Betty Winkler, heard as Rosemary on "Abie's Irish Rose" (NBC) and as "Joyce Jordan" (CBS)

Mrs. Bob Hope — The Truth About Bob Hope at Home
Jane Withers — What a Kid Can Do to Help Win the War
SAMMY KAYE
Gives Up Skating

KING of Sway and Swing, and con-
ceded authority on the sort of mu-
sic women like, Sammy Kaye, whose
orchestra is making its feature-picture
debut with Sonja Henie in the 20th-
Century-Fox film "Iceland," had a
tough time trying to skate, finally
gave it up as a bad job. Fact of the
matter was, Sammy continued to fall
—notwithstanding! Even the incom-
parable Henie, who offered to teach
him the art, despaired. After that Jack
Oakie and Osa Massen, also featured
in the movie, attempted to give Sam-
my a whirl around the "Iceland" cur-
nival rink set. But they failed, too.
Said Sammy dolefully, "I'm giving up
skating. From now on, I'll take my
downbeats in swing and leave the
skating in 'Iceland' to Sonja Henie."

WHEN La Henie gives up, chorines take over with the aid of a pillow

WORN out later, Sammy is soothed by music served to him in de luxe style

John Barrymore, who an-
swered his last curtain call
in Hollywood on May 29

SHAKESPEAREAN GRAND PLAYER, but the
troubled world. Many actors of stage,
screen and radio have the talent to
make an audience cry; comparatively
few have had the genius to make them
laugh. Barrymore had both.
To those who felt so keenly the idea
of Barrymore's being the butt of jokes
on the Rudy Vallee radio show, where
he was in rehearsal at the time he
was stricken, we would quote: "Best men
are molded out of faults, and, for the
most, become much more the better
for being a little bad."

Gentleman of the theater that he was,
no actor ever excelled his ability to
reflect the words of Shakespeare that
"All the world's a stage, and all the
men and women merely players. They
have their exits and their entrances;
and one man in his
turn plays many
parts." That he never lost
his great gift for seri-
cious work, was shown
in the way he deliv-
ered scenes from
Hamlet with Orson
Welles on the Vally
program last year.

Everyone who lis-
tened to him as he
and Welles rehearsed,
sat spellbound at the
beauty of his dic-
tion, the marvelous
voice which had
stirred the hearts of
thousands of theater-
goers in his 101 per-
fomances of "Hamlet"
more New
York stage, and in such smash hits as
"The Jest," "Peter Ibbetson" and "The
Copperhead."

That was an experience and a privi-
elige we shall never forget. For it left
us with the thought that, perchance,
should the shade of the Bard of Avon
have wandered into the studio then, he
would have said: "Here is one place
where I find no old abusing of my
patience and the King's English."—Ed.

MOVIE-RADIO GUIDE

CONTENTS

Red Skelton Hopes Doolittle Dood It Again! ......................... 1
The Truth About Bob Hope at Home, by Mrs. Bob Hope ........... 2
What a Kid Can Do to Help Win the War ......................... 4
Joyce Jordan (a fictionization by Wiley S. Maloney) (Part 3) ........ 6
The Movie Front, by Leon Rasmussen ................................ 8
The Radio Front, by Lieut. Col. Curtis Mitchell, Glen Anderson,
E. Kay and James G. Hanlon ........................................ 10
Music, by Robert Baragar ............................................. 12
Short Waves, by Charles A. Morrison ................................ 14
Frequency Modulation, by Dick Dorrance .......................... 16
Complete Programs for This Week ................................ 17-31
Feminine Forum, by Edith Hampton ................................. 33
What's Cooking! by Georgia Scott ................................. 34
Busy Man ................................. 34

Facing Page 36

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PAGE 36
RED SKELTON HOPES
DOOLITTLE DODD IT AGAIN!

A JAP spy forwarding the paper shown above might report: "Not comprehend. Doolittle great hero. 'Dodd it,' tag line of famous clown, Red Skelton. Maybe insult to General, I hope."

No, little man, that's no insult. The headline writer knew America, knew that the laughs that Red Skelton launches are part of the same American spirit that accounts for men like Doolittle and MacArthur. Red Skelton, the clown, wields a weapon that makes Americans fiercer fighters for freedom.

Red and his script-writing wife, Edna, are continually searching out lonely military posts that need entertainment. They dodge the big camps where the stars come often. You'll find the Skeltons out in the hills with the isolated anti-aircraft batteries and the tiny guard-camps far from towns.

Stages are often sand piles. Audiences may number less than twenty. Camp food is rough, and the back roads are rougher. But the Skeltons gladly give up comfort to carry laughter to far-flung outposts.
The Truth About

BOB HOPE at HOME

Time Is of the
Essence in the
Life of a Busy
Comedian, Says
the Wife of One

By
MRS.
BOB HOPE

The real truth about Bob Hope at home is that he isn't home enough. There's not much time left after radio takes its share—rehearsal and preview on Sunday, rehearsal and broadcast on Tuesday—and Paramount getting its portion. Trips to Army camps account for more of Bob's time, and golf takes up his spare daylight hours.

Even when he has a few hours to himself, Bob can't get away from work. There are scripts to think about, writers and producers and directors to discuss details with, and thousands of letters to consider.

But when he isn't working, Bob is just like every other American father at home. His big interests are the children, Linda, who will be three in July, and Tony, who is going on two; his dogs, and me (I fondly hope). Not necessarily in the order named.

Not long ago Bob took Linda and Tony to the zoo and told them tall stories about the animals in the cages. When they came home, Tony and Linda were dead-tired and totally uninterested in animals, but Bob was grinning like a kid. Now he wants to take Linda to the circus. He won't believe me when I tell him she is too young to enjoy the show. I suspect he really is dying to go himself, and is using Linda as an excuse. I guess when Tony is a year or two older, you will find them both at the ball game every time Bob has a day off.

There are stories about comedians who are glum, mournful individuals at home. Not Bob. All his wisecracks aren't used up on the air, because he keeps his sense of humor warmed up twenty-four hours a day. It's just natural for Bob to be funny.

Although he is by nature very sociable and he loves to have people around him, Bob doesn't go out often. Again because there is so little time. Only on rare occasions, before and after his golf games, does he have much opportunity to get together with groups of friends.

Bob is not, I must confess, the soul of neatness. Fortunately he doesn't, like some men I have read about, empty his pockets of keys, coins and miscellaneous possessions on a convenient bookcase or cocktail table. Quite the contrary, he never empties his pockets at all. And he never puts accessories away. His favorite cuff-links have survived several trips to the laundry. If he carries a watch today, he won't have it tomorrow. It will be ticking away (if it hasn't run down) somewhere in his room in the pocket of the suit he wore to the studio. If he had only one set of keys he would never be able to open a door or start his car, because the keys probably would be in a suit in his studio dressing-room.

Everything in our home is designed to please both Bob and me. He has definite likes and dislikes, and he is not slow about making them known. We have discussed the decoration and furnishing of every room in the house. His tastes are conservative, and his favorite room is furnished in comfortable English-style furniture, deep, comfortable lounging-chairs and sturdy tables.

Summarized, the truth about Bob Hope at home is that he is a very busy man who still has time for fun, who thinks his children are the smartest children in the world, who plays a good game of golf, who likes to sing while his wife plays the piano, and who has lots of work he'd like to do in the garden, if he ever finds time.
ON THE "Road to Morocco" Hope meets many adventures and temptations—including this sextet of Moroccan maidens. The scene may prove that mind cannot lose to matter when there isn’t any mind.

"ROAD TO MOROCCO"—This is one kind of activity that keeps Hope busy. Scenes like this one with Dorothy Lamour in the forthcoming Hope-Crosby-Lamour film may look like pleasure, but picture-making is still exacting work.

THE POPULAR radio-film comedian hasn’t much time or much of a penchant for night life. But he does like to have fun, and he is proud to go out when time allows with his lovely wife, formerly musical-comedy star Dolores Reade.

CURRENT Hope picture is "My Favorite Blonde," with Madeleine Carroll—whom millions of radio fans know as his secret passion!

A SWIFT KICK where it does Hope the most good is one of the humor highlights of the film. "My Favorite Blonde" is a riotous spy story.

ON THE SCREEN Hope may make love to Madeleine Carroll or Dorothy Lamour, but in real life he’s a family man, in love with his wife.
WHAT A KID CAN DO to HELP WIN THE WAR

Jane Withers, Sixteen-Year-Old Movie Star, Offers Some Practical Answers!

DEFINITELY the leader type of American youngster, Jane Withers has found any number of things that every kid of her age can do as the nation faces the grim business of war.

For one thing, Jane has a thriving victory garden in which she raises a wide variety of vegetables for use in her own family. What's more, she gets right out and does the planting and weeding herself.

Knitting, too, is something that Jane has learned to do especially well. The socks, sweaters and helmets she makes are wearable, really fit. Not content on this score of single effort, Jane has also organized a group of girl friends who get together regularly for knitting-bees, setting themselves a definite stint at each meeting.

For every American youngster who gets a weekly allowance, here's a swell tip from Jane—she contributes a good share of hers toward buying music records for the boys in barracks, has interested her close friends in the same idea. And records are just one of the things that kids can contribute toward making America's fighting men happier and more comfortable.

And don't get the idea, you boys and girls who read this article, that just because Jane is a movie star her work is all easy and glamorous, for it isn't. As chairwoman of the junior division in American Women's Voluntary Service in Westwood where she lives, Jane takes her station wagon every Saturday morning and picks up dirty coffee jugs from eighteen different Army camps, takes them to the A.W.V.S. headquarters and helps wash them. Another duty is collecting old papers and magazines, turning them in to the proper office for distribution. Which is something kids in all American towns and villages can do.

Another duty in which Jane is tireless is in her effort to sell War Bonds and Stamps. Certainly every kid in the country can do likewise, even though they haven't as many contacts through which to promote sales as Jane. Through her contacts she has sold $1,000 War Bonds; but she's every bit as enthusiastic about the sale of a ten-cent stamp. Main thing in her opinion is the sale, that every one—big or small—counts toward ultimate victory.

In addition, Jane devotes almost every Sunday to entertaining service men stationed in the neighborhood of her home, and as often during weekday afternoons as her duties permit. Her swimming-pool is used constantly by soldiers. Of course comparatively few kids have soda fountains and pools to offer for entertaining, but there isn't one who can't save his pennies and have one or two boys to lunch or dinner if they live in a community where service men are stationed.

For, never forget, each and every one of you teen-age kids, it isn't what you give so much as the generous spirit in which you offer it. A cool drink and a home-made cookie or piece of cake, a juicy hot-dog in a bun can do wonders. Try it and see!
OPEN house for service men is another duty for Jane. Above: She prepares sodas for Sergeant Harold Fatt, Private George K. Noble and Sergeant F. Kessler at fountain in playroom of her own home. Nice thing about this, dispenser Jane is always generous with second helpings.

AFTER sodas party adjourns to Withers kitchen for hamburgers. Above: Private Noble helps Jane get the job done right.

IN playroom Jane entertains boys who drop in for afternoon. Small piano is autographed by every guest star invites to her home.

ON serious side, Jane learns, too, how the huge listening devices work at an Army post in southern California (above). It is through these devices that enemy planes can be detected at great distance. From here the energetic little star hops to canteen duties for AWVS in Westwood.

Bjinx Falkenburg had just finished a long day at Columbia Studios, where she is currently at work on "Cover Girls"... when she was asked to taste the nation's best-known colas in paper cups and choose the one that tasted best to her.

Her choice for best-tasting turned out to be Royal Crown Cola. "It was so much better that now, when I feel like a "quick-up,"" says Miss Falkenburg, "I always insist on a frosty bottle of Royal Crown Cola."" Try a big 5¢ bottle today—2 full glasses.

See Jinx Falkenburg in "COVER GIRLS," a Columbia Picture.

A lady named Jinx learns about cola drinks.

Jinx Falkenburg.

A lady named Jinx makes a choice between "Cover Girls" and Royal Crown Cola.

Try a bottle of Royal Crown Cola today. It is always the same—just like the name—"Royal Crown."
Dr. Joyce gets a surprise when husband Paul brings home a mysterious guest named William Roger Walton, who insists he is her father.

**JOYCE JORDAN**

**In This Third Instalment a Series of Heart-breaking Events Test Both Wits and Courage of Dr. Joyce Jordan**

The thrilling story of the radio program "Joyce Jordan," fictionalized by Wiley Maloney, is broadcast Monday through Friday over CBS at 2:15 p.m. EWT, 1:15 p.m. CWT, 1:30 p.m. MWT, 12:30 p.m. PWT, under the sponsorship of General Foods Corp. for Satina, La France and Postum. In the preceding instalments a very tragic situation develops when Dr. Joyce Jordan and her husband, Paul Sherwood, bring his neurotic sister home with them from the sanitarium. Margot Sherwood, victim of an accident that disfigured her face, hates her brother's beautiful wife, continues to live a secluded, bitter life. Then, for some strange reason, the 'ne'er-do-well' son of Dr. Molly Hedgerow, Joyce's office associate, shows interest in Margot and encourages her to go out with him. Joyce fears the consequences, but her attempts to interfere fail. Even Paul, feeling that it is harmless, asks Joyce not to meddle in Margot's affairs.

The tragedy Joyce foresees breaks suddenly one evening when Chester Hedgerow, after a bitter quarrel with Margot, chides her for thinking he'd marry a girl who had spent six years in a sanitarium. Joyce tries to console Margot, but is accused of stealing Chester's affections. Margot just laughs when Joyce confides that she and Paul are going to have a baby. But suddenly her laughter changes to sobbing. With horror Joyce recognizes the symptoms. The shock has been too great. Margot's mind had snapped under the strain and she attempts to kill Joyce with a paper-knife. After a hard struggle, Joyce manages to wrest the knife from her.

Paul is annoyed when he learns what happened and blames Joyce for the whole affair. Not wanting to play on his sympathy, Joyce refuses to tell Paul that they are about to have a baby. The situation becomes intensified when Margot has to return to the sanitarium. Paul refuses to return home to live, goes instead to the city. He meets his success as a columnist attracts the attention of Sheila Brand, who encourages him to help her with a book she is writing. When Paul learns that Joyce is going to have a baby, he attempts a reconciliation, but she refuses to have him return.

Long hours of hard work, under the strain of his worries, bring back to Paul the dreaded tropical fever he contracted while covering the war in Ethiopia. He falls sick at Sheila's apartment, and her physician, Dr. Andrews, baffled at the symptoms, calls Dr. Joyce in to handle the case. Paul responds to her treatment at once, but stubbornly refuses further attention. Joyce returns home heart-sick only to receive a call from Dr. Andrews that Paul, ignoring her orders, has had a relapse. She prescribes emergency treatment and advises that she will return at once.

Prantic for a means of transportation in the face...
of a raging storm in the middle of the night, Joyce gets a friend to fly her back to the city. Attempting to land on an ice-bound field, at Joyce's insistence, the plane skids and Joyce is injured. She regains consciousness before getting to the hospital, learning upon arrival that Paul has responded to her telephone message. The doctor in charge of the hospital urges that Dr. Molly Hedgerow be summoned at once. Under normal circumstances the accident would have caused Dr. Jordan's absence, but there is a possibility that Joyce's baby was injured. Paul was now out of danger, but had something happened to their unborn child? Now go on with the story.

The operation to save Joyce Jordan's baby failed. While she slowly gathered strength, her friends drew around her, made life once more worth living. For Dr. Joyce Jordan had not been told the truth.

Handsome Paul Sherwood, her husband, had recovered from his illness. He left Sheila Brand to complete her book without his help, and was one of the first to come to Joyce's bedside. Their past differences were forgiven and forgotten. Joyce was happy to have Paul with her again and encouraged him to keep going for the radio news commentator's position he wanted.

Gray-haired Dr. Molly and Joyce's other friends at Heights Hospital managed to keep the truth of her baby from her. But over all of them hung the knowledge that some day soon she must know the truth. Meanwhile, they hoped to give her a chance to recover before telling her. The shock of learning about her loss. But the inevitable happened. And it was the misfortune of one of Joyce's friends to tell her the truth. Helplessly, hopelessly, frantically the sensitive young intern poured out his heart to Joyce and suddenly she realized how fragile her life had been. She showed him how much to regret. In one moment to him, she forgot her own sorrow, forgot that her baby had died... "Please," she begged, "don't feel so bad about it.

"But what am I going to—to tell your husband? What are Dr. Molly and Dr. Simons going to say when they find out?" Dr. Webster would have liked to keep it a secret, but I couldn't keep my fool mouth shut."

Joyce tried to tell him that she'd known all the time and would have told him about it, in any case sooner or later. She told him it really wasn't his fault.

"The top of everything else," said the uncomforted Dr. Webster, "my father is coming back to the hospital. What will he say about me? How will he take this thing and also my recent transfer from surgery to the medical department? He always wanted me to be a surgeon. I've failed him again. I'll have to resign—it's the only way out."

Joyce poured all this into Dr. Webster's voice when he talked of his father. She asked him why he was afraid of the older man. The young intern evaded her questions, but some days later when she had won his confidence, he told her the truth.

"Every time I met a new prof at medical school," he said, "he gave me the same line. We expect great things of the son of Dr. Thomas Webster," they said. Every time I tackled a new problem I was told how brilliantly my father had handled the same problem when he was a student. And here at Heights Hospital the same thing happened. 'Arise and shine, Dr. Webster," they said. 'We expect great things of the great Dr. Webster's son! Why couldn't they just accept me as another intern? Why didn't they let me alone?"

"I'm sure it's not a nice thing to bring up," said Dr. Webster, "but I feel I have a right to know. Joyce. Joyce and the sensitive young man. It was true what he had said about his father. Stern old Dr. Thomas Webster was a great surgeon, but he was stubborn and self-willed. He had come back to the hospital new to conduct a series of research experiments for the Army. The outcome promised to be sensational. Joyce advised the young doctor to keep quiet. Joyce nodded. She had occasion later in the week to help him more substantially. Dr. Molly, who had been named as head of the hospital for the war's duration, offered Joyce the position as her assistant. Dr. Molly, wise and experienced, knew that Joyce would not care to return to Lyndale and live alone in the knowledge of her baby's grave. She suggested that perhaps she'd never have another. Joyce cheerfully accepted the new responsibility and asked for Dr. Alan Webster as an assistant under her in the children's clinic.

Working together, the two became fast friends—In fact, on Dr. Webster's part it was almost more than friendship. He fell hopelessly in love with Joyce, at least he thought it was love.

His stern father, who now was working in a special research laboratory, accused Joyce of exerting undue influence on Alan in getting him to transfer to medicine instead of surgery. He said he had deserted Joyce's mother when Joyce was only three. He had been imprisoned and finally left the United States in disgrace, both privately and professionally. Ever after that Joyce had gone under her mother's name and tried to forget the sorrow of her childhood. Not even Paul knew about it. It was this background that the self-willed old surgeon threatened to expose. Joyce feared that despite her good work and record she might be dropped from the staff merely to prevent spread of a scandal and the attendant loss of support to the hospital from wealthy patrons.

"But, Joyce protested to the old man, "I haven't any influence over your son."

"Alan is head over heels in love with you," the old surgeon said. "He thought he was in love with me, Dr. Webster. We had a long talk about it. He knows now that he mistook for love was only friendship. You will harm him by forcing him to shift back to surgery when he's making such splendid progress in medicine."

But grim-faced Dr. Webster was stubborn, and Joyce left the office feeling that it was this background that the self-willed old surgeon had used to secure his advantage in getting him to shift back to surgery, when he's making such splendid progress in medicine."

TO make matters worse Paul insisted that instead that morning, on bringing home a mysterious friend named William Roger Walton. It seemed, as Paul explained, that Walton had been in Honolulu when Pearl Harbor was bombed and he had a story that Paul thought he could use on his newspaper. Paul also told Joyce that Walton had expressed a keen desire to meet her. Just why, he didn't say.

But that night, while Paul was dressing, Walton proved to Joyce beyond a shadow of a doubt that he was the father who had left her when she was only three years old. He said he wanted her forgiveness, but Joyce was so taken up by surprise and the shock of learning about her loss that she refused to listen to the elderly surgeon's pleading. She begged him to leave, and that night, after Walton had gone, she told Paul all about her troubled childhood and why she kept it a secret. Paul agreed that Walton did not deserve sympathy.

Matters stood that way next day when, clinic hours over, young Dr. Alan Webster and Joyce discussed Alan's father in Joyce's office. Despite the questions of the latter she was herself, Alan said he wanted to become reconciled with his father more than anything else in the world. He told Joyce he felt that to conduct a series of research experiments for the Army, the brilliant elderly surgeon had to carry out as part of the Army medical project.

"You may make more of him than any­thing," Alan said, "and I think I can."

"How?" Joyce asked.

"It's a promise to him that I'm just as devoted to medicine as he is."

"Can you prove that?"

"By volunteering to be the subject of his experiment."

"Alan!" Joyce exclaimed. "Do you realize what you're doing? Do you realize you will be risking your life for a reconciliation the only reason for this?"

"There isn't just one reason, Joyce. There never is. The work my father is doing is really important, and I believe in that work. He thinks I don't. I want to show him that I do, that I always have believed in it."

JOYCE argued for an hour with Alan, but couldn't convince him that there were other ways of proving his love to his father. And that afternoon Alan volunteered. The hot-tempered old man flew off the handle. He accused his son of hav­ing ideas of his own, and Dr. Jordan insisted that she be called to explain the situation. Alan protested, but his father put through a call for Joyce and the old surgeon turned and entered the office. He immediately asked about his son.

"Alan told me that he wanted more than anything else in the world to make up with you," she said. So the old man asked. He turned to the youth. "The whole thing was a gesture on your part, a gesture to make up your difference with me and start over again on our career. I don't believe in that."

Abruptly the old man stopped and looked at Joyce. "Did you suggest the idea to him, Dr. Jordan?"

"No," Joyce replied, color coming to her cheeks. "Why? Because you're in love with him. You wanted to keep him in the children's clinic and at the same time make up with him. I believe we had been fighting. Joyce could hold back no longer. She lashed out at the old surgeon with her tongue.

"Do you think a woman who won't give in with a man who wants to risk his life, Dr. Webster? You're quite wrong, Dr. Webster, I don't understand you. Your son comes to you wishing to risk his life to help you, and you reject utterly the whole idea and motives. Another doctor would be more than grateful if a young doctor offered such a demonstration of faith."

The old man sat grim-faced and silent for a time, then, his face a shade more pale, he quietly walked to a cabinet at the far end of the laboratory and carried out the whole thing in silence. The old surgeon turned to Joyce. "You win, Dr. Jordan," was all he said.

He sank into a coma from which he'd never recover unless his father's serum was a success. Both Joyce and the old doctor were acutely aware of how small the margin was in that tiny room in the laboratory. Both were professionally, however, as they examined the unconscious Alan. "You understand," the boy's father said, "that this experiment is, in a manner of speaking, You can't tell anyone of what you may see or hear in this laboratory."

Joyce nodded. She sterilized a hypodermic needle and handed it to the old man.

"How long after the serum is administered will it take for him to improve?"

"There should be positive results within an hour accelerated pulse, reduction in temperature and so on. He should be out of the coma within three hours."

Joyce held the boy's arm while the father pressed the needle home. Together, in silence, the elderly surgeon and the beautiful young woman prayed. Together, at 11:30, an hour later, they had noted no development. Alan's fever had not dropped.

(Continued on page 32)
EX-BEAU COVERS PRISCILLA LANE WEDDING

... BOB STIRLING SET FOR AIR FORCE

Rosalind Russell Will Pay Stiffest 1942 Income Tax; Gilbert Roland
Is Inducted Into Uncle Sam's Army; Diana Barrymore Lunches on Carrots

HOLLYWOOD
By LEON RASMUSSEN
(Pinch-hitting for the East-visiting Evans Plummer)

JUST about anything can happen in Hollywood, or near here, and usually does. Victorville newcomer, John Barry, the long suspected groom-to-be of Priscilla Lane, covered her wedding to bombardier Joe Howard for his Victorville paper. That is carrying news-gathering to an extreme and it must have been very cozy for all concerned at the ceremony.

There's another possibility for a stranger-than-fiction coincidence concerning some Hollywood principals. Robert Stirling, number one with Ann Sothern since her divorce from Roger Pryor, will leave Hollywood for the air force in two months. He will get his basic training at an air school in Oxnard, California, where, we believe, Mr. Roger Pryor is located as a flying instructor. Now, if Mr. Pryor should be assigned to instruct the neophyte Mr. Stirling, the stage would be set for a real-life Hollywood drama. If the coincidence does work out the fellows probably won't play it straight, but will become fast friends.

What we can't figure out is why Dennis Day, grand singer and Benny foil guy, isn't signed by someone for a shot at the movies. So far the youngster hasn't been seen on the screen, but there should be some spot for him.

SLINKILY solemn, usually, on the screen, Veronica Lake, top skim of the present glamour-girl cream in Movietown, really cuts loose with a terrific laugh in an off-stage moment on Paramount's "This Gun for Hire." Director Frank Tuttle (left) and Robert Preston join in her merriment.

THE MOVIE FRONT

If you believe the girls coming out of the Benny show sighing, "what a cute fellow that Dennis Day is!" Dennis still manages to keep busy, and this summer will be no exception, as he will make personal appearances throughout the East and Midwest till Benny calls him back next fall.

Arleen Whelan had better make up her mind one way or the other about her married life. Her hectic, hot-and-cold marriage to Alex D'Arcy is very much on the freezing side right now, but then it has been that way so often before only to have them make up and say "Never again." Little and fiery Arleen feels that now is the time to file a divorce, yet she feels that now isn't the time—if you follow. Alex has just received his citizenship papers and it will be but a short time before he is fitted for one of Uncle Sam's khaki suits. Once that happens, Arleen won't be able to get a divorce for the duration. That is just what's distressing her. She's "desolated." She'll be unhappy if she does and if she doesn't. And what does Alex have to say about all this? Actually we don't know. Maybe he'll come through with a quote next week.

A now-familiar sight at the Universal commissary is Diana Barrymore coming to lunch with a make-up kit, calmly placing it on the table, opening it and pulling out a bunch of raw carrots, and then unconcernedly munching them. She is served a glass of water, leaves a tip and returns to the set. A lot of people probably eat carrots for lunch, but there is something about a Barrymore doing it that is unusual.

Human-interest story of the week: Gilbert Roland said good-by to his wife, Constance Bennett, took a street-car to Army induction center at Fort MacArthur.

The Hollywood actress who will pay the Government the stiffest income-tax assessment come next March will not be one of those perennial favorites like Claudette Colbert, Norma Shearer, Joan Crawford or Ginger Rogers. In all likelihood it will be Rosalind Russell, who, only last October, quit M-G-M, where she was drawing down the nominal sum of $2,000 a week for her talent. Today Roz's salary is $150,000 a picture, which, with a guarantee here and a this and a that, works out to a neat $18,750 per week. Inasmuch as this marks a $18,750-a-week raise, you can hardly blame Roz for being happy with her new set-up. She can give a needy Uncle Sam much more than she ever did before and still have more for herself.

It looks like the American women are in for some skill practical. It is all on account of Michele Morgan—who, incidentally, is not Vicky-washy French. Michele wears a skull-cap. It is the only kind of hat she ever wears, and it appears that cap of hers is destined to become as famous as Gable's turtle-neck sweater or Bing Crosby's sweat-shirt. When Michele went on a nation-wide tour recently her little hats created a furor among the women wherever she appeared. Department stores were immediately besieged with calls for hats just like hers. A prompt and enterprising New York advertising man jumped on the bandwagon and is now putting through a spectacular promotion campaign on the hat, which is titled "The Michele." It ought to establish as much of a hit with the priorities board as it did with the women because of the small amount of material used.

Here's a prediction for one of the next big hit tunes of the day. It's...
OUTSTANDING
CAPTAINS OF THE CLOUDS (V.V.V.V.V.) - R. C. Sherrill,.
Joy, and excitement. Also Brenda
Marshall.-Family.
H.M.
EAGLE WAS MY VAU.
LEY (Special) (V.V.V.V.V.) - Fairly
able to do the action, which is
List, with John Llewellyn's novel.
- Family.
RICHARD WYATT (V.V.V.V.V.) - Truly
great punctuation of the best
- Family.
ONE FOOT IN HEAVEN (Special) (V.
V.V.V.V.V.) - Inspirational story of
preacher. Stais Fredric March, 
Evelyn Ankers, Donald Crisp.
BEAT THE WILD WIND (Spe-
cial) (V.V.V.V.V.) - In color. His-
natical chorus of America's fight
to the Florida Keys of piracy.
- Family.
ROXIE HART (V.V.V.V.V.) - Takin
version of the old stencil.
"Chicago." Ginger Rogers is
great as sly Roxie.-Family.
SHIP AHOY (V.V.V.V.V.) - A
murky cut of China. Red Skelton, 
Sharon Aallon, Bert Lahr.
cutting capers and cracking at
jokes. Plus Vivien Leigh. demo-
strates his music-makers.-Family.
THE MAN WHO CAME TO DINNER.
(V.V.V.V.V.) - A mixture of exciting love 
and comedy. But still, a far cry. Power
and Gene Tunney.-Family.
THE MAN WHO CAME TO
DINNER (V.V.V.V.V.) - A
mystery with a splash of epic.
- Family.
Dorothy Lamour, Betty Hutton,
Edie Brannon and Bill Holden.
who has just started work on
films. Mr. Smith might get of-
itions you'd swear would be hits once
they reached the music stands.

Now that the Government has re-
stricted studio expenditure to $5,000
per set, many producers are worrying
that their pictures may lack what
Hollywood terms "class." Mitchell
Leisen, who has just started work on
"No Time For Love" after turning out
the smash hit, "Take A Letter Darling," is
making an effort to solve the prob-
lem by asking designer Irene to pro-
duce seventeen swank gowns for
Claudette Colbert to wear in the pic-
ture. That, according to Mr. Leisen,
ought to give the picture plenty of
class regardless of what's in the
background, as La Colbert has a flair for
wearing clothes that can be shared by
few actresses in Hollywood.

Hollywood experts in romance are at
work again on the Lana Turner
predictions. Lana has been seen having
quiet dinner dates with millionaire
producer and aviation man Howard
Hughes, one-time discoverer of Jean
Harlow. An elopement is supposed to
develop, but probably won't. Movie
girls like Lana aren't as interested in
romance as story books would like to
think of their own.

Victor Mature will be Hollywood's
next Army recruit, scheduled to go
into the service in less than sixty days,
made recordings of the tune. Veteran
lyricist Loesser contends that Lilley is
potentially the greatest music-writer
in Hollywood. You'd believe him, too,
Leisen, who has just started work on
Hollywood terms "class." Mitchell
speaks of an American thing.

Let's forget the details of the story.
"Jingle Jingle Jingle," a catchy song
the restricted studio expenditure to $5,000
ought to give the picture plenty of
class. But probably won't. Movie
- Family.

Now that the Government has re-
stricted studio expenditure to $5,000
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...
WASHINGTON
By LT. COL. CURTIS MITCHELL

The biggest question in town this week is how to get into the Waac. The Waac is the Women's Army Auxiliary Corps, and from all I hear more radio gals than you can shake a stick at are knocking on the doors of the recruiting offices.

Women are needed in the Army for the following jobs: Clerks, machine operators, cooks, bakers, stewardesses, dietitians, telephone operators, hostesses, librarians, accountants, post-exchange clerks, bookkeepers, etc. In every case, they can relieve some man.

The original enlistment is for one year, and every woman who joins up is under military discipline and control.

The pay is the same as the soldier gets, $21 per month. If soldier pay is raised, the Waac pay will also be raised. Officers will receive better wages, first officer getting $190.67 per month; second officer, $131.25; third officer, $123. All clothes, food and shelter are supplied by the Government.

All officers will go through the first officer's training-school, which is scheduled to start very soon. An initial group of 270 women is being selected from the first volunteers, and when these are trained they will be used to train others. By fall the Waac is expected to be solidly organized.

Personal qualifications are: A Waac officer must be between twenty-one and forty-five years old, a graduate of a high school or its equivalent, able to pass the Army officer's intelligence test, a citizen of the United States, physically fit and over 105 pounds in weight, and of good character.

Any recruits should apply at once to the nearest U. S. Army recruiting station.

One final word is this. I have seen some of the uniforms. They are smart and practical, and I promise any future volunteer that, clad in the Waac rayon, she will be the best-dressed army woman in the world.

P.S.: Married women are eligible, too.

Considerable pressure is brought to bear from time to time by quick-on-the-trigger groups who seek to close down those stations and programs which are using a foreign language. Lately there has been considerable talk that the Italian language, which is an enemy language, should be suppressed. I hope it isn't true. During days of peace, we needlessly permitted foreign-language groups to listen to their own programs. I say needlessly because there has been no immigration into this country for many years, and any resolute and intelligent program of Americanization would have abolished the old-world newspapers and broadcasts. That they were not discontinued is probably due to the pressure of paid supporters of both Mussolini and Hitler.

However, we now have them with us, and in this tense time we need their help because they are the only means by which a considerable portion of our inhabitants receive their information about the war.

Some radio station Italian and Polish programs have been suspected. Some warnings have been issued. There is now no danger from that source. Recently broadcasters whose stations broadcast in Italian grouped themselves into a committee to offer the closest possible support to the Government. They can police their own shows with much greater effectiveness than can any outsider...

People are still asking "What happens to the radio during an air-raid?" New Yorkers found out just last week. All New York stations were silenced for twenty minutes just before noon. Their last emission was a record playing these words: "Attention, please. All radio broadcasting stations monitoring this key station are instructed to sign off immediately by order of the First Interceptor Command, New York.

"Listeners, keep your radio sets turned on and tuned to this station for further announcements. We are now signing off by order of the First Interceptor Command, New York."

I've repeated that order in full, for it is a military order, and in time of air-raid the military is in command. Anyone at home should know what is going on, and his radio should be kept tuned to his key station even though nothing comes through. It is the only way the isolated individual or family can keep in touch.

Both Army and Navy are working on pictures which will be made for the benefit of Army and Navy relief. The Navy show has been titled "Anchors Aweigh." The Army picture probably will have nothing to do with the Army, concentrating on an entertaining film the purpose of which will be to raise as many dollars as possible for the benefit of soldiers and their dependents.

Which reminds me that theater audiences have already contributed generously to this cause. In the recent pass-the-hat campaign conducted through 15,000 motion-picture audiences, more than $2,000,000 was raised within one week.

NEW YORK
By E. KAY

"Cavalcade of America" puts on a summer dress June 29 when the budget will be pared for this Monday night drama series and names not of the magnitude now used will have the lead roles. Incidentally, the agency on the show is trying to get Clark Gable to lend his talents for one night. If the deal jells it will be the movie star's first public appearance since the tragic and untimely death of Carole Lombard...

Flash! Hedy Lamarr has given birth to sextuplets!! "Hedy" is a cocker spaniel owned by Bob Welch, Eddie Cantor's program director...

Mel Allen has invited Senator Ford, the "Can You Top That?" humorist, to do a one-inning play-by-play at the Giants-Cubs game June 19. This is a big day for Ford, who is a rabid baseball fan...

Edward Peabody, banjo king. She's Lulu Belle...
Saturdays, June 13

IT'S AGA IN THE FAMILY has its debut. The daytime serial features the Cleavagons, who are according to report, "plain folks."

NBC 1:30 p.m. Eastern, 12:30 p.m. Central.

GOD'S COUNTRY presents a tale about Little, the home of Gene Stratton-Porter. CBC 2:00 p.m. Eastern, 1:00 p.m. Central.

SUNDAY, JULY 14

THE FUNCTION OF CONSCIENCE is the subject of Dr. E. K. Holmes lecture for the "Rights of the Bible" series. NBC 10:30 a.m. Eastern, 9:30 a.m. Central.

PLAYS FOR AMERICANS presents a drama for the Treasury Department, specially requested by Secretary Henry Morgenthau, Jr. NBC 7:30 p.m. Eastern, 6:30 p.m. Central.

CATHOLIC HOUR presents a talk on "Charity" by the Rev. W. J. Ryan, director of A. P. C. P. 8:30 p.m. Eastern, 7:30 p.m. Central.

NATURE SKETCHES, radio course in natural history for boys ages 8 to 14, is built around field trips in Rocky Mountain National Park. NBC 7:30 p.m. Eastern, 6:30 p.m. Central.

MONDAY, JUNE 15

BIRTHDAY of a program is celebrated with Fred Waring and his Pennsylvanians' round trip to the island of Hawaii. It starts its third year on the air.

NBC 6:00 p.m. Eastern, 5:00 p.m. Central.

GOOD-WILLING, air "Down Mexico Way" takes in more territory. Renewed American Holiday, it starts a 21-week tour of our sister republic.

NBC 7:30 p.m. Eastern, 6:30 p.m. Central.

CULTURAL COLUMN presents Dr. James E. Sprunt, director of the University of North Carolina's School of Journalism, in a program presented by Walter Hensley, Jr. NBC 6:00 p.m. Eastern, 5:00 p.m. Central.

HORACE HEIDT—TREASURY CHEF Tuesday evenings. Horace Heidt—"The radio's most popular musical director"—presents Dr. Norman Vincent Peale in a talk titled, "Is Living Without Money Possible?"

NBC 9:30 p.m. Eastern, 8:30 p.m. Central.

THURSDAY, JUNE 18

THREE GIRLS—Takes over Red Skelton's spot on "Our Gang" for a 15-week stretch. Each week an entertainer chosen from our fighting forces is presented, and Tommy Dorsey dedicates a solo to some person important in the week's news. Two request numbers rotate the remaining 55 song bands. NBC 9:30 p.m. Eastern, 8:30 p.m. Central.

Horace Heidt—"Treasure Chest" Tuesdays. NBC 9:30 p.m. Eastern, 8:30 p.m. Central.

July 1—July 18

THE CHICAGO REPORT: The Chicago program will cover an area on the West Coast, focusing on the activities of American soldiers, sailors, and airmen stationed in that area. The program will feature various stories and discussions about life in the city, highlighting the contributions of Chicagoans in the war effort. The Chicago Report will bring news and updates from the city, providing a unique perspective on the war from the Midwest. NBC 10:30 a.m. Eastern, 9:30 a.m. Central.

ELSA MAXWELL, Blue "Party Liner," believes the cure for war jitters is laughs and more laughs. She takes her own medicine.
"THE KING'S HENCHMAN" TO CONCLUDE AMERICAN OPERA FESTIVAL, THURSDAY

Craftsmanship Can Never Equal Real Inspiration, Claims Composer-Conductor Maurice Baron; Joan Edwards Not a Gus Edwards Discovery

By ROBERT BAGAR
New York World-Telegram Music Critic and Associate Program Announcer for Philharmonic-Symphony Society of New York.

The head of the composing-staff at the Radio City Music Hall in New York City is Maurice Baron, a tall, rather heavy-set man who has flair for the trenchant turn of phrase and a leisured-faire sort of philosophy that you will find only in the Frenchman.

Mr. Baron conducts the Music Hall radio broadcasts during the summer. His interests are many and varied, though, as he might put it, "Music is the number one item, and it's no use to mention the others."

When Mr. Baron was seventeen years old his family came to Canada from France on a government homesteading project. The little group, all trained musicians, were given some ground, a house and the encouragement to "raise things."

"Somewhere in my background there was an ancestor or something who had done that sort of thing," Mr. Baron said. "But it proved too far back for us to have inherited anything like a real love for it. In fact, you need more than love. You need the iron will to continue in the face of the most trying circumstances."

"Think of it," he went on, "we were miles, but miles away from a railroad. Comforts were mighty few. We had neighbors, of course, somewhere in the next county. One year the wheat was good, the next year bad. The prices went up, then they went down."

"That's the sort of thing I was sure

I was not meant for. So I went to New York, some eight or nine years later. There I began to study music again, taking up fugue and counterpoint, and so on. I got good, tough training in those subjects and I had to work like anything.

Mr. Baron got a job playing the piano in a dance hall. That was in Brooklyn, home of the fantastic baseball Dodgers. At night he would earn extra money by copying music.

In the meantime he had a few pieces published, numbers for piano solo, works for voice and piano, orchestral compositions. Matters went progressively better for him and in no time at all he was somebody to conjure with.

"One day," he said, "I was playing the organ at the Hotel Astor—the roof dining-room, you know. A very polished gentleman, well-spoken and very affable, came over to me and introduced himself. It was Erno Rapee.

Among other things, he wanted to know why I was sporting a beard. I told him that it was because I wanted to look older. Well, I shaved off the beard; I was glad to do it, anyway, because the thing was beginning to get in my hair.

"Well, there's little more to the rest. With the money I was making I could afford to buy first-hand overcoats instead of the second-hand beauties I had been accustomed to. I began to develop what you might lightly term epicurean tastes in food. In short, this was living."

With the coming of talking pictures, Mr. Baron's activities increased. His experiences at movie-theater conducting stood him in good stead and he directed orchestrations for many early sound films. Besides, a good deal of his own music was now being utilized in movie scores and he devoted his spare time to orchestrating such scores.

At the Music Hall Mr. Baron does a lot of composing, owing to the weekly change of program. Sometimes he writes ballet music, sometimes numbers of a jazzier nature for the Rockettes, sometimes a song might be necessary for one of the soloists. He must be ready at almost a moment's notice with the right composition for a particular spot. That he has been doing it since the opening of the celebrated theater reflects an amazing facility.

"To me music is something to take in stride. It is a most important part of my life, but there is nothing to be gained by rushing madly back and forth, getting hysterical over disappointments. I favor the short pieces. Of course, I have the respect that one pays to a Beethoven, a Brahms, a Mozart, a Debussy, but I really think that most music is forced somewhere in its course.

"You are bound to find dozens of uninteresting measures in any composition. That's because inspiration has run out and the composer's 'craftsmanship' has taken over. This I am almost sorry to say, is true of any music, no matter by whom. For me, craftsmanship can never equal real inspiration, so that many of the greatest works lose their appeal when the tune runs out."

"I don't want to sound sacrilegious. I am not wrapping up the whole music literature and throwing it away. I merely say that in the best of us there is a touch of the commonplace. We are human, you know. There is no perfection in us."

The composer-conductor referred contemptuously to "atonal abracadabra," saying, further, that he used such a term, perhaps, because he cannot write that sort of music. "I suppose," he added, "I could do a page of it or so, but it would be strictly synthetic with me, and that's that."

In other words, Mr. Baron knows what he likes and what he doesn't like, and the chances are, if you get right down to it, that he likes a great deal more than he dislikes. We wanted to talk more with Mr. Baron, but a sudden call for a special material number came in, so we took our leave as gracefully as possible.

(Haile as one of the most glamorous and popular opera stars of all time, coloratura Lily Pons makes one of her infrequent radio appearances Monday night as guest of the "Telephone Hour," NBC.)

PREPARING a "Telephone Hour" program means hours of work at the piano for Donald Voorhees, conductor of the Monday series

CONDUCTOR Alfred Wallenstein's final offering on MBS' "American Opera Festival" will be a Deems Taylor composition.
In Conclusion

Last work in Alfred Wallenstein’s “American Opera Festival” over MRB is “The King’s Henchman,” by Deems Taylor. The work, based on a subject following the Tristan theme, is by the noted American poet, Edna St. Vincent Millay.

“The King’s Henchman” was given its premiere performance at the Metropolitan Opera House on February 17, 1927. Heading the cast on that occasion were Edward Johnson as Aethwelod, Florence Easton as Aelfrida, Lawrence Tibbett as Edgardo.

In tenth-century England, the court of King Edgardo at Winchester has spent the night feasting, and now the fatigue of revelers listen to the song of Macacus, a bard. When he finishes the formal announcement is made of King Edgardo’s suit for the hand of Aelfrida, who is the daughter of the Thane of Devon. As in Wagner’s “Tristan und Isolde,” Aethwelod, the king’s trusted henchman, is given the commission to present the lord’s suit and to return with the young woman. Aethwelod is not too willing to execute this task, but, later, he accedes to the king’s request.

In a forest of Devonshire, Aethwelod is sleeping, on a misty Allhallows Eve. Aelfrida makes her entrance intoning a spell whose purpose is to find a lover for her. As she concludes the missa, she whispers to Aethwelod, who thus seems to have come in answer to her prayers. They fall in love, but the young knight soon discovers that she is the object of his king’s quest. Macacus, who has gone with him on the journey, is sent back to inform the king that the girl is not good enough for him, but that with his lord’s permission Aethwelod would marry her.

The lovers are married, Aelfrida completely in the dark concerning her husband’s mission. He is on the point of explaining the story to her when Macacus returns, announcing that King Edgardo will soon arrive on a visit. Aethwelod relates the original purposes of his arrival in Devon and the wife at first consents to make herself ugly, in order to give credence to Aethwelod’s lie. But she later decides to appear as she actually is.

Tortured by the thought of his disloyalty, Aethwelod kills himself. As he is being buried, King Edgardo mourns the loss of his friend.

MUSIC

Guide to This Week’s Fine Music Programs

SATURDAY, JUNE 13
U. S. MARINE BAND, CBS, Eastern Network, 8:30-9:00 p.m.

COLUMBIA STRING ORCHESTRA, CBS, Bernard Herrmann, conductor: Free

ROYAL CANADIAN AIR FORCE BAND, Blue Network, 8:00-8:30 p.m.

SEMINARY SYMPHONY CONCERT, Blue Network, Dr. Frank Black, conductor: Free

SUNDAY, JUNE 14
DANIEL'S FUGUES FOR FOUR BOYS, ORCHESTRA, CBS, 9:30-10:00 p.m.


PAUSE THAT REFRESHES ON THE AIR, CBS, Andre Kostelanetz & His Orchestra, 8:00-8:30 p.m.

MANHATTAN MERRY-GO-ROUND, ROUND, CBS, Conrad Thibaud, harp; Ben Wain, The Men Alfredo, piano; Robert Infantino, baritone; Victor Arlen’s Orchestra, 9:30-10:00 p.m.

GREAT MOMENTS IN MUSIC, CBS, George Sebastian, conductor, John Narramore, pianist, and Jan Peerce in “Sally.”

MUSICAL TRENDS, MRS. ORCHESTRA UNDER DIRECTION OF ROBERT TREDLER, EDNA O'DELL AND RAYMOND SINGS.

THURSDAY, JUNE 18

FRIDAY, JUNE 19
BRITISH AMERICAN FESTIVAL, CBS, Bernard Herrmann, conductor.

CITIES SERVICE CONCERT, CBS, Dr. Frank Black, conductor. Ross Graham, baritone.

WALTZ TIME, CBS, Frank Munn, tenor; Amsterdam Chorus, 9:30-10:00 p.m.

TREASURE HOUR OF SONG, CBS, Alfredo Antin’s Orchestra, Lucia Albanese, soprano, 9:30-10:00 p.m.

POPULAR MUSIC

JOAN EDWARDS, “Your Hit Parade” songstress, enjoys the distinction of being one star Gus Edwards might have discovered but didn’t. There are two reasons for that:

(a) Mr. Edwards was no longer in the discovering business when she was about ready to blossom forth, and (b) she happens to be his niece—and you know how rarely relatives discover relatives.

Admittedly, to put it the fact that her uncle—and her father, for that matter (he is a well-known music-publisher)—insisted she get an education. Miss Edwards, who was all for carving out a singer-plain’s career for herself, went to Hunter College, in New York, and attended the sessions there sedulously for three years. Then she revolved.

Her revolve came at a beautifully opportune time, for both her father and her uncle were busily engaged in Hollywood. She enlisted the services of a sympathetic music-business man who was unaware of her real identity—and started out on her career. When father and uncle returned she was a featured vocalist-plain’s with Paul Whitman’s orchestra.

Amazingly, when, at the end of a year, Uncle Gus chided her for not finishing her college education, Miss Edwards reached into her handbag and brought out her check-book showing deposits totaling $5,000. Nothing more was said.

Where her father and her uncle made a big mistake, fortunately for her many fans, was in encouraging her to take up voice and piano. Because, being an Edwards with the ability to sing and play, it followed as night follows day that she would heed the call of the blood and plunged right into show business.

Popular Records

Decca offers an album featuring the glittering piano playing of Hazel Scott, in which the gifted young woman survives a variety of moods, from lowdown blues to hot and speedy boogie-woogie. Another interesting Decca album is that presenting a group of West Indian folk-songs, as delivered by Sam Manning. And do not overlook Benny Goodman’s Sextet playing “Wang Wang Blues” and “The Way You Look At Me” (Columbia).

YEHUDI [above] and sister Hephzibah Menuhin offer a rare duet treat in a new Victor recording of Schubert’s Rondo in B Minor

BEFORE she was through school Joan Edwards entertained ideas of carving out a career in the show business as singer-plain’s.

13
**SHORT WAVES**

**TOKYO PREDICTS UPRISING IN U.S.**

"**GUESS WHO**" UNMASKED

Captured Russian Pilot Claims U.S. Planes Are Too Fast, Says Berlin; 34,000 British Women Now in Land Army, London Reveals

**Japan Forecasts Our Future**

According to Tokyo Radio, Great Britain's reputation was based on her maritime power. This is gone for good. There is no way for Britain to improve this situation. Her occupation of the Netherlands represented a desperate attempt to bottle up the Japanese fleet in the Indian Ocean while at the same time holding her own in the Orient. The British speaker continued by saying that it would be like tearing out England's heart to sell the BBC's Weekly Visit to the American Eagle Club program, which is now broadcast Saturdays from 8:00 to 8:30 a.m. EWT over not only GSC (9.58) and GSD (11.75) of London but WOR and many other MBS stations.

**Readin Proves Good Samaritan**

It is a pleasure to introduce seventy-three-year-old A. J. Bergeron of Houma, Louisiana, not alone because he has purchased every copy of *MOTOV-Radio Guide* since its birth but because he is doing a fine, unselfish service for which he receives no reward other than the heart-warming gratitude of countless mothers and fathers whose boys are "down and under." Mr. Bergeron listens each morning to the American soldiers calling home from Australia, takes down their messages in brief, then writes a personal letter—enclosing the message—to the relatives to whom the boys had addressed their little talks. So far he has sent messages to parents and relatives in twenty-seven different states and hopes to make the figure forty-eight before he is through. Letters like the following from Mr. and Mrs. Ralph Klinginberg of Dayton, Kentucky, bring great joy to Mr. Bergeron: "It is really impossible to convey to you how thankful we are to hear news about our son, Ralph. It has been quite some time since we have heard from him, and the news you sent us has filled the home with joy. I suppose you hear many such stories, but we really believe the replies, but the work you are doing—and it is work—is one of the grandest acts of charity I have ever come in contact with. Our son has been in the Army since June. Being drafted, he left a career as a chemist. He is doing his part and you most assuredly are doing yours; here we will try to do ours. If you do hear any more from our boy please write us. Until then keep up the noble work you are doing. You just can't imagine the joy you sent us and God bless you."

This is to remind you that American boys in the R. A. F.—and occasionally one or two from the Ireland A. E. F.—send messages home on the BBC's Weekly Visit to the American Eagle Club program, which is now broadcast Saturdays from 8:00 to 8:30 a.m. EWT over not only GSC (9.58) and GSD (11.75) of London but WOR and many other MBS stations.

**I Heard This Week**

From Berlin: O. K., just back from a trip to Lisbon, states that in that neutral city it is still possible to get American Schlitz, Blue Ribbon and Ballantine beer in "cans" ... From London: According to William Holt, England is now the most highly mechanized agricultural country in the world. 280,000 acres of flooded river-bottom land overgrown with weeds as tall as a man are rapidly being reclaimed for use in Great Britain's coastal pavement, which contains more oil-storage tanks. While the shelling was going on, cars were racing up and down the coastline, their headlights boring into the night ... From Melbourne: A soldier boy calling home in the United States requested that his mother send several issues of *Time* and the latest Dick Tracy cartoon book ... From Berlin: According to a captured Soviet pilot, the U. S. planes being sent to Russia are good but too fast and too delicate to handle. Being too different for Soviet pilots to manipulate successfully, they are being held for emergency use.

**News About the Stations**

According to Rome Radio the Japanese troops have seized an American radio station in Chekiang Province, China. This, according to Rome Radio, was to have been used by the Americans in their contemplated attack on Japan from bases in China ... XGOY, Chungking, China, is being heard with strong signals on a frequency of 11.90 mgs near 8:30 a.m. EWT, according to James Hart of Irvington, New Jersey ... August Balbi of Los Angeles, California, informs me that KZRH, in the Philippines, is being heard on a new frequency of 11.63 mgs from 4:00 to 10:00 P.M. EWT, simultaneously with its usual frequencies of 9.64 and 6.14 mgs. News in English is now read at 8:00 and 8:30 a.m. EWT.

**Berlin Propagandist’s Identity**

For several weeks Berlin Radio's newest and unquestionably most dour propagandist has been delivering tirades to American audiences twice weekly—Tuesdays and Thursdays at 9:15 p.m. EWT—under the pseudonym of "Guess Who." Presumably piqued by the fact that no one knew enough about him (or, for that matter, cared enough about him) to guess his identity, Mr. Guess Who has revealed himself as Robert H. Best of Sumter, Sumter County, South Carolina. (If any of our readers in the vicinity of Sumter know this Robert Best or anything about him, they will be doing us a big favor by sending any facts concerning him, his family or his background at once to the writer of this column.) Best’s broadcasts are known as the BBM broadcasts, which he admits himself could stand for Berlin's Best Broadcast or Berlin's Beastly Best, depending upon your attitude toward them.

GREETINGS to our southern neighbors as a part of the special dedicatory program celebrating the opening of Columbia's new Latin-American network were sent by soprano Bidu Sayao (center) and screen star Melvyn Douglas (r.), as CBS conductor Howard Barlow (l.) looks on from the podium.
War News in English

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.
Time shown is EWT; subtract one hour for CWT.

Saturday, June 13, through Friday, June 19

EWT City Program Station

10 a.m.—New York—Broadcast for troops: Harry Smith Hour (11.19)
11:30 a.m.—New York—Broadcast to troops: "In the Mailroom." (6.00)
12:30 p.m.—London—Broadcast for Americans in the Mediterranean: "Britain never Sleeps." (5.30)
1:30 p.m.—London—Broadcast for Americans in the Mediterranean: "Tutti Frutti." (4.00)
2:30 p.m.—London—Broadcast for Americans in the Mediterranean: "The Eer." (3.00)
3:30 p.m.—London—Broadcast for Americans in the Mediterranean: "The Uncle." (2.00)
4:30 p.m.—London—Broadcast for Americans in the Mediterranean: "The Towel." (1.00)

EWT Special Programs

3:00 a.m.—The Four Lions (1.00)
6:30 a.m.—The Four Lions (1.00)
9:30 a.m.—The Four Lions (1.00)
12:00 noon—The Four Lions (1.00)
3:00 p.m.—The Four Lions (1.00)
6:00 p.m.—The Four Lions (1.00)
9:00 p.m.—The Four Lions (1.00)
12:00 midnight—The Four Lions (1.00)

Promotion of goodwill through CBS' Latin-American network pointed out by President Manuel Prado of Peru in speech.

2:00 p.m.—Paris—News from New York (9.58)
3:00 p.m.—Paris—News from New York (9.58)

Radio programs for the following countries:

Japan: "Japan Calling." (6.00)

3:00 a.m. - 4:00 a.m. (EWT) - 4:00 a.m. - 5:00 a.m. (CWT)

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2:00 p.m.—Paris—News from New York (9.58)
3:00 p.m.—Paris—News from New York (9.58)

Radio programs for the following countries:

Japan: "Japan Calling." (6.00)

3:00 a.m. - 4:00 a.m. (EWT) - 4:00 a.m. - 5:00 a.m. (CWT)

2:00 p.m.—Paris—News from New York (9.58)
A.M. Saturday
8:00 New York
8:15 America Marches On
8:30 Studio Boccherini
9:00 News & Rhythm
9:15 Bryan Game
9:30 Listen, Ladies
10:00 Chamber Music
10:30 Five Rings, Jamboree
11:00 News; Music
11:15 Our Serial Headlines in Our Army
11:30 Mollie McDonald
P.M.
1:00 My News; Music
1:15 Farm Fair
2:00 Lunch Concert
3:00 News
3:15 George & Dixie, songs
3:30 Colonial Orch.
3:45 Symphony Hall
4:00 Just Music
4:30 Visitting Our Americas
4:45 Description of Race from Delaware
5:30 Pan-American
5:45 Tea Dance; News
6:00 Swing for Your Supper;
Png. Notes
6:15 George Tabori, sports
6:30 Frazer Hunt, analyst
6:45 Song Of America
7:00 Dance Orch.
8:00 Evening News
8:00 Weekly Visit to the American
Army in Latin America
8:30 California Melodies
8:45 America loves a Melody
9:00 Raymond Grant Swing, an
A.M. Saturday
9:15 Don Bosco, songs
10:00 News
10:15 Dance Orch.
11:00 New Year's Eve
12:00 Sunday
1:00 Radio Concert
2:00 Petite Musique
3:00 News
4:00 Morning Serenade
5:00 Colonial Early Edition
8:00 plantation Echoes
11:00 Reviewing Stand
12:00 Music; Radio Chapel
P.M.
1:00 News
1:15 Letters to My Son
1:30 Symphony Hall
1:45 American Music
2:00 A Boy, a Girl and a Band
2:15 Haxam Field Golf Club
3:00 Dance Orch.
4:00 Music; Dance Orch.
5:00 Labor Forum
5:15 Popular Melodies
5:45 Fashions in Rhythm;
6:00 Swing for Your Supper;
Png. Notes
6:30 News
6:35 Curtain Calls
7:00 The Stars and Stripes
8:00 American Forum
8:15 Invitation to the Waltz
9:00 Music Variety
10:00 Moonlight Sonata
10:15 This is Your Enemy
11:00 Simphonietta
11:30 Start of Day
12:00 Lunch Orch.
12:15 Answering You
12:30 News; Dance Orch.
12:45 Globetrotters

Monday through Friday
A.M.
8:00 News
8:15 Flowers;
8:30 Western Varieties
8:45 News & Rhythm
9:15 Mon. Wed. Fri. KB
10:00 Music; Dance Orch.
10:15 Listen, Ladies
10:30 Musical Early Edition
11:00 Lunch Concert
11:15 Chief of Staff's Orchestra
12:00 News
12:15 Mickey Alphorn's Orchestra
12:30 Radio Calendar

Tuesday
8:00 News
8:45 The Better Half, quiz show
9:00 Mickey Alphorns
9:15 Kennk Club
9:30 Billboard Blues
10:00 Musical Early Edition
10:15 Chief of Staff's Orchestra
10:30 News
10:45 Marching Along
11:00 Musical Early Edition
11:15 Dick Jurgens Orch.
11:30 Army Serenade
12:00 Lunch Orch.
12:15 Public Safety
12:30 Luncheon Concert
12:45 Popular Varieties
1:00 News; Music
1:15 Mickey Alphorns
1:30 Music Variety
1:45 Marching Along
2:00 Merchants and Manufacturers'
2:15 Red Womans Orch.

Wednesday
8:00 News
8:15 Flats
8:30 Morning Serenade
8:40 Colonial Encounter
9:00 News; Music
9:45 News; Rhythm
10:00 Mickey Alphorns
10:15 Inner Sanctum
10:30 News
10:45 Marching Along
11:00 Educational Edition
11:15 Church Father's Orchestra
11:30 Symphony Hall
12:00 Lunch Orch.
12:15 Public Safety
12:30 Luncheon Concert
12:45 Popular Varieties
1:00 News; Music
1:15 Mickey Alphorns
1:30 Marching Along
1:45 Musical Early Edition
2:00 Church Father's Orchestra

Thursday
8:00 News
8:15 Flats
8:30 Morning Serenade
8:45 Colonial Encounter
9:15 News; Music
9:45 News; Rhythm
10:00 Mickey Alphorns
10:15 Inner Sanctum
10:30 News
10:45 Marching Along
11:00 Educational Edition
11:15 Church Father's Orchestra
11:30 Symphony Hall
12:00 Lunch Orch.
12:15 Public Safety
12:30 Luncheon Concert
12:45 Popular Varieties
1:00 News; Music
1:15 Mickey Alphorns
1:30 Marching Along
1:45 Musical Early Edition
2:00 Church Father's Orchestra

Friday
8:00 News
8:15 Flats
8:30 Morning Serenade
8:45 Colonial Encounter
9:15 News; Music
9:45 News; Rhythm
10:00 Mickey Alphorns
10:15 Inner Sanctum
10:30 News
10:45 Marching Along
11:00 Educational Edition
11:15 Church Father's Orchestra
11:30 Symphony Hall
12:00 Lunch Orch.
12:15 Public Safety
12:30 Luncheon Concert
12:45 Popular Varieties
1:00 News; Music
1:15 Mickey Alphorns
1:30 Marching Along
1:45 Musical Early Edition
2:00 Church Father's Orchestra

Saturday
8:00 News
8:15 Flats
8:30 Morning Serenade
8:45 Colonial Encounter
9:15 News; Music
9:45 News; Rhythm
10:00 Mickey Alphorns
10:15 Inner Sanctum
10:30 News
10:45 Marching Along
11:00 Educational Edition
11:15 Church Father's Orchestra
11:30 Symphony Hall
12:00 Lunch Orch.
June 13-19, inclusive

COMPLETE PROGRAMS FOR THIS WEEK

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For complete program listings, see page 17.

SPECIAL ANNOUNCEMENTS

June 13-19, inclusive

IMPORTANCE NOTICE

Following our policy that "the reader is always right," we have, of the suggestion of many, made the following changes in the Program Section effective this issue.

1. The Program Section begins with the listing of complete programs for Saturday on page 17, followed by complete programs for Sunday.

2. The revised Monday through Friday daytime programs are now on pages 22 and 23. The Carson Daly Show has been moved to page 22.

3. For complete instructions on how to use this section.

*NOTE TO READERS:* Please refer to the complete program listings for complete information.
James Melton's friends used to smile tolerantly when he talked about his hobby of collecting antique automobiles, that their smiles were meant to be ingratiating, for they want some of those antiques themselves, and that they are the man who once could get anything from 1915 electrics to prewar steamers.

No, Mr. Melton has not converted his friends to his hobby. They want the antiquities for the demonstration purposes of their modern, Modem cars use gasoline, and "A" ratiating cards don't work there; the gasoline they need.

Electrics run on storage batteries, and steamers have kerosene-fed boilers. As a result, James Melton is busy cleaning down the 1,500 ancient horseless carriages which are listed in his records.

The Personal Touch

Recent guest at House (Mr. Aldrich) James Cameron, of Keek, Homer on "The Aldrich Family." To give him something to do, House put him to work wiring the electric system.

"How is that for a job?" asked Jack some hours later. He volunteered to supplement the shipment with some of her Victory recordings at her own request.

Strictly in Character

Recent guest at House (Mr. Aldrich) James Cameron, of Keek, Homer on "The Aldrich Family." To give him something to do, House put him to work wiring the electric system.

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"How is that for a job?" asked Jack some hours later. He volunteered to supplement the shipment with some of her Victory recordings at her own request.
**Saturday, June 3**

*Lonely Women* — Meet Them in Next Week’s Issue

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**Sunday, June 4**

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**Monday, June 5**

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**Tuesday, June 6**

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**Wednesday, June 7**

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**Thursday, June 8**

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**Friday, June 9**

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**Saturday, June 10**

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**Sunday, June 11**

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**Monday, June 12**

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**Tuesday, June 13**

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**Wednesday, June 14**

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**Thursday, June 15**

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**Friday, June 16**

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**Saturday, June 17**

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**Sunday, June 18**

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**Monday, June 19**

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**Tuesday, June 20**

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**Wednesday, June 21**

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**Thursday, June 22**

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**Friday, June 23**

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**Saturday, June 24**

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**Sunday, June 25**

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**Monday, June 26**

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**Tuesday, June 27**

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**Wednesday, June 28**

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**Thursday, June 29**

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**Friday, June 30**

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Arranging Is a Fine Art

Composers win the fame in the musical world, but the forgotten arrangers deserve recognition as the artists who weave their personality, style and development, while the composer supplies himself with the melodies which he develops, style, touches with his personality—arranges.

"What do you go about? How do you write a poem or paint a picture? There's no set rule. If the day is right, if your last golf game was good, if the hills have been okay, then maybe the creation of an idea will go smoothly. If not, you stew, pace the room, smoke a million cigarettes, swear at the maid, the family, the Fuller Brush man and finally give up. Unless, of course, you are in radio and arranging against a deadline; then you browbeat your mind until it turns out something usable."

"There's no definite rule of arranging. Because it is creative, it is uncertain, unpredictable. If you are one of the lucky ones, the stuff will sometimes (not often) flow at the slightest suggestion. If you are not and still insist on being a radio arranger, you might as well make up your mind to spend the rest of your life in a constant state of jitters."

"Most of us do just that. But how we love it!"

ODT Request

The new song "Rolling Along the Highway" was written with Williams with all the request of the office of Defense Transportation and will be used by OD T programs throughout the country.

3:15 P.M.
Upshot Close, news: WABE 90 W TAG WNBC WBC WSN YR WDBY CBL

3:30 P.M.
Hickam Field Golf Club: WLB ZY WAB WSN WJZ WSN WYR WDBY CBL

3:45 P.M.
Talk by Gen. Charles P. Summerfield: WSN WAB WBN WSN WAB WSN

4:00 P.M.
Sunday Vespers: WJB WHW WMF CCW WSN WAD WSN WAM CFB

Oshom: Revising WHW WSN WYR WAB WSN

Claude巫 Music Master Orch: WSN WAB WSN
SUNDAY, JUNE 14

SUNDAY’S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion
A.M.
11:00 Northwestern Reviewing Stand.
11:30 Overseas Report.
23:00 University of Chicago Sunday Table Discussion.
2:15 Upton Close.
4:05 William L. Shirer.
6:05 Wynn Williams.
8:05 Allen and minced by Lawrence thermal.
8:45 Inner Sanctum.
9:15 Raymond Gram Swing.
10:15 American of Favorite Musics.
10:45 Take it or Leave it.
12:00 Hour of Charm.

Drama
P.M.
2:00 Blue Theater Players.
5:30 Plays for Americans.
7:30 Allan’s All-Star Jazz.
8:30 One Man’s Family.
9:30 Inner Sanctum Mystery.
10:30 Suspense.
11:30 Three Sheets to the Wind

Variety
P.M.
2:00 Spirit of ‘42.
3:30 Army Hour.
4:00 A.M. Navy.
6:30 The Great Gildersleeve.
8:30 Gene Autry’s Melody Ranch.
10:30 Sign for Town.
12:30 Chase and Sanborn Program.
DAYTIME PROGAMS • Monday through Friday

Page 22  11/36-1  7 A.

EASTERN WAR TIME
MONDAY THROUGH FRIDAY

*Breakfast in Bellam;
*Morning in Manhattan; Pat
Arthur, Godfrey, songs;
WABC
*WABC-CBS CBNE
CHS CHSJ WMAR WEND WTAM

Maurice L. Clark: WOC
WCHS WGY WNLH

*WOR: Organic Melodies
*WHN-WOR: News
*WABC: New York City, Memo
*WFDP-Weber, New York City

7:15 A.
MONDAY THROUGH FRIDAY

Monsignor: CBA CFY
*WABC: WNBC News
WANR WOR
*CBL: Modern Minstrels
CBL: Dr. St. Nicholas Bulletin Board;
Music;
CSJ: Miss 'n' Shine
*WNYC: News; Musical

7:30 A.
MONDAY THROUGH FRIDAY

Godnick, news;
WEAF
*News: CBL WYLU WNYW
WLS-B: Music
*CBQ: News

8 A.
MONDAY THROUGH FRIDAY

Do You Remember: WJZ
*George & Dixie, songs; Music:
Fibbers; WOR
*WABC: WOR WNYW

8:15 A.
MONDAY THROUGH FRIDAY

Paul of Canada: Rivers:
Fibbers; WOR
*WABC: WNYW

8:30 A.
MONDAY THROUGH FRIDAY

Do You Remember: WJZ
*WABC: WNYW

8:45 A.
MONDAY THROUGH FRIDAY

*News: Tea Quiz: WJZ
*WABC: WNYW

9 A.
MONDAY THROUGH FRIDAY

*WABC: WNYW

9:30 A.
MONDAY THROUGH FRIDAY

/ 7:00 a.m. to 3:45 p.m. Inclusive

HOW TO USE THIS SECTION

All daytime programs for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m. inclusive are listed.

The daytime programs listed under the heading “Monday Through Friday Programs” are all broadcast Monday through Friday at the same time.

Halfway down the column and under the same line you will note the words “exceptions.” All programs listed in the section are broadcast Monday through Friday but are different every day or broadcast in a series of two or more days as Monday—Tuesday, Monday—Wednesday, etc. In other words, if you are looking for a program or a dramatic serial broadcast at the same time each day it will be listed under the heading “Monday Through Friday.” All programs will be found under “exceptions.”
**Daytime Programs (Continued)**

**1:15 P.M.  **
**MONDAY THROUGH FRIDAY**

- **The Road of Life:** WABC WEAB
- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**1:25 P.M.**

**MONDAY THROUGH FRIDAY**

- **Caution:** WOR WEAF
- **WOR WEAF**
- **WOR WEAF**
- **WOR WEAF**
- **WOR WEAF**
- **WOR WEAF**
- **WOR WEAF**

**1:30 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**1:45 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**2 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**2:15 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**2:45 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**3 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**3:30 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**Music by Bomber**

Bombers roaring east to Britain carry a mix of music, more of your nature and military secret. It is no secret, however, that planes of the Ferry Command carry recordings of the British-American films heard here on CBS Fridays at 3:30 p.m. EWT.

**4:30 P.M.**

**MONDAY THROUGH FRIDAY**

**3:45 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**5 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**5:30 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**6 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**6:30 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**7 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**7:30 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF

**8 P.M.**

**MONDAY THROUGH FRIDAY**

- **Ryan's Underworld:** WOR WEAF
- **CFCF, Common Sense & Sentiment:** WOR WEAF
Mondays, June 5

WTOC-Reggie Elk In Spring from London

WLBZ-News: Radio Dial New York

Wayne Colvin

Burlington, Vermont

From the Mouths of Babes

One of the many alarming things about young folks these days is their way of talking. They use truth as a pinch-punk to puncture important, adult ideas. And their trick of putting things in their proper places can often destroy illusions their elders have carefully built up to preserve these points of view.

Case Study Number One. The other day, Jim Kelly was throwing himself into the part of Master Shanley on B.B.C.'s "Tracer of Lost Persons." He carefully planned speech lines rolled through the loudspeaker at his back. Suddenly, Jim's five-year-old son stated flatly, "That's only Pop language." And that was that.

Case Study Number Two. Wendell Niles, announcer on Al Purcell's NBC show, gave son Wendell, Jr., the job of setting the family dinner table. When the parents sat down they noticed the absence of bread and butter. Instead there was a package of cigarettes (the Purcell show sponsor's brand). Upon inquiring, there was a note, "This is our bread and butter."

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MONDAY, JUNE 5

11:30--7:00

WTOC-Reggie Elk In Spring from London

WLBZ-News: Radio Dial New York

Wayne Colvin

Burlington, Vermont

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TUESDAY, JUNE 16

P.M.

7:00 Fred Warren's Orchestra.

7:30 Deanna Durbin.

7:45 Fred Green's Orchestra.

8:00 Elliot Silverstein.

8:30 The Los Angeles Symphony.

9:00 The Grand Old Opry.

Drama

7:00 Amos 'n Andy.

8:00 What's My Name?

9:00 White Elephant Jazz.

Variety

8:00 Are You a Missing Heir?

9:00 Famous Jury Trials.

Classical Music

In Detail on Pages 12 and 13

March 15

P.M.

2:00 The Prisoners.

3:00 Walter Hendl's Orchestra.

4:00 Classical Serenade.

5:00 The Urban League.

Drama

2:00 A Thousand and One Nights.

3:00 The Man from Atlantis.

Variety

2:00 Jack Benny.

3:00 The Colgate Comedy Hour.

Classical Music

In Detail on Pages 12 and 13

Sundays

P.M.

2:00 The City Music Hall.

3:00 The Golden Age of Radio.

Drama

2:00 Time to Live.

3:00 The Romance of the Century.

Variety

2:00 The Mysterious Doctor.

3:00 The Rich Man's Frug.

Classical Music

In Detail on Pages 12 and 13

Sundays

P.M.

2:00 The Mysterious Doctor.

3:00 The Rich Man's Frug.

Drama

2:00 Time to Live.

3:00 The Romance of the Century.

Variety

2:00 The Mysterious Doctor.

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In Detail on Pages 12 and 13

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Drama

2:00 Time to Live.

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Variety

2:00 The Mysterious Doctor.

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Classical Music

In Detail on Pages 12 and 13

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nor had his pulse shown any improvement. Twelve o'clock passed. The clock ticked relentlessly on. Twelve-twenty, no change. Old Dr. Webster sat with his back to the manager, his hands studying his notes. He had just felt his son's pulse.

"Still feeble. But it—"—his voice cracked—"you—you were right, Dr. Jordan. It—it is the same. The serum isn't working. Something's gone wrong! Alan—Alan is—he's dying. He's going to die!"

Joyce tried to comfort the old man.

"You're a doctor," she said harshly, "You know it as well as I do! In a coma since five o'clock—all the signs point to my son's death."

"But the injection—the serum you gave him."

"It—it should have worked hours ago. He—he had such faith in me—believed in me, and I've failed him. I've failed him, in this as I did in every-thing in his life. Now he's going to die because of me. I've killed—killed my son because of the same egoism that Alan resented so much. Alan—my son.

Joyce bent over the young unconscious doctor. Her sensitive hands held his wrist. She felt a ticker of life under her fingers. She called the boy's father.

Hope? Was there really hope? He hurried to Joyce's side, quickly felt the youth's pulse.

"Yes," he cried in an eager voice. "Yes, this may be the turning-point. Quickly now, we must get his blood pressure... take his temperature... ."

Joyce came home at five-thirty that morning. Paul had made a sandwich for her. She was tired, but happy. She knew that Alan would live, that father and son would be reunited and that the old surgeon now considered her a friend. His experiment was a success, an invaluable contribution to the cause of a nation at war. Dr. Webster faced a new problem.

Walton, her father, the man who had deserted her in her youth, returned from Hawaii. He had been in a coma since five years ago. He had been fighting for her. As the weeks passed quickly by, the mystery deepened. For one thing there was Walton's promise of a $10,000 donation to the hospital. Joyce believed her father to be wealthy in his own right and was surprised one day to find him borrowing money from Myra. She began to doubt if the coming would ever be made. She began to doubt her father's good faith. Was it true he actually had reformed?

BUT on the day that Courtney Lee, Myra's father, returned from Hawaii, Walton came into Dr. Molly's office and gracefully dropped a certified check for $10,000 on the desk.

"That's where some connection between Lee's return and Walton's discovery came. Another problem arose. Myra begged Joyce to find her a position at the hospital."

"I feel so useless, Joyce," the girl pleaded, "and I want to help when everyone else is working to win the war. Please find something for me."

Joyce, who had become Myra's close friend, found an opening for her as an assistant in the children's ward. It was there that Myra came in contact with young and attractive Dr. Webster. And that meeting brought great repercussions. Myra and sensitive Alice Webster fell deeply in love with each other—so deeply that Myra secretly broke off her engagement with Walton. She told Joyce about it and Joyce told her that she believed the match was impossible. But Courtney Lee was strangely antagonistic to Dr. Webster. So was Walton. Myra's father said the match was impossible. Despite the opposition of the two older men, Joyce encouraged Myra in her new life.

It was then the bombshell broke. It happened on the day that Dr. Webster and Myra were to have picked out her engagement ring. Instead, Myra came to Joyce's apartment that night alone and was on the verge of nervous hysteria.

"Oh, Joyce," she cried, "What can I do?"

"Why, Myra, what's happened? What's wrong?"

"My engagement with Alan is broken. I can't marry him."

The pretty girl buried her face on the arm of a davenport and sobbed. Joyce sat beside her and put a comforting arm over her shoulders.

"Tell me all about it, Myra. What's gone wrong?"

Myra looked up. Her face was white with fear and sorrow.

"Oh, Joyce, Daddy says that Mother was insane; that insanity had afflicted her family for generations, and that I, too, have inherited the strain and that life with Alan would be a torture."

"But—but Alan—"

"Please find something for me."

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The Handy Twins lead the parade with proof that

PEPSODENT POWDER makes teeth
TWICE AS BRIGHT

Hi! I'm Charlene!

...and Pepsodent made it easy to know I'm Shirley!

FEMININE FORUM • by Edith Hampton

To My Man ... With Love

THE man in your life won't be dubbed a dandy if you say it with cosmetics — the male animal variety — this Father's Day. Fact is, your favorite's idea of a ditty draft boy will probably fall in love all over again — just as you do every time he gifts you with a luscious bottle of Eau-de-Something.

Time's come when masculine toiletries are positively he-man. They're packaged and scented with lumberjack manliness. Pine, tweed, smoke, spice, leather, heather and great outdoor odors give him a big-but-wonderful-brute halo. And besides just smelling swooney, these shaving "musts" keep him best-groomed to boot.

If you want to pay tangible tribute to his good taste, select some of those practical but oh-so-handsome shave kits now on the market. Shaving-cream, soap, hairdressing, talcum, after-shave astringents and cologne — packed in party wrappings — take his barber-ritual out of the humdrum. A definite medium for feminine flattery, these luxurious gift boxes drive deep into the most vulnerable line of his defense — the male ego. If you're at all skeptical about this, call to mind his woebegone wailings for yesterday's crop of curls. Or ask yourself why he struts (always swooney) before your dressing-table mirror, shooing casual-bul studied notions in his head.

When your heart beats pitter "patter" answer the inner call with a Yardley "To Father" gift box. Packed in jolly holiday wrappings, the Yardley set of shave lotion and wood lather bowl, shaving cream and talcum powder, deodorant and cologne are replicas — in miniature — of the regular high-priced line. Scented and styled for men in mufti or military dress, Yardley lotions are bound to put love notions in his head.

And don't fear he'll tag you: "Unsubtle Hinter." "If the hat fits him," you'll be doing a worthy turn.

bound to win male approval. And your clever choice of either one of two Shulton shave chests, filled with pottery bottles of refreshing after-shave, talcum and cologne, will score a "homer" with his masculine fancy.

The old brown jug ain't what she used to be now that Courtley toiletries adopted it for their very own. Blown out of porcelain and topped by royal crown horseheads, the jugs are a potion for the sophisticated, he's-around lad. Especially penny-prudent, the new nine-ounce, one-dollar line: hairdressing, pre-and post-shave liquids, powder, deodorant and cologne are replicas — in miniature — of the regular high-priced line. Scented and styled for men in mufti or military dress, Courtley lotions are bound to put love notions in his head.

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Highland heather and Scotch fern make the Seaforth line of men's toiletries a bonnie gift for the Scotchmen (no innuendo intended) in your life. Their swell and very effective men's deodorant is fast becoming a favorite with meticulous males throughout the country. If he hasn't tried it already, he'll undoubtedly be perennially grateful for the Swell's inexpensive "Trickkit," styled for summer travel, is a boon to your man if he's the Odysseus type. And if Dad's touchy 'bout the fast-appearing nude spots where his hairline used to be, a really wonderful scalp stimulant, poured out of Leatheric laboratory test tubes recently, will provoke his hearty applause.

Sturdy stone jugs, with the scent of Highland heather and Scotch fern make the Seaforth line of men's toiletries a bonnie gift for the Scotchmen (no innuendo intended) in your life. Their swell and very effective men's deodorant is fast becoming a favorite with meticulous males throughout the country. If he hasn't tried it already, he'll undoubtedly be perennially grateful for the Swell's inexpensive "Trickkit," styled for summer travel, is a boon to your man if he's the Odysseus type. And if Dad's touchy 'bout the fast-appearing nude spots where his hairline used to be, a really wonderful scalp stimulant, poured out of Leatheric laboratory test tubes recently, will provoke his hearty applause.

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Handy Twins Test and Confirm This Fact:

Independent laboratory tests found no other dentifrice that could match the Swell Sustem. By actual test, Pepsodent produces a Sustem twice as bright! Pepsodent produces a Sustem twice as bright!

For the safety of your smile... use Pepsodent twice a day... see your dentist twice a year!

"You May Have Seen Us... performing as drum majorettes... at the Chicago Bears' football games... or other places. You know we really do look a lot alike. When we made the tooth powder test, Mother suggested that Shirley be the one to use Pepsodent. I chose another leading brand."

"It Sure Turned Out to be a swell suggestion... for Shirley! While her teeth had never been quite as bright as mine, after she used Pepsodent her teeth became easily twice as bright! Mother was so impressed she immediately switched to Pepsodent and could hardly wait 'til I did."

"Two Cheers! Pepsodent leads the parade with us!"

The Handy Twins lead the parade with proof that
LITTLE Marcia Hawley serves Daddy Mark, CBS news commentator, his favorite dish on Father's Day. Mommy (Adelaide Hawley, CBS star of "Woman's Page of the Air") prepared it—Egg Noodles Benedict!

Left: "Dad's Dish," too—luscious apple pie served with cheese and decaffeinated coffee, if the regular brown brew gives him insomnia.

WHAT'S COOKING!

By GEORGIA SCOTT

FOOD

THERE'S more to celebrating Father's Day than letting that man of yours sleep "til ten... toss the Sunday papers and his clothes around... forget about Rover's bath... disregard the lawn-mower and complete a four­
some down at the club. And if you think that you're Lady Bountiful just because you've gifted him with a half-dozen ties, ask the man who owns them!

If you're really interested in making Father's Day something to tell the boys down at the office about, include Dad's favorite dish (not necessarily fish) in your schedule of surprises. You can live with "pa" twenty-five years and still find him unpredictable as a woman. Yet I'd bet a chef's hat you discovered his fidelity to favorite foods long before you reached the "I do" stage. Mrs. Adelaide Hawley, CBS star of "Woman's Page of the Air," tells me that "Egg Noodles Benedict" is hubby Mark's food-love. As a matter of fact, "Eggs Anystyle" would describe his recipe preference more accurately. Eggs, fresh off the Hawleys' Jersey farm, are a menu-must in Mark's diet. And when I discovered that the radio commentator was not the only male animal to rate eggs a choice food, I tackled Mrs. Hawley for her recipe. Think the men in your house will love:

Egg Noodles Benedict

1 package fine egg noodles
1 tbsp butter
1 egg yolks
1 tablespoon lemon juice
6 slices frizzled ham
Paprika

Cook fine egg noodles as directed and drain. Divide the butter into two portions, put one piece in a double boiler containing hot, not boiling, water with the flour, pepper and onion juice (it may be bought already prepared), then add mixture to the clams and bacon, stirring until thick. Arrange egg noodles in six nests on a hot platter. On each nest arrange a piece of ham which has been frizzled lightly in a frying-pan and on this drop a poached egg. Over these pour the Hollandaise sauce and serve.

Fisherman's Clam Pie, a Mark War­
now food-ambrosia, will be baked by

fifteen-year-old daughter Elaine as a Father's Day specialty. Keeping house for Father, Sister and Brother since Mother died, Elaine remembers how Mother prepared the "clam bake" every Father's Day.

Elaine either has the market pre­
are a menu-must in Mark's diet.

washes clams in several waters. She puts bacon through food chopper and cooks in hot pan until fat is melted. Adds clams and cooks three minutes. She blends cold water with the flour, pepper and onion juice (it may be bought already prepared), then adds mixture to the clams and bacon, stirring until thick. She has the mashed potatoes mixed with grated carrots ready. And spreads half of the potato mixture over bottom of greased pie plates. She puts bacon through food chopper and cooks in hot pan until fat is melted. Then she adds the clam mixture and covers with remaining potato mixture, bakes it for one-half hour in moderate oven.
member to forget Mother on Mother’s Day.”—Mrs. Roland Silveira, Atwater, Calif. (May 5 over Station KMJ.)

Announcer: “Our line difficulties have been overcome. We now bring you the remainder of Dinah Shore.”—Raymond Weber, Hitchcock, Okla. (May 15 over Station KCRC.)

Announcer: “How about joining me in a cold bottle of Narragansett?”—Dorothy Porter, Manchester, N. H. (April 14 over Station WFZT.)

Announcer on Studebaker War Commentary: “This is New Orleans ... with Studebakers in the Roosevelt Hotel.” — Madeleine Gallagher, New Orleans, La. (April 29 over Station WWL.)

Dick Noble: “Two thousand four hundred ninety-one were missing between Pearl Harbor and the middle of April.”—Mrs. Charles Buse, Danvers, Ill. (May 4 over Station WENR.)

Phil Baker on “Take It or Leave It,” correcting the contestant: “No, I am sorry, but New York is in Massachusetts.” — John Robinson, Boise, Idaho. (May 3 over Station KNX.)

Red Skelton: “I can’t say where I’m going, but I will really look funny hopping around on that kangaroo’s back.” — Earl Garrison, Camino, Calif. (April 14 over Station KPO.)

Ann Leslie: “If you can’t find these delicious crackers in your home town, but enough! I’m going to order a case of them!”—Mrs. E. R. Kreger, Neenah, Wis. (May 11 over Station WISN.)

From the column, “Bulls and Boners.” (Continued from Page 35)

sentiment: “The Remarkable Grey, screen star __ Steve,” — Paul Reed, conductor of a local grocer’s band. His engagement at Seiler’s Ten Cent Café was cut short by a thunderstorm. (Continued from Page 35)

“Take It or Leave It” — Mrs. Roland Silveira, Atwater, Calif. (April 14 over Station KMJ.)

“Nothing doing!” declared Vana Johnson, Connecticut, when her boss, Jack Marshard, wanted her to do stunts on the Marshard-produced band. But when Marshard threatened to fire Vaughn from his job as trumpet-player and singer, then Vaughn saw the proposition in another light. With his tenor voice, Vaughn played alto saxophone and on another occasion as a trombone, but was more successful as a trombone. His engagement at a Miami Beach and Boston for two seasons, then he fired the entire crew and hired a thirteen-piece swing band. His engagement at Seiler’s Ten Cent Café in Wayland, Massachusetts, was cut short by a thunderstorm. (Continued from Page 35)

“Battle of the Bands” — Mrs. Roland Silveira, Atwater, Calif. (April 14 over Station KMJ.)

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BUSYMAN Radio's Busiest Director, Guilbert Gibbons, Fights a Battle Against Time to Keep His Four Daily Shows Running Smoothly

1. SIX A.M. and a long day ahead. Guilbert Gibbons leaps up full of joy and vigor—sorry, no leap! Radio's busiest director looks as though he'd like to make the clock leap

2. WORK BEGINS AT BREAKFAST as director Gibbons reads program notes. Wife Julia is doing her best to get the orange juice safely within reach of his backhand grab

3. DAILY EMERGENCY comes when the whole family organizes Gibbons for a sprint to the office. Four-year-old daughter Judy serves as his hat-check girl

4. "ROAD OF LIFE" rehearsal starts Gibbons' studio day. Front: Nannette Sargent, Sidney Breese. Rear, left to right: Bret Morrison, Gibbons and Ken Griffin

5. "GUIDING LIGHT" rehearsal brings Gibbons into a hot argument about sound-effects with soundman Mike Eisenmenger. The cast members who are waiting for the storm to subside are Sarajane Wells, Ed Prentiss, Laurette Fillbrandt

6. LIKE A CAPTAIN on the bridge, Gibbons is cool, intent and weary as his fourth show of the day goes on the air. From his control-room post he throws a cue to an actor. Engineer Charlie Butler stands by

7. HOME AGAIN! Four shows, three rehearsals and such details as auditions and conferences have left their mark. Julia's greeting is sympathetic

8. PORTRAIT of a radio director reading his dear daughter to sleep. All that is needed to cause an explosion is someone to whisper in Gibbons' ear, "My, but you radio people must have an easy life!"

HIS DAILY SCHEDULE
9:30 to 10:30 a.m.—"Road of Life" rehearsal at NBC.
10:30 to 10:45 a.m.—"Road of Life" on the air.
11:15 to 12:15 p.m.—"Guiding Light" rehearsal.
12:15 to 12:45 p.m.—Race to CBS, reset musical bridges, sound-effects and so on for "Road of Life" repeat.
12:45 to 1:00 p.m.—"Road of Life" repeat on air over CBS.
1:00 to 1:30 p.m.—Rush back to NBC and set music and other details for "Guiding Light."
1:30 to 1:45 p.m.—"Guiding Light" on the air.
1:45 to 2:45 p.m.—"Right to Happiness" rehearsal.
2:45 to 3:00 p.m.—"Right to Happiness" on the air.
3:00 p.m. to ?? —Auditions, script conferences and attention to other details.

Time indicated above is CWT.
Keep the Blitz from Your Baby!

Poor little China baby, scared of war so close and dreadful. What's to prevent that happening here, in your town, to YOUR baby?

Men can't prevent it—even big tough soldiers—unless they have tanks, planes, ships, guns... more of them, bigger ones, better ones, than any in the hands of the enemy.

And the supplies and machines for successful war cost money. Will you help?

*Buy War Savings Stamps and Bonds NOW!*

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How to buy a share in Victory

Where's the money coming from?

You're going to chip in, out of the money you are getting today. Instead of spending it all, you're going to lend some of it to Uncle Sam. He'll put it to work for America. He will give you a written promise to pay it back in 10 years, with interest (2.9% a year). If that promise isn't good, nothing's good. But because this is America, it IS good.

How can you chip in?

By buying War Savings Bonds. You can buy one today for $18.75. It is worth $25.00 when Uncle Sam pays you back in 10 years.

INSTALLMENT payments?

Yes! If you can't spare $18.75 today, buy War Savings Stamps for 10c or 25c or 50c. Ask for a Stamp book, save a bookful of Stamps, then exchange them for a War Savings Bond.

What IS a BOND?

A piece of legal paper, official promise from Uncle Sam that he'll pay you back your money plus interest. The Bond will be registered in your name. Keep it safely put away.

Can you CASH a Bond?

Yes: any time 60 days after you buy it, if you get in a jam and need money, you can cash a Bond (at Post Office or bank).

WHERE can you buy War Savings Bonds and Stamps?

At your nearest Post Office. At a bank. At many stores all over the country.

WHEN?

Our enemies have been getting ready for the past 7 or 8 years. Are you going to wait till they get nearer our kids?

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*This advertisement has been prepared entirely as a patriotic gift to the Government. The art work, copies, composition and plating, as well as the space in this magazine, have been donated by all concerned as part of their effort towards helping win the War.*
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