

ON THE AIR

OFFICIAL PUBLICATION OF THE VINTAGE BROADCAST ASSOCIATION

VOLUME 2 NUMBER 3

MAY - JUNE 1985

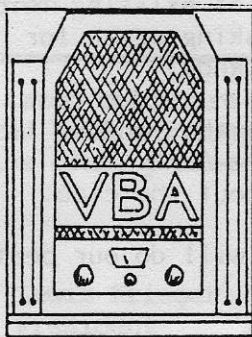
VOTE
FOR
A
NEW
LOGO

Fellow Club Members:

Now that the club has been incorporated and has a new name, it needs a new logo - and we would like to have all members participate in its selection.

Seven candidates appear below. Please vote by mailing the number of the logo of your choice to the Editor of ON THE AIR by July 15, 1985.

The Board of Directors



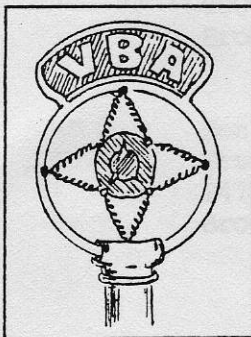
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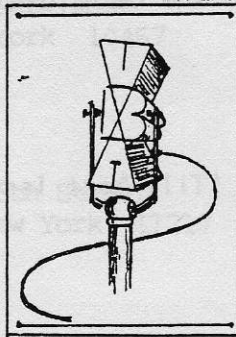
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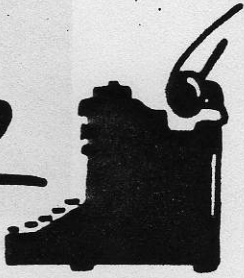


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Report From the President



Dear Members,

This month I would like to take the time to discuss the future of our club.

We had reached a membership of 107. Approximately 75% or 80 members care up for renewal over the past few months. Only 35 individuals renewed. This reduced our total membership to approximately 60 members.

This lack of interest in renewing indicates to the Directors that something is lacking in the benefits supplied by the club. Only one individual took the time to write to us the reasons why he did not renew. He mentioned "no excitement in the club", "no interesting tapes in the library", "no dialogue between members".

Since we continually are trying to keep the interest of existing members, gain new members and keep members renewing, we are asking again for comments from you. Please drop us a line and let us know;

- . What type of programs would you like to see in the lending library.
- . What kind of articles would you like in "On-the-Air".
- . What do you like, dislike or like to change about the club.

Write your comments to Robert Brunet, the Editor. We will do our best to accommodate any recommendations made.

We are planning to hold a general membership meeting in mid-August. We will advise you under separate cover as to the date, place and cost (if it is at a restaurant).

'Till Next Issue,

Feedback

This area is reserved for your comments.

We are waiting for your letters.

Please write to us and let us know how you feel about the club.



HERE'S YOUR CHANCE TO RE-LIVE THE DAYS OF: "OLD TIME RADIO"

In your own living room, again hear the voice of *The Shadow*, *The Lone Ranger*, *Amos 'n Andy*, *Bergen & McCarthy*, *Gunsmoke*, and many others. Hear *Al Jolson*, *Judy Garland*, and *Bing Crosby*.

\$1.00 Brings You This Catalog!!!

SHOWS COST:

Reel To Reel Tape \$ 3.50 Per Hour — Minimum Order 3 Hours
Cassette Tape \$ 5.00 Per Hour — Minimum Order 2 Hours
8 Track Cartridge \$10.00 Per 90 Minute Tape — Minimum Order 90 Minutes

Stuart Jay Weiss • 33 Von Braun Ave. • Staten Island, N.Y. 10312

Listed below are the names of the club's Board of Directors. If you have any suggestions or information which might be useful to the club, please write to any of the individuals listed.

Lewis Krieger
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Bronx, New York 10467

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New York, New York 10023



GOODMAN ACE

"LADIES AND GENTLEMEN.... EASY ACES!"

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the author, Dick Judge, dealer/
collector.

Those words heralded another long-running radio show. Conceived and written by Goodman Ace, it introduced the listener to a highly successful situation-comedy; the clever man married to the not-so-clever girl. The male lead portrayed by Goodman Ace was always "Ace" or "Mr Ace," and it was years before anyone knew his first name. His real-life wife Jane played what as apparently herself. Ace was the straight man playing off Jane's malaprops. He once said that over the many years of the show he had devised 2,500 of them. And they were legend - "you've got to take the bitter with the batter," ... "I've been working my head to the bone" ... "up at the crank of dawn" ... "t here's a fly in my oatmeal" ... "time wounds all heals" ... "be it ever so novel, there's no place like home" ... and on and on.



JANE ACE

Goodman Ace was a drama critic for a newspaper in Kansas City, Missouri, back in the late 1920s. His salary was barely enough to support himself and his wife, and wanting to earn more money, he did what many others did at the time. He approached the manager of a local radio station with the concept for Easy Aces. For the princely sum of \$30.00 per episode, he wrote the show three times a week. From this beginning in 1930 the concept never varied in all the years that it was on. Ace and Jane, usually at home, with low key droll humor taken out of normal every day events. After about a year, and at the suggestion of an advertising agency employee, they went to Chicago for an audition "on the chain", this being the early version of a network. They were hired and in the fall of 1931 went on the air for a series of three thirteen-week runs. In addition, Goodman Ace still maintained his newspaper job writing a daily column as well as scripting the thrice weekly Easy Aces. After the 39 weeks, they took off for the summer, and to Ace's surprise were renewed for the next season. Things appeared to be running smoothly when Ace had a run-in with his sponsor. He received a call one night after the show from the sponsor who said that the show went on the air four minutes late. Ace argued the point, saying that the studio clock was used and they went on at the appropriate time. The sponsor went on to say that he knew they were late since his 50-year old grandfather clock was always on time. As a result of this, Goodman Ace was fired and the show went off the air for a year. Feeling relatively wealthy at this time and with a few dollars in the bank, the Aces moved to New York City to seek their fortune. After a short time, they were hired by an advertising agency and started a run on the NBC Blue Network. Their sponsor was a new product, Anacin, and it was said the the Easy Aces resulted in a

900% increase in sales the first year they were on. The show was successful, even though they were squared off against the highly rated "Amos and Andy" program.

For about ten years relations between Goodman Ace and the sponsor remained on good terms. But then, another run-in with the sponsor! Ace came up with a different idea for a musical bridge for the scenes in the show and hired, out of his own pocket, a small combo and singing quartet. The combo would play and the quartet would sing a ditty that would fade into the next scene, with words written especially by Ace. This was a totally new approach and the sponsor no longer liked the package, and said so in a memo to Ace. Well, Ace, thinking it was a great idea, which incidentally it was, came back with a memo to the sponsor. His memo stated that he didn't like the way Anacin went from a tin box to a "gyp" cardboard one. And once again the Aces went off the air!

However, not for long, since the show re-appeared under a half-hour format, and before a live studio audience. This was on November 24, 1943 for CBS. The format was the same; the scripts in many cases were based on the original fifteen minute ones, but there were revisions and gaps now for audience laughter. And so it remained until the last Easy Ace show of January 10, 1945.

But this was not the end of Goodman Ace! He was often sought after, either as a script writer or "show doctor." He went on and wrote for or contributed to the "Fred Allen Show," "The Aldrich Family," "The Henry Morgan Show," "The Danny Kaye Show," Robert Q. Lewis, "CBS Is There," "The Big Snow," and later for the Milton Berle and Perry Como television shows.



LES TREMAYNE & CLAUDIA MORGAN



RAYMOND EDWARD JOHNSON

THE TRADING POST

THIS SPACE IS RESERVED FOR YOU!!! If you are looking for a particular show or series or any radio-related material, or are interested in selling any of the above, let us know, and we'll print your needs, wants and haves here with your name and address.

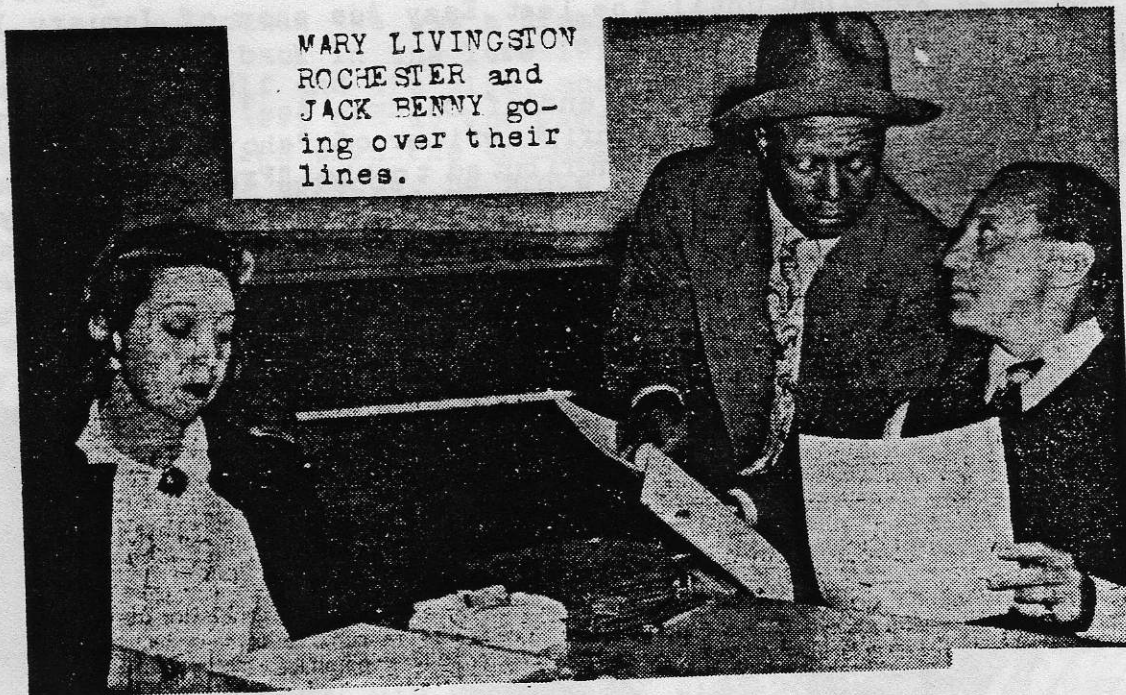
Today, Herman London is interested in acquiring the following shows:

"SISTERS OF THE SKILLET" with Ralph Dumke and Ed East

"KALTENWEYER'S KINDERGARTEN" with Jim and Marion Jordan.

Anyone who has these shows, let Herm know. His address is: 6 Balding Place, Poughkeepsie, New York 12601.

THIS SERVICE IS FOR MEMBERS ONLY!



MARY LIVINGSTON ROCHESTER and JACK BENNY going over their lines.

EXPLORING TOMORROW

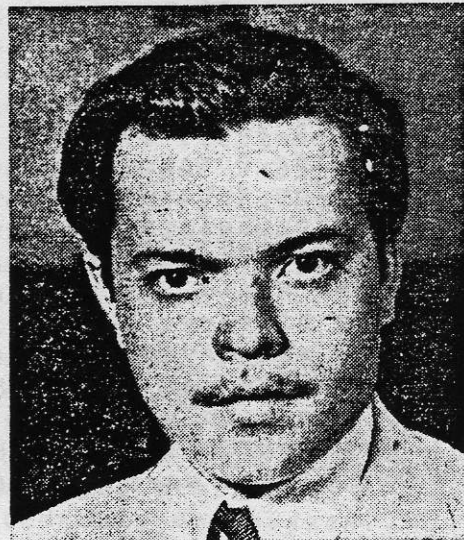
Thanks to your feedback and support, future issues will highlight:

- Adult westerns
- Harry Alan Towers radio programs
- Escape programs, and the log
- Orson Welles, Genius or Lucky
- Hi, Yo, the Lone Ranger in Fidelity
- F.D.R.'s Fireside Chats
- Members contributions
- Religious radio dramas
- Creators of Fantasy
- The Big Show-Revisited
- Jack Webb's Flues
- Forgotten radio shows
- Zero Hour
- Nightfall
- Judy Canova
- Radio personalities who became movie celebrities
- Movie stars come To Radio
- "B" radio programs
- The Metropolitan Opera Broadcasts--a long-time listener's memories
- The Railroad Hour-Revisited

If you wish to contribute to our special issue featuring member's contributions only, please send your pictures, anecdotes, comments and full-length articles to The Editor. We intend to include a list of all our members. IF YOU OBJECT TO HAVING YOUR NAME AND ADDRESS IN THE ISSUE, PLEASE LET ME KNOW BY JULY 25th.



The first *Shadow* was Frank Readick, who now plays Mr. Meek. He rasped out *The Shadow's* laugh in 1930.



Orson Welles was *The Shadow* in 1934

"Radio's Copy Cats"

by

Robert Brunet

Radio programs of the past were some what like the television shows of the present. Some became highly popular like "The Jack Benny Show", "Burns and Allen", "Gunsmoke", "The Rudy Vallee Show", and ran for years, going up the Crossley or Hopper rating charts to become the nation's favorites. But others failed miserably, lasting only a season, which was usually 39 weeks, and fading away like old smoke, never to be heard again.

We all remember the classics---"The Lone Ranger", "Escape", "The Thin Man", "The Green Hornet", "The Shadow", "This is your F.B.I. in Peace and War", "Inner Sanctum", "The Challenge of the Yukon"---but what about their blatant carbon copies?

As Radio grew in power and popularity, it became a practice to imitate a hit show, guaranteeing a good chance for success. Often to remove the accusation of plagiarism and any ensuing legal action, the networks would hire the same production crew who created the original.

The formula was quick and easy. The creators would analyse the show they were to copy, change the hero's name and clothing and occasionally the period he lived in. The names of the characters would be totally different, the music new, the hero's weapons futuristic or unique, and presto! A new show. But for whatever reason most of these copies never generated the excitement and popularity of the original. A few did and established their own reputation, but remained in the shadow of their successful predecessor.

When "The Lone Ranger" became an unqualified success, its shameful copy was rushed to the airwaves. Even the introduction was similar to the Ranger's.

The show began with a gale blowing and a distant voice calling out, "Heave to! And strike your colors!" Then two cannons were fired off, and a frightened voice shouted, "We're done for, mates! It's the Phantom Pirate!" Stirring music from Wagner's "The Flying Dutchman" rose and descended, and the announcer's brisk voice returned. "Sweeping out of the misty past, all sails set, flying before the wind comes the trim ship, The Avenger. The Phantom Pirate strikes for freedom!" And the music rose and descended again, as the announcer went on, "In the early days of American history, a favorite symbol of freedom and justice was the trim ship Avenger. Sturdy, swift, braving fair weather and foul, the Avenger manned by a rugged crew, her master a mysterious figure known only as "The Phantom Pirate," sailed the seven seas, striking terror into the hearts of tyrants and wrong doers." The music rose again and the story began.

Like the Lone Ranger, Bob Hite was the announcer, and the actors with ludicrous english accents, were the same as those who were featured on The Ranger Show. The music was totally from the classics, Wagner, Beethoven, Stravinsky and Tchaikousky.

The Phantom wore a cloak over his face to hide his identity, his symbol was a small flag of the Phantom Pirate and his sidekick was a half-breed by the name of Gamba. The blending of narration, dialogue and sound effects was exactly like the Ranger show. The Pirate lasted less than a season, and it was never mentioned by George Trendle in his many interviews with the newspress.

We all remember the excellently-produced "Escape" series, but how many of us remember "High Adventure," a Mutual show which started in 1947 for one season.

It's introduction had the same dramatic punch as "Escape." There was a brief sketch of the story. Then the music rose to a crescendo, then descended, followed by the deep-toned voice of the announcer, saying "This is High Adventure! Here now is the meeting place for those who like stories of hard action, hard men and smooth women. Welcome, members, new and old, for on the meeting's record is a new story... written by... for the High Adventure Society."

The show was an anthology series similar to "Escape", and each story was told by a High Adventure Society member. Later it went into syndication and returned in 1950 and 1953 with George Sanders serving as host and narrator, but it never reached the popularity of its predecessor.

Starting in 1941 and lasting until 1950, we were entertained by the amusing and thrilling adventures of the "Thin Man."

But what about the poor man's "Thin Man," "The Abbotts?"

It's opening began with blowing horns, followed by a hearty response from the orchestra and the announcer declaring "The National Broadcasting Company presents the "Adventures of the Abbotts," starring Claudia Morgan and Les Damon as Jean and Pat Abbott, those popular characters of detective fiction created by Francis Crane. NBC invites you to join Pat and Jean each week at this time for another exciting recorded adventure in romance and crime. Tonight's Story...and here's Claudia Morgan as Jean Abbott to set the stage for tonight's puzzler in murder." The music rose and faded, and Claudia told us the story.

First heard in the summer months of 1945, 1946 and 1947, the show was mildly interesting. The characters were originally portrayed by Charles Webster and Julie Stevens, and later by Les Tremayne and Alice Reinheart, and then in 1953 by Les Damon and Claudia Morgan, the same actress who had starred as Nora Charles. It's resurrection lasted only one season.

"The Green Hornet" strikes again! He appeared in 1936, a master of fast-paced action and adventure, created by George W. Trendle, and was last heard in December of 1952. But what happened to "The Blue Beetle."

It's opening began with mysterious organ music, followed by three police whistles and an announcer's tense, excited voice, declaring, "The Blue Beetle!" Then there was the sound of a high-speed car taking off and the organ began to play a version of "Flight of the Bumble Bee." The announcer then came back to say, "Sweeping down upon the underworld to smash gangland comes the Mysterious, all-powerful character who is a problem to the police, but a crusader for Law. In reality, Dan Garrett, rookie patrolman, loved by everyone but suspected by none of being "The Blue Beetle." Music up and down. "As the Blue Beetle, he hides behind a strange mask and a suit of impenetrable blue chain armor flexible as silk, but stronger than steel." Music out.

This 15-minute serial was broadcast Monday through Friday in the late 30's. Dan would use his magic ray or blue beetle flashlight to combat the criminal element. His confidante and the only person who knew his secret was Doctor Franz, a chemist. At the end of each episode, the announcer would rattle off a series of pointed questions that would induce you to tune in to the next episode. The show disappeared quickly and mercifully.

Ranking high on the popularity charts, next to the "Lone Ranger," stood "The Shadow," a show which ran for 24 years. Even today many radio stations are still broadcasting reruns of the old shows. In 1945, it was shockingly imitated by something called "The Avenger".

The Avenger was Jim Brandon, a famous biochemist, who had successfully perfected two inventions in his fight against crime. One was the telepathic indicator, enabling him to pick up thought flashes, and the other, the diffusion capsule, which cloaked him "in the black light of invisibility." His assistant was the beautiful Fern Collier, who was the only person who shared his secrets and knew he was the Avenger.

Like the Shadow, he always had a pithy remark at the opening of the show. "The road to crime ends in a trap that justice sets. Crime does not pay!"

Fortunately, this show cloaked itself in the black light of invisibility and never came back.

"This is your F.B.I. in Peace and War" became an instant hit in 1944 and continued over CBS until 1958. Naturally, a clone had to come along and in 1945 it did in the form of "This is Your F.B.I."

The opening was as classy as "Peace and War," each used a snappy march as a theme. Larry Keating, who would later appear on Burns and Allen's TV show, would proudly and articulately declare, "The Equitable Life Insurance Society presents "This Is Your F.B.I."...The official broadcast from the files of the

Federal Bureau of Investigation, presented transcribed as a public service by the Equitable Life Insurance Society of the United States and the Equitable Society's representatives in your community."

Like "Peace and War," the agents were all strictly business and very meticulous and high brow. Stacy Harris, Carlton Young and Bill Johnstone were a few of the actors who starred on the show. It was one of the better carbon copies which found its own niche in radio drama, lasting for almost 15 years.

Who can ever forget the creaking door and the ghoulish voice of Raymond on "Inner Sanctum". But how many of us recall "The Strange Doctor Weird?"

It's opening was reminiscent of "Inner Sanctum," and even "The Mysterious Traveler". The show started with the sounds of a violent storm followed by the announcer's cry "The Strange Dr. Weird." Sinister organ music rose up with the sound of a door opening and the doctor's ominous voice: "Good evening. Come in, won't you?" The door closed and footsteps could be heard. "You seem a bit nervous. Perhaps the cemetery outside this house has upset you. But there are things far worse than a cemetery. For instance..." and then he lead us into the story.

Maurice Tarplin served as Doctor Weird, host and narrator of the 15-minute show. There wasn't much time for character development or reasonable quality. The closing always involved a dubious invitation to return. "Oh, you have to go now. But perhaps you'll drop in on me again soon. Just look for the house on the other side of the cemetery--the house of Doctor Weird."

Another fast-paced show was "The Challenge of The Yukon" which started in 1947 and went on until 1955 with Paul Sutton and then Brace Beemer in the title role of Sergeant Preston. It's clone came along in July of 1951 in James Jewell's creation "The Silver Eagle."

Jewell, who was once associated with George Trendle, created an impressive and ear-catching opening with brief, crisp sentences and stark, vivid sound effects.

The announcer blared out, "General Mills, makers of Wheaties, Breakfast of Champions, and Cheerios, the oat cereal ready to eat, presents "The Silver Eagle." Then there was the howl of a coyote, and the announcer's response, "A cry of the Wild." Then there were distant hoofbeats, and the announcer's voice saying, "A trail of danger. A scarlet rider of the Northwest Mounted serving justice with the swiftness of an arrow." Then there was a twang of a bow and the thud of an arrow embedded into a tree trunk. "The Silver Eagle!" A howling wind, rousing music and barking dogs rose, and the announcer went on, "The untamed north, frontier of adventure and peril. The lone mysterious north where one man dedicated to the motto of the Canadian Northwest Mounted Police, faces danger and death to bring in the lawless and maintain the right. The

most famous mountie of them all---"The Silver Eagle!"

Like Preston, Mountie Jim West rode the length and breadth of the wild, untamed north to capture his men. Instead of a dog, he had a sidekick by the name of Joe Bideaux, a French Canadian. Instead of a gun, he used a bow and arrow with an eagle feather attached to the arrow. The stories were action-packed and fast-paced, similar to the True Detective Mystery-style. The show, which starred Jim Ameche, Don's brother, lasted almost four years, and was one of the better made clones. The success format had worked here.

There were dozens of other shows which tried for success, copying, imitating, plagiarizing their predecessors; shows like:

- "Peter Salem" trying to sound like "Nero Wolfe"
- "Public Prosecutor" imitating "Mr D.A."
- "Knickerbocker Playhouse" trying to duplicate "The First Nighter Program"
- "Space Cadet" striving to resemble "Space Patrol"
- "Official Detective" copying "True Detective Mysteries"
- "Meet Corliss Archer" simulating "A Date With Judy"
- "Modern Romances" trying to be like "My True Story"

and the list goes on an on.

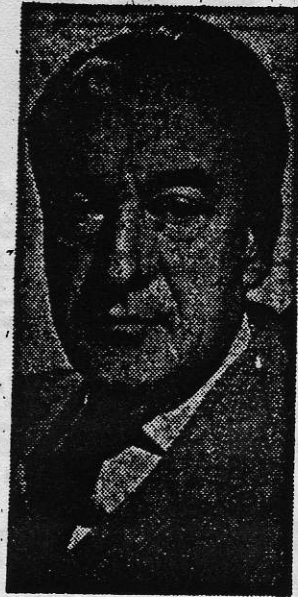
It took all kinds of shows to fill the airwaves then. Many of them never became part of the golden age of radio, but they are still a part of radio's history and are remembered with patience and sympathetic understanding. Radio's copy cats!



(From left to right:
WALTER KINSELLA, JAY
JOSTYN & VICKI VOLA)



JOHN TODD & BRACE BEEMER



GEORGE SANDERS



WILLIAM CONRAD
& GEORGIA ELLIS



LARRY KEATING

GEORGE BURNS
&
GRACIE ALLEN,
enjoying a
headache.



JIM AMECHE, THEN & LATER

MONDAY - OCTOBER 23, 1950

MONDAY'S RADIO PROGRAMS

5 A. M. TO 2 P. M.

5:30—WOR. Joe Blir.
 5:30—WNEW. News.
 WNBC. Musical Parade.
 5:45—WJZ. Records.
 WCBS. News; Borella.
 6:00—WNBC. Sketch Henderson.
 WJZ. Farm News.
 WCBS. Jack Sterling.
 WOR. John Gambling.
 6:30—WNEW. News.
 WJZ. Joe Franklin.
 7:00—WNBC. News; S. Henderson.
 WJZ. News.
 WCBS. News; Jack Sterling.
 WOR. News.
 7:15—WJZ. Kierman's Kermes.
 WOR. Musical Clock.
 7:30—WNBC. News.
 WNEW. News.
 7:45—WNBC. Skits Henderson.
 WJZ. News.
 WCBS. News.
 8:00—WJZ. Kierman's Kermes.
 WNBC. News Roundup.
 WOR. News.
 8:15—WJZ. The Fitzgeralds.
 WCBS. Phil Cook.
 WOR. Dorothy and Dick.
 8:30—WNBC. Tex and Jinx.
 WNEW. News.
 WCBS. Margaret Arlen.
 9:00—WJZ. Breakfast Club.
 WCBS. This is N.Y.
 WOR. News.
 9:15—WOR. Tello-Test.
 9:30—WNBC. Crosby Records.
 WNEW. News.
 WOR. The McCanns.
 9:45—WCB. Bing Crosby.
 10:00—WNBC. Welcome Travelers.
 WNEW. Ballroom to 11:30.
 WJZ. True Story.
 WCB. Arthur Godfrey.
 WOR. News.
 10:15—WOR. Martha Deane.
 10:30—WNBC. Double or Nothing.
 WNEW. News.
 WJZ. Betty Crocker.
 10:45—WJZ. V. H. Lindlahr.
 11:00—WNBC. Break the Bank.
 WJZ. Romances.
 WOR. News.
 11:15—WOR. Rudy Vallee.
 11:30—WNBC. Jack Berch.
 WNEW. News.
 WJZ. Quick as a Flash.
 WCB. Grand Slam.
 11:45—WNBC. David Harum.
 WCB. Rosemary.
 WOR. Kate Smith Sings.
 12:00—WNBC. News; S. Henderson.
 WJZ. Luncheon Club.
 WCB. Wendy Warren.
 WOR. Kate Smith Speaks.
 12:15—WCB. Aunt Jenny.
 WOR. Lanny Ross.
 12:30—WNBC. E. Roosevelt.
 WNEW. News.
 WJZ. Herb Sheldon.
 WCB. Helen Trent.
 WOR. News.
 12:45—WCB. Our Gal Sunday.
 WOR. Luncheon at Ardri's.
 1:00—WJZ. Mary M. McBride.
 WCB. Big Sister.
 1:15—WNBC. Dave Garroway.
 WCB. Ma Perkins.
 1:30—WNBC. News.
 WNEW. News.
 WCB. Young Dr. Malone.
 WOR. Hollywood Theatre.
 1:45—WNBC. Love and Learn.
 WCB. Guiding Light.

2 P. M. TO 6 P. M.

2:00—WNBC. Double or Nothing.
 WJZ. Welcome to Hollywood.
 WCB. Second Mrs. Burton.
 WOR. Buddy Rogers.
 2:15—WCB. Perry Mason.
 2:30—WNBC. Like a Millionaire.
 WNEW. News.
 WJZ. J. B. Kennedy.
 WCB. Nora Drake.
 WOR. Queen for a Day.
 2:45—WJZ. Peace of Mind.
 WCB. Brighter Day.
 3:00—WNBC. Life Beautiful.
 WJZ. Chance of a Lifetime.
 WCB. News from Nowhere.
 WOR. Second Honeymoon.
 3:15—WNBC. Road of Life.

WCBS. Hilltop House.
 3:30—WNBC. Pepper Young.
 WNEW. News.
 WJZ. Hannibal Cobb.
 WCB. House Party.
 WOR. Tello-Test.
 3:45—WNBC. Right to Happiness.
 WJZ. Happy Helton.
 4:00—WNBC. Backstage Wife.
 WJZ. Nancy Craig.
 WCB. Strike It Rich.
 WOR. Barbara Wallis.
 4:15—WNBC. Stella Dallas.
 4:30—WNBC. Lucienne Jones.
 WNEW. News.
 WJZ. Records.
 WCB. Missus Shooz.
 WOR. Dead Camera.
 4:45—WNBC. Wilder Brown.
 WJZ. Pat Barone.
 5:00—WNBC. When Girl Marries.
 WJZ. Jimmy Wakely.
 WCB. Gales Drake.

WOR. Mark Trail.
 5:15—WNBC. Portia Faces Life.
 5:30—WNBC. Just Plain Bill.
 WNEW. News.
 WJZ. Space Patrol.
 WCB. Hits and Misses.
 WOR. Yukon Challenge.
 5:35—WNEW. Ballroom to 7:30.
 5:45—WNBC. Front Page Farrell.

6 P. M. TO 9 P. M.

6:00—WNBC. E. Banghart. news.
 WJZ. Joe Hazel. sports.
 WCB. Allan Jackson. news.
 WOR. Lyle Van. news.
 6:15—WNBC. Bill Stern. sports.
 WJZ. News.
 6:30—WNBC. Political Talk.
 WOR. Elton on the Century.
 6:30—WNBC. Henry Morgan.
 WNEW. News.
 WJZ. N. Brokenshire.

WCBS. Curt Massey.
 WOR. Vandewater. news.
 WMCA. Racing Results.
 6:45—WNBC. Three Star Extra.
 WCB. Lowell Thomas.
 WOR. Stan Lomax. sports.
 7:00—WNBC. Mindy Carson. songs.
 WJZ. E. C. Hill; Polit. Talk.
 WCB. Beulah.
 WOR. Fulton Lewis Jr.
 WNYC. Masterwork Hour.
 WMCA. News; Res. Jarvis.
 WNSM. Today's Sports.
 7:15—WNBC. Don Cherry. songs.
 WJZ. Elmer Davis. news.
 WCB. Jack Smith Show.
 WOR. Answer Man.
 7:30—WNBC. World News.
 WNEW. News.
 WJZ. Lone Ranger.
 WCB. Bob Crosby.
 WOR. Gabriel Heatter.
 WNSM. Crime Doesn't Pay.
 7:45—WNBC. One Man's Family.
 WNEW. Jimmy Powers.
 WMCA. Political Talk.
 WCB. Ed R. Murrow.
 WOR. A. L. Alexander.
 8:00—WNBC. Gordon MacRae.
 WJZ. Inner Sanctum.
 WCB. Playhouse.
 WOR. Bobby Benson.
 WNYC. Herald Trib. Forum.
 WNSM. John J. Anthony.
 WQXR. News; Symphony.
 8:30—WNBC. Christopher Lynch.
 WNEW. News.
 WJZ. Henry J. Taylor.
 WCB. Tammy Boyce.
 WOR. Crime Fighters.
 WNSM. Political Talk.
 8:45—WJZ. Uns Mas Carlisle.

9 P. M. TO MIDNIGHT

9:00—WNBC. J. Bloerling.
 WJZ. Herald Trib Forum.
 WCB. Radio Theatre.
 WOR. Murder by Experts.
 9:15—WJZ. News.
 9:30—WNBC. Band of America.
 WNEW. News.
 WNSM. V. Impallitteri.
 WJZ. Sen. Lehman.
 WMCA. John T. McManus.
 WOR. War Front.
 10:00—WNBC. NBC Symphony.
 WJZ. United or Not.
 WCB. My Friend Irma.
 WOR. Frank Edwards. news.
 WNSM. Political Talk.
 10:15—WOR. Raymond Swing.
 10:30—WNEW. News.
 WJZ. News; Symphonette.
 WCB. Bob Hawk Show.
 WOR. DN Highlights.
 WNSM. Lionel Barrymore.
 10:45—WNSM. Trotting Races.
 WOR. Political Talk.
 11:00—WNBC. E. Banghart. news.
 WJZ. News.
 WCB. George Bryan. news.
 WOR. Lyle Van. news.
 WMCA. News; Todd Lawrence.
 11:15—WNBC. Justice Pecora.
 WJZ. Ted Malone.
 WCB. Galea Drake.
 WOR. Sports; Weather.
 11:30—WNBC. News; D. Garroway.
 WNEW. News.
 WJZ. Joe Franklin.
 WOR. Coleman's Orch.
 11:45—WCB. Lombardo's Orch.

AFTER MIDNIGHT

12:00—WNBC. News; Coleman Trio.
 WJZ. News; Records to 1.
 WCB. News; J. Dorsey's Orch.
 WOR. News; Finner's Orch.
 WNEW. Matinee to 5.
 WINS. Big Joe to 5.
 WMCA. Barry Gray to 5.
 WGV. Ralph Cooper to 3.
 12:30—WNBC. Dance Orch.
 WNEW. News.
 WCB. Holmes' Orch.
 WOR. Dell Trio.
 1:00—WCB. News.
 WOR. Field's Trio.
 WNSM. Jack Egan to 4.
 1:30—WNEW. News.
 WOR. Let's Have a Party.
 2:00—WOR. George Hogan to 8.
 2:30—WNEW. News.

TELEVISION PROGRAMS

*Denotes A. M.

*9:15—WNBT. Shows to Noon.
 *9:30—WABD. Shows to Noon.
 *10:00—WOB. Shows to Noon.
 *11:00—WCB. About House.
 *11:30—WJZ. The Fitzgeralds.
 12:00—WCB. Jim McKay.
 WNBT. News.
 WABD. George Putnam.
 WJZ. Kitchen Kapors.
 WOB. News.
 WATV. Feature Film.
 12:15—WOB. Comedy Film.
 12:30—WABD. Rumpus Room.
 WJZ. Market Melodies.
 WOR. Sardi's Luncheon.
 WPIX. News.
 12:45—WPIX. Matinee Film.
 1:00—WABD. Okay, Mother.
 WJZ. Dione Lucas.
 WOR. Feature Film.
 WATV. Western Songs.
 1:30—WABD. Man on Street.
 WJZ. Market Melodies.
 WATV. Ruth Bean.
 1:45—WABD. Susan Raye.
 2:00—WPIX. Ted Steele.
 WATV. Music Jackpot.
 2:30—WCB. R. O. Lewis.
 3:00—WJZ. Lake Manners.
 WATV. Home Guide.
 3:30—WCB. Cover Girl.
 WOR. R. Sherman.
 4:00—WCB. Homemakers.
 WNBT. Kate Smith.
 WOR. Feature Film.
 WATV. Western Film.
 4:30—WCB. Varsity Fair.
 5:00—WPIX. News.
 WCB. Lucky Pup.
 WNBT. Comics.
 WJZ. Lois and Looie.
 WATV. Junior Frolics.
 5:05—WPIX. Capt. Glenn.
 5:15—WCB. UN Session.
 WNBT. Panhandle Pete.
 WJZ. Space Patrol.
 5:30—WPIX. Six Gun.
 WNBT. Howdy Doody.
 WABD. Film Serial.
 WOR. Merry Mailman.
 WJZ. To Announce.
 WATV. Film.
 6:00—WCB. Chuck Warner.
 WNBT. Easy Does It.
 WOR. Photo Test.
 WABD. Small Fry.
 WATV. Film.
 6:30—WPIX. Telepix.
 WCB. Bob Howard.
 WNBT. Tex and Jinx.

WCBS—Channel 2; WABD—Channel 5; WPIX—Channel 11;
 WNBT—Channel 4; WJZ—Channel 7; WATV—Channel 13;
 WOR—Channel 9.

Frequencies of New York Stations at a Glance

WMCA	570	WNBC	830	WINS	1910	WLIS	1190	WNIR	1430
WVNI	620	WCB	880	WNSM	1050	WQV	1280	WHOM	1480
WNBC	680	WPAT	930	WHLI	1100	WEVD	1350	WQXR	1580
WOR	710	WAAT	970	WNEW	1130	WENX	1380	WWR	1600
WJZ	770								

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