

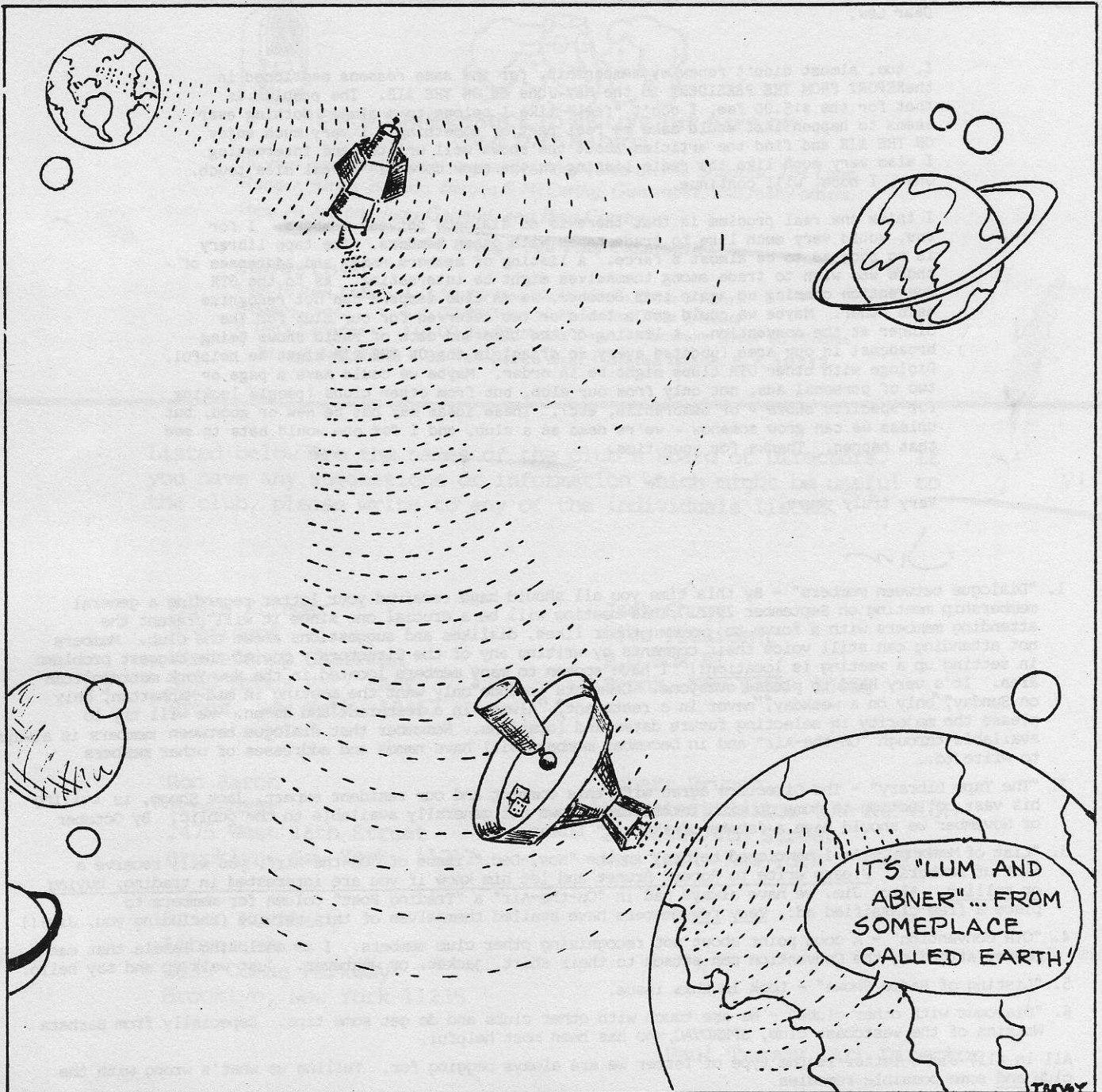


ON THE AIR

OFFICIAL PUBLICATION OF THE VINTAGE BROADCAST ASSOCIATION

VOLUME 2 NUMBER 5

SEPTEMBER - OCTOBER 1985



Report From the President



This month the column will be devoted to a letter received from one of our members, Jim Clair. Jim brought up several valid points about the club that almost prevented him from renewing membership. After reading his letter I felt that what he wrote about probably reflects many of the other members feelings and so let me print Jim's letter followed by my comments to Jim and all other club members.

Dear Lew,

I, too, almost didn't renew my membership, for the same reasons mentioned in the REPORT FROM THE PRESIDENT in the May-June 85 ON THE AIR. The problem is that for the \$15.00 fee, I don't "feel" like I belong to a club. Nothing ever seems to happen that would make me feel part of something. I very much enjoy ON THE AIR and find the articles about the shows well written and interesting. I also very much like the radio listing on the back covers. A real nice touch. One, I hope, will continue.

I think one real problem is that there is no dialogue between members. I for one, would very much like to trade tapes with other members. The tape library is so poor as to be almost a farce. A listing of members names and addresses of those who wish to trade among themselves might be interesting. As to the OTR convention coming up again this October, we as club members can not recognize each other. Maybe we could get a table or two reserved for our club for the dinner at the convention. A listing of the time and date of radio shows being broadcast in our area (updated every so often) in the ON THE AIR might be helpful. Dialogue with other OTR clubs might be in order. Maybe we could have a page or two of personal ads, not only from our club, but from other clubs (people looking for specific shows - or memorabilia, etc). These ideas may not be new or good, but unless we can grow somehow - we're dead as a club, and I for one would hate to see that happen. Thanks for your time.

Very truly yours,

Jim

1. "Dialogue between members" - By this time you all should have received your letter regarding a general membership meeting on September 29th. This meeting will be a crucial one since it will present the attending members with a forum to present their likes, dislikes and suggestions about the club. Members not attending can still voice their comments by writing any of the Directors. One of the biggest problems in setting up a meeting is location!! I have spoken to many members located in the New York metropolitan area. It's very hard to please everyone. Comments include "only want the meeting in mid-Manhattan", "only on Sunday", "only on a weekday", "never in a restaurant", "Always in a restaurant" and so on. We will try to please the majority in selecting future dates and locations. Remember that dialogue between members is always available through "On-the-Air" and in December members will have names and addresses of other members to write to.
2. "The Tape Library" - The Directors agree with this comment and our resident expert, Jack Shugg, is culling his vast collection to come up with interesting shows not generally available to the public. By October or November we should have a "state-of-the-art" library.
3. "List of Members" - As I mentioned before, in the "Nov.-Dec." issue of "On-the-Air", you will receive a list of members. Please write to Robert Brunet and let him know if you are interested in trading, buying or selling. Also, Jim, we have always had in "On-the-Air" a "Trading Post" column for members to place a free classified ad. Very few members have availed themselves of this service (including you, Jim!!)
4. "OTR Convention" - A good point about not recognizing other club members. I am enclosing labels that each member attending the Convention can attach to their shirt, jacket, or whatever. Just walk up and say hello.
5. "Listing of Radio Shows" - Look in this issue.
6. "Dialogue with other clubs" - We are touch with other clubs and do get some tips. Especially from Barbara Watkins of the westcoast club, SPERDVAC, who has been most helpful.

All in all, Jim's letter is the type of letter we are always begging for. Telling us what's wrong with the club and some possible remedies.

I and most of the other Directors will be at the convention in October and we look forward to meeting with members who will not be at our September General Membership Meeting.

See you next month.

Lew

Feedback

This area is reserved for your comments.

We are waiting for your letters.

Please write to us and let us know how you feel about the club.



**HERE'S YOUR CHANCE TO RE-LIVE THE DAYS OF:
"OLD TIME RADIO"**

In your own living room, again hear the voice of *The Shadow*, *The Lone Ranger*, *Amos 'n Andy*, *Bergen & McCarthy*, *Gunsmoke*, and many others. Hear *Al Jolson*, *Judy Garland*, and *Bing Crosby*.

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8 Track Cartridge \$10.00 Per 90 Minute Tape — Minimum Order 90 Minutes

Stuart Jay Weiss • 33 Von Braun Ave. • Staten Island, N.Y. 10312

Listed below are the names of the club's Board of Directors. If you have any suggestions or information which might be useful to the club, please write to any of the individuals listed.

Lewis Krieger
President
Membership Chairman
3000 Bronx Park East
Bronx, New York 10467

Jack Shugg
Vice President
P.O.Box 81
Bronx, New York 10468

Ron Baron
Treasurer
2475 West 16th Street
Brooklyn, New York 11217

Robert Brunet
Secretary/Editor (ON-THE-AIR)
21 West 74th Street
New York, New York 10023

Brian Hochberg
Librarian
2935 Ocean Parkway
Brooklyn, New York 11235

Paul Trevoy, Art Director

"Lum And Abner"

Reprinted with the permission of Dick Judge, dealer/collector

In the Spring of 1931, the Lum and Abner radio show went on the air. Nothing really remarkable about that except when you consider that this program is in syndication today and heard on various radio stations across the country. Since the plot and dialogue was not topical or dated, they are just as amusing now as they ever were. Operating under a 15 minute format and with a continuing story line typical of the "soaps" of the day, they remain a fine example of American humor.

Chester Lauck (Lum) and Norris Goff (Abner) were boyhood friends who grew up in Arkansas. Both were college educated with steady jobs who tried their hand at entertaining their friends at local benefits. With the success of Amos and Andy back in the early 1930's, other networks were looking for similar programming. Auditions were held all over the country and Chester Lauck and Norris Goff tried their hand. They, too were black-face comedians but at the audition so was everybody else. On the spot they came up with Lum and Abner, were highly received, and shortly afterward were hired by NBC. The show survived until May 1953 when most of radio died.

As with many of the early radio shows, Chester Lauck and Norris Goff portrayed all the characters on the program, and did all the scripting. Lum and Abner were the proprietors of the Jot 'Em Down Store in Pine Ridge, Arkansas. This was a general store offering the various staples of the day. Lum, who was single, felt that he was the most eligible bachelor in town. He considered himself handsome and successful. He was on the school board and always saw to it that the prettiest female school teacher was hired; and he almost immediately started to court her. He was constantly seeking ways to enlarge the business and make more money. At one time he expanded the store to include a bakery, then later a library. It wasn't that his ideas weren't sound, they were just poorly executed. And through all this, Abner patiently stood by, usually extricating his partner from these unfortunate business deals.

Abner, on the other hand, was happily married to Lys-Beth. But this marriage was something else. Not only did she have to care for the house, they lived on a farm and she was responsible for plowing the fields, planting and harvesting. And she also cut and split the wood for the fireplace, since Abner was too busy at the store to give her a hand. Abner, although he never worked that hard, concerned himself with the menial tasks around the store - stocking shelves, delivering groceries and the like. He left the business operation to Lum but did have to rescue him from many of these ideas that back-fired.

Then we had the supporting characters in the series. As usual and normal in early radio the "stars" of the show also portrayed

others in the cast. Norris Goff, in addition to being Abner, was Dick Huddleston and Squire Skimp. Dick Huddleston was a friendly competitor, the mediator for the boys and a calming influence when necessary.

Squire Skimp was something else. He was the town know-it-all, a schemer. It seemed that his purpose in life was to try to wrest the Jot 'Em Down Store away from Lum and Abner. Chester Lauck (Lum) was also Grandpappy Spears and Cedric Wehunt. Grandpappy's greatest delight was sitting in the store reading aloud from the almanac and playing checkers with Abner when Lum wasn't around. Then we have Cedric Wehunt. He was the town's oldest grammar school student. It wasn't that he wasn't smart, just a little slow.

Since Lum and Abner resembled the "soaps" of the day, any story line in progress would run for weeks at a time. Over the more than 20 years that the show was on the air many story lines were offered. Some that come to mind are-a foundling is left at the store the boys get the idea that he is royalty. Once they attempted to build a rocketship that would take them to Mars. Another time, Abner finds a strange box at the store and it turns out to be a transmitter and the boys start up radio station VPR, only to learn that this was illegal. And, one time, a strange carton is left at the store. Abner mistakenly interprets "robot" as "Robert" and we then go into the Robert, the Robot series.

My particular favorite is Clyde the Mouse. It seems that Clyde was busy in the feed room helping himself to the grain. Abner was determined to get rid of him. Lum hires an exterminator to get the job done. He fumigates the feed room and swears that Clyde is no more but he does not reckon with Abner who is fond of the creature and has "rescued" Clyde and releases him.

In addition to the Lum and Abner shows still in syndication today, there are hundreds of hours of material in the hands of old-time radio collectors. One of the real joys of collecting is being able to lean back and still listen to the rural humor of Lum and Abner.

For those of you who really care, Lum and Abner began their radio career on NBC on April 26, 1931. Their last show was May 15, 1953. It was a 15 minute show for all of that time except for 2 seasons, 1948-49 and 1949-50. Over the years they were heard on NBC, CBS, ABC and the Mutual Broadcasting System. They were sponsored by Quaker Oats, Horlick's Malted Milk, Frigidaire, General Foods, Ford Motors and Alka Seltzer. And for the trivia-minded, Lum's first name was Columbus.



CHARLTON HESTON



**Bea Wain &
Andre Baruch**



FRANKLIN

Norris Goff, Abner of 'Lum and Abner,' Is Dead at 72

By ERIC PACE

Norris Goff, who played Abner, the bumbling shopkeeper on the "Lum and Abner" radio comedy programs, died Wednesday at Palm Desert, Calif., after a stroke. He was 72 years old.

Mr. Goff, an Arkansas grocer's son, was a fixture of American radio from 1931 to the waning days of radio comedy shows in 1955, when he retired, along with his longtime co-star, Chester Lauck, who played Lum, Abner's business partner. Mr. Lauck, now 76 years old, lives in Hot Springs, Ark.

A snap decision made in a Hot Springs radio station one night in 1931 led to the two men's hugely successful radio career, which carried them from their rural hometown, Mena, Ark., to Hollywood where they built fine houses and settled down to a life of homespun stardom.

Mr. Goff and Mr. Lauck, old friends and amateur comedians who were then in their 20's, had been invited to take part in an evening of amateur performances over Station KTHS at Hot Springs. Driving over from Mena in a Model T, they decided to do a blackface routine that had gone over well with their friends in Mena.

But when they got to the radio station they found that other blackface acts were going on the air. Casting about hastily for something more original to do, they decided to try a rural character sketch.

Mr. Goff chose the name Abner. Mr. Lauck picked Lum; they went on the air without script or rehearsal—and ad libbed what turned out to be the hit of the evening.

Conflicting Accounts

There are conflicting accounts of how Lum and Abner went on to hit the big time. Years later, a CBS spokesman reported that "an important radio official" had "happened to be listening in" during that first performance and swiftly signed the two Arkansans to a network contract.

Another, more prevalent version is that Mr. Goff's father got in touch with a large cereal company in Chicago seeking a sponsor for a series of Lum and Abner sketches. An audition was arranged, and Lum and Abner were signed as a comedy team on the old Blue Network.

The Lum and Abner shows enjoyed enormous national success with their easy going cracker barrel humor. In ad-

such country characters as Squire Skimp, Ulysses S. Quincy, Mousey Grey and Dick Huddleston.

Mr. Goff also appeared, along with Mr. Lauck, in five Hollywood movies: "Bachelor Bachelor," "Going to Town," "Dreaming Out Loud," "Two Weeks to Live" and "So This Is Washington."

In real life, Mr. Goff was a sandy-haired man with a carefully trimmed mustache and a short, stocky build, which helped to earn him the nickname "Tuffy" when he was a schoolboy hanging around with older boys, including the future Lum.

Mr. Goff was born in Cove, a tiny town in Polk County, in Western Arkansas near the Oklahoma state line. His family soon moved 14 miles northeast to Mena, the county seat and a chicken-raising and cotton-ginning center, where his father went into the wholesale grocery business. After attending Mena public schools along with Mr. Lauck, Mr. Goff entered the University of Arkansas, where he joined Sigma Chi fraternity. Later he studied at the University of Oklahoma before going to work for his father's grocery business in Mena.

There he met up again with Mr. Lauck, who had attended the University of Arkansas and the Chicago Academy of Fine Arts—he had hopes of a career in commercial art—before going into the auto-financing business in his hometown.

Mr. Goff brought something of his small-town style of living to Hollywood,

where he moved in 1937. His house had an office with a large desk, but the desk was often littered with fishing tackle, old boots and shells for his hunting rifle.

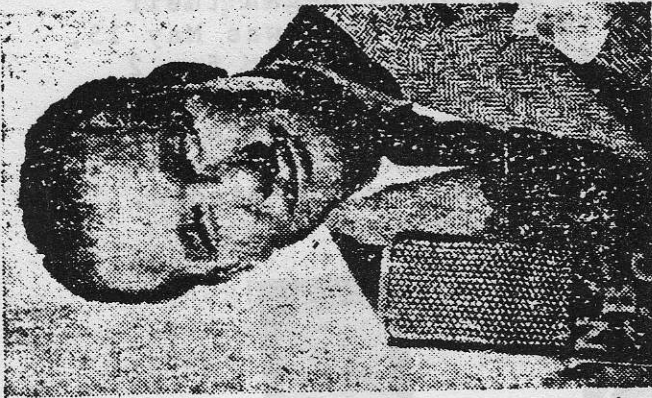
It was said around Hollywood in the 1930's that Mr. Goff and Mr. Lauck liked to work up their comedy routines in their kitchens, and that Mr. Goff subscribed to many rural Arkansas papers because he liked to read the personal columns to keep in touch with his roots. For recreation, Mr. Goff played Ping-Pong, went riding and pattered around the house.

Played Golf

After his retirement, Mr. Goff and his wife, Liz, moved into a three-bedroom house overlooking the Indian Wells (Calif.) Country Club. He played a lot of golf, looked after his 1,000-acre ranch in northern California and served for a time as an Indian Wells City Councilman.

In 1968, Mr. Goff told an interviewer that he still preferred radio to television. "Radio gave the listener the chance to use his imagination," he said. "The description of Jack Benny's Maxwell starting and traveling down the road was funnier than seeing an old car puffing with smoke."

Mr. Goff is survived by his wife, an Arkansan whom he married in 1928; a son, Gary, and a daughter, Gretchen Elizabeth Dooling.



Norris Goff in 1941



ED ASNER



Beloved 'Lum' of radio fame is dead at 79

HOT SPRINGS, Ark. (UPI) — Chester H. Lauck, "Lum" on one of America's most popular radio programs ever, Lum and Abner, died yesterday after a brief illness. He was 79.

Lauck and his high school chum, Norris Goff, were Lum Edwards and Abner Peabody on radio from 1931 to 1955, most of the time five nights a week for 15 minutes, Monday through Friday.

Their popularity was second only to Amos and Andy. The pair also made eight feature-length movies and numerous shorts.

Goff died in California last year.

The down-home doings of Lum and Abner at the pair's Jot-Em-Down Store at Pine Ridge caught the fancy of millions of Americans.

When the program ended in 1955, Lauck joined Continental Oil Co. in Houston as a vice president for public relations and 12 years later opened his own public relations firm in Hot Springs.

A native of tiny (less than a hundred) Allene in Little River County, Lauck attended the University of Arkansas where he did comedy routines with Goff.

Both men went into business at Mena and kept up their routines, moving onto a local radio station, KTHS, "for the fun of it" in 1930. They were an instant success.

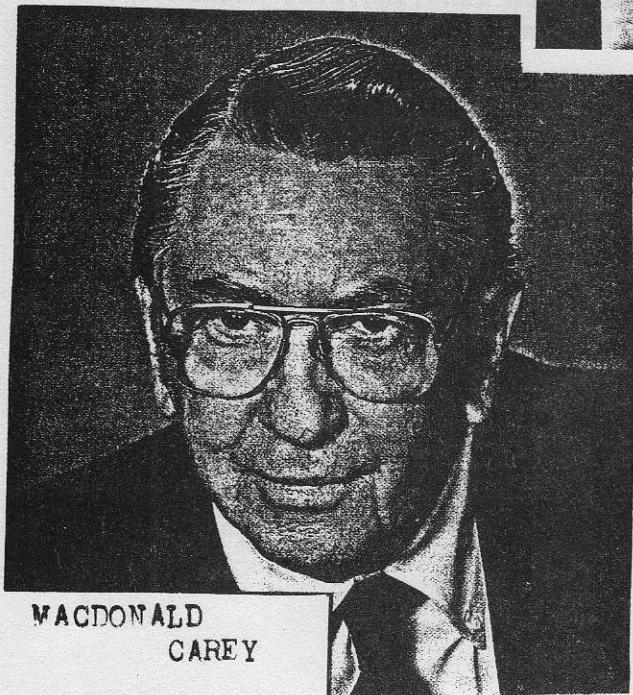
Lauck leaves his wife, Harriet, a son, daughter and six grandchildren.



Lum (left) and Abner in 1949.



CHESTER LAUCK, ZAZA PITTS & NORRIS GOFF



MACDONALD CAREY



SKITCH HENDERSON

POINT'S SUBLIME

MINUTES OF THE BOARD OF DIRECTORS MEETING OF JULY 19th

In Attendance Jack Shugg
Lew Krieger
Ron Baron
Robert Brunet
Brian Hochberg (Invited guest)

Location: WBAI-FM
505 8th Avenue
New York, NY 10018

Topic Discussed:

1. General Membership Meeting.

The meeting will be held on Sunday, September 29th, at 1:00PM.
A separate flyer will be mailed to each member with full details.

CLUB LOGO

We are happy to announce the club's new logo:



The voting results were:

<u>Candidates</u>	<u>Number of votes</u>
#1	-0-
2	4
3	3
4	-0-
5	-0-
6	1
7	1

THE NEW YORK TIMES

RADIO'S POPULAR VOICES:

In the May-June issue we asked you to vote for some of your favorite radio voices. The winners are:

Heroes

1. Cisco Kid
2. Chad Remington
3. Martin Kane
4. Mr. D. A.
5. Rocky Jordan
6. Nero Wolfe
7. Sam Spade
8. Sgt. Preston
9. The Shadow
10. Johnny Dollar

Winning Voices

Jack Mather
Jeff Chandler & Reed Hadley (tie)
William Gargan
Jay Jostyn
Jack Moyles
Francis X. Bushman
Howard Puff (Unanimous vote)
Paul Sutton (Unanimous vote)
Orson Welles
John Lund, Bob Bailey, and
Mandal Kramer (three-way tie)

Thanks to everyone for letting us know who you liked best.

RADIO NEWSBEAT:

Here is some information you will certainly welcome:

"The Golden Age of Radio" on WBAI-FM will extend its broadcast time in September during its fund-raising marathon. The program will broadcast from 7:00 to 10:30 AM on September 7th and 14th, and from 7:00 to 11:00 AM on the 21st and 28th. Currently, its New York's most listened to show on WBAI-FM.

"The Adventures of Doc Savage" returns to radio after a 1943 and 1934 run. Doc Savage will be presented over National Public Radio's "NPR Playhouse" series this fall. The two adventures will be "Fear Key" and "The Thousand-headed Man".

"The Friends of Old-time Radio" will be holding their tenth annual convention on October 11th and 12th at the Holiday Inn - North, Newark International Airport, Newark, New Jersey. For full details on events and cost, contact:

JAY HICKERSON
BOX C
ORANGE, CT. 06477

Send a SASE for their flier.

The Vintage Radio Association will be the recipient of lots of publicity. During the month of September, Jack Shugg will be plugging our club over WBAI-FM. In the meantime, ads will be placed in Good Old Days and True West Magazines, inviting new members to join New York City's only old-time radio club. Thanks, Jack.

JUVENILE JURY

The Museum of Broadcasting continues to screen television shows of the past, despite its impressive collection of radio programs. One wonders why they do not devote more time to old-time radio, with, possibly, a Hearing Room, similiar to their screening room concept, and special seminars conducted by radio announcers and performers. Aside from a passing nod and a week's review of radio after 1950's, little is mentioned. If it isn't productive or profitable to feature, "specials", why hold these precious shows in captivity; donate them to universities or old-time radio clubs.



HELEN HAYES



LES TREMAYNE &
BARBARA LUDDY



OLAN SOUTHER &
BARBARA LUDDY

THE NEW YORK TIMES FRIDAY MARCH 11 1955

"Radio's Unique Anthologies"

by

Robert Brunet

In the past several months, we have been bombarded by articles about the return of the anthology series to Network Television this fall. CBS's "Twilight Zone" and NBC's "Alfred Hitchcock Presents" and Steven Spielberg's "Amazing Stories" are three of the shows most mentioned. According to the articles, producers and network brass are all a flutter with enthusiasm over these shows, and they point to the continued popularity of the old stories on the "Twilight Zone", the success of "The Hitchhiker" and "The Ray Bradbury Theatre" on Home Box Office, and the new program "Tales from the Darkside", as proof that anthologies are the wave of the future. They point out that the half-hour story form attracts the finest talent and at the same time offers a showcase for up-and-coming actors, actresses and writers to display their talents prior to stardom. They seem to act as if they have just discovered a new form of entertainment.

Little do they know that the anthology series is as old as Sam and Henry. On radio, anthology shows began in 1930 with:

"DEATH VALLEY DAYS". Hosted by the old Ranger, interpreted by Jack Mc Bride, starting in 1931, he introduced each story, which was based on true incidents of the old West.

At first, the show opened with ballads, sung by The Lonesome Cowboy, played by John White. Later, as the show progressed and matured, the openings changed. By 1938, the introduction was the famous, forlorn bugle call and the announcer's solemn delivery:

"As the old morning bugle call of the covered wagons and trains fades away among the echoes, another true "Death Valley Day" story is presented for your entertainment by the Pacific Coast Borax Company, producers of that famous family of products, 20-mule team Borax, 20-mule team Borax soap chips and Borax soap. Well, Old Ranger, what's the story about tonight....."

The show, presented over NBC, was written by Ruth Woodman, and ended in 1945 - 15 years later - when Borax decided to sponsor a new show, "The Sheriff".

Another outstanding anthology program which also made its debut in 1930 over NBC, was the "FIRST NIGHTER PROGRAM". Using a theatre atmosphere, it whisked the listeners off to the "Little Theatre off Times Square".

"Theatre time. Broadway is buzzing with excitement and eagerly waiting to welcome an opening night performance at the Little Theatre off Times Square. There will be a crowd of on-lookers and autograph fans on hand at the entrance to greet the celebrities who always attend the premiere on the Great White Way. So let's not miss a minute of the excitement. It's just a short walk around the corner. Will you join me?....There's lots of uniforms in the crows tonight at Broadway and 42nd Street. Shall we cross the street here?...Well, here we are at the Little Theatre off Times Square..."

THE NEW YORK TIMES FRIDAY

The radio plays were done in three acts, similar to Broadway shows of the time. Some of the performers were Don Ameche and June Meredith. Then came Barbara Luddy and Les Tremayne, and later Olan Soule. The role of the First Nighter was played by a host of excellent actors: Charles Hughes, Mac Donald Carey, Bret Morrison, Marvin Miller and Rye Billsbury.

The Christmas story of the "Little Town of Bethlehem, presented in 1936, became an annual event until the show ended in 1949, though it was briefly revived in 1952.

In 1935 came the "HELEN HAYES THEATRE". She was a great Broadway actress who came to the Blue Network with an elegant anthology series of famous plays and best-selling novels of the time. The shows were performed before a live audience, and she opened and closed each show with a few comments about the story. The series lasted two years. In 1940, she returned with a show of contemporary dramas, entirely selected and supervised by Miss Hayes. Most of the guest stars were men, and she assumed the female leads. The music was provided by Mark Warnow, the announcer was George Bryan. The show was cancelled in 1941 by Lipton Tea when war broke out between America and Japan, threatening the flow of tea from India to the United States. "Helen Hayes Shows" reappeared in 1945, 1948 and 1963, but they never gained a faithful audience, though her performances were always vivid, powerful and elegant. And, perhaps, that was the reason for her lack of popularity, radio was not ready for elegance.

In the 1940s, two uniquely different anthologies were broadcast.

The first was "QUIET, PLEASE", a series of strange and uncanny tales of the macabre, written and directed by Willis Cooper, the original creator of "Lights Out."

In a subdued, sober voice, sometimes sounding sad, sometimes eerie, Ernest Chappell would set the scenes and narrate the stories, making it seem as if something strange or evil was going on in the most, pleasant of surroundings; a peaceful ocean, a lovely field of lilies, joyful lads like Clarissa and Jeanie, bright sunny days and gorgeous summer evenings. And then there were tender, bittersweet stories like "Valentine", the fascinating love story between Abraham Lincoln and Ann Rutledge.

Willis Cooper was able to create an atmosphere and mood of unbearable eeriness. His writings seem to create an expectancy of horror and fear more powerful than the current crop of chop-them-up horror films. The creepy music was composed by Albert Berman. The show started in 1947, ran for only two seasons and ended with the words: " I am quiteely yours, Ernest Chappell."

The second was "THE DAMON RUNYON THEATRE. Syndicated by Alan Ladd's Mayfair Productins, it featured the humorous and appealing tales of Broadway characters like Fatso Zimp, Sky Masterson, Dancing Dan, the Lacework Kid, Nathan Detroit, Little Miss Marker and Madame La Gimp, all marvelous creations of the Hearst columnist and writer. Broadway Joe, played by John Brown, served as host. The stories were cleverly plotted and fascinatingly entertaining, peopled by colorful and romantic hucksters and gangsters who all had criminal impulses and a heart of gold to match. Directed by Richard Sanville, adapted for radio by Russell Hughes and produced by Vern Carltonson, the show started in 1949 and certainly deserved more than fifty-two episodes.

The 1950's gave us two additional anthologies, created by the same man, "Mr. Radio!"

The first was "CRIME CLASSICS". With music composed by Bernard Herrmann and directed and produced by Elliott Lewis, this anthology series of true crime stories taken from the court records and newspapers of every land and every age, was presented in 1953. Hosted by Lou Merrill, portraying the role of Thomas Hyland, connoisseur of crime, student of violence, and teller of murder, it starred some of radio's best performers, Jay Novello, William Conrad, Lamont Johnson, Larry Thor, Ben Wright, Howard McNear, Jack Edwards, Hans Conreid, Paula Winslow, William Johnstone and Mary Jane Croft. The stories - all written by Morton Fine and David Friedkin - took us from Boston of 1849 to Manchester of 1812, from Glasgow, Scotland, of 1857 to Rome, Italy of 1500. It was a well-produced, excellently - executed mystery show, but it lasted for only one season.

The second anthology show was "ON STAGE". It also came on the scene in 1953 and stayed for two seasons.

"Cathy and Elliott Lewis.... On Stage....Cathy Lewis, Elliott Lewis, two of the most distinguished names in radio, appearing each week in their own theatre, starring in a repertory of transcribed stories of their own and your choosing. Radio's foremost players in Radio's foremost plays....".

With Ray Noble's Cathy and Elliott Theme playing in the background, "On Stage" was an excellent anthology series of class adventure, dramas and sentimentality. The stories ranged from westerns to fantasy to contemporary drama. Produced and directed by Elliott Lewis and supported by such performers as Barney Phillips, Edgar Barrier and Harry Bartell, it was a class show. Fred Steiner composed the music and Lud Gluskin conducted the orchestra. Just listen to "Circle of Wheels" and "The Telegram", and many of their other shows and you will know why they were called "Mr. and Mrs. Radio".

The half-hour story form was a staple of radio entertainment from day one. Anthology shows outnumbered any other form of entertainment a hundred to one.

Among other well-produced programs which had a singular theme running through every story were:

- "Suspense"
- "The Whistler"
- "Radio City Playhouse"
- "Arch Oboler's Plays"
- "The Clock"
- "Crime Club"
- "The Croupier"
- "Romance"
- "Dimension X"
- "X Minus One"
- "Escape"
- "High Adventure"
- "Mystery in the Air"
- "Grand Central Station"
- "Inner Sanctum"

The list is endless.

Even to this day, anthology shows are the most popular of fare on radio:

- "Americans All"
- "Bradbury 13"
- "Unshackled"
- "Heartbeat Theatre"
- "CBS Radio Mystery Theatre"

So what's new?

UNSHACKLED! PERSONALITIES

A staff of dedicated Christian radio artists and members of the staff of Pacific Garden Mission are responsible for "Unshackled!" broadcasts. Pray for these people.

Jack Odell • Writer-Director of "UNSHACKLED!" A lifetime in broadcasting and audio-visual communications. Once an agnostic and alcoholic. Has written and directed almost two thousand Christian broadcasts, and has scripted more than 100 motion pictures and filmstrips for industry.

Harry Elders • Christian actor-announcer-narrator. His voice and face are known to millions through his performance in industrial, educational and Christian motion picture, filmstrips, and commercials for radio and TV. A regular performer on "UNSHACKLED!" since 1950.

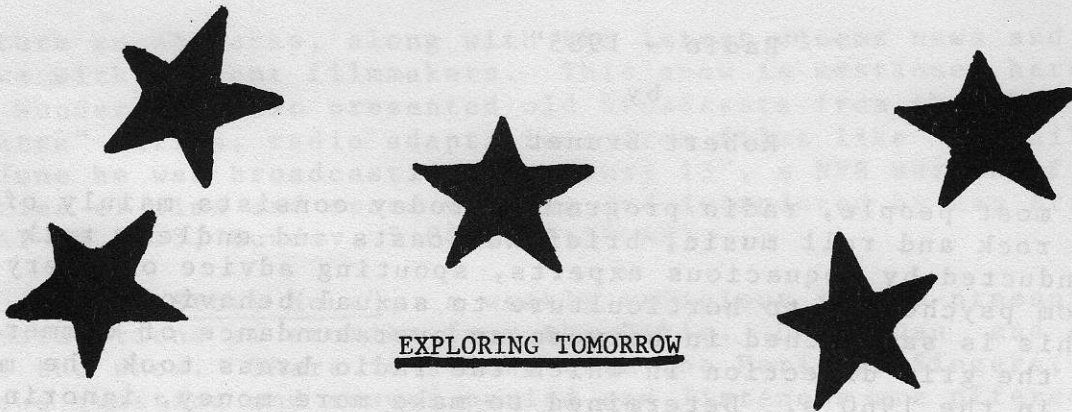
Russ Reed • His identifier, "sounds like people" is so true that Russ has recorded an astonishing number of radio and TV commercials. He has been sounding like very real people on "UNSHACKLED!" since 1954. He has been seen in many Christian films.

Facille Becker Ingebrietsen • Has created all the music for "UNSHACKLED!" since the program's beginnings in 1950. The familiar "signature" melody is her composition. She is also the organist for "Temple Time."

Fern Persons • Very active in industrial and educational audio-visuals, she has been an "UNSHACKLED!" regular since 1951. Fern has also played leading roles in a number of widely circulated Christian films.

Harry G. ... Superintendent of Pacific Garden Mission since 1940. Co-ordinator of the work of the Mission. He has been the "UNSHACKLED!" broadcast.





EXPLORING TOMORROW

The November-December issue of On The Air is your issue. Send your articles, pictures, anecdotes and comments to the Editor by September 30th. The names and addresses of our members will also appear in the same issue.

Already scheduled for the last newsletter of 1985 are articles on:

- Religious Radio Dramas
- Zero Hour
- Radio's best secretaries
- More pictures of past and current performers of radio
- The latest information about the Club and its members from our President.
- AND YOUR CONTRIBUTIONS!!!

Let's make this holiday newsletter a bonanza of information and participation and entertainment.

This issue belongs to you... Don't "Let George Do It!" "Let Yourself Go Join the "Lineup". There are "Stars in the Air". And "The Greatest of These" are the members of the Vintage Broadcast Association.



During its 30 years of broadcasting, many "Unshackled!" listeners have written to tell what "the program that makes you face yourself and think" means to them.

"Radio - 1985"

by

Robert Brunet

For most people, radio programming today consists mainly of abrasive rock and roll music, brief newscasts and endless talk shows conducted by loquacious experts, spouting advice on everything from psychology to horticulture to sexual behavior, and all of this is sandwiched in between an overabundance of commercials. This was the grim direction in which the radio brass took the medium, starting in the 1960's. Determined to make more money, ignoring the public spirit and need for a proper and healthy balance of entertainment, lacking the courage and innovativeness of past programming geniuses, the older medium became an ugly stepchild of television, dishing out heavy dosages of mediocrity and boredom.

However, over the years, radio has been showing signs of recovery through the daring and ingenuity of current program managers.

Today radio is flourishing, with a goodly collection in the tri-state area of pleasant old-time radio memories to listen to.

Now for those ageless oldsters who grew up on "Captain Midnight", "Let's Pretend" and "Fibber McGee and Molly" and those younger inquisitive spirits who want to know why radio became a venerated institution, here are some of radio's current delights:

- "The Golden Age of Radio" produced by Max Schmid and Jack Shugg. Every week they present an hour and a half of vintage broadcasts of old-time radio shows in their entirety, including the show's original, uncut commercials. (WBAI-FM 99.5, Saturday, 9:00 to 10:30 AM)

- "Americans All," a weekly series from National Public Radio, dramatizing the historic achievements of famous Americans. Hosted by Charlton Heston, the 21-week series will profile such prominent figures as the Marquis de Lafayette, Robert E. Lee, Albert Einstein, Harry Houdini and Harriett Beecher Stowe. The producer and director is Himan Brown, better known for such shows as "CBS Radio Mystery Theatre", "Grand Central Station" and "Nero Wolfe", among others. Some of the dramatizers are Fred Gwynne, Kim Hunter, Tony Roberts, Mason Adams and Alexander Scourby. (WNYC-FM 93.9, Thursday, 6:30 to 7:00 PM)

- "Unshackled", produced by the Pacific Garden Mission in Chicago, Illinois. A religious series, broadcast over 450 commercial and christian stations, it has been broadcasting new shows since September of 1950. The stories have dealt with such subjects as alcoholism, prostitution, adultery, drug dealing, abortion and child abuse. Currently, the writer and director is Jack O'Dell, and some of the actors on the shows have been Russ Reed, Bob O'Donoghue, Maurice Copland, Muriel Bremner and Norman Gottschalk. (WFME-FM 94.1, Monday thru Sunday, 7:30 to 8:00 PM)

- "Soundtrack", presented by Paul Wunder. On a weekly basis, he offers music from old and new films, and often entire motion

picture soundtracks, along with the latest cinema news and interviews with current filmmakers. This show is mentioned here because Mr. Wunder has also presented old broadcasts from the "Lux Radio Theatre" series, radio adaptations from films like "Gandhi", and in June he was broadcasting "Bradbury 13", a NPR series of 13 short stories of time and space written and introduced by Ray Bradbury. (WBAI-FM 99.5, Sunday, 5:00 to 8:30 AM)

-"Your Story Hour", a weekly religious series presenting dramatizations of stories from the Bible. Uncle Dan and Aunt Sue host the show. There is a song from the Heritage Singers, a religious question and answer period and listeners are offered an opportunity to join the Clubhouse. (WAWZ 99.1, Sunday, 4:30 to 5:AM)

-"The Morning Serial", produced by Max Schmid and Jack Shugg. This is a 15-minute show featuring the entire run of famous radio serials, originally broadcast in the thirties and forties. (WBAI-FM 99.5, Monday thru Friday, 6:30 to 6:45 AM)

-"Music Goes Round and Round", a swinging series, featuring music of the thirties, forties and fifties, interviews, specials on the musical achievements of such performers as Paul Whiteman, Alan Freed, Louis Armstrong, Billie Holiday and highlights from such shows as "Command Performance" and "Mail Call". Jack Shugg is the host and producer. (WBAI-FM 99.5, alternating Wednesdays, 4:00 to 6:30 AM)

-"The Eternal Light". This series presents interviews with prominent figures and authors of books. Currently, though, the "Light" is celebrating its 40th anniversary on the air by offering a 10-week summer reprise of its most memorable dramas. Hosted by Ed Asner, the special shows featured the talents of Alan Arkin, Gene Wilder, Joseph Cotton, Mel Ferrer, E. G. Marshall, Raymond Massey, Franchot Tone, Joan Crawford and Alexander Scourby, among others. This special reprise, produced under the auspices of the Jewish Theological Seminary, was broadcast from June 30 to September 1. (WNBC-AM 660, Sunday, 7:30 to 8:00 AM)

-"The Music Makers", which highlights the musical contributions of singers, band leaders and song-writers. Skitch Henderson, host of the nationally syndicated series, conducts the interviews with the guest stars, which have included Johnny Mathis, Johnny Ray, Jo Stafford, Peggy Lee, Sammy Cahn and Frankie Laine and plays their hit songs. Now and then, musical tributes to past performers are presented, which have included Dick Haymes and Nat King Cole. (WNEW-AM 1130, Sunday, 2:00 to 3:00 PM)

-"Cowboy Joe's Radio Ranch", hosted by the New York western buckaroo Paul Aaron. To the tune of "Ragtime Cowboy Joe", he takes his listeners down those happy trails of western honky-tonk music. Some of the singers you're likely to hear are Spade Cooley, Patsy Montana, the Oklahoma Playboys, Roy Rogers, John Wayne and Hank Williams, Jr. The music varies from obscure Louisianne Cajun to blue-grass swing. Paul invites his listeners to call him with

dedications, requests and to join him on a trail ride. This series is included in this article because it also features rare Bob Wills Radio Shows. Bob was a favorite western entertainer in Los Angeles in the thirties and forties. (WKCR-FM 89.9, Sunday, 12 noon to 2:00 PM)

-"Your New Hit Parade", a recreation of the popular series which ran from 1935 to 1958. The show's original announcer, Andre Baruck, is the host, and joining him is his wife Bea Wain who also sang on the original show, and introduced such hits as "Deep Purple" and "My Reverie". They spin the original recordings of the artists who sang the hit. (WNEW-AM 1130, Sunday, 6:00 to 7:00 PM)

-"Encore", hosted by the eternally young and effervescent William B. Williams. Every week his new series, also syndicated to 200 other stations, spotlights one week in the 1930's, '40s or '50s. Williams spins the songs and music popular at that time, reads the headlines, and reviews the movies and rising stars. (WNEW-AM 1130, Saturday, 10:00 to 12 noon)

-"Joe Franklin's Memory Lane". On his 7:05 PM show he spins records of one particular singer and offers anecdotes about the performer. On his midnight program, he throws his big nostalgic party, offering a goodly collection of musical memorabilia. These are songs by Kate Smith, Eddie Cantor, Al Jolson, Frank Sinatra and Bing Crosby, among others. There's swing and sway music from every big band of the 1930s and 40s. There are interviews with some big-time stars of the past and excerpts from Broadway and radio shows. (WOR-AM 710, Saturday, 7:05 to 8:00 PM and 12:05 to 5:00 AM)

-"The Danny Stiles Nostalgia Extravaganza". Celebrating his 37th year in broadcasting and armed with nearly 100,000 78s, 45s and LPs, he plays bigband records, mixed with vaudeville tunes, night club acts, old-time picture stars and excerpts from Broadway and radio shows. (WRTN-FM 93.5, Monday thru Friday, 10:00 AM to 2:00 PM and repeated nightly from 8:00 PM to midnight and WNYC-AM 830, Saturday, 9:00 AM to 12 Noon)

-"Great Christians", a religious series of 15-minute stories dramatizing the lives of Christian men and women, who have devoted their lives to God and their service to Mankind. Usually, the stories are complete in five installments each week. The series is produced by the Moody Bible Institute in Chicago, Illinois. (WFME-FM 94.7, Monday thru Friday, 4:30 to 4:45 PM)

-"The Big Broadcast", with Rich Conaty. For over ten years, he has played original 78s of the 1920s and 1930s, without commercial interruptions. Blues singers, crooning troubadours, swing groups and obscure bands are featured. Requests for future shows and dedications are cheerfully accepted. (WKCR-FM 90.7, Sunday, 9:05 to 11:00 PM)

-"Heartbeat Theatre". Produced and directed by Don Hills at Studio House in Hollywood, California, MacDonald Carey introduces and often narrates each story highlighting the wide-spread and vital work of the dedicated men and women of the Salvation Army. (WPAT-FM 93.1, Sunday 5:30 to 6:00 AM)

Of course, seventeen shows do not make a golden age, but they do indicate a renewed interest in diversity. Perhaps, now the winds of change are beginning to sweep across radio's wastelands, and the weather will look encouragingly brighter for diversified entertainment in the foreseeable future.

Editor's Note: With a few exceptions, the programs mentioned in this article are syndicated and may be heard in your area of the country. Consult your newspaper or local radio stations.



William B. Williams: a week at a time



Danny Stiles



Mel Ferrer and Juano Hernandez in one of the early dramas on "The Eternal Light."

Radio

JOHN FLORA GETS BREAK MARS EPISODE IS ECHOED RADIO AND WAR ODDITIES

TUESDAY'S RADIO FEATURES

8:00 P. M.—WJZ. Millions For Defense; Eddy Duchin, Jane Pickens, Igor Gorin, Geraldine Fitzgerald, Gertrude Niesen, Henry Morgan.
8:30 P. M.—WABC. Bob Burns Show.
9:00 P. M.—WABC. We, the People.
9:30 P. M.—WEAF. Fibber McGee and Molly.
9:30 P. M.—WJZ. NBC Symphony; Juan Castro.
9:30 P. M.—WOR. Floyd B. Odium, talk.
9:45 P. M.—WOR. Heisman Trophy Award for Nation's Outstanding Football Player.
10:00 P. M.—WEAF, WJZ, WABC, WOR, WMCA, WHN.

WNEW, WQXR, WHOM, WOY, WAAT
President Roosevelt—Fireside Chat.

10:30 P. M.—WEAF. Red Skelton Show.
Television Programs—WNBT, 3:30 P. M. Search for Beauty; Radio City Matinee, 8:30 P. M. Thrills and Chills; Civilian Defense Words on Wing; Wrestling Matches (Audio Frequency 55:75; Video Frequency 51:25). WCBW, 2:30 P. M. News; Dancing Lesson; Children's Story, 8 P. M. News-Tamara; Met Art; Bob Edge. (Audio Frequency 55:75; Video Frequency 51:25).

WEDNESDAY'S RADIO FEATURES

8:00 A. M.—WEAF, WJZ, WABC. News from Abroad. (Also WABC at 6:45 P. M.; WEAF at 7:15).
4:00 P. M.—WJZ. Club Matinee Revue.
4:00 P. M.—WMCA. Friendship Bridge.
7:30 P. M.—WABC. Meet Mr. Meek.
8:00 P. M.—WJZ. Quiz Kids.
8:00 P. M.—WABC. Edward G. Robinson, Ona Munson in "Big Town."
8:15 P. M.—WOR. Go Get It.
8:30 P. M.—WABC. Jean Hersholt in "Dr. Christian."
9:00 P. M.—WEAF. Eddie Cantor Show; Joan Blondell.
9:00 P. M.—WJZ. Basin St. Blues; Benny Carter.
9:00 P. M.—WABC. Fred Allen Show.
9:15 P. M.—WOR. John T. Flynn, talk.
9:30 P. M.—WEAF. Mr. District Attorney.
9:30 P. M.—WJZ. Penthouse Party.
10:00 P. M.—WEAF. Kay Kyser's Musical Klass..

10:00 R. M.—WJZ. Vivian Chiesa, Conrad Thibault, Black's Orch.
11:15 P. M.—WOR. Major League Baseball Meeting.
Television Programs—WNBT, 3:30 P. M. Two Movie Subjects, 8:30 P. M. Film—James Cagney in "Something To Sing About." (Audio Frequency 55:75; Video Frequency 51:25). WCBW, 2:30 P. M. News, Table Talk, Children's Story, 8 P. M. News, Joan Edwards, Country Dance. (Audio Frequency 55:75; Video Frequency 51:25).

FREQUENCY MODULATION PROGRAMS

WEXMN—42.8 mc. 11 A. M. to 11 P. M. Recordings.
WEXQR—45.9 mc. 5 to 10 P. M. WQXR Programs.
WEXWQ—45.1 mc. 3 to 11 P. M. (Wednesdays through Sundays except Saturday 2 to 11:30 P. M.) WEAF, WJZ Programs.
W67NY—46.7 mc. 3 to 6 P. M. 7 to 10 P. M. WABC Programs. (Daily Except Sunday).
W71NY—47.1 mc. 3 A. M. to 11:30 P. M. Programs.

(Eastern Standard Time)

TUESDAY 8 P. M. TO MIDNIGHT

8:00—WEAF. Una Merkel.
WJZ. Millions for Defense.
WABC. Missing Heirs.
WOR. Wallenstein's Sinfonietta.
Wm. Kelly Picon Show.
8:30—WEAF. Heidi's Orch.
WABC. Bob Burns Show.
WOR. Can You Top This?
8:55—WABC. Elmer Davis.
9:00—WEAF. Battle of Sexes.
WJZ. Famous Jazzy.
WABC. We, the People.
WOR. Gabriel Heatter.
WNEW. Senator J. Meade.
9:15—WOR. J. Dorsey's Orch.
9:30—WEAF. Fibber McGee.
WJZ. NBC Symphony.
WMCA. The Same.
WHN. The Same.
WNEW. The Same.
WQXR. The Same.
WHOM. The Same.
WOY. The Same.
WAAT. The Same.
10:30—WEAF. Red Skelton Show.
WJZ. News.
WABC. Juan Arvizu, songs.
WOR. Defense Reporter.
10:45—WJZ. Piano Quartet.
WABC. News.
WOR. Ramona, songs.
WMCA. Sydney Messley.
11:00—WEAF. News.
WJZ. News; D. Rogers' Orch.
WABC. Lombardi's Orch.
WOR. News, Weather.
WHN. Radio Nansret.
11:15—WEAF. Music You Want.
WOR. News from London.
11:30—WEAF. Craig's Orch.
WJZ. Olman's Orch.
WABC. Goodman's Orch.
WOR. Messner's Orch.
11:45—WOR. Monroe's Orch.

AFTER MIDNIGHT

12:00—WEAF. Shield's Revue.
WJZ. News; Thompson's Orch.
WABC. News; Scott's Orch.
WOR. Duchin's Orch.
12:30—WEAF. Shield Contd.; News.
WJZ. Ballet's Orch.; News.
WABC. Barron's Orch.; News.
WOR. News from London.
1:30—WOR. Chester's Orch.
WMCA. News.
1:30—WOR. Sterner's Orch.
1:55—WHN. News.
2:00—WOR. Moonlight to 5:30.
2:50—WHN. News.

WEDNESDAY

5:30 A. M. TO 2 P. M.

5:30—WOR. Hillbilly Music.
6:00—WHN. Radio Newsreel.
6:30—WEAF. Manhattan Morning.
WJZ. Sunrise Revue.

WABC. Arthur Godfrey.
7:00—WJZ. Breakfast in Bedlam.
WOR. News.
7:30—WEAF. News.
8:00—WEAF. News from Europe.
WJZ. News from Abroad.
WABC. News from Europe.
WOR. News.
8:30—WJZ. Texas Jim.
WABC. Missus Shops.
WOR. Sweet Music.
9:00—WEAF. Spice; Happy Jack.
WJZ. Woman of Tomorrow.
WABC. News.
WOR. Dear Imogene.
9:30—WEAF. Market Basket.
WABC. Missus Shops.
WOR. News; Music.
10:00—WEAF. Bess Johnson.
WJZ. Clark Dennis, songs.
WABC. Betty Crocker.
WOR. Food Talk.
10:30—WEAF. Help Mate.
WJZ. House in Country.
WABC. Stepmother.
11:00—WEAF. Mary Marlin.
WJZ. Ask Eleanor Nash.
WABC. Treat Time.
WOR. News.
11:30—WEAF. The Bartons.
WJZ. Ask Eleanor Nash.
WABC. Bright Horizon.
12:00—WEAF. News.
WJZ. Nancy B. Craig.
WABC. Kate Smith, news.
WOR. John E. Busnes, news.
12:30—WEAF. Nellie Revell.
WJZ. Farm and Home.
WABC. Helen Trent.
WOR. News.
1:00—WEAF. Mary M. McBride.
WABC. Life Beautiful.
WOR. I'll Find My Way.
1:30—WJZ. Homespun.
WABC. Light to Happiness.
WOR. Front Page Farrell.

2 P. M. TO 6 P. M.

2:30—WEAF. Light of World.
WJZ. Lopez's Orch.
WABC. Young Dr. Malone.
WOR. Martha Drane.
2:50—WEAF. Valiant Lady.
WJZ. Into the Light.
WABC. Fletcher Wiley.

ADDITIONAL CONCERT MUSIC FEATURES

7:00 A. M.—WNYC. Sunrise Symphony.
7:00 A. M.—WQXR. Breakfast Symphony.
9:00 A. M.—WNYC. Masterwork Hour.
12:00 Noon—WNYC. Midday Symphony.
1:00 P. M.—WQXR. Your Request.
2:00 P. M.—WNYC. Opera Matinee.
4:00 P. M.—WQXR. Symphonic Matinee.
8:00 P. M.—WQXR. Symphony Hall.
11:00 P. M.—WQXR. Just Music.
11:00 P. M.—WEVD. Symphonic Hour.
12:00 Mid.—WHN. Music to Read By.

Wavelengths of New York Stations at a Glance

Wavelength	Station	Wavelength	Station	Wavelength	Station	Wavelength	Station
570	WJZ	930	WQXR	1280	WABC	1480	WQXR
580	WABC	930	WABC	1280	WABC	1580	WQXR
660	WABC	970	WABC	1320	WABC	1600	WQXR
710	WABC	1000	WABC	1330	WABC	1600	WQXR
770	WABC	1050	WABC	1330	WABC	1600	WQXR
830	WABC	1100	WABC	1330	WABC	1600	WQXR
880	WABC	1150	WABC	1330	WABC	1600	WQXR
940	WABC	1200	WABC	1330	WABC	1600	WQXR

DANCE MUSIC

8:00—WEAF. Against The Storm.
WJZ. Orphans of Divorce.
WABC. Helping Hand.
WOR. Mutual Calling.
9:30—WEAF. Guiding Light.
WJZ. John's Other Wife.
WABC. Rento Folks.
WOR. Marvin's Orch.
4:00—WEAF. Backstage Wife.
WJZ. Club Matinee.
WABC. Songs of Centuries.
WMCA. Friendship Bridge.
WOR. News.
4:30—WEAF. Lorenzo Jones.
WABC. Landt Trio.
WOR. Happy Jim.
5:00—WEAF. Girl Marries.
WJZ. Adventure Story.
WABC. Mary Marlin.
WOR. Orphan Annie.
5:30—WEAF. We, the Abbotts.
WJZ. Flying Patrol.
WABC. The O'Neills.
WOR. Jack Armstrong.

6 P. M. TO 9 P. M.

6:30—WEAF. Indiana Indigo.
WJZ. News; Music.
WABC. Edwin C. Hill.
WOR. Uncle Don.
WHN. Capt. Tim Healy.
6:30—WEAF. Hollywood News.
WJZ. Musical Appetizer.
WABC. Frank Parker, songs.
WOR. News.

7:00—WEAF. Waring's Orch.
WJZ. Easy Aces.
WABC. Ames n' Andy.
WOR. Sports Resume.
7:30—WEAF. We Present.
WJZ. Spanier's Orch.
WABC. Meet Mr. Meek.
WOR. Lone Ranger.
WMCA. Irene Rich.
WHN. George H. Concha.
8:00—WEAF. Thin Man.
WJZ. Quiz Kids.
WABC. Ed. G. Robinson.
WOR. Cal Tinner.
WHN. Leon Turrou.
8:30—WEAF. Plantation Party.
WJZ. Manhattan at Midnight.
WABC. Jean Hersholt.
WMCA. News.
WHN. Congressional Record.

9 P. M. TO MIDNIGHT

9:00—WEAF. Eddie Cantor Show.
WJZ. Basin St. Blues.
WABC. Fred Allen Show.
WOR. Gabriel Heatter.
WMCA. Novena Service.
WQXR. Quincy Egan.
9:30—WEAF. Mr. D. A.
WJZ. Penthouse Party.
WOR. Melody Adventures.
WHN. Burton's Orch.
10:00—WEAF. Kay Kyser.
WJZ. Vivian Chiesa, songs.
WABC. Miller's Orch.
WOR. Raymond G. Swing.
WHN. Cinderella Hour.
10:30—WJZ. N. J. Orch.
WABC. Juan Arvizu, songs.
WOR. Kaye Brinker.
WMCA. News.
10:45—WJZ. Steele's Orch.
WABC. News.
WOR. Ramona, songs.
WMCA. Sydney Messley.
11:00—WEAF. News.
WJZ. News; D. Rogers' Orch.
WABC. J. Dorsey's Orch.
WOR. News; Weather.
WMCA. Harlan Amateurs.
WHN. Radio Newsreel.
11:15—WEAF. Music You Want.
WOR. Baseball Meeting.
11:30—WEAF. Armstrong's Orch.
WJZ. Kay's Orch.
WABC. Monroe's Orch.
WOR. Duchin's Orch.

AFTER MIDNIGHT

12:00—WEAF. Everyone's Music.
WJZ. News; Teagarden's Orch.
WABC. News; Goodman's Orch.
WOR. H. James' Orch.
WMCA. News; Music.
WEVD. Jamboree to 4.
WAAT. Dances to 6.
12:30—WEAF. B. Smith's Orch.
WJZ. Humber's Orch.; News.
WABC. Heatherton's Orch.
WOR. Kuhn's Orch.
12:55—WHN. News.
1:00—WOR. J. Dorsey's Orch.
WMCA. News.
WHN. Swingtime.
WNEW. Milkman's Mat. to 6.
1:30—WOR. Rollini's Trio.
1:55—WHN. News.
2:00—WOR. Moonlight to 5:30.
WHN. Swingtime.
2:50—WHN. News.

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