KDKA	
Noon	
WGY WBAL WHAS	
P. M.	
12.15 WLW	KDKA
12.25 KDKA	6.30 WBAL
1.00 WPG	10.15 WHAS
1.45 WFLA	11.00 WPG WOR
4.30 WGY WOR	WBZ
5.14 WLW	11.15 KDKA
6.00 WHAS WBZ	11.30 WGN
9.15 P.M. EST; 8.15 CT	Comedy Stars, WGN
9.30 P.M. EST; 8.30 CT	John Charles Thomas, baritone, WJZ WBZ WHAM KDKA WBAL, 30 m. Burns and Allen, WABC WCAU WBBM KMOX, 30 m. Organ, WPG, 30 m. Lum and Abner, WOR WGN
9.45 P.M. EST; 8.45 CT	Jan Garber's Orchestra, WOR WGN Housing program, WMCA
10 P.M. EST; 9 CT	Lombardo-Land, Pat Barnes, WEAF WEEI WGY WLW WFLA WSM, 30 m. Byrd program, Mark Warnow's Music, WABC WCAU WHAS WBBM KMOX, Dorsey Anderson, WPG "Court of Literary Justice," WOR
10.15 P.M. EST; 9.15 CT	Madame Sylvia, WJZ WBZ WHAM KDKA Current Events, Harlan Eugene Read, WOR Pioneers, WPG Mike Durso's music, WMCA Earl Burtoett's Orchestra, WGN
10.30 P.M. EST; 9.30 CT	One Man's Family, Anthony Smythe, WEAF WEEI WGY WFLA WLW WSM, 30 m. Jack Denny's Orchestra, Harry Richman, John B. Kenney, WJZ WHAM, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. Pittsburgh Varieties, KDKA, 30 m. Mary Eastman, soprano, Evan Evans, bari- tone, Howard Barlow's Orchestra, WABC WCAU WPG WHAS, 30 m. (KMOX, 15 m.) Archie Goldkette's Orchestra, WOR, 30 m. Jeanie Bleyer's music, WMCA, 30 m. Dance Orchestra, WGN, 30 m.
11 P.M. EST; 10 CT	Christmas Carols, WEAF WGY Weather, current events, WEEI Emil Coleman's Orchestra, WJZ WFLA, 30 m. Weather, WBZ Tommy Tucker's Orchestra, WHAM, 30 m. Irene Tom and Betty, KDKA Follies, WLW, 1 h. Amos 'n' Andy, WSM Leon Belasco's Orchestra, WABC WCAU WHAS WPG, 30 m. (WBBM at 11.15) Myrt and Marge, WBBM KMOX Weather, current events, WOR Voice of Romance, WMCA WIP Dudley Crafts Watson, WGN
11.15 P.M. EST; 10.15 CT	Robert Royce, tenor, WEAF WEEI WGY Joe Rines' Orchestra, WBZ William Penn Orchestra, KDKA, 30 m. Weather, music, WHAS Moonbeams, WOR Scott Fisher's Orchestra, WMCA
11.30 P.M. EST; 10.30 CT	Art Kassel's Orchestra, WEAF WEEI WGY, 30 m. (WSM at 11.45) Jolly Coburn's Orchestra, WJZ WHAM WFLA, 30 m. "Dead Men Prowl," WBZ, 30 m. Marjorie Cooney, piano, WSM Ozzie Nelson's music, WABC WPG Dream Doctor, WHAS, 30 m. Will Osborne's Orchestra, WOR, 30 m. Wayne King's Orchestra, WGN
11.45 P.M. EST; 10.45 CT	"A Balanced National Budget—Or Inflation," Professor E. W. Kemmerer, WABC Music Box, KDKA Jan Garber's Orchestra, WGN, 30 m
12 MIDNIGHT EST; 11 P.M. CT	George Olsen's music, Ethel Shutta, WEAF WEEI WGY, 30 m. Archie Bleyer's Orchestra, WJZ WBZ KDKA WFLA, 30 m. Wagon Wheel Orchestra, WSM, 30 m. Jacques Renard's Orchestra, WABC WPG 30 m. Sammy Watkin's music, WHAS, 30 m. Keith Beecher's Orchestra, WBBM Eddie Laughton's Orchestra, WLW, 30 m. Wagon Wheel Orchestra, WSM, 30 m. Hal Kemp's Orchestra, WOR, 30 m. Amateur Night in Harlem, WMCA, 1 h.

Mr. Bachelor Jr. Welcomed To Airwaves

The banner kid feature, "Wheatenaville," boasts an addition to its talent family. The NBC-WEEI program with and under the direction of Ray Knight now fares forth on its nightly visits to New England homes with the new born "Billy Bachelor, Jr." squawking an enthusiastic encore to the opinions of Peter and Pan whose life stories were told in a recent issue of The microphone.

The stars speak well of the starring ability of the latest member of the Wheatenaville cast. According to a well known astrologer he was born when the sun was in Saggittarius. In common with others born under this sign, his will be an extremely magnetic personality which will attract people to him and hold their devoted loyalty.

In character he will be bold, free and dashing. His intuition in any emergency will be extraordinarily good, and he should follow it always. He will be fond of the outdoors and of animals. If the stars speak truth, he will be free of any serious ailment and live to a ripe old age.

Thus the whole town of Wheatenaville has cause to celebrate. The new star comes to the microphone with a background such as no other potential air luminary ever boasted.

The wonder of it all is—who will the new star actually be. The jack-of-all-parts Ray Knight, a native of Salem, Mass., has proved his ability at many roles which naturally places him under suspicion. With this latest challenge to his character-ingenuity goes the assurance that the infant role, regardless how difficult, will be correctly interpreted.

Friendly Kitchen Broadcast Harbors Dual Family Appeal

Homey Atmosphere Has Genuine Origin

It's a happy family at the WEEI studios. Thousands of happy families listen as attested by a recent Ross-Federal telephone survey. The Edison Friendly Kitchen broadcast on Monday, Tuesday, Wednesday and Thursday mornings over WEEI at 11 A. M. has proved its heretofore assumed though unofficial ranking as an outstanding daytime feature.

People perhaps enjoy it because of its high standard of entertainment value—for the educational appeal it carries in carefully planned messages on home electrification—perhaps for one among many other particular listener premiums it so gracefully encompasses. There remains, however, for constant consideration, the appealing informality of the presentation—never accentuated by the members of the cast or made to appear obvious, but nevertheless present.

It is something many program builders have found to their chagrin is not a thing to toy with, attempt to create synthetically or foster without the right tools. On the contrary it has been found to develop quite naturally and without warning, usually in a setting where the talent's familiarity with the general program theme invites just the "at ease" attitude that attracts and holds the listener.

Patrons of the morning serial dramas must be constantly wary for new twists and turns in the script. While Willie Morris and



LEFT TO RIGHT and ready for the eleven A. M. musical note signaling another Edison Friendly Kitchen Broadcast: Robert Burden, Lloyd G. del Castillo, Frank Gow, Willie Morris, Emma Maurice Tighe and Edward Herliby.

del Castillo are primarily and respectively vocal and instrumental artists, their ability as character players besides the major

"Homer" and "Edith" roles, is freely utilized.

Emma Maurice Tighe, Edison Home Service Director, graces

New Accounts And Renewals Come to WEEI

New commercial accounts and renewals indicating the consistent forward business trend at station WEEI and over the New England Network are released by the WEEI commercial division as follows:

C. CRAWFORD HOLLIDGE will continue to sponsor the daily offering at 10:30 A. M. of a novelty style show. It passes in review with Dorothy Drake in the dual role of air-stylist and commentator with a musical supplement and generally unique style of presentation in keeping with the quality name of the sponsoring organization.

CROWELL PUBLISHING COMPANY continues the Monday morning periods with Jean Abbey whose specialized broadcasting service to women is centered around the activities of four local department stores. The Jean Abbey stamp of approval has rightfully acquired a tremendous following and is a service of outstanding merit to the thousands of listeners who recognize the value of personalized weekly "advances" on shopping highlights.

DR. LYONS (R. L. WATKINS Co.), sponsors of the vastly popular "Manhattan Merry-Go-Round" offering at the seven o'clock WEEI spot on Sunday evenings, has renewed the feature. One of the brightest listings on the Sunday calendar, the program features splendid orchestral interpretations of the latest music of the day with voice and novelty harmony.

the offering with an intimate and homey chat which she steers in the practical direction of "better homes."

The New England Pure Food Institute

With Sylvia Winters and Dr. Lewis B. Allyn

Tuesday and Thursday

at TWO O'CLOCK

Over The New England Network

WEEI—Boston
WTAG—Worcester
WCSH—Portland
WJAR—Providence
WTIC—Hartford

NEWS WEEI BRIEFS

December 16 being Sunday, Loyd Sigmon, who holds forth at the WEEI transmitter in Weymouth, will receive the Edison five year service emblem on Saturday. In five years "Sig" has made himself a host of friends, brought East a charming wife—his school day sweetheart,

and has written a book on television . . . Sigmund Spaeth was very favorably impressed with WEEI's "Studio Chorus" program and didn't hesitate to tell the New England audience about it on his recent guest appearance with Bobby Banks . . . The Burton-Hawkins punitive expedition into the Shelburne Falls forests in search of deer was a health-building though otherwise futile adventure . . . Thursday nights Joe Reichman's music from the Statler will go WEEI-NBC network 12:30 to 1 A. M.; also booked weekly on Fridays over WEEI . . . More on highway traffic research of interest to automobilists Monday at five o'clock in interview form . . .

Early morning dance music with B. A. Rolfe directing, 7:45 A. M. on Tuesday, Wednesday and Thursday—same period on Monday, Friday and Saturday features the stellar piano duo "Pollock and Lawnhurst" . . . One of the strangest auditions on record was the selection of a male voice to portray the role of "The Big Bad Wolf" on the



Jordan Mar . . . yland program . . . Frances McLaughlin, who does juvenile parts so convincingly, achieved new distinction in her last week's role of one of the three little pigs; she was invited into the role after the production man saw her in session with a box of Fannie Farmers . . . Hal Kemp's Hotel Penny band takes a bow before the WEEI audience Tuesday at 7:15 . . . A new weekly series "The Unemployment Problem" is offered on Wednesday afternoons at 2:30 o'clock . . . The Glee Club of the State Teachers Col-

lege at Framingham will be heard Saturday at 5:15 in a choral program featuring the singing of Christmas carols . . . Feature bit in the offing—Handel's "Messiah" NBC-WEEI December 22nd, 4:30 to 5:30 . . . Don't be surprised to hear both Willie Morris and Russell Dorr again out of New York at an early date; there is no doubt that they both clicked on recent guest appearances . . . One of the busiest with fan mail week in and out is the musical advisor del Castillo . . . Marjorie Mills wins the palm for candid broadcasting—one who would just as soon and does read over the air a letter of criticism as well as a letter of commendation . . . Sybil Morse is anticipating a mid-winter voyage to the Bahamas . . . The in-



ventive genius of John Rushworth, sound effects man, once again comes to the fore with an elaborate machine for untwisting the tongues of members of "The Tattler" cast, a program frequently closed with open competition on hard to say phrases.

SPORTS OF THE WEEK

With NEAL O'HARA . . . each Saturday evening at seven o'clock over the New England Network

. . . hear everything that is new in the world of sports from one of New England's best known authorities.

"Sports Of The Week" Comes to you through the courtesy of THE CROFT BREWING COMPANY

Thursday, December 20 - Bruce Bairnsfather, NBC-WJZ, 6.15 P.M.

Highlights

- P.M.**
- 1.45—NBC Music Guild, Frank Black, NBC-WJZ
 - 3.00—N. Y. State Symphony Band, ABS-WMCA
 - 3.15—Eastman School of Music, NBC-WJZ
 - 6.15—Bruce Bairnsfather, NBC-WJZ
 - 8.00—Rudy Vallee, NBC-WEAF "Cottingham's Last Banshee," drama, NBC-WJZ
 - 9.00—Show Boat, NBC-WEAF Death Valley Days, NBC-WJZ
 - 9.30—Fred Waring's Pennsylvanians, CBS-WABC Musical Keys, NBC-WJZ Unsolved Mysteries, WLW
 - 10.00—Paul Whiteman's Music Hall, NBC-WEAF
 - 10.30—"Economics in a Changing Social Order," NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8 A.M. EST; 7 CT**
Weather, current events, WEEL Musical Jock, WGY, 30 m.
Morning Devotions, WJZ WBZ KDKA WFLA
Organ, WSM
Song Reporter, WABC, 25 m.
- 8.15 A.M. EST; 7.15 CT**
William Meader, organist, WJZ KDKA WHAM, 30 m. (WBZ WFLA, 15 m.)
Devotions, WSM
Early Birds, WNBX
- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAF WEEI WGY WLW WSM WFLA, 30 m.
Weather, WBZ
Salon Musicale, WABC, 27 m.
Georgia Wildcats, WHAS
Organ, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT**
Sizzlers Trio, WJZ WBZ WHAM WBAL KDKA
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
Organ Rhapsody, WEAF, 30 m.
Forest Willis, crooner, WGY
Breakfast Club, WJZ WBZ WSM, 1 h. (WHAM WFLA at 9.15 (KDKA, 30 m.))
Joe Emerson, WLW
Birthday Club, WFLA
Sunny Side Up, WABC WCAU, 45 m. (WPG at 9.50)
- 9.15 A.M. EST; 8.15 CT**
Deane Moore, WEEI
Devotions, WGY
String Music, WLW
Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
"Did You Know?" Danny Dee, WEAF
Little Jack Little, WGY
Styles, KDKA
Mail Bag, Home loan talk, WLW
Wildcats, WHAS
- 9.45 A.M. EST; 8.45 CT**
Old Plantation Days, WEAF
Musical program, WGY
News, WEEI
Sammy Fuller, KDKA
Jacks, WLW
Waltz Time, WABC WPG WHAS WCAU
Jean Gravelle's Orchestra, WMCA
Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Johnny Marvin, tenor, WEAF WEEI WSM
Ranch Boys, WJZ WBZ KDKA (WHAM at 10.05)
Mary Alcott, "blues," WLW
News, Bluebirds, WABC WCAU WHAS
News, Home Hour, WPG, 1 h.
World Observer, WNBX
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN
Edward MacHugh, WJZ WBZ KDKA
Fashion talk, WFLA
Bill and Ginger, WABC WCAU
Public Health talk, WHAS
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
Morning Parade, WEAF, 45 m. (WGY, WSM, 30 m.) (WEEL 10.35-11)
Today's Children, WJZ WBZ KDKA WFLA
Stocks, news, WLW
Orientele, WABC WCAU WHAS
Sunshine and Shadows, WNBX
- 10.45 A.M. EST; 9.45 CT**
News, Viennese Sextet, WJZ WHAM KDKA WSM
News, musical, Highway safety talk, WBZ
Jack Berch's Orchestra, WLW
Ray Perkins, WFLA
Ida Bailey Allen, WABC WHAS
Tenor, WGN
Household Chat, WNBX
- 11 A.M. EST; 10 CT**
Galaxy of Stars, WGY WGN WTAM WLW
Hazel Arth, contralto, WJZ KDKA WFLA
Curley Joe, WBZ
Notes in Rhythm, WHAM
String Ensemble, WSM
Betty Barthell, WABC WPG
Mary Lee Taylor, WHAS
Morning Concert, WNBX
- 11.15 A.M. EST; 10.15 CT**
Frances Lee Barton, WEAF WEEI WGY WLW
Tony Wons, WJZ WBZ WHAM KDKA WSM WFLA
Academy of Medicine, Dr. Herbert R. Edwards, "Modern Trends in the Treatment of Tuberculosis," WABC WPG WCAU
World Affairs, WNBX
- 11.30 A.M. EST; 10.30 CT**
Pedro Via's Orchestra, WEAF, 30 m. (WEEI, 25 m.)
High Priests of Harmony, WGY
U. S. Navy Band, WJZ WBZ WHAM WSM, 30 m. (KDKA WLW at 11.45) (WFLA, 15 m.)
Frances Ingram, KDKA
Hollywood Country Church, WABC WCAU WPG KMOX, 30 m.

- Dream Doctor, WHAS
Rev. M. E. Barter, WNBX
11.45 A.M. EST; 10.45 CT
Banjoleers, WGY
Agricultural talk, WFLA
News Week, WNBX
- 12 NOON EST; 11 A.M. CT**
Gould and Sheffer, pianists, WEAF WEEI WGY WLW
Fields and Hall, WJZ WHAM WSM
Weather, Monitor Views News, WBZ, 30 m.
Hank Keene, KDKA
Kay Donna, "blues," WLW
Noonday Varieties, WFLA
Voice of Experience, WABC WCAU WHAS WBBM KMOX
Home Sweet Home, WPG
Current Events, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
C. Houston Goodiss, WGN
Bob Neal, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAF WEEI
Vagabonds, WGY
Merry Macs, WJZ WHAM KDKA WSM
Livestock reports, WLW
The Gumps, WABC WHAS WBBM KMOX
Hal Beckett, organ, WOR
Bob Forsans, tenor, WGN
Andrea Gosslyn, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcap, WEAF, 30 m.
Stocks, produce markets, WEEI
WGY Farm Program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ WHAM KDKA WSM WFLA, 1 h. (WLW at 12.55)
River, markets, WLW
George Hall's Orchestra, WABC WCAU WHAS WBBM KMOX
Robert Place, poems, WPG
Dance Orchestra, WOR, 30 m.
Betty Jayne, songs, WMCA
Markets, Good Health and Training, WGN
Melody Moments, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
This and That, WEEL, 30 m.
University of Kentucky, WHAS
Will Hollander's Orchestra, WMCA, 30 m.
Musical, WGN
- 1 P.M. EST; 12 NOON CT**
Joseph B. Eastman, WEAF
Jan Brunesco's Orchestra, WGY, 30 m. (WEAF WEEI, 1.15)
Samuel de Jong's Orchestra, WABC WCAU WHAS
Hotel Morton Music, WPG, 30 m.
Leo Freudberg's Orchestra, WOR, 30 m.
Just Plain Bill, WGN
- 1.15 P.M. EST; 12.15 CT**
Frank Dailey's Orchestra, WABC WPG, 30 m.
Radio Gossip Club, WBBM WHAS KMOX
Doring Sisters, WGN
Advertising Club Luncheon, WMCA, 45 m.
- 1.30 P.M. EST; 12.30 CT**
Airbreaks, WEAF WEEI, 30 m. (WGY, 15 m.)
Vic and Sade, WJZ WBZ WLW WFLA
Rochester School of the Air, WHAM
Orchestra, KDKA
Markets, WSM
Story Behind the Song, WABC WCAU WBBM
Theatre Club, WOR
Markets, Middy Service, WGN
- 1.45 P.M. EST; 12.45 CT**
Southerners, WGY
Music Guild, Frank Black, director, WJZ WSM KDKA WFLA, 45 m. (WBZ at 2)
N. E. Agriculture, WBZ
Jan Carlson's Orchestra, WHAM, 30 m.
Orchestra, KDKA
Dance Tunes, WLW
Art Kassel's music, WABC WBBM KMOX
Ethelbert Nevin's Music, WHAS
Leola Lewis, contralto, WPG
Studio Orchestra, WOR
Palmer House Ensemble, WGN
- 2 P.M. EST; 1 CT**
Stones of History, drama, WEAF
Pure Food Institute, WEEI
Paul Curtis, tenor, WGY
Ohio School of the Air, WLW, 1 h.
Marie, The Little French Princess, WABC WCAU WBBM KMOX
Trio, WPG, 30 m.
University of Kentucky, WHAS
Dr. A. F. Payne, WOR
Ragamuffins, WMCA
Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT**
Household Chats, WGY
Rochester School of the Air, WHAM
Romance of Helen Trent, WABC WCAU
Memories, WOR
Adventures in Melody, WMCA
- 2.30 P.M. EST; 1.30 CT**
Vaughn de Leath, songs, WEAF WGY
Silver Lining Hour, WEEI
Home Sweet Home, WJZ
Cooking School, WBZ, 30 m.
Smackout, WHAM WSM WFLA
KDKA Home Forum, KDKA, 30 m.
School of the Air, WABC WPG, 30 m.
Martha Deane, WOR, 30 m.
Roads of Romance, WMCA, 30 m.
Jongleurs, WGN
- 2.45 P.M. EST; 1.45 CT**
Vic and Sade, WEAF WEEI WGY
Joe White, tenor, WJZ WHAM WSM WFLA
Rube Appleberry, WGN
- 3 P.M. EST; 2 CT**
Ma Perkins, WEAF WEEI WGY WLW WSM
Castles of Romance, WJZ WBZ WHAM WFLA
State Federation Pa. Women, KDKA
Roadways of Romance, WABC WPG WCAU, 1 h.
Afternoon Musical Revue, WOR, 30 m.
N. Y. State Symphony Band, WMCA, 1 h.
Ensemble, WGN
Afternoon Concert, WNBX
- 3.15 P.M. EST; 2.15 CT**
Dreams Come True, WEAF WEEI WGY WLW WSM
Eastman School of Music, WJZ WBZ WHAM KDKA, 45 m. (WSM, 15 m. at 3.30) (WFLA, 30 m.)
Jongleurs, WGN
- 3.30 P.M. EST; 2.30 CT**
Woman's Radio Review, WEAF WEEI WGY WLW WSM (WSM at 3.45)
"Song of the City," WLW
Karl Freud, art talk, WOR
Home Management talk, WGN
News Oddities, WNBX
- 3.45 P.M. EST; 2.45 CT**
Bond of Friendship, WLW
Ed Jordan, comedian, WOR
Musical, WGN, 30 m.
Three Little Maids of Nine, WNBX
- 4 P.M. EST; 3 CT**
Blue Room Echoes, WEAF WSM WFLA, 30 m.

Nonchalance



LORETTA LEE presents song recitals over the CBS-WABC network Thursdays at 5 P.M.

- Stocks, WEEI
Betty and Bob, WGY WJZ WBZ WHAM KDKA
Life of Mary Sothern, WLW
The Little House Family, WABC WPG
Book talk, WOR
Sports Review, WMCA, 1 h.
Mark Love, bass, WGN
Our Jimmy, WNBX
- 4.15 P.M. EST; 3.15 CT**
Esther Sidman, vocalist, WEEI
Limey Bill, WGY
Sisters of the Skillet, WJZ WBZ WHAM KDKA
Jeannine Macy's Orchestra, WLW
Syracuse School Children, Xmas Festival, WABC WPG
Pianist, WOR
Organ, WGN
- 4.30 P.M. EST; 3.30 CT**
Arlene Jackson, songs, WEAF
Strings of Harmony, WEEI
Contraalto, WGY
Platt and Nierman, piano duo, WJZ WSM WFLA (WHAM at 4.35)
Edwin Otis, baritone, WBZ
Betty and Bob, WLW
Markets, KDKA
Salvation Army Band, WABC WHAS
Stocks, WPG
Jerry Blaine's Orchestra, WOR
Blue Moments, WGN
Organ Reveries, WNBX
- 4.45 P.M. EST; 3.45 CT**
Lady Next Door, WEAF WGY
Sam Curtis' Radio Chat, WEEI
Archie Bleyer's Orchestra, WJZ WBZ WSM
KDKA Orchestra, KDKA
Stamp Club, WHAM
Santa Claus, WLW
"Science in Your Home," WOR
- 5 P.M. EST; 4 CT**
National Congress of Parents and Teachers Program, WEAF WEEI WSM, 30 m.
Jack and Jill, WGY
Stanleigh Malotte, WJZ KDKA WHAM
Monitor Views News, WBZ
String Music, WLW
Dixians, WFLA, 30 m.
Loretta Lee, songs, WABC WPG KMOX
Current Events, WOR
"Aperitif," WMCA, 30 m.
Soprano, WGN
- 5.15 P.M. EST; 4.15 CT**
Smiling Ed McConnell, WGY
Three Scamps, WJZ
Markets, WBZ
Uncle Wiggily, WHAM
Kiddies' Klub, KDKA
Tim Healy, WLW
"Skippy," WABC KMOX
Pete Rice, Western drama, WOR
Popular Rhythm, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
Rooster Gazette, drama, WEAF WSM
Santa Claus, WEEI
Uncle Wiggily, WGY
Singing Lady, WJZ WBZ WHAM KDKA WLW
Gypsies, WFLA
Jack Armstrong, All-American Boy, WABC WCAU
Cecilia E. Norcross, WPG
Out of the Dusk, WHAS, 30 m.
Cocktail Hour, WOR
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
Jesters trio, WEAF
Buddy and Blake, WEEI
Jack and Jill, WGY
Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA
Jack Armstrong, WLW
Financial Reports, news, WSM
"Robinson Crusoe, Jr.," WABC WCAU
Miniatures, WPG WBBM
Uncle Wiggily, WOR
Joseph Hassner, songs, WGN
- 6 P.M. EST; 5 CT**
Xavier Cugat's Orchestra, WEAF, 30 m.
The Evening Tattler, WEEI, 30 m.
High Priests of Harmony, WGY
Tom Coakley's Orchestra, WJZ
Jimmy Allen's Air Adventures, WBZ
Sports, WHAM
String Ensemble, WSM
Male Quartet, WLW
Musical Memories, WFLA, 30 m.
Buck Rogers, WABC WCAU
Sanders Sisters, WHAS
Pianist, WBBM
Uncle Don, WOR, 30 m.
Current Books, WMCA
Melody Moments, WGN

- 6.15 P.M. EST; 5.15 CT**
Jimmy Allen's Air Adventures, WGY
William Lundell interviews Bruce Bairnsfather, English cartoonist, WJZ WBZ
Comedy Stars of Hollywood, WHAM
KDKA Orchestra, KDKA
Bachelor of Song, WLW
Three on a Mike, WSM
Bobby Benson, Sunny Jim, WABC
"Skippy," WHAS WBBM KMOX
Investment Service, Blaine's Orchestra, WMCA
- 6.30 P.M. EST; 5.30 CT**
News, Mary Small, WEAF
Rhyming Reporter, news, WEEI
News, Brevities, WGY
News, Armand Girard, bass, WJZ KDKA WFLA
News, weather, WBZ
Jimmy Allen's Air Adventures, WHAM
Bob Newhall, WLW
Freddy Rose, piano, WSM
Joe Haynes' Orchestra, WABC WCAU
Jack Armstrong, WBBM KMOX
Fireside Revelries, WHAS
Jerry Blaine's Orchestra, WOR, 30 m.
Sound up, WMCA
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, WEAF WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA WLW
Little Orphan Annie, WSM
Radio Special, WFLA
Connie Gates, songs, Margaret Brainard, WABC WHAS (News at 6.55)
Hymn Reveries, WMCA
Little Orphan Annie, WGN
- 7 P.M. EST; 6 CT**
Richard Himer's Orchestra, WEAF WGY
Andrew Jacobson's Orchestra, WEEI, 30 m.
Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WLW WFLA
Teachers' Association Program, WSM
"Myrt and Marge," WABC WCAU
Weather Report, the Cross Roads, WHAS
Dan Russo's Orchestra, WBBM
Stan Lomax, sports, WOR
Gloria Grafton, WMCA
Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT**
John B. Kennedy, WEAF WGY
Gems of Melody, WJZ WBZ WHAM KDKA, 30 m.
Lum and Abner, WLW
Just Plain Bill, WABC
Comedy Stars, WOR
Silver-Voiced Lovers, WMCA
Palmer House Ensemble, WGN
- 7.30 P.M. EST; 6.30 CT**
Minstrel Show, WEAF WGY, 30 m.
After Dinner Review, WEEI
Smilin' Ed McConnell, WLW
Asher and Little Jimmie, WSM
Cavaliers, WFLA
Nick Lucas, songs, WABC WCAU
Buck Rogers, WHAS WBBM KMOX
Larry Taylor, baritone, WOR
Folk Singer, WMCA
Dance Orchestra, WGN
- 7.45 P.M. EST; 6.45 CT**
Big Freddie Miller, WEEI
Shirley Howard, songs, WJZ WBZ KDKA
On Wings of Song, WHAM, 30 m.
Unbroken Melodies, WLW
Forty-Niners, WSM
Adventures, WFLA
Boake Carter, WABC WCAU WHAS WBBM KMOX
Dance Music, WOR
George Reid, WMCA
Ensemble, WGN
- 8 P.M. EST; 7 CT**
Rudy Vallee's Variety Hour, Connecticut
Yankees, guest performers, WEAF WEEI
WGY WLW WSM WFLA, 1 h.
"Cottingham's Last Banshee," drama, WJZ, KDKA, 30 m.
Underneath Your Balcony, WBZ
Troopers, WABC WCAU WPG WHAS WBBM KMOX
Little Symphony Orchestra, Philip James, conducting, WOR, 1 h.
Three Little Funsters, WMCA
Prof. Stuart P. Meech, WGN
- 8.15 P.M. EST; 7.15 CT**
Jaysnoff Sisters, WBZ
Musical program, WHAM
Dionne Quintuplets, WABC WPG WHAS
Five-Star Final, WMCA
Dance orchestra, WGN
- 8.30 P.M. EST; 7.30 CT**
Charles Sears, tenor, Ruth Lyon, soprano, WJZ WBZ, 30 m. (KDKA at 8.45)
Silver Toppers, KDKA
Pleasure Cruise, WHAM
"Forum of Liberty," WABC WCAU WHAS WBBM KMOX, 30 m. (WPG, talk, 5 m.)
Serenade, WMCA, 30 m.
Bridge talk, WGN
- 8.45 P.M. EST; 7.45 CT**
Edmund Boucher, basso, WBZ
Charlie Agnew's Orchestra, WGN
- 9 P.M. EST; 8 CT**
Captain Henry's Show Boat, Lanny Ross, Frank McIntyre, Muriel Wilson, Conrad Thibault, Molasses 'n' January, WEAF WEEI WGY WSM WFLA, 1 h.
Death Valley Days, drama, Tim Brawley, Joseph Bell, Joseph Bonime's Orchestra, WJZ WBZ WHAM KDKA WLW, 30 m.
Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS WPG WBBM KMOX, 30 m.
"Housewarming," WOR, 30 m.
Mauro Cottone, WMCA, 45 m.
Lawrence Salerno's music, WGN, 30 m.

Police Radio

- | Station | Kc. | Location |
|---------|------|----------------------|
| KGHO | 1682 | Des Moines, Iowa |
| KGHZ | 2406 | Little Rock, Ark. |
| KGPB | 2430 | Minneapolis, Minn. |
| KGPO | 2450 | Tulsa, Okla. |
| WBA | 190 | Harrisburg, Pa. |
| WPDB | 1712 | Chicago, Ill. |
| WPDE | 2442 | Louisville, Ky. |
| WPKD | 2450 | Milwaukee, Wis. |
| WPDY | 2458 | Charlotte, N. C. |
| WPDY | 2414 | Atlanta, Ga. |
| WPDW | 2422 | Washington, D. C. |
| WPEC | 2466 | Memphis, Tenn. |
| WPEK | 2430 | New Orleans, La. |
| WPFH | 2414 | Baltimore, Md. |
| WPFK | 2430 | Hackensack, N. J. |
| WPFM | 2382 | Birmingham, Ala. |
| WPFZ | 2442 | Miami Beach, Fla. |
| WPGC | 1658 | S. Schenectady, N.Y. |
| WPGG | 1682 | Findlay, Ohio |
| WPHF | 2450 | Richmond, Va. |
| WPHI | 2490 | Charleston, W. Va. |
| WRDS | 1642 | East Lansing, Mich. |
- 9.30 P.M. EST; 8.30 CT**
Musical Keys, Cyril Pitts, tenor, WJZ WBZ
WHAM KDKA WBAL, 30 m.
Unsolved Mysteries, WLW, 30 m.
Fred Waring's Pennsylvanians, WABC WCAU
WPG WHAS WBBM KMOX, 30 m.
Lum and Abner, WOR WGN
 - 9.45 P.M. EST; 8.45 CT**
Jan Garber's Orchestra, WOR WGN
Harry Hershey, WMCA
 - 10 P.M. EST; 9 CT**
Paul Whiteman, Helen Jepson, WEAF WEEI
WGY WLW WSM WFLA, 1 h.
Roads that Move; Montreal Concert Orchestra, direction Howard Fogg, WJZ KDKA WHAM, 30 m.
Sammy Liner's Orchestra, WBZ, 30 m.
Music, WHAM (news at 10.20)
"Forty-Five Minutes in Hollywood," WABC WCAU WBBM KMOX, 45 m.
Nick Nickerson, songs, WPG
Studio Orchestra, WHAS, 30 m.
William Larkin, tenor, WOR
Hockey Game, WMCA, 45 m.
 - 10.15 P.M. EST; 9.15 CT**
Aldrich's Hawaiians, WPG, 30 m.
News commentator, WOR
WGN Orchestra, WGN
 - 10.30 P.M. EST; 9.30 CT**
Economics in a Changing Social Order, WJZ WBZ WHAM KDKA, 30 m.
Dance Orchestra, WOR, 30 m.
Earl Burnett's Orchestra, WGN
 - 10.45 P.M. EST; 9.45 CT**
Voice of the Crusader, WABC
Ray Sears, songs, WPG
Jolly Russians, WMCA
Dance orchestra, WGN
 - 11 P.M. EST; 10 CT**
Christmas Carols, WEAF
Weather, Current Events, WEEI
Charles Boulanger's Orchestra, WGY
Enric Madriguera's Orchestra, WJZ WBAL WFLA, 30 m.
Weather, WBZ
Tommy Tucker's Orchestra, WHAM, 30 m.
Uncle Tom and Betty, KDKA
Zero Hour, WLW, 30 m.
Amos 'n' Andy, WSM
Talk, Little Jack Little's Orchestra, WABC WCAU, 30 m. (WPG WBBM at 11.15)
Weather, 5-Star Final, WPG
Myrt and Marge, WHAS WBBM KMOX
Weather, Current Events, WOR
Voice of Romance, WMCA
Dudley Crafts Watson, WGN
 - 11.15 P.M. EST; 10.15 CT**
Organ, Jesse Crawford, WEAF WEEI WSM
Charles Boulanger's Orchestra, WGY
Joe Rines' Orchestra, WBZ
William Penn's Orchestra, KDKA, 30 m.
Weather, orchestra, WHAS
Moonbeams, WOR
Sleepy Hall's Orchestra, WMCA
Dream Ship, WGN
 - 11.30 P.M. EST; 10.30 CT**
Dorsey Brothers' Orchestra, WEAF WEEI WSM, 30 m.
Ray Nichols' Orchestra, WGY, 30 m.
Eddie Duchin's Orchestra, WJZ WBZ WHAM WFLA, 30 m. (KDKA at 11.45)
400 Club, KDKA, 30 m.
Music Conservatory Recital, WLW, 30 m.
Wagon Wheel Orchestra, WSM, 30 m.
Herbie Kay's Orchestra, WABC WPG WBBM
Dream Doctor, Peter Riccardi, WHAS, 30 m.
Will Osborne's Orchestra, WOR, 30 m.
Leon Friedman's music, WMCA, 30 m.
Wayne King's music, WGN
 - 12 MIDNIGHT EST; 11 P.M. CT**
Del Campo's Orchestra, WEAF WEEI WGY WLW WSM, 30 m.
Al Kavelin's Orchestra, WABC, 30 m.
Eddie Laughton's Orchestra, WLW, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Day's End, WMCA, 30 m.

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Radio's Greatest Field Is Entertainment, Believes Col. Frank Knox

Education By Air Is Secondary

(Continued from Page 1)

necessary to make radio a government monopoly, as in England, and have each owner of a radio receiving set pay an annual tax for the support of radio entertainment and information? Or can American radio be partly public and partly commercially supported and still give satisfaction?

In an earnest attempt to learn the answer to some of these questions, The MICROPHONE is inviting leaders of the nation's thought and action to express their opinions regarding radio, and from time to time interviews with them will be published.

William Franklin Knox

The opening interview in this series is with Col. FRANK KNOX, editor and publisher of the Chicago *Daily News* and president of the Manchester, N. H., *Union-Leader*.

WILLIAM FRANKLIN KNOX is particularly fitted to represent American thought and action. He has been called, with justice, the best known and most influential newspaper executive in the United States.

Born in Boston 59 years ago, FRANK KNOX removed to Michigan early in life, where he was educated and where he received his early newspaper training. Returning East, he founded the Manchester, N. H., *Leader* which later absorbed the *Union*.

After a brilliant interval as publisher of the HEARST newspapers in Boston, he became general manager of all the HEARST newspapers until, with the late THEODORE T. ELLIS, he purchased the controlling interest in the Chicago *Daily News*.

During the Spanish-American War FRANK KNOX served with THEODORE ROOSEVELT in the Rough Riders, and during the World War he had an enviable record overseas as a captain and later as a major of field artillery.

In order that he may not lose touch with Eastern thought, Col. KNOX makes frequent visits to Boston, and it was during his most recent visit East that he was interviewed by The MICROPHONE.

Col. Knox on Stand

The interview is published verbatim. Let us assume that American radio is on trial. Col. FRANK KNOX, being duly sworn and having qualified as an expert interpreter of public opinion, takes the witness stand. The cross-examination begins:

Q.—What do you consider the greatest field of usefulness for radio?

A.—I regard popular entertainment as the greatest field of usefulness for radio, with popular education by means of radio, of secondary importance. There are so many people too lazy to read and too indolent to think after they have read that radio, which makes its effortless entrance through the ears instead of through the eyes, will always, or at least for a long time, constitute the most facile means of popular education.

Of course, in the long run, the written or printed word as the means of enlightenment and education is far superior

What Col. Knox Thinks of Radio

RADIO will never take the place of newspapers, magazines and books, but it will always have superior values as a means of mass influence.

Suppression of free speech on the radio, although it might rid us of some obvious dangers, would invite worse perils.

No man who has had the slightest experience with government control of radio in Europe would exchange that system for ours.

In the matter of programs, it seems to me there is a good deal of "piffle."

It is always a mistake to try to broadcast an address which is being made to an audience before the speaker.

Brief flashes of news of first rate importance promote rather than retard newspaper reading habits.

Radio has much to learn about listening habits of radio patrons.

to the necessarily temporary impression of the spoken word. Therefore, the radio will never take the place of newspapers, magazines and books, but it will always have superior values as a means of mass influence.

The Only Menace

Q.—If there is, as you view it, a menace in radio as at present organized, what is that menace?

A.—The only menace inherent in radio lies in its abuse. Under private control, it is possible for demagogues and agitators to make use of radio to inflame the public mind and to promote unsound and possibly dangerous acts. However, this is a peril inherent in any system of government where free speech is guaranteed, and the only possible safety against the abuse of radio in this way must be found in the sober common sense of the average man and woman.

Suppression of free speech on the radio, although it might rid us of some obvious dangers, would invite worse perils. So long as radio is privately controlled, there is always sure to be a defense of a sound social order as well as attack by those who would recklessly destroy.

Q.—From your observation of radio in this country and abroad, which do you prefer? Why?

A.—No man who has had the slightest experience with government control of radio in Europe would exchange that system for ours. As a matter of fact, there is substantially no radio communication as we know it, anywhere in Europe, outside of England. In England, the government controls the radio, and measured by every test, British radio in its service is infinitely inferior to privately controlled American radio. Under a system of government controlled radio, you have either no discussion of public questions at all, or only a one-sided discussion.

A matter of fact, under the British system, there is a

minimum of discussion on the air of economical and political problems. There is also a dearth of popular entertainment features. The variety of choice which is open to the owner of an American receiving set is almost completely absent in Britain. In radio, like in the conduct of any other business, private operation adequately controlled against excesses is much to be preferred over government operation.

"Piffle," Perhaps

Q.—What improvement would you wish to see in American radio?

A.—I am not sufficiently in touch with the mechanical operation of radio stations to comment intelligently on desired mechanical improvements. In the matter of programs, it seems to me there is a good deal of "piffle," but I suppose individual taste in radio programs is as varied and divergent as individual taste in any form of entertainment. Therefore, what might seem improvement to me might be the reverse for 90 per cent of others asked the same question.

Q.—You speak over the radio rather often. You are, I know, an excellent extemporaneous speaker, and yet over the radio you must read your remarks. Do you feel that this is to some extent annoying, and that it hinders you in your delivery?

A.—I should like to make the observation which probably is not at all original—that it is always a mistake to try to broadcast an address which is being made to an audience before the speaker. The two audiences—the one on the air, and the audience present in the room with the speaker—require very different technique.

A written speech over the air read by the speaker is preferable, and in my judgment, should be the invariable rule.

The exact reverse is the case when one attempts to speak to an audience immediately in front of him. Here a

speech delivered without manuscript is far more effective.

Any successful public speaker promptly establishes between himself and his audience a mutual feeling of sympathy and understanding. As the speech progresses, providing a speaker has captured the attention of his audience, this feeling grows, and the audience contributes very materially to the success of the speaker's efforts. This is only possible when the speaker's eyes are as available as a means of communication back and forth as his power of speech. If the speaker's eyes are glued to a manuscript, this opportunity for interchange between the speaker and audience is destroyed.

Hence, while I have invariably found it advantageous to read a speech over the air, I have never been satisfied in any attempt to read a speech to an audience immediately in front of me.

"Separate Fields"

Q.—Much has been written about the conflict between newspapers and radio. Is there, in your opinion, sound reason for this? Has each a definite field to follow that need not necessarily conflict with the other, or is conflict inevitable?

A.—I have never been one of those who have spent any time worrying about the conflict between newspapers and radio. They differ as the spoken and written word differ. Both have their separate fields and one is auxiliary to the other.

Brief flashes of news of first-rate importance promote

rather than retard newspaper reading habits.

Neither do I fear the effect upon the advertising patronage of newspapers because of the increasing use of radio. Necessarily, radio advertising is auxiliary to newspaper advertising. Its field is limited and most of the commodities which find radio advertising profitable, find that a follow-up campaign of newspapers has proven to be necessary to get maximum results.

Q.—As a radio listener, do you object to frequent interruptions of programs by blatant advertising blurbs?

A.—I think that radio has much to learn about listening habits of radio patrons. When they devote as much attention to these listening habits as newspapers have learned to devote to reading habits, much of the objectionable advertising chatter which has impaired so seriously the popularity of the radio, will disappear.

There is even greater necessity for condensation in radio copy than there is in newspaper copy, and long ago, newspaper advertisers learned the value of a trenchant brevity.

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Senator Norris To Speak

Senator GEORGE W. NORRIS, militant progressive Republican of Nebraska, will describe and discuss "Nebraska's New One House Legislative System" in a talk over the WABC-Columbia network on Sunday, December 16, at 10.30 P. M. The Senator will talk from the studios of WJSV at Washington, D. C.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSG	16.86	Daventry, England	6 to 7.30 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
PCJ	19.71	Hilversum, Holland	8.30 to 10.30 A. M.
DJB	19.73	Zeesen, Germany	3.45 to 7.15 A. M.
GSF	19.82	Daventry, England	6 to 9 A. M.
HVJ	19.84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Daventry, England	9.15 to 10.45 A. M.
GSD	25.53	Daventry, England	1 to 4.30 P. M.
LSX	28.98	Buenos Aires, Byrd relays	8-10 P. M., Tues., Wed. P. M.
FAQ	30.40	Madrid, Spain	5.15-7 P. M. (Sat. 1 to 2)
IRO	30.67	Rome, Italy	2.30 to 5.05 P. M.
CT1AA	31.25	Lisbon, Portugal	4.30 to 7 P. M., Tues., Thurs., Sat.
HBL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2MB	31.29	Sydney, Australia	Sunday—12 to 2; 4.50 to 8.30 A. M.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	5.15 to 9.15 P. M.
DJN	34.45	Zeesen, Germany	5.30 to 10.45 P. M.
VK3MB	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSE	31.55	Daventry, England	1 to 5.45 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5.45 to 7.45 P. M., Sun.; 9.15 to 11.15 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
HJ1ABB	46.51	Barranquilla, Colombia	5 to 10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
IRA	49.10	Rome, Italy	Monday, Wed., Fri., 6 to 7.30 P. M.
YV5RMO	51.28	Maracaibo, Venezuela	5.30-10 P. M.
CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
HIX	49.50	Santo Domingo	8.10-10.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
GSA	49.59	Daventry, England	5 to 8 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6.15 to 10 P. M.
XEBT	49.87	Mexico City	6 P. M. to 1 A. M.
COC	49.90	Havana, Cuba	4 to 6 P. M.
RV59	50.00	Moscow, U. S. S. R.	2-6 P. M.
RV15	70.65	Khabrovske, Russia	1 to 8 A. M.
HCJB	73.00	Quito, Ecuador	7.30-9.45 P. M.
67.87 to 73.17		All Ships	Heard irregularly
KFZ		45.34, 31.57, 25.36, 23.19, 25, 17, 14 and 33	

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, December 21 - J. David Stern on NBC-WEAF, 10.30 P.M.

Highlights

- A.M.**
- 11.00—Music Appreciation Hour, NBC-WEAF, WJZ
- P.M.**
- 3.00—U. S. Marine Band, NBC-WJZ
- Philadelphia Orchestra, CBS-WABC
- 8.00—Concert, Jessica Dragonette, NBC-WEAF
- Irene Rich, NBC-WJZ
- 8.30—True Stories, CBS-WABC
- 9.00—Waltz Time, NBC-WEAF
- 9.30—Hollywood Hotel, CBS-WABC
- Phil Baker, NBC-WJZ
- 10.00—Minstrel Show, Theo Karle, NBC-WJZ
- Christmas Play, NBC-WEAF
- 10.30—J. David Stern, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 6.30 A.M. EST; 5.30 CT**
Fur Trapper's information, WGY (6.40-6.45)
Top of the Morning WLW, 30 m.
- 6.45 A.M. EST; 5.45 CT**
Health Exercises, WEAF WEEI WGY, 1 h.
- 7 A.M. EST; 6 CT**
Musical Clock, WBZ KDKA, 1 h
Prayer, WLW
- 7.15 A.M. EST; 6.15 CT**
Devotions, WLW
News, WNBX
- 7.30 A.M. EST; 6.30 CT**
Yoichi Hiraoka, xylophonist, WJZ
The Texans, WLW
Rise and Shine, WSM, 30 m.
Breakfast Rhythm, WFLA, 30 m.
Organ, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT**
Pollock and Lawnhurst, WEAF WEEI
Musical program, WGY
Jolly Bill and Jane, WJZ
Jack Foy, songs, WHAM
Male quartet, WLW
Musical Clock, WNBX
- 8 A.M. EST; 7 CT**
Bradley Kincaid, songs, WEAF WLW
Weather, Current Events, WEEI
Musical Clock, WGY, 30 m
Devotions, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Organ, WSM
Song Reporter, WABC, 25 m.
- 8.15 A.M. EST; 7.15 CT**
Don Hall Trio, WEAF WLW
William Meader, organ, WJZ KDKA, 30 m.
(WBZ WHAM WFLA, 15 m.)
Devotions, WSM
Early Birds, WNBX
- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAF WEEI WGY WLW WSM
WFLA, 30 m.
Weather, WBZ
Raymond Scott, pianist, WABC
Wildcats, WHAS
Organ, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT**
Lant Trio and White, WJZ WHAM
KDKA
Eton Boys, WABC
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
Organ Rhapsody, WEAF, 30 m. (WGY, 15 m.)
Breakfast Club, WJZ WBZ WSM, 1 h.
(KDKA, 30 m.) (WFLA at 9.15)
Joe Emerson, WLW
Birthday Club, WFLA
"Dear Columbia," WABC WCAU, 45 m.
(WPG at 9.30) (WHAS, 15 m. at 9.30)
- 9.15 A.M. EST; 8.15 CT**
Deane Moore, songs, WEEI
Billy Rose, WGY
Health talk, WLW
Leon Cole, organ, WSM
Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
Mystery Chef, WEAF WEEI WGY
Radiograms, WHAM
Styles, KDKA
Courtship and Marriage Forum, WLW
Wildcats, WHAS
- 9.45 A.M. EST; 8.45 CT**
Upstatters, WEAF
News, WEEI
Musical program, WGY
Household Hour, WHAM, 30 m.
Sammy Fuller, KDKA
Jacksons, WLW
Carla Romano, pianist, WABC WPG
Bob Atcher, WHAS
Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Johnny Marvin, tenor, WEAF WFLA
WSM
News, Market Basket, WGY
Harvest of Song, WJZ WBZ
Earl Wilke, WLW
News, Bluebirds, WABC WCAU KMOX
News, Home Hour, WPG 1 h.
Over the Backyard Fence, WNBX
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu 'n' Em, WEAF WEEI WGY WSM
WLW
Hazel Arth, contralto, WJZ WBZ WHAM
KDKA
Morning Topics, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
- 10.30 A.M. EST; 9.30 CT**
Breen and de Rose, Bob Emery, WEAF
(WEEI at 10.35)
Market Basket, WGY
Today's Children, sketch, WJZ WBZ KDKA
WBAL WFLA
Livestocks, news, WLW
Radio Kitchen, WSM, 30 m.
Cosmopolitans, WABC WCAU WHAS
Markets, weather, WGN
Town Crier, WNBX
- 10.45 A.M. EST; 9.45 CT**
Betty Crocker, cooking talk, WEAF WEEI
WGY WLW WFLA

- News, Radio Kitchen, WJZ WHAM KDKA
News, Musicale, Highway Safety, WBZ
Doris Loraine, Norm Sherr, WABC WCAU
WHAS
Spotting News, WNBX
- 11 A.M. EST; 10 CT**
Music Appreciation Hour, Dr. Walter Damrosch, conductor, "Fireworks" music.
Overture, Bouree, La Paix, La Rejouissance, Minuets 1 and 2, Handel; overture "Leonore"; Duet, O Joyful Day, from "Fidelio"; Quartet from "Fidelio," Beethoven. WEAF WEEI WGY WJZ WBZ
WHAM KDKA WLW WSM WFLA, 1 h.
Cooking Close-ups, WABC
Farm talk, WPG
Sanders Sisters, WHAS
Movie Personalities, WGN
Morning Concert, WNBX
- 11.15 A.M. EST; 10.15 CT**
Illinois Wesleyan Choir, WABC WCAU
WHAS
Italian Program, WPG
Your Friendly Neighbor, WGN
NRA talk, WNBX
- 11.30 A.M. EST; 10.30 CT**
U. S. Army Band, WABC WCAU KMOX,
30 m.
Wandering Poet, WPG, 30 m.
Dream Doctor, WHAS
Hope Vernon, songs, WMCA
Frank Wilson, tenor, WGN
Claremont program, WNBX
- 11.45 A.M. EST; 10.45 CT**
Ken Tucker, WHAS
Painted Dreams, WGN
- 12 NOON EST; 11 A.M. CT**
Piano recital, WEAF WEEI
Roger Sweet, tenor, WGY
Fields and Hall, WJZ WSM
Weather, Monitor Views News, WBZ, 30 m.
Trio, WHAM
Hank Keene, KDKA
Salt and Peanuts, WLW
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS
WBBM KMOX
Home Sweet Home, WPG
Current Events, WOR
Eddie Prior's Orchestra, WMCA, 30 m.
Tom, Dick and Harry, WGN
Christine Hawes, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAF WEEI
The Lady Fingers, WGY
Charles Sears, tenor, WJZ WSM KDKA
(WHAM, weather, 12.25)
Market, produce reports, KDKA
Livestocks, WLW
"Round the World, WFLA
The Gumps, WABC WCAU WHAS WBBM
KMOX
Mrs. Reilly's Common Sense, WOR
Len Salvo, organist, WGN
Albert Leysath, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT**
Madcaps, Fred Wade, Harriet Lee, Norman
L. Cloutier's music, WEAF, 30 m.
Stocks, produce markets, WEEI
Weather, Farm program, WGY, 30 m
Farm and Home Hour, WJZ WBZ KDKA
WHAM WSM WFLA, 1 h. (WLW at 1)
Cousin Bob's Kinfolk, WLW, 30 m.
Wallace Butterworth, WABC WHAS WCAU
Dance Orchestra, WOR, 30 m.
Here's How, WMCA
Markets, Good Health and Training, WGN
Musical Half Hour, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
Cabot and Castillo, WEEI, 25 m. (Kitchen
talk at 1.10)
Allan Leifer's Orchestra, WABC WPG
WBBM WHAS WCAU
Will Hollander's Orchestra, WMCA, 30 m.
Musical, WGN
- 1 P.M. EST; 12 NOON CT**
Markets, weather, WEAF
Vagabonds, WGY
George Hall's Orchestra, WABC WCAU
WPG, 30 m. (WPG, weather at 1)
Agricultural College, WHAS
Leo Freudberg's Orchestra, WOR, 30 m.
Just Plain Bill, WGN KMOX
- 1.15 P.M. EST; 12.15 CT**
Peggy's Doctor, WEAF WEEI WGY
Gossip Club, WHAS WBBM KMOX
"Shut-in Hour," WMCA
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
Horatio Zito's Orchestra, WEAF, 30 m.
(WGY, 15 m.) (WSM at 1.45)
N. E. Kitchen, WEEI, 30 m.
Vic and Sade, WJZ WBZ WLW WFLA
Rochester School of the Air, WHAM
Orchestra, KDKA
Markets, WSM
Little Jack Little's Orchestra, WABC WCAU
WHAS WBBM KMOX
Edna Arthur Taylor, soprano, WPG
Theatre Club, WOR
Maximilian Bergere's Orchestra, WMCA
Markets, midday service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT**
Southerners, WGY
Words and Music, WJZ KDKA, 30 m.
(WFLA, 15 m.)
Agricultural markets, WBZ
Jan Carlson's Orchestra, WHAM, 30 m.
Ferde Grofe's Orchestra, WLW
Art Kassel's Orchestra, WABC WHAS
WBBM KMOX
Talk, Child Education, WPG
Marjorie Harris, contralto, WOR
Ragamuffins, WMCA
- 2 P.M. EST; 1 CT**
Magic of Speech, Vida Ravenscroft Sutton,
WEAF WEEI WSM WFLA, 30 m.
New York Social Welfare program, WGY
Book Talk, WBZ
Ohio School of the Air, WLW, 1 h.
"Marie, the Little French Princess," WABC
WBBM KMOX
University of Kentucky, WHAS
Dr. A. F. Payne, WOR
Dorothy Atkins, songs, WMCA
Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT**
Household Chat, WGY
Morin Sisters, WJZ WBZ
Rochester School of the Air, WHAM
KDKA Orchestra, KDKA
Helen Trent's Romance, WABC WCAU
KMOX WGN
The Melody Singer, WOR
Drama, WMCA
- 2.30 P.M. EST; 1.30 CT**
The Sizzlers, male trio, WEAF WEEI WGY
Home Sweet Home, WJZ
Home Forum Cooking School, WBZ, 30 m.
Smackout, WHAM WSM WFLA
Home Forum, KDKA, 30 m.
American School of the Air, WABC WCAU
WHAS WBBM KMOX, 30 m.
Martha Deane, WOR, 30 m.
Stuyvesant Strine Quartet, WMCA, 30 m.
Chicago Executive Club, WGN, 30 m.
- 2.45 P.M. EST; 1.45 CT**
Vic and Sade, WEAF WEEI WGY

Versatility



CONNIE GATES sings and accompanies herself at the piano in her programs broadcast several times a week over the CBS-WABC network.

- Alden Edkins, bass, WJZ WHAM WSM
WFLA
- 3 P.M. EST; 2 CT**
Ma Perkins, WEAF WEEI WGY WSM
WLW
U. S. Matine Band, WJZ WBZ WFLA, 1 h.
(WSM, 3-15-3-30) (WHAM, 35 m.)
(KDKA, 45 m.) (WLW, 3-20-3-45)
Philadelphia Orchestra, Leopold Stokowski,
conductor, WABC WCAU WPG WHAS,
2 h.
Musical Revue, WOR, 30 m.
World of Missions, WMCA
Ensemble, WGN
Afternoon Concert, WNBX
- 3.15 P.M. EST; 2.15 CT**
Dorothy Page, WEAF WEEI WGY
Home Loan program, WLW
"Birds," WMCA
Jongleurs, WGN
Cora Calkins, WNBX
- 3.30 P.M. EST; 2.30 CT**
Woman's Radio Review, WEAF WGY, 30 m.
Reading Circle, WEEI, 30 m.
Radio Garden Club, WOR
Sports Review, Concert Artists, WMCA, 1
h., 30 m.
Home Management, WGN
- 3.45 P.M. EST; 2.45 CT**
Ticker Notes, WLW
Heat Waves, trio, WOR
Musical, WGN
- 4 P.M. EST; 3 CT**
Music Guild, Frank Black, director, WEAF
WFLA WSM, 1 h. (WEEI at 4.30)
Stocks, baritone, WEEI
Betty and Bob, sketch, WGY WJZ WBZ
WHAM KDKA
Life of Mary Southern, WLW
Christmas Greetings, WOR
Harold Turner, pianist, WGN
- 4.15 P.M. EST; 3.15 CT**
Erald Harrington, baritone, WEEI
Books, Lezve Fuller, WGY
Sisters of the Skillet, WJZ WBZ WHAM
Karen Flados, KDKA
Charlie Kent, WLW
Studio Orchestra, WOR
Mark Love, basso, WGN
Soreheads, WNBX
- 4.30 P.M. EST; 3.30 CT**
Elmer Tidmarsh, organist, WGY
The Three Cs, Trio, WJZ
ERA Civic Chorus, WBZ, 30 m.
Boy Scouts, WHAM
Markets: Arm Chair Driver, KDKA
Betty and Bob, WLW
"Town Talk," WOR
Blue Moments, WGN, 30 m.
John Angell, WNBX
- 4.45 P.M. EST; 3.45 CT**
Stocks, WGY
Women's Clubs, WJZ KDKA
Stamp Club, WHAM
Santa Claus, WLW
"Science in Your Home," WOR
- 5 P.M. EST; 4 CT**
Health talk, WEEI
Lang Sisters, WGY
Al Pearce and his Gang, WJZ WHAM
KDKA WSM WFLA
Monitor Views News, WBZ
Dorothea Ponce, songs, WLW
"Og, Son of Fire," WABC
Stock Quotations, WPG
Men of Notes, WBBM
Music, current events, WOR
Santa Claus party, WMCA, 30 m.
Bob Forsans, tenor, WGN
- 5.15 P.M. EST; 4.15 CT**
Tom Mix's Straight Shooters, WEAF WEEI
WGY WLW
Jackie Heller, tenor, WJZ WHAM WSM
Markets, WBZ
Kiddies' Klub, KDKA
Indiana Aces, WFLA
"Skippy," WABC
Alice Woodlyn, songs, WPG
Gracie Dean, WBBM
Melody Moments, WOR
Popular Rhythms, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
Nellie Revell interviews Shirley Howard,
WEAF WEEI WSM
Jack and Jill, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WLW
Orchestra WFLA
Jack Armstrong, WABC WCAU
Out of the Dusk, WHAS
Orlean, WBBM
Safely Talk, WPG
Sally's Party, WMCA, 30 m.

- 5.45 P.M. EST; 4.45 CT**
Captain Tim Healy's Stamp Club, WEAF
WEEI WGY
Little Orphan Annie, WJZ WBZ WHAM
KDKA WBAL WFLA
Jack Armstrong, WLW
Financial reports, news, WSM
"Robinson Crusoe, Jr.," WABC WCAU
Nick Nickerson, songs, WPG
Out of the Dusk, WHAS
Adventures of Jimmie Allen, WOR
Pianist, WGN
- 6 P.M. EST; 5 CT**
Xavier Cugat's Orchestra, WEAF
Evening Tatler, WEEI, 30 m.
Mont Pleasant A Capella Choir, WGY
Jack Berger's Orchestra, WJZ, 30 m. (WBZ
at 6.15)
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
String music, WLW
Hawaiians, WSM
Al Kavelin's Orchestra, WABC WCAU
Boy Scout Drama, WHAS
"Og, Son of Fire," WBBM KMOX
Uncle Don, WOR, 30 m.
Boys' Club, WMCA
Melody Moments, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
"Desert Kid," WEAF
Jimmie Allen's Adventures, WGY
Orchestra, KDKA
Al and Pete, WLW
Sarie and Sallie, WSM
Twilight Favorites, WFLA
Bobby Benson, Sunny Jim, WABC WCAU
"Skippy," WHAS WBBM KMOX
Jerry Blaine's Orchestra, WMCA WIP
- 6.30 P.M. EST; 5.30 CT**
News, Marion MacAfee, soprano, WEAF
Rhyming Reporter, news, WEEI
News, Brevities, WGY
News, Gale Page, songs, WJZ
News, weather, WBZ
Jimmie Allen's Air Adventures, WHAM
Comedy Stars, KDKA
Bob Newhall, WLW
Freddie Rose, WSM
News, Garden of Melody, WFLA
H. V. Kaltenborn, WABC
Christmas Party, WHAS
Jack Armstrong, WBBM KMOX
Gabriel Heatter, news commentator, WOR
Roundup, WMCA
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, Raymond Knight, WEAF
WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA
WLW WFLA
Connie Gates, songs, Margaret Brainard,
WABC WCAU (news, 6.55)
Woody and Willie, WHAS (news, 6.55)
Little Orphan Annie, WSM WGN
"Cocktail Time," WOR
Leon Friedman's Orchestra, WMCA
- 7 P.M. EST; 6 CT**
Jack and Loretta Clemens, WEAF
Studio Chorus, WEEI
Current Events, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WBAL WLW WFLA
Reddy Kilowatt; Life in Tennessee, WSM
"Myrt and Marge," WABC
Concert orchestra, WBBM
Stan Lomax, sports, WOR
Gloria Graffon, songs, WMCA
Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT**
Walter Lippman, WEAF WEEI
Plantation Echoes, Willard Robison's Orches-
tra, WJZ WBZ WHAM KDKA WBAL
WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Front Page Drama, WOR
Jennie Goldstein, WMCA
Ensemble, WGN
- 7.30 P.M. EST; 6.30 CT**
Far Trappers, WEAF WGY
After Dinner Revue, WEEI
Red Davis, WJZ WBZ WHAM KDKA
WSM WFLA
Paul Keast, Rollo Hudson's Orchestra
WABC WCAU
Dan Russo's Orchestra, WBBM
Charlie Kent's Singers, WHAS
Mystery Sketch, WOR
Jan, Jude and Jerry, WMCA, 30 m.
Sports talk, WGN
- 7.45 P.M. EST; 6.45 CT**
Uncle Ezra, WEAF WEEI WGY
Dangerous Paradise, WJZ WBZ WHAM
KDKA WLW WSM
Melody Man, Frank Benn's music, WFLA,
30 m.
Boake Carter, WABC WCAU WHAS WBBM
KMOX
Jack Arthur, baritone, WOR
Amateur Night, WGN
Strickland Gillilan, WMCA
- 8 P.M. EST; 7 CT**
Concert, Jessica Dragonette, Banta and Ret-
tenberg, Rosario Bourdon's Orchestra,
WEAF WEEI, 1 h. (WGY, 30 m.)
Irene Rich, "Jewels of Enchantment," WJZ
WBZ WHAM KDKA WSM
Cotton Queen Revue, WLW, 30 m.
Easy Aces, WABC WCAU WHAS WBBM
KMOX
Dual Trio, WPG, 1 h.
The Lone Ranger, WOR, 30 m.
Three Little Funsters, WMCA
Lone Ranger, WGN, 30 m.
- 8.15 P.M. EST; 7.15 CT**
Dick Liebert, Robert Armbruster's Quartet,
Mary Courtland, WJZ WBZ KDKA
Musical program, WHAM
Lasses and Honey, WSM
Front Page drama, WFLA
Edwin C. Hill, WABC WCAU WHAS
WBBM KMOX
5-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
Farm Forum, WGY, 30 m.
Dwight Fiske, Al Goodman's Orchestra,
WJZ WBZ WHAM KDKA WBAL, 30 m.
"Fireside Songs," WLW, 30 m.
Lawrence Goodman, piano, WSM
True Story Court, WABC WCAU WHAS
WBBM KMOX, 30 m.
Musical Memory Book, WOR, 30 m.
Memory Book, WGN, 30 m.
Comedy Team, WMCA
- 8.45 P.M. EST; 7.45 CT**
Studio Party, WSM
Kay Thompson, WMCA
- 9 P.M. EST; 8 CT**
Waltz Time, Frank Munn, Vivienne Segal,
Abe Lyman's music, WEAF WEEI WGY
WLW, 30 m.
Phil Harris' Orchestra, Leah Ray, WJZ WBZ
WHAM KDKA, 30 m.
U. of the South program, WSM, 30 m.

- March of Time, WABC WCAU WHAS
WBBM KMOX, 30 m.
Movie Broadcast, WPG
"Housewarming," WOR, 30 m.
"Conscience the Fury," WMCA WIP, 30 m.
Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
Harmony Four, WPG
Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT**
Pic and Pat, one-night stands, Joseph Bo-
nime's orchestra, WEAF WGY, 30 m.
Concert Dance Orchestra, WEEI, 30 m.
Phil Baker, Leon Belasco's music, WJZ WBZ
WHAM KDKA WSM WFLA, 30 m.
Henry Theis' Pepsters, WLW
Hollywood Hotel, WABC WPG WHAS
WCAU WBBM KMOX WBT, 1 h.
Lum and Abner, WOR WGN
The Americans, WMCA, 30 m.
- 9.45 P.M. EST; 8.45 CT**
Talk, Representative Finlay H. Gray, WLW
Jan Garber's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT**
"Little Town of Bethlehem," WEAF WEEI
WGY WLW WSM WFLA, 30 m.
Minstrels, Theo Karle, Al Bernard, Paul Du-
mont, WJZ WBZ WHAM KDKA, 30 m.
Elaine Jordan, "blues," WOR
Boxing Matches, WMCA
Headlines of Other Days, WGN
- 10.15 P.M. EST; 9.15 CT**
Harlan Eugene Read, WOR
Bridge Club, WGN
- 10.30 P.M. EST; 9.30 CT**
J. David Stern, publisher, Philadelphia Rec-
ord, New York Post, WEAF WGY WFLA
Floyd Gibbons, WEEI
Jewish program, WJZ WBZ WHAM
KDKA, 30 m.
Phantom of the Future, WLW, 30 m.
Teachers' College, WSM, 30 m.
The O'Flynn's, sketch, WABC WPG WHAS
KMOX, 30 m.
Norman Brokenshire's Orchestra, Henry Bur-
big, Nat Brusloff, Sid Gary, Rhythm Girls,
WOR WLW, 30 m.
Jerry Freeman's Orchestra, WMCA, 30 m.
Attilio Baggione, tenor, WGN, 30 m.
- 10.45 P.M. EST; 9.45 CT**
Address to V. F. W. Rep. Wright Patman,
WEAF WGY WFLA
The American Family Robinson, WEEI
- 11 P.M. EST; 10 CT**
Christmas Carols, WEAF WFLA
Weather, current events, WEEI
Ray Nichols' Orchestra, WGY, 30 m.
Jack Denny's Orchestra, WJZ, 30 m. (WHAM
WSM at 11.15)
Weather, WBZ
Dance music, WHAM
Uncle Tom and Betty, KDKA
News, Los Amigos, WLW, 30 m.
Amos 'n' Andy, WSM
Ozzie Nelson's Orchestra, WABC, 30 m.
Myrt and Marge, WBBM WHAS KMOX
Steel Pier Dance Tunes, WPG, 30 m.
Weather, Current Events, WOR
Voice of Romance, WMCA
Dudley Crafts Watson, WGN
- 11.15 P.M. EST; 10.15 CT**
Angelo Ferdinando's music, WEAF WEEI
WFLA
Joe Rines' music, WBZ
Orchestra, KDKA, 30 m.
Weather, orchestra, WHAS
Henry Busse's Orchestra, WBBM
Moonbeams, WOR
Scott Fisher's Orchestra, WMCA WIP
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
Carl Hoff's, Noble Sissle's Orchestras,
WEAF WSM WFLA, 30 m.
Joe Heichman's Orchestra, WEEI, 30 m.
Chick Condon's Orchestra, WGY, 30 m.
Freddy Martin's Orchestra, WJZ WBZ, 30
m.
Tommy Tucker's Orchestra, WHAM, 30 m.
Stan Stanley's Orchestra, WLW, 30 m.
Jacques Renard's Orchestra, WABC WPG
WCAU, 30 m.
Dream Doctor, Peter Riccardi, WHAS, 30 m
Earl Hines' Orchestra, WBBM
Noy Gorodinsky's Orchestra, WOR, 30 m.
Luck Millinder's Orchestra, WMCA, 30 m.
Wayne King's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT**
Music Box, KDKA
Jan Garber's Orchestra, WGN
- 12 MIDNIGHT EST; 11 P.M. CT**
Eddie Duchin's Orchestra, WEAF WEEI
WGY, 30 m.
Felix's Orchestra, WJZ WBZ KDKA WTAM
WSM WFLA, 30 m.
Eddie Taughton's Orchestra, WLW, 30 m.
Scott Fisher's Orchestra, WABC WPG WBBM
KMOX, 30 m.
Orchestra, WHAS, 30 m.
Florence Richardson's Orchestra, WOR
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT**
Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT**
Don Pedro's Orchestra, WEAF WEEI
WGY WSM WFLA, 30 m.
Archie Bleyer's music, WJZ WBZ, 30 m.
DX Club, KDKA, 30 m.
Ferde Grofe's Orchestra, WLW, 30 m.
Frank Dailey's Orchestra, WABC WBBM
KMOX, 30 m.

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

THE HOLIDAY SEASON is fast approaching. Parties are surprisingly numerous and almost every girl who arrives home from school will discover that she needs some new clothes for the whirl of gaiety her friends have planned.

In other years this has led to much bickering and sometimes even downright bad feeling between a girl and her mother. It used to be awfully difficult to reconcile the currently fashionable styles with what Mother knew was best and most appropriate for a sub-deb. However, all is changed! There are any number of ultra-smart fashions that might have been created especially for little Mary-home-from-boarding-school.

AT ONE of her Wednesday night broadcasts MARY PICKERD wore a dress that any girl would adore. Taffeta with a chenille embroidered dot, made with a shirt-waist collar, short puffed sleeves and slimly fitted lines with fulness below the knees in the ankle-length skirt. All in the most ethereal shade of vert d'eau. Becoming to blondes and brunettes and a favorite with smart Parisiennes.

SOME girls insist on wearing black and there is no reason why they shouldn't, provided it is "young" black. CAROL DEIS who won the ATWATER KENT competition earlier in the year, wears princess cut black velvet with a suggestion of a train. It sounds terribly dignified, but bands of ermine outlining the unusually deep armholes from shoulders to waist make it youthful and becoming.

THE ROBE DE STYLE always has been advocated for the jeune fille by LANVIN and other authorities. It is certainly delightfully becoming in the majority of instances and we are happy to see a revival of this pleasantly romantic style.

JESSICA DRAGONETTE wears a dress that would be lovely for a girl's first ball. Pale lavender tulle, yards and yards of it to make a high-waisted fitted bodice and a full skirt, perfect for waltzing. The wrap is a diminutive capelet (it ends well above the elbows) of matching velvet trimmed by a fringe of ermine tails.

This and That

(Continued from Page 1)

on the idea that the normal radio listener has an adult mind; too frequently American radio assumes that its listeners are, let's say, childlike.

There is no denying that we do have interesting lectures on the air in this country. But they are the occasional thing; in England they are the regular thing.

American radio cannot, nor I think would it, advance the excuse that there is no one here capable of making the so-called educational program both informative and interesting.

Political topics already are capably taken care of by lecturers.

There should be more book reviewing by persons of the calibre of LEWIS GANNETT of the New York Herald-Tribune; there should be more poetry reading by such outstanding poets as EDNA ST. VINCENT MILLAY or ROBERT FROST; there should be more talks about appreciation of music and of the art in general by actual musicians and artists; there should be far more discussion of science couched in terms that we all can understand.

Such a state of affairs is neither impossible nor excessively high-brow. It isn't in England.

Star Screamer



VERA ANDREN is a member of the ABS Stock Company. She made her radio debut in Boston with a scream assigned to her in the script that was so loud that the power load cut the station off the air.

Four Stations In Hot Fight In Brooklyn

By The MICROPHONE'S Special Washington Correspondent

Four Brooklyn, N. Y., radio stations—WARD, WBBC, WLTH and WVFW—are waging a hot fight for continuation of their respective permits from the Federal Communications Commission.

The four stations share time on 1,400 kilocycles with 500 watts.

RALPH L. WALKER, examiner for the Commission, last August recommended that all four stations be dropped from the permit list.

He did not believe Brooklyn or the world in general would suffer if these stations were silenced. He did not think much of their programs and recommended that elimination of all of them would be helpful in the New York situation.

Currently before Examiner GEORGE H. HILL, officials of the four stations are pleading for their business life. For a time they fought each other on division of the time on "1,400" but now they have competitors who want them kicked out and their permits given to them.

The Brooklyn Daily Eagle Broadcasting Co., ARDE BULOVA and NORMAN K. WINSTON, and the American Radio Productions Institute of New York City, have applied for time on 1,400 kilocycles.

WARD is owned by the United States Broadcasting Co., WBBC by the Brooklyn Broadcasting Co., WLTH by Voice of Brooklyn, Inc., and WVFW by the Paramount Broadcasting Corp.

Harry Hopkins Speaks

The Federal Relief Administration's part in enabling many Americans to enjoy a happier Christmas in 1934 will be the subject of a radio address by HARRY L. HOPKINS, FERA chief, to be heard over the NBC-WJZ network at 2 P. M. on Saturday, December 15.

And How Did That Help?



ROSALINE GREENE, radio actress and singer, is equal to any studio emergency. When she discovered that the microphone was too high for her and it was too late for the NBC engineer to change it for her, she kicked off her shoes and went through the program minus high heels.

Nimblewits

By Everett Smith

The MICROPHONE'S Puzzle Expert

NO. 1. (no time limit) The following cryptogram first appeared in The Cryptogram, official publication of the American Cryptogram Association. It was composed by "Mam" and is headed "One Place Where It Won't Get You Anywhere."

PERLSOYER BID US MEET
LEN HAS OECQ, UCH YH
TESOR'H YBGNSXS ERS'O
PAIRPSO KYHA HAS
IXSNIMS ZOND.

No. 2 (5 minutes) A chance to THINK before you SPEAK. In fact you'll need to think aplenty Changing only one letter at a time, and forming a proper word each time, change THINK to SPEAK in seven moves.



EVERETT SMITH

No. 3. (5 minutes) And while you are busy thinking and speaking, see how many words of five letters each you can THINK of that start with the letter T and end with the letter K. Try the same with five-letter words starting with S and ending with K.

No. 4. (3 minutes) A picture is 36 inches long and 24 inches wide. How wide must a frame be, so that the combined area of frame and picture must be double the area of the picture alone?

No. 5. (3 minutes) Here's an anagram from a recent issue of The Enigma. Try transposing the letters to form the answer. A clue is given in the verse.

SET; HEAR

A man invented radio
But Nature years before
Had made her first receiving set
And many millions move.

Answers to Last Week's Nimblewits

No. 1. Pianos are extra noble characters because they are grand, upright and square.

No. 2. Rumor, Humor, Humer, Homer, Homes, Hames, Fames, Faces, Facts.

No. 3. Wafter, Waiter, Walker, Wander, Wrapper, Warmer, Washer, Weaver, Winner, etc.

No. 4. 12 feet per second.

No. 5. C on D on E. (Condone.)

Miss Farrar Speaks

GERALDINE FARRAR, American soprano and formerly member of the Metropolitan Opera Company, will discuss grand opera in America over the NBC-WEAF network on Saturday, December 15, at 5 P. M.

STATION DIRECTORY

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Thad Brown Blasts 'Bunk' of Censorship

(Continued from Page 1)

the broadcasters employ several hundred thousands of people.

"Even if there were a wave of sentiment for government ownership and operation of the radio, which I do not believe exists, we would still want everyone to hear the kind of programs he likes to hear.

"There has been a lot of talk, too, about government control of radio programs, about censorship and all that.

"I am a Republican serving under a Democratic administration, and I can vouch for the fact that this administration has not done one thing directly or indirectly to warrant any belief that it intends now or later to censor or limit radio as an avenue of free speech and free expression of talent.

"I would like to say all the charges and innuendos are sheer bunk.

"Radio has a lot of faults but it cannot be accused of political partisanship or of failing to give the people what most of them like to hear.

"Every person is his own radio censor, controlling his own dial."

Q. and also A.

Q. How old is EDWARD HERLIHY? Is he a college man, and is he married?

A. F. C., Dorchester, Mass.

A. Mr. HERLIHY is about 25 years old, weighs about 165 pounds, and is 6 feet 1 inch tall. He is a B. C. graduate. "I am not married and have no prospects," he says.

Q. I heard that Singin' SAM is dead. Is this true?

Mrs. H. F., Candia, N. H.

A. No. He is very much alive.

Q. I saw the Casa Loma orchestra the other evening and I would like to know the name of the pianist.

B. R., The Bronx, N. Y.

A. He is JOE "Horse" HALL.

Original Music Dramas Make Appearance on CBS

Music dramas written especially for presentation on the air, entitled "The O'Flynn's," and elaborating on the central theme of a legitimate stage production which will make its bow on Broadway soon, are heard over the WABC-Columbia network each Friday at 10.30 P. M.

The operettas, written by RUSSELL JANNEY, who wrote and produced "The Vagabond King," are based on the historical adventures of a rough-and-ready soldier of fortune. The action springs from the historical conflict between the

STUARTS and the Orange Men of Old Ireland, and each episode on the air will be complete in itself. The story is taken from a book by JUSTIN HUNTLEY MCCARTHY, who also was the author of the book on which "The Vagabond King" was based.

The Broadway stage production of the same name is being written and directed by JANNEY, and music and dialogue from the Broadway production will be included in the radio drama.

After the Theatre
Barbecued Chicken
In a quiet nook at
SLADES BARBECUE
958 Tremont St.—967 Tremont St.
435 Columbus Ave.
BOSTON, MASS.
Open All Night

Singing in the Bathtub

Donald Novis

SINGING IN the bathtub was what started it. Donald Novis, whose tenor voice is now a feature of the "Forty-Five Minutes in Hollywood" show heard over the Columbia network on Thursdays at 10 P. M., really cared more about playing basketball and football at the Pasadena High School than joining church choirs in his youth.

Then came that day when his father heard young Donald's clear tones emanating from the bathtub. Novis pere, himself possessed of a powerful baritone voice, became serious: "Now you've got to take lessons, son," he said.

And Donald did.

He studied eight years with Allen Ray Carpenter and learned French, German and Italian. He attended Whittier College and sang in the glee club as soloist.

Neighbors and newspapers heralded his talent and soon he was appearing in the Long Beach (Cal.) Civic Auditorium. In a few weeks Donald Novis was hailed as a "find" and was being offered screen and radio contracts.

In 1928 he won the California Atwater Kent radio auditions and the next year went to the finals in New York where he won the \$5,000 prize as America's most promising singer.

But it sometimes takes a long time for promises to be fulfilled. Donald, youthfully enthusiastic, didn't realize that his struggles were only beginning when he won the contest. He confidently put the prize money into a trust fund for use in his old age. Then, when efforts to break into musical comedy along Broadway, or the "big time" of radio failed, he was practically penniless, for not a cent of his \$5,000 in the bank could be touched.

But surely his home town would be more receptive. Donald returned to Pasadena, and the home folks were cordial enough, but what engagements he obtained weren't exactly remunerative.

During the next two years he gave three concerts—which drew large and appreciative audiences, and little recompense. He appeared on occasional local radio programs and as a soloist in churches. The latter jobs paid \$5 each.



DONALD NOVIS, tenor who sings in the "Forty-Five Minutes in Hollywood" programs broadcast Thursdays at 10 P. M., over the CBS-WABC network.

In 1930 he got a break. The late Abe Frank gave Novis a chance in the Coconut Grove at the Ambassador Hotel in Los Angeles where Gus Arnheim's orchestra was playing. Donald's initial appearance received a mild ripple of applause. But under the coaching of Frank and others, Novis enlarged his repertoire to include current hits. That started the up-grade in his career.

He was offered several movie contracts and appeared as vocalist in "Dancing Fools," starring Joan Crawford; "Bulldog Drummond," with Ronald Colman; "One Hour with You," co-starring Jeanette MacDonald and Maurice Chevalier; "The Big Broadcast," with Bing Crosby and Kate Smith.

Two years ago Novis signed a contract to broadcast from New York over a nationwide hookup, and since that time has made New York his home.

About the time he began to gain fame in radio, Donald married Julietta Burnet, a Pasadena soprano. Although he enjoys the stimulating life of Manhattan, if it were not for his profession he would live in the country.

Donald was born in Hastings, England, on March 30, 1907. His father sang in the Hastings village choir; and over the crib in the Novis household were sung the ballads of Merrie England and the wild tunes of mountainous Wales.

When the lad was two, the Novis family departed for the new world, landing in Newfoundland. From there they migrated to a little town in the mining country of northern Ontario. Most of the 500 inhabitants were miners and lumberjacks.

The elder Novis became the community shoe-maker. On Sundays he sang in the church choir and during the long Winter nights entertained the snow-bound settlement with the songs of old Wales and England.

Donald recalls how his father sang to bearded, miners and woodchoppers. In these surroundings came a day for Donald when he, too, sang for the laborers.

One day an Episcopal clergyman from California came to the little mining town. He heard Donald's father sing and urged Mr. Novis to become a soloist in the church choir at Pasadena. The offer was accepted.



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Radio Weekly

MICROPHONE

THE ORIGINAL U.S. RADIO NEWSPAPER

Programs For Week Ending December 21



Mary Eastman, a Drawing by G. E. Runyan

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