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News Spots
& Pictures

MICROPHONE

THE ORIGINAL U.S. RADIO NEWSPAPER'S

5
Cents
the Copy
\$1.50 Year

Volume IV, No. 5

WEEK ENDING FEBRUARY 8, 1935

Published Weekly

This and That

By Morris Hastings

ARTURO TOSCANINI has returned to his post as director of the New York Philharmonic Orchestra; and, to coin a phrase, all is well.

Competent, even brilliant, as were some of the guest conductors preceding him this season, the Italian musician remains the Old Master.



MORRIS HASTINGS

In his interpretations there are a mastery, a fluency, a lyric poetry that unite to form something magical.

For his Sunday afternoon concert of February 3, broadcast as usual over the CBS-WABC network from 3 to 5, TOSCANINI has selected a program that is both familiar and musicianly.

It opens with the sparkling overture to "The Italian in Algiers," by ROSSINI, continues with the Paris version of WAGNER's "Prelude and Bacchanale from ANNHAUSER," the Ride of the Valkyries by the same composer, and concludes with BEETHOVEN's Sixth, or "Pastoral," Symphony.

Curiously enough, BEETHOVEN's even-numbered symphonies are not so frequently performed as the odd-numbered ones.

Perhaps the Sixth comes nearer to being the exception than the others.

The Symphony is interesting for a number of reasons. In the first place, it is one of BEETHOVEN's rare ventures into the field

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Washington Conference To Consider More Non-Profit Time Over Radio

An International News Exchange

2 Programs to Promote Friendship

An international exchange of news commentaries for the purpose of promoting a better understanding between the United States and Great Britain will be inaugurated on Tuesday, February 12, at 10 P. M.

The program will be heard in England via the British Broadcasting Corporation.

Sir FREDERICK WHYTE, K. C. S. I., British editor, will discuss English and European events every Saturday evening over the WABC network, beginning on February 16, at 5 P. M. He will talk from London.

RAYMOND GRAM SWING, one of the editors of *The Nation* and former American newspaper correspondent, will begin the series on February 12, discussing American news events for the British radio audience. He will speak from New York, but his talks will not be heard here. Only the talks of the British commentator will be heard by the American listeners.

Officials of the CBS and the BBC intend that the series will interpret fairly and intelligently the events that are taking place on both sides of the Atlantic.

Prof. Copeland Gives A Reading Over CBS

Selects A Poem By Kipling, Story By Leacock

CHARLES TOWNSEND COPELAND, Boylston Professor of Rhetoric and Oratory, emeritus, at Harvard University, will give one of his famed "readings" over the CBS-WABC network on Saturday, February 2, from 10.45 to 11 P. M.

Professor COPELAND, better known to his students as "COPEY," has selected RUDYARD KIPLING's poem, "Mandalay," and "My Financial Career," by STEPHEN LEACOCK.

A graduate of Harvard, Professor COPELAND taught composition and literature at his alma mater for 40 years.

His most distinguished class was "English 12," which numbers among its alumni such well-known writers as HEYWOOD BROWN, ROBERT BENCHLEY, ALAN SEEGAR, T. S. ELIOT, OLIVER LA FARGE, WALTER LIPPMANN, LEE SIMONSON and BROOKS ATKINSON.

Professor COPELAND is widely known as a reader of remarkable expressiveness and power. He has been heard twice previously on



PROFESSOR CHARLES TOWNSEND COPELAND, from a painting by CHARLES HOPKINSON

the radio.

He is the editor of two important anthologies, "The COPELAND Reader" and "The COPELAND Translations."

Professor COPELAND is a native of Maine and was graduated from Harvard in 1882, a classmate of OWEN WISTER, author of "The Virginian."

While teaching at Harvard, he lived in Hollis Hall on the campus where he held informal and now famous receptions for his students.

Teachers and Business Men Will Convene

By The MICROPHONE'S Special Washington Correspondent

Arrangements are being made by the Broadcasting Division of the Federal Communications Commission for a Washington conference shortly between spokesmen for non-profit organizations and commercial broadcasting stations.

Efforts will be made at the conference to agree on a better allocation of time for non-profit organizations on radio stations and on how to make non-commercial programs attractive to listeners.

Educators, clergymen and others in the non-profit group threatened to carry their fight to Congress for a law specifically allotting 25 per cent of all time on radio frequencies to non-commercial organizations.

The FCC report to the Senate recently rejecting proposals for such a law included suggestions that the commercial radio station owners and leaders in the non-profit group get together and see whether they can reach a common ground.

Four months ago The MICROPHONE's special Washington correspondent exclusively forecast contents of the report recently submitted to the Senate by the FCC.

The report said:

"Flexibility in the provisions of the law is essential

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Radio Plays Part in Saar

Radio proved to be the most effective propaganda medium in the pre-plebiscite campaign in the Saar.

A day's program on the German radio three days before the actual election was characteristic.

A program broadcast over a West Germany station at 6.35 A. M., consisted of choral music with a cathedral bell concert relayed from Saarbrücken.

At 8.50 came a survey of Saar news from Frankfurt.

An hour's concert of Saar folk-tunes was broadcast from Cologne, beginning at 10.55 A. M.

At 2.30 P. M., a marionette show with a Saarland theme was broadcast from Stuttgart.

A workingman's concert at 3 P. M., featured Saar music.

The chief musical program of the day, broadcast from Cologne at 7.55 P. M., consisted of a new cantata by ERDLER called "Cantata of the Saar."

Minister RUDOLPH HESSE spoke from the Sport Palace in Berlin.

News Flashes WEEKDAYS

- A.M.**
- 7.15 WNBX
 - 8.00 WOR
 - 9.55 WLW (Sat.)
 - 10.00 WEAJ Network WABC Network
 - 10.40 WLW (Ex. Sat.)
 - 10.45 WJZ Network (WJTV, Ex. Sat.)
 - 11.15 WNBX (Thurs.)
 - 11.30 WNBX (Ex. Thurs.)
- Noon**
- WOR
- P.M.**
- 12.03 WBZ
 - 3.00 WBZ (Ex. Sat.) WNBX
 - 5.05 WOR
 - 6.30 WJZ Network WEAJ Network
 - 6.35 WEEL
 - 7.40 WIXAL (Tues., Thurs.)
 - 6.55 WABC Network
 - 10.00 WGN
 - 11.00 WOR (WLW, Ex. Sat.)

SUNDAYS

- A.M.**
- 10.30 WABC Network
 - 11.00 WEAJ Network WJZ Network
- P.M.**
- 3.00 WOR
 - 10.00 WGN
 - 11.00 WABC Network WLW
 - 11.10 WJZ Network
 - 11.30 WEAJ Network

Thomas On WJZ Chain

Politics, literature, economics and animals are among the subjects to be discussed during the February American Fireside programs, broadcast over the NBC-WJZ network Sundays from 10.30 to 11 P. M.

On February 3, the guest speaker will be NORMAN THOMAS who will be interviewed by NORMAN HAPGOOD, author and lecturer.

NORMAN THOMAS is leader of the Socialist party in America and several times has been candidate for President of the United States on the Socialist ticket.

RAYMOND MOLEY, educator, economist and editor of *Today*, will be the guest on the February 10 program.

Literature will be the topic of discussion on February 17 when HENRY SEIDER CANBY, editor of the *Saturday Review of Literature*, will be the guest speaker.

RAYMOND DITMARS, curator of the Bronx Zoo, will be featured in the February 24th broadcast.

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Saturday, February 2 - "Crime Control" on NBC-WEAF at 1 P.M.

Highlights

- P.M.**
- 1.00—"Crime Control," Will Irwin, Edward P. Mulrooney, NBC-WEAF
 - 1.50—Metropolitan Opera, "Die Walkuere," NBC-WEAF, WJZ
 - 6.00—Student Opinion Conference, NBC-WJZ
 - "Lilac Time," CBS-WABC
 - 7.00—Captain Peter Freuchen, CBS-WABC
 - 8.00—Roxy's Gang, CBS-WABC
 - 9.00—Rose Bampton, NBC-WEAF
 - Franklyn Baur, NBC-WJZ
 - Richard Bonelli, CBS-WABC
 - 9.30—Gibson Family, NBC-WEAF
 - Barn Dance, NBC-WJZ
 - 10.00—"Wanamaker Mile," Ted Husing, CBS-WABC
 - 10.30—"Let's Dance" program, NBC-WEAF
 - 10.45—Charles Townsend Copeland, CBS-WABC

- Cincinnati Music Conservatory, WABC WPG WCAU WBBM, 45 m. (WHAS, 30 m.) Ludlow Program, WNBX, 30 m.
- 11.15 A.M. EST; 10.15 CT**
Vass Family, WEAF WEEI WGY WSM WTAM
Tony Wons, WJZ WBZ
Old Man Sunshine, WHAM
Kiddies' Klub, KDKA, 45 m.
Bailey Axton, tenor, WLW
- 11.30 A.M. EST; 10.30 CT**
Down Lovers' Lane, WEAF WSM WTAM, 30 m. (WEEI, 25 m.) (WFLA at 11.45)
Children's Theatre, WGY, 27 m.
George Hessberger's Orchestra, WJZ, 30 m. (WLW, 11.45)
Federation of Women's Clubs, WBZ, 30 m.
Federation of Music Clubs, WLW
Deep River, WFLA
Ken Tucker, WHAS
Monitor Views News, WNBX
- 11.45 A.M. EST; 10.45 CT**
Weather, WHAM (11.55)
Red Barry, WNBX
- 12 NOON EST; 11 A.M. CT**
Minute Men, quartet, WEAF WEEI WSM WTAM
John Sheehan, tenor, WGY
Fields and Hall, WJZ WHAM WLW
Weather, "Monitor Views News," WBZ, 30 m.
Hank Keene, KDKA
Noonday Varieties, WFLA
Al Kavelin's Orchestra, WABC WHAS KMOX WJSV, 30 m. (WPG WBBM, 15 m.)
Current Events, WOR
Harold Turner, pianist, WGN
Porter's Hill Billies, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Comedy Team, WEAF WEEI WTAM
The Vagabonds, WGY (weather, 12.28)
Genia Fonarova, WJZ KDKA WSM WGAR (WLW at 12.17)
4-H Club, WEAM
River, weather reports, WLW
Luncheon Melodies, WFLA
Home Program, WPG
John Kelvin, tenor, WOR
Dan Baker, tenor, WGN
- 12.30 P.M. EST; 11.30 A.M. CT**
Dorsey Brothers Orchestra, WEAF, 30 m.
"Goofs," WEEI, 30 m.
Farm Program, WGY, 30 m.
National 4-H Club Program, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h.
Abram Chasins, piano pointers, WABC WCAU WPG WHAS WBBM, 30 m. (WJSV, 12.45)
"Chinese Paintings," talk, WOR
Markets, music, WGN, 30 m.
Bobby Bruce, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
Scottish Minstrel, WOR
Farm Bureau, WNBX
- 1 P.M. EST; 12 NOON CT**
National Republican Club, Will Irwin, Hon. Edward P. Mulrooney, "Crime Control," WEAF WTAM, 45 m. (WEEI, 1.10) (WGY, 1.15-1.30)
Stock Quotations from Paine, Webber & Co., WEEI
Stocks, WGY
Frederick William Wile, WABC WPG KMOX WJSV (WPG, weather)
Markets, Wildcat, weather, WHAS
Dance Tunes, WOR
Organ, baritone, WGN, 30 m.
4-H Club, WNBX
- 1.15 P.M. EST; 12.15 CT**
George Hall's Orchestra, WABC WPG WHAS KMOX WJSV
Hauptmann Trial Resume, WOR
- 1.30 P.M. EST; 12.30 CT**
Bag and Baggage, WGY
Words and Music, WJZ WHAM KDKA WFLA, 20 m.
4-H Club, WBZ
Johnnie Burkhardt's Orchestra, WLW
Farm Bureau Program, WSM
Esther Velas' Ensemble, WABC WPG WHAS WBBM KMOX WJSV, 30 m.
Theatre Club, WOR
Markets, Midday Service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT**
Metropolitan Opera, Wagner's "Die Walkuere," Paul Althouse, tenor, Emanuel List, basso, Friedrich Schorr, baritone, Kirsten Flagstad, soprano, Gertrude Kappel, soprano, WEAF WEEI WGY WTAM WJZ WBZ WHAM KDKA WLW WSM (app. 1.40-5.26)
Dancing Class, WOR
- 2 P.M. EST; 1 CT**
Democratic Club, Luncheon in Honor of Justice Ferdinand Pecora, WABC WPG WHAS WBBM KMOX WJSV WOR, 30 m.
Ensemble, organ, WGN, 45 m.
- 2.15 P.M. EST; 1.15 CT**
Jerry Marsh, tenor, WJSV

Dancing Partner



ELISA FORD, artist's model, danced the two-step via radio with the residents of Little America during President ROOSEVELT's birthday ball last Wednesday.

- 2.30 P.M. EST; 1.30 CT**
Ensemble, Ted Weems' Orchestra, WGN, 45 m.
Martha Deane, WOR, 30 m.
Richardson's Orchestra, WNBX
- 2.45 P.M. EST; 1.45 CT**
Jongleurs, Ensemble, WGN, 45 m.
- 3 P.M. EST; 2 CT**
Minstrels, WABC WPG WHAS WJSV, 1 h. (KMOX, 3.30)
Musical Revue, WOR, 30 m.
Richardson's Orchestra, WNBX
- 3.30 P.M. EST; 2.30 CT**
French Course, WOR, 30 m.
Home Economics talk, WGN
- 3.45 P.M. EST; 2.45 CT**
Musical, WGN
Smilin' Twins, WNBX
- 4 P.M. EST; 3 CT**
Emery Deutsch, WABC WPG WHAS KMOX WJSV
Symphony Orchestra, WOR, 45 m.
Ramblers, WNBX
- 4.15 P.M. EST; 3.15 CT**
Pro Arte String Quartet of Brussels, WABC WPG WHAS KMOX WJSV, 45 m.
Ted Weems' Orchestra, WGN
- 4.30 P.M. EST; 3.30 CT**
Saturday Matinee, WGN, 2 h.
Claremont Duo, WNBX
- 4.45 P.M. EST; 3.45 CT**
Dr. Henry Moskowitz, "Or—Constructive Relief," WOR
Chuck Bruce, WNBX
- 5 P.M. EST; 4 CT**
Little Jack Little's Orchestra, WABC WPG WHAS WCAU, 30 m. (WBBM KMOX, 15 m.)
Health talk, current events, WOR
Museum Talk, WGN
News, WNBX
- 5.15 P.M. EST; 4.15 CT**
String Music, WEAF WEEI WGY WLW WSM (5.26)
String Music, WJZ WHAM KDKA (5.26)
Charles Little, violinist, WBZ (5.26)
Ensemble, WFLA (5.26)
Western Drama, WOR
Saturday Matinee, WGN, 30 m.
Orchestra, WNBX
- 5.30 P.M. EST; 4.30 CT**
Our American Schools, Annie C. Woodward, "A New Deal in Education," WEAF WEEI WGY WSM WTAM, 30 m.
Organ, WJZ WHAM WLW, 30 m.
Dixie Revelers, WBZ
Bill and Alex, KDKA
Neapolitan Nights, WFLA
Along the Volga, WABC WCAU WPG WBBM KMOX WJSV
"Shadow Time," WHAS, 30 m.
"Just Dogs," WOR

- 5.45 P.M. EST; 4.45 CT**
Sunshine Kiddies, WBZ
Robinson Crusoe, Jr., WABC WCAU
Between the Bookends, WPG
Songweavers, WOR
Harold Turner, pianist, WGN
- 6 P.M. EST; 5 CT**
Angelo Ferdinando's Orchestra, WEAF, 30 m. (WGY, 6.15) (WSM, off 8.08-8.10)
Evening Tattler, WEEI, 30 m.
High Priests of Harmony, WGY
College Newspaper Editors Opinion on Questions of Current Interest, WJZ, 1 h. (News at 6.30) (KDKA, 6.15) (WSM, 6.30)
Irish Minstrels, WBZ
Sports, WHAM
Buddy Biller, KDKA
R. F. D. Hour, WLW, 30 m.
Musical Memories, WFLA, 30 m.
"Lilac Time," WABC WBBM KMOX WJSV, 30 m.
Promenade, WHAS, 30 m.
Uncle Don, WOR, 30 m.
Armchair Melodies, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
Ray Delaporte's Orchestra, WBZ
Keyboard Harmonies, WHAM
- 6.30 P.M. EST; 5.30 CT**
News, Peg La Centra, WEAF
News, WEEI, 6.35
News, Briefings, WGY
News, sports talk, WTAM
News, weather, WBZ
Comedy Stars, WHAM
Bob Newhall, WLW
News, "Officer 45," WFLA
Eddie Dooley, sports, Mr. and Mrs. Martin Johnson, WABC WHAS WBBM KMOX WJSV
Hauptmann Trial Resume, WOR
Berenice Taylor, soprano, WGN, 30 m.
- 6.45 P.M. EST; 5.45 CT**
Thornton Fisher, WEAF WEEI WGY WLW WTAM
World in Review, WBZ
Phil Marley's Orchestra, WHAM
Radio Special, WFLA
Augustine's Band (news at 6.55) WABC WCAU
Quartet, WBBM WHAS WJSV (News, 6.55)
Heat Waves, trio, WOR
- 7 P.M. EST; 6 CT**
Rev. Walter Van Kirk, WEAF WTAM WFLA
Neal O'Hara, sports, WEEI
Variety Program, WGY, 30 m.
John Herrick, baritone, WJZ KDKA
Edward MacHugh, WBZ
Old Timers, WHAM, 30 m.
"Taking the Mist Out of Chemistry," WLW
Three on a Mike, WSM, 30 m.
Captain Peter Freuchen, WABC WCAU WBT, 30 m.
Weather, Out of the Dusk, WHAS, 30 m.
Stan Lomax, sports, WOR
Musical Favorites, WGN
- 7.15 P.M. EST; 6.15 CT**
Whispering Jack Smith, WEAF WTAM
Dr. Royal S. Copeland, WEEI
Henry King's Orchestra, WJZ
Radio Nature League, WBZ
Hank Keene, KDKA
Virginia Marucci's Orchestra, WLW
Orchestral Music, WFLA
Quartet, WOR
Ensemble, WGN
- 7.30 P.M. EST; 6.30 CT**
Jamboree, WEAF WGY, 30 m. (WSM, 15 m.) (WFLA, 7.45)
Pie and Pat, WEEI, 30 m.
"Rural Electrification," Rep. John E. Rankin, WJZ WBZ WHAM
Orchestra, KDKA, 30 m.
Arthur Tracy, "Street Singer," WLW WOR
Viennese Trio, WFLA
Gladys Baxter, Walter Preston, Victor Arden's Orchestra, WABC WHAS WBBM, 30 m.
Mark Love, basso, WGN
- 7.45 P.M. EST; 6.45 CT**
Grace Hayes, songs, WJZ WHAM
Christian Science Monitor Feature, WBZ
Wayne Family, WLW
Forty-Niners, WSM
Dance Tunes, WOR
Ensemble, WGN
- 8 P.M. EST; 7 CT**
Sigmund Romberg, Lilla Fisk, Helen Marshall, Byron Warner, William Lyon Phelps, Bersaglerie; "Faust" selection; Golden Days; Chinatown, WEAF WEEI WGY WLW WTAM, 1 h.
Phil Cook, WJZ WBZ WHAM KDKA WBAL, 30 m.
Minstrel Show, WSM, 30 m.
Cocoonuts, WFLA, 30 m.
Roxy's Gang, Victor Herbert Selections, WABC WCAU WHAS WBBM KMOX WJSV, 45 m.
Concert Orchestra, WPG, 30 m.
Organ Recital, WOR
Professor Stuart Meech, U. of Chicago, WGN
- 8.15 P.M. EST; 7.15 CT**
Armand Vecsey's Orchestra, WOR
Glee Club, WGN
- 8.30 P.M. EST; 7.30 CT**
George Olsen's Orchestra, Ethel Shutta, WJZ WBZ WHAM KDKA WBAL, 30 m.
Invitation Serenade, WFLA, 30 m.
Kingie's Orchestra, WPG
Jack Denny's Orchestra, WOR, 30 m.
Kay Kyser's Orchestra, WGN, 30 m.
- 8.45 P.M. EST; 7.45 CT**
Delmore Brothers, WSM
Musical Revue, Mary Courtland, songs, WABC WCAU WHAS WBBM KMOX WJSV
Harold Stephens, tenor, WPG
- 9 P.M. EST; 8 CT**
Songs You Love, Rose Bampton, Habanera; Alone Together; Song of India, WEAF WEEI WGY WLW WTAM, 30 m.
Radio City Party, Franklyn Baur, tenor, Jean Anderson, James Wilkinson, WJZ WBZ WHAM KDKA WFLA WGAR, 30 m.
Possum Hunters, Uncle Dave Macon, Gully Jumpers, Crooks Bros. Band, Satie and Sallie, Band, WSM, 1 h.
Andre Kostelanetz' Orchestra, Richard Bonelli, baritone, WABC WCAU WPG WHAS WBBM KMOX WJSV, 30 m.
"Housewarming," WOR, 30 m.
- 9.30 P.M. EST; 8.30 CT**
Gibson Family, WEAF WEEI WGY WLW WTAM, 1 h.
Barn Dance, WJZ WBZ WHAM KDKA WFLA, 1 h. (WFLA at 10)
Pampas Nights, WFLA, 30 m.
Richard Humber's Orchestra, Joey Nash, WABC WCAU WHAS WBBM KMOX WJSV, 30 m.
Hawaiians, WPG, 30 m.
Jerry Blaine's Orchestra, WOR, 30 m.
- 10 P.M. EST; 9 CT**
Asher and Little Jimmie, WSM
Wanamaker Mile, described by Ted Husing, WABC WPG WHAS WCAU KMOX
Julie Wintz's Orchestra, WOR, 30 m.
- 10.15 P.M. EST; 9.15 CT**
Lasses and Honey, WSM
William A. Brady, "Behind the Scenes," WABC WHAS WCAU WBBM KMOX
- 10.30 P.M. EST; 9.30 CT**
"Let's Dance," Orchestras: Kel Murray, Xavier Cugat, Benny Goodman; Vocalists: Phil Duet, Frank Luther, Jack Parker, Carmen Castilia, Connie Gates, Helen Ward, Luis Alvarez, WEAF WGY WLW WFLA WTAM, 3 h. (WEEI, 10.37)
Weather, WEEI
Emil Coleman's Orchestra, WJZ, 30 m.
ERA Orchestra, WBZ, 30 m.
Washington and Lee Orchestra, WHAM, 30 m.
Behind the Law, KDKA
Possum Hunters, Uncle Dave Macon, Mountaineers, WSM, 30 m.
Jerry Cooper, songs, WABC WCAU
Dance Tunes, WPG, 30 m.
Studio Party, WHAS, 30 m.
Florence Richardson's Orchestra, WOR, 30 m.
- 10.45 P.M. EST; 9.45 CT**
Motor Square Garden Orchestra, KDKA
Prof. Charles T. Copeland, readings, WABC WCAU WJSV KMOX
- 11 P.M. EST; 10 CT**
Dorsey Brothers' Orchestra, WJZ WHAM, 30 m. (WBZ, 11.45)
Weather, Curley Joe, WBZ
Sports, Ed Sprague, KDKA
Delmore Brothers, Dixie Liners, Crook Bros. Band, WSM, 30 m.
Glen Gray's Orchestra, WABC WJSV, 30 m.
Weather, news, orchestra, WPG, 45 m.
Dance orchestra, WHAS, 35 m.
Jules Albert's, Carroll Dickerson's Orchestras, WBBM, 30 m.
Weather, Current Events, WOR
Ted Weems' Orchestra, WGN
- 11.15 P.M. EST; 10.15 CT**
Paul Pendarvis' Orchestra, KDKA
Russian Revue, WOR
Ferde Grofe's Orchestra, WGN
- 11.30 P.M. EST; 10.30 CT**
Abe Lyman's Orchestra, WJZ WBZ WHAM KDKA WGAR, 30 m.
Johnny Green's Orchestra, WABC WBBM WJSV, 30 m. (WHAS, 11.35) (WPG KMOX, 11.45)
Sweeney Sisters, De Ford Bailey, WSM
Dick Gasparre's Orchestra, WOR, 30 m.
Wayne King's, Jan Garber's, Ted Weems' Orchestras, WGN, 1 h.
- 11.45 P.M. EST; 10.45 CT**
Robert Lunn, Dixie Liners, WSM
- 12 MIDNIGHT EST; 11 P.M. CT**
Lary Siry's Orchestra, WJZ WBZ, Tommy Tucker's Orchestra, WHAM, Far North Broadcast, KDKA, 30 m.
Clodhoppers, Gully Jumpers, Delmore WSM, 30 m.
Cab Calloway's Orchestra, WABC WHAS WBBM KMOX WJSV
Dance Orchestra, WPG, 30 m.
Eddie Worth's Orchestra, WOR, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT**
Arthur Warren's Orchestra, WABC WHAS Louis Panico's Orchestra, WBBM
- 12.30 A.M. EST; 11.30 P.M. CT**
Hal Kemp's Orchestra, WJZ WBZ KDKA, 30 m.
Frank Skultety's Orchestra, WHAM, 30 m.
Fruit Jar Drinkers, Sweeney Sisters, De Ford Bailey, Binkley Bros., WSM, 30 m.
Joe Haymes' Orchestra, WABC WHAS WBBM KMOX WJSV, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Ferde Grofe's, Kay Kyser's, Jan Garber's Orchestras, WGN, 1 h.
- 1 A.M. EST; 12 MIDNIGHT CT**
DX Tips, WSM
Claude Hopkins' Orchestra, WABC, 30 m.
Herbie Kaye's Orchestra, WBBM, 30 m.
- 1.30 A.M. EST; 12.30 CT**
Otto Thurn's Orchestra, WHAM, 30 m.
Johnny Burkhardt's Orchestra, WLW, 30 m.
Keith Beecher's Orchestra, WBBM
Kay Kyser's Orchestra, WGN, 30 m.
- 2 A.M. EST; 1 CT**
Jack Sprigg's Orchestra, WLW, 30 m.

Patti Pickens' Pet



PATTI PICKENS of the PICKENS Sisters, had a birthday recently and one of her gifts was a baby alligator. PATTI and her sisters wondered how to take care of it in a small city apartment. But a friend, who lives in the country, agreed to take care of the alligator. So now the girls ride out and visit "PURSEY," as they call the alligator, because alligators are often made into purses.

Hoover Is Urging A Federal Station

By The MICROPHONE'S Special Washington Correspondent

Federal operation of a short-wave station which would be in touch with every corner of the nation 24 hours a day, is being urged by J. EDGAR HOOVER, director of the Department of Justice Investigation division, as another weapon against crime.

Over such a system the department would issue bulletins, trace movements of wanted criminals, accept police reports of fresh crimes and maintain constant contact with agents and police departments throughout the country, he said.

STATION DIRECTORY

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LINCOLN AND INDIAN HEAD PENNIES WANTED

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Jack Pearl Comes Back To The Air In The Role Of Peter Pfeiffer

Cliff Hall Will Also Be There

JACK PEARL, casting aside the baronial panoply and fabulous fancies of his previous role on the air, will emerge in the entirely different character of PETER PFEIFFER.

He will be heard over the WABC-Columbia network beginning on Wednesday, February 13, at 10 P. M., for a half hour.

The new character's name gives rise to a remembrance of that old nursery rhyme which begins, "PETER PFEIFFER Picked a Pfeck of Pffickel Pfeffers," or something.

It all happened a year ago. JACK PEARL and his writer, BILLY WELLS, hid themselves to a cabin in the Adirondacks where they could work undisturbed.

Last Fall, PEARL took a short trip to Europe, looking for material to round out the character of the kind-hearted and loveable innkeeper, PETER PFEIFFER.

PETER, JACK PEARL's new character, was born in Europe and migrated to America. Once he had a considerable fortune, which disappeared during the depression. He was left with a single asset, or, if you prefer, liability—a Family Hotel.

He takes over the management of the hotel and assumes the burdens of menial duties as well. As a sideline, he gives singing lessons in the basement studio he has fitted up next to the boiler room of the hotel. His talents wouldn't qualify him as a great music master, but he points with pride to the fact that he was leader of an amateur singing society during his youth in Vienna.

CLIFF HALL, known in the past as "SHARLIE," again will be at PEARL's side, also in a new role.

Two Million Autos Radio Equipped

By The MICROPHONE'S Special Washington Correspondent

Notable at the automobile shows is the great number of cars that are wired for radio reception. Some 2,000,000 cars already have been equipped with radios.

In the new 1935 models the antennae usually are concealed in the roofs, but the new steel turret-top bodies and roadster and convertible models have necessitated hiding the wires elsewhere.

Most of the radios installed in 1935 cars are of the superheterodyne type.

Washington Police Radio's Fifth Year

By The MICROPHONE'S Special Washington Correspondent

Station WPDW, radio arm of the police department in voteless Washington, has begun its fifth year of broadcasting.

It has operated four years without a mechanical breakdown. During the month ended January 1, 1935, 6,938 calls were put on the air.

In one 24-hour period, 399 calls were transmitted.

A total of 33 scouts and two cruisers maintain a 24-hour crime watch, guided in part by radio.

John Barclay More Interested In His Acting Than His Singing

His Career Began In The English Opera

AFTER singing in recital all over the United States and in London, appearing in concert with this country's great orchestras and taking lead roles in both grand opera and operetta, JOHN BARCLAY, singing-actor, finds himself more and more interested in acting as opposed to singing.

In both concert and opera he has been an acting singer rather than just a singer, and now he finds the nuances of a spoken line interest him more than the song.

He has made a name for himself as an actor in radio to couple with that of radio baritone, which was his from the time he first sent his singing voice over the airwaves.

From the beginning of his radio experience, BARCLAY was fascinated with the task of making operetta characters vivid in one dimension. This he found devolved largely upon skill in handling the spoken lines.

Born May 12, 1892, in Bletchingley, England, BARCLAY was educated at Harrow.

He took his B. A. from Pembroke College, Cambridge.

BARCLAY's first professional engagement was with the late NIGEL PLAYFAIR in a children's pantomime, "Make Believe," by A. A. MILNE.

BARCLAY, who is six feet five inches tall, recalls that the love interest suffered from the discrepancy in size between the leading lady and himself.

It was necessary to lift her tenderly onto a none too steady rock before administering the prescribed chaste salute.

BARCLAY continued in legitimate and musical productions in London. His first operatic appearance was as the High Priest in "SAMSON and DELILAH," with the BEECHAM Opera Company at Drury Lane Theatre, London.



JOHN BARCLAY, director of the Beauty Box Theatre of the Air, who frequently plays the leading role as well. The program is heard on Tuesday nights at 10 over the NBC-WEAF network.

His entrance on that occasion was explosive. The first thing he had to do was to point with dramatic effect at the slain ABIMELECH.

So great was the force of his gesture that a gold bracelet, with which he had carefully concealed some tattooing on his arm, flew off and burst a footlight with a bang.

The war gave BARCLAY the saddest and most impressive memories of his life. His second brother was killed in France.

BARCLAY always had followed everything American with avidity.

In June, 1921, he went to New York from the South of France, where he had been studying and singing in opera, to sing recitals and concerts under the management of ARTHUR JUDSON.

For five years he travelled all over the country, with a brief time out for concerts in London.

His greatest thrill came during those years. It was singing with LEOPOLD STOKOWSKI and the Philadelphia Orchestra.

"It always reminded me,"

His Greatest Thrill Was Singing with Stokowski

BARCLAY says, "of riding a blooded horse at a jump."

BARCLAY appeared with LEOPOLD STOKOWSKI in several concerts of modern music.

Between 1921 and 1926 he was soloist, with the New York Symphony and the New York Philharmonic Orchestras, the Philadelphia Orchestra, the Toronto MENDELSON-CHOIR, the Chicago Symphony, and with some of the country's better known ensembles and at music festivals.

In 1926 he went into WINTHROP AMES' GILBERT and SULLIVAN revivals and for two years was leading baritone in them.

An experimental year or so in radio followed, and then he went to the Philadelphia Grand Opera Company as leading baritone.

In 1930 he went to NBC, singing in recitals of grand and light opera and playing dramatic roles.

BARCLAY's wife is Madame DAGMAR RYBNER, pianist and composer, with whom he has been heard in joint programs over NBC networks.

The BARCLAYS have a five-year-old daughter, MARY CORNELIA.

For fun, BARCLAY likes to take to the woods on a camping expedition. He makes excellent waffles and admits his skill at concocting French dishes with garlic.

He plays the piano but the effect, he says, is somewhat cloudy; his leg is so long it gets stuck under the keyboard and the loud pedal has to be left on permanently.

Youth and Music in NBC Programs

A second series of six programs, entitled "Music and American Youth," will be presented over the NBC-WJZ network on Sunday mornings, beginning February 3.

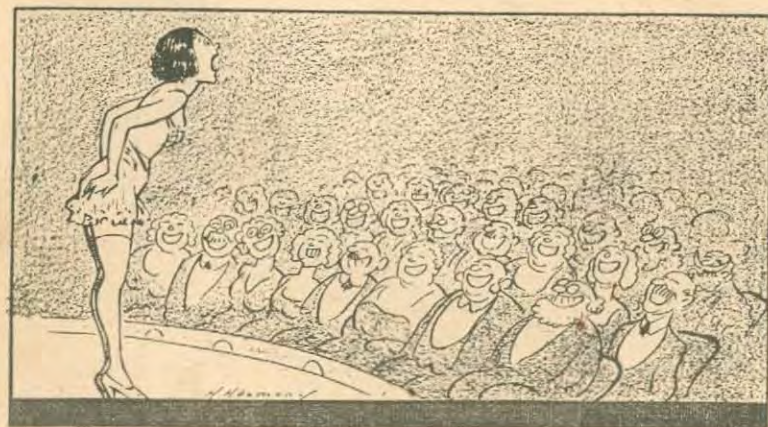
Orchestras and choruses from schools in Detroit, New York, Philadelphia, Boston and Cleveland will take part in the programs which will be broadcast at 10.30 A. M., on Sundays.

Pittman Uses Air In Narcotics War

By The MICROPHONE'S Special Washington Correspondent

Senator KEY PITTMAN (D) of Nevada, has opened a series of radio broadcasts in a national campaign for adoption of uniform narcotic laws by 35 state legislatures now in session.

Careless Comedienne



BEATRICE LILLIE, now a radio comedienne, became a comedienne through carelessness. She used to be a concert performer and invariably left some part of her costume in the dressing room in her hurry to get on the stage. This brought more laughs than her singing brought applause.

Venezuela Operates A New Station

By GEORGE LILLEY

Another new short wave voice came out of the South last week, this one from Valencia, Venezuela, operating on a wave channel of 49.75-meters, 6.03 megs., which is between the two powerful trans-Atlantic evening signals cast forth by England's GSA and the German DJC.

The call letters announced at frequent intervals in both Spanish and English have been YV6RV, "Radio La Voz del Carabobo."

On the whole, the South and Central American broadcasters prove to be unusually interesting.

They are just on the air for the fun they get out of it, as probably one short wave station out of 20 is making any profit in the Spanish countries.

The fact that they have listeners who tune them in at all parts of the world serves as the chief form of compensation.

Despite the fact that as a rule they use only 50 to 100 watts power, some of the Spanish stations have been getting through here lately with very fine strength.

Two in the West Indies Dominican Republic, HIH and HI4D, on 6.80 and 6.61-megacycles respectively, are many times found around 6 P. M. with volume that compares with some of the better transmitters, yet their aerial power ranges around 20 watts each.

COC, Havana, Cuba, with 500 watts, usually turns out to be one of the best signals on the short wave

(Continued on Page 13)

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WHITE'S—FIFTH FLOOR

STATION DIRECTORY

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Sunday, February 3 - All Star Program on NBC, CBS, 10.30 P.M.

Highlights

- P.M.
2.30—Margaret Sullivan, "Peg o' My Heart," NBC-WJZ
3.00—New York Philharmonic, Arturo Toscanini, conductor, CBS-WABC
4.00—Rev. Charles E. Coughlin, QG-YN
5.30—O. C. Hulett, President, Burlington Liars' Club, NBC-WEAF
Frank Crumit, Julia Sanderson, CBS-WABC
7.00—Jack Benny, Mary Livingstone, NBC-WJZ
Alexander Woollcott, CBS-WABC
7.30—Will Rogers, CBS-WABC
8.00—Symphony Orchestra, Igor Stravinsky, conductor, Gladys Swarthout, NBC-WJZ
"La Tosca," Helen Jepson, Richard Crooks, NBC-WEAF
Eddie Cantor, CBS-WABC
9.00—Detroit Symphony Orchestra, Gregor Piatigorsky, 'cellist, CBS-WABC
10.30—Musicians' Relief Fund program, NBC-WEAF-WJZ, CBS-WABC, WOR

- 12.30 P.M. EST; 11.30 A.M. CT
Chicago University Round Table, WEA
WEEI WGY, 30 m.
Music Hall, WJZ WBZ KDKA WLW, 1 h. (WHAM, 30 m.) (WSM WGAR at 1) (WFLA at 12.45)
Master's Music Room, WGAR, 30 m.
Tito Guizar, songs, WABC WHAS KMOX WBBM KMOX WJSV
Romany Trail, WPG
Sugar Cane, songs, WOR
12.45 P.M. EST; 11.45 A.M. CT
"Labor and the New Deal," WABC WPG WHAS KMOX
Pauline Alpert, pianist, WOR
1 P.M. EST; 12 NOON CT
Dale Carnegie, Leonard Joy's Orchestra, WEA WEEI WGY WTAM, 30 m.
Echoes of Italy, WHAM, 30 m.
Church of the Air, WABC WPG WHAS WJSV, 30 m.
On Wings of Melody, WOR
Comics, WGN, 45 m.
1.15 P.M. EST; 12.15 CT
String Quartet, WOR, 30 m.
1.30 P.M. EST; 12.30 CT
Mary Small, Mario Cozzi, Four Star Four, William Wirges' Orchestra, WEA WEEI WGY WTAM, 30 m.
National Youth Conference, WJZ WBZ KDKA WSM, 30 m.
Rochester Catholic Hour, WHAM, 30 m.
Musical Stage Show, WLW, 30 m.
Little Jack Little, WABC WCAU WHAS WBBM KMOX WJSV
Instrumental Trio, WPG
1.45 P.M. EST; 12.45 CT
Myrtle Swindle, WFLA
Pat Kennedy, tenor, Art Kassel's Orchestra, WABC WCAU WHAS KMOX WBBM Wandering Poet, WPG
"Old Songs of the Church," WOR
Whistler and Dog, WGN
2 P.M. EST; 1 CT
Immortal Dramas, "Story of Samson," WEA WEEI WGY WTAM, 30 m.
Anthony Frome, poet, WJZ WBZ KDKA Down Melody Lane, WHAM, 30 m.
"Lamp-lighter," WLW WOR WGN, 30 m.
Poem and Song, WSM
Weather, Wright and Jones, WFLA
Lazy Dan, WABC WHAS WCAU WBBM KMOX, 30 m.
Organ, WPG, 30 m.
2.15 P.M. EST; 1.15 CT
Bob Becker, dog chats, WJZ WBZ KDKA Tidbits, WSM
2.30 P.M. EST; 1.30 CT
Gene Arnold's Commodores, WEA WGY WTAM, 30 m.
Radio Theatre, Margaret Sullivan, "Peg o' My Heart," WJZ WBZ WHAM KDKA WBAL WLW, 1 h.
Organ, tenor, WSM, 30 m.
Dramatizations, WGAR, 1 h.
Hammerstein's Music Hall, Donald Brian, Ethel Jackson, WABC WCAU WHAS WBBM KMOX WJSV, 30 m.
Ministerial Union program, WPG, 30 m.
"Dolly Madison Party," WOR, 30 m.
Organ, WGN
2.45 P.M. EST; 1.45 CT
Frank Benn's Orchestra, WFLA Ensemble, WGN
3 P.M. EST; 2 CT
Dramatic Sketch, WEA WEEI WGY WTAM WSM, 30 m.
Tampa University program, WFLA, 30 m.
New York Philharmonic Symphony Society, Arturo Toscanini, conductor, Overture to Rossini's "L'Italian in Algeria"; Beethoven's Symphony No. 6 in F Major, WABC WCAU WHAS WBBM KMOX WJSV, 2 h. (WPG, 4.30)
Gospel Message in Song, WPG
Current Events, WOR
Bass, ensemble, WGN, 30 m.
3.15 P.M. EST; 2.15 CT
Amateurs, WOR, 30 m.
3.30 P.M. EST; 2.30 CT
Penthouse Serenade, WEA WEEI WGY WTAM WLW, 30 m.
Vespers, Dr. Harry Emerson Fosdick, WJZ WBZ WHAM WSM WFLA WGAR, 30 m.
Vespers, Shadyside Church, KDKA, 1 h.
Alexander Aster, pianist, WGN
3.45 P.M. EST; 2.45 CT
Golden Songbirds, WOR
Organ, WGN (3.50-4.10)
4 P.M. EST; 3 CT
De Wolf Hopper, Kansas City Philharmonic members, Elgar's "Pomp and Circumstances"; Selections from Romberg's "Maytime" and "Desert Song"; Nevin's "Mighty Lak a Rose"; "Anvil Chorus," from Verdi's "Il Trovatore"; excerpt from Tchaikovsky's "Nutcracker Suite," WEA WEEI WGY WTAM WSM WFLA, 30 m.
Hugo Mariani's Orchestra, Jacques D'Avery, Giuseppe de Benedetto, tenors, Lea Karina, soprano, Cordoba Sisters, WJZ WBZ, 30 m. (WHAM, 4.15)
Rev. Charles E. Coughlin, WLW WOR, 1 h.
4.15 P.M. EST; 3.15 CT
Soprano, WGN (4.10-4.30)
4.30 P.M. EST; 3.30 CT
Harry Reser's Orchestra, Ray Heatherton, Peg La Centra, WEA WEEI WGY WTAM WFLA
Morton Downey, Ray Sinatra's Orchestra, WJZ WBZ WHAM KDKA WBAL, 30 m.
Mosaics, WSM, 30 m.
Dance orchestra, WGN, 30 m.
4.45 P.M. EST; 3.45 CT
Drama, Looking Backward, Arthur Allen, Parker Fennelly, WEA WEEI WGY WTAM
Love Lyrics, WFLA
5 P.M. EST; 4 CT
Mme. Ernestine Schumann-Heink, Edward Davies, baritone, Josef Koestner's Orchestra, WEA WEEI WGY WTAM WSM, 30 m.
"Roses and Drums," "Yankee Volunteer," WJZ WBZ WHAM KDKA WLW WGAR, 30 m.
"Open House," Donald Novis, Vera Van, WABC WHAS WBBM KMOX WJSV, 30 m.
Rodney Fitzsimmons, songs, WPG
Conrad and Tremont, piano duo, WOR
Talk, Wesley la Violette, WGN, 30 m.

Reunion



EDDIE CANTOR, vivacious comedian, returns to radio after a long absence for a series of programs which are to be broadcast over the CBS-WABC network Sundays at 8 P. M.

- Symphony Concert, Igor Stravinsky, conductor, Gladys Swarthout, mezzo-soprano, WJZ WBZ WHAM KDKA WGAR, 1 h.
Eddie Cantor, WABC WHAS WBBM KMOX WJSV, 30 m.
Jean Goldkette's Orchestra, WOR, 30 m.
Concert orchestra, ensemble, WGN, 30 m.
8.30 P.M. EST; 7.30 CT
Club Romance, Conrad Thibault, Lois Bennett, WABC WHAS WBBM, 30 m. (WJSV, 8.45)
Jack Benny's Orchestra, WOR, 30 m.
Dance orchestra, vocalist, WGN, 30 m.
8.45 P.M. EST; 7.45 CT
Fur Trappers, WCAU
9 P.M. EST; 8 CT
Rachel Carlay, Jerome Mann, Andy Sapella's music, male trio, WEA WGY WTAM, 30 m.
Nine O'Clock Revue, WEEI, 30 m.
Charles Previns Orchestra, Olga Albani, soprano, WJZ WBZ WHAM KDKA WBAL WLW WSM WLW WGAR, 30 m.
Detroit Symphony Orchestra, Victor Kohr, conducting, Gregor Piatigorsky, 'cellist, Welsh Air, "All Thru the Night"; Von Suppe's "Light Cavalry Overture"; Intermezzo from Wolf-Ferretti's "Jewels of the Madonna"; Medley from Friml's "Vagabond King"; Grieg's "Norwegian Dances"; Hymn "Ellacombe"; Intermezzo from Granados "Goyescas"; Liadoff's "Russian Dance"; "To the Evening Star," WABC WHAS WBBM KMOX WJSV, 1 h.
"Honswearmine," WOR, 30 m.
Art Jarrett's Orchestra, WGN
9.15 P.M. EST; 8.15 CT
Phil Barrett, songs, WPG
Concert orchestra, WGN
9.30 P.M. EST; 8.30 CT
Album of Familiar Music, Frank Munn, Virginia Rea, Haenschen's orchestra, WEA WEEI WGY WTAM WSM WFLA, 30 m.
Walter Winchell, WJZ WBZ WHAM KDKA WLW WGAR
Edgewater Beach Orchestra, WBBM, 30 m.
Concert Orchestra, WPG, 30 m.
Choir Invisible, WOR, 30 m.
Sunday Evening Club, WGN, 30 m.
9.45 P.M. EST; 8.45 CT
Sherlock Holmes, WJZ WBZ WHAM KDKA, 30 m. (WFLA, 10)
Unbroken Melodies, WLW
10 P.M. EST; 9 CT
Jane Froman, Frank Black's Orchestra, WEA WEEI WGY WTAM WLW WSM, 30 m.
Wayne King's Orchestra, WABC WCAU WHAS WBBM KMOX WJSV, 30 m.
Harold Stephens, tenor, WPG
Leo Reisman's Orchestra, WOR, 30 m.
Tomorrow's Tribune, WGN
10.15 P.M. EST; 9.15 CT
Pickens Sisters Trio, WJZ WBZ WFLA County Medical Society, WHAM Y.M.C.A. program, KDKA
Hawaiian Dreams, WPG
Musical Intime, WN (10.10-10.30)
10.30 P.M. EST; 9.30 CT
Musicians' Emergency Relief Program, WEA WGY WFLA WTAM WJZ WBZ WHAM KDKA, 1 h.; WABC WPG WHAS WCAU WJSV KMOX WBBM
Ranny Weeks' Orchestra, WEEI, 30 m.
Arthur Sears Henning, WGN
10.45 P.M. EST; 9.45 CT
Hockey, WGN, 45 m.
News, weather, dance tunes, WPG, 30 m.

- 11 P.M. EST; 10 CT
News, drama, WLW, 30 m.
11.15 P.M. EST; 10.15 CT
Organ recital, WHAM, 30 m.
Walter Winchell, WSM
11.30 P.M. EST; 10.30 CT
News, Cherniavsky's Orchestra, WEA WEEI WGY WFLA, 30 m.
News, Coon's Orchestra, WTAM, 30 m.
Emil Coleman's Orchestra, WJZ WBZ WGAR, 30 m. (WHAM, 11.45)
Dimmick's Orchestra, WLW, 30 m.
Serenade, WSM, 30 m.
Weather Current Events, WOR
Wayne King's, Jan Garber's, Ted Weems' Orchestras, WGN, 1 h.
11.45 P.M. EST; 10.45 CT
Leon Belasco's Orchestra, WABC WCAU WPG WBBM WJSV KMOX WHAS
Florence Richardson's Orchestra, WOR, 30 m.
12 MIDNIGHT EST; 11 P.M. CT
Abe Lyman's Orchestra, WEA WGY WTAM WSM WFLA, 30 m.
Anson Weeks' Orchestra, WTAM, 30 m.
Freddie Berren's Orchestra, WJZ WBZ KDKA WLW, 30 m.
Cab Calloway's Orchestra, WABC WCAU WPG WHAS WBBM KMOX WJSV
12.15 A.M. EST; 11.15 P.M. CT
Gus Arnheim's Orchestra, WABC WCAU WPG WHAS WBBM WJSV
Burt King's Orchestra, WOR
12.30 A.M. EST; 11.30 P.M. CT
Don Pedro's Orchestra, WEA WGY WTAM, 30 m.
Russ Lyon's Orchestra, WTAM, 30 m.
Stan Myer's music, WJZ WBZ KDKA WLW WFLA, 30 m.
Wagon Wheel Orchestra, WSM, 30 m.
Frank Dailey's music, WABC WHAS WBBM WJSV, 30 m. (KMOX, 15 m.)
Julie Wintz' Orchestra, WOR, 30 m.
Art Jarrett's Orchestra; Doring Sisters, WGN, 30 m.
1 A.M. EST; 12 MIDNIGHT CT
Jack Spriggs' Orchestra, WLW, 30 m.
DX Tips, WSM
Sports Carol Dickerson's Orchestra, WBBM, 30 m.
Jan Garber's, Art Jarrett's, Ted Weems' Orchestras, WGN, 1 h.
1.30 A.M. EST; 12.30 CT
Moon River, WLW, 30 m.
Louis Panico's Orchestra, WBBM, 30 m.
2 A.M. EST; 1 CT
Tom and Jerry, WBBM, 30 m.

THE FIRST CHURCH OF CHRIST, SCIENTIST
(The Mother Church)
Falmouth, Norway and St. Paul Sts., Boston. Sunday Services at 10.45 A.M. and 7.30 P.M. Sunday School at 10.45 A.M. Subject of Lesson-Sermon: "LOVE"
day evening at 7.30
BROADCAST THE FIRST SUNDAY OF EACH MONTH
STATION WNAC, 10.45 A. M.

Station Directory

Table with columns: Station, Chain, K.C. Watts, Location. Lists various radio stations and their broadcast details.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABC, American Broadcasting Company; NEN, New England Network; QG, Quality Group.

Radio Lane

By Jimmy J. Leonard

RADIO AUDIENCES always appeared both annoying and inately happy to this soulless scribe, but upon redemption of his soul, brought about by several hitherto overlooked facts, he is again in favor of the studio species.

The first time I ever stopped to consider this matter without the customary blasphemy, was after WALTER O'KEEFE had directed his singing audience in a good-fellow manner. Some of them had fairly decent voices.

It made me wonder why some prospective sponsor wouldn't put a radio audience on the air. But then he'd have to have an audience watch the studio audience, I suppose. (Just when I get something original I have to spoil it for myself.)

Then there are comedians like ED WYNN and CANTOR who insist on having a studio audience. It keeps the listeners awake and lets them know when the joke is funny. Another point for studio audiences.

LUD GLUSKIN, the maestro, who looks so much like MUSSOLINI they're going to buy him two dozen uniforms, threw out his shoulder while conducting a mighty up-beat last week. After the broadcast, the announcer rushed to the stage and asked if there was a doctor in the audience. Luckily, there was, and he adjusted the mighty GLUSKIN.

Now comes a newer and fresher excuse for studio audiences. WALTER O'KEEFE, whose audiences have such lovely voices, has hit upon a scheme which would allow studios to be filled with the curious for a dress rehearsal of his program. The audience's reactions to gags, script and singing is expected to be a great cross-section of the average listener.

Now, if the sponsor would only try this idea with samples of his product, there would be a good reason for becoming a part of the studio audience. Or am I becoming heartless again?

No matter how long a script artist may wrack his brain for a humorous name to tag on a brain child, there is always someone to pop up and tell him he'd been born with that name and resents the fact it is being commercialized.

The latest name case is SCHLEPPERMAN versus SAM HERN, who plays "SCHLEPPERMAN the Shyster," on the JACK BENNY skits. The real SCHLEPPERMAN is a respectable lawyer who claims new clients may be driven away by such notoriety.

I shall never forget my first impression of WHITEMAN's torture slinger, PEGGY HEALY. It was "chewy," because she chewed gum viciously while in top voice.

WJZ is calling all stations for a new symphonic program for next month. This station also will broadcast on February 10, a la "March of Time," a program series from Wisconsin University. The students will dramatize delves into science's depths.

JOHNNY MARVIN is recuperating from a nose and throat operation. A WNAC fellow was so lonesome for his happy stamping grounds in Chicago New Year's Eve, he paid \$12 to talk with a former cohort.



WALTER O'KEEFE

MICROPHONE



VOLUME IV

Saturday, February 2, 1935

NUMBER 5

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

Subscription for six months, \$1; for one year, \$1.50, postpaid. Single copies, five cents each.

Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 2860 and 2861.

A Modest Proposal

WITH RADIO in the second month of the year Nineteen Thirty Five and no change as yet apparent in the system of program management and direction despite caustic criticism from listeners, The MICROPHONE makes these constructive proposals:

1 The networks each evening should put on a program lasting two hours and a half, without advertising, in the form of a play, an opera, a musical comedy, a symphony concert, a revue or other adaptable entertainment.

2 The bulk of advertising talk should be relegated to the morning hours and directed to women who, advertising experts maintain, are the buyers of goods.

3 News broadcasts, adequately covering the news of the day, should be made at regular, stated times.

4 The country should be divided in a radio sense into sections, each section presenting its own programs, performed by its own artists, orchestras and entertainers.

These suggestions are practical. They are feasible. They are possible. Each proposal is logical from any standpoint. It can be done.

And if the minority, in control of radio, will put public service for the moment ahead of private profit, it will be done.

Shorter Plugs As Light Dawns For Sponsors

By DICK TEMPLETON
New York Correspondent

SPONSORS are beginning to ease up on the ears of the listeners. Either many of them have seen a great light, or, in realizing that long and sickening plugging sells no goods, they have seen the great lack of dark ink on their ledgers.

At any odds, many of them hold down their plugs to a minimum.

Among the news programs, "Club Romance" has the plug itself down to the bone, with light touches of dialogue through the script in which the fact is gotten over that smooth hands mean much toward creating the aura of beauty. "Club Romance" is one program no one will tune out because of the advertising.

Critics throughout the land have been almost unanimous in their praise of "the pause that refreshes on the air," which FRANK BLACK presents with his "90 voiced symphony of popular music." Numbers run right along, with one pause for a commercial and then a brief sign-off. This is clearly a bright step in the right direction.

Whispering JACK SMITH's songs run into a short dram-

atized commercial. Despite the fact that his program advertises a laxative, ROXY's programs have their dramatized "plugs" done with a fine hand.

The Intimate Revue with JAMES MELTON and JANE FROMAN features a two-part dramatized plug which fades in during a dance number. And the smooth voice of ROSALINE GREENE on PHIL SPITALNY's "Hour of Charm" stays on the nice side of the ledger.

The sponsors of AMOS 'n' ANDY for years have been omitting plugs on holidays.

The tendency seems clearly to be away from the original medicine show technique of radio which was to sing another song and sell another bottle.

Most effective of all commercials which this listener has heard was when Smilin' Ed McCONNELL was on the airwaves for a coffee concern in Cleveland in 1929. His sole commercial was "Folks, why don't you try a cup of Blank coffee? It's doggone good coffee!" And the sale of the coffee picked up 1000 per cent in six months.

I wonder if any of the lads who write blatant blurbs of great length can show a record that even closely ap-

proaches that record?

ROXY is perhaps the stoutest opponent of the so-called amateur hours in radio.

When he auditions a singer or an act for either radio or the stage, he makes it a practice to have no one, not even a secretary, present.

Even at that, he says, he occasionally has hurt the feelings of some aspiring youngsters by telling them that they never will get anywhere in the entertainment world.

TIM HEALY, director of the Stamp Club of the Air, started something when he gave scores of radio artists the urge to go in for stamp collecting.

He is awakened at all hours of the night by telephone calls asking his verdict upon some lively stamp debate.

Studiosity

By Les Troy

GRACE and EDDIE ALBERT, singing team on the NBC, tell a story of a broadcast over WLW in Cincinnati, when they were singing in a trio. Their song was "Auld Lang Syne" and the organist who was to accompany them took their copy of the song.

So they picked up another copy of the song to find that it was the pure Scotch version, but it was too late to do anything about it. They



EDGAR A. GUEST

struggled through the song, doing fairly well until the last verse. Suddenly the other member of the trio broke into some strange gibberish.

When they had finished, GRACE and EDDIE asked:

"What happened?"

"Oh, nothing much," he replied, "except that I was one word behind you."

A traffic cop stopped EDGAR A. GUEST and asked for his license.

"What do you do for a living?" the officer demanded.

"I write verses," GUEST informed him. "What's the matter?" the guardian of the law asked. "Got a weak heart? Can't you do any real work?"

And so it goes, this gambol of fun on the radio.

Another story comes to me about JOHN GAMBLING, who directs a gym class on WOR and fancies himself something of a health expert.

A young lady recently met JOHN in the hallway at the WOR building and told him she listened to his weather reports early in the morning to decide whether she should wear—I blush to tell it (but she didn't)—her woolies or her silk undies.

But this morning, she said, she hadn't heard his program and asked him if he had been on the air. JOHN assured her that he had. She decided that there must have been something wrong with her radio set.

"I missed the weather report particularly, because I didn't know whether to wear my woolies," she explained. "But I didn't take a chance. I wore them, anyway."

FRANK BLACK, NBC music director, is known for his experiments in music and his new ideas for broadcasts.

After a recent program, a man came up to congratulate him.

"You're always trying something new, aren't you?" asked the man.

"Yes," FRANK admitted.

"That's fine," the man said, handing FRANK a card. "Then try this new restaurant I just opened up."

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Monday, February 4 - "Old Words, New Music," NBC-WJZ, 3 P.M.

Highlights

P.M.

- 12.30—Jouett Shouse, NBC-WEAF
- 5.00—"Old Words to New Music," NBC-WJZ
- 5.45—"A New World Awakens to the Old," Dr. Bayard Dodge, NBC-WEAF
- 7.00—Senator Arthur Capper, Kansas, "Child Labor Amendment," NBC-WEAF
- 8.00—Jan Garber's Orchestra, NBC-WJZ
- 8.30—Gladys Swarthout, NBC-WEAF
- Carefree Carnival, NBC-WJZ
- 9.00—Frank Parker, NBC-WEAF
- Lucrezia Bori, CBS-WABC
- 9.30—Musical Drama, Otto Harbach, NBC-WEAF
- 10.00—Wayne King's Orchestra, CBS-WABC
- 10.45—Fray and Braggiotti, CBS-WABC
- 11.30—St. Louis Symphony Orchestra, NBC-WEAF

- 10.45 A.M. EST; 9.45 CT Joe White, tenor, WEAFL WFLA bridge talk, WEEI Vagabonds, WGY News, Viennese Sextet, WJZ KDKA News, Musicale, Highway Safety talk, WBZ News, Radiograms, sextet, WHAM Sarah, Charley Wayne, songs, WLW Mrs. Wiggs of the Cabbage Patch, WABC WCAU WHAS Morning Concert, WNBX
- 11 A.M. EST; 10 CT U. S. Navy Band, WEAFL WSM WFLA, 1 h. (WEEI, 11.13-11.55) (WGY, 57 m.) Friendly Kitchen, WEEI Grace and Eddie, WJZ KDKA Women's Club News, WBZ Contract Bridge talk, WHAM Ohio Federation of Women's Clubs, WLW Land o' Dreams, WABC WCAU WPG WHAS
- 11.15 A.M. EST; 10.15 CT Tony Wons, WJZ WBZ KDKA WGAR Old Man Sunshine, WHAM Questions and Answers, WLW Connie Gates, Jimmy Brierty, WABC WCAU, 30 m. (WPG, 15 m.) (WHAS, 11.30) Ken Tucker, WHAS Household Chat, WNBX
- 11.30 A.M. EST; 10.30 CT George Hessberger's Orchestra, WJZ KDKA WLW, 30 m. (WHAM at 11.45) MSC Farm Forum, WBZ, 30 m. Wandering Poet, WPG, 30 m. Monitor Views News, WNBX
- 11.45 A.M. EST; 10.45 CT Weather, WHAM Wallace Butterworth, WABC WCAU American Family Robinson, WNBX
- 12 NOON EST; 11 A.M. CT Story of Mary Marlin, WEAFL WEEI WGY WTAM Fields and Hall, WJZ WHAM Weather, Monitor Views News, WBZ, 30 m. Hank Keene, KDKA Talk, Mary Alcott, songs, WLW Ensemble, WSM Moss and Jones, WFLA Voice of Experience, WABC WCAU WHAS KMOX WBBM WJZV Home Sweet Home, WPG Current Events, WOR "Popular Melodies," WGN Orchestra, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT Comedy Team, WEAFL WEEI WTAM Banjoers, WGY Blue Harmonies, WJZ WHAM WSM WFLA River, market, livestock reports, WLW The Gumps, WABC WCAU WHAS KMOX WBBM WJZV Home program, WPG Common Sense, WOR Deon Craddock, Joe Rardin, WGN
- 12.30 P.M. EST; 11.30 A.M. CT Jouett Shouse, "Democracy or Bureaucracy," WEAFL, 45 m. Stock Quotations from Paine, Webber & Co., WEEI Farm program, WGY, 30 m. Farm, Home Hour, WJZ WBZ WHAM KDKA WSM WLW WFLA, 1 h. "Five Star Jones," WABC WCAU Organ, WPG University of Louisville, WHAS Marjorie Harris, contralto, WOR Markets, Good Health and Training, WGN Sports Review, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT This and That, WEEI, 25 m. Schiaparelli Fashions, WABC WPG KMOX WJZV, 30 m. Bronco Busters, markets, WHAS Heat Waves, trio, WOR Musicale, WGN
- 1 P.M. EST; 12 NOON CT Bag and Baggage, WGY College of Agriculture, WHAS Just Plain Bill, KMOX Women's Clubs, WOR Organ, Doring Sisters, WGN, 30 m.
- 1.15 P.M. EST; 12.15 CT Peggy's Doctor, WEAFL WEEI WGY Allan Leifer's Orchestra, WABC WCAU, 30 m. (KMOX, 1.30) Gossip Club, WBBM WHAS KMOX Hauptmann Trial Resume, WOR
- 1.30 P.M. EST; 12.30 CT Character Building Forum, WEAFL, 30 m. (WFLA, 15 m.) Kitchen of the Air, WEEI, 30 m. Dorothy Dressline, soprano, WGY Words and Music, WJZ WHAM, 30 m. Home Forum, WBZ (KDKA, 30 m.) Barney Rapp's Orchestra, WLW Markets, WSM Samuel de Jong's Orchestra, WPG Georgia Wildcats, WHAS Theatre Club of the Air, WOR Markets, Mid-Day Service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT Southern, WGY Earl Burnett's Orchestra, WLW Air Kassel's Orchestra, WABC WHAS KMOX WBBM WJZV Consumer Facts, WPG Jerry Marsh, tenor, WOR
- 2 P.M. EST; 1 CT Revolving Stage, WEAFL WTAM, 45 m. (WEEI WGY, 2.30) Reading Circle, WEEI, 30 m. Baritone, WGY Music Guild, WJZ KDKA WFLA WSM, 45 m. (WHAM, 2.30) School Days, WBZ Washington and Lee Orchestra, WHAM School of the Air, WLW, 30 m. Marie, the Little French Princess, WABC WCAU WBBM KMOX WJZV University of Kentucky, WHAS, 30 m. Imperial Hawaiians, WPG, 30 m. Dr. Arthur Frank Payne, WOR Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT Household Chat, WGY Dixie Revelers, WBZ School of the Air, WHAM Romance of Helen Trent, WABC KMOX WJZV WGN The Melody Singer, WOR
- 2.30 P.M. EST; 1.30 CT Cooking School, WBZ, 30 m. Organ, WLW, 30 m. School of the Air, WABC WPG WHAS WBBM KMOX WJZV, 30 m. Martha Deane, WOR, 30 m. Ensemble, organ, WGN, 1 h.
- 2.45 P.M. EST; 1.45 CT Mario Cozzi, baritone, WEAFL WEEI Irving Kennedy, WJZ WFLA WSM Art talk, WHAM Human Values, KDKA
- 3 P.M. EST; 2 CT Vic and Sade, WEAFL WEEI WGY WTAM WLW Radio Guild, "Old Words to New Music," WJZ WBZ WHAM WFLA WGAR, 1 h.

Meditation



RHODA ARNOLD is heroine of the "DIANE and her Life Saver" programs, broadcast over the CBS-WABC network on Mondays and Wednesdays from 8 to 8.15 P.M.

- Jack Armstrong, WLW Financial News, WSM Betty Barthell, songs, WABC WCAU WHAS Si and Maria, WPG Jimmy Allen's Adventures, WOR Baritone, WGN
- 6 P.M. EST; 5 CT Xavier Cugat's music, WEAFL Evening Tattler, WEEI, 30 m. High Priests of Harmony, WGY U. S. Army Band, WJZ, 30 m. Ray Jones, WBZ Sports, WHAM Dan and Sylvia, KDKA Stamp Club, WLW Nap and Dee, WSM Antonia Lopez' Orchestra, WFLA Buck Rogers, WABC WCAU WJZV Og, Son of Fire, WHAS WBBM KMOX Uncle Don, WOR, 30 m. Armchair Melodies, WGN
- 6.15 P.M. EST; 5.15 CT Desert Kid, WEAFL Jimmy Allen's Adventures, WGY WBZ Fireside Fantasies, WHAM Nancy Martin, KDKA Bachelor of Song, WLW Sarc and Sallie, WSM Twilight Favorites, WFLA Bobby Benson, Sunny Jim, WABC WCAU Skippy, WHAS WBBM KMOX Rub Appleberry, WGN
- 6.30 P.M. EST; 5.30 CT News, Carol Deis, soprano, WEAFL News, WEEI (6.35) WTAM News Brevities, WGY News, Three X Sisters, WJZ KDKA News, weather, WBZ Jimmy Allen, WHAM Bob Newhall, WLW Freddy Rose, WSM News, Melody's Garden, WFLA "The Shadow," WABC WCAU WJZV, 25 m. (news, 6.55) Deed-I-Do Club, WHAS Jack Armstrong, WBBM KMOX Hauptmann Trial Resume, WOR Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT Billy Batchelor, WEAFL WEEI WGY WTAM Lowell Thomas, WJZ WBZ WHAM KDKA WLW WFLA WGAR Little Orphan Annie, WSM WGN Nothing But the Truth, WBBM (news, 6.55) Asher and Little Jimmy, WHAS News commentator, WOR (6.50)
- 7 P.M. EST; 6 CT "Child Labor Amendment," Sen. Arthur Capper, Kansas, WEAFL WSM Studio Chorus, WEEI Current Events, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WFLA WGAR Paul Pierson's Orchestra, WLW Myrt and Marge, WABC WJZV Out of the Dusk, WHAS, 30 m. Louis Panico's Orchestra, WBBM Stan Lomax, sports, WOR Jimmy Allen, WGN KMOX
- 7.15 P.M. EST; 6.15 CT "Secret Ink," WEAFL WEEI WGY Plantation Echoes, WJZ WBZ WHAM KDKA WBAL WSM Lum and Abner, WLW WOR WGN Just Plain Bill, WABC WCAU WBBM WJZV
- 7.30 P.M. EST; 6.30 CT Easy Aces, WEAFL After Dinner Revue, WEEI Lang Sisters, WGY Red Davis, WTAM WJZ WBZ WHAM KDKA WLW WSM WFLA "The O'Neills," WABC WCAU WJZV Buck Rogers, WHAS KMOX WBBM "Mystery Sketches," WOR Dance Orchestra, WGN
- 7.45 P.M. EST; 6.45 CT Uncle Ezra, WEAFL WEEI WGY WTAM Dangerous Paradise, WJZ WBZ WHAM KDKA WLW WSM WGAR Melody Man, WFLA Boake Carter, WABC WCAU WHAS KMOX WBBM WJZV Corinna Mura, quartet, WOR Amateur Night, WGN
- 8 P.M. EST; 7 CT Richard Himber's Orchestra, Joey Nash, tenor, WEAFL WEEI WGY WTAM, 30 m. Jan Garber's Orchestra, Bob White, WJZ WBZ WHAM KDKA WLW WGAR, 30 m. WFLA Players, WFLA, 30 m. Rhoda Arnold, Alfred Drake, WABC WCAU WHAS WBBM KMOX WJZV Irish Melodies, WPG Lone Ranger, WOR WGN, 30 m.
- 8.15 P.M. EST; 7.15 CT Lasses and Honey, WSM Edwin C. Hill, WABC WHAS KMOX WBBM WJZV Ozzie Nelson's Orchestra, WPG
- 8.30 P.M. EST; 7.30 CT Gladys Swarthout, Speak to Me of Love; The Night Is Young; By the Waters of the Minnetonka; Sextette from "Lucia"; June in January; Brahms' "Lullaby"; Vissi D'Arte; "Isoca"; Good Night Sweetheart; William Daly's Orchestra, WEAFL WEEI WGY WLW WSM WFLA WTAM, 30 m. Carefree Carnival, WJZ WBZ KDKA, 30 m. Pleasure Cruise, WHAM, 30 m. Kate Smith, Jack Miller's music, Leah Kantor, Miricle Esmond, guests WABC WCAU WHAS WBBM KMOX WJZV, 30 m. Night School of Dramatic Art, WPG Sid Gary, baritone, WOR Art Jarrett's Orchestra, WGN
- 8.45 P.M. EST; 7.45 CT Cameos, WPG Boys' Club, WOR Northwestern University program, WGN
- 9 P.M. EST; 8 CT Gypsies, Frank Parker, tenor, WEAFL WEEI WGY WTAM, 30 m. Minstrel's, Gene Arnold, WJZ WBZ WHAM KDKA WLW WFLA, 30 m. Andre Kostelanetz' Orchestra, Lucrezia Bori, soprano, WABC WCAU WPG WHAS WBBM KMOX WJZV, 30 m. "The Witch's Tale," WOR, 30 m. Dance orchestra, Dorothy Miller, WGN
- 9.15 P.M. EST; 8.15 CT Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT Otto Harbach, Al Goodman's Orchestra, WEAFL WEEI WGY WLW WTAM WSM WFLA, 30 m. Drama, WJZ WBZ WHAM KDKA WGAR, 30 m. "Big Show," Gertrude Niesen, WABC WCAU WPG WHAS WBBM KMOX WJZV, 30 m. Society of Genesee Dinner; Louis Wiley, William C. Cannon, John W. Davis, Owen D. Younge, Jeremiah D. Hickey, James R. Sheffield, Dr. Clarence A. Barbour, Thomas J. Watson, Charles Stanton, WOR, 45 m.

Educational

Saturday, February 2

- 12.30 P.M.—"Chinese Paintings," Huger Elliott, WOR
- Monday, February 4
- 12.30 P.M.—"Community Talk Fests," R. A. Polson; "Merry-making At Home," Laura Wing, WGY
- 4.00 P.M.—Woman's Radio Review, "Books and Their Authors," Harry Hansen, New York World-Telegram literary critic, NBC-WEAF
- Thursday, February 7
- 10.30 P.M.—Economics in a Changing Social Order, "Public Works," Ellen Wilkinson, Dr. N. I. Stone, Levering Tyson, NBC-WJZ
- Friday, February 8
- 2.00 P.M.—Ohio School of the Air, WLW

Ted Weems, Ferde Grofe Orchestras, WGN, 30 m.

- 10 P.M. EST; 9 CT Morgan L. Eastman's Orchestra, WEAFL WEEI WGY WTAM WSM, 30 m. Jackie Heller, WJZ WBZ WHAM KDKA WFLA "Dramatized Coins," WLW Wayne King's Orchestra, WABC WCAU WHAS WBBM KMOX WJZV, 30 m. Tomorrow's Tribune, WGN

- 10.15 P.M. EST; 9.15 CT "America in Music," John Tasker Howard, KDKA WJZ WBZ, 30 m. Courtland Manning, WHAM Love Letters in the Air, WLW News commentator, WOR Mardi Gras, WGN (10.10-10.45)

- 10.30 P.M. EST; 9.30 CT Radio Forum, WEAFL WGY WSM WTAM, 30 m. Sandy MacDonald, Scotch songs, WHAM "Doctors, Dollars, Disease," Haven Emerson, M. D., "Where Why Doctors Are Lacking," WABC WCAU WPG KMOX Charlie Kent's Singers, WHAS In the Spotlight, WOR, 30 m.

- 10.45 P.M. EST; 9.45 CT Hawaiian Orchestra, WEEI Organ recital, Egon Petri, WJZ WHAM Joe Rines' Orchestra, WBZ Hank Keene, KDKA Fray and Braggiotti, WABC WCAU WPG WHAS Keith Beecher's Orchestra, WBBM Ted Weems' Orchestra, WGN

- 11 P.M. EST; 10 CT "The Grumits," WEAFL Weather, current events, WEEI Debate; American Institute of Bankers, WGM, 1 h. Jack Denny's Orchestra, WJZ, 30 m. Weather, WBZ Tommy Tucker's Orchestra, WHAM, 30 m. Squire Hawkins, KDKA News, Salute to Cities, WLW, 30 m. Amos 'n' Andy, WSM Florida Jubilee, WFLA, 30 m. Glen Gray's Orchestra, WABC WCAU WJZV, 30 m. (WPG, weather) (WBBM, 11.15)

- Myrt and Marge, WBBM KMOX WHAS Weather, Current Events, WOR "Here, There and Everywhere," WGN

- 11.15 P.M. EST; 10.15 CT Jesse Crawford, organ, WEAFL WEEI Elliot Daniel's Orchestra, WBZ Orchestra, KDKA, 30 m. Smith and Shook, WSM Studio orchestra, WHAS, 20 m. Moonbeams, WOR Dream Ship, WGN

- 11.30 P.M. EST; 10.30 CT St. Louis Symphony Orchestra, Vladimír Golschmann, conductor, WEAFL WEEI WTAM, 1 h. (WGY, 12) (WSM, 30 m.) Jolly Coburn's Orchestra, WJZ WBZ WHAS WBBM WJZV (WHAS, 11.35) Francis Craig's Orchestra, WSM, 30 m. Gus Arnheim's Orchestra, WABC WPG WHAS WBBM WJZV (WHAS, 11.35) Abe Lyman's Orchestra, WOR, 30 m. Art Barrett's Ferde Grofe's, Ted Weems' music, WGN, 1 h.

- 11.45 P.M. EST; 10.45 CT Music Box Orchestra, KDKA, 30 m. Herbie Kay's Orchestra, WABC WPG WHAS WBBM WJZV

- 12 MIDNIGHT EST; 11 P.M. CT Henry King's Orchestra, WJZ WBZ WLW, WSM, 30 m. (KDKA, 12.15) Scott Fisher's Orchestra, WABC WPG WHAS WBBM KMOX WJZV, 30 m. Anthony Trini's Orchestra, WOR, 30 m.

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The NBC Symphonic Concerts Are Musical League of Nations

Artists of Distinction Featured

By MORRIS HASTINGS

A brief 15 months ago, most sponsors of radio programs ran away from what are called "high-brow" musical programs as though such things were the Devil himself.

The broadcasts of Philadelphia Orchestra concerts and the Metropolitan Opera performances were the exceptions.

There was no program—commercially sponsored, that is—of fine symphonic music, designed especially for the radio audience.

And, then, on Sunday, December 17, 1933, something happened.

On that date a sponsor inaugurated a series of weekly concerts over the NBC-WJZ network, a series dedicated to the proposition that the best in musical literature and the best in the way of soloists and conductors is not too good for the radio audience.

Brilliant Beginning

The opening concert of the series was introduced by a figurative fanfare of trumpets and was cloaked in literal brilliance.

The soloist for the occasion was the famous violinist, JASCHA HEIFETZ, making the second radio appearance of his career; the conductor was BRUNO WALTER, distinguished guest leader of the New York Philharmonic.

Announcing the affair was the suave-voiced MILTON J. CROSS, NBC's "ace" announcer for musical broadcasts.

The program itself, including works of BEETHOVEN, SAINT-SAENS, WAGNER and BLOCH, would have been no disgrace to the concert hall.

The orchestra consisted of 60 pieces, selected by NATHANIEL SHILKRET, and including some players from the New York Philharmonic.

And Afterwards

It was all very well to start off so bravely.

Could the standards be maintained?

They could—and were.

Singers of the calibre of LILY PONS, LOTTE LEHMANN, ROSA PONSELLE, RICHARD BONELLI; such pianists as ITURBI, HOROWITZ, BAUER, HOEMANN; the violinists ELMAN and ZIMBALIST; such noted conductors as TOSCANINI, DAMROSCH, ORMANDY, GABRILOWITZ were honored guests.

In all the series there was scarcely any playing down to the public in so far as programs were concerned.

The programs ranged from the formal musical patterns of BACH and MOZART to the modernities of STRAVINSKY and SCHOENBERG, with the latter composer there to direct his own music in one concert.

The Public Approves

Not only were these programs successful artistically. The public approved.

So much so, in fact, that the series, which originally was planned to extend to a dozen concerts, was increased to 17 concerts.

Even more significant is the fact that the series was renewed this season and the concerts are heard each Sunday from 8 to 9

The American Note



GEORGE GERSHWIN, popular American composer, here is seen in caricature. He will be heard in the current series on March 17.

P. M., over the NBC-WJZ network.

This season the series is sponsored by a large company of which the original sponsor is a member.

Even though the roster of guest soloists and conductors continues to be an imposing one, the conviction persists that the program standards are being eased, gently but obviously.

Such familiar sweetmeats, for example, as GRAINGER's "Country Gardens" or ELGAR's "Pomp and Circumstance" March have crept into this year's programs.

Continental List

The list of soloists and conductors who have appeared so far and are to appear later this season reads like a musical League of Nations.

From Italy came ARTURO TOSCANINI and TITO SCHIPA, tenor of the Metropolitan Opera Company.

While TOSCANINI frequently is heard over the radio as conductor of the New York Philharmonic, his appearances as director of concerts designed especially for radio audiences are extremely rare.

From Russia come the composer-conductor, IGOR STRAVINSKY, and FEODOR CHALIAPIN, world-famous bass.

Great interest will be attracted by the concerts in which they take

part, because CHALIAPIN, greatest of living singing-actors, has not been heard in this country for a number of years, and STRAVINSKY, who presumably will direct a concert including his own compositions, long has been the outstanding modern composer.

From Vienna

Most musical of cities, Vienna has furnished two distinguished artists for the series.

LOTTE LEHMANN, famed for her portrayal of the Princess in "Der Rosenkavalier," and a member of the Vienna Opera and Metropolitan Opera Companies, already has made her appearance this season.

She sang the "Love Death" from WAGNER's "TRISTAN and ISOLDA," an opera in which she never has appeared publicly.

Later in the season, PAUL KERBY, conductor of the Vienna Symphony Orchestra, will direct one of the NBC Symphony concerts.

For the Americans

The sponsors and NBC take particular pride in the American artists they have and will present in these concerts—such artists as ALBERT SPALDING, violinist; HENRY HADLEY, composer-conductor; YEHUDI MENUHIN, young violinist; GEORGE GERSHWIN, composer-pianist, and GLADYS SWARTHOUT, mezzo-soprano.

They quote MENUHIN as saying:

"I always have reacted against the habit we Americans have of affirming our own musical inferiority each time it is a question of comparing Europe to the United States.

"The best concerts that I have heard in my life have been in America, although I have heard a great number of concerts in Europe during my vacations spent there.

"For my own music studies, I turn to an American teacher in San Francisco, LOUIS PERSINGER.

"I do not think we Americans need be at all humble about what we have and are doing.

"When I am asked abroad whether the musical atmosphere of the old Continent is indispensable to one's artistic growth, I always have answered by a positive 'No.'

"We must be proud of our activity and curiosity and vitality and not fill ourselves with diffident notions."

Coming Concerts

The following concerts complete the series for this season:

February 3, GLADYS SWARTHOUT, mezzo-soprano, IGOR STRAVINSKY, conductor.

February 10, FEODOR CHALIAPIN, bass; ALEXANDER SMALLENS, conductor.

February 17, BRONISLAW HUBERMAN, violinist; HANS KINDLER, conductor.

February 24, ARTUR SCHNABEL, pianist; HENRY HADLEY, conductor.

March 3, TITO SCHIPA, tenor; EUGENE ORMANDY, conductor.

March 10, NATHAN MILSTEIN, violinist; REGINALD STEWART, conductor.

March 17, GEORGE GERSHWIN, pianist; PAUL KERBY, conductor.

March 24, ELISABETH RETHBERG, soprano; ARTURO TOSCANINI, conductor.

March 31, JAN KUBELIK, violinist; RAFFAEL KUBELIK, conductor.

Cantor Rehearses Before Audience

In order to test the effectiveness of his comedy, EDDIE CANTOR, well-known comedian, will rehearse for his broadcasts before an especially invited audience.

CANTOR starts a new weekly series over the CBS-WABC network on Sunday, February 3, from 8 to 8.30 P. M.

The rehearsals will be held Sunday afternoons in the Columbia Playhouse in New York City.

From Vienna



LOTTE LEHMANN, noted Austrian soprano, was soloist with the NBC Orchestra on January 13.

"Average Man" Has His Day

At last "The Average Man" is to have a chance to air his opinions over the radio.

Station WOR will inaugurate for this purpose a new series of weekly programs on Sunday, February 3, from 11.30 A. M. to 12 Noon.

The public will be asked to write the station stating what it would like to talk about—politics, religion, fashions or movies.

Each week the eight most interesting letters will be selected and the writers will be invited to the studio where they will speak on their chosen topic.

Each speaker will have about three minutes at his disposal.

Ambitious Boys

Who Need Money:

SET UP your own business in your own neighborhood by acting as direct sales representative for the MICROPHONE, Original United States Radio Newspaper and the fastest growing publication in this country.

I do NOT offer you a chance to win an air rifle, a football, a pair of skates, a bicycle or any other article you may have or would prefer to select for yourself and buy yourself with money you earned yourself by your own efforts. I give no prizes.

I DO offer you a legitimate chance to earn a steady, assured income, without interference with your school work or after-school fun. At the same time you will render a real service to your neighbors and learn something worth while.

IF YOU are genuinely interested, write for my plan. But please don't waste your time or my time if you are looking for something for nothing; I am older than you are and I never yet found it.

JOSEPH H. GOODMAN,
The MICROPHONE,
No. 34 Court Square,
Boston, Massachusetts.

More Non-Profit Time for Radio Debated

(Continued from Page 1)

to regulation if growth and development in the art of broadcasting is to be encouraged and regulated for the best interest of the public as a whole.

"There are insufficient broadcast facilities available in the present development of the art to provide for specialized broadcast services consistent with a fair and equitable distribution of facilities and services throughout the country.

"No feasible plan for a definite allocation of broad-

cast facilities to non-profit organizations has been presented.

"The hearings (held last Summer by the Broadcast Division) gave no evidence of a real demand on the part of the great body of non-profit organizations or on the part of the general public for the proposed allocation of definite percentages of broadcast facilities to particular types or kind of non-profit activities.

"It would appear that the interest of the non-profit or-

ganizations may be better served by the use of the existing facilities, thus giving them access to costly and efficient equipment and to established audiences than by the establishment of new stations for their peculiar needs.

"In order for non-profit organizations to obtain the maximum service possible, co-operation in good faith by the broadcasters is required.

"Such co-operation should, therefore, be under the direction and supervision of the Commission."

Tuesday, February 5 - Stanley Baldwin on NBC-WJZ at 5 P.M.

Highlights

- A.M.**
11.30—U. S. Marine Band, NBC-WJZ.
P.M.
1.30—Music Guild, NBC-WEAF.
2.30—"Gondoliers," NBC-WJZ.
3.00—Detroit Symphony Orchestra, CBS-WABC.
5.00—Rt. Hon. Stanley Baldwin, broadcast from London, NBC-WJZ.
7.15—Morton Downey, NBC-WJZ.
7.45—Senator George W. Norris, Kansas, NBC-WEAF.
8.30—Lawrence Tibbett, NBC-WJZ.
9.00—Ben Bernie, NBC-WEAF.
Grace Moore, NBC-WJZ.
Bing Crosby, CBS-WABC.
9.30—Ed Wynn, NBC-WEAF.
Isham Jones' Orchestra, CBS-WABC.
Hands Across the Border, NBC-WJZ.
10.00—Operetta, Gladys Swarthout, NBC-WEAF.

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9 A.M. EST; 8 CT**
 Organ, WEAFF WGY, 30 m. (WEAF, 9.15)
 Breakfast Club, WJZ WBZ WSM WFLA, 1 h. (KDKA, 45 m.) (WHAM, 9.15-9.45)
 Hymns, WLW
 Happy Days, WABC WCAU, 1 h. (News)
- 9.15 A.M. EST; 8.15 CT**
 String music, WLW
 Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
 Iva Taylor, songs, WEAFF
 Little Jack Little's Orchestra, WGY
 Talk, organ, WLW
- 9.45 A.M. EST; 8.45 CT**
 Allen Prescott, WEAFF WEEI
 Musical Program, WGY
 Household program, WHAM, 30 m.
 Plough Boys, KDKA
 The Jacksons, WLW
 Tenor, WSM
 Story, WNBX
- 10 A.M. EST; 9 CT**
 News, Johnny Marvin, tenor, WEAFF WSM WFLA (WEEI WGY, 5 m.)
 Smackout, WJZ WBZ KDKA
 Jean Boaz, "Blues," WLW
 News, Music Masters, WABC (WHAS, 10.05)
 News, Home Hour, WPG, 1 h.
 Markets, river news, police bulletins, WHAS
 Devotions, WNBX
- 10.15 A.M. EST; 9.15 CT**
 Clara, Lu 'n' Em, WEAFF WEEI WGY
 WTAM WLW WSM WGN
 Edward MacHugh, songs, WJZ WBZ
 WHAM KDKA
 Fashion talk, WFLA
 Bill and Ginger, WABC WCAU
 Sanders Sisters, WHAS
 Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
 Morning Parade, WEAFF, 45 m. (WEEI WSM, 30 m.) (WGY, 15 m.)
 Today's Children, WJZ WBZ KDKA WFLA
 Livestocks, news, WLW
 Jack Fulton's Orchestra, WABC WCAU
 Recordings, WNBX
- 10.45 A.M. EST; 9.45 CT**
 Bag and Baggage, WGY
 News, Viennese Sextet, WJZ KDKA
 News, Housing, Highway Safety talk, WBZ
 News, Radiograms, sextet, WHAM
 Jack Berch's music, WLW
 Romance of Music, WFLA
 Mrs. Wiggs of the Cabbage Patch, WABC
 WCAU WHAS
 News, WNBX
- 11 A.M. EST; 10 CT**
 Friendly Kitchen, WEEI
 Galaxy of Stars, WGY WTAM WLW
 Honey-mooners, WJZ KDKA KDKA WHAM
 WFLA WSM
 Dixie Revelers, WBZ
 Rhythm Bandbox, WABC WPG WHAS
 Milky Way, WBBM KMOX
 Parents' Forum, WNBX
- 11.15 A.M. EST; 10.15 CT**
 "Your Child," WEAFF WEEI WGY WFLA
 Tony Wons, WJZ WBZ
 Old Man Sunshine, WHAM
 Hank Keene's Gang, KDKA
 Geography Talk, WLW
 String Ensemble, WSM
 Senator Arthur Capper, Kansas, "Current Questions Before Congress," WABC WJZ
 Italian program, WPG
 Ken Tucker, WHAS
 Concert, WNBX
- 11.30 A.M. EST; 10.30 CT**
 Three Shades of Blue, WEAFF WGY
 Organ, WEEI, 25 m.
 Marine Band, WJZ KDKA WSM, 1 h. (WHAM, 55 m.) (WBZ WLW WFLA, 30 m.)
 U. S. Navy Band, WABC WPG WHAS, 30 m.
 Monitor Views News, WNBX
- 11.45 A.M. EST; 10.45 CT**
 Piano duo, WEAFF WGY
 Poet, WNBX
- 12 NOON EST; 11 A.M. CT**
 Story of Mary Marlin, WEAFF WEEI WGY
 WTAM
 Weather, Monitor Views News, WBZ, 30 m.
 Talk, Rex Griffiths, songs, WLW
 Noonday Varieties, WFLA
 Voice of Experience, WABC WCAU WHAS
 WBBM KMOX WJZ
 Home Sweet Home, WPG
 Current Events, WOR
 C. Houston Goodiss, WGN
 Studio orchestra, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
 Wedding Team, WEAFF WEEI WTAM
 Musical program, WGY

- River, market reports, livestock, WLW
 Luncheon Melodies, WFLA
 The Gumps, WABC WCAU WHAS WBBM
 KMOX WJZ
 Home program, WPG
 Organ, WOR
 Berenice Taylor, soprano, WGN
 Hathaway Brothers, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT**
 Merry Madcaps, WEAFF, 30 m.
 Stock Quotations from Paine, Webber & Co., WEEI
 Farm program, WGY, 30 m.
 Farm, Home hour, WJZ WBZ KDKA WLW
 WSM WFLA, 1 h. (WHAM, 25 m.)
 "Five Star Jones," WABC WCAU
 Organ, WPG
 University of Louisville, WHAS
 Mona Low, blues, WOR
 Markets, Good Health and Training, WGN
 Studio Pals, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
 Caroline Cabot, Del Castillo, WEEI, 30 m.
 Arthur Warren's Orchestra, WABC WCAU
 WPG WJZ
 Markets, Broncho Busters, WHAS
 Scottish Minstrel, WOR
 Morning Serenade, WGN
 Farm Program, WNBX
- 1 P.M. EST; 12 NOON CT**
 George Duffy's Orchestra, WTAM, 30 m. (WEAF WEEI, 1.15)
 Markets, weather, WEAFF
 Vagabonds, WGY
 Rotary Club, WHAM (12.55-1.30)
 George Hall's Orchestra, WABC WCAU
 WPG, 30-m. (WPG, weather) (KMOX WJZ, 15 m.)
 Agricultural College, WHAS
 Studio Program, WOR
 Organ, WGN
 Just Plain Bill, KMOX
- 1.15 P.M. EST; 12.15 CT**
 The Southerners, WGY
 Gossip Club, WBBM WHAS KMOX
 Resume of Hauptmann Trial, WOR
 Harold Turner, pianist, WGN
- 1.30 P.M. EST; 12.30 CT**
 Music Guild, WEAFF WTAM WFLA, 1 h. (WSM, 1.45) (WGY, 45 m.) (WEEI, 1.45-2; 2.15-2.30)
 Health Review, WEEI
 Words and Music, WJZ, 30 m.
 New England Agriculture, WBZ
 Home Forum, KDKA, 30 m.
 Barney Rapp's Orchestra, WLW
 Markets, WSM
 Esther Velas Ensemble, WPG KMOX WJZ
 (WABC, talk, 3 m.)
 Weather, Georgia Wildcats, WHAS
 Theatre Club, WOR
 Midday Service, markets, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT**
 Organ, Earl Burtner's music, WLW
 Art Kassell's Orchestra, WABC WBBM
 WHAS KMOX WJZ
 Watermark Twins, WPG
 Orchestra, WOR
- 2 P.M. EST; 1 CT**
 Pure Food Institute, WEEI
 Crosscuts from Day's Log, WJZ WBZ
 KDKA WFLA, 30 m.
 Rochester Civic Orchestra, WHAM, 30 m.
 School of the Air, WLW, 1 h.
 Marie, the Little French Princess, WABC
 WBBM KMOX WJZ
 Trio, WPG, 30 m.
 University of Kentucky, WHAS, 30 m.
 Dr. Arthur Frank Payne, WOR
 Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT**
 Health Hunters, WGY
 Helen Trent's Romance, WABC KMOX
 WJZ WGN
 "Memories," WOR
- 2.30 P.M. EST; 1.30 CT**
 Concert Gems, Fred Schmitt, director, Joan
 Dickenson, soprano, WEAFF WEEI WTAM
 30 m. (WGY, 15 m.)
 "Gondoliers," operetta, WJZ WFLA, 1 h.
 (WHAM WSM, 45 m.) (KDKA, 30 m.)
 Cooking School, WBZ, 30 m.
 Home Forum, KDKA, 30 m.
 School of the Air, WABC WPG WHAS
 WBBM KMOX WJZ, 30 m.
 Martha Deane, WOR, 30 m.
 Ensemble, basso, WGN, 1 h.
- 2.45 P.M. EST; 1.45 CT**
 Matinee Players, WGY
- 3 P.M. EST; 2 CT**
 Vic and Sade, WEAFF WEEI WGY WTAM
 WLW
 Modernaires, WBZ
 Sammy Fuller, KDKA
 Detroit Symphony Orchestra, Children's Concert, Brahms' "Academic Overture";
 Bach's "Air for the G String"; Waltz
 from Gounod's "Faust"; Massenet's
 "Elegie"; "Spinning Wheel," from Saint-Saens' "Omphale"; Schumann's "Evening Song," WABC WPG WJZ, 1 h. (WHAS, 30 m.)
 Afternoon Musical Review, WOR, 30 m.
 Concert, WNBX

Radiance



VIVIENNE SEGAL, well-known musical comedy actress, is the star of the "Melodiana" programs broadcast over the CBS-WABC network Tuesdays at 8.30 P.M.

- 3.15 P.M. EST; 2.15 CT**
 Ma Perkins, WEAFF WEEI WLW WSM
 WGY WTAM
 Rhymes and Cadences, WBZ
 Rochester Civic Orchestra, WHAM, 30 m.
 Congress of Clubs, KDKA
 Gladys Grant, WNBX
- 3.30 P.M. EST; 2.30 CT**
 Willie Bryant's Orchestra, WEAFF WEEI
 WGY WTAM WLW
 Harvest of Song, WJZ WBZ WHAM KDKA
 WSM WFLA
 Teachers College, WHAS, 30 m.
 Just Plain Bill, KMOX
 Astronomy Talk, WOR
 Home Management talk, WGN
 Women's Hour, WNBX
- 3.45 P.M. EST; 2.45 CT**
 James Lin, "Chinese Youth," WEAFF WEEI
 WGY WTAM
 Nellie Revell interviews Morton Downey,
 WJZ WBZ WHAM KDKA WSM
 Song of the City, WLW
 Concert Miniatures, WPG
 Piano, WOR
 Souvenirs, WGN
 Mrs. Griggs, WNBX
- 4 P.M. EST; 3 CT**
 Woman's Radio Review, WEAFF WSM, 30
 m. (WGY, 4.15-4.30)
 Stock Quotations from Paine, Webber & Co.,
 WEEI
 Betty and Bob, WGY WJZ WBZ WHAM
 KDKA WFLA
 Ticket Notes, WLW
 Visiting America's Little House, Henry Br-
 ere, WABC WPG WHAS WJZ

- Grace Panvanini, soprano, WOR
 Parent-Teacher Forum, WGN, 30 m.
 Movie Preview, WNBX
- 4.15 P.M. EST; 3.15 CT**
 Marjorie Possett, violinist, WEEI
 East and Dumke, WJZ WBZ WHAM
 KDKA
 Betty and Bob, WLW
 Poetic Strings, WABC WPG WJZ
 Devotions, WHAS
 Edna Ross, songs, WOR
- 4.30 P.M. EST; 3.30 CT**
 Jesters Trio, WEAFF WEEI WTAM (WGY,
 4.35)
 Temple of Song, WJZ WSM (KDKA, 4.40)
 Health talk, WBZ
 Parent-Teacher Congress, WHAM
 Markets, KDKA, 10 m.
 Stocks, WPG
 Jeanne Marie, vocalist, WLW
 Cocoanuts, WFLA, 30 m.
 Science Service, Prof. E. A. Speiser, Dept.
 of Semitics, U. of P. Adviser in Mesopotamian Archaeology, University Museum,
 "When the Past Broke Its Silence,"
 WABC WHAS WJZ
 Science talk, WOR
 Rhythm Rambles, WGN
 Newport CCC, WNBX
- 4.45 P.M. EST; 3.45 CT**
 Lady Next Door, WEAFF WEEI WTAM
 Stocks, WGY
 Your Health, WJZ KDKA WSM
 Edwin Otis, baritone, WBZ
 Police News, musical program, WHAM
 Dick Messner's Orchestra, WABC, 30 m.
 (WPG WHAS, 15 m.)
 Life of Mary Sothorn, WLW WOR WGN
- 5 P.M. EST; 4 CT**
 Meredith Willson's Orchestra, WEAFF WLW
 WSM
 Your Schools and You, WEEI
 Musical program, WGY
 "Future Policy of Great Britain in India,"
 Rt. Hon. Stanley Baldwin (from London)
 WJZ KDKA WSM, 30 m.
 Monitor Views News, WBZ
 Carl Thompson, talk, WHAM
 Medical talk, WPG
 Organ, WHAS, 30 m.
 Current Events, WOR
 Musicals, WGN
 News, WNBX
- 5.15 P.M. EST; 4.15 CT**
 "Congress Speaks," WEAFF WEEI WGY, 30
 m. (WSM, 5.30)
 Jackie Heller, tenor, WJZ WSM (5.20)
 Agricultural Markets, WBZ
 Stamp Club, WHAM
 Kiddies' Klub, KDKA
 Flying Corps, WLW
 Ensemble, WFLA
 "Skipper," WABC WJZ
 Nan and Camille, WPG
 Shadow Time, WHAS, 30 m.
 Pete Rice, Western drama, WOR
 Pianist, WGN
 Gwenneth Lee, WNBX
- 5.30 P.M. EST; 4.30 CT**
 Piano Lessons, WEEI
 Singing Lady, WJZ WBZ WHAM KDKA
 WLW
 Neapolitan Nights, WFLA
 Jack Armstrong, WABC WCAU WJZ
 Milton Charles, organist, WBBM
 Dictators, WPG
 Cocktail Hour, WOR
 Melody Moments, WGN
- 5.45 P.M. EST; 4.45 CT**
 Nursery Rhymes, WEAFF WTAM
 Buddy and Blake, WEEI
 Microphone Discoveries, WGY
 Little Orphan Annie, WJZ WBZ WHAM
 KDKA WFLA
 Financial News, WSM
 Jack Armstrong, WLW
 Patti Chapin, songs, WABC
 "Care of the Feet," WPG
 "Miniatures," WBBM
 Sylvia Cyde, soprano, WOR
 Louise Brabant, soprano, WGN
- 6 P.M. EST; 5 CT**
 Xavier Cugat's Orchestra, WEAFF
 Evening Tattler, WEEI, 30 m.
 High Priests of Harmony, WGY
 Angelo Ferdinando's Orchestra, WJZ WBZ
 WLW, 30 m.
 Sports, WHAM
 Dan and Sylvia, KDKA
 Musical Memories, WFLA, 30 m.
 String Ensemble, WSM
 Buck Rogers, WABC WCAU WJZ
 Sam, Gil and Louie, WHAS
 Pianist, WBBM
 Uncle Don, WOR, 30 m.
 Armchair Melodies, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
 Mid-Week Hymn Sing, WEAFF WGY
 Message to Massachusetts People, WBZ
 Hollywood Comedy Stars, KDKA
 Institute of Radio Service Men, WHAM
 Three on a Mike, WSM
 Bobby Benson, Sunny Jim, WABC WCAU
 Skippy, WHAS WBBM KMOX
- 6.30 P.M. EST; 5.30 CT**
 News, Mary Small, songs, WEAFF
 News, WEEI (6.35) WTAM
 News, Brevities, WGY
 News, Dorothy Page, WJZ KDKA
 News, weather, WBZ
 Jimmy Allen's Adventures, WHAM
 Bob Newhall, WLW
 Freddie Rose, WSM
 Florida Military Academy, WFLA
 Howard Barlow, "Understanding Music,"
 WABC, 25 m. (News at 6.55)
 Organ, WHAS
 Jack Armstrong, WBBM KMOX
 Resume of Hauptmann Trial, WOR
 Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
 Billy Batchelor, WEAFF WEEI WGY WTAM
 Lowell Thomas, WJZ WBZ WHAM KDKA
 WLW
 Little Orphan Annie, WSM WGN
 Radio Special, WFLA
 Cadets, quartet, WBBM KMOX (news,
 6.55)
 Asher and Little Jimmy, WHAS (news 6.55)
 News, music, WOR
- 7 P.M. EST; 6 CT**
 Three Scamps, WEAFF WGY (WSM at 7.05)
 Joe Reichman's Orchestra, WEEI
 Amos 'n' Andy, WJZ WBZ WHAM KDKA
 WFLA
 Paul Pierson's Orchestra, WLW
 Safety Talk, WSM
 "Myrt and Marge," WABC WCAU WJZ
 Weather, Out of the Dusk, WHAS, 30 m.
 Louis Panico's Orchestra, WBBM
 Stan Lomax, sports, WOR
 Jimmy Allen, KMOX WGN
- 7.15 P.M. EST; 6.15 CT**
 Whispering Jack Smith, songs, WEAFF WGY
 WTAM
 Dr. Royal S. Copeland, WEEI
 Morton Downey, Ray Sinatra's Orchestra,
 WJZ WBZ WHAM KDKA
 Lum and Abner, WLW WOR WGN

Police Radio

Station	Kc.	Location
KGHO	1682	Des Moines, Iowa
KGHZ	2406	Little Rock, Ark.
KGPB	2430	Minneapolis, Minn.
KGPO	2450	Tulsa, Okla.
WBA	190	Harrisburg, Pa.
WPDB	1712	Chicago, Ill.
WPDE	2442	Louisville, Ky.
WPDK	2450	Milwaukee, Wis.
WPDV	2458	Charlotte, N. C.
WPDY	2414	Atlanta, Ga.
WPDW	2422	Washington, D. C.
WPEC	2466	Memphis, Tenn.
WPEK	2430	New Orleans, La.
WPFH	2414	Baltimore, Md.
WPFK	2430	Hackensack, N. J.
WPFM	2382	Birmingham, Ala.
WPFZ	2442	Miami Beach, Fla.
WPGC	1658	S. Schenectady, N.Y.
WPGG	1682	Findlay, Ohio
WPHF	2450	Richmond, Va.
WPHI	2490	Charleston, W. Va.
WRDS	1642	East Lansing, Mich.

- Beasley Smith, WSM
 Hawaiian Fantasies, WFLA
 Just Plain Bill, WABC WCAU WBBM
 WJZ
- 7.30 P.M. EST; 6.30 CT**
 Easy Aces, WEAFF WGY
 After Dinner Revue, WEEI
 Edgar Guest, Charles Sears, Josef Koestner's
 Orchestra, WJZ WBZ WHAM KDKA,
 30 m.
 Street Singer, WLW WOR WGN
 Asher and Little Jimmy, WSM
 Viennese Trio, WFLA
 Jerry Cooper, songs, WABC WCAU
 Buck Rogers, WHAS WBBM KMOX
- 7.45 P.M. EST; 6.45 CT**
 You and Your Government, Senator George
 W. Norris, Nebraska, WEAFF
 Magic Strings, WEEI
 Vagabonds, WGY
 Unbroken Melodies, WLW
 The Forty-Niners, WSM
 Comedy Capers, WFLA
 Boake Carter, WABC WCAU WHAS
 WBBM KMOX WJZ
 Comedy Stars, WOR
 Ensemble, dance tunes, WGN, 1 h.
- 8 P.M. EST; 7 CT**
 Leo Reisman's Orchestra, Phil Duey, WEAFF
 WEEI WGY WTAM WFLA WSM, 30 m.
 Crime Clues, WJZ WBZ WHAM KDKA
 WLW, 30 m.
 "Lavender and Old Lace," WABC WHAS
 WBBM KMOX WJZ, 30 m.
 Ray Ziegler, sports, WPG
 Minnervitch's Harmonics, WOR, 30 m.
- 8.15 P.M. EST; 7.15 CT**
 Vira C. Park, contralto, WPG
- 8.30 P.M. EST; 7.30 CT**
 Wayne King's Orchestra, WEAFF WEEI
 WGY WTAM WSM, 30 m.
 Lawrence Tibbett, baritone, "Because of You,"
 WJZ WBZ WHAM KDKA, 30 m.
 Follies, WLW WOR, 30 m.
 "Melodiana," Vivienne Segal, Abe Lyman's
 Orchestra, WABC WHAS WBBM KMOX
 WJZ, 30 m.
 Claude Hopkins' Orchestra, WPG, 30 m.
 DAR Chorus, WMCA
- 8.45 P.M. EST; 7.45 CT**
 Northwestern University Program, WGN
- 9 P.M. EST; 8 CT**
 Ben Bernie's music, WEAFF WEEI WGY,
 WTAM, 30 m.
 Grace Moore, soprano, Harry Jackson's Or-
 chestra, WJZ WBZ WHAM KDKA, 30 m.
 Melody Parade, WLW, 30 m.
 Francis Craig's Orchestra, WSM, 30 m.
 Old Time Songs, WFLA, 30 m.
 Bing Crosby, George Stoll's Orchestra, Mills
 Brothers, WABC WCAU WHAS WBBM
 KMOX WJZ, 30 m.
 Male Chorus, WPG, 30 m.
 "Happy Hal's Housewarming," WOR, 30 m.
 Ferde Grofe's, Lawrence Salerno's, Ted
 Wecems' Orchestras, WGN, 1 h.
- 9.30 P.M. EST; 8.30 CT**
 Ed Wynn, Eddie Duchin's Orchestra, WEAFF
 WEEI WGY WTAM WLW WSM
 WFLA, 30 m.
 Hands Across Border, WJZ WBZ, 30 m.
 Merry-Go-Round, WHAM, 30 m.
 Silvertoppers, KDKA
 Isham Jones' Orchestra, Douglas Stanbury,
 baritone, WABC WCAU WPG WHAS
 WBBM KMOX WJZ, 30 m.
 "Dark Enchantment," drama, WOR, 30 m.
- 9.45 P.M. EST; 8.45 CT**
 Orchestra, KDKA
- 10 P.M. EST; 9 CT**
 Operetta, Gladys Swarthout, WEAFF WEEI
 WGY WTAM WLW WSM WFLA, 1 h.
 "Old Words and New Music," WJZ
 WHAM, 1 h. (KDKA, 30 m.)
 Eliot Daniels' Orchestra, WBZ, 30 m.
 Melody Parade, WLW, 30 m.
 Glen Gray's Orchestra, Annette Hanshaw,
 Walter O'Keefe, WABC WHAS WPG
 WBBM KMOX WJZ, 30 m.
 Choir, orchestra, WOR
 Tomorrow's Tribune, WGN
- 10.15 P.M. EST; 9.15 CT**
 News commentator, WOR
 Bridge Club of the Air, WGN
- 10.30 P.M. EST; 9.30 CT**
 Dr. B. C. Clausen, "How," KDKA
 Emery Deutsch, WABC WCAU WPG
 (WJZ, 10.35)
 Organ, WHAS
 Sontonieta, Hans Lange, conducting, WOR,
 30 m.
 Theatre of the Air, WGN, 30 m.
- 10.45 P.M. EST; 9.45 CT**
 Orchestra, KDKA
 Voice of the Crusader, WABC WCAU WPG
 WHAS WBBM WJZ
- 11 P.M. EST; 10 CT**
 Dr. Stanley High, WEAFF WGY WFLA
 Weather, current events, WEEI
 Abe Lyman's Orchestra, WJZ, 30 m.
 (WFLA, 15 m.)
 Weather, Curley Joe, WBZ
 Tommy Tucker's Orchestra, WHAM, 30 m.
 Ed Sprague, sports, KDKA
 News, Church on the Hill, WLW, 30 m.
 Amos 'n' Andy, WSM
 Joe Haymes' Orchestra, WABC WJZ, 30
 m. (WPG WBBM, 11.15)
 Weather, Five-Star Final, WPG
 Myrt and Marge, WHAS WBBM KMOX
 Weather, current events, WOR
 Dudley Crafts Watson, WGN

A Fair Trumpeter



PHIL SPITALNY, radio band leader, was asked to lead an orchestra in upstate New York. After putting the local lads through their paces, PHIL noticed that the trumpet player wasn't doing much tooting. "How is it you don't start with the rest of the boys?" PHIL questioned. "Well, you see, I want to be fair. I always give 'em a good handicap before I start," was the response.

Peter Freuchen To Enact On Air His Adventures In Frozen North

Lived With Eskimos for Long Time

Captain PETER FREUCHEN, famous Arctic explorer and one of the greatest living authorities on the life of the Eskimo, is coming to the radio to tell in vivid form of his adventures during long years spent in the Northland.

Captain FREUCHEN will be the guest on the Snow Village sketches which feature PARKER FENNELLY and ARTHUR ALLEN, heard Saturdays at 7 o'clock in the evening over the WABC-Columbia network.

Captain PETER FREUCHEN was born in Denmark. He has spent 27 years in the Arctic and has lived for 12 consecutive years among the Northernmost tribe of Eskimos.

He is the author of "Sea Tyrant," "Eskimo" and "Ivalu." He is a member of the Explorers' Club.

During the World War, the Captain was stranded in the North because no countries sent vessels to Northern stations while the war was going on.

FREUCHEN made a moving picture while he was with the Eskimos. It was called "Eskimo." The Captain himself and the camera men had to act in the picture because there were so few white people there to take the parts.

The Danish explorer has wandered about most of Greenland, Hudson Bay, Norway and Northern Russia during his career, and the broadcast will be built around his exciting adventures.

Melodious Growls From Mike, Mascot of the Byrd Expedition



AN ESPECIALLY posed photograph of "MIKE," mascot with Admiral RICHARD E. BYRD at Little America, as he practices his program before the microphone.

AMID the supplies piled in the radio studio of CHARLES J. V. MURPHY and JOHN N. DYER, production man and engineer respectively of the Antarctic expedition, this Eskimo husky rehearses for his radio debut.

"MIKE" isn't quite sure that he knows what this is all about, but he is willing to give it a try, anyway. If he is as good at broadcasting as

he is at drawing a loaded sled, he ought to make good.

Broadcasts to and from the BYRD expedition at the South Pole are heard on the CBS-WABC network every Wednesday evening at 10 o'clock.

The distance is some 6,000 miles in a straight line, the line radio waves follow. The sending set at Little America is not powerful enough to

send the messages all the way to New York.

So they are sent to a receiving station in Buenos Aires, in South America. From there they are relayed to New York and then come to you over the national network of Columbia and so to your loudspeaker.

So when "MIKE" growls into the microphone in the picture, it will go far.

Radio Will Cover The Waterfront

The New York waterfront, one of the most picturesque and interesting spots in the country, will be covered in a broadcast entitled the "Romance of Shipping," to be heard during February.

Descriptions will be given of ships that sail the seven seas as they are seen at their piers discharging cargoes from India, South America, Java and other romantic spots.

The broadcast will begin where the ice-coated small boats bring their daily loads of food for New York City and thence up the East River and North River to the 1000-foot pier now being built to dock the big new steamships, *Normandie* and *Queen Mary*.

The Coast Guard cutters at Battery Park, the trans-Atlantic liners, ferryboats, ships just in port from all over the world, tugboats, police cruisers, will bring to radio a scene of the adventure and romance always connected with ships since the days when full-rigged clippers sailed around the Horn.

The broadcast will be made possible by NBC's radio station on wheels, a motor truck which will be driven down New York's waterfront. Announcers on the truck will stop when they see an interesting-looking ship, and tell the radio audience about it.

Scholarships Discussed

BESSIE CLARKE DROUET, founder and president of the American Students' Foundation, will discuss "Scholarships" over the CBS-WABC network on Thursday, February 7, from 4.30 to 4.45 P. M.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT
Jolly Bill and Jane, WJZ (Mon.-Sat.)

9 A.M. EST; 8 CT
White Rabbit Line, WJZ WBZ WHAM KDKA WLW WGAR (Sunday)

10.15 A.M. EST; 9.15 CT
Story Builder, WAAB WICC WFEA WORC WMAS WNBH (Wednesday)

11 A.M. EST; 10 CT
Music Appreciation Hour, Dr. Walter Damrosch, WEAF WEEI WJAR WCHS WTAG WTIC WGY WTAM WJZ WBZ WHAM KDKA WBAL WLW WSM WFLA (Fri.) Children's Hour, WABC (Sunday only)

11.15 A.M. EST; 10.15 CT
Kiddies' Club, KDKA (Saturday)

11.30 A.M. EST; 10.30 CT
Children's Theatre, WGY (Saturday)

3.45 P.M. EST; 2.45 CT
John Martin's Story Program, WEAF WSM WFLA WTAG (Monday only)

4.30 P.M. EST; 3.30 CT
Our Barn, WEAF WEEI WJAR WCHS WTAG WTIC WGY WFLA (Saturday)

4.45 P.M. EST; 3.45 CT
Lady Next Door, WJAF (Monday, Wednesday, Thursday)

5 P.M. EST; 4 CT
"Og, Son of Fire," WABC WAAB WFEA WLBZ (Monday, Wednesday, Friday)

5.15 P.M. EST; 4.15 CT
Skippy, WABC WAAB WEAN WDRC WCAU (Monday through Friday)

5.30 P.M. EST; 4.30 CT
Straight Shooters, Tom Mix, WEAF WEEI WJAR WCHS WTAG WTIC WGY WLW WTAM (Monday, Wednesday, Friday)

5.30 P.M. EST; 4.30 CT
Alice in Orchestralia, WEAF WEEI WGY WSM WCHS WTAG (Wednesday only)

Uncle Wiggley, WGY (Tues., Thurs.)

Jack Armstrong, WABC WNAC WEAN WDRC WMAS WCAU (Mon.-Fri.)

Singing Lady, WJZ WBZ WHAM KDKA WLW (Mon.-Fri.)

5.45 P.M. EST; 4.45 CT
Captain Tim Healy's Stamp Club, WEAF WEEI WJAR WCHS WTAG WTIC WGY WLW WTAM WSM WFLA (Monday, Wednesday, Friday)

Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Mon.-Fri.)

8 P. M. EST; 5 CT
Buck Rogers, WABC WAAB WCAU (Monday through Thursday)

8.15 P.M. EST; 5.15 CT
Bobby Benson and Sunny Jim, WABC WAAB WEAN WICC WDRC WLBZ WMAS WCAU (Monday through Friday)

6.45 P.M. EST; 5.45 CT
Billy Batchelor, WEAF WEEI WJAR WCHS WTAG WTIC WGY WTAM (Mon.-Fri.)

7.30 P.M. EST; 6.30 CT
Red Davis, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Mon., Wed., Fri.)

Thornton W. Burgess, animal stories, WBZ (Sat.) (Wed., 8.30)

8 P.M. EST; 7 CT
Phil Cook, WJZ WBZ WHAM KDKA (Sat.)

Henry Harmony, An Artist And No Poet, Takes Edgar A. Guest To Task



AND YOU CALL YOURSELF A POET!



I LIKE THE QUIET WAY YOU DRESS



WHEN I HAVE A COLD THE ONLY THING IT REFUSES TO DO IS BABY TALK



DON'T BE BASHFUL! DON'T GO! IT'S YOUR FIRST PROGRAM!

NEW ITEM: Although Edgar A. Guest is loved by millions for his homely, human poetry, he refuses to be eccentric in dress, manner or speech. In the studio he can't be distinguished from other until he rises to speak into the microphone. He dresses in a typical business suit and is smooth-shaven.

BING CROSBY, radio singer, also refuses to be eccentric in anything except his singing. He dresses quietly in a checked suit and flaming red tie. He sings "boo-boo-boo" as a part of every song to give it what he laughingly calls character. People are apt to think he is going to the races.

FRED ALLEN, radio comedian, lays claim to no eccentric habits. He explained away the fact that he talks through his nose in an interview, recently. The explanation is that his chin gets tired of wagging when he has an hour program to put on, so he just uses his nose.

ALOYSIUS Q. SMITHNAGLE, king of radio baritones, is unknown to millions of listeners. If you saw him all alone in a studio you wouldn't notice him, he is so quiet and retiring. In fact he retired before his first program went on the air. So you see, it's the story of the needle in the haystack.

Wednesday, February 6 - Gracie Allen, CBS-WABC at 9.30 P.M.

Highlights

- P.M.**
- 4.15—Curtis Institute Orchestra, CBS-WABC
 - 6.35—James F. Higgins, "Income Tax," NBC-WJZ
 - 8.00—Penthouse Party, NBC-WJZ
 - 8.30—Everett Marshall's Varieties, CBS-WABC
 - Wayne King's Orchestra, NBC-WEAF
 - 9.00—Fred Allen, NBC-WEAF
 - Warden Lewis E. Lawes, NBC-WJZ
 - Lily Pons, Kostelanetz Orchestra, CBS-WABC
 - 9.30—John McCormack, NBC-WJZ
 - Gracie Allen, CBS-WABC
 - 10.00—Lombardland, N B C-WEAF
 - 10.30—One Man's Family, NBC-WEAF
 - Philadelphia City Symphony Orchestra, NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 6.30 A.M. EST; 5.30 CT**
Top of the Morning, WLW, 30 m.
- 6.45 A.M. EST; 5.45 CT**
Health Exercises, WEAF WEEI WGY, 1 h.
- 7 A.M. EST; 6 CT**
Musical Clock, WBZ KDKA, 1 h. Prayer, WLW
- 7.15 A.M. EST; 6.15 CT**
Devotions, WLW News, WNBX
- 7.30 A.M. EST; 6.30 CT**
Yoichi Hiraoka, xylophonist, WJZ Buenos Aires, Yucatan Trio, WLW Paul and Bert, WSM, 30 m. Breakfast Rhythm, WFLA, 30 m. Organ Recital, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT**
Pollock and Lawhurst, piano duo, WEAF WEEI WGY
Jolly Bill and Jane, WJZ Jack Foy, songs, WHAM Rex Griffith, tenor, WLW Musical Clock, WNBX
- 8 A.M. EST; 7 CT**
Bradley Kinzard, WEAF WLW Weather, Current Events, WEEI Musical Clock, WGY, 30 m. Devotions, WJZ WBZ KDKA WSM WFLA Kindly Thoughts, WHAM Physical Postman, WABC, 25 m. Devotions, WHAS, 30 m.
- 8.15 A.M. EST; 7.15 CT**
Don Hall Trio, WEAF WLW Organ, KDKA WBAL, 30 m. (WJZ off 8.25-9.30)
- R. A. W. WHAM, 30 m. Organ, cello, WSM Early Birds, WNBX
- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAF WEEI WGY WLW WSM, WFLA, 30 m.
- Weather, WBZ Chapel Singers, WABC WPG Georgia Wildcats, WHAS
- 8.45 A.M. EST; 7.45 CT**
Landt Trio and White, WJZ WBZ WHAM KDKA
Lyric Serenade, WABC WPG Asher and Little Jimmy, WHAS
- 9 A.M. EST; 8 CT**
Organ, WEAF, 30 m. (WEEI, 9.15-9.25) (WGY, 15 m.)
Breakfast Club, WJZ WBZ WSM, 1 h. (KDKA, 30 m.) (WHAM, 9.15-9.45) (WFLA at 9.15)
- Hymns, WLW Birthday Club, WFLA Joke Book, WABC WCAU, 30 m. Bob Atcher, WHAS
- 9.15 A.M. EST; 8.15 CT**
Roger Sweet, tenor, WGY String Music, WLW Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
Norman Neilson, baritone, WEAF WEEI WGY WLW
Radiograms, WHAM Rambles in Rhythm, WABC WHAS WCAU WPG, 30 m.
Mail Box, WGN
- 9.45 A.M. EST; 8.45 CT**
Sizzlers Trio, WEAF WEEI Musical program, WGY Household Hour, WHAM, 30 m. Sammy Fuller, KDKA Jacksons, WLW Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Johnny Marvin, tenor, WEAF WFLA (WEEI WGY, 5 m.)
Josephine Gibson, Hostess Counsel, WJZ WBZ KDKA WSM
Doctors of Melody, WLW News, Voice of Romance, WABC News, Patterns in Harmony, WCAU (WHAS, 10:05)
News, Home Hour, WPG, 1 h. Markets, river, police news, WHAS DX Tips, WNBX
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WSM WTAM WGN
Florenda Trio, WJZ KDKA WHAM Dixie Revelers, WBZ Morning Topics, WFLA Bill and Ginger, WABC WCAU Dolly Dean, WHAS Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
Breen and de Rose, Bob Emery, WEAF WEEI WGY
Today's Children, WJZ WBZ KDKA WFLA Live Stocks, news, WLW Radio Kitchen, WSM, 30 m. Jack Fulton's Orchestra, WABC WCAU Morning Concert, WNBX
- 10.45 A.M. EST; 9.45 CT**
Betty Crocker, WEAF WEEI WGY WLW WFLA WTAM

- News, Herman and Banta, WJZ KDKA News, musicale, Highway Safety talk, WBZ News, Radiograms, musical program, WHAM
Mrs. Wiggs of the Cabbage Patch, WABC WCAU WHAS WBBM KMOX WJZV
- 11 A.M. EST; 10 CT**
Piano Recital, WEAF Friendly Kitchen, WEEI Bag and Baggage, WGY Betty Moore, WHAM WLW Honeymooners, WJZ KDKA WSM WFLA Fish Stories, WBZ Cooking Close-Ups, WABC WCAU Farm Talk, WPG Sanders Sisters, WHAS Sports, WNBX
- 11.15 A.M. EST; 10.15 CT**
Verna Burke, contralto, WEAF WEEI Vagabonds, WGY Tony Wons, WJZ WBZ KDKA WFLA WSM
Old Man Sunshine, WHAM Questions and Answers, WLW Connie Gates, WABC WPG WHAS Camera Club, WNBX
- 11.30 A.M. EST; 10.30 CT**
"Homespun," WEAF WEEI WGY U. S. Army Band, WJZ WBZ WHAM KDKA WLW WFLA, 30 m. (WSM, 15 m.)
Betty Moore, WABC WCAU Christian Science program, WPG Ken Tucker, WHAS Monitor Views News, WNBX
- 11.45 A.M. EST; 10.45 CT**
Jane Ellison, WEAF WGY WSM Wallace Butterworth, WABC WCAU Wandering Poet, WPG Johnny Allen, WNBX
- 12 NOON EST; 11 A.M. CT**
Story of Mary Martin, WEAF WEEI WGY WTAM
Fields and Hall, WJZ WSM Weather, Monitor Views News, WBZ, 30 m. Hank Keene, KDKA Trio, WHAM Ohio Farm Bureau, WLW Moss and Jones, WFLA Voice of Experience, WABC WCAU WHAS WBBM KMOX WJZV
Home Sweet Home, WPG Current Events, WOR Popular Melodies, WGN Jimmy Packard, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafra, WEAF WEEI WTAM
John Sheehan, tenor, WGY Blue Harmonies, WJZ WHAM WSM (WHAM weather, 12.25)
River, Market, Livestock report, WLW Tod Hyatt, WFLA The Gumps, WABC WCAU WHAS WBBM KMOX WJZV
Home Program, WPG "Common Sense," WOR Deon Craddock, Joe Rardin, WGN Bob Church, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcaps, WEAF WLW, 30 m. Stock Quotations from Paine, Webber & Co., WEEI
Farm program, WGY, 30 m. Farm, Home Hour, WJZ WBZ WHAM KDKA WLW WFLA WSM, 1 h. Drama, "Five Star Jones," WABC WCAU Organ, WPG
University of Louisville, WHAS Marjorie Harris, contralto, WOR Markets, Good Health and Training, WGN Dr. Forkell, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
This and That, WEEI, 25 m. Your Home and Mine, WABC WPG WJZV Markets, Broncho Busters, WHAS Munz Sisters, WOR Musicales, WGN
- 1 P.M. EST; 12 NOON CT**
Markets, weather, WEAF Tune Twisters, WGY George Hall's Orchestra, WABC WPG WCAU, 30 m. (WPG, weather at 1) (KMOX WJZV, 15 m.)
Just Plain Bill, WGN KMOX Agriculture, WHAS Talk, orchestra, WOR Organ, WGN
- 1.15 P.M. EST; 12.15 CT**
Peggy's Doctor, WEAF WEEI WGY Gossip Club, WHAS WBBM KMOX Resume of Hauptmann Trial, WOR Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
Jules Lande's Ensemble, WEAF, 30 m. (WFLA, 15 m.)
Radio Kitchen, WEEI, 30 m. Arthur Lane, tenor, WGY Words and Music, WJZ WHAM, 30 m. Agricultural Markets, WBZ Home Forum, KDKA, 30 m. Barney Rapp's Orchestra, WLW Markets, WSM
Little Jack Little's music, WABC WCAU WHAS WBBM KMOX WJZV
Henry Howard, impersonations, WPG Theatre Club, WOR Markets, Mid-day Service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT**
Southerners, WGY Earl Burnett's Orchestra, WLW William Burnett, WSM Organ, WABC WBBM KMOX WPG WJZV Georgia Wildcats, WHAS Jerry Marsh, tenor, WOR
- 2 P.M. EST; 1 CT**
Two Seats in the Balcony, WEAF WTAM WSM, 30 m.
Reading Circle, WEEI, 30 m. Mercile Esmond, WGY
Radio City Matinee, Richard Humber's, Xavier Cugat's Orchestras, Joey Nash, Fats Waller, WJZ WBZ WHAM KDKA, 1 h. School of the Air, WLW, 1 h. Marie, the Little French Princess, WABC WCAU WBBM KMOX WJZV
Hawaiians, WPG, 30 m. University of Kentucky, WHAS, 30 m. Dr. Arthur Frank Payne, WOR Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT**
Household Chat, WGY Romance of Helen Trent, WABC WCAU WGN KMOX WJZV
The Melody Singer, WOR
- 2.30 P.M. EST; 1.30 CT**
Vaughn de Leath, songs, WEAF WTAM WSM
Unemployment Problems, WEEI Scissors and Paste, WGY School of the Air, WABC WHAS WPG WBBM KMOX WJZV, 30 m. Woman's Club, WCAU, 30 m. Martha Deane, WOR, 30 m. Ensemble, organ, WGN, 1 h.
- 2.45 P.M. EST; 1.45 CT**
Al and Lee Reiser, WEAF WEEI WSM WGY

Soloist



MAXINE GRAY is vocal soloist with HAL KEMP'S ORCHESTRA which broadcasts over the NBC-WJZ network Wednesdays at 11 P.M.

- 3 P.M. EST; 2 CT**
Vic and Sade, WEAF WEEI WGY WTAM WLW
Ramblers Trio, WJZ WFLA WSM Cooking School, WBZ, 30 m. Rochester School of the Air, WHAM Parent-Teacher talk, KDKA Kate Smith's Matinee Hour, WABC WPG WCAU WHAS WJZV, 1 h. (WBBM KMOX, 3.45)
Afternoon Concert, WNBX
- 3.15 P.M. EST; 2.15 CT**
Ma Perkins, WEAF WEEI WGY WLW WSM WTAM
Joe White, tenor, WJZ WHAM KDKA WFLA
Dorina Lee, songs, WOR
- 3.30 P.M. EST; 2.30 CT**
Dreams Come True, WEAF WEEI WGY WLW WSM
George Hamilton's Orchestra, WJZ WHAM KDKA WFLA, 30 m. (WBZ, 15 m.) (WSM, 3.45)
Just Plain Bill, KMOX Museum talk, WOR Home Management talk, WGN Movie Preview, WNBX
- 3.45 P.M. EST; 2.45 CT**
Herald of Sanity, WEAF WGY WTAM Matinee Matinee, WEEI Animals in the News, WBZ Police news, WHAM (3.55) "Song of the City," WLW Frank Benn's Orchestra, WFLA Waltz Time, WPG Foster Brooks, WHAS Ensemble, WOR Organ, WGN Vermont Maids, WNBX
- 4 P.M. EST; 3 CT**
Woman's Radio Review, WEAF WSM, 30 m. (WGY, 4.15)
Stock Quotations from Paine, Webber & Co., WEEI
Betty and Bob, WGY WJZ WBZ WHAM KDKA
Ticker Notes, WLW Student Federation, WABC WPG WHAS WJZV
Town Talk, WOR Piano, WGN Story Book Lady, WNBX
- 4.15 P.M. EST; 3.15 CT**
Christian Endeavor program, WEEI East and Dumke, WJZ WBZ WHAM Karen Flados, KDKA Betty and Bob, WLW Curtis Institute of Music, WABC WJZV, 45 m. (WPG, 15 m. and at 4.45) (WHAS, 4.30)
Devotions, WHAS Eddie Connor, Conrad and Tremont, WOR Mark Love, basso, WGN Doris Gibson, WNBX
- 4.30 P.M. EST; 3.30 CT**
Jesters Trio, WEAF WGY WTAM Fahey Brothers, WEEI Rochester Civic Orchestra, Guy Fraser Harrison, conductor, WJZ WHAM WSM, 1 h. (WBZ, 30 m.) (KDKA, 4.40) (WFLA, 4.45-5)
Markets, KDKA Charley Kent, WLW Stocks, WPG "Science in Your Home," WOR Rhythm Rambles, WGN Webby Mack, WNBX
- 4.45 P.M. EST; 3.45 CT**
Lady Next Door, WEAF WEEI WTAM Stocks, WGY
Life of Mary Sothorn, WLW WOR WGN WGAR
- 5 P.M. EST; 4 CT**
Kay Foster, songs, WEAF WLW Rhythm Four, WEEI Musical program, WGY Monitor Views News, WBZ Comic Capers, KDKA "Og, Son of Fire," WABC "Men Who Made America," WPG Herbert Koch, WHAS News, WOR (5.05) Pianist, tenor, WGN News, WNBX
- 5.15 P.M. EST; 4.15 CT**
Tom Mix, WEAF WEEI WGY WTAM WLW
Agricultural Markets, WBZ Kiddies Klub, KDKA "Skippy," WABC WJZV Guitariest, WPG Christian Science Program, WHAS Adelaide Van Wey, blues, WOR Souvenirs, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
Alice in Orchestra, WEAF WEEI WGY WSM

- Singing Lady, WJZ WBZ WHAM KDKA WLW
Jack Armstrong, WABC WCAU WJZV Larry Charles, tenor, WPG Shadow Time, WHAS Adventures of Jimmie Allen, WOR
- 5.45 P.M. EST; 4.45 CT**
Stamp Club, WEAF WEEI WGY WTAM Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA
Jack Armstrong, WLW Financial reports, news, WSM Vera Van, songs, WABC WCAU WJZV Si and Maria, WPG "Miniatures," WBBM Adventures of Jimmie Allen, WOR Berenice Taylor, soprano, WGN
- 6 P.M. EST; 5 CT**
Xavier Cugat's orchestra, WEAF Evening Tattler, WEEI, 30 m. Municipal Series, WGY Education in the News, WJZ WBZ Sports, WHAM Dan and Sylvia, KDKA Stamp Club, WLW Francis Craig's music, WSM Antonia Lopez' Orchestra, WFLA, 30 m. Buck Rogers, WABC WCAU WJZV "Og, Son of Fire," WBBM WHAS KMOX Uncle Don, WOR, 30 m. Armchair Melodies, WGN
- 6.15 P.M. EST; 5.15 CT**
"Desert Kid," WEAF Jimmy Allen, WGY WBZ Alma Kitchell, contralto, WJZ WHAM Nancy Martin, KDKA Bachelor of Song, WLW Sarie and Sallie, WSM Bobby Benson, Sunny Jim, WABC WCAU Skippy, WHAS WBBM KMOX Rube Appleberry, WGN
- 6.30 P.M. EST; 5.30 CT**
News, Arlene Jackson, WEAF News, WEEI (6.55) WTAM News, evening brevities, WGY News, "Who Should File An Income Tax Return?" Jos. E. Higgins, WJZ KDKA News, weather, WBZ Jimmy Allen, WHAM Bob Newhall, WLW Freddie Rose, WSM News, Melody's Garden, WFLA "The Shadow," WABC WJZV, 25 m. (news, 6.55)
Deed-I-Do Club, WHAS Jack Armstrong, WBBM KMOX Resume of Hauptmann Trial, WOR Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, WEAF WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA WLW WFLA
Cadets, quartet, WBBM (news, 6.55) Asher and Little Jimmy, WHAS News, Melodies, Miniatures, WOR Sazebush Harmonizers, WMCA Little Orphan Annie, WGN
- 7 P.M. EST; 6 CT**
Jack Denny's Orchestra, WEAF (WSM, 7.10)
Salute, WEEI Current Events, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA WFLA
Impromptu Serenade, WLW Health Talk, WSM Myrt and Marge, WABC WJZV Weather, Out o' the Dusk, WHAS, 30 m. Stan Lomax, sports, WOR Adventures of Jimmy Allen, KMOX WGN
- 7.15 P.M. EST; 6.15 CT**
"Secret Ink," drama, WEAF WEEI WGY WTAM
Plantation Echoes, Willard Robison's Orchestra, WJZ WBZ WHAM KDKA WSM Lum and Abner, WLW WOR WGN Just Plain Bill, WABC WCAU WBBM WJZV
- 7.30 P.M. EST; 6.30 CT**
"Industries and Securities Market," Richard Whitney, President, N. Y. Stock Exchange, WEAF
After Dinner Revue, WEEI Miners Quartet, WGY Red Davis, WTAM WJZ WBZ WHAM "KDKA WLW WFLA WSM" "The O'Neills," WABC WCAU WJZV Buck Rogers, WHAS WBBM KMOX "Affairs of Roland," WOR Dance orchestra, WGN
- 7.45 P.M. EST; 6.45 CT**
Uncle Ezra, WEAF WEEI WGY WTAM Dangerous Paradise, WJZ WBZ WHAM KDKA WLW WSM Melody Man, WFLA Boake Carter, WABC WCAU WHAS WBBM KMOX WJZV
Dance orchestra, WOR Amateur Night, WGN
- 8 P.M. EST; 7 CT**
Mary Pickford, Lou Silvers' Orchestra, WEAF WEEI WGY WTAM WSM WFLA, 30 m.
Penthouse Party, Mark Hellinger, WJZ WBZ WHAM KDKA WLW, 30 m. Rhoda Arnold, Alfred Drake, WABC WBBM KMOX WHAS
Gordon Sisters, WPG The Lone Ranger, WOR WGN, 30 m.
- 8.15 P.M. EST; 7.15 CT**
Edwin C. Hill, WABC WCAU WHAS WBBM KMOX WJZV Moonshiners, WPG
- 8.30 P.M. EST; 7.30 CT**
Wayne King's music, WEAF WGY WTAM, 30 m.
Buddy Clark, Adrian O'Brien, WEEI, 30 m. Lanny Ross' Orchestra, WJZ WHAM KDKA, 30 m.
Thornton W. Burgess, WBZ Henry Thies' Pepperts, WLW Salute to Macon, Ga., WSM, 30 m. Everett Marshall, Broadway Varieties, WABC WCAU WHAS WBBM KMOX WJZV, 30 m.
Jane and Jimmy Cullen, WPG Eduard Werner's Varieties, WOR, 30 m. Art Jarrett's Orchestra, WGN
- 8.45 P.M. EST; 7.45 CT**
Frank and Phil, WBZ Smilin' Ed McConnell, WLW Maple Leaf Sextet, WPG Northwestern University, WGN
- 9 P.M. EST; 8 CT**
Town Hall Tonight, Fred Allen, Lennie Hayton's Orchestra, WEAF WEEI WGY WTAM WLW WSM WFLA, 1 h. "20,000 Years in Sing Sing," WJZ WBZ KDKA WHAM WBAL, 30 m. Andre Kostelanetz' Orchestra, Lily Pons, coloratura soprano, WABC WCAU WPG WHAS WBBM KMOX WJZV, 30 m. "Happy Hal's Housewarming," WOR, 30 m. Concert orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
Comedy Stars, WGN

Weather Reports

- WEEKDAYS**
- A.M.**
- 7.20 KMOX (Fri.)
 - 7.25 KMOX (Thurs., Sat.)
 - 7.30 WFLA (Mon., Wed., Fri.) KMOX (Mon., Wed.)
 - 8.00 WEEI WGN
 - 8.31 WBZ
 - 11.45 WFLA (Thurs.)
 - 11.55 WHAM (Mon., Sat.)
- Noon**
- WBZ WFLA**
- P.M.**
- 12.15 WLW (Sat.)
 - 12.16 WBZ
 - 12.25 WHAM (Wed., Fri.)
 - 12.45 WTAM
 - 1.00 WPG (WEAF except Sat.)
 - 1.14 WHAS (Sat.)
 - 1.30 WHAS (Tues., Thurs.)
 - 1.44 WHAS (Mon.)
 - 6.00 WTAM (Sat.)
 - 6.36 WBZ
 - 7.00 WTAM (Ex. Sat.) (WHAS, Ex. Mon.)
 - 8.30 WBZ (Wed.)
 - 10.50 WEEI (Sat.)
 - 11.00 WPG WOR (WEEI except Sat.) WTAM (Tues., Thurs.)
 - 11.01 WBZ
 - 11.15 WHAS (Except Sat.)
- SUNDAYS**
- A.M.**
- 8.31 WBZ
 - 8.59 WHAS
- Noon**
- WHAS**
- P.M.**
- 12.28 WHAS
 - 6.01 WBZ
 - 7.00 WHAS
 - WTAM
 - 11.00 WTAM
- 9.30 P.M. EST; 8.30 CT**
- John McCormack, tenor, Invictus, Bruno Huhn; Curly Locks, Earl Benham; Vision Fugitive, Massenet; The Ringers, Herman Lohr; Forgotten, Cowles; A Brown Bird Singing, Haydn Wood, WJZ WBZ WHAM KDKA WBAL, 30 m. Burns and Allen, WABC WCAU WBBM KMOX WJZV, 30 m. Concert Orchestra, WPG, 30 m. "20,000 Years in Sing Sing," WHAS, 30 m. "Human Side of Government," WOR Ted Weems', Jan Garber's Music, WGN, 30 m.
- 9.45 P.M. EST; 8.45 CT**
- Sandra Swenska, soprano, WOR
- 10 P.M. EST; 9 CT**
- Lombardland, Pat Barnes, WEAF WEEI WGY WTAM WLW WFLA WSM, 30 m. Jimmy Fidler, WJZ WBZ KDKA WHAM Byrd program, Mark Warnow's Music, WABC WCAU WHAS WBBM KMOX WJZV, 30 m. Dorsey Anderson, WPG "Court of Literary Justice," WOR Tomorrow's Tribune, WGN
- 10.15 P.M. EST; 9.15 CT**
- Madame Sylvia, WJZ WBZ WHAM KDKA News Commentator, WOR Pioneers, WPG Ferde Grofe's Orchestra, WGN
- 10.30 P.M. EST; 9.30 CT**
- One Man's Family, Anthony Smythe, WEAF WEEI WGY WTAM WFLA WLW WSM, 30 m. Philadelphia City Symphony Orchestra, conducting, Dr. Thaddeus Rich, WJZ WHAM, 30 m. Joe Rines' Orchestra, WBZ, 30 m. Pittsburgh Varieties, KDKA, 30 m. Mary Eastman, soprano, Ivan Evans, baritone, Howard Barlow's Orchestra, WABC WCAU WHAS, 30 m. (KMOX, 15 m.) Organ Recital, WPG, 30 m. "Vignettes," WOR, 30 m. Dance orchestra, WGN, 30 m.
- 11 P.M. EST; 10 CT**
- Cookie Fairchild's Orchestra, WEAF WGY Weather, current events, WEEI Hal Kemp's Orchestra, WJZ WHAM WFLA, 30 m. (WBZ, 11.15)
Weather, Housing program, WBZ Squire Hawkins, KDKA News, Zero Hour, WLW, 30 m. Amos 'n' Andy, WSM Leon Belascos Orchestra, WABC WCAU WPG WJZV, 30 m. (WBBM, 11.15) (WPG, weather)
Myrt and Marge, WBBM WHAS KMOX Weather, current events, WOR Dudley Crafts Watson, WGN
- 11.15 P.M. EST; 10.15 CT**
- Robert Royce, tenor, WEAF WEEI WGY Marjorie Cooney, WSM Motor Square Garden, KDKA Weather, music, WHAS, 20 m. Moonbeams, WOR Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
- Art Kassel's Orchestra, WEAF WEEI WGY WLW, 30 m. Jolly Coburn's Orchestra, WJZ WBZ, 30 m. Francis Craig's Orchestra, WSM, 30 m. Ozzie Nelson's Orchestra, WABC WCAU WPG WJZV, 30 m. Abe Lyman's music, WOR, 30 m. Wayne King's, Jan Garber's, Ted Weems' Orchestra, WGN, 1 h.
- 11.45 P.M. EST; 10.45 CT**
- Music Box, KDKA, 30 m.
- 12 MIDNIGHT EST; 11 P.M. CT**
- Ethel Shutta, George Olsen's Orchestra, WEAF WEEI WGY WLW, 30 m. Carl Hoff's Orchestra, WJZ WBZ, 30 m. (KDKA, 12.15)
Wagon Wheel Orchestra, WSM, 30 m. Jacques Renard's Orchestra, WABC WJZV, 30 m. Dance Tunes, WHAS (11.30-12.30) Russian Revue, WOR, 30 m.

Introducing

FEW if any in the feminine circle of radio commercialists have better settled in their minds the philosophy of selling. "It requires dogged patience." Contacts must be kept alive year



"NAN" HOWARD

after year perhaps to be eventually lost—but with a smile. Good advertising ethics, strictly observed, will prevail. New accounts do not drop out of the sky. Selling the account is only one phase—it must stay sold. All just a little thinking out loud on the part of WEEI's "Nan" Howard.

She has toiled in radio's realm for the past eight years and although apart from the more spectacular phase of the business, is adequately equipped to play feature roles in the field that makes the spectacular possible. You may have heard her voice over the air in dialogue with Filene's Beatrice Bowry on Thursday mornings at which time she takes an airing as the "Out-of-

town Shopper."

Otherwise she is checking and double checking that feature six days weekly—the C. Crawford Hollidge "Parade of Fashion" five days weekly—Murray's Specialty Shop presentation three days weekly—along with numerous other accounts, several of long term, utilizing the spot broadcasting technique, and then seeing and talking to the trade, prospective or active.

In interview she waxed axiomatic to the effect that selling was neither simple nor sinecure but it emphasized the point that the work is hectic, which is a necessity because it is so keenly competitive. But there is surcease occasionally at Truro on the Cape where her little cottage about to be appropriately christened "WE-I," amid scrub pines and ocean vistas, serves as a builder-upper and relaxatorium. She coined the word.

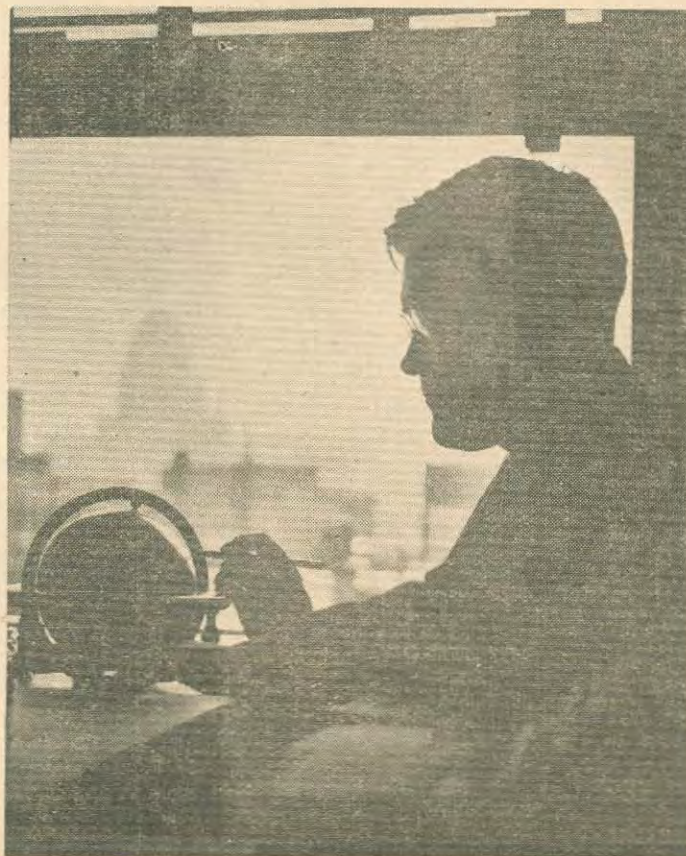
"Nan" Howard is a native New Englander, a Bostonian, schooled at Cambridge, Mass., and nook and cranny tourist of these United States in another selling capacity before radio association. Radio, quite obviously, has become her life work with emphasis in the retail store field for which, with apparently equal obviousness, she seems to have the correct "radio angle."

We couldn't leave this without an expose on her pet though somewhat suppressed ambition. She yens to travel via plane to California where her family is located. The chic hat so adaptable for air travel may or may not indicate the near fulfillment of her hopes.

FILENE'S CLOTHES INSTITUTE
with
BEATRICE BOWRY
9 A.M.—Weekdays—9 A.M.
Station WEEI

WEEI'S Willie Morris To Depart For Gotham

Your Weather Man



EDWARD BURTON RIDEOUT—WEEI Meteorologist
(Photo by Blackington)

The sheriff of Hunterdon County, N. J., drew 48 names from a hat. That cross-section included eight farmers, three laborers, a carpenter, a clothier, two clerks, a student, a nurse, a machinist, a bookkeeper, a lumberman, a salesman, a saleslady, two painters, four "retired" and one frankly "unemployed"—plus 18 housewives with husbands of miscellaneous stations.

The potpourri did not uncover one weather man. And the same results would probably obtain in any American community one might select.

But cheer up—it is not an extinct art; a fact which WEEI listeners are well acquainted with. In Edward Burton Rideout, the station has the pioneer air-weather expert whose reputation for accuracy is byword.

Hermann Schaad To Manage N.E. Favorite

Miss Willie Morris, WEEI soprano, who came out of the West four years ago to capture Atwater-Kent audition honors, to become affiliated with station WEEI, to capture the hearts of New England radio audiences and to study voice in Boston with Madame Pieretto Bianco, has been hailed to New York. She has with graceful charm and avid application reached the top locally where her success has won her new opportunity, bigger fields to conquer and more widespread dissemination of her talents.

She leaves Boston on February 1. In New York, following auditions arranged in the course of her two recent network broadcasts, arrangements were consummated with the famous Hermann Schaad under whose present management are such headline artists as John Charles Thomas, Countess Albani, Edwin C. Hill and Madame Jeritza.

For the present Miss Morris plans to return to Boston weekly for continuation of voice study with Madame Bianco and for continuing radio appearances on the Jenney Concert Hour and the Sunday evening Edison Salute. Quite naturally, WEEI folk hope the contact will be maintained for "Willie," it may be said without reservation, is the "top" there and wherever locally her personality has penetrated.

MURRAY'S MINIATURE MATINEE

A new afternoon feature presenting

Popular Matinee Melodies

and

Fashion News

by

Helen Moore

Station WEEI

each

MONDAY
WEDNESDAY
THURSDAY

3:15 P.M.

NEWS WEEI BRIEFS

Bob Burlen is doing "The Count of Monte Cristo" on the WEEI Reading Circle for the blind . . . Studio brightened by "Georgie's" (ex-switchboard operator) visit last week . . . Frank Gow is doing an outstanding job as author and producer of *The Evening Tattler* during Vic Whitman's enforced gripe absence . . . Captain Fife, famous moving picture animal trainer whose pupils include "Leo" M-G-M film's live trademark, one of the most interesting personalities to grace WEEI airwaves—the Boston Evening *American's* Ed Young interviewed him on Caroline Cabot's program, which program also presented Bert Lytell . . . Charles Coburn, famous Shakespearean actor, headed the *Tattler's* Honor Roll page last Thursday night . . . And speaking of the Honor Roll page, Willie Morris and the entire *Tattler* cast broke up with a flood of real tears after her interview and song—the interview had to do with Willie's departure for New York and her long WEEI association . . . Hockey enthusiast Lew Whitcomb is responsible for the clever post-local-game reviews on the 11:05 P.M. "Current Events" offering . . . Boss Burton misses the fun of making bucky-benders coincident with

his ice fishing since his diet got its work in . . . Studio folk like the baritone voicings of Gil Haynes Monday afternoons at 5 o'clock . . . Frances McLaughlin has an abiding faith in Fannie Farmer's sweets . . . The Saturday afternoon opera beginning at 1:40 will be Wagner's "Die Walkure" . . . The "Jazz Piano" lessons finale will be presented Tuesday at 5:30 when the judges' prize pupil will take an air bow and receive a Saltman scholarship for continuing study . . . The Harvard Alumni Chorus has been booked to appear Thursday at 7 o'clock . . . Arthur Edes is studying Italian via the recording-listening method and already pronounces "Il Duce" correctly . . . Just incidentally, he tells us four of his Emerson radio pupils, none with prior "mike" experience, now have achieved various staff positions at various radio stations . . . Did you hear the very dramatic dramatization of "Del's" incapacitation on "The Goofs" last Saturday noon? . . . Earl Nelson is doing an interesting Saturday series at 11:15 A.M. which happily brings himself to the microphone in combination with the weekly winner of the theatre auditions he is so successfully conducting . . . "Raymond George,

Jr." is the name—happy information from the Arlington Girardin family as the proud announcer parent accepts congratulations with the matter-of-fact assurance of a veteran papa . . . Frank Jenkins did a meritorious job as one day substitute for Marjorie Mills on the New England Kitchen . . . NBC's H. A. Woodman a last Friday visitor . . . "Uncle" to Frances McLaughlin—Patrick J. Campbell, superintendent of Boston Schools, spoke in behalf of the Emergency Campaign last week . . . The Friendly Kitchen Observer will do some February anniversary interviews with headline Keith artists . . . A skeleton operating staff holds over at the Statler on big snow nights rather than gamble with the early morning transportation hazard . . . Conti Products spotted on Caroline Cabot's late noon feature . . . The annual Edison ball with Rakov's music will have a half hour airing on Friday, February 15th . . . Looking back on a prediction Quote from "The Microphone," July 7, 1934: "Blessed with a most gracious personality, it is but natural for her intimates to predict a brilliant future for Miss Morris in the field of music."

THE EVENING TATTLER

Fast moving novelty and distinctive entertainment

HEAR

"Charlie and Willie" Minute Dramas Excellent Talent Novel Interviews

and

a dozen other nightly features

6:00-6:30

Each Weekday Evening

over

Station WEEI The Friendly Station

Thursday, February 7 - "Seth Parker" on NBC-WJZ at 11.15 P.M.

Highlights

- A.M.**
11.30—U. S. Navy Band, NBC-WJZ
P.M.
2.00—"Temple Bells," Basil Ruysdael, NBC-WEAF
3.00—Roadways of Romance, CBS-WABC
3.15—Rochester Philharmonic, NBC-WJZ
4.00—Woman's Radio Review, NBC-WEAF
7.45—Ruth Erting, NBC-WJZ
8.00—Rudy Vallee, NBC-WEAF
 Little Symphony Orchestra, WOR
9.00—Show Boat, NBC-WEAF
 Death Valley Days, NBC-WJZ
 Glen Gray's Orchestra, CBS-WABC
10.00—Paul Whiteman's Music Hall, NBC-WEAF
11.15—Broadcast from "Seth Parker," NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 7 A.M. EST; 6 CT**
 Musical Clock, WBZ KDKA, 1 h. Prayer, WLW
7.15 A.M. EST; 6.15 CT
 Devotions, WLW
 News, WNBX
7.30 A.M. EST; 6.30 CT
 Yoichi Hiroaka, WJZ
 Rhythm Jesters, WLW
 Delmore Brothers, WSM, 30 m.
 Musical Clock, WFLA, 30 m.
 Organ, WABC, 30 m.
7.45 A.M. EST; 6.45 CT
 Pollock and Lawnhurst, piano duo, WEAF WEEI WGY
 Jolly Bill and Jane, WJZ
 Organ, WLW
 Jack Foy, songs, WHAM
 Musical Clock, WNBX
8 A.M. EST; 7 CT
 Bradley Kincaid, songs, WEAF WLW
 Weather, current events, WEEI
 Musical Clock, WGY, 30 m.
 Devotions, WJZ WBZ KDKA WSM WFLA (WHAS, 30 m.)
 Musical Postmen, WABC, 25 m.
8.15 A.M. EST; 7.15 CT
 Don Hill Trio, WEAF WLW
 William Meader, organist, WFLA KDKA WHAM, 30 m. (WJZ, off 8.25-8.30) (WBZ, 15 m.)
 Organ, guitar, WSM
 Early Birds, WNBX
8.30 A.M. EST; 7.30 CT
 Cheerio, WEAF WEEI WGY WLW WSM WFLA, 30 m.
 Weather, WBZ
 Salon Musicale, WABC, 27 m.
 Georgia Wildcats, WHAS
 Organ, WPG, 30 m.
8.45 A.M. EST; 7.45 CT
 Landt Trio and White, WJZ WBZ WHAM WBAL KDKA
 Asher and Little Jimmie, WHAS
9 A.M. EST; 8 CT
 Organ Rhapsody, WEAF, 30 m. (WEEI, 9.15)
 Forest Willis, crooner, WGY
 Breakfast Club, WJZ WBZ WSM, 1 h. (WHAM, 9.15-9.55) (WFLA at 9.15) (KDKA, 30 m.)
 Joe Emerson, WLW
 Birthday Club, WFLA
 Sunny Side Up, WABC WCAU, 45 m. (WPG WHAS at 9.30)
 Bob Archer, WHAS
9.15 A.M. EST; 8.15 CT
 Devotions, WGY
 String Music, WLW
 Matinee Melodies, WNBX
9.30 A.M. EST; 8.30 CT
 "Did You Know?" Danny Dee, WEAF
 Little Jack Little, WGY
 Talk, organ, WLW
9.45 A.M. EST; 8.45 CT
 Rice String Quartet, WEAF WEEI
 Musical program, WGY
 Radiograms, WHAM (9.55)
 Sammy Fuller, KDKA
 Jacksons, WLW
 Organ, tenor, WSM
 Waltz Time, WABC WPG WHAS WCAU
 Jean Gravelle's Orchestra, WMCA
 Daily Story, WNBX
10 A.M. EST; 9 CT
 News, Johnny Marvin, tenor, WEAF WSM
 News, WGY
 Smackout, WJZ WBZ KDKA WHAM
 Doctors of Melody, WLW
 News, Music, WABC WCAU WHAS
 News, Home Hour, WPG, 1 h.
 Devotional Hour, WNBX
10.15 A.M. EST; 9.15 CT
 Clara, Lu' n' Em, WEAF WEEI WGY WLW WSM WGN
 Edward MacHugh, WJZ WBZ KDKA WHAM
 Fashion talk, WFLA
 Bill and Ginger, WABC WCAU
 Public Health talk, WHAS
 Town Crier, WNBX
10.30 A.M. EST; 9.30 CT
 Morning Parade, WEAF, 1 h. (WGY, 15 m. and at 11.15) (WSM, 30 m.) (WEEI, 10.30-11 and at 11.15)
 Today's Children, WJZ WBZ KDKA WFLA
 Livestocks, news, WLW
 Jack Fulton's Orchestra, WABC WCAU WHAS
 Records, WNBX
10.45 A.M. EST; 9.45 CT
 Bag and Baggage, WGY
 News, Viennese Sextet, WJZ KDKA
 News, Housing, Highway Safety Talk, WBZ
 News, Radiograms, organ, WHAM, 30 m.

Romantic



LANNY ROSS, furnishes a sweet tenor voice and romantic interest in the "Show Boat" program, broadcast over the NBC-WEAF network Thursdays at 9 P.M.

- State Federation Pa. Women, KDKA
 Roadways of Romance, WABC WPG WCAU WHAS WJZ, 1 h.
 Mad House Players, WOR, 30 m.
 Ensemble, WGN, 30 m.
 Afternoon Concert, WNBX
3.15 P.M. EST; 2.15 CT
 Ma Perkins, WEAF WEEI WGY WTAM WLW WSM
 Eastman School of Music, WJZ WBZ WHAM KDKA WFLA, 30 m.
 Mrs. Grant and Mrs. Billings, WNBX
3.30 P.M. EST; 2.30 CT
 Dreams Come True, WEAF WEEI WGY WLW WSM
 Just Plain Bill, KMOX
 Art Talk, WOR
 June Baker, WGN
 North Springfield Orchestra, WNBX
3.45 P.M. EST; 2.45 CT
 Quartet, WEAF
 Miniature Matinee, WEEI
 Limey Bill, WGY
 Variety program, WJZ WBZ WHAM KDKA WSM
 "Song of the City," WLW
 Piano, WOR
 Souvenirs, WGN
4 P.M. EST; 3 CT
 Woman's Radio Review, WEAF, 30 m. (WGY, 4.15)
 Stock Quotations from Paine, Webber & Co., WEEI
 Betty and Bob, WGY WJZ WBZ
 Ticker Notes, WLW
 Little House Family, WABC WPG WHAS KMOX WJZ
 Mark Love, WGN
 Our Jimmie, WNBX
4.15 P.M. EST; 3.15 CT
 Frances King, soprano, WEEI
 Sisters of the Skillet, WJZ WBZ WHAM KDKA
 Betty and Bob, WLW
 Salvation Army Band, WABC WPG KMOX WJZ
 Devotions, WHAS
 Dance music, WOR
 Organ, WGN
4.30 P.M. EST; 3.30 CT
 Arlene Jackson, songs, WEAF WGY
 Strings of Harmony, WEEI
 Platt and Neriman, WJZ WHAM WSM WFLA
 ERA Civic Orchestra, WBZ, 30 m.
 Mary Alcott, vocalist, WLW
 Markets, KDKA
 Bessie Clarke Drouet, talk, WABC WHAS KMOX WJZ
 Stocks, WPG
 "Science in Your Home," WOR
 Rhythm Rumbles, WGN
 Old Fashioned Gathering, WNBX
4.45 P.M. EST; 3.45 CT
 Lady Next Door, WEAF
 Sam Curtis' Radio Chat, WEEI
 Stock Reports, WGY
 El Chico, Spanish Revue, WJZ, 30 m. (WHAM, 5 m.)
 Talk, American Ceramic Society, WHAM (Police news, 4.55)
 KDKA Orchestra, KDKA
 Dick Messner's Orchestra, WABC WPG WHAS KMOX WJZ
 Life of Mary Sothern, WOR WGN WLW
5 P.M. EST; 4 CT
 Parent-Teacher Congress, WEAF WEEI WSM WGY WTAM, 30 m.
 Monitor Views News, WBZ
 Solos for Five, WLW
 Dixians, WFLA, 30 m.
 Loretta Lee, WABC KMOX
 Organ, WHAS, 30 m.
 Your School and Mine, WPG
 News, WOR (5.05)
 Dorothy Miller, blues singer, WGN
 News, WNBX
5.15 P.M. EST; 4.15 CT
 Three X Sisters, WJZ
 Markets, WBZ
 Uncle Wiggily, WHAM
 Kiddies' Klub, KDKA
 Flying Corps, WLW
 "Skippy," WABC WJZ
 Esther Velas, WPG
 Pete Rice, Western drama, WOR
 Musicale, WGN, 30 m.
 Shamrocks, WNBX
5.30 P.M. EST; 4.30 CT
 Sugar and Bunny, WEAF WGY WSM
 Rachelle Shubow, WEEI
 Singing Lady, WJZ WBZ WHAM KDKA WLW
 Gypsies, WFLA

- Jack Armstrong, WABC WCAU WJZV
 Cecilia E. Norcross, WPG
 Bronco Busters, WHAS
 Cocktail Hour, WOR
 Farm Flashes, WNBX
5.45 P.M. EST; 4.45 CT
 Willie Bryant's Orchestra, WEAF
 Buddy and Blake, WEEI
 Musical Program, WGY
 Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA
 Jack Armstrong, WLW
 Financial Reports, news, WSM
 "Miniatures," WBBM
 Frank Ferrig, tenor, WPG
 Asher and Little Jimmie, WHAS
 Rhythm Girls, vocal trio, WOR
 Joseph Hassmer, songs, WGN
6 P.M. EST; 5 CT
 Xavier Cugat's Orchestra, WEAF
 Evening Tattler, WEEI, 30 m.
 High Priests of Harmony, WGY
 William Lundell, WJZ WBZ
 Dan and Sylvia, KDKA
 Sports, WHAM
 String Ensemble, WSM
 Male Quartet, WLW
 Musical Memories, WFLA, 30 m.
 Buck Rogers, WABC WCAU WJZV
 Sam, Gil and Louie, WHAS
 Pianist, WBBM
 Uncle Don, WOR, 30 m.
 Armchair Melodies, WGN, 30 m.
6.15 P.M. EST; 5.15 CT
 American Vocational Association, WEAF WGY
 Angelo Ferdinando's Orchestra, WJZ
 Keyboard Harmonies, WHAM
 Joe and Bateese, WBZ
 Comedy Stars, KDKA
 Bachelor of Song, WLW
 Quartet, WSM
 Bobby Benson, Sunny Jim, WABC
 "Skippy," WHAS WBBM KMOX
6.30 P.M. EST; 5.30 CT
 News, Mary Small, WEAF
 News, WEEI (6.35)
 News, Breivites, WGY
 News, Armand Girard, bass, WJZ KDKA WFLA
 News, weather, WBZ
 Comedy Stars of Hollywood, WHAM
 Bob Newhall, WLW
 Freddy Rose, piano, WSM
 Joe Haynes' Orchestra, WABC WCAU
 Jack Armstrong, WBBM KMOX
 Organ, WHAS
 Resume of Hauptmann Trial, WOR
 Singing Lady, WGN
6.45 P.M. EST; 5.45 CT
 Billy Batchelor, WEAF WEEI WGY WTAM
 Lowell Thomas, WJZ WBZ WHAM KDKA WLW
 Little Orphan Annie, WGN WSM
 Johnny Augustine's Orchestra, Margaret Brainard, WABC WCAU (news at 6.55)
 Cadets, quartet, WBBM (news, 6.55)
 Asher, Little Jimmy, WHAS
 News, Melodies, WOR
7 P.M. EST; 6 CT
 Hal Kemp's Orchestra, WEAF
 Harvard Alumni Choir, WEEI
 John Sheehan's Orchestra, WGY
 Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WFLA
 Paul Pierson's Orchestra, WLW
 Teachers' Association Program, WSM
 "Myrt and Marge," WABC WCAU WJZV
 Weather, Out of the Dusk, WHAS, 30 m.
 Stan Lomax, sports, WOR
 Jimmy Allan, WGN
7.15 P.M. EST; 6.15 CT
 Whispering Jack Smith, WEAF WGY WTAM
 Dr. Royal S. Copeland, WEEI
 Gems of Melody, WJZ WBZ WHAM KDKA, 30 m.
 Lum and Abner, WLW WOR WGN
 Three on A Mike, WSM
 Just Plain Bill, WABC WCAU WBBM WJZV
7.30 P.M. EST; 6.30 CT
 Minstrel Show, Mario Cozzi, baritone, WEAF WGY, 30 m.
 After Dinner Revue, WEEI
 Smilin' Ed McConnell, WLW
 Asher and Little Jimmie, WSM
 Cavaliers, WFLA
 Nick Lucas, songs, WABC WCAU
 Buck Rogers, WHAS WBBM KMOX
 "The Street Singer," WOR WGN
7.45 P.M. EST; 6.45 CT
 Strings of Harmony, WEEI
 Ruth Erting, Red Nichols' Orchestra, WJZ WBZ, 30 m.
 New York State Troopers' Drama, WHAM, 30 m.
 Unbroken Melodies, WLW
 Forty-Niners, WSM
 Adventures, WFLA
 Boake Carter, WABC WCAU WHAS WBBM KMOX WJZV
 Comedy Stars of Hollywood, WOR
 Ensemble, WGN
8 P.M. EST; 7 CT
 Rudy Vallee's Variety Hour, Connecticut Yankees, guest performers, WEAF WEEI WGY WTAM WLW WSM WFLA, 1 h.
 State Employment Bureau, KDKA, 30 m.
 Phil Spitalny, All-Girl Band, WABC WHAS WBBM KMOX WJZV, 30 m.
 Imperial Hawaiians, WPG, 30 m.
 Little Symphony Orchestra, Philip James, conducting, WOR, 30 m.
 Chicago University program, WGN
8.15 P.M. EST; 7.15 CT
 Jesters Trio, WJZ WHAM
 20th Century Ideas, WBZ
 Ensemble, WGN

- 8.30 P.M. EST; 7.30 CT**
 Temple of Song, WJZ KDKA, 30 m.
 Eliot Daniels' Orchestra, WBZ
 Pleasure Cruise, WHAM, 30 m.
 "Forum of Liberty," WABC WHAS WCAU WBBM KMOX WJZV, 30 m.
 State Police, Nick Nickerson, songs, WPG
 Gov. H. G. Hoffman's Birthday Dinner, WOR, 30 m.
 Dance Tunes, WGN
8.45 P.M. EST; 7.45 CT
 Edmund Boucher, basso, WBZ
 Art Jarrett's Orchestra, WGN
9 P.M. EST; 8 CT
 Show Boat, Lanny Ross, Conrad Thibault, Molasses 'n' January, WEAF WEEI WGY WTAM WSM WFLA, 1 h.
 Death Valley Days, drama, Tim Frawley, Joseph Bell, Joseph Bonime's Orchestra, WJZ WBZ WHAM KDKA WLW, 30 m.
 Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS WPG WBBM KMOX WJZV, 30 m.
 "Housewarming," WOR, 30 m.
 Lawrence Salerno's music, WGN, 30 m.
9.30 P.M. EST; 8.30 CT
 Charles Sears, tenor, Ruth Lyon, soprano, WJZ WBZ WHAM WBAL, 30 m.
 Romancers, KDKA
 Unsolved Mysteries, WLW, 30 m.
 Fred Waring's Pennsylvanians, WABC WCAU WPG WHAS WBBM KMOX WJZV, 1 h.
 Little Theatre Tournament, WOR, 30 m.
 Wayne King's Orchestra, WGN
9.45 P.M. EST; 8.45 CT
 Orchestra, KDKA
 Jan Garber's Orchestra, WGN
10 P.M. EST; 9 CT
 Paul Whiteman's Orchestra, Johnny Hauser, Peggy Healy, Ramona, John Mercer, King's Men, Helen Jepson, WEAF WEEI WGY WTAM WLW WSM WFLA, 1 h.
 Melodic Strings, WJZ WBZ KDKA WHAM, 30 m.
 Jack Arthur, baritone, WOR
 News, WGN
10.15 P.M. EST; 9.15 CT
 News commentator, WOR
 Concert, WGN, 45 m.
10.30 P.M. EST; 9.30 CT
 Economics in a Changing Social Order, WJZ, 30 m.
 Leith Steven's Harmonies, WABC WCAU WPG WBBM KMOX WJZV
 Newsboy Band, WHAS
 Eddie Brown, violinist, WOR, 30 m.
10.45 P.M. EST; 9.45 CT
 Voice of the Crusaders, WABC WCAU WBBM WPG WJZV
 University of Louisville, WHAS
11 P.M. EST; 10 CT
 John B. Kennedy, WEAF WGY
 Weather, Current Events, WEEI
 Larry Siry's Orchestra, WJZ WBAL WFLA
 Weather, Curley Joe, WBZ
 Tommy Tucker's Orchestra, WHAM 30 m.
 Ed Sprague, sports, KDKA
 News, German Band, WLW, 30 m.
 Amos 'n' Andy, WSM
 Little Jack Little's Orchestra, WABC WCAU WJZV, 30 m. (WPG WBBM at 11.15)
 Weather, Five-Star Final, WPG
 Myrt and Marge, WHAS WBBM KMOX
 Weather, Current Events, WOR
 Dudley Crafts Watson, WGN
11.15 P.M. EST; 10.15 CT
 Jack Berger's Orchestra, WEAF WEEI WSM
 Eddie Lane's Orchestra, WGY, 30 m.
 Broadcast from "Seth Parker," WJZ WBZ WFLA WSM
 Orchestra, KDKA, 30 m.
 Weather, orchestra, WHAS
 Moonbeams, WOR
 Dream Ship, WGN
11.30 P.M. EST; 10.30 CT
 Eddie Duchin's Orchestra, WEAF WEEI WLW, 30 m. (WGY, 11.45)
 Leo Reisman's Orchestra, WJZ WBZ WHAM WFLA WSM, 30 m.
 Cab Calloway's Orchestra, WABC WPG WBBM WJZV
 Orchestra, WHAS, 30 m.
 Abe Lyman's Orchestra, WOR, 30 m.
 Wayne King's, Jan Garber's, Ted Weems' music, WGN, 3 h.
11.45 P.M. EST; 10.45 CT
 Music Box, KDKA, 30 m.
 Jerry Freeman's Orchestra, WABC WPG WBBM WJZV
12 MIDNIGHT EST; 11 P.M. CT
 Henry King's Orchestra, WEAF WEEI WTAM WLW, 30 m.
 George Olsen, Ethel Shutta, WJZ WBZ WFLA WSM, 30 m. (KDKA, 12.15)
 Larry Lee's Orchestra, WLW, 30 m.

Established 1880
Paine, Webber & Co.
 82 Devonshire St., Boston
 Members Leading Security and Commodity Exchanges
 Broadcasting Quotations Daily Through WEEI

After the Theatre
Barbecued Chicken
 In a quiet nook at
SLADES BARBECUE
 958 Tremont St.—967 Tremont St.
 435 Columbus Ave.
BOSTON, MASS.
 Open All Night

There's No Dispute As To Who Shall Play What In "Let's Dance"

Continuous Dancing Is the Feature

Soloist No. 2



CARMEN CASTILLO, in real life Mrs. XAVIER CUGAT, is soloist with her husband's orchestra on the "Let's Dance" programs.

With more than half a hundred songs to play during their three-hour broadcast, how do the three bands of the "Let's Dance" program go about deciding what band plays which numbers?

Do the conductors—KEL MURRAY, XAVIER CUGAT and BENNY GOODMAN—flip a coin to decide? They don't even hold a conference.

As a matter of fact, one leader hardly ever knows what the other two are to play.

They leave everything to JOSEPH BONIME, the general musical director of the Marathon program heard Saturday nights on NBC-WEAF from 10.30 P. M. to 1.30 A. M.

He's the doctor. He knows what type song for which each orchestra is best adapted, and distributes the tunes accordingly.

If, for example, a song is hot and corny, it goes to GOODMAN, the man with the booming brasses and hotcha clarinet. If it is suavity and subtlety a song needs, MURRAY, with his strings, gets the call. If a tango or rhumba is on the list, there's where CUGAT comes in.

Three Techniques

While the leaders have their own way of interpreting songs, they follow the same technique in one respect. Like a good baseball pitcher, they change their pace. First a fast one, then a slow one. BONIME points out, they wouldn't need to show so much concern for contrast. But the "Let's Dance" program, which is heard from coast to coast, has the non-dancing listener as well as the dancer to consider. And for those who prefer to sit it out, the program must have variety and contrast.

That's why CUGAT will play some of his rhumbas and tangos in a major key and some in a minor; why GOODMAN opens with a sizzling piece, goes into a slow number, switches to a medium-

time one and then winds up with another sizzler.

And that's why the nine vocalists (originally there were three) are alternately blues singers and "hot" singers. Incidentally, the favorite soloist on the CUGAT orchestra is Mrs. CUGAT herself, known on the air as CARMEN CASTILLO.

The GOODMAN band features HELEN WARD and the "Men About Town." MURRAY's chief vocalist is CONNIE GATES.

Arrangers for Bands

With three bands playing so there any danger of soon exhausting all the available tunes? Not while 12 arrangers are at work! To avoid repetition, these arrangers dig into the past for old favorites, to which they give a 1935 flavor. At a recent broadcast, for example, you might have danced a catchy fox trot to "My Wild Irish Rose," as played by GOODMAN.

In case you're interested in statistics, the boys figure they play more than 7,000 bars of music in an evening. Of that number, CUGAT has the smallest share. The reason is the Latin rhythms are not as conducive to the simpler and better known dance steps.

As a precaution against fatigue, a lunch counter has been moved into a hall adjoining the studio. Here the Marathon musicians nibble during rest periods.

Not only is the program trying for the bandsmen. The rehearsals are that way, too.

On Thursdays the bands practice from 10.30 in the evening to 2 A. M. The sad part of it is some of the musicians must be at new rehearsals the same morning at 9.

BONIME, the "Let's Dance" generalissimo, sits in the control room where each leader comes in turn to learn how his music is "coming over." If you ask BONIME how the program is going over, he has a word for it: "Great!"

Connie Gates, Soloist

The mid-West again has sent a musical delegate Eastward and her name already glows in the radio constellation. She is CONNIE GATES, soloist with KEL MURRAY's band.

She was born in Cleveland on February 19, 1912.

CONNIE grew up in that city, and studied at Ursuline Academy, Western Reserve University and Cleveland Institute of Music.

Extra-curricular activities kept her busy as captain of the basketball team, runner-up in track events and playing more than fair hockey and tennis. Also, she gave piano and string instrument lessons to the neighbors' children.

Outside of the parlor variety of entertainment, CONNIE's earliest experience in theatricals was playing the title role of "Pollyanna" at her graduation exercises.

On a chance visit to WHK, the station manager drafted her for a vacant spot on a popular program.

CONNIE found that her contralto voice was quite suitable to ballads, and continued radio work.

Shortly thereafter, the singer appeared successfully at the State Theatre in Cleveland. She went to the networks from there.

After a few days in the metropolis, CONNIE had a severe case of homesickness and between her first two programs made a flying trip home. But she returned to cure her nostalgia with hard work, sightseeing and playing.

More sophisticated radio artists

One Soloist



CONNIE GATES, who likes ice cream sodas, is soloist with KEL MURRAY's orchestra on the "Let's Dance" program.

have nicknamed her the "studio sarsaparilla smoothie," as she orders a soft drink when visiting New York's high spots. But they love her sweetness and shy manner.

CONNIE composes music for her own amusement, but never has tried to publish it.

"Religion in the News"

Beginning Saturday, February 2, Dr. WALTER W. VAN KIRK will replace Dr. STANLEY HIGH as regular commentator for the "Religion" broadcast over the NBC-WEAF networks Saturdays at 7 P. M.

Whale Hunt Broadcast By the NBC

A real old-fashioned whale hunt, with such added modern touches as airplanes and short-wave radio, will be described for listeners, according to the plans of two New York sportsmen and the NBC.

JOHN E. ARROWSMITH and W. BURKE HARMON, investment broker and realtor respectively, are the originators of the idea for the deep sea mammal hunt. They will be ready soon for the once-familiar call of "Thar she blows!"

When the call is sounded, for the first time in years off Long Island's south coast, ARROWSMITH and HARMON will hop in a plane for the shore point nearest the whales.

The Coast Guard and fishermen have been enlisted to keep a weather eye turned for the first sign of the leviathans of the deep.

ARROWSMITH and HARMON, aided by Captain EVERETT EDWARDS, 70, veteran whaler, and a crew of husky oarsmen, will take to the sea hunt in a 30-year-old, 20-foot whaleboat, made seaworthy for the occasion.

Trailing them, in a reconconditioned ex-submarine chaser, will be NBC announcers and engineers who will short-wave a description of the event.

Arrangements are nearing completion—but the rest is up to the whales who annually pay a visit to the feeding grounds in the Atlantic off Long Island.

While the whole idea is purely for sports sake, HARMON and ARROWSMITH have donated the specimen of a humpbacked whale.

One Maestro



XAVIER CUGAT, not only an orchestra leader of the tango school, but an artist of the caricature school.

English Short Wave is Better

(Continued from Page 3)

spectrums during the early evening hours.

Two weeks ago they extended their evening session another hour in length, so they can now be picked up any time between 4 and 7 P. M.

British engineers still are working in their quest to find aerials most suitable to radiate BBC programs to the corners of the globe.

The tests lately have extended up into Transmission Five, the 6 to 8 P. M. North American broadcast, and give promise of improving evening GSA reception by at least 30 per cent.

The past week or so the antennae of 6.05-megacycle GSA have been alternated at intervals of 15 minutes, with one aerial being designated as antenna Q and the other as antenna R.

The former gave wonderful results here, flashing through the English programs with half again as much strength as the regular trans-

mitting aerial.

All of which means that there is better reception in view from Broadcasting House, London.

Already some of the British programs are becoming popular with American listeners, especially "HENRY HALL'S Guest Night," which goes out on home networks and international GSA each Saturday night at 6 o'clock E.S.T.—11 in London.

HALL rates on the other side with AMBROSE, RAY NOBLE and a few others as the country's outstanding dance maestros. His band now is employed exclusively by the BBC, and his Saturday night Guest Hour, which much resembles our own RUDY VALLEE variety hours minus the commercial plugs, has gathered a great following across the seas.

Leading stars of the British film and entertainment world do their bits, while in between HALL and his band play in their British style all of the popular tunes—a majority from America.

Short Wave Directory

Station	Megs.	Location	Time (E.S.T.)
GSG	17.79	Daventry, England	6 to 7.30 A.M.
FYA	15.25	Pontoise, France	7.30 to 11.00 A.M.
PCJ	15.22	Hilversum, Holland	8.30 to 10.30 A.M.
DJB	15.20	Zeesen, Germany	3.45 to 7.15 A.M.
GSF	15.13	Daventry, England	6 to 9 A.M.
HVJ	15.11	Vatican City, Rome	5-5.15 A.M. (Sat. 10)
RNE	12.00	Moscow, U. S. R. R.	6-7, 10-11 A.M. (Sun.)
FYA	11.90	Pontoise, France	11.15 A.M.-2.15; 3-6 P.M.
GSE	11.86	Daventry, England	7.30 to 10.45 A.M.
GSD	11.75	Daventry, England	1 to 4.30 P.M.
LSX	10.35	Buenos Aires, Byrd relays	9-10 P.M., Tues., Wed.
EAO	9.87	Madrid, Spain	5.15-7 P.M. (Sat. 1 to 3)
IRA	9.78	Rome, Italy	2.30 to 5.05 P.M.
CT1AA	9.60	Lisbon, Portugal	4.30 to 7 P.M., Tues., Thurs., Sat.
HBL	9.59	Geneva, Switzerland	5.30-6.15 P.M., Sat.
VK2ME	9.59	Sydney, Australia	Sundays—12 to 2; 4.30 to 8.30 A.M.
VK3LR	9.58	Melbourne, Australia	3 to 8 A.M.
DJA	9.57	Zeesen, Germany	5.15 to 9.15 P.M.
DJN	9.54	Zeesen, Germany	5.30 to 10.45 P.M.
VK3ME	9.51	Melbourne, Australia	5 to 6.30 A.M., Wed.; 5 to 7 A.M., Sat.
GSB	9.51	Daventry, England	1 to 5.45 P.M.
HBP	7.80	Geneva, Switzerland	5.30 to 6.15 P.M., Sat.
HJ3ABD	7.40	Bogota, Colombia	6.30 to 11 P.M., irreg.
HJ4ABB	7.14	Manizales, Colombia	7 to 11 P.M., irreg.
TIEP	6.71	San Jose, Costa Rica	8 to 10.30 P.M., irreg.
HC2RL	6.67	Guayaquil, Ecuador	5.45 to 7.45 P.M., Sun. 9.15 to 11.15 P.M., Tues.
PRADO	6.62	Riobamba, Ecuador	9 to 11.40 P.M., Thurs.
HJ1ABB	6.45	Barranquilla, Colombia	5 to 10 P.M.
YV4RC	6.38	Caracas, Venezuela	4.30 to 9.30 P.M.
YV3RC	6.15	Caracas, Venezuela	4.30 to 9.30 P.M.
CSL	6.15	Lisbon, Portugal	4 to 7 P. M.
YV2RC	6.11	Caracas, Venezuela	5.15 to 10 P.M.
HJ4ABL	6.10	Manizales	5.45 to 7.15 P.M.
IRA	6.08	Rome, Italy	6-8 P.M., Mon., Wed., Fri.
YV5RMO	5.89	Maracaibo, Venezuela	5.30-10 P.M.
DJC	6.02	Zeesen, Germany	5.30 to 10.35 P.M.
GSA	6.05	Daventry, England	5 to 8 P.M.
HJ1ABG	6.04	Barranquilla, Colombia	6.15 to 10 P.M.
XEBT	6.01	Mexico City	6 P.M. to 1 A.M.
COC	6.01	Havana, Cuba	4 to 6 P.M.
RV59	6.00	Moscow, U. S. S. R.	2-6 P.M.
RV15	4.25	Khabarovsk, Russia	1 to 8 A.M.
HCJB	4.00	Quito, Ecuador	7.30-9.45 P.M.
KFZ	11.83 12.23	Byrd Expedition, Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise. The Stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, February 8 - "March of Time" on CBS-WABC at 9 P.M.

Highlights

A.M.

11.00—Dr. Walter Damrosch, NBC-WEAF, WJZ

P.M.

5.45—Stamp Club, NBC-WEAF
7.30—Red Davis, NBC-WJZ
8.00—Concert, Jessica Dragonette, NBC-WEAF
9.30—Jane Froman, NBC-WJZ
9.00—Beatrice Lillie, NBC-WJZ
9.30—Phil Baker, NBC-WJZ
10.00—First Nighter, NBC-WEAF
10.30—Frank Black's Orchestra, NBC-WEAF
Jewish Program, NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

9 A.M. EST; 8 CT
Organ Rhapsody, WEAF, 30 m. (WGY, 15 m.) (WEEL, 9.15-9.25)
Breakfast Club, WJZ WBZ, 1 h. (KDKA, 30 m.) (WFLA at 9.15) (WHAM, 9.15-9.40)
Joe Emerson, WLW
9.15 A.M. EST; 8.15 CT
Roger Sweet, tenor, WGY
String music, WLW
Matinee Melodies, WNBX
9.30 A.M. EST; 8.30 CT
Norman Neilson, baritone, WEAF WEEI
Bag and Baggage, WGY
Contraalto, WLW
9.45 A.M. EST; 8.45 CT
Upstatters, Quartet, WEAF WEEI
Musical program, WGY
Household Hour, WHAM, 30 m.
Sammy Fuller, KDKA
Leon Cole, organist, WSM
Carla Romano, pianist, WABC WCAU
WPG WHAS
Jacks, WLW
Daily Story, WNBX
10 A.M. EST; 9 CT
News, Johnny Marvin, tenor, WEAF WFLA
News, WEEL WGY WPG
Josephine Gibson, Hostess Counsel, WJZ
WBZ KDKA WSM
Earl Wilke, songs, WLW
News, Bluebirds, WABC WCAU WHAS
Over the Backyard Fence, WNBX
10.15 A.M. EST; 9.15 CT
Clara, Lu 'n' Em, WEAF WEEI WGY WSM
WLW
Hazel Arth, contraalto, WJZ WBZ WHAM
KDKA
Morning Topics, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
10.30 A.M. EST; 9.30 CT
Breen and de Rose, WEAF WEEI WGY
Today's children, sketch, WJZ WBZ KDKA
WBAL WFLA
Livestock, news, WLW
Radio Kitchen, WSM, 30 m.
Jack Fulton's Orchestra, WABC WCAU
WHAS
Town Crier, WNBX
10.45 A.M. EST; 9.45 CT
Betty Crocker, cooking talk, WEAF WEEI
WGY WLW WFLA
News, Herman and Banta, WJZ KDKA
News, Radiogus, music, WHAM
News, Musicale, Highway Safety, WBZ
Doris Lorraine, Norm Sherr, WABC WCAU
WHAS
Sporting News, WNBX
11 A.M. EST; 10 CT
Music Appreciation Hour, Dr. Walter Damrosch, conductor, Overture to "Egmont," Beethoven; Overture, "Roman Carnival," Berlioz; Les Preludes, Liszt, WEAF WEEI WGY WJZ WBZ WHAM KDKA WSM, 1 h.
Cooking Close-ups, WABC WCAU
Farm talk, WPG
Dean Wise, Sanders Sisters, WHAS
Morning Concert, WNBX
11.15 A.M. EST; 10.15 CT
U. S. Army Band, WABC WCAU, 30 m. (WPG, 15 m.)
Ken Tucker, WHAS
11.30 A.M. EST; 10.30 CT
Wandering Poet, WPG, 30 m.
Monitor Views News, WNBX
11.45 A.M. EST; 10.45 CT
Wallace Butterworth, Gossip Behind the Microphone, WABC WCAU
Drama, WNBX
12 NOON EST; 11 A.M. CT
Story of Mary Marlin, WEAF WEEI WGY WTAM
Fields and Hall, WJZ WSM
Weather, Monitor Views News, WBZ, 30 m.
Trio, WHAM
Hank Keene, KDKA
Salt and Peanuts, WLW
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS
WBBM KMOX WJVS
Home Sweet Home, WPG
Current Events, WOR
Popular Melodies, WGN
Christine Hawes, WNBX
12.15 P.M. EST; 11.15 A.M. CT
Honeyboy and Sassafras, WEAF WEEI WTAM
John Sheehan, tenor, WGY
Morin Sisters, WJZ WHAM WSM KDKA
Markets, river reports, WLW
"Round the World," WFLA
The Gumps, WABC WCAU WHAS WBBM KMOX WJVS
Home program, WPG
Mrs. Reilly's Common Sense, WOR
Dion Craddock, Joe Rardin, WGN
Albert Leysath, WNBX
12.30 P.M. EST; 11.30 A.M. CT
Dr. Stanley High, speaker, WEAF
Stock Quotations from Paine, Webber & Co., WEEI

Musical program, WGY
Farm, Home Hour, WJZ WBZ KDKA
WHAM WSM WFLA, 1 h. (WLW at 1)
Cousin Bob's Kinfolk, WLW, 30 m.
Five Star Jones, WABC WCAU
Organists, WPG
Georgia Wildcats, WHAS
Marjorie Harris, contraalto, WOR
Markets, Good Health and Training, WGN
Studio Orchestra, WNBX
12.45 P.M. EST; 11.45 A.M. CT
Jules Lande's Ensemble, WEAF
This and That, WEEI, 25 m.
Farm program, WGY, 30 m.
Allen Leifer's Orchestra, WABC WCAU WPG WJVS
Weather, Bronco Busters, WHAS
Munz Sisters, WOR
Musicale, WGN
1 P.M. EST; 12 NOON CT
Markets, weather, WEAF
George Hall's Orchestra, WABC WCAU WPG, 30 m. (WPG, weather at 1) (KMOX WJVS, 15 m.)
Agricultural College, WHAS
Leo Frensbere's Orchestra, WOR
Organ, WGN KMOX
1.15 P.M. EST; 12.15 CT
Peggy's Doctor, WEAF WEEI WGY
Gossip Club, WHAS WBBM KMOX
Resume of Hauptmann Trial, WOR
Doring Sisters, WGN
1.30 P.M. EST; 12.30 CT
Horatio Zito's Orchestra, WEAF, 30 m. (WSM at 1.45) (WGY, 15 m.)
Kitchen of the Air, WEEI, 30 m.
Words and Music, WJZ WFLA, 30 m. (WHAM, 15 m.)
Agricultural Markets, WBZ
Home Forum, KDKA, 30 m.
Barney Rapp's Orchestra, WLW
Markets, WSM
Little Jack Little's Orchestra, WABC WCAU
WHAS WBBM KMOX WJVS
Edna Arthur Taylor, soprano, WPG
Theatre Club, WOR
Markets and Mid-day Service, WGN, 30 m.
1.45 P.M. EST; 12.45 CT
Southerners, WGY
Washington and Lee Orchestra, WHAM, 30 m.
Earl Burnett's Orchestra, WLW
Art Kassel's Orchestra, WABC WHAS
WBBM KMOX WJVS
Talk, Child Education, WPG
Artie Fay Guifford, soprano, WOR
2 P.M. EST; 1 CT
Magic of Speech, Vida Ravenscroft Sutton, WEAF WEEI WSM WFLA WTAM, 30 m.
New York Social Welfare program, WGY
Platt and Nierman, pianists, WJZ
Book Talk, WBZ
Orchestra, KDKA, 30 m.
Ohio School of the Air, WLW, 1 h.
"Marie, the Little French Princess," WABC
WBBM KMOX WJVS
University of Kentucky, WHAS, 30 m.
Dr. A. F. Payne, WOR
Ensemble, WGN
2.15 P.M. EST; 1.15 CT
Household Chat, WGY
Dorothy Page, songs, WJZ
Dixie Revelers, WBZ
School of the Air, WHAM
Helen Trent's Romance, WABC WCAU
KMOX WJVS WGN
The Melody Singer, WOR
2.30 P.M. EST; 1.30 CT
Kitchen Party, Frances Lee Barton, Martha Mears, songs, WEAF WEEI WGY WTAM, 30 m.
Harvest of Song, WJZ WHAM WSM WFLA KDKA
Home Forum Cooking School, WBZ, 30 m.
School of the Air, WABC WCAU WHAS
WBBM KMOX WJVS, 30 m.
Martha Deane, WOR, 30 m.
Executive's Club, WGN, 30 m.
2.45 P.M. EST; 1.45 CT
Armand Girard, basso, WJZ WHAM WSM WFLA KDKA
3 P.M. EST; 2 CT
Vic and Sade, WEAF WEEI WGY WLW WTAM
U. S. Marine Band, WJZ WBZ WFLA, 1 h. (WHAM, 51 m.) (KDKA, 45 m.) (WLW 3.30) (WSM, 15 m., and at 3.30)
Rhythm Bandbox, WABC WCAU WPG
WHAS WJVS, 30 m.
"Clinic of the Air," WOR
Ensemble, WGN, 30 m.
Afternoon Concert, WNBX
3.15 P.M. EST; 2.15 CT
Ma Perkins, WEAF WEEI WGY WLW WSM WTAM
Afternoon Musical Revue, WOR
3.30 P.M. EST; 2.30 CT
Sizzlers Trio, WEAF WEEI WGY
Grab Bag, WABC WPG WHAS WJVS, 30 m.
Just Plain Bill, KMOX
Radio Garden Club, WOR
Home Management, WGN
Movie Preview, WNBX
3.45 P.M. EST; 2.45 CT
Kay Foster, songs, WEAF WEEI WTAM
Book talk, Levere Fuller, WGY
Sylvia Cyde, soprano, WOR
Souvenirs, WGN
4 P.M. EST; 3 CT
Woman's Radio Review, WEAF WFLA WSM 30 m. (WGY, 4.15)
Stock Quotations from Paine, Webber & Co., WEEI
Betty and Bob, sketch, WGY WJZ WBZ WHAM KDKA
Ticker Notes, WLW
Pete Woolery's Orchestra, WABC WPG
WHAS WJVS
"Town Talk," WOR
Harold Turner, pianist, WGN
Parent-Teachers' Program, WNBX
4.15 P.M. EST; 3.15 CT
Erald Harrington, baritone, WEEI
Sisters of the Skillet, WJZ WBZ WHAM
Karen Flados, KDKA
Betty and Bob, WLW
Pro Arte String Quartet of Brussels, WABC WPG WJVS, 45 m. (WHAS, 4.30)
Devotions, WHAS
Heat Waves, WOR
Louise Brabant, soprano, WGN
4.30 P.M. EST; 3.30 CT
Music Guild, WEAF WFLA WSM, 45 m. (WEEI, 30 m.)
Elmer Tidmarsh, organist, WGY
Blue Harmonies, WJZ
ERA Civic Chorus, WBZ, 30 m.
Boy Scouts, WHAM
Markets, Armchair Driver, KDKA
"Science in Your Home," WOR
Rhythm Rambles, WGN
Soreheads, WNBX

Pulchritude



ALICE REINHART plays a number of roles in the "Court of Human Relation" programs on the CBS-WABC network Fridays from 8.30 to 9 P.M.

4.45 P.M. EST; 3.45 CT
Stocks, WGY
Federation of Women's Clubs, WJZ WHAM
Devotions, WHAS
Pittsburgh P. T. A., KDKA
"Life of Mary Sothorn," WLW WOR WGN
WGAR
5 P.M. EST; 4 CT
Health talk, pianist, WEEI
Lang Sisters, WGY
Al Pearce's Gang, WJZ WHAM WSM WFLA
Monitor Views News, WBZ
Comedy Capers, KDKA
Dorothea Ponce, songs, WLW
"Og, Son of Fire," WABC
Stocks, WPG
Market, organ, WHAS, 30 m.
Current Events, WOR
Bob Forsans, tenor, WGN
News, WNBX
5.15 P.M. EST; 4.15 CT
Tom Mix, WEAF WEEI WGY WLW WTAM
Jackie Heller, tenor, WJZ
Markets, WBZ
Kiddies' Klub, KDKA
Stamp Club, WHAM
Indiana Aces, WFLA
Dandies of Yesterday, WSM
"Skipper," WABC WCAU WJVS
Safety talk, WPG
Men of Notes, WBBM
Blues Singer, piano duo, WOR
Melody Moments, WGN, 30 m.
John Angell, WNBX
5.30 P.M. EST; 4.30 CT
Nellie Revell interviews Virginia Rea, WEAF WEEI WGY WSM
Singing Lady, WJZ WBZ WHAM KDKA WLW
Orchestra, WFLA
Jack Armstrong, WABC WCAU WJVS
Organ, WBBM
Alice Woodlyn, soprano, WPG
Shadow Time, WHAS, 30 m.
Adventures of Jack and Fritz, WOR
5.45 P.M. EST; 4.45 CT
Stamp Club, WEAF WEEI WGY WTAM
Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA
Jack Armstrong, WLW
Financial Reports, news, WSM
Fats Waller Rhythm Club, WABC WCAU WJVS
Si and Maria, WPG
Adventures of Jimmie Allen, WOR
Pianist, WGN
6 P.M. EST; 5 CT
Xavier Cugat's Orchestra, WEAF WGY
Evening Tattler, WEEI, 30 m.
Jack Berger's Orchestra, WJZ, 30 m.
Ray Jones, tenor, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
String music, WLW
Nap and Dee, WSM
Leon Navara's Orchestra, WABC WCAU WJVS
"Og, Son of Fire," WBBM KMOX WHAS
Uncle Don, WOR, 30 m.
Armchair Melodies, WGN
6.15 P.M. EST; 5.15 CT
"Desert Kid," WEAF
Jimmy Allen's Adventures, WGY WBZ
Nancy Martin, KDKA
Bavarian Band, WHAM
A. J. Pete, WLW
Sarie and Sallie, WSM
Twilight Favorites, WFLA
Bobby Benson, Sunny Jim, WABC WCAU
"Skipper," WHAS WBBM KMOX
Rube Appleberry, WGN
6.30 P.M. EST; 5.30 CT
News, Jack and Loretta Clemens, WEAF
News, WEEI (6.35)
News Briefs, WGY
News, WTAM
News, Gale Page, songs, WJZ KDKA
News, weather, WBZ
Jimmy Allen's Adventures, WHAM
Bob Newhall, WLW
Freddie Rose, WSM
New Garden of Melody, WFLA
H. V. Kaltenborn, WABC WJVS
Deed-I-Do Club, WHAS
Jack Armstrong, WBBM KMOX

Resume of Hauptmann Trial, WOR
Singing Lady, WGN
6.45 P.M. EST; 5.45 CT
Billy Batchelor, WEAF WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA
WLW WFLA
Johnny Augustine's Orchestra, WABC
WCAU (news, 6.55)
Asher and Little Jimmy, WHAS (news, 6.55)
Little Orphan Annie, WSM WGN
News, Melodies, WOR
7 P.M. EST; 6 CT
Studio Chorus, WEEI
Current Events, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WBAL WFLA
Impromptu Serenade, WLW
Wild Life in Tennessee, WSM
"Myrt and Marge," WABC WJVS
Weather, Out of the Dusk, WHAS, 30 m.
Harmonizers, WBBM
Stan Lomax, sports, WOR
Jimmy Allan, WGN
7.15 P.M. EST; 6.15 CT
"Secret Ink," WEAF WEEI WGY WTAM
Plantation Echoes, WJZ WBZ WHAM
KDKA WBAL WSM
Lum and Abner, WLW WOR WGN
Just Plain Bill, WABC WCAU WJVS
WBBM
7.30 P.M. EST; 6.30 CT
Bertrand Hirsch's Orchestra, WEAF
After Dinner Revue, WEEI
Vagabonds, WGY
Red Davis, WJZ WBZ WHAM KDKA WSM
WFLA WTAM
"The O'Neills," drama, WABC WCAU
WJVS
Charlie Kent, singers, WHAS
Mystery Sketch, WOR
Orchestra, WGN
7.45 P.M. EST; 6.45 CT
Uncle Ezra, WEAF WEEI WGY WTAM
Dangerous Paradise, WJZ WBZ WHAM
KDKA WLW WSM
Melody Man, Frank Benn's music, WFLA, 30 m.
Boake Carter, WABC WCAU WHAS WBBM
KMOX WJVS
Front Page Drama, WOR
Amateur Night, WGN
8 P.M. EST; 7 CT
Concert, Jessica Dragonette, Rosatio Bourdon's Orchestra, WEAF WEEI WTAM, 1 h. (WGY, 30 m.)
Irene Rich, WJZ WBZ WHAM KDKA WSM
Cotton Queen Revue, WLW, 30 m.
St. Louis Blues, WABC WHAS KMOX
Dual Trio, WPG, 1 h.
The Lone Ranger, WOR WGN, 30 m.
8.15 P.M. EST; 7.15 CT
Dick Leibert's Revue, WJZ WBZ KDKA
Behind the Headlines, WHAM
Lasses and Honey, WSM
Front Page Drama, WFLA
Edwin C. Hill, WABC WCAU WHAS
WBBM KMOX WJVS
8.30 P.M. EST; 7.30 CT
Farm Forum, WGY, 30 m.
Al Goodman's Orchestra, Jane Froman, WJZ
WBZ WHAM, KDKA, 30 m.
" Fireside Songs," WLW, 30 m.
Souvenirs, WSM
Trag Story Court, WABC WCAU WHAS
WBBM KMOX WJVS, 30 m.
Musical Memory Book, WOR WGN, 30 m.
8.45 P.M. EST; 7.45 CT
Lawrence Goodman's Pianologue, WSM
9 P.M. EST; 8 CT
Waltz Time, Frank Munn, Vivienne Segal,
Abe Lyman's music, WEAF WEEI WGY
WLW WTAM, 30 m.
Beatrice Lillie, Lee Perrin's Orchestra, Cavaliere
Quartet, WJZ WBZ WHAM, 30 m.
Hollywood in Your Home, WSM, 30 m.
March of Time, WABC WCAU WHAS
WBBM KMOX WJVS, 30 m.
Movie Broadcast, WPG
"Housewarming," WOR, 30 m.
Orchestra, WGN

9.15 P.M. EST; 8.15 CT
Harmony Four, WPG
Comedy Stars, WGN
9.30 P.M. EST; 8.30 CT
Pic and Pat, Joseph Bonime's Orchestra,
WEAF WGY WTAM, 30 m.
Emergency Campaign Parade, WEEI, 30 m.
Phil Baker, Leon Belasco's music, WJZ WBZ
WHAM KDKA WSM WFLA, 30 m.
Henry Theis' Pepsters, WLW
Hollywood Hotel, WABC WPG WHAS
WCAU WBBM KMOX WJVS, 1 h.
Al and Lee Reiser, WOR
Wayne King's Orchestra, WGN
9.45 P.M. EST; 8.45 CT
Singing Sam, WLW WOR WGN
10 P.M. EST; 9 CT
"First Nighter," John Brown, Gentleman,"
WEAF WEEI WGY WLW WSM WFLA
WTAM, 30 m.
O. Henry, drama, WJZ WHAM, 30 m.
Joe Rines' Orchestra, WBZ, 30 m.
Frontenac Frolic, KDKA
Hal Kemp's Orchestra, WOR
Tomorrow's Tribune, WGN
10.15 P.M. EST; 9.15 CT
Hank Keene's Radio Gang, KDKA
Harlan Eugene Read, WOR
Bridge Club, WGN
10.30 P.M. EST; 9.30 CT
Frank Black's Orchestra, WEAF WEEI WGY
WFLA WGY WLW WTAM, 30 m.
Jewish program, WJZ WBZ WHAM, 30 m.
Orchestra, KDKA, 30 m.
Teachers College, WSM, 30 m.
"The O'Flynn," operetta, WABC WPG
KMOX WJVS, 30 m.
Cleveland Entertainers, WHAS, 30 m.
Doris Lorraine, orchestra, WBBM
Norman Brokenshire's Orchestra, Henry Bur-
big, Nat Brusiloff, Sid Gary, Rhythm
Girls, WOR, 30 m.
Attilio Baggione, tenor, WGN, 30 m.
11 P.M. EST; 10 CT
George R. Holmes, WEAF WFLA
Weather, current events, WEEI
Radio Sweethearts, WGY
Leo Reisman's Orchestra, WJZ WHAM, 30 m.
Weather, Housing program, WBZ
Squire Hawkins, KDKA
News, Clyde Lucas' Orchestra, WLW, 30 m.
Amos 'n' Andy, WSM
Ozzie Nelson's Orchestra, WABC WJVS,
30 m. (WBBM, 11.15)
Myrt and Marge, WHAS KMOX
Weather, Hockey summary, dance orchestras,
WPG, 30 m.
Weather, current events, WOR
Dudley Crafts Watson, WGN
11.15 P.M. EST; 10.15 CT
Angelo Ferdinand's Orchestra, WEAF WEEI
WSM WFLA
Eddie Lane's Orchestra, WGY, 30 m.
Eliot Daniels' Orchestra, WBZ
Orchestra, KDKA, 30 m.
Weather, orchestra, WHAS
Moonbeams, WOR
Dream Ship, WGN
11.30 P.M. EST; 10.30 CT
Jolly Coburn's Orchestra, WEAF WSM
WFLA, 30 m. (WGY WTAM, 11.45)
Joe Reichman's Orchestra, WEEI, 30 m.
Noble Sissle's Orchestra, WJZ WBZ, 30 m.
Tommy Tucker's Orchestra, WHAM, 30 m.
Johnny Burkhardt's Orchestra, WLW, 30 m.
Jacques Renard's Orchestra, WABC WPG
WCAU WJVS, 30 m. (KMOX at 11.45)
Keith Beecher's Orchestra, WBBM
Orchestra, WHAS, 30 m.
Noy Gorodinsky's Orchestra, WOR, 30 m.
Wayne King's Orchestra, WGN
11.45 P.M. EST; 10.45 CT
Music Box, KDKA, 30 m.
Jan Garber's Orchestra, WGN, 25 m.
12 MIDNIGHT EST; 11 P.M. CT
Jack Denny's music, WEAF WEEI WGY
WSM WTAM
Freddie Berren's Orchestra, WJZ WBZ
WFLA, 30 m. (KDKA at 12.15)
Larry Lee's Orchestra, WLW, 30 m.
Cab Calloway's Orchestra, WABC WPG
WHAS WBBM KMOX
Florence Richardson's Orchestra, WOR

For Southern Listeners

Programs of both WEAF and WJZ may be heard over:

Table listing radio stations and their locations for Southern listeners, including WAPI Birmingham, Ala., WAVE Louisville, Ky., WIOD Miami Beach, Fla., etc.

Programs of WABC may be heard over:

Table listing radio stations and their locations for WABC listeners, including WBIG Greensboro, N. C., WBRC Birmingham, Ala., WBT Charlotte, N. C., etc.

Middle Western Listeners

Programs of WEAF may be heard over:

Table listing radio stations and their locations for WEAF listeners, including KSD St. Louis, Mo., WHO Des Moines, Iowa, WDAF Kansas City, Mo., etc.

Programs of WJZ may be heard over:

Table listing radio stations and their locations for WJZ listeners, including KWK St. Louis, Mo., WJR Detroit, Mich.

Programs of both WEAF and WJZ may be heard over:

Table listing radio stations and their locations for both WEAF and WJZ listeners, including KSTP St. Paul, Minn., WENR Chicago, Ill., WKBF Indianapolis, Ind., etc.

Programs of WABC may be heard over:

Table listing radio stations and their locations for WABC listeners, including KFH Wichita, Kan., KMBC Kansas City, Mo., WBNS Columbus, Ohio, etc.

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

IF YOU are one of the many who, for one reason or another, are staying at home—for whom no cruise lies in the offing, and no warm beaches to encourage entirely new wardrobes—then at the present writing you will be primarily interested in accessories.

You have a perfectly adequate Winter wardrobe—or at any rate one that will carry you through the remaining weeks of cold weather—but you are sick of it! The little dress you thought superlatively smart in November has lost its kick. You are looking for a pick-me-up, or more accurately a series of pick-me-ups.

A NEW HAT comes first, and that entails a new coiffure (that goes without saying). Your new hat may well be a bonnet, or a ripple-brimmed felt. In any case it must be becoming and it should not have anything Russian about it. Wide-brimmed felts in lovely pale colors are sure-fire stuff and very nice worn with a dark fur coat and an utterly simple pastel dress.

ATTACH SCARVES of tie silk in interesting patterns to your sweaters. Tie the ends in a bow or wrap them over like a riding-stock and fasten with your latest sports pin. Take off the lame trimmings on your day dresses and substitute white pique, or tucked organdie, or pale grosgrain or satin ribbon. You feel Springlike even under your Winter coat!

JANE FROMAN brings new life to her severe black satin with the military collar by tucking a jabot of rippling white satin into the neck closing.

FOR DRESSIER costumes with line touches replace them by white

Hanson Asks U.S. Probe of French 'Plot'

By The MICROPHONE'S Special Washington Correspondent

Investigation by the Federal Communications Commission into the "brazen scheme" of the French government to propagandize the American public, especially through radio broadcasts, was demanded by ELISHA HANSON.

He is Washington counsel for the American Newspaper Publishers Association.

An official French news agency, subsidized by the French government, has made a contract to "supply information" to an American "radio news" organization, HANSON said in his petition to the FCC.

He quoted ADRIEN DARIEN, French deputy of foreign affairs, to the effect that the "information" furnished would be designed to allay American hostility toward France for repudiating her war debts to the United States.

Barber Is Soloist With Music Guild

SAMUEL BARBER, young American composer-baritone-pianist, will solo in the NBC Music Guild on the NBC-WJZ network, Friday, February 4, beginning at

program will consist entirely of BARBER'S compositions.

will sing his setting of BEW ARNOLD'S "Dover" to the accompaniment of the String Quartet.

BARBER will play the piano part of a sonata for cello and piano. The quartet will play his "Serenade."

BARBER is a nephew of Mme. E. HOMER, famed American alto.

Gondoliers' Broadcast

The "Gondoliers" will be the first in the series of GILBERT and IVAN operettas broadcast over the NBC-WJZ network this season. It will be broadcast Tuesday, February 5, beginning at 2.30 P. M.

Rhythm



KAY FOSTER, vocalist, sings over the NBC-WEAF network Fridays at 3.45 P. M.

Q. and also A.

Q. What are the kilocycle frequencies of short wave stations in Norway?

J. M., Boston

A. These are the larger stations: LKB-850, LKD-845, LKF-776, LKH-519, LKK-1276, LKO-1181, LKP-850 and one on 629 with call letters not determined.

Q. Is VIRGINIA REA married? T. I. W., Dorothy, N. J.

A. She is married to EDGAR SITIG.

Q. To settle a controversy, will you please tell me whether Gervase GIVOT plays the part of NICK PARKYAKAKAS?

N. T., Bellows Falls, Vt.

A. NICK PARKYAKAKAS is played by HARRY ENSTEIN.

Concert from Germany in Honor of G. F. Handel

A concert in celebration of the 250th anniversary of the birth of GEORGE FRIEDRICH HANDEL will be broadcast from Germany over the NBC-WJZ network on February 22 from 2 to 2.30 P. M.

The symphonic concert will be directed by two conductors, VON-DENHOFF and RAHLWES.

The program will consist of a Concerto Grosso and the Ode to St. CECELIA, both by HANDEL.

HANDEL was born in Saxony in 1685, lived in Halle until he was 14, then went to Hamburg, where he played the harpsichord in the

city theatre.

It was in England, where he went in 1708, that he spent the greater part of his life and wrote his greatest music.

Particularly is he known as a composer of oratorios, the most famous of them being "The Messiah."

The Ode to St. CECELIA, which will be heard during the international broadcast, is based on a poem by JOHN DRYDEN and was first performed at Lincoln's Inn Fields in London in 1739.

Nimblewits

By Everett Smith

The MICROPHONE'S Puzzle Expert

NO. 1. (no time limit) Tricky words in this week's crypt, which comes from a recent issue of The Enigma, official publication of the National Puzzlers' League. There's satisfaction in solving it, however, and you'll learn why when you do.

Sam Rayburn May be House Radio Chief

By The MICROPHONE'S Special Washington Correspondent

Transfer of jurisdiction over radio legislation from the House merchant marine and fisheries committee to the House committee on interstate and foreign commerce, is being considered by Democratic leaders, The MICROPHONE'S correspondent learned officially.

Such a change would put Rep. SAM RAYBURN (D) of Texas, in the driver's seat on all House radio legislation.

RAYBURN piloted through the House the bill establishing the present Federal Communications Commission, he being chairman of the interstate commerce commission.

RAYBURN'S committee has jurisdiction over bills affecting the telephone and telegraph. It is believed the committee should have exclusive control over all communication facilities, including the radio.

The merchant marine and fisheries chiefly in the interest of

Radio legislation in the Senate is handled by the interstate commerce committee of that body.

VHQP YZOG TPGPG TQZQH-NOXW G'T, Z BSGRQ YZG TNSXPG QSG GNWS XGXT; A W Q HD RXSTHTQXOBX GNW XYRPNQ, JZRPQ YG BSGRQ YZG GHXPE GNW KNG.



EVERETT SMITH

No. 2. (1 minute) When the day after tomorrow is yesterday, today will be as far from Sunday as today was from Sunday when the day before yesterday was tomorrow. What day was it?

No. 3. (3 minutes) Cheer up! Change your TEARS to a SMILE. Changing only one letter at a time, and forming a proper word each time, change "TEARS" to "SMILE" in six moves.

No. 4. (5 minutes) And it is my guess you'll need more for this juggling exercise. Using the letters in the word "CONTAINER" try forming four other words in which all nine letters appear.

No. 5. (4 minutes) Here's another Rebus. Four words—a total of 24 letters—are represented by the letters below in their present position. The lines below give a clue.

S

Let others fast, or "eat" away; I'll take my "three square meals a day."

Answers to Last Week's Nimblewits

No. 1. There is a very real kick in solving a crypt, no matter how easy or how hard it may prove to be.

No. 2. Check with records.

No. 3. Dimes, Dames, Dales, Bales, Balks, Bulks, Bucks.

No. 4. 2701, 2702, 2703.

No. 5. Under W or L D. (Underworld.)

"English As She Is Spoke"

The oft-debated question whether Englishmen and American speak the same language will be aired by S. P. B. MAIS, English author and Dr. CABEL GREET, editor of "American Speech." The debate will be heard on Saturday, February 9 at 7.30 P. M. over the NBC-WJZ network. Mr. MAIS will speak from London and Dr. GREET from New York.

Singing Paper Boy



A TWO-DOLLAR ukulele and a high tenor voice made little JACKIE HELLER, as a lad, the highest paid newsboy in Pittsburgh. He stood on a corner and sang to his customers. His parents never could understand how he earned so much money selling papers.

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"Million Dollar Smile"

By Herb Jones

WHEN TELEVISION comes into its own, Johnny Davis, popular maestro of the Middle Western air lanes, won't have a thing to worry about.

No, but if Johnny were married his wife would. Because this jovial and dynamic conductor has a "million dollar smile" and a way with the ladies.

Showmanship in radio is essential. It is essential from more than a single standpoint, and the leader, who calls Milwaukee his home, has a super sense of showmanship.

The musicians in the Johnny Davis orchestra reflect their approval of his manner by the music they play.

Davis' music was broadcast for six months over the NBC network from a restaurant in Milwaukee, and for five weeks over WLW, the Nation's Station, from the Coconut Grove of Castle Farms.

He was also two months at a club in Milwaukee and opened his present engagement at the Muehlbach Hotel, Kansas City, December 12, and such a success is his music that the band is remaining indefinitely. From here Davis' managers claim he will go to a swank Chicago hotel, and be in line for a coveted hotel spot.

The importance of an orchestra leader's disposition hardly can be stressed too strongly. His feelings are the feelings of the men who play for him.

I have seen a band opening a one-night stand, after a several hundred mile trip, and the expression on the face of each horn tooter would indicate nothing other than the fact of sleep being the uppermost thought in mind.

"Here," I would muse, "is too tired a band to give any kind of performance."

Then up would step their leader. Probably he was just as tired as any of his men, but he mustn't let them know it. For his job is to put into them the spirit to play.

A smile, a smooth little "sales talk" to the boys, and the faces change. Haven't you noticed an incident like that? It is easy to realize how important is a leader's general attitude and disposition. He must give his personality not alone to the crowd of toe-tappers on the dance floor, but to his own music-makers as well. Johnny Davis plays to his audience, whether it be a smart supper crowd,

or an informal pavilion affair. When before the microphone he is visualizing, not his surroundings, but a pair of youthful sweethearts, sitting close to their little table. They are waiting to dance; they want something lively, lilting and with a swing to it. Johnny smiles into the mike and plays to them. They don't see his smile, but they can feel it.

A motherly lady, alone by a fireside, wishes a ballad. This gay, modern music is fine, but why doesn't that orchestra play something at least reminiscent of former days? The little lady's wish is granted.

Another group, in another city, wants a tango. And so on. Each one feels that he is being played to, and each one is.

"When on a broadcast, I play to those whom I picture listening in," says Davis, "and I always 'play to my men' as well, trying to imbue them with the feelings I wish to have them express."

This is all good philosophy. I recall hearing and seeing Davis a few months ago, in his native Milwaukee, where he was playing a benefit performance with Paul Specht, Jack Teter and other bands.

I don't believe I have seen a more congenial and well pleased audience than the close to 2,000 people as they danced and listened to the Davis offerings.

"In my opinion modern music should be satisfying," says Johnny, "and I think that explains the popularity of such bands as Lombardo, Waring and in fact all of the 'names' in radio."

Asking Davis about his arrangements, he replied: "My band is not 'over-arranged' but we do play mostly special scores, in order to give us individuality."

"I do believe, though, that some of the printed 'stocks' are so well arranged, that to endeavor to improve upon them is merely to commit a musical sin. The arrangers of these so-called 'stocks' are recognized and sufficiently thought of to be paid as much for one score as some special arrangers receive for three.

"I do not think they can be coped with in a good many instances, and while I don't want to play what everyone else is playing, I still feel that sometimes 'to change is folly,' especially when the peak has been reached."



JOHNNY DAVIS, dance orchestra leader, is described in the accompanying article as "jovial and dynamic." He and his orchestra broadcast over mid-Western stations.

Radio Weekly



Bernice Claire, Soprano

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