

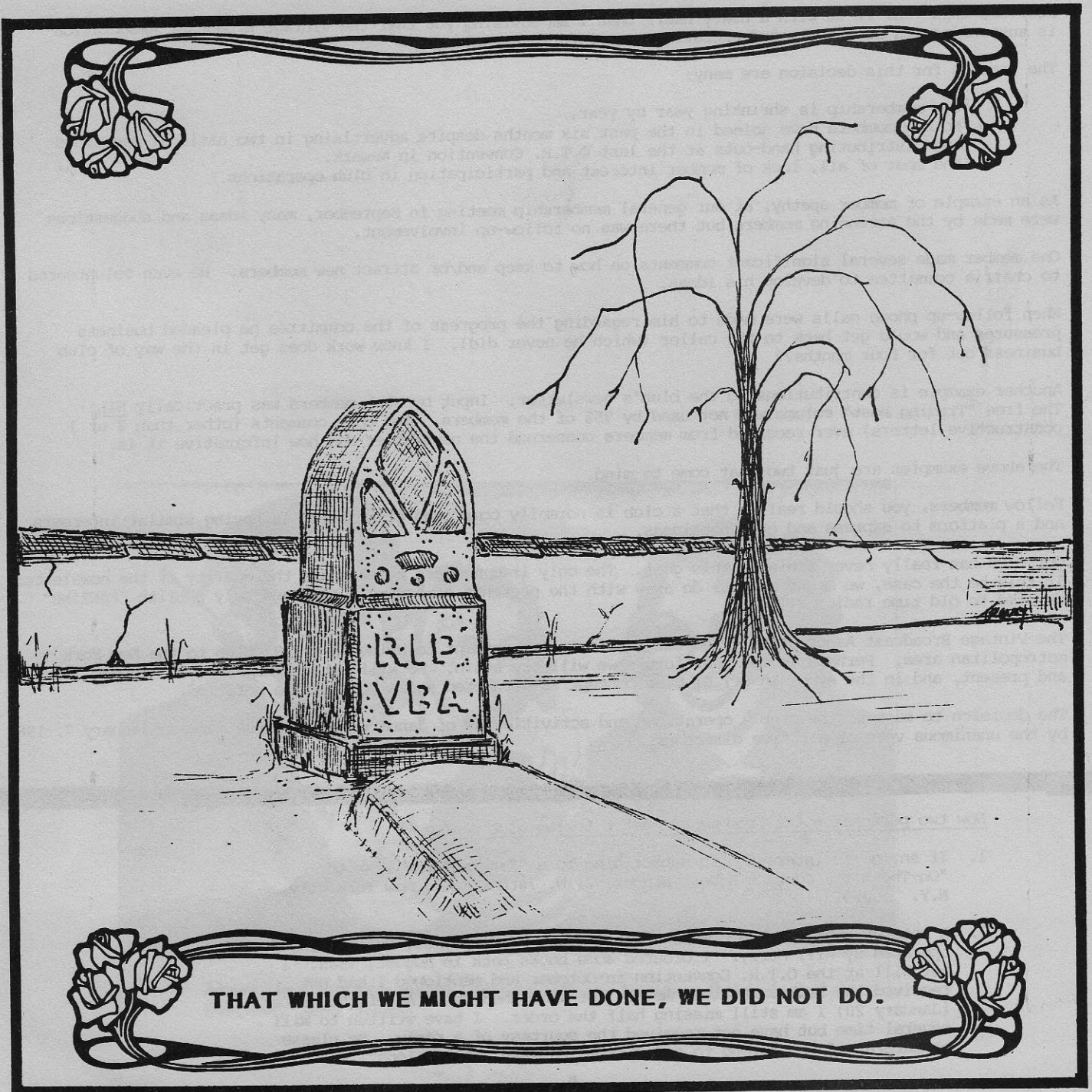


ON THE AIR

OFFICIAL PUBLICATION OF THE VINTAGE BROADCAST ASSOCIATION

VOLUME 3 NUMBER 1

JANUARY - FEBRUARY 1986



THAT WHICH WE MIGHT HAVE DONE, WE DID NOT DO.

Report From the President



Dear Fellow Member,

Normally, at this time of year I would be sending you a membership renewal notice.

However, this year it is with a heavy heart that I am advising you that the Vintage Broadcast Association is suspending its activities and operations until further notice.

The reasons for this decision are many;

- °Our membership is shrinking year by year.
- °No new members have joined in the past six months despite advertising in two national magazines and distributing hand-outs at the last O.T.R. Convention in Newark.
- °And most of all, lack of member interest and participation in club operations.

As an example of member apathy, at our general membership meeting in September, many ideas and suggestions were made by the attending members but there was no follow-up involvement.

One member made several significant comments on how to keep and/or attract new members. He even volunteered to chair a committee to develop his ideas.

When follow-up phone calls were made to him regarding the progress of the committee he pleaded business pressures and would get back to the caller (which he never did). I know work does get in the way of club business but for four months??

Another example is contributions to the club's newsletter. Input by club members was practically NIL!! The free "Trading Post" column was not used by 95% of the members. The only comments (other than 2 or 3 constructive letters) ever received from members concerned the newsletter and how informative it is.

The above examples are just two that come to mind.

Fellow members, you should realize that a club is normally comprised of individuals having similar interests and a platform to express and exchange ideas.

Our club has really never achieved this goal. The only item members agree on is the quality of the newsletter. If this be the case, we might as well do away with the pretense of having a club and only publish "FANZINE" devoted to old time radio.

The Vintage Broadcast Association tried but failed in its attempt to bring an O.T.R. Club to the New York metropolitan area. Perhaps in the near future we will try again. We will retain the names of members, past and present, and in the event an O.T.R. Club concept is attempted again you will be notified.

The decision to suspend the club's operations and activities as of January 31, 1986 was made on January 7, by the unanimous vote of all five directors.

Now two personal notes from me as just a fellow club member

1. If anyone is interested in subscribing to a "Fanzine" similar to "On-The-Air", contact Robert Brunet, 21 W. 74th Street, New York City, N.Y. 10023.
2. A note of caution when ordering merchandise from "Odyessy Publications" operated by Will Murry. I ordered some books back in August, 1985. I met Will at the O.T.R. Convention in October and mentioned I had not received the books. He told me he just sent them out. As of this date (January 20) I am still missing half the order. I have written to Will several times but have not received the courtesy of a reply. So please be careful if you intend to order from "Odyessy Publications".

Feedback

John Gaughran, an enthusiastic member, called to report that Effie's last name is Perine. Thanks, John, for the information.

EDITOR'S NOTE: The remainder of this page is blank due to a lack of member feedback.



Above, Jack and Mrs. [Mary Livingstone] Benny introduce their adopted daughter, Joan Naomi.

The Hollywood Radio Theatre Presentation of The Zero Hour

(Reprinted by permission of the Author, Dick Judge, dealer/collector)

This excellent but short lived radio series, familiarly known as the Zero Hour, first was aired in the Fall of 1973. It was an ambitious effort and presented impressive credentials, including Rod Serling as host and a cast of proven film and television personalities. The late Rod Serling who up to that time was known as the creative genius of TV's Twilight Zone and Night Gallery offered his talents. In this series, as the host on every program, he would present a narration, and recap the beginning and end of each drama.

These mystery-suspense type shows were written for the most part by a group of young Hollywood writers; the scripts being original radio dramas or adapted from the writer's original tales. The casts were hand picked, with the leads being film and TV personalities and the supporting cast old-time radio character actors. Howard Duff, George Kennedy, Richard Crenna, Jessica Walters, Craig Stevens, Keenan Wynn, Nina Foch, Edgar Bergen minus Charlie McCarthy, Julie Adams and Judy Carne were some of the leads. Supporting them and from early radio were Peggy Webster, Sam Edwards, Lou Krugman, Karl Swenson, Larene Tuttle, Jim Boles, Alan Reed and Ben Wright. The experienced radio director was Elliott Lewis; music was by Ferrante and Teicher. It was a very impressive array of talent-a highly successful host, a proven director of radio shows, excellent writers and a cast of radio, TV and film celebrities.

The timing seemed perfect-twelve years ago there was a revival of interest in radio drama that came with the nostalgia craze. But after 26 weeks the series went off the air. Those of us who have this tremendous interest in old time radio often discussed the demise of the Zero Hour. It should have worked. The CBS Radio Mystery Theater that ran from early 1974 for almost ten years made it, why not the Zero Hour? One important reason could be the fact that CBS was committed to the Mystery Theater for one year, and almost from the beginning it was a success. The audience was out there waiting for it. For the first 13 weeks the Zero Hour was syndicated with no network support-which had to be a disadvantage. For the second 13 week cycle the series was sold and offered on the Mutual Broadcasting System. But after this second cycle, Zero Hour quietly disappeared. Probably Mutual didn't give the series enough time to "catch" on.

The format of the show may have had some effect on its success, too. The first Zero Hour cycle offered a 2½ hour story over a period of days. CBS changed this and presented a 25 minute story each day for five days. Since the Zero Hour and the CBS Radio Mystery Theater premiered about the same time, one does wonder why one failed and the other didn't.

Possibly the persistence of CBS was the key. E.G. Marshall as host for the Mystery Theater was Rod Serling's counterpart. Scripts for both series were well done; the casts for both, well done and capable.

Personally I always liked the Zero Hour and preferred it over the Mystery Theater. I liked the "star quality" of the Zero Hour. The contents of the story line were better; the direction was very good. There was faster pace to the Zero Hour, more of the suspense line than the Mystery Theater. I hated to see it go, but did feel a greater loss when the CBS Radio Mystery Theater closed down after almost ten years of broadcasting.

Not forgetting the purpose of this article, back to the Zero Hour itself. The series was first syndicated and went on the air as early as Sept. 3, 1973. And because it was syndicated, the starting date did vary with radio stations offering the series at different dates in September. After the first 13 weeks and after it was sold to Mutual the "new" Hollywood Radio Theatre Presentation of the Zero Hour premiered on April 29, 1974 with the last show on July 26 of that year. As noted earlier in this article, the series went from one story line 2½ hours long during the first 13 week period to a daily 25 minute program after Mutual took over. And now here is the log for the Zero Hour.

The Zero Hour

Week	Title	Leads	Week	Title	Leads	Week	Title	Leads	
1	"Wife of the Red - Haired Man"	Patti Duke, John Astin, Howard Duff	16	5-13-74 "An Arm's Length"	Dick Sargent	21	6-17-74 "The Past is Always Present"	Peter Lupus	
2	"F fourth of Forever"	John Dehner, Susna Oliver	5-14-74 "Some People Only Die Once"	Dick Sargent	6-18-74 "The Woman in Black"		6-18-74 "The Woman in Black"	Peter Lupus	
3	"But I Wouldn't Want to Die There"	Nehemiah Persoff, Brock Peters	5-15-74 "The Reward"	Dick Sargent	6-19-74 "Come Light My Fire"		6-19-74 "Come Light My Fire"	Peter Lupus	
4	"Dead Man's Tale"	George Maharis, Craig Stevens	5-16-74 "The Villainous Verdict"	Dick Sargent	6-20-74 "Riders Wanted, Share Expenses"		6-20-74 "Riders Wanted, Share Expenses"	Peter Lupus	
5	"The Heir Hunters"	Ken Berry, Joanne Worley, Edgar Bergen	5-17-74 "Strange Odyssey of Sandy Mitchell"	Dick Sargent	6-21-74 "Death on Canvas"		6-21-74 "Death on Canvas"	Peter Lupus	
6	"A Die in the Country"	Peter Marshall, Susan Sirasberg	17	5-20-74 "White Flame Burning Bright"	Lyle Waggoner	22	6-24-74 "The House That Clement Built"	Shelley Berman	
7	"Someone's Death"	George Kennedy, Robert Reed	5-21-74 "Mind of the Beholder"	Lyle Waggoner	6-25-74 "Joint Account"		6-25-74 "Joint Account"	Shelley Berman	
8	"The Face of the Foe"	Jessica Walters, Joe Campanella, Judy Carne	5-22-74 "Why is Ted Marcosi Driving Asant Sally Insane"	Lyle Waggoner	6-26-74 "Tiger Cages"		6-26-74 "Tiger Cages"	Shelley Berman	
9	"The Blessing Way"	Ed Nelson, Barbara Anderson, Tige Andrews	5-23-74 "There's A Man in 211"	Lyle Waggoner	6-27-74 "Violence Takes a Curtain Call"		6-27-74 "Violence Takes a Curtain Call"	Shelley Berman	
10	"Princess Stakes Murder Case"	Howard Duff, Julie Adams, Ray Danton	5-24-74 "Death is a Puppeteer"	Lyle Waggoner	6-28-74 "The Children Are Dying"		6-28-74 "The Children Are Dying"	Shelley Berman	
11	"Queen in Danger"	Julie Mills, Murray Matheson	18	5-27-74 "Dr. Rivington Presumably"	William Shattner	23	7- 1-74 "Bend, Spindle or Mutilate"	Bob Crane	
12	"Desperate Witness"	Richard Crenna, Keenan Wynn, Julie Adams	5-28-74 "Wanted: A Willing Companion"	William Shattner	7- 2-74 "Murder is a Work of Art"		7- 2-74 "Murder is a Work of Art"	Bob Crane	
13	"If Two of Them Are Dead"	Eari Holliman, Nina Foch	5-29-74 "Pigs Can Put You in the Pen"	William Shattner	7- 3-74 "Edwards Tug and Salvage"		7- 3-74 "Edwards Tug and Salvage"	Bob Crane	
End of the first 13 weeks of syndication			5-30-74 "Sky Lab. Are You There?"	William Shattner	7- 4-74 "Larceny on the Lake"		7- 4-74 "Larceny on the Lake"	Bob Crane	
14	4-29-74 "Bye Bye Naco"	Mel Torme	5-31-74 "A Favor You Can't Refuse"	William Shattner	7- 5-74 "Olan" (AKA: On Lam)		7- 5-74 "Olan" (AKA: On Lam)	Bob Crane	
4-30-74 "Terror in the Night"	Mel Torme	19	6- 3-74 "Death at Half a Length"	Greg Morris	7- 8-74 "Corpse Takes a Sleigh Ride"		7- 8-74 "Corpse Takes a Sleigh Ride"	Monte Markham	
5- 1-74 "Scream of the Hawk"	Mel Torme	6- 4-74 "Floating Down the River"	Greg Morris	7- 9-74 "Manonettes"		7- 9-74 "Manonettes"	Monte Markham		
5- 2-74 "Extortionist"	Mel Torme	6- 5-74 "Once a Thief"	Greg Morris	7-10-74 "The Ghost of the Black Plague"		7-10-74 "The Ghost of the Black Plague"	Monte Markham		
5- 3-74 "Price of Admission"	Mel Torme	6- 6-74 "Other Sins Only Speak, But Murder Shreds Out"	Greg Morris	7-11-74 "Truckful of Trouble"		7-11-74 "Truckful of Trouble"	Monte Markham		
15	5- 6-74 "A Shortage Story"	Jackie Cooper	20	6-10-74 "Bonnie and Clyde Are Alive and Living as Mary and Bill"	Lee Merrwether	7-12-74 "The Grand Prize"		7-12-74 "The Grand Prize"	Monte Markham
5- 7-74 "Escape to Nowhere"	Jackie Cooper	6-11-74 "Sisters of Satan"	Lee Merrwether	7-15-74 "Welcome Home, Denny Shackelford"		7-15-74 "Welcome Home, Denny Shackelford"	Joe Campanella		
5- 8-74 "Fair is Fair, You Know"	Jackie Cooper	6-12-74 "The Mannequin Sham"	Lee Merrwether	7-16-74 "Death of a Genius"		7-16-74 "Death of a Genius"	Joe Campanella		
5- 9-74 "The House Call"	Jackie Cooper	6-13-74 "Double Date to Destiny"	Lee Merrwether	7-17-74 "Remember Me?"		7-17-74 "Remember Me?"	Joe Campanella		
5-10-74 "The Violation"	Jackie Cooper	6-14-74 "Clay Pigeons"	Lee Merrwether	7-18-74 "Lost in Time"		7-18-74 "Lost in Time"	Joe Campanella		
				7-19-74 "Once Upon a Truck"		7-19-74 "Once Upon a Truck"	Joe Campanella		
				26	7-22-74 "The Corpse Takes the Stand"		7-22-74 "The Corpse Takes the Stand"	Ross Martin	
				7-23-74 "Carnival of Menace"		7-23-74 "Carnival of Menace"	Ross Martin		
				7-24-74 "Chicago John and the Glitter People"		7-24-74 "Chicago John and the Glitter People"	Ross Martin		
				7-25-74 "Smoke Screen"		7-25-74 "Smoke Screen"	Ross Martin		
				7-26-74 "The Holdout"		7-26-74 "The Holdout"	Ross Martin		
				(LAST SHOW OF SERIES)					



JACK BENNY and his violin

"JACK BENNY REMEMBERED"

by

Robert Brunet

On February 14, 1894, Benjamin Kubelsky was born at Mercy Hospital in Chicago, Illinois. Certainly not an important event. People are born every day.

Eventually, Benjamin changed his name. Again certainly not an ear shaking decision. But the name became famous in radio broadcast. Benjamin Kubelsky became Jack Benny, and there isn't much more one can say or write about Jack than someone else, far more eloquent than I, hasn't said or written.

For an eye-ful of Jack's life and tribulations, I suggest you read:

JACK BENNY, AN INTIMATE BIOGRAPHY by Irving A. Fein
G.P. PUTNAM'S SONS, Publications
200 Madison Avenue
New York, New York 10016

For an ear-ful of laughs and joy, I suggest you listen to some if not all - of Jack's broadcasts.

Jack's first show was on May 3, 1932, for Canada Dry Ginger Ale. It featured George Olsen and his band and his wife Ethel Shuttlesworth. Based on today's standards and comedy tastes, it was a boring and humorless show. Jack was actually serving as a master of ceremonies, not a comedian, and sounded unsure of what he was supposed to be doing there. There were very few jokes from Jack and fewer laughs from the audience.

He was to mercifully leave Canada Dry and by 1935 he was in a show called "The Jello Program," announced by Don Wilson. Johnny Green was the music director and band leader, and Jack's approach had grown lighter and buoyant, though he still came across as cocky and abrasive. Mary Livingston had joined the group with her girlish giggle, and Ken Baker, the dumb kid on the block, was the singer. It was based on this format and characters that Jack began to build his masterpiece.

A year later, Jack was still sounding cocky and abrasive, a loud-mouth wise guy, but now Phil Harris had assumed control of the orchestra. He started off subdued and sober, but his character would undergo some dramatic changes, and he would develop into a brash, boastful, fun-loving boozier, which gradually forced Jack to alter his character.

By 1943, Jack was representing Grape Nut Flakes. Rochester had joined the cast. Don Wilson's delivery was slower and deeper. Jack's voice had mellowed: he sounded more mischievous instead of abrasive. Dennis Day was part of the team, wacky and weird, with his domineering mother. Mary was beginning to poke fun at Jack's idiosyncrasies, and Phil Harris was brash and brassy.

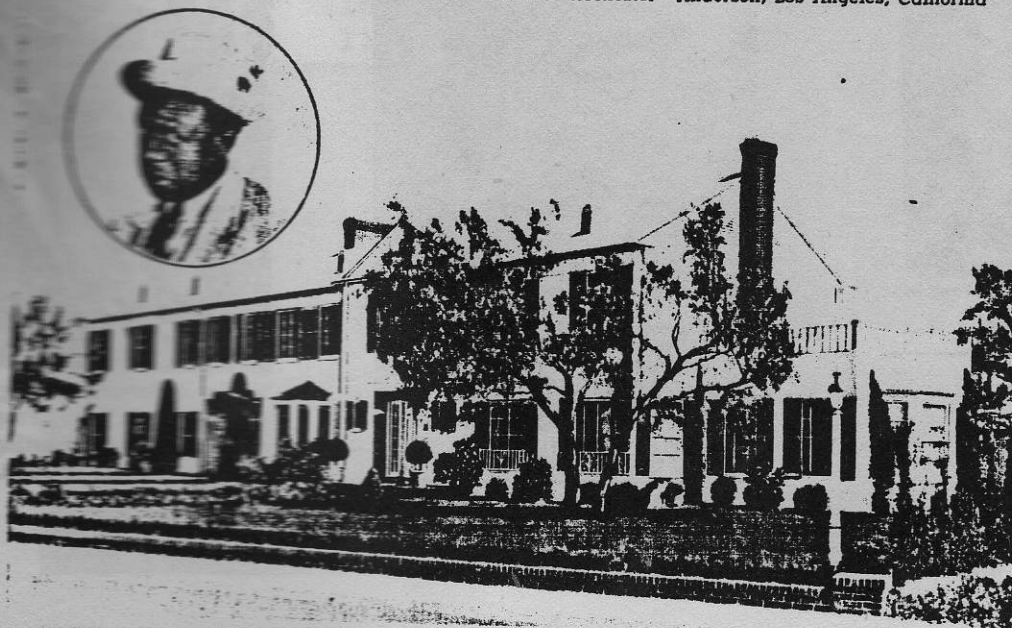
A year later most of the characters had been fully developed: Jack's stinginess and age, Don's obesity, Rochester's girlfriends, Phil's and Remley's drinking, Mary's constant picking on Jack's ego. Jack and his excellent supporting cast and staff would go into the fifties, entertaining millions of people on radio and television. Beside his own show, Jack would go on and appear on other programs, such as "The Ford Theatre," "The Fred Allen Show," "Suspense" and "The Phil Harris and Alice Faye Show."

At this point of the article, I would normally tell you about Jack's last radio and television show, but Jack isn't normal.

If you live in the New York City area and can pick up WQXR-FM (96.3), you can still hear Jack and the Gang every Sunday night at 7:45 PM. Selected from the comedian's 1948-55 CBS broadcasts, the classical radio station will present 52 of Jack's best shows, according to Mr. Warren Bodow, president of WQXR-FM. The broadcasts are sponsored by Leberthal.

If you subscribe to Manhattan Cable and can pick up CBN, you can still watch Jack's antics every Friday night at 10:30 PM.

852—Home of Eddie "Rochester" Anderson, Los Angeles, California



NBC Comedian and Screen Star

Fortunately for all of us, the majority of Jack's creativity spanning the years 1932 to 1955, have been immortalized on reel-to-reel tape and cassettes, and can be obtained from various collectors and dealers, two of whom are listed below for your information:

- 1) ASTON'S ADVENTURES
1301 NO. PARK AVENUE
INGLEWOOD, CALIFORNIA 90302
- 2) MEMORIES OF RADIO
362 BROWNCROFT BLVD.
ROCHESTER, NEW YORK 14609

Though Jack passed away in body on December 26, 1974, he is still alive in spirit, through his radio and television shows, his movies and records. He will be with us as long as there is a radio or television set. Whenever and wherever the art of comedy is taught or studied or read, Jack Benny has to be at the top, where the King of Comedy belongs.

EDITOR'S NOTE: Dealers' information has been provided as a service to our members. The Vintage Broadcast Association cannot be held responsible for the quality or service of these dealers.



Associated Press, 1964

Mary Livingstone



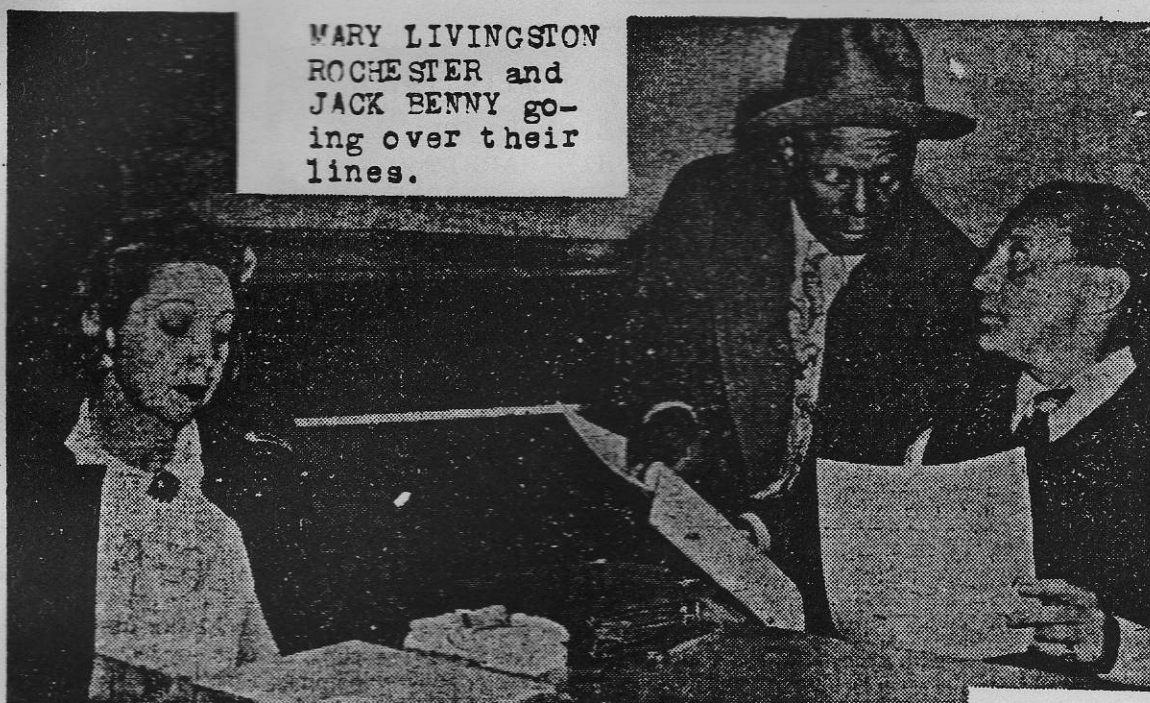
Don Wilson



Eddie Anderson playing Saxophone on "The Jack Benny Program" on Columbia Broadcasting System radio in 1949.

RECOMMENDED JACK BENNY SHOWS YOU MUST HEAR

- 1) BROADCAST OF 10-4-36 Phil Harris joins the show as bandleader.
(An historically important show)
- 2) BROADCAST OF 2-7-37 Jack intends to play "The Bee" but his violin mysteriously disappears.
- 3) BROADCAST OF 3-14-37 The classic end of the feud broadcast between Fred Allen and Jack.
- 4) BROADCAST OF 6-6-37 The introduction of Rochester to the show.
- 5) BROADCAST OF 10-24-37 The introduction of Jack's new 15 year-old Maxwell on the show.
- 6) BROADCAST OF 11-2-41 Jack plays trick of treat on Basil Rathbone.
- 7) BROADCAST OF 9-26-46 The introduction of the Sportsman Quartet.
(An historically interesting show).
- 8) BROADCAST OF 11-24-46 This show features the spectacular number from "Il Trovatore" by the Sportsman Quartet.
- 9) BROADCAST OF 11-14-48 Another hilarious Lucky Strike commercial by the Sportsman Quartet.
- 10) BROADCAST OF 12-21-47 A great Christmas show with Mel Blanc as the harassed salesclerk.
- 11) BROADCAST OF 4-17-49 Jack and Mary's annual Easter Parade stroll.
- 12) BROADCAST OF 10-3-54 An excellent radio version a la Benny of the movie "Garden of Evil!"



POINT'S SUBLIME

WINNER TAKE ALL:

The winner of the WESTERN TRIVIA QUIZ was Norman Hillman of Sloatsburg, New York. Congratulations, Norman. Norm will receive a collector's plate featuring the reproduction of "Hopalong," an original painting by Ivan Anderson.

EDITOR'S NOTE: We would like to thank the other two members - John Gaughran and Lew Krieger - for participating in the quiz.

ANSWERS TO THE WESTERN TRIVIA QUIZ

1. TOPPER
2. FORT LARAMIE
3. THE LONE RANGER (22 years from January 30, 1933 to May 27, 1955)
4. RIN TIN TIN, A DOG
5. SILVER
6. HAVE GUN, WILL TRAVEL starring JOHN DEHNER
7. THE INSPECTOR
8. THE OLD CHISHOLM TRAIL
9. LUKE SLAUGHTER OF TOMBSTONE
10. ANDY CLYDE

YOUR FAVORITE RADIO FAMILY:

Bob Brunet's favorite radio family is:

Mother..... ALICE FAYE
Father..... PHIL HARRIS
Brother.... GORDON MACRAE
Sister..... MERCEDES MCCAMBRIDGE
Wife..... JESSICA DRAGONETTE
Aunt..... SPRING BOYINGTON
Uncle..... GROUCHO MARX
Two children: CHARLIE MCCARTHY
BABY SNOOKS
Grandfather.. GEORGE BURNS
Grandma..... VERA VAGUE

EDITOR'S NOTE: We would like to thank Bob for letting us know what his ideal make-believe radio family would have been. Bob was the member who sent in his list of favorites.

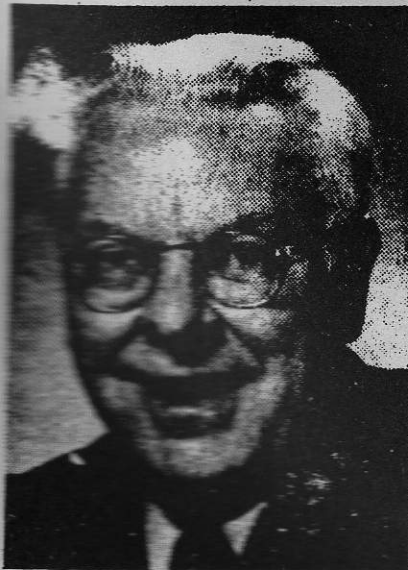
A PASSING PARADE:

We are sorry to report the loss of Walter Gibson, creator of "THE SHADOW". Mister Gibson died on Friday, December 6th, at Benedictine Hospital in Kingston, New York. He was 88 years-old.

Using the pen name Maxwell Grant, he wrote more than 300 novels on the exploits of Lamont Cranston, created and hosted the ABC radio show "STRANGE," and served as consultant on "THE SHADOW" radio program. He also plotted such shows as "THE AVENGER," "NICK CARTER, MASTER DETECTIVE," "CHICK CARTER" and "FRANK MERRIWELL."

We will also miss Albert Aley, who appeared on "LET'S PRETEND". He died on Wednesday, January 1st in Seattle Hospital at the age of 66 years. After "LET'S PRETEND," he wrote and acted in "HOP HARRIGAN," a radio serial, and went on to write and produce "SPACE CADET," a television series.

We must also report the demise of the VINTAGE BROADCAST ASSOCIATION. The two and a half year-old club, created to enjoy and preserve old-time radio programs, died in January of 1986 from lack of interest and participation by the majority of its members and directors. The club started with approximately 81 members in 1983 with high hopes. Over the next two years, hope continued to ride high, several directors and members worked hard to activate and promote the club, but indifference and apathy settled in and, like an infectious disease, spread unchecked until death came on January 31, 1986. It was an unnecessary passing!



Walter B. Gibson

EXPLORING TOMORROW

There is no tomorrow for the VINTAGE BROADCAST ASSOCIATION.



A Jack Benny radio show in 1942. From left: Mr. Benny and his wife, Mary Livingstone; Phil Harris, leading the band; Dennis Day, singing comedian; Eddle Anderson, as Rochester, and Don Wilson, the announcer.



Alice Faye, Phil Harris, Mary Livingston, Mrs. Eddie Anderson and hubby, Rochester, accompanied Benny to London in 1950.

Today's television and radio programmes

● **Radio choice:** Because it lays superstition on with a trowel, Graham Holliday's **THE SCOTTISH PLAY** (Radio 4, 3.00pm) might put paid to any amateur company's plans to stage *Macbeth*. At the very least, this improbable but entertaining play will alert all such companies of the need to put restraints on producers who have more ambition than sense.

Peter Davalle

Radio 4

On long wave. † also VHF stereo.

- 5.55 Shipping. 6.00 News. 6.10 Farming. 6.25 Prayer.
- 6.30 Today, including 6.30, 7.30, 8.30 News. 6.45 Business News. 6.55, 7.55 Weather. 7.00, 8.00 News. 7.25, 8.25 Sport. 7.45 Thought for Day.
- 8.43 The Doll. Story, written and read by Edna O'Brien 8.57 Weather; Travel.
- 9.00 News.
- 9.05 The Living World. Wildlife on the Indonesian island of Sulawesi. With Peter France. (r)
- 9.35 Your Move or Mine? Bill Breckon toubleshoots on behalf of house-buyers and building society borrowers. With financial expert Tom Tickell and reporter Susan Marling. (r)
- 10.00 News; The Family. How families influence their members, and turn them into the people they eventually become (2) 'Two's Company' (r).
- 10.30 Morning Story: A Bequest to the Nation written by Shirley Bork. Reader: Des McAleer.
- 10.45 An Act of Worship. †
- 11.00 News; Travel; Around the coast of Cornwall. Tom Salmon continues his exploration (r). †
- 11.48 The Labours of Hercules. With Vincent Kane. The Cretan Bull.
- 12.00 News; You and Yours. Consumer affairs, with Pattie Coldwell.
- 12.27 My Music. Steve Race chairs the panel game with John Amis and Frank Muir, Ian Wallace and Denis Norden (r). † 12.55 Weather.
- 1.00 The World at One: News.
- 1.40 The Archers. 1.55 Shipping.
- 2.00 News; Woman's Hour. Includes an interview with Gloria Vanderbilt - millionairess, artist, designer and actress.
- 3.00 The Afternoon Play: The Scottish Play, by Graham Holliday. With Geoffrey Collins, Carole Nimmons, Edward de Souza, Mary Wimbush, David Sinclair and Graham Chinn. The story of a man's obsessional desire to produce *Macbeth* with the local amateur dramatic society. †
- 4.00 News; Enquire Within. Neil Lander with listeners' questions. †

- 4.10 A Good Read. With Jane Glover, Anthony Curtis and Brian Grear.
 - 4.40 Story Time: 'Just Williams' - the autobiography of Kenneth Williams (4). Read by the author.
 - 5.00 PM: News Magazine. 5.50 Shipping. 5.55 Weather.
 - 6.00 News; Financial Report.
 - 6.30 Round Britain Quiz (r). †
 - 7.00 News.
 - 7.05 The Archers.
 - 7.20 Any Answers? John Timpson with listeners' responses to last week's 'Any Questions?' International Assignment.
 - 7.40 Reports from BBC correspondents around the world.
 - 8.10 Actuality: 'I Love and Forgive You: Inmates of Grendon Psychiatric Prison relive painful moments under the guidance of a therapist.
 - 8.50 Franglais. Soap opera en franglais written by Miles Kington. †
 - 9.00 Does he take sugar? Magazine for disabled listeners.
 - 9.30 Archive Auction. Bob Sinfield in the BBC Sound Archives.
 - 9.45 Kaleidoscope. Includes comment on St Joan at the Theatre Royal, York; and the film Dody Double.
 - 10.15 A Book at Bedtime: 'For Whom the Bell Tolls' by Ernest Hemingway (4). Reader: William Roberts. 10.29 Weather.
 - 10.30 The World Tonight.
 - 11.15 The Financial World Tonight.
 - 11.30 Mad Dogs and Englishmen. Desmond Lynam on some unusual British sports (r).
 - 12.00 News; Weather.
- VHF (available in England and S Wales only) as above except: 5.55-6.00 am Weather; Travel. 11.00-12.00 For Schools. 1.55-3.00pm For Schools. 5.50-5.55 PM (continued). 11.30-12.00 Open University; 11.30 Culture and Change. 11.50 Music Interlude.

Radio 3

- 6.55 Weather. 7.00 News.
- 7.05 Morning Concert: Berlioz's overture *Le carnaval romain* (Berlin PO); Scriabin's *Sonata No*

- 4, Op 30 (Gavrilov, piano); Clementi's *Symphony No 1* (Philharmonia); Ravel's *Introduction and Allegro* (Ellis, harp; Nash Ensemble). † 8.00 News.
- 8.05 Morning Concert (cont'd): Vivaldi's *Bassoon Concerto*, RV 498 (Gatt/Academy of St Martin-in-the-Fields); Ibert's *Escales* (French National RO); Honegger's *Concerto da Camera* for flute, cor anglais, and strings (Shostak and Vogel); Frank Martin's overture *The Tempest* (Berlin PO). † 9.00 News.
- 9.05 This Week's Composer: Liszt. *Mephisto Waltz No 2* (Leipzig Gewandhaus), *Mephisto Waltz No 3* (Katsaris, piano); Three Petrarch Sonnets (Prey, baritone); Tchaikovsky arrangement of *Concerto in the Hungarian style* (Cyprien Katsaris, piano/Philadelphia). †
- 10.00 Sibelius: *Symphony No 1* (Gothenburg SO). †
- 10.40 Weber: *Flute Sonata in E flat*, Op 10 No 4; *Trio in G minor*, J 259 (Preston, flute/Jennifer Ward Clarke, cello) Richard Burnett, fortepiano. †
- 11.15 Bournemouth SO (under Wangerheim). With Ralph Holmes (violin), Raphael Wallfisch (cello). Part 1. Mozart's *Symphony No 31*; Brahms' *Concerto for violin and cello*, Op 102. †
- 12.10 Six Continents: foreign radio broadcasts. With Angus McDermid (r).
- 12.30 Concert: part two. Mendelssohn's *Symphony No 4*. † 1.00 News.
- 1.05 Beethoven and James Walker: Walker (piano) plays Beethoven's *Sonata in F sharp*, Op 78; Walker's *Ten Preludes*, 1983. †
- 1.45 I Puritani: Bellini's three-act opera. Sung in Italian. chorus and Orchestra of La Scala, under Serafin. With soloists Callas, Forti, Rossi-Lemeni, Di Stefano, Mercuriali, Paneral and Cattalani. Interval reading at 2.55. Act two at 3.00. †
- 4.20 Rubbra and Howells: Sarah Francis (oboe), Peter Dickinson (piano), Rubbra's *Sonata in C*; Howells's *Sonata*. 14.55 News.
- 5.00 Mainly for Pleasure: Andrew Keener with a selection of recorded music. †
- 6.30 Bandstand: Band of The Welsh Guards. Gordon Jacob's *Two movements from Music for a Festival*; March and Scherzo; Ballad for Band; and B Walton O'Donnell's *Theme and Variations*, Op 26. †
- 7.00 Clementi and Mozart: Christopher Kite (fortepiano) plays Clementi's *Sonatina in G*, Op 36, No 5; Mozart's *Sonata in F*, K332. †
- 7.30 City of Birmingham SO (under Rattle), with Katia and Marielle Labèque (pianos), and Silvia Gualda and Jean-Pierre Drouet (percussion). Part 1. Mozart's overture *Marriage of Figaro*; Bartok's *Concerto for two pianos and percussion*. †
- 8.05 My Dear Muscovite: Robert Stephens and Stephen Moore in a selection from the Flaubert-Turgenev correspondence.
- 8.25 Concert: part two. Elgar's *Symphony No 2*. †

- 9.30 The Country of Rumour: James Sutherland-Smith reads some of his own poems about Libya and Saudi Arabia. With Brian Carroll and Christopher Douglas.
 - 10.00 Music in Our Time: Steve Reich and Musicians play Music for Eighteen Musicians. †
 - 11.00 Haydn Quartets: Lindsay Quartet play those in G major, Op 20 No 3; and in B flat major, Op 64 No 3. †
 - 11.57 News. Until 12.00.
- VHF only: Open University. From 6.35 am to 6.55. Instrumentation.

Radio 2

- News on the hour. Headlines 5.30am, 6.30, 7.30 and 8.00. 4.00am Colin Berry. † 6.00 Martin Kelner. † 8.05 Ken Bruce. † 10.30 Jimmy Young (food information from Tony De Angeli). 1.05pm Sports Desk; David Jacobs. † 2.00 Gloria Hunniford. † 2.02; 3.02 Sports Desk. 3.30 Music All The Way. † 4.00 David Hamilton. † 4.02; 5.05 Sports Desk. 6.00 John Dunn. † 6.02 Sports Desk. 6.45 Sport and Classified Results (MF) only. 8.00 Country Club (Jerry Lee Lewis. 9.55 Sports Desk. 10.00 Cut Off At The Fringe. Comedy from the 1985 Edinburgh Festival Fringe. 10.30 Star Sound Extra. Tom Hutchinson on the new film releases. 11.00 Brian Matthew (stereo from midnight). 1.00am Charles Nove. † 3.00-4.00 Nordring Rendezvous. †

Radio 1

- News on the half hour from 6.30am until 9.30am and at 12 midnight. 6:00am Adrian John. 7.00 Mike Read. 9.00 Simon Bates. 12.00 Paul Jordan, incl 12.30pm Newsbeat. 2.30 Steve Wright. 5.00 Bruno Brookes, incl 5.30 Newsbeat. 7.30 Janice Long and, at 8.00 John Walters. 10.00-12.00 Into The Music includes a session from Eden. VHF RADIOS 1 & 2 4.00am As Radio 2. 10.00pm As Radio. 12.00-4.00am As Radio 2.

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