

New Super-Het Questions and Answers; Low Loss Variable Condenser Facts; Crystal Set Panel Layout; Two Variometer Hook-Up; Week's Program News

Radio Digest

EVERY WEEK

PROGRAMS **Illustrated**

TEN CENTS

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SATURDAY, DECEMBER 6, 1924

No. 9

LISTEN IN ON ELECTRONS



Left, Harriet Murton, coloratura soprano who, during the California Industries Exposition at the Civic Auditorium, sang a number of songs from Station KPO. Below, Vivien Potter, the beautiful announcer of Station KPQX, at Seattle, Washington. This is a new 1,000-watt station. At the right of her, Vronne Farr, soprano, recently heard singing from Station WIP by thousands of fans.

ATOMIC NOISE HEARD TOO BY RESEARCHERS

Is New Step in Science

General Electric Laboratory Men and University of Michigan Professor Demonstrate Feat

SCHENECTADY, N. Y.—Hearing broadcasting stations thousands of miles away may be thrilling, but it hasn't half the thrill nor the importance of the recent accomplishment of hearing electrons, the basic particles of matter (so far as we now know) from which everything, including the human body, is made.

Scientists of the General Electric company and the University of Michigan have succeeded in listening in to the electron.

The vacuum tube amplifier, amplifying sounds 100,000 times and 1,000,000 times if need be, has made this possible.

The sound of the electrons is caused when they leave the hot filament and bombard the plate of a regular, Radio vacuum tube. It is these electrons which carry the current charges and make possible the operation of the tube.

These facts were brought out in a paper read by Dr. A. W. Hull of the research laboratory of the General Electric company, at a meeting of the American Physical society, describing experiments

THOUSANDS ATTEND THIRD ANNUAL SHOW

CHICAGO GREETES VISITORS AT YEARLY DISPLAY

Attendance So Large Many Turned Away from Doors—Exhibitors Agree on Success

CHICAGO.—Taken from every point of view, the third annual Radio show held in this city, was a huge success. Thousands of people being turned away from the doors nightly, because of the large attendance.

More than \$6,000 worth of apparatus, donated by exhibitors for the benefit of (Continued on page 2)



conducted by Dr. N. H. Williams of the University of Michigan and himself, in which they listened to electrons.

Atoms, the next largest particles of matter and constituted of electrons, (Continued on page 2)

FIVE SUPER POWER LICENSES GRANTED

WASHINGTON.—Four more class B stations, which have applied to increase power to 1,500 watts, have been licensed temporarily under the regulations providing that no additional interference is caused. Increased power has been authorized for KYW, Westinghouse, Chicago; WBZ, Westinghouse, Springfield, Mass.; KFI, Earl C. Anthony, Los Angeles; and WEAJ, A. T. & T., New York. The first station licensed was WTAM, at Cleveland.

HOW TO BUILD A SET GIVEN BY JOE COOK

NEW YORK.—All folks not knowing how to build a Radio set received the most specific and technical treatise ever attempted by any mortal, when Joe Cook, famous actor, related his story recently from Station WHN in this city. Everyone who was sufficiently heavily insured, and didn't care how hearty they laughed, tuned in to hear the description. It was told as only Joe Cook can tell it.

LISTEN TO ELECTRONS

(Continued from page 1)

still far too small to be seen by the world's most powerful microscope, have also been heard just recently by General Electric company scientists.

The roar of iron atoms as they are attracted by a magnet is plainly heard by the use of a special device used in connection again with a vacuum tube amplifier and a Radio loud speaker.

The special device carries out the idea of a German scientist, Dr. H. Barkhausen of Dresden. A piece of soft iron is inscribed in a coil of 17,000 turns of wire which is connected to the amplifying system.

As the soft iron atoms twist about to agree with the polarity of a magnet brought close, the roaring sound is produced in the loud speaker or head phones attached to the amplifying system.

Noise Parallels Number of Electrons

Returning to the research on the sound of electrons, carried on by Dr. Hull and Dr. Williams, it is interesting to know that the noise is proportional to the number of electrons which fly across from filament to plate each second.

The purpose of the electron sound investigation was to determine in a new way the quantity of electricity carried by an electron. This has been done previously by Professor of Physics Millikan of the University of Chicago using what is known as the oil-drop method.

By the procedure used by Doctors Hull and Williams it is possible to obtain values of high accuracy, thus getting an independent check on Millikan's determination. The measurements thus far made by this method give a value for the charge of the electrons within one-half of one per cent of that obtained by Millikan. Though as yet less accurate than the results of the experiments of Millikan, these measurements are capable of refinement which may equal or exceed in accuracy the oil-drop method.

Electron's Debut Only Recent

Not long ago the electron was unknown. First scientists had the molecule, itself so small that man has not yet seen it. Then came the atom, the minute integral part of the molecule. For a long time the atom was considered as the smallest particle of matter.

But each element presents a different atom. Science was not content to rest. It sought to connect all phenomena, and the electron was the result.

Scientists now believe that all matter is composed of electrons and that different substances result from the different properties possessed by the atoms according to the number and arrangement of the electrons they contain.

CHICAGO SHOW CLOSES

(Continued from page 1)

the Radio fund for the blind, was auctioned off to the public on the closing night. William Hale Thompson, former mayor of Chicago, started the auction, knocking down a R. C. A. super-heterodyne receiver for \$150.

Attendance Greatest Ever

One of the touching donations to the fund was that of \$27.50 by employees of the Coliseum. During the week more than \$600 was collected at various booths and through the crowd by flower girls selling roses.

The total attendance for the week was 133,902, against 125,000 at the New York show.

Each night various broadcasting stations rendered part of their program from the studio in the Coliseum. A special program was broadcast on 80 meters by Station 9XBG, owned by E. T. Flewelling, prominent Radio engineer. An orchestra composed entirely of blind musicians gave their services. This was the first time that a blind orchestra has played for a station broadcasting on such a low wave length.

Exhibitors Pleased with Show

Eastern manufacturers who came to Chicago to exhibit this year for the first time, expressed their surprise and widespread interest at the scale of the show, admitting it to be far greater than the one held in New York.

On Wednesday, November 19, the attendance was the greatest that had ever been present at a Radio show. Managers of the exposition stating that 28,399 were listed as paying admission on that day.

The show closed with the singing of "The Star Spangled Banner" by Miss Edith Bennett, followed by "Auld Lang Syne."

WHERE WEIRD TALES ARE TOLD



A camp fire scene in the Adirondack mountains—old pals—and the Radio set. Modern jazz mixed into hunting tales amid the charm of the camp fire. A sheet of tin makes a very good loud speaker horn in the open spaces.

Receivers for Blind

NEW YORK.—The American Radio association, headquarters here, has started a campaign to raise funds to equip with Radio all homes where blind persons dwell. To this end contributions toward the fund are asked through local newspapers or directly to the American Foundation for the Blind, 41 Union Square, New York city. Old sets, and spare parts are not desired, as it is believed best to purchase new equipment, which will be done with the approval of an advisory committee on

which government Radio experts will be represented.

Radio "Eiffel Tower" for Berlin

LONDON.—A Radio message just received from Berlin says that work has started in that city on the construction of an "Eiffel Tower" for Radio transmission work. The tower will be over 430 feet high. It will contain a restaurant 155 feet above the ground, while 15 feet from the top there will be an observation platform accessible by an elevator.

CONTENTS

Radio Digest, Illustrated, Volume XI, Number 9, published Chicago, Illinois, December 6, 1924. Published weekly by Radio Digest Publishing Company, 510 N. Dearborn Street, Chicago, Illinois. Subscription rates, yearly, Five Dollars; Foreign Postage One Dollar additional; single copies Ten Cents. Entered as second-class matter at the postoffice at Chicago, Illinois, under the Act of March 3, 1879.

| | |
|--|----------|
| All the Live News of Radio..... | 1 to 3 |
| Keep Growing Wiser—Order of Hoot Owls..... | 5 |
| An Eight Dollar Crystal Set with Selectivity, Part II—Panel Layout and List of Parts | 9 |
| An Evening at Home with the Listener In, a chart showing when to listen in for your favorite station..... | 10 |
| Advance Programs for the Week at the Larger Stations..... | 11 to 14 |
| "Low Loss," What It Is and Why, by Jacques Fournier..... | 15 |
| Editorial; Indi-Gest; Condensed by Dielectric..... | 16 |
| How to Build the Simplest Possible Super-Het, Part IV—Answers to Some Questions Asked, by John G. Ryan..... | 17 |
| Helpful Hints to Get the Most from Radio, Chapter XII—Telephones and Loud Speakers, by Thomas W. Benson..... | 19 |
| Selective Hook-Up for Long Distance, by Winston Kock..... | 21 |
| Questions and Answers..... | 22 |
| Radiophone Broadcasting Stations, Part III..... | 23 |

Looking Ahead

Experimenters—Plenty of Food for Experiment will be given you beginning next issue, when Prof. J. E. Owen, chief of the bureau of standards at the University of Oklahoma, begins his series of articles telling you how to use the odds and ends about the house to demonstrate to your own satisfaction what really makes the Radio "go." Don't miss the start of this!

Jacques Fournier's Interesting Treatise on "Low Loss" will be continued next issue, taking more variable condensers into consideration. He will criticize the Hammarlund, Continental, Garod, Premier and Lincoln makes. Watch for the description of the low loss set soon to come.

Tuning Principles in General will be the next and final subject to be discussed by Thomas W. Benson. This clearly understood writer will terminate his series next issue. The last article will be just as valuable as its predecessors.

"How to Operate" Will Describe a New Receiver next week. The set to be illustrated hasn't been on the market so very long, but has proven itself worthy of an article on how to install and operate it.

Winding Low Loss Inductances? See the anti-capacity cage coil support designed and used by Arthur L. Kaser. Real selective and efficient inductances can be wound using this form to be described next issue by Mr. Kaser.

Newsstands Don't Always Have One Left

WHEN YOU WANT

Radio Digest

YOU WANT IT!

BE SURE OF YOUR WEEKLY COPY BY SUBSCRIBING NOW

SEND IN THE BLANK TODAY

Publisher Radio Digest, 510 N. Dearborn St., Chicago, Illinois.

Please find enclosed check M. O. for Five Dollars (Six, Foreign) for One Year's Subscription to Radio Digest, Illustrated.

Name

Address

City.....State

Fultone

Trade Mark

The Ford of Loud Speakers

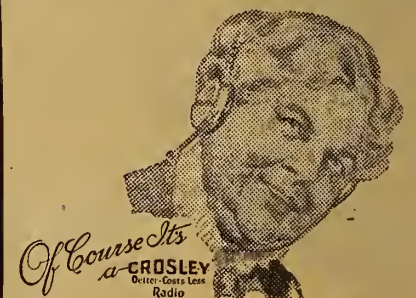
Fultone has been thoroughly tested on regenerative, reflex, tuned radio frequency and super-heterodyne receivers and has proven its ability to handle both faint programs from distant stations and the roaring volume of the locals. This it does without distortion, without blasting and with a pleasing absence of tinny or other metallic noises.



\$9.50

If your dealer cannot supply you, send money order or check for \$9.50

HALL & WELLS, Inc. 128 N. Wells St. Chicago, Ill.



Think of the boundless delight of that dear old mother, confined to the house by the rigors of winter or the infirmities of age, when she listens in for the first time on a Crosley Radio. Imagine the joy of the kiddies, when they awaken you Christmas morning with the glad tidings that "Santa has brought us a Crosley Radio." Then decide to make this a Crosley Christmas.

There can be no gift with greater possibilities for continued happiness than a Crosley set. It carries Christmas along through the year, continually giving new thrills and happiness, and bringing pleasant thoughts of the giver.

It is a delight to operate a Crosley. The immediate response to the turn of the dials; the clearness of reception from far distant points; the real ease with which local stations may be tuned out; all help to make Crosley reception distinctive and exceptionally pleasurable. The very low cost at which this really remarkable radio performance can be obtained places Crosley sets within the reach of all—the ideal Christmas gift.

BEFORE YOU BUY—COMPARE YOUR CHOICE WILL BE A CROSLLEY

Crosley Regenerative Receivers are licensed under Armstrong U. S. Patent No. 1,113,149. Prices West of the Rockies, add 10%



Crosley Model 52, Price \$30.00 With three tubes and Crosley Head Phones, \$45.75

For sale by good dealers everywhere

The Crosley Radio Corporation POWEL CROSLLEY, JR., PRES. 12491 Sassafras St. Cincinnati Crosley owns and operates Broadcasting Station WLW

ADVERTISE PRODUCT USING NEW METHOD

LISTENERS HEAR STATION WQJ BROADCAST AD

Daily Papers Publish Unique Copy Sent on Air for First Time in History

CHICAGO.—Some time ago, a play was written called "It Pays to Advertise." It has been proven without a doubt that this is really true, and Station WQJ, located in this city, recently took advantage of this fact.

On Saturday evening, November 15, during the broadcasting of the program, Jerry Sullivan, station announcer, gave newspaper advertising men the "thrill" that comes once in a lifetime. He asked that any newspapermen who might be listening in, copy the advertisement he was about to give, and insert it in his paper the following Monday for one insertion. He then read the advertisement, which was:

"Use Calumet, the world's greatest baking powder. Sales are more than two and one-half times those of any other brand. Tune in on WQJ on 448 meters and enjoy entertainment being broadcast by the Calumet Baking Powder company from the Rainbo Gardens station at Chicago."

This "ad" was to be two columns wide and ten inches deep, and to appear only in the daily papers.

Many papers besides inserting the ad, made various comments on the unique method used to "tell it to the public." This is the first of a series of novel stunts which the station will broadcast during the coming season.

Although only in operation since May, 1924, this station has been heard from coast to coast; from the far reaches of the Behring Sea in Alaska, to the Canal Zone. And the season for Radio has just begun.

Director-announcer Sullivan, is preparing to keep Radiophans tuned in to WQJ constantly, so that they will not miss any of the coming features.

Continued Congestion Will Be Relieved Soon; Hoover

WASHINGTON, D. C.—"The past year has seen continued congestion in Radio transmission," says Secretary of Commerce Hoover in his annual report to Congress.

"The principal accomplishments of the Third Radio Conference which took place after the fiscal year now under review, were the allocation of additional channels for marine use, the limitation of marine Radio telegraphing so far as it has affected the broadcasting band, and the re-allocation of channels for broadcasting stations. I am confident that these changes will result in a great improvement in the whole Radio situation."

Farmers Favor Service

WINNIPEG, Can.—Numerous favorable comments are being received by Station CKY, regarding the farmers' question box Service which CKY inaugurated. J. M. Black, writing from Strathclair, Manitoba, says, "I think this is excellent."

HUNTER COLLEGE GIRLS GO IN FOR SUPER-HETS



It is a far cry from the first one tube set in the experimental laboratories at Hunter College, New York, to the above photo. But, the girls have advanced to the super stage in the Radio division. They are shown assembling and testing a new eight tube super-heterodyne receiver with which they hope to "log" the coast regularly this winter.

LOS ANGELES COUNTY USES KNX TO EDUCATE

Public Schools Receive Regular Tuesday Morning Program

HOLLYWOOD, Calif.—KNX, "The Voice of Hollywood", the station that has gained great favor during its first few weeks of existence, has been selected by the California state board of education to conduct a series of experiments to show whether or not Radiocasting to schools is practicable.

Continuing for the balance of the school year, each Tuesday morning from 9 to 10 (Pacific time) KNX is broadcasting educational talks and lectures by prominent southern California educators. The subjects to be covered will all be on the early history of California.

A feature of the plan differing somewhat from many other attempts of this kind is that all primary schools in Los Angeles county are being equipped with suitable receiving sets, and the talk is a regularly scheduled part of the school day on each Tuesday.

Start Movement to Establish Apparatus Standardization

WASHINGTON, D. C.—There is an apparent trend toward the standardization of Radio apparatus. Organized effort in this direction has been started in which the bureau of standards is participating. A sectional committee on standardization of apparatus and nomenclature has been organized. It has 26 members representing various producing, consuming, distributing and general Radio interests.

Listen to Opera in Arctic Divide Camp

Prominent Writer Hears Review of Own Book

OAKLAND, Cal.—On the Arctic Divide, far north in the Canadian ice-wilds, a party of explorers, equipped with Radio, shivered and listened to grand opera produced in San Francisco, as it was being broadcast by KGO.

The enthusiasm for Radio of Lewis R. Freeman, former Stanford university tennis star, led the party to carry a set specially packed in a mule case. Despite the fact that the little set was smashed, dropped into a creek and submerged, fished out, dried out, repaired and re-hooked up, it gave excellent results.

Freeman said recently in San Francisco, as he stopped over on his way home in Pasadena, that to him the most thrilling moment of the whole journey was when he sat on the edge of a glacier and heard his own name pronounced over the air from KGO. Joseph Henry Jackson, literary editor, was reviewing a Freeman travel book on that evening.

WJJD Claims Daylight Reach

MOOSEHEART, Ill.—New daylight broadcasting records are claimed by Ralph Shugart, engineer of the Loyal Order of the Moose station, WJJD, located here. A recent Radiocast of a football game brought congratulatory letters from Jackson, Ala., Stephens, Ark., Harrisburg, Pa., Beresford, N.D., and Oxford, Nebr.

BROADCAST SIMPLE SYMPHONIC STRAINS

STATION WLW PROVIDES A SPECIAL FEATURE

Brief Explanation Given Before Concert Enables Listeners to Enjoy Symphony Movements More

CINCINNATI.—William Kopp, who directs the Western and Southern orchestra on Sunday night at WLW, is providing a special feature in the form of simple movements from the great symphonies which are exceedingly commendable.

It has been frequently remarked that the fortissimo passages in orchestral selections, especially when played by large orchestras, do not come through well. We fancy that Tschaiakowsky's "1812" would never broadcast as well as "The Dance of the Flowers" by the same composer, but it does not follow that all symphonic music should be barred from the microphone. As everybody knows, practically every symphony has one or two movements of a pastoral strain or a light nature.

Picks Movement from Symphony

Working upon this idea, Mr. Kopp selects for his program each Sunday night, a movement from some great symphony which will be especially pleasing over the Radio. Thus, has he been able to give to the public such symphonic works as the second and third movements from the Beethoven Eighth Symphony and the second movement from Tschaiakowsky Sixth Symphony.

With thoughtful programming Radio listeners have every hope to be supplied with the worlds most glorious music. On the Crosley programs brief explanations make these symphonic concerts even more enjoyable.

Promise New Results Using Beam System

Marconi Claims Operating Costs Are Greatly Reduced

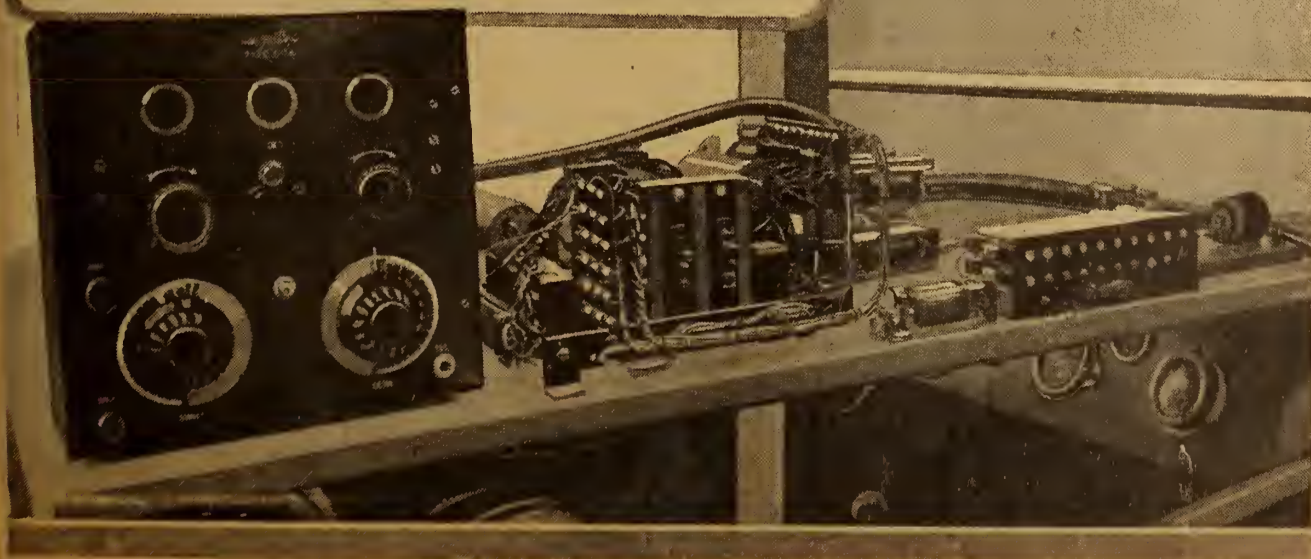
LONDON.—Remarkable developments in the beam system of Radio telegraphy recently made by Senatore Guglielmo Marconi have created the greatest interest among experts throughout the British Empire. The hope is held out that by means of the new improvements to the beam system it will be possible to carry on Radio activities over long distances by day with the ease that is at present characteristic only of night transmissions.

By the beam system waves that normally would radiate over a great circle are sent in one direction, ensuring a degree of privacy hitherto impossible. Operating costs, too, are greatly reduced. Senatore Marconi achieved his recent successes by reverting to the use of short wave lengths.

Apart from achievements registered a few months ago, there have been important indications of the new progress made with the beam system. A message just received from Sydney states that Mr. Fisk of the Amalgamated Wireless company of Australia, has made exceedingly satisfactory tests of the system between England and Australia.

RADIO IS ONLY CHAUFFEUR OF THIS AUTOMOBILE

Now it is the Radio automobile. This vehicle, designed and assembled by electrical students at the University of Illinois, is operated by a driver who sits at a distant control board. The automobile can be driven backward or forward from any distance within Radio reach. Its horn can be tooted and its lights turned on or dimmed. In tests the machine was driven by an operator a mile away.



Eveready Heavy Duty "B" Battery, 45 volts. Three Fahnestock clips. Length, 8 3/16 inches; width, 4 7/16 inches; height, 7 3/16 inches; weight, 13 3/4 pounds. Price \$4.75.



*Dry "B" Batteries
are more economical
and more dependable
than any other
source of plate
current!*

REDUCE Operating Costs

THOUSANDS of people are already cutting their "B" Battery costs one-half, or even two-thirds, by using the new Eveready "B" Battery No. 770 on their heavy drain sets.

This new Eveready Heavy Duty Battery marks a marvelous advance in reducing "B" Battery costs.

If your "B" Batteries have lasted only two months on a five or six tube receiver, this Eveready Heavy Duty "B" Battery will increase the service two to three times.

Use this Eveready Heavy Duty "B" Battery on any receiving set on which the "B" Batteries last less than four months. When thus used to its full capacity, it is the cheapest as well as the best source of "B" energy ever offered.

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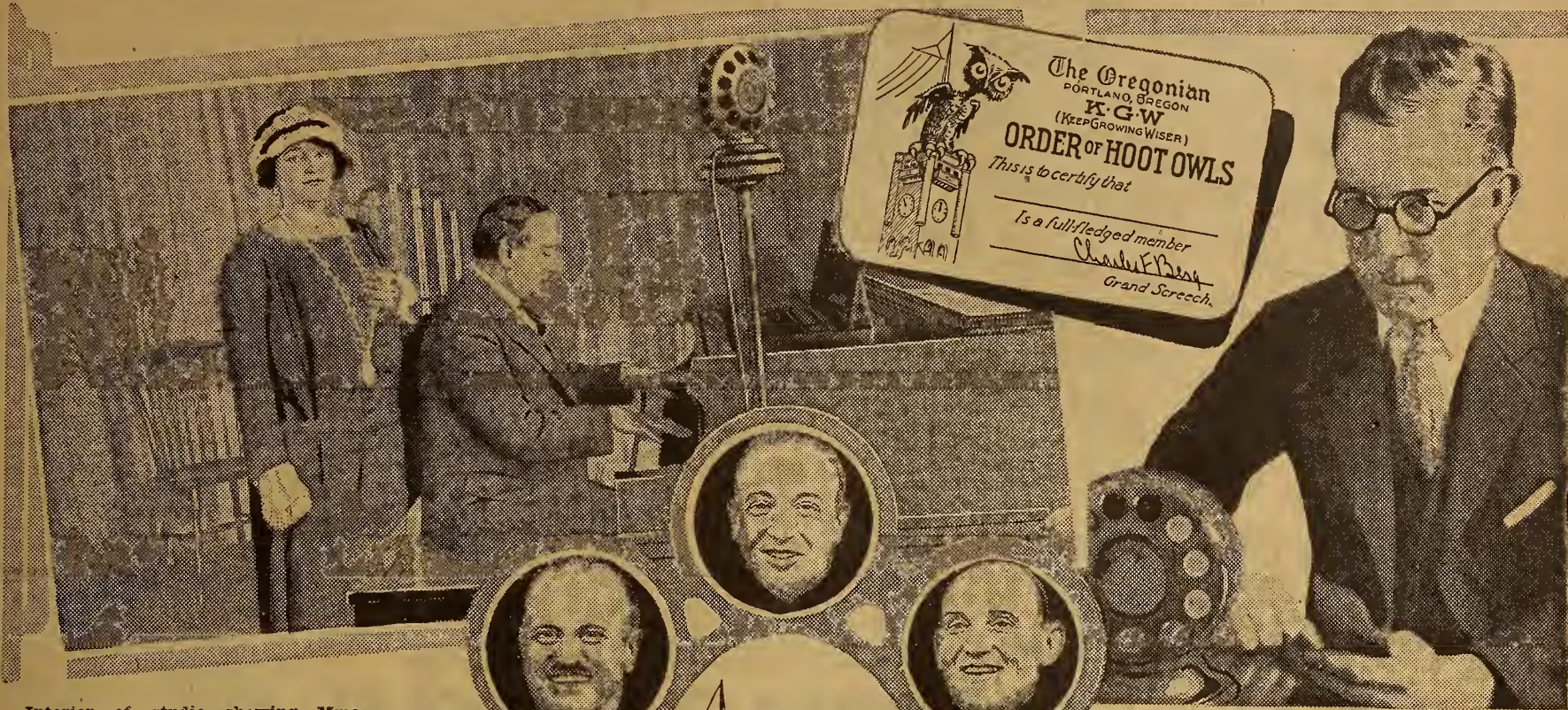
San Francisco

Canadian National Carbon Co., Limited, Toronto, Ontario

EVEREADY
Radio Batteries

-they last longer

"Keep Growing Wiser"—Order of Hoot Owls



Interior of studio showing Mme. Edith Mason, prima donna of the Chicago Civic Opera company, with her husband, Polacco, at the piano, broadcasting.

Richard J. Haller, better known as "Dick," who is director-announcer at Station KGW. He is holder of the Grand Goat, used in the Hoot Owl initiations.

AT TEN THIRTY on Friday evenings, listeners to KGW, the Morning Oregonian station of Portland, Oregon, may hear any of the following: "Brother Hoot Owls, seven times the sun has set since we gathered in the old Radioak in the home roost of the Oregonian tower*****"

And a noise frequently interrupts with:

"Just as I thought*****"

Then:

"Whom shall we initiate tonight?"

It may be President Coolidge, or Lieutenant Kelly, who preceded the World Pliers, a concert pianist appearing at a local theater or a new business firm opening with an advertising campaign of international or national celebrities, but the initiation proceeds with the same fervor.

The Friday night broadcasters from KGW are known as the Hoot Owls. Their names include prominent business and professional men of Portland. There are only eight of the degree team. This degree team works each week for the furtherance of Portland fun and publicity. The Grand Screech of the team is Charles Berg, one of Portland's leading ready-to-wear merchants; others are as representative.

The first thing one hears over the air from KGW at ten-thirty on Fridays is the strains of an old fashioned caliope. Is the circus actually on the air? You wait for further announcement—and find that it is the Right Reverend Walter Taylor Sumner, Bishop of Oregon, and formerly of Chicago, where as "Dean Sumner" he was notable in his utterances on health. It may be his assistants, but if possible Bishop Sumner attends the Hoot Owls' programs in person and plays his part.



The degree team of the KGW, "Keep Growing Wiser" order of Hoot Owls. Every Friday night they are on the air, assisted by Dick Haller and Bishop Sumner at the caliope. Clockwise they are as follows: Charles F. Berg, grand screech; Frank J. Sardam (Uncle Sid), grand scream; Alex

Reilly, grand piano; Henry Metzger, grand slam; Dick Haller, holder

of the grand goat; Barney Goldstein, grand schmoos; "Tige" Reynolds, grand sketch; Steve Julasz, grand slumber; Bishop Walter Sumner, grand sermon, is not in the picture. The owl is the official emblem of the Hoot Owls, and was designed by C. L. Smith.

Not long ago Bishop Sumner conducted a church service from KGW and opened the service with a hymn played on the caliope. He is the only bishop in the whole world known to play a caliope. He usually plays such modern

favorites as "Annie Rooney" and "Side-walks of New York," for Friday night listeners.

The order of Hoot Owls, carries its motto in the call letters of the station, for KGW, they tell you, really stands for the "Keep Growing Wiser" order of Hoot Owls.

This night session, which sound, in name only, like the various night birds and Radiowls of middle west and southern stations, is unique in its real purpose, for the members of its degree team are permanent workers in Portland's publicity plan and through these jolly programs, Portland is advertised unusually well. The membership roster contains names of listeners in, but the real members who put on the weekly programs resemble in titles, an official lodge organization. Its official emblem, the owl perched on the Oregonian Radio tower, was designed by C. L. Smith of the Oregonian art department.

Richard J. Haller, known to everyone in Portland and to Radio listeners as Dick Haller, is a war veteran who, after serving overseas and a brief reportorial season on a New York newspaper, came out to Portland to report for the Morning Oregonian. When the station was opened, Haller was placed in charge and with the operator, and office assistant, who handles the children's evening story program, continues to interest KGW listeners remarkably well.

Not long ago Haller heard of a group of old time fiddlers in Forest Grove, about a hundred (Continued on page 8)

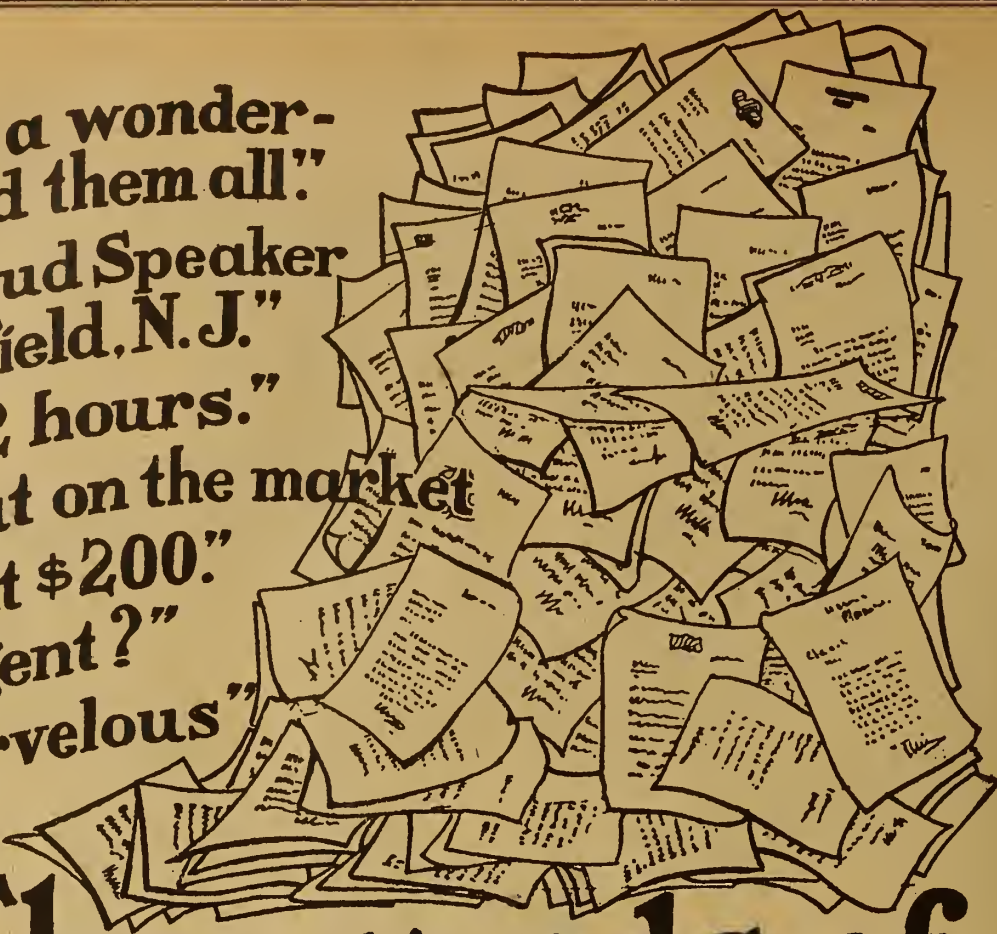
Walker brothers' concert in progress. They are "Old Time Fiddlers" of Forest Grove, Oregon. Left to right, William G., Samuel A., Raleigh C. and Charles L. Walker.



Right Reverend Walter Taylor Sumner of Portland, Oregon.



"Masterpiece is a wonder-
 We have tried them all"
 "California on Loud Speaker
 from Plainfield, N. J."
 "51 Stations in 2 hours."
 "Best set ever put on the market"
 "Beats any set at \$200."
 "Can I be your agent?"
 "It is simply marvelous"

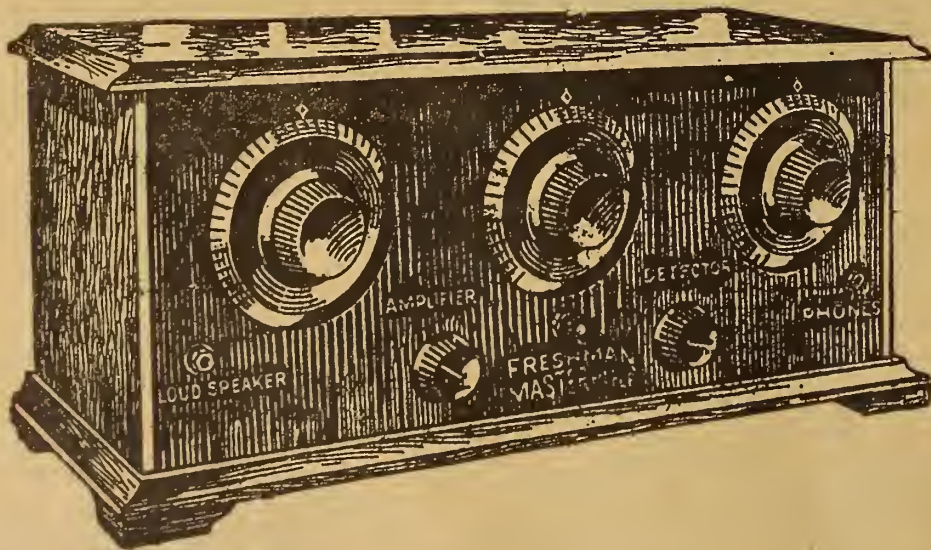


Thousands of

Unsolicited letters of praise prove conclusively that the Freshman Masterpiece is the equal, if not the superior, of any five tube receiver in the world—regardless of price. The statements above, taken from letters received, give a general idea of the tremendous hold that this remarkable set has obtained.

Made of the finest low loss materials and in a beautiful genuine solid mahogany cabinet, it is attractive enough for the most pretentious room, and at sixty dollars, economical enough for the most modest. Combines every single point essential to the perfect receiver. Real distance reception without that squealing and howling. So selective that once a station is picked up—it can be brought in again on the same points on the dials, whenever you want it. And what's more—

IT'S THE EASIEST OF ALL SETS TO OPERATE



\$60.

**THE GREATEST VALUE
EVER OFFERED IN A
RADIO RECEIVING SET**

**FRESHMAN
MASTERPIECE**

**5 TUBE TUNED
RADIO FREQUENCY SET**

Ask Your Dealer to Install One in Your Home

All genuine Freshman Masterpiece Sets have a serial number and trade-mark riveted on the sub-panel. The Receiver is not guaranteed if number has been removed or tampered with.

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IF YOU WANT TO BUILD IT YOUR-
 SELF, YOU CAN BUY THE FRESH-
 MAN MASTERPIECE KIT. ASK
 YOUR DEALER.

AMERICAN STATIONS REGISTER IN EUROPE

WGY MOST CONSISTENT TO REACH THE CONTINENT

CKAC Also Makes Impression on Fans —Heavy Mail Received by Both Stations

SCHENECTADY, N. Y.—That the day of transatlantic broadcasting with a fair degree of reliability and with signals of good quality and loud speaker volume, is not far off, is revealed by the heavy European correspondence of Station WGY, located in this city.

On October 22, WGY received sixty-eight letters from fans located in England, Ireland, Scotland and Wales. The European fans, like all fans, are anxious to get the call letters of the station received. Those who picked up the church services broadcast at about 12:30 a. m., British time, waited until nearly 2 o'clock for the call letters "WGY" to come through.

Doesn't Like Sermons

A Sheffield man remarked: "What interminable sermons you endure in America. But perhaps they seem longer by the time they reach here." At 1 o'clock in the morning a sermon probably seems longer.

Station CKAC in Montreal, has reported receiving numerous letters from European fans throughout the past month complimenting them on their transmission and the quality of programs broadcast.

On November 16, a special show was broadcast to the European listeners. Featured on this program was the orchestra from the French Line steamship S. S. Paris. These musicians were brought from New York to Montreal so that they could play French music to their fellow countrymen who happened to be listening in to CKAC.

Many other stations are completing arrangements for broadcasting special European programs in the near future.

English Breakfast; Canadian Music

Enjoying a Canadian midnight show, shortly before breakfast, to the call of a sizzling slice of bacon, which filled the parlor with its known appetizing aroma, was the recent unique experience of one, Arnold, of Hempstead, London, England, and possibly of many others, on Wednesday morning.

UNCLE JOHN WITH AN ASSISTANT



Uncle John Daggett, sunny California's most popular announcer, at Station KHJ. This station has three famous canaries, known as Radio Kindness, Radio Happiness and Radio Joy. The latter is singing to listeners while astride "mike's" case.

Station WKAQ, operated by the Radio Corporation of Porto Rico, has been conducting a series of tests with the "Radio Iberica" in Spain. Not only has the reception of the station been very clear in Spain, but also in more distant parts of Europe.

Picadilly Theater Furnishes Wonderful Musical Program

NEW YORK.—Station WGBS is now broadcasting a special program from the Picadilly theater in this city. A special studio has been built above the auditorium, where numbers will be broadcast from time to time under the direction of Mischa Guterson, famous conductor.

Vaughn DeLeath on Tour; To Give Pictures for Log

NEW YORK.—Vaughn DeLeath, well known to Radiophans, has returned to "Laugh, Clown, Laugh" company which has just gone on tour. Miss DeLeath interprets the role of an opera singer, Signora Calvaro.

When the show goes on tour, she will continue to broadcast her songs from the various stations along the way.

The Radiophan who keeps the most accurate account of her broadcasts will be rewarded with a large portrait of her. To the ten who are next best, a regular size picture will be given. Her schedule will be kept a secret.

ACCOMPLISHMENTS ARE EASY FOR KARL

NORFOLK, Nebr.—All prodigies do not reside in the large cities; nor man the microphones of super stations. Karl Stefan, chief announcer at WJAG, the Norfolk Daily News, is one of the exceptions. How does it happen that WJAG, a 250-watt station in a 9,000 population city, scores "beat" after beat on the larger stations in Nebraska and Missouri in the dissemination of news, football and sports bulletins?



Karl Stefan

Well, get a Karl Stefan and it's easy. Mr. Stefan is accomplished. He understands and easily reads both Morse and Continental code. As newspaper's telegraph sounder ticks away, Stephan puts the ticks in the English language before the microphone without even going to the trouble to transcribe on paper.

So he gains speed and scoops rival and larger stations.

That's not all. He is originator of "The Printer's Devil," prominent and much-admired character at WJAG, "Norfolk in Nebraska, Home of 'Old King Corn,'" and head of the "WJAG Radio Family."

Besides he is city editor on the Daily News, Radio editor and sports writer. Maybe you think he hasn't any spare time. If you do, you're wrong, for in his spare moments—

He has traveled around the world, and speaks to interpreter exactness: Bohemian, German, Spanish.

Which goes to show that you don't have to have 500 watts in your antenna to become prominent.

France Converses with Argentine

PARIS.—M. Leon Deloy, the French amateur, has been in two-way communication with Mr. Carlos Braggio (DA8 ex CB8) of Bernal, near Buenos Aires. M. Deloy used an 86-meter wave length for transmission, and the intensity in his aperiodic antenna was only some hundredths of an ampere.

Why it is Better

THE picture tells the story—seven practical, sensible reasons why Federal sockets should be in your "pet" hook-up.

Federal sockets are but another evidence of the care and engineering skill used in designing and making Federal Standard Radio Parts.

There are over 130 standard parts bearing the Federal iron-clad performance guarantee—their use means—"Balanced Circuits" with better performance.

FEDERAL TELEPHONE & TELEGRAPH COMPANY
BUFFALO, N. Y.

Boston New York Philadelphia Pittsburgh Chicago
San Francisco Bridgeburg, Canada



Thumb nuts slotted for screw driver—no pliers necessary to tighten.

1/16 inch thick brass nickel plated barrel; screw-anchored to base at two points.

Full 9/16 inch thick, 2 1/4" x 2 1/4" solid bakelite base

One piece binding post molded into base—it cannot turn when thumb-nut is tightened.

Extra heavy phosphor bronze contact springs imbedded in base positively prevent short circuits or radio frequency leakage.

Mounting screws are furnished with each socket. Contact for grounding socket can be made under heads of these screws.

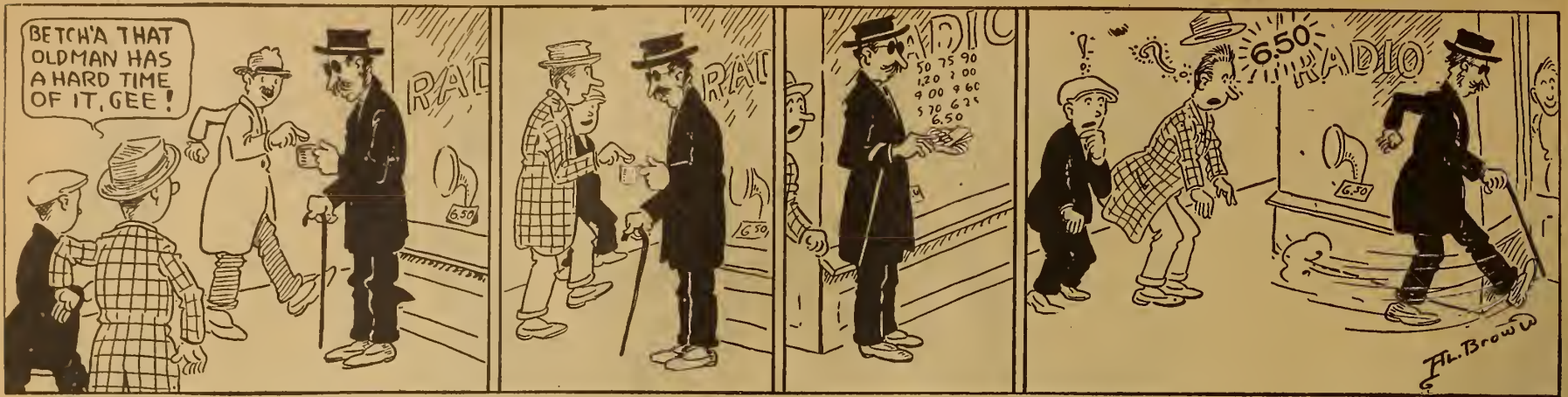
This screw holds only the contact spring securely in place, not extending through to top of base—an exclusive Federal feature.

Look for this sign

THE ANTENNA BROTHERS

Spir L. and Lew P.

High Finance



European Notes

Englishmen so liked the London Zoo broadcast not long ago, that a repetition of the program was given recently.

Senator Paul Dupuy, of France, has erected a private broadcasting station on the top of Pic du Midi, in the Pyrenees, and intends to study Radio phenomena. He broadcast his inaugural address recently.

Station EAJL, Barcelona, Spain, is now conducting tests on 325 meters, using 100-watts power. These are made between 6 and 7, and 9 and 11 p. m., Barcelona time. After completing the trials, the operas given at the Liceo theater, Barcelona, will be broadcast.

The Minister of Posts and Telegraphs of the Irish Dail has prepared complete plans for an Irish broadcasting service, and is now only awaiting funds to carry it through. Amateur transmitting regulations have been made less strict and practically parallel those of England.

A 300-meter, 200-watt broadcaster is planned for Agen, in the department of

Lot-et-Garonne, France. Concerts, lectures and news will be a part of the program.

The Lausanne, Switzerland, Radiocast station was reopened recently, after being temporarily closed for repairs.

Censorship of Radio programs is being seriously considered by the French press. The German plan of controlling all broadcasting stations is cited as an example. In several French homes children have been severely scared and shocked by the intense realism of unannounced Radio dramas. This is one of several reasons given.

England Hears U. S. Elections

LONDON.—The British Broadcasting company announce from 2LO that American presidential election results were picked up by them in the early hours of the morning of November 5. About ten results conveying specific figures were received via KDKA and these were followed by a five minutes program of music.

Marconi Station to Be 1RO

ROME.—The Marconi broadcasting station at Rome has been allocated the call sign 1RO.

KGW, PORTLAND'S BEST

(Continued from page 5)

miles from Portland and wrote them, inviting them to perform from KGW. Their appearance won recognition everywhere and constant calls for reappearance. These four Walker brothers, William, Samuel, Raleigh and Charles, playing three violins and piano, had not played for the public since the old style dances went into the discard. Theirs was not the music for jazz. But Haller and the Oregonian believe that the public really wants the old time music, ballads.

The old songs of twenty to thirty years ago are welcome at KGW, and the reaction comes in floods of requests for the Walker brothers all over the state. Now they have become dance and concert players again and through the Radio have come into their own.

Operatic stars in Portland often appear at KGW and a recent Radio appearance of Edith Mason, the soprano prima donna and her illustrious husband, Emil Polacco, conductor of the Chicago Civic Opera company, at the piano, brought her before the thousands of shut-

ins and far distant listeners which only Radio can reach.

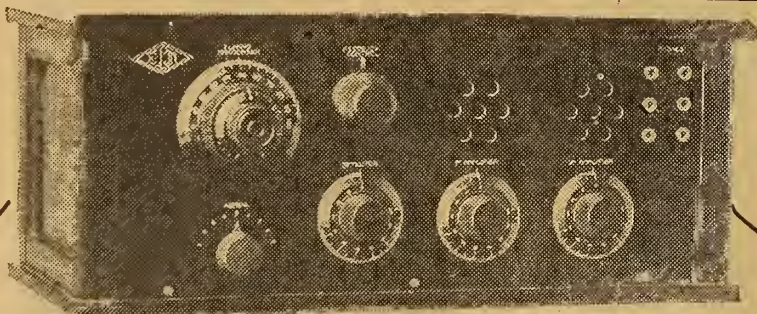
KGW is a station owned and operated by the newspaper, the official organ of news and service of a community. The Morning Oregonian is a representative newspaper of the great west coast and with Thomas its Radio editor, Dick Haller keeps the standard of KGW as high as its tower studio and the lofty roosts of its famous Hoot Owls.

Harmonica Contest Held at Station KFNF Pleases Fans

SHENANDOAH, Iowa.—Station KFNF, located in this city, recently held a harmonica contest. It was conducted along the same lines as the well-known "Old Fiddlers" contest.

The Radiophans who are listening, write in and vote for the person that they think is the best. The winner receiving the reward offered.

The next harmonica contest will be held on December 17, tune in to KFNF on 266 meters and listen to the various musicians perform on the old harmonicas.



Elgin Super Reinartz 2LO Model Tuner

The Set That Heard London

This astonishing reception was accomplished twice, in two separate cities of the United States during the trans-Atlantic tests last season.

The Elgin Super-Reinartz, 2LO Model Tuner spans the continent nightly at the hands of thousands of Radiophans. Through this highly efficient circuit amazing reception has been obtained. New York is entertained by KGO and Houston, Texas, listens in on WLAG with surprising regularity.

ELGIN Super-Reinartz "The Ford of Radio"

will give you the DX records it has brought to others.

You must learn more about this wonder circuit at once!

Mail the coupon TODAY with your name and address and we will send—FREE of charge—the complete working diagram of the Elgin Super-Reinartz, 2LO Model. There are no obligations, of course.

Dealers: Write for Proposition

Free Coupon

Elgin Radio Supply Co. Dept. A, 207 E. Chicago St., ELGIN, ILL.

Send at once the working drawings of the ELGIN SUPER-REINARTZ, 2LO MODEL TUNER—The Set That Heard London. I am enclosing stamp to cover postage.

Name

Address

(PLEASE PRINT IN PENCIL)

Herald MODEL B



The Big, Clear Voice of Radio!

\$18

A NEW Herald—clear—loud—with a tone that is wonderfully mellow and sweet. Height 25 inches. Bell 12 inches. Fibre horn and art metal base. No batteries required. No adjustment necessary. Hear the Herald Model B at your dealer's.

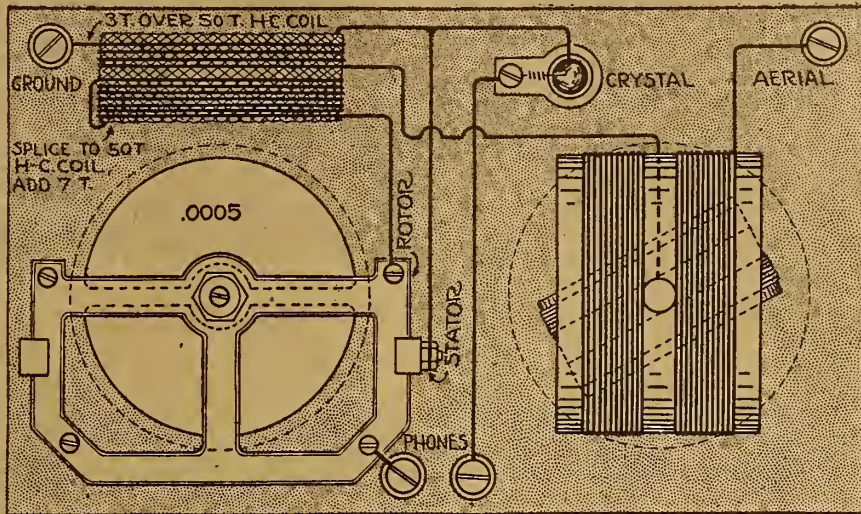
Herald Electric Co., Inc. 113 Fourth Avenue, New York

An Eight Dollar Crystal Set with Selectivity

Part II—Panel Layout and List of Parts

By Victor Andre Matteson, A. I. A.

IT MAY be found advisable to add to or remove one or two turns of wire from the variometer windings, in order to make the primary circuit tune properly throughout the entire broadcasting range of wave-lengths, by one-half revolution of the stator. This depends upon the exact length of the aerial and ground wire, and also certain characteristics of the set itself, and can best be determined by experiment. It also may be found that the set will tune better with but two primary turns around the secondary. The signals will be louder with more turns, but the tuning will be less selective. If a ready-made variometer is used these windings will probably have to be changed to suit the conditions just described.



| List of Parts | |
|-------------------------------------|----------------|
| 1 Variable condenser .0005 mfd..... | \$ 5.00 |
| 1 Mounted crystal detector..... | 1.00 |
| 1 Honeycomb, 50-turn..... | .80 |
| 2 Dials, 3"..... | .60 |
| Cardboard tubing..... | .40 |
| Wire ½ lb., No. 24 dcc..... | .40 |
| 4 Binding posts..... | .40 |
| 1 Panel 5"x9"..... | 1.40 |
| | \$10.00 |

| Accessories Required | |
|----------------------------------|---------------|
| 1 Fair head receivers..... | \$ 7.00 |
| 1 Ground clamp..... | .20 |
| 1 Coil antenna wire, 150 ft..... | 1.20 |
| Lead-in wire, rubber covered.... | .80 |
| 4 Antenna insulators..... | .20 |
| 1 S. P. D. T. knife switch..... | .40 |
| | \$9.80 |

The primary circuit consists of the aerial, lead-in, the variometer, the turns around secondary and the ground, all of which influence the tuning.

Secondary Coil
The secondary tuning coil consists of the 50-turn honeycomb coil to which must be added about 7 more turns wound on the outside in the same direction as

the honeycomb windings. These may be ordinary concentric turns. This coil is fixed in position and located in the set as far away as possible from the variometer, and with its axis at right angles to the variometer shaft; also keep it as far from the field of the condenser as practical. The condenser is connected across this coil and tunes it.

If the condenser does not tune practically throughout its entire range, from the lowest to the highest broadcasting wave lengths, add or remove a few of the extra turns given the honeycomb coil. When the number of turns on the coils of the variometer and those of the secondary coil are correct, and the aerial is of proper length, both dials should tune approximately together at nearly the same dial reading, for each wave length throughout the scale. Thus, 286 meters should tune on both dials at approximately 15, and 536 meters at about 85 or 90. A certain amount of juggling of

the number of turns of all coils may be necessary in order to accomplish this, for reasons before given.

The wires may be held in place on the coils and tubes by the use of a little Radio cement or sealing wax.

Crystal to Be Used

Any high grade mounted crystal will work if the crystal is sensitive, but preference should be given to that type of mounting with the crystal enclosed, protected from moisture and dust, and with an adjustment that will not be easily disturbed. The adjusting knob only, need appear on the panel. Once set at maximum strength of signal, the adjustment should be left alone, until through jar it is in need of readjustment.

The set is wired as indicated in the diagram, and this is very simple. Num-

ber 14 tinned copper wire may be used, but the same wire used for winding the coils will answer equally as well. Make the leads as short and direct as possible, and keep them separated from each other. Solder all connections.

Efficient phones are particularly desirable for the comparatively weak signals of a crystal receiver. As they will last a long time, and can be used with any set, it is economy to buy the best. Binding posts are shown for the phone connections, but a jack and plug may be substituted, and is somewhat more convenient.

Tuning

If properly made, and coils properly proportioned, the set is quite sensitive to tuning. Both dials should be manipulated at the same time until the signal is heard, keeping the readings of both the same, then further adjust each dial for maximum signal strength. If the aerial and ground are not changed, the set will always tune in the same station at the same reading, which can be logged. If not closer to a broadcasting station than about a mile and a half, there should be no trouble in tuning in any station within the radius of eight or ten miles, without serious interference from other stations differing by not less than 20 meters in wave length.

Amplification

The set can be connected to an external audio frequency amplifier, or it can be built, if desired, with one or two stages of audio frequency, using dry cell tubes, incorporated in the set. Many descriptions of efficient audio frequency amplifiers have been published. To connect the crystal circuit to the amplifier circuit, simply consider the primary connections of the first A. F. transformer as a substitute for the two phone connections, and connect as a substitute for the phones. Try reversing these connections to get maximum results. One stage only, of

(Continued on page 10)

**Model "C"
Cabinet Type
\$30**

The New Cabinet Model

For those who admire the full, round, musical voice of the Audiophone, but prefer a cabinet design, we have brought out this splendid model.

The case is real mahogany. The design is in keeping with the best furnishings. The size, 17x10x10¼, is just right for the top of your phonograph or your receiving set. The voice of the Audiophone is

Not a "Phone Unit"

It is a highly developed, electro-magnetic tone mechanism which reproduces with natural quality in most powerful tones, yet has a sensitiveness equal to any loud speaker developed.

The Bristol line includes five Audiophones priced from \$12.50 to \$30.00. If not at your dealer's write for Bulletin AY-3022.

The Bristol Co., Waterbury, Conn.

(Pat'd)

The Voice of the Audiophone

**Model "S"
Audiophone
\$25**

Rubber horn 14½" diameter. Velvet mat finish of mottled bronze and gold; classic base.

Bristol

AUDIOPHONE LOUD SPEAKER

EISEMANN

ELECTRICAL EQUIPMENT

Type 6-D Broadcast Receiver

Non-oscillating ~ Non-radiating

SPECIFICATIONS

Circuit: Two stages of tuned radio frequency, detector and two stages of audio frequency. Non-oscillating.

Tubes: Five.

Batteries: Storage or dry-cells.

Cables: Complete set supplied.

Wave Lengths: 200 to 600 meters, with uniform efficiency of reception.

Panel: Aluminum. Black crystalline finish.

Dials: Sunken design.

Rheostats: Adequate resistance for all standard base tubes.

Condensers: Single bearing, low leakage loss.

Sockets: Suspended on cushion springs.

Cabinet: Mahogany, with space for "B" batteries.

Price \$125.00
without accessories

A modern receiver to meet the exacting requirements of experienced operators. Extraordinary selectivity, range, volume, clarity and ease of tuning.

EISEMANN MAGNETO CORPORATION
165 Broadway, New York

Authorized Distributors

in Principal Cities

AN EVENING AT HOME WITH THE LISTENER IN

(SEE INSTRUCTIONS FOR USE BELOW)

Table with columns: Station and City, Met., Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday, Friday. Lists radio stations and their broadcast times.

Instructions for Use.—All the hours above are given in Central Standard Time. If your city uses Eastern Time, add one hour to each of the periods stated; if your city uses Mountain Time, subtract one hour; if your city uses Pacific Time, subtract two hours. This table includes only the evening broadcasts, and, on Sunday, the late afternoon program.

STATIONS IN ORDER OF WAVE LENGTHS USED

Table with columns: Meters Call, Meters Call, Meters Call, Meters Call, Meters Call, Meters Call. Lists stations grouped by wavelength.

\$8 CRYSTAL SET

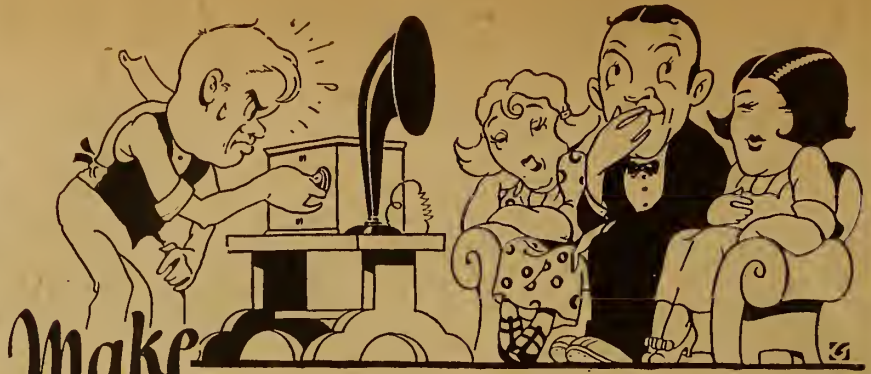
(Continued from page 9)

properly built audio frequency amplification, with a good UV-199 tube, will operate a loud speaker with sufficient power for a small room. The writer's own set built as herein described, will operate the loud speaker with fair volume, without any amplification whatever, when tuned to either of two nearby stations, either of which can be tuned in or out at will, and without any interference whatever. (CONCLUSION)

Patents Issued on Vacuum

Tube of New Construction

WASHINGTON, D. C.—The U. S. patent office issued here recently an important Radio patent on the vacuum tube. The patent covers the use of stamped metal grids and plates, and the type of tube which eliminates the spiral wire grid. The inventor, George L. Geisey of Steubenville, Ohio, is a world war veteran. The tube is said to be free from microphonic noises and low frequency sensitivity, and is very ruggedly constructed.



Make dumb loud speakers talk!

Don't blame the circuit or yourself if only noise comes from your loud speaker. Hilco apparatus makes the dumbest loud speaker talk.

The Hilco Laboratories contain special equipment of marvelous accuracy for determining whether new circuits and apparatus developed by Hilco research engineers will give maximum satisfaction.

Ever striving for perfection, Hilco developed a new type of Fixed Condenser, guaranteed accurate within 5% of rating; the famous 7 tube Super - Hilco - Dyne Kit, enabling anyone to construct at a moderate cost, radios' most superb receiver; the Hilco Lo - Loss Tuned Radio Frequency Kit and the Hilcoflex Kit, containing essential parts for building real efficient 5 and 3 tube sets at little cost; the Hilco Multiformer perfecting the Reflex and Neutrodyne when used as replacement coils.

When you buy Hilco apparatus for improving your present receiver or the construction of a new one you are getting the latest in scientific radio apparatus that is distinctively different and superior in efficiency and appearance.

Literature describing Hilco products free — Blue Prints of circuits sent at actual mailing cost of 10c.

Address Dept. 10

A. E. HILL MFG. CO. Atlanta Georgia

Ask Your Dealer about Hilco products, especially

- Super-Hilco-Dyne . . . \$30.00
Lo-Loss T.R.F. Hilco Kit 17.50
Hilcoflex Kit 8.50
Hilco Multiformers 2.25
Hilco Fixed Condenser.
Hilco Super Het Replacement parts for perfecting Super Hets.

WRITE FOR DESCRIPTIVE MATTER

CONCERTINA ORCHESTRA AT WAAW

Saturday, December 6

Saturday, silent night for: CHNC, CKY, KFEE, KFDM, KFGZ, KJS, KOB, CAY, W3BD, WCX, WDBY, WEAD, WEEI, WHA, WHAA, VHB, WHO, WJAX, WKAQ, WLW, WNI, WOO, WOS, WWJ.

CKAC, Montreal, Can. (Eastern, 425), 7 p. m., kiddies' stories in French and English; 7:30, Rex Battle and his Mount Royal hotel concert ensemble; 8:30, "Black Cat Night," Charles Marchand, Alberic Bourgeois, Camille Bernard, Ernest Patience; 10:30, Joseph C. Smith and his dance orchestra.

KFII, Los Angeles, Calif. (Pacific, 469), 7-7:45 p. m., Nighthawk's dance orchestra; 7:45-8, book chat; 8-9, Oriental song recital, Althea Olive, mezzo-soprano; 9-10, Examiner: Radio show program presenting movie stars; 10-11, Packard Radio club.

KFNH, Shenandoah, Ia. (Central, 266), 7:30 p. m., concert, artists, Mt. Etna; 10:30, request program, Sechhoun bunch.

KFOX, Seattle, Wash. (Pacific, 283), 7-7:45 p. m., children's entertainment; 8-9, Rex Robinson and his Bagged orchestra; 10-11, orchestra.

orchestra; 7:30, Uncle Kaybee; 7:45, special feature; 8:30, musical program, Stetson-Oxford entertainers.

WCAL, Northfield, Minn. (Central, 360), 12 midnight, musical.

WCAP, Washington, D. C. (Eastern, 469), 1:45 p. m., Army-Marine football game.

WCAU, Philadelphia, Pa. (Eastern, 278), 6 p. m., Meyer Davis orchestra, Hotel Pennsylvania; 8, recital.

WCAY, Milwaukee, Wis. (Central, 266), 8 p. m., Hotelproof Hosiery night; Jean Hammond's Tune Tinklers; Encl Burdick, tenor; Mrs. George Ziegler, soprano.

WCCO, Minneapolis-St. Paul, Minn. (Central, 417), 8 p. m., lecture hour; 8:30, musical program; 9:30, dance program, Original Geo. Osborn's Nicollet Hotel orchestra.

WCX, Detroit, Mich. (Eastern, 517), 6 p. m., dinner concert, Hotel Tuiler.

WDAF, Kansas City, Mo. (Central, 411), 6-7 p. m., school of the air, piano-tuning-in number on the Duo-Art; the Tell-Me-a-Story Lady; music, Hotel Muehlebach Trionem ensemble; 11:45-1 a. m., Nighthawk frolic, the "Merry Old Chief" and the Plantation players.

WDAR, Philadelphia, Pa. (Eastern, 395), 7:30 p. m., Dream Daddy's bedtime stories.

WEAF, New York, N. Y. (Eastern, 492), 6-7 p. m., dinner music, Waldorf-Astoria hotel; 7:30-7:50, boys' stories, Fred J. Turner; 8-8:50, May Singhi Breen

Headliners of the Week

SATURDAY afternoon the football season ends with the Army and Marine football game. Anyone remembering the valiant record of the Marines and the soldiers during the war will want to watch the outcome of this struggle.

In the evening the cats in Montreal, providing they are black, will gather at CKAC. Do not hesitate to tune in because of previous experience with cats. This program will be catty in an unusual way. Another unique feature of this night will be the famous concertina orchestra at WAAW.

The Chicago Sunday Evening club will have the pleasure of listening to Prof. S. Angus of Sidney, Australia, Sunday. This talk may be enjoyed by the Radiophon by dialing for KYW.

The Monday program of WEAJ will certainly drive away the traditional blues. The Three Peasants, the famous A and P Gypsies, and the Bud Fisher Happy players radiate pep and enthusiasm.

Massenet's grand opera "Cinderella," which is seldom heard, will be

the musical feature this Tuesday at KGO, Oakland. Lillian Birmingham and Carl Anderson are the directors. Wilda Wilson Church, the dramatic director of this station, will read the fairy tale. An entertaining program also characterizes this evening at WEEI, Boston. President Otis Emerson Dunham of Page and Shaw fame will be interviewed by Hap Myers.

Wednesday WLW, one of the pioneers of the Radio drama, will put on the comedy "The Joy of Living." This station was one of the first to perfect the stage properties of the sightless drama.

Mrs. John E. Harmon of New Albany, Indiana, has been putting on programs at WHAS for over a year. These are always well organized and pleasing to the ears. Tune in Thursday.

WHA will broadcast the first Christmas cantata Friday. The University Methodist church choir under the direction of Prof. L. L. Ittis will remind you that Christmas is near and there are only ten more shopping days.



Janet Malbon (above) is a popular soprano on the Pacific coast and helps to make the Golden Gate famous by singing at KPO, San Francisco. Erwin Bajarky (right) is a popular singer appearing at all the Chicago stations. He will sing this week at WTAS.



Alvina Heins, well known Kansas City soprano, appears at WDAF Friday, December 12.



KFSG, Los Angeles, Calif. (Pacific, 278), 10:30-11:30 a. m., sunshine hour program, organ music; 3:30-4:30 p. m., impromptu; G. N. Nichols, Roy Reid Brignall and others; 7:30-9:30, Auditorium service, Ainee Sauple McPherson, evangelist.

KGO, Oakland, Calif. (Pacific, 312), 8 p. m., orchestra, Technical High school, Herman Trutner, Jr., director; Glenn Chamberlain, tenor; Madeline O'Brien, soprano; Louis Council, baritone; Hafiz Nichols, pianist; "The Challenge of the New Generation," Rabbi Louis I. Newman; Herman Trutner, Jr., violinist, French horn soloist; 10-11, Henry Halstead's orchestra.

KGW, Portland, Ore. (Pacific, 492), 10 p. m., dance music, George Olsen's Metropolitan orchestra.

KHI, Los Angeles, Calif. (Pacific, 395), 12:30 p. m., Virgil Springer, basso; 2:30-5:30, Charlie Wellman's Saturday afternoon frolic; 6-6:30, Art Hickman's concert orchestra; 6:30-7:30, children's program; screen juveniles, bedtime story, Uncle John; 7:30-8, "Care of Body," Dr. Phillip M. Lowell; 8-10, feature program presented by Dr. A. Zimmerman, Immanuel male quartet; 10-11, Earl Burnett's dance orchestra.

KNX, Hollywood, Calif. (Pacific, 337), 2:30 p. m., play-by-play broadcast of Syracuse-U. S. C. football game; 6-7:30, dinner hour music; 8-10, feature program; 10-11, Abe Lyman's Coconut Grove orchestra from Ambassador hotel.

KPO, San Francisco, Calif. (Pacific, 423), 8-12 midnight, Art Weidner's dance orchestra; tango lesson, Ethel Sull.

KSD, St. Louis, Mo. (Central, 546), 4 p. m., hour for the housewife; 8:30, program, Exchange club.

KYW, Chicago, Ill. (Central, 536), 6:35-7 p. m., children's bedtime story, Uncle Bob; 7-7:30, dinner concert, Congress hotel; 8-8:58, Ballentin Ladies' quartet; Marion Crawford, pianist; Indiana Male quartet; 9:05, Youth's Companion; 9:35-11:30, late show, Congress hotel studio; 12-2, show, Congress hotel studio, Coon-Sanders Original Nighthawks.

WAAW, Omaha, Neb. (Central, 286), 11-4 a. m., special midnight frolic, Fred Hughes, Bill Axten; concertina orchestra of South Omaha.

WBAV, Columbus, Ohio (Eastern, 423), 9 p. m., dance orchestra, Spring Lakes pavilion.

WBBR, New York, N. Y. (Eastern, 273), 8 p. m., Hazel Jantzen, violinist; 8:15, Bible questions and answers, Judge Rutherford; 8:40, Hazel Jantzen.

WBZ, Springfield, Mass. (Eastern, 337), 8 p. m., Leo Reisman Hotel Lenox ensemble; 8:30, Copley Plaza orchestra, W. Edward Boyce, director; 7:05, headline story for the kiddies; 7:30, concert, Hotel Kimball trio; 8, program, Mme. Duchenna, director; Helen Norwood, soprano; Charice Kallmann, baritone; 9, program, members, Durant Inc., Women's Health and Recreation organization; talk, Florence Baker Child; 10, concert, Mme. Eugenio Tessier Sirolis; Mrs. Josephine Frouk Nizer; Mrs. Albertine Gagnon, Dean, soprano; Ernestine Alexandro, pianist; Bernadette Bourbonnais, accompanist; 11:30, Leo Reisman and his Hotel Brunswick orchestra.

WCAE, Pittsburgh, Pa. (Eastern, 462), 6:30 p. m., dinner concert, Ed Lally and his Rendezvous Cabaret

and her syncopators; 9-9:45, dance music, Waldorf-Astoria hotel, Joseph Knecht, director; 9:15-11, dinner, St. Nicholas Society Prom, Hotel Baltimore; 11-12 p. m., Alamac orchestra; 7:30-8, Hotel Cariton terrace Vincent Lopez and his Hotel Pennsylvania orchestra.

WEBB, Chicago, Ill. (Central, 370), 7-8 p. m., Oriole orchestra concert; Radio Sunday school lesson, Dr. Herbert W. Virgin; Jean Davenport, contralto; 9-10, Oriole orchestra; yellow, red and orange tales; William H. Hunt; Langdon brothers, Hawaiian guitarists; Marie Kelly, reader; 11-12, Oriole orchestra; Langdon brothers, Hawaiian guitarists; Marie Kelly, reader; Dennis sisters, songs.

WFAA, Dallas, Tex. (Central, 476), 8:30-9:30 p. m., Dr. Richard Mandell, tenor; 11-12, dance music, Adelphi hotel orchestra.

WFI, Philadelphia, Pa. (Eastern, 395), 6:30 p. m., Meyer Davis Bellevue Stratford concert orchestra; 7, Sunny Jim, the kiddies' pal; 8, "Lye and Its Dangers"; 8:15, concert, Kelly Street Business Men's association; chorus, direction, C. Albert Hartmann; 9:15, talk, Samuel S. Fleischer.

WGBS, New York, N. Y. (Eastern, 316), 6:30-7:30 p. m., Camco Collogiens, Dick Shipley, leader; 7:30-8:30, Armand Vescey and his Ritz-Carlton orchestra; 8:30-9:30, first weekly hour, New York Herald-Tribune; 9:30-9:45, Sam Conley's movie chats; 9:45-10:15, musical program; 10:15-11, Josiah B. Free, baritone; 11-12, Russian Eagle orchestra.

WGN, Chicago, Ill. (Central, 370), 8:30-9 p. m., classical program; 10-11, dance program, Drake and Blackstone dance orchestra.

WGR, Buffalo, N. Y. (Eastern, 319), 6-7:30 p. m., Embassy string quartet.

WGY, Schenectady, N. Y. (Eastern, 380), 9:30 p. m., dance music, Phil Romano's orchestra.

WHAS, Louisville, Ky. (Central, 400), 7:30-9 p. m., concert, auspices, Arthur Findling.

WHK, Cleveland, Ohio (Eastern, 283), 6 p. m., Ponco de Leon orchestra, Herbert Hayward, director, Grebe's Hanna Building restaurant; 8 p. m., Rainbow club entertainers; Billie Bugbee, Lucille Phillips, Betty Booth, Alice Crandall, Violet Owens, June Farley, Bobbie and Dede Fitzpatrick, Ethel Roide, George

Seegitz, O'Mara and Cody Alex Worth, Phil Passon, Art Cooke, John Peattie, Dean Smith, Bert Lloyd, Al Phillips, Rudy Hopke, Worley Alton, Norman Waldman; WEK-Bellhops orchestra, Dean Smith, director; 10 p. m., Ray Stillwell's New York dance orchestra.

WHN, New York, N. Y. (Eastern, 360), 6:30-7:30 race orchestra; 8-8:15, Arthur Stone, pianist; 8:30-8:50, joint recital, May Stammer, soprano and Pauline Cocquelet, soprano; 9-9:15, Alfred Dullin, pianist; 9:30-10, Harry Natter's original syncopators; 10:15-10:30, Jimmy Flynn, tenor; 11-11:30, Jimmy Clarke entertainers; 11:30-12, Roseland dance orchestra.

WIP, Philadelphia, Pa. (Eastern, 509), 6:05 p. m., Hotel St. James orchestra; 7, Uncle Wip's bedtime stories; 8, "The Sun Cure of Tuberculosis Children," Dr. Harvey D. Brown; 8:15, "The Outsider," Mine Kurtz; 9:15, recital, Chalmey quartet; 10:05, Art Coogan and his Club Madrid dance orchestra; 11:05, organ recital, Karl Bonawitz.

WJJD, Mooseheart, Ill. (Central, 278), 9-12 midnight, dance music, Lor Cabin.

WLS, Chicago, Ill. (Central, 345), 7 p. m., "Big Ford and Little Glenn's Trip to Italy," 7:15, WLS review night, old time fiddlers; Ralph Emerson,

organist; Harmony girls; Isham Jones and his College Inn orchestra.

WMC, Memphis, Tenn. (Central, 500), 8 p. m., bedtime story, Uncle Percy; 8:30, classical program, Walter Moore.

WMH, Cincinnati (Central, 309), 10 p. m., piano solos and duets, Laura and Carrie Dotzauer; songs, Bernard and Robinson; organ selections, Carrie Dotzauer; 11, Hotel Alms orchestra; contrepo solos, Marie Turner; piano solos, Lelia Lemar; tenor solos, Howard Hafford.

WOAW, Omaha, Neb. (Central, 526), 6 p. m., popular last-hour; 6:30, dinner program; 9, program transmitted from WOAW's studio in the May Seed & Nursery company building, Shenandoah, Iowa; 11:15, Wow! frolic, Frank Hodek, Jr., and his Omaha Nightingales.

WOC, Davenport, Ia. (Central, 484), 7 p. m., sandman's visit; 7:30, discussion, International Sunday school lesson, Rev. M. A. Getzendauer, pastor; 9, Louis Connor and his LeClaire hotel roof garden orchestra.

WOR, Newark, N. J. (Eastern, 405), 6:15-7:15 p. m., "Music While You Dine," Wm. C. Young Harmonians; 7:15-7:30, resume of the day's sports, Jolly Bill Steinke; 8:45-9, Freda Pate, piano recital; 9-9:30, Criterion male quartet; 9:20-9:45, Dr. Vizetelly talking on good English; 9:45-10, Freda Pate; 10:15-10:30, Criterion male quartet; 10:30-11, Manhattan Serenaders.

WQJ, Chicago, Ill. (Central, 448), 7-8 p. m., dinner concert, Ralph Williams and his Reinho Gerden orchestra; Henrietta Nolan, violinist; Otis Pike Jester, soprano; Mary Thrash House, pianist; 10-2, Ralph Williams and his Rainbo Skylarks; The Brock Sisters; Jerry Sullivan; The Melodians, Laurio, Eddie, Bennie; Lindsey Coons, baritone; Lew Butler, grand of Radio.

WRC, Washington, D. C. (Eastern, 469), 7 p. m., children's stories, Peggy Ablon; 7:15, dinner concert, Irving Boernstein's Washington hotel orchestra; 8:15, Bible talk; 8:30, Marie C. Deal, soprano; 8:45, music; 10:30, dance program, Hotel Astor orchestra; 11:15, Otto Beck, organist.

WSA, Cincinnati, Ohio (Central, 309), 8 p. m., children's concert; 8:15, Bicycle male quartet; piano solo, Genevieve Goodman; 9, weekly news review, Alfison; F. Stanley; 9:15, male voice quartet; 12, WSAI midnight entertainers; Freda Sanker's orchestra.

WSB, Atlanta, Ga. (Central, 429), 5-6 p. m., bedtime story, Bonnie Bornhardt; 8-9, week-end revue; 10:45, Journal Hired Help, Skyler.

WTAM, Cleveland, Ohio (Eastern, 390), 3 a. m., special program for Pacific coast; Eddie Peabody, banjoist; Guy Lombardo's Royal Canadianians orchestra; vocal soloists; 6 p. m., Guy Lombardo's Royal Canadianians orchestra; 9, WTAM dance orchestra, Ev Jones, director.

WTAS, Elgin, Ill. (Central, 286), 6-8 p. m., dinner hour program, Tip Top Inn; WTAS artists.

WTAY, Oak Park, Ill. (Central, 283), 6:45-7:45 p. m., Ardoth Irene James, pianist; Dr. W. P. Zimmer, tenor; Andy Wendelin, violinist; 9-9:45, 10-10:15, Guyon's Paradise orchestra.

(Continued on page 10)

WCAP TO BROADCAST LAST FOOTBALL

Where to Hear Concerts

Central Standard Time

THESE are the stations for music lovers to dial, and you can hear, providing you dial correctly and read the programs carefully, everything from jazz to opera.

Saturday, December 6th: 6, WGN; 6:15, WRC; 6:20, WEEL; 6:30, CKAC; WGN; 6:45, WTAY; 7, KYW, WBBR; 7:30, CKAC, KFNF, WBZ, WHAS, WJZ; WRC; 7:45, WCAE, WOR; 8, KNX, KYW, WMAQ, WOR, WSAI, WSE; 8:30, KSD, WFAA, WGN, WMAQ, WMC; 8:45, WOR; 9, WMAQ, WOC; 9:15, WOR, WSAI; 9:35, KYW; 10, KFI, KGO, KHJ, KNX, WMH, WQJ; 10:05, WIP; 10:15, WRC; 10:30, KFNF; 10:45, WSB; 11, KFI, WMH, WAAW; 12, KFI, WCAL.

Sunday, December 7th: 6, WCAU; 6:20, WEAF; 6:30, KFNF, WLS; 7, KYW, WLS; 7:30, WHO, WOS; 8, WGY, WHK, WQJ; 8:10, WBBR; 8:15, KFGZ, WEAF; 8:30, WCAL, WIP; 8:45, WLW; 9, KFI, KGW, KHJ, WFAA, WGN, WHAA, WOAW; 9:30, WFAA, WOC; 10, KFI, KGO, KHJ, KJS, KNX; 10:30, KPO; 11, KFI, KNX; 12, KFSG, KNX.

Monday, December 8th: 6, WEAF, WGN, WIP; 6:30, KOB, WGN, WOS; 6:45, WGY; 7, WBBR, WBZ, WCAE, WCAU, WEAF, WTAM; 7:15, WJJD; 7:30, CHNC, WCX, WHO, WOR; 7:45, WHA; 8, WCAE, WCBD, WDAF, WHAZ, WHO, WLW, WMH, WOC, WOS; 8:15, KFGZ; 8:30, WCAE, WEEL, WFAA, WMC; 9, KFGZ, WEEL, WMH, WOAW; 9:03, WOO; 9:30, KFAE, KPDK, WMC; 10, KGO, KGW, KNX, KPO, WOC, WSAI; 11, KFI, KPO; 11:15, WHO; 12:30, WKAQ.

Tuesday, December 9th: 6, KGO; 6:30, WEEL, WJAX, WLS, WOAW; 6:45, WCAE, WTAY; 7, WBBR, WBZ, WFI, WQJ; 7:15, CKY, WJJD; 7:30, CKAC, KFNF, WBZ, WCAE, WEAF, WEEL, WHAS, WLS, WSAI; 8, KNX, WCAE, WEAF, WHB, WIP; 8:20,

WRC; 8:30, KHJ, WFAA, WMC, WOS; 8:45, KFI; 9, KFKE, WEAF, WLS, WOAW, WSAI; 9:15, WCAE; 9:30, WCAE; 9:45, WOAW; 10, KFI, KGO, KHJ, KJS, KPO, WLW, WQJ; 10:15, WLF; 10:30, KGW, WBZ; 10:40, WLS; 11, KFI, KPO, WFAA, WLS, WMC; 12, KFI.

Wednesday, December 10th: 6, KGO; 6:30, WCAE, WEAF, WOO; 6:45, WCAE, WOAW, WTAY; 7, WCAU, WEAQ, WEEL, WTAM; 7:15, WJJD; 7:30, KFNF, WBZ, WCAE, WCX, WHAS, WOR; 7:45, WHA; 8, KFDM, WDAF, WOC, WOO; 8:10, WBBR; 8:30, WOR; 8:40, WLW; 9, KNX, KPO, WBBR, WOAW, WOR; 9:03, WOO; 9:30, KFAE, KFI, KHJ, KFKE; 10, KFI, KGW, KNX, KPO, WEEL, WKAQ, WOR; 11, KFI, KHJ; 12, KFI.

Thursday, December 11th: 6, KGO; 6:15, WRC; 6:30, KOB, WEEL; 6:45, WCAE, WEAF; 7, CNRW, WDBY, WFI, WGY, WHK, WQJ; 7:15, WIP; 7:30, CNRM, KFNF, WBZ, WCAE, WEAQ, WHAS; 8, WCBD, WEAF, WHB, WMH; 8:15, WRC; 8:30, WCX, WEAF; 9, WCAE, WOC; 9:30, KFI, WEAF, WMC; 10, KGO, KFI, KHJ, KJS, KPO, WQJ, WSAI; 10:30, WCAE, WLW; 10:45, WSAI; 11, KFI, KPO, WLW; 11:15, KFSG, WLW; 12, KFI.

Friday, December 12th: 6:30, WOAW, WOO; 6:45, WEAF; 7, WCAE, WCAU, WEAF, WGY, WHK, WQJ; 7:15, CKY, WCAE; 7:25, WOO; 7:30, CNRT, KFNF, WBZ, WCAE, WHAS, WHO; 7:45, WHA; 8, WCAE, WEAF; 8:30, WFAA, WHO, WMC; 9, WBZ, WEAF, WGY, WOAW; 9:03, WOO; 9:30, KFAE; 10, KHJ, KNX, WQJ; 10:30, WKAQ; 11, KNX, WMC; 11:15, KFSG; 11:30, KHJ; 12, KFSG.

WDAF, Kansas City, Mo. (Central, 411), 4-5 p. m., classical program from the Star's studio.

WDAR, Philadelphia, Pa. (Eastern, 395), 2:30 p. m., Areeda cafe concert orchestra, Peri Sarkozl, director.

WEAF, New York, N. Y. (Eastern, 492), 7:20-8:15 p. m., Roxy and his gang, Capitol theater; 9:15-10:15, Skinner organ recital.

WEHN, Chicago, Ill. (Central, 370), 7-9 p. m., selected artists' program.

WEI, Boston, Mass. (Eastern, 303), 3:45-5:30 p. m., men's ensemble, Bedford Branch, Y. M. C. A.; 7:20, program, New York studio.

WFAA, Dallas, Tex. (Central, 476), 6-7 p. m., Radio Bible class, Dr. William M. Anderson; 7:30-9, service, First Baptist church, Dr. George W. Truett, pastor; 9-9:30, chorists, East Dallas Christian church, Mrs. Harry Y. Culp, director; 9:30-11, Ray Lounsburg, his heavenly orchestra.

WFI, Philadelphia, Pa. (Eastern, 395), 4:30 p. m., church services from studio; 7:30, services, Arch street Presbyterian church.

WGN, Chicago, Ill. (Central, 370), 2:30-5 p. m., Tribune master artist concert; Chicago Musical College artists; Lyon & Healy organ recital; 9-10, Drake Concert ensemble.

WGR, Buffalo, N. Y. (Eastern, 319), 3-4 p. m., vespers; 4-5, John F. Gunderman, Jr., organist; 7:15, music and service from the Central Presbyterian church, William Wall Whidditt, organist and Dr. Robert J. MacAlpine, organist.

WGY, Schenectady, N. Y. (Eastern, 380), 8 p. m., service, First Unitarian society, Rev. Ernest Caldecott, pastor; 9, Symphony orchestra, WJZ.

WHAA, Iowa City, Ia. (Central, 484), 9 p. m., familiar hymn, William Edmondson, tenor.

WHAS, Louisville, Ky. (Central, 400), 4-5 p. m., choral evensong service, Christ church cathedral.

WHB, Kansas City, Mo. (Central, 411), 9:45-11 a. m., services, Linwood Boulevard Christian church, Dr. Burris Jenkins, pastor; 8-9:15 p. m., services, Westport M. E. church, Dr. W. A. Tetter, pastor.

WHK, Cleveland, Ohio (Eastern, 283), 10:30 a. m., religious services, Old Stone church (Presbyterian); Rev. Dr. Faulkes, pastor; 8 p. m., chapel service, auspices Cleveland Federated churches; Rev. E. R. Wright, director; current religious topics, sacred music, invocation; 9 p. m., Miriam Ward, contralto; Mary E. Black, soprano; Jean Webster Erlsman, soprano; Florence Clark Wilsman; Blanche M. Lehman; Elizabeth Weidman Kelly, soprano; F. W. Hinz, tenor; C. J. Sloan, baritone; Courtney Roy Pitt, pianist; Roy J. Crocker, pianist.

WHN, New York, N. Y. (Eastern, 350), 10-11 p. m., Ben Barzert entertainers.

WHD, Des Moines, Iowa (Central, 526), 7:30-9 p. m., sacred concert, Urbandale Federated church choir, Cyril Kendeer, director.

WIP, Philadelphia, Pa. (Eastern, 509), 9:30 p. m., Sunday evening concert, Ben Stad and his WIP symphony orchestra; Karl Bonawitz, organist.

WJY, New York, N. Y. (Eastern, 405), 8:30-10 p. m., Sunday evening concert, Bernhard Levittov's Hotel Commodore orchestra.

WLS, Chicago, Ill. (Central, 345), 6:30-7 p. m., Ralph Emerson, organist; 7-8, musical program, Robert W. Stevens, director.

WLW, Cincinnati, Ohio (Central, 423), 7:45 p. m., sermon, Rev. P. L. Danefield, Emmaus Evangelical church; 8:45, orchestra concert.

WMC, Memphis, Tenn. (Central, 500), 11 a. m., services, First Baptist church, Rev. A. U. Boone, pastor.

WMH, Cincinnati, Ohio (Central, 309), 7 p. m., sermon, Rev. J. J. Castiberry, Walnut Hills Christian church.

WDAA, Omaha, Neb. (Central, 526), 2:15 p. m., matinee program, Murrel Simpson's concert orchestra; 6, Bible study hour, under personal direction of Mrs. Carl Gray; 9, musical chapel service, conducted by Bishop E. V. Slayter, music, choir of St. Marks church; Mand Klerle, organist and choir-master.

WDC, Davenport, Ia. (Central, 484), 8 p. m., church service, Rev. E. J. Braultick; 8:30, The Palmer School Radio orchestra, Evelyn Swindell, conductor.

WDO, Philadelphia, Pa. (Eastern, 500), 2:30 p. m., opening exercises of Sunday school services, Bethany temple; 6, organ recital, Clarence K. Bawden; 7:30, services, Bethany temple.

WOS, Jefferson City, Mo. (Central, 440.9), 7:30 p. m., service, First Methodist church, Rev. James E. McDonald, pastor.

WQJ, Chicago, Ill. (Central, 448), 8-10 p. m., Ralph Williams and his Rainbow Garden orchestra; Prof.



Harold Anson Bruce (above), the director of physical training and athletics at Union College, gives the weekly sport talk Monday at WGY, Schenectady.

Dorothy Lewis, whose mezzo-contraalto voice is always applauded by the fans of KGW, Portland, will sing for them again Sunday, December 14.

Monday, December 8

Monday, silent night for: CKAC, CHY, KFDM, KFNF, KFSG, KHJ, KJS, KYW, WDBY, WEAD, WEBH, WGN, WHAS, WJAX, WKAQ, WMAQ, WNJ, WQJ, WRC, WTAY.

CHNC, Toronto, Can. (Eastern, 350), 8:30 p. m., string quartet, Frank Blanchford, violinist; Albert Asward, violinist; L. E. Bilton, cellist; Earl Melsner, violast; A. Weir, contralto; Grace Harrison, pianist; Ruth Robertson, soprano; Simeon Joyce, pianist.

KFAE, Pullman, Wash. (Pacific, 330), 7:30 p. m., violin quartet, Doris McReynolds, Margarete MacLachlan, Gladys Fraser, Evelyn Sparin; "Important Points in Poultry Raising," J. S. Carter; "Present Tendencies in Auto Design," A. C. Abell; "1924 Accomplishment in Agriculture," W. W. Underwood.

KFGZ, Berrien Springs, Mich. (Central, 270), 7 p. m., bedtime story; 8:15-8:30, Lighthouse saxophone sextet; 8:30-8:40, Mary Lou Lucock, soprano; 8:40-8:50, Tom Johnson, tenor; 8:50-9, Mrs. H. B. Taylor, soprano; 9-9:15, Mrs. Birt Summers, pianist.

KFW, Los Angeles, Calif. (Pacific, 469), 8-9 p. m., The Nightingales, dance orchestra, Virginia Hoffman, contralto; 9-10, Examiner: community program; 10-11, dance orchestra.

KFKB, Milford, Kansas (Central, 286), 10-11 p. m., lecture, Dr. Osborn; 11-12, Dr. Brinkley.

KFKX, Hastings, Nebr. (Central, 291), 9:30-11 p. m., vocal numbers, Mrs. Stryker; piano accordion solos, Haley Campbell.

KFGZ, Oakland, Calif. (Pacific, 312), 8 p. m., Arlon trio; "Soil Management," Prof. C. F. Shaw; "A Lesson in English," Wilda Wilson Church; "Chats About New Books," Joseph Henry Jackson; 10-11 a. m., Henry Halstead's orchestra.

KFW, Portland, Ore. (Pacific, 492), 8 p. m., concert, Oregonian concert orchestra; 10, dance music, George Olsen's Metropolitan orchestra.

KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:30 p. m., Orpheus four, Mackle's Queen's Hawaiians.

KNX, Hollywood, Calif. (Pacific, 337), 8-10 p. m., feature program, Western Auto Supply company; 10-11, Lindsay's dance orchestra; 11-12, Abe Lyman's Cocacino Grove dance orchestra.

KDB, State College, N. M. (Mountain, 360), 7:30-8:30 p. m., musical program.

KPO, San Francisco, Cal. (Pacific, 423), 7-7:30 p. m., Rudy Seiger's Fairmount hotel orchestra; 8-9, organ recital, Theodora J. Irwin; 9-10, vocal and instrumental program; Annetke Jones, lyric soprano; 10-11, E. Max Bradford's versatile band.

WAAW, Omaha, Nebr. (Central, 286), 7:30-9 p. m., The Omaha Nite Hamblers.

WBBR, New York, N. Y. (Eastern, 273), 8 p. m., I. B. S. A. string quartet; 8:15, Carl Park, violinist; 8:25, world news, editor of the Golden Arc; 8:45, Carl Park, violinist; 8:50, I. B. S. A. quartet.

WBZ, Springfield, Mass. (Eastern, 337), 6-7 p. m., dinner concert; 7-10, kiddies bedtime stories; 7:15-7:30, lectures and addresses; 8-10:30, concert; 11:30-12, McNeely's singing orchestra.

WCAE, Pittsburgh, Pa. (Eastern, 462), 6:30 p. m., dinner concert, William Penn hotel; 7:30, Uncle Kaybee; 7:45, weekly music chat, Mrs. Davis; 8, program, Nixon restaurant; 9:30, concert, artist-pupils, studios, Mmc. Lella Wilson-Smith; 11, flight, Mythical Dirigible, The Press-Kaybee and concert, Billy Grauer's orchestra.

WCAU, Philadelphia, Pa. (Eastern, 278), 6 p. m., Meyer Starr's Hotel Pennsylvania dance orchestra, direction Louis Baer; 8, talks and recitals.

WCBD, Zion, Ill. (Central, 345), 8 p. m., Brass quartet; Fred Fauson, organist; vocal trio, Sweeney, Nafziger, Crove; vocal duet, Del'ew, Donovan; Ruth Pihl, soprano; Arthur Rendahl, clarinetist; Lois Wiedeman, reader; Mrs. David McElroy, pianist.

WCO, Minneapolis-St. Paul, Minn. (Central, 417), 6 p. m., short hour; 8, lecture hour; 8:20, concert; 9:30, Geo. Osborn's Original Nicolett Hotel orchestra; Bill Axtman and Fred Hughes, entertainers.

WCEE, Elgin, Ill. (Central, 286), 6-8 p. m., Tip Top Inn string sextet, Walter Blaufuss, director; Fred Hamm's Terrace Garden orchestra; 8-12, Villa Oliveira Star's Monday night Radio concert; WTAS, orchestra; Jimmy Eggert Zierler Sisters, Jimmy Cairns, Lind-sey Coons, Jack Perry.

WCX, Detroit, Mich. (Eastern, 517), 6 p. m., dinner concert; 8:30, musical program.

WDAF, Kansas City, Mo. (Central, 411), 6-7 p. m., school of the air, piano tuning-in number on the Duo-Art; personal message from Roger W. Babson, statistical expert; the Tell-Me-a-Story Lady; music, Hotel Muehlebach Trianon ensemble; 8-9:15, program, Ivanhoe

band, Walter A. French, director; Ivanhoe Glee club, Edward H. Gill, Jr., director; 11:45-1 a. m., the Plantation players, "The Merry Old Chief" and the Plantation players.

WDAR, Philadelphia, Pa. (395), 7:30 p. m., Dream Daddy's bedtime stories; 7:45, Short Agro-Wares, talk; 8, Stanley theater symphony orchestra, Sidney Lwenstein, director; 10:03, Areeda cafe dance orchestra, vaudeville features from Fay's theater.

WEAF, New York, N. Y. (Eastern, 492), 6-7 p. m., dinner music, Waldorf-Astoria hotel; 7-7:20, Harriet Youngs, soprano; 7:20-7:40, Rafael Samuelli and Maria Samuelli, piano duets; 8-8:15, Mears and company; 8:30-9, The Three Peasants; 9-10, A and P Gypsies; 10-11, Bud Fisher's Happy Players.

WEEL, Boston, Mass. (Eastern, 303), 6 p. m., dance selections, Jack Renard and his Mansion Inn orchestra; 7, Boston Edison Big Brother club; 7:30, "A New Minute with Santa Claus," Houghton & Dutton company; 7:45, concert, W. L. Sargeant, director; 8:45, Buddy's Bostonians; 10, "The Mesh," Geoffrey L. Whalen plays.

WFA, Dallas, Tex. (Central, 476), 8:30-9:30 p. m., Mozart choral club, Earle D. Behrns, director.

WFI, Philadelphia, Pa. (Eastern, 395), 6:30 p. m., Meyer Davis Bellevue Stratford concert orchestra; 7, Sunny Jim, the kiddies' pal.

WGR, Buffalo, N. Y. (Eastern, 319), 6:30-7:30 p. m., Vincent Lopez Hotel Stalter dance orchestra, Harold E. Gleser, director; 9-9:30, Plerin male quartet; 9:30-11, concert program by Kurtzman Piano company; 11:30, supper-dance music, Vincent Lopez Hotel Stalter dance orchestra, Harold Gleser, director.

WGY, Schenectady, N. Y. (Eastern, 380), 7:35 p. m., "What Future Has the Farm to Offer to Boys," Jared Van Wageningen, Jr.; 7:45, Aeolian Saxophone quartet; Walter L. Brooks, pianist; Berthold Reymann, saxophonist; Willard J. Van Wormer, Jr., tenor.

WHA, Madison, Wis. (Central, 360), 7:45 p. m., music, University School of Music; speech contests, Prof. R. W. West, director.

WHAZ, Troy, N. Y. (Eastern, 380), 9 p. m., Elks' night, auspices, Troy Lodge, No. 11, I. O. O. F.; 12, transcontinental and international program, Campus serenaders.

WHB, Kansas City, Mo. (Central, 411), 7-8 p. m., "The Automotive Battery," A. G. Evans; address, Mrs. Fannie L. Taylor; music, Sweeney Radio trio.

WHK, Cleveland, Ohio (Eastern, 283), 6 p. m., Ponce de Leon orchestra, Herbert Hayward, director, Grebe's Hanna Building restaurant; 7 p. m., Ethel O. Hawes, bedtime story.

WHN, New York, N. Y. (Eastern, 350), 6:30-7:10 p. m., Alamae orchestra; 7:10-7:30, fashion chats, Mine, Belle; 7:30-8, Hotel Carlton Terrace orchestra; 8-8:30, Rosebud dance orchestra; 8:50-12:20, Littmann's Employees orchestra; 9:30-10, Crystal Palace orchestra; 10-11, Radio Shack orchestra; 12-12:30, Wigwam club orchestra.

WHD, Des Moines, Ia. (Central, 526), 7:30-9 p. m., Lowell Smith, trombone soloist; Herman A. Brethaupt, zither soloist; classical program, Holmes Cowper, director; 11:15-12, L. Carlos Meyer, organist.

WIP, Philadelphia, Pa. (Eastern, 509), 6:05 p. m., St. James hotel dinner dance orchestra; 7, Uncle Wip's bedtime stories; songs, Evelyn Leaf.

WJJD, Mooseheart, Ill. (Central, 278), 7:15-8:15 p. m., "The Harmonic orchestra; talk on athletics, Ben Oswald.

WLW, Cincinnati, Ohio (Central, 423), 6 p. m., Santa Claus hour, featuring violin duets by Charles and Andrew Jacobs, accompanied by their mother; 8, Methodist Book Concern chorus singing "Song of the Vikings," "Lady Bird," 8:10, Miami University orchestra; weekly theatrical review; 8:55, Cooper orchestra, playing march, "136 the Field Artillery," "The Bohemian Girl," "The Shadow of the Shamrock," "My Old Kentucky Home," "The Blue Danube," "Just Like the Dawn," "Rolling Thunder."

WMC, Memphis, Tenn. (Central, 500), 8 p. m., bedtime story, Uncle Joe; 8:20, concert, Georgia serenaders, Hotel Gayoso; 9:30, Addy Bell and Dick Finch.

WMH, Cincinnati, Ohio (Central, 309), 8 p. m., piano solos, Ed Schaefer; songs, Wright and Bissinger; 9, organ recital; 9:30, Blue Grass entertainers.

WDAW, Omaha, Nebr. (Central, 526), 6 p. m., dramatic hour, Davis Studio of Expression; 6:30 dinner program, Sunny Heinson's orchestra of Grandis Stars restaur-

Sunday, December 7

(Continued from page 11)

Sunday, silent night for: CHNC, CKAC, KFAE, KFDM, KFQX, KOB, WAAW, WDAF, WDAR, WEAD, WHA, WJAX, WJJD, WKAQ, WLS, WNJ, WOR, WRC, WSAI, WTAM, WTAY, WWJ.

CKY, Winnipeg, Can. (Central, 450), 7 p. m., services, St. James Anglican church.

KFGZ, Berrien Springs, Mich. (Central, 270), 10:15-10:30 a. m., sacred songs, Lighthouse choir; 10:30-10:40, Catherine Borgun, violinist; Rena Eby, flutist; 10:40-11:15, studio chapel services, Pastor W. R. French; 7 p. m., bedtime story; 8:15-8:30, sacred music, Radio Lighthouse choir; 8:30-8:50, sermon, Pastor John Knox; 8:50-9:15, Mrs. A. Fellows, contralto; Ernest Hurd, tenor.

KFI, Los Angeles, Calif. (Pacific, 469), 4-5 p. m., vespers service; 6:15-7, musical appreciation talk; 7-8, stage acts, specialties, orchestra from Metropolitan theater; 8-9, several one-act plays; 9-10, Examiner: Radio wedding and movie stars; 10-11, Lake Arrowhead dance orchestra.

KFNF, Shenandoah, Ia. (Central, 266), 3 p. m., sacred concert, Tingley, Ia.; 6:30, regular sacred song service.

KFSG, Los Angeles, Calif. (Pacific, 278), 10:30-12:30 p. m., complete religious services, Angelus temple, Almee Sempie McPherson, pastor; 2:30-4:30, afternoon church services; silver band and choir; 7-9:45, complete evening services, Angelus temple, Esther Frelke, Green, organist; 10-11, organ recital, Roy Reid, organist.

KGD, Oakland, Calif. (Pacific, 312), 3:30 p. m., KGO Little Symphony orchestra; 8, special musical service, St. Luke's Episcopal church, Rev. W. W. Jennings, pastor.

KGW, Portland, Ore. (Pacific, 492), 3 p. m., municipal concert; 6, church service, Portland Council of churches; 7, dinner concert, Colburn Concert orchestra; Louise Jacobsen, pianist.

KHJ, Los Angeles, Calif. (Pacific, 395), 10 a. m., sermon, Rev. Gordon Palmer; 10:30-12:30 p. m., organ recital and religious service, First Methodist Episcopal church; 6:30-7, Art Hickman's concert orchestra, Edward Fitzpatrick, director; 7-7:30, organ recital, Arthur Biakely; 8-10, program, Mullen and Bluet.

KIS, Los Angeles, Calif. (Pacific, 369), 10:45-12:30 p. m., complete morning church services, Church of the Open Door; 6-6:45, vespers service, classical vocal numbers; 8-9:30, evening services, choir, organ and vocalists.

KNX, Hollywood, Calif. (Pacific, 337), 7 p. m., W. Scott Lewis and Town Clerk, program for boys and girls on outdoor life; 8-9, Ambassador hotel concert orchestra, Jos. Rosenfeld, director; 9-10, feature program, 10, June Purcell, "Queen of the Blues."

KPO, San Francisco, Cal. (Pacific, 423), 8:30-10 p. m., concert, Rudy Seiger's Fairmount hotel orchestra.

KYW, Chicago, Ill. (Central, 536), 7 p. m., Chicago Sunday Evening club; "The Spiritual Basis of Life," Prof. S. Angus.

WBAW, Columbus, Ohio (Eastern, 423), 2:30 p. m., religious service, Columbus Council of churches; choir solo and sermon.

WBBR, New York, N. Y. (Eastern, 273), 9-10 p. m., I. B. S. A. Choral sinners; 9:20, vocal solos; 9:25, Bible lecture, Judge Rutherford; 9:50, vocal solos, H. J. B. S. A. Choral sinners.

WBZ, Springfield, Mass. (Eastern, 337), 8:30-10 p. m., concert.

WCAE, Pittsburgh, Pa. (Eastern, 462), 3 p. m., People's Radio church; 6:30, dinner concert, William Penn hotel.

WCAL, Northfield, Minn. (Central, 360), 8:30 p. m., sacred program, Rev. Nils Kleven, pastor; Nona Caw, contralto; Obed Grindler, tenor.

WCAU, Philadelphia, Pa. (Eastern, 278), 5:30 p. m., studio talk; 6, dinner music, Meyer Davis Hotel Grandis orchestra, direction Louis Baer.

WCO, Minneapolis-St. Paul, Minn. (Central, 417), 6 p. m., house of hope Presbyterian church service; 8:30 p. m., service; 9:15 p. m., musical concert, 10:15, sermon; 11:15, services of the Central Methodist Episcopal church.

WCX, Detroit, Mich. (Eastern, 517), 6 p. m., dinner concert; 7:15, services of the Central Methodist Episco-

GAME SATURDAY—ARMY, MARINES



Lee Lawnhurst is one of the new attractions of Roxys gang at the Capitol theater, WFAF, New York.

Where to Hear Talks

Central Standard Time

TALKS, instructive, serious, humorous and even frivolous, are Radiocast daily and below are listed the stations.

- Saturday, December 6th:** 6, WDAF; 6:15, WBZ; 6:30, WFAF; 6:35, KYW; 7, KFI, WFL, WIP, WJZ; 8, WMC; 8:15, WFI; 8:20, WOR; 8:30, KHJ; 8:40, WMAQ; 9:05, KYW; 9:30, KHJ; 9:45, KFI.
- Sunday, December 7th:** 6, WFAA; 7:20, WOC; 8, KJS; 8:30 KFGZ; 8:45, KFI; 9, KNX.
- Monday, December 8th:** 6, WDAF, WFL, WHK, WLW; 6:15, WGY; 6:30, WBZ, WEEI; 6:45, WCAE, WDAF; 7, WBZ, WCAU, WHB, WOR; 7:20, WFAF; 7:45, WHA; 8, WMC; 10, KFKB, KGO; 11, KFKE.
- Tuesday, December 9th:** 6, WDAF, WFL, WHK, WLW; 6:15, WBZ, 6:30, CKY; 6:50, WDAF; 7, WEEI, WIP, WRC; 7:30, WRC; 7:45, WOR; 8, WLS, WMC, WRC; 8:30, KFSG; 9:05, WIP.
- Wednesday, December 10th:** 6, WDAF, WFL, WLW; 6:15, WBZ; 6:30, KOB; 6:40, WEEI; 7, WDAF, WWHB; 7:30, WDAF; 7:45, WHA; 8, WHA; 8:30, KFSG; 8:45, KFI; 9, WMB; 10, KFKB; 11, KFKE.
- Thursday, December 11th:** 6, WDAF, WFL, WLW; 6:15, WBZ; 6:30, CKY; 7, WCAO; 7:15, WRC; 7:30, WAAW, WFAF; 7:45, WRC; 8, WAAW, WIP, WMC; 8:30, KHJ; 8:45, KFI; 9:30, KHJ; 9:45, KNX; 10, KFKB, WSAI; 11, KFKE.
- Friday, December 12th:** 6, WDAF, WFL, WHK, WLW; 6:15, WBZ; 6:30, CKY; 6:50, WDAF; 7, WEEI, WIP, WRC; 7:30, WRC; 7:45, WOR; 8, WLS, WMC, WRC; 8:30, KFSG; 9:05, WIP.

...ants; 9, concert program, by the 17th U. S. Infantry band, Herman Weibel director.

WDC, Davenport, Ia. (Central, 484), 7:20 p. m., "Nature's Greatest Gift to Man," C. C. Hall; The Palmer School of Chiropractic; 8, J. M. Hillis, reader; Grace Huber-Lohmiller, soprano; Mrs. P. A. Sills, whistler; comedy sketch, Jane Scott, James Wood; 10, musical program, Macklin's Society orchestra.

WDO, Philadelphia, Pa. (Eastern, 509), 7:30 p. m., A. Candelori and his French Room ensemble from Hotel Adelphia; 8:25, overture, Fox Theater grand orchestra, Erno Ranez, director; 9, WOO orchestra, Robert E. Golden, director; 10:30, organ recital, Mary E. Vogt; 10:50, Vincent Rizzo and his Hotel Sylvania dance orchestra.

WDR, Newark, N. J. (Eastern, 405), 6:30-7:15 p. m., "Musie While You Dine," Cinderella Wolverines; 7:15-7:30, resume of the day's sports; 8-8:15, lecture recital, Albert Vertchamp; 8:30-9:45, musical program, Branford theater; 9:45-10, Arthur Murray dancing instructions; 10-11, dance music, The Carolinians.

WDS, Jefferson City, Mo. (Central, 440.9), 8 p. m., Missouri State Prison orchestra; Harry M. Snodgrass, pianist.

WSAI, Cincinnati, Ohio (Central, 309), 10 p. m., poplar songs, Burns and Bessinger; 10:30, Country club orchestra.

WTAM, Cleveland, Ohio (Eastern, 390), 6 p. m., Phillip Spitalny's Music Box orchestra; 8 p. m., instrumental program; Tall Cedars band; WTAM Symphony ensemble, Walter Logan, director.

WVJ, Detroit, Mich. (Eastern, 517), 7 p. m., The Detroit News orchestra; E. Stanton Perry, tenor; The Pennsylvania Railroad presents, Gladys Brandt, pianist and G. W. Morris tenor.

Tuesday, December 9

Tuesday, silent night for: CHNC, KFAE, KFDM, KFGE, KDB, WAAW, WBBR, WCAU, WCCB, WDBY, WEAD, WHA, WHD, WMH, WDD, WOS.

CKAC, Montreal, Can. (Eastern, 425), 7 p. m., kiddie's stories in French and English; 7:30, Mount Royal hotel concert orchestra; 8:30, Frontenac Breweries' entertainers; 10:30, Mount Royal hotel dance orchestra.

CKY, Winnipeg, Can. (Central, 450), 7:30 p. m., university lecture; 8:15, studio concert.

KFI, Los Angeles, Calif. (Pacific, 469), 6:45-8 p. m., Arthur Murray recital, Dana McFarland, organist; 8-9, Footlight quartet; 9-10, Examiner's community program; 10-11, Paekard ballad hour.

KFKB, Milford, Kans. (Central, 286), 9-10 p. m., old time musical program.

KFNF, Shenandoah, Ia. (Central, 266), 7:30 p. m., program, Farmer Puckett.

KFOQ, Seattle, Wash. (Pacific, 238), 7-7:45 p. m., children's entertainment; 8-9, Ray Robinson and his Bardad orchestra; 10-11, orchestra.

KFSG, Los Angeles, Calif. (Pacific, 278), 6:30-7:30 p. m., children's hour "Uncle Jim" and associates.

KGD, Oakland, Calif. (Pacific, 312), 8 p. m., grand opera, "Under the Hill," Lillian Brimingham, Carl Anderson, directors; reading of the fairy tale, "Cinderella," Wilda Wilson Church; Mrs. James E. Prestsey, soprano; Lillian Brimingham, contralto; Carl Anderson, tenor; Grace Le Pace, soprano; Ruth Waterman, contralto; Beatrice L. Sherwood, soprano; Richard Langren, bass; 10-11 a. m., Henry Halstead's orchestra.

KGW, Portland, Ore. (Pacific, 492), 8 p. m., agricultural lecture, Oregon Agricultural College Extension service; 8:30, concert, Civic Music club artists; 10, Multnomah Hotel Strollers.

KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:30 p. m., Tony Tibbets and his Rendezvous Ballroom orchestra from Ocean Park; 2:30-3:30, matinee musicale; 6-6:30, Art Hickman's concert orchestra; 6:30-7:30, weekly club, Queen Tiana and Sandman from Fairyland, bedtime story, Endie John; 8-10, program

Globe Ice company; 10-11, Esrl Burnnett's Biltmore hotel dance orchestra.

KIZ, Los Angeles, Calif. (Pacific, 360), 8-9 p. m., special vocal and instrumental program of classical nature.

KNX, Hollywood, Calif. (Pacific, 337), 6-7:30 p. m., dinner hour music; 8-9, Lindsay's dance orchestra; 9-10, Paul G. Hoffman's Studebaker orchestra; 10-11, Abe Lyman's Cocoanut Grove orchestra.

KPD, San Francisco, Cal. (Pacific, 423), 7-7:30 p. m., Rudy Selger's Fairmont hotel orchestra; 8-9, Alice Goodmurphy, soprano; Norma Garrett, mezzo-soprano; Irma H. Vogt, pianist; 9-10, xylophone and marimba music, pupils of Doe Willats-Xylophone school; Bertha Weber, piano solos; Sam Sadowski, violinist; 10-11, E. Max Bradfield's versatile band.

KYW, Chicago, Ill. (Central, 536), 7-7:30 p. m., dinner concert, Congress hotel; 7:30-7:45, "Around the Town with KYW in Chicago," 8-8:20, Chicago Musical college; 8:20-8:45, speeches, American Farm Bureau federation; 8:50-9:30, Chicago Musical college; 10-11:30, Evening at Home.

WBAV, Columbus, Ohio (Eastern, 423), 8 p. m., WBAV orchestra, Frances Handberg, director.

WBZ, Springfield, Mass. (Eastern, 337), 6-7 p. m., dinner concert; 7-10, kiddie's bedtime stories; 7:15-7:30, lectures, addresses; 8:30-10:30, concert; 11:30-12, organ concert.

WCAE, Pitts버그, Pa. (Eastern, 462), 6:30 p. m., dinner concert, William Penn hotel; 7:30, Uncle Kay-see; 7:45, special feature; 8:30, concert, Three Aces; 9, concert, National Carbon company's Eveready entertainers; 10:30, entertainment, "Sid" and his Loew's Aldine theater gang.

WCAY, Milwaukee, Wis. (Central, 266), 9:15 p. m., Olympians band; Blackstone serenaders, male quartet; one act comedy, "The Nettle," Estelle Fielding, Moran Lutterman; Adeline Skobis, soprano.

WCCO, Minneapolis-St. Paul, Minn. (Central, 417), 6:30 p. m., dinner concert, Minneapolis Athletic club orchestra, C. Eddy Fortier, director; Mattie Peterson, mezzo soprano.

WCX, Detroit, Mich. (Eastern, 517), 6 p. m., dinner concert, Hotel Tuller; 10, The Red Apple club.

WDAF, Kansas City, Mo. (Central, 411), 6-7 p. m., school of the air; piano tuning-in number on the Duor-art; ninth of a series of radio piano lessons, Maudellen Littlefield; the Tell-Me-a-Story Lady; music, Hotel Muehlebach Trianon ensemble; 11:45-1 a. m., night-hawk frolic, the "Merry Old Chief" and the Plantation players.

WDAF, Philadelphia, Pa. (Eastern, 395), 7:30 p. m., Dream Daddy's bedtime stories; 7:50, "Both Sides of the Footlights," Arnold Abbott.

WDAF, New York, N. Y. (Eastern, 492), 6-7 p. m., Meyer Davis Bellevue Stratford hotel; 7:30-8:15, John C. Smith and his Modern dance orchestra; 8:20-8:30, John F. Hill; 8:30-9, Gold Dust Twins; 9-10, National Carbon company; 10-10:30, The Tritone trio; 10:30-11:30, Midnight Sons orchestra.

WEBB, Chicago, Ill. (Central, 370), 7-8 p. m., Oriole orchestra; musical bits, Riviera theater; Esrry Davis, baritone; Dennis sisters, songs; 11-12, Oriole orchestra, Niek Lucas, songs; instrumental trio.

WEBJ, New York, N. Y. (Eastern, 273), 7-7:15 p. m., Blyburn's review of new photoplays; 7:15-7:30, songs, Jack Healy and Arthur Camp; 7:45-8:15, Judith Roth, Al Wilson, accompanied by Bill Keilner; 8:15-9, dance music.

WEEI, Boston, Mass. (Eastern, 303), 6:30 p. m., Dok-Elsenbourg and his Sinfonians; 7, Boston Edison Big Brother club; 7:30, musicale; 8, Radio interview, President Otis Emerson Dunham, Hap Myers; 8:30, musicale; 9-10, program, New York, Eveready hour.

WFAA, Dallas, Tex. (Central, 476), 8:30-9:30 p. m., W. Paul Romberg, violinist; Schubert string choir; 11-12, Dwight Brown, organist.

WFAQ, San Juan, P. R. (Intercontinental, 360), 9-10:30 p. m., Euterpe Jazz band, Carmelo Diaz, director.

WFL, Philadelphia, Pa. (Eastern, 395), 6:30 p. m., Meyer Davis Bellevue Stratford concert orchestra; 7, Sunny Jim the kiddie's night; 8, "What is Music?" Emil Knoppel; "Ave Marie" and "Rhapsody in G minor," Clarence Koltman, pianist; "Aeolian Harp," Elizabeth Traffante, harpist; "Vergilia Roso," Angelus, "Zizi King" by Madame De Sylva Schouw, soprano; "Heverle, op. 22, No. 2," Bernard Otto, violinist; "The Builder," "Invictus," "Dawn," by William B. Carson, baritone; P. Edna Davis, accompanist.

WGN, Chicago, Ill. (Central, 370), 6-6:30 p. m., Lyon & Healey organ recital; 6:30-7, dinner music, Drake concert ensemble, Blackstone string quintet; 8-9, classic hour; 10-11, Jazz scrapper, Jack Chapman's dance orchestra; Don Bestor's orchestra.

WGR, Buffalo, N. Y. (Eastern, 319), 6-7:30 p. m., Galleyway string quartet; 9-10, "Eveready Hour" from WFAF.

WGY, Schenectady, N. Y. (Eastern, 380), 6:30 p. m., dinner music, trio from Hotel Ten Eyck; 7:45, drama talk; 8, WGY orchestra; "The Village Liar," article; 9:15, dinner, to Sir Esme Howard, British Ambassador to the U. S.

WHAA, Iowa City, Ia. (Central, 484), 8 p. m., concert, faculty of school of music.

WHAS, Louisville, Ky. (Central, 400), 7:30-9 p. m., concert, Rosson entertainers, Edward H. Rosson, manager.

WHB, Kansas City, Mo. (Central, 411), 8-9 p. m., Margaret Barclay, pianist, playing "The Tyrant Nymph" and "Volek"; Mable Lynn Tuttle, readings; Mrs. Harry W. Hanson, soprano, singing "The Showy

Shoo," "A June Morning" and "Oh That We Two Were Maying"; Harry W. Hanson, tenor, singing "Dear Land of Home"; 9-9:45, popular music, Gilbert Jaffy's orchestra.

WPK, Cleveland, Ohio (Eastern, 283), 6 p. m., Ponce de Leon orchestra, Herbert Hayward, director, Grebe's Hanna Building restaurant; sports, news.

WHN, New York, N. Y. (Eastern, 360), 6:30-7 p. m., Alamo orchestra; 7-7:10, E. S. Colling, movie critic; 7:10-7:30, WHN Employment broadcasting; 9:30-10, Bertram J. Goodman orchestra; 10-10:30, Cinderella orchestra; 11:30-12, Club Alabama orchestra; 12:30-1 a. m., Club Madrid orchestra.

WIP, Philadelphia, Pa. (Eastern, 509), 6:05 p. m., Harvey Margburger and his vaudeville orchestra, featuring Roy Reber, recording pianist; 7, Uncle Wym's bedtime stories; 8, "The Theater," Elliott Lester, dramatic critic; 8:15, Stephen J. Benn's instrumental quartet, Walter Dreher, cellist; Charles Weingerber, flutist; Ed. Harsch, pianist; Walter Benn; 9, concert by Philadelphia Police band, Lieut. Joseph Kiefer, conductor; 10:05, "Behind the Screen with Screen Folk," E. M. Orowitz; 10:30, Harvey Margburger's vaudeville dance orchestra.

WJAX, Cleveland, Ohio (Eastern, 390), 7:30 p. m., program arranged by the Cleveland News-Leader; E. G. Johnson, bedtime story; Don Palmer, Radio talk cartoon; Mrs. Evelyn Phillips, soprano; Mrs. Austin, contralto; Mrs. Helen E. Douglass, pianist; Opal S. Hemler, soprano; Bertha McLaughlin, contralto; William A. Hughes, tenor; Robert Roberts, bass; mixed quartet and solos; Joe Smith-Martha Lee Club orchestra.

WJDD, Mooseheart, Ill. (Central, 278), 7:15-8:15 p. m., concert band; talk, Adams.

WLS, Chicago, Ill. (Central, 345), 6:30 p. m., Ralph Emerson, organist; 7, lullaby time, Glenn Rowell, Ford Rush; 7:15, visiting talent; 7:30, Saddler feature; 7:45, visiting talent; 8-9, "Better Milk for Boys and Girls," E. T. Saddler; 9, WLS theater; 10, Isham Jones and his Collège Inn orchestra; 10:15, music; 10:40, Ford and Glenn time; 11, musical numbers; 12, minute revue, Ralph Emerson, organist; Isham Jones and his Collège Inn orchestra; Ford and Glenn.

WLX, Cincinnati, Ohio (Central, 423), 6 p. m., Santa Claus hour; 10, Ohio Rubber male quartet and instrumental trio; 11, Kibler's orchestra; songs, Mrs. V. B. Gullberg.

WMC, Memphis, Tenn. (Central, 500), 8 p. m., bedtime story by Sarah Wright; 11, midnight frolic, Addy Britt and Dick Finch.

WNJ, Newark, N. J. (Eastern, 233), 10:30-12:30 a. m., Frank Daily and his Meadowbrook orchestra.

WDWA, Omaha, Nebr. (Central, 526), 6 p. m., "Advice to Lovelorn" period conducted by Cynthia Grey, editor, Newark, N. J. (Eastern, 405), 6:15-6:30 p. m., "Musie While You Dine," Halsey Miller and his orchestra; 6:30-7, man-in-the-moon stories; 7-7:15, "Musie While You Dine," Halsey Miller and his orchestra; 7:15-7:30, resume of the day's sports.

WQJ, Chicago, Ill. (Central, 448), 7-8 p. m., dinner concert Ralph Williams and his Rainbo Garden orchestra; Excelsior quartet; 10-2, Ralph Williams and his Rainbo Skylarks; The Monogram trio, Hibbler, Goldman, Prazz; Harry Gelse; Nubs Allen, contralto; Viola Graf, soprano; Rogers Boys, Larry, Billy; Will Rossiter; Frank Blasen, boy tenor.

WRC, Washington, D. C. (Eastern, 469), 8 p. m., "Show Shopping," Len Hall; 8:30, talk, aptitudes, Federal Board of Vocational Education; 9, "The Political Situation in Washington Tonight," Frederic William Will; 9:20, concert, Irving Bornstein's Wardman Park hotel quartet; 10:15, Meyer Davis' Le Paradis orchestra.

WSAI, Cincinnati, Ohio (Central, 309), 7 p. m., Hotel Gibraltar orchestra; 7:30, dinner music, Federal Board of Vocational Education; 9, "The Political Situation in Washington Tonight," Frederic William Will; 9:20, concert, Irving Bornstein's Wardman Park hotel quartet; 10:15, Meyer Davis' Le Paradis orchestra.

WVJ, Detroit, Mich. (Eastern, 517), 7 p. m., The Detroit News orchestra; Jane Robinson, contralto.

KFNF, Shenandoah, Ia. (Central, 266), 7:30 p. m., old-time fiddlers from Coburn.

KFOQ, Seattle, Wash. (Pacific, 238), 7-7:45 p. m., children's entertainment; 8-9, Ray Robinson and his Bardad orchestra; 10-11, orchestra.

KFSG, Los Angeles, Calif. (Pacific, 278), 10:30-11:30 a. m., sunshine hour; 2:30-4:30 p. m., Auditorium service, testimonials, sermon, 6:30-7:30, children's hour, Helen Edwina and Mary Elizabeth Hughes.

KGW, Portland, Ore. (Pacific, 492), 8 p. m., concert, Oregon City Kiwanis club octet; 10, Multnomah hotel Strollers.

KHJ, Los Angeles, Calif. (Pacific, 395), 6:30-7:30 p. m., children's hour; Dick Winslow, juvenile reporter; Prof. Walter Sylvester Hertzog, stories of American history; 7:30-9, University of Southern California glee club; 9-10, program presented by American Sign company; 10-11, Earl Burnnett's Biltmore hotel dance orchestra.

KNX, Hollywood, Calif. (Pacific, 337), 6-7 p. m., dinner hour music; 7-8, Ambassador hotel concert orchestra, Los Rosenfeld, director; 8-10, feature program; 10-12, Hollywood-Grand Community dance orchestra.

KOB, State College, N. M. (Mountain, 360), 7:30-8:30 p. m., "Some Outstanding Chemical Discoveries of 1923," Prof. Hamiel; "The Importance of Crop Rotation," Prof. Jordan; "The Importance of Modern Physical Research," Prof. Robbins.

KPO, San Francisco, Cal. (Pacific, 423), 7-7:30 p. m., Rudy Selger's Fairmont hotel orchestra; 8-11, E. Max Bradfield's versatile band; humorous philosophy, Uncle Josh; Jeaneette Grossman, soprano; William Achel, saxophonist; popular songs.

KYC, Chicago, Ill. (Central, 536), 7-7:30 p. m., dinner concert, Congress hotel; 7:30-8, program, Duncan Sisters Music Publishing company; 8-8:30, Whiting Community chorus; 8:30-8:45, Around the Town with KYW; 8:45-9, musical; 9:45-10:30, midnight revue; Coon-Sanders Original Nighthawks; W. Remington Welch, organist.

WBBR, New York, N. Y. (Eastern, 273), 8 p. m., instrumental solo; 8:10, Fred Franz, tenor; 8:20, "How the Earth Was Made," W. E. Van Amburgh; 8:40, Fred Franz, tenor; 8:50, instrumental solos.

WBZ, Springfield, Mass. (Eastern, 337), 6-7 p. m., dinner concert; 7-10, kiddie's bedtime stories; 8:30-10:30, concert; 11-12, dance program, Leo F. Heisman and his Hotel Brunswick orchestra.

WCAE, Pittsburgh, Pa. (Eastern, 462), 6:30 p. m., dinner concert, William Penn hotel; 7:30, Sunshine girl; 7:45, special feature; 8:30, concert, Bertha Gross and co-operating artists.

WCAU, Philadelphia, Pa. (Eastern, 278), 6 p. m., Meyer Davis' address, auspices Pennsylvania dance orchestra, direction Louis Baer; 8, recital.

WCAY, Milwaukee, Wis. (Central, 266), 6:30 p. m., Boston Town night; Irlini Serenaders; Hazel & Cecelia Cullen, violinist, pianist; Lucille Snyderworth, soprano.

WCCO, Minneapolis-St. Paul, Minn. (Central, 417), 6:30 p. m., sport hour; 7, mid-week church service; 9, musical program, Tyroler Alpine Voladers; 10:30, Golden Pheasant orchestra.

WCX, Detroit, Mich. (Eastern, 517), 6 p. m., dinner concert, Hotel Tuller; 8:30, musical program.

WDAF, Kansas City, Mo. (Central, 411), 6-7 p. m., school of the air; piano tuning-in number on the Kansas City, address, speaker, Meat Council of Greater Kansas City; 8, address, auspices Health Conservation association; the Tell-Me-a-Story Lady; music, Hotel Muehlebach Trianon ensemble; 8-9:15, Gertrude Libby Graham, soprano; Dorothy Ann Kimmell, violinist; Marie Petters, reader, and Jeanne Kimmell, pianist; 11:45-1 a. m., Nighthawk frolic, the "Merry Old Chief" and the Plantation players.

WDAF, Philadelphia, Pa. (Eastern, 395), 7:30 p. m., Dream Daddy's bedtime stories; 8, talk, Dr. E. Raiguel; 8:15, "Conservation Corner," Arnold Abbott; 8:30, travel talk; Xmas seal talk; 10:03, Arcadia safe dance orchestra; Arthur Murray's dancing lessons.

WDAY, Chicago, Ill. (Central, 258), 7 p. m., Bible lesson, Rev. J. C. O'Hair.

WEAF, New York, N. Y. (Eastern, 492), 6-7 p. m., dinner music, Waldorf-Astoria hotel; 7-7:30, services, United Synagogue of America; 7:30-8:30, U. S. Army band from Washington; 9-9:45, dance music, Waldorf-Astoria; 9:45-11, N. Y. Southern society.

WEAD, Columbus, Ohio (Eastern, 294), 8 p. m., alumni program; talks; music; stunts.

WEBB, Chicago, Ill. (Central, 370), 7-8 p. m., Oriole orchestra; musical bits, Riviera theater; 9-10, Oriole orchestra; Langdon brothers, Hawaiian guitarists; Marie Kelly, readings; 11-12, Oriole orchestra; Langdon brothers, Hawaiian guitarists; Edna Solomon, contralto; John Stamford, tenor; Marie Kelly, reader.

WEEI, Boston, Mass. (Eastern, 303), 6:30 p. m., dance selections, Dok-Elsenbourg and his Sinfonians; 7, cooking class; 7-10, Boston Edison Big Brother club; 7:40, "A Few Minutes with Santa Claus," 8-11, musicale; 11, Dok-Elsenbourg and his Sinfonians; 11, Lloyd G. Del Castillo, organist.

WFL, Philadelphia, Pa. (Eastern, 395), 6:30 p. m., Meyer Davis Bellevue Stratford concert orchestra; 7, Sunny Jim, the kiddie's night.

WGN, Chicago, Ill. (Central, 370), 6-6:30 p. m., Lyon & Healey organ recital; 6:30-7, dinner music, Drake concert ensemble, Blackstone string quintet; 8-9, classic hour; 10-11, Jazz scrapper, Jack Chapman's dance orchestra, Don Bestor's orchestra.

WGR, Buffalo, N. Y. (Eastern, 319), 6:30-7:30 p. m., Vincent Lopez Hotel Stalter dance orchestra; 8-8:15, lecture, "Our Local Raptors," William T. Alexander; Buffalo Society of Natural Sciences; 9-10, concert program; 10-11, musical program, Eleanor Taft, W. H. F. Toney, and assisting artists; 11:30, supper-dance music; Vincent Lopez Hotel Stalter dance orchestra; Harold Gleser, director.

WHAS, Louisville, Ky. (Central, 360), 7:45 p. m., music, University School of Music; decorations for the Christmas festival, Ellen Hiltrom.

WHAS, Louisville, Ky. (Central, 400), 7:30-9 p. m., concert, K. & I. Terminal Railroad orchestra, J. Clark Martin, director.

WHB, Kansas City, Mo. (Central, 411), 7-8 p. m., "Conventions and their Mischinery," Mrs. Glenn D. Brown; music, Sweeney Radio trio.

Wednesday, December 10

Wednesday, silent night for: CHNC, CKAC, CKY, KGD, WNJ, WAAW, WCAE, WFAA, WGY, WJAX, WMC, WNI, WRC, WSD.

KFAE, Pullman, Wash. (Pacific, 330), 7:30 p. m., Ithi Omega National sorority program; Edna Harpole, violinist; Margaret Zabor, vocalist; Doris Marsolis, reader; Genevieve Risley, pianist; Polsters on Daryl Parnang, E. V. Ellington; "Hatching Chicks with a Kiek in Thom," W. D. Buchanan.

KFDM, Beaumont, Tex. (Central, 306), 8 p. m., musical program.

KFI, Los Angeles, Calif. (Pacific, 469), 6:45-7:30 p. m., classic hour, detective stories; 7:30-8, Retta King, Nelson, vocal and instrumental program; 8-9, Evening Herald; Kennedy Broadcasters of Long Beach, Herman Abrahamson, saw solos; 9-10, Examiner's glee club; 10-11, John Smallman, vocal recital.

KFKB, Milford, Kan. (Central, 286), 10-11 p. m., feature, Dr. Osborn, musical; 11-12, Dr. Brinkley.

(Continued on page 14)

Wednesday, December 10

(Continued from page 13)

WHK, Cleveland, Ohio (Eastern, 283), 6 p. m., Ponce de Leon orchestra, Herbert Hayward, director, Grebe's Hanna Building restaurant; sports, news; 7, Ethel O. Hawes, bedtime story.

CHRISTY AND HORN FEATURES AT WGR



This handsome young man is E. M. "Christy" Christian, player of the bass horn in the Vincent Lopez Hotel Statler dance orchestra of which Harold Gieser is director.

Thursday, December 11

Thursday, silent night for: CHNC, KFAE, KFOM, KFGZ, KGW, KOB, KSO, WCAU, WHA, WHO, WJJO, WJN, WOO, WOS.

WJY, New York, N. Y. (Eastern, 405), 8-8:30 p. m., Sandu Abu, violinist; 10:15-11, dance program, Al Reiser and his Corinthusians.

Friday, December 12

Friday, silent night for: CKAC, CHNC, KGO, KIS, KPD, WAAW, WBBR, WCOB, WOBY, WEOA, WJAX, WKAQ, WLW, WMH, WRC, WSAI.

Astor Coffee orchestra; 10-10:15, Dorothy H. Burko, dramatic soprano.

WGY Aids Al Smith in Rescuing Animals

Broadcasts Warn Hunters of Fire Hazards in Woods

SCHENECTADY, N.Y.—Radio filled an important part in putting into effect the proclamation of Governor Al Smith, prohibiting hunting and camping in the Adirondacks and Catskills during the recent dangerous fire hazard.

Georgia Governor Receives Warm Welcome from Public

ATLANTA, Ga.—Atlanta's great Radio audience and thousands of distant hearers were guests at Ansley Park's housewarming for Governor Clifford Walker, recently, a unique event relayed by WSB from the magnificent mansion on the hill overlooking The Prado.

“Low Loss,” What It Is and Why

By Jacques Fournier

IN THE previous two articles on low loss in Radio apparatus, inductances were taken up in some detail. In these articles we endeavored to describe the construction of two different units that would keep down the distributed capacity, the ohmic resistance, and the Radio frequency resistance. Inductances are only half the battle, however, and since inductances must be tuned with condensers, condensers are of equal importance. We will now consider several makes of variable condensers on the market which show in their designs and construction a serious effort to keep down the ohmic and high frequency resistance.

The Buell Condenser

The first of these is shown in Figure 1 and many will recognize it as the condenser designed by E. T. Flewelling and manufactured by the Buell Manufacturing company. The ohmic resistance has been kept down in this condenser by securing the fixed plates in a die-cast strip at three points which insures their not warping and good electrical contact with every plate. The shaft has been die cast around the rotor plates and positive contact is thus assured at this point. At the rear end of the condenser, within the heavy supporting frame, pigtail is securely fas-

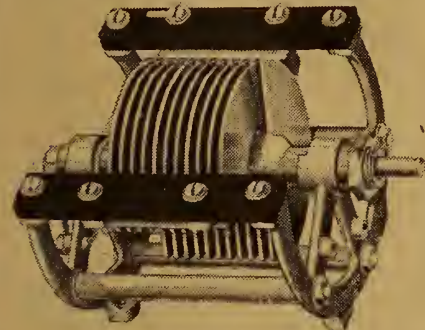


Figure 1.

tened to the shaft and to one of the support pieces which take the place of an end plate on this condenser. Thus, if connection is made to one of the screws which hold the stator in place and to the

screw which secures the end of the pigtail, low DC resistance at every point is certain.

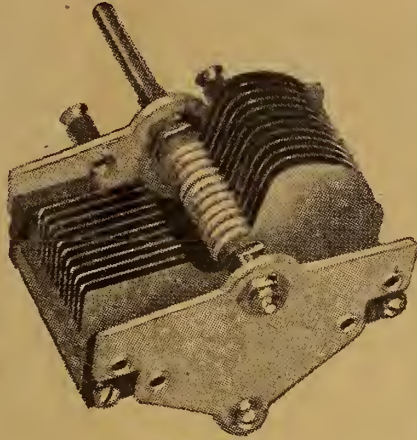


Figure 2.

The high frequency resistance has been cut down by the use of hard rubber strips to which the stator is fastened. The design of this condenser leaves a generous portion of hard rubber between the stator and the rotor and very little is lost through leakage in these strips. The method of mounting this condenser on the panel is such that even if the holes for mounting are not accurately placed no disalignment of the plates will occur and a positive stop for the rotor plates is assured by the construction of the casting at the front of the condenser and the pin on the shaft near the front end. This condenser is a little large, but very low losses result from its use and fans may use it without hesitation.

D. X. L. Is Different

An entirely different method of obtaining low losses is used in the condenser shown in Figure 3, which is the condenser known as the D. X. L., made by the D. X. L. Radio corporation. The side members supporting the stator plates are in this case made of metal and these are secured to small flat pieces of hard rubber at the ends which are in turn secured to the end

plates. The effective distances between rotor and stator plates is not as great in this case, but amply sufficient to keep down leakage. The end plates are made of very heavy aluminum which assures rigidity of the entire assembly, while the actual plates themselves are made of brass. The stator plates are firmly soldered to the side members assuring perfect electrical contact and permanently accurate spacing, while the rotor plates are soldered to the shaft.

Although this condenser does not have a pigtail, the brass bushings and phosphor bronze spring washers insure excellent electrical contact and practically no loss due to DC resistance. The spring washers are of the split type which make sufficient friction to make unnecessary the use of a counter balance. This condenser will be found to come very close to the rated capacity in each of the four sizes in which it is made.

The Unique Bradleydenser

In Figure 3 we show a condenser which has recently been placed on the market by a concern which has made quite a reputation for itself in the manufacture of variable resistances. This is the Bradleydenser made by the Allen-Bradley company. Its construction is unique, al-

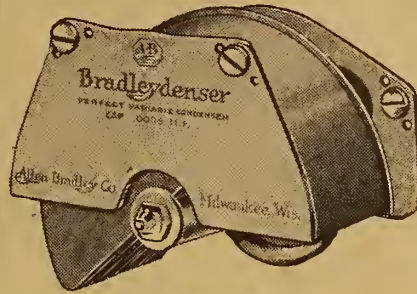


Figure 3.

though adhering to all the known rules for getting low losses. It is the only condenser including a dust cap. Attention is called to the fact that this condenser has but one bearing, that being

at the front end with a hollow stem projecting back through the stator plates. The rotor plates are firmly soldered to a

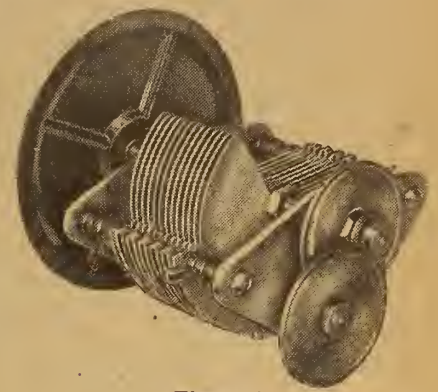


Figure 4.

long hollow tube which slides over the stem mentioned. Thus a hearing is provided which supports the rotor plates at several points along the length of the stem and tube. Metal end plates are provided, as required by the present accepted theories on condenser construction, the stator plates being attached to the end plates toward the front of the panel by dielectric material of the highest quality.

Low ohmic resistance is assured by the fact that all plates are soldered either to the side members or the shaft, and low high-frequency resistance can be counted on due to the fact that only two small pieces of dielectric are used in the construction. This condenser has much of merit to recommend it to the home constructor.

U. S. Tool Is Solid Job

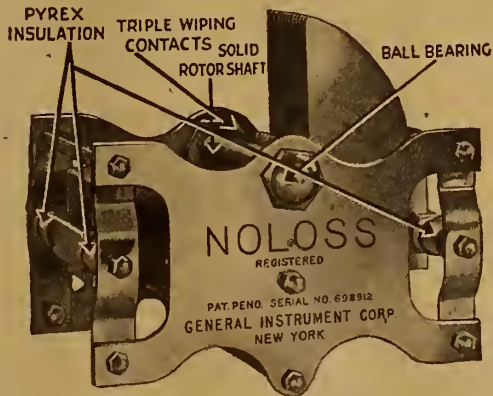
In Figure 4 we show a condenser made by the U. S. Tool company which is one of three types made by that concern. The one shown provides metal end plates and vernier adjustment of the rotor plates. The most unusual feature is the fact that the stator plates are all stamped out of (Continued on page 18)

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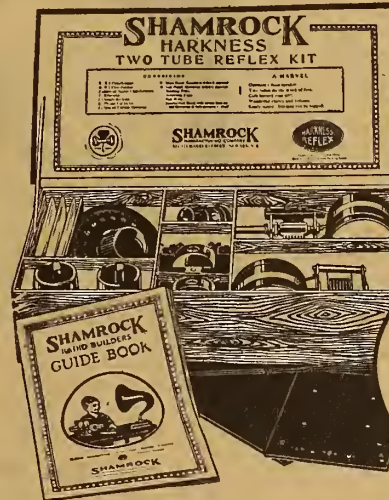


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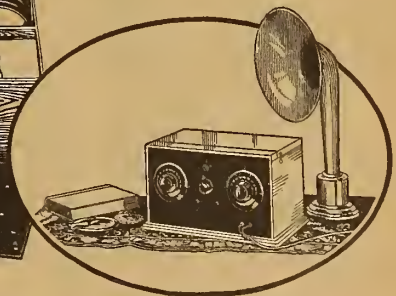
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World's Show

Attendance Shows Which Way the Wind Blows

IF YOU have had any doubts about Radio and the position it takes in the average American homes you should have attended the recent show in the Coliseum at Chicago, that is, if you had the chance to get in. The Coliseum management has recently added at least a third more space to the main building at the north end, and with this added area the floor space was not large enough to accommodate the crowds.

The second night of the show gave a record of attendance in that building. In no other show in the history of the institution has there ever been such a crowd. The attendance was so great that admittance was allowed only when others of a like number came out. Each show of the year has been a great deal better than the last one, and the Chicago show, just closed, has capped the climax. We do not know at the present time just where or to what extent the Radio business will reach. If the attendance to the show is any criterion, then we must buckle up the girdle and snap into it.

What Boomed Radio?

Free Use of the Air Is Much in Evidence

IN THE whole history of the country no industry has shown such rapid development as Radio. And in no other industry can responsibility for that development be fixed. History tells us that before the advent of the present administration there was not a single broadcasting station. Now there are approximately five hundred and fifty such stations in operation. With the start of Radio telegraphy and later the introduction of the vacuum tube, and much ingenious apparatus, has made possible the Radio as we know it today.

In no other country in the world has the government taken so enlightened a view of broadcasting. Countries abroad have kept Radio within certain limits that gave little chance for any advancement. Broadcasting, if permitted at all, is done only under the most stringent limitations, and receiving sets are usually allowed only to those who pay a license for the privilege and whose names, addresses, occupations, etc., are made a matter of careful public record. Contrast that discouraging condition with the privilege enjoyed by Americans, twenty millions of whom owe their Radio entertainment to the highly considerate manner in which the administration has applied our laws to the Radio situation.

Winter and Ether Waves

Strength of Radio Signals Increase with Cold Weather

COOLER weather more than doubled the strength of Radio signals transmitted during tests made up recently at the bureau of standards in Washington.

From these tests and other observations made on daylight signals from the long wave transatlantic stations at New Brunswick and Tuckerton, N. J., the engineers of the bureau of standards have concluded that cold weather benefits Radio transmission.

Although strength was found to be quite uniform during most of the year, with the coming of the cold waves of January, 1924, the signals were observed to rise to more than twice their normal strength.

At the same time there were deviations of many degrees in the apparent direction of the sending stations as indicated by the Radio compass, even in the forenoon when long wave compass bearings are generally free from error.

The end of the series of cold waves in January did not at once restore transmission conditions to the uniformity of autumn and early winter, but left a condition of instability which persisted through the comparatively mild cold of February and early March. During this time the signals frequently fluctuated, going to high values for a few hours and then returning to normal without any obvious connection with weather conditions. After the middle of March these irregularities entirely ceased and transmission again became normal.

RADIO INDI-GEST

Radio on the Farm

By Charles L. H. Wagner

"You can take a boy from Hicksville but not Hicksville from the boy." This used to be a saying and was truth without alloy. But today there is no Hicksville for Radio has brought To the farthest country places the city's modern thought.

Now the farm has lost its silence for the music on the air Has brought joy to hearts once lonely and banished many a care, And the boy who lives in Hicksville has just as good a show As the city boy through knowledge that he gets by Radio.

And the farmer's wife no longer has to pine for human voice, Of operas and concerts and lectures she has choice, She can go to church on Sunday though the church is miles away And she learns the news that's current from some station every day.

What a blessing is the Radio to the farmer and his kind, What a stimulus to learning and improving of the mind, Now the farmer in all Hicksvilles is right up-to-date today Since the Radio has brought him the life of old Broadway.

"Oh! You Think of the Cutest Things"

Dear Indi: Tell me, Indi, dear, did you get all set for an evening's Radio entertainment, put on your head phones and not get a sound. Then commence to tear the stubborn thing down to find that you had your phones on backwards? SQUIBBLABLIBLIUM. P. S. I hesitated sending this, fearing that you might have been knocked off in the tongue war.

Mrs. Partington Speaks Out

Dear Indi: Mizz Partington has enjoyed a lot of programs endurin the past week. WBZ furnished plenty of classical and violin, while KFNF offers the



common and fiddles. WWJ has an orchestra, that she says, is the "knee plus ultra." W O A W has a soprano very pleasing to listen at. WBAP is badly crippled—the Hired Hand has to open and close with a crowbar since his cow necklass (he calls it a "La Valeer" but she can't spell that) has been swiped, but his entertainments is still O. K. WFAA is a willing worker and KFDM comes in smooth and oily. WSB sent her back to the old singin' school in the Greenwood church, in '83, with the "Larboard Watch" duet, while last night Henry Field went him ten years better with a reading of "Fare Thee Well, Brother Watkins—ah." KFKX celebrated first anniversary last night and took first prize at the baby show and had a lot of cute little tricks. Bill Hay just had to sing "Annie Lawrie" and the way he can trill the r's is a sight. He could trill a r, if it come between two z's. KDKA, she says, sent her loud speaker reception of the Pitt-W & J. football game yesterday afternoon, and the announcer made you follow the game so well that you could see it all, if you only closed your eyes, and he made it so you could hear the rooters cheering 225 miles away. WCAE was one of the big stations last night.

SIGNING OFF.

The Lay of the Last Radi-Knight

Breathes there a man with a soul so dead
Who never to himself has said
Ye Gods, this battery is dead
OH, GOSH.

Or at the time he bought his set
Never said that he would get
Stations he's not reached as yet
'TIS BOSH.

Or when he looked the program o'er
Didn't say ZY's a bore
As he dashed it to the floor
BY GEE.

Yet, when he got KDKA
Or mayhap one farther away
Didn't jump around and say—
THAT'S ME.

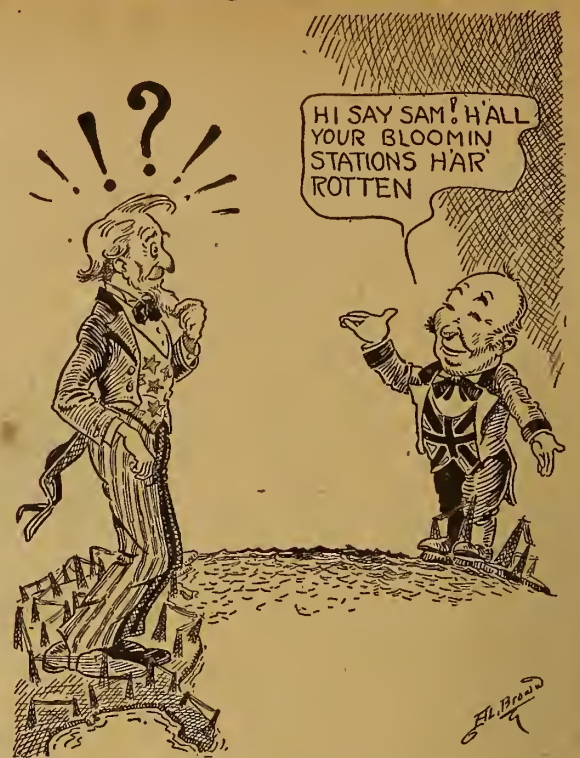
L. EDWARD KRALEY.

"How Dry I Am"

Dear Indi: Did you hear Mr. Volstead's program last Sunday? I did, and this is what the announcer said: "This is Station H2O broadcasting. The next sea-lection will be a dew-wet, 'On the Briny Deep,' sung by members of the 'Moisture' Male Quart-et. Mrs. Sippi at the Dampwater Grand. JACK SNOW.

If you see a beautiful parrot who swears loudly and fluently in Portuguese don't mistake him for a pheasant, just mark his location and notify the postmaster at Fillmore, N. Y. Friends of a Fillmore lady have asked WGY to broadcast for the missing bird; they are afraid that hunters will catch bad habits from him. INDI HISSELF.

Teaching the Teacher?



Condensed

By DIELECTRIC

Simply because many of us listeners can't afford a swell dinner every night is no valid reason for missing high priced dinner concerts. We don't either! Most often it happens to be an orchestra, but just as I was finishing my third cup of cambric tea we brought in KDKA with an organ concert. At its conclusion there was a feeling of being well fed.

Another pleasing experience was the tuning in of WCAE while Mrs. Jessie Pringle was singing. She had the Nixon restaurant orchestra accompanying her, which made a fine combination.

Boston has its attractions, if you go there by dials. A really good program was presented by musicians at the State theater and Radiocast through WNAC. There are other features put on the air by the Shepard Stores station quite cosmopolitan in nature, and of course the control room is skillfully handled at all times.

Let me tell you something you may know—some don't. You are in search of dance music but want it good. Try them all out. There's plenty of orchestras playing jazz and other dance music, yet, nine times out of ten, you'll turn back to WGN to get Chapman's orchestra.

Don't listen to WTAM while the Hotel Statler orchestra is on the air, unless you have no engagement at any other station, because you'll never get away from the Willard studio 'till they quit.

Migratory birds sometimes fly right through to their destination; then again they may tarry a while on the way. Well, the Seven Musical Magpies tarried at WTAM to make their visit a welcome one. No doubt there are organizations traveling about from studio to studio whose stay at any one place need not be practiced. The listening public doesn't demand it of them. Not at all. Not so the Magpies.

Whenever I hear a voice announcing in a severe-cold-tone I feel morally certain WNAC is holding my attention. So when "the Shepard Stores, Boston" came through the other night I waited to hear a violinist scheduled to appear. Look for the name of Hofburg on Radiocast programs and if it's there, you're in for a pleasant time.

While in Boston we intend to pay our respects to Station WEEL. This station of the Edison company would have a hard time finding a suitable substitute, had the Hampden Institute singers failed to appear for their numbers. They made no mistake in booking these negro singers, for their work was a treat to a good many folk.

During the Radio Exposition in New York city one feature stood out above the others, in so far as Radiocasting from the Grand Central Palace is concerned. Major Andrew White (you all know him), introduced Miss Helen Keller to Mike and the unseen audience. There she was on an equality with the Major; neither could see us. I don't wonder the response to her appeal was so generous. It should be!

WJJD had a speaker tell of the fine points in football tactics which appealed to both men and boys. When the information comes from an authoritative source, it is usual to have complete attention. Whether player or onlooker, gridiron scraps will mean more to any who listened to Mr. Oswald's explanations.

How to Build the Simplest Possible Super-Het

Part IV—Answers to Some Questions Asked

By John G. Ryan

NO MATTER how carefully one watches the details when writing a series of articles, there seem to be several small things that always get by and which the ever-watchful fans note immediately and write in about. Many letters have come in regarding the simplest possible super-heterodyne, and in some of these, Radio Digest readers have brought up points that the writer missed.

S. L. T. of Allentown, Pa., writes as follows:

"In the super-heterodyne, which you are describing in Radio Digest, beginning with the issue of November 15, the oscillator coupler contains a rotor which is variable in its relation to the stator. I note in many of the kits now on the market that the oscillator couplers are not variable and I want to know if there is any advantage in the variable feature?"

It is often desirable in super-heterodynes to be able to vary the strength of the oscillations imposed on the grid circuit of the first detector tube by the oscillator tube and its accessories. If the energy thus mixed with the incoming signal is too strong it will cause distortion on weak signals from distant stations; if it is too weak, it will cause distortion on the strong signals from locals and unsatisfactory reception will result. If the connections for the oscillator circuit supplied by each manufacturer are followed carefully, fixed coupling will prove perfectly satisfactory. This will necessitate slight changes from the hook-up given for the simplest possible super-heterodyne, but this should not affect the operation. One advantage of variable coupling which was noticed in the simplest possible set was that adjustment of the oscillator coupler made it possible to bring the readings of the two variable condensers almost exactly the same. Adjustment of the oscillator coupler affected the tuning of the oscillator condenser in this way, although variable coupling was not incorporated with that end in view. Fans need have no doubts about using a kit incorporating a fixed coupler as it will work with perfect satisfaction in this set.

Outside Antenna

J. C. B. of Des Moines, Iowa, wishes to

know if it possible to use this receiver on an outside antenna. Our reply was as follows:

An outside aerial may be used with this super-heterodyne if some means of coupling it to an aerial and ground is provided. This can best be done with a fixed coupler utilizing 6 to 10 turns on the primary and 56 turns on the secondary if on a 3-inch tube, or 80 turns if on a 2-inch tube. The primary should be placed about 1 inch from the secondary so that a loose coupling will result. If the builder does not object to another control, which need be varied only occasionally, a coupler of the usual type may be used with a primary that is variable in its relation to the secondary. This might very well take the form of the low loss unit described by Mr. Fournier in the issue of November 22, omitting the tickler rotor.

Whether a fixed or variable coupler is used it should be placed in another cabinet from the super-heterodyne and preferably should be placed in a cabinet which is lined with thin copper or aluminum. The leads from the primary should go to two binding posts at the rear to the left for connection to antenna and ground, the leads from the secondary should go to two binding posts at the rear to the right for ready connection to the binding posts ordinarily used for the loop. The reason for shielding the coupler cabinet is that the secondary is liable to pick up the signals from stations itself instead of absorbing them from the primary connected to the antenna and ground.

Long Distance on Loud Speaker

We have a letter from W. B. R. of Baltimore, Maryland, who, while he is very well satisfied with the range of his receiver and lists many stations from the Atlantic and Pacific coasts as being received, complains that he cannot put the Pacific coast stations on the loud speaker and wishes to know if he can add a stage of push-pull amplification to this set.

This can be done, but as in the case of the antenna coupler, we strongly believe that this should be placed in a separate cabinet and shielded. The energy in a push-pull amplifier pulsating at audio

frequencies is quite strong and care must be taken that this energy does not get back into the receiver itself and cause undesirable noises and possibly unwelcome whistles. A small cabinet similar in design to that used in the receiver itself, and made for a panel 7 inches by 10 inches, can readily be obtained and lined with either thin copper or aluminum, which should be grounded. A rheostat is all that need appear on the face of this smaller panel and it will be found that the tube sockets and transformers, and possibly the C battery also, will go into a cabinet of this size. The fan can either place two binding posts at the rear and to the left for connection to the receiver and two more binding posts to the right for connection to the loud speaker, or two jacks can be placed on the panel, one to the left and one to the right.

A short length of double conductor can now be attached to two plugs, one of which is to be inserted in the left jack on the push-pull panel. If it is not desirable to use the push-pull, the loud speaker plug can be inserted in the set; if the push-pull is desired the remaining plug on the short length of the double conductor is inserted in the amplifier jack of the receiver and the loud speaker plug is inserted in the output jack near the right end of the push-pull panel.

Grid Leaks and Vernier Control

L. S. H. of San Antonio, Texas, who has evidently been using the UV-200 or C-300 detector tube in regenerative circuits, wants to know if variable grid leaks would be of any advantage in this set. This was tried when the set was laid out on a test board before assembly behind the panel and no advantage was found in the use of smoothly variable grid leaks. The UV-201A and C-301A tubes are not critical in this respect when used as detectors.

P. L. M. of Fond du Lac, Wisconsin, noticed that we did not provide vernier control of the condensers. It was taken for granted that the average builder would either purchase condensers in which vernier adjustment was provided or would use a plain type of condenser with a vernier knob. While the vernier feature

is not particularly necessary on the loop tuning condenser, it is very essential for the oscillator condenser as without it even with the slowest rotation of the dial stations can be passed that, with vernier adjustments, can be brought up to full loud speaker volume.

If low loss condensers are used and the oscillator coupler is of good quality, the tuning of the oscillator circuit will be found to be so sharp as to be almost difficult. Even with a vernier dial the plates must be rotated so slowly that the movement can hardly be noted. It is this feature which makes this particular receiver very desirable and enables it to go through the local barrage and bring in the out-of-town stations.

(Radio Digest is preparing a special booklet telling how to build "The Simplest Possible Super-Het," which includes full size panel and baseboard blueprint layouts. This should be ready for distribution by December 10. The cost will be fifty cents.—Editor's Note.)

Template for a Condenser

After making purchase of a new condenser I found that there was no template with it for marking and drilling the holes in the panels. As I had no desire to guess at the marking of these places I devised a plan for making a template. A piece of paper was cut to about the same size as the condenser end and a hole was made in it for the shaft of the rotor. Using a stamp pad, I inked the surface of the condenser and then the paper was placed on the shaft end and pressed on the inked surface. When the paper was removed I had an accurate template for marking the panel.—Donald I. Witsoman, Liverpool, N. Y.

Restoring the Tube

If your UV-199 or 201A tube has been overloaded and does not work as well as before it may be restored to its original condition by burning the filament for about an hour with the B battery disconnected.

Hansen "BIRD-CAGE" Radios



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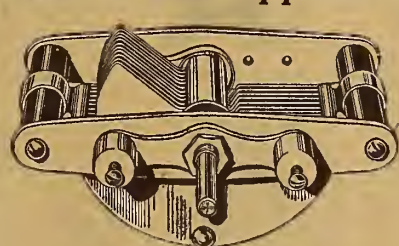
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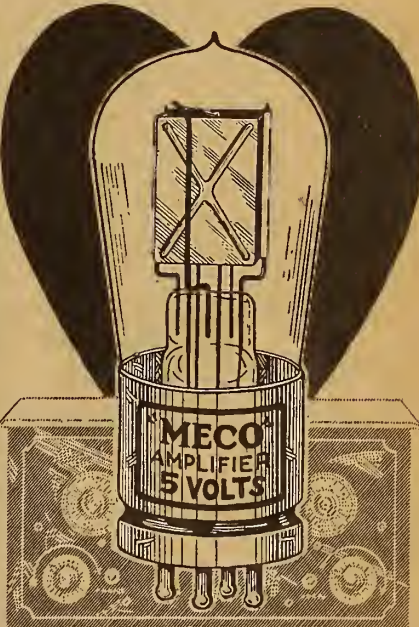
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Condenser, inductance and tickler coil all in one. Add a socket, rheostat grid-condenser and leak... and you have a wonderfully efficient complete set. Coast-to-coast range with clearness of reception equal to big expensive sets. List price \$10.00.

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Correctly designed mechanically and electrically. Insures quality reception... and is most convenient. List price \$6.50. The Lincoln Collapsible Four-Point Tapped Loop is ideal for "superhet" and other radio-frequency circuits. List price \$8.00.

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5 VOLTS

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Your Radio is Dead**

Since the tubes are the heart of your radio, you are rewarded, for your care in making sure that the tubes you buy have "MECO" stamped on them, by greater volume without sacrificing its clear, distinct receptive tones.

A radical improvement in the construction of MECO Tubes gives them longer life and make them equally effective in every set, whether audio-frequency, radio-frequency, regenerative or reflex action.

MECO Tubes come in 5-volt and 3-volt sizes in large or small bases. Your dealer has MECO Tubes or can get them for you from recognized radio jobbers.

Metropolitan Electric Co.
Des Moines, Iowa

MECO
RADIO TUBES

LOW LOSS—WHAT IS IT?

(Continued from page 15)

one piece of metal; thus there can be no question of the contact to every plate, as soldering to the lug provided on the real plate automatically connects on to every stator plate without resistance of any kind. A positive contact to the rotor plates and consequent low ohmic resistance is provided by a pigtail connecting the end plate to the rotor shaft. Another unusual feature of this condenser is the vernier adjustment provided. This includes no gears, which precludes the possibility of backlash and lost motion.

The ratio between the vernier knob and the movement of the plates is nine to one. There can be but little high frequency resistance in this condenser as the stator is attached to the rotor by means of four small bakelite spacers and as these are of ample length little leakage can occur. This condenser has positive stops at the ends of the adjustment and is very rigid and strong in its assembly.

G. I. Uses Quartz

Another excellent condenser, and one of the first to be brought out on the low loss principal, is that shown in Figure 5.

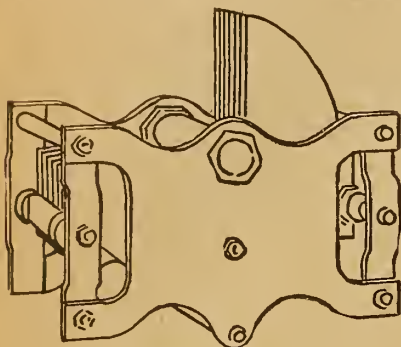


Figure 5.

This condenser is known as the Noloss and is made by the General Instrument corporation. This concern has specialized in the use of extra good dielectric materials and uses as dielectric air, isolantite, pyrex, corantum and quartz. Unfortunately, it is impossible to show in our drawing the use of all these materials, but at every point where dielectric is necessary one of these dielectrics is used. It will be noted that the stator plates are secured to the side members in such a way that a positive contact is certain and its side members are in turn secured to the end plates by means of pyrex. A cup is provided at each end of the metal side supports and other cups are incorporated on the end plates. Between these cups a tube of pyrex glass is firmly clamped and a rigid assembly results. No pigtail is used but a positive contact between rotor plates and the end plates is provided by triple wiping contacts at the front end of the rotor shaft. Ball bearings provide an exceptionally easy turning rotor which makes possible very smooth adjustment of the position of the rotor plates. This condenser is made in a wide variety of maximum capacities and fans are reporting exceptional results through its use.

Premier "CROFOOT" Vario Condenser



"Look for the condenser with the Red Stripe"

1 to 74 Tuning Ratio

So great a ratio in a standard variable condenser is no accident. It is the result of careful engineering, radically different design and painstaking manufacture.

These facts are convincing evidence of superiority. "CROFOOT" has the lowest minimum capacity yet attained, therefore the greatest tuning ratio and widest tuning range. Extremely low phase angle loss, low insulation leakage and low skin resistance. Made entirely from brass and hard rubber, semi-straight line construction. All plates soldered. Grounded rotor. Lacquered rotor and stator plates. One hole mounting.

| Min. Capacity | Max. Capacity | Tuning Ratio | List Price |
|---------------|---------------|--------------|------------|
| .00005 M.F. | .0001 M.F. | 1 to 19 | \$2.75 |
| .00006 M.F. | .00025 M.F. | 1 to 32 | 3.25 |
| .00007 M.F. | .00035 M.F. | 1 to 53 | 3.50 |
| .00007 M.F. | .0005 M.F. | 1 to 74 | 3.75 |

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Premier Electric Company

3810 Ravenswood Ave., Chicago

MAKER OF

Premier

Quality Radio Parts

Experimenters, Attention!

HAVEN'T you often wondered just how you could demonstrate to your own satisfaction what the underlying principles of Radio are, and set up the experimental apparatus so as to do this? Beginning next issue, Prof. J. E. Owen, chief of the bureau of standards at the University of Oklahoma, will tell you how to do this very thing, using the limited apparatus you have at hand.

Professor Owen's purpose in his short series of articles will be to present to you in definite and under-

standable language and by means of clear and accurate illustrations, the actual theory underlying the general field of Radio. He will give you actual experimental sets and problems for solution, together with diagrams.

Not all will be simple, nor will all be complex. There will be food for thought for both advanced and beginning Radiophans. The equipment needed will not be more than that already possessed by the average home set builder. You will like this series. Start reading it in next issue. Reactions and advice.

At this time there seems to be a need for but four sizes of variable condensers, these being .00025 for short wave receivers, .00035 for neutrodynes and tuned Radio frequency sets, .0005 for both tuned Radio frequency and super-heterodynes and .001 for use in the oscillator circuits of certain super-heterodynes. This has materially helped the manufacturers of condensers as they do not have to put their energy and manufacturing facilities into the construction of so many types and can concentrate on the perfection of but four models. Use of dielectric end plates should not necessarily condemn a condenser with anyone, as the actual difference in efficiency between a condenser of this type and one with metal end plates is not very great. Poor ohmic resistance has been the chief fault of condensers for some time, not the high frequency resistance, and all of the manufacturers seem to be providing a better means of securing plates and better bearings, which reduces the DC or ohmic resistance to a point that cannot be much improved.

(Mr. Fournier will continue his interesting discussion in the next article by considering the Hammarlund, Continental, Garod, Premier and Lincoln condensers. A real low loss set will soon be described. —Editor's note.)

If a local station is too loud on two steps and not loud enough on one step, leave the jack in the second step and control the volume by slightly turning out the signal.

When using a soft tube be sure and have a vernier rheostat.

An Efficient Portable Counterpoise

During winter and summer months DX reception will be greatly aided by the use of a counterpoise. It is often inconvenient to construct a counterpoise along the ground below the aerial. A portable counterpoise which added one hundred and fifty miles to the range of my set may be built of 250 feet of number 22 bare or

enameled wire and an ordinary wooden barrel hoop. Procure a straight round bar about 1/4 inch in diameter and about 6 inches long. Around this bar start to wind the wire in the same manner as you would a coil but slipping the wound wire off the end to make room for more windings, as you proceed. Wind 200 feet of the wire and slip off the bar.

Now wind the coiled wire around the hoop in two turns and secure in place with staples leaving the fifty feet of unwound wire free as a lead-in. Four tacks should be placed in the rim of the hoop and the loose lead-in attached to each one in turn and brought to a point 3 feet above each time until the counterpoise assumes the form of a cone with the hoop as a base. When in use, it may be lowered, from a window or other convenient place, to 1 foot or more from the ground. If properly constructed it will hang easily and on a level above the ground. The counterpoise may be hoisted during the daytime and be out of the way. The lead-in should be attached to the set at the ground binding post or through a coil. The best method for your particular type of receiver may be determined by experimentation. It will give good results on any make of set.—J. K. Donovan, East Falls Church, Virginia.

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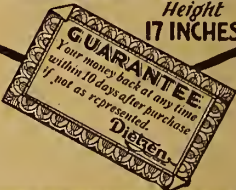
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Helpful Hints to Get the Most from Radio

Chapter XII—Telephones and Loud Speakers

By Thomas W. Benson

THE telephone or loud speaker bears the responsibility of converting into sound waves the electrical impulses that have been so carefully amplified. Many of the long distance records are due solely to a sensitive pair of telephone receivers, while much of the distortion in some sets is due to poorly designed or indifferently constructed loud speakers. There is quite a difference in the purposes of the two instruments; a telephone headset is not intended for loud speaker duty nor is a loud speaker suitable for the reproduction of weak signals. In order to meet both conditions the device must be adjustable, a feature found on many of the speakers at present.

Head Sets

A Radio telephone headset represents a high degree of engineering design and no receiver will stand up if abused or mistreated. The steel in the permanent magnets; the size, material and placing of the pole pieces; the material, thickness and diameter of the diaphragm, are all factors that enter into the design and determine the efficiency of the receivers. These factors are quite beyond the control of the user who can only make a selection and care for the device properly.

In purchasing the receivers always insist upon a comparative test with other makes. It pays to wait and test several different makes and if possible compare them on a crystal set. The reason for this is that the signals are always fairly weak on crystal receivers and one is reasonably sure that there is no distortion in the set itself.

The foregoing test determines their sensitiveness to weak current, but the resistance and impedance of the receiver enters into consideration when they are used with vacuum tubes. The phones are rated in direct current resistance, which is at best an arbitrary rating, the impedance or resistance to currents at audio frequencies should be equal to or greater than that of the plate to filament impedance of the tube. A 2,000 ohm phone has close to 22,000 ohms impedance at the average voice frequency, but this value will vary with the insulation used on the wire and the method of winding the phone, and to be sure of having sufficient impedance a 3,000-ohm phone set is to be preferred. The disadvantage of using phones of a higher resistance is the fact they reduce the voltage applied to the plate of the tube and thus reduce the amplification. With lower impedance the amplifiers have a tendency to distort be-

cause the plate current characteristic becomes non-linear.

The other features to look for in a receiver are matters of mechanical design. The case should preferably be of metal to protect the mechanism of the phone, while the head band should permit of ready adjustment and hold the phones snugly to the ears without excessive pressure.

Care of Telephones

After purchase, the head set should be properly cared for if good service is expected of it. Do not throw the receivers in a drawer or box with other apparatus for the diaphragms are liable to be dented. Any shock, either from a blow or from dropping tends to weaken the magnetism in the permanent magnets, while the same is true of connecting the receivers reversed to the set. The marked cord on a headset goes to the positive terminal of the B battery while the unmarked cord goes to the plate of the last tube. Occasionally the cords are reversed when the set is purchased. To test for this it is well to reverse the connections to the Radio set while a station is tuned in and leave the headset connected the way the signals are loudest. When improperly connected the plate current acts to oppose the magnetism in the permanent magnets and thus weaken them. A test for weak magnets can be made by unscrewing the receiver cap and sliding off the diaphragm. Hold the receivers with the pole pieces down and see if the magnets will support the diaphragm on edge. If the diaphragm drops off the magnets are weak due to one of the causes mentioned and may be brought back by connecting to the set properly, when they will gradually regain their original strength.

A telephone headset is intended to respond to weak signals, and when used as a talker unit, will rattle and clatter because the diaphragm strikes the pole pieces. When used for this duty the diaphragm must be spaced further away from the pole pieces by placing rings of paper between the diaphragm and edge of the receiver shell. This prevents the clatter, but makes the receiver less sensitive to weak signals.

Loud Speakers

In a loud speaker the problem is to produce the greatest volume of sound with a given input without distortion. To accomplish this many styles of reproducing units have been developed and

numerous shapes and styles of horns. The problem really resolves itself into two parts, first to get the largest movement of a diaphragm with a given current input into the reproducer and then to obtain the movement of the greatest body of air at the mouth of the device with a given movement of the diaphragm. Here again it is really a question of suiting the device to individual needs.

Some types of loud speakers give good volume on moderate strength signals and choke up on loud signals, while others work efficiently when delivering a large volume of sound. Then again we find a speaker that seems to throw the sound in a beam with little dispersion from the mouth of the horn, and others have good dispersion but poor reaching power. We have assumed in the above that the speakers have non-resonant horns when, as a matter of fact, the material of which the horn is made has a pronounced effect upon the reproduction.

Other speakers have no horn, but depend upon a large diaphragm to move the air directly without the use of a horn. Theoretically this would appear to be the ideal form of talker, for a horn is basically wrong, but then the idea of expecting a flat metal diaphragm to reproduce all the tones within the audible range, and many of them simultaneously, is also wrong. Hence, the loud speaker is at best a compromise, and we must make the best of the existing devices. The loud speaker recently announced, in which a metallic plate is mounted within the magnetic field of a coil in the output circuit of the set, which is actually set into vibration, rather than moved like a diaphragm, gives good promise and is a step in the right direction.

The best way to select a loud speaker is to compare several of them in the room in which they are to be used. Where the room is small a speaker with good dispersion is the best, while in a large room the talker must have more of a throw. The latter action is rather hard to express

in words, but the sound is projected in more of a beam from the device. These considerations are in addition to the quality of the reproduction. When one is located in a fairly large town it is not a difficult matter to induce the local dealer to send up several speakers for a comparative test when a little time can be taken in making a selection to suit individual conditions. In isolated places it is necessary to obtain a talker with an adjusting feature on it.

Many persons have tried to use a phonograph as a loud speaker horn with indifferent results. Again, others have had excellent results. Although the phonograph represents extensive research in acoustics it is not always suitable for use with a loud speaker unit, because the throat of the horn is not of the proper size. If the throat is too large for the unit used, and the input power, then the sound is muffled and has no reaching power. This is the most common cause of this trouble. In the author's opinion, the most satisfactory method of adapting the phonograph for Radio work is to use a reproducing unit that vibrates the needle of the phonograph directly, thus retaining the relation between diaphragm and throat size that the designer intended.

(The concluding number in Mr. Benson's series is on tuning. Naturally, this comes last in the discussion of a set and it is the most important. Read it and learn how to operate your set.—Editor's note.)

Save the Old Parts

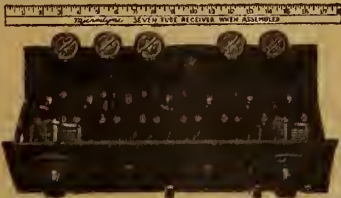
A Radio amateur who builds and tears down receiving sets should have a drawer reserved in his home laboratory for saving different parts. Cardboard or small wooden boxes can be used as containers for screws, binding posts, nuts and other odds and ends. Then when there is occasion to use them again these parts will be within easy reach.

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Mr. Pride, uses type "B", priced at \$1.50. Other sizes \$1.00 and \$2.50.

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The Reader's View

A Reinartz Booster

In the September 27 issue of Radio Digest there are several letters of dissatisfied fans with their present sets. For their benefit and others likewise afflicted let me say—perfect your present set. If you have a sound basic hook-up, don't be stampeded by claims of others. I was that way myself. Up until a year ago I tried everything that came along. I have several shelves piled up with all kinds of junk used in new hook-ups. On an average I made up three or four new ones every day—1,000-mile circuits, super this and super that, single circuits, double circuits, reflex and what not.

In the meantime I had made up four or five old standby Reinartz circuits for others and had wonderful reports of what they done with them. Personally, I had never used one except in the making up process. I concluded to make one for myself and find out what was in it. As soon as I did I stopped experimenting in so far as new hook-ups were concerned. Instead, I started perfecting—am still at it. But I have a set that is a set. When a fellow starts to rave "what he had last night," I ask how many tubes. He will say four, six or eight, as the case may be, and I smile. I had that station perhaps a score of times on two tubes. I had three tubes, but for pure tone reasons cut one out.

Some day when I get to it I will hook on some sort of a push-pull arrangement, but for local stuff within 500 miles at night two tubes are enough for a loud speaker and quite often Chicago, 900 miles away, can be heard on it as good as Philadelphia stations, so why monkey with a lot of tubes? And, listen, fans, with all that, the old set is not yet perfect. When I get around to it I have several ideas that I propose to do to it that I expect will make it say "popppa." No,

there is nothing secret about it. The stuff is in the set. All you have to do is get it out. Shorten a lead here, separate a couple of essential wires there, eliminate a loss about as big as a speck of dust there and eventually the old set will talk like a dutch uncle. And now I say, before you discard a perfectly good hook-up for something probably no better and maybe not as good, spend some work and thought on the old set. It may surprise you.

A year or two ago a certain New York paper published a one control hook-up which is marvelous in its results. A friend of mine sent me his hook-up of it together with a glowing report of what it had done. The best he had done on DX was to reach a station in Oklahoma. I tried it and it was good, but it had nothing on the old standby Reinartz yet. I conceived an improvement in the tuning inductance, wound one and sent it to him to try out. Several weeks ago he told me, "I am getting KGO two and three times a week all through August. August, as you fans know, is static season. There is another example of what perfecting can do. I increased his distance from Oklahoma to California in mid-summer. Perfect the old set.—E. S. Moore, Philadelphia, Pa.

About Grand Opera

What is the late news regarding the broadcasting of Grand Opera from the Auditorium this season? I hope they do so and that some other station than KYW will do it. Omaha, WQAW, paralyzes the air so that KYW is about obsolete out in these parts, then all the spark sets in the country send out on 500 or more meters and finish it. The opera people think, and probably it does, that it affects the attendance, but after my wife heard a few numbers she left for Chicago to take in grand opera for ten days. They are a gainer in some ways.—F. A. Swezey, M. D., Wakonda, S. Dak.

Grimes Inverse Duplex
Just completed my hook-up of the Grimes Inverse Duplex as outlined in Radio Digest, issue of nearly a year ago. I used the four tube with aerial operation and wish to say that the results exceeded my fondest expectations in volume, purity of tone, DX and ease of control.—E. D. Lundak, Pierce, Nebr.

Raised Markings on Dials

If they have not already done so, why don't the Radio manufacturers make and sell Radio tuning dials with raised markings for the blind? Then they could oper-

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Sockets ranging from 1/4" to 1/2"

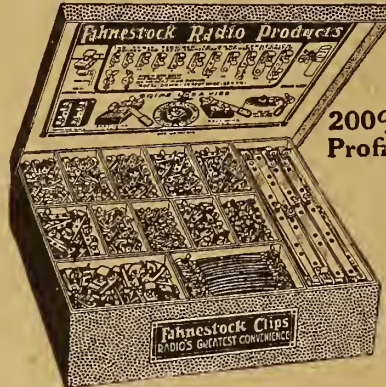
How it works

Place socket of required size on end of shaft with slots not in line with lugs on shaft.

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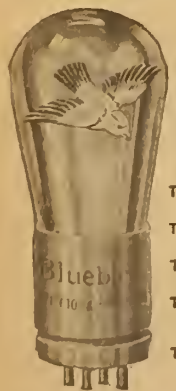
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- Type 499A—3-4 Volts, .06 Ampere with Standard Base Amplifier and Detector
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The Instrument makes the sale easy by its performance. We train you to know radio and our methods, make you worthy to wear the Ozarka button as our accredited representative. Previous experience is not necessary. In fact we prefer to do our own educating. If you have a clean record, are industrious, and have saved up a little cash, here's a real opportunity, if you can qualify for an exclusive territory. We already have 2247 representatives. Territory going fast.

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WRITE Today for illustrated book No. 101 that gives the entire Ozarka Plan. Don't fail to give the name of your county.

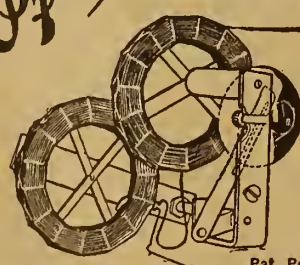
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| P-202 | 35 | .59 | 125-470 |
| P-203 | 50 | .65 | 170-650 |
| P-204 | 75 | .74 | 220-960 |
| P-205 | 100 | .90 | 300-1300 |
| P-206 | 150 | 1.10 | 470-1980 |
| Pfanstiehl Ultra-Audion, P-225..... | | .85 | |
| Pfanstiehl Reinartz..... | | 1.75 | |

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Highland Park, Ill.
Chicago: 1001 W. Washington St. Haymarket 8010

ate their own set. Most of the ordinary dials are easily removable and the others could be substituted in their stead.

This would certainly be a wonderful blessing for the afflicted.—Chas. H. Kavanaugh, Niles, Mich.



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INTRODUCTORY PRICE
For a limited time only, and to introduce this new and superior Storage "B" Radio Battery to the Public, we are selling it for \$3.50. Regular Retail Price is \$5.50. You save \$2.00 by ordering NOW. A finer battery cannot be built than the

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(12 CELLS—24 VOLTS)
To ten million homes with Radio Sets—and to countless millions of prospective buyers—this WORLD Storage "B" Battery brings a new conception of battery economy and performance. Here is a battery that pays for itself in a few weeks—will last for years and can be recharged at a negligible cost. And you save \$2.00 by ordering now.

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Has heavy duty 2-1/8 in. x 1 in. x 1-4 in. plates and plenty of acid circulation. Extra heavy glass jars allow ready observation of charge and prevent leakage and seepage of current. It holds its charge, while idle, at constant voltage. You will find this battery a boon to long distance reception. It does away with a great many noises so often blamed on "static." Mail your order today.

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Just state number of batteries wanted and we will ship day order is received. EXTRA OFFER: 4 batteries in series (96 volts), \$13.00. Pay Expressman after examining batteries, 6 percent discount for cash in full with order. Send your order NOW and save \$2.00.

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proves satisfactory World performance. Mail this ad with your name and address—we will ship battery day order is received; and give you your choice of "B" Storage Battery or a handsome nickel finish Auto Spillite, FREE. Write TODAY.

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To introduce this new and superior World "B" Storage Battery to the Public

Selective Hook-up for Long Distance

Good Circuit Produced by Experimentation

The illustration shows a hook-up which I came upon accidentally. I was experimenting with different circuits until I came upon this one. It is very selective

WORKSHOP KINKS EARN A DOLLAR—

There are many little kinks worked out at home that would aid your fellow Radio worker if only he knew about them. There are new hook-ups, new ways of making parts and various unique ways of operating sets that are discovered every day. Radio Digest is very much interested in obtaining such material. Send them in with full details, including stamped envelope, so rejected copy may be returned. The work must be entirely original, not copied.

RADIO KINKS DEPARTMENT
Radio Digest,
510 North Dearborn St., Chicago

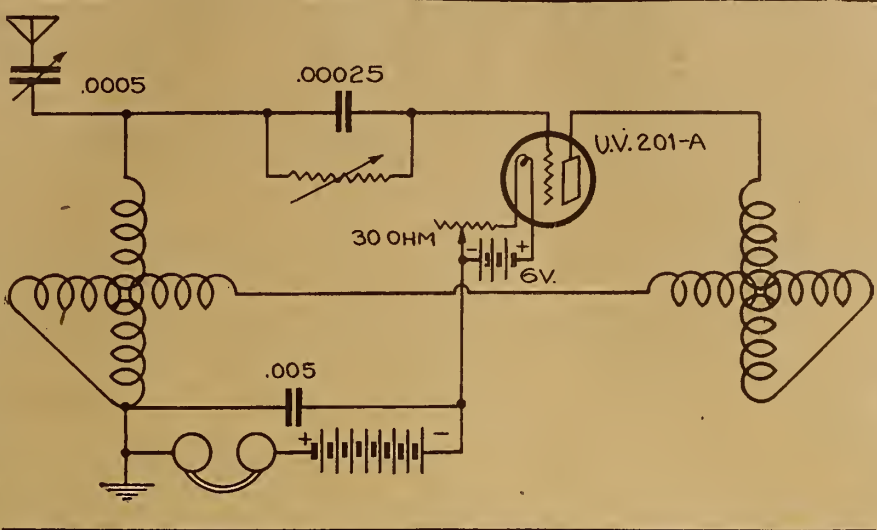
and sensitive, as I can tune out the local stations, WLW and WSAI, at will, and have received such distant points as Omaha, Boston, New York, Chicago, Atlanta, Schenectady, etc. There are two variometers in this circuit, one is a split one and the other is regular. A B battery of 45 volts is used. The rest of the diagram is self-explanatory.—Winston Kock, Cincinnati, Ohio.

Variometer Used as Coupler

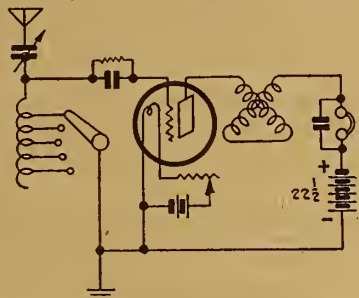
When using a variometer as a coupler with the coil wound with 22 or 24 dcc. wire you can use the whole variometer as a tickler feedback or by splitting the stator and rotor and wiring the stator of the variometer in series with the coil on the side of the variometer. The coil acts as a loading coil to reach the high wave lengths.

The variometer is one with a coil wound on a 3 1/2-inch tube fastened to the left side by three small angles. The variometer used in the set is a wood form with pigtails to the rotor. A piece

TWO VARIOMETERS, ONE SPLIT

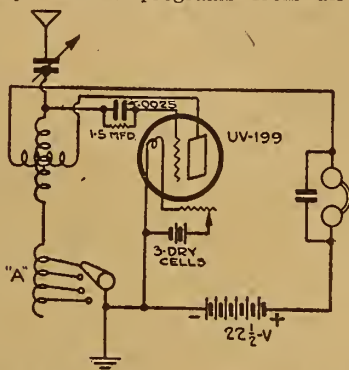


of panel with three binding posts attached makes it easy to change from one circuit to another. One circuit seems to give about the same results as the other



but the grid leak of the first one seems to be more sensitive than the second and for this reason I use the second circuit more than I do the first one. Both circuits are good distance getters, for when using UV-199 tubes either with the detector

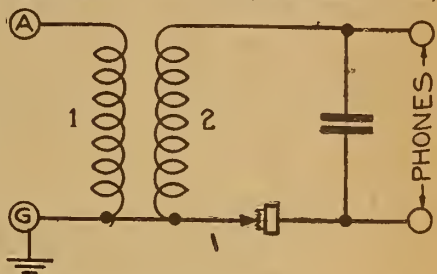
or one stage of amplification I have practically received programs from all the



large stations in the United States and Canada.

Crystal Set Hook-up Uses Split Variometer

By using a split variometer as a tuning unit for a crystal detector I obtained greater distance than I could by using a double slider coil. In the illustration coils 1 and 2 are the rotor and stator of a split variometer. I wound my variometer coils,



using 25 turns of Number 24 dcc. wire on each side of the shaft for the stator and the same number of turns for the rotor.—Claude Williamson, Dallas, Tex.

With the use of the variometer split, without the loading coil and one variable condenser, as in the second circuit the wave lengths cannot be reached, but with the loading coil, fifty turns or more and tapped at every tenth turn, the windings in the same direction as the stator, makes a set that covers considerable range.

The smaller the variable condenser the better, using more turns on the loading coil and less condenser. I would advise the use of about 80 turns on the coil with a 23-plate condenser in the first circuit. With this arrangement about 800 meters can be picked up on the second circuit.—Forest W. Britton, Centerville, Iowa.

Do not use a gas pipe for a ground, as this is strictly against insurance regulations.

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Standard, well advertised merchandise—the kind everybody knows and wants. Make handsome profits representing us. \$5 a day easy in spare time. \$10 to \$20 a day made by many. Buy parts wholesale, sell them at retail. Assemble sets and sell at big profits—or sell our complete sets. Char-ron of Waukegan, picked off

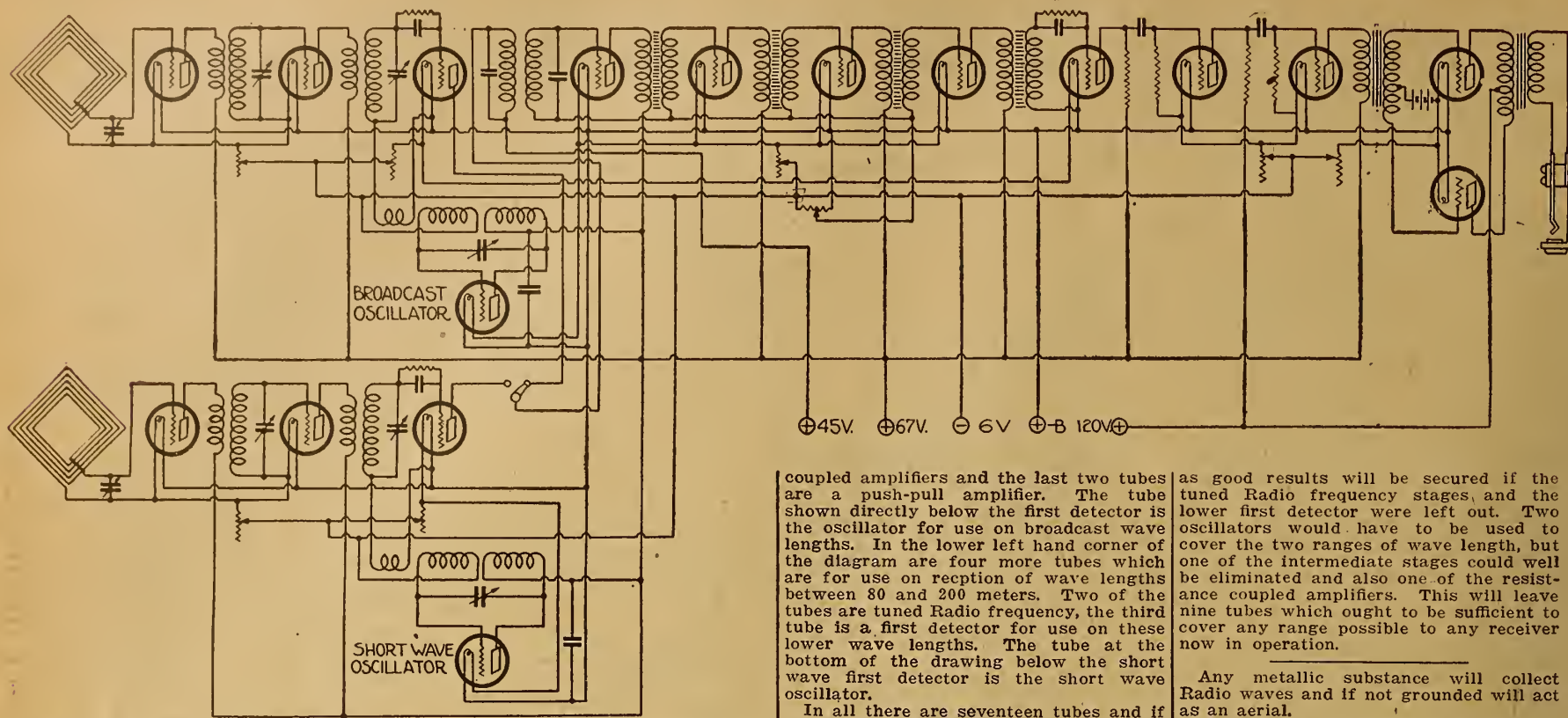
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Any Type \$4
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THE STAR-ITE CRYSTAL
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We have secured oscillation with crystals in a laboratory fashion, but would not attempt to sell the STAR-ITE to take the place of amplifying tubes.
We do say that the STAR-ITE is the absolute pinnacle of perfection as a crystal to be used in a REFLEX Set, or a CRYSTAL Set, and as a detector in many non-generative tube sets, and are glad to support our belief by making it extremely easy to try one for yourself.
As this crystal is a new one put out by an old firm in the crystal business your dealer may not have it, but try to get him to order one for you, on our money back guarantee. If he does not wish to do so send us his name with a \$1.00 bill at our risk, and we will send you one with the understanding that you may return it, and we will refund you the \$1.00 at any time within 30 days. Gold Cat Whisker in Each Package
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DETROIT - MICHIGAN

Questions and Answers



Sixteen Tube Super-Heterodyne (10893) EWK, Wymore, Nebr.

Please publish a diagram of a sixteen tube super-heterodyne. I have been a reader of Digest, and have built a few sets that have come out in your paper.

A.—We have your letter of October 26th requesting circuit diagram for a super-heterodyne receiver to include sixteen tubes. We are supplying this circuit since it is our policy to supply our readers with anything we can, but we strongly advise against the building of such a set by anyone. In other words, here it is, it is possible, theoretically, but don't do it. The circuit as drawn is perfectly feasible and, if properly made, will undoubtedly work, but we doubt very much

whether its efficiency over a super-heterodyne including only eight tubes is sufficient to warrant the including of the eight extra tubes. Considering the upper row only, the first two tubes are tuned Radio frequency amplifiers, the third tube is a detector or mixer, the following four tubes are intermediate amplifiers at any wave length from 2,000 to 10,000 meters, the next tube is the second detector or rectifier, the next two tubes are resistance

coupled amplifiers and the last two tubes are a push-pull amplifier. The tube shown directly below the first detector is the oscillator for use on broadcast wave lengths. In the lower left hand corner of the diagram are four more tubes which are for use on reception of wave lengths between 80 and 200 meters. Two of the tubes are tuned Radio frequency, the third tube is a first detector for use on these lower wave lengths. The tube at the bottom of the drawing below the short wave first detector is the short wave oscillator.

In all there are seventeen tubes and if you wish to eliminate one of these you can leave out one of the intermediate amplifiers. As stated above, such a set will work, but we feel certain that just

as good results will be secured if the tuned Radio frequency stages, and the lower first detector were left out. Two oscillators would have to be used to cover the two ranges of wave length, but one of the intermediate stages could well be eliminated and also one of the resistance coupled amplifiers. This will leave nine tubes which ought to be sufficient to cover any range possible to any receiver now in operation.

Any metallic substance will collect Radio waves and if not grounded will act as an aerial.

Men to build radio sets in spare time. Leon Lambert, 501-H Kaufman Bldg., Wichita, Kansas.

Send me your burned-out or broken Power tubes—50 watts or over. Will pay liberally. W. Baker, 36 West 20th Street, New York City.

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Corrected Every Week—Part III

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ONE DOLLAR will be paid to the Radiophon reader of Radio Digest submitting the most errors in any one station's listing in the Directory of Radiophone Stations, which appears in five parts, serially continuously, on the next to last page. Letters must reach Radio Digest's office not later than one week from date of issue corrected. Readers are not limited to correcting one station, but such corrections must be verified by the stations themselves, and NOT by comparison to other so-called accurate Radiocasting directories or lists. Turn in corrections for as many station as you can find—if you can find errors! Use separate sheet of paper for each station submitted and place name and address on each sheet. In case of tie, duplicate awards will be made.

United States (Cont'd)

NOTE.—The third part of the schedule list appears below. The fourth part which consists of the remainder of the list will appear next week.

WDBX, New York, N. Y. 233 meters. 5 watts. The Dyckman Radio Shop. Mon, Thurs, Sat, evening program. Announcer, Gene Delmar.

WDBY, Chicago, Ill. 258 meters. 500 watts. North Shore Congregational church. Announcer, Rev. J. C. O'Hair. Wed, Thurs, 8 pm. Sun, 11-12:30 pm. 3:30-5, 7:45-9:30. Central.

WDBZ, Kingston, N. Y. 233 meters. 5 watts. Boy Scouts of America.

WDM, Washington, D. C. 234 meters. 500 watts. Church of the Covenant. Announcer, Thomas J. Williams. Sun, 11 am, church service; 8 pm, church service. Eastern.

WDZ, Tuscola, Ill. 278 meters. 100 watts. James L. Bush. Daily ex Sun, 9:30 am, 10, 10:30, 11, 11:30, 12 m, 12:30 pm, 1, 1:15, Chicago Board of Trade quotations. Central.

WEAA, Flint, Mich. 230 meters. 100 watts. Frank D. Fallain. Slogan, "The Vehicle City." Daily ex Sun, 7 pm, police broadcasts, music. Eastern.

WEAE, Blacksburg, Va. 369 meters. Polytechnic Inst. WEAF, New York City, N. Y. 492 meters. 1000 watts. A. T. & T. Co. Slogan, "The Voice to the Millions." Daily ex Sun, 4-5 pm. Mon, Tues, Wed, Thurs, Fri, 11-12 m. Wed, Fri, 6-10 pm. Thurs, Sat, 6-12 pm. Sun, 2-5:30 pm; 7:20-10:15. Eastern.

WEAH, Wichita, Kan. 230 meters. 50 watts. Wichita Board of Trade. Announcer, Amos Bledsoe. Slogan, "Kansas Grows the Best Wheat in the World." Daily ex Sun, 10 am, 11, 12, 1 pm, 2 markets. Tues, Fri, 8-10 pm, music. Central.

WEAL, Ithaca, N. Y. 286 meters. 500 watts. Cornell Univ. Irregular.

WEAJ, Vermilion, S. D. 283 meters. 200 watts. Univ. of South Dakota. Slogan, "South Dakota for South Dakotans." Wed, 8-8:30 pm, music; 8:30-9, talks, athletics. Central.

WEAM, North Plainfield, N. J. 260 meters. 150 watts. Borough of N. Plainfield. Announcer, H. Blackford. Slogan, "America's Pioneer Municipal Broadcasting Station." Fri, 6-10:30 pm, concert, talks. Eastern.

WEAN, Providence, R. I. 273 meters. 100 watts. Shepard Co. Announcer, R. Foster Reynolds. Daily ex Sun, 12-1 pm, 4-5, music, reports, weather, concert. Wed, 10:45 pm, organ. Mon, Tues, Wed, Fri, 8-10, concert. Sat, 9-11 pm, dance music. Sun, 10:45-11:30 am, 7:30-8:45 pm, church service. Eastern.

WEAO, Columbus, O. 294 meters. 500 watts. Ohio State Univ. Announcer, Mrs. F. G. Charles. Slogan, "Where Education Advances Ohio." Daily ex Sun, 9:45 am, 11, markets, weather; 1 pm, talks to farmers, markets, music. Wed, Fri, 4 pm, lectures, music. Thurs, 8-10 pm, lecture, concert. Eastern.

WEAP, Mobile, Ala. 263 meters. 100 watts. Mobile Radio Co. Announcer, George L. Barnett. Daily ex Sun, 4-5 pm, music. Tues, Thurs, Sat, 7:45-8:45 pm, music. Central.

WEAU, Sioux City, Ia. 275 meters. 100 watts. Davidson Bros. Co. Announcer, Kenneth Garnet. Slogan, "The Heart of the Corn Belt." Daily ex Sun, 8:45 am, 9:45, 10:45, 11:45, 12:45 pm, 5, markets, weather. Mon, Thurs, 10:30-11:30 pm. Tues, 7:30-8:30 pm. Central.

WEAY, Houston, Tex. 360 meters. 1000 watts. Iris Theater (Will Horwitz, Jr.). Slogan, "Where All the Oceans Meet All the Railroads." Daily ex Sun, 11 am, news; 12-1 pm, concert; 2:30-3:30, concert; 6, news, sports; 6:15-7:15, dinner concert. Tues, Wed, Fri, 8:30-10 pm. Central.

WEB, St. Louis, Mo. 273 meters. 150 watts. Benson Radio Co. Announcer, Billy Knight. Slogan, "A Wave Length Ahead." Mon, Wed, 10:30-12 midnight. Sat, 10:30-11 am. Central.

WEBA, New Brunswick, N. J. 233 meters. 35 watts. The Electric Shop, George N. Delaplaine. Announcer, Walter Shepard. Slogan, "The Broadcasting Station of the City of Plenty." Mon, Thurs, 8-10 pm, music. Eastern.

WEBC, Superior, Wis. 242 meters. 10 watts. Walter Cecil Bridges.

WEBD, Anderson, Indiana. 246 meters. 10 watts. Elec. Plant & Service Co. Announcer, F. R. Fulwider.

WEBE, Cambridge, Ohio. 248 meters. Roy W. Walter. Temporarily off the air.

WEBH, Chicago, Ill. 370 meters. 1000 watts. Announcer, Robert Boniel. Slogan, "The Voice of the Great Lakes." Edgewater Beach Hotel Co., Chicago Evening Post. Daily ex Sun, Mon, 7-8 pm; 9-10, 11-12. Sun, 7-9 pm. Central.

WEBI, Salisbury, Md. 242 meters. 15 watts. Walter H. Gibbons.

WEBJ, New York, N. Y. 273 meters. 500 watts. Third Avenue Railway company. Announcer, H. A. Bruno. Tues, Fri, 7-9 pm. Eastern.

WEBK, Grand Rapids, Mich. 261 meters. 20 watts. Grand Rapids Radio Co. Mon, 8:30 pm, 10, music. Wed, 10:45-12 midnight. Sun, 7:10-9 pm, church service. Central.

WEBL, (Portable Station). 226 meters. 100 watts. Radio Corp. of Amer.

WEBO, Hamilton, Ohio. 250 meters. 5 watts. Radio Co. Announcer, Harry W. Fahrlander. Fri, 7-8 pm. Sun, 2-4 pm. Central.

WEBP, New Orleans, La. 280 meters. 50 watts. E. Budd Peddicord. New Orleans Public Service, Inc.

WEBQ, Harrisburg, Ill. 226 meters. 10 watts. Tate Radio Co. Announcer, Joseph R. Tate. Daily ex Sun, 7:15 pm, news, weather. Central.

WEBR, Buffalo, N. Y. 240 meters. 15 watts. H. H. Howell. Announcer, F. Henry. Slogan, "We Extend Buffalo's Regards." Tues, Thurs, Sat, 8:30-11:30 pm. Sun, 12 m. Eastern.

WEBT, Dayton, Ohio. 270 meters. 5 watts. The Dayton Coop. Industrial School. Announcer, Irvin Snyder. Slogan, "Worthy Effort, Bright Triumph."

WEBU, Deland, Fla. 258 meters. 5 watts. Deland Piano & Music Co. Announcer, J. J. Tills, Jr.

WEBW, Beloit, Wis. 283 meters. 500 watts. Beloit College. Announcer, V. A. Snyder. Sun, 4:30-6 pm, vesper service. Central.

WEBX, Nashville, Tenn. 263 meters. 50 watts. John E. Cain, Jr.

WEBY, Rosindale, Mass. 266 meters. 10 watts. Hobart Radio Co.

WEBZ, Savannah, Ga. 280 meters. 5 watts. Savannah Radio Corp.

WEEI, Boston, Mass. 303 meters. 500 watts. Edison Elec. Illuminating Co. Announcer, C. R. Emery. Slogan, "The Friendly Voice." Daily ex Sat, Sun, 7-12 midnight. Sun, 4 pm, organ; 7:20, from New York. Tues, Thurs, Fri, 9 pm, program from WEAF, Eastern.

WEW, Houston, Tex. 236 meters. 100 watts. Hulbert-Still Elec. Co.

WEW, St. Louis, Mo. 280 meters. 100 watts. St. Louis Univ. Announcer, G. E. Rueppel. Daily ex Sun, 9 am, 10, 2, 5 pm, reports. Sun, Tues, Thurs, 7 pm, lectures, music. Central.

WFAA, Dallas, Tex. 476 meters. 500 watts. Dallas News and Dallas Journal. Announcer, Charles T. Baker. Slogan, "Working for All Alike." Daily, 10:30 a.m. reports; 12:30-1 p.m. address; 2:30-3, 3:30-4, 4:30-5, reports, news; 5:30, bedtime story; 6:45-7, sports; news; 8:30-9:30, concert, weather (silent Wed). Tues, Thurs, Sat, 11-12 pm, music. Sun, 6-7 pm, Bible class; 9-11 pm, music. Central.

WFAM, St. Cloud, Minn. 273 meters. 10 watts. St. Cloud Daily Times. Slogan, "Granite City of the World." Announcer, Otto A. Rupp. Daily ex Sun, 4:45 pm, markets. Central.

WFAN, Hutchinson, Minn. 286 meters. 100 watts. Hutchinson Elec. Service Co. Announcer, E. R. Dennis. Slogan, "Gateway to the Ten Thousand Lakes of Minn., Located in the Heart of the Great Butte Belt." Temporarily off the air.

WFAV, Lincoln, Neb. 275 meters. 500 watts. Univ. of Neb. Announcer, R. A. Cushman. Slogan, "The Home of the Cornhusker." Daily ex Sun, 10 am, 12:30 pm, weather, news, road reports. Central.

WFBB, Eureka, Ill. 240 meters. 50 watts. Eureka college.

WFBC, Knoxville, Tenn. 250 meters. 50 watts. First Baptist Church.

WFBO, Altoona, Pa. 261 meters. 100 watts. The Wm. F. Cable Co. Announcer, Roy F. Thompson. Slogan, "The Original Gateway to the West." Daily ex Sun, 12-1 pm, music; 1-1:15, organ; 4-5, 6-7, dinner concert; 7-7:30, lecture; 7:45-8, orchestra; 8:15-8:30, orchestra; 8:30-10:45, concert. Tues, Sat, 11:45-1 am. Fri, 4 pm, children's concert. Sun, 10:30 am, 4 pm, 7-9 pm, services; 10, music. Eastern.

WFBH, New York, N. Y. 273 meters. 500 watts. Concourse Radio Corp. Announcer, Alvin E. Hauser. Slogan, "Voice of Central Park." Daily ex Sun, 11-12 m, music, entertainment; 12 m, orchestra; 2-6 pm, orchestra, entertainment. Wed, Thurs, Sat, 7 pm. Thurs, Sat, 11:30 pm. Sat, 10 am, children's hour. Sun, 9 am, church service; 5-7:30 pm, entertainment. Eastern.

WFBI, Camden, N. J. 236 meters. 100 watts. Galvin Radio Supply Co.

WFBJ, Coleraine, Minn. 236 meters. 50 watts. St. John's university.

WFBK, Hanover, New Hampshire. 256 meters. 100 watts. Dartmouth College.

WFBL, Syracuse, N. Y. 286 meters. 100 watts. Onondaga Hotel Company.

WFBM, Indianapolis, Ind. 268 meters. 200 watts. Merchants Heat and Light Company.

WFBN, Bridgeport, Mass. 226 meters. 250 watts. Radio Sales & Service Company.

WFBQ, Raleigh, N. C. 252 meters. 50 watts. Wynne Radio Co.

WFBR, Baltimore, Md. 254 meters. 100 watts. Fifth Regiment M. N. G. Slogan, "Home of the Star Spangled Banner." Irregular schedule.

WFBS, Pittman, N. J. 231 meters. 50 watts. Gloucester Co. Civic League.

WFI, Philadelphia, Pa. 395 meters. 500 watts. Straw-bridge & Clothier. Announcer, John Vandersloot. Daily ex Sun, 10:15 am, reports; 1 pm, orchestra; 1:30, reports; 1:45-2:30, concert; 6:30-7, orchestra; 7:30 pm, children's hour; 8-9 pm, concert. Thurs, 7-8 pm, Boy Scouts meeting; 8:30, concert. Sat, 8 pm, concert. Sun, 10:30 am; 4:30 pm, chapel; 7:30, church services alternating. Eastern.

WGL, Lancaster, Pa. 248 meters. 10 watts. Lancaster Elec. Supply & Construction Co. Announcer, J. R. Gaintner. Slogan, "World's Gardens at Lancaster." Mon, Wed, Fri, 7:30-9 pm, concert, lecture. Mon, Fri, 5:45-6:30 pm, dinner concert, organ. Wed, 11-11 am, frolic, organ. Eastern.

WGAN, Pensacola, Fla. 360 meters. 50 watts. Cecil E. Lloyd. Irregular schedule.

WGAQ, Shreveport, La. 263 meters. 300 watts. W. G. Patterson. Mon, 8-9 midnight, dance music. Wed, 9-12 midnight, dance music. Sat, 8-9 pm, music; 10-12, dance. Central.

WGAZ, South Bend, Ind. 275 meters. 250 watts. South Bend Tribune. Announcer, C. G. Livingston. Mon, Wed, Fri, 7-9 pm, concert. Central.

WGBA, Baltimore, Md. 254 meters. 150 watts. Jones Elec. & Radio Mfg. Co. Announcer, Winters Jones. Slogan, "Watch Greater Baltimore Club." "Staying up with the Jones." Daily ex Sun, 10 am, 2 pm. Eastern.

WGBC, Memphis, Tenn. 266 meters. 10 watts. First Baptist church.

WGBS, New York, N. Y. 316 meters. 1,000 watts. Gimble Brothers. Announcer, A. V. Slupko.

WGI, Medford Hillside, Mass. 360 meters. 500 watts. Am. Radio & Research Corp. Slogan, "Amrad, the Voice of the Air." Daily ex Sun, 7:30-10 pm. Daily ex Sat, Sun, 12 m-1 pm, concert. Daily ex Sun, Mon, 6:30-7 pm, stocks. Sun, 4-5 pm, 8:30-10. Eastern.

WGL, Philadelphia, Pa. 360 meters. 500 watts. Thos. F. J. Howitt. Irregular schedule.

WGN, Chicago, Ill. 370 meters. 1000 watts. Chicago Tribune. Announcer, Sen Kasey. Daily ex Sun, 9:31 am, time; 9:35, 10, 10:30, 11, 11:30, markets; 11:56, time; 12 m, 12:10 pm, 12:30, 1, 1:15, markets; 1:35, news; 1:40-2:30, luncheon music; 2:30-3, concert; 3-3:30, rocking chair time; 5, markets; 5:30-5:57, Skeezix time; 5:57, time; 6-6:30, Lyon & Healy; 6:30-7, concert. Daily ex Sun, Mon, 8-9, program; 10-11. Sun, 11-11:45 am, comics; 11:45-12:45 pm, concert; 2:30-5, Lyon & Healy; 9-10, music. Central.

WGR, Buffalo, N. Y. 319 meters. 750 watts. Federal Telephone Mfg. Corp. Announcer, Otto Becker. Slogan, "Key City of Industry." Daily, 10:45 am, weather; 12 m, reports; 12:30, organ music. Daily ex Sat, Sun, 12:30 pm, 2:30. Daily ex Sun, 6:30, music; 7:30, news; Mon, Wed, Fri, 9-11 pm, concert; 11-1 am, orchestra. Sun, 3 pm, vesper services; 7:15, organ; 7:30, church service. Eastern.

WGY, Schenectady, N. Y. 380 meters. 1000 watts. General Elec. Co. Announcer, Kohn Hager. Daily ex Sun, 11:55 am, time; 12:30 pm, stock markets; 12:50, weather. Daily ex Sun, Mon, 12:40 pm, fruit, vegetable reports; 6, stocks; 6:10, markets; 6:15, sports, news. Mon, Tues, Thurs, Fri, 2 pm, women's hour; 7:45 pm. Mon, 6:20 pm, sports. Tues, Thurs, 6:30-7 pm, dinner program; 11:20, organ. Wed, 6:30 pm, stories. Fri, 6:30 pm, children's stories; 7, Sunday School lesson; 10:30, late program. 2nd and last Monday, 7:15 pm, agricultural talk. Sat, 9:30 pm, dance program. Sun, 10:30-12 m, service; 3:45 pm, orchestra; 7:30-8:45, service. Eastern.

WHA, Madison, Wis. 275 meters. 500 watts, Univ. of Wis. Mon, Wed, Fri, 7:45 pm, music, talks. Central.

WHA, Iowa City, Ia. 484 meters. 500 watts. Univ. of Iowa. Announcer, Dean W. G. Raymond. Tues 8-9:30 pm. Sun, 9-9:30 pm; 4 pm, once each month. Mon, Tues, Wed, Thurs, Fri, 12:30-1 pm. Occasionally Thurs, 7-9:30 pm. Sat, 7:30-9 pm. Central.

WHAD, Milwaukee, Wis. 275 meters. 100 watts. Marquette Univ. Eastern.

WHAG, Cincinnati, O. 222 meters. 100 watts. Univ. of Cincinnati. Dept. of Elec. Eng. Announcer, W. C. Osterbrook. No definite schedule.

WHAM, Rochester, N. Y. 283 meters. 100 watts. Univ. of Rochester. Rochester Times-Union. Democrat and Chronicle. Announcer, David Clark. Slogan, "WHAM, Rochester, N. Y. Where Quality Prominates." Daily ex Sun, 3:30-4 pm, 5-6, 6:55, 7-7:30, 7:30-8:30. Sat, 10:15 pm-12:30 am, dance music. Sun, 3-15, Radio Club. Eastern.

WHAR, Atlantic City, N. J. 275 meters. 200 watts.

Seaside House. Announcer, E. Dennisen. Daily. 2-3 pm, music; 7:30-8, news, markets; 8-9, music. Eastern.

WHAS, Louisville, Ky. 400 meters. 500 watts. Courier-Journal and Louisville Times Co. Announcer, Harold C. Salver. Daily ex Sun, 4-5 pm, 7:30-9. Sun, 9:37-10:45 em, 4-5 pm, church service. Mon night, silent. Central.

WHAV, Wilmington, Del. 266 meters. 100 watts. Wilmington Elec. Spec. Co. Slogan, "The First Broadcasting Station of the First City of the First State." Wed, Sun, 9 pm. Eastern.

WHAZ, Troy, N. Y. 380 meters. 500 watts. Rensselaer Polytechnic Inst. Announcer, Rutherford Hayner. Slogan, "Transcontinental and International Broadcasting Station Located at the Oldest College of Engineering." Club, R. P. I. students. Mon, 9-11 pm, concert, educational talks, features. Second Monday of month, 12-1:30 am, international test program. Eastern.

WHE, Kansas City, Mo. 411 meters. 500 watts. Sweeney Auto & Electric School. Announcer, John T. Schilling. Slogan, "Heart of America." Daily ex Sun, 8:25 am, 9:25, 10:25, 11:20, 12:15, 12:30, 1:25, markets, weather, stocks. Daily ex Sat, Sun, 12 m, time; 2-3 pm, 3:30-5 pm, weather; 3:05-3:20, grain. Mon, Wed, Fri, 7-8 pm. Tues, Thurs, 8-10 pm. Sun, 9:45 am, 8 pm. Central.

WHK, Cleveland, O. 283 meters. 150 watts. Radiovox Company. Union Hotel. Announcer, Ralph M. Rolan. Daily ex Sun, 12:30-1:30 pm, uncheon concert; 6-7:30, concert, news, sport review. Thurs, 7-12 midnight, Cleveland Press program. Fri, 8-12, concert. Sat, 8-12 midnight, Rainbow club. Sun, 2:30, service, 8-9, chapel; 9-10, music; 10-12, concert. Eastern.

WHN, New York, N. Y. 500 meters. 500 watts. Loew's State Broadcasting Station. Announcer, N. T. Grand-land. Slogan, "The Voice of the Great White Way." Daily ex Sun, 12-1 pm, 2:15-3:15, 3:45-5:30, 6:30-7:30. Mon, Wed, Sat, 7:30-12. Tues, Thurs, Fri, 9:30-12. Sun, 3-6 pm, 9:30-12. Eastern.

WHO, Des Moines, Ia. 526 meters. 500 watts. Bankers Life Co. Announcer, N. Dean Cole. Daily ex Sun, 9:45-10:15 pm, 12 m, 2 pm, markets, weather. Mon, Wed, Fri, Sun, 7:30-9 pm, concert. Mon, 11:15-12 midnight, organ. Central.

WIAB, Rockford, Ill. 252 meters. 50 watts. Art Johnson's garage.

WIAC, Galveston, Tex. 360 meters. 100 watts. Galveston Tribune.

WIAD, Philadelphia, Pa. 250 meters. 100 watts. Howard R. Miller. Slogan, "The Voice from the Birthplace of Liberty." Tues, Fri, 9 pm. Eastern.

WIAK, Omaha, Neb. 278 meters. 250 watts. Daily Journal-Stockman. Announcer, Wm. Kotera. Daily ex Sun, 7:45 am, 9:10, 10:20, 12 m, 1:30 pm, 3:50, markets, weather. Central.

WIAM, Burlington, Ia. 283 meters. 100 watts. Home Elec. Co. Announcer, Harry H. Waugh. Slogan, "Burlington, on the Mississippi." Tues, 8-9 pm, concert. Thurs, 7-8 pm, concert. Sat, 10:30-11 pm, organ. Sun, 10:30 am, church services. Central.

WIK, McKeesport, Pa. 234 meters. 100 watts. K & L Electric Co.

WIW, Washington, D. C. 360 meters. 5 watts. Continental Elec. Supply Co. Discontinued temporarily.

WIP, Philadelphia, Pa. 509 meters. 500 watts. Gimble Bros. Announcer, E. A. Davies. Slogan, "Watch Its Progress." Daily ex Sun, 1-2 pm, 3-4:30, 6-6:45, music; 6:45, markets, 7-7:30 pm, bedtime stories. Tues, Thurs, Sat, 8-12 pm, concert. Sun, 11 am, 1:30 pm, 4:30-6:30, 9:30-12 mid, church services, concert. Eastern.

WIAB, Lincoln, Neb. 229 meters. 100 watts. American Elec. Co. Announcer, W. L. Edmondson. Daily 3 pm. Mon, Wed, Fri, 7:30 pm, music. Fri, 10:30 pm. Central.

WIAD, Waco, Tex. 360 meters. 150 watts. Jackson's Radio Engineering Lab. Daily ex Sun, 4-4:30 pm, market music. Mon, Fri, 8-9, concert. Sun, 11-12 am, church service. Sun, 7:30-8:30 pm. Central.

WIAG, Norfolk, Neb. 283 meters. 250 watts. Norfolk Daily News. Announcer, Karl Stefan. Slogan, "The World's Greatest Country Daily, and Home of Printer's Devil." Daily ex Sun, 12:15 pm, reports; 5, Sun, 3:30-6 pm, music. Central.

WIAM, Cedar Rapids, Ia. 268 meters. 20 watts. D. M. Richards. Daily ex Sun, 9 am, 10:35, 12:30 pm, markets, reports. Tues, Thurs, Sat, 6-6:30 pm, children's hour; 7:30-8:30, music; 9-12. Sun, 2:45 pm, music. Central.

WIAN, Peoria, Ill. 280 meters. 100 watts. Peoria Star. Slogan, "The Grandview City of Illinois." Discontinued temporarily.

WIAP, Topeka, Kan. 360 meters. 100 watts. Copper Publications. Off the air temporarily.

WIAR, Providence, R. I. 360 meters. 500 watts. The Outlet Co. Announcer, J. A. Reilly. Slogan, "The Southern Gateway of New England." Daily ex Sun, 1:05-2:15 pm, weather, reports, music; 7, weather. Mon, Wed, Fri, 10 am, household hints; 10:45, style talk. Mon, Tues, 8 pm, music, talks. Tues, 7:30 pm, baseball; 7:35, music. Wed, Fri, 7:30 pm, New York studio. Fri, 10:45 pm, orchestra. Sat, 7:05 pm, baseball; 7:10, music. Sun, 7:20-9:15 pm, Capitol theater. N. Y.; 9:15-10:15, Skinner organ, N. Y. Eastern.

WIAS, Pittsburgh, Pa. 286 meters. 500 watts. Pittsburgh Radio Supply House. Pickering's Studio. Announcer, Johnny Mack. Slogan, "World's Jolliest Entertainment Station." Daily ex Sun, 7:30-11, concert. Eastern.

WIAX, Cleveland, O. 390 meters. 500 watts. Union Trust Co. Announcer, E. G. Johnson. Slogan, "The Wave from Lake Erie." Daily ex Sat pm and Sun, 9:30-10:10 am, women's program; 10:10-10:45, 2:05-2:45 pm, 3:05-3:45, financial reports, news. Tues, 7:30-10 pm; Thurs, 8-10:30 pm, entertainment. First Sat of the month, 12-30 am, "Night Caps." Eastern.

WIZ, Chicago, Ill. 268 meters. 20 watts. Chicago Radio Laboratory.

WJD, Granville, O. 229 meters. 10 watts. Denison Univ. Announcer, Richard H. Howe. Fri, Sat, 5-6 pm, music, educational lectures. Athletics. Eastern.

WIJD, Mooseheart, Ill. 278 meters. 500 watts. Mooseheart Radio Station. Announcer, Jack Nelson. Slogan, "The Home of the Moose." Daily ex Sat, 7:30-8:30 pm, children's hour; 7:15-8:15. Sat, 8:15-12 midnight. Sun, 8-9 am, mass; 9-9:40, organ; 9:40-11, Protestant services; 3-4 pm, concert. Central.

WIY, New York City. 405 meters. 500 watts. R. C. A. Announcer, Milton J. Crpps. Tues, Thurs, Fri, 7:30-11:30 pm, concert. Sun, 8:15-10:30 pm. Eastern.

WJZ, New York, N. Y. 455 meters. 500 watts. R. C. A. Announcer, Milton J. Cross. Daily ex Sun, 10-11 am, 1-2 pm, 4-6, entertainment; 7-11:30 pm, special program. Sun, 11 am-1 pm, church services; 2:30-5 pm, 7-10:30 pm. Eastern.

WKAA, Cedar Rapids, Ia. 278 meters. 50 watts. H. F. Paer. Announcer, Mon, Wed, Fri, 5-5:30 pm, 9-12. Sun, 10:30 am, 4:30, 7:30, church services. Central.

WKAD, East Providence, R. I. 240 meters. 20 watts. Charles Loft.

WKAF, Wichita Falls, Tex. 360 meters. 100 watts. W. S. Radio Supply Co.

WKAN, Montgomery, Ala. 226 meters. 15 watts. United Battery Service Co. Wed, Fri, 8:30-9:30 pm, music, news, Sun programs. Central.

WKAR, San Juan, Porto Rico. 360 meters. 500 watts. Radio Corp. of Porto Rico. Announcer, Joaquim Agusti. Slogan, "The Island of Enchantment, Where the World's Best Coffee Grows." Tues, 9-10:30 pm, orchestra, music. Wed, 8-9:30 pm, band; Thurs, 8:30-10 pm, music. Intercontinental.

WKAV, East Lansing, Mich. 280 meters. 500 watts. Mich. Agr. College.

WKAV, Laconia, N. H. 254 meters, 50 watts. Laconia Radio Club.

WKBF, Providence, R. I. 286 meters. 500 watts. Dutee W. Flint, Inc. Announcer, George Spink. Slogan, "Quality First." Tues, Thurs, 8:30 pm, talks. Sun, 5 pm. Eastern.

WKY, Oklahoma City, Okla. 360 meters. 100 watts. WKY Radio Shop. Mon, 9-10:30 pm. Thurs, 9:30-11 pm, concert. Daily ex Sun, 7-7:30, sports. Sun, 11 am, 7 pm, church service. Central.

WLAL, Tulsa, Okla. 360 meters. 100 watts. Naylor Elec. Co. Temporarily discontinued.

WLAP, Louisville, Ky. 286 meters. 20 watts. W. V. Jordan. Tues, Fri, 9:20-10 pm. Central.

WLAX, Greencastle, Ind. 231 meters. 10 watts. Greencastle Community Broadcasting Station. Announcer, C. W. Ols. Tues, Thurs, 8 pm. Sun, 7:45 pm, church services. Central.

WLB, Minneapolis, Minn. 278 meters. U. of Minn., Dept. of Elec. Eng.

WLBI, Stevens Point, Wis. 278 meters. 500 watts. Wisconsin Dept. of Markets. Slogan, "Wisconsin, Land of Beautiful Lakes." Daily ex Sun, 8:45 am, 9:45, 10:45, 11:45, 12:30 pm, 1:45, markets. Wed, 8 pm, music. Central.

WLS, Chicago, Ill. 345 meters. 500 watts. Sears, Roebuck & Co. Announcer, George D. Hay. Daily ex Sun, 9 am, markets, weather; 11, markets; 12-1 pm, program; 1:30, markets; 3:45-4:45, homemakers' hour; 6, markets. Tues, Thurs, 6:30-11 am. Wed, Fri, 6:30-11 pm. Sat, 8-12 midnight, barn dance. Sun, 6:30-8 pm. Central.

WLW, Cincinnati, O. 423 meters. 1000 watts. The Crosley Radio Corp. Announcer, Fred Smith. Daily ex Sun, 10:45 am, 1:30 pm; daily ex Sat, Sun, 8, 4, reports. Mon, Wed, 8-10 pm, entertainment. Tues, Thurs, 10-12 pm, music. Sun, 9:30 am, S. S. services; 11, 7:30 pm, church services; 8:30, orchestra. Central.

WMAC, Cazenovia, N. Y. 261 meters. 100 watts. C. B. Meredith. No definite schedule.

WMAF, South partmouth, Mass. 363 meters. 500 watts. Round Hills Radio Corp. Slogan, "The Voice from 'Way Down East.'" Central.

WMAH, Lincoln, Neb. 254 meters. 100 watts. General Supply Co. Club, "Lincoln Root Ovis." Mon, Thurs, 8 pm. Sat, 12, midnight oval program, music. Central.

WMAK, Lockport, N. Y. 273 meters. 500 watts. Norton Laboratories. Announcer, Carl E. Welscher. Daily ex Sun, 11 am, weather. Tues, 8-10 pm. Eastern.

WMAW, Columbus, O. 286 meters. 500 watts. First Baptist church. Announcer, Dr. D. C. Ritterhouse. Sun, 10:30-12 pm, 7:30-9 pm, church services. Eastern.

WMAQ, Chicago, Ill. 448 meters. 500 watts. The Chicago Daily News. Announcer, Robert Whitney. Mon, Tues, Wed, Thurs, Fri, 4-7 pm. Daily ex Sun, 12-3 pm. Daily ex Sun, Mon, 8-10 pm. Central.

WMAV, Auburn, Ala. 250 meters. 500 watts. Alabama Polytechnic Institute. Irregular schedule.

WMAW, St. Louis, Mo. 280 meters. 100 watts. Kings-highway Presbyterian Church. Announcer, Owen W. Patt. Slogan, "May Every By-Way Hear Kings-highway." Sun, 11 am, 8 pm. Central.

WMAZ, Macon, Ga. 268 meters. 100 watts. Mercer university. Announcer, Hillye Stratton. Mon, Tues, Thurs, Fri, 9-10 pm. Tues, Wed, Thurs, 10:15-10:45 pm. Wed, 11-12 pm. Central.

WMC, Memphis, Tenn. 500 meters. 500 watts. The Commercial. Announcer, G. L. Dearing. Slogan, "Station WMC, Memphis." "Down in Dixie" Club. "Midnight Frolic." Daily ex Sun, 9:45 am, 12:30, weather, markets, music, 3, closing markets. Daily ex Sun, Wed, 8:30 pm, program. Tues, Fri, 11 pm. Midnight frolic. Sun, 11 am, church service. Central.

WMM, Cincinnati, Ohio. 309 meters. 500 watts. Ainsworth-Gates Radio Co. Hotel Alms. Announcer, Arthur R. Ainsworth. Slogan, "The Station on the Hill." Mon, Wed, Thurs, 8-10 pm. Sat, 10-12 pm. Central.

WNAW, Boston, Mass. 278 meters. 100 watts. Shepard Stores. Announcer, John J. Fanning. Daily ex Sun, 12-2 pm, 3-4, 8-10. Mon, Wed, Fri, 6-7:30 pm. Sat, 6:30-7:30 pm. Sun, 11-12 m, church services; 3-4 pm, concert; 7:30-9:30, church and concert. Eastern.

WNAW, Norman, Okla. 254 meters. 250 watts. Univ. of Okla. Announcer, J. L. Cook. Slogan, "Voice of Sooner Land." Daily ex Sun, 7 pm, weather, news. Tues, 8:30-9:30 pm, music. Central.

WNAL, Omaha, Neb. 238 meters. 50 watts. Omaha Central High School. Announcer, R. J. Rockwell. Slogan, "The Pioneer Station of Omaha." Fri, Sat, 7:30 pm. Mon, Tues, Thurs, 7:30 pm, alternate with KFZZ. Central.

WNAP, Springfield, O. 275 meters. 100 watts. Wittenberg College. Announcer, Lester Crowl. College activities.

WNAP, Butler, Mo. 231 meters. 20 watts. First Baptist church. Sun, 11 am, 7:30 pm. Central.

WNAT, Philadelphia, Pa. 250 meters. 100 watts. Lennig Bros. Co. Announcer, Jess Brinton Young. Slogan, "The Little Broadcasting Station Around the Corner." Wed, 7:45 pm. Eastern.

WNAW, Fortress Monroe, Va. 240 meters. 5 watts. Henry Kuzmann. Daily ex Sun, 8-9 pm. Sun, 2-3 pm. Eastern.

WNAZ, Yankton, S. D. 244 meters. 100 watts. Dakota Radio Apparatus Co. Daily, 11:30 am, reports; 4:30 pm, reports, music. Wed, Sat, 9-10 pm, music. Central.

WNJ, Newark, N. J. 233 meters. Announcer, W. A. Bingenheimer. Slogan, "The Voice of Newark." Tues, Wed, Fri, 10:30-12:30 am, dance music. Eastern.

WNYC, New York, N. Y. 526 meters. 1000 watts. New York Municipal Radio Station. Announcer, Christie R. Bohnsack. Slogan, "Municipal Broadcasting Station of the City of New York." Daily ex Sun, 7:50 pm, 10:30, police; 8:30, entertainment; 10, weather. Eastern.

WOAC, Lima, O. 266 meters. 50 watts. Page Organ Co. (H. P. Maus).

WAE, Fremont, Neb. 280 meters. 15 watts. Midland College.

WOAF, Tyler, Tex. 360 meters. 10 watts. The Tyler Commercial College. Daily ex Sat, Sun, 12 m, weather, markets; 12:40 pm, concert; 4:25, sports; 8 pm, weather, sports codes; 10:15, U.S. Navy press. Sun, 11 am, 7:30 pm, church services. Central.

WOAI, San Antonio, Tex. 385 meters. 500 watts. South-east Univ. Co. (Evening News-Express). Announcer, J. G. Cummings. Slogan, "The Voice of the Sunshine of America, Where the Sunshine Spends the Winter." Daily ex Sun, 10:30 am, 12:15 pm, 3, markets; 7, sports, markets. Tues, 8:30-10:30 pm; Thurs, 9:30-10:30 pm, music; Sun, 11 am, church service; 9:30-10:30 pm, music. Central.

WOAN, Lawrenceburg, Tenn. 360 meters. 500 watts. James D. Vaughan.

WOAP, Kalamazoo, Mich. 283 meters



"It is only when the cold season comes that we know the pine and cypress to be evergreens."

—Confucius

In the coming cold season be not surpassed by thy neighbor—set the pace with your Grebe Synchronphase.

Doctor Mu



The GREBE SYNCHROPHASE

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THE SURPASSING CRAFTSMANSHIP of this broadcast receiver is equalled only by its easy, dependable operation.

Greater sensitivity has been gained through two stages of balanced tuned radio frequency—the result of many months of intensive research by the Grebe engineering staff. Extreme selectivity has been obtained by the use of Binocular coils, which are unaffected by impulses from undesired local stations.

The settings for the various broadcast stations are equally spaced over the dials. This is accomplished by S-L-F (straight line frequency) condensers. The three dial readings are identical for a given station.

A new type of volume control gives an unbroken range of six variations of audio amplification.

Ask your Dealer, or write us

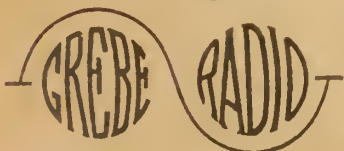
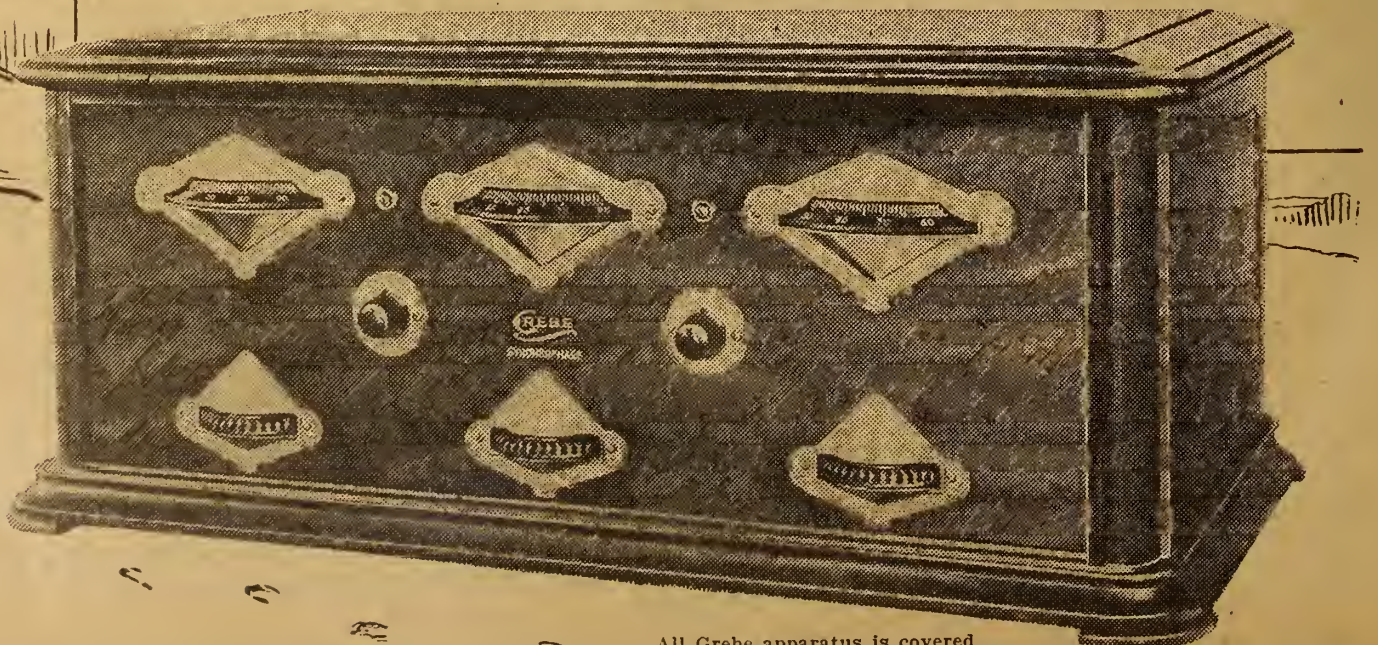
A. H. GREBE & COMPANY, INC.

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THIS COMPANY OWNS AND OPERATES STATION WAHG



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All Grebe apparatus is covered by patents granted and pending.