

# ON THE AIR

OFFICIAL PUBLICATION OF THE VINTAGE BROADCAST SOCIETY

VOLUME 1 NUMBERS 5 - 6 HOLIDAY EDITION SEPTEMBER - DECEMBER 1984



## Report From The President

We are pleased to present you with your Holiday gift from the Vintage Broadcast Society, the 1st Annual Holiday edition of "On-the-Air". We hope you enjoy it.


Well, 1984 is almost over and our club is a little over a year old. I am proud to say that in the past year we have accomplished alot for a club just starting up;

1. A newsletter is published periodically (not as regular as we would like but we are improving).
2. A Lending Library has been established (see details in this issue and enclosed order form).
3. A club based in New York City metropolitan area for the convenience of all you "Easterners".

In the coming year we are planning to hold several general membership meetings where we can get together to socialize and reminisce about O.T.R. and we will have guest speakers to talk about the good-old-days of radio.

The membership of the Board of Directors seems to have been finally settled and we all look forward to a excellent working relationship. Which in turn will be beneficial to all members. One last thought, this is your club so PLEASE write your comments (pro or con) to us on the Board and let us know what you want.

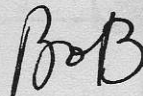
I wish all of you a happy and healthy holiday and look forward to seeing you at the meetings.



## A Retrospective Look By The Secretary

As we look back now, the Vintage Broadcast Society is a little over a year old. Like any organism, it has grown and changed and envolved over the past 365 plus days. It has grown from a membership of a handful to over 90 people; we've experienced a change in directors, with the original President moving on, three other directors changing hats and bringing on board two new directors. We've attended a general membership meeting and gained valuable information to grow and expand in 1985. The newsletter has evolved from 12 pages to over 20 with the December issue. We've included a section for your ads. Its been a challenge, but there's no doubt the club will be around for a long time, and it'll get better and bigger with every passing year. With your support we can be the best.

Until we meet again at the next membership meeting, have a Happy Holiday and a good and prosperous New Year.



From  
The

# EDITOR



Hello again,

Welcome to the year-end issue of On The Air. We have put together a special issue to close out our first year and we hope you enjoy it.

In the past I have written and told you that we need your contributions in order to make this publication the best that it can be. I am asking again. A few of you have taken the time to write to me, but we need more.

If you feel that you cannot write a story or have no stories to tell, at least write and tell us what you like and don't like about the first year's issues. Tell us things that you wish to see, and things that you no longer want to see. With just this from you we can create a publication geared for the reader, not the people that publish it.

With your help we can have a far better publication in 1985, i'm sure of it! Make it one of your resolutions..... get involved with "On The Air!"

From all of us on the board of the V.B.S., may your holidays be filled with much love and joy, and we'll see you in '85.

*Kevin*

Kevin Eastwood, Editor

12/7/43

4/15/45

**TONITE**

**JAMES MELTON**

**ALEC TEMPLETON**

**RISÉ STEVENS**  
SUNDAY'S SPECIAL MEMBER

AL GOODMAN'S ORCHESTRA

WABC • 9:30-10 P.M.

TEXACO STAR THEATRE



A BIG-TIME "NIGHT-TIME" SHOW  
IN THE DAY-TIME!

OWENS-ILLINOIS PRESENTS  
"BROADWAY MATINEE"

WITH

**ALFRED DRAKE**

Star of the Smash Hit  
"OKLAHOMA"

Great music—great guests—  
plus news of the home front.

"...highlight of the afternoon programs."  
—N. Y. Daily News

**WABC—4 P.M.**

# BEHIND THE SCENES

RECENT MEETINGS \*\*\*\* RECENT MEETINGS \*\*\*\* RECENT MEETINGS

Minutes of The Meeting of  
November 14, 1984, of The  
Vintage Broadcast Society's  
Board of Directors

Those in attendance were:

R. Baron  
R. Brunet  
K. Eastwood  
J. Shugg  
L. Krieger

The following items were discussed:

1- The next meeting should be sometime in January or February, after the Holidays. A time and place will be decided and the members will be notified well in advance.

2- Newsletter

The November issue will not be published. In its place a special double issue to be distributed in December.

3- Renewals

They will be mailed out in the middle of the renewal month. Payment will be expected within a month and a half.

Arrangements are underway to offer members who renew a free cassette featuring two radio programs.

The offer and renewal notices will be started with the January renewals.

4- Current Status of Club

The club was denied non-profit status. The wording in the documents originally presented appeared to indicate that the club was an historical society. The documents will be reworded, and the club's name may have to be retitled "Vintage Broadcast Association" to gain non-profit corporate status.

The meeting concluded at 6:40 p.m.

Listed below are the names of the Club's Board of Directors. If you have any suggestions or information which might be useful to the club, please call or write any of the individuals listed.

Lewis Krieger  
President  
Membership Chairman  
3000 Bronx Park East  
Bronx, NY 10467

Robert Brunet  
Secretary  
21 W. 74th Street  
New York, NY 10023

Jack Shugg  
Vice President  
P.O. Box 81  
Bronx, NY 10468

Kevin Eastwood  
Editor "On-the-Air"  
145 Linden Road  
Mineola, NY 11501

Ron Baron  
Treasurer  
2475 West 16th Street  
Brooklyn, NY 11217

Max Schmid  
Historian  
c/o WBAI  
505 8th Avenue  
New York, NY

Stuart J. Weiss  
Librarian  
33 Von Braun Avenue  
Staten Island, NY 10312

The club welcomes any and all donations to our Lending Library. Please send any material to the following individuals;

Reels -- Robert Brunet  
Cassettes - Lew Krieger  
Books, Scripts, Records, etc. - Kevin Eastwood

Their addresses are listed above.

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### S T A T I C

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● Credit Phil Baker with being a star who doesn't believe in adopting his children. Phil and Peggy, his charming wife, have their own little stepladder—Margo, age 6, Stuart 5, Michael 3 and Susie 22 months.

● And speaking of offspring, Chester Lauck, Jr., arrived in town a short time ago. The proud father is Lum, of Lum and Abner, the rustic comedians. Junior has two sisters, Shirley Mae, 11, and Nancy, 6.

● Know why Eddie Duchin has been taking dramatic lessons? He has a terrific yen to play the part of George Gershwin in the movie of the latter's life.

● *Why doesn't Jack Benny give "Rochester" more time on his show? Of course Rochester is doing all right under his own name of Eddie Anderson because he's in the movies, he owns five race horses, a prize fighter and part interests in a butcher shop, a yacht and a bootblack stand, but we could still hear more of him.*

● Ed Wynn's son, Keenan, is holding down the air waves until his father makes a comeback with another program. He's Walter O'Keefe's new stooge on CBS's Tuesday Night Party. They call him "Harol—d."

# Feedback

Seasons Greetings from the land of Gumbo, Dixie Beer, Dixieland Jazz and "Laissez le bon temps rouler" -- Let the Good Times Roll.

There is no Old Time Radio activity around here. There is a great nostalgia music radio station --WWIW-- that used to play OTR, but no more. I understand that they had legal problems. They have a 2 hour comedy program on Sunday night, and play a little OTR on it.

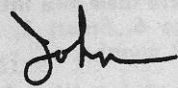
There's a great deal of theatre, tradition and avante--garde. For that reason, I'd like to ask anyone with OTR scripts to give away or want to sell at a reasonable price to contact me. Does anyone have a copy of "Sound of Laughter" -- with comdey sketches or "The Great Comedy Radio Program -- to sell -- also, with comedy sketches from OTR?

I saw an ad in Variety -- an Arthur Godfrey biographer, wants all the notes she can accumulate on "The Little Godfreys", Kathy G. & Dick A., the son and the folks connected with Godfrey -- Contract. J. Dawes, 700 Governors Drive, No. 19, Winthrop, MA 02152.

As for myself, does anyone have any A. Godfrey records they want to sell or any LP or EP in which Godfrey appears, including AFRS 12" Transcriptions. (What about you, Jack?) -- contact me.

Finally, I just finished working on "French Quarter Undercover" as a SAG actor, and I'm rehearsing "Fool For Love" by Sam Shepard for the stage. I'm the Old Man -- Whatelse?

I wish you the best of luck in the preservation and engagement of OTR -- GOD BLESS.



John A. Barber  
1807 1/2 Burgundy Street  
New Orleans, LA 70116

For you new members, John was our first club President. We were all sorry to see him move to New Orleans but he still keeps in touch. See if you can help him out.



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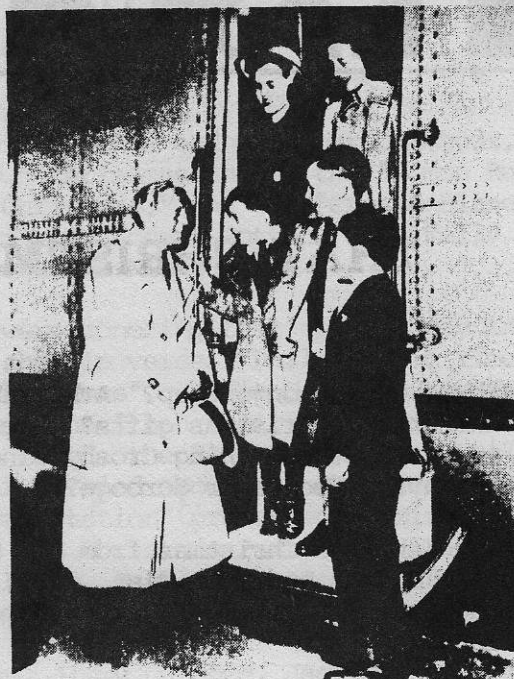
*Lew*

# AFTRA MEMORY BOOK

## "Love in Bloom"

with Quiz Kids

by JOAN BISHOP



This picture of the Quiz Kids was taken on April 3rd, 1941 as we left Chicago on our first trip to Hollywood. On the left is Jackie Benny, prominent violinist and comedian, now approximately 41. Mr. Benny would undoubtedly have qualified for the Quiz Kids program if he had been born just a year or so later!

Next to Mr. Benny is Gerard Darrow, ornithology expert, now 25 and working for a New York law firm.

Next to Gerard is Richard Williams, the Quiz Kids' first math expert. Dick is

now 28 and is with the State Department in Hong Kong.

Far right is Claude Brenner, aviation whiz of the panel, age 30, who is with an aeronautical firm, headquarters Boston.

Top right is Cynthia Cline now 33. She's Mrs. H. Curme of Rochester, New York, and mother of three lovely youngsters.

On Cynthia's right is yours truly, age 32, a member of the NBC Opera Company and pianist-singer at Number 1 Fifth Avenue Hotel for two years. Just moving to Madison Hotel in same capacity.

**Editor's Note: Your attic (or top closet shelf) probably has a rich yield, too. There must be an album somewhere with a picture of you in your first role. AFTRA Memory Book wants then and now shots of AFTRAns who started young. Maybe it was a part in a school play or church pageant—whatever it was, we'd like to see it. Mail, or drop in to see the editor—15 West 44th Street, New York 36, N. Y.**

PAGE 14

APRIL 1959

The above "AFTRA" article was submitted by our very own Joan Bishop. For those of you who don't know who Joan is she was one of the most popular of the "Quiz Kids". Joan is living in New York City and is a charter member of our club. In addition to the article Joan also wrote an update on the other "Quiz Kids" mentioned; Gerard Darrow passed away in 1980 at age 47. (Note misspelling of "Ornithology.") Richard Williams is head of U.S. Consulate in Canton, China. Claude Brenner is still in aeronautics biz in Boston. Have lost track of Cynthia, though I know she's no longer Ms. H. Curme.

Thanks Joan and we look forward to more stories about the "Quiz Kids".



# FLASHBACK

## THAT CHRISTMAS FEELING

By Robert Brunet

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What do those words conjure up? A blazing fire in the hearth? Family and friends exchanging Christmas gifts? A turkey dinner? A warm, cozy house wrapped in a snowstorm? Bing Crosby singing "White Christmas" or Lionel Barrymore playing Ebenezer Scrooge?

Radio has celebrated Christmas from the very beginning. One of its earlier shows took place on December 21st, 1933, on "Front Page Drama". It was a heavy-handed story entitled "The Christmas Eve Ghost," but it was to become a tradition.

In 1936, the "Alladin Kerosene Mantle Lamp Program" gave us "The Winter Song" and "Santa Claus is Coming To Town" performed by Otto and the Alladin Singers, and by 1937 "Burns and Allen", "Front Page Drama", "Tom and Abner" and "Town Hall Tonight" with Fred Allen, were celebrating December 25th with comical sketches and appropriate holiday songs.

1939 brought Dicken's "Christmas Carol" to radio, on the "Campbell Playhouse." In 1940, Jessica Dragonette sang Christmas songs, and Gracie Allen visited Santa at the North Pole.

In 1942, Dinah Shore raised her lovely voice in honor of Christmas, while "Nick Carter, Master Detective" had his Christmas adventure and "Cavalcade of America" presented "A Child is Born" and the "Treasury Star Parade" featured Frederic March as "A Modern Scrooge".

1943 gave us Bing Crosby and Dinah Shore in "Holiday Inn," broadcasted by "Lady Esther's Screen Guild Theatre", and Jack Benny had a rollicking Christmas Party.

And then for the next ten years -- from 1944 to 1954 -- Christmas and other holidays became an integral part of radio entertainment.

That Christmas feeling of warmth and joy and peace exploded on all networks. Eddie Cantor, Charlie McCarthy and Bing Crosby were full of Yuletide merriment, while Jack Benny was having trouble with his Christmas lights. The "Philco Hall of Fame" brought together Bing Crosby and Orson Wells for a presentation of "The Happy Prince," Nelson Eddy sang "The Balthazar Song" and "Hail Ye, Time of Holy Day" on "The Electric Hour" and the "Palm Beach Santa Claus" appeared on the "Damon Runyon Theatre". "This Is My Best" brought on all-star cast together to perform in verse "The Plot to Overthrow Christmas" by Norman Corwin.

In 1945, Boston Blackie was busy with "Santa and the Four Diamonds," Frank Sinatra and Jack Benny had their own Christmas Shows, the "Damon Runyon Theatre" presented "Dancing Dan's Christmas," and the "Cresta Blanca Players" -- Gregory Peck, John Garfield, Joseph Cotton, Gene Kelly and Janet Leigh -- performed "All Through the Night".

By 1946, a slew of radio programs were honoring that special day in December. "Terry and the Pirates" gave us a show in verse, "Philco Radio Time" presented Bing Crosby and "White Christmas". Eddie Carter, Judy Canova, Dennis Day and "Casey, Crime Photographer" had their own Christmas shows, while "The Shadow" offered "Joey a Gift", the Radio Soap Operas saluted the yuletide season, and William Bendix worried about his Christmas bonus on the "Life of Riley". "Grand Central Station" presented "A Miracle for Christmas" and ABC offered a grand old Christmas Party with Paul Whiteman, Bing Crosby, Kenny Baker, Lum and Abner, Basil Rathbone, Don McNeil, Geraldine Fitzgerald and an army of stars.

In 1947, Milton Berle, Henry Morgan, Jimmy Durante, Jack Carson, Archie Andrews and Fred Allen were all saluting Christmas. "Casey, Crime Photographer" encountered "Santa Claus of Bum Blvd.", Sherlock Holmes had on adventure with the "Christmas Bride" and "Escape" offered "Back for Christmas". "One Man's Family" had a touching reunion, and we all found out how Santa Claus come to Simpson's Bar on "California Caravan," and the "Greatest Story Ever Told" presented "No Room at The Inn" and "Incident at Bethlehem."

Christmas started on January 21st in 1948, when the "Mayor of the Town" told us what happened to discarded Christmas Trees. In December, Red Ryder and Sgt. Preston remembered the holiday. Santa "Jack Benny" Claus visited Phil Harris and Alice Faye, "Amos and Andy" had a comical escapade with Christmas cards, "Blondie" worried about Christmas gifts, "Exploring the Unknown" brought the "Christmas Cloud" with Morey Amsterdam, and Fred Waring introduced six new Christmas Carols. Ronald Colman became Scrooge on "My Favorite Story", "Hallmark's Hall of Fame" dramatized the story of Silent Night, and holiday music was presented on the "Bell Telephone Hour" and the "Family Hour of Stars."

1949 offered more songs and music and stories to add to the festivities. Johnny Dollar had to deal with a murderous Santa Claus, the "Lone Wolf" had a "Golden Santa" to contend with, and the "Radio City Playhouse" presented a "Search for a Christmas Goat". Phil Harris and Alice Faye struggled over Christmas gifts and Dennis Day had a visit from Rudolph, the Starmaker. "The Screen Director's Playhouse" presented Edmund Gwenn in the "Miracle on 34th Street," the "Hotpoint Holiday Hour" gave us "The Man Who Came to Dinner" with Jack Benny, and the "Christmas Seal Party" featured Bob Hope, Peggy Lee, Gordon MacRae, Jo Stafford, Nat King Cole and Margaret Whiting.

In 1950, "Hopalong Cassidy" rode against the "Santa Claus Rustlers," "Nero Wolfe" had to solve the case of the "Slaughtered Santas," "Suspense" presented "Christmas For Carol" and the "Three Wise Guys" appeared on "The Whistler". Jack Benny did his Christmas shopping with comical results, "Duffy's Tavern" had a serious message about sharing with Jeff Chandler, and "Amos and Andy" presented their deeply moving "Lord's Prayer" program. There was an old-fashioned Christmas Party on the "Bell Telephone Hour," a modern-day party on the "Railroad Hour," and a gala extravaganza on "The Big Show" with Tallulah Bankhead, Jimmy Durante, Bert Lahr, Robert Merrill, Edith Piaf, Ed Wynn, Margaret O'Brien and Fran Warren.

1951 gave us a modern version of the Christmas Carol on "Richard Diamond," a snowman appeared on the "Halls of Ivy," and the "Happy Prince" was presented by Gordon MacRae on the "Railroad Hour". "The Mysterious Traveler" related a Christmas Story, "Suspense" told us what happened on "The Night Before Christmas," and Red Skelton offered the touching story of the "Little Christmas Tree."

In 1952 Bob Hope, Bing Crosby and Frank Sinatra amused us with their holiday shows, "Doctor Six - Gun" and "The Lone Ranger" honored Christmas and Luigi Bosco was trying to determine what to give Pasquale on "Life with Luigi". There was a grim note that Christmas on "Dragnet", when a .22 rifle was found by two youngsters.

1953 brought us Christmas specials on "Gunsmoke," "Gene Autry's Melody Ranch," "The Lone Ranger," "The Bob Hope Show" and "Freedom, USA". "Rogers of the Gazette" was having an Happy Christmas, "Junior Miss" was jobhunting at Christmas and Elliott and Cathy Lewis saluted the "Happy Holidays."

1954's yuletide festivities began with "Hollywood's Christmas Spectacular" with Eddie Cantor, George Gobel, Tony Martin, Edgar Bergen and Charlie McCarthy. There was "Romance's," "Richer by Christmas," "Candy Matson" had to solve "The Case of Jack Frost," "Our Miss Brooks" brought the "Magic Christmas Tree", and Charlie McCarthy met his life-long idol Hopalong Cassidy.

For ten years that Christmas feeling was enjoyed again and again. Every time the "Great Gildersleeve" struggled with selecting Christmas gifts and told stories we laughed or cried. Everytime Fibber McGee objected to White Christmas trees or cards we chuckled and smiled.

And even after 1954 radio continued to welcome the wintry holiday with specials on "Our Miss Brooks," "Lux Radio Theatre", "CBS Radio Workshop," "Grand Old Opry", "The Six-Shooter", "Christmas Sing with Bing", "Arthur Godfrey Time", the "Breakfast Club", "Ave Maria Hour", "CBS Radio Mystery Theatre", "Mighty Memory Mobile" and "National Lampoon Hour."

Even now, in 1984, that Christmas feeling continues on the "Music Makers," the new edition of "Your Hit Parade" and the "Golden Age of Radio" on WBAL-FM. This year you can hear Jack Shugg and Max Schmid on December 23rd, from 8:30 to 9:30 a.m. with a "Sam Spade" and a "Yours Truly, Johnny Dollar" Christmas tale. You can hear them again on December 25th between 9:00 and 12 noon with "The Shadow," "Grand Central Station" among others and once again between 10:00 and 11:30 p.m. with Christmas music and a "CBS Radio Workshop" special "All Is Bright."

That Christmas feeling will continue as long as people care. . . . don't miss that feeling! Tiny Tim didn't.

Happy Holidays, and God Bless Us, Everyone.

DAILY NEWS, Tuesday, January 21, 1936

## Listening In

With Ben Gross

The Merry Whirl of Radio . . . Since opera and radio have become the heavenly twins of the



Henry Halstead

arts, almost any mike star you meet today will break down and confess his or her ambition to sing at the Met. Vivienne Segal, Jane Pickens and Jan Peerce are among the latest nurturing this hope . . . I don't know whether Frank Parker, the tenor, has such highbrow aspirations, but he's not worrying. Why should he, when he's just signed for another CBS commercial . . . And still less concerned with aesthetics, is Henry Halstead, the band leader, who predicts that the shortage of popular tunes will lead to an increased presentation of "swing" music and "jam" sessions on the air . . . Mary Lewis, the prima donna, whose days at the Metropolitan are behind her, is nevertheless looking forward to a radio come-back. You may hear her soon on the Paul Whiteman program. She has been in retirement for four years, being the wife of Robert Hague, Standard Oil executive.

Police Commissioner Valentine may speak during Phil Lord's "Gang Busters" program on WABO tomorrow night. . . . The Nor-

mandie offers its patrons what in reality is a first class radio revue with the hotcha warbler, Ella Logan, Hal Hope's orchestra and Clifford Newdahl, an excellent tenor. The latter's Viennese songs, interpreted with delicate artistry, are a joy to hear. A find for the studios! . . . Arlene Jackson, that winsome little singer and dramatic actress celebrates her birthday and also her fourth year on the air, Thursday. She's leaving at the end of the month to make personal appearances in Miami.

The tie that binds English speaking America to Great Britain was in evidence again last night, when U. S. A. listeners were informed of the death of King George V at the very moment the news was broadcast to the British populace. The combined networks of the NBC aired an intercepted short wave announcement sent from Daventry, England at 7:15. This was immediately followed by a memorial program from Radio City. Alwyn Bach, announcer spoke a brief eulogy and a symphony orchestra played solemn music, including the King's favorite hymn, "Nearer My God To Thee." Richard Crooks on WEAJ at 8:30 sang "God Save The King" and throughout the evening on most of the New York stations, including WABC and WOR, hastily prepared memorial tributes were rushed on the air. Dr. S. Parkes Cadman and the London Madrigal Singers were booked in the last mentioned studio. . . . During the late afternoon, the famous Bow Bells of London chimed as the BBC announced the King's life was nearing its end.

By coincidence, the NBC announcement of the monarch's passing interrupted the program of Capt. Tim Healy, who was decorated by the King with the Order of the British Empire for distinguished military service in the World War. . . . This afternoon at 4:30, WEAJ, WABC and WJZ, with coast-to-coast hookups, will carry Prime Minister Stanley Baldwin's "National Message" to the people of Great Britain.

The voice of the late King was last heard in America on Christmas Day, during the British Empire broadcast. Jan. 1, 1930, brought his words for the first time to this country, an address at the opening of the London Naval Conference. It came over at 6:30 A. M., and thousands rose at that early hour to hear the royal message. King George was a graceful, easy-going radio speaker, without the "Oxford accent," considered by many to be indispensable to British microphone orators. In fact, he pronounced his words very much as the average, cultivated American . . . and his radio speeches did much to bring increased popularity to the royal family in this country.

A fine singer . . . Igor Gorin, baritone, on WEAJ at 9:30 last night . . . Ditto, for Richard Crooks and Margaret Speaks (WEAJ-8:30) . . . Good acting by Ricardo Cortez and Adrienne Ames in a not-so-hot play, "A Prince There Was" (WABC-9) . . . and swell musical entertainment on the Contented Hour (WEAJ-10).

# CAPTAIN MIDNIGHT AND HIS CODE-O-GRAPH PREMIUMS

Like its relative, the movie serial, the adventure serial on radio was a continuing story, generally with lots of action. Each episode ended with the program's characters in an unresolved (and usually cliff-hanging) situation, which would be resolved in the following show.

From the late 1930s through the early '50s there were lots of radio adventure serials. They ranged from the famous, like Jack Armstrong, the All-American Boy and Tom Mix (and his Ralston Straight Shooters) to the obscure, like Tennessee Jed and Speed Gibson of the International Secret Police. Most were broadcast between 5 and 6 p.m. and were aimed primarily at children.

One of the most popular of these was Captain Midnight, a show sponsored by Ovaltine. Although Captain Midnight was in the thick of the children's hour, it was unique in having a large proportion of adult listeners -- about 50%, according to Ovaltine. The shows were generally well written and well acted.

Like many other shows of the period. Captain Midnight gave premiums to listeners. A radio premium was an item that served a double purpose: it generated a demand for the sponsor's product (you had to send in a box top or label or some such) and it acted as a fairly good barometer of the number of people listening to the show (premiums cost less than the Hooper rating service of the period). Many of the premiums were rings, such as the Jack Armstrong Magic Dragon's Eye Ring, the Green Hornet Seal Ring, and the Sky King Teleblinker Ring, and the Captain Midnight show sent out its share. But Captain Midnight also distributed the Code-O-Graph, which was a very special premium.

To understand the particular significance of the Code-O-Graph, it's necessary to tell a little about the show. The central character was Captin Midnight, the code name of a man who, as a young officer in World War I, had completed a dangerous and extremely important mission at the stroke of 12. During the last few months of 1940, this fellow was brought out of an early retirement to head a secret paramilitary organization that would combat acts of sabotage. Captain Midnight was an aviator, and his outfit relied on fast transportation, especially airplanes, to get to out-of-the-way spots quickly. His outfit was called the Secret Squadron, and it sent secret communications -- first codes, later ciphers. And the Code-O-Graph premiums let listeners in on the secrets.

A code is a symbol or group of symbols that represents a word or phrase. The signal SOS means "I am in trouble and need assistance" and it thrus a code signal, though not a secret one. Codes may be symbols, such as a skull-and-crossbones label on a bottle representing "the contents are poisonous," or may be strings of letters.

To create a code scheme that enables agents to communicate meaningful messages requires a lot of phrases and a lot of unique symbols. This results in a code book, a rather bulky document used to encode and decode communications.

The problem with a code book is that it's not the sort of thing a field agent in the Secret Squadron could use as a practical matter. Such a book would be too awkward for an agent to use, and would be relatively easy to capture. As Captain Midnight said on the show, "We've got to have . . . something small enough to be carried in a pocket and to be hidden easily. And something that can be gotten rid of in a hurry, if you have to." He brought the problem and a suggestion to Ichabod Mudd, the Secret Squadron's chief mechanic, and the result was the first Code-O-Graph, a cipher device.

A cipher is what many laymen think of when someone speaks of a code. Unlike a code, a cipher is a letter-by-letter substitution of characters in a message. There are several varieties, but one of the most straightforward is the substitution cipher.

### Julius Caesar's Code

A simple example is to take the alphabet and assign each letter its positional number, so that A=1, B=2, C=3, etc. With this arrangement, "code" is 3-15-4-5. Of course, instead of numbers, it is possible to use another set of letters. If we shift the alphabet three letters, we find that A=D, B=E, and so forth, until we get to Z=C. In this scheme, "code" would be "frgh." This particular cipher, incidentally, was used by Julius Caesar, and is known to cryptologists as a "Caesar substitution" in his honor.

The idea of shifting one alphabet with respect to another could be carried to its logical conclusion by placing the two alphabets (or one alphabet and series of numbers) on two disks, each divided into 26 arc segments along its periphery, and connected by a central pivot. By moving the disks in relation to each other, one scale could be repositioned relative to the other. This device, known as a cipher disk, was invented by Leon Battista Alberti in the mid-15th century.

The first Code-O-Graph has an inner dial with letters and an outer dial with numbers from 1 through 26. The two scales could be repositioned by turning the inner dial (technically, a rotor). The positions of the two scales were determined by aligning a number located on the reverse side of the rotor with one or two windows on the back of the Code-O-Graph. There were several such numbers, and each window was labeled - one was "Master Code," the other, "Super Code." The alphabet was scrambled, as were the alphabets on all subsequent Code-O-Graphs. All of them were cipher disks.

The first (or 1941) Code-O-Graph looked like a law-enforcement badge. A listener could get one merely by sending a top seal from a can of Ovaltine to the company, along with his or her name and address. By return mail, he or she would receive a Code-O-Graph and a manual explaining various secret signals. Getting a Code-O-Graph meant that the listener became a member of the Secret Squadron.

What was the advantage in being a squadron member? Besides the general feeling of belonging to an "in" group, a listener with Code-O-Graph was set apart

CAPTAIN MIDNIGHT

because two or three times a week, the show would feature a "signal session," in which a message in cipher would be broadcast. The member with a Code-O-Graph would be able to decipher the message and obtain a clue about the following adventure (particularly useful with a cliff-hanger).

The second Code-O-Graph was manufactured in late 1941, but was not issued until after the attack on Pearl Harbor (interestingly, in the show Captain Midnight was in Hawaii in November of 1941, investigating the possibility of an attack). This second unit had a more aeronautical design: a propeller and radical aircraft engine design decorated the center of the rotor, and an American flag motif graced the rest of the badge. The badge had a place for the listener to put a picture of him or herself, thus personalizing the Code-O-Graph.

The 1942 model, like its predecessor, was undated, and had a window on its back so that a number on the reverse of the rotor could be aligned for a code setting. The second Code-O-Graph used a single window labeled Master Code.

The acute shortage of materials during 1942 and 1943 precluded manufacture of Code-O-Graphs for the years 1943 and 1944. In fact, most of the premiums offered by Ovaltine and other sponsors were made of cloth or paper.

By late 1944, materials were not as scarce as previously, and Ovaltine was able to offer a Code-O-Graph for 1945. The unit was made out of stamped sheet steel coated with gilt paint (brass, which was used for the first two Code-O-Graphs, was still a critical material). The rotor was made of plastic. The year was prominently displayed across the top of the badge. The decoration, which was more subdued than in the previous model, represented a radial aircraft engine.

#### 676 Possible Settings

The cipher setting scheme was different. Instead of a window in the back for scale alignments, the rotor was turned until a specific number was aligned with a specific letter (e.g., "code Z-7" meant that the rotor was turned until the Z was next to the 7). The manual correctly stated that this scheme enabled the user to have 676 possible key settings.

The center of the plastic rotor was molded to form a lens; the rotor was made out of clear plastic, with its scale painted for easy readability. This lens was a reasonably powerful magnifier, and the manual was dotted with tiny messages that could only be read under magnification. Such "unreadable" messages formed another type of secret communication.

The following year produced a very good-looking Code-O-Graph. The 1946 model was also dated, but not as obviously as 1945 version. It, too, used the letter-number key for code settings, and because the war had ended, it was made of brass (except for the rotor).

The rotor was made of two plastic elements -- a scale in red plastic (painting clear red hadn't been an optimum solution, experienced with the

1945 model had shown) and a central clear element for a dial handle to turn the rotor assembly. Behind the clear plastic face was a polished steel mirror, which could be used for flashing signals to other Secret Squadron members.

The 1947 Code-O-Graph was a radical departure from the previous models in a couple of ways. First, it was not a badge, but a police-type whistle. The cipher scales were embossed and attached to one side of the whistle, while the year and date and the Secret Squadron symbol (a winged clock face with the hands pointing at 12) were on the other side. The body of the whistle was blue, while the rotor was red. This was the only radio-era Code-O-Graph made entirely of plastic. Like the 1945 and 1946 Code-O-Graphs, it used letter-number key settings.

The manual that accompanied the 1947 model suggested that the unit could be used as a sound signaling device, and gave a number of whistle-signals (such as those used by steam locomotives) for squadron members to practice.

The 1948 Code-O-Graph seems to have been designed by a committee. It was a circular thing, similar in shape to a woman's compact. The body was brass, with both the rotor and the outer scale movable by an aluminum knob in the center of the face. The face was decorated with the date and a Secret Squadron symbol, and the letter and its associated number were read through small circular windows.

The rotor and outer scale were embossed on aluminum disks. Turning the knob caused the two disks to turn; they were held together through friction augmented by circular lines of dimples. The key setting was reminiscent of the first two Code-O-Graphs: with the back removed, the user could set a pointer at any of 26 numbers on the back of one disk, and this would change alignment of the two scales.

Unfortunately, this unit didn't work very well. The friction dimples were imperfect, and there was often slippage between the two disks. This of course could change the key setting in the middle of a message, making the remainder hash.

The red plastic back of the 1948 Code-O-Graph has a secret compartment that could hold small pieces of paper or micro-film. Affixed to this compartment was a steel mirror, rectangular and larger than the 1946 unit's mirror. The red plastic back was subject to warping, and even archival copies of this Code-O-Graph in the Ovaltine files have warped backs. Many of the mirrors were lost before the year was out.

Mostly because of the flaws in the 1948 model, the last Code-O-Graph of the radio series dispensed with frills and concentrated on ensuring that the cipher setting, once made, would be maintained. The 1949 model was known as the Keyomatic Code-O-Graph because it required a small key to change cipher settings.



The unit is a small, oblong device about two inches long, consisting of a brass housing containing two red plastic gears. One gear has the alphabet scale embossed on it and the other has the number scale. Over the number-scale gear is a small opening designed so that a little brass key can be inserted into it. The number-scale gear is supported by a spring, and inserting the key depresses the gear so that it disengages from the other.

The 1949 Code-O-Graph used the letter-number cipher-key settings from the 1945, 1946, and 1947 models. Like the 1948 models, the user could view only one letter-number pair at a time, through small windows on the face of the unit. To set the 1949 model for master code B-6, for example, the user would turn the gears by moving the exposed teeth of the alphabet-scale until the number 6 appeared in the right-hand window. Then, using the key, the user would depress the number gear, disengaging the two and retaining the 6 setting. The alphabet-scale gear would then rotate freely, and the user would move it until the B appeared in the left-hand window. Then the key would be withdrawn, reengaging the gears.

While it offered a certain level of security to the unit, the key was small, and easily lost. The manual that came with the Code-O-Graph suggested that a string be looped through the key, but that wasn't done often enough, and many members of the 1949 Secret Squadron had to learn another way to reset their Code-O-Graphs. Since the key was not fancy, a strong toothpick or an unbent paper clip could usually do the trick.

The 1949 model was the last of the radio-program Code-O-Graphs, and the reason for this is that the program changed format. After the spring-summer segment of the 1949 season, the program went from a 15-minute nightly adventure serial to a program that was a half-hour in length, with a complete story per episode. This was done in part because competing shows such as Sky King has changed to the format successfully. With all the loose ends tied up by the end of the show, however, there was no reason to send secret messages, or so the show's producers thought.

And without secret messages, there was no need to issue a new Code-O-Graph. So, the era of cryptography on commercial radio effectively came to an end.

Interestingly, the radio show did not survive long without its Code-O-Graphs. The level of writing slipped to a simpler style, (perhaps because everything had to be wrapped up in a half an hour) and that alienated the adult audience. Also, the actor who played Captain Midnight for a decade, Ed Prentiss, had been replaced. And, of course, there was television, which by 1950 was becoming a force to be reckoned with.

There were, no doubt, a lot of reasons for the show's demise. But I think one of the main ones was that the day of the Code-O-Graph has passed.

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THE BABY PEDDLERS  
THE LITTLE TIN BOX
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- C-15 ROMANCE OF:  
SAN PASQUAL  
THE RANCHO'S:  
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- C-16 THE CISCO KID:  
BULLETS AND BALLOTS  
DISHONOR AMONG THIEVES
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LODGE HOLIDAY VISITS  
FORMULA FOR HYENA GREASE  
HANK GUTSTOP THROWS A PARTY  
MYSTERIOUS SKULKERS
- 
- C-18 DR. SIX GUN:  
INDIAN CHIEF'S SON POISONED  
STAGE HOLD-UP
- 
- C-19 TARZAN:  
CONGO MURDER  
TARZAN & THE LONG JOURNEY
- 
- C-20 DRAGNET:  
XMAS SHOW  
SAM SPADE:  
THE PRODIGAL DAUGHTER CAPER
- 
- C-21 HAVE GUN, WILL TRAVEL:  
3 BELLS TO PERDIDO  
SUSPENSE:  
PRESENT TENSE
- 
- C-22 THE GOLDBERGS:  
9/21/39  
LIFE CAN BE BEAUTIFUL:  
9/21/39  
YOUR TRULY, JOHNNY DOLLAR:  
FOURS A CROWD MATTER
- 
- C-23 THE GREEN HORNET:  
BROKEN CIGARETTE STUBS  
THERE WAS A CROOKED MAN
- 
- C-24 MICHAEL SHAYNE:  
THE CASE OF THE HAUNTED BRIDE  
PHILIP MORRIS PLAYHOUSE:  
THE LADY FROM THE SEA
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- C-26 CASEY, CRIM PHOTOGRAPHER:  
THE DEMON MINER  
CRIME DOCTOR:  
5/20/45
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- C25-MR. KEEN:  
THE SHRIEKING PRISONER  
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TOMESTONE NEWTON  
JOSHUA BIDDLE PART I
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- C-28 THE LONE RANGER  
JOSHUA BIDDLE PART II  
JOSHUA BIDDLE PART III
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- C-29 HOPALONG CASSIDY:  
COWTOWN TROUBLE SHOOTERS  
THE SANTA CLAUS RUSTLERS
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C-30 JACK BENNY/FRED ALLEN FUED PART I  
ASSORTED PROGRAMS

C-31 JACK BENNY/FRED ALLEN FUED PART II  
ASSORTED PROGRAMS

C-32 THE SHADOW:  
NURSERY RHYME MURDERS  
THE HOUSE OF HORROR

C-33 THE SHADOW:  
THECHESSE CLUB MURDERS 2-23-41  
HYPNOTIC DEATH 2-12-39

C-34 THE SHADOW:  
THE CRYSTAL GLOBE 10-3-43  
THE DESTROYER 3-25-45

C-35 THE SHADOW:  
THE BRIDE OF DEATH 3-6-38  
THE SILENT AVENGER 3-13-38

C-36 JACK BENNY:  
NO SCRIPT FOR THE SHOW  
JACK JOINS A HEALTH CLUB 1-30-55

C-37 JACK BENNY:  
ED COMES UP FROM VAULT 4-3-55  
SHOOTING OF DAN MCGREW 3-27-55

C-38 JACK BENNY:  
168th BIRTHDAY OF MARINES 11-7-43  
THE LONE PALM 11-14-43

C-39 JACK BENNY:  
CHRISTMAS SHOPPING IN PALM SPRINGS 1953  
CHRISTMAS PARTY IN PALM SPRINGS 1953

C-40 JACK BENNY:  
JACK GOES TO THE ROSEBOW 1-4-48  
LAST SHOW OF SERIES 5-29-55

C-41 JACK BENNY:  
CANADA DRY PROGRAM 5-2-32  
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C-42 JACK BENNY:  
TRUTH OR CONSEQUENCES W/J. BENNY 3-6-48  
JACK HAS A NOSE OPERATION 10-23-49

C43 INNSR SANCTUM:  
GIRL AND THE GALLOWS 5-1-45  
CORPSE IN A CAB 5-23-49

C-44 INNER SANCTUM:  
DEAD WALK AT NIGHT 9-25-52  
DEATH FOR SALE 7-13-52

C-45 X MINUS ONE:  
DOUBLE DARE 4-10-58  
TARGET ONE 4-17-58

C-46 X MINUS ONE:  
THE COFFIN CURE 11-3-58  
SHOCKTROOP

C-47 X MINUS ONE:  
SOMETHING FOR NOTHING 4-10-57  
TUNNEL UNDER THE WORLD 9-4-56

C-48 X MINUS ONE:  
THE PRIME DIFFERENCE  
THE IRON CHANCELLOR

C-49 X MINUS ONE:  
UNIVERSE  
DIMENSION X:  
NIGHTMARE

C-50 THE STRANGE DOCTOR WEIRD:  
THE HOUSE WHERE DEATH LIVED 11-14-44  
THE SUMMONING OF CHANDOR 11-28-44  
MURDER SHIP 1945  
THE TIGER CAT 1945

C-51 HALL OF FANTASY:  
MASKS OF FEAR  
CRAWLING THING

C-52 THE WHISTLER:  
FATAL FRAUD  
THE GOLDEN PENNY

C-53 THE HERMITS CAVE:  
HANSONS GHOST  
HOUSE WITH A PAST


C 54 THE BLACK MASS/THE WEIRD CIRCLE  
AN EVENINGS ENTERTAINMENT/THE 4:15  
EXPRESS

C-55 THE SEALED BOOK/MURDER AT MIDNIGHT:  
KING OF THE WORLD/MAN WITH THE  
BLACK BEARD

4/15/45

**WEAF**  
HEAR  
**ED HERLIHY**  
Polishing off the  
**SUNDAY 1 P.M. NEWS**

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# REELS

- R-1 SAME TIME, SAME STATION  
REEL#4540
- R-2 LEAVE IT TO ANNIE W/HELMA RITTER  
11-25-52  
30 MINUTES TO GO "DEATH CELL"  
MOVIETOWN RADIO THEATRE "A BUNCH  
OF KEYS"/GEORGE RAFT  
LIFE OF RILEY "CHRISTMAS VISITOR  
12-24-44  
BRADBURY 13 "A SOUND OF FURY"  
5-25-84  
BRADBURY 13 "THE FOX AND THE  
FOREST" 6-15-84  
ABBOTT & COSTELLO 12-31-47  
RED SKELTON 12-24-46  
RED SKELTON 12-31-46  
THE WOOLWORTH HOUR 6-3-56 W/  
PERCY FAITH, GISELLE MACKENZIES,  
MARGARET PIAZZA, ROBERT MERRILL,  
LIBRACE.  
WHICH IS WHICH? W/KEN MURRAY, ERIC  
BLOD, TOMMY RIGGS, BEATTY LOU,  
FRANK MORGAN, FRANCES LANGFORD,  
SIDNEY GREENSTREET.
- R-3 SUSPENSE "GOOD NIGHT, MRS. RUSSELL"  
W/BETTE DAVIS, ELLIOTT  
REED 10-20-49  
" " "MOMENTUM" W/VICTOR MATURE  
10-27-49  
" " "A GOOD AND FAITHFUL SERV-  
ANT" W/JACK BENNY 6-2-52  
" " "MURDER OF AUNT DELIA"  
W/VAN HEFLIN 11-10-49  
" " "THE RED-HEADED WOMAN"  
W/LUCILLE BALL & DESI  
ARNAZ 11-17-49  
" " "THE LONG WAIT"  
W/BURT LANCASTER 11-24-49  
" " "MISSION COMPLETER"  
W/JAMES STEWART 12-1-49  
" " "FOR LOVE OR MURDER"  
W/MICKEY RUONEY 12-8-49  
" " "FLAME-BLUE GLOVE"  
W/LANA TURNER 12-15-49  
" " "DOUBLE ENTRY" W/EDDIE  
CANTOR 12-22-49  
" " "THE BULLET" W/IDA LUPINO  
12-29-49  
" " "THE 13th SOUND" W/AGNES  
MOOREHEAD 2-13-47
- R-4 RADIO TRIBUTE TO THE KING & QUEEN  
W/GERTRUDE LAWRENCE, FREDDIE  
BARTHOLOMEW, GEORGE SANDERS,  
REGINALD GARDINER, ROBERT YOUNG,  
ROBERT YOUNG, DAVID NIVEN, ADRIEN  
BELT, LESLEY HOWARD, GREER GARSEN,  
DENNIS KING, LAURENCE OLIVIER, EDNA  
BEST, RAY NOBLE, VIVIAN LEIGH, BASIL  
RATHBONE, NIGEL BRUCE, SIR CEDRIC  
HARDWICKE, C. AUBREY SMITH, HERBERT  
MARSHALL, JUDITH ANDERSON, BRIAN  
AHERNE, RONALD COLEMAN, MADELINE  
CARROLL, GEORGE M. COHEN. 6-11-39
- R-4 cont.  
WORLD OF F. SCOTT FITZGERALD  
"DEATH OF HEROISM"  
"EVICTION BANKRUPTCY"  
W/RICHARD THOMAS 6-3-79  
SEAR'S RADIO THEATRE  
"HERE'S HENRY MORGAN" 4-79
- R-5 RAILROAD HOUR  
"WHOOPIE" W/GORDON MACRAE, WILEEN WILSON,  
EDDIE CANTOR & JEFF CHANDLER 1-3-49  
SILVER EAGLE  
"DECOY FOR DEATH" W/JIM AMECHE 7-20-51  
CALL THE POLICE  
"CASE 3461: THE UNKNOWN STRANGLER" 7-20-48  
PAUL WHITEMAN'S RECORD CLUB "TRIBUTE TO  
VICTOR HERBERT" W/PAT BARNES 2-2-48  
SPOTLIGHT REVUE 5-28-48 W/SPIKE JONES,  
DOROTHY SHAY, FRANKIE LAINE, MIKE WALLACE  
SONGS BY SINATRA 12-26-45 W/FRANK SINATRA &  
MARVIN MILLER  
CLUB 15 12-1-49 W/DICK HAYMES, ANDREW SISTERS  
EVELYN KNIGHT & THE MODERNAIRES  
SPOTLIGHT: BANDSTAND 11-15-48 W/VAUGHN MONROE  
JO STAFFORD  
STARR TIME 1948 W/KAY STARR & STEPHANIE PAULL  
CHESTERFIELD SUPPER CLUB 12-25-44 W/PEKRY  
COMO  
THE PERSON: DINAH SHORE 12-25-42 W/TRUMAN  
BRADLEY, GORDON JENKINS  
MARTHA TILTON TIME 1-26-41 & 3-2-41  
FRED WARING TIME 4-30-47
- R-6 THE BIG SHOW 2-25-51 W/JUDY HOLIDAY, UTA  
HAGGAR, PAUL KELLY, ROBERT MERRILL, OLSON &  
JOHNSON, MONTE WOOLEY, JACK HALEY, MEREDITH  
WILSON.  
HALLS OF IVY "CHRISTMAS SNOWMAN W/RONALD  
COLMAN & BENITA HUME 12-24-51  
JACK BENNY SHOW 10-4-36 W/KENNY BAKER  
CBS RADIO WORKSHOP "ALL IS BRIGHT" 12-23-56  
MAYOR OF THE TOWN "DISCARDED CHRISTMAS TREES"  
1-21-48  
PHILLIP MARLOWE "ANNIVERSARY GIFT"  
W/WILLIAM CONRAD 4-11-50
- R-7 CAMPBELL PLAYHOUSE "IT HAPPENED ONE NIGHT"  
W/WILLIAM POWELL, MARIAM HOPKINS, JOHN  
HOUSEMAN 1-2-40  
"MR. DEEDS GOES TO TOWN" W/GERTRUDE LAWRENCE,  
JOSEPH COTTON, PAUL STEWART, AGNES MOOREHEAD,  
FRANK READICK 2-11-40  
"DINNER AT EIGHT" W/HEDDA HOPPER, LUCILLE  
BALL & MARJORIE RAMBEAU 2-18-40  
FAMILY SKELETON "SPILT MILK" W/MERCEDES  
MCCAMBRIDGE  
"TWO NECKLACES"  
EVERYTHING FOR THE BOYS 7-11-44 W/DICK  
HAYNES, GORDEN JENKINS, ORCH. & GUEST:  
JUDY GARLAND  
BRADBURY 13 "THE WIND" 6/8/84  
HARVEST OF STARS 8-10-47 W/JAMES MELTON &  
GENEVIEVE ROWE 11-3-48 W/BOB BURNS  
JAMES MELTON SHOW 1-21-45 W/RISE STEVENS,  
ALEC TEMPLETON, AL GOODMAN

R-8 MR. & MRS. NORTH  
 "MURDER IN A FLAT"  
 12-9-47  
 "THE MILKMAN'S RING"  
 7-15-47  
 SAFARI  
 "ADVENTURE OF THE BULL ELEPHANT"  
 W/RAY MILLAND 8-10-52  
 CHRISTMAS AT THE SOAPS 12-25-46 FEATURING  
 THE CASTS OF "LIFE CAN BE BEAUTIFUL", MA  
 PERKINS", "PEPPER YOUNG'S FAMILY", "THE  
 RIGHT TO HAPPINESS"  
 THE LONE RANGER  
 "60 DAYS FOR LIFE"  
 W/EARL GRASER 4-7-41  
 TOM CORBETT, SPACE CADET  
 "MISSION OF MERCY"  
 PT. 1 - 3-25-52  
 PT. 2 - 3-27-52  
 "MYSTERY OF THE SPARKLING METEOR"  
 PT. 1 - 4-8-52  
 PT. 2 - 4-10-52  
 SAM SPADE  
 "SAM AND THE PSYCHE"  
 W/HOWARD DUFF 8-2-46  
 WE WENT BACK  
 8-14-47  
 NARRATED BY ROBERT MONTGOMERY  
 BILL COSTELLO, JIM HURBITT

R-9 YOURS TRULY, JOHNNY DOLLAR  
 "DEPARTMENT STORE SWINDLER "  
 W/CHARLES RUSSELL 12-24-49  
 "MURDER IS A MERRY-GO-ROUND"  
 W/CHARLES RUSSELL 3-11-49  
 "S.S. MALAY TRADER"  
 W/EDMOND O'BRIEN 3-10-50  
 THE FALCON  
 "THE BIG TALKER"  
 W/LES DAMON 4-29-51  
 BIOGRAPHY IN SOUND  
 "THE STORY OF LAGUARDIA"  
 W/MRS E. ROOSEVELT, JOHN MCCORMICK, WALTER  
 WANGER, MARIE LA GUARDIA 1-26-56  
 GRAND CENTRAL STATION  
 "TOO YOUNG TO UNDERSTAND" 9-19-48  
 JACK BENNY SHOW  
 2-7-37  
 W/KENNY BAKER, ANDY DEVINE, PHIL HARRIS  
 12-26-43 W/BUTTERFLY MCQUEEN & ANDY DEVINE  
 THE LONE RANGER  
 "HOMESTEADER'S RUSE" 4-9-41  
 NPR PLAYHOUSE: THREE TALES BY EDGAR ALLEN  
 POE  
 "CASK OF AMONTILLADO"  
 "FALL OF THE HOUSE OF USHER"  
 "TAR AND FEATHERS" 10-18-81

R-10 "A LIFE IN YOUR HANDS" W/NED LEFEUSE,  
 CARLTON KADEL, MIKE DOUGLAS  
 MURDER OF VICTORIA MARLEY  
 " " BILL SMITH  
 " " CARL FORTUNE  
 " " PROFESSOR ALLENBY  
 " " CAROL CARSON

R-10 cont.  
 MURDER OF DAN WILMORE  
 " " RANDALL MARTIN  
 " " ALDERMAN PETER GRANT  
 " " JUDGE COOK  
 BURNING " PAPA GAETANO'S STORE  
 MURDER " CAPTAIN MENDOSA  
 " " MR. CRANE

R=11 FILES OF JOHN STEELE, ADVENTURER  
 "THE LONELY ONE" 3-7-50  
 "LONG SHOT" 4-18-50  
 "TRAIL'S END" 5-23-50  
 "SHADOW ON THE SNOW" 6-20-50  
 "DEAD RINGER" 7-25-50  
 "COMEBACK" 8-22-50  
 "THE DARKENED RING" 11-3-50  
 "THE CIRCLE ROAD" 11-28-50  
 "THE FIRST STONE" 9-26-50  
 "THE SIXTH BULLET" 1-30-51  
 "ONE WAY STREET" 3-31-51  
 "THE MARSHALL OF MORGAN COUNTY" 4-7-51

68  
 DAILY NEWS, WEDNESDAY, DECEMBER 10, 1941

TONIGHT  
**FRED ALLEN**  
 WITH  
**LOUELLA PARSONS**

KENNY BAKER  
 PORTLAND HOFFA  
 AL GOODMAN'S  
 ORCHESTRA  
 THE TEXACO WORK-  
 SHOP PLAYERS

TEXACO STAR THEATRE  
 presented by  
**TEXACO**  
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**WABC** 9-10  
 E.S.T.



THE TRADING POST

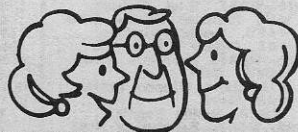
Beginning with the first 1985 newsletter, this area will be reserved for YOU!! If you are looking for a particular show, series, books, records, audio related equipment or if you are willing to trade or sell any of the above let us know. We'll print your needs and wants and have with your name and address. This will be a free service to all members. Of course, if you are in the business there will be a slight fee.

In this issue, Lew Krieger is looking for shows Numbers 6 and 8 in the "Luke Slaughter of Tombstone" series. Also radio shows produced by Harry Allen Towers. His address is 3000 Bronx Park East, Bronx, New York. 10467.

Robert Brunet is interested in the following shows:

- "Amazing Mr. Smith" with Keenan Wynn
- "A Crime Letter From Dan Dodge" with Myron McCormick
- "Crime and Peter Chambers" with Dane Clark
- "Private Files of Matthew Bell" with Joseph Cotton
- "Dear Margy, It's Murder" with Mason Adams
- "Affairs of Peter Salem" with Santos Ortega

Anyone who has these shows and are interested in trading or selling write to Bob at: 21 West 74th Street, New York, New York. 10023.



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**Stuart Jay Weiss • 33 Von Braun Ave. • Staten Island, N.Y. 10312**

# Radio

## HONOR PATTON'S MEMORY; KATE READS 'SMALL ONE'; 'BULLFROG AND ROBIN.'

### SATURDAY'S RADIO FEATURES

8:00 A. M.—W.EAF, WABC. News from Abroad. (Also WJZ at 8:30; WNYC at 10:30; WABC at 6:45 P. M.; WJZ at 7:15; WNYC at 8).  
11:30 A. M.—WABC. Billie Burke Show.  
11:30 A. M.—WJZ. Chester Bowles, talk.  
12:30 P. M.—W.EAF. Atlantic Spotlight; Bing Crosby, Cornelia Otis Skinner, Roland Young, Leni Lyn, Richard Greene.  
1:00 P. M.—WABC. Grand Central Station.  
1:30 P. M.—WABC. County Fair; Jimmy Powers.  
2:00 P. M.—WJZ. Metropolitan Opera; Wagner's "Lohengrin." Helen Traubel, Lauritz Melchior, Kerstin Thorborg, Fritz Busch, conductor.  
2:00 P. M.—W.EAF. British Children Talk to American Foster Parents.  
2:45 P. M.—W.EAF. Christmas at Sea—Pickup from a Troopship in the Pacific.  
3:00 P. M.—W.EAF. Louisville Philharmonic, Robert Whitney.  
3:00 P. M.—WOR. Christmas Party for Children of Bellevue Hospital.  
3:00 P. M.—WABC. Assignment Home.  
3:15 P. M.—WOR. Only a Year Ago.  
4:00 P. M.—W.EAF. Doctors at Home.  
5:00 P. M.—WABC. Philadelphia Orchestra; Eugene Ormandy, Univ. of Penn. Choral Society.  
6:15 P. M.—WABC. People's Platform; The Moscow Conference and the Peace; Max Lerner, Clark Eichelberger, R. DeRochemont, Liston Oak.  
7:00 P. M.—W.EAF. Our Foreign Policy; "A Unified

intelligence Service for the U. S." Ass't Sec. of State Benton, Col. A. McCormack.  
7:00 P. M.—WABC. Helen Hayes in "A Child Is Born"; Jose Ferrer.  
7:30 P. M.—W.EAF. "Life of Gen. George S. Patton"—Drama.  
7:30 P. M.—WJZ. Dick Tracy.  
8:00 P. M.—W.EAF. William Bendix in "The Life of Riley."  
8:00 P. M.—WJZ. Woody Herman Show.  
8:30 P. M.—W.EAF. Truth or Consequences.  
8:30 P. M.—WABC. Lionel Barrymore as Scrooge in "A Christmas Carol."  
9:00 P. M.—WJZ. Gangbusters; Lewis J. Valentine Jr.  
9:00 P. M.—WABC. Your Hit Parade; Joan Edwards, Dick Todd.  
9:00 P. M.—WOR. Leave It to the Girls.  
9:30 P. M.—W.EAF. Can You Top This?  
9:30 P. M.—WJZ. Boston Symphony; Fritz Reiner.  
9:30 P. M.—WOR. Break the Bank.  
9:30 P. M.—WHN. St. John's-Ohio U. Basketball; Connie Desmond.  
9:45 P. M.—WABC. Jessica Dragonette; Maenschen's Orch.  
10:00 P. M.—W.EAF. Judy Canova Show.  
10:00 P. M.—WOR. Chicago Theatre of the Air; Col. A. R. McCormick; Penny Perry in "Babes in Toyland."  
10:15 P. M.—WABC. Celebrity Club; Jose Ferrer; Lyn Duddy Choir.  
11:00 P. M.—WJZ. Hollywood Bowl Christmas Party; Roy Rogers, Hal "Great Gildersleeve" Peary.

(Eastern Standard Time)

#### 5 A. M. TO 2 P. M.

8:00—WABC. News; Revellie.  
8:30—WNEW. News.  
W.EAF. Revellie.  
8:45—WOR. Farm News.  
9:00—W.EAF. Modern Farmer.  
WNEW. News.  
WJZ. Galen Drake.  
WHN. Radio Newscast.  
9:30—WNEW. News.  
WABC. Arthur Godfrey.  
WOR. News; Sun Up.  
7:30—W.EAF. Manhattan Morning.  
WNEW. News.  
WJZ. News.  
WOR. News.  
7:15—WJZ. Good Morning.  
WOR. Musical Clock.  
7:30—W.EAF. News.  
WNEW. News.  
7:45—W.EAF. Pat Barnet.  
WJZ. News; Gordon Fraser.  
WABC. News.  
8:00—W.EAF. News from Abroad.  
WNEW. News.  
WJZ. The Fitzgeralds.  
WABC. News from Abroad.  
WOR. News.  
8:15—W.EAF. Jack Arthur, songs.  
WABC. Phil Cook Show.  
WOR. Dorothy and Dick.  
8:30—W.EAF. News.  
WNEW. News.  
WJZ. News from Abroad.  
WABC. Missus Shops.  
8:45—W.EAF. Business of Living.  
WABC. Margaret Arlen.  
9:00—W.EAF. Home What You Make.  
WJZ. Wake Up and Smile.  
WABC. News.  
WOR. California Melodies.  
WHN. Gloom Dodgers.  
9:15—WABC. Shopping in England.  
9:30—W.EAF. Adelaide Hawley.  
WNEW. News.  
WABC. Country Journal.  
WABC. News of that Song.  
9:45—W.EAF. A Man & a Male.  
10:00—W.EAF. Eileen Barton Show.  
WNEW. Ballroom to 11:30.  
WJZ. Galen Drake.  
WOR. News.  
10:15—WJZ. Club Time.  
WOR. Your Number.  
10:30—W.EAF. Choral Music.  
WNEW. News.  
WJZ. Johnston & Massey, songs.  
WABC. Mary Lee Taylor.  
WOR. Rainbow House.  
WNYC. BBO News.  
11:00—W.EAF. Teatime's Club.  
WJZ. Tell Me Doctor.  
WABC. News; Let's Pretend.  
WOR. News.  
11:15—WJZ. Koken's Orch.  
WOR. Ted Fischer.  
11:30—W.EAF. Ed McCannell.  
WNEW. News.  
WJZ. Chester Bowles, talk.  
WABC. Billie Burke show.  
WOR. Whizzer Men.  
11:45—WJZ. Notes from a Diary.  
12:00—W.EAF. News.  
WJZ. Piano Playhouse.  
WABC. Theatre of Today.  
WOR. House of Mystery.

#### 12:15—W.EAF. Consumer Time.

WJZ. Pleasant Program.  
12:30—W.EAF. Atlantic Spotlight.  
WNEW. News.  
WJZ. News; Home and Garden.  
WABC. Stars Over Hollywood.  
WOR. News.  
12:45—WOR. Answer Man.  
1:00—W.EAF. Nat'l Farm & Home.  
WJZ. Senior Swing.  
WABC. Grand Central Station.  
WOR. Man on the Farm.  
1:30—W.EAF. Veterans' Advisors.  
WNEW. News.  
WJZ. Roundup Time.  
WABC. County Fair.  
WOR. Only House.  
1:45—W.EAF. American World.  
WJZ. News.

#### 2 P. M. TO 6 P. M.

2:00—W.EAF. British Kids.  
WJZ. Metropolitan Opera.  
WABC. Of Men and Books.  
WOR. It's Up to Youth.  
2:15—WABC. Science Adventures.  
WHN. Racing Results to 5.  
WABC. Host Is Bull No.  
2:30—W.EAF. The Barters.  
WNEW. News.  
WABC. Treasury Band Stand.  
WOR. Meet the Press.  
2:45—W.EAF. Christmas at Sea.  
3:00—W.EAF. Louisville Orch.  
WJZ. Opera Cont'd.  
WABC. Assignment Home.  
WOR. Bellevue Yule Party.  
3:15—WOR. Only a Year Ago.  
3:30—WNEW. News.  
WABC. Utes Choir.  
WOR. Coast Guard Quartet.  
4:00—W.EAF. Doctors at Home.  
WJZ. Opera Cont'd.  
WABC. Motor City Melodies.  
WOR. Better Half Matinee.  
4:30—W.EAF. Tucson Choir.  
WNEW. News.  
WABC. Lawrence's Orch.  
WOR. All Angels Choir.  
4:45—W.EAF. Radio Reporter.

#### ADDITIONAL CONCERT MUSIC FEATURES

7:00 A. M.—WNYC. Sunrise Symphony.  
7:35 A. M.—WQXR. Breakfast Symphony.  
9:00 A. M.—WLIB. Masterwork Hour.  
10:00 A. M.—WNYC. Music at Home.  
12:00 Noon—WLIB. Luncheon Musicale.  
1:05 P. M.—WQXR. Middy Symphony.  
2:00 P. M.—WNYC. Symphonic Matinee.  
2:30 P. M.—WQXR. Your Requests.  
4:05 P. M.—WQXR. Symphonie Matinee.  
5:00 P. M.—WLIB. Candlelight and Silver.  
7:00 P. M.—WNYC. Masterwork Hour.  
8:05 P. M.—WQXR. Symphony Hall.  
11:00 P. M.—WBNX. Opera in Bed.  
11:05 P. M.—WQXR. Hour of Symphony.  
12:00 MID.—WHN. Music to Read By.  
12:00 MID.—WEVD. Symphonic Hour.

#### Wavelengths of New York Stations at a Glance

WABC	670	WNYC	630	WINS	1011	WFAS	1241	WQXR	1561
W.EAF	680	WABC	680	WHN	1050	WOV	1280	WHOM	1480
WOR	710	WPAT	680	WNEW	1130	WEVD	1351	WBYN	1431
WJZ	770	WAAT	670	WLIB	1131	WENX	1351	WRLL	1601

#### DANCE MUSIC

P. M.  
2:00 W.EAF  
4:30 WABC  
5:30 W.EAF  
5:35 WNEW  
6:00 WJZ  
WABC  
8:30 WOR  
9:30 WABC  
11:30 W.EAF  
12 M. W.EAF  
12 M. W.EAF  
WABC  
WOR  
WAAT  
WNEW  
5:00—W.EAF. Music of Moment.  
WJZ. Opera Cont'd.  
WABC. Philadelphia Orch.  
WOR. Musical Grab Bag.  
WNEW. High School Hour.  
5:30—W.EAF. John Vandercook.  
WNEW. News.  
WOR. Uncle Don.  
5:35—WNEW. Ballroom to 7:30.  
5:45—W.EAF. Tin Pan Alley.  
WOR. Lanny and Ginger.

#### 6 P. M. TO 9 P. M.

6:00—W.EAF. News.  
WJZ. News; Wilfred Felscher.  
WABC. Quincy Howe, news.  
WOR. Paul Schubert, news.  
WHN. Sidney Walton, news.  
6:15—W.EAF. Steel Horizons.  
WJZ. Christian Science News.  
WABC. People's Platform.  
WOR. Strictly Between Us.  
6:30—W.EAF. Manhattan Music.  
WNEW. News.  
WJZ. Harry Wismer, sports.  
WOR. News.  
WABC. Racing Results  
6:45—W.EAF. Religion in News  
WJZ. Labor, U. S. & A.  
WABC. News from Abroad.  
WOR. Stan Lomax, sports.  
7:00—W.EAF. Our Foreign Policy.  
WJZ. Milton Cross.  
WABC. Helen Hayes Show.  
WOR. Guess Who?  
WHN. George E. Combs, news.  
7:15—WJZ. News from Abroad.

#### 9 P. M. TO MIDNIGHT

WHN. Sports Final.  
7:30—W.EAF. Life of Patton.  
WNEW. News.  
WJZ. Dick Tracy.  
WABC. First Nighter.  
WOR. Arthur Hale, news.  
7:55—WNEW. Confidentially Yours.  
7:45—WOR. Tom Harmon, sports.  
8:00—W.EAF. William Bendix.  
WJZ. Woody Herman Show.  
WABC. Dick Harnes Show.  
WOR. Answer Man.  
WHN. Word of Life Hour.  
WNYC. BRC News.  
8:15—WOR. Zarin's Orch.  
8:30—W.EAF. Truth Gals.  
WNEW. News.  
WJZ. Man from G-3  
WABC. Lionel Barrymore.  
WOR. Rhapsody for Strings.  
8:55—WABC. Ned Calmer, news.  
9:00—W.EAF. Nat'l Barn Dance.  
WJZ. Gangbusters.  
WABC. Your Hit Parade.  
WOR. Leave It to the Girls.  
WABC. Shoot the Works.  
WNEW. Dance Parade.  
9:30—W.EAF. Can You Top This?  
WNEW. News.  
WJZ. Boston Symphony.  
WOR. Break the Bank.  
WABC. Juke Box.  
WHN. St. John's-Ohio U.  
9:45—WABC. Jessica Dragonette.  
10:00—W.EAF. Judy Canova Show.  
WOR. Chicago Theatre.  
10:15—WABC. Celebrity Club.  
10:30—W.EAF. Grand Ole Opry.  
WNEW. News.  
WJZ. Garden of Song.  
WABC. Frank Kingdon, news.  
10:45—W.EAF. Hayloft Hoedown.  
WABC. Dr. J. R. N. Tross, talk.  
11:00—W.EAF. News.  
WJZ. Hollywood Bowl Party.  
WABC. News; Maj. G. F. Elliot.  
WOR. News.  
WHN. Radio Newscast.  
11:15—W.EAF. Clifton Utley, news.  
WABC. Mooney's Orch.  
WOR. News; Financial Reports.  
11:30—W.EAF. Goodman's Orch.  
WNEW. News.  
WABC. Pastor's Orch.  
WOR. Monroe's Orch.

#### AFTER MIDNIGHT

12:00—W.EAF. News; Mooney's Orch.  
WJZ. News; Light's Orch.  
WABC. News; Brown's Orch.  
WOR. News; Pastor's Orch.  
WAAT. News; Music to 2.  
WNEW. Matinee to 6:45.  
12:30—W.EAF. Three Suns.  
WNEW. News.  
WJZ. Grant's Orch.  
WABC. Long's Orch.  
WOR. McCune's Orch.  
1:00—WJZ. News; McCoy to 2.  
WABC. News; Music to 2.  
WOR. Egart's Orch.  
WHN. News; Music to 2.  
1:30—WOR. Kaye's Orch.  
WNEW. News.  
2:00—WOR. Moonlight to 2.  
2:30—WNEW. News.

#### News Around The Clock



Daily News broadcast schedule:  
REGULAR editions 24 times a day on the half hour. WAKEUP editions weekdays at 6, 7 and 8 A.M. EXTRA editions on the hour, whenever news is urgent. BULLETINS at once.

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