

ON THE AIR

OFFICIAL PUBLICATION OF THE VINTAGE BROADCAST ASSOCIATION

VOLUME 2 NUMBER 4

JULY - AUGUST 1985

STARS OF STAGE, SCREEN...

Cary Grant . Betsy Drake . Alan Ladd
. Ronald Coleman . Ann Sothorn . Tallula
Shirley Booth . Humphrey Bogart . Lauren Ba
Fred MacMurray . Irene Dunne . Glen Ford .
Marlene Dietrich . James Stewart . Rosalind Russell .
. Helen Hayes . Errol Flynn . Douglas Fairbanks Jr
Charles Boyer . Loretta Young . Ed Robinson .
Frank Sinatra . Bette Davis . Pat Temple
Ralph Richardson . Mary Astor . Mason .
Robert Cummings . James Ma
John Wayne . Don Ame
S Avery . Ray Milland

AND
RADIO

John
Hume



Report From the President



Dear Member,

As you may have noticed, our club publication has been coming to you on a regular basis the past four or five issues. You have Robert Brunet, our Editor, to thank. I never saw a more dedicated worker. In fact, as this issue went to press, Robert was showing me his ideas for the next issue and the year-end double issue. Kudos to Robert and also to Paul Trevoy, our Art Director, for such diligence in the preparation of our magazine.

It is with great pleasure that I announce that Brian Hochberg has agreed to become the fifth member of the Board of Directors. Brian was one of the original board members but had to resign because of pressing personal and business matters. Brian will also assume the position of Club Librarian effective November 1st. So until then, continue to send your library requests to me.

I will now take off my hat as President and do a little politicking as just "one of the boys".

Every year at the "Friends of Old Time Radio" Convention, the "Rockford" Award is given to those individuals for achievements in the hobby. The winners are chosen by ballot submitted to Jay Hickerson, Box C, Orange, CT. 06477.

This year I, for one, will cast my vote for the "Golden Age of Radio" crew; Jack Shugg and Max Schmid. These two guys, have been instrumental in keeping old time radio on the air in the New York metropolitan area with their WBAI (99.5FM) program, Saturday's from 9:00-10:30 a.m. And they don't play the old standards. It was these two who searched high and low and finally presented, on the air, "Latitude Zero". The show everyone thought did not exist. Their knowledge of OTR and the hobby itself is phenomenal and they are also available for answers to any questions concerning OTR.

I urge all my fellow members to send in a vote for these two guys to Jay Hickerson at the above address.

See you next issue.

A handwritten signature in cursive script, appearing to read "Jew", located at the bottom right of the page.

Feedback

This area is reserved for your comments.

We are waiting for your letters.

Please write to us and let us know how you feel about the club.



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Listed below are the names of the club's Board of Directors. If you have any suggestions or information which might be useful to the club, please write to any of the individuals listed.

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Paul Trevoy, Art Director

"The Big Stars Come To Radio"

by

Robert Brunet

Radio like many other things, started off small, with organ interludes, bird impersonations, brief news reports and 15 minute shows. It's popularity and influence grew with each succeeding year, gradually attracting singers and comedians, ventriloquists and talkers to the air waves. Dramatic shows of all sorts, from detectives, to westerns to science-fiction, came in the thirties and forties, featuring strong character actors in leading roles. By the late forties and early fifties, television was beginning to encroach on radio's listening audience. TV sets were selling by the hundreds of thousands, and by 1948 Texaco had taken Milton Berle from radio to NBC-TV to become "Mr. Television".

In desperation, radio retaliated by hiring big-name Hollywood movie stars to perform on their own shows, especially designed and created for them, hoping big names would keep the people away from television. These stars came from every movie studio, and many of the shows were even produced by the star's own studio or their own production company.

Some of the first big guns to surface were:

-Gary Grant and his real-life wife Betsy Drake. They starred as Jim and Muriel Blandings, a young city couple living in the country. It was based on the movie "Mr Blandings Builds His Dream House". It began on NBC in January of 1951 and ended less than a year later.

-Alan Ladd as Dan Holiday, a former newsman, who advertised for adventure in the Star-Times. His address was "Box 13". The show was broadcast on Mutual in 1948.



ANN SOTHERN



TALLULAH BANKHEAD



SHIRLEY BOOTH

-Fred MacMurray and Irene Dunne. They starred in "Bright Star" in 1952. Irene was the owner of the financially-strapped Hillsdale Morning Star, and Fred starred as George, the paper's ace reporter. The show was presented on NBC for one season.

-Glen Ford as "Christopher London", the globe-trotting investigator created by Earle Stanley Gardner and directed by William N. Robson. His excursions against crime, which started and ended in 1950, involved everything from modern-day slavery to smuggled paintings to missing people.

-Tyrone Power, who took on the role of U.S. Senator Dean Edwards in "Freedom, U.S.A." Edwin C. Hill from the press gallery opened each show with a few comments connected with the story to come and then focused our attention on the Senator, who led us into the story, which were topical and often based on current news headlines. They would include artificial rainmaking, land rights and new-nazi movements after World War II. The show started in 1951 for one year.

-James Stewart as "The Six-Shooter". Jimmy was the easy-going frontier wanderer Britt Ponset, helping people out as he drifted from town to town. The stories were warm with delightful characters, and emphasized the human side of the old west and its inhabitants. Created and written by Frank Burt, it last for only one season on NBC, starting in 1953.

-Marlene Dietrich starred as Mademoiselle Madou, who managed the "Cafe Istanbul", the name of the show, for its owner Steve Lacey. The show, with its exotic setting and high intrigue, appeared on ABC in 1952. In 1953, it moved to CBS, its setting, some names, and the title changed to "Time For Love", but it didn't last any longer than Cafe.



TYRONE POWER



SIR JOHN GIELGUD



JAMES STEWART

-Ronald Coleman, who came to radio in two radio series. The first was from 1946 to 1949 as host and occasional star of "My Favorite Story," and in 1950 as Professor William Todhunter Hall, president of Ivy College in "The Halls of Ivy," with his ever-supportive wife, on radio and in real-Life, Berita Hume. The show closed its doors in 1952.

-Ann Sothern, who became "Maisie", the tough, brassy Brooklyn Jill-of-all-trades. She was forever getting involved in a series of trivial situations with addle-headed characters. The show came on the air in 1949.

-Tollulah Bankhead, the great actress of the Broadway and London stage, who was lured to radio in November of 1950 to host "The Big Show", the biggest variety show since television, presenting every big star NBC could corral in the two years it was on. It was radio's last big attempt to keep its audience—a noble million dollar effort in futility.

-Shirley Booth, who starred briefly in "Duffy's Tavern" as Miss Duffy, and left the series in 1943. In 1949, she returned as Phyllis Hogan in "Hogan's Daughter". The show concentrated on the struggles of a working-class Irish family—mother and father—a better life, and their daughter's pursuit of Marvin, the repairman, portrayed by Everett Sloane. The NBC show lasted for one season.

-Humphrey Bogart and Lauren Bacall. Bogart played Slate Shannon, owner of a hotel in Havana, Cuba, and Bacall was Sailor Duval, who had been placed in Slate's charge by Duval's deceased father. "Bold Venture" was the title of the show, named after Shannon's boat. The show ran for two seasons, 1951-52.



HUMPHREY BOGART



CHARLES BOYER &
ETHEL BARRYMORE



LORETTA YOUNG

-Frank Sinatra, the bobby-sox idol, who became the foot-loose, fancy-free young gentleman "Rocky Fortune", whose odd and out-of-this-world jobs brought him into contact with trouble and murder. This show was broadcast on NBC in 1953, and about a year later Frankie went on to better things.

-Douglas Fairbanks, Jr., who was host and star of "Adventure", a 1950's anthology series presenting tales "rich in action, color and excitement", written by such famous authors as Alexandre Dumas, Booth Tarkington, Anthony Hope, Baroness Orczy. Most of the stories took place in the 17th or 18th centuries.

-Errol Flynn as the dashing and romantic playboy, Christopher Casanova", the direct descendant of the fabulous Italian diplomat, actor and soldier of fortune. He played the role of a spirited and irresistible rogue, but, in reality, he was an agent for Worlds Falls, an international police agency. Each week he would relate his experiences to his secretary, Cleo. The show started in 1952 and was directed by William N. Robson. Casanova's career ended in less than an year.

-Charles Boyer in a series called "Presenting Charles Boyer". He starred in the role of Michel, an adventurer, bon-vivant, connoisseur of words, wine and women. Each week he related an adventure of his for a fee of \$200.00 to his free-lance author-friend Bart Conway, portrayed by Hanley Stafford. The show began in July of 1950 and lasted only 6 months.



MARLENE Dietrich'



FRANK SINATRA

-Loretta Young, Rosalind Russell, Robert Cummings and Fred MacMurray, who alternated on a weekly basis in the 1949 anthology series "Four Star Playhouse". Each movie star appeared in a story each month, selected from Cosmopolitan Magazine, but the playhouse closed its doors several months later.

-James and Pamela Mason in a series of dramatic stories, both original and based on famous novels. The NBC show was first broadcast in 1950.

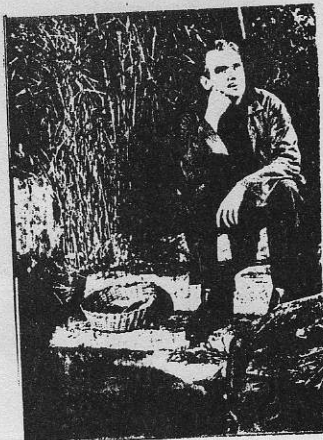
-Ray Milland as Professor Ray McNutley in "Meet Mr McNutley". The show was on CBS, lasting one year from 1953 to 1954, and featured the comical misadventures of a professor of English at the all-girl Lynhaven College.

-Sir John Gielgud and Ralph Richardson in the most famous of detective roles, Sherlock Holmes and Doctor Watson. Harry Alan Towers brought the BBC-produced series to NBC in 1955. In the episode "The Final Problem", Orson Welles portrayed Holmes' arch-enemy Professor Moriarity.

-Bette Davis, who came to radio as Hope Winslow in the 15-minute anthology serial "Whispering Streets" in 1958. It featured a complete story each week centering on human interest and modern romances of the heart.

Earlier in the 1930's and 40's, radio had attracted other big stars. One of the first to succumb was:

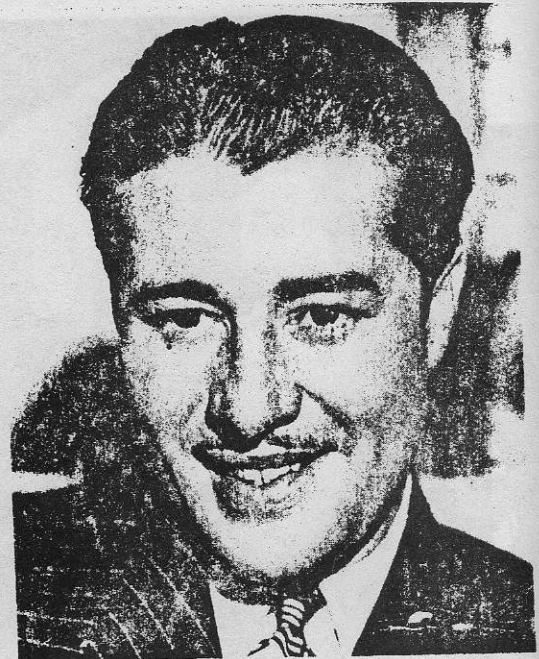
-Helen Hayes. The "first lady of the theatre" appeared in "The Helen Hayes Theatre", a dramatic series presenting well-known stories and best-selling novels of the time. It lasted only



DOUGLAS FAIRBANKS
JR.



ERROL FLYNN



DON AMECHE

two years on The Blue Network, starting in 1935. She came back again in 1940, 1945 and 1948, but the series was never able to build a loyal audience.

-Edward G. Robinson, who originated the role of Steve Wilson, the hard-hitting, hard-boiled editor of the Illustrated Press. Claire Trevor, at the time still little-known, was Lorelei Kilbourne, the paper's society editor. E.G. played the role from 1937 to 1942, and left to go on to better film roles.

-John Wayne in a seafaring adventure series called "Three Sheets To The Wind", broadcast in 1940 on NBC.

-Mary Astor, who took on a comical role of Mary Christmas, a hectic Hollywood gossip columnist. The show went on the air in 1945 over CBS.

-Pat O'Brien, who served as host and narrator of CBS "The Sea Has A Story", which presented man's struggle against the sea. The 1945 show concluded the same year.

-Shirley Temple in a show called "Shirley Temple Time". She told children's stories and fairy tales. The show started in 1939 and continued into 1940.

-Don Ameche in a variety program called "The Don Ameche Show". It was presented on NBC in 1946, and featured regulars Pinky Lee, Joanell James, Jim Backus and announcer Marvin Miller. There were songs by Don, music by Carmen Dragon and a comedy or dramatic sketch with the guest star.

Even Henry Fonda and Ingrid Bergman were rumored to have made an audition show, but they were never aired.

After the dust had settled and the last movie stars had appeared on radio, television had changed the audience's habit from listening to watching. But, in spite of the outcome, radio had been, for a while, the indispensable life-blood and lifeline of the world. It had done everything television learned to do later, but it had done it first and better, from pilot shows to spin-offs, to poor imitations, to outstanding classics, which were quickly adapted to television, and radio's golden age became television's golden age with shows like "Studio One", "Texaco Star Theatre", "Bell Telephone Hour", "Lux TV Theatre", "Gunsmoke", "Your Hit Parade", "Ford Theatre", "I Love Lucy", "Kraft Music Hall", "Hallmark Hall of Fame", "Philco Playhouse", "The Voice of Firestone", "The G.E. Theatre", "U.S. Steel Hour", "Theatre Guild on the Air". The list is endless. Without the mistakes and successes of radio, television would have failed.

(FOR MORE INFORMATION ON THESE SHOWS AND OTHERS, VISIT YOUR LIBRARY AND ASK FOR "Tune in Yesterday", PUBLISHED BY PRENTICE-HALL INC. IN ENGLEWOOD CLIFFS, N. J.)

EXPLORING TOMORROW

In the September-October issue of ON THE AIR look forward to articles about:

- LUM AND ABNER, those two bumbling shopkeepers of PINEY RIDGE, ARKANSAS. Written by Dick Judge.
- RADIO'S ANTHOLOGY SERIES. Who says TV's anthology shows are better than radio's?
- RADIO - 1985. What a faithful listener can expect to hear on the radio of today.
- More pictures of past and current performers of the older medium.
- Radio log.
- The latest information about the Club and its members from our President.
- The Club's new logo.
- And lots more, if space provides.

***** DON'T FORGET *****

Our November-December issue has been set aside for your contributions. Send your articles, pictures, anecdotes and comments to The Editor. The names and addresses of all our members will also appear in the same issue, UNLESS YOU OBJECT. Please let me know by August 30th. All material must be submitted by September 30th.



SHIRLEY TEMPLE



GLEN FORD



MARY ASTOR

"NIGHTFALL"

Reprinted by permission of the Author, Dick Judge, dealer/collector

For years now, fans and collectors of nostalgic radio shows have complained that there is very little on that media that is reminiscent of the golden days of broadcasting. In the recent past we've had the CBS Radio Mystery Theater, The General Mills Radio Adventure Theater, Zero Hour and The Mutual Radio Theater. All have disappeared, but wait--do you know about Nightfall?

The Canadian Broadcasting Company is currently airing this series Fridays at 7:30PM EST with a simulcast on Canadian short wave. Given an opportunity this column will contain articles about early radio, but this series is just too good not to mention now.

Nightfall offers spine-tingling, heart-pounding productions. Horror, the supernatural and just scary stories are featured. The half hour scripts are done by Canadian writers; the cast, production and direction, all Canadian. Almost all the plots are original but there is an occasional adaption of a mystery classic; they have done The Monkey's Paw, Poe's Tell-Tale Heart and the Body Snatchers.

When dramas similar to Nightfall appear on the air waves, I'm usually asked about its format and a comparison. Well, for those who enjoyed Inner Sanctum, Nightfall is the modern version. The shows are full of suspense; endings with a twist, horror and just what is needed to listen to radio in the dark.

I do have favorites. In "Love and the Lonely One", the story is about two medical students who steal a cadaver as a prank, but later find out the joke's on them. Then we have Siamese twins who share one heart. Shortly after birth, they are separated and only one lives. Thirty years later, the survivor is visited by his twin who now demands his heart back; this is a Nightfall entitled "The Repossession"

Then another favorite with an unexpected ending is the tale of what appears to be a fatal auto accident in "Where Do We Go From Here?'. The victim is declared dead but we live with his thoughts as he tries to communicate with his benefactors.

Fortunately I was able to listen to Nightfall, not because of my proximity to Canada but because National Public Radio offered 39 of these shows to its member stations beginning in October 1981. But if you can dial in CBC(AM) or Canadian short wave these programs do deserve a listen.

(For those of you who treasure and collect radio logs, listed below is the NPR schedule for Nightfall. The shows are in order but the dates may vary since member NPR stations aired them at their discretion. It was a 39 week season with shows repeated once if desired.)

NIGHTFALL

39 week series on National Public Radio

1. Lover and the Lonely One 10-8-81
2. The Body Snatchers 10-15-81
3. The Willoughby Obsession 10-22-81
4. No Admission, No Exit 10-29-81
5. The Repossession 11-11-81
6. Windchill 11-11-81
7. Last Visit 11-11-81
8. Deadly Development 11-25-81
9. Where Does the News Come From? 12-4-81
10. Where Do We Go From Here? 12-11-81
11. Welcome to Homerville 12-18-81
12. Hands Off 12-25-81
13. The Appetite of Mr. Lucraft 1-8-82
14. Guest of Honor 1-15-82
15. Angel's Kiss 1-22-82
16. The Book of Hell 1-29-82
17. Mikara 2-5-82
18. The Monkey's Paw 2-12-82
19. Wildcats 2-19-82
20. Ringing the Changes 2-26-82
21. A Short Wave Goodbye 5-24-82
22. They Bite 3-5-82
23. The Tell-Tale Heart 3-12-82
24. All-Nighter 3-19-82
25. Carmilla 3-26-82
26. Late Special 4-2-82
27. Child's Play 4-9-82
28. Fatal Eggs 4-26-82
29. The Stone Ship 4-26-82
30. Gerald 5-3-82
31. Special Services 5-10-82
32. Teddy 5-17-82
33. The Thinking Room 5-24-82
34. Club of Dead Men 5-31-82
35. In the Eye of the Beholder 6-7-82
36. The Debt 6-14-82
37. From my Appointed Place Below 6-21-82
38. The Old Post Road 6-28-82
39. Harris and the Mare 7-4-82



ROBERT CUMMINGS



FRED MACMURRAY



PAMELA AND JAMES MASON



PHYLLIS AVERY &
RAY MILLAND



BETTE DAVIS &
EDWARD G. ROBINSON



HELEN HAYES



John Wayne



PAT O'BRIEN

Wed. Feb. 6, 1952

RADIO

WCBS-800	WINS-1010	WMGM-1050	WOR-710
WGBB-1240	WJLK-1310	WNBC-660	WOV-1200
WBNX-1380	WJZ-770	WNEW-1130	WQXR-1560
WAAT-970	WLIB-1190	WNJR-1430	WVUNJ-620
WHOM-1480	WMCA-570	WNYC-830	WWRL-1600

5:00 P. M.
 WNBC—Just Plain Bill.
 WJZ—Big Jon & Sparkie.
 WOR—Green Hornet.
 WCBS—News, John Faulk.
 WMGM—Bandstand (R.).
 WINS—Listen to Lacy.
 WNEW—Art Ford Show.
 WMCA—News; Bing Crosby(R)

5:15 P. M.
 WNBC—Front Page Farrell.
 WJZ—Mark Trail.

5:30 P. M.
 WNBC—Lorenzo Jones.
 WJZ—Fun Factory.
 WOR—Wild Bill Hickok.
 WNEW—News; Ballroom.

5:45 P. M.
 WNBC—Bob and Ray.
 WBNX—Sports Resume.
 WNYC—News.

6:00 P. M.
 WNBC—News.
 WJZ—News; Music (R.).
 WOR—News.

6:15 P. M.
 WNBC—News.
 WINS—Your Singing (and you)
 WMCA—News; Music.
 WNYC—Scenes in Music.

6:30 P. M.
 WNBC—Answer Man.
 WOR—Kyle McDonnell Show.
 WCBS—You and The World.

6:45 P. M.
 WNBC—Bill Stern.
 WOR—News.
 WCBS—Curt Massey Show,
 Martha Tilton.
 WMGM—Carlton Fredericks.
 WINS—News.
 WMCA—Music.

7:00 P. M.
 WNBC—3 Star Extra.
 WOR—Stan Lomax, Sports.
 WCBS—News.
 WINS—Sports Review.
 WMCA—Giant Jottings.

7:15 P. M.
 WNBC—Symphonette.
 WJZ—News.
 WOR—News. Fulton Lewis, Jr.
 WCBS—"Beulah."
 WMGM—Sports Program.
 WINS—Martin Starr Show.
 WMCA—News; Music.

7:15 P. M.
 WJZ—News.
 WOR—Behind The Story, Dick
 Kollmar.
 WCBS—Jack Smith, Dinah
 Shore, Ginny Simms, Show.
 WINS—Perry Como Show.
 WOV—Band Parade.

7:30 P. M.
 WNBC—News.
 WJZ—Lone Ranger.
 WOR—Gabriel Heatter.
 WCBS—Club 15, Bob Crosby,
 Modernaires.
 WMGM—News.
 WINS—News.
 WNEW—News; Teddy Wilson
 WOV—1280 Club, Records.

7:45 P. M.
 WNBC—One Man's Family.
 WOR—Recorded Music.
 WCBS—News.
 WMGM—Lionel Barrymore.
 WINS—Road to Rhythm.
 WNEW—Max Kase, Sports.

8:00 P. M.
 WNBC—Halls of Ivy, Mr. and
 Mrs. Ronald Colman.
 WJZ—Mystery Theatre.
 WOR—"Going Hollywood,"
 Denise Darcel, Andy Rus-
 sell, Mary McCarty, Play.
 WCBS—Big Town.
 WMGM—David Rose (Rec.).
 WINS—Music.
 WNEW—Recorded Music.
 WMCA—News; Music.
 WOV—Phil Gordon.

8:15 P. M.
 WMCA—Music.

8:30 P. M.
 WNBC—Great Gildersleeve.
 WJZ—The Top Guy, Drama.
 WCBS—Dr. Christian Prog.,
 Jean Hersholt.
 WMGM—Recorded Music.

8:45 P. M.
 WMGM—Ray Anthony Orch.
 (R.).

9:00 P. M.
 WNBC—Groucho Marx Show.
 WJZ—"The Lives of Harry
 Lime," Drama.
 WOR—News.
 WCBS—Red Skelton Show.

WNEW—Design for Living.
 WMCA—News; Swing Music.
 WOV—Your Best Gal.
 WMGM—Baylor U. vs. Texas U.

9:30 P. M.
 WNBC—The Big Story.
 WJZ—Mr. President, Edward
 Arnold.

WOR—Family Theatre.
 WCBS—Bing Crosby Show,
 Fred Astaire, Guest.
 WMCA—Inside N. Y., Drama.
 WOV—Cecilia Violenas.

10:00 P. M.
 WNBC—"Barrie Craig", Wil-
 liam Gargan.
 WJZ—Rogue's Gallery.
 WOR—News Commentary.
 WCBS—Hairston vs. Villemain.
 WINS—The Golden West.
 WOV—Prairie Stars.

10:15 P. M.
 WOR—Bing Crosby, Songs.
 WINS—A Star Sings.

10:30 P. M.
 WNBC—News; Music Room.
 WJZ—Life of King George
 VI, Drama.

WOR—Weather; Show Shop.
 WCBS—Henry Jerome Orch.

10:45 P. M.
 WMGM—Dance Time.
 WINS—Minstrel Program.
 WMCA—U.N. Today (Rec.).

11:00 P. M.
 WNBC—News.
 WJZ—Vince Williams Show.
 WOR—News.
 WCBS—News.
 WMGM—Newsreel Theatre.
 WINS—Health Program.

WNEW—News.
 WMCA—News; Amateur
 WOV—Rosalie Allen.

11:15 P. M.
 WNBC—Switch to Skitch.
 WOR—A. L. Alexander.
 WCBS—Galen Drake.

11:30 P. M.
 WCBS—Jack Fina Orch.
 WOR—Weather, Music.
 WINS—Shall We Dance.
 WOV—Folk Music.

12 Mid.
 WNBC—News; Symp. Music.
 WJZ—Meet Me at Howie's.
 WOR—Paul Taubman Orch.
 WCBS—News; Music.
 WMGM—Meet Me at the Copa
 WNEW—Milkman's Matinee.
 WOV—Ralph Cooper Show.

Thursday, February 7, 1952 (Morning)

7:00 A. M.
 WNBC—News; Bob & Ray.
 WJZ—News; Weather.
 WOR—News.

7:15 A. M.
 WCBS—Jack Sterling; News.
 WMGM—Ted Brown Show.
 WINS—News.
 WNEW—Rayburn & Finch.
 WMCA—Gallagher & O'Brien.
 WNYC—Sunrise Symphony.
 WOV—Max Cole.

7:30 A. M.
 WJZ—Listen to Sheldon.
 WOR—John Gambling.
 WINS—Art Scanlon Show.

7:45 A. M.
 WNBC—News.
 WJZ—News; Music.
 WJZ—Don Gardiner.
 WCBS—News.
 WNYC—Weather Report.

8:00 A. M.
 WNBC—News; Bob & Ray.
 WJZ—Listen to Sheldon.
 WOR—News.

8:15 A. M.
 WCBS—News Roundup.
 WINS—News.
 WMCA—Gallagher & O'Brien.
 WNYC—Around New York.

WJZ—The Fitzgeralds.
 WOR—Dorothy and Dick.
 WCBS—Phil Cook Show.
 WINS—Art Scanlon Show.

8:30 A. M.
 WNBC—Tex and Jinx, Lord
 Balfour, Guest.
 WCBS—Margaret Arlen.

8:45 A. M.
 WNYC—City Food Guide.

9:00 A. M.
 WJZ—Breakfast Club.
 WOR—News.
 WCBS—This Is New York.

9:15 A. M.
 WMGM—Carlton Fredericks.
 WMCA—News; Record Shop.
 WINS—Music Shoppe.
 WNYC—Masterwork Hour.

9:30 A. M.
 WOV—Morning Bells.
 WVNJ—Recorded Music.

9:45 A. M.
 WOR—Eddie Arnold Show.

10:00 A. M.
 WNBC—Andre Baruch Show.
 WOR—"McCanns at Home."
 WNEW—News; Bob Haymes.

10:15 A. M.
 WCBS—Tom Riggs, Betty Lou.
 WNBC—Welcome Travelers,
 Eddie Cantor, Guest.

WJZ—"My Story."
 WOR—News.

10:15 A. M.
 WCBS—Arthur Godfrey.
 WMGM—Bandstand (R.).
 WINS—Jo Halpin Show.

10:30 A. M.
 WNEW—Martin Block, Rec.
 WMCA—News; Record Shop.

10:45 A. M.
 WOR—Martha Deane.
 WNBC—Double Or Nothing.
 WJZ—Betsy Crocker Show.
 WNEW—News.

11:00 A. M.
 WNYC—Health Talk.
 WJZ—Against The Storm.
 WBNX—News.

11:15 A. M.
 WNBC—Strike It Rich.
 WJZ—Lone Journey.
 WOR—Ladies Fair.

11:30 A. M.
 WJZ—When a Girl Marries.
 WNBC—Kings Row.
 WJZ—Break the Bank.
 WOR—Queen For a Day.
 WCBS—Grand Slam.

11:45 A. M.
 WNBC—Dane Garroway.
 WCBS—Rosemary, Serial.



Ingrid Bergman



HENRY
FONDA

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