## MOVIE-RADIO <br> <br> Culle

 <br> <br> Culle} CHARLOTTE MANSONHeard as Koy Fairchild CHARLOTTE MANSON
Heard as Koy Fairchild on "Stepmother," CBS


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RADIO NITWIT Gracie Allen is not only mone of America's favorite entertainers. She's doubly that to a couple of young Americans named Ronnie and San-
dra. The two children of Gracie and George Burns like their mom and dad on the air, but they like even better Gracie's reading and George's antics at home

## DEAR MOM:

 We don't have to tell you what Mother's Day means. Nobody can say anything that makes that day mean more to you than a son or daughter saying simply, "I still love you, Mom." That makes Mother's Day last another fiftytwo weeks, doesn't it, Mom? And as certainly as blood is thicker than water and more precious, you don't have to be reminded that this Mother's Day is like none other that ever dawned before. That it is the most crucial such day to the mothers of humanity. It's far above the power of writers and broadcasters to tell you, Mom, just how and why this Mother's Day is unique in its significance to the whole world of mothers and fathers and sons and daughters. We shouldn't try to tell you. Perhaps you'd rather we didn't mention it at all. But you see, Mom, it's just that we want to be sure YOU understand that WE understand. That we, too, realizethe noble things for which you toiled and sacrificed and hoped to pass on to your children are in danger of being inhumanly torn from the world, and those children themselves are in danger. We want you to know, too, that the people who try to bring a bit of cheer and escape into your homes through the media of entainment, as well as the people of all other walks of life, bow low in times like this to you whose war is an unceasing and unyielding struggle for peace and contentment and good-will and the solid little joys of life. We are sure that if all of us can hold fast to the faith and fortitude of such as you, Mom, in this crucial year, that the Mother's Days to come will be much more truly all that the words imply. So once again-and especially at this time-here's to you, Mom. Just keep on being a plain, sweet, loving mother. And the world will yet come home to you.
-The Editors.

## MOVIERADIO GUIDE

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## MOTHER'S DAY in THe entertainment world

Famous Stars of Screen and Radio to the World, on the Second Sunday in May



They Are Just Mother's Boys and Girls Grown Tall!


# MORALE is mightier than the sword! 

Out of the factories and shipyards of America are pouring the planes and tanks, the guns and boats to arm the United Nations in the fight for Democracy.

Day by day, week by week our power must grow until, at its flood, it sweeps the earth clean once more so that free men may live in peace and security.

That is our resolve-and from it no power shall turn us.

To carry it through, our minds must be as keen as our swords, our hearts as strong as our tanks, our spirits as buoyant as our planes. For morale is a mighty force-as vital as the materials of war themselves.

And just as it is the job of some industries to provide the implements that will keep 'em flying, keep 'em rolling, and keep 'em shooting, so is it the job of the American Motion Picture Industry to keep 'em smiling.

Yes, that is our wartime job. We cannot build combat planes or bombers . . . we cannot make tanks or guns or ships. But we can build morale... we can give America the hours of carefree relaxation which will make its work hours doubly productive, the mental stimulus that will carry us on and on with heads up through dark days and bright, through good news and bad... to victory.

We can-and we will!

## THE AMERICAN MOTION PICTURE INDUSTRY

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## MR. \& MRS. <br> MINIVER'S <br> BOMB-SHELTER

$V$$V$ IVID true-to-life picture of how just plain folks handle the situation when their homes are bombed in England is shown in I.1-G-M's film "Mrs. Miniver," based on Jan Struther's great novel, a story about an average English woman of the middle classes who faces war, its horrors on the home front with quiet courage and an unshakable faith in the future. Greer Garson, as Mrs. Miniver, makes the role vitally real. Co-starred with her is Walter Pidgeon. Together they make the same ideal team they did in "Blossoms in the Dust," another story based on the life of a real woman. With William Wyler directing the film, $\mathrm{M}-\mathrm{G}-\mathrm{M}$ has an unbeatable combination for another unforgettable picture. To get an authentic reproduction of patented type of shelter in bombing sequences, exact plans direct from England were used.

Only change in model for "Mrs. Miniver"-it had to be built larger to accommodate six-feetfour Mr. Miniver (Pidgeon), as standard is only six feet. Since a shelter of this type is buried several feet underground and covered with earth, sandbags, the shock of a large bomb lande ing close by causes a tremor much like that: in an earthquake. To get this effect in picture, the sets were sharply jarred to time exactly with explosions. The English have learned to make these cellars as homey as possible. An exact replica of those in use today in England, Mr. and Mrs. Miniver's bomb-shelter is an excellent example for American moviegoers to copy should the bloody arrow of war point to invasion of America!


TYPICAL of many scenes in war-forn England are those portrayed in Metro-Goldwyn-Mayer's "Mrs. Miniver," based on Jan Struther's best-seller. Above: Walter Pidgeon and Greer Garson (Mr. and Mrs. Miniver) after home is bombed

AUTHENTIC air-raid shelter was reproduced for picture, by sending to England for complete information on patented type of shelter, specially designed for families. At left: Mr. and Mrs. Miniver inspect air-raid shelter entrance


FACING whatever lies ahead with determination and quiet courage, the Minivers bring the spirit of home to the shelter. Walter Pidgeon (Clem Miniver) examines latest gas-detector


EMERGENCY lighting equipment, a small library, radio, ample food and water supplies are among essentials in shelter. Even the family cat (on bunk with sleeping children) is not forgotten


WHEN bombs begin to fall, Miniver family faces blitz with fortitude. Large explosives landing near the shelter cause tremor of the earth very similar to that felt in an earthquake!


# Stepmother 

Beginning Movie - Radio Guide's Fiction
Version of Aline Ballard's Grippingly
Dramatic Airlane Serial "Stepmother"

## The Cast

The Character<br>Kay Fairchild.<br>The Player

John Fairchild..................Willard Waterman
Peg Fairchild, ...................... Barbara Fuller
Bud Fairchild : . . . . . . . . . . . . . . Cornelius Peeples
Mother Fairchild, . . . . . . . . . . . . . Bess McCammon
Gen Porter . . . . . . . . . . . . . . . . . . . . . Betty Arnold
David. Houseman. . . . . . . . . . . . . . . . . Harry Elders
Andy Clayton.........................Forrest Lewis
Luella Hayworth..................... Betty Hanna
Billy. . . . . . . . . . . . . . . . . . . . . . . . . Elmira Roessler

PART I The sharp crash of the slamming door as pretty, impetuous and angry Peg flounced from the room was like some huge period marking the end of a happy era in Kay Fairchild's life. Bud loved and accepted her, but would Peg always look upon her as a -a stepmother?
The library was quiet now. An ember slipped in the fireplace grate and sparks flew upward and died in the black chimney. Across the room, Kay's husband, John Fairchild, waited with narrowed, suspicious eyes for an explanation.
Kay studied her husband in silence. He was tall and handsome. He looked well in the gray double-breasted suit he was wearing and, Kay reflected

CHARLOTTE MANSON (above) as Kay Fairchild in title role of "Stepmother" (on CBS, Monday through Friday)
proudly, there actually was more than a chance he could go ahead in polities. But first, as mayor of Walnut Grove, he'd have to prove to the people that he was a leader worthy of their votes. That's why Kay was worried about him now. He no longer came to her for advice. Instead, he sought the flattering attention of Mrs. Luella Hayworth. He was like a little boy in that woman's company.

Kay had not taken Mrs. Hayworth's interference without fighting back. That was why she couldn't tell John the full truth now. What would John say if she revealed that she, his wife, was the author of the biting column David Houseman ran in the Morning Journal under the name A. M. Vigilant?

Kay hesitated before she had gone ahead with anything so drastic. But she had been a reporter before her marriage and realized that the taxpayers would be hoodwinked if the tax-assessment plan of Mrs. Hayworth went through. Kay went to David Houseman, the editor of the Morning Journal, for advice, but David had told her that only she could save her husband and protect the citizens of Walnut Grove
The conversation between David and Kay resulted in the birth of A. M. Vigilant, the mysterious figure who was waging an uncompromising fight against John Fairchild's adminIstration. Everyone in Walnut Grove was asking who the column's author
was, asking how A. M. Vigilant unearthed the "inside" information that already had forestalled a tax steal.
A trace of a smile softened Kay's beautiful red lips. It was ironical that John believed she had met David Houseman for more personal reasons. Would he be more bitter now if he knew she had seen David only to give him the latest copy for the column? Kay looked into John's tortured eyes.
" OVE," she told him, "has no place for suspicion-or distrust. I married you, John, because I loved you and, although many of the things you have done have hurt me dĕeply, I have never 'lost faith in you."
"Mrs. Hayworth, you mean?"
'Perhaps. But it's not Mrs. Hayworth we're talking about-it's you and me."
"But good heavens, Kay, you don't think for a moment that I-"

No, I don't-and I never have And, although I may not approve, I never have accused you-as you have me. All this goes even deeper. What of Peg-and Bud-and Billy?"
"Peg is a trial, I know, Kay, but you do see what prompted her to spy on you, even as shameful as it was. Peg did it out of misplaced loyalty to me.
"Yes, John, I understand Peg. I'm her-her stepmother. There's only eight years difference between us and she accepts me only as another wo-
man-not as a mother. But, John, she's still a child for all her twentytwo years and she and I eventually would have worked things out if you had not become so absorbed in what you are doing-if you, had not lost your perspective-"

John made an impatient gesture with his hand. "I know, Kay, that you are in complete disagreement with what I'm doing down at city hall, but that is all beside the point. You choose to take the wrong view of my business friendship with Mrs. Hayworth and-"
"Business friendship, bosh! Be careful, John, be careful of that woman. She'1l lead you into trouble."
"I am not a child, Kay, and I am not here to discuss Mrs. Hayworth," John said coldly. "We were talking about David Houseman if you remember. Dare you tell me the truth about him?"
"I already have, John. He's just an old friend. How can you hint there's anything more?"
"Oh, Kay, what else can I think? At first I tried to ignore this whole thing with Houseman. I knew that he had been in love with you in Chicago, and when he showed up in Walnut Grove it looked as though he'd followed you. And isn't it strange that Andy Clayton got him to take over the Morning Journal, stranger still that these A. M. Vigilant columns started with Houseman's arrival."
"John, why don't you come right


WILLARD WATERMAN as John Fairchild, widower with two children, who married Kay


BARBARĂ FULLER, in role of "meanie" stepdaughter Peg Fairchild, is her new mother's most serious problem


CORNELIUS PEEPLES as Bud Fairchild in "Stepmother." Bud thinks his new mom is swell, treats her as a pal

BESS McCAMMON (Mother Fairchild) understands Kay's hard position, tries to help
out and ask the question that's in your mind? Or are you afraid to?"
"What question, Kay?"
"You want to know whether or not I'm in love with David Houseman. Is that it?"
"Yes-that's it. Are you in love with him?"
"As you sit here talking with me this way, John, can you even remotely imagine that I'd ever be unfair to you-so unfair to myself-as to be quietly slipping out of here to meet -another man? No, John, I'm not in love with David. Whatever trials and tribulations I might face, you'd never find me turning to him-that way. As a friend, yes, but not because I'm in love with him-"
"But don't you see how all this looks? You've been seeing him-and meeting him-oh, Kay, I've got so much to do, so much on my mind. Will you do one thing for me?"
"You know I will, John."
"All right, then. Please stop seeing David Houseman-"
"That's not fair, John. I won't make such a promise. Suppose I should ask you to stop seeing Mrs. Hayworth. Would you do that?"
"Naturally not. But, Kay, you have no reason to feel as you do about Mrs. Hayworth. It's different in our case-it's strictly a business understanding. No, Kay, the situations are entirely different and, for the last time, I won't stand for your seeing Houseman."
"And I can't stand idly by and see what Mrs. Hayworth is driving you to do. She'll wreck your career-"
"How can you say that, Kay? I'm proud of, her help. She's an experienced woman in politics. She can help me with the governorship
Kay was butting her head against a blank wall. A. M. Vigilant's columns would have to continue until John saw the evil of Mrs. Hayworth's advice. Kay decided, however, that she'd no longer hand the copy for her column to David personally but forward it to him through her friend, Gen Porter. How would it all come out?

For days the situation remained the same. Peg remained cool and suspicious. Kay noticed, too, that John had become more secretive about his plans at the city hall. He no longer discussed them with the family. A. M. Vigilant's columns these days were dull reading.

Peg began putting two and two together. Out of her natural resentment toward Kay, she passed her suspicions along to Mrs. Hayworth, who
was quick to see the point. Mrs. Hayworth couldn't hurry fast enough to John's office. Her attack was direct.

"JoOHN," she said, "I've found out who is responsible for information about our plans getting in the Morning Journal's scandal column."
"No! You don't mean it? Who is it?"
"This is going to be the greatest surprise of your life.'
"By George, this is important. How'd you find out?"
"Never mind how I found out. I haven't been sitting idly by, even if you have."
"Well, one way or another-who tipped the Morning Journal columnist? That's the important thing."
"Your-your wife, John-Mrs. Fairchild!"

The mayor leaped to his feet, his eyes wide with disbelief and surprise. He wouldn't believe it, refused to accept Mrs. Hayworth's word even when she said she had reason to think that Kay Fairchild was actually the author of the column.
"But it is inconceivable," he said. "Kay," she said, "simply resented the fact that another woman has seen your possibilities-seen the heights to which you can rise."
"Oh, wvell, I'll admit she hasn't exactly been in favor of the rather spectacular plans we've been working on-"
"Oh, no, my dear." Mrs. Hayworth's voice was smooth, insinuating. "That's just been to cover her real reasons. She despised me-because she's afraid of me."
"Afraid? In what way?" John was puzzled.
"Afraid of me as a woman, no doubt," said Mrs. Hayworth complacently. "And afraid that I may make her look so terribly inadequate if I do succeed in guiding you to the governor's chair. Why, she should thank her stars that someone like me came along to throw my strength behind you-"
"But, Luella, without proof, you can't ask a man to believe his own wife is taking confidential information he discloses in his own homeand giving it to a newspaper to attack him-"
"Ummm-you can't. Then I think it's high time you were given that proof. I'll prove to you she may be this secret columnist herself."

Reluctantly John listened to Mrs. Hayworth's plan to expose Kay. John felt guilty, but despite all his squirming, he put himself in Mrs. Hayworth's
hands. Her plan was this: John would go home and talk about some new scheme he and Mrs. Hayworth supposedly had worked out. The scheme would have to be sensational and foolhardy-say a million-dollar bondissue or something of a similar nature. Kay naturally would oppose spending the city's money foolishly, and then, if the news showed up in A. M. Vigilant's column, John would have to be convinced of his wife's guilt.
"You'll talk it up, of course," Mrs Hayworth said. "Make it very impressive and plausible. Make it sound as though it's something you've been secretly working on with me for weeks. This time you're going to prove this thing to yourself. If you don't, I'm through. I'm not going to waste my time, my efforts, my money to back you only to have your own wife smashing every move I make to put you ahead. You call yourself a politician. Make a speech, then, but make certain it's a convincing one."
John did make a speech and he made it very convincing. He made it that very evening after a successful dinner which Kay and Mother Fairchild had prepared. The whole family, Kay in particular, listened with rapt attention as John told of plans for a big bond-issue for a beautification program for Walnut Grove.
He was so carried away by his own words that he almost forgot the plan was only a figment of Mrs. Hayworth's imagination and a trap to catch Kay.
Mother Fairchild, who always sided with her son, Peg and even Bud were enthusiastic.

But Kay was silent, lost in thought Finally she spoke. "John, may I ask just one question?"
"Why, of course, Kay. What is it?"
"A million dollars is a lot of money -where is it all going to come from?"
"Well, we've raised money before, Kay, and we can do it again. It isn't a bad scheme, is it? I think we have it worked out pretty well."
"Who's 'we,' John?"
"Mrs. Hayworth and I. Now, wait a minute, Kay. Just see what this will mean. After this is accomplished, the whole state will be talking about what Mayor Fairchild did for Walnut Grove."
"I still would like to know where the money is coming from."

From the taxpayers. I'm going to have the council authorize a milliondollar bond-issue."

Kay bit her lip, looked at her husband with wonder in her eyes.
"You're planning a million-dollar
bond-issue when Walnut Grove is already far over its head in debt. Oh, John, how can you?"

The trap was sprung. Kay had taken the bait. The next morning she went to Gen Porter's little dress-shop and pecked away at the typewriter. Words came easy-it was one of the best columns she had written. Kay and Gen both knew it would be a sensation when the Journal printed it. The column protested against the unwarranted spending of so much money for an improvement program when the city aiready was in debt. A. M. Vigilant called upon the taxpayers to protest in person to the city hall, prevent the mayor from making one of the greatest mistakes in his career.
$G^{\text {EN was enthusiastic, but suddenly }}$ she seemed to realize what Kay was doing.
"What will happen?" she asked.
"I don't know that, Gen. But to keep quiet and let John plunge into this thing and ruin his career would be even worse-now wouldn't it?"
"But, Kay-either way, you stand to lose with him-"
"Perhaps, but there's a lot more to it than just the political principle involved."
Kay sat for a long time thinking about the column, about her relations with John, about his relations with Mrs. Hayworth. Abruptly a thought crossed her mind-a vague suspicion. What if Mrs. Hayworth had planted the idea in John's head about the bond issue only to expose A. M. Vigilant?

The more Kay thought about it, the more she became convinced the plan and John's presentation of it had been too pat. There was only one thing to do: Face John with the truth. She'd have David Houseman print proofs of the column and then she'd take them to John's office and tell him that she was A. M. Vigilant. What would be his reaction? Would that mean the end of her marriage?
(To be continued)
Read this exciting story, adapted by Wiley S. Maloney, then listen to "Stepmother" over CBS-written by Aline Ballard and heard Monday through Friday at 10:30 a.m. EWT, 9:30 CWT, 2 p.m. MWT, 1 PWT, under the sponsorship of Colgate-Palm-olive-Peet for Co!gate Tooth Powder.

For Final Instalment of The Barbour Family, See Page 32

# The Movie Front 

Lou Costello Is Paging the American Flyer Who Dropped the First Bomb on Tokyo; Hollywood Prize-Stock Hens Land in Stew Instead of a Movie Scene

## HOLLYWOOD

## By LEON RASMUSSEN

(Pinch-hitting for the East-visiting Evans Plummer)

THIS week we are going to tell you a true story of something that happened in Hollywood because Hollywood is the only place where it could happen. A studio manager at one of the large studios is one of those gents who has more angles than a sideshow barker. Whenever the studio needed to hire a car or such he could furnish it and always at a handsome profit to himself. Just recently he learned that the studio needed about three hundred chickens for a scene and, since he had plenty of prize-stock hens which had cost him from $\$ 10$ to $\$ 50$ apiece, he figured that he could crate them up, have them used in the scene and pick up an honest dollar without anyone being the wiser. So the prize hens were crated, and when they reached the studio the gate guard looked at the hens and said, "No place for these but the commissary." There they went, and the next day the studio had its most popular blue-plate special of the year. The chicken was wonderful. When our "honest Abe" studio manager became wise, he is supposed to have fallen in a dead faint. But his lips are still sealed. He can't grouse a bit, beeause If he did his studio would find out he had been pulling a fast one. The moral of this story is "never overlook the blue-plate special" . .

Uncle Sam and one of his flying boys came out on the long end of a bet between Lou Costello and actor Bill Demarest. It was about March 16, and between takes on the film "Pardon My Sarong," talk naturally wound up with the war. Lou bet Demarest fifty dollars that Tokyo would be
bombed within a month. When it was, Lou and Bill scurried around trying to find out whether it happened within their time limit or not, per Tokyo time. As it was, Lou lost the bet, but Demarest was so elated over the news that he wouldn't take the bet. So Lou countered with another proposal: The next morning he deposited one hundred dollars in a Hollywood bankDemarest's fifty dollars which he won and Lou's fifty dollars which he lost. It will be converted into a war bond and presented to the American flier who dropped the first bomb on Tokyo, providing his identity can be learned. .

Ginger Rogers' mother, Lela, who has played a major role in Ginger's successful screen life as her mother, will play a minor role as Ginger's mother in the actresses' next picture, "The Major and the Minor." Although Mrs. Rogers has been connected with show business most of her life, this will mark her first screen appearance. In order to play her own daughter's screen mother, Mrs. Rogers will take a

vacation from the Rogers Rogue River ranch in Oregon, where she has been busy for the past year installing a dairy to make the ranch pay .

Whenever actors like Jack Benny, Bob Hope, Jack Carson, Bing Crosby and a few others start work on a picture, their sharp and ever-ready wit is so combustible and spontaneous that they are forever improving the original script, and more often than not, cagey directors allow the funniest cracks to be put in the final shooting. It has already happened on the "George Washington Slept Here" set, where Jack Benny and Ann Sheridan are working. In one scene, Miss Sheridan, as Benny's antique-collecting wife, is demonstrating an old musicbox. The tinny sound reaches the ears of Benny, who is trying to shave, and he turns and yells at her: "For the love of Mike turn off that colonial juke-box. That music is even cornier than Phil Harris'!" You see, that wasn't in the original script, but you can bet your last thin dime it will be in the picture.

Jeffrey Lynn must have overlooked singing "Don't sit under the apple tree with anyone else but me, anyone else but me" to his Hollywood girl friend, Margaret Hayes, before he left for the Army, because already the Hollywood eligibles are parking at her doorstep. Out with Margaret just the other evening was Richard Travis, who hails from the Warner lot, Lynn's own bailiwick. Most serious suitor, though, would appear to be Nordic Leif Erickson, who presented Margaret with a set of waterwings on their first datel Margaret is still scratching her head in wonderment. She doesn't get the significance unless it means "sink or swim"

Little Judy Garland, who has been galloping all over the country visiting Army camps and doing benefits, evidently went too strong in her all-out efforts at helping her country. Ever since she returned to Hollywood she has been in that unhappy limbo between feeling too ill to work and too well not to. Result: She has been doing both, and during the three weeks they've been shooting on her new picture, "Me and My Gal," Judy has had to leave and go home too ill to work no less than six times

Nothing ever stays the same. Specifically we are thinking about the two sister actresses, Olivia de Havilland and Joan Fontaine. Just a short two years ago, Olivia was riding the crest of popularity while Joan was being regarded as the sister who didn't have too much on the ball. Then for no reason at all Olivia began to impress people with her importance by being the most unavailable person in Hollywood. Joan made a picture and it catapulted her to stardom, but it didn't make her a recluse from the press. Instead, she was a willing cooperator with them at all times. This year she won the Academy Award. It made her


## Pandemonium at the Palladium!

WHEN stars chase each other for autographs in Movietown, that's news! Which is just what happened at the Hollywood Palladium at recent military ball for benefit of California State Guard to equip hospital presented to Guard by silent-day movie star Marion Davies. Stars exchanged autographs like veteran signature fiends. Edgar Bergen was swamped for requests among 9,000 present at the affair. Among stars, notables were George Montgomery, Hedy Lamarr, publisher Hearst, Rita Hayworth (above); Irene Dunne, Mrs. Sam Goldwyn (left); Kay Francis, escorted by John Payne (right)



WILLIAM HOLDEN being finger printed at U. S. Army enlisting station at Los Angeles. He'll be a buck private in Signal Corps
even more of a "regular" person. Now she appears headed for the real heights of success while sister Olivia, unless she quits emulating the Garbo, will certainly keep up that skid which already is apparent. Yes, nothing does stay the same. Two years ago it was an odds-on bet that Joan would wind up holding obscurity, but now it seems that Olivia has taken the baton away from her. Before it's too late, Olivia, wake up and be that fine person we used to know . .

From New York's Criterion Theater comes first word of the reaction to Lew Ayres' last picture, "Fingers at the Window." There was very little adverse reaction. A few instances of hissing, then it all quieted down, which bears out the contention of this column a couple of weeks back, when it was said that since Lew had asked for a reclassification which would allow him to serve in the ambulance corps, the public would probably allow him to regain some of his lost esteem

Jimmy Stewart is back in town making a pieture. However, this time his stay will be short and so will the picture he's making. It's a government "quickie" film titled "Winning Your Wings" that is to serve as a trainingshort for the air force. .

People are always complimenting elephants on their memory, but Damon Runyon, premier newspaper scribe and now a Hollywood producer, is no slouch in the memory department, either. Months ago Runyon saw William Orr in "Meet the People" and decided then and there that if he ever did become a producer he'd use Orr. He did, and now Orr gets a featured role in Runyon's RKOer, "The Big Street." Incidentally, this year marked the first in twenty that Damon missed the Kentucky Derby

Most of the glamour girls who get tagged with some sensational sobriquet never turn out to be much shucks as actresses, but it appears that Alexis Smith, widely known as the "Flame Girl," is going to be an exception. Her performance in a featured role in "The Constant Nymph," beside such competent stars as Charles Boyer and Joan Fontaine, didn't suffer by the comparison. For this reason, her employers immediately scheduled the tall glamour girl for her first starringrole in "Heaven on 49th St."

## Brief Picture Guide

## Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs-"for Victory"-and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the titie, and ALL films are judged as "adult," "family," or simply "juvenile" fare. -THE EDITORS.

## OUTSTANDING

CAPTAINS OF THE CLOUDS (VVV) : R. C. A. F., Jimmie Cag hey, and excitement. Also Brenda Marshall.-Family,
CITIZEN KANE (VVVV) : Or son Welles plays the life of celebrated cha
lisher.-Adult.

## sher.-Adult.

HOW GREEEN WAS MY VAL LEY (Special) (VVVVV) : Faith ful, inspired picturization of Rich ard Llewellyn's novel.-Family.
KINGS ROW (VVVV) : Truly great picturization of the bestselling novel of neurotics, with ace performances by Ann Sher
idan, Bob Cummings, Ron Rea idan, Bob Cummings, Ron ReaONE FOOT IN HEAVEN (Spe cial) (VVVVV): Inspirational Story of preacher, Stars Fredric REAP THE WILD WIND (Spe cial) (VVVVV): In color. His cial) (VVVVV): In color. His torical drama of America's fight to rid the Florida Keys
ROXIE HART (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie.-Adult SON OF FURX (VVVV): A
mixture of exciting love and mixture of exciting love and
cruelty. Stars Tyrone Power and cruelty. Stars Tyrone P
Gene Tierney.-Family.
THE FLEET'S IN (VVVV) Dorothy Lamour, Betty Hutton, Eddie Bracken and Bill Holder get the fleet in, with the aid of ace vaudeville acts.-Family.
THE GOLD RUSH (VVVV): The famous old Chaplin silent comedy talks. A reissue of Chap
lin's 1925 smash hit.-Family. THE INVADERS (VVVV) Leslie Howard, Laurence Oliver and Raymond Massey in an inter esting study of the reaction of barbaric nazism to superior de mocracy.-Family.
THE JUNGLE BOOK (Special) (VYYYV): India, with all its (VVyveries and juugles, is glori. mysteries and jungles, is glorfously captured in color in this
Rudyard'Kipling tale of an infant Rudyard Kipling tale of an infant
boy who is lost to a wolf-pack boy who is lost to a wolf-pack THE MAN WHO CAME TO THE MAN WHO CAME TO
DINNER (VVVV): Monty Wool. DINNER (VVVV): Monty Wool ley comes to visit, with Bette Davis, Apn Sheridan, Dick Travis, Jimmy Durante, Billie Burke Sophisticatedly smart,-Adults. THE REMARKABLE AN DREW (VVV): Brian Donleyy plays Andy Jackson resurrected;
removes blot on Bill Holden escutcheon.-Family.
TO BE OR NOT TO BE (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star.-Family.
YANK ON THE BURMA ROAD (VVVV): Topical and exciting. Trucker Barry Nelson
and Laraine Day get the war and Laraine Day get the wa trucks through.-Family.

## MUSICALS

ALWAYS IN MY HEART ALWAYS IN MY HEART
(VVV): Gloria Warren, fifteen, (VVV): Gloria Warren, fifteen,
may be another Deanna Durbin. may be another
BABES ON BROADWAY (VVVV): Mickey Rooney and Judy Garland deliver another the Babes series.-Fanily. BORN TO SING (VVV): V BORN TO SING (VVV): Vir-
inia Weidler and Ray MacDon ginia Weidler and Ray MacDon-
aht surprised even M-G-M with this'n.-Family. his'n.-Family
SONG OF THE ISLANDS
(VVV) : Jack Oakie with Victor Mature and hula girl Betty

## COMEDIES

LARCENY, INC, (VV): Ed Robimson turns to comedy, tunFamily.
MR. AND MRS. NORTH (VV): Gracie Allen detects mur-help.-Adult,
RIDE EM COWBOY (VVV):
Abbott and Costello start out as New York peanut-vendors and end as ranch hands in Arizona. Family.
RIO RITA (VVVY): One of Abbott and Costello's best, with the added treat of good music.Family.
SO'S YOUR AUNT EMMA (VVV) : Zasu Pitts in a hilari THE COURTSHIP OF ANDY THE COURTSHIP OF ANDY
ARDY (VVV) : Another Mickey HARDY (VVV): Another Mickey
Rooney, with Cecelia Parker back and new Donna Reed.-Family THE FLEET'S IN. (See Out THE FL
THE MAN WHO CAME TO DINNER. (See Outstanding.) TO BE OR NOT TO BE. (Se hutstanding.)
TWIN BEDS
TWIN BEDS (VV) : Joan Ben nett, Mischa Auer and George Brent put the old bedroom farce celluloid-Adult.
YOKEL BOY (VVV): Based on Broadway play, Joan Davis Albert Dekker in hilarious farce about Public Enemy No. One. -Family.

CARTOONS
FANTASIA (VVVV): Walt Disney's short course in music ppreciation.-Family
MR. BUG GOES To TOWN


SCENE - STEALER Baby Michael Barnitz in a side-splitting shot from Universal film "Butch Minds the Baby"
(VVV): In color. The battle of the lowly insects against the has a battle on its hands. Family.

## OTHER FEATURES

ADVENTURES OF MARTIN EDEN (VVV): Glenn Ford, Eve yy Keyes in salty tale of hell ship mutiny.-Family.
BUTCH MINDS THE BABY (VVV): Brod Crawford is "Butch," Virginia Bruce, the girl; but Baby Michael Barnitz teals the show,-Fanily.
IN THIS OUR LIFE (VV) Bette Davis as villainess in relodramatic tragedy with Olivia de Havilland and George Brent.-
Adults.

JOE SMITH, AMERICAN (VVV) : A defense-worker melodrama featuring Robert Young For all Americans.
JOHNNY EAGER (VVV) Robert Taylor is the ganster love and heel, who takes Lana
Turner to the cleaners.-Aduli JUKE GIRL (VVV): Ann Sheridan and Ronald reazan in robust movie with the ..rida ruck-farming region as its back-Kand.-Adults only.
KATHLEEN (VVV) : Shirley remples "comeback"
KID GLOVE KILLER (VVV)
Van Hellin, of "Pulham" and "Eager" scene thefts, stars as police chemist.-Adult.
KLONDIKE FURY (VV) :
This cost $\$ 40,000$ to make; stars This cost $\$ 40,000$ to make; stars
Edmund Lowe, and entertains Family.
MALE ANIMAL (VV) : Olivia de Havilland and Henry Fonda show you how professors livewith laughs.-Family.
MISTER V (VVV): War-time spy melodrama starring Leste spy melodrama starring Lestie
Howard. Packed with thrills.Family.
MOKEY (VVV): Bobby Blake plays a problem child.-Adult. SHEPHERD OF THE OZARKS (VV): Army maneuvers lead Whls have Bros. \& Elviry to believe Marilyn Hare.-Family,
SULLIVAN'S TRAVELS (VVV): Unusual Joel McCrea: Veronica Lake starrer. Funny, emotional, and everything.Family.
TARZAN'S NEW YORK AD. VENTURE (VVV): Tarzan
Weissmuller deserts Africa for Weissmuller deserts Africa for the Bronx--Family.
THE BASHFUL BACHELOR (VVV) : Lum and Abner raise abbits, go slapstick, knock over cans and win the big hoss-raceFamily:
THE BUGLE SOUNDS (VVV): The tank corps takes over Ser-
geant Wallace Beery's cavalry geant Wallace Beery's cavalry
unit.-Family. nit.-Family.
THE CORPSE VANISHES (VV): Bela Lugosi and chills!-
Family. Family.
THE
THE GHOST OF FRANKEN STEIN (VVV): Is portrayed by on Chaney, Jr., aided by Bela ugosi.-Adult.
THE SPOILERS (VVV) : Marlene Dietrich makes Randy Scotf and John Wayne fight Rex
Beach's lusty Alaskan story over Beach's lusty
TO THE SHORES OF TRIPOLI VVV): War picture in color starring Maureen O'Hara, John Payne and Randolph Scott.-
Family.
TUTTLES OF TAHITI (VVV) : Charles Laughton goes charmfully ative.-Family.
WHAT'S COOKIN'? (VVV): The Andrews. Sisters, Jan Frazee, Gloria Jean, et al., together with Woody Herman and his or
chestra.-Family.

## WESTERNS

GHOST TOWN LAW (VVV): A Buck Jones "Rough Rider," with Tim McCoy and Raymond Hatton.-Family.
VALLEY OF THE SUN (VVV) : Lucille Ball and James Craig in a super Indian story.Family.

## SHORT FEATURES

COUNTRY FAIR (VVVV) You visit a fair fuil of talking animals, honest and truly?
Family.


PRISCILLA LANE and Robert Cummings give a fine performance in Universal's "Saboteur," picture with a war-time theme

## MOVIE REVIEWS

## "Saboteur"

Cast: Priscilla Lane, Robert Cummings, Otto Kruger, Alan Baxter, Clem Bevans, et al. A Frank Lloyd Production for Universal, Directed by Alfred Hitchcock. Screen play by Peter Viertel, Joan Harrison and Dorothy Parker.

Type of Picture: Melodrama based upon activities of saboteurs during war-time.
This is the Story: Under mysterious circumstances fire breaks out at an airplane factory, kills a young worker. His buddy, played by Robert Cummings, is falsely accused, escapes and sets out to find the real saboteur. Before long he uncovers the trail to a gang operating all over the country. Because the police won't believe his story, he sets out to bring them in single-handed. When a girl (Priscilla Lane) tries to deliver him to the police, Cummings takes her along with him, proves to her that the next job of sabotage is to be a huge dam.

Verdict: Splendid performances by Robert Cummings and Priscilla Lane.

## "The Wife Takes a Flyer"

Cast: Joan Bennett, Franchot
Type of Picture: This is an anti-Axis farce-comedy which really kids the stuffed shirts right off the Germans, Japs and Italians. Satire and slapstick galore hold no punches for the dictators and the dictated to.

This Is the Story: In Holland an RAF flyer (Franchot Tone) is brought down but sheltered by a Dutch family, who tell a Nazi major (Allyn Joslyn) living with them that the Englander is their son, released from a sanitarium and soon to be divorced by his "wife" (Joan Bennett), whe also lives with them. The major, taking advantage of the marital

# The Radio Firont 

New York Studios Under Strict War-Time Regulations; "O.M. F." Gives New San Francisco Studios Ticket Trouble; Zero Mostel Is Plus Quantity

## WASHINGTON

## By LT. COL. CURTIS MITCHELL

I read this just the other day: "The god of war hates those who hesitate." Euripides said that several thousand years ago.
No phrase could better express the philosophy of successful war. Perhaps, if the French had read Euripides, their own fate might not be in the hands of the Hun.
Which leads to a question that residents of this war capital debate regularly. It was asked in the leading article of the April Reader's Digest, "Are We Awake-Even Yet?"
As I drive to work, the evidence of war is all along my way. At the Potomac's edge, just below this suburban community, a trailer-camp is crowded with cars and people from every state in the land. Some of them are war workers, many are wives and children who have come to be near Fort Belvoir and their soldier-husbands and fathers.
At the new Washington airport, sentries parade with naked bayonets about the gasoline tanks. A hundred yards from the giant airport building, a half-dozen temporary buildings are rising out of the red Virginia clay and hundreds of men and trucks mingle with steam cranes and snorting power shovels as this emergency structure is born.
At the railroad bridge which connects the South and Washington, more
bayonets gleam in the sun. Soldiers in tin hats watch every car. Over to the right, a half-dozen khaki tents are pitched at the river's edge. Before them, ditches have been dug in the earth. Potomac fox-holes.

Against the sky, one sees the uptilted barrels of machine-guns and the silhouetted helmets of watchers who wait for the air attack we all expect.

Further along, beyond what was the old Washington airport, is a monster shape which is still shrouded in scaffolding. It has risen like a mountain out of the plain until now it dominates the distance like a titanic sleeping elephant. At night, lights blaze all about it, even during blackouts, because this building must be finished. It will be the new home of the War Department and it will contain twenty thousand persons. No other office building in the world is so large.

Across the Arlington Memorial Bridge in Washington, D. C., the famous reflecting pool between the Washington Monument and the Lincoln Memorial once stretched a glassy surface, but now even its mirrored beauty has been violated. Two slim and ugly bridges, battleship gray, reach across the center of its two-blocks-long length so that war workers may hurry their work.

NEXT WEEK!
Winners in 1942's
Star of Stars Poll

## NEW YORK

If you plan to visit the broadcasting studios in New York this summer, don't be surprised at the very strict war regulations imposed by the broadcasting companies. Groups of visitors are closely watched while on the studio tours. No longer are they permitted to visit the master controlroom at Radio City. This room, which had been partitioned with heavy glass, now is boarded up. There haven't been any known instances of sabotage of radio stations in this important broadcasting center and there won't be. Special police details att GBS and Radio City have been on the job since shortly after December 7. But all visitors, unless in the group tours, must show special passes before they are permitted to the studio section of NBC and the Blue networks. At CBS access to the studios is somewhat easier during the daytime than in the evening, but it is impossible to get by the doorman unless you have a broadcast ticket or CBS building pass. Unlike Radio City's broadcasting companies, CBS doesn't have any regular studio tours. The only way one may visit CBS is to write well in advance to CBS, 485 Madison Avenue, for broadcast tickets. Be sure to state when you expect to be in New York and how many tickets you want . . .

Henry Aldrich, in real life Ezra Stone, is one of the Army's newer sergeants . . . Bruce Kamman, once
the old professor of "Kaltenmeyer's Kindergarten" before anti-German sentiment squeezed it off the air, is now assistant production head at NBC in New York. Bruce directed the Fibber McGee show in its early days... Norman Corwin and Bernard Hermann, radio writer-director and conductor respectively, receive $\$ 1,000$ grants from the American Academy of Arts and Letters and the National Institute of Arts and Letters. The awards are made "to encourage younger artists who have shown real ability, and to give practical recognition to more established artists who are doing distinguished work for which the monetary reward is small." Corwin and Hermann have done most of their great work on sustaining shows . . . Radio editors have been asked by producers of the "Great'Moments in Music" series to poll their readers to determine favorite light operas and operettas. You may write your favorites to Movie-Radio Guide, 551 Fifth Avenue, New York City.

## HOLLYWOOD

## By GLEN ANDERSON

The "One Man's Family" tenth anniversary celebration, staged in San Francisco where the Barbour saga originated back in 1932, gave NBC its biggest ticket-supply headache of the season. With a big Hollywood broadcast scheduled for every night of the opening week of the new NBC and


TENOR James Melton gets realistic accompaniment as he sings "Anvil Chorus" at one stop on his lengthy tour of Army camps


LIKE WAR itself, the "Army Hour" (NBC, Sun.) is complex. Above, Lieut. Gen. Hugh A. Drum, First Army commander, communicates with his chief at Washington, Lieut. Gen. Lesley J. McNair, commanding general of ground forces, as NBC staff men line up channels for many pick-up points


VIRGINIA CLARK (Mrs. J. O. Bengston), star of "Romance of Helen Trent," proudly exhibits her new baby boy, James Charles


CBS comedian Ransom Sherman indulges in mike by-play with Dix Davis, thirteen, who plays bellhop of Sherman's Crestfallen Manor

Blue Network studios, the "Family" drew the heaviest demand for tickets. But the catch is that in all the ten years' history of Carlton Morse's splendid serial drama, it has never been performed before an audience, and even the new NBC building dedication was not considered sufficient reason to break the rule. So the ticket department was kept busy saying "sorry" and writing polite little explanatory letters to many fans who still "can't see why"

Another birthday celebrant, who got around to clocking off her fourteenth year recently on Thursday, April 23, is Shirley Temple, Columbia's "Junior Miss." Shirley, who effectively concealed two of her many years up to now, spent the Sunday previous as mistress of ceremonies for an hour-long "Command Performance" transcription program for the lads in fighting togs from Fort Mills, Corregidor, to Dutch Harbor, Alaska, and Greenland. The variety show, boasting contributions from such folk as Dorothy Lamour, Abbott and Costello, Fanny "Baby Snooks" Brice and Ceferino Garcia, will-like all the "Command Performances"-be broadcast by short wave to every U. S. Army camp and naval base throughout the world. Miss Lamour, squired to the recording task by new romancer Randy Scott, wore black with a "flower pot" hat, and Shirley and Dotty spent all their rehearsal resttime discussing clothes, which goes to prove that Shirley's now a very grown up young female

Arch Oboler, who flew to Columbus, Ohio, this week to address the Institute for Education by Radio, is including a side trip to New York to talk with a prospective sponsor for his "Plays for Americans."

## CHICAGO

## By DON MOORE

Eighteen months ago Nelson Olmsted decided to ask James Stephens, Irish patriot, statesman and auther, for permission to broadcast "Darling' on his "World's Greatest Stories" program over NBC. But all records of Stephens' contracts were in ashes under a blitzed London publishing-house at the time. That was during the period when it looked as if all England might meet a similar fiery fate. Now

# Coming Events 

## Among Guests: Billie Burke, Jane Withers, Dietrich, Raymond Massey

SATURDAY, MAY 9
KAY KYSER, who's keeping Aimuself very busy with pieture making broadcasting his regular
program, doing dozens of slows program, doing dozens of shows
at service camps, and malking at service camps, and making
guest appearances on the air, will guest appearances on the air, will
ring up one more in the lastring up one more in the last-
named category when he appears named category when he appears
as guest star on the "Lincoln as guest star on the "Lancoln
Highway" play this Saturday. NBC
 Listen to the "Coubtry Journal"
this Saturday, and you'll hear this Saturday, and you'll hear
why. Experts will discuss the part honey will play in relleving the shortage of sweet stuff; also
how balanced rations can improve livestock. CBS.
Eastern
 FRANZ WERFEL will discuss Bernadette" on "Of Men
as soloist, and it will be his last
public performance as slar in Arch Oboler's bizarre and pu
stirring war play "Executive" on the "Plays for Americans" series. The
NBC

$\begin{array}{ll}\text { Mountain. } & \begin{array}{c}\text { 4:30 p.m. } \\ \text { pactic. } \\ \text { Mat } \\ 3: 30 \mathrm{p} . \mathrm{m} .\end{array} \\ 2: 30 \mathrm{p} . \mathrm{m} .\end{array}$
MOTHER'S DAY feature of the Musical Steelmakers" program will be the appearance of Mrs. William Evans, whose husband is a war worker for the sponsor's
organization, whose son is in the organization, whose son is in the service at Pearl Harbor, and
whose five daughters, will sing
"Five Litle Sisters" on the


BILLIE BURKE, $\begin{gathered}\substack{2: 30 ~ p . m .1 . \\ \text { herself }} \\ \text { Broud and }\end{gathered}$ proud and charming mother and grandmother, will be the Mother's
Day guest on the "N Day guest on the "Nobody's
Children" program. MBS
 12:00 a.m.
THOMAS E. DEWEX, former District Attorney of New York, will speak at a luncheon of the
Kepublican Women of Greater New York this Saturday. CBS



Billie Burke visits "Nobody's Children"

SUNDAY, MAY 10
KATE SMITH and Ted Collins will again act as hostess and host on "Spirit of '42." CBS.
 ACTRESS Luise Rainer will he guest speaker on the Columbia
Broadeasting Symphony progran this Suuday: CBS.
 of the Netherlands will be sa-
luted on the "Alias John Free

FAMOUS flying ace of World in cotumercial aviation, Col. Ed-
die Itickenbacker will be one of
the guests on "We, the Pcople."
CBS. public performance as a civilian,
for on the broadcast he will be
sworn into the U S sworn into the U. S. Navy as a
Musician Second Class by Musician Second Class by Lieut. David N. Goldenson, radio-wise officer in charge of recruiting for

the Chicago area. NBC | Fastern |
| :--- |
| Kion |
| Mo. NBC |

## 

## TUESDAY, MAY 12

BOB HOPE and his supporting cast are in the midst of a sevenweek tour of service camps, and
you'll hear them this Tuesilay, with Claudette Colbert as guest, from a huge airplane hangar at Erom a huge airplane hangar at
Ellington Field near Houston,
Texas. NBC.



WEDNESDAY, MAY 13 PRIVATE ARTHUR LAU, RENTS of the U. S. Army is
writer of the play "Corporal Lonelyhearts" which will be performed on Jean Hersholt's "Dr. Christian" program. It's an amus. ing romance about a girl who thought she had no luck with the boys but suddenly found herself with more of them-in uniforms, too-on her hands than
she knew what to do witht CBS



## \%

## MONDAY, MAY 11

 RAYMOND MASSEY will drive another nail in the reputationshe has been building for versatile acting as well as a Lincoln-impersomating, when he stars in "A
Tooth for Paul Revere" on "Cav Tooth for Paul Revere" on "Cay-
alcate of America" this Monday:
NBC


the tables and the direction of attack are turned. And just a few weeks ago James Stephens felt it was safe to acknowledge his whereabouts by granting permission for Olmsted to use his whimsical short story. The writer had been doing secret work for the British government

Uncle Mal dropped in to say hello the other day. He's pretty proud of being Grandpa Mal now. You remember Malcolm Claire, of course, and his stories for children. Off the air for a year or so, Mal has been keeping himself busy teaching radio technique at the Florence Berning Academy and managing a twelve-flat building that radio producing, acting and storytelling bought for him. He's getting the mike-fever again, though, and maybe you'll be hearing that familiar

Billy Idelson is now in the Navy's public relations department, but is still allowed to play the part of Rush in "Vic and Sade". ... So intense is the hero worship of Joel Kupperman, five-year-old "Quiz Kid," for fellow expert Richard Williams that he named his favorite toy, a red wagon, "Richard" . ... Added to the NBC announcing staff is Gene Baker, singing announcer who conducts the "Songs of a Dreamer" transcribed program, and Ned LeFevre, former actor . . . And Henry Cooke has left the NBC staff to enter the U. S. Army Air Corps . . And George Guyan, announcer of "Thus We Live" and other CBS programs, has resigned to accept the commiscion of second lieutenant in the Army ... Marion Mann, songstress of


WRITER of "Lone Journey" and "Against the Storm," Sandra Michael gets material and inspiration at her Montana ranch
"Breakfast Club," has been crowned "Queen of the Colorado Dude Ranchers" at Chicago's annual Spring Travel Show . . . Both the "Lone Ranger" and "Jack Armstrong," looking for more worlds to conquer, are moving from MBS to the Blue Network very shortly.

## GENERAL ENTERTAINMENT

By ARTHUR MILLER

Within the last two months there has emerged a triple-threat entertainer who really started with nothing. At least, his name is Zero-Zero Mostel. January and February of 1942 came and went and Zero still didn't mean anything-mathematically or otherwise. Shortly afterward, patrons of a New York night-club called Cafe Society Downtown watched him in his professional debut. There he was-chubby-faced Zero imitating "a man in Hollywood named Charles Boyer."
His routine led him into a zany narration about a man who baffled a dentist because on one side of his mouth he had a perfect set of teeth, and on the other side: "One tooth, no tooth, half a tooth, one tooth, no tooth, half a tooth" et cetera. This monolog, which Zero chants as he runs a finger along one side of his mouth, is catchy. and spectators found themselves joining the chant. And then the punch line, to wit: "Why shouldn't I have one tooth, no tooth, half a tooth (et cetera), when I only talk out of one side of my mouth?" credited Mr. Mostel with one of the best night-club specialties since prewar days.
Zero's night-club locale was changed from Cafe Society Downtown to Cafe Society Uptown. Both clubs are owned by the same man, but Cafe Society Uptown is the super supperclub. Like the Downtown devotees, the Uptown's ultra-smart following acknowledged with complete unanimity that Zero Mostel's antics were smart and refreshing.

When the "Basin Street" program on the Blue Network revised its format to include a comedian, Zero got the nod, and now his personality is offered on a nation-wide basis. Two weeks later, he appeared before a Broadway audience in the new play called "Keep 'Em Laughing" and proved to be the hit of the show.

# Classical Music 

Interview With Sixteen - Year - Old Violinist Dolores Miller Reveals One Youthful Prodigy Capable of Dividing Interest in Good Music With Sports

## By ROBERT BAGAR

New York World-Telegram Music Expert and Associate Program Annotator for New York Philharmonic Society

WINNING prizes is a habit for Dolores Maurine Miller, six-teen-year-old violinist from Livermore, California. Her latest was the scholarship sponsored jointly by the NBC, the Juilliard School of Music and the National Federation of Music Clubs. But four times previously, young, alive and personable Miss Miller had waltzed off with top honors in competitions that were scarcely sinecures.
A healthy, sturdy-looking youngster, Miss Miller admitted quite proudly that her favorite sport is baseball.
"And I play with a hard ball, too," she said, "you know, a regulation baseball. The softball stuff is for sissies."

She knows the names and records of the major league stars, her favorites, of course, being the Di Maggios, sensational California phenoms (with apologies to sports department vernacular).
Her favorite team?
"Why, the Yankees. Isn't Joe Di Maggio the works on that club?"

But Miss Miller made it quite clear that she was speaking of major-league teams. Her heart really belongs to the San Francisco Seals, well-known minor-league outfit, which served as cradle for a number of stellar players, including the Di Maggios.
By this time one began to get the idea. The young Californian worships her state and everything connected with it-even the "mists," which we call hurricanes in the East, with due apologies, this time, to West Coast sensibilities.

When we kidded Miss Miller-who doesn't take it too easily, you can wager-she said it was sabotage that made people talk that way about her


DOLORES MILLER (right), winner of the young violinists contest, goes backstage to meet Pat Peardon, star of "Junior Miss," poses with one of the fancy gowns Pat uses in the currently popular Broadway play
native state. We might add she seemed a little pugnacious about it, too.

It is no effort at all for Miss Miller to leap from baseball or boxing or tennis, other favorite sports of hers, to music. Her enthusiasm remains the same, no matter what the subject. We found that out.

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1 PREFER Bach to all other composers," she said in stride. "If you can play Bach, you can play anybody; really play, I mean. I don't think I have ever heard Bach played well. Usually you get too much form and too little expression in the performances of his music by even the best artists. I think Bach was very human.

He had feeling, too, and it's all in his music. It's up to the interpreter to bring it all out."

Miss Miller finds it harder to perform small pieces with orchestra than the big concertos. "In the small items," she related, "the orchestration, no matter how good, always appears to be heavy. It drags. Such numbers I like to play with piano accompaniment. In the big works, naturally, you want to get more powerful, more dramatic effects, and the orchestra helps like anything to put them across. And I wouldn't want to play the big compositions with piano. That would be reducing them to too small a frame."

We asked her if she had ever been
bitten by the composing-bug.
"No, I don't want to compose. At least, I don't feel that way now," she explained. "You have to walk by the river in the moonlight to do that sort of thing. Anyway, the way they're writing music now doesn't make me want to take it up. I guess I'm too young, or maybe I haven't got the ability or something. I just want to play music, the best music, that's all."
One of her most exhilarating experiences, to be alliterative about it, was going to the circus in New York. She made friends with one of the young dancers in the elephant ballet number.
"Her name is Betty Jean Tutl," Miss Miller told us. "Gee, she was wonderful. What a thrill I got when she passed by the seats Mother and Dad and I were sitting in and not only smiled but actually waved at us. Boy, that's something.
"And then I met one of the clowns. Gee, he was funny. We took pictures together and all. I got lots of autographs from the people in the circus."

The young violinist's mother, her first teacher, incidentally, recounted the hair-raising adventures they had had in New York revolving doors, thanks to her daughter's curiosity.
"Sure," said Dolores, "I had a swell time going around in circles. Our revolving doors baek home are too slow. And you ought to see the fun I had on escalators, too."
"You mean California's revolving doors aren't as good as New York's?" we asked.
Miss Miller-she was definitely Miss Miller now-said starchily and with a touch of hauteur, "You can say for me as follows, To the public of New York: California is a great state.' "
We left this lovable girl with an altogether different conception of youthful prodigies. Not all of them, we thought, spend their lives on billowy clouds, lost in meditative contemplation, and far, far removed from the world. Some of them, it was obvious, live right among us.

-cus
RIGHT: Deems Taylor (r.) accepts from Rudolph Ganz, noted conductor and pianist, Phi Beta's Radio Award, which went to CBS this year as being the radio organization that has contributed most to music and speech through New York Philharmonic-Symphony broadcasts

LEFT: Composer Ross Hastings (left) dedicates a new song to tenor Allan Jones, who sang leading role opposite Marion Claire in award performance of Hastings' "America Loves a Melody" (and since renamed "Mr. Mozart"), winner of WGN's $\$ 5,000$ operetta contest


# Guide to This Week's Fine Music Programs 



FRANCESCO VALENTINO, young Metropolitan Opera baritone, sings Friday as guest of "Treasure Hour of Song," MBS

## Music Is Music

It is beginning to dawn on many music-lovers that the playing of symphonic bands often comes up to the most exacting requirements. We could mention any number of such organizations holding forth in most authoritative fashion, some of which, however, do not appear regularly on the radio. But there are enough excellent ones to warrant a listener's time. There is the U. S. Army Band, which plays under Capt. Thomas F. D'Arcy's direction over the Blue Network, the Royal Canadian Air'Force Band, also on the Blue Network, and the U. S. Navy Band, heard over CBS. There are others, of course, some of them doing deeds of derring-do over local stations. The surprise in store for the uninitiated listener is the skill and finished effectiveness with which music can be played by a symphonic band. These are war times, and, naturally, they are reflected in the bands' programs, but they do perform repertory music and in most satisfactory fashion. Besides, patriotic and martial pieces possess more than ever the ability to stir the pulse. Tune in.


## Mozart-Schubert

The Philharmonic-Symphony having ended its radio concert series for the season, we shall be discussing frequently the programs of the Columbia Broadcasting Symphony, which has taken the Sunday afternoon spot on CBS formerly occupied by the famous New York concert hall orchestra.
We notice, for instance, that Howard Barlow has scheduled a MozartSchubert program for May 10, and with his usual good judgment he has listed an unfamiliar work of Mozart's, "Ascanio in Alba," besides the G Minor Symphony, No. 40. Schubert is represented by the Seventh Symphony.
"Ascanio in Alba," a "serenata" or "festa teatrale," was composed for the marriage in October, 1771, of the Archduke Ferdinand to Princess Maria Ricciardi Beatrice of Modena. It was staged on October 17 with phenomenal success, so much so that it was given much more frequently than "Ruggiero," which had been commissioned from Metastasio, the famous poet and dramatist, and Hasse, then riding high as a composer.
sthoward antiow will sondiet the columbla Brondeasting
symp
over ciss.).

SATURDAY, MAY 9
U. S. MARINE BAND, CBS.
Eastern
10:o $\begin{aligned} & \text { and. } \\ & \text { Mountain. }\end{aligned}$
central
9.00
Pacitio.
$7: 00 \mathrm{aim}$.

ROYAL CANADIAN AIR FORCE BAND, Blue Network. Eaytern.
s.or p.m.
Mountain.
central
2:00 pom.
paetirs.
LIBRABY OF CONGRES LIBRABY OF CONGRESS
CONCERT, EBS. Budapest String Quartet assisted by Milton Katims.
Quartet No. $2 \ldots$ Villa-Lobos
Quintet for Strings.... Drorak
Eastern

\section*{ <br> EMMA OTERO, SOPRANO, NBC. Concert Orchestra; H. <br> | astern | central |
| :---: | :---: |
| Th30 p.m. | 6:30 p.... |
| $5: 30 \mathrm{p} . \mathrm{m}$. | 0 |

SUMMER SYMPHONY CON CERT, Blue Network. Guest con ductor.


SATURDAY NIGHT SERE NADE, CBS. Jessica Dragonette soprano; Bill Perry, tenor; The Serenaders; Gustave Haenschen'3 Orchestra
Calssons Go Kolling Along
At the Dance..........................rrero
Autumu Notturne..... Myrow Autumn Nocturne...... Myrow
 Crazy
Mishty
it
Mrhty Jak at Ruse. ...Novili
Dran' Sit Dnater the Apple
Tree


AMERICA PREFERRED, MBS. Deems Taylor, commen tator; Alfred Wallenstein's Or chestra; Alexander Kipnis, basso, guest.
Aria


SUNDAY, MAY 10

NB
lege A Cappella Choir. Heary Veld, conductor.
 11333 am.
$\begin{aligned} & \text { Mountim. } \\ & \text { g.30 } \\ & \text { aim. }\end{aligned}$
contral
20030 ..
pacific
s.
FIRST PIANO QUARTET, Blue


PAUSE THAT REFRESHES ON THE AIR, CBS, Andre Kos

## telanetz' Orchestra; A ing, violinist; Guest. Two Hearts in Tli <br> Two Hearts In Thiree Quarter Thmo The stalde of Cndix .... Stolshen  The Youm Prince and the Young Princess from "Sche herazade". Rimaky-Korvakoff Berconse from "Jocelsp <br>  <br> ```Mongorar```

THE FAMILY HOUR, CBS Gladys Swarthout, mezzo-soprano Deems Taylor, commentator; Al Goodman's Orchestra.

## 

## MONDAY, MAY 11

ONE.ACT OPERAS, CBS. Colnard Herrmann, conductor 'Bastlen asd' Bastlenne'

THE VOICE OF FIRESTONE,

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\begin{array}{ll}
\mathrm{N} \\
\mathrm{~d}
\end{array}
$$ NBC, Alfred Wallenstein, con ductor; Richard Crooks, teno

Lishity Cavalry Overtare.


THE TELEPHONE HOUR, NBC. Symphony Orchestra, directed by Donald Voorhees; Charles
soloist.

## $\underset{\substack{\text { Lollta } \\ \text { Cubbat }}}{ }$ <br> Cuban sere....... <br> Buzal-Pectia Herbert Spanish Serenade In the Stlence of Night.. <br> $$
w
$$ <br> <br> ,

 <br> <br> ,} CBS.

RECITAL PERIOD, Blue NetWork. Dr. Frank Black and the Woodwind Ensemble.

Eastern.
11115 am.
Montin.
$9: 15 \mathrm{ai} . \mathrm{m}$.
MUSIC AND AMERICAN YOUTH, NBC. Augustana Col.

CONTENTED HOUR, NBC William Miller, tenor: Reinhold Schmidt, basso; chorus and or chestra directed by Percy Faith Hultelujah, from Hit thee

 Tama luez ..........., Grenet | Deep Hiver |
| :--- |
| Everythlug I Lo... Tradtelour | Deep in the Heurt of Texas Yours is My Heart Alone. arr.



TUESDAY, MAY 12
U. S. ARMY BAND, Blue Net work. Capt. Thomas F. D.Arey

 Notainaimo


WEDNESDAY, MAY 13
Eileen farrell, sopra chestras ; Howard Barlow, Con ductor.


NELLSON EDDY, BARTYONE, ChS. Robert A

## Eate $\substack{\text { E.0.t. } \\ \text { Mountain }}$

GREAT MOMENTS IN MUSIC, CBS, George Sebastian, couduc or; Jan Peerce, Florence Easton, in "Tristan and Isolde" by Way ner

## Eatern Moor Mountain 10.

Central
9:00
Pation.
P:00 p.in.
THURSDAY, MAY 14
CINCINNATI CONSERVATORY
OF MUSIC, CBS.

## Eastern. 3:30 p. Mo. Nont.

Contral
2:30,
pactic,
Not
AMERICAN OPERA FESTIVAL, MBS. Alfred Wallenstein, Webster" by Douglas Moore. Based on Stephen Vincent Benet's allegorical short story of that name.

Central
7.00 pal
pacitic.
s.

FRIDAY, MAY 15
BRITISH-AMERICAN FESTI VAL, CBS. Bernard Herrmann

## Eastern. $\substack{\text { E.3O P. } \\ \text { mount.in }}$

## Central 2:30 p.m. Pacitic

CITIES SERVICE CONCERT NBC. Dr. Frank Black, conduc tor. Lucille Manners, soprano Ross Graham, baritone.
You, from , The Gre

Love is (Coppelin)................iber Czardas (Coppelin) .....Delibes
With A1 My Heart, from
Hreat Waltz". ... Strauss Tudanat Soon...........Stram Jones swinging Down the Ishame Jones Spain............Isham Joues
On the Alamo.... Isham Jones On the Alamo..... Isham Jones
1'll See You in My Dreans. Wooden soldier-Isham sud tone
and
Chlum polt


TREASURE HOUR OF SONG, MBS. Alfred Antonini's Orchestra; Licia Albanese, soprano; Francesco Valentino, baritone, guest.


 Spanish Gypsy Dance Mowrey Spanish Gypsy Dance Mowrey
Whien You're Away From the
only Girl .......... Hetrert
Eaitern


POPULAR with radio and record fans is Martha Tilton, former vocalist with Benny Goodman, now on Ransom Sherman's show

## POPULAR MUSIC

T
HE phonograph record shortage, which may be brought about by the WPB rationing of shellac, will undoubtedly have an influence on the whole industry of music. Leonard G. Feather, noted swing authority, has hopes, however, for the survival of swing. He says, logically enough "There is a better chance now that good jazz may be able to find its rightful place, for quality will have to replace quantity."

He points out that jazz took the worst blows of a slump with something like flying colors once before. "The phonograph was virtually out of fashion in the early 1930 's as a medium of popular entertainment. Sales, then, were far lower than they will be in 1942 or 1943. Yet all through that period, jazz continued to be recorded, and it was around 1935, when Benny Goodman started the whole swing craze, that the industry underwent a surprise renaissance.
"With the advent of the Goodman era, records of the kind that had previously appealed to only a few specialists now reached five- and later six-figure sales. The phonograph, more than any other influence, was responsible for making the whole world swing-conscious. For a while the demand for recorded jazz was greater abroad than it was here, and several series of disks were recorded here especially for export. Even today, despite the shipping difficulties, American swing records are constantly in demand abroad. Nothing as firmly established as swing can be knocked out by the temporary blow.

What makes a hit song? Walter Gross, young CBS maestro, allegedly replies, "In the first place, your melody should be built up on a demistance harmony which spundulates through the ectogravic tonostat every eight bars. Be sure that the range covers every trebulum of the diabenic scale. In writing the verse, make it terse, with plenty of harmonic fidulation in every second spivule of the pre-thermovox."

All we can add is that Mr. Gross press-agent may know the rules but that Mr. Gross knows how to write the song.

# Short Waves 

## It Mustn't Happen Here

WHLIAM TENCER, a Balkan expert speaking over the London short-wave station, recently gave some details as to what happened when the Nazis overran Jugoslavia:

Through the sleepy streets of the Jugoslav capital a German firingsquad marched a group of Serbs to the place of their execution. In the main square, right in the heart of the city, the procession halted. A few short commands-and all was over.
"Belgraders flocking to their work saw a grim picture. There were men and women hung up on lamp-posts with their faces already black and their hands tied together behind their backs.
"For several days the corpses were left hanging. The Germans hoped this would frighten the Serbs into submission. They have probably never heard of blood vengeance. Anyway the Serbs soon took action. Unprecedented violence broke out in Belgrade. German soldiers were attacked from roofs and windows. Schroeder the German commander, dared to rush out into the street. He did not survive. He was stoned to death.
"Now a surprising thing happened. Dankelman, the new German commander, asked for reinforcements. He needed them. Jugoslav Tchetnik forces, already in command of large parts of the country, were within a few miles of Belgrade. But Berlin could not spare troops to be sent to Jugoslavia. So Dankelman decided to make use of the Serbian Quislings He set up a Serbian puppet government. Neditch, a Serbian general and an extremely vain man, became prime minister. The first act Dankelman asked from Neditch was to mobilize ten thousand Serbian gendarmes to fight the Tchetniks. You see the trick? Still Neditch obeyed. He still does obey-yet Neditch knows what happened in Kragujevac, the largest armament center of Serbia. As a reprisal for a spontaneous Serbian schoolchildren demonstration, the German police cleared the entire municipal school and put all its children before a firing-squad. The horrified schoolmaster offered his own life to save those of the children. So he was shot, too. On this day in October, 1941, over four thousand persons in all were shot in Kragujevac and over two thousand in Kraljevo. But Neditch, the Quisling, still carries on to serve the German butchers." The Nazis can rule only with the aid of traitors.

The incident of Kragujevac must never happen in these United States of America

## From My Notebook

At time of writing, Jane Anderson, Catholic firebrand orator-propagandist of the German short-wave station, is still "unable to appear before the microphone" according to air announcements. Is she really ill or, as many believe, still being punished by Dr. Goebbels for her ill-timed statements in a recent speech to the effect

NBC and CBS Add More Top-Flight Shows for American Troops Abroad

By CHARLES A. MORRISON

President, International DX'ers Alliance

"INTERNATIONAL OFFERING" to the Red Cross Blood Bank was made by the language departments of CBS' short-wave division. Nurse Sylvia Berg checks apparatus as Serge Zibell, Italian, gives his pint for the cause in New York's Red Cross Building. Other contributors were Rosemay Barck, Finnish-born Swedish broadcaster, Frenchman Philippe DeCroisseł
that she and her friends had enjoyed iced champagne spiced with cognac at a theater party-this at a time when the German working man seldom gets a drink of beer, lives mostly on ersatz foods of the poorest quality?

According to Wickham Steed, speaking from London, British bombers flew so low on their way to Lubeck that Nazi fighters almost shot the tops off several German dwellings trying to shoot them down

$$
\mathrm{n}
$$ . The German radio states that these little attacks by the British Commandos on the French coast are only of propaganda value and leave Berlin absolutely indifferent. Yes, so indifferent that half of the short-wave station's airtime and column after column of newsprint must be used up to explain to the German and Italian people just how "unimportant" these raids are . The Berlin short-wave station has also been making considerable fun of the "big" American bombers that we are now supposed to be flying to Great Britain. "The main thing that Europeans are interested in," said the Berlin speaker, "is that the bigger the bombers the easier they are to hit and the harder they fall." Mr. Hitler's spokesman in this case neglected to mention the small fact that the bigger the planes the greater the load of death-dealing bombs they can carry to blast Nazi factories, Nazi docks, Nazi warehouses and supplies off the map.

## Pope to Commemorate Jubilee

In commemoration of his Episcopal (twenty-fifth anniversary of his consecration as a bishop) Jubilee, Pope Pius XII will broadcast on Wednesday, May 13, at 11:30 a.m. CWT, a message to the war-torn world from the Vatican. His. Holiness last spoke to the world on Christmas Eve, 1941 In that message he laid down five essential conditions of a durable and just peace, attacking anti-Christian movements throughout the world. The Pope's message will be broadcast over HVJ, "Radio Vaticano," the Vatican radio station, and probably on a frequency of 15.12 megs.

## We Apologize

In Movie-Radio Guide issue of January 24 , we ran a little item telling about a mysterious broadcast over the Berlin short-wave station which frequently made reference to the Kel logg products, Corn Flakes and Rice Krispies. I certainly had no intention of inferring that this propagandacast or these references to Kellogg's cereals were in any way inspired, or sponsored by the well-known, longestablished and wholly reputable American Kellogg Company. Inasmuch as this point was not too strongly made in the article at that time, I hope this explanation will clear up any doubt that might have existed in anyone's mind.

## Voice From Far-Off India

Tell Bing Crosby that even though we are more than half-way around the world, we still hear his voice. Last night while on watch, we listened to him sing 'Mexicali Rose' and a few other numbers. It was really a very funny sensation sitting there in a rear-gun turret looking down a machine-gun barrel at the Indian Ocean far below and hearing Bing sing

The letter was written by Bill Russel, a friend of Bing's who is serving in India with our air force.

## Chungking Well Heard at Present

XGOY, "The Voice of China," broadcasting from bombproof studios deep in the bowels of the earth beneath the scarred and shattered buildings of Chungking, is being exceptionally well heard in the United States right at present. XGOY's service to North America-recently extended to almost four hours daily-is heard from $6: 35$ to $10: 25$ a.m. CWT The frequency varies from 9.625 to 9.645 megs, at present being near the first-named figure. The main program features of XGOY's transmission are as follows (CWT): 6:35 a.m., news talk in Chinese; 6:45 a.m., news in Burmese; 6:55 a.m., Chinese music 7:00 a.m., talk in Chinese or special feature; 7:20 a.m., news in Japanese; 7:30 a.m., news in English; 7:45 a.m. news in Burmese; 7:55 a.m., music; 8:00 a.m., news in Chinese; 8:10 a.m., music; 8:15 a.m., news in Siamese; 8:30 a.m., news in Malay; 8:40 a.m., news in Dutch; 9:00 a.m., news in English; $9: 15$ a.m., news in Cantonese; 9:30 a.m., talk in English, music; 10:00 a.m. news in English; 10:2 a.m., national anthem and sign-off.

## More Shows for Troops

With "Truth or Consequences" and Horace Heidt's "Treasure Chest" joining the fold, NBC International's list of top-flight shows continues its mushroom-like growth to a total of twenty-three. "Truth or Consequences" goes out to our troops each Tuesday at 10:00 a.m.; Heidt's hit musicale on Wednesdays at 12:15 p.m CWT, both over WRCA (15.15) and WBOS (15.21).

To gladden the fighting men abroad CBS has added the "Kate Smith Hour," which is broadeast on Mondays from 6:00 to 6:55 a.m.; "The First Line," informational series of music and talks based on the exploits of the Navy, Wednesdays at 6:30 a.m.; "Melody Ranch," starring Gene Autry, Thursdays at 6:00 a.m., and the "Gay Nineties Revue" on Fridays at $6: 30$ a.m. CWT. All of these programs are short-waved over Columbia's twin 50,000-watt transmitters WCBX (15.27) and WCRC (17.83).

## American Soldiers Call Home

American soldiers in Australia are now "calling home" daily as follows (CWT): 11:45 p.m. over VLG6 (15.23) ; 6:45 a.m. over VLG2 (9.54) and VLQ4 (7.22); 10:15 a.m. over VLG2 (9.54) and VLQ6 (9.58).

| War News in English |  |  |  |  |
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| Daily Morning |  |  |  |  |
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| 15a.m. | 6:15 a.m. | Tek | VLR |  |
| 7:30 a.m. $6: 30 \mathrm{a} . \mathrm{m}$. Ch'oking xGoy 9.625 |  |  |  |  |
| 7:30 a.m. | 6:30 a.m. |  | vUD3 | , |
| $7.50 \mathrm{a} . \mathrm{m} .6 .50 \mathrm{am}$. Kbys |  |  |  |  |
| 8:00 a.m. | 7:00 a.m. | Londo | GRE | 39 |
| $8: 15$ a.m. 7:15 a.m. Moscow 9.567 |  |  |  |  |
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| Daily Afternoon Ars |  |  |  |  |
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| 1:10 p.m. 12:10 p.m. Finland OFE 11.785 |  |  |  |  |
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| $4: 15 \mathrm{p}$ p.m. | 3:15 p.m. | London | GSC | 9.58 |
| .15 pm. 3.11 | p.m. | Moscow |  | 15.23 |
| 5:00 p.m. 4:00 p.m. Berlin DJB |  |  |  |  |
| 5:45 p.m. 4:45 p.m. London GSC ${ }^{\text {a }}$, 588 |  |  |  |  |
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| 9:10 p.m. $8: 10$ p.m. Tokyo |  |  |  |  |
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| $10: 00$p.m. |  |  |  |  |
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| 10:30 p.m. | 9:30 p.m. | Tokyo | JzJ |  |
| 10:45 p.m. 9 :45 p.m. Br'z' |  |  |  |  |
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| 11:30 p.m. |  | Melb'rne | VLG7 |  |
|  | 10:30 p.m. | London | GSL | 111 |
|  | 11:00 p.m. | Berlin | ${ }_{0 \times J}$ | 7.24 |
| 12:00 mid. | p.m. | Rome | 2 R 03 | 9.63 |
| Important Stations |  |  |  |  |
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## Guide to Programs

The programs listed here are those broadcast daily of the same time. Exceptions are indicated. Time shown is CWT; subtract one hour for MWT

DAILY
Saturday, May 9, through
Friday, May 15
CWT City Program Station
6 a.m. - Heredia, Costa RicaTest programs in English
6:25 a.m.-Melbourne-Broadcast for eastern North Americam
listeners: VLG2 (9.54) VLQ4 listene
(7.22)
6:30 a.m.-Moscow-English program; $7: 10$ a.m. - News (En: (lish): (9.567)
6:35 a.m.-Chungking - Chinese National *hrogram for North
America; $7: 30,9,10$ a.m.America; 1:30, 9. 10 a.m.-
News (English): XGOY (9.625) 6:45 \& 10:45 a.m.-MelbourneMessages from American troop in Australia: VLG2 (9.54) a.m.-Tokyo-News (Enclish):
JZ.K (15.16)

30 a.m.-D el h i-News (En-
glish): VUD3 $(9.59)$ VUD4
(11.83) VUD2 $(7.29)$
8:30 a.m.-Berlin-News (En-
glish): DJB (15.20) glish): DJB (15.20)
$(17.76)$ DXW (11.84) glish): JZK (15.16) (VZ glish): JZ
(11.825)
9:40 a.m. - Melbourne Perth News (Enelish)
VLW2 (9.665)
10 a.m.-Melbourne -Transmis ca: VLG2 ( 9.54 ) VLLQ6 (9.58) 10:30 a.m. - Amsterdam - New (English) : PCI (15.22) 10:30 a.m.-Berlin-Official Hich Command Commumique in En
glish for press: D.JB ( 15.20 ) 10:45 a.m. Saigon - News (English) : ( 11.775 ) 12:45 p.m.-Guatemala-Popular
marimba music for North marimba music for No
America: TGWA (15.17) 10 p.m. Finland-English per
iod from Lahti: OFE ( 11.785 )


Francisco J. Lara's commentaries in Spanish on "Personalities and Places in the War" are a weekly feature over WRCA and WBOS
p.m.-Mozambique-News (En glish): CR7BE (9.84) rod: (15.23, 11.885) 10d: (15.23, 11.885) "London Calling," headline news and Grogram pre
$4: 50$ p.m.-Berlin-Germany's program for North America:
DJD ( 11.77 ) DJB (15.20) DXC2 ( 11.74 ) DXL7 (11.885) DXL24 (9.62) DZD (10.54) DX3 $(7.24)$
40 p.m.
perm. London -"Listening
Post"; $5: 45 \mathrm{p} . \mathrm{m}$ - News sis and war comumentaries GSC ( 9.58 ) GSD ( 11.75 ) 5:55 p.m.-Tokyo-Prograim for eastern North. America; 6 N
$9: 10$ p.m.-New (Englisth) $9: 10$
$\mathrm{~J} / \mathrm{K} \quad(15.16)$ JZK ( 15.16

## SPECIAL PROGRAMS

## Safurday, May 9

CWT City Program Station (11.75) GSC (9.58) GSD View," Lieut, Com. Thomat 6:30 a.m.-New York City-He. Fif p.m.-B er lin-Lord Haw 7:15 p.m.-Berlin-Paul Revere broadeast for troops: Great (9.62) DJD ( 11.77 ) DJD (10.543)
Moments in Music; WCRC 8:30 p.m.-Vatican City--News 7:30 p.m.-London-"Airica, the
$(17.83)$ WCBX (15:27) (17.83) WCBX (15.27) a.m. - New York City - Re-
broadcasts for troops: Bob broadcasts for troops: Böb
Hope $\$ 9: 30 \mathrm{a} . \mathrm{m}$.-Schaefer ReHope , $9: 30$ a.m.-Schaefer Re-
vae; 10 . Jack Benny; Yue; 10 \&.m. - Jack Benny;
$10: 30 \mathrm{a} . \mathrm{m}$.-Aldrich Famity; 11 a.m.-Ellery Queen; $11: 30 \mathrm{am}$. -Al Pearce: WBOS (15.21)

## Time: WGEA (15.33) WGEO

 ( 9.53 )(9.53)
5:30 p.m.-Londont - War Re: 7 view," H. C. Ferraby: GSC
$(9.58)$ GSD ( 11.75 ) 8:15 p.m.-Berlin-Lord Haw
Haw: DJD (11.77) DZD Haw: DJD (11.77) DZD
(10.54)
$: 45 \mathrm{p} . \mathrm{m}$.-London-"The Voice. $8: 45 \mathrm{p} . \mathrm{m}$.-London-"The Voice
of the Nazi," propaganda re-
view: GSC $(9.58)$ GSL ( 6.11$)$

## Sunday, May 10

## a.m.-New York-Rebroadcast

 for troops: Fred Allen show WCBX (15.27) WCRC (17.83) 8:15 a.m.-New York-Rebroad-casts for froops-Sports News casts for froops: Sports News
reel: 8.30 . reel: 8.30 a.m, Fitch Band Wagon: 9 a.m.-Command Per-
formance; $9: 30$ a.m-Fibber formance; $9: 30$ a.m.-Fibber
McGee; 10 a.m.-National Barn McGee; 10 a.m.-National Barn
Dance; 11 a.m.-Bing Croshy: Dance; 11 a.m.-Bing Croshy; 7:15
$12: 15$ p.m._Jolinny Presents: WRCA P.m.- $(15.15)$ WBOS ( 15.21 )
WBy Presens: 4:30 p.m.-London- "Answering
You," overseas questions anYou, overseas questions an
sweref: GSC (9.58) GS ( 11.75 ) $6 \mathrm{pm}$. - San Francisco - Jack 6:30 p.m. KGEI (15.33)

## American Eagle Club: to the

American Eacle Club: GSC $6: 15$
$(9.58)$ GSD (11.75)
in English for North American listeners ( $15.23,11.885$ ) 7 p.m.-Madrid-Program for North America: (9.86) iod for North America: OFE
ith Iod for
$(11.785)$
.15 .
7:15 \& $9: 30$ p.m. - Lonidon -
"London Calling" and answers to 1 isteners
letters: GSC ( 9.58 ) GSD ( 11.75 ) GRH: GS( 9.83 ) $: 30$ p.m.-Berlin-Station DE
BUNK: $(7.20)$ BUNK: (7.20)
7:30 p.m.-Lond on-M
Speaks ${ }^{\prime \prime}$ - Britain
GSC
$(9.58)$
(11.75)
:30 p.m.-Ro me - "American
Hour" for listeners in North Hour" for listeners in North
America; 7:30 \& $9: 30$ p.m.Ameriea; $7: 30 \& 9: 30$ p.m.-
News (English): 2 ROO News (English): $2 \mathrm{RO3}$ (9.63)
2RO4 (71.81) $2 \mathrm{RO}-(11.95)$ 8 p.m.-Budapest-North American program from Hungary;
$8: 20$ \& $9: 25$ p.m.-News (Entlish), HAT4 ( 9.125 )
$8: 15 \mathrm{p} . \mathrm{m}$.- Moscow-English perIod: ( $15.23,11.885$ )
8:30 p.m.- Voice of Free India" $8: 30$ p.m.-"Yoice of Free India"
program; 10 p.m.-News (Enprogram
glish) $:(9.40)$
p.m.-News (En(lish): $(9.52)$
8:45 p.m.-Panama-News (En . lish): HP5G (11.78) 8:45 p.m.- Bern-English pro gram for North America; 9 \& 10 p.m.-News (English):
HER4 (9.54) HER5 (11.865) p.m. (ex. Mon.)-Quito, Ecua dor-Friendship Hour: HCJB 10 p.m.-Lahti, Finland-Engtish program; OFE (11.785)
$10: 15 \mathrm{p} . \mathrm{m}$-Moscow- English $10: 15$ p.m.-Moscow-English
program: ( $11.885,9.567$ ) 10:30 p.m.-London-"Radio Newsreel." news by the men
and women who make it: GSC and women who mak
(9.58) GSL $(6.11)$
10:45 p.m. - Brazzaville, French Equatorial Africa - All-English program for U. S. : FZI (11,97)

Short-Wave Broadcasting Stations
of the World
(Alphabetical)

This is the sixth and concluding section of
a complete list of the world's short-wave
stations arranged alphabetically. Next week
a complete list of English newscasts made over
United States international stations. Reserve
your copy of MOVIE-RADIO GUIDE now.

Colonia
Montevideo
URUGUAY
CXA8 9.64
CXAZ 6.005 CXA14 11.825
$\begin{array}{llll}\text { CXAG } & 9.62 & \text { CXA } & 6.125\end{array}$

VATICAN CITY
Vatican City
HVJ 6.19
HVJ 9.66
HVJ 11.74
HVJ 15.12

| Acarigua | YV3RF | 3.49 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Barcelona | YV6RC | 3.45 |  |  |
| Barquisimeto | YV3RX | 3.41 | YV3RN | 6.12 |
| Caracas | YV5RS | 3.35 | YV5RY | 3.38 |
|  | YV5RW | 3.40 | YV5RX | 3.50 |
|  | YV5RU | 6.07 | YV5RN | 6.15 |
|  | YV5RM | 6.21 |  |  |
| Ciudad Bolivar | YV6RU | 4.79 |  |  |
| Coro | YV1RJ | 3.30 | YVIRY | 4.77 |
| La Guaira | YV5RV | 3.50 |  |  |
| Maracaibo | YVIRT | 3.37 | YV1RU | 3.44 |
|  | YV1RX | 4.80 | YVIRL | 4.81 |
| Maracay | YV4RX | 3.31 | YV4RK | 3.39 |
| Merida | YV2RC | 3.42 |  |  |
| Puerto Cabello | YV4RQ | 3.48 |  |  |
| San Cristobal | YV2RN | 4.83 |  |  |
| Trujillo | YV1RO | 3.34 |  |  |
| Valencia | YV4RP | 3.46 | YV4RO | 4.76 |
| Valera | YV1RZ | 4.84 |  |  |
|  | (The End) |  |  |  |

United States International Stations by Frequency

| Mognoycles | Btation | Kilowatts | Location |
| :---: | :---: | :---: | :---: |
| 6.04 | WRUL | 50 | Boston, Mass. |
| 6.04 | Wrus | 50 | Boston, Mass. |
| 6.17 | WCDA | 10 | New York, N. Y. (CBS) |
| 6.19 | WGEA | 50 | Schenectady, N, Y. (G. E.) |
| 7.25 | KGEI | 50 | San Francisco, Calif. (G. E.) |
| 9.53 | WGEO | 100 | Schenectady, N. Y. (G. E.) |
| 9.55 | WGEA | 50 | Schenectady, N. Y. (G. E.) |
| 9.57 | KWID | 100 | San Francisco, Calif. (Under construction) |
| 9.57 | WBos | 50 | Boston, Mass. (NBC) |
| 9.59 | WLWO | 50 | Cincinnati, 0. (Crosley) |
| 9.67 | WRCA | 50 | New York, N. Y. (NBC) |
| 9.67 | KGEI | 50 | San Francisco, Calif. (G. E.) |
| 9.70 | WRUW | 50 | Boston, Mass. |
| 11.710 | WLWO | 75 | Cincinnati, 0, (Crosley) |
| 11.730 | WRUW | 50 | Boston, Mass. |
| 11.790 | WRUL | 50 | Boston, Mass. |
| 11.830 | WCRC | 50 | New York, N. Y. (CBS) |
| 11.870 | WBOS | 50 | Boston, Mass. |
| 11.870 | KWID | 100 | San Francisco, Calif. (Under construction) |
| 11.890 | WNBI | 50 | New York, N. Y. (NBC) |
| 15.130 | WRUW | 50 | Boston, Mass. |
| 15.150 | WRCA | 50 | New York, N. Y. (NBC) |
| 15.210 | WBOS | 50 | Boston, Mass. (NBC) |
| 15.250 | WLWO | 75 | Cincinnati, 0. (Crosley) |
| 15.270 | WCBX | 50 | New York, N, Y, (CBS) |
| 15.330 | KGEI | 50 | San Francisco, Calif. (G. E.) |
| 15.330 | WGEA | 50. | Schenectady, N, Y. (G. E.) |
| 15.350 | Wruw | 50 | Boston, Mass. |
| 17.750 | WRUL | 50 | Boston, Mass. |
| 17.760 | KWID | 100 | San Francisco, Calif. (Under construction) |
| 17.780 | WNBI | 50 | New York, N, Y. (NBC) |
| 17.830 | WCRC | 50 | New York, N, Y, (CBS) |
| 17.830 | WCDA | 10 | New York, N. Y. (CBS) |

# Frequency Modulation 

# Pioneer Work Done by Broadcast Engineers in Developing FM's System of 

Interference-Free Radio Is Now Proving a Boon to the Armed Forces of America

By DICK DORRANCE

FM Goes to War

WHEN we talk about the many achievements of FM as a new broadcast service for radio listeners, we're likely to overlook the remarkable contributions FM is making to its country's war effort. As a result of pioneer work carried on by broadcast engineers to develop this remarkable new system of interfer-ence-free radio, America's armed forces now have at their disposal the most efficient, compact and fool-proof means of group communication in the world.

To understand why FM has been adopted on such a scale by the Army we should first outline some of the original communications problems that confronted Signal Corps experts when the need for a mechanized army became evident. It's not an easy assignment to coordinate and direct the movement of hundreds of mobile units such as tanks, command cars, reconnaissance patrols, supply and maintenance trucks when they're scattered all over the field.

In fact, just a few years ago it was thought this could be achieved only by using highly skilled operators sending and receiving code signals, or by one-way communication systems that sent blind blanket orders to all units via radiotelephone. The idea of individual cars and tanks reporting information back or communicating among themselves, even in the thick of fighting, was fantastic.

In the first place, a mechanized division on the march creates such a reception racket with its heavy ignition and the amount of static electricity generated by moving metal parts that ordinary radio-even on a one-way basis-proved to be dangerously unreliable. Furthermore, there was nothing to keep the enemy from "jamming" or garbling messages broadcast by ordinary AM radio.

The merits of FM as a fast, dependable means of two-way communication over limited distances has been demonstrated repeatedly during the past two years through the efficiency of FM radio systems operated by state and municipal police. The Army studied these installations closely and found in them almost all the answers to its problems.

## FM Fills the Job

Transmitters and receivers designed for use in a tank must be compact because so little room can be spared. Secondly, they must be rugged because tanks don't always take the smoothest route, and failure at a critical moment could be disastrous. Third reception has to be clear and strong at all times so that orders may be received and reports instantly radioed back. And fourth, the signals must not be susceptible to intentional interference from enemy "nuisance" transmitters.

## Guide to Programs

| ough May |  |  |
| :---: | :---: | :---: |
| 45BR | 6:00 News; Classic Favorites | 2:45 Andrini Continentals |
| 5 Megs Baton Rouge, La. | News; to | 3.15 Clib Matinee; News |
|  |  |  |
|  | ws; Marcuerite, har | 45 Three Suns |
| P.M. Soturday | 8.30 Music $9: 00$ News | a So Music by Shredm 30 Viennese Music |
|  | P.M. Friday | Di |
| , pm.; ; off the air | 3.30 News: Heart | On Din |
| 30 News; Music You Remem- |  |  |
| , 30 News; Music You Remem |  |  |
| 4:00 News; Sing \& 4:30 Saturday Sairee | 6:00 News; Marguerite, har | ${ }^{\text {8, }}$ 800 Classical Music |
|  | Jimmy Dorsey's Orch. |  |
|  |  |  |
|  |  |  |
|  |  |  |
| $\qquad$ P.M. Wednesday |  |  |
|  | 7NV | 30 N |
| Josel Marais Arrican | 44.7 Megs Nashville, Te | 15 |
| 1:00 News ( 5 min.) ; Off the air |  |  |
| 3.30 News; Sunday Serenade | to 11 c.m. faily excepl sumays. mben |  |
|  |  |  |
|  | Boyal Canadian Air | 5:00 Navy Band; <br> $5 \cdot 30$ Hollywod |
| 6:00 News; Music 2:30 Clyde Lucas' Orch. $\quad 5: 30$ Hollywood N | (ex Clyde Lucas Orch |  |
|  |  |  |
|  |  |  |
| 8:45 Solovox Serenade |  |  |
| Mond | ${ }_{\text {Id }}^{\text {Is }} \mathrm{T}$ | Basin Street Chamber Mu- |
| 12:00 Baukhabe Talking $\quad 6.30$ Dimer Mus |  |  |
| 12:15 Gospel Sinuer | 7.30 To be announced |  |
| Common Sense | (taledes by Develio |  |
| 45 Vincent Lopez' Orch. |  |  |
| D0 News (5im) ; Off the air |  |  |
| s; Heart | Stories by Olms | P.M. Thu |
| 4.00 Music by Bovero 12,30 Ratio Newsreel ${ }^{\text {a }}$ |  |  |
| 4.45 Secret City6:00 News: Mareuerite \& Her $2: 00 \mathrm{Wa}$ |  |  |
|  |  |  |
| Harp | Nothink But | P |
|  |  |  |
| $\begin{array}{lll}\text { 7:00 News; Piano Patterns } & \text { 5:00 Sweet \& Mello } & \text { 5:00 Gallichio's } \\ \text { 7:30 }\end{array}$ |  |  |
|  |  |  |
|  |  |  |
| 9.00 Never |  |  |
|  |  |  |
| P.M. Tuesday $\quad 7.30$ Lieht Classies $\quad$ 7.00 Cight Classics |  |  |
| 4:30 News; Piano Patterns P.M. Monday |  |  |
|  |  |  |
|  |  |  |
| 7:00 News; Jothny Sherwood, |  |  |
|  |  |  |
| 7:30 Gems of Melody8:00 News; Let's Go Dancing |  |  |
|  |  |  |
| 8:30 Mixed 9.00 News | secret City |  |
|  |  |  |
|  |  |  |
|  |  |  |
| 4:45 Secret City6:00 News Masters of Music6.6 .30 Hillman \& Lindley, news6.45 Concert |  |  |
|  |  |  |
| 6:30 Melodic Moods |  |  |
|  |  |  |
| 7:00 News; Johnny Sherwood, $\begin{aligned} & \text { 8:00 } \\ & \text { pianist } \\ & \text { 8:30 }\end{aligned}$ Your Radplin |  |  |
| 730 Serenade Nocturne; News 8:00 L. S. U. Presents |  |  |
|  |  |  |
| ${ }_{\text {P.M. }}^{\text {9:00 }}$ News ${ }^{\text {Thursday }}$ |  |  |
|  |  |  |
| 3:30 Melodic Moods |  |  |
| Secret Cit |  |  |

3:00 Waltz Time 15 Club Matinee; News Salon Music 4:30 Flying Patrol 4:45 Three Suns 30 Music by Shrednik; News 130
Viennese Music
Sports News Sports News 0 Dimner Music 00 Cugat's Rumba Revue30 London Calling 00 Classicat Mus 8:30 Symphony Orch. 9.30 London Calling 9:45 Classical Music 10:00 News 10:15 Stories by Olmsted P.M. Wednesday 2:00 Classi 4515 Minutes from Broadway .00 Waltz Time
00 Just a Memory Flyine Patrol 45 Secret City . 00 Secret City Hollywood Newsgir So Sports News :30 Hillman \& Lindley, news 0 Quiz Kids :30 Light Classics 8.00 Basi Street Chamber Mu 8.30 Tn be announced 9:00 Three-Thirds of a Nation 9:45 Graziella Parg 10:00 News
10:15 Classical Musie

## $\infty$ Musical Potpourri

 30 News4515 Minutes from Broadway Club Matinee; News .00 Sweet \& Low 30 Flying Patrol 45 Secret City .00 Gallicchio's Orch. :30 Patti Chapin, songs $45^{\circ}$ Sports News
00 Dinner Music 30 Hillman \& Lindley, news 6:45 To be announced 7:30 Britain Spesk 7:45 Dorothy Thompson 8:00 America's Tpwn Meeting 9:00 Classical Musisic 9:45 Classical Music 10:00 News PM 15 be announced 2:00 Prescott Presents 2:30 News
3.00 Waltz Time 3.00 Waltz Time 3:15 Club Matinee; News
4:30 Flying Patrol 4.45 Secret City 5:15 News 5:45 Ted Steele's Orch. 6:00 Dinner Music 6:30 Lindley \& Hillman, news 6:5 Charlie Spivak's Orch.
7.30 Meet Your Nav 8:00 March of Time 8:30 Rlythm Time
9.15 Classical Musi 9:15 Classical Music 9:30 London Calling
10:00 News 0.15 H 0:30 Radio Newsreel

Ordinarily, communication is not held over distances in excess of a mile, although greater ranges are quite feasible on normal terrain. The tank operator, unlike police officers in FM-equipped patrol cars, doesn't use a conventional microphone. He wears instead two little disks clamped to each side of his throat in the region of the vocal cords, thus leaving his hands free for other work-such as firing a machine-gun. The disks pick up voice vibrations, and the operator needs to speak at only a normal tone, no matter how much clatter there may be inside the tank. Headphones are built into his heavily padded helmet, and the FM receiver and transmitter are tuned with push-buttons. No special technical skill is required to operate the installation.

Usually a higher-power command station, also using FM, is established on some high ground near the scene of action. This station is in constant communication with not only tanks but reconnaissance cars-such as the little high-wheeled "jeeps" that are becoming so well known-as they scout ahead of the main force. Maintenance trucks can be called up to refuel, service or repair disabled tanks and, when action is spread over a wide area, a system of FM relays can speedily be set up.

The entire arrangement is one of close-knit coordination, flexible and incredibly fast in its ability to get tons of hard-fighting machinery to the place where they're needed most, and to gear them in the teamwork that wins battles. It's just one of FM's several contributions to the winning of this war.

## Preview of Tomorrow

There are new and important things being learned about FM today-but behind the guarded doors of war factories and in the secret laboratories of researchers who seek to give us better tools with which to fight. These discoveries can pay unbelievable dividends when peace comes again. They'll mean finer and cheaper FM receivers for American homes, improved and simplified FM transmitters, beamed point-to-point radio communication (with FM) to replace many telephone lines, FM devices to increase the safety of commercial aviation, and myriad other refinements and adaptations of FM radio which we can't even visualize yet.

> This weekly column of FM news and discussion is intended as a Movie-Radio Guide service for the swiftly growing audience of FM listeners, Letters from readers are always welcome. We shall be glad to answer your questions and, if you do not yet have FM reception in your locality, advise you whether any is in prospect.

# Knoro Your Commentator 

An American Correspondent Wins Honor in New Zealand; Word Received of Interned Newsman in Germany; John B. Hughes Calls Them Close

## By JOHN PAUL

## A First in New Zealand

The first foreign journalist admitted to press gallery membership in the Parliament of New Zealand is the distinction attained by Mervin K. Slosberg, NBC Far Eastern correspondent. And it isn't a trivial distinction, considering that New Zealand was thought important enough as a war theater to be put under a separate command from that of General MacArthur. So important was the event regarded in official circles that it was mentioned in the New Zealand news round-up, relayed by the British Broadcasting Corporation.

Until recently Slosberg broadcast from Sydney, Australia, and he has been in Australia since 1938. Slosberg is a native of San Francisco.

## Honors

Lowell Thomas, veteran Blue Network newsman, was awarded an honorary degree of Doctor of Letters by Franklin and Marshall College in Lancaster, Pa., when he delivered the commencement address there Raymond Gram Swing, the distinguished Mutual analyst, has received a citation of merit from the Poor Richard's Club of Philadelphia, an organization of advertising men. This is only the fourth such citation conferred by this exclusive club. Novel feature is that it is printed on parchment by the original press used by Benjamin Franklin .... Fred Bate, who, since 1932, has been director of NBC's staff in western Europe, has been named head of that network's International Division, to be in charge of short-wave broadcasts to Europe, South America and the remainder of the world.


RAYMOND GRAM SWING, who has been taking a wellearned rest, has been honored again for his keen news analyses

Use These Columns as a Guide
to the Week's News Broadcasts

Monday Through Friday The programs listed here are
those broadcast Monday Tuesdaye Wednesday, Thursday and Friday of the same time.
Clifton Utley, news analyst, NBC west oniy:

Georg
CBS
 Helen Hiett, news reporter: Blue Net Merritt Ruddock, news reporter Merrit
MBS
MBS
Time
cwt arn
arearens in Mountain and $P$ Pi Boake Carter, news analyst: MBS cWTine-12:00 noon WWry 11000 an John B. John

H. R. Baukhage, expert on affair in Washington: Blue Net
 Cedric Foster, news analyst: MBS

Knox Manning, news reporter CBS
Time 12:15 p.m. PWTi beard on
B. S. Bercovici, news analyst: MBS
 Lowell Thomas, news analyst Blue Net

Fulton Lewis, Jr., Washington hews analyst: MBS
 John W. Vandercook, news anayst; Eark, Godwin, Washington expert; Robert St. John, from war fronts: NBC
 Bob Garred, news reporter: CBS Wesiccoast only ${ }^{\text {p.m. }}$ MWT; huard o
Elmer Davis, news analyst: CBS
 Gabriel Heatter, news reporter: MBS
 William Hillman and Ernest K William Rillman and Ernest K .
Lindley, columnists and news anaLindiey, colummist
lysts: Blue Net

Morgan Beatty, military analysis of the news: Blue Network
Time-10:30
p.m. EWT: $9: 30$


## Saturday

## George Bryan, news reporter CBS <br>  <br> Merritt Ruddock, news reporter MBS <br>  <br> Edward Tomlinson, specialist on South American affairs: Blue Ne  H. V. Kaltenborn, news unalyst NBC <br>  Bob Garred, news reporter: CBS Tluesyis p.m. IWFi heard on wesa Cost onty

| Joh |
| :--- |

##  Ray lys

 yast: MBS Gram Swing, news ana

## Sunday

Owen Cunningham, news from Honolulu; Leslie Nichols, news from Cairo, Egypt; Frank
from Melbourne: MBS

Upton Close, Far Eastern expert: Upton
NBC

William L. Shirer, former Berlin correspondent, author of "Berlin Diary": CBS

Edward R. Murrow, news report er from London: CBS

Drew Pearson and Robert Allen, "Washington Merry . Go - Round"
 Gabriel Heatter, news reporter: MBS
cwim
cwit

Elmer Davis, news analyst: CBS

Walter Winchell. columnist and news reporter: Blue Net

Raymond Gram Swing, news ana-
 Cesar Saerchinger, Story Behind

$\qquad$ Richard Eaton, news analyst MBS
 Bill Henry, news reporter: CBS
Edwin C. Hill, The Human Side of the N. HII, The Human Side of the News: CBS
Cal Tinney, Sizing Up the News:
 Siegfried Wagener, analysis of propaganda: MBS


## Raymond Gram Swing, news ana-

 lyst: MBS Elmer Davis, news analyst: CBS
 Arthur Mann, Radio Newsreel: MBS


## Tuesday

Richard Eaton, news analyst: MBS
 Frazier Hunt, news analyst: CBS

H. V. Kaltenborn, news analyst NBC


Arthur Mann, news analyst from London: MBS
 John B. Hughes, news analyst:
 William L. Shirer, former Berlin correspondent and author of
 cWT not heard in Mountain and ia:

## Wednesday

Richard Eaton, news analyst:
Time ti:00 p.m. EwT, 3:00 p.m.
ghr mot hoard in Moumtain and i. Bill Henry, news reporter: CBS Gumbinty $\mathbf{3}$ p.m. PwT: beant on West Edwin C. Hill, The Human Side of the News: CBS


Cal Tinney, Sizing Up the News:
MBS
 John B. Hughes, news analyst: MBS
 Major George Fielding Eliot, news analyst: CBS


## Thursday

Richa
MBS

Frazier Hunt, news analvst: CBS
 H. V. Kaltenborn, news analyst: NBC
CWTI

Dorothy Thompson Comments: Blue Net
cWTim. Jack Starr Hunt, news reporter from Mexico City: MBS
 Raymond Gram Swing, news analyst: MBS

Albert Warner, news analyst: CBS

Friday
Richard Eaton, news analyst: MBS
Mime $4: 00$ p.m. EWT; $3: 00$ p.m.
cwri not beurd in Mountali, and ja .
Eill Henry, news reporter: CBS
Coame 5 Sity p.m. PWT; hears on Wes
Edwin C. Hill, The Human Side of the News: CBS
TTme- $6: 00$ p.j. EWT; heard in East Cal Tinney, Sizing Up the News:
 Gabriel Heatter, news reporter: MBS
 Siegfried Wagener, analysis of propaganda: MBS

Cedric Foster, news analyst: MBS


## Correspondent Interned

Reports from the International Red Cross committee in Geneva indicate that John Paul Dickson, Mutual's former voice from Berlin, is still in interment inside Germany. The report said: "Dickson still at Bad Nauheim with members of the diplomatic corps and in excellent health." Shortly before the outbreak of the war, Dickson had asked MBS to discontinue his reports from Germany because "censorship has made them useless at the present time." He had foreseen a break and had made arrangements to leave Berlin, but the war came before he could get out.

## Notes About Newsmen

Alex Dreier, who barely did get out of Berlin a matter of several hours before Germany's declaration of war on the United States, has found something more than freedom waiting for him in America. He now has a bride, formerly Joy Leathurby of San Francisco. The two have known one another since childhood, when they lived in the same block in the Golden Gate city . . . Bjorn Bjornson, American newspaperman, is now the Blue Network's correspondent in Reykjavik, on the island where both of his parents were born

It is claimed for John B. Hughes, Mutual commentator, that he has had more than one hundred fifty predictions come true within the past seven months. Included was the forecast that the Japs would start a sea war. made several months before Pearl Harbor.

## Next Week . The Star of Stars



FRED BATE, formerly heard from London, now heads NBC's International Division for short-wave broadcasts from this country

## See These Pages for All Network and Local Programs

## mpootiant notice

\＃Every program listed on these pages is broadcast
five times weekly，Monday through Friday．
\＆All other network and local programs not Ilsted on
these pages－and all programs broadcast after 6 p．m．
－may be found in the regular program section on the
day of the week and at the time of the day broadcast．
\＃if the station in which you are Interested is NOT
Uisted on these pages at the completion of the specified
program time（noted in parentheses after each list－
ing），Its listing will be found in the regular program
section．Programs not found in the regular section are
listed on these pages on a Monday through Friday
basis．

## 7

CENTRAL WAR TIME
＊Worid News Roundup： KWPRC KTBS WALA $\begin{array}{lll}\text { WAPO WCOA } \\ \text { WJBO WDS } & \text { WJDX } & \text { WMPS }\end{array}$ WOPI WROL
$(\mathrm{sw}-21.5)(15)$
＊News of the World：KMOX WAPI WBT WDOD （15）

## ＊Clifton Utley，news：KVOO

 （15）AKARK－News（15）
KLRA－Dawn Patrol（15） （30）

丸KUOA－News（15）
$\star$ KWKH－News；Transcribed Prgm．；Markets（15）
WFAA－Early Birds（45）
WHAS－Morning Frolic（15） WLAC－Varieties（15）
WLW－Time to Shine WLW－Time to Shine
$\star$ WMC－News（15）
（60）WNOX－News；Early Worm
（6）大WSB－Good Morning；News
（30）
WSM－Varieties（15） WTJS－Jam for Breakfast
（30）
$7: 15$
Do You Remember？：KTBS
WSMB（15）
Pages of Melody：WDSU
（sw－21．5）（15） KARK
（15） （15）
（15） KMOX－Ozark Varieties（30）
KTHS－Billy Dean \＆His
Red River Valley Folks Red
（15）
KUOA－Trade Winds（15）
KVOO－Morning Watch（30） KVOO－Morning Watch（30）
KWKH－Light Crust Dough KWKH－Light Crust Dough
boys（15）
WALA－Flashes of Life（15） WAPI－Needlepoint Review
（15） （15）
WAPO－Breakfast Club（30） WBRC－Music Memories（15） WCOA－Hillbilly Roundup
（30）
WGST－Hal Burns Varieties WST－Hal Burns Va
（15）
＊WHAS－News（15）
WJBO－Fugitives from Jus－ tice；Milkman＇s Matinee （15）－Musical Clock（30）
WLDAC－Chuck Wagon Gang （15）
＊WLW－News（15）
WMC－Home Town Frolics （15）
WMPS－Top $o^{\prime}$ the Morning
（15） （15）太WROL－News（15）
WSM－Time to Shine（15）

## 7：30

Texas Jim Robertson，bar．：
WJBO WMPS（ $\mathrm{sw}-21.5$ ）
Do You Remember？：
WSMB（15）
KARK－Melody Boys（15）
太KLRA－World Today（15）
tKMOX－News（15）丸KRLD－News（15）
KTHS－Doe Warren（15）
太KTRH－News（15）
KUOA－Fred MeCleskey， KUOA－Fred McCleskey，tnr． ※KWKH－News；Transeribed
Prgm．（ 30 ）
大KWTO－News（15）
WALA－Rev．Barker WALA－Rev．Barker（15）
WAPI－Musical Notebook （15）
＊WAPO

## WBRC－Jim Dandy（15）

WDOD－Breakfast Club（15）
※WDSU－News（15） ＊WDSU－News（15）Music
＊WGST－N ews；
Sundial（15） Sundial（15）

$$
\begin{aligned}
& \text { WJDX-Jungle Time (15) } \\
& \text { WLAC-Col. Cumquatt (15 }
\end{aligned}
$$

WMC－Bob Knight（15）
WREC－Time to Shine（15）
WROL－Songs of the South
WROL－Songs of the Sou
（15）
WSB－Penelope Pan（15）
WSB－Penelope Pan
＊WSM－News（15）
＊WTJS－News（15）
$\star$ WTJS－News
WWL－Time to Shine（15）

7：45
＊News：（sw－215）（15）
KARK－Time to Shine（15）
KKMOX－News（15）
KKLRA－B e
News（15）
KTHS－D
KTHS－Doc Warren（15）
KTRH－Musical Clock（45）
KUOA－Jerry Sears（15）
KWKH－First Baptist（has
KWTO－Slim \＆Tiny
WAPI－Time to
（15）
Whine（15）
WAPI－Time to Shine（15）
WBT－Hymns of All Chureh
WBT－Hymns of All Church－
es（15）
＊WDOD－News：Breakfast
＊WDOD－News；Breakfast
Club（15）
＊WFAA－N
$\star$ WFAA－News（15）
WGST－10－2－4 Ranch（15）
WLAC－Music for Breakfast （30）
WLW－Consumers＇Founda－
WMPS－Patriotic Prgm．（15）
＊WREC－Musieal Clock
News（45）Air；Melodies
WSB－On the Air

## WTJS－Wake Up \＆Live

WWL－Dawn Busters（15）
＊WBRC－News（15）
WFAA－Music Box（15）
＊News：KLRA KRLD WBT
WREC WWNC（ $\mathrm{sw}-17.83$ ）
Breakfast Club；Don Mc－
Neill，m．e．：WAPO WCOA WDSU WJBO WSM（sw
215 ）（15）

Happy Jack Turner：WSB （15）
＊KARK－News（15）
KMoX－Musical Clock；Mu－
sic；You May Not
lieve It（15）
KPRC－Helpful Homer（15
KPRC－Helprul Homer（15
＊KTHS－News（15）
太KUOA－News；Music（15） KVOO－Morning Watch（30） KWKH－Guiding Light（15） KWTO－The Gobblers（15）
＊WALA－News；Sports（15） ＊WAPI－News（ 15 ）

WGST－Just Home Folks WLW－Life Can Be Beauti－ （15）
WHASCon Crnek Girls
（15）
\＃WJDX－N ew 3 ；Theater ＊WJDX－N e w
News（15）
WLW－Aunt Jenny＇s Stories
（15）
$\times W M C$

## ＊$₹ *$ <br> ＊



## WCOA WJBO WMPS KTHS（15）

Hank Lawson＇s Knights of
the Road：WOPI WSMB
（15）
Missing Persons：KPRC
WFAA（15）
KARK－Jane Adams Speak－ KMOX－Magic Kitchen（15） KUOA－Story Book Castle （15）
KKVO－Newa（15）
KWTO－Rev．W．E．Dowell WALA－Luzianne Serenade WAPI－Town Topics（30） WBRC－Screen Parade（15 WDOD Radio Revival（30）
tWGST．Chuckwagon．Rich． $\star$ WGST．Chuckwagon；Ric
ard Hull；News（30）
$\star$ WHAS－News ＊WHAS－News（15）
WLW－Linda＇s First Love （15）
WMC－Oli
WMC－Olivia Browne（15）
WNOX－Home Folks Music
（15）
＊WROL－3－H Club；News
WSB－Country Church（15） WSM－Jack \＆His Buddies
（15）

## 8：30 <br> Rhythmic Melodies：WSMB （15） <br> Breakfast CIub：KTHS WJBO WMPS WROL （15）

KARK－Melodies（30）
KMOX－Editor＇s Daughter
$\begin{aligned} & \star \text { KPRC－R a dio Specials；} \\ & \text { News（15）}\end{aligned}$
KRLD－Silhouettes（30）
KVOO－Dr．T．Myron Webb；
Peggy Grey
KWKH－Light of the World
KWTO－Newsettes；Schaffer Sisters（15）
WAPO－Morning Devotions （30）
WBRC－D
WFAA－Your Morning Pickup WHAS－Pepper Young＇s Fam－ ily（15）
WJDX－In the Woman＇s
World（15）
World（15）
WLW－Woman
WLW－Woman in White WMC－Singing Salesman（15）
WNOX－Top Notch Tunes
$\star$
＊WSM－News（15）
WWL－Hal Burns＇Varieties
（15）
St

$W$ Story of Mary Marlin：
KARK KPRC KVOD
WBAP WBRC WJDX
WLW WMC WSB WSM
WSMB（15）
Woman of Courage：KMOX
KRLD KTRH KWKH
WAPI WBT WDOD
WGST WHAS WLAC
WNOX WREC WWL
WWNC（15）
Cheer Up Gang：WTJS（15） Chaplain Jim，U．S．A．：
WALA WAPO WROL
（sw－215） （sw－21．5）（15）

## KLRA－Light of the World



Story of Bess Johnson：
KARK KPRC KVO0
WBAP WBRC WJDX
WLW WMC WOPI WSB
WSM WSMB（15）
WSM WSMB（15）
Valiant Lady：KMOX（15）
KLRA－Guiding Light（15）
＊KTHS－News；Ranch Girls ※KTHS－News；Ranch Girls
（30）
KTRH－Light of the World （15） $\begin{aligned} & \text { KUOA－God＇s Half Hour }\end{aligned}$ （30）
$\begin{aligned} & \text { KWKH－News；Records } \\ & (30)\end{aligned}$ KWTO－What＇s New（15）
WAPO－The Green House WCOA－Morning Devotional （15） WJBO－Light of the World WLAC－Curbstone College
（30） （30）
$\star$ WMPS－News；Women＇s
World（15） World（15）
＊WNOX－News；Village Choir（15）
WROL－Betty \＆Bob（15）
WTJS－Popular Melodies（30） WTJS－Popular Melodies（30）

## ＊Helen Hiett，news：WALA WAPO WCOA WDS WJBO WMPS（15）

## Stories America Loves KMOX KTRH（15）

Bachelor＇s Children：KARK KPRC KVOO WBAP WMC WOPI WSB WSM WSMB（15）
＊KRLD－News；Musicale KTBS－Transcribed Program KWTO－Axelbenders（15） WBT－The Goldbergs（15） WDOD－Invitation to the Waltz（15）
WNOX－Light of the World
（15）
WWL－The Right to Happi－
ness


Vic \＆Sade：KARK KPRC KVOO WBAP WBRC WSM（15）
WSMC WSB WSM（15）
Amanda of Honeymoon Hill： KTHS WDSU WJBO WMPS（15）
Down Brush Creek Way： KLRA KRLD KTRH
WBT WDOD WREC（15）
KUOA－Woman＇s Club of the Air（60）
KWTO－Hymn Sing（15）
WAPI－Dear Public（15）
WCOA－Melody Moments
（15）
＊WGST－News；George West；Music（30）
WLAC－Old Dirt Dobber （15）
WNOX－Guiding Light（15）
＊WOPI－News；Curly King，
WSMB－String Ensemble
（15）
Lone Journey：KVOO
KPRC WFAA（15） Road of Life：WBRC WJDX Woad of WIfe：WBRC WOPI WSB WSM（15）
Bright Horizon：KLRA KMOX KRLD KIRH KWKH WAPI WBT
WDOD WGST WHAS WLAC WNOX WREC WWL（15）
John＇s Other Wife：KTHS WALA WAPO WDS
WJBO WMPS（15）
WCOA－Listen，Ladies（15）
WOPI－Church in the Wild－ wood（15）

Just Plain Bill：KTHS WALA WAPO WDSU
WJBO WMPS（15）
Aunt Jenny＇s Storles： WMOX KRLD KTRH WLAC（15）
WSIX WSIX（15）
WFA WFAA WLW（15）
KLRA－Woman＇s Magazine KWKH－Pepper Young＇s
Family（15）
KWTO－Hayloft Frolic（15）
WAPI－Guiding Light（15）

大WBRC－News（15）
WNOX－Ma Perkins（15）
WOPI－Farm \＆Home Hour
（15）－Markets；Music（15）
WREC－Mar
WROL－Ridin＇the Range
（15）
WSMB－Linda＇s First Love
（15）
WTS－Radio Bible Class
（30）
WWL－Ma Perkins（15）
A．M．
Words \＆Music：KPRC
KTBS WAPO WMC（15）
＊Kate Smitn Speaks；News：
KMOX KRLD KTRH
KWKH WAPI WBT
WDOD WGST WHAS
WLAC WNOX WREC
WWL（15）
＊Boake Carter，news（15）
KARK－Nazarene Ch．（30）
KLRA－Serenade（Sths－N ews ；Skyliners （30）
KVOO－Light of the World KWTO－Ozark Farm Hour $(30)$
$\star$ WA
WBRC－Latest in Music （15）
WFAA－Guiding Light（15）
WJBO－Hymns of A1
Churches（15）
wLW－Editor＇s Daughter
WLW－Editor＇s Daughter
（15）
（15）
（WMPS－News；Interlude
（15）
＊WROL－News；Music（15）
＊WSB－News（15）
＊WSMB－News（15）
Words
WALA
WMC
Big Sister
KRLD
WBT
WLAC
（15）
KVOO－G
KVOO－Guiding Light（15）
KWKH－Right to Happiness
Guess－a－Tune（30）Tidbits；
WDOD－Right to Happiness
WFAA－Light of the Wor
WJBO－Guiding Light（15）
WLW－Lone Journey（15）
$\star$ WOPI－News；Tunes（15）
WSB－Musicale（15）
WSM－W indow Shopping
（15）
WTJS．James Allen，pianisi
11：30
Romance of Helen Trent：
KMOX WGST WHAS WLAC WNOX（15）
Nat＇l Farm \＆Home Hour： WJBS WJDX WMC WSB WSM（sw－15．33）（15） ＊KARK－News；Musical Mo－ KLRA－Arkansas Defens （30）
KUOA－Master Builders of America（30）in White
KVOO－Woman in （15） ful（15）
KWTO－Markets（15）
WAPI－Light of the World
（15）

11：45
Nat＇l Farm \＆Home Hour KTBS KTHS WDSU WJBO WJDX WMC WSB WSM（sw－15．33）（15） Our Gal Sunday：KMOX
WGST WHAS WGST WHAS WLAC WROX（15）
KRLD－Texas Roundup（15） KWTO－Man at the Stock－ yards（15）
WALA－Rural Rhythms（15）
WAPI－Yic \＆Sade（15）
WAPO－Hillbillies（ 15 ）
WBRC－In the Groove
WBRC－In the Groove（15）
$\star$ WCOA－News：Just Before
Noon；Hog Markets（15） Noon；Hog Markets
WDOD－Ma Perkins（15） ＊WFAA－Band of the Day； News（15）
WOPI－Johnson Brothers；
Carolina Pals（15）
WROL－Hillbillies（15）
WROL－Hillbillies（15）
WWL－Road of Life（15）

## 12

＊H．R．Baukhage；News： （sw－15．33）WALA WDSU Life Can Be Beautiful： KMOX WAPI WBT WGST WHAS WLAC
WREC WWL（15） $\star$ KLRA－News；Farm News （15）

+ KPRC
$\star$ KPRC－News（15）
KRLD－Musicale（15）
KTRH－Village Boys（15）
（15）
太KVOO－News（15）
KW＇O－Singin＇Sam（15）
太WAPO－News（15）
WBRC－Town Talk（15）
WDOD－Prairie Rhythms
WDOD－Prairie Rhythm
（15）
WFAA．Sin
WFAA－Singin＇Sam（15）
$\begin{aligned} & \text { सWJBO－Music；News（15）}\end{aligned}$
$\star$ WJBO－Music；News（15）
＊WMPS－News；Music（15）
＊WMC－News（15）
＊WNOX－News；Farm Re－
porter－Mews；Farm Re－
；Round；
News $(90)$
+ WROL－N ew ：Defense
Talk（15）
WTJS－Three Star Revue


## 12：15

Woman in White：KMOX

## Broadcast Mondays Through Fridays－7 a．m．to 6 p．m．


ful（15） WBIC（15） ica（15）
WMC．Linda＇s First Love
（15）

## wSM－ <br> （15）

The Goldbergs：KMOX KTRH WAPI WDOD WREC WWL（15）
KARK－Musical Moment； Look in Your Mirror（15）
KPRC－Judy \＆Jane（15） KPRC．Judy \＆Jane（15）
KVoo－Judy \＆Jane（15） KVOO－Judy \＆Jane（15）
KWTO－Ma Perkins（15） KWKH－Ma Perkins（15）
WBAP－Judy \＆Jane（15）
WBRC－Homemakers Club WBRC
WBT－Southern Sons（15） WDOD－Road of Life（15） WMCE Editor＇s Daughter （15）
wnox－
WNOX－Life Can Be Bea
ful（15）
WSM－Mary Foster（15）
WSM－Mary Foster（15）

## 2

P．M．
Against the Storm：KARK KPRC KVOO WALA WBAP WBRC WCOA WSB WSM（15）
Prescott Presents：KTHS WAPO WROL（15） David Harum：Kmox（15） KRLD－Carefree Clinic（30）
＊KTBS－News；Transcribed ＊KTBS－News；Transcribed ＊KUOA News；Gazette（30） KWTO－Lone Journey（15） $\star$ WBT－News（15）
WDOD－Life Can Be Beau－ tiful（15）
WHAS－Hearts in Harmony （15）
WJBo－We Believe in Amer－ ica（15）GNOX－The Goldbergs（15） WNOX－The Goldbergs（15）
WSMB－String Ensemble WSMB－String Ensemb
（30）
WWL－Lone Journey（15）
w
2：15
Prescott Presents：KTHS Wrescot（15）
Ma Perkins：KARK KPRC KVOO WALA WBAP WBRC WCOA WJDX
WLW WMC WOPI WSB WLW WMC WOPI WSB
WSM（15）
＊News：
KWKOX
WLAC KRLD KWKH WLAC WWNC （5w－15．27）（15）
KLRA－You＇ve a Date（15） KLRA－Yu＇ve a Date（15）
KWTO－The Goldbergs（15） WAPO－Guiding Light（15 WDOD－The Goldbergs（15 WDOD．The Goldbergs（15）
WHAS－Linda＇s First Love （15）
WNOX－Joyce Jordan（15）

## 2：30

Pepper Young＇s Family： KARK KPRC KVOO WBAP WBRC WJDX
WLW WMC WOPI WSB WSM（15）
$\star$ News；Men of the Sea： KTHS WALA WAPO WCOA WMMS
（sw－9．53）（15）
KWTO－Judy \＆Jane（15） ＊WAPI－News；Model Kitch． en（30）
WBT－Pepper Young＇s Fam－ WHAS－Editor＇s Daughter WHAS
＊WLAC－Moments of Mel． ody（30）
WNOX．Road of Life（15） Wopt－Red，White \＆Blue
＊WSMBE－News（15）

## 2：45

Right to Happiness：KARK WBRC WJDX WEW WMC WOPI WSB WSM
（15）


Backstage Wife：KPRC
WBRC WFAA WLW
WMC WSB WSMB（15） KARK－Hearts in Harmony
（15）
KMOX－Hearts in Harmony （15） $\star$ KTBS－News；Transcribed Prgm．（15）



KPRC－Don Winslow（15） KVoo－It＇s ${ }^{\text {World }}$（ 15$)^{\text {Woman＇s }}$ KUorld Vic \＆Sade（15） WBRC－Latest in Music（15） WDSU－Opportunity Time （15）
WWSB－Vic \＆Sade（15） ＊WSB－Sports；News（15）
WSM－Markets（15） WTJS－Tin Pan Alley（15）

## 5

## P．M．

＊B，S．Bercovicl，news WMPS WSIX（15） KLRA－Tune in Tonight （15）
KMOX－News（15）
（15）－News；Hit Tunes
$\star$ KUOA－News；Melody Time
（15）
\＆KVO－News；Dance Time
（ 30 ）
＊KWKH－News；Sports（15）
太KWKH－News；Sports
太WAPO－News（15）
＊WAPO－News（15）
＊WBRC－News（15）
WCOA－Bargain Review（15） ＊WLW－News；Know Your America（15）
WNOX－Band Music（15）
太WOPl－News（15）
WROL－Hillbillies（15）
WRM－On the Bandstand
WSM－On（15） WWL－America Marches On； Orch．（15）

## 5：15

KARK－Story of Sports；Re－ sume；Camp Robinson
$(30)$
KLRA－Sports：Music； News（15）
KTRH－Texas Rangers（15）
KVOO－Dance Time（15）
VBRC－Harlem Harmonies
（15）
YCOA－Sports News and
Views（15）
＊IVFA－News（15）
WMC－W．C．Teague：Mar－
kets（15）
WMPS．Hit Tunes（15）
\＃WNOX－News；Sports（15） ＊WROL－Ballroom；News （15）

News（15）
KLRA－Swing Time（15）

太KTRH－News（15）
KUOA－March of Melody
KUOA－March of Melody
（30） KWTO
WAPO－Sweet Music（15） WAPO－Sweet Musie
$\star$ WDSU－News（15）
WHAS－Marshall Rober
（15）Marshall Roberts
WJBO－Jack Armstrong（15）
tWTS．News
＊WTJS－News（15）
4：30
Flying Patrol：KTHS WALA
WAPO WDSU WJBO WAPP（sw－9．53）（15）
The Andersons：KTBS
WBRC WSB（15） Landt Trio：WLAC WREC （sw－9．65）（15）
KARK－Club \＆Cívic Hour （15）
$\star$ KPRC

C－News（15）
KVOO－The Goldbergs（15） KWTO－Boots \＆Bobby（15） WFAA－The Goldbergs（15） WGST－Supreme Serenade
（15） WHAS－Joyce Jordan（15）
WJDX－Matinee Dance（15） WJDX－Matinee Dance（15）
WLW－The Goldbergs（15） WMC－In the Groove（15） WOPI－Rhythm Rally（15）
WROL－City Temple（15）
WWL－Musieal Serap Book （15）

## 4：4

Three Suns Trio：KARK KTBS WALA WMC WOPI WSMB（15）
Scattergood Baines：KLR Scattergood Baines：KLRA
KMOX KRLD KTRH $\begin{array}{lcc}\text { KMOX } & \text { KRLD } & \text { KTRH } \\ \text { KWKH } & \text { WAPI } & \text { WBT } \\ \text { WDOD } & \text { WGST } & \text { WHAS }\end{array}$ WDOD WGST WHAS
WLAC WNOX WREC
Secret City：KTHS WAPO
WCOA WMPS
WCOA WMPS（15）

## 5：30

Jack Armstrong：WSIX KARK－Sports；Mrs．Tucker （15）
KL．RA－Jack Armstrong（15）
＊KRLD．News（15）
＊WA1．A－News（15）
WBAP－Don Winslow（15）
WCOA－Between the Lines
WCOA－Between the Lines （15）
WDOD－Easy Rambler：（15）
WHAS－Dick Fisher（15）
WMC－Orphan Annie（15）
WMPS－Guiding Light（15）
＊WREC－Interlude；News

## 5：45

＊The World Today：KMOX
KTRH KWKH WAP WBT WDOD WGST
WHAS WNOX WREC WWNC（15）
＊Lowell Thomas，comm．：
WL．W（15）
Bill Stern，sports：WALA
Bill Stern，sports：WALA
Captain Midnight：WSIX
$(15)$
－ 15 ARK
太KARK－News（15）
KRLD－Texas Rangers（15）
KRLD－Texas Rangers（15）
＊KTHS－News；Scores（15）丸KTHS－News；Scores（15）
太KVOO－News（ 15 ）
Kwro－Alpen Brau Boys
KWTO－Alpen Brau
＊WAPO－News（15）
WBRC．Sports（15）
WBRC．Sports（ 15 ）
$\star$ WLAC－Sports：News（ 15
＊WMC－News（is）
WMPS－Jane Arden（15）
WSB－Sports（ 15 ）
WSM－Bi Fre
WSM－Big Freddie Miller （15）
＊WSMB－News；Sports（15）
WTJS－Dance Time（15）
太WWL－Sports：News（15）

NOTE：See Following Pages for All Other Programs．

| The Entertain | $\text { AY, MAY } 9$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MORNING |  |  |  |  |  |
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|  |  | BRC WCOA WSMB | WBRC.Jangle Jim ^WDOD-Music: News | Matise in |  |
| Hexice | Woix imme |  |  |  |  |
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| Nomed |  |  |  |  |  |
| $\substack{\text { nen harade } \\ \text { More }}$ | conder |  |  |  |  |

Library of Congress Concert： KLRA KRLD WBEC WGST KTRH WDOD WAPI
 WSB WMC WFAA KPRC WCOA WBRC WJDX WAPO WALA WROL（sw－9．53）． ＊News：KVOA KWTO KMOX．On the Bean
ivBT Lum \＆Abnes
WLAC－Musical Memories

## 4：15 P．M．

KWTO－Markets：Tonic Tunes NBT Hollywood Headlines NDSU－Domestic News ＊WTIS News

## 4：30 P．M．

Library of Congress Concert： WREC KRID KTRH WWL WWNC WLAC Ricardo Time：KTBS WROL KARK WCOA KPRC WSMB WBRC WSM（sw－9．53） Glenn Miller＇s Orch：WMPS ionel Hampton＇s Orch．：KTHS WJBO WDSU WMPS
KMOX．Favorite Mclodies
KUOA March of Melody
KVOO－Nat＇l Council of Christians \＆Jews
KWTO－Boots \＆Bobby
WAPI－Town Topics
＊WBT－News；Twilight in Dixie WLW－Boone County WMC－In the Groove
WOPI－Rhythm Rally WSB－Dr．Marion McH，Hull 4：45 P．M．
Lionel Hampton＇s Orch．：WSB WALA
＊Alex Dreier，news：WLW WSB
KPRC WJDX WBRC WAPO KPRC WJDX WBRC WAPO KARK KTBS WFAA KVOO Library of Congress Concert： WHAS
KWTO－Meet the Band
WCOA－Rhythm Rendezvous
WDSU．Opportunity Time
WSM－Sunday School Le
5：00 P．M．
$\star$ Frazier
WBT WBT
＊Golden Melodies；News：WSB WSMB WJDX WMC KTBS KARK（sw－9．53）
KTRH Anchors Aweigh：WTJS WMPS （Dinner Music Concert：News
KTHS WAPO WALA ＊News：WBRC WOPI KMOX WLW WREC

## KLRA－Tune in Tonight KPRC－You Can＇t Do Business

 with Hitler＊KてOA－News；Melody Time
太KVOO．News；Pictures
太KWKH－News；Sporis
KWTO－Jungle Jim
WAPI Superman
WCOA－Bareain Revue
WDOD－Salon Swin
WFAA－Land of the Free
WHAS Off the Record
WJBO－Marguerite \＆her harp WNOX－Band Music Whox－Band mu
WSM－On the Band Stand
WWL－Am
Sports

## Calling Pan America：KWKH WHAS WWNC KMOX WGST

 ＊Dinner Music Concert；News： WJBO
## News：WFAA WSB

KPRC．Horace Heidt＇s：Orews TRH－Horace Heidt＇s Or
KUOA－Jesse Crawford KVOO－Uncle Sam Says
WAPI－Moods in Rlyy WAPI－Moods in Rhythm WBRC－Harlem Harmonies WCOA－Sports
WDOD－Religious Reporter
WDSU－Recorded Rhythm Neighbor
＊VNOX－News；Sports WOPI－Harry Horlick＇s Orch WSM－Radio Patrol

Religion in Parraga，songs：WAPO
WPAP WJDX KVOO：KTBS
Watc WOPI WTIS
Fighting Tools：WTJS WMPS ＊News：WALA WDSU
KLRA－A to $Z$ in Novelty
KPRC－Navy Recruiting

KWTO－Excursions in Science WAPI－Musical Tidbit WBRC－Sunday School Lesson WCOA－Between the Lines WDOD－Gypsy Caravan ＊WJBO－Music；News WLAC－Treasury Star Parade WLW－Truly American WNOX－Dance Orch． WROL－Sports WSB－Country Salute ＊WSM－News；Sports WWL－10－2－4 Ranch

5：45 P．M．
＊Edw．Tomlinson，news：WALA
WJBO WDSU WMPS WROL ＊The World Today：KTRH WWNC WGST WDOD WHAS WREC WNOX WAPI KERA
KWKH KMOX WBT（sw． KWKH KMOX WBT（sw
11.83 ） $11.83)$
$\star$ News NNews？WMC KVOO KPRC
KTHS KARK KRLD Sports；News：WLAC KTBS KWTO－Alpen Brau Prgm．
$\star$ WAPO－News；Theater News WBAP－Swing for Your Supper WCOA－This Rhythmic Age WJDX－A to Z in Novelty WOPI－Treasury Star Parade VSM－Get Out of Doors
kWSMB－News；Sports WTIS－Dance Time

## NIGHT

Where there is no listing for a station its preceding program is on the air．

## CENTRAL WAR TIME

This Is War：KLRA WBT WWNC WNOX WREC KWKH WDOD WGST WLAC WHAS KRLD This Is War：KARK WSMB WJDX WOAI KTBS KPRC WROL WMAQ WBAP WPRLA WROL WMAQ WBAP WSB KTHS WOPI WLW KDKA WALA This is War：WCOA WMPS
WJBO WENR WSUN WDSU WAPO KVOO WSM
Open House at Lowery Field： WTJS WGN
KTRH－Grady Hester＇s Farmhands KUOA－This Is War
6：15 P．M．
KWTO－Sports
Tillie，the Toiler：WWNC KTRH KWKH KLRA WREC（sw KWKH
11.83 ）
Message of Israel：KTHS WJBO
Speaker：Rabbl Solomon B． Sreeaker：Rab of Pittsburgh．
Emma Otero，sop．：KARK WFLA KPRC WJDX WSMB WMC WOPI KTBS
Sports：WSB KVOO
＊News：WTJS WLS WFAA ＊News：WTJS WLS WFAA
WROL WCOA WBRC KUOA WGN
KDKA－Harris Breth
kMOX－Ben Feld Guest Star
KWTO－Juke Box Jamboree
WALA－Meet the Band
WAPI－Musical Scoreboard
WAPO－Special；Sports
WBBM－Johnny Duffy＇s Orch
＊WDOD－News；Sports
WDSU Pie Dufour
WHAS－Renfro Valley
WLAC－Bound the World
WMAO－Musical Entre Jamboree
＊WMPS－News：Sports
＊WMPS－News；Sports
WOAI－Justice Rides the Range
WSM－Irene Rich
WIVL－Cousin Emmy

## 6：45 P．M．

＊H．V．Kaltenborn，news：WSB WBRC WSM WROL WJDX WOPI KARK KTBS WMAQ WFLA WOAI WMC inside of Sports：WGN $\star$ News：WSMB WBRC
\＃KDKA－War Reporters KPRC－Army Recruiting Prgm． KUOA－Dimer Music
KVOO－To be announced KWTO－Treasure Chest WBBM－Hank Keene＇s Show
WDOD－Bobby Bums Crox WDOD－Bobby Burns Crox
\＆WDSU－War Today $\star$ WDSU－War Today
WFAA．This Privat WFAA．This Private Reports WLS．Howard Peterson，organist WMPS．Dance Music
＊WNOX－World Events
WTJS．At Your Request
WWL－The Old Corral

7：00 P．M．
Guy Lombardo＇s Orch．：WBBM WAPI WGST KMOX KRLD KWKH KTRH WHEC KLRA KWKH KTRH WHAS WBT Abie＇s lrish Rose：WSB WOAI
WMA WSMB KPRC WDX WMAQ WSMB KPRC WJDX WBRC KARK KVOO KDKA
WBAP KTBS WLW WMC The Green Hornet：WALA WCOA WAPO WMPS WROL WJBO WSUN KTHS
Kuoa Just Music
KWTOTO be announced
WDSU．Proi．Jos．Schramm
WFLA－Home Folks Erolic
WGN－Jimmy Joy＇s Orch．
WLS．Sait Barn Dance
WNOX Lest We
WNOX－Lest We Forget
WOPI－Work for Victory；Let＇s
Dance
WSM－O1＇Timers＇Quartet
KUOA－Evening V．M．
KWTO－You Can＇t Do Business with Hitler
WNO－Short Stories
WSM－Big Freddie Miller
7：30 P．M．
Truth or Consequences：WMAQ
WOPI KDKA KTBS KPRC KARK WBAP WOAI KVOO Swop Night：WMPS WJBO
WSUN WCOA WALA KTHS
WROL

## $\underset{\text { WROL }}{\text { WHobby }}$

## Hobby Lobby：News：WBBM

WGST WDOD WAPI WLAC WREC KWKH KLRA KMOX
WWL KRLD KTRH WHAS WWL KRLD K＇
WBT（sw－11．83）

## UOA－Reverie Time

KWTO－Eventide Echoes
WAPO－Sports
WAPO－Sports
VDSU－Opportunity Time
WFIAJ．Uardin Peterson
WJBO－Rosenfield＇s Spelling Bee WJDX－Studio Party
WL．S．Barn Dance Party
WLW－Boone County Jamboree WMC．Symphony of Melody ＊WNOX－Saturday Show；News WSB－Barn Dance
WSM－Roy Acuff
WSM－Roy Acuff
WSMB－Concert Hall

## 7：45 P．M

＊WAPO－News
＊WDSU－War
WFDSU－You News
WFLA－You Can＇t Do Business with Hitler
WJDX－Tropical Moods
WSM－Mountaineers

## Summer 8：00 P．M

Summer Symphony Concert：
WAPO WDSU KTHS WMPS WAPO WDSU KTHS WMPS
WROL WSUN WJBO Your Hit Parade；Barry Wood， Your Hit Parade；Barry Wood， m．c．；Joan Edwards，vocal－
ist；Hit Parader＇s Chorus； ist；Hit Parader＇s Chorus；
Mark Warnow＇s Orch，：WNOX Mark Warnow＇s Orch，：WNOX
WHAS KMOX KWKH WLAC WAPI WGST KLRA WREC KTRH KRLD WWNC WDOD WBBM WBT WWL（sw．11．83） America Loves a Melody：WGN WSIX
Elka－Seltzer Nat＇l Barn Dance；
Eddie Peabody：Hoosier Hot Shots：Joe Kelly；Dinning Sisters；Others：KVOO KPRC WOAI WSMB WBRC WCOA WALA WLS WSB WMC KTBS
WBAP WLW KDKA

KARK－Deep South Boys
KMoX Barnyard Follies
WFLA－Treasury Star Parade
WJDX－Cleve Bass
WMAO－Political Ta
WMAQ－Political Talk
WOPI－Work for Victory；Let＇s
Dance
WSM．Grand Ole Opry

## WTJS－Bank Night 8：15 P．M．

KARK－Excursions in Science
＊WFI．A－News
WMAQ－Promenade Concert WOPI－Dance Music

## 8：30 P．M． <br> Summer Symphony Concert：

WJBO WSUN WAPO（sw－6．19
America Loves a Melody：WGN
WSIX WMPS WTJS
WSIX WMPS WTJS
KARK－Half \＆Half
KTHS－Bible Class
\＆WDSU－News
WFLA－Symphony in Melody
WJDX－Regal Rhythm
WIV Boone County Jamboree
WOPI－Popular Music
WOPI－Popular Music
WROL－Treasury Star Parade
8：45 P．M．
Saturday Night Serenade：Jessica
Saturday Night Serenade：Jessica
Dragonette；Bill Perry，trr．； Gus Haensehen＇s Orch：：WLAC
KMOX WHAS KWKH WBBM KMOX WHAS KWKI WBBM
WGST WARI WREC WNOX KLRA WDOD KTRH KRLD
WWI WBT
WWI．WBT
Sea．Clasical musio Department．
page i3，for nelections．
＊News：Ramona \＆Trio：WJBO 5－11／31
Page 21

## ＊WMPS－News；Music

## 9：00 P．M

WRorts Newsreel；WSB WMC WBRC KARK KPRC WCOA KDKA KTBS WALA KVOO WOMB WFLA WMAQ WOPI WOA1 WBAP WLW
Robert Ripley，Believe It or Not：
WAPO WJBO WSIN WAPO WJBO WSUN WROL
WMPS WDSU KTHS（sw－9．53） WMPS WDSU KTHS（sw－9．53）
＊Raymond Gram Swing，news： ＊Raymond Gram Swing，news：
WTJS
WGN－Capital Comment
WJDX－To be announced
WLS－Barnyard Jamboree
9：15 P．M．
Public Affairs：KWKH KLRA WWNC KTRH KMOX WGST WBT（sw－1183）
Labor for Victory：WJDX KARK WALA KPRC WOPI KTBS WFLA WAPI WMAQ WBRC
WMC KDKA WLW
America Preferred：WMPS

Irene Rich：WOAI WSMB WBAP
KVoo－Camp Barkley Calling
WVOP－Camp Barktey Calling
WCOA－Treasury Star Parade
WGN－Hill Sanders \＆Guy Savage WHAS－Renfro Valley
with Hitler
WSB String
WTJS－Penny－a－Day
WTJS－Penny－a－Day
WWL－Listener＇s Choice
9：30 P．M．
Grand ol＇Opry：WBRC WOAI
WBAP KTBS KVOO WJDX
WOPI WSMB WFLA KARK
KPRC WSB WMC
KPRC WSB WMC
Ted Steele＇s Studio Club：KDKA
Voices in the Night：KTRH WWL
KWKH WREC WGST WWNC
KMOX KLRA WDOD KRLD
Stag Party：WALA WAPO WROL
WMPS WJBO WCOA（sw－9．53）
＾News：WSUN WDSU WBT
KDKA．The Army Hour
KDKA－The Army H
WAPI－To be announced
WBBM Ralph Barlow＇s Orch．
＊WBT News；Sports
＊WGN－Raymond Gram Swing，
news
WI．ACStrictly Entertainment
WLS Army Canteen Prgm．
WLW Shelby Victory Salute
WMAQ－Ellery Queen
WOPI－Allen Roth＇s
WOPI－Allen Roth＇s Orch．
WROL－Dance Parade
WROL－Dance Parade
WTJS－It＇s Dance Time

## 9：45 P．M．

$\star$ Frazier Hunt，news：WBBM
KMOX WLAC WWL KRLD
KTRH KWKH
$\star$ NTws：
＊News：WBT（sw－11．83）
$\star$ News：WJBO WLS WGN
KLRA－Treasury Star
KLRA－Treasury Star Parade
WAPI－Biltmore Boys
WDOD－U，S．Treasury
WDOD－U．S．Treasury
WDSU－Versatilians
WDSU－Versatilians
WGST－Popular Music

SUNDAY，MAY 10
The Entertainment Week

## MORNING

8：00 A．M．
CENTRAL WAR TIME
＊World News Roundup：WSB WSM WMC WLW WSMB WDSU KTBS WOPI WAPO WJDX KPRC（sw－21．5） ＊News of the World：KWKH WHAS WLAC WAPI WREC WWNC KMOX WWL KTRH
WBT $\star$ World News Roundup：KTHS WIBO WCOA WPAA KVOO KARK－Sunday School
KLRA－Rev．Bea M．Bogard
KLRA－Rev．Ben M．Bos
KRLD．Stamps Quartet
KUOA Cathedral of the Ozarks
＊KWTO－News
＊WALA－News；Chapel in the Sky
WBRC－
VDOD－Radi quartet
WGST－Dr．Louie D．Newton
WJBO－Born That Way
WMPS－Bible Truths
＊WNOX－News；Volunteers
America
WROL－Rey
WROL－Rev，F．A．Alcorn
WTJS－Rev，I
WTJS－Rev，L．H．Brown

## 8：15 A．M．

Deep River Boys：WJDX WSMB WBRC WSM KVOO WMC KTBS WFAA From the Organ Loft：WBT
WREC KMOX KTHI WREC KMOX KTIII WLAC
WWNC WHAS see cinatical Musle pepartment，
page 13 for selections．
Coast to Coast on a Bus：WDSU Coast to Coast on a Bus：WDSU
WJBO WCOA WMPS（sw－21．5） KPRC－Texas Forum
KPRC－Texas Forum
KWKH－Religious News Reporter
KWTO－Reading the Funnies
KWTO－Reading the Fun
WAPI－Brotherhood Assn．
WLW Church by the Side of the Road
WOPI－Gospel Hour
WROL－Rev．W．E．Lanier
WSB－Call to Worship
WWL．Dr．Hock

## 8：30 A．M．

Words \＆Music：WSB WJDX WFAA KTBS WMC
From the Organ Loft：KWKH From the Organ Loft
WGST KRLD WWL

String Quartet：WLW KLRA－Assembly of God KTRH－Funny Paper Party KVOO－Ministerial Alliance WALA－Assembly of God WAPI Call to Worship WAPO－Devotions WBAP Show Time WBRCP Pastor＇s Assn．
WDOD．Harmony Quartet WDOD－Harmony Quartet WHAS．Dr．Haii WL．AC－Dr．Bob Jones
WNOX－Little Churl WNOX－Little Church WREC－Associated Bible Students WROL－Quartet WSM．This Week in Washington
WSMB：Dr．Ogden

## 8：45 A．M．

Gypsy Caravan：WLAC KWKH WGST WWNC KRLD KMOX WBT WWL WREC
Words \＆Music：WSM Words \＆Music：WSM KPRC．Sen．W．Lee O＇Daniel WAPI－Alabama Novelty Quarte WCOAFirst Piano Quartet WFAA－Religious New
WOPI－Music Salon
W

## 9：00 A．M．

High Lights of the Bible：WOPI KTBS WJDX WALA KVOO WMC WSM
Church of the Air：WREC WBT
KTRH KMOX WAPI WDOD KTRH KMOX WAPI WDOD
$(\mathrm{sw}-17.83)$ Bright $\&$ Early Choir：WFAA
 KARK－Evangelist from My Old Kentucky Home KL．RA－Little Country Church KRLD－Musicale
KTHS－Reverend Hamm
KWTO－Sunday Bouquet
WAPO－Sunday School Lesson WBRC－Happy Hitters
WCOA－Church of Hollywood
WDSU－Church of Christ
WGST－Morning Melodies
WHAS－Devotional
WLAC－To be announced
WLW－Inside Radio WNOX－F
Bros．
Bros． Bros．
WSB News：Ago Bible Class WSMB－Gews；Agoga WTIS．Highland Church of Christ
WWL－Xavier Choir
$11 / 31-5$
9：15 A．M．
Fantasy in Melody：WJBO（sw． KARK－B
KARK－Bible Stories Out of Life
OUOA－Musicale WAPO．Dr Fred Johnson WCOA－Christian Science WDSU－Interlude on Records WLAC－Music for Sunday
WLW－Wayside Windows WROL－Church of Christ

## 9：30 A．M．

Southernaires：WCOA KTHS WSM WDSU WAPO KTHS （sw－21．5） Thriting Stories of America： WJDX KTBS KVOO WSMB WSB WMC KARK Wings Over Jordan：WGST
KWKH WNOX WWNC WDOD WAPI KMOX KRLD KLRA KTRH WREC WLAC WHAS （sw－17．83）
＊Australian News：WSIX
KFRC－Variety：Real Estate Hour KUOA－John Brown Chapel KWTO Sunday School WALA－Songs of Today
WBRC－Brother Bryans Church WBRC－Brother Bryans Church WBT－Dr．J．S．N．Tross
WFAA－Harry C．Withers W．JBO－St．Joseph＇s Mass WMPS－Radio Bible Class WMPS－Radio B
twOPI－News
WROL－Sunday Song Service WTJS－Sunshine Singers WWL－Ave Maria

## 9：45 A．M．

\＆Vilma，songs：KTBS WSB WJDX WSMB WOPI WFAA
Southernaires：WROI
Southland Echoes：WSIX
KYOO．I＇m an American
WBRC－Vision
大WBT－News；Music
WSM－Fidelis Bible Class
10：00 A．M．
$\star$ News：Rhapsodies of the Rock． ies：WMC KVOO KARK KTBS
＊News：Vera Brodsky，pianist：
＊News；Vera Brodsky，pianist：
WREC KTRH KLRA WHAS
WREC KTRH KLRA WHAS
WLAC KWKH（sw－17．83）

WCOA
＊Reviewing Stand；News：WSLX
WLW WJDX WSMB WDSU
$\star$ KMOX－News；Piano
Favorite Melodies
Favorite Melodies
＊KPRC－News；Washington
view；Real Estate Hour

太KRLD－News；Bible Class
太KTHS．News；Sunday Sehool
KWTO－Coneert Master
WBPRC－Latest in Suing
WBRC－Latest in Music．
WBT－First Presbyterian Church
＊VDOD－News；Conicert Interna－ tional
tion
IV1）A Suburban Editor
＊WGST－News；First Baptist Ch．
W．NOL Chapel Songs
WOPI．Church Service
WSB－First Presbyterian Church WWL Holy Name Church
10：15 A．M．
Plano Recital：WDSU KTHS Plano Recital：WDSU KTHS
WALA WAPO（sw－15．33） Guset artist：Bemo Bolozuini．
violinint Rhapsody of the Rockies：WJDX
WSMB WLW WBAP WSMB WLW IWBAP WAPI－Free for All
WBRE Bongio Woogie
WCOA－Melody Parade
WDOD－Concert International
WMC－Herbert Harper
شWNOX－News；Band Music

## 10：30 A．M．

Music \＆American Youth：KTBS KARK WJDX WBAP WSMB KVOO WMC WSM nvitation to Learning：KMOX
KRLD KWKH KTRH KLRA WREC WLAC WDOD WAPI （sw－17．83） Louls Entermyer，noted poet
and critic，and Erwin Edman． and critic，anil Erwin Edman，
philosopher，discass＂Psalms
of the Bind Review in Miniature：WJBO KTHS WAPO WALA WROL WDSU（sw．15．33）
KRLD．Hit Parade
KRLD．Hit Parade
KUOA－Concert Miniatures
KWTO－Symphong of
KWTO－Symphong of Melody
WBAP．Texas Formm
WBAP－Texas Forum
WCOA－Musicale
WHAS－Dr．Zoller
WLW－Williams Brother
WLWMPiliams
\＆Wrother
WMPS－News：Music
＊WMPS－News：Music
WROL－Morning Reveries ＊WTJS－News
10：45 A．M．
WJB0－Organ Interlude；Morning WJBO－Org
Worship
WLW－T
WL．W．To be announced
WTJS－Jean，Baptist Church
HJJ，Jane \＆Joan
11：00 A．M．
Sunday Down South：KVOO WSB
WSMB WIDX（sw－15．33）
Syncopation Piece：KMOX WREC
KTRH KTRH
Foreign
Foreign Policy Ass＇n．：WALA
Church Service：WCAO WAPO
WTJS WBAP WMC KTHS

## First Presh WDOD

## KABK

KARK－Nazarene Church
KLRA－Methodist Church
KUOA－Morning Worship Service
KWKH－St Mark＇s KWKH－St．Mark＇s Epsicopal Ch．
KWTO－Worship Service KWTO－Worship Service WBRC－High．Methodist Church ＊WBT－News
WDSU－Prof．Jos，Schramm
＊WGST－Sunday Melorlies；Ne
WHAS－Religious Service
WLAC－Central Church of Christ
WLW－Cadle Tabernacle Choir
WNOX－Presbyterian Church
WOPI－Listen to Leibert
WROL－Brandway Baptist Church WSM－Methodist Church
First Plano Quartet：WALA
11：15 A．M． Syncopation Plece：WBT WREC Syncopation
KTRH
＋WOPI
大WOPI News
WWL－Musical

## Drama

P．M．
12：30 The World is Yours．
1：00 Blue Theater Players．
1：30 Columbia Workshop． 4：30 Plays for Americans． 6：30 Allas John Freedom． 7：30 Inner Sanctum Mystery． 7：30 Inner Sanctum
7：30 Crime Doctor．
7：30 One Man＇s Family．
9：30 They Live Forever
10：30 Three Sheets to the Wind．

## Classical Music

In Detall on Pages 12 and 13.

太News：KVOO WROL
＊News：Music：WMPS
丸News；Music：WMPS WTJS
KTHS－Henry King＇s Orch
KTHS－Henry King＇s Orch．
KWTO－Petite Musicale
KAPO－Metite Musicale
WAPO Miday Melodies
WAPO－Midday Melodies
WBRC－Story of Song
＊WDOD－Memory Melodies；News WGST－Bible Quiz
WHAS－Univ，of Kentucky
WJBO．Musicale
WLW－Your Easy Charr
WWI．Let＇s Pretend
12:15 P.M.

To be an
WMC
WMC
Bob Becker＇s Chats About Dogs：
WSMB WCOA WLW WSB
Enoch Light＇s Orch．：WSIX
＊News：KUOA KRLD KTHS
$\star$ KTBS－To be announced；News
WBRC－You Can＇t Do Business
WBRC－You Can＇t Do Busines WFAA John
WFAA－John Seagle
＊WДBO News：Music
WMPS Favorite Bands
WOPI－Sonthland Singing
WROL Country Church of Holly

## whood

WI．－Bowling Time
WSM－Marvin Hughes，organist
12：30 P．M．
＊Josef Marais＇African Trek： News：（sw－15．33）
The World is Yours：wsB KVOO WJDX WSMB KTBS WOPI WFAA WSMB KIDS WOPI
ways＂Southland Serenaders：WMPS

## WSIX

tNews；What＇s New at the Zoo？ WWL KLRA WGST WLAC WWNC KWKH KTRH WBT ＊News：KWTO WDSU Bob Jones Collegr：WAPO WDOD KARK－Concert Masters；Know Your Furs；An Orchid to You
＊KMOX－News：Quiz of Two

## Cities

KRLID－Yodeling Rangers KTHS Salon Orch．
KUOA－Manio Morelli
WAPI－Long Man，Short Price
WBRC－Stanbacker
WCOA－What Happened During the Week
VHAS－Univ，

## W．JBO－Fiesta

## WLW Musta

WMC．W．C．of the Masters
$\star$ WNOX－News；Radio Revival
WREC－Singing Watchmaker
WROL－Odd Fellows
WTJS－Kirby Jones Presents

## 12：45 P．M．

The World Is Yours：WROL
Musicale：WBRC KTRH KaRK－Know Your Furs；An Or－ chid to You
KTHS－Sweet \＆Low
KUOA－Accordion Quintet KUOA－Accordion Qui
KWTO－Music Salon
KWIO－Music Salot
WAPI－Waltz Time
WCOA－Checkerboard Time WCDA－Checkerboard T ＊WJBO－News
WMC－Stars \＆Diamonds

## 1：00 P．M．

Spirit of 42 ：KRLD WNOX WWNC WLAC KWKH WGST
KLRA WWL WAPI WBT（sw－ 11．83）WWL WAPI WBI（sw－ Kate Smith and Ted Comins
will again act as host and
hostess． hostess，
Blue Theater Players：WALA
KTHS WJBO WDSU KTHS WJBO WDSU Safety Songs：WSLX
Sammy Kaye＇s Orch．：WSB WSM WROL WSMB WIDDX KTBS
WROPI Wayes Orch．：WSB WSM WOPI（sw－15．33） Southwester
KVOO
KMOX－Organ Music
KPRC－Fogle－West Ensemble
KTRH－Musical Center Melodies
KUOA－Pop Concert
KWTO－Matinee Melodi
WAPO．Iohn Seagle
＊WBRC－News
WCOA－Guess－a－Tune
WDOD－Celestial Sereuade
WFAA－You Might Be Fight WHAS－Old Fasioned Revival
WLW－Voice of Faith
WMC．Sunday Matinee
WMC．Sunday Matinee
$\star$ WMPS．News；Interlude
WREC－Blue Room
WTIS－Sunshine Singers

## 1：15 P．M．

Ray Herbeck＇s Orch．：WMPS KMOX－St．Louis Reporter KPRC－Museum Prgm
KTRH－Tune Time
WBRC－Radio Revival
WHDX－Melodic Moods
\＄WLW－Nelocic Moods
WMC－Salute to Men
－Columbia Work Shop：News WREC WNOX KRLD WWNC

## He＇ll Take Radio

Others may take the road－show route to dramatic success，but Myron McCormick pre－ fers to go via the airwaves．He says that radio acting，sometimes scorned by stage authorities， has helped him a great deal in playing roles before the footlights，and that microphone training is even more valuable to an actor
than stock－company experience．McCormick than stock－company experience．McCormick
starred on stage and screen before entering radio four years ago．He is now heard as Fred Jordan in＂David Harum．＂He favors radio as a training－ground because＂It has greater va－ riety；it has thrown over a hundred different vitality．There＇s more opportunity to experi－ ment．And it develops a more expressive voice．＂One experience which McCormick had that gave him unique opportunity for compari－ son of mediums was his appearance in＂Win－ ters
atr．

| National | WREC－Spirit of ${ }^{4} 2$ |
| :---: | :---: |
| Army Hour： | W1 |
| Army Hour：WMC WSB WBRC |  |
| KUOASSouthern Be |  |
| Tom | 9 |
| AC．From Camp | sters |
| W－Detters from W－Lethis Is War | ¢ |
| Fashioned Church 3：15 P．M． | 1 |
| Hour：WSMB WSB | or |
|  | KPRC WSM（sw－9．53） |
| OA．Petur Cavallo | Hzils of Montezuma：WSIX WTJS |
| IS－Pentecostal H | Golden Gate ？ |
|  | Most Honored Music：WSB WBT |
|  |  |
| Truth： | KLRA．Christan Science |
| PO WHO WA | with H |
| Prause That Retreshes on the | KTRH－Melody L |
| Kostelmetz＇Or－ | WL |
|  | WMC－Kroger Promotion |
| VNic wnox wha | WNOX－Treasure |
| ${ }^{\text {LD }}$ KTRH WGS |  |
| EC KWKH WDDD | WWL．The Ofd |
|  | 4：45 P．M． |
| Young People＇s Church of the | ＊William L．Sh |
|  |  |
|  |  |
|  |  |
|  | D．You Can＇t Do Businese |
| WBAP |  |
|  |  |
|  | Parade St Honored Music |
| B | WMCMusical Variety |
|  |  |
|  |  |
|  |  |
| Hebrew Christian Hour | WwL－Eight |
| 3：45 P．M． | ＊Edward |
| America：KPRC | WHAS KMO |
| ＊News：KUOA WTJS | WREC WGST KTRH WWNC |
| Pleasantdale Foiks | Catholic Hour，Gue |
| Pleasantdale Folks |  |
| 4：00 | KV |
| Hal Mcintyre＇s | Double or Nothing：Walter Comp． |
| nnou |  |
|  |  |
|  | KLRA．Central Baptist Church |
| $x_{523} \text { WBA }$ | KT |
|  |  |
| To WSmb | ки |
|  |  |
|  |  |
| KThs－methodist Hour | WBT－Dance |
| Ord | WDoD－Boys T |
| KWKH－What Happened Last | $\mathrm{wn}$ |
|  |  |
| k | ＊WLW－Pearson \＆Allen |
|  |  |
| WBT－Lum \＆Abrer |  |
|  |  |
| WGST－Tune | ww |
| Wrio－baseball scores；Musie |  |
| WLW．Springtime |  |
|  |  |
|  | a the Mattonat Oommiltee |
|  |  |
| Wrol Dance Music |  |
| $\begin{aligned} & t \mathrm{~Wh} \\ & \mathrm{v} . \mathrm{w} \end{aligned}$ |  |
| NL－Road to Yesterday | Bobby Tucker \＆Chorus：WHAS |
| 4：15 P．M． | WGST KTRH WWNC WLAC |
| of the Pacific：WAPO |  |
|  |  |
|  |  |
| KnLD Gems of | WBAP－Parade of Stars |
|  |  |
|  |  |
| wDod－Tea Dance Tim |  |
| s Market P | $\begin{aligned} & \text { 5:30 P.M. } \\ & \text { 太Pearson \& Alten: KTHS WJBO } \end{aligned}$ |
| WNOX－Redigious News | WDSU WMPS WSM |

Gene Autry＇s Melody Ranch： WBT WWL WREC KWKH WAPI WLAC WNOX KTRH WGST WBBM
The Great Gildersleeve：KARK WCOA WLW WSMB WBRC
WROL WALA WJDX WSB （sw－9．53）
Mystery Hall：WTIS
KPRC－Gibraltar Melodies \＆ KTBS Allen Roth＇s Orch．
KVOO Poraian Memories KVOO－Portage Stamp Adventures WDOD－Harmony Chorus WFAA－Quiz of Two Citi WMC－Stumpus Court
WOPI－Treasury Star WOPI－Treasury Star Parade WWL－Parade of Stars

5：45 P．M

## To be a WROI

＊News：KPRC KVOO
KKTHS－News；Scores
WDSU－Interludes on Records
with Hitler

## WSM－Hymns of Memory

## NIGHT

Where there is no listing for a station its preceding program is on the alr．

## 6：00 P．M．

CENTRAL WAR TIME
＊Weekly War Journal：KTHS WALA WDSU WSUN WJBO Jack Benny，comedian；Mary Livingstone；Eddie（Rochester）
Anderson；Dennis Day；Phil Harris＇Orch．；Don Wilson：
WSB WOPI WMAO WFIA WSB WOPI WMAQ WFLA
WLW KPRC WOAI WFA WBRC WSM WROL WFAA WMC KTBS WSMB KDKA KVOO KARK（sw－9．53）
Voice of Prophecy：WMPS WSIX WTIS
＊News：KUOA WAPO KWTO WCOA－Let＇s Dance
WDOD－Swingin＇On Air
tWENR－Pearson \＆Allen
＊WENR－Pearson \＆Allen
$\star$ WGN－Orrin Tucker＇s Orch．

## News 6：15 P．M

Public Affairs：WREC KRLD
KTRH WHAS WNOX KWKH KTRH WHAS WNOX KWKH
WWNC KMOX WBBM WGST WWNC KMOX WBBM WGST
WWL WBT（sw－11．83）
WWL WBT（sw－11．83）
$\star$ News；Sports：WCOA WDOD
KLRA－Sunday Serenade
KUOA－Classic Hour
KWTO－Harmony Hall
KWTO－Harmony Hall
WAPI－Dr．Henry M．Edmonds
WAPO－Sports
WAPO－Sports
＊WENR－New
＊WENR－News；Joseph Koestner

6．30 Alias John Freedom：WMPS
WSUN KTHS WJBO WDSU WENR itch Bandwagon：Tobe Reed，
m．c．；Guest Orch．：WMC WSB
KTBS KARK KPRC WOPI K．c．；Guest Orch，WARK KPRC WOPI WJDX WALA WROL WSMB WCOA WOAI WAPO KVOO WFLA WFAA WBRC WMAQ
KDKA WSM Guents：Ski
lif orchestra．
We，the People：WBT WWL KTRH WLAC WREC KWKH WWNC WNOX WHAS WGST
WDOD KRLD KLRA WAPI （sw－11．83）
Guest：Colonel Edale Ricken－
backer，World War I alr ace
Double Date：WBBM
Nobody＇s Children：WSIX
KMOX－Burns \＆Allen
KUOA－Dinner Music
KWTO－Front Page Drama
WGN－Easy Money
WLW－Truth or Co WLW－Truth or Consequences
WTJS－Dance Time
KWTO－For Mother \＆Dad
VBBM－Hank Keene＇s Show WBBM－Hank
＊WTSS－News

## 7：00 P．M． Chase \＆Sanborn Prgm．，with Edgar Bergen：Charlie Mc－ <br> Edgar Bergen；Charlie Mce Carthy：Abbott \＆Costello

## Ray Noble＇s Orch．；Guest： WSM WSB WMC WBRC KVOO

WMAQ WSMB WALA WOA
KDKA WFLA WLW KTBS
KPRC WCOA KARK WFAA
KPRC WCOA KARK WFAA
WOPI（sw－9．53）
Tommy Dorsey＇s Orch．：WAPO
KTHS WJBO WMPS WDSU
WSIX WTIS
\＆World News Tonight：KTRH
KRLD WBBM KLRA WDOD

KLOA－Just Music
WAPI－True Detective Stories
WHASSongs We Sing
WJDX－Parisian Parade
WLAC－Central Church of Christ
WLS．Old－Fashioned Revival Hour
AWROL－News
WSUN－Radio Bible Class
WWL－Jingle Jamboree
7：15 P．M．
Tommy Dorsey＇s Orch．：WROL
kUOA Organ Music KUOA Organ Music
KWTO－Navy Prgm．
WDSU－Tune Detective
WDSU－Tune Detective

## ＊WJDX－News 7：30 P．M．

## ＊Crime Doctor，drama；Elmer Davis，news：WBBM WBT

 Wavs wews：WBBM WBT KWKH KRLD WWL．WAPI （sw－11．83）Inner Sanctum Mystery：KTHS
WDSU WJBO
One Man＇s Family：KVOO WLW WFAA WMC WSMB WMAQ WBRC WOAI WSM KARK WSB KPRC WCOA WFLA
WOPI WALA KDKA Story and pletures of the Bart
Famly on paye 32 ．
Those Good Old Days：WLS Those Good Old Days：WLS
KLRA－Columbia Masterworks KLRA－Columbi
KUOA－Reverie Time
KWTO－Eventide Echoes
WAPO－Dream Vendor
WDOD－Salon Swing
WJDX－Gems in Music
WLAC－Little Country Church
WMPS－Swing Along Davis．
WREC－Treasury Star Parade WROL－City Temple
WSUN－Restyled Rhythms

## 7：45 P．M．

$\star$ Gabriel Heatter，news：WGN KTBS－S
Orch．
WAPO－Music Beautiful
$\star$ WDOD－Rep．Estes Kefauver；
Elmer Davis
tWI－Symphony of Melody
$\star$ WREC－Music；Elmer Davis
WSUN－You Can＇t Do Busines
with Hitler
＊WTJS－Baseball Scores；News

## 8：00 P．M．

$\star$ Walter Winchell，comm．：WLW WENR WSUN
Old Fashioned Revival：WSIX WTJS
Manhattan Merry－Go－Round：Con－ rad Thibault，bar；Bea Wain；
Chorus；Girls of Manhattan；
Victor Victor Arden＇s Orch．：WMAQ KDKA WALA KTBS KPRC WBRC WFLA WFAA WCOA WARK WSB WSMB
Fred Allen Show（Texaco）；Ken－ ny Baker，Portuand Hotia： WGST KRLD WREC KWKH WNOX WDOD KLRA（SW－ 11．83）Marlene Dletrleb Gucst：Marlene Dletrleb，
screen star，
Sec
KTHS－Editorially Speaking
KVOO－To be announced
WAPO－Star Parade
WDSU－Prof．Jos．Schramm
WFEA－Isla Garcia
WGN－Help Your Neighbor
WJBO－Sunday Serenade
WOPI－Allen Roth＇s Orch
8：15 P．M
The Parker Family，with Leon Janney：WENR WSUN WLW KTHS－Popular Orch．
KVOO－Treasury Department Pre
Wents
WAPO－Wake Up，America

## 8：30 P．M．

American Album of Famillar
Music；Frank Munn，Jean
Dickenson，Vivian della Chiesa，
sop．：Choir；Gus Haenschen＇s
sop．；Choir；Gus Haenschen＇s Story Behind the Headines：
Orch．：WSMB WMAQ KDKA WOP
sop．；Chor；Gus Haenschens SME WOPI KTBS WFLA WSB
Orch．：WSMB WMAQ KDKA
WSM KPRC WSB WMC WOAI KPRC KARK WOAI WCOA
KTBS WFLA WJDX WBRC
KVOO WFAA
irene Rich，drama：WENR WLW
＊News：WDSU WJBO
KARK－Organ Melodie
KTHS．Dance Orch．
＊WALA－News；Five of a Kind
WCOA－Lest We Forget
WGN－Short Stories
WOPI－Back Home Hour
WROL－Style Commentator


Dlane Courtney \＆Jesters：KTHS
WSUN WJBO KDSU WENR
5－11／31

WCOA－Music of Latin－America WGN－Chuck Foster＇s Orch．
WLW－Virginia Hays，
$9: 00$ P．M．
Hour of Charm；Phil Spitalny＇s All－Girl Orch，；Richard Stark，
m．e．：WMAQ WLW WSM WSB m．c．：WMAQ WLW WSM WSB
WMC WSMB KPRC WOAI WMC WSMB KPRC WOAI
WJDX KTBS WBRC KVOD WJDX KTBS WBRC KVOD
WFLA WBAP KARK WOPI WFLA WBAP KARK
Good Will Hour；John J．An． thony，cond：WDSU KTHS WENR WJBO WMPS
Take it or Leave It，quiz prgm．；
Phil Baker，m．c．：WBT KMOX WBBM WREC KTRH KRLD WHAS WAPI WGST KLRA WWL KWKH WLAC WDOD
（sw－11．83） （Raymond Gram Swing，news： $\star$ Raymond Gram Swing，news
WTJS WGN

## WALA－Concert Master

WCOA－Songs for Sunday
＊WNOX－News；Rev．J．Harold
Smith
＊WROL
＊WROL－News
9．15 P．M．
Washíngton Redskins Banquet：
WTJS
WALA－Army Prgm．
WAPO－Mt．Paran Church
WGN－Hill Sanders \＆Guy Savage
9：30 P．M．
＊Walter Winchell，comm．：WBRC
KTBS WOAI KVOO KARK
WMC WSB WOPI WSM WJDX WMC WSB WO
WBAP WSMB
Keep＇Em Rolling：WTJS
They Live Forever：KWKH
KMOX WHAS WBBM KTRH
WWNC WBT WREC WLAC
KRLD WGST KLRA WDOD
KRLD WGST KLRA WDOD
Joe \＆Mabel：WJDX WALA
WMAQ KPRC（sw－6．19．9．53）
＊News：WCOA WSUN
KNews：WCOA WSUN
KDKA－This is the Army Hour
WFLA－Concert Hall
WGN－Double or Nothing
WLW－Our Heritage
WroL－Maryville College
Wh－Quiz of Two Citie
Parker Family：WBRC KTBS
WOAT KVOO WMC KARK WOAI KVOO WMC KARK
WSB WOPI WJDX WBAP WSMB
WCOA－Concert Miniatures
WLW－Deke Moffitt＇s Orch
WSUN－Popular Music

## 10：00 P．M．

$\star$ Headlines \＆Bylines：WWNC
KWKH WLAC WREC WDOD
WNOX KTRH WAPI WWL
WBT（sw－9．53）
＊News：WBRC WFLA WOPI
WAPO WCOA WSM WROL
（sw－9．53）
＊News：KARK KVOO WDSU
WHAS WJDX KPRC WOAT
WHAS WJDX KPRC WOAI
WSB WSMB WBAP
KLRA－Ave Maria Hour
$\star$ KMOXOXews；Spirit of

42
$\star$ KMMOX－News；Spirit of 42
KRLD－Onk Cliff Ch．of Christ
KRID－Onk Cliff Ch．of Christ
＊KTBS－News；To be announced
tKIBS－News；
$\star$ KTHS－News；East End Temple
WALA－World at Large
WAPI－Let＇s Look at the Map
WENR－Most Honored Musie
WGN－The Answer Man
$\star$ WGST－News；Music
WLW－Jay S
WMAQ－Dinning
WMC－World＇s Most Honored Mu－
WMPS－Old Fashioned Revival
WTJS－Radio Bible Class
10：15 P．M．

Shep Fields＇Orch．：WW
WWNC WAPI WBT
$\star$ W．A．O＇Carroll，news：WTJS
Bob Chester＇s Orch．：WAPO
Bob Chester＇s Orch．：WA
WROL WALA（sw－9．53）
Sports：WDOD WSMB
Sports：WDOD WSMB
KTRH－Central Church of Christ
KTRH－Central Church of Chris
KVOO－Program Pre－vues
KVOO－Program Pre－vues
KWKH－Old Fashioned
WBAP－old River Man
WBAP－Old River Man
WBRC．Your Banker
WDSU－Versatilians
WGN－Chicago at Night
WGST－Music You Want
WGST－Musie You Want
WHAS－Philharmonie Chamber
Musie
wJDX－
WJDX－On with the Dance
WLAC－Paramount on the Air

Page 23
SUNDAY，MAY 10

The Entertainment Week

＊WLW－News
WMAQ－What＇s New in the News I
WROL－Parade of Forever
10：30 P．M．
Ray McKinley＇s Orch．：WWNC
KTRH WAPI KMOX KLRA
WDOD WBT WWL（sw． 6.12
Three Sheets to the Wind：WMC
WOPI WFLA WMAQ KTBS
WOPI WFLA WMAQ KTBS
WADX WBAP WSB WBRC
WAPO WROL KVOO WSMB WAPO WROL KVOO WSMB WALA
Buddy Franklin＇s Orch．：WJBO
WENR（sw－953）
WENR（sw－9．53）
Answering You：WTIS WSIX
t News：WBBM WGN WMC
KNews：WBBM WGN WMC
KARK－Nazarene Hour
KDKA－Music You Want
KPRA－Music You Want
KPRC．Sky
KRLD－Full Gospel Church
$\star$ WDSU－The War Today
$\star$ WLDSU－The War Tod
Whe Orch．
WLW－Dance Orch．
WOAI－Dance Orch．
WSM－Riverboat Revels

## 10：45 P．M．

Buddy Franklin＇s Orch．：WDSU
Ray McKinley＇s Orch．：WREC
WLAC WNOX WHAS
＊KDKA－News
WBBM－Moods and Music
WLW－Dance Orch．
Mariety

## 11：00 P．M

Lawrence Welk＇s Orch．：WTJS
WGN
WGN
＊News：
News；Harry James＇Orch．：
WMPS WJBO WENR WDSE WMPS
WAPO
WAPO
$\star$ News；
News；Francis Craig＇s Orch．：
WMAQ WFLA
WMAQ WFLA KTBS KVOO
WSM WOPI WROL WBRC
WMC WOAI WBAP WSB
Kay Kyser＇s Orch．：WREC WBT
WAPI WBBM KTRH WDOD
WNOX WHAS WLAC（ $5 w-6.12$ ）
太News：WCOA WSMB
KDKA－Listen，America
KDKA－Listen，America
KLRA－Rev．M．L．Mose
KLRA－Rev．M．L．Moser
$\star$ KMOX－News；Your Ten－Pin Reporter
＊KTHS－News；Blue Skies
＊WLW－News；Deke Moffitt＇s
$\star$ WLW．
Orch．
WWL－Ar
WWL－Arthur Ravelle＇s Orch．
11：15 P．M．
Francis Craig＇s Orch．：WBRC
WSMB Kyser＇s Orchestra：KWKH
Kay Kyser＇s Orchestra：KWKH
KMOX
Orrin Tucker＇s Orch＿；WSIX
Orrin Tucker＇s Orch．；WSIX
WTJS WGN
＊News；Harry James＇Orch．：
KTHS WDSU
WROL－Musie You Want

## 11：30 P．M．

＊Will Osborne＇s Orch．；News：
WJBO WMPS WENR WSM
Stan Kenton＇s Orch．：WDOD WIAC WREC WAPI KLRA
KWKH WBT KRLD WNOX
（ $\mathrm{Sw}-6.12$ ）
（sw－6．12）
Neil Bondshu＇s Orch．：KTRH
WBBM KMOX
\＆BBC News：Shep Fields＇Orch．
＊BBC News；Shep Fields＇Orch．：
＊Teddy Powell＇s Orch；News：
WSMB WBAP KTBS WMAQ
WBRC WOAI KDKA WFLA
WMC KVOO
KTHS－Lily Whi
KTHS－Lily White Church
太WDSU－News
太WENR－Gay Claridge＇s Orch．；

|  |  |  |  | Programs not listed here may be found in our new Monday-through-Friday Section on Pages 18-19 ras |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Rhythmaires: WSMB WOPIKTBSCheckerboard Time: KPRC <br> WDSE |  |  |  |
|  |  |  |  |  |  |
|  |  | Common Sense and Sentiment: WAPO <br> Rhythmaires: WSB |  |  |  |
|  |  |  | Fitten minta fim. |  |  |
|  | X.Ners: Melodic Strings |  |  |  |  |
|  | $\begin{aligned} & \text { Max Condon } \\ & \text { Tieklin' the Ivories } \\ & \text { 10:00 A.M. } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  | KTRH WREC KRLDWWNC KLRA KWKHGlad Rags | $\stackrel{\text { ckwe }}{\substack{\text { andito }}}$ |  |  Baseball Roundup; Johnny Rich- W ards' Orch.: WTJS 10.2-4 Rancl: When $\qquad$ WFLA 10.2.4. Orch.: WTJS WBT $\square$ $\square$ <br> WLLA-Dance Time WDOD.Concert Gems WDSU-Recorded Rlivihm <br> WLW-E Home tWOP <br> Home $\star$ WOPI WSM-Ph <br> SM-Phyllis Lane \& Owen Brad- $\square$ *WAPO.Nens: Theater News WBBM-Chicaza: Brail <br> \#WWL-War Commentary $5: 30$ P.M. <br> Music for Brazil: KTBS KPRC WBRC (sw-9.53) $\square$ <br> WBRCCOunt \& Collect Wot. Gecms mad Melody WDOD. Marines Prgm. <br> Wrank Parker, tnr.: KMox $\square$ <br> Blue Streak Rhythm: KWKH KTRH $\square$ WMC.War Bond; Music 末WMPS-News; Sports WNOX-Treasury Star Parade <br> KTHS-Farm Security KUOA-Little Show KWTO Lum \& Abner 太WAPI-Sports; News <br> WOPI-Popular Music VREC-Hal MeIntyre's Orch. WROL-Sports $\qquad$ WSM-Fort Jackson Prgm. WWL-Ralph Shaw <br> WJDX w1.AC. WNOS <br> 6:45 P.M. * Headtines \& Highlights: KPRC WOAI WFAA $\square$ $\qquad$ <br> *H. V. Kaitenborn, news: KTBS KARK WMAQ WLW WSM *NeWs: WNOX WSAB WDSE WMC <br> KTHS:10.2.4 Ranch KVOO-5ports KWTO.Super Melodies WAPI-Political Talk <br> for a station its preceding program is on the air. <br> Now <br> 6:00 P.M. $\qquad$ <br> Amos ' $n$ ' Andy: WBT WHAS WLAC WGST WAPI WREC KMOX WBBM KTRH KRLD $\qquad$ $\qquad$ |  |
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|  | 8, 10.15 A.M. | Nown | Tam |  |  |  |
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|  | AFTER |  |  |  |  |
|  | ${ }_{\text {cevin }}{ }^{12000}$ Noon |  |  |  |  |
|  |  | Happy Mecting TDance Orch. |  |  |  |
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|  |  |  | board; WBT Bjornson Reports: WMPS WALA Lone Ranger: WSMB WGST | toter |  |  |
|  |  | Drama |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | 10:30 Unlimited Horizons. <br> Classical Music <br> In Detail on Pages 12 and 13. | Classical Music <br> Detail on Pages 12 and 13 |  |  |  |  |
|  | In Detail on Pages 12 and 13. |  |  |  |  |  |

Voice of Firestone；Richard Crooks，tnr．）Concert Orch．：

АKDKA－News；Bernie Arm－5－11／31
Page 25

## MONDAY，MAY II

## The Entertainment Week

B
\＃KTRH－News；Dear John；El mer Davis
KUOA－Reverie
KWTO－Melodies
Wapo－You Can＇t Do Business with Hitler WDOD－Salon Music WROL－Symphony in Melody WSUN－Thomp：
＊WWL－Enjoy
7：45 P．M．
kLRA－Musicale
WAPO－Music for Dancing
＊WDod sweet \＆Swing；Elmer $\star$ Davis
New－Rhapsody in Brass；
WTIS－Meet the Band

## 8：00 P．M．

Nat＇l Radio Forum：WJBO KTHS WENR WSUN WDSU
＊Gabriel Heatter，news：WGN WMPS
The Telephone Hour；Symphonic
Orch．；Guest．WSy Orch．；Guest：WSM WFAA
WSB WMAQ WMC KVOO WBRC KARK KTBS WSMB WJDX WFLA WOAI WLW KPRC WOPI WALA WROL
WAPO KDKA
${ }^{\text {Sog Cinsyical Musion Department，}}$ Lux Radio Theater：KTRH KRLD
WLAC WHAS WBBM WREC WLAC WHAS WBBM WREC
WBT WWL WAP KLRA KMOX WGST KWKH WWNC （sw－11．83）
WCOA－Boys Town Prgm．
YDOD－Fort Oglethorpe
WNOX－Fort Oglethorpe Review
WTJS－Bank Night
8：15 P．M．
Analysis of Propaganda：WMPS
WSIX
WSIX
$\star$ WGN－News

8：30 P．M． Better Haff，Quiz Show：WTJS Don Voorhees＇Orch．：WMAQ
$(\mathrm{sw}-53$ ） WSUN（zJBO WDSU KTHS Lum \＆Abner：WENR WDSU
WBO WMMPS KTHS WJBO WMPS KTHS
Hot copy：WMC WOPI WFLA WSMB KARK WBRC WAPO KTBS WJDX WROL

NDOD．Univ，of Chattanooga
FLA－Plays for Americans
WMPS Kep Em Rolling
WMPS－To be ann
WNOX－Bible Hour
8：45 P．M．
＊WMPS－News；Ramona Trio WNOX－Swingster
9：00 P．M．
Boxing Bout：WENR WDSU
WJBO KTHS WSUN WCO WJBO
WAPO
WAPO
＊Raymond Gram Swing，news： WTJS WGN WMPS Contented Hour；Chorus \＆
Orech．，direction of WMC WSMB WSB WLW KTBS WBRC WMAQ KARK
WSM KPRC WOAI KPRC WFAA KNOD Freddy Martin＇s orch．：WWL WGST WLAC KLRA KRLD KTRH KWKH KMOX WAPI WBBM WBT WREC WHAS WALA－Popular Music
WDOD－Bobly Meeks＇Orch．
WNOX－Sinclair Melodies
WOPI－Treasury Star Parade
$\star$ WROL News
9：15 P．M．
Talk by John D．Rockefeller， WDOD－Moon Maylc
WGN－Hill Sanders \＆Guy Savage $\star$ WNOX－News ：Red，White \＆ Blue
WOPI－Lest We Forget
WroL You Can＇t Do Business with Hitter
Blondie：Penny Singleton \＆ Arthur Lake：WAPI KRLD
WNOX KIRA WHAS WLAC KTRH KWKH KMOX WDOD WBBM WREC WWL．

I
WWNC That Endures：WTJS Ranch Party：WFAA KPRC WOAI
KDKA－Peaceful Valley KVoo－Sports；Wing Shots WALA－Glory Pleasants Trio \＃WBT．News：Recorded Music WCOA－Treasury Star Parade \＃WGST－The World Today WLW－Highlights \＆Shadows WSB－Ask the Scientist
\＃SM．Fireside

Eari Wrightson，bar．：WALA Chamber of Commerce Conven－ Chamber of Commerce Conven－
tion：WTS
\＃News of the World：WBT（sw－ \＃News 11.83 ）
KTHS．Da
KTHS－Dance Orch．
KVOO－Treasure Star Parade WCOA－Rhythmakers
＊WDSU．War News
＊WENR－What＇s New in the News
WGST－Dance Melodies
\＃WJBO．News
＊WMPS．News；Music

## 10：00 P．M．

Fred Waring in Pleasure Time： WMAQ KTBS KTHS WMPS WJBO WROL ＊EImer Davis．news：KTRH
WWNC KWKH WNOX WDOD KLRA WBT
＊News：KARK KVOO WAPO WBBM WBRC WJDX KPRC WTJS WFAA WOAI WHAS WLAC
WCOA
World at
WSMB
$\begin{aligned} & \text { Justice Ri } \\ & \text { WWL }\end{aligned}$

KPRC－Guardians of Freedom

Jack Coffey＇s Orchestra：WCOA WAPO（sw－9．53）
WJDX WOPI WAPO WSMB WALA WSB
Ina Ray Hutton＇s Orch．：KRLD KWKH KTRH WWNC KRLD Wally Johnson＇s Orch．：WTJS太News：KMOX WMAQ WLW WREC WWL WBRM WHAS
Sports：KPRC WBBM Woris：KPRC
WDOD WDSU
KARK－Sports；Mus
KKTBS－News；
scribed Prgm．Scores；Tran－ KVOO－Baseball Scores；Music； Vampire
WBAP－Rhythm \＆Romance WBRC－Mour Banker
WBT－Masterworks
＊WFLA－News：String Ensemble WGN－Chicago at Night
WGST－Music You WGST－Music You Wan WLAC－Melody Album WMC－Treasury Star Parade WNOX－Patriotic Parade
WOPI－Business \＆Prof，Women＇s

## Club <br> WROL．Parade of Bands

WSM－Dance Orch．；Sports

## Dance $\begin{gathered}\text { 10：30 P．M．} \\ \text { Orch．：KTRH }\end{gathered}$

WDOD KRLD KLRA WWNC WWL（sw－6．12）
Charlie Spivak＇s Orch．：WSUN
WDSU WJBO WMPS（sw－9．53）
Unlimited Horizons：WCOA WSM
WOPI WSMB WROL WFL WOPI WSMB WROL WFLA
KTHS KTBS KARK WSB KTHS KTBS KARK WSB WAPO WMC WBAP
Subject：
Subject：＂Gentics，＂Spenk－
ers．Dr．Thomas Hunt Morgan
and Dr A．H．Sturevant of
Californin Tech．
Radio Newsreel：WSLX WTJS
$\star$ News：WREC WBBM WGN
Sports：KMOX WENR
KDKA－Serenade in the Night

## MORNING

7：00 A．M．

## CENTRAL WAR TIME

## KWTO－Goodwill Family WBRC－Jimmy Brown

7：15 A．M．
Organ Moods：WWNC WREC KPRC－Louise Massey \＆the
Westerners KWTO－Morning Serenaders WBT－Checkerboard Time

7：30 A．M．
Swing Your Partner：WAPI
WWNC WBT
KPRC－Sammy Kaye＇s Orch．
KVOO－Feed Folks
WCOA－Yawn Patrol
WHAS－Homespum Harmony

## 7：45 A．M．

## Franklyn Stewart Entertains：

＊News：WDS
太News：KPRC KVOO
KRLD：Optipal Talk；Hit Parade
KTBS．To be announced
WALA－Wake Up \＆Live
WAPO－Breakfast Club
\＃WJBO－Interlude；News
W．JDX－Leibert at the Organ
WMC－Music；Martha Tilton
WMC－Music；Martha
WOPl－Breakfast Club
WROL－Morning Musi
WSM－Gospel Songs
WSMB－Diek Leibert，organist
8：00 A．M．
Breakfast Club；Don McNeill，
m．C．：KTBS WSM
WOPI－Career of Alice Blair
8：15 A．M．
Symphonettes：KRLD WWNC WBT
Cowboys：KLRA WLAC WREC
KWKH－War Savings Bonds
W，JDX Slim Scoggins＇Cowboys
8:30 A.M.

Breakfast Club：WALA KTBS
Tune Time：KRLD WWNC WBT
WSB－Enid Day

## 8：45 A．M．

 Harvey \＆Dell：K．M．OXSongs in He Wind：WWNC Musica WREC
MUSDX
WJoom：
KPRC ${ }^{W}$ WJDX
KUOAJJan Hubati
KWKH－Transeribed Prgm
KWTO－Harvest Hand
WCOA－Music Room
WDOD．Sincerely You
WDOD－Sincerely Yours
WFAA－Modern Homemakers WNOX－Musical Varieties WNOX－Musical Varieties

## 9：00 A．M．

Clark Dennis，tnr．：WALA
Carnation Bouquet：WAPI WDOD KTBS－Transeribed Prgm． WGST－LeFevre Trio WOPI－Career of Alice Blair，
WWL－Life of Pegey Hill 9：15 A．M．
Poetic Strings：KLRA WLAC WIWAPI WREC WGST
WROL－Lovel Ave．Church

## 9：30 A．M．

KLRA－Organ Fancies
WALA－From the Record Shelf
＊WBRC－News
丸WBDC－News WMC－Novelty Time
$\star$ WROL－News；Novatime
9：45 A．M．
KUOA－Paul Baron＇s Orch
WCOA－Mary Lee Faylor
Mary Lee Taylor：WDOD KTRH WNOX WLAC KLRA WREC
KWKH KMOX WHAS WBT WWL WAPI KRLD WGST
KWTO－Poultry Topics；Harvest Hands
WALA－Ma
WALA－Mary Lee Taylor
10：15 A．M．
Down Brush Creek Way
Down Brush Creek Way：KWKH KMOX
WCOA－Dr．Ronald 1．Crozier，talk WTJS．Just Relax
WWL－Parade of Stars
KARK－This Rhythmic Age KWTO－Mary Lee Taylor
WROL－Music for Moderns

10：45 A．M．
KARK－Musical Grab Bag
WCOA－Novelty
WCOA－Novelty Orch．
WDOD－Invitation

## TUESDAY，MAY 12

WJDX－Mary Lee Taylor
WSB－Carnation Bouqqet
WSM－Betty \＆Dixic Dons
11：00 A．M．
Words \＆Music：WSM
Children in War Time：WJBO Children
WDSU
WJDX－Markets；Music
11：15 A．M．
Words \＆Music：WJDX
Jimmy Blair，songs：WDSU WMC WMPS
KUOA－Masters of Music WNOX－Carnation Bouquet
WROL－Music for Moderns WTJS－Dixicland Swing Band

## 11：30 A．M．

Deep River Boys：WSMB KPRC．Work for Victory；Thirty
Seconds to Go Seconds to Go
KRLD－Musicale
KRLD－Musicale
KTRH－Public Features Events KTRH－Public Feature
WALA－Farm Bureau WALA－Farm Bureau
WCOA－Farm Fair WCOA－Farmi Fair
WOPI－Tropical Moods

## 11：45 A．M．

KARK－Lum \＆Abner
＊WBT－News
WREC－Little Show
WSMB－Fashion Fazes
WTIS－Penny－a－Day

## AFTERNOON

## 12：00 Noon

## CENTRAL WAR TIME

Brad Reynolds，tnr．：WSMB
KTBS WOPI WSB WJDX
KWKH－Sunshine Boys
WSM Checkerboard Ti
WSM－To be announced
12：15 P．M．
Music for Everyone：WSMB
Music for Everyone：WSMB
KTBS WOPI WFAA
Edward MacHugh，songs：WDSU
KPRC．Market Basket
KVOO－Merrymakers
WBRC－Sceing the Americas
WSM－Lum \＆Abner
12：30 P．M．
Music for Everyone：WMC
＊KTBS－News；A Song Thought； Transcribed Prgm．
KUOA－Fayetteville Broadcast
太KWKH－News \＆Farm News WALA－Noonday Melodies WBT－Carnation Bouquet WJBO－Luncheon Serenade WJDX－Theater News；Music WMPS．The Girl Friends WOPI－Tropical Moods WROL－Harry Nides，violinist
$\star$ WWL－News：Oddities in the

## 12：45 P．M．

Army Band：WDSU
KL．RA－Varieties
KWKH－Checkerboard Time KWTO－Lumberjacks
WJDX－Checkerbeard

1：00 P．M．
Army Band：KTBS WAPO WJBO WSM WROL WALA（sw－15．33） KARK－Treasury Star Parade WBAP．Songs of a Dreamer WCOA－Something About Every－ thing；AAA Spkr．
WIDX Toler Trail Riders WOPI－P．－T．A．Prgm．；Concert WSMB．C

SMB－Classical Favorites

## 1：15 P．M．

Between the Bookends：WROL （sw．15．33）
Texas School of the Air：WBAP
KLRA－Sentiment in Song WCOA Melodies
WJBO－Pan－American Prgm． WSDA－Francis Craig＇s Orch

1：30 P．M．
To be announced：（sw－11．83）
KPRC－Novatime
KUOA－Markets；Taylor King WBAPP Parade of Stars WBRC－Government Reports
WBT－Arthur Godfrey W WOPI－For the Farmer＇s Wife；
News
WSB－Treasury Star Parade
WTJS－Half \＆Half
Hymns of All Churches：WLW


## MORNING

7:00 A.M.

## CENTRAL WAR TIME

 KWTO-Harvest Hands7:15 A.M. Organ Moods: WWNC Pages of Melody: WDSU KPRC.Give U. S. Strength KWTO-Happiness Hunters WDOU-Breakfast Club WBEC-Morning Matine

7:30 A.M. Melody Men: WAPI WWNC KPRC-Vincent Lopez' Orch. hyoo-Morning Watch WBT-Wake Up Rhythm WCOA-Yawn Patro Werleuise Massey \& The Westerners

7:45 A.M.
Reveille Roundup; Louise Massey; Wisterners: WMC WJDX WALA KTBS WAPO WBRC Wrol wsmb
Greenfield Village Chapel: WWNC *News: WDSU
*News: KVOO KPRC *WJBO Interlude; New WOPI Breakfast Clu

## 8:00 A.M.

Breakfast Club; Vocalists; Don McNeill, m.e.; Orch.: KTBS
$($ (sw. 215 ) (sw-21.5)
Happy Jack Turner, songs: WOPI *WAPI-News; Ridin' High; Singing Strings *WMPS-News

## 8:15 A.M.

Songs in the Wind: KRLD WDOD WBT WWNC (5w-17.83)
KLRAJewel Cowboys
KWKH-Missing Persons
WJDX-Time to Shine
WREC-Cowboys
8:30 A.M.
Songs in the Wind: KTRH Breakfast Club: WALA WCOA Kibs
KUOA-Little Concert WSB-Enid Day

## 8:45 A.M.

## KLRA WREC

Melody Souvenirs: KPRC WFAA
Harvey \& Dell: KMOX
KUOA-Three Quarter Time KWTO Hillilly Star Marade KWTO-Hilbilly Hodgepod WDOD-Morning Tures
wNOX Musienl Varieties WJDX-John Seagle, hymins WROL Forbidden Diary Blue 5 Si
WAPI
9:00 A.M.

KRLD. Cradle Club
KTBS.Women in the Nevs WALA-Melody Time WAPI-Coffee Time
WDOD-Organ Reflection WGST-Lebievre Trio WWL-Suzanne Javeau $9: 15$ A.M.
$\star$ Today's
Console
News: WROL
Reflections: WBIG WGST WREC WLAC KLRA-Snowdrift Singer WWKH-Transcribed Mrgm. WAPl-Top $0^{\circ}$ the Morning
WTJS-Penny-a-Day

$$
9: 30 \text { A.M. }
$$

Melody Strings: WSIX WJDX Jack Berch: WBRC WM KUOA Gems of Melody WROL-Happy Meeting Time KuOL 9:45 A.M. KUOA-Max Condon
WCOA-Ticklin' the Irories 10:00 A.M. Victory Begins at Home: WBT WAPI KTRH WREC KRLD
WHAS WGST KWKH KLRA WHAS
kMOX-Glad Rags
KWTO-Poultry; Harvest Hands WALA-To be announced WDOD-Virginia Charles WLAC-Jack Berch, songs $\star$ WNOX-News; Band Music WWL-Serenade

10:15 A.M. Down Brush Creek Way: KWKH Rellable Jubilee Four: WTJS WWL KMOX-Rhapsody in Black and WALA-Horace Heidt's Orch WHAS.Carol Mason WTIS-South American Way 10:30 A.M KARK-Treasury Star Parade KWTO-Haylot Frolic
10:45 A.M.
KARK-Cash on the Line WCOA-Accordiana
WDOD-South American Way WJDX-Jack Berch WSM-Women of America 11:00 A.M. Meet Your Neighbor: WDSU WAPO.Gen. Fed. of Women's WIDXS
WJDX-Markets: Music
Words \& Music: W.D.
Sharron Torrens, songs: WDSU woo KUOAJBU Chapel
WMC-Musicale
WNOX-Tin Pan Alley
WROL-Chick Matin
Address by Pope Pi WMPS
KPRC-Thirty Seconds to Go KRLD Jack Berch KTRH-Tune Time WALA-Musical Moments WCOA-Farm Fair
wOPI Novaime Wopl Nonatime WSMB-Happy Meeting Time 11:45 A.M. KARK-Marching Along KPRC-Listen to
WAPO-Hillbillies
WAPO-Hillilies
WREC-Checkerboard Time
WSMB-Woman's Column
WTJS-Challenger Jamboree

## AFTERNOON

## 12:00 Noon

CENTRAL WAR TIME
Beverly Mahr, songs: WSMB KTBS
*KWKH-News
WJDX-Top Quality Ranch Show
WMAQ Warren Wright, political
$\stackrel{\text { talk }}{\star \text { WSB-News }}$
WSM-To be announced
12:15 P.M.
Sketches in Melody: KTBS WOPI WSMB
Checkerboard Time: KPRC WDSU KVoo-Farm Profit Bureau WBRC-Music From Paradise
WFAA-Mrs. Tucker's Smile Prgm WSM-Pleasant Ridge Folks

12:30 P.M.
Women in a Changing Wolld: Checkerboard Time: WALA Checkerbo
WJBO
WJBO
KTRH-Musical Quiz
KTRH-Musical Quiz
KKWKH-Transeribed Prgm.; Odd Quirks in the News; New
WBT.Jack Berch, songs
WMC- Novelty Revue WWMPS.News; The Girl Friends *WWL-News; Roundup

## Vincent 15.33) Lopez 12:45 P.M. Lorch.: (

 Classics $\ln$ Tempo: KTRH KLLRAKWKH KWKH
KWTO-Slim, Boots \& Bobby
※WALA-News; Sports WAPI-Farm Reporter
WJDX-Trail Riders
Vincent $\begin{gathered}\text { 1:00 } \\ \text { Loper } \\ \text { P.M. } \\ \text { Orch.: }\end{gathered}$ WAPO WROL
WDSU ( $\mathrm{sw}-15.33$ ) KARK-Magie Melodies
KWTO.Cari, Willie, Cliff
WBAP.Checkerboard Time
WBAP.Checkerboard Time
WCOA-Something About Every-
thing: Melodies
WJBO.Victory Gardens
WOPI-Concert Hall
WSMB-Classical Favorites
1:15 P.M.
Between the Bookends: WJBO
WROL WALA (5w-15.33)
To be announced: WBAP
WSM-Fashions in Song

KPRC.Jack Berch KTHS-Arkansas Happenings KUOA-Markets: Music WBAP-Music You Like WBRC-To be announced WJDX-Here Comes the Band *WOPI-Civilian Defense; News
WSB-Treasury Star Parade

## 1:45 P.M.

Jack Baker, songs: WDSU KTHS
KTBS WAPO WCOA WROL (sw-15.33)
Hymns of All Churches: WLW
KLRA-Popular Musie
KRLD-College of Air
太WALA-Petite Melodies; News
WoDX-Coffee Crib
WMPS-Patriotic Prgm.
*WSB.News; Music WSMB-Treasury Parade WTJS-Marching Along

## 2:00 P.M.

Mutual Goes Callling: WTJS
Music Without Words: KLRA
WWNC WLAC WWNC WLAC
Prescott Presents: WMPS Jack Berch
WGST WGST
KTRH.Se
KTRRH Serenaders
WAPL-Alabama Colleg
WREC-Popular Music
2:15 P.M.
Prescott Presents: WROL *News: WREC KTRH KTBS.Transeribed Prgm
WAPI.WPA Prgm WAPI-WPA Prgm.
*WGST-News; Martha Tilton songs; Music WJBO-Voices in Song WWL-Jack Berch

## 2:30 P.M.

Eileen Farrell, sop.: KL.RA WWL KMOX KRLD KTRA WWNC KWI What KUOA-Your Home WJBO-Radio Kitchen
WTJS-On to Yictory WTJS-On to Victory; Scores

## 2:45 P.M.

Fifteen Minutes from Broadway: WALA WCOA WAPO WDSU WROL WMPS (sw-9.53)
KWOA-Arkansas Travelers
3:00 P.M.
Music Without Words: WWNC WLAC KTRH KLRA
*Richard Eaton, comm.: WTJS WSIX
David Cheskin's Orch.: KWKH
WDOD WGST WREC
$\star$ KTHS-News; Hit Tunes.
KWTO-Songs of a Dreamer
WAPO-Musicale
WCOA-Dance Tempos
WJBO-Basebalf Scores
WJBO-Basebalf Scores; Interlude
Wrol-A to 2 in Novelty Democracy

## 3:15 P.M.

*Club Matinee: Durward Kirby, m.e. News: WCOA KTHS (sw 9.53-15.33)

Children Are Also People: KLRA WDOD
KUOA-Pleasantdale Folks
WAPI-Town Topics
WLAC.U. S. Marines
WNOX-Baschall Game
WTJS-Musical Newsy
3:30 P.M.
Golden Gate Quartet: KTRH KLRA KWKH WREC WWNC Waseball Roundup: John Stur gess, bar.; Norma Coffas, sop,
WOPC.Book Revi
3:45 P.M.
*News: KTRH WDOD
Baseball Roundup: John Sturgess, bar, No
Orch.: WMPS
KUOA-Layton \& Erwin
4:00 P.M.
Are You a Genius?: WAP:
Adventures of John Skull: WTJS
Just a Memory: WAPO WMPS
*K日A (sw.9.53)
*KRLD-News; Martha Tilton

KTBS.TO be announced
KTHS-Smokey, Bunny \& Gang KTRH-Bar X Boyz KWKH-Cotton Markets WBT Lone Ranger wDSU-Civilian Defense WJBO-Salvation Army

## 4:15 P.M.

Music by Dant: WMPS Are You a Genius?: WWNC
KLRA-Swing Time
KRID Sketches in Melody
WAP1-News; Town Topics

## 4:30 P.M.

Landt Trio: KWKH KLRA
KMOX.Treasury Star Parade
WapI-Town Topies
*WBT-News: Twilight in Dixie
WDOD-Melodies from Hawaii
WSM-Romance
WSM-Romance in Studio "B"
WSMB-Master Singers
Kind
WSM-Bob Johnston \& Organist
4:45 P.M.
KWTO-Memory Time
WFAA-Hugh Waddill
WJBO-Baseball Scores; Musie WJDX-College Hour WSB-Youth \& the Headines

## 5:00 P.M.

$\star$ Edwin C. Hill, comm.; Score
*Eoard: WBT
*Navy Band: News: KTBS WMC WSB KARK WFAA
$\star$ B. S. Bercovicl, news: (sw-9.53) Don Messer's Islanders: WALA
Lone Ranget: WAPI WSMB
10.2.4 Panch: KPRC WDOD

KRLD WTJS
*KTHS-News:
KTRH-Musicale Rotary Club
KWTO Treasury Star Parade
WDSU-Noveluires
WHAS-Herbie Koch; Baseball Scores
WJBO-Musical Varleties
*WJDX-Jimmy Davis Orch.;
WLAC-Melody Queen
$\begin{array}{ll} & \text { 5:15 P.M. } \\ \text { Hedda Hopper's Hollywood. }\end{array}$
Hedda Hopper's Hollywood:
KMOX KWKH KRLD
Baseball Roundup; Johnny Richards' Orch.: WTIS
Jose Bethancourt's Orch.: KTHS Jose Beth
WPPO
10.2-4 Ranch: WREC WBT

KPRC-Listen to Leibert KUOA-Meter \& Melody
KWTO-Gems of Melody

WEDNESDAY, MAY 13
The Entertainment Week

WALA-Uncle Tom People's Amos 'n' Andy: WHAS WBT WDOD.Bread \& Butterfield AMOEC WLAC WGST WAPI *WDSU-Recorded Rhythm; News KRLD KNKH KTRH WBBM WJBO-Dr. Pepper Ranch
WLAC-Great Dance Bands
WLW-Squaakin' Deason; On the Home Front
WOPR-A to $Z$ in Novelty
WSM-Lullaby Time

5:30 P.M.
Your Hollywood News Girl: KTBS KBRC KPRC WAPO wROL
Frank Parker, tnr.: KMOX
KWKH KTRH WGST WWL
WLAC
Four Polka Dots: (sw.9.53)
0.2.4 Ranch: KVOO WBRC

KARK-Sports; Smiles Prgm. KTHS-Serenade
KUOA-Little Show
kWTO-Lest We Forse
*WAPI-Musical Tidbit; Sports;

## News WBT-Eas

WBT-Easy Aces
\#WJBOMusic; News
WIDX-Aritt Boyer, songs
WLW Squeakin' Deacon
WNOX-Superman
wopr-Charlie Barnets Orch
WSB-Men of Melody; Mail Bag WSB-Men of Melody;
WSMB-Jill Jackson
WTJS-Treasure Chest
5:45 P.M.
Vagabonds: WDSU WJBO

Page 28

## WEDNESDAY，MAY 13

The Entertainment Week

| （6：30 p．m．Continued） |
| :---: |
| WDOD－Dinner Music |
| WDSU－Pie DuFour |
| WFLA－Sports；Baseball Scores |
| WJDX－Caribbean Nights |
| WLW－To be announced |
| WMAQ－Musical Entre |
| WMC－The Great Gildersleeve |
| ＊WMPS－News；Sports |
| WNOX－Treasury Star Parade |
| WOAI－Jimmie Fidler |
| WROL－Sports |
| WSB－Burns \＆Allen |
| WSM－Burns \＆Allen |
| WSMB－Message for Americans |
| 6：45 P．M． |
| Song Clinic：WSUN |
| $\star$ H．V．Kaltenborn，news： WAPO WMAQ WLW |
| ＊Headlines \＆Highlights：KPFC WFAA WOAI |
| ＊News：WDSU WSMB |
| KARK－U．S．Marine Corps |
| KTHS－10－2－4 Ranch |
| KVOO－Sports |
| KWTO－Supper Melodies |
| WCOA－Treasury Star Parade |
| ＊WFLA－News；Gems of Melody |
| WGN－Melodious Minutes |
| WJBO－Good Evenin＇，Judge |
| WJDX－Anita Boyer |
| $\star$ WLAC－Sports；News． |
| WLS－Smile Market |
| $\star$ WMPS－Fulton Lewis，Jr． |
| $\star$ WNOX－World Events |
| WOPI－Virginia Goes to War |
| WROL－Tony Pastor＇s Orch． |
| WTJS．At Your Request |

WROL－Rhythm Rhapsody
tion to the Walta
VDOD－Dinner Music
WFLA－Sports；Baseball Scores VJDX－Caribbean Nights WMAQ－Musical Entre ＊WMPS News：Sports WOAI－Jimmie Fidler ROL－Sports

## 7：15 P．M．

 KWTO－This Rhythmic Age太WALA－Radio Forum；News WCOA－Meet the Band WGN－The Hoople Hour WROL－Musical Quiz WTJS－Sports7：30 P．M． Uncle Walter＇s Dog House： KPRC WFAA WJDX KARK WBRC WSMB WALA WCOA
WSM WSB WMC KVOO WLW WOAT KDKA WFLA WMAQ WOPI
Manhattan at Midnight：WDSU WLS KTHS WJBO WMPS ＊Dr．Christian，drama，starring dean Hersholt；Elmer Davis， news：WBBM WGST WAPI WREC WLAC WWL WBT KRLD KLRA KWKH WHAS KMOX KTRH WWNC（sw－
11.83 ） Lonelyhearts，＂drama：＂Corporal Canadian Band：WGN KTBS－Transcribed Prgm KUOA－Reverie Time KVOO．Nat＇l Defense；Vampire KWTO－Melodies WDOD Organ Melolin ＊WNOX－Swingster Ti
cing $\star$ WNOX－Swingster Time；Elmer Davis
tWSUN－Phyony in Melody ＊WTJS－News

7：45 P．M．





 WDOD KWKH WHAS KMOX WAPI
Adventures of the Thin Man： WFLA WSB WFAA WMAQ WMC WSM WLW WOAI KTBS WJDX KARK KDKA ＊Cal Tinney：WGN
KUOA－Just Music
KWTO－Justice Rides the Range WALA－Joe Scott，songs WAPT The Southand Sing WCOA－Telephone Quiz

WAPO Music Beautifu Davis ＊WSUN－Waltz Time；News WTJS－Meet the Band

8：00 P．M．
ddie Cantor Show；Dinah Shore； Bert（Mad Russian）Gordon；
Edgar Fairchild＇s Orch．：KTBS Edgar Fairchild＇s Orch．：KTBS
WMAO KARK WSM WBRC WMAQ KARK WSM WBRC
WJDX WSMB WLW WSB WJDX WSMB WLW WSB $\begin{array}{llll}\text { WFLA } & \text { KVOO KPRC WOAI } \\ \text { WOPI WFAA WAPI WMC }\end{array}$ WOPI WFAA WAPI WMC
WCOA WROL KDKA WAPO WCOA
WALA
Shirley Temple in Junior Miss： KRLD WHAS WBBM KMOX WBT（sw－11．83） Basin Street Chamber Music So－
ciety：WENR KTHS ciety：WENR KTHS WJBO
WDSU WMPS WSUN $\star$ Gabriel Heatter，news：WGN KLRA－Lest We Forget

KWKH－Baseball Game

WAPI－Your Town \＆Oura WGST－Glee Club WLAC－Vision in Music WNOX－U．of Tenn．Round Table WREC－Pop Concerts
WTJS－Bank Night WTJS－Bank Night
WWL－Neighborhood Theater

8：15 P．M．
た Frank
WSIX KLRA．C KLRA－Cats \＆Canary WAPI－Musical Scoreboard WLAC－Foreign Refugees WREC－Pop Concerts

## 8：30 P．M．

Mr．District Attorney，drama： WMAQ KARK WSMB WFLA WFAA WBRC WJDX KVOO WOPI WOAI WLW KPRC WSB WMC WSM KTBS WCOA
WALA WAPO WROL WALA WAPO WROL KDKA To be announced：WSIX WTJS Ransom Sherman Show：WREC
WBT WHAS WBBM KMOX WNOX WWL WGST WMOX WAPI（sw－11．83） ＂Dr．＂Cab Calloway＇s Quizzi－
cale：Ramona \＆ KTHS WSUN WDSU（sw 9．53）
KLRA－Boys Town
KRLD－Mikr Maneuvers
WGN－Ted Weems＇Orch WJBO－Air Base Prgm． WLAC－Boys Town WMPS To be announced

## 8：45 P．M．

To be announced：WTJS WGN－Treasury Star Parade
＊WMPS－News；Ramona Trio

9：00 P．M．
Kay Kyser＇s Prgm．；musical quiz；Harry Babbitt \＆Sully
Mason，vocalists：WFLA WLW
WAPO KTBS WJDX WAPO KTBS WJDX WBRC KVOO KARK WCOA WROL
WSMB WOAI KPRE WALA WSMB WOAI KPRC WALA
WSM WSB WFAA WOAI WSM WSB WFAA WOAI
WMAQ WMC KDKA（sw－9．53）
$\star$ John B．Hughes，news：WSIX WMPS WGN
Three Thirds of a Nation：WDSU KTHS WJBO WENR WMPS
Weat Moments in Music：WDOD Great Moments in Music：WDOD
WLAC KTRH WHAS KMOX WREC KRLD KWKH WAPI WWNC KLRA WGST WBBM WBT WWL（sw－11．83）
WNOX－Sinclair Melodies．
$\star$ WTJS－News；＇It＇s Dance Time

## 9：15 P．M

Pancho＇s Orch．：WTIS WMPS KI＇I Army Kecruiting
WDOD－Visiting Our Americas WDOD－Visiting Our Americas
WGN－Hill Sanders \＆Guy Savage

## WNOX

＊Morgan Beatty，news：KTHS WSUN WMPS
To be announced：WBBM WAPI KRLD KTRH WGST KWKH
WREC WBT KMOX WWL WREC WBT KMOX WWL （sw－11．83）
KLRA－You Can＇t Do Business
with Hitler with Hitler
KTHS－Arlington Orch． ＊WDSU－News
WENR－Will Osborne＇s Orch．
WGN－Radio Playhouse
WHAS－Salute from Shelby
WJBO－Dance Music
WLAC－Strictly Entertainment
WTJS－Evening Orch

## 9：45 P．M．

Patterns in Blue：WSU，
$\star$ News of the World：WWL
WREC WNOX KWKH
WAPI WDOD（sw－11．83） Our Morale：WTJS
太News：WENR WJBO
KMOX Hank Keene＇s in
$\star$ KRLD－News；Sports
KTHS－Dance Orch
WBBM－Jack Fuiton，songs
＊WBT－News；Music
WDSU－Sporteocast
$\star$ WGST－The World Today
WLAC－Treasury Star Parade
\＃WMPS．News；Music

10：00 P．M．
＊Major George Fielding Eliot，
news：KLRA KTRH WDOD news：KLRA KTRH WDOD
WWNC KWKH WNOX WAPI WBT Clyde Lucas ${ }^{\prime}$
WMPS KTH

## ＊News：WOPI WFLA（sw－9．53）

ŁNews：WOPI WFLA（sw－9．53）
\＆News：KARK KVOO WLAC
WAPO WHAS WJDX WBBM WAPO WHAS WJDX WBBM WROL KPRC WTJS WJBO WSB
＊World at Large：WALA WSMB
KRLD KRLD
Irene Rich：WBRC WMAQ $\star$ KDKA－N ews；Bernie Arm strong＇s
Orch．
KMOX－On
Stage
KMOX－On Stage
$\star$ WCOA－News；Music
WESR－Most
WENR－Most Honored Music WGN－The Answer Man
＊WGST－Dance Music：
$\star$ WGST－Dance Music；News
$\neq$ WEC－Justice Rides the Range
WWL－Justice Rides Range

## 10：15 P．M

Arturo Arturo＇s Orch．：WTJS
Three Romeos：WJDX WSMB
WOPI KARK WOAI WFLA
WCOA WAPO WALA Frankie Masters＇Orch．：KTRH WWNC WWL
Clyde Lucas＇Orch．：WJBO（sw． 9.53 ）
$\star$ News：WBRC KMOX WMAQ
WLW

Programs not listed here may be found in our new Monday－through－ Friday Section on Pages 18－19

Sports：KARK KPRC WDOD KDKA Musicale

11：00 P．M． KLRA－Golderest
＊News：Tommy Tucker＇s Orch． News：Tommy Tucker＇s Orch．：
WDSU WSUN WJBO WMPS WAPO News：Hal McIntyre＇s Orch．

| $\star$ KTBS－News；Scores：Tran $\begin{array}{l}\text {＊NE：WOX WDOD WREC WBT } \\ \text { scribed Prgm．}\end{array} \begin{array}{ll}\text { WBBM KTRH KLRA KWKH }\end{array}$ |
| :--- | $\begin{array}{ll}\text { scribed Prgm．} & \\ \text { KVOO－Baseball } & \text { Scores；Music；WARM KTH } \\ \text { WAPI（sw－6．12）}\end{array}$

## WBBM KTRH KLRA KWKH

Vampire
KWKH－Baseball Game
WAP1－Melody Go Round
WBAP－Rlyythm \＆Romance
WBBM－Flanagrams
WBRC－Night Owl Revue
WBT－Masterworks
©WDSU－The War Today
WGN－Chicago at Night
WGST－Music You Want
WHAS－Walsh Looks＇Em Over
WLAC－Melody Album
WMC．Treasury Star Parade
WNOXPatriotic Parade
WROL－Parade of Bands
WSB－Three－Quarter Time
WSM－America \＆World Crisis

10：30 P．M．
＊Freddy Martin＇s Orch．；News： WNOX WWNC WDOD KTRH
KRLD KLRA WWL（sw－6．12） KRLD KLRA WWL（sw－6．12） Author＇s Playhouse：WSB WFLA
WOPI WMAQ KARK WSMB WAPO WROL KTBS WALA WMC
Bob Chester＇s Orchestra：WSM WDSU WSUN WJBO（sw－
9.53 ）Up，America：WTJS
Tune
$\star$ News：WBBM WGN WREC
Dance Orch．：KTHS WJDX
KDKA－Serenade in the Night
KMOX－France Laux，sports KPRC－Concert Hall
KVOO－Soonerville Trolley
$\star$ KWKH－News；Scores
＊WAPI－News；Sports
WBAP－Prison Broadcast
WBRC－Elite Club
WCOA－Iohany Mack＇s Orch．
WENB Totten on Sports
WHAS－Great Moments in Music
WLAC．Melody Time
WLW－AI Barr＇s Orch．
10：45 P．M．
＊Freddy Martin＇s Orch．；News：
KWKH WBT WAPI
\＆KDKA－News
KMOX－Moonlight Serenade KTHS－Blue Skies
KVOO－Anna Marie Trottnow WENR Noods and Music
dom－Rhythm at Ran
WGN－Jimmy Evans，sports WLW Virginia Hays，vocalist WLW Virgimia Hay
WREC－Dance Orch
＊News；Paul Martin＇s Music： KTBS WMAQ KVOO WBAP Orrin Tucker＇s Orch．：WTJS WGN WALA WJDX WENR
\＃News；WALA KDKA－Slumber Boat太KMOX－News；Your Ten－Pin Reporter；Music
tKRLD－News：Singing Conven－ KRLD－News；Singing Conven－ ＊WHAS－News；Masterworks $\star$ WLAC－News；Night Owl Club $\star$ WLW－News；Burt Farber＇s Orch．
WROL－Between the Lines
$\star$ WSB－News；Sleepy Hollow
$\star$ WWL．News；Arthur Ravel＇s
11：15 P．M．
Martin＇s Music
Paul Martin＇s Music：WSMB
＊News：KMOX WWL
WAPI－Music You Want
WENR－Buddy Franklin＇s Orch．
WROL－Music You Want

## 11：30 P．M．

$\star B B C$ News；Raymond Scott＇s
Orch．：WTJS WMPS WGN Johnny Long＇s Orch．：KTRH WREC K
（sw－6．12）
（sw－6．12）
WMAQ KDKA WSMB KTBS WFLA WOPI WBAP WOAI WSM WBRC WMC ＊Will Osborne＇s Orch．；News：
Neil Bondshu＇s Orch．：WBBM KMOX KWKH
＊WDSU News
WHAS－Dream Serenade
WLW－Moon River
WSB－Swing Nocturne
＊WWL Johnny Long＇s Orch．；
News 11：45 P．M．
$\star$ Will Osborne＇s Orch．；News： WDSU
$\star$ WSMB－News

12：00 Mid．
KMOX－Music After Midnight
KRID Musicale
$\star$ KWKH－News；Transcribed Pre－
WBBM－Baron Elliott＇s Orch
WENR－Music You Want
＊WGN－News；Chuck Foster＇s Orch．
WLW－Dance Orch．
WMAQ－John Kirby＇s Orch．
End of Wednesday Programs

## MORNING <br> 8：15 A．M．

## 7：00 A．M．

CENTRAL WAR TIME
KWTO．Goodwill Family
7：15 A．M．
Milton Charles，organist：WWNC
WREC WREC
Checkerboard Time：WBT WDOD KPRC－Louise Massey \＆West－ erners
KWTO－Ser
7：30 A．M．
KPRC－Vincent Lopez＇Orch． KVOO－Feed Folks

## $\begin{array}{r}\text { 7：45 A．M．} \\ \star \text { WDSU }\end{array}$

＾News：KPRC KVOO
KRLD－Sunrise Hit Parade
KTBS－To be announced
KTBS－To be announced
WALA－Wake Up \＆Live
WAPO－Breakfast Club WBRC－Your Banker ＊W．JBO－Music；News WJDX－Listen to Leibert WMC－Musicale
WROL－Morning Music
WSM－Gospel Songs

## 8：00 A．M．

Breakfast Club；Don McNeill， m．c．：KTBS WSM WDOD
tWMPS－News； WOPI－Career of Alice Blair

Swing Your Patrner：KLRA WBT KRLD WWNC
KWKH－Missing Persons KWKH－Missing Persons
WJDX－Slim Scoggins＇Cowboys WLAC－Music Box 8：30 A．M．
Rhythmic Melodies：KTB Rhythmic Melodies：KTBS WALA
（sw－21．5） （sw－21．5）
Golden Gate Quartet：KLRA
WREC WBT WWNC WREC WBT WWNC

Snooks＇Brother
Hanley Stafford，Baby Snooks＇Daddy，reg－ ularly receives wires from his son，Graham， who is with the Royal Canadian Air Force in England．Recently when Stafford cabled ask－ ing his son if the latter could hear his father on the＂Coffee Time＂broadcasts，Graham cabled back，＂Yes．＂Then，having forgotten what he had originally asked his son，Stafford， bothered，wired again，＂Yes，what？＂Graham came back，＂Yes，sir．＂So Baby Snooks isn＇t the only family thorn in the flesh Daddy has！

## Famous Last Words

One night recently Allen＂Wife Saver＂ Prescott was sitting in a Broadway restaurant when he noticed Boris Karloff，sitting near by， was having difficulty with a salt－shaker．So Prescott，who has spent ten years of his life giving ladies tips on how to use kitchen uten－ sils to best advantage，couldn＇t resist butting in．He walked over and said，＂Allow me，sir，＂ Then deftly and gently he tugged on the cap of the salt－shaker，bringing all his kitclaen craft to bear on the act－and dumped the whole shakerful of salt in the man－monster＇s lap！

## Shopping News！

Three salesladies in a swank New York store almost fainted from shock the other day when Trudy Erwin and Julie Conway，Kay Kyser＇s vocalists，dropped in and bought three formal gowns in fifteen minutes flat！

WOPI－For the Farmer＇s Wife
WSB－Treasury Star Parade
1：45 P．M．
Jack Baker，songs：WDSU KTHS
KTBS WAPO WCOA WROL KTBS W
（sw－15．33）
Hymns of All Churches：WLW Hymns of All Church
KLRA－The Jesters
KRLD．P．－T．A．Prem， KRLD．P．T．A．Prem． KUOA－B，J．Fansler \＃WALA．Petite Musical；News
WJBO－We Belicue in Aerice
WJBO．We Believe in Americ
WJDX－Diminutive Classies WLAC－Dept．of Aericultur WLAC－Dept．of Agricul
WMPS－Patriotic Music WMPS．－Patriotic Music
\＃WOPI－Munic Salon；
tWe $\star$ WSB－Nows - Book News
WSMB－Business with Hitler WTJS－Marcling Along

2：00 P．M．
Tunes from the Tropics：KLPA KWK
$11.85)$
Prescott Presents：WMPS Mutual Goes Calling：WTJS KMEHESerenaders
WGST－March of Melody
WLAC－Harmony Home；Studio
Prgm．
WrEC－Popular Music
2：15 P．M．
$\star$ News：WREC
WAPITown Topics
WNOX－Baseball Game
WTJS－Harmony Hall
3：30 P．M．
To be announced：KTRH WGST KLRA WREC WWNC WDOD WAPI
Baseball Roundup；AI Clauser＇s Outlaws：WTJS
Al Clauser＇s Outlaws：WTJS
WOPI－Alolha Land

## 3：45 P．M．

 WTJS$\star$ News：WDOD WAPI
KTRII－Texas Cowboy KUOA－Leo Erdody \＃WCOA－Dance Music；News

4：00 P．M．
Sweet \＆Low：WALA WAPO
WMPS WMPS（sw－953） Are You a Genius？：WAPI WWNC
Dave Ches Dave Cheskin＇s Gang：WTJS ＊KPLD．News；Sketches in Mel Ody
KTBS－To be announced KTHS－Smokey，Bumny \＆Gang
KTRH：Musical Menu KTRH－Musical Menu
KWKH－Cotton Markets
WBT Lum \＆Abner
WDSU－Information
WDSUU－Information Booth
WJBO－VFW Flying Cader
KTBS．James Stone，bar
KTRH－U，S．Navy
WAPI－University of Alabama ＊WGST－News；Tune Time WJBO－Voices in Song
WWL－Jax \＆Jill Jackson

2：30 P．M．
Cincinnati Conservatory of Mu－
sic：WREC KMOX WDOD sic：WREC KMOX WDOD
WWL KTRH WGST KLRA KWKH KRLD
$\star$ News；Men of the Sea：WJBO
KTBS To be announced with Hitler
WTIS．On to Victory；Scores
2：45 P．M．
Fifteen Minutes from Broadway： WAPO WCOA WDSU W
WMPS WROL（sw－9．53）
KUOA－Bardertown Barbeque
WJBO Varieties
 Jerry Wayne，songs：KLRA
KTRH WREC WWNC WDOD WGRH WREC
＊Richard Eaton，news：WTJS WSIX
KKTHS－Nows；Hit Tunes
WLAC－Campus Echoes
Highways to Health：WREC WDOD WWNC
$\star$ Club Matinee；News：KTHS KUOA－Drama of Food

Novelty Ace：KRLD KTRH
KRLD Cotton Prgm．
KWTO－Piano Moods
WAPI－Superman
WDOD Concert Gems
WDSU－Novelaires
WHAS－Herbie Koch；Baseball Scores
太WJDX－Rhythmaires；News WLAC－Central Church of Chris
$\star$ WOPI－News
WREC－Set Your Dial
5：15 P．M．
To be announced：WREC WLAC
WAPI KMOX WWNC WBT WAPI KMOX
KRLD KWKH
Baseball Roundup；To be an－ nounced：WTJS
tindiana trdigo：News：WAPO KPRC－Shall We Waltz
KTHS－F．F．A．Forum
KUOA－Hits \＆Eneores
KWTO－Marchine Along
WALA－Darce Tine
WDOD．Captain Dang
＊WDSU－War News
WGST－Governor Speaks ：Serenade $\star$ WJBO－Dance Music；News WLW－Evenin＇，Neighbor；Some thing to Think About WOPI－A to Z in Novelty WSM－Radio Patrol
WWL－10－2－4 Ranch

## 5：30 P．M．

Beverly Mahr，songs：KTBS
WSMB WBRC WOPI KPRC （sw．9．53）
Lum \＆Abner：WLW WAPO
Cadets Quartet：WDSU
Vera Barton，songs：KTRH
WNOX KWKH
kMOX－Ben Feld Show
KTHS－Army Recruiting，
KUOA Gaslight Harmonie
Kvoa－Gasight Har
KVOO－Organ Music
KVoo－Organ Music
KWTO－Lum \＆Abner
太WAPI－Sports
WBAPI－Twilight in Dive
WJDX－Tony Pastor＇s Orch．
WLAC－Wandering Tunesmith
WSB－Hymns for Home
WTIS－Inspirational Hour
WWL－Sports

## 5：45 P．M．

Bill Stern，sports：（sw－9．53）
Cadets Quartet：WJBO
KLRA－Civilian Defense ＊KTBS．Sports；News KUOA－American Offense WBAP－Swing for Your Supper WCOA－Meet the Band WDSU－Recorded Rhythm Wopl－Vincent Lopea＇Orch． Wrol－Dance Music

## NIGHT

Where there is no listing for a staflon its preceding program is on the air．

## 6：00 P．M．

CENTRAL WAR TIME
＊Fulton Lewis，Jr．，news：WTJS WSIX
Fred Waring in Pleasure Time： WOPI WSB WCOA WSM WLW
WBRC WJDX WALA KYOD WBRC WJDX WALA KVOO
WMC WSMB KDKA KTBS WMC WSMB KDKA KTBS WOAI WFLA KPRC

Easy Aces：Jane Ace：WMPS
WDSU WJBO WENR KTHS Amos＇$n$＇Andy：WBT WHAS WLAC WGST WAPI WREC KWKB KRRLD WWL（Sw 11.83 ）（allo at $10 \mathrm{p}, \mathrm{mH}$ ） ＊News：KUOA KWTO $\star$ KLRA－The World Today WDOD－Swingin＇on Air WGN－Don Winslow
WMAQ－Sweet \＆Spanish
WNOX－Swiugstes Tims
WSUN－Major Robinson

## 6：15 P．M．

＊News of the World：WSB WSM News of the World：WSB WSM
WMAQ KARK WOPI KTBS KPRC KDKA WSMB（sw－9．53）
Glenn Miller＇s Orch，：WBT WLAC
WHAS WGST WAPI KRLD
KWKH WREC KMOX
WWL WNOX WVNC
Johnson Family：WTJS WSIX $\star$ Mr．Keen，Tracer of Lost Per sans，drama：WMPS WDSt

Wells
Justice Rides the Range：KVOO
WBAP WOAI
Sports：KWTO WGN WAPO
KLRA．Tunes for Camp
＊KIRH－Open Forum ；News
KEOA Classic Hour
WALA Good Evenin＇，Judge
WFLA－Modern Puritan；Baseball

## Scores ＊WDOD

※WDOD－News；Sports
WFLA－Novelties
WLW－Burns \＆Allen
＊WMC－Music：
WSUN－Excursions in Science

## 6：30 P．M．

Desi Halban，sop．：IVSMB WALA WMC WFLA KTBS． AI Pearce＇s Gang：WJBO WSUN夫News Here \＆Abroad：KDKA Maudie＇s Diary：KMOX KRLD
KWKH WBBM WREC KLRA Dixie Jamboree：WWNC
＊News：WSM WTJS WLS WBAP Quiz of Two Cities：WAPI WSB KARK－Across the Footlights KPrC－Armed Services News；Mu－ KTHS－Army \＆Navy
KTRH－Question Box
KVOO－Treasury Dept．Presents ＊KUOA－Sports；Music；News KWTO－Juke Box Jamboree ＊WAPO－News；Theater News WBBM－Our Block
WBRC－Gypsy Trails
WBT－Dixie Jamboree
WCOA－Tin Pan Alley Tunes
WDOD－Dinner Music
WDSU－Pie Dufour
$\star$ WGN－Clifton Utley，news
WHAS－Burns \＆Allen
WHAS－Burns \＆Allen
WJDX－Parisian Parade
WLAC．＇Round the World
WMAQ－Musical Entre
＊WMPS－News
$\star$ WMPS－News；Sports
WNOX－Supper
Melorlies
＊WOAI－War Analysis
WOPI－Echoes of Yesterda
WROL－Sports
WWL－Camp Polk

## 6：45 P．M．

Inside of Sports：WGN
＊H．V．Kaltenborn，news：WSM WJDX WBRC WAPO WROL． WALA KTBS WMC WLW
＊Headlines \＆Highlights：KPRC WOAI
Ink Spots：KDKA
To be announced：WREC KARK－Most Honored Music KTRH－Musicale
KVOO－To be announced
KWTO－Coeds Three
WBAP－Headliners
WDOD－Hymn Time
＊WDSU－The War Today
＊WDSU－The War Today
WGST－March of Melody
WGST－March of Melody
WLS．Smile Market
＊WMPS－Fulton Lewis，Jr．，comm．
WNOX－World Events
WOPI－Vincent Lopez＇Orch． ＊WSMB－News
WTJS－At Your Request
WWL－Old Corral $\begin{array}{r}\text { 7：00 P．M．}\end{array}$
Tintypes：WMPS WLS WSUN
Death Valley Days，drama KTRH WGST WREC WHAS KWKH KMOX WLAC KRLD WBBM（sw－11．83）

THURSDAY，MAY 14
The Enfertainment Week

Maxwell House Coffee Time；Fan－WaLAAla．Marches O ny Brice；Hanley Stafford；WAPO－Star Parade Frank Morgan；John Conte，WCOA－Army Recruiting Prgm． m．c．；Meredith Willson＇s Orch．；$\star$ WDOD－Sweet \＆Swing：Elme WMAQ WBAP WSM KDKA Davis WSB WLW KARK WROL WGN－Eddy Duchin＇s Orch． WBRC WCOA WFLA WJDX WTJS－Sports
WMC WOAI WOPI WSMB
KVOO KTBS KPRC WALA
KLRA－Treasury Parade
KTHS－Scrips of Scraps
KWOA－Just Music
KWTO－Justice Rides the Range WAPI－Xour Town \＆Ours
WAPO－Laurence Riddle Man WAPO－Laurence Riddle Man
WBT－Civilian Defense Listening Post
WDOD Rhythm \＆Rhyme Time WDSU－Merry Melodies
WGN－Americans at the Ramparts WJBO－Good Evenin＇，Judge WNOX－South American Way WWL－University Time

7：15 P．M．
KLRA－Dr．Tena Murphy；Dance
Time
KUOA－Evening Variety
KWTO－Just Relax
WAPI－Editorial Review
WAPO－Chattanooga Health Coun－ wBT－R
WBT－Recruiting Prgm．
WJBO－East Baton Rouge Defense
Council
WNOX－Speak Spanis
WTIS－Coffee Pot

## 7：30 P．M．

Sur Les Boulevards：WMPS WSUN WDSU
American Opera Festival：WSIX
$\star$ To be announced；Elmer Davis， news：WBBM WREC WNOX WWNC KRLD KTRH KWKH WGST KMOX WHAS KLRA WWL
Aldrich Family：WOAI WMAQ WLW WMC WBRC WJDX KVOO WOPI KTBS WROL
KARK WFLA KPRC WSMB KDKA WBAP WSB WSM（sw 11.83 ）

KTHS．Pentecostal Church
KUOA－Reverie Time
＊WALA－News；Bob Crosby
＊WALA－News；Bob Crosby mer Davis
WAPO－Mystery Melodics
WCOA－Hawailian Musie
wDOD－Kiddie Prgm
VGN－Short Stories
WJBO－J．Y，Sanders．Jr．
$\star$ WLAC－Melody Time；Elmer
Davis，news
WLS－Prairie Farmer Discussion
Club
＊WTJS－N
7：45 P．M．
＊Dorothy Thompson．news：
WMPS WDSU WIBO WSUN WLS

## 8：00 P．M．

America＇s Town Meeting of the Air；Ramona \＆Trio：WEN WJBO WDSU WSUN KTH
Kraft Music Hall；Bing Crosby m．c．；Mary Martin，sop．；Music Maids；Jerry Lester：Victo Borge；Johnny Trotter＇s Orch KPRC W，DDX WBAP WOP WFLA KTBS KARK WBRC WSM WMC WCOA WMAC WSB KDVA WOAI KVOO WSB KDKA WALA WLW Hour：KWKH KLRA KMOX Hour：KWKH KLRA KMOX WAPI WGST WBBM KTPH WHAS WREC（sw－11．83） ＊Gabriel Heatter，comm．：WG WAPO－About Books
WDOD－Paul Wann \＆Co．
WMPS－Keep＇Em Rolling
WNOX－Concert Masters
WTJS－Bank Nite of the Air

THURSDAY，MAY 14
The Entertainment Week

| （9：00 p．m．Continued） |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| KTHS－Dance Orch．WJBO－Dance Orch． |  |  |  |  |
| 9：15 P．M． |  |  |  |  |
| Bats in the Belfry：WSUN |  |  |  |  |
| WDOD－Serenade <br> WENR－Gene Krupa＇s Orch． <br> WGN－Hill Sanders \＆Guy Savage WMPS To be announced |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| WTIS Meet the Band |  |  |  |  |
| 9：30 P．M． <br> Lum \＆Abner：WENR WMPS kTHS WDSU WJBo |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| To be announced：WBAP WBRC |  |  |  |  |
| WOAI WJDX KTBS WLW |  |  |  |  |
| KVOO WSMB WMAQ KARK |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| ＊Morgan Beatty，news：WSUN |  |  |  |  |
| To be announced：WBBM KTRH |  |  |  |  |
| KWKH WHAS KRLD WGST |  |  |  |  |
| KMOX WAPI WLAC KLRA |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| WTIS |  |  |  |  |
| ＊WBT－News \＆Views |  |  |  |  |
| WGN－Burns \＆Allen |  |  |  |  |
| WLAC－Strictly Entert |  |  |  |  |
| OPI－Sullins on the |  |  |  |  |
|  |  |  |  |  |
| WSB－ReVeille in Dixie |  |  |  |  |
| SM－Truth or Consequenc |  |  |  |  |

## 9：45 P．M

Eddie Oliver＇s Orch．：WSUN KTHS KVOO $\star$ News of the Wo
KRLD（sw－11．83）
$\star$ Frazier Hunt，news：WBBM
KMOX WWL WLAC KRLD KTRH KWKH WHAS KRLD ＊News：WENR WJBO WDSU
WAPI Treasury Star Parade：WREC
WTJS WTJS
KLRA－Varieties
太WBT－News；Records \＆Resume WDOD－U．S．Treasury
WGST－March of Melody
$\star$ WMPS－News；Music
WNOX－Patriotic Parade
10：00 P．M．
Clyde Lucas＇Orch．：KTBS KTHS WSUN
＊News：WOPI（sw－9．53）
＊News：KARK KVOO WAPO
＊News：KARK KVOO WAPO
WBRC WHAS WJDX WLAC WLW WMC WSB KPRC WOAI
WFAA WROL WBBM WTJS WDSU WCOA
＊Albert Warner，news：WNOX
WDOD KWKH KLPA WBT WDOD KWKH KLRA WBT
WWNC KTRH WAPI Fred Waring＇s Orch．：WMAQ Justice Rides the Range：WREC WWL
$\star$ World at Large：WALA KRLD WSMB
strong＇s Orch．
KMOX－On Stage
WFNR Most
WENR－Most Honored Musie WGN－Chuck Foster＇s Orch
＊WGST－News：Music WWGST－News；Music WMPS．America＇s Town Meeting $\star$ WSM－World in Review Metin 10：15 P．M．
Kay Kyser＇s Orchestra：WWNC KTRH KWKH WWL WNOX Britain Speaks：WSIX WTJS Clyde Lucas＇Orchestra：WALA
WAPO W．JBO（sw－9．53） Dinning Sisters：WSMB WOA WJDX KARK WFLA WOPI WMC
$\star$ News：KMOX WMAQ WREC
Sports：KPRC WBBM WDSU WHAS WDOD
KARK－Sports；Musi
KDKA－Musicale
KLRA－Goldcrest
＊KRLD－News；Golf School あKTBS－News；Scores；Tran－ Scribed Prgm．
KTHS－Bath House Ass＇n
KVOO－Baseball Sceres
KVoo－Baseball Scores；Music
VAF1－Mel
WBRC Treay Go Round
WBRC－Treasury Star Parade
WBT－Masterworks
WBT－Masterworks
WCOA－Baseball Resume
WGAN－Chicago at \＆Stuf WGST－Music You Want
WL．AC－Melody Album
WLW．Gregor Ziemer
WROL－Parade of Bands
WSM－Jimmie Fidler

## － 30

＊WENR－News；Rhythm at Ran

10：30 P．M．
Munsic In the Mloonllght：
Music la the Mloonllght：WSMB WGN KARK KPRC KTBS WFLA
WROL WAPO WOAT WOPI WSB WALA WMC
Raymond Scott＇s Orch．：WBT KRLD WDOD WWNC
WNOX WLAC（sw－6．12）
Charlie Spivak＇s Orch：WSUN
WJBO WAPO WDSU（sw－9．53）
Johnny Long＇s Orch．：WTJS
＊News：WREC WGN WBBM
WWL KLRA
KDKA－Serenade in the Night KMOX－Sports
KTRS－Dance Orch
KTRH－Entertainers
KVOO－Program Pre－vue
＊KWKH－News；Scores
kKWKH－News；Scores
\＃WAPI－News；Spo
WBRC－Elite Club
WCOA－Johnny Mack＇s Orch．
WENR－Bob Chester＇s Orch．
WFAA－Dance Orch．
$\star$ WHAS－Let＇s Have Music；News
WJDX－To be announced
WMAQ－A1 Pearce＇s Gan
WSM－Sports；Phyllis Lane，Organ

## 10：45 P．M．

Claude Thornhill＇s Orch．：WTIS
Music in the Moonlight：WJDX KVOO
Raymond Scott＇s Orch．：WBT
KWKH WAPI
Jimmy Dorsey＇s Orch．：WSM
KMOX－Moonlight Serenade
KTHS－Blue Skies
WBBM－Moods and Music

WGN－Jimmy Evans，
WREC－Dance Orch．
＊News；Buddy Franklin＇s Orch．
WMPS WDSU WJBO
News；Stan Kenton＇s Orch．
KWKH WREC KTRH WAP WBBM WBT WNOX WDOD
＊News；Freddie Ebener＇s Orch．： KVOO WMAQ WBRC
Jimmy Joy＇s Orch．：WGN WTJS ＋News：WENR WSMB
KDKA－Tony Pastor＇s Orch．
＊KLRA－Linton Wells；The Hum bard Family
KMOX－News；Your Ten－Pin Reporter；Music
KRLD－Dancing Party
太WFAA－News；Thumbs U p． America！
＊WLAC－News；Night Owl Club
$\star$ WLW－News；Burt Farber＇s Orch．
WroL－Between the Lines ＊WSB－News；Sleepy Hollow
$\star$ WWL．News：Charlie Wright Orch．

11：15 P．M．
Buddy F
WDSU
11：15 P．M．

WSMB Eber＇s Orch．：WFAA
＊News：KMOX WWL
WAPI－Music You Want
WLW－Arturo \＆His Caballeros WROL－Music You Want

11：30 P．M．
$\star$ BBC News；Kay Kyser＇s or chestra：WGN WTJS ＊Moon River：News：WFAA KTBS WMC WMAQ WFLA WSM WBRC
$\star$ Ray McKinley＇s Orch．：News WNOX WREC WDOD KTRH w－6．17）

WBBM KMOX
$\star$ Will Osborne＇s Orch．：News WJBO WMPS WSUN WENR $\star$ WDSU－News
WHAS．Dream Serenade
WLW－Moon River
$\star$ WWL－Johnny Long＇s Orch
11：45 P．M．
＊Claude Thornhill＇s Orch．；News：
WDSU
＊WSMB－News

## 12：00 Mid．

KMOX－Music After Midnight KVoo－Bob Wills \＆Playboys KKKH－News；Transcribed ＾WBBM．News；Vincent Bragole＇s Orch．
WENR－Music Yarty Wan
$\star$ WGN－News；Orrin Tucker＇s Orch．
WLW－Dance Orch．
WMAQ－Johi Kirby＇s Orch．
＊WREC．News
End of Thursday Programs

## MORNING

7：00 A．M． CENTRAL WAR TIME
KIVTO Harvest Hands
WBRC－Checkerboard Time
7：15 A．M．
Do You Remember？：KTBS Organ Moods：WWNE WDO
KPRC．Give UU，S．Strensth KWTO－Happiness Hunters WBT－Recorded Period
WREC－Morning Matinee 7：30 A．M． Do You Remember？：WMC
Reveille Roundup：Lowise Reveille Roundup；Louise Mas－
sey \＆The Westerners；WOPI Breakfast Rendezvous：WWNC KPRC－Norman Cloutier＇s Orch． KVOO－Morning Watch WBT－Arthur Godfrey，songs
WCOA－Time \＆Tunes

## 7：45 A．M．

Reveille Roundup；Louise Mas－
sey \＆Westerners：WCOA
WAPO KTBS WROL WJDX
WALA WMC WSMB
ANews：WMPS WDSU
\＃News：KVOO KPRC
$\star$ WJBO－Livestock；Mu
WOPI－Breakfast Club
WOPI－Breakfast Club
WSM－10－2．4 Ranch
Breakfast Club：WDOD KTBS太WMPS－News；Interlude

## 8：15 A．M．

Breakfast club：KTBS
Songs in the Wind：KI
WWNC（ww－17 83 ）
Songs in the Wind：KLRA WBT
WWNC（sw－17．83） Missing Persons：K
KRLD．Optical Taik WJDX－Time to Shi WREC－Musical Varieties

## Rhythmic （sw－21．5 <br> Songs in the Wind：KTRH WREC

WSB－Enid D

## 8：45 A．M．

Breakfast Club：（sw－21．5）
Music Room：KTBS WAL
Poetic Strings：WWNC KLRA
WREC
Songs to Remember：KPRC
Thus We Live：KMOX
KUOA－Ian Hubati
KWKH－Transcribed Prgm． KWTO－Hillbilly Hodgepodge WCOA－Music Room
WDOD－Morning Tunes ＊WGST－George West，talk；Ne WJDX－John Seagle，hymns WNOX－Memory Lane
WROL－Forbidden Diary

## 9：00 A．M．

Symphonettes：WREC WWNC
KRLD－Modern Homemaking
KTBS－News in a Woman＇s World
đKTHS－News；Arizona Ranch

WALA－Melody Time
WAPI－Time
WALA－Time Out
WDOD－Interior Decorating
WGST－Serenade
WOPI－Career
WOPI－Career of Alice Blair
WWL－Suzanne：Javeau
$\begin{aligned} & 9: 15 \text { A．M．} \\ & \text {＊Today＇s News：WROL }\end{aligned}$
Console Reflections：
KLRA．Wngsi
KLVKH Trawrift Singer
WAPI－Top $\sigma^{\circ}$ the Morning
9：30 A．M．
Jack Berch：WBRC WMC
K10A．Ciems of Melody
đWJDX－News；Melodic String
WroL－Happy Meeting Time
9：45 A．M．
Cheer Up Gang：WSIX
KUOA－Max Condon
KUOA－Max Condon
WCOA－Ticklin＇the Ivories
10：00 A．M．
Victory Begins at Home：WBT
WAPI WGST WREC KRLD WAPI WGST WREC KRLD
KTRH KWKH WHAS KLRA KTRH
KMOX－Glad Rass
KWTO－Mike Dosch
WALA－King＇s Men
WDOD－Virginia Charles
WLAC－Jack Berch
WLAC－Jack Berch
$\star$ WNOX－News；Band Music
＊WNOX－News；
10：15 A．M．
Down Brush Creek Way：WWL
KWKH
KWKH
KMOX－Rhapsody in Black \＆
White
WCOA－Dr．Ronald L．Crozier，talk
WHAS－Carol Mason
WTJS－South American Way
10：30 A．M．
KARK－Treasury Star
KARK－Treasury Star Parade
KWTO－Five Men of
KWro－Five Men of Rhythm
WROL－Music for Moderns
10：45 A．M．
KARK－Cash on the Line
WCOA－Popular Songs
WCOA－Popular Songs
WDOD－Symphonic Swing WJDX Jack Berch
WMC－Happy Meeting Time WSB Cracker Barral
WSM－Strictly Per WSM－Strictly Personal

11：00 A．M． Meet Your Neighbor：WDSU KPRC－Jack Berch WJDX－Victory Clinic

## Words \＆Music：WNOX

Vicki Vickee，songs：WMPS
WDSU（Sw－15．33）
KUOA－World Opera
KUOA－World Opera
WROL－Chick Martin
Nat＇l Farm \＆Home Hour：WJBO
KPRC－Thirty Seconds to Go
KRLD．Jack Berch
KTRH－Navy Feature
WALA－Musical Moments
WCOA－Farm Fair
WSMB Happy Meeting Time

FRIDAY，MAY I5

| 11：45 A．M． <br> Come \＆Get It：KPRC KARK－Lum \＆Abner KTRH－Musicale WAPO－Hillbillies WBT－Zestaquiz WREC－Cheekerboard Time WSMB－Fashion Fazes WTJS－Challenger Jamboree |
| :---: |
| AFTERNOON |

To be announced：WSIX KLRA－Sentiment in Song
WCOA－Government Reports

## 1：30 P．M． To be announced WTIS $\pm$ News： <br> To be announced：WREC（sw 17．83） KPRC．Jack Berch

 KTHS．Don Allen＇s Orch．KUOA－Marketgrams；Jules Lande WALA－Fashionaires
WBAP－Music You Li WBRC－Health Prgm WJDX－Across the Footlights
WOPI－To be announced WSB－On Parade

1：45 P．M．
To be announced：WSM WDSU
WSMB WOPI WROL WCOA WAPO KTBS
Betty Crocker：WLW
KLRA－Bringing Music
KRLD－Composers Birthday
KTHS－Lest We Forget
KUOA－Siesta Serenade
WJDX－Coffee Club
WLAC－Happy Meeting Time WMPS－To be announced
$\star$ WSB－News

## 2：00 P．M．

Prescott Presents：WMPS
Eileen Farrell，sop．：WWNC
KLRA WAPI
KRLD．Treasury Star Parade Jack Berch，songs：KWKH WWL－Songs for Soldiers
WGST KTRH－Wrestlers Interviews WLAC－Happy Meeting Time
WREC－To be announced

## ＊News：KTRH $\underset{\text { 2：15 }}{\text { P．M．}}$

※News：KTRH
$\star$ WGST－Local News；Martha Til－
W．BO Soices in Song

## w

2：30 P．M．
British－American Festival
KWKH WREC
KWKH WREC KMOX KL：A
KRLD KTRH WDOD WGST
WWL
KUOA－Books \＆Authors

## 2：45 P．M．

To be announced：WAPO WCOA
WDSU WMPS WROL（sw－9．53）
KUOA－Ranch Boys \＆Betty Lou
KALA－Ranch beys \＆Betty Lou
WALA－To be announced
$\star$ WNOX－Serenade；News

## 3：00 P．M．

World＇s Christian Fundamentals
Ass＇n：WREC WWNC KWKH
KLRA KTRH WDOD
To be announced：（sw－9．53）
夫KTHS－News；Race Results
KW＇TO－Treasury Star Parade
WCOA－Tea Time Tumes
WGST－Calling the Cost
WJBO Baseball Scores；Varieties WLAC－Vandy on the Air
WROL A to $Z$ in Novelty

3：15 P．M．
太Club Matinee；News：WALA WCOA
Exploring Space：WREC WWNC
KWKH
WOOA（STW－9．53）
WAPI－Rustic Rhythms
WNOX－Baseball Game
WTJS－Scores；Music
Joey Kearns＇Orch．：KTRH
KWKH KLRA WREC WWNC
WLAC WGST WAPI WWNC
Baseball Roundup；Jolly Four：
WTJS
WDOD－Rossville Day
WOPI－Hollywood Radio Roundup
3：45 P．M．
\＃News：WLAC WWL
KTRH－Marine Feature
KUOA－Blair \＆Heath
Adventures of Skull John：WTJS
$\star$ KRLD－News；Martha Tilton；
KTBS－Transcribed Prgm．
KTHS－Malvern Hour
KTRH－Bar X Cowboys
KWKH－Cotton Markets
WBT－Lone Ranger
WDSU－VFW Auxiliary

## 4：30 P．M．

WWL－Call of Democracy；Markets WREC－Romance with Girl from

Moods for Moderns：WALA Ted Steele＇s Studio Club：KPRC
WJBO WAPO WMPS Southern Serenade：KLPM

Programs not listed here may be found in our new Monday－through－ Friday Section on Pages 18－19

## So This Is Sharing！

Tom Wallace，head man of＂Uncle Walter＇s Dog House，＂says the ideal arrangement for a successful marriage is for husband and wife to share responsibilities on a fifty－fifty basis． ＂The lady of the house，＂says the counsel of the kennel，＂can give orders to the children， the maid，the delivery boy and the dog．The master can say whatever he pleases to the master cal
goldfish．＂

## George Picks Franz

The greatest of all song－writers？If you should ask George Sebastian，maestro of ＂Great Moments in Music＂（CBS，Wed．），the Sebastian，is unsurpassed for either musical beauty or profusion of his ideas．Schubert wrote easily，turning out as many as six songs at a sitting，each of them something of as masterpiece．

## Two－Wheel Tenor

Dennis Day creates quite a stir when he Dennives at Hollywood studios for the Jack arrives at Hollywood studios has purchased a Benny broadcasts．intends to use for the dura－ tion．The motor speedster has been painted a bright Irish green．


Where there is no listing for a station its preceding program is on the air

## 6：00 P．M．

## CENTRAL WAR TIME

Ontario Show：Col．Stoopnagle， m．e：WENR WMPS WJBO Amos＇$n$＇Andy：WGST WBBM Amos $n$ Andy：WGST WBBM
KMOX WAPI WLAC WHAS WREC KWKH KRLD WWL WBT KTRH（ sw －11．83 Fred Waring in Pleasure Time：
WOPI WSB WCOA WSM WMC WJDX WROL WALA WBRC WLW KVOO WSMB KTBS KARK KDKA WAPO WOAI KARK KPRC WFLA（also at
10 p．m．） 10 p．m．）
Fuiton Lewis，Jr．，news：WTJS WSIX
＊News：KUOA KWTO
＊KLRA－The World Today
WDOD－Swingin＇on
WGN－Don Winslow
WGN－Don Winslow
WMAQ－Sweet \＆Spanish
WNOX－Lone Ranger

## 6：15 P．M．

El Charro Gil Trio：WBT WLAC WGST WAPI WBBM KMOX
WREC KWKH KRLD WWL （also at $10: 15 \mathrm{p.m}$ ）
News of the World：KARK
KPRC WMA WTBS WSMB
Johnson Family：WTIS WSIX ＊News：WBRC WCOA WJDX WROL WBBM
Justice Rides the Range：KVOO
WBAP $\xrightarrow{\text { WBAP }}$
KLRA－Tunes KWTO
＊KTRH－Open Forum；News
KUOA．Classic Hour
WALA－Good Evenin＇，Judge
WAPO－Sports：Theater News WAPO－Sports；Theater
＊WDOD－News；Sports
 WHAS．To be announced WLW－Gregor Ziemer；Presenting Anith
$\star$ WMiC Music：News
WOAL－Burns \＆Allen
WSUN－To be announced

## 6：30 P．M．

$\star$ News Here \＆Abroad：WDSU WSUN WJBO WSB Bob Hawk Oulz；How＇m I Doin＇？ WBT WWNC WGST（also at 9：30 p．m．）
Grand Central 5 Station：WSM
WOPI WLW WOPI WLW
Rhythm Takes a Holiday：WMC Rhythm Takes a Holiday
WAPO WALA WFLA

Caesar Petrillo＇s Orch．：KRLD KTRH
＊News：WFAA WTJS WGN WLS KARK．Main Street，U．S．A．
KDKA－Bernic Armstrong＇s Orch． KDKA Bernic Armstrong＇s Orch． KLRA－Highway Department KPRC Armed Services News；Mu－ KTBS The old Corral KTHS Bath Hoase Ass＇n सKUOA Sports；Music；News KVOO Evelyn Lynne，songs KWKH－Rice Brother＇s Gang KWTO Juke Box Jamboree WAPI－Musical Scorehoard \＆WAPO．News，Theater News
WBBM－Our Block WBBM－Our Block
WBRC－Gypy Trails
WCOA－Sierling Silver Contest WCOA－Stering Sive
WDOD－Dinner Musie
WHAS Pre Dufour
WHASRobert Hutsell WJDX－Rbyme
WLAC－Show Girl
WMAQ－Musical Entre
WMC－Production for War
$\star$ WMPS．News；Sports
WNOX－Swingsier Tim
WOPI Horace Heidt＇s Orch．
WREC－Amons My Souvenirs WROL Sports
WSMB Message for Americans WWL．Burns \＆Allen

6：45 P．M．
6：45 P．M．
＊Headines \＆Highlights：K K PRC WFAA WOAI
＊H．V．Kaltenborn，news：KTBS
WMMAQ WMAQ
Charlie Spivak＇s Orch．：Wsun ＊News：WSMB WMC WSB Kl．RA．Dr，W．H．Murphy；Music KTHS－10：－2．4 Ranch
KWKH－Jimmie Fidler
KWTO－Supper Melodies
WAPO．Music WAPO．Music for Dancing WBBM－Hank Keene＇s Show
WCOA－Tin Pan Alley Tunes WCOA－Tin Pan Alley
WDOD－Briarscratchers \＃WDSU War News
＊WDSU War
＊WFLA－News；
Nollywood Head
\＃lines
WGN：Melodious Minutes
WGN：Mclodious Minutes
W．IBO Good Evenin＇Judge WIBO Good Evenin，Juct
tet WIS Smile Market
$\star$ IVMPS Fulton Lewis，Jr． VopI Trnn．High Speech Club WREC－Irene Rich WhoL Charlie Barnet＇s Orch． WTJS At Your Request

## 7：00 P．M．

Cities Service Concert：Lucille Manners，sop．，Ross Graham， ar．，Frank Black，cond，WSB
WFLA KTBS WMAQ KVOO WFLA KTBS WMAQ
KARK WSMB
KPRC
WBRO
WOPI WOPI WIDX KDK
WOAI WMC WSM
see clasioal

## Kate Smith Hour；Elmer

Davis．news：WWNC WHAS
KRLD WBBM KMOX KWKH
WREC WGST KLRA WLAC
WAPI WNOX KTRH WB
WWL（ $\mathrm{sw}-11.83$ ）
al Tinney，humorist：WGN WMPS WJBO WDSU KTHS WMPS WJBO WDSU KUOA－Just Music KWTO－Justice Rides the Range WALA－Springhill College WAPOMusic for Dancin WCOA－Telephone Quiz
WDOD．Smoky Moutain WLW．Scramby tomby WLW．Scramby Amby WROL－Rhythm Rhapsody
WSEN－Whose War Is This？ 7：15 P．M． KUOA－Evening Variety ＊WMLA－Jax Radio Forum；News WAPO－Riddtle Man
WCOA－Popular Songs
WGN．The Hoople Hour
WGN－The Hoople Hour
WROL Musical

## 7：30 P．M．

Information．Please：quiz prgm with Clifton Fadiman，m．c．
John Kieran；F，P，Adams John Kieran；F，P．Adams；
Guests：WMC WMAQ KARK Guests：WMC WMAQ KARK
WJDX WOAI WCOA WBRC WJDX WOA WCOA WBRC
KVOO KTBS WSB KPRC KVOO KTBS WSB KPRC
WSMB WOPI WROL WEAA WSMB WOPI WROL WFAA
WAPO WFLA WSM KDKA WALA WLW
Meet Your Navy：KTHS WDSU WMPS WSUN WLS EUOA－Reverie Time ELOOA－Reverie T
W．OD－Harmony
V．OD－Harmony Quartet
WIBO－Jax Fish
7：45 P．M．
Songs for Marching Men：WSIX ＊WDOD－Sweet \＆Swing；Elmer Davis
WJBO D
WJBO－Dance Music WOPI－Tenn．High Spe
WTJS－Meet the Band

## Playhouse：8：00 P．M．

Playhouse：WGST KLRA WAPI WHAS KMOX KBBM KTRH KWKH KRLD WWNC WNOX Waltz Time：Frank Munn Waltz Time：Frank Munn，tnr．； Chorus：Orch．：WMAQ WJDX
KTBS WSMB KVOO WBRC KTBS WSMB KVOO WBRC
KPRC WOAt KDKA WFAA KPRC WOAI KDKA WFAA
WSB WMC WLW WSM WOPI Warch of Time：WAPO WMPS $\star$ Gabrie！Heatter，news：WGN Burns \＆Allen：WALA WCOA WROL
KABK－Music from Many Lands
WFLA．Air Force Presents
WNOX I＇m an American
WSUN－Sunshine Joe
WTJS Bank Nisht
8：15 P．M．
WA1．A．Nora Haganis，songs
WOPI－Temessee High Speech
Club 8：30 P．M．
First Nighter：Barbara Luddy \＆ Les Tremayne；Ginny Simms： KTRH KMOX WWL WREC KIVKH WHAS WGST KRLD
Treasure Hour of Song：WTJS
Treasure Hour
WSIX WGN

seage is，for seloctions．
oncert Orch．：Ginny Simms：
WBT WWNC songs：WDSU
WSUN KTHS WIBO WENR
WMPS WAPO KPRC KTBS WSM WOA1 WJDX WMAQ WMC KVOO WBRC KARK WOPI WFLA WSB WIW WFAA
KIRA－Columbia Masterworks WALA Novachordia
WAPO－Burs \＆Allen
VBBM－Joe Enechardt＇s Orch WBBM Joe Engelhardt＇s Orch．
WCOA Army Flashes；Jive Ses

WDOD－Salute to the Schools
WDOD－Salute to the Schoo WROL－Piano Fashions

## 8：45 P．M．

Elsa Maxwell＇s Party Line： Ramona \＆Trio：WENR WSO
KTHS WJBO WDSU WAPO WALA－Rhythmic Age WAPO NCOA－Music；Arroy Fhashes ＊WNOX Jamboree Talk；Dane Orch．；News
WROL Dance Oreh．
9:00 P.M.

People Are Funny：KVoo WBRC WMAQ WOPI WJDX WSMB KTBS KARK KDKA WMC KPRC IWFAA（sw－9．53）
Suspense：KMOX WBBM WBT WHAS WDOD WREC WWNC WGST WAPI KRLD KWKH
Boxing Bout：WTS WMPS WGN
Celebrity
Celebrity Theater：WCOA WSUN
WALA WDSU WJBO
＊News：WDSU WROL
KNews：WDSU wr
KTHS－Dance Orch．

TRH－Fun＇s a－Flyin＇
AFO Music
VCOA－Latin－American Salute
WENR－To be announced
WLAC－Strictly Entertainment
WNOX－Sinelair Melodies

## 9：15 P．M．

Boxing Bout：WSIX WTJS
Suspense：WREC WNOX WBT
WHAS KLRA WBBM WWL
WHAS KLRA WBBM WWL 11．83）
Celebrity Theater：WROL WSUN WALA WCOA
KMOX－Hank Keene＇s in Town KMOX－Hank Ke
WDOD－Moon Magic
太WDSU．The War Today
WENR－Bob Chester＇s Orch．
WGST－Action on the Home Front
WLAC－Sone Stylists WLAC－Song Stylists
WROL－For the Record

## 9：30 P．M．

Bob Hawk Quiz；How＇m I Doin？：
WAPI WHAS KTRH KLRA
WREC WNOX KRLD WIAC
WREC WNOX KRLD WLAC
Lum \＆Abner：WJBO WMPS
WDSU WENR
The Night of May 15th：WELA
The Night of May 15th：WFLA
Grand Central Station：WMAQ
WJDX WOAI KVOO KPRC WBAP KARK WBRC WSMB WMC
Boxing Bout：WTJS
Jerry Wayne，songs：WWNC
（sw．11．83）
KDKA．We＇re
KDKA．We＇re All Americans
KTBS－Transeribed Prym．
WALA－Abe Lyman＇s Orch．
WAPO To be announced
WCOA．You Can＇t Do Busine
with Hitler
＊WGST－The World Today
WWGST－Ontario Show
WLW－Ontario Show
WROL．Ted Steele
WSB－Plays for Americans
WSM America in Action
$\star$ WSUN．News
Fun with the Jesters：IWSUN
WALA WCOA WAPO WBT
$\star$ News of the World：（sw： 11.83 ）
Treasury Star Parade：WREC
KDKA－Adventures in Research
WDSU－Novelaires
WFNH What＇s New in the News


3 1． 0 News
$\star$ WMPS News

## ＊WMPS．News；Music 10：00 PM

＊News：WFL．A（sw－9．53）
$\star$ William L．Shirer，news：WBT
KLRA WAPI WWNC KTRH
Carmen Cavallaro＇s Orch．：KTBS
WDSU KTHS WJBO WSUN
WROL WMPS
WROL WMPS
Fred Waring in Pleasure Time：
WMAQ
＊News：KARK KVOO WAPO
WBRC WHAS KVOO WAPO
WLAC WBAP WBRE WHAS WLAC WBAP
WLW WMC WIDX WOAI
WOPI WCOA WBPM KPDC WOPI WCOA WBBM KPRC WSB WTJS
Justice Rides the Range：WREC WWL
Vorld it Large：WALA WSMB KRLD
＊KDKA－News；Bernie Arm
KMOX－Ben Feld Show
＊WDSU．War News
WENR－Most Honored Music
WGN－Chuck Foster＇s Orch
WGN－Chuck Foster＇s Orch．
丸WGST－News；Music

## 10：15 P．M．

 WALA WMPS Watti Chapin WPS WJDX WFLA WSMB WBRC 9．53）Arturo Arturo＇s Orch．：WTJS
Shep Fields＇Orch．：WWNC
＊News：KMOX WMAQ WLW Sports：KPRC WBBM WDSU WDOD
KARK－Sports；Music
KDKA－Musicale
KLRA－Golderest
đKRLD－News；Sports
$\begin{array}{ll}\text { 夫KRLD－News；} & \text { Sports } \\ \text {＊KTBS－News；} & \text { Scores：}\end{array}$
KKTBS－News；Scores；
scribed Prgm．
TRH－Wrestling Matches
KVOO－Baseball Scores：Music：
Vampire
KWKH－Transcribed Prgm．
WAPI－Meoldy Go Round
WBAP－Rhythm \＆Ro
WBRC．Your Banker
WBEC－Columbia Mast
WCOA－Baseball Resume
WDSU－Sporteocast
WGN－Chicago at Night
WGST－Music You Want
WHAS Jimmie Fidler
WLAC－Melody Album
WMC－Treasury Star Parade
WNOX－Patriotic Parade
WOAI－Ontario Show
WSM－American Fanfare

## 10：30 P．M．

Bob Chester＇s Orchestra：WDSU WSUN WJBO WALA WMPS
Kay Kyser＇s Orchestra：WWNC

# The Barbour Family 

A Tribute to All American Families Climaxes This

# Final Instalment of "The Barbour Family," Fiction 

Version of the Radio Serial "One Man's Family"

As Seen by Neighbor Mrs. Carlton E. Morse

The Barbour Family is Mrs. Carlton Morse's fictionized version of the 'teartwarming, true-to-life radio serial "One Man's Family," heard'every Sunday night at 8:30 EWT over NBC, under the sponsorship of Tender Leaf Tea. In preceding instalments, Mrs. Morse has described the many changes that have come to the Barbour clan through the years-the children's marriages, the joys and sorrows that foltowed. Since Father Barbour's retirement from the stock-and-bond business, the activities of family life have gradually drawn away from the old home, now center at the ranches of the two Barbour girls, Claudia and Hazel. Cliff, left a widower with one son, lives with Hazel on her dairy ranch. Jack, the kid brother, is married to his childhood sweetheart, Betty Carter, and the pair have taken over Claudia's lovely city home. Paul, who has never remarried, finds happiness in his adopted daughter Teddy, and since the Pearl Harbor disaster has begun ferrying planes across the Pacific for the Government. War strikes home when his plane is reported missing, and there is great rejoicing when he finally returns. At the close of the last instalment, Cliff has the family curious over his sudden interest in a girl he met on a trip, one Irene Franklin. Now go on with the story. -The Editors.

SOMETIMES family curiosity is pretty troublesome, but sometimes it is the warmest, most helpful thing in the world. Clifford found that out when the Barbour family demanded the reason for his frantic anxiety, his endeavor to conceal his love for the girl in the hospital and the whole strange affair. He was eager to make everything clear and to establish Irene in the minds of all listeners as his future wife. Yes, he HAD pawned as many of his possessions as possible to pay her hospital bills, for she had no money of her own; yes he HAD been wild with fear, fear for her life, for her appendix had burst and the operation came almost too late. Yes, the affair HAD been peculiar, in that no affectionate contacts had yet been made between his family and the girl he intended to marry.

Clifford's efforts to keep Irene a secret almost resulted in complete misunderstanding in a hopeless skein of likes and

PAUL BARBOUR (Michael Raffetto) veteran of World War I and now ferrying planes for the U. S. Government in the present conflict, stirs all tisteners with his poem on freedons
dislikes and a sort of emotional free-forall, with some of the Barbours inclined to a chilly indifference toward Irene, some with an active dislike for a girl they believed bad for Clifford. But as Clifford told his story the family grew sympathetic and began to see that he had kept the girl to himself only because she was precious beyond words to him, that until now he could not share her, and that here was the thing Clifford had needed so desperately. Someone who needed him; someone for him to lead and shelter and guard. He had wanted no help from the family. That became clear as he talked, and they knew then that he wished to care for Irene himself, be everything, the source of all good to her. This was a new very sure-of-himself Clifford, laughing, eager and making plans now that death had been driven from Irene's door and it would be only a few weeks until sound health could be taken as a matter of course. As Mother and Father Barbour listened and watched Clifford's face, they suddenly loved Irene without even knowing more of her. They wanted almost as much as their son to have this girl a member of the family, and it was decided they would all take turns going to the hospital to meet Irene, this girl who had some way given Clifford hope and happiness and a belief in himself again,

What excitement, what fun! Meeting Irene one by one and then, when the day came, bringing her home to the friendly big house in Seacliff to tuck her into bed, where Mother Barbour could watch over her until she was strong again and further plans could be made. No engagement has been announced yet, but we neighbors are old hands now at knowing romance when we see it and we can sense a wedding months away.

We hope, so much, that all will go well for Clifford and with the girl he loves. She is a lovely, tiny, warm-hearted thing with a voice like little silver bells, and every Barbour from Father to the small fry adores her. She in turn adores the small fry, and Clifford's little son, J. D. is second only to his father in her heart.

It has always been perfectly plain that to people like the Barbours children are most important. Children, or grandchildren, children of all ages and sizes are welcomed and loved, for after all vou can't have a family without children. There is something of the matriarch about Mother Barbour when she sits in her sewing-room with her daughters and their children about her. One feels that this is her rich reward for the long hours of worry and work and broken hours of (Continued on Page Facing 36)

# FEMININE FORUM 

By ALBERTA NORTH

## Underneath It All

NOW that your spring outfit is matched and mated, whittle your wits on a warm-weather wardrobe. Gadabout days reap figure havoc during wilting summer months and if you yearn for a cool, well-collected silhouette, get underneath it all!
If I know you at all, it's a sure bet that you think thrice before buying a dress off a rack. You want to be absolutely certain that it's styled correctly -fitted properly. And yet, "base" facts indicate that you select your slips, undies, foundations and sleeping-duds without taking your measurementsmueh less calling time out to try them on. For shame! Your undies come in for tough tugging, and unless they're streamlined to fit your figure they're bound to give up and "get out."
Now that waste and extravagant buying are tagged downright unpatriotic, sensible shopping-an intelligent selection of "flimsies"-is a marketing must. Taking a cue from the needs of the times, manufacturers have gone all-out this year in an effort to design undergarments that "measure up" to the active life scheduled for you gals on the home and factory front. And now that the tapered torso is 1942 's hi-fashion silhouette, fine seams, fluid lines, expert workmanship and figuremolding fabrics are the features of underthings currently' being sold by better stores throughout the country.

T'S up to you to scout about till you find garments that were failored with you in mind. Adjustable shoulderstraps are a boon for the ups and downs in a slip's life, but they were not intended to justify the selection of too big or too snug underthings. Indiscriminate adjustments of this type throw your slip out of line, span the armholes, disarrange a purposeful bias and put a weighty strain on all seams. Result: A brief and unhappy life for your lingerie-an unafforded luxury in these times. None of us wants to be spendthrifty when clothesconservation - the careful selection and subsequent care of a wardrobe -means dollars for defense.
So if you're about to restock on your summer undies, study your figure proportions unrelentingly. Discover the type of slip, foundation and nighties that best meet your needs. The little extra time and effort it entails will mean dividends in garment durability-a beauty bonus for your figure!
The discriminating habit pays off when you purchase your foundations in particular. Remember that rubber is on the priority list and girdles can't be toted to a corsetorium for retreading. Don't be satisfied with improper fit! If you have to yank or use the bedpost to heave-ho into your girdle you're adding to the wear and tear.
You may have to spend a little more money on your lingerie and foundations this year, but they're going to bide a while and the extra quality will serve you enduringly. If you're having


ROSALIND RUSSELL, soon to be seen in Columbia's "My Sister Eileen," models her favorite nightgown. Cut of clinging chiffon, it is lace trimmed
difficulty in choosing among the various products on the market, stick to familiar brand names. You can't go wrong with Maiden Form, Flexees and Hickory, organizations with tested quality and a high standard of manufacture to maintain. Ask for them when you're out shopping for underthings, "close-of-skin." You're not being fussy-just smart!
Buy War Bonds-Now

## Rick Twins surprise their dentist with proof that... PEPSODENT POWDER

 makes teeth TWICE AS BRIGHT

Pretty Margaret and Marilyn Rick, Palatine, Illinois, Twins, chorus "Pepsodent's really 'super'!"
"People always had a hard time telling us apart . . in school, in the neighborhood, anywhere! But, say . . . a after Margaret won the toss to see who'd use Pepsodent, it was different ! I chose to test another well-known brand, thinking there couldn't be much difference./4

.and the Rick Twins' Dentist says:
"Of course, I was skeptical. Pepsodent's claims sounded just too good to be true. good to be true.
However, this Rick Twin Test convinced me that the statement of The Pepsodent Company is accurate and truthful.'

 hair more glamorous-brings out naturallustre-
leaves it easy to manage after washing! A safe, leaves it easy to manage arter washing!
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## WHAT'S COOKING!

By GEORGIA SCOTT

## Children's Lunches

EVERYBODY knows that schoolchildren need nutritious midday meals, and almost every mother who packs a lunch-box for her child sees to it that fresh fruit, sturdy sandwiches and milk are included daily. But almost as important as making sure that the proper vitamins and minerals are included in the child's lunch is to make sure that the lunch is appetizing and attractive.
Children are finicky, and even if they're ravenously hungry they may only toy with a lunch if it doesn't tempt them. There's also the psychological factor of making a child feel proud of his lunch in front of his schoolmates. There's a poignant description of just such an incident in a short story by Katherine Mansfield, where two little outcast children sit apart from the other littie girls, who have fancy lunches, unwrapping their heavy sandwiches wrapped in newspaper with big blobs of red jelly staining the wrapping. Many a child would rather go hungry than suffer the pain of having his schoolmates look askance at his lunch.
Little lunch-boxes equipped with a thermos bottle and with partitions for sandwiches and desserts are reasonably priced and are the best possible way to pack lunches. Aside from the fact that the lunch will be kept fresh and sandwiches and cake preserved intact, a child takes pride in carrying one of these neat containers.
Preparing a lunch for one or more children five days a week for some thirty-six or so weeks a year taxes a mother's ingenuity. But there are endless varieties of appetizing things to do with left-over meats, with eggs, with fish, with vegetables, with fruit combinations. You can mince leftover meats like veal and beef and lamb with celery, onion and mayonnaise. Combine crisp bacon with peanut butter. Left-over cooked liver is delicious ground with cooked bacon and moistened with salad dressing. Ground baked ham combined with celery and green pepper is very good. The picture shows a bacon-and-chopped-celery combination which is very tasty and quickly made. You simply crumble some cooked bacon, add finely diced celery, salt to taste, and mix with mayonnaise. The other combination is left-over roast lamb with currant jelly.
There are a lot of nice vegetable combinations and fruit fillings which can add zest and variety to a school lunch. Have you ever tried mixing ground raw carrots, celery and nuts with lemon juice and mayonnaise? A fruit paste of thoroughly mixed chopped dates, raisins and nuts on whole-wheat bread makes a delicious sandwich.


IREENE WICK ER, popular Singing Lady of radio, sings a story to a group of first-graders while they sip their afternoon milk. Left: A tasty luncheon

If the weather is cold, you can vary the daily milk ration by occasionally filling the thermos with a nourishing hot soup, or hot cocoa, or one of those delicious drinks like Borden's Hemo. In warm weather, besides cold milk, you might give him fruit juice or one of the prepared cocoa or malt powders mixed with cold milk. If you're putting in an orange, cut off the peel at the top and then cut the peel in quarters down the side; this makes it much easier for the small child to eat.
Children love surprises. Pack little extra treats into the lunch-box now and again, like a few olives, or deviled eggs, or puddings or salads packed in paper cups.
Plan to have something tempting for after-school munching. Milk and graham crackers are the old stand-by and still beloved by children. The addition of a little cream cheese and jelly will make graham crackers more interesting.

Buy a War Bond - Now

Cook-of-the-Month Club!
"What's Cooking!" offers five dollars for the best recipe submitted each month which uses the basic ingredient suggested by this column. Last week this department announced the new basic ingredient for the month of June-a sugarless dessert. Prize-winning recipe for June must be a sugarless dessert. All entries for June must be postmarked no later than May 29 and addressed to "What's Cooking!" Editor, 551 Fifth Avenue, New York, $N . \mathrm{Y}$
The winning recipe each month will be printed as a feature of this department; all recipes submitted become the property of "What's Cooking!" and will not be returned.
Look for the name of the May tapioca winner in the issue of May 23-29.

## Question Service

Mr. Charles Hill, Fulton, Mo.-The voices of tenor Frank Munn and soprano Vivian della Chiesa entertain listeners all over the country each Sunday evening on the "American Album of Familiar Music" . . . Frank is as much a radio fan as anybody else, listens at least two hours a day; he can cook, likes golf, can't understand why people live in the city (he has a home in Freeport, Long Island), is five feet seven and one-half inches tall, has black hair and brown eyes, is not married . . . On February 27, 1895, Frank was born in New York, and by the time he was twenty-five had made his debut over a New Jersey radio station. Since then he has been going strong with thirteen years as a record of continued commercials, with never a sustaining program . . . Frank is most proud of his lasting and warm friendship for Gustave Haenschen, music director of the "Album" . . . Winning a contest over 2,500 other singers put Vivian della Chiesa on the air February 10, 1935. In the spring of 1936 she was signed by a major network and her success was almost instantaneous. Vivian has studied music since she was three, and her goal is still the Metropolitan Opera. She expects to attain that role, but not until she is ready. "I don't have a very exciting life," she admits. "All I do is work and study" . . . Although she engages in activities no more strenuous than going to the movies and reading, she keeps a trim figure. Vivian has long, wavy blond hair and blue eyes.

Miss Lillian Krauss, Columbus, Ohio. - The gum-chewing stenographer, Ginger Leroy, in "The Romance of Helen Trent" is Bernice Silverman.

Mrs. Alice Spruill, Roper, N. C.Before Joseph Curtin had the role of John Perry in "John's Other Wife," William Post, Jr., had the part Betty Winkler plays Evelyn Waring in "The Man I Married." Clayton Collyer has the role of Adam Waring; Ethel Owen is Aunt Matt; Ed Jerome is Brooks; John Grbson is Tippy.

Sarah Mauro, Chicago, Itl.-In "The Light of the World" show, David is played by Sidney Smith, and Saul is portrayed by Santos Ortega. Joan Alexander handles the role of Merab.
J. W. Kennedy, Beaver Falls, Pa.Hard work and a desire to be behind the footlights and at the mike succeeded in getting Lesley Woods just where she wanted to be. She was born in Berwick, Iowa, on August 22, 1915, made a trip to Europe at the age of ten, came back to Chicago, studied dramatics at the Goodman Theater, rated a part in the Broadway production "Love Is Not So Simple." In 1937 Lesley appeared in different radio productions in New York and then came to Chicago . .. She finally returned to New York, where she is now free-lancing.

Mrs. A. Bernard, Hollis, L. I., N. Y. -The Street Singer, Arthur Tracy, plays the accordion himself. It was his playing and singing that sent him on the road to fame.

Jane Howard, Los Angeles, Calif.For information about the "Court of Missing Heirs," you can write to Mr. James Waters, care of "Are You a Missing Heir?" CBS, 485 Madison Avenue, New York, N. Y.
(Continued on Page 36)

## 2Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brainbusters. For correct answers see page 36.)

From "True or False"
(BN, Mon., 8:30 p.m. EWT)

1. Kapok is a fine white paper used for business correspondence.
2. A grease monkey is a mechanic.
3. George Washington was called the Great Emancipator.
4. The United States is often called "the melting pot."
5. Poor Richard was a name used by Benjamin Franklin.
6. Furniture can be made of bamboo.
7. It is impossible to melt glass.
8. Protoplasm considered the basis of life in a plant.
9. Pinnacles are the flowers of pine trees. 10. ODT stands for Office of Defense Transportation.

From "Dr. 1. Q."
(NBC, Mon., 9:30 p.m. EWT)

1. If you had two bills, one with a picture of Lincoln on it and one with a picture of Hamilton, how much money would you have?
2. Who would be most likely to use a cleaver, the butcher, the baker or the candlestick maker?
3. In the song "Frankie and Johnnie," which is the girl?
4. What is the name of the piece in the game of chess that is fashioned after a horse?
5. What is one guilty of killing if he commits verbacide?

## Birthdays

MAY 9 ,
Richard Barthelmess, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.

MAY 10
Pee Wee Hunt, MBS, Tribune Tower, Chicago, IIl.

Margo, Blue Network, New York, N. Y.

Lee Reiser, Blue Network, New York, N. Y.

MAY 11
Irving Berlin, Tin Pan Alley, New York, N. Y.

MAY 12
John Barclay, MBS, 1440 Broadway, New York, N. Y.

Whitey Ford, NBC, Merchandise Mart, Chicago, III.

## MAY 15

Walter Cassel, NBC, Radio City, New York, N. Y.
6. What are the boundaries of the Hawaiian Islands?
7. What is a "night cap" in baseball?
8. While we are having spring, what season is it in Australia?
9. What could not be bought in this country during the week of April 27, although you could buy it the preceding week and the week following?
10. Is corned beef, beef rolled in corn, the flesh of corn-fed stock or salted beef?


DR. HARRY HAGEN, of "True or False" show

From "Quiz Kids" (BN, Wed., 8 p.m.
EWT) EWT)

1. What time of day is mentioned in each of the following wellknown poems: (a) "Sheridan's Ride," by Thomas B. Read, (b) "The Raven," by Edgar Allan Poe?
2. What kind of adult animals or fowls would you expect each of the following to grow into: (a) A heifer, (b) a foal, (c) a shoat?
3. If you were a member of the State Department and were ordered by Secretary Hull to visit the capital of each of the following countries, for what city in each case would you take passage: (a) Australia, (b) Venezuela, (c) New Zealand?
4. Who won each of the following strange wrestling-matches: (a) Laocoon vs. a snake, (b) Jacob vs. an angel?
5. Who were the two top batters in each of the major leagues last season?


Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error-the funnier the better-and send your entry to Movie-Radio Guide, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Harriet Hilliard: "This is the bed that George Slepington washed in."Ruby Jean Lucas, 1464 Eighth Street, Oakland, Calif. (Feb. 24 over NBC.)

Announcer: "Just watch the tablet in the glass of water. In just a few moments it will be completely disintegrated and that's what it does to your stomach."-Mrs. B. R. Kibler, 1409 Marion Street, Enumclaw, Wash. (March 4 over Station KJR.)

Grant Hoff, announcer: "Men, send your suits to the City Cleaners . . . and we'll send them back with light creases in the crisis."-Mrs. Lydia Stewart, R. F. D. 3, Idaho Falls, Idaho. (Feb, 28 over Station KID.)

# Will You Let Me PROVE I Can Make YOU a NewMan? 

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know Atlas do for ME?"

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Developed Man" I
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ARTHUR RHODES, Hair Color Expert, Dept. 39, LOWELL, MASS.

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Help YOUR country win the war-help yourself by earning War Savings Stamps and Bonds! Just a fow hours of easy, pleasant work can bring you plenty of spending money PLUS coupons redeemable for War Savings Stamps, War Bonds and all the swell FREE PRIZES shown In my BIG Illustrated FREE PRIZE Cafalog! WRITE FOR FULL DETAILS
Al Jones, 731 Plymouth Ct., Chicago, III.


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that supply and prove AMISOGEN by actual test. It's sold on a Money Back Guarantee-proof of its positive eflicieney. J. P. HOFT, Ph. C., Dept. 12, Box 137, Berwyn, III.

## Geffing Up Nights Makes Many Feel Old <br> Do you feel oldor than you are or suffer from Getting Up Nights, Backache, Nierrousness, Lek Palns, Dizziness,

 quent pasagen If so, remember that your Kidneys are
rital to your health and that these symptoms may be due to ion-organic and non-cystemic Kidney and Bladder troubles
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MOVIE-RADIO GUIDE'S PUZZLE


## HORIZONTAL <br> - Baker, vocalist <br> 61. Woody 63. Benevolent bandleader 64. Una

Refuge
Those who excavate
Respect
Make amends
Dexterity
"Myrt and
Most uncommon
Capital of Texas
Large leafy tree
Large leafy tree
Interest (abbr.)
Nominated
As it were
Marker used in air races
Essential
Eccentric
Perfection in golf
Mischa -, screen star
Epochs
Epochs
Older
43. "dider Through the Night"
45. The - Sisters, vocalists
45. The - Sisters, vocalis
50. Cover Davis, bandleader
45. The - Sisters, vocal
50. Cover
52. Davis, bandleader
54. Card game
54. Card game
55. Decay
55. Decay
56. Aspect
Aspect
. Used in se
Pale


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Last name, star in the por-
ame, star in the po
ame, star in the po
trait (a screen star)
Make amends
Myrt and -
Nominated
43. Older

\section*{BRAIN - BUSTERS - ANSWERS}
(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 35, thirteen were answered correctly. How do you rate?)
"True or False"
1. False.
9. Sugar.
10. Salted beef.
4. Knight.
5. Murdering the English language.
6. The Pacific Ocean.
7. The second game of a doubleheader.
8. Autumn.
3. False.
4. True.
"Quiz Kids"
5. True.
1. (a) Daybreak, (b) midnight.
2. (a) A cow, (b) a horse, (c) a
7. False.
8. True.
9. False. hog.
3. (a) Canberra, (b) Caracas, (c)
10. True.

Wellington.
4. (a) There were two snakes, and the snakes won, (b) Jacob.
5. American League: Ted Williams (.406) and Cecil Travis (.359). National League: Pete Reiser (.343) and Estell Crabtree (.341).

\section*{QUESTION SERVICE}
(Continued from Page 35)
Miss W. Pockler, Huntington, Ind.You can write to Mr. Anthony in care of the Blue Network, Radio City, New York, N. Y.

Dr. Edw. T. Jenison, San Antonio, Texas.-You can hear Dr. Ralph Sockman on the "National Radio Pulpit" over NBC at 10:00 a.m. EWT.

Mrs. L. A. Sneary, Clearwater, Fla. -You can hear "Guiding Light" at 2:30 p.m. EWT over NBC.

Mrs. L. V. Page, Barre, Vt.-Here's the cast of that serial you like so well, "The Guiding Light." Dr. Rutledge is Arthur Peterson; Ned Holden is Ed Prentiss; the role of Rose Kransky is handled by Ruth Batiey; Mrs. Kransky is Mignon Schreiber; Jacob Kransky is Seymour Young; Mr. Greenman is Reese Taylor; Norma Greenman is Eloise Kummer; Joan Greenman is Beverly Ruby; Torchy is played by Gladys Heen.

Miss Betty Schulz, Detroit, Mich.Nan Grey was born in Houston, Texas, on July 25, 1920. She was born Eschol Miller, but her contract with motion pictures and the radio networks made her decide to become Nan Grey She is five feet five inches, weighs 112 pounds, has blue eyes, blond hair, is married to Jack Westrope . . . Nan is an ardent horse-racing fan and a good tennis player . . . Jackie Westrope is one of the nation's leading jockeys.

Mrs. F. Meade, New York, N. Y.Benny Goodman, whose fame and ability have spread the tingle of swing music from heart to heart all over the country, was born in Chicago on May 30, 1909, one of eleven children He began clarinet lessons at the age of ten-to the annoyance of his neighbors . . . By the time he was eleven he was playing in the pit of a Chicago theater . . . Later he played in a fivepiece orchestra on a Lake Michigan steamer, then joined the band of Jules Herbuveaux, later played in Arnold Johnson's orchestra in a night-club. Benny also was featured in the bands of Ben Pollack, Ted Lewis and Paul Whiteman. But he tired of shifting from one to another and formed an outfit of his own, playing his first engagement at Billy Rose's Musie Hall in New York ... Benny called his band a "swing band" in contrast to the "hot jazz" bands in vogue, and the name stuck-he is today known as the King of Swing . . . Benny is six feet tall, weighs 170 pounds, has brown hair and eyes ... plays tennis-and just loves playing chamber-music.

Mrs. Hilda R. Burke, Oswego, N. Y. -Following is the cast of the "Woman of Courage." Martha Jackson is Alice Frost; Jim Jackson is Albert Hecht; Lucy Jackson is Joan Tetzel; Cora Jackson is Tess Sheehan; Richard Kimble is Bill Quinn; Johnny Long is Cliff Carpenter; Tommy is Lawrence Robinson; George Harrison is Horace Brahan; Mr. Kimball is Walter Vaughn; Trixie Turner is Elizabeth Heckscher; Frank Lewis is Walter Kinsella; Margaret Lewis is Mary McCormack; Sanford Cummings is David Appelbee; Mr. Allison is King Calder; Dr. Ryan is Don Randolph; Mrs. Kane is Marjory Crossland; Steven Holbart is Ian Martin; Veronica Hall is Elste Mae Gordon.

Mr Fairtax will answer inquities trom readors
who
send
sell-addresed
stamped envelopes


POSED especially for Movie-Radio Guide readers was this picture of Clifford Barbour (Barton Yarborough) and his adored son "Skipper," or "J. D.," in radio serial "One Man's Family." Real name, Bill Trachsel

THE CAST
The Character The Player
Father Henry Barbour
J. Anthony Smythe

Mother Fanny Barbour.
Minetta Ellen
Clifford Barbour
.Barton Yarborough
Claudia Roberts Lacey.
Kathleen Wilson
Hazel Barbour Herbert
Bernice Berwin
Paul Barbour...Michael Raffetto Teddy Barbour (Paul's adopted daughter) ....... Winifred Wolfe Jack Barbour....... Page Gilman.
Captain Nicholas Lacey
Walter Paterson
Betty Carter Barbour
Jean Rouverol
Daniel Murray..... Wally Maher


CONSTANT companions of their cousin Joan, Claudia's daughter, are sister Hazel's twins, Hank (Conrad Binyon) and Pinky (Dix Davis), shown above with Bernice Berwin, their radio mother on "One Man's Family"

\section*{The Barbour Family}
(Continued from Page 32)
sleep that every mother knows. One of the nicest things in the world, Mother Barbour believes, is to hold your grandchild in your arms. Almost better than holding your own, for you've got a little more used to them by this time and know that they won't break and are pretty sure no to come down with anything serious! With this little bit of knowledge, the property of all grandmothers, one can settle down to really enjoy a baby! There hasn't been a brand spanking new baby in the Barbour house since Claudia's very young Nicky was born two years ago, and the Barbour house without a baby in it is a desolate place indeed. Jack and Betty are about to change all that, though, for soon THEIR baby will be the heart of the house, and THEY will assume a new importance as the parents of the very prized youngest member.

They seem almost like babies themselves to those of us who have watched them grow up, and though they are such practical young people we can't help anticipating some very funny situations when Jack and Betty have a baby added to their already slightly hurly-burly menage.
We spent an evening with the Barbours recently, my husband and I. It must have been some sort of little family holiday, for every member of the family was there. Mother Barbour, full of gaiety, and Father Barbour simply beaming with pride and happiness. Paul was there, with Teddy sitting on a hassock at his feet, where she could lean against his knees as though to assure herself that at least for this moment he hadn't gone to ferry another bomber far out some place over the rim of the world He will go again, Teddy knows that but for this fearfully short moment he is home, safe. and she can lean against him as she watches HazelHazel Barbour Herbert, the eldest daughter, with her twin sons Hank ard Pinky and her little daughter Margaret. Hazel is still a widow, even though her family had hoped she might marry Daniel Murray. Claudia, the other Barbour daughter, was there too with her husband, Nicholas

Lacey, and her three children-Joan and Penelope and the very young Nicky. Clifford sat holding his little boy, J. D., and never taking his eyes from the face of Irene Franklin, who, we think, will soon be Irene Barbour. Jack and Betty were holding hands and laughing at some obscure joke of their own. They are terribly impressed with their impending parenthood and refuse to be considered "juniors" any longer.
Teddy stirred and broke the little silence in the room. She asked Paul to read a poem he had written. Paul smiled at her as he began-

This morning freedom stands, serene in all her grace and glory
This morning as I walk in private pain; walk sorrowing; in secret hurt among the splin-
tered beams, the shattered glass and smoldering heap that yesterday was home. Last night the air was furious with sound; the night Last night again the wicked birds came laying tive eggs and then came tumbling down on crumpled wings; brought down by free men's wrath. Brought down by freedom's fire and
freedom's men and guns.
The ugly birds of war, brought down with
feathers singed by shot and shell.
feathers

(With these winners, Movie-Radio Guide closes its series of contests launched to stimulate sale of war bonds and stamps.)
Winner of the \(\$ 25\) War Bond for the best slogan among the final entries was Mrs. Grace Blanchard of Bennington, Vermont, for slogan: "Euy Defense Bonk -Saint and Sinner, or Hitler'll Be 'The Man Who Came to Dinner'!" Five reasons were all excerpts from writings, sayings of famous Americans: 1-"That these dead shall not have died in vain . ." 2-"That the government of the people, by the people, and for the people..." 3-"We, the People..."4-
"The land of the free..." 5-"And this be our motto ..." Winner for the best stamp slogan was Mrs. R. C. Sharon of Little Orleans, Maryland, for her entry-"Buy Stamps with Your Quarters and Dimes, Preserve America from Heart-breaking Times." Five reasons given for buying stamps were: 1-To do my bit for my country. 2-Preserve democracy, liberty and freedom. 3-Fine way to save, 4-Back the boys who are fighting for us. 5-Provide for future needs. Final word: Thank you all for your patriotic response to this contest.

By grace of God and fearlessness and fir Last night I locked my door, my precio door the threshold to familiar things.
I locked my house and left within the sanctity of home; the privacy of man; the thing
each one may claim as his. My hearth, my many loves and hopes and fears: all thing which link for me the present with the this locked within my house last night. This morning the door was gone: walls blown away; the threshold gone and all my pre
cious private life destroyed.

I walk today among the raw and ugly heap of wretched trash that yesterday was property:
was mine; was poignant, living bits of me
I walk in torment; walk with shaken step among the ashes of today: the fragment of my yesterday.
That cruelly splintered bit of wood once
framed the nursery door; that powdered brick was once my family hearth. And there a charred refrain; a remnant of Brahms;
and there the gruesome heap of ivories and and there the gruesome heap of ivories and
wires to play it on. A broken pint of old wires to play it on, A broth plint of ohit blue and silver evening gown aflutter fron an upright two-by-four.
And half a ragged Bible leaff: some words still not covet," so the legend ran, "thy neigh bor's house." "Thou shat not covet." mor it read, "thy neighbor's wife; nor his man servant, nor his maid-servant, nor his ox
nor his ass, nor anything that is thy neigh.
hor.'. The zinnia bed was set to burst abloom; the
zinnia bed is three feet under rubble now The window sill besmirched with prints of


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[^0]:    MOVIE-RADIO GUIDE publishes this message in the belief that the vital war-time role of the Motion Picture Industry is of public interest. It was prepared by Donahue \& Coe, Inc., advertising counsel to many of America's leading motion picture producers.

