

Radio Guide

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TELLS WHAT'S ON THE AIR ANY TIME-DAY OR NIGHT

5¢

WEEKLY

BY TED HUSING:
WHO WILL WIN AND
WHY IN BIG SPORTS

GREAT LOVES OF RADIO:
AL JOLSON'S ROMANCE
WITH DREAM-GIRL RUBY

Linda Parker

The Great Loves

No. 1. *The Fascinating Romance of* **AL JOLSON** *and* **RUBY KEELER**

Once a radio performer has scaled the heights of stardom, every detail of his life becomes absorbingly interesting to his admirers. They are eager to examine, to test and to consider the personality to which they frankly confess a thralldom. Above all, they are eager to learn about the romantic side of their favorite's life.

In recognition of this universal disposition, and in response to countless inquiries and requests, RADIO GUIDE has assembled a series of real life romances—"The Great Loves of Radio Stars." It is a romantic anthology challenging in point of color and action the conception of great novelists.

The first of the series embraces the classic romance of one of the world's greatest entertainers, Al Jolson, credited with having received the largest compensation ever paid to a radio performer. The story of his love for Ruby Keeler matches in charm her own glamorous personality.

Herewith is the first chapter of the romance of Al Jolson and his greatly beloved wife, Ruby:

BY HENRY BENTINCK

DEFYING and confounding almost all proven theories and accepted axioms of romantic relations, Al Jolson, the spectacular star of every realm of entertainment, is the hero of a marriage—his third—which is indescribably joyous, thrilling and idyllic.

His wife is Ruby Keeler, the pert little tap-dancer who became a national institution under the aegis of "Texas" Guinan; who invented the now standard costume of such dancers (white satin blouse and black velvet shorts), and who breezed through a career of nights as a growing child in smoke-screened, booze-saturated resorts among gangsters, gigolos, chorine-connoisseurs and rowdy roisterers, unsullied, beloved and respected.

When the startling news broke that Jolson, the wealthy and important Big Shot of "show business," was to marry the comparatively inconsequential little "hooper," the boys and girls hunched their educated eyebrows, snickered, threw up their hands and sighed, "Well, it won't be long now."

And their skeptical attitude was surely justified in prophetic foresight, though by a miracle it turned out to be completely false.

Jolson was a full quarter of a century older than Ruby, who was too young to marry anyone, not to say a man considerably more than twice her age—he was then 44 and she was 18.

Jolson was a Jew, the son of a rabbi; Ruby was (and still is) a faithful follower of her Roman Catholic heritage (through she did forfeit her standing by marrying outside her creed).

Jolson was a man of vast interests, high contacts, several times a millionaire; while Ruby was poor, the sole support of her mother and sisters in Brooklyn, a simple kid who shook off the garish glamour of Manhattan's night life at home to play with youngsters of her own age and station.

Jolson was a moody, sensitive, temperamental artist whom two fine wives had found completely out of adjustment to any program of serene matrimony; Ruby was a bright, merry youngster, full of the spirit of youth, tireless, a professional entertainer by necessity, but not especially ambitious or impressed by the grandeur of professional accomplishment.

Jolson was getting a bit bald, his hair was beginning to gray; his constitution, never robust, and punished for years by egregious strains of overwork, was yielding, so that he would no longer take on strenuous theatrical engagements no matter how profitable or illustrious. Ruby hadn't even attained full womanhood for that slender, graceful little body which was so charming an eyeful for the customers who paid Guinan so handsomely to rest their gaze on such adolescent delicacies as the Keeler kid.

Jolson was accustomed to the adulation of stars, not to say young nobodies in "the business"; Ruby, who had been dancing for a living since she was twelve, who had brushed up against stars and hicks and hams all that time, worshipped nobody. Stars came and went through her life and they "rolled off her knife."

Jolson had enjoyed the intimate society of many gorgeous women. By the time he fell in love with Ruby, he was generally reputed to be "fed up" on the whole sex and was almost always seen in strictly stag society, though he had been dropping in on the fashionable Fifth Avenue Club shortly before that time to sit with Betty Compton, the raven-haired beauty dancing there, who is now the second Mrs. Jimmy Walker. Ruby never had had a love affair, though many men had made her proposals and propositions. The night newspapermen used to take turns escorting her home. George Raft, who worked with her, sometimes took her to the movies. Johnny ("Irish") Costello, a hand-

some young insider of the padlock period, was openly infatuated with her and sometimes took her to a show or a boxing match. But Ruby's heart was as virginal as the rest of her.

And it wasn't even a love-at-first-sight infatuation that might have swept the jaded Jolson into an impetuous, rash, romantic passion.

Cute young dancing-girls were no novelty to Al Jolson, veteran star of Winter Garden revues. Here was no pop-eyed out-of-town buyer, agitated at the sight of an underclad ingenue. Jolson had met Ruby numerous times and had revealed no extraordinary interest in her, and she certainly had not thought of their meetings as of more significance than the run of the routine in such places, where financiers and geniuses and heavy drinkers and callow fools came and went.

In truth, it was far from Broadway that Jolson found out that he loved this child enough to risk a third marriage. He was in Hollywood, making a picture. Ruby was there on her first vacation, with a return excursion ticket in her bag, when quite without design she encountered Jolson. He invited her to dinner. It was probably the first time he had ever seen her in any outfit but the white satin blouse and the tight black velvet shorts.

And at that dinner he proposed; he asked

Ruby to be his wife. She didn't say "yes." It made her a bit dizzy. She went back to New York, and there Jolson followed her. And she said "yes."

In the next chapter will be told the melodramatic story with an O. Henry "tag" of how they were married, secretly and in the middle of the night; how they had booked a honeymoon suite on a palatial liner under false names as Jolson feared vengeance because "Irish" was known to have asked Ruby to marry him—and how "Irish" showed he could "take it."

Let it be recorded now that Broadway, which had glorified Jolson and had loved Ruby, laughed out loud at the Jolson-Keeler "set-up."

May-December matches were common enough. They were usually between chorus girls and aliens to show people—business women, brokers, other uninspiring and unimportant men. Broadway knew such matches wouldn't last—that the girls would let the old boobs paw them a bit, then "take it on the lam" for Paris or Reno and make a stiff settlement with their chumps. But this was so different!

Jolson, the superstar, up to the heights after trouping as a minstrel through the tanks and the sticks—Jolson who could have a thousand pretty night club wrens by whistling for them—Jolson,



Al Jolson, who "lives his love with the consuming enthusiasm of a boy, reveling in his happiness"

of Radio Stars



Ruby Keeler Jolson, "a bright, merry youngster, full of the spirit of youth"

In standard Jolson style he fell on one knee and sang the love-song to his Ruby. The house came down. He took maybe two dozen encores. It was a sensation. But, whose? Jolson's, not Ruby's. Ziegfeld couldn't hire Jolson to stooge for Ruby. The second night was a woeful anti-climax. Ruby soon withdrew from the show. She wasn't ready yet.

She returned to her studies. A leading company was casting about for a girl to play the "love interest" opposite Jolson. Someone suggested that his real love interest might do. And Ruby was given a test. There was a tense moment as some 500 feet of film were unreeled. The experts were amazed. The girl was marvelous! She was so good that they decided it would be hazardous to put her in the Jolson picture. The public wouldn't believe it. She was his wife, but the public wouldn't believe she could love him!

So they made Ruby a proposition. She could have a conspicuous role in another film, one in which she could play a synthetic character, in which she could utilize her dancing skill (which is truly stellar) and what she had learned of acting and talking lines. Ruby "went over" from her first screen flash. She is today in demand for highly paid picture work. She has a standing all her own.

So, what? Broadway knew that, though its first hunch had flopped—for the Jolsons were now thicker than lovesick kids—this must bring on the big bust. Broadway knew that two careers in one home were one too many. Broadway knew from thousands of experiments that such situations breed jealousies, conflicts, separations, clash and discord and divorce.

But this was where the Jolsons fooled the world entirely. With Ruby's rise, Al experienced a new delight and admiration. He cheered for her, he rooted for her. His sense of possession didn't prompt him to want her dependent on him, sitting back in the shadows as the protected and provided wife of the great Al Jolson.

His little wife's pluck and independence and ambition and talent gave him the kick of his life and love.

And so, today, after seven years of marriage, Al and Ruby are adoringly devoted to each other. When they are parted they burn up the long-distance wires. When Al is stuck in New York for his broadcasts and Ruby has to be on the lot in Hollywood, if she gets a three-day leave she hops a plane and flies back and forth across the whole continent to spend a few hours with her man.

When Al is on the air, Ruby sits with her sister before her radio and listens in with all the ceremony of a sacred rite.

And Al seems rejuvenated. He has come out of the doldrums which for a time showed in his work. He is again a success over the networks, his latest sound-picture is a tremendous triumph, his eye is bright and his step is light—he is a happy, happy man; he is in love, his love loves him, and the world is a grand place upon which to be on top.

And little Ruby Keeler Jolson is supremely satisfied with life. She idolizes her brilliant husband, she knows that he idolizes her, and she is approaching the pinnacle of her profession. This is little Ruby Keeler who kicked her way into Broadway on a "scratch."

She was some twelve years old when Nils T. Granlund ("N. T. G."), of fame as a radio master of ceremonies, vaudeville producer and night club impresario, was conducting a vaudeville act in which amateurs were invited to compete every Friday night. Granny admits with a smile that it was "framed." That is, he had half a dozen youthful professionals who were bound to win. Amateurs were not only invited, but welcomed, because their untrained antics usually were good for healthy laughs—after which Granny's corps of beautiful "ringers" would come on and walk off with the prizes, which were given by popular acclaim, judged by applause after all contestants had danced and were lined up for the verdicts.

One night, at the old Moulin Rouge, the act was on. Among a number of unknown girls, one had entered who was not yet thirteen. She was skinny and poorly dressed and looked underfed. She handed in her music, a lead-sheet of a fast tap. She had no orchestrations and had to work with the pianist alone. She had no costume and came on in her shabby street attire, with clumsy, cheap, muddy shoes. She "went into her dance." And she stopped the show. The crowd wouldn't let her off. She knew only a few steps, but these she had to repeat again and again.

In Granny's crew were Frances Upton, (Continued on Page 29)

the actor's actor—he had done this outlandish thing . . . Well, it would be a bust that would wreck the Hardened Artery . . . And it would serve him right, for he should have known better! Now comes an inexplicable chapter:

The wise guys didn't miss their guess much at all. The Jolsons came back from Europe and plainly they were not hitting it off so hot. Those who knew them well knew of several severe spats. Ruby was restless to go back to work. She didn't need the money, but she didn't know what to do with herself. Jolson didn't think it befitted his dignity to have his wife kicking in a night club, and, though Ruby had several attractive offers in theaters, it was obvious that she got them because she was Mrs. Al Jolson rather than because she was Ruby Keeler.

Ruby then served notice on her husband—she had no intention of retiring; she had no intention of trafficking on his name or fame, and she had every intention making good on her own.

She started to study. Her pipey little voice began to mellow and round out. She studied acting. And, when the great Ziegfeld offered her a principal part, she accepted. She led a number. It was a love-song. Her husband sat down front, in an aisle seat.

After her first chorus the spotlight was thrown on him.



An Hour Ahead



This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making—ANY hour ahead.

THERE is talk that Rudy Vallee will be heard over the Columbia network after his current contract with NBC expires. This will not affect his Thursday Variety Show . . . Dave Rubinoff's broadcasts from New York cease May 1, and will be continued from California . . . Reggie Childs' orchestra goes back into the Roosevelt Hotel where Rubinoff's dance band is now playing with NBC wires after Dave leaves . . . Fray and Braggiotti, the clever two-piano tinklers, have evidently clicked with Ford, for they'll make their third guest appearance with Waring's Pennsylvanians on Sunday, the 22nd . . . Lee Sims and Ilomay Bailey, his charming wife, have signed to top a new air show which

starts May 1 . . . Effective May 6 and thereafter, "Bar-X Days and Nights" with Carson Robison and his Buckaroos will be heard on Sundays at 3 p. m. EST instead of 2 p. m. . . . Guy Lombardo has left Los Angeles after a successful season during which he played at the famous Coconut Grove and worked on the Hollywood lots. After a swing through the southwest he'll arrive in New York at the end of May, to move his band into the Waldorf-Astoria . . . George Burns and Gracie Allen are still in the Kleig Colony, so they again have special lines to connect the comics with the ork during the latter's leisurely swing through Southern California, Texas, Louisiana, and points eastward . . . That condensed milk company in Chicago will canvass listeners to find out what is the best loved lullaby and Galli Curci will sing it on June 18 for them . . . Spring finds a few programs dropping off the schedules, but not anywhere near the usual crop of fade-outs.

Ted Husing's keenness of eye seems to be the sort that misses nothing on field or track

TED HUSING PREDICTS WHO'LL WIN AND WHY

By Ted Husing



WHILE you fans out there in thousands of independent ball lots are swatting the pill around for amusement, there's to be plenty going on elsewhere. You'll hear about it over the radio if you can tear yourself from the batter's box long enough to turn the dials of your radio. While Les Qualey, my highly-touted and able assistant, and I don't pretend to be sports seers, we have compiled the following predictions for you to take or leave, as the selections strike your fancy.

In the first place, radio is going to play a much more important part than ever in the presentation of sports information this summer. News broadcasting, as it has been coupled with extemporaneous commenting on sports while the events occur, will fade further and further into the daily broadcast routine.

Sports broadcasting, however, at the scene of the contest, will be tossed into the capable hands of sectional radio sports reporters such as Hal Totten, NBC, Chicago; Pat Flanagan, CBS, Chicago; Roger Baker, CBS, Buffalo; Gunnar Wiig, CBS, Rochester; France Laux, CBS, St. Louis; Ernie Smith, Hearst, San Francisco; Bob Elson, WGN, Independent, Chicago; and other renowned versatile sportscasters who have endeared themselves to the fans through their entertaining reportorial work. I see a phenomenal rise in national recognition for Don Thompson, West Coast NBC announcer, and Don Wilson, East Coast NBC announcer.

Along that line, Qualey and I will achieve an improved and, if possible, more accurate service both to the layman and the technician in all sports fields.

We will attempt to make our broadcasts better through the use of diverting recouments.

This new equipment includes the two-day conversation microphone that permits only the announcer's voice to be radiated while the observer's voice is withheld from any but the announcer's ears.

This new equipment includes the two-way conversation microphone that a totalizer chart, is another invention for improved reportorial radio service, along with the microphone cut-off which signals an observed era to the announcer.

In these respects, a service staff of experts has been organized under Qualey direction, with one man assigned to cover each available broadcast.

Most necessary of all improvements, however, comes with myself. I must make sensible speech in a purely reportorial style . . . and, brother, is that hard!—But on to the predictions for summer and fall.

BASEBALL: The New York Giants will not repeat as pennant winners. The Boston Braves will come through.

Attendance and receipts will suffer because of the absolute disregard that certain magnates have had for the wishes of the paying customers; lack of faith in managerial assignments; wholesale distribution of great players; lack of interest in improving seating accommodations, and because of the stodgy, foggy-like attitudes of the "old guard." These things will turn the younger element of fans to the minor sports which strive for their patronage.

Baseball needs a mild revolution if it wishes to retain its shopworn title of "the national pastime." Interest in the playing managers will be high for awhile, but will hit a new low as the teams pull through the center of their schedules.

The old names of baseball—of which some, paradoxically, are new—will retain the limelight. Foxx and Gehrig will fight a heart-throbbing race for batting honors. Chuck Klein in the Nationals will find new opposition from the Hafeys, Hermans and Terrys.

"Inside" baseball, with new wrinkles, will feature the season. The young managers all will try to be master minds overnight. Last year's headliners will be this year's tailenders.

The Babe (Ruth) will bat a higher percentage for the fewer games he will play this year, than he has ever batted before. Nevertheless, he will slump definitely out of the picture, although his slump will be most spectacular. This will be his last year in baseball, whether his leaving will be occasioned by illness, argument or retirement. One thing is sure: He will emerge a hero!

Lefty Grove will prove that he can pitch on any (Continued on Page 30)

MR. X TRACKED DOWN BY OFFICIAL FINGERPRINTS

FOR WEEKS, the search for Mr. X, the average radio listener, steadily has gone on. And, now, Mr. X has been found. But no photograph can be made of him, for he does not exist as a person. He is an abstraction, buried in a mass of statistics.

However, from the offices of the National Association of Broadcasters comes an official statement which identifies him. It is such a summation of facts and figures as must constitute a scientific representation of Mr. X—an official fingerprinting of him, taken from CBS and NBC records.

Thanks to these statistics, it is now possible for any radio listener to know Mr. X, his radio tastes and habits. As you look over these statistics that identify Mr. X, check your own experience with what you read. You can tell at a glance whether you are a typical radio listener. You can determine in what respects if at all, you are "different."

To do this, it is necessary to know, of course, how interested Mr. X is in the various kinds of programs offered him. How much time does he spend listening to each? Statisticians have combined the answer with scientific accuracy.

Indisputably, Mr. X's preference is for music over all other forms of entertainment. Out of every 100 hours spent by him in listening to his loudspeaker, 61.4 (or about 61 1-2) hours are devoted to music in

its various forms. The following table of figures indicates the number of hours Mr. X spends in listening to each type of broadcast, out of a total number of 100. Obviously, when it is seen that Mr. X spends one hour of the 100 listening to folk music and ballads, against two hours of variety music, the conclusion is inescapable that he is twice as fond of variety music as of folk music.

Every 100 hours spent by Mr. X at his radio is divided by his personal preference, as follows:

Classical music.....	4.9 hours	News, market reports, etc.	1.7 hours
Semi-classical music.....	10.6 hours	Religious broadcasts.....	5 hours
Folk music and ballads.....	1.0 hours	Sports broadcasts.....	2.6 hours
Variety music.....	2.0 hours	Special features.....	2.7 hours
Popular music.....	42.9 hours	International programs.....	3 hours
Children's programs.....	3.4 hours	Women's feature programs.....	2.7 hours
Comedy.....	4.1 hours	Variety programs.....	9.6 hours
Other dramatic programs.....	4.9 hours	Farm programs.....	1.7 hours
Children educational.....	8 hours		
Adult educational.....	3.6 hours		

Now, this scientific analysis of Mr. X's preferences reveals some surprising facts. First, Mr. X actually enjoys classical music as much as he does non-humorous dramas. Opposite the classification, "Other dramatic programs," above, is the number 4.9—meaning that Mr. X spent 4 9-10 (or nearly five) hours out of every 100

in listening to dramatic programs of a more or less serious nature. But it is to be noted that this is precisely the length of time devoted by Mr. X to the musical classics. To discover that Beethoven is as popular as Benny, is indeed astonishing.

But there are other causes for astonishment. For example, of the 100 hours Mr. X devotes but two hours and 36 minutes to sports.

There is nothing remarkable, however, in Mr. X's devotion to popular music, as revealed by the statisticians who were in charge of this search. He spends almost 43 hours out of every 100 in enjoying the music of the day. Another ten and a half hours are given to semi-classical creations.

There you have him . . . Ave, Mr. X! And . . . Mr. X vale!

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Confessions of a Bandmaster



For all his informal activities about the house, Abe Lyman wears the high-necked sweater he has on while calling a Hollywood telephone number

Intimate phases of the entertainment world, never before published, continue to grip the readers of Abe Lyman's extraordinary story, the sixth instalment of which is presented herewith. This intensely human document, narrating the odyssey of an orchestra leader, also serves as a mirror of one of the most important departments of radio activity.

By Abe Lyman

WE OPENED at the Moulin Rouge, which had just inaugurated a new policy of entertainment with twelve acts. My band was headlined. Our fame spread after the opening, whereupon all the cocottes in Paris hounded the band from the opening night until we left.

I was paying more attention to the country than to its women. Jake the Barber had accompanied us to Paris. He was familiar with the points of interest, and the two of us went driving during the daytime. We worked hard, playing in the Moulin Rouge and doubling at the Perroquet Club, the most expensive cafe in Paris. The place maintained four dance bands, an elaborate floor show and a \$20 cover charge. Naturally, it was the gathering place of all wealthy Americans in the French capitol.

We were well paid, not only in Paris but in London. Nevertheless, it is paradoxical but true that the European trip cost me \$10,000 after all expenses were paid. That was in addition to the money I spent in the social whirl of London and at the races and cafes in France.

After two weeks of Paris we were ready to return to London. When we arrived we were welcomed by the open arms of the people who gathered at the Kit Kat Club. It was a grand homecoming. We picked up our love affairs where he had left off four weeks before, and began to enjoy life anew.

Sunday nights we played at the Hotel de Paris, in Maidenhead. There we met people—the smart crowd of London motored down to the suburb every Sunday night for dinner and dancing. And the band became more and more popular. We had buses or charabancs, to convey the band from London to Maidenhead, but they were seldom used. Most of the boys had made "connections" and were driving back and forth in private limousines.

Notable among our affairs was the one which almost resulted in the marriage of the banjo player to a noblewoman. This musician, a youngster and a personable one, had no less than six love affairs while we

siding with me. I had purchased myself several suits of "tails" and entered into the social life. The American bandleader got a big hand, not only with the women but with the men as well.

Out at Maidenhead, the Hotel de Paris maintained electric canoes on a lake that was usually flooded with moonlight. I made many excursions around the lake with the ladies of my acquaintance, and told them of music and the American movie lots—and of love.

These relationships never went further than canoe rides, however.

Inside, the boys became interested in a number of "unusual" girls who came down every Sunday night from a colony nearby.

Of course, I was pursued to a certain extent. One woman in particular made life unpleasant by her obvious intentions of marrying me. I dodged again. What would an American bandleader do with a titled English wife?

I was "doubled" out of an affair with a beautiful English actress however. I had instructed one of my boys to send the girl flowers on the night she opened a new show in one of the



Ineima Todd, the celebrated movie actress, used to be delighted to get a call from Abe. Her picture shows it

were abroad—if memory serves me. But none of them approached the altar until he became acquainted with the young and beautiful red-haired Lady Diana Goodheart. She made her limousine available for his use and gave him expensive presents, among them a pedigreed Chow dog which he brought back with him. When they discussed marriage, he came to the other boys for advice.

"You're not in love with her," they told him. "You're only a kid. What do you know about love?"

He took the advice of his fellow bandsmen. Personally, I think he was crazy, particularly since her father, I understand, was willing to discuss a dowry of \$50,000.

I played the field. I couldn't permit myself to become involved with any women. Marriage was—and still is—the farthest thing from my mind. Of course, I wanted to be popular while I was in London and the best way to achieve that end was to get the fair sex

Music Halls of London. He sent them and then went to the balcony to watch the show. Between appearances the actress came to him and said:

"Oh, Mr. Lyman, thank you for the beautiful flowers." She threw her arms around him and told him how wonderful he—*I*—was. Finally, she gave him her address and asked him to call on her. He did that same night.

After he had eaten breakfast in one of her three London apartments for about a week, he confessed that he wasn't Abe Lyman. By that time it didn't make any difference. She was for him. It seems she adored American cigarets, and he always carried a supply.

She passed him up one night in the cafe conducted by a cook who had previously been employed in Queen Victoria's household. So that affair ended. The actress has become very, very popular in the movies since that time, so her name cannot be told here.

I can't complain. I'm still (Continued on Page 30)

ARE ACES WEST?

Johnny Green, besides being composer, arranger, pianist and orchestra leader, is a devotee of still camera photography



Gale Page brings her songs and her charm from the Pacific Northwest. For developing charm that territory should be investigated. Agree?

do the announcing, would forget where he was. Recently from Chicago my ears heard come over the loud-speaker, "You are now going to hear the sweet music of Clyde Lucas from the College Inn of the Sherman Hotel." Lucas must have been red in the face—he hurriedly corrected the word-glibber and assured him he was then in the Terrace Gardens of the Morrison Hotel, to which the announcer added, "Well, anyway, I'm going over to the College Inn later."

Something else I knew would happen sooner or later when two people read their lines from the same script: During their recent Friday night commercial, Phil Harris and Jimmy Wallington started to read the same lines, although they belonged to Commodore Harris exclusively!

And during a recent Warden Lawes show, one of the females lost her place in the script. What a sick-at-the-stomach feeling that is. For a second she became panicky, but she weathered the storm by ad libbing and no one outside of the studio knew the difference. The production man who was following the script saw her plight and rushed over to the damsel with his script showing her the place. More fun!

Kilocycle Chatter

Lee Wiley comes back to the air Thursday night when she steps in to sing with Paul Whiteman on that Thursday night program and a week later, Nitika Balleff, the Chauve Souris impresario, comes in. This column previously had him also coming in for Thursday but his appearance on the show has been postponed. . . . Another change in the Albert Spalding programs on Columbia finds added to the vocal roster Marie Silveira and Helen Aelbeim, two of the better sopranos, and the ace quartet of Scrapy Lambert, Leonard Stokes, Tubby Weyant, and Bob Moody, whom you heard under various names on several outstanding programs. The singers will be used for ensemble work, with Conrad Tibbault retained as soloist. . . . One of the funniest teams on the silver screen, Charles Ruggles and Mary Boland, will be guest stars on the Hall of Fame Show this Sunday. . . . Jack Shilkret, brother of the ubiquitous Nat, has replaced Don Voorbees as maestro for Sandersen and Crumit's bread broadcasts on the CBS Sunday afternoon schedule. . . . Six sponsors said "yes" when they were asked if they'd like to hear a dramatic show starring Ruth Chatterton, of the films, and the show is being readied for them. . . . The one and only Jessica Dragonette, who up until now has been exclusive to her Friday night oil sponsor, has been given special permission to do a few guest star appearances and therefore she will be in Chicago this Sunday to be a guest for Realsilk. . . . The haunting melody "The House is Haunted" that you're hearing so often, is being featured in the Follies and sung by beautiful Jane Froman. And something else you may not have known: It was written by Basil Adlom, saxophonist in the Phil Harris band. Try it on your piano sometime.

Jessel-il Argument

GEORGIE JESSEL and CBS have definitely *pbfft*, after several weeks of indecision, during which CBS scheduled and re-scheduled the comic, while he lingered in the balmy breezes of Florida. Columbia is focusing the Jessel spotlight instead on its recently-returned minstrel, Morton Downey, building a Saturday night revue around him in the time formerly allotted to "45 Minutes in Hollywood," which has switched to Sunday nights. It's a new role for the Irish tenor, who will be master of ceremonies, as well as soloist supported by a flock of CBS sustaining talent, which changes from week to week.

Inside info is to the effect that the show starring Al Goodman's band, the Pickens Sisters, Bob Simmons, Helen Ward and others which that ciggy company had all set, will not go on and that the Lucky boys are still looking around for a show. What have you to offer?

FORD FRICK, the sports chatterer, was signatored to announce the new tri-weekly Chesterfield half-hours, but was victim of a throat ailment for which he went under the knife the day before the opening program. So the gentleman whom you know either as Hugh Conrad or Westbrook Van Voorbees (the latter, his real name, he uses occasionally), who announced a good many of Chesterfield's post- (Continued on Page 28)

ALONG THE AIRIALTO

By Martin Lewis

SHOULD the Society for the Relief of Distressed Bank Presidents care to collect it, they may have \$45 which my friend Jay Faggen, the public relations counsel, owes me. Oh, yes, he does, too. I have witnesses.

For the other night I sat with Mr. Faggen and my witnesses while he outlined the plans for the luncheon of radio comics at the Algonquin. At that luncheon they were to settle the fate of the studio audience.

"Al Jolson, Eddie Cantor, Joe Penner, Jimmy Durante, the Marx Brothers, and Fred Allen will be there," Mr. Faggen assured me with all the optimistic assurance of a press agent. "And also," he continued, "there will be Ed Wynn, Jack Pearl, Stoopnagle and Budd, George—" I interrupted him, to ask if he were not unduly sanguine.

"Wait until I finish," he begged. "As I was saying, George Jessel, Walter O'Keefe, and Jack Benny also will be present. It will be colossal, stupendous, terrific!"

Still I was skeptical. "I wish," I told Mr. Faggen, "that I had five dollars for each one of those guys who fail to appear." And here is where my witnesses come in. They will tell you that Mr. Faggen then and there assured me that he personally would give me five dollars for each one who did not show up.

Now, here is the payoff: When they counted noses at the luncheon, they found that present were two Marx Brothers, Jack Benny, Jack Pearl, and Jimmy Durante. That makes six, because, as I said, they counted noses, and Durante, on that basis, made two.

However, if you will count the original list, you will find that there were NINE comics on Mr. Faggen's list who did not get around to reaching the Algonquin for the luncheon. The way I figure it is that Mr. Faggen is \$45 in the red. That is the \$45 I am hereby turning over to the Society for the Relief of Distressed Bank Presidents—and all the society has to do is to collect it. Wish 'em luck!

P.S.—I neglected to mention that at the close of



the meeting it was decided unanimously that studio audiences should be limited to the capacity of the studio, and the following resolution was passed:

WHEREAS:

So what?

(Signed) J. Durante, Chico Marx, Groucho Marx, Jack Pearl, Jack Benny, Jay Faggen, and one of the waiters, unable to write, made an "X"

I KNEW that some night at least one of the announcers who go to the many hotels and night spots to

GET SET FOR THIS SET

REVIEWING RADIO

By Martin J. Porter

ONE of the things about this writing business that gives me a big kick (not the kind you'd like to administer, my dear readers), is to get the low-down on events of the somewhat distant future, write all about them, and then, when and if they materialize, leap into fresh type and shout, "I told you so." I'd rather do that than draw the old salary check. (Just kidding, Boss!)

And this is one of the times when we can get a glimpse of what's coming. It is the High-Fidelity radio receiver. Not just one, mind you, but a whole market full of 'em. The High-Fidelity set is the name of the receiving apparatus that will be featured by all manufacturers next season—in the autumn, to be exact. But between now and then, there's to be an educational campaign to tell you all about them.

But campaigners are pretty slow, and why worry about their educational program, when you can read it first in RADIO GUIDE? Why worry about it anyhow?

I thought maybe you'd like to know what it's all about. You haven't got one of these sets because they're not yet for sale, but if you haven't got one by next fall, you're going to be as old-fashioned (say the manufacturers) as the guy who is bumping around in a car without knee-action wheels. And if you have one by next autumn, then you're going to be as modern as the fellow with knee-action wheels (on his car, of course), riding control, stream lining and a faculty for keeping three jumps ahead of the sheriff.

Don't let 'em frighten or muddle you with this

High-Fidelity label. It's really very simple. It means that your set, to use the language of the layman, is in perfect synchronism with radio transmitters on varying frequencies; that in common syntony with the transmitters, it is equipped with facilities for making audible, by dividing radio frequencies into audio frequencies, practically every vibratory note in the chromatic scale.

(Hand me the aspirin, James).

It's really as simple as that, but if you're still mad at me, maybe I'd better hasten to say that it all means that you can receive, through the new sets, every tender nuance of musical sound from the discontented grunting of the bull fiddle to the plaintive squeal of the piccolo, whether you like piccolo players or not. The faithfulness of the reproduction includes crooners and sopranos—a genuine triumph for the engineers—providing the salesmen can induce you to invest your dough in a new set, which of course, will be equipped with all-wave gadgets. So please remember me next fall when the salesmen begin to torture you, and recall that you were warned.

Over Ham-bitious

NICE PEOPLE, these radio artists—or some of the would-be radio artists! Last week I complained unhappily of interference with the *Stoopnagle and Budd* scripts. No less than two dozen cheap comedy teams, many of them barnstorming in the remote places, having read the item, at once wired to the Camel agency and most of them said:

"Well, we knew you'd have trouble with those temperamental guys, so why not give us their job?"

If they only knew Stoop and Budd! Two of the nicest, cleanest lads, with no temperament at all, easy to get along with—and with a following that all these honky-tonks combined couldn't command in a decade of alleged radio capering.

AT THE "meeting" of comics last week, it struck Groucho Marx as rather incongruous that comedians should be concerned about whether they liked audiences or not. "It seems to me," Groucho quipped, "that we ought to be worried whether audiences are in favor of us or not."

There were heated arguments, but they were all for studio audiences. Letters from
(Continued on Page 27)



In her radio work Betty Winkler cannot use all of the personal attraction this picture shows, but as the telephone operator in "Grand Hotel" she is making a name for herself

Chico Marx, alias Penelli, caught in a candid moment

HERE'S THE REAL FRANK MERRIWELL

By Gilbert Patten

(Who Is "Burt L. Standish," Creator of the Merriwell Stories)

FRANK MERRIWELL on the radio! Who could possibly have imagined, back in 1896 when I first began that 17-year stretch of writing the adventures of the Merriwells at the rate of 20,000 words a week, that anything like this could ever have happened? It is more astonishing to me than any of the feats I ever had Frank perform. Frank Merriwell over an NBC network every Monday, Wednesday and Friday at 5:30 p. m. EST! That sentence would have meant no more than Chinese to us, back in those days.

I have been bringing the boy somewhat up-to-date for the radio series, but I think I have been able to retain the romantic atmosphere of the turn of the century, before "sophistication" and "cynicism" became the vogue. Those were the days when the stalwart virtues of athletic youth were assayed at their actual face value.

The changes I am making apply mainly to Frank's language; he is speaking over the radio with the words of the boy of today—and to the incidental mechanical features of the stories. Of course, he will use better automobiles, and will go on airplane rides. But otherwise he will be the same old trustworthy Frank.

And, as a matter of fact, I am forced to believe that Frank, today, is just as much appreciated by boys as he ever was. It was back in 1914, when I myself had

arrived at full manhood both mentally and physically, that I thought I had written "finis" to the careers of the Merriwells. But the books have had many reissues since then. They are still selling, while an adventure strip, syndicated to more than 200 newspapers, pursues a successful course.

I made Frank Merriwell what every boy would like to be. I gave him all the virtues I could think of—but don't suppose that Frank was without faults. He had a proclivity toward gambling, and many pages of

the series have been given over to reciting Frank's battles against temptation. He always repented of misdeeds. He also had an eye for a pretty face, but was ever a clean-minded youth.

Frank was, and will be again on the air, honest, resourceful, courageous, generous and never one to take advantage even of an enemy. While Diamond Dick, Young Wild West and others of their ilk were ostracized from many homes, the latchstring was always out for Frank Merriwell.

The worst criticism ever made of my books was that they were too easy to read. The point seemed to be that they led the boy away from more serious things. On the contrary, I feel that, more than any other influence of the time, they started boys in the way of liking to read books. Their effect was wholesome in many other and more obvious ways.

I know any number of successful men who used to devour the Merriwell stories, and I would wager that fourteen out of fifteen of the country's leaders would acknowledge they were followers of Frank in his boyhood days. But I never heard of a criminal who claimed to be, or to have been, a persistent and regular Merriwell reader.

When the Merriwell stories were being published, numerous requests came to the publishers from parents who had growing boys. They wanted to know the location of fictitious Fardale Academy, so they could send their boys. I'm wondering if we'll have a similar experience with the broadcasts!

Frank Merriwell and Inza Carrage of radio, who, in real life, are Donald Knigs and Dolores Glenn



SHORT WAVE STUDIOS FOR HIGHWAY CHASES

ALMOST any day now, you may read the first announcement of a series of startling broadcasts. Perhaps the roaring of a river-flood, the thunder of a mountain avalanche or the crackling of forest-fires will soon be heard in your living-room! For NBC's new mobile unit—a studio-on-wheels—is just about complete, ready to "go places" for you.

Since there are mountains of outdoor entertainment which will not come to Mohammed Radio, radio must go to the mountains, the sea-shore and the river-valley to pick them up and relay them into your home. To do this with the latest available, short-wave equipment, NBC is rushing construction on a five-ton car, capable of going 70 miles an hour, and containing four separate transmitters.

Final tests of the equipment are now being conducted at Bound Brook, N. J., home of the NBC-WJZ transmitter, and soon this huge rolling radio plant will be flashing programs to the networks. It is one of the most significant developments in NBC's swiftly expanding short-wave activities.

The main transmitter installed in this cruising program-chaser, will have a range of 100 miles when stationary and 50 miles when in motion. This will enable NBC to originate programs in even the most out-of-the-way places. These will then be transmitted to civilization's outposts, by means of a power of 150 watts, and on any desired frequency from 6 1-2 to 19 1/2 meters.

Perhaps the most interesting single feature of this new creature of the radio world, is its "feeler." This is a pack-transmitter, and it is easy to realize how important this equipment is.

Suppose, for instance, that NBC wants to broadcast the roar of a forest fire. Obviously, a five-ton car cannot be driven into the forest primeval. But a man with a portable transmitter packed on his back can climb over trees, wade through streams, even pull himself up mountains. And when he reaches his destination—he can broadcast.

Of course, you will not hear, directly, the voice of

the dare-devil announcer who will speak to you from the end of this "feeler." He will broadcast to the studio-on-wheels; from there, his voice will be relayed to the networks by means of radio and wires, and finally, from the network, it will find its way into your loudspeaker. And the whole process will take less than one second!

Imagine an automobile with FOUR broadcasting stations riding around on its back! That's what this new program-chaser will be. Its equipment will include WMEF, a transmitter licensed for two frequencies in the intermediate wave band; W10XS, assigned five frequencies in the ultra-high band; W10XV, a 15-watt emergency unit, and 10XAI, the 1-watt transmitter.

It takes a lot of power to run four radio stations, and all this power has to be generated right in the car. The power plant for the WMEF transmitter and the W10XS transmitter consists of a 2,500-watt, 220-volt, three-phase alternating current generator driven by a two-cylinder gasoline engine.

The receiving equipment consists of two eight-tube superheterodyne sets operating between fifteen and 600 meters, two ultra-high frequency super-regenerative sets operating between three-and-a-half and fifteen meters, and an auto-type receiver for the broadcast band. All this equipment, transmitters, receivers and power plant, is housed in the main body of the car. The "studio" portion of the mobile unit is in the driver's section.

This "studio"—or seat—is wide enough to hold four persons in comfort. Out of the dashboard, on the side opposite the driver, there unfolds a desk. This holds a microphone and typewriter. To let announcers prow around the car while broadcasting, microphones all have long leads, 100 feet in length. And through a trap door in the roof an announcer may stick his head, turtle-wise, to survey and describe the surrounding country.

Improvements in short-wave transmitting are having tremendous effect in popularizing American broadcasts and in spreading the English language. By using the international shortwave lanes, NBC is making programs available to those owning sets in Australia, New

Zealand, Africa and other distant points.

Perhaps you would like to investigate further into the possibilities of short-wave reception. RADIO GUIDE has prepared a log of all the principle short-wave stations in the world. This is yours for the asking, free of charge. Send a self-addressed, stamped envelope to Short Wave Log Editor, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.



By "Myrt" of "Myrt and Marge"

LOVE my radio work—I love my audiences—AND I love my Welsh Rarebit! Any hour of the day or night I'll take rarebit. What? You don't see how I do it? Then you don't know my recipe.

It's concocted on the "pinch of this" and "dash of that" plan. At any rate, here it is:

1 1-2 pounds of "snappy" American cheese
Dash of mustard (about 1-2 teaspoonful)
Worcestershire sauce to taste (about 2 tablespoonsful)

Dash of Cayenne pepper
1-4 teaspoonful salt
1 cup of beer or ale

Dice the cheese and melt it. Mix all other ingredients, and add the mixture to the melted cheese. Let simmer for three to five minutes and serve immediately on hot toast.

There! And I'll guarantee one thing in addition to its delectable quality: It won't bounce!

Announcing RADIO GUIDE'S \$5,000 Cash Prize

NAME-THE-STARS CONTEST!

Can You Name the Radio Stars

Represented By These Pictures?

RADIO GUIDE has attained the largest circulation of all the magazines in America devoted exclusively to Radio Programs and personalities.

To celebrate this important achievement, which you, our readers, have made possible, we are going to give away to you, our readers, \$5,000 in cash.

This contest is presented solely for your entertainment. It is easy to do. There are no tricks or catches in it. No subscriptions to solicit and no hard work to do. Simply name the Radio Stars represented by the cartoon pictures printed each week in Radio Guide.

The first two pictures are printed here. Study them carefully. Can you tell the names of the radio stars they represent? Just write the name below the picture. You will find it interesting and entertaining.

Two pictures will be presented each week. There are thirty pic-

tures in all. Hold them until you have the entire series. Then send them in. Present them in any form you wish.

It costs you nothing. And there are 440 big cash prizes!

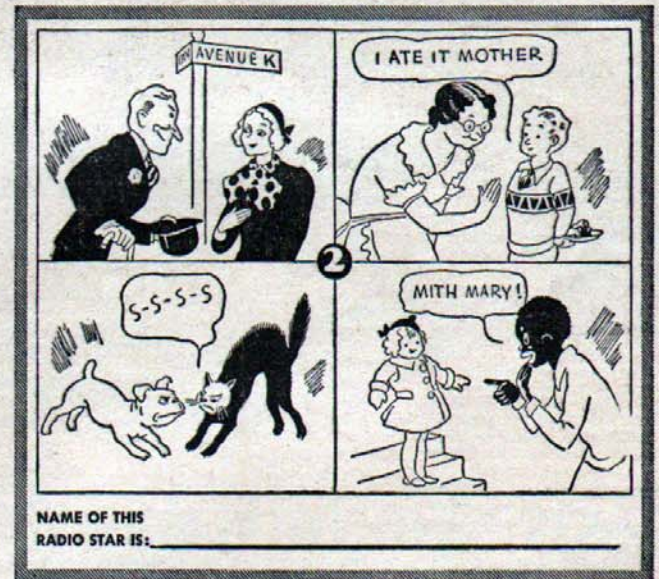
Read the rules. Start with the first two pictures printed here. Get the next two pictures in next week's Radio Guide.

Radio Guide tells you what's on the air at any time, every day and night of the week, both national and local programs. It presents more complete program information than can be found in any other publication.

440 Cash Prizes!

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes \$100 each	200
Next 5 Prizes \$ 50 each	250
Next 20 Prizes \$ 25 each	500
Next 50 Prizes \$ 10 each	500
Next 360 Prizes \$ 5 each	1,800
440 Prizes Totaling	\$5,000

Read these cartoons from left to right. They will suggest the names of two Radio Stars. Write name below picture



THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

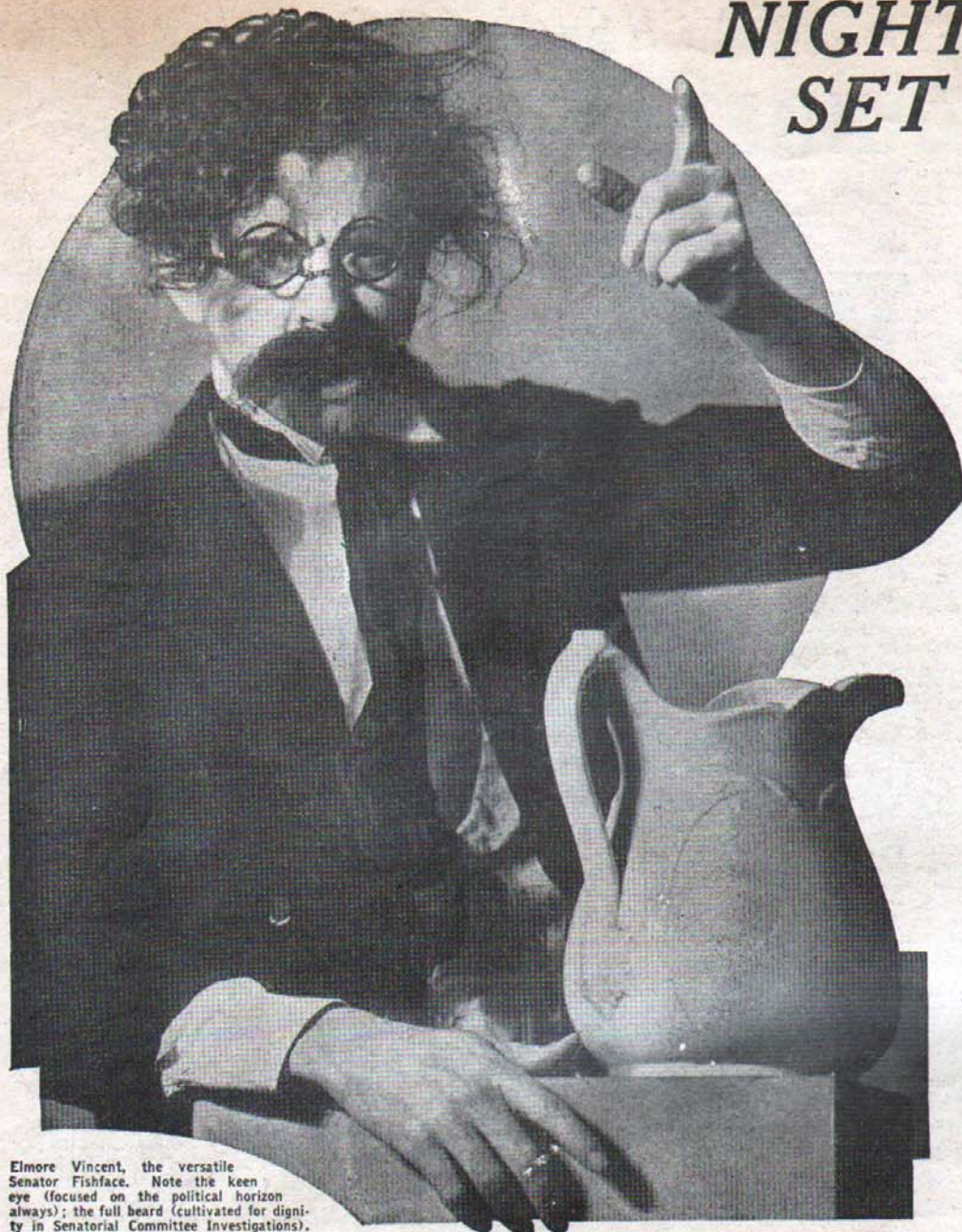
NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

Radio Guide

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: Radio Guide will be sent every week for six months by mail, postpaid, anywhere in America for \$1.00. Twenty-six big issues. Send your subscription to Radio Guide, 423 Plymouth Court, Chicago

NIGHTCAP HOUR SET BY CLOCK



Elmore Vincent, the versatile Senator Fishface. Note the keen eye (focused on the political horizon always); the full beard (cultivated for dignity in Senatorial Committee Investigations). Let the nation heed the Senator

IT IS MIDNIGHT. Eastern short-wave fans are alert. Suddenly one, then another, switches over idly to the regular broadcast band. Some of them stumble onto the Carefree Carnival, and forsake short wave for the rest of the night.

And that is how this excellent San Francisco program, which NBC broadcasts over a transcontinental network every Saturday night at midnight EST has picked up a huge Eastern audience. They clown—and a whole continent of listeners stays up late to laugh.

"They" are Charlie Marshall and his Boys; Meredith Willson and his orchestra; Ned Tollinger, the master of ceremonies; Rita Lane, soprano; Tommy Harris, balladeer; Will Aubrey, the Bard of the Byways; Senator Fishface, the orator extraordinary; Dot Kay, blues singer; the Coquettes; the Doric Quartet and other singers and comedians.

A few months ago, none of them was known outside of NBC's Western Division. Now, fan mail pours in from every state in the union. Once again radio has proved that it can make stars overnight.

The genius of the program is Donald Cope, a lanky young violinist from Salt Lake. He was rising rapidly to the status of outstanding concert and radio soloist, when a radio executive discovered that he had a whimsical sense of humor, also a keen feeling for drama. Now, he's one of NBC's most versatile producers.

It is he who in rehearsal every Saturday morning blends the Greek dialect of Mr. Popopolis (Will Aubrey) with the charm of Rita Lane, and the music of Charlie Marshall's Boys with the twisted syllables of Senator Fishface, finally pouring into the ether the mirthful nightcap of a nation.

The West quaffs it at 9 o'clock, Pacific Standard Time; Denver gets it an hour later; Chicago hears it at 11 o'clock and the Atlantic Coast at midnight.

Charlie, a real Western six-footer, studied at the Boston Conservatory of Music; Senator Fishface, the sterling, if confused, orator is a curly-headed Seattle youth named Elmore Vincent. Tommy Harris, who sings about Ships That Never Come In, ran away from San Francisco at eighteen to lead an orchestra.

So you see, this is a real Western program, not a performance of Eastern stars who happen to be in the West.

Will Aubrey was a vaudeville headliner. Ned Tollinger has been in radio since the early days. Willson, one of the youngest orchestra leaders in the country, played flute under Toscanini, Von Hoogstraten, and Sousa, while still in his teens.

The Doric Quartet composed of Ben Klassen and Myron Niesley (tenors and also the Two Philosophers on the Carnival) Everett Foster, baritone, and Harry Stanton, basso—is one of the outstanding musical groups in California.

OLD TUNES ATOP

NETWORK renditions and bandleaders' selections of the week's musical favorites, show a wide variance in the latest RADIO GUIDE tabulation on this interesting feature of radio. Among the maestros, tunes that have led the song parade in previous weeks again forged to the front, but there were hints that at least two new numbers are leaping to the fore to command attention. They are "True" and "Easy Come; Easy Go."

In the tabulations shown here, it will be noted that "Wagon Wheels" again left a deep mark on public taste while the plea of "Let's Fall In Love" was heeded frequently by the leading conductors.

But an unexpected ruling by John S. Royal, NBC executive, is certain to have a scrambling effect on forthcoming tabulations. Because of the endless repetition of favorite numbers, Mr. Royal has issued an edict banning the playing of any popular song more than once an evening between the hours of 6 and 11 p. m. The first conductor to apply for a melody deemed overpopular will be the only one privileged to play it. Watch next week's tables for the effect of this stringest order. Following are the results in this week's listings:

TEN SONGS PLAYED MOST OFTEN ON NETWORKS	BANDLEADERS' PICK OF OUTSTANDING HITS
Wagon Wheels 20	Wagon Wheels 17
True 20	Let's Fall in Love 17
Without That Certain Thing 17	Caricoa 14
You Ought To Be In Pictures 16	True 13
Oxer Somebody Else's Shoulder 16	Smoke Gets in Your Eyes 13
Going to Heaven on a Mule 16	The House is Haunted 10
Caricoa 15	Without That Certain Thing 10
Let's Fall in Love 15	Dancing in the Moonlight 9
Infatuation 14	Easy Come; Easy Go 8
She Reminds Me of You 14	Over Somebody Else's Shoulder 8

YOUR GROUCH BOX



HAVE you a radio grouch? Is there some practice, some feature on the air that irritates or displeases you? If you suffer from radio "raspings" don't keep the fact secret. Your grouch may be converted into something worth while. It may be the means of abating practices that annoy countless others beside yourself.

The grouch is entitled to his place in the sun—if he will discuss the occasion for his grouchiness. In fact his place in the sun may become a place in the hearts of his fellow man, particularly if he initiates a movement to correct the cause of his complaining.

Here is an opportunity to serve yourself and your fellow radio listeners. This department, "Your Grouch Box," provides you the opportunity of voicing your complaint. Out of your annoyance is likely to spring that kind of criticism that leads to change and betterment.

Why Congestion?

Dear Editor: Now that the baseball season is coming around again, I suppose all the air lanes will be congested, as usual, with about 9,000,000 announcers all broadcasting the same game.

I like baseball. I'd hate to see it go off the air altogether, but why do stations and sponsors invite the bogey of nationalization of radio (with its stupid, stodge programs) by disgusting their best friends and staunchest supporters with hogwash

duplication of programs? Why have the same game broadcast by two or more stations? Why have so MANY stations broadcasting baseball, at all?

Can't something be done about this? I'd like to hear from radio officials. Are they going to work it the same way this year?
HAROLD OATES

One Station for All

Dear Editor: I am one of the lucky ones—one of the fellows who have a job these days. But sometimes I think I'm not so lucky at that. I'm very fond of music, not the "rumpty-tump-clackety-clack" dance stuff that passes for music. And while I'm away at work all day, my wife tells me she gets delightful programs of the best classical works.

But when I come home at night, most of the time all I get is dance music. Now that seems silly. On my receiving set, I can always get about eight stations clearly. Now why can't at least one of those stations furnish good music in the evening, every evening? I think it would be a very profitable thing for any courageous station proprietor who made a ruling: "no jazz after supper." At first his advertisers might kick, but soon that station would build up such a following of music-lovers that the advertisers would have their eyes opened.

I don't want to make a wrong impression on anybody. I'm no grouch, and don't want to take anybody else's enjoyment away from them. All I ask is one station for the classics.
MUSIC LOVER

Address your pet peeves to YOUR GROUCH BOX, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. Confine your letters to 150 words.

THOUSANDS OF VOTES THROWN OUT IN ELECTION OF STARS OF STARS

THOUSANDS of votes have been regretfully rejected by the tellers in charge of the poll in Radio Guide's Star of Stars election. This action was necessitated by reason of errors on the part of overzealous supporters of various favorites.

From the outset, it has been made clear to all users of the coupon printed on this page that each ballot must bear within itself evidences of its genuineness such as a written signature might convey. Therefore, it is essential that each vote bear the signed name of the person casting it. While any voter may cast as many ballots as he or she chooses, none will be counted unless each bears the written signature of the voter.

In several cases either individuals or groups collected coupons and sent them to the tellers in batches without proper signatures. In some cases signatures were totally absent. In other instances the signatures on a number of ballots, though different names, were obviously written by one person in the same handwriting. These, of course, were rejected the same as the unsigned coupons.

This week is reproduced a fac-simile of the gold medal to be awarded to the program that receives the greatest number of votes. The name of some hour will appear in the space allotted—why not the hour that is your favorite? Your vote can help to make it so.

Along with the gold medal for the leading program there will be presented a certificate suitably inscribed. This certificate goes to each person who contributed to the production of the hour, including the dramatic cast and the script writer, the director, the musical arranger, and all others.

To the orchestra that polls the greatest number of votes at the close of the Election, RADIO GUIDE will present a third medal, also in gold. And to the team that finishes in first position there will be awarded a silver medal. Facsimiles of all the medals will be presented here in the columns in future issues.

Have you voted? Why shouldn't your star and program and orchestra and team reap the benefit of your favor and support by having your vote cast for them?

All that is necessary, is to fill in and mail the official ballot appearing elsewhere on this page, and follow the simple rules of voting. Your favorites depend upon you for support. Make your preferences felt.

All candidates in the four divisions of the Election who have received one hundred votes or more are listed below, along with the total number of votes received by each:

AMONG THE STARS			
Joe Penner	63,856	Irenee Wickor	456
Bing Crosby	48,194	Donald Novis	434
Eddie Cantor	23,044	Jackie Heller	433
Jack Benny	20,180	Floyd Gibbons	430
Buddy Vallee	12,421	Little Jack Little	413
Gertrude Niesen	7,071	Fred Hufsmith	387
Ben Bernie	5,969	Richard Crooks	383
Lanny Ross	5,283	Gracie Allen	374
Will Rogers	3,145	Cheerio	370
Roy Shelley	2,760	Frank Munn	361
Jessica Dragonette	1,930	Richard Maxwell	345
Phil Baker	1,678	Phil Harris	341
Al Jolson	1,664	Boake Carter	334
Edwin C. Hill	1,637	Milton J. Cross	333
Ed Wynn	1,597	Alan Rice	311
Gene Arnold	1,425	Nino Martini	309
Jack Arnold	1,400	John McCormack	304
John L. Fogarty	1,346	Marge (of Myrt and Marge)	300
Bradley Kincaid	1,295	Myrt (of Myrt and Marge)	299
Wayne King	1,161	Happy Jack Turner	298
Ethel Shutta	1,114	Jack Denny	294
Fred Allen	1,058	June Meredith	283
Alexander Woolcott	1,055	Walter O'Keefe	268
Frank Parker	1,038	Raymond Knight	253
Tony Wons	1,012	Baby Rose Marie	246
Don Ameche	1,002	Edgar Guest	238
Jack Pearl	883	Arthur Boran	211
Lowell Thomas	776	Red Davis	210
Ruth Etting	747	Jimmie Fidler	196
Russ Columbo	732	Walter Winchell	191
Father Coughlin	728	Allyn Joslyn	193
Pat Kennedy	723	Pat Flanagan	187
Morton Downey	717	Buddy Rogers	172
Alice Joy	707	Mary Small	169
Lawrence Tibbett	693	Pat Barnes	168
Nancy Kelly	682	Kenneth Sargent	164
Guy Lombardo	672	Isham Jones	160
Voice of Experience	665	Art Jarret	159
Ralph Kirberry	657	Ed McHugh	150
Phillips Lord	650	Jerry Baker	147
Tito Guizar	609	George Jessel	145
Conrad Thibault	585	Eddie Albert	137
Lulu Belle	556	"Skinny" Ennis	133
Annette Hanshaw	544	Harry Steele	131
Kate Smith	530	Michael Ruffetto	128
Irma Glen	517	Phil Cook	122
James Melton	507	Smilin' Ed McConnell	115
Mary Darling	504	Eddie Duchin	112
Albert Spalding	491	Ole Olsen	110
Elsie Hitz	489	Lady Esther	109
Connie Boswell	486	Jeanne Lang	105
Vera Van	478	Jack Fulton	103
Uncle Ezra	466		
Irene Beasley	458		

AMONG THE PROGRAMS			
Fleischmann	51,351	Today's Children	2,103
Chase & Sanborn	30,419	March of Time	2,007
Show Boat	26,333	Cities Service	1,962
Chevrolet	24,621	First Nighter	1,749
Woodbury	7,190	Carefree Carnival	1,566
Old Gold	7,071	Kraft	1,459
Pabst Blue Ribbon	6,958	Metropolitan Opera	1,415
White Owl	5,553	Big Show	1,401
One Man's Family	5,372	Swift Revue	1,289
Bakers' Broadcast	5,189	Texaco	1,243
Armour	4,805	Deauch Valley Days	1,197
Sinclair Minstrels	4,428	American Album of Familiar Music	1,192
Ford	3,830	Amos and Andy	985
Lady Esther	3,165	Hour of Smiles	893
Myrt and Marge	2,967	Nestle	874
Camel Caravan	2,931	Kaltenmeyer's Kindergarten	854
Seth Paraker	2,664	Wheatonville	826
WLS Barn Dance	2,594		
Eno Crime Clues	2,164		

Hal Kemp	3,366	Buddy Rogers	581
Ozzie Nelson	2,992	Danny Russo	526
George Olsen	2,224	Gus Haenschen	508
Little Jack Little	1,977	Ted Lewis	459
N. Y. Philharmonic	1,760	Harold Sanford	445
Isham Jones	1,705	Carlos Molina	444
Cab Calloway	1,557	Duke Ellington	371
Phil Harris	1,515	Don Bestor	358
A. and P. Gypsies	1,420	Claude Hopkins	352
Philadelphia Symphony	1,361	Erno Rapee	343
Frank Black	1,337	Vincent Lopez	317
Harry Sosnik	1,257	Eric Madriguera	302
Abe Lyman	1,176	Gus Arnheim	281
Jack Denny	1,180	Harry Kogen	262
Richard Himber	1,133	Joe Sanders	261
Ted Weems	1,113	Vincent Sorey	248
Ted Fiorito	1,048	Charlie Agnew	202
B. A. Rolfe	1,038	Heinie and his Grenadiers	201
Walter Damrosch	902	Morgan L. Eastman	195
Walter Blaufuss	798	Xavier Cugat	175
Don Voorhees	717	Maurie Sherman	168
George Hall	665	Will Osborne	171
Cumberland Ridge Runners	652	Jacques Renard	163
U. S. Marine Band	650	Noble Sissle	157
Rosario Bourdon	623	Boston Symphony	156
Lennie Hayton	622	Bernie Cummins	154
U. S. Army Band	611	Smith Ballew	152
Joseph Pasternack	611	Joseph Pasternack	151



Which Will Be the Winning Program?—Herewith is reproduced a fac-simile of the gold medal to be presented to the radio program that at the end of the Election polls the greatest number of popular votes.

AMONG THE TEAMS			
Burns and Allen	66,065	Allen and Hoffa	648
Amos and Andy	59,121	East and Dumke	637
Mills Brothers	16,536	Jones and Hare	593
Myrt and Marge	16,052	Goldbergs	562
Olsen and Johnson	12,163	Pickens Sisers	520
Stoopnagle and Budd	10,280	Marx Brothers	489
Jack Benny and Mary	6,130	Pappy, Zeke, Ezra and Elton	488
Baron and Sharlie	4,297	Eton Boys	457
Gene and Glenn	4,036	Fred Hufsmith and Muriel Wilson	443
Molasses and January	3,259	Lasses and Honey	434
Boswell Sisters	3,242	Phil Harris and Leah Ray	413
Landt Trio, White Maple City Four (Sinclair Quartet)	2,458	Sims and Bailey	410
Baker and Bottle	2,359	Mike and Herman	398
Easy Aces	2,198	Munn and Rea	386
Betty and Bob	2,067	Tom and Don	371
Tom, Dick and Harry	2,040	Breen and De Rose	366
Vic and Sade	1,999	Eddie and Fannie Cavanaugh	361
Sanderson and Crumit	1,960	Bill and Ginger Vagabonds	347
Elsie Hitz and Nick Dawson (Gail and Dan)	1,905	Fray and Braggiotti	327
Don Hall Trio	1,645	Reis and Dunn	285
Marian and Jim	1,590	Billy Bachelor and Janet Freeman	275
Cantor-Wallington	1,475	Asher and Little Jimmie	272
Lum and Abner	1,368	King's Jesters	244
Hoofinghams	1,206	Penner and Stooze	227
Shutta and O'Keefe	1,163	Allen and Fennelly	204
Clara, Lu and Em	990	Joe and Batsise	203
Mac and Bob	933	Gene Arnold and Commodores	179
Revelers Quartet	890	Judy and Jane	157
Wynn and Graham	729	Trio Romantique	147
Al and Pete	720	Playboys	145
Pratt and Sherman	677	Three X Sisters	122

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent post-card.

Along with it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!

THE ORCHESTRAS			
Wayne King	77,545	Phony	174
Guy Lombardo	38,830	Roxy	167
Ben Bernie	27,929	Orphan Annie	166
Rudy Vallee	20,381	Richard Himber	161
Fred Waring	17,353	NBC Sunday Children's Hour	157
Jan Garber	6,127	Ship of Joy	140
Glen Gray	5,345	Grand Hotel	131
Rubinoff	4,309	Bond Bread	125
Phil Whiteman	3,675	McCann Food Products	111
Eddie Duchin	3,482	Grand Old Opera	102

THE VOICE OF THE LISTENER

This department is solely for the use of readers. It is offered as a place in which to voice your opinions on radio. You are at liberty to speak freely so LET'S ALL GET TOGETHER AND TALK THINGS OVER. You are cordially invited to contribute and urged to send in your

photograph when writing. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible with them. Letters are used wherever practicable in the order of their receipt. Failure to send a photograph WILL NOT BAR your letter from publication

Owed to a Troubadour

Dear VOL: Memphis, Tenn.

Here's to Nino Martini. Turn the spotlight on him. Let his glorious golden voice flood the air. Give this gay, charming and delightful young man his due. He has definitely won his place in opera, and I think he surprised quite a few who casually regarded his rise from radio to the Metropolitan. To those who know his language he sings beautifully, to those who do not know it he still sings just as beautifully. He has a song for everybody. From the opera stage his dramatic tenor rings with the passionate sadness Verdi must have had in mind when he wrote "Lucia Di Lammermoor" and "Il Trovatore." When he sings his favorite Neapolitan songs you thrill to the gay love-making of the romantic, happy-go-lucky Italian youth that he is. May he go on and on singing his way into the hearts of those who love fine music. There was but one Caruso. There is but one Martini!

Costantino DiBenedetto



Contest Suggestion

Dear VOL: Brattleboro, Vt.

Mrs. A. B. of Gary, Indiana, in her recent letter to RADIO GUIDE, certainly expressed my opinion exactly regarding the two hours spent at supper time each week-day by radio sponsors in degrading the minds of our children. But she failed to offer a remedy.

The RADIO GUIDE could assist nobly by conducting what might be termed an "Unpopularity Contest" with a rubber stamp or some other suitable "gag" award as first prize for the company presenting the most undesirable program for children.

And I might add there are a few things we could do without on the adult programs. That is, the advertising portions. Personally I would much prefer to patronize a firm which gives short descriptive talks on their products than to buy from those whose wares are equally good but who wear you down, and sometimes out, by going into glaring details regarding faulty elimination, etc. ad nauseum.

I am sorry that I cannot send you my new photograph as per your invitation but it was a failure as the photographer's studio was too blue. He had just asked me what I thought of Eddie Cantor's singing.

L. W. Pike

Some Spring Posies

Dear VOL: Springfield, Ohio

As I haven't seen any letters from Springfield radio fans, I thought I'd write a few lines to voice my opinions. May we have RADIO GUIDE as long as we have radios. I look forward to

Safety in Numbers

Dear VOL: Chicago, Ill.

I am a characterologist and know considerable about Numerology, and an article like one in your issue for the week ending April 7th, makes me feel the way Jack Pearl talks when he gets sputtering "mad" at Sharlie.

Somebody told Helen Ward something about Numerology that is not true, therefore (sez you) "she tossed the whole Numerology business overboard . . . brushed aside the accumulated superstitions of years" and began to "get somewhere." Just because she was misinformed or misunderstood what she was told, you conclude that Numerology is no good except to be "tossed overboard."

Suppose someone plays a "sour" note in an orchestra, ergo: toss overboard all orchestras and kill all the leaders. Someone exposes himself to the summer sun and blisters his skin, ergo: ban all sunlight; somebody goes to hospital and dies, ergo: blow up all the hospitals. "Ridiculous" (sez you again). No more (sez I) than tossing out "the whole Numerology business" because one girl and one so-called Numerologist did not use the common sense heaven gave them. True Numerology is like a sign post—it shows the way, but does not compel you to follow its findings. Numerology properly interpreted and properly followed can be used with great advantage.

Mary Adams

Seth Takes A Holiday

Dear VOL: Waterloo, Iowa

It was my wish that the "Seth Parker" would start its cruise around the world before another war broke out. The sponsors stated in a broadcast about two months ago, they were completing the installation of their short wave set. If it takes over two months for a battery of electricians to complete a short wave set, what chance has a novice, trying to make a home-made set? Now the program is off the air. Nurt!

After reading RADIO GUIDE'S week ending March 31st issue, I feel sure that thousands of radio fans will join with me in congratulating "Gillette" for placing Gene and Glenn on a world-wide network at NBC, starting in mid-April. Watch their votes increase in the "Star of Stars" Election.

Wayne King, please note. Your orchestrations are marvelous, but why not give the radio listeners a break and 'adopt' a crooner or two? Thanks to Guy Lombardo, his program is varied and far from monotonous.

Personally, I believe Tony Wons deserves a 'spot' on an evening program. Sponsors, 'are you listenin'?

Joe (you nasty man) Penner's contract has



Percy Field

Biting the Hand?

Dear VOL: Chicago, Ill.

Why is it that so many of our Stars of the Airways, while really very entertaining and likeable characters can be so terribly rude? I do not wish to mention the main character that I am so terribly angry at, but there is a certain popular male singer, with one of our local orchestras whom I have asked for a picture. He has promised to send it to me each time I ask but so far after patiently waiting for months, it has not arrived. They ignore you as though you were asking for a large donation, when really it is the public that is responsible to a great extent for their popularity.

Secondly, I have tried to crash the gates of the Radio Gossip Club, featuring Eddie and Fannie Cavanaugh, so many times, seeking information, but I am very much afraid you must possess some unusual charm, in order to do so. I have waited patiently day after day, for them to read my letters, but it is always bitter disappointment. They ignore me too. The different stars they interview that promise pictures, "for the mere dropping a letter to them" also ignore requests. I have written Murray Forbes, Jimmy Garrigan, Bob Hanson, Jackie Heller, Mark Fisher and Wayne King, asking for the same favor, just a little picture, for my Radio Album, but the only ones courteous enough to grant my request were Little Jackie Heller and "Tony Cabooch," and believe me they surely have the important places in the book. I am a cripple, and am unable to see these people in person, but added to the disappointment of not being able to go about like normal people, I have the added disappointment of being ignored by all who advertise, "write and ask a question, and we will answer it," "and drop a line to Mr. or Miss So & So, and they will be only too happy to send you their picture." So what? Alice Le Mann

The Up-Town Low-Down

Dear VOL: Long Island City, N. Y.

I'm sure if Miss Montgomery received the details of the Vallee case as did we New Yorkers, she would change her mind about all of the aspects of the unfortunate case. After all only the sordid side has been made public whereas here all of the facts are known to those who are close to the popular singer and bandmaster.

Rudy is a "grand fellow" and would not harm any one. In fact he has gone out of his way to help others. No one knew Joe Penner, Burns and Allen, Frances Langford or Gertrude Niessen before Mr. Vallee so successfully discovered and presented them to the public.

I am an active member of a Rudy Vallee fan club and we are pretty close to his pending divorce case and all of the details which led up to it. Not a thing so far made known has reflected anything but the utmost credit to him.

I am sorry, RADIO GUIDE, that Rudy's story is finished. It was one of your best serials.

Marie Basilo



Marie Basilo

Dictator, But Not Red

Dear VOL: Allentown, Pa.

While I realize that there is a wide variety of entertainment on the radio, it is a fact that there is so much time to cover and so really few available artists that by the very processes of selectivity I have heached the conclusion that our ablest radio artist is President Roosevelt himself. It is too bad that he cannot be induced to speak more frequently. I believe that if he were to talk once a week, if only for a few moments it would clarify the entire national situation more rapidly than all of the committees and bureaus in Washington. And he would quickly allay the gossip that he leans toward communistic control. I have heard him described as a Socialist and radical, and while it may be true he has assumed the dictator's role temporarily, he is not for the dictators and that should be made clear to the radio listeners.

Weston Everett

Vice of the Listener

Dear VOL: Lawton, Oklahoma

In a recent issue I noticed where someone was condemning certain programs saying they should be thrown off the air. I'll admit I do not enjoy some programs as well as others but I do not say they should be thrown off the air. A person that says programs should be thrown off is selfish and does not consider the pleasure of other listeners. If a person doesn't like a program he should get something they do like or turn the radio off.

Another great problem seems to be the one of advertising. I know advertising cannot be eliminated but it could be blended in the program like Ben Bernie or Jack Benny does, and in this manner I actually enjoy the advertising.

I like popular musical and comedy programs and some of my favorites include Guy Lombardo, Ben Bernie, Jack Benny, Bing Crosby, Joe Penner, Eddie Cantor and Burns and Allen.

Nathan Anderson



Nathan Anderson

Observations at 16

Dear VOL: Aurora, Ill.

I am just 16 and a student at East High School but I would like to ask the question: The United States or Great Britain! Whether radio should be regulated and operated by commercial interests or by the government, seems to be the growing question.

The Americans are tax-laden at present. They would stand for twice as much advertising before they would stand for another direct tax. Radio is free to us now. The last report of the Federal Radio Commission shows that advertising decreased from 18.11 percent in 1932 to 6.55 percent in 1933, so the trend is towards less advertising in radio scripts. Proponents of the British system will say, "Oh, that is inconsistent. The American listener actually pays \$9.22 yearly, indirectly for his programs by buying advertised products."

All right—we'll grant them that but is it logical to believe that if commercial sponsors went off the air and programs were supported by a direct tax paid by the receiving set owners, the prices of the products would go up? Of course not.

Our commercial system is not perfect. But neither is Great Britain's monopoly. Let's give advertising sponsors a chance to realize that people don't want excessive, misrepresentative advertising but will not mind truthful sales talks. Do this and avoid another direct tax.

Thais O. Hamilton

A Fine Appreciation

Dear VOL: Chicago, Ill.

I cannot understand why the one program which I believe is the most generally listened to, of all, never is mentioned by your correspondents. I mean the "Goldbergs." It is an amazing privilege to be granted this perfect picture of the beautiful family life of people of a faith with which most of us are unfamiliar. I cannot help but feel that in the midst of all this foreign-bred stirring-up of religious intolerance, Mrs. Berg with her scripts, her acting and her excellent cast, is doing more to offset prejudice than any other person or agency in the country. I heard the Passover Services on their program recently and was simply carried away with the sweetness and sincerity of the Seder ceremony. Particularly appealing is the fact that there is no proselyting even by inference. It is all just enlightening and highly entertaining.

Kathlyn Andler



Kathlyn Andler

ONE FOR RADIO WIVES

By Don Bestor

I AM in love. I have a wife and an affinity—a friend, an aid, and a counsellor. All of these different personalities are contained in the same person and for nine short and happy years, I have been married to that woman.

Does this sound like a schoolboy? I am as happy as a schoolboy in love! And this is why I'm so glad to tell you about it; you hear so much about unhappiness and divorce among folks of the stage, the radio and the movies, that I can't help coming forward and saying to you: "We aren't all like that. Really we aren't! Some of us are more fortunate."



Don Bestor "happy in love"—and looks it

I am one of the more fortunate ones. Contrary to the belief held by Abe Lyman and other bandmasters, I have the firm opinion that a wife can be a great aid, counsellor and friend to a bandmaster. Opinion? I should say I KNOW it, of my own experience. Score one for radio wives!

My wife is the former Frankie Klassen. Naturally, I'll never forget my first meeting with her. She was a toe dancer at the Terrace Gardens in Chicago, and at the time my band was booked into this spot, she was making her sixth return appearance. Her popularity amazed me. In the newspaper ads, her name was featured in the same sized type as was mine. At first it struck me as peculiar that a mere toe dancer should have equal billing with a name band. Many people sneer at artists for what they call our "jealousy" over things like that—matters of publicity, I mean. What those people fail to understand is that

nine cases out of ten it is not egotism but sheer business sense that makes performers quarrel over who gets his name in the biggest type.

But my slight annoyance over the toe dancer's prominent billing vanished immediately when I saw her. She was—and is—one of the most beautiful creatures I have ever encountered. But she didn't get her booking because of beauty alone. She could dance! We were mighty glad she was on the same bill with us, for she certainly helped to fill the place night after night.

When my band went into vaudeville, Frankie consented to come with us. It was not the last time, thank Heaven, that she was to say "yes" to an important question of mine! We played ten weeks in the old Orpheum circuit, and my admiration and respect for a fine artist and a splendid girl grew steadily. And by the way, our colleagues on that bill were none other than Jack Benny and Mary Livingstone, those real troupers with whom we are now reunited on our program which is broadcast by NBC every Friday at 10:30 p. m. EST.

That vaudeville tour ended with Don Bestor a very lovesick man. But Frankie again said "yes," and we were married. And married life has been getting better and better every year since.

When Mary Ann, our daughter, came seven years ago, Frankie dropped her professional career and devoted herself to being a wife and mother. Perhaps "from the toe dancer to cook" sounds the reverse of romantic to you, but I think I've enjoyed Frankie's cooking even more than I admired her dancing!

You've heard of the fellow whose wife just "doesn't understand him?" Well, mine understands me better than I do myself. She understands my digestion just as well as my heart, too. Between the ages of 20 and 27 I was not in very good health, but Frankie studied my diet. Today I am in better health than ever.

She handles all our finances, including the payroll, paying of commissions, and even the filing of income tax returns. She is musical, plays the piano well and has an instinct for what tunes will "catch on." She doesn't smoke or drink. Happy? Huh! Why shouldn't I be happy?



The former Frankie Klassen, now Mrs. Don Bestor, as she appeared in the days of her professional activity a few years ago. Her husband says of her: "She is the most beautiful creature I have ever encountered"

WAVE MARKS

Relay. Proud father new of Nina Lou—a singer named Jack Williams; new NBC Songfellow, he sings "life's a field of trilliums!" And why shouldn't Jack sing like the birdies sing? Nina Lou weighs 7 pounds; was born at East Lansing, Mich., during the week her father was signed by NBC as a member of the Songfellows quartet.

Relay. To Edward S. Simmons, program director of WAAF, Chicago, a son was born who bettered Nina Lou's weight by a half pound.

Relay. Jane Frances, all six pounds and three ounces of her, commenced her earthly broadcasting on Easter morning. Enjoying this music was Thomas Horan, NBC junior production man, the copy-right owner.

Signed On. Jack Simpson, NBC page, married Frances Post of Chicago. They are dedicating their Book of Days in Roger Park.

Meter. Eddie Duchin wasn't fooling when he had another birthday on April 1. A goodly number of fans weren't fooling when they congratulated him.

Meter. On April 8, just 27 years ago, another tenor was born—named Tito Guizar. He grew up to sing over CBS.

Meter. Charles Carlile, the CBS tenor, measured another year on April 7. This makes number 30.

Meter. A happy Friday, the Thirteenth, to Tom Breen, CBS production man, announcer, and to Evan Evans, featured Columbia baritone. Neither twins nor siblings (a very good word) they shared the bad luck of being born on Friday, April 13, some time ago.

Meter. Donald Novis and Frances Langford, co-featured on the "House Party" broadcast over NBC, celebrated Frances' birthday on April 4—ably assisted by Mrs. Novis and Frances' First Gentleman, who also is her business manager.

Static. Lewis G. Christy is suing Frank Parker, NBC tenor, for \$50,000. In his complaint he states

his wife, Anne, deserted him for Parker. When she returned to him in 1931 she stated: "I still love Frank but all I want is shelter. Let me stay here and I will be your housekeeper only." According to Anne's employer-husband she still likes to turn the dials until she gets Frank.

Static. Hugo Mariani, NBC maestro, languished in an alimony jail cell the other night, and listened through a loudspeaker in an adjoining cell to another conductor handle his program. Efforts of NBC officials to get him out long enough to broadcast were in vain. His wife had him jailed in \$1,500 bail by telling the court he was planning to go to South America.

Static. Tangled in the sheets at a Turkish bath, Stephen Fox, actor, fell into the swimming pool. Attendants pulled him out, not quite drowned.

Distance. While Guy Lombardo decorates home interiors with sound, via the loudspeaker, Joe Lombardo, only non-musical member of the family, returns with a diploma from a school of interior decoration.

Commercial. Jack Denny has been made an instructor in the New York School of Music. Professor Denny professes on Sunday mornings. Mr. George Bernard Shaw, please note: He who DOES sometimes TEACHES.

Sustaining. Jack Smart and Ted di Corsica (March of Time), are exhibiting paintings at the Amateur Show, Lambs Club, New York. Who said there are no radio artists?

Coming Up. Gleeful, tail-wagging Lambs bottled their sorrows in a farewell party to Harry (Bottle) McNaughton, who is returning to Chicago where Phil Baker broadcasts will be resumed.

Coming Up. Climbing the come-back trail is Vaughn de Leath. She is starting a sustaining series on WMCA, New York.

Coming Up. Convalescing after kidney operation is Alex Robb, assistant manager of NBC's Chi-

cago program department. He is able to visit the office, supervise, return home.

Coming Up. From page to junior producer is Donald Mihan's promotion with NBC, Chicago. In the junior production department he replaces Wilbur Rehmann, who has been moved to the sound effects department.

Relay. Rosemary Lane, Fred Waring's soloist, had another rehearsal on April 4, her birthday.

Interlude. Joe Sanders, famous orchestra leader, is ailing in Los Angeles. Cheer letters will reach him at the Latham Apartments, 716 South Normandie, Los Angeles, California.

Sustaining. Andre Perugia, French shoe stylist, pronounces Gladys Swarthout, NBC, possessor of the prettiest legs in New York. She can sing, too.

Sunday, April 15

Look for the Bell Δ for Religious Services and Programs

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power, Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB†	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBAL†	1060-760	10,000	Baltimore, Md.	NBC
WBZ	990	50,000	Boston, Mass.	NBC
WBZA	990	1,000	Springfield, Mass.	NBC
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRCT	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WEEL	590	1,000	Boston, Mass.	NBC
WFI†	560	1,000	Philadelphia, Pa.	NBC
WGY	790	50,000	Schenectady, N. Y.	NBC
WHAM	1150	50,000	Rochester, N. Y.	NBC
WIP†	610	500	Philadelphia, Pa.	CBS
WJAS†	1290	1,000	Pittsburgh, Pa.	CBS
WJSV†	1460	10,000	Washington, D.C.	CBS
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLBT†	620	500	Bangor, Maine	CBS
WLIT†	560	1,000	Philadelphia, Pa.	NBC
WLW*	700	50,000	Cincinnati, Ohio	NBC
WMAL†	630	500	Washington, D.C.	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO†	1440	500	Albany, N. Y.	CBS
WOR	710	50,000	Newark, N. J.	NBC
WRC†	950	500	Washington, D.C.	NBC
WRVA†	1110	5,000	Richmond, Va.	NBC
WTIC†	1060	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only.
*Full Day Listings; Night Network Only.
*Evening Programs Listed Only.
‡Local Day, Full Night Programs Listed.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.

NBC—Melody Hour; Guest Artist; Grande Trio; WEAF WGY WRC
 CBS—On the Air Today; WABC WAAB
 NBC—Tone Pictures; Lew White, organist; Quartet; Soloist: WJZ WBAL WBZ WBZA WMAL Y. N.—Radio Carollers; WNAC WLBZ
 WJSV—Elder Michaux's Congregation
 8:05 A.M.
 CBS—Organ Reveille, C. A. J. Parmentier; WABC
 8:30 A.M.
 CBS—Artist Recital; Crane Calder, bass; Charlotte Harriman, contralto; WABC WJSV WAAB
 NBC—Lew White at the Dual Organ; WJZ WBAL WBZ WBZA WMAL
 NBC—The Balladeers, male chorus; Instrumental Trio; WEAF WGY WRC
 8:45 A.M.
 CBS—The Radio Spotlight; WABC
 WNAC—News Flashes; Weather Reports
 9:00 A.M.
 NBC—Mexican Typica Orchestra; WEAF WGY WRC
 CBS—Sunday Morning at Aunt Susan's, children's program; WABC WOKO WAAB WJSV WCAU WLBZ WNAC
 NBC—Children's Hour, Vocal and Instrumental Concert; WJZ WBAL WMAL KDKA WBZ WBZA WHAM
 WCSH—Thirteen Class
 9:30 A.M.
 NBC—Cloister Bells, sacred music; WEAF WGY WRC
 9:45 A.M.
 NBC—Alden Edkins, bass-baritone; WEAF WGY WRC

10:00 A.M.

NBC—The Radio Pulpit; Dr. S. Parkes Cadman, talk; WEAF WGY WRC
 CBS—The Church of the Air; WABC WOKO WDRS WJAS WJSV WIP WAAB WLBZ
 NBC—Southern Sketches; Southernaires, male quartet; vocal soloists; WJZ WBZ WBZA KDKA WBAL WHAM WMAL
 WCAU—Mario deCampo, tenor; Pauline Pitta, soprano; Eric Wilkinson, organist
 WNAC—The Watchtower Program
 WOR—Annual Communion Breakfast; McGivney Chapter K. of C.; speakers
 WRVA—Lessons in Living, Dr. Douglas S. Freeman
 10:15 A.M.
 WCSH—Musical Program
 WNAC—Uncle Bob Highton, children's program
 10:30 A.M.
 NBC—The Garden of Tomorrow, Frank Pinero's Orchestra; WEAF WGY WCSH WEEL WRC WFI WLIT
 CBS—Melody Parade; WOWO WDRS WJAS WLBZ WCAU

AFTERNOON

12:00 Noon

NBC—Major Bowes' Capitol Family; WFI WGY
 CBS—Salt Lake City Tabernacle Choir and Organ; WABC WJAS WNAC
 WCAU—Watch Tower Program
 WOR—Uncle Don Reads the Comics
 12:10 P.M.
 WBZ-WBZA—Time, Weather, Temperature
 12:15 P.M.
 NBC—Gordon String Quartet; WEAF WEEL WFI WCSH WRC
 CBS—Salt Lake City Tabernacle Choir and Organ; WIP WNAC
 NBC—Baby Rose Marie, songs; WJZ WBZ WBZA WBAL KDKA WHAM WMAL
 WCAU—Ben Greenblatt, pianist
 WGY—Three Schoolmairs
 WRVA—Watch Tower Program
 12:30 P.M.
 NBC—University of Chicago Round Table Discussion; Current topics; WEAF WGY WEEL
 CBS—Tito Guizar, tenor; WABC WNAC WDRS WCAU WJAS WJSV WOKO
 NBC—Radio City Concert; Symphony Orchestra; Chorus and Soloists; WJZ WBAL KDKA WBZ WBZA WHAM WMAL
 WCSH—Christian Science Program
 WOR—"The New Poetry," A. M. Sullivan; guest speaker, Sarah Henderson Hay
 12:45 P.M.
 CBS—H. V. Kaltenborn; WABC WCAU WNAC WOKO WJAS WJSV
 WCSH—Musical Program
 1:00 P.M.
 NBC—Road to Romany, gypsy music; WEAF WGY WRC WEEL WFI
 CBS—The Church of the Air; WABC WOKO WJAS WJSV WDRS WIP WAAB WCAU
 WCSH—First Radio Parish
 WNAC—Catholic Truth Period
 WOR—Perole String Quartet; Joseph Coleman, conducting; Soloist, Charles Messenger, tenor
 1:30 P.M.
 NBC—Surprise Party; Mary Small, juvenile singer; Belle Blanche, impersonator; Anthony Frome, tenor, guest artists; William Wirges' Orchestra; WEAF WEEL WCSH WFI WGY WRC
 CBS—Lay Dan, the Minstrel Man; Irving Kaufman; WABC WCAU WJAS WJSV WDRS
 NBC—National Youth Conference; Dr. Daniel A. Poling, speaker; WJZ WBAL WBZ WBZA WMAL
 KDKA—Old Songs of the Church
 WHAM—Rochester Catholic Hour
 WRVA—Jewish Program

1:45 P.M.

KDKA—Charley Agnew's Orchestra
 WRVA—Beauty That Endures
 2:00 P.M.
 NBC—Gene Arnold and the Commodores; WEAF WEEL WCSH WGY WRC
 CBS—Broadway Melodies; Tamara; John Middleton; Jerry Freeman's Orchestra and Chorus; WABC WNAC WCAU WJAS WJSV
 NBC—Bar X Days and Nights, romance of the early West; WJZ WBAL WBZ WBZA KDKA WMAL
 WHAM—Down Melody Lane
 WOR—Radio Forum
 2:30 P.M.
 NBC—Travelogues; Malcolm La Prade; WEAF WGY WCSH WRC
 CBS—The Big Hollywood Show; Abe Lyman's Orchestra and Accordionists; WABC WOKO WNAC WCAU WDRS WJSV
 NBC—Rings of Melody; Ohman and Arden, piano duo; Arlene Jackson, songs; Edward Neil Jr., baritone; WJZ KDKA WBAL WHAM WBZ WBZA WMAL
 WEEL—Garden of Melody
 WOR—Matinee Today; Variety Program; Orchestra and Soloists
 2:45 P.M.
 NBC—To be announced; WEAF WCSH WGY WEEL WRC
 3:00 P.M.
 NBC—Talkie Picture Time; WEAF WEEL WCSH WGY WLIT WRC
 CBS—New York Philharmonic Symphony Orchestra; Arturo Toscanini, conducting; WABC WOKO WAAB WDRS WJSV WIP WLBZ WJAS
 NBC—Frances Langford; Three Scamps; Richard Himber's Orchestra; WJZ WBZ WBZA WHAM WMAL WBAL KDKA
 WCAU—Pinto Pete
 WNAC—Behind the Microphone
 WOR—Talk by Dr. Thomas E. Little
 3:15 P.M.
 WNAC—The Neapolitans, string novelty
 3:30 P.M.
 NBC—The Garden Program; Mario Chamlee, tenor; Karl Schulte directing orchestra; WEAF WLIT WGY WCSH WEEL WRC
 NBC—Jan Garber's Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 WCAU—Rice Longacre's Orchestra
 WNAC—Francis J. Cronin at the console
 WOR—Pauline Alpert, The Whirlwind Pianist
 3:45 P.M.
 WNAC—Larry Thornton, tenor
 WOR—Madame Olyanova, graphologist
 4:00 P.M.
 NBC—Romance of Meat; Dramatic Sketch; WEAF WLIT WEEL WCSH WRC
 NBC—Albert Payson Terhune, dog drama; WJZ KDKA WBZ WBZA WHAM WBAL WMAL Coughlin Net.—Rev. Father Charles E. Coughlin; WNAC WOKO WJAS WDRS WLBZ
 WCAU—Studio Program
 WGY—Soloist (NBC)
 4:15 P.M.
 NBC—Organ Recital; Dion Kennedy, organist; WJZ KDKA WCSH
 NBC—Lillian Buckman, soprano; Instrumental Trio; WEAF WLIT WEEL WGY
 WBAL—Watchtower Program
 WBZ-WBZA—Massachusetts Bay Colonies, Gleason L. Archer
 WHAM—Choir Rehearsal
 4:30 P.M.
 NBC—Pedro Via's Orchestra; WEAF WEEL WFI WCSH WGY WRC
 NBC—Princess Pat Players, dramatic sketch; WJZ WBZ WBZA WBAL WHAM KDKA WMAL
 5:00 P.M.
 NBC—John B. Kennedy, "Looking Over the Week"; WEAF WEEL WGY WFI WRC
 CBS—Roses and Drums, dramatization; WABC WAAB WJAS WJSV
 NBC—National Vespers; Dr. Merrill, talk; WJZ WBAL WBZ WBZA WHAM WMAL
 KDKA—Vesper Services
 WCSH—Studio Program
 WNAC—Ted Hanson's Orchestra
 WOR—Phil Cook, "The Colonel and the Nut"
 5:15 P.M.
 NBC—Waves of Romance; Vincent Calendo, vocalist; Ted Black's Orchestra; WEAF WEEL WGY WRC WCSH WFI
 WOR—Michael Bartlett, tenor; Trio
 5:30 P.M.
 NBC—Hoover Sentinels; Edward Davies, baritone; Chicago A Capella Choir; Orchestra Direction, Joseph Koestner; WEAF WEEL WCSH WGY WRC WFI
 CBS—Frank Crumit and Julia Sanderson, songs; WABC WOKO WAAB WCAU WDRS WJSV
 NBC—Grand Hotel, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 WNAC—Highways of Melody; Alice O'Leary, contralto; Adrian O'Brien, tenor and two pianos
 WOR—Sketch with Music
 5:45 P.M.
 WNAC—Salon Gems
 WOR—Robert Reud, talk
 WRVA—Organ Reveries

For The Day High Spot Selections

2:00 p. m.—Broadway Melodies; Tamara and John Middleton; CBS-WABC network.
 2:30 p. m.—Hollywood Show; Abe Lyman; CBS-WABC network.
 3:00 p. m.—Philharmonic Symphony; Gertrude Kappel, Marion Telva, Paul Alt-house, soloists; Arturo Toscanini, conducting; Felix Warburg, speaker; CBS-WABC network.
 3:30 p. m.—Jan Garber's orchestra; NBC-WJZ network.
 4:00 p. m.—Father Coughlin's Address; Private network including WNAC.
 6:45 p. m.—Family Theater; Act II at 7:30 p. m.; with Ruth Gardon, guest actress; CBS-WABC network.
 7:00 p. m.—Groucho and Chico Marx; Freddie Martin's orchestra; CBS-WABC.
 7:30 p. m.—Joe Penner; NBC-WJZ network.
 8:00 p. m.—Eddie Cantor; NBC-WEAF net.
 8:00 p. m.—Beurois Evening in Paris; soloists; Shilkret's orchestra; CBS-WABC.
 8:30 p. m.—Fred Waring's Orchestra; Ezio Pinza, guest artist; CBS-WABC net.
 9:30 p. m.—Ernest Hutcheson, pianist; CBS-WABC network.
 10:30 p. m.—Forty-Five Minutes in Hollywood; CBS-WABC network.

NIGHT

6:00 P.M.
 CBS—Hampton Institute Choir; WABC WCAU WJAS WJSV WDRS WAAB
 NBC—Catholic Hour, Rev. Dr. Fulton J. Sheen; WEAF WEEL WCSH WLIT WGY WRVA WRC WLW
 KDKA—E. Hall Downes, bridge discussion
 WBZ-WBZA—Egon Petrie, pianist
 WNAC—News Service; Weather Forecast
 WOR—Uncle Don, children's program
 6:15 P.M.
 KDKA—Weather, Sports
 WNAC—The Crusaders
 6:30 P.M.
 CBS—Smilin' Ed McConnell; WABC WCAU WDRS WJSV WJAS
 NBC—Our American Schools, speaker; WEAF WLIT WGY WRC WRVA
 NBC—Hillbilly Heart Throbs, dramatization; Frank Luther's Trio; WJZ WBZ WBZA WLW WHAM WBAL WMAL
 WCSH—Studio Program
 WEEL—Studio Program
 WNAC—George Hinkle and Arthur Anderson, "Street of Dreams"
 WOR—Harold Stern's Orchestra
 6:45 P.M.
 CBS—Family Theater, Act I; Lean and Mayfield; James Melton and Orchestra; WABC WJAS WDRS WOKO WNAC WLBZ WCAU
 WCSH—Musical Program
 WEEL—Studio Program
 7:00 P.M.
 NBC—Court of Human Relations, drama; WEAF WGY WCSH WRC
 CBS—The Marx Brothers, Groucho and Chico; Freddie Martin's Orchestra; WABC WNAC WDRS WCAU WJSV WJAS WOKO WLBZ
 NBC—Silken Strings; Charlie Previn's Orchestra; Guest Artist; WJZ WBAL WBZ WBZA WLW KDKA WHAM WRVA WMAL
 WEEL—Manhattan Merry-Go-Round
 WOR—The Milban String Trio
 7:15 P.M.
 WOR—Comedy Stars of Hollywood
 7:30 P.M.
 CBS—Family Theater; Act II; Guest Stars; James Melton, Green Stripe Orchestra; WABC WDRS WOKO WJAS WNAC WLBZ WCAU
 NBC—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra; WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL
 WEEL—Garden Talk
 WOR—The Bible Camera, Stokes Lott, organ music
 7:45 P.M.
 CBS—Ralph Schaeffer, violinist; WIP
 NBC—Wendell Hall, songs and ukelele; WEAF WLIT WCSH WGY WRC
 CBS—Rin Tin Tin Thriller; WABC WNAC WCAU WJSV WJAS
 WOR—Vera Brodsky and Harold Triggs, piano duo
 8:00 P.M.
 CBS—BOURJOIS EVENING IN PARIS; Milton Watson, tenor; Katherine Carrington, soprano; Claire Majette; Nat Shilkret's Orchestra; Andre Baruch, M. C.; WABC WOKO WNAC WCAU WJSV WJAS
 NBC—Eddie Cantor, comedian; Rubinoff's Orchestra; WEAF WCSH WLW WGY WTIC WRVA WLIT WBZ WBZA WRC
 NBC—Barnhart Symphony Band; WJZ WBAL WHAM KDKA
 WEEL—The Jenny Concert
 WOR—Melodscope; Conductors Willard Robinson, George Shackley, Merle Johnson; Vocalists

Monday, April 16

MORNING

6:30 A.M.
WJSV—Elder Michaux's Congregation
WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.
NBC—Health Exercises: WEAF WEEI WFI WGY WRC

7:00 A.M.
KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial
WRVA—Musical Clock

7:15 A.M.
WNAC—Weather Forecast, News Flashes

7:30 A.M.
NBC—Yoichi Hiraoka, Japanese violonist: WJZ WBAL
WNAC—Bob White, the Old Philosopher

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Morning Watch

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WFI WCHS
NBC—Morning Devotions; Soloists: WJZ WBAL
WCAU—Louisiana Revival Singers
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini

8:05 A.M.
CBS—Salon Musicale: WABC
WEEI—Current Events
WOR—Daily Produce Reporter

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA
KDKA—Tommy and Sherlock
WCAU—Salon Musicale (CBS)
WCHS—Morning Devotions
WEEI—Caroline Cabot's Shopping Service
WRC—Organ Rhapsody (NBC)

8:25 A.M.
CBS—Market Guide: WABC
NBC—Consumers' Service Market Guide; Frances Foley Gannon, Director of Consumers' Service Division, Department of Public Markets: WEAF

8:30 A.M.
NBC—Cheerio, inspirational talk; Music: WEAF WGY WEEI WCHS WFI WRC
CBS—Sunny Melodies; Mark Warnow Conductor: WABC WCAU
NBC—Lew White at the Dual Organ: WJZ WBAL KDKA WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning

8:45 A.M.
WCAU—Sam Moore's Meeting
WHAM—Lew White, organist (NBC)
WOR—Sherman Keene's Orchestra

9:00 A.M.
NBC—Morning Glories, dance orchestra: WEAF WLIT WCHS
NBC—Breakfast Club, Dance Orchestra: WJZ WBAL KDKA
CBS—Andy Arcari, Three Naturals: WABC WOKO WNAC WDRS WCAU WJAS WLBS
WBZ-WBZA—Shopping News, Virginia Reade
WEEI—Clothes Institute
WGY—Bradley Kincaid, mountain ballads
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—"Our Children," with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

9:15 A.M.
NBC—Lantid Trio and White, songs and comedy: WEAF WLIT WCHS WGY WEEI WRC
CBS—Madison Ensemble: WABC WDRS WJAS WNAC WOKO WIP WLBS
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Your Friendly Neighbor, talk

9:30 A.M.
NBC—Bradley Kincaid, The Mountain Boy, songs: WEAF WCHS WRC
CBS—Metropolitan Parade; Leith Stevens, conducting: WABC WDRS WJAS WNAC
NBC—Breakfast Club: WBZ WBZA
KDKA—Style and Shopping Service
WEEI—Shopping Service; Jean Abbey
WGY—Musical Program
WOR—Musical Program

9:45 A.M.
NBC—Florenda Trio: WEAF WCHS WFI WEEI WRC
CBS—Metropolitan Parade: WCAU WJAS WLBS WOKO
KDKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WGY—Martha and Hal
WOR—Phil Harris' Orchestra

9:55 A.M.
NBC—Press-Radio Bureau, News: WJZ

10:00 A.M.
NBC—Whalen Trio, songs: WJZ WBZ WBZA WBAL WHAM WMAL

NBC—Breen and de Rose, songs and ukelele: WEAF WCHS WEEI WRC WFI
KDKA—Studio Program
WCAU—Lady Charms; Mary Catherine McDonough
WGY—Hank Keene and his Gang
WNAC—Buddy Clark, soloist
WOR—Alfred W. McCann Pure Food Hour

10:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WEAF WEEI WFI WRC WCHS WGY
CBS—Bill and Ginger, songs and patter: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Holman Sisters, piano duo: WJZ WBAL WHAM KDKA
WBZ-WBZA—Duke Dewey's Hickory Nuts

10:30 A.M.
CBS—Press-Radio Bureau, News: WABC WJSV WCAU WJAS WDRS
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WMAL
NBC—Press-Radio Bureau, News: WEAF WFI WCHS WRC
WEEI—Contract Bridge, Mrs. Charles Geissler
WGY—Market Basket
WHAM—"Mrs. Thrifty Buyer"
WNAC—Yankee Mixed Quartet

10:35 A.M.
CBS—The Merry-makers: WABC WAAB WJSV WCAU WDRS WJAS
NBC—Morning Parade; Variety Musicale: WEAF WEEI WCHS WFI WRC

10:45 A.M.
NBC—Jack and Loretta Clemens, songs: WJZ
CBS—One Quarter Hour in Three Quarter Time: WABC WDRS WCAU WOKO WJAS WLBS WAAB WJSV
NBC—Press-Radio Bureau, News: WBAL WBZ WBZA WMAL
E. T.—School of Cookery: WEEI WFI
KDKA—Sammy Fuller
WGY—Musical Program (NBC)
WHAM—Piano Interlude
WNAC—Francis J. Cronin at the Console

10:50 A.M.
NBC—Musical Originalities; Dick Teela, tenor: WBAL WHAM WMAL KDKA WBZ WBZA

11:00 A.M.
NBC—Hour of Memories; U. S. Navy Band, Lieutenant Charles Benter, conducting: WEAF WGY WRC WLIT
CBS—Cooking Closeups, Mary Ellis Ames: WABC WOKO WNAC WDRS WJAS WJSV WCAU
NBC—The Wife Saver; Allan Prescott: WJZ
NBC—Grace and Eddie Albert: WBZ WBZA WHAM WBAL
E. T.—School of Cookery: WCHS WRVA
KDKA—Uncle Tom and Betty
WEEI—Friendly Kitchen Program
WOR—Nell Vinick, beauty talk

11:15 A.M.
CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WJAS WDRS WCAU WOKO WNAC WLBS
NBC—Singing Strings, string ensemble: WJZ WBAL WBZ WBZA WMAL KDKA
NBC—Hour of Memories: WCHS WEEI
WHAM—Tom Grierson, organist
WJSV—Gene Stewart, organ
WOR—"The Magic Bowl," Claire Sugden

11:30 A.M.
CBS—Tony Wons: WABC WOKO WNAC WJAS WJSV WLBS
NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ WBAL KDKA WMAL
WBZ-WBZA—Metropolitan Stage Show
WCAU—Fox Fur Trappers
WHAM—Home Bureau Talk
WOR—News in the World of Women
WRVA—Luxury Fiddlers

11:45 A.M.
CBS—Keenan and Phillips, piano duo: WABC WDRS WJAS WJSV WLBS WIP
NBC—Rhythm Ramblers: WBZ WBZA WHAM KDKA—Ella Graubart
WCAU—Irene Thomson, soloist; Orchestra
WNAC—Five Minute Stories from Real Life
WOR—Walter Ahrens, baritone; Orchestra

AFTERNOON

12:00 Noon
NBC—Arlene Jackson, songs; Follock and Lawnhurst, piano duo: WEAF WEEI WCHS WGY WRC
CBS—The Voice of Experience: WABC WNAC WDRS WCAU WJAS WJSV
NBC—Musical Varieties; Moria Sisters; The Nameless Quartet: WJZ WBAL KDKA WHAM
WBZ-WBZA—News, Ernest Beaufort
WOR—Handicraft Club for Shut-ins; Claire A. Wolf
WRVA—Organ Recital

12:15 P.M.
NBC—Johnny Marvin, songs: WEAF WEEI WRC
CBS—Betty Barthell, songs; Male Quartet: WABC WOKO WDRS WJSV WLBS WAAB WIP
NBC—Musical Varieties: WMAL
KDKA—Honey Boy and Sassafras
WBAL—Chick Larro
WBZ-WBZA—Weather, Farm Forum
WCAU—Pinto Pete
WCHS—Farm Flashes
WGY—Skip, Step and Happiana, sketch
WHAM—News Service

HIGH SPOT SELECTIONS FOR THE DAY

2:45 p.m.—Opening Baseball Game: Washington vs. Boston: CBS-WABC network.
 3:00 p.m.—Radio Guild: "Enter Madame": NBC-WJZ network.
 8:30 p.m.—Lawrence Tibbett; William Daly's Orchestra: NBC-WEAF network.
 8:30 p.m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WABC network.
 8:45 p.m.—Babe Ruth's Baseball Comment: NBC-WJZ network.
 9:00 p.m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WJZ network.
 9:00 p.m.—Rosa Ponselle; Andre Kostelanetz' orchestra: CBS-WABC network.
 9:30 p.m.—Ex-Lax Presents The Big Show; Emile Boreo, guest; Mady Christians, actress; Gertrude Niesen; Erno Rapee's Orchestra: CBS-WABC network.
 10:00 p.m.—Symphony Orchestra conducted by Walter Damrosch; John B. Kennedy: NBC-WJZ network.
 10:00 p.m.—Carnation Contented Hour; Morgan Eastman's orchestra: NBC-WEAF network.
 12:00 mid.—Hollywood on the Air: NBC-WEAF network.

WNAC—News and Weather
WOR—Musical Program; "Your Child," Dr. Ellaine Elmore

12:25 P.M.
WHAM—Agricultural Forum
WOR—"Minute Manners," Mrs. J. S. Reilly

12:30 P.M.
CBS—Gossip Behind the Microphone: WABC
NBC—National Farm and Home Hour, guest speakers; Walter Blaufuss' Homesteaders: WJZ WBAL WBZ WBZA WHAM WMAL
CBS—Emery Deutsch's Orchestra: WOKO WJSV WIP WLBS WDRS WAAB
NBC—Rex Battle's Concert Ensemble: WEAF
KDKA—Market Reports
WCAU—The Noontimers
WCHS—Stocks and Weather Reports
WEEI—Produce Market Report
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Organ Recital

12:45 P.M.
CBS—Emery Deutsch's Orchestra: WABC WJAS
NBC—Rex Battle's Concert Ensemble: WCHS WRC
KDKA—Lloyd Huntley's Orchestra
WCAU—The Noontimers
WEEI—A Bit of This and a Bit of That
WJSV—Afternoon Rhythms

12:55 P.M.
E. T.—Ohman and Arden; The World's Most Beautiful Waiters: WOR

1:00 P.M.
NBC—Market and Weather Reports: WEAF
CBS—George Hall's Orchestra: WABC WNAC WDRS WIP WOKO
NBC—Emerson Gill's Orchestra: WCHS WFI
KDKA—Farm and Home Hour (NBC)
WCAU—Harold Knight's Orchestra
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—New Jersey Club Women's Hour: "Water Gardening"; Charles L. Tricker, talk

1:15 P.M.
NBC—Emerson Gill's Orchestra: WEAF WEEI WFI WRC
CBS—George Hall's Orchestra: WJSV WLBS
WCAU—Chas. Newton, marimba; Robert Mack, baritone; Dorothea Fox, harp
WOR—Musical Interlude

1:30 P.M.
NBC—Orlando's Concert Ensemble: WEAF WGY WRC WFI WCHS
CBS—Mischa Ruginsky's Ensemble: WABC WOKO WNAC WDRS WJAS WJSV WCAU WLBS
NBC—Vic and Sade, sketch: WJZ WBAL WBZ WBZA KDKA WMAL
WEEI—Reading Circle
WHAM—School of the Air
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
NBC—Harvest of Song; The Songfellow male quartet; Irma Glen, organist; Pianist: WJZ WMAL
CBS—Mischa Ruginsky's Ensemble: WIP WLBS
KDKA—Lloyd Huntley's Orchestra
WBAL—Home Safety Talk, Kathryn Johnson
WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
WCAU—Ohman and Arden, "The World's Most Beautiful Waiters"
WOR—Show Boat Boys
WRVA—Sunshine Program

1:50 P.M.
WBZ-WBZA—Home Forum; "Beauty Spots in Massachusetts," R. B. Parmenter
WCAU—Emily Weyman, songs

2:00 P.M.
NBC—Revolving Stage: WEAF WEEI WLIT WRC
CBS—Ann Leaf at the Organ: WABC WOKO WDRS WJAS WJSV WIP WLBS
NBC—Xavier Cugat's Orchestra: WJZ KDKA WBZ WBZA WBAL WMAL WHAM
WCAU—Ole Man Rhythm
WCHS—Lura Thomas Brown
WGY—Lauren Bell, baritone
WNAC—Spotlight Municipal Affairs
WRVA—Cooking School

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU
WCHS—Musical Program
WGY—Household Chats
WJSV—In the Music Room
WNAC—Ann Leaf at the Organ (CBS)
WOR—College Inn Comedies

2:30 P.M.
CBS—The Voice of Experience: WABC

NBC—Smack Out, comedy duo: WJZ WHAM WBAL WMAL
CBS—Rhythm Kings: WOKO WNAC WDRS WJAS WJSV WIP WLBS
NBC—Revolving Stage: WCHS WGY
KDKA—Home Forum
WBZ-WBZA—Mildred May, soprano; Lou Bell, pianist
WCAU—Women's Club of the Air
WEEI—Radio Kitchen
WOR—Genevieve Pitot, piano recital

2:45 P.M.
CBS—Opening Baseball Game: Washington vs. Boston: WABC WIP WNAC WJSV WDRS
NBC—Words and Music; Soloists; Narrator: WJZ WBZ WBZA WHAM WMAL
WBAL—"Hidden Economy," Alyce Lytle
WOR—Leo Freudberg's Hitmakers

3:00 P.M.
NBC—Ma Perkins, dramatic sketch: WEAF WFI WGY WRC WEEI
NBC—Radio Guild; Dramatic Sketch: WJZ WBAL KDKA WMAL WHAM
WBZ-WBZA—Ye English Tea Shoppe
WCHS—Musical Program
WJAS—Opening Baseball Game of American League at Washington, D. C. (CBS)
WOR—Elizabeth McShane, Fashions
WRVA—Jack and Jill, piano duo

3:15 P.M.
NBC—Ray Heatherton, baritone: WEAF WEEI WRC WCHS
WBZ-WBZA—Harry Schyde, messenger of cheer
WGY—Health Hunters
WOR—"Your Lover"

3:30 P.M.
CBS—U. S. Marine Band: WABC WOKO WNAC WDRS WJAS
NBC—Women's Radio Review; Orchestra; Soloist: WEAF WCHS WFI WGY WEEI WRC
WBZ-WBZA—Home Forum Cooking School
WCAU—Charlie Gaines' Orchestra
WOR—"Rock Gardens," Montague Free, talk

3:45 P.M.
WHAM—The Ramblers
WOR—Waltz Time

4:00 P.M.
NBC—Headlines in Song; Henry Nealy, narrator; Soloist: WEAF WCHS WGY WRC
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—The Pickard Family
WEEI—News Flashes; Stock Quotations
WOR—Dr. H. I. Strandhagen; "The Good Health Club"
WRVA—Forum

4:15 P.M.
NBC—John Martin, Story Program: WEAF WGY WCHS WRC WFI
CBS—Library of Congress Musicale; Kroll Prinz and Sheridan: WABC WOKO WNAC WDRS WJSV WIP WLBS
NBC—Alice Joy, the Dream Girl: WJZ WBAL KDKA WHAM WMAL
WBZ-WBZA—Hobby Club
WEEI—Professional Woman's Club
WOR—Milton Kaye, pianist

4:30 P.M.
NBC—Orlando's Cosmopolitan: WJZ WBZ WBZA WMAL WBAL
NBC—Roxanne Wallace, songs: WEAF WTIC WCHS WEEI
KDKA—Market Reports
WCAU—Dog Talk by Alf Delmont
WGY—Jack and Loretta Clemens (NBC)
WHAM—The Rambler
WOR—The Virginians, male quartet

4:45 P.M.
NBC—Concert Favorites: WJZ KDKA WBZ WBZA WBAL
WCAU—Ralph Schaffer, violinist
WGY—Stock Reports
WHAM—News Flashes
WOR—Musical Revue

5:00 P.M.
NBC—Leo Zollo's Orchestra: WEAF WTIC WRC WCHS
CBS—Skippy, Children's Sketch: WABC WOKO WAAB WDRS WCAU WJSV WJAS
NBC—Your Health, talk: WJZ WBAL WHAM KDKA
WBZ-WBZA—Agricultural Markets
WEEI—Phil Saltman, pianist
WGY—Three Schoolmolds
WNAC—The Yankee Singers
WOR—Frank Dole, Dog Talk
WRVA—Katy Boshier, songstress

(MONDAY CONTINUED)

5:05 P.M.
KDKA—Stanley Metcalfe, tenor
WOR—Sketch with Music

5:15 P.M.
CBS—The Dictators: WAAB WJAS WDRC WOKO WCAU
NBC—Jackie Heller, songs: WJZ WBAL WTIC
WBZ—On the Air Tonight: WABC
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News
WEEL—Studio Program
WGY—"What's New in the Berkshires," S. W. Ashe
WHAM—YMCA Trio
WJSV—Milt Strauss
WNAC—The Cosmopolitans, novelty quintet
WOR—The Story Teller's House, Richard Blondell
WRVA—Cecil and Sally

5:20 P.M.
CBS—The Dictators: WABC

5:25 P.M.
WRVA—Rhythm Parade

5:30 P.M.
NBC—Frank Merriwell's Adventures, sketch:
 WEAJ WEEI WCHS WTIC WLIT WGY WRC
CBS—Jack Armstrong, All American Boy,
 WABC WOKO WNAC WDRC WCAU WJSV
WJAS
NBC—The Singing Lady, nursery jingles, songs
 and stories: WJZ KDKA WBAL WBZ WBZA
WHAM
WOR—Lina di Fiore, pianist

5:45 P.M.
NBC—Bunkhouse Songs; Margaret West and Her
 Rafter S Riders: WEAJ WTIC WEEI WCHS
 WGY WRC
CBS—Gordon, Dave and Bunny, songs: WABC
 WAAB WJAS WDRC WOKO WCAU
NBC—Little Orphan Annie: WJZ WBAL WBZ
 WBZA KDKA WHAM WMAL
WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WOR—Dancing Around with Tom and Marion

NIGHT

6:00 P.M.
NBC—Peter Van Steeden's Orchestra: WEAJ
 WRVA WRC
CBS—Buck Rogers in the 25th Century: WABC
 WOKO WAAB WCAU WJAS WJSV
NBC—U. S. Army Band: WJZ WBAL WBZ
 WBZA WMAL
KDKA—Musical Potpourri
WCHS—News Flashes
WEEL—The Evening Tattler
WGY—News Items; Evening Brevities
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—Temperature; Weather; News
WOR—Uncle Don

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC
 WAAB WDRC WCAU WLBZ WOKO
NBC—U. S. Army Band: WHAM
CBS—Gene and Charlie: WJSV WJAS
KDKA—Sports; Program Preview
WCHS—Austin Goodwins Sports' Review
WGY—Hank Keene Radio Gang
WLW—Joe Emerson, songs; orchestra
WNAC—The Merry Go-Round
WRVA—Evening Musicale

6:25 P.M.
WHAM—One-Act Playlet

6:30 P.M.
NBC—Irene Beasley, songs: WEAJ WRC
CBS—Sam Robbins' Orchestra: WOKO WAAB
 WDRC WLBZ
NBC—Three X Sisters, harmony trio: WJZ
CBS—Music Box: WABC WCAU
KDKA—Comedy Stars
WBZ-WBZA—Old Farmers' Almanac; Weather;
 Sports
WCHS—Studio Program
WEEL—Current Events
WGY—Musical Program
WHAM—Hughie Barrett's Orchestra
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Larry Funk's Orchestra
WOR—Romance in Rhythm and Rhyme; Sylvia
 Cyde and Joseph Bier
WRVA—News Flashes

6:40 P.M.
WEEL—The Old Painter

6:45 P.M.
CBS—Ye Happy Minstrel and Tiny Band: WABC
 WCAU WDRC WNAC
NBC—Henry Burdick's Rhythm Boys: WEAJ WFI
 WEEI
CBS—Sam Robbins' Orchestra: WIP WJSV
NBC—Lowell Thomas, Today's News: WJZ
 WBZ WBZA KDKA WBAL WLW WHAM
 WMAL
WCHS—Studio Program
WOR—Ray Perkins, the Fun Maker
WRVA—Evening Musicale

7:00 P.M.
NBC—Horse Sense Philosophy: WEAJ WEEI
 WLIT
CBS—Myrt and Marge, drama: WABC WOKO
 WNAC WDRC WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA
 WLW KDKA WHAM WRVA WMAL
WGY—Musical Program
WOR—Ford Frick, Sports Resume

7:15 P.M.
NBC—Billy Bachelor, dramatic sketch: WEAJ
 WEEI WGY WRC WCHS

CBS—Just Plain Bill, skit WABC WNAC
 WCAU WJAS WJSV
NBC—Baby Rose Marie, songs: WJZ WBZ
 WBZA KDKA WBAL WHAM WMAL
WLW—Henry Thies' Orchestra
WOR—De Marco Girls and Frank Sherry, tenor
WRVA—Moments With The Masters

7:30 P.M.
NBC—Shirley Howard and The Jesters; Red,
 Wamp and Guy; Milt Rettenberg, pianist,
 Tony Calucci, guitar: WEAJ WGY WCHS
 WTIC WRC
CBS—Music on the Air; Jimmy Kemper's Orchestra
 WABC WOKO WNAC WDRC WCAU
 WJAS WJSV WLBZ
NBC—Music by Gershwin; George Gershwin and
 Orchestra: WJZ WBAL WBZ WBZA KDKA
 WHAM WLW WMAL
WEEL—The After Dinner Revue
WOR—"Maverick Jim," drama
WRVA—Contract Bridge

7:45 P.M.
NBC—The Goldbergs, sketch: WEAJ WEEI WLIT
 WCHS WGY WRC
CBS—Boake Carter, News: WABC WNAC WCAU
 WJAS WJSV
NBC—Mario Cozzi, baritone; Lew White, organ-
 ist: WJZ WBAL WMAL
KDKA—Frances Ingram
WBZ-WBZA—Radio Nature League; Thornton
 W Burgess
WHAM—Rochester Evening School of the Air
WLW—Ponce Sisters, harmony duo
WRVA—Smoky and Pooky

8:00 P.M.
NBC—Soconyland Sketches, dramatic sketch:
 WEAJ WTIC WEEI WCHS WGY
CBS—Phil Ducey, Frank Luther and Jack Parker,
 with Vivian Ruth: WABC WNAC WDRC
 WJSV
NBC—String Symphony, Frank Black, conducting:
 WJZ WBAL WHAM KDKA WBZ WBZA
 WCAU—Dog Stories
WLW—Frolic; Franklin Bens; Orchestra
WOR—The Loafers; Billy Jones and Ernie Hare;
 Ben Selvin's Orchestra
WRVA—History of Virginia

8:15 P.M.
CBS—Edwin C. Hill, The Human Side of the
 News: WABC WOKO WNAC WCAU WDRC
 WJAS WJSV
WLW—Al and Pete, harmony team
WRVA—Souvenirs

8:30 P.M.
NBC—Lawrence Tibbet, baritone; Harvey Fire-
 stone, Jr., speaker; William Daly's Orchestra:
 WEAJ WTIC WEEI WCHS WGY WLIT
 WLW WRC WRVA
CBS—Bing Crosby; Jimmy Grier's Orchestra:
 WABC WOKO WNAC WDRC WCAU WJAS
 WJSV
KDKA—Crazy Hillbillies
WBZ-WBZA—"Twentieth Century Ideas," speaker
WOR—"Romantic"; Vincent Sorey's Orchestra

8:45 P.M.
NBC—Babe Ruth; Baseball Comment, dramatiza-
 tion: WJZ WMAL WHAM KDKA WBZ
 WBZA

9:00 P.M.
NBC—Harry Horlick's Gypsies; Frank Parker,
 tenor: WEAJ WTIC WEEI WCHS WGY
 WLIT
CBS—Rosa Ponselle, soprano; Andre Kostelanetz'
 Orchestra; Chorus: WABC WDRC WCAU
 WOKO WJAS WNAC WJSV WLBZ
NBC—Greater Minstrels: WJZ WRVA WBZ
 WBZA WLW KDKA WBAL WHAM
WOR—The Enchanting Hour; Jack Arthur; Helen
 Ward; Al and Lee Reiser; Roxanne's Orchestra

9:15 P.M.
WCAU—Story Behind the Claim

9:30 P.M.
NBC—Ship of Joy with Hugh Barrett Dobbe,
 Don Blanding, author-poet, guest artist; Doris
 and Knickerbocker Quartets; Orchestra, con-
 ducted by Meredith Wilson: WEAJ WEEI
 WCHS WGY WRVA WLIT WRC
NBC—Melody Moments; Guest Artists; Josef
 Pasternack's Orchestra: WJZ WBAL WLW
 KDKA WHAM
CBS—Ex-Lax, The Big Show; Gertrude Niesen,
 Erno Rapee's Orchestra; Dramatic Cast and
 Guest Stars: WABC WDRC WNAC WCAU
 WJAS WOKO WJSV
WBZ-WBZA—Twentieth Century Ideas
WOR—Harry H. Balkin, "Success"
 9:45 P.M.
WOR—Alfred Wallenstein's "Sinfonietta"
 10:00 P.M.
CBS—Wayne King's Orchestra: WABC WOKO
 WAAB WDRC WCAU WJAS WJSV
NBC—Dr. Walter Damrosch's Symphony Orchestra:
 John B. Kennedy: WJZ WBAL WBZ
 WBZA WHAM WMAL KDKA
NBC—Carnation "Contented" Hour; Concert Or-
 chestra, Morgan L. Eastman, conductor;
 Lullaby Lady; Gene Arnold, narrator; Male
 Quartet; Jean Paul King, announcer: WEAJ
 WEEI WCHS WLIT WTIC WLW WGY WRC
 Y. N.—NRA Talk: WLBZ
WNAC—Fabien Sevitzky's Orchestra
WRVA—Salute

10:15 P.M.
Y. N.—The Russian Artists: WNAC
KDKA—Studio Program
WOR—Harlan Eugene Read, news
 10:30 P.M.
NBC—Henry Deering, concert pianist: WJZ
 WBAL

CBS—Lillian Roth, Edward Nell, Jr., Ohman and
 Arden's Orchestra: WABC WIP WAAB WDRC
 WJSV WOKO WJAS
CBS—Evan Evans, baritone and Concert Or-
 chestra: WLBZ
WCAU—Theater of the Air
WLW—Follies; Orchestra; Soloists; Dramatic
 Sketch
WNAC—NRA Talk
WOR—"Mr. Fixit", comedy skit
WRVA—Domino Lady and Orchestra

10:40 P.M.
WHAM—Cato's Vagabonds Orchestra

10:45 P.M.
CBS—Evan Evans, baritone; Concert Orchestra:
 WABC WDRC WJAS WJSV WLBZ
NBC—Pappy, Ezra, Zeke and Elton, hillbillies:
 WJZ WBAL WMAL
KDKA—Princess Pat Pageant (NBC)
WBZ-WBZA—Three Blue Notes
WHAM—News Service
WNAC—Jack Ingersoll's sport page
WOR—Herman Herzog's Novelty Music

10:50 P.M.
WNAC—Larry Funk's Orchestra

11:00 P.M.
NBC—John Fogarty, tenor: WEAJ WTIC WGY
 WCHS
CBS—Tito Guizar, Mexican tenor: WABC WJAS
 WJSV WAAB WDRC WOKO WIP
NBC—Emil Coleman's Orchestra: WJZ WBAL
 WMAL
KDKA—Graham Pioneers
WBZ-WBZA—Weather, sports Reports
WCAU—Boake Carter, talk
WEEL—Current Events
WHAM—Dance Orchestra
WLW—Press Flashes
WNAC—News Service
WOR—"Moonbeams"
WRVA—Dance Orchestra
 WTAM—Carlos Dallas' Orchestra

11:15 P.M.
NBC—Press-Radio Bureau, News: WEAJ WGY
 WCHS WTIC WFI WRC
NBC—Press-Radio Bureau, News: WJZ WBAL
 WBZ WBZA WMAL
CBS—Press-Radio Bureau, News: WABC WJSV
 WJAS WIP WDRC WLBZ
KDKA—Art Farrar's Orchestra
WCAU—Earle Theater Revue
WEEL—Ranny Weeks' Orchestra

11:20 P.M.
CBS—Charlie Davis' Orchestra: WABC WDRC
 WJSV WLBZ WNAC WIP WJAS WLBZ
NBC—Poet Prince; Anthony Frome, tenor: WJZ
 WBAL WHAM WMAL
NBC—Vincent Lopez' Orchestra: WEAJ WFI
 WCHS WGY WTIC
WBZ-WBZA—Joe Rines' Orchestra

11:30 P.M.
NBC—Clyde Lucas' Orchestra: WEAJ WCHS
 WTIC WLIT
CBS—Charlie Davis' Orchestra: WABC WOKO
NBC—Jack Benny's Orchestra: WJZ WRVA
 WBAL WHAM
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Midnight Frolics
WCAU—Sam Wooding's Orchestra
WEEL—William Scott's Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Joseph Nuanu's Hawaiians
WOR—Paul Whiteman's Orchestra

11:45 P.M.
CBS—Enoch Light's Orchestra: WABC WJSV
 WNAC WIP WDRC WLBZ
WLW—Paul Pendarvus' Orchestra

12:00 Mid.
NBC—Hollywood on the Air: WEAJ WGY WTIC
 WEEI WLIT WMAL
CBS—Leon Belasco's Orchestra: WABC WOKO
 WNAC WCAU WJSV WJAS
NBC—Ben Pollack's Orchestra: WJZ WBZ WBZA
 WBAL WHAM WLW
KDKA—Freddie Martin's Orchestra
WOR—Eddie Lane's Orchestra

12:30 A.M.
NBC—Frankie Masters' Orchestra: WEAJ WEEI
 WGY WTIC WLIT WMAL
CBS—Pancho's Orchestra: WABC WOKO WNAC
 WCAU WJSV
NBC—Harold Stern's Orchestra: WJZ WBZ
 WBZA WHAM KDKA WLW

1:00 A.M.
CBS—Sam Robbins' Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Paul Pendarvus' Orchestra

1:30 A.M.
WLW—Moon River, organ and voice

2:00 A.M.
WLW—Jack Berch, vocalist

2:15 A.M.
WLW—Johanna Grosse, organist

2:45 A.M.
WLW—Charlie Dameron, tenor



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Tuesday, April 17

MORNING

6:30 A.M.
WJSV—Elder Michaux's Congregation
WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.
NBC—Health Exercises: WFAE WEEI WFI WRC WGY

7:00 A.M.
KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial

7:15 A.M.
WNAC—Weather Forecast, News Flashes

7:30 A.M.
CBS—Organ Reveille, Popular Music by Fred Feibel: WABC
NBC—Yochi Hiraoka, Japanese xylophonist: WJZ WBAL
WNAC—Bob White, the Old Philosopher

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Morning Watch

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist: WFAE WFI WGSW
CBS—Salon Musicale: WCAU
NBC—Morning Devotions: WJZ WBAL KDKA
WBZ WBZA WRC
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini

8:05 A.M.
CBS—Salon Musicale: WABC
WEEI—Current Events

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA
KDKA—Tommy and Sherlock
WCSH—Morning Devotions
WEEI—Caroline Cabot's Shopping Service
WRC—Organ Rhapsody (NBC)

8:25 A.M.
NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WFAE
CBS—Market Guide: WABC

8:30 A.M.
NBC—Cheerio, inspirational talk and music: WFAE WTC WEEI WGSW WGY WFI WRC
CBS—Salon Musicale: WABC
NBC—Lew White, organist: WJZ WBAL KDKA
WBZ WBZA WHAM
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU
WHAM—Studio Program
WOR—Don Ross, songs

9:00 A.M.
NBC—Sam Herman, xylophonist; Frank Banta, piano: WFAE WLT WGSW
CBS—Round Towners Quartet; Directed by Harry Simeone: WABC WOKO WNAC WJAS WDRS
WBZ WCAU
NBC—Breakfast Club; orchestra: WJZ WBAL
KDKA
WBZ-WBZA—Virginia Reade, talk
WEEI—Clothes Institute
WGY—Mid-Morning Devotions, Rev. J. A. Wright, Scotia Baptist Church
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., songs with Mary Olds and George Shackley

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: WFAE WGSW WLT WGY WEEI WRC
CBS—In the Luxembourg Gardens: WABC WIP
WOKO WDRS WJAS WNAC WLBZ
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Sherman Keene's Orchestra

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WFAE WTC WGSW WGY WEEI
WRC
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WHAM—Tom Grierson, organist
WOR—"Smart Clothes," Fashion Dialogue

9:45 A.M.
NBC—Alan Prescott, the Wife Saver: WFAE
WTC WEEI WGSW WFI WRC
CBS—The Mystery Chef: WABC WAAB WCAU
WJAS
KDKA—News, Work-A-Day Thoughts
WGY—Martha and Hal
WHAM—Household Hour
WNAC—Song Album with Walter Kidder, baritone
WOR—Ensemble Music

10:00 A.M.
NBC—Breen and de Rose, songs and ukelele:
WFAE WEEI WGSW WRC
CBS—Bill and Ginger Popular Songs: WABC
WOKO WAAB WDRS WJAS WLBZ WCAU
NBC—Edward MacHugh, the Gospel Singer:
WJZ WBZ WBZA KDKA WBAL WMAL
WGY—Hank Keene's Gang

WNAC—McMullen Food and Homemaking School
WOR—Pure Food Hour

10:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WFAE WEEI
WGSW WRC WGY WFI
CBS—Current Questions Before Congress, talk:
WABC WOKO WAAB WDRS WJAS WJSV
WLBZ WCAU
NBC—Castles in the Air; Alice Remsen, con-
tralto; Ray Heatherington, baritone; Al and
Lee Reiser, piano duo: WJZ WBAL WHAM
WMAL KDKA
WBZ-WBZA—Duke Dewey's Hickory Nuts

10:30 A.M.
NBC—Today's Children, dramatic sketch: WJZ
WBZ WBZA KDKA WBAL WMAL
CBS—Press-Radio Bureau, News: WABC WJAS
WJSV WCAU WDRS WLBZ
NBC—Treasure Chest; Howard Phillips, baritone,
Martha Lee Cole; Don Allen's Orchestra:
WFAE WRC WFI WTC WGSW WGY WEEI
WHAM—Mrs. Thrifty Buyer
WNAC—Musical Interlude

10:35 A.M.
CBS—Morning Moods: WABC WCAU WJAS
WDRS WJSV WNAC WLBZ WEEI

10:45 A.M.
CBS—Academy of Medicine; Dr. William H. Park,
health talk: WABC WOKO WDRS WJAS
WLBZ WJSV WNAC
NBC—Press-Radio Bureau, News: WJZ WBZ
WBZA WMAL WBAL
NBC—Press-Radio Bureau, News: WFAE WGSW
WFI WTC WRC
KDKA—Sammy Fuller
WCAU—Havens and Shapiro, piano duo
WEEI—Your Unknown Friend
WGY—Shopping Bag
WHAM—Helen Ankner, organist

10:50 A.M.
NBC—Morning Parade: WFAE WGSW WFI WTC
WRC
NBC—Carol Robinson: WJZ WBZ WBZA WBAL
WBZ-WBZA—Singing Strings (NBC)
WHAM—Century Organ Program

11:00 A.M.
CBS—Mary Lee Taylor, kitchen talks: WJSV
WRC
NBC—The Frivolities: WABC WNAC WCAU
WDRS
NBC—Pappy, Ezra, Zeke and Elton, hillbillies:
WJZ WBAL KDKA WBZ WBZA WMAL
NBC—Galaxy of Stars WGY WLT
WGSW—Piano Recital (NBC)
WEEI—Friendly Kitchen Program
WOR—Mrs. J. S. Reilly's Common Sense talk
WRVA—Organ Recital

11:15 A.M.
NBC—Your Child, health talk: WFAE WGY
WTC WEEI WRC
CBS—The Frivolities: WABC WOKO WJSV
NBC—The Lee Girls, harmony trio: WJZ WBAL
WGSW WGY
WBZ-WBZA—Homemaking Hints
WOR—Singing Appreciation, Joseph Regness

11:30 A.M.
NBC—Gale Page, contralto; Frank Hazzard, ten-
or; King's Jesters; Orchestra: WLT
NBC—Three Shades in Blue: WFAE WEEI WRC
WGSW WGY
CBS—Tony Wons with Keenan and Phillips,
Piano Team: WABC WNAC WCAU WJAS
WJSV WOKO WDRS
NBC—U. S. Marine Band Shut-In-Hour: WJZ
WBZ WBZA WBAL KDKA WHAM WMAL
WOR—"News in the World of Women"; Gabriel
Heatter

11:45 A.M.
CBS—Larry Tate; orchestra: WOKO WCAU
WDRS WJSV WJAS WLBZ
NBC—Al Bernard, the Boy from Dixie: WFAE
WGY WRC WGSW
CBS—Ben Alley, tenor: WABC
WNAC—The Melody Sweethearts
WOR—"Personality Plus," Marie Hale

AFTERNOON

12:00 Noon
NBC—Pollock and Lownhurst, piano team: WFAE
WGY WRC WGSW
CBS—The Voice of Experience: WABC WNAC
WDRS WCAU WJAS WJSV
WBZ-WBZA—The Monitor Views the News, Ernest
Beaufort
WEEI—Studio Program
WHAM—Tower Trio
WOR—Andrew Baxter, baritone; orchestra

12:15 P.M.
CBS—Connie Gates, songs: WABC WDRS WOKO
WJSV WLBZ WAAB
NBC—Fields and Hall, piano duo: WFAE WTC
WLT WEEI WRC
WBZ-WBZA—Weather; Market Reports
WCAU—Pinto Pete
WGSW—Farm Flashes
WGY—Skip, Step and Happiana, songs
WHAM—News Service
WNAC—News and Weather
WOR—Girls Service League
WRVA—Current Events

12:20 P.M.
WOR—Musical Program

12:25 P.M.
WHAM—Agricultural Forum
WOR—"Be Kind to Animals Week"; Talk

HIGH SPOT SELECTIONS FOR THE DAY

6:45 p.m.—Morton Downey: CBS-WABC network.
8:00 p.m.—Little Jack Little's orchestra: CBS-WABC network.
8:15 p.m.—Your Friend and Adviser, The Voice of Experience: CBS-WABC network.
8:30 p.m.—Conrad Thibault; Lois Bennett and Harry Salter's orchestra: NBC-WJZ network.
8:45 p.m.—California Melodies; Raymond Paige's orchestra; guest stars: CBS-WABC network.
9:00 p.m.—Ben Bernie and his Blue Ribbon Air Casino: NBC-WEAF network.
9:15 p.m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WABC network.
9:30 p.m.—Minneapolis Symphony orchestra; Eugene Ormandy, conducting: CBS-WABC.
10:00 p.m.—Ray Perkins, comedian; Gale Page and orchestra: NBC-WJZ network.
10:00 p.m.—"The Rogue Song" with Gladys Swarthout, Paul Oliver; Chorus; Nat
Shilkret's orchestra: NBC-WEAF network.
10:00 p.m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocal-
ist: CBS-WABC network.
10:30 p.m.—"Conflict"; T. S. Stripling serial: CBS-WABC network.

12:30 P.M.
CBS—Gossip Behind the Microphone; Wallace
Butterworth, guest star; Orchestra: WABC
NBC—Maurice Lee's Concert Ensemble: WFAE
WTC
CBS—George Scherban's Gypsy Orchestra: WOKO
WIP WLBZ WAAB
NBC—National Farm and Home Hour; Guest
Speakers; Walter Blautuss' Orchestra: WJZ
WBAL WBZ WBZA WHAM WMAL
KDKA—Market Reports
WCSH—Stocks and Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WJSV—The Traveler
WNAC—The Shopper's Exchange
WOR—All Star Trio, vocal and instrumental

12:45 P.M.
CBS—George Scherban's Russian Gypsy Orches-
tra: WABC WJSV
NBC—Maurice Lee's Concert Ensemble: WGSW
WRC
KDKA—Lloyd Huntley's Orchestra
WCAU—The Noontimers
WEEI—A Bit of This and a Bit of That
WOR—Carefree Capers

12:55 P.M.
WOR—Ohman and Arden, "The World's Most
Beautiful Waltzes"

1:00 P.M.
CBS—Marie, the Little French Princess, drama:
WABC WNAC WCAU
NBC—Market and Weather Reports: WFAE
KDKA—Farm and Home Hour (NBC)
WGY—Albany on Parade
WHAM—Rotary Club, speaker
WJSV—Afternoon Rhythms
WOR—Musical Revue

1:15 P.M.
CBS—Joan Marrow, music: WABC WNAC WJSV
WJAS
NBC—Emil Velazco, organist: WFAE WEEI WTC
WGSW WFI WRC

1:30 P.M.
NBC—Ned Parish's Orchestra: WFAE WRC
WGSW
CBS—Easy Aces, comedy: WABC WNAC WCAU
WJAS
NBC—Vic and Sade, comedy sketch: WJZ WBAL
WBZ WBZA KDKA WMAL
WEEI—Reading Circle
WGY—Sammy Kaye's Orchestra
WHAM—School of the Air
WJSV—National Council of Women of U. S.
WOR—Bide Dудlet, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
CBS—Louis Panico's Orchestra: WABC WJAS
WDRS WLBZ WOKO WIP WJSV
NBC—Merry Macs, male trio; Cheri McKay, con-
tralto: WJZ WBAL WHAM WMAL
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Safety Committee; Organ Music,
Health talk
WCAU—Ohman and Arden, piano duo
WNAC—Saving Golf Strokes; Roland Wingate
WOR—Mildred Cole, soloist; Orchestra
WTC—Ned Parrish's Orchestra (NBC)

1:50 P.M.
WCAU—Bud Shays, songs

2:00 P.M.
NBC—Merry Madcaps; Fred Wade, tenor; Norman
Cloutier directing orchestra: WFAE WTC
WEEI WLT WGY WRC
CBS—Ann Leaf at the Organ: WABC WDRS
WIP WLBZ WOKO WJSV
NBC—Meredith Willson's Orchestra: WJZ WBAL
WBZ WBZA WHAM WMAL
KDKA—Congress of Clubs
WCAU—Cocoanut Islanders
WGSW—Lura Thomas Brown
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, the Psychologist
Says

2:15 P.M.
CBS—Ann Leaf at the Organ: WNAC
KDS—Romance of Helen Trent: WABC WCAU
KDKA—Meredith Willson's Orchestra (NBC)
WGSW—Merry Madcaps (NBC)
WGY—Household Chats
WHAM—School of the Air
WJSV—In the Music Room
WOR—Nell Vinick, beauty talk

2:30 P.M.
NBC—Theater Forum of the Air: WFAE WRC
CBS—American School of the Air: WABC WNAC
WJAS WJSV WIP WLBZ WOKO WDRS
NBC—Smack Out, sketch: WJZ WBAL WHAM
WMAL

NEN—Food Hour: WGSW WEEI
KDKA—Home Forum
WBZ-WBZA—Rhymer and Cadence
WCAU—Women's Club of the Air
WGY—Three Schoolmasks
WOR—Otis Holley, soprano
WRVA—Herman Carow, violinist

2:45 P.M.
NBC—Nellie Revelle at large interviews Frances
Lee Barton: WJZ WBZ WBZA WBAL WMAL
NBC—Maxim Panteleiev, basso; Instrumental
Trio: WFAE WRC WGY
WHAM—George Garis, organist
WOR—Party Lady, talk

2:55 P.M.
WOR—The Hitmakers

3:00 P.M.
CBS—Metropolitan Parade; Leith Stevens, con-
ducting: WABC WNAC WIP WLBZ WOKO
WDRS
NBC—Hochester Civic Orchestra; Guy Fraser
Harrison, conductor: WJZ KDKA WBAL
WBZ WBZA WHAM WMAL
WCAU—Around the Theater with Powers Gouraud
WGSW—Musical Program
WJSV—Arthur Godfrey
WOR—Myrtle Boland, "The Love Racketeer"

3:15 P.M.
NBC—Beulah Croft, songs: WFAE WTC WGY
WRC WGSW
WCAU—Women's Club of the Air
WEEI—Del Castillo, organist
WOR—"Old Man Sunshine"

3:30 P.M.
NBC—Women's Radio Review, guest speaker: Or-
chestra: WFAE WGY WGSW WTC WEEI
WFI WRC
CBS—Gypsy Music Makers, Emery Deutsch, con-
ducting: WABC WOKO WNAC WCAU WJSV
WLBZ WJAS WDRS
WBZ-WBZA—Home Forum Cooking School
WOR—The Newark Museum

3:45 P.M.
CBS—"Fats" Waller, songs: WABC WOKO
WNAC WDRS WJAS WJSV WCAU WLBZ
WOR—Sally and Sue

4:00 P.M.
CBS—U. S. Navy Band, patriotic period: WABC
WOKO WJAS WLBZ WDRS WNAC WIP
WJSV
NBC—Horacio Zito's Orchestra: WFAE WGSW
WGY WRC
NBC—Betty and Bob, dramatic sketch: WJZ
WBZ WBZA WBZA KDKA WHAM WMAL
WCAU—The Pickard Family
WEEI—News Flashes; Stock Quotations
WOR—Dr. H. I. Strandhagen; "The Good Health
Club"

WRVA—Academy of Arts Program

4:15 P.M.
NBC—Prehistoric Game Trails, Carl Clausen, ex-
plorer: WFAE WEEI WFI WGSW WRC WGY
NBC—The Singing Stranger, musical and dramatic
program: WJZ WBZ WBZA WHAM WMAL
KDKA WBAL
WNAC—Spotlighting Modern Education
WOR—Freddy Farber and Edith Handman, variety
act

4:30 P.M.
NBC—Alice Joy, the Dream Girl: WJZ WBAL
WMAL
NBC—Jimmy Rogers, songs: WFAE WGY WEEI
WGSW
CBS—Bob Standish, baritone: WABC WOKO
WNAC WDRS WJAS WJSV WLBZ WIP
KDKA—Market Reports
WBZ-WBZA—Health Clinic
WCAU—"Thru the Looking Glass," with Frances
Ingram
WHAM—Hochstein Recital Program
WOR—Marion Booth Kelley, Current Events
WRVA—Negro Health Week Program

4:40 P.M.
WBZ-WBZA—Health Question Box; U. S. Depart-
ment of Health

4:45 P.M.
CBS—Madison Ensemble: WOKO WIP WJAS
WJSV
NBC—Lady Next Door, children's program:
WFAE WEEI WLT WGSW WRC
CBS—Ye Happy Minstrel and Tiny Band: WABC
WNAC WDRS WCAU
NBC—Donnelly James-Wally Smith's Orchestra:
WJZ WBAL KDKA
WBZ-WBZA—Three Blue Notes
WGY—Stock Reports
WHAM—News Service
WOR—William Hargrave, baritone; orchestra

(TUESDAY CONTINUED)

5:00 P.M.
 NBC—Music Box; Gloria La Vey, soprano; Male Chorus; WEAF WEEI WWSH WLIT
 CBS—Skippy, children's skit; WABC WOKO WAAB WDRC WCAU WJSV WJAS
 NBC—St. Bonaventure College Glee Club; WJZ WBAL WHAM
 WBZ-WBZA—Agricultural Markets
 WGY—Lang Sisters
 WNAC—The Yankee Singers
 WOR—Carroll Club Reporter
 WRVA—Rhythm Parade

5:05 P.M.
 WOR—Musical Interlude

5:10 P.M.
 WOR—Program Resume

5:15 P.M.
 CBS—On The Air Tonight; WABC
 CBS—The Dictators; WAAB WDRC WJAS WLBZ WOKO WCAU WJSV
 KDKA—Kiddies Club
 WBZ-WBZA—The Monitor Views the News; Henry Edison Williams
 WGY—The Music Box (NBC)
 WNAC—Sam Bittel's Orchestra
 WOR—"Once Upon a Time"
 WRVA—Cecil and Sally

5:20 P.M.
 CBS—The Dictators; WABC

5:25 P.M.
 WRVA—Aunt Pollyanna

5:30 P.M.
 NBC—Nursery Rhymes, children's program; WEAF WEEI WLIT WRC WWSH
 CBS—Jack Armstrong, All American Boy; WABC WOKO WNAC WDRC WCAU WJAS WJSV
 NBC—Singing Lady; nursery jingles, songs and stories; WJZ WBAL WBZ WBZA KDKA WHAM
 WGY—Princess Nacombee, Wigwam Club
 WOR—"Girls and Boys of Many Lands," Marion Wall

5:45 P.M.
 CBS—Gordon, Dave and Bunny, songs; WABC WOKO WDRC WCAU WAAB
 NBC—Rex Cole's Mountaineers; WEAF
 NBC—Little Orphan Annie; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 NBC—Tattered Man; WWSH WGY WEEI WJSV
 Jean Bishop
 WNAC—Bob White's Scrap Book
 WOR—The Lonely Cowboy, Tex Fletcher

5:50 P.M.
 WJSV—Evening Rhythms

NIGHT
6:00 P.M.
 NBC—Angelo Ferdinando's Orchestra; WJZ WBZ WBZA WBAL WMAL
 NBC—Mme. Frances Alda, soprano; WEAF
 CBS—Buck Rogers in the 25th Century; WABC WOKO WAAB WCAU WJAS WJSV
 KDKA—Musical Potpourri
 WWSH—News Flashes
 WEEI—The Evening Tattler
 WGY—Evening Brevities; News Items
 WHAM—Sportcast
 WLW—Jack Armstrong, sketch
 WNAC—News Flashes; Weather
 WOR—Uncle Don, children's program
 WRVA—Hi-Plane Pilots

6:15 P.M.
 CBS—Bobby Benson and Sunny Jim; WABC WAAB WCAU WDRC WLBZ WOKO
 CBS—Bob Nolan, tenor; Norm Sherr, pianist; WJSV
 KDKA—Sports; Program Preview
 WBZ-WBZA—Joe and Bateese, skit
 WWSH—Sports Review
 WGY—John Finke, pianist
 WHAM—Angelo Ferdinando's Orchestra (NBC)
 WLW—Joe Emerson, bachelor of songs
 WNAC—The Merry-Go-Round

6:20 P.M.
 WWSH—Musical Interlude
 WHAM—Curt Parker, humorist

6:30 P.M.
 CBS—Mischa Raginsky's Ensemble; WABC WLBZ WOKO WDRC
 NBC—Mid-Week Hymn Sing, mixed quartet; organist; WEAF WGY
 NBC—Ivory Stamp Club; WJZ
 KDKA—Studio Program
 WBAL—Twenty Fingers of Harmony (NBC)
 WBZ-WBZA—Time; Old Farmers Almanac; Weather; Sports
 WCAU—Comedy Stars of Hollywood
 WWSH—Studio Program
 WEEI—Current Events
 WHAM—Cato's Vagabonds
 WLW—Bob Newhall, Mail Pouch Sportsman
 WOR—Jack Arthur, baritone; Orchestra
 WRVA—News Flashes

6:40 P.M.
 WEEI—The Voice of the East

6:45 P.M.
 NBC—Cherrio Musical Mosaics; WEAF WFI
 CBS—Morton Downey, songs; WABC WOKO WAAB WDRC WCAU WIP WJSV WLBZ
 NBC—Lowell Thomas, Today's News; WJZ WBZ WBZA WBAL KDKA WLW WHAM WMAL
 WWSH—White Cross Night Club
 WEEI—Musical Memories
 WGY—Guilty or Not Guilty
 WNAC—Jack Fisher's Orchestra; Bette Brooks, soloist

WOR—Josef Ranald, hand analyst; Eddie Connors, guitarist
 WRVA—Book Review

6:50 P.M.
 WOR—Piano Team

7:00 P.M.
 NBC—Baseball Resume; WEAF
 NBC—Mary Small, songs; WFI WRC
 CBS—Myrt and Marge, drama; WABC WOKO WNAC WDRC WCAU WJAS WJSV
 NBC—Amos 'n' Andy; WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL
 WWSH—True Stories of the Sea
 WEEI—Dr. Miriam Scribball, book reviews
 WGY—Joe and Eddie, comedy
 WOR—Ford Frick, Sports Resume

7:15 P.M.
 NBC—Billy Bachelor, sketch; WEAF WGY WWSH WEEI WRC
 CBS—Just Plain Bill, skit; WABC WNAC WCAU WJAS WJSV
 NBC—You and Your Government, speakers; WJZ WBZ WBZA WMAL
 KDKA—Pittsburgh Varieties
 WBAL—"Liebestraum," Earl Lippy, baritone; Amos Allen, pianist
 WHAM—On Wings of Song
 WLW—Unbroken Melodies
 WOR—Comedy Stars of Hollywood, sketch
 WRVA—The Minstrels

7:30 P.M.
 NBC—Johnny Russell and Caroline Rich; WEAF WGY WWSH WRC
 CBS—The Serenaders; Paul Keast, baritone; WABC WDRC WCAU WOKO WJAS WJSV
 WBAL—Norwood Band, Robert V. Lansing, conductor
 WEEI—After Dinner Revue
 WLW—Melody Masters
 WNAC—True Stories of the Sea
 WOR—"Footlight Echoes"; Jack Arthur, baritone; Verna Osborne, soprano; Veronica Wiggins, contralto; Mary Merckel, soprano; The Crusaders Quartet
 WRVA—Evelyn Harrison, soloist

7:45 P.M.
 CBS—Boake Carter, news; WABC WNAC WCAU WJAS WJSV
 NBC—The Goldbergs, comedy sketch; WEAF WFI WEEI WWSH WRC
 NBC—Cavaller's Quartet; WJZ WMAL KDKA WBZ-WBZA—Bob Becker, Doc Stories
 WHAM—Manhattan Merry-Go-Round
 WLW—Dance Orchestra
 WRVA—Tarzan of the Apes

8:00 P.M.
 CBS—Little Jack Little's Orchestra; WABC WNAC WJSV WDRC
 NBC—Crime Clues, mystery drama; WJZ WBAL WBZ WBZA KDKA WLW WMAL
 NBC—Leo Reisman's Orchestra; Phil Ducey, baritone; WEAF WEEI WWSH WFI WGY WRC
 WCAU—True Stories of the Sea
 WOR—Radio Vanities; Ferde Grofe's Orchestra; Frank Parker, tenor
 WRVA—Newspaper Adventures

8:15 P.M.
 CBS—Voice of Experience; WABC WOKO WNAC WCAU WDRC WJAS WLBZ
 WHAM—Behind the Headlines, Dr. Meyer Jacobstein
 WRVA—Souvenirs

8:30 P.M.
 NBC—Wayne King's Orchestra; WEAF WEEI WWSH WFI WGY WRC
 CBS—The Troopers; Directed by Freddie Rich; WABC WNAC WDRC WCAU WJAS WJSV
 NBC—Conrad Thibault, baritone; Lois Bennett, soprano; Honey Dean, blues singer; Harry Salter's Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM WMAL WLW
 WOR—Borrah Minevitch's Harmonica Rascals
 WRVA—Manhattan Merry Go-Round

8:45 P.M.
 CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC WOKO WDRC WJSV WNAC WJAS WLBZ WCAU

9:00 P.M.
 NBC—Ben Bernie's Blue Ribbon Air Casino; WEAF WEEI WWSH WGY WLW WRVA WFI WRC
 NBC—Musical Memories, Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; Vocal Trio; Josef Koestner's Orchestra; WJZ WBZ WBZA WBAL KDKA WHAM
 WOR—"Back Stage" with Boris Morros

9:15 P.M.
 CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husing, m.c.; WABC WOKO WNAC WDRC WCAU WJAS WJSV

9:30 P.M.
 NBC—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet; WEAF WWSH WFI WGY WEEI WRVA WLW WRC
 CBS—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor; WABC WOKO WDRC WJAS WCAU WJSV WNAC
 NBC—Eddie Duchin's Orchestra; WJZ WBZ WBZA WBAL WHAM KDKA WMAL
 WOR—Harry H. Balkin, character analyst

9:45 P.M.
 WCAU—Newspaper Adventures
 WOR—Book Play

10:00 P.M.
 NBC—Beauty Box Theater; "The Rogue Song," operetta; Orchestra direction of Nat Shilkret; WEAF WEEI WWSH WFI WGY WRVA WLW WRC
 CBS—Glen Gray's Orchestra; Colonel Stoopnagle and Budd; Connie Boswell; WABC WOKO WDRC WCAU WJAS WJSV WNAC WLBZ

NBC—Ray Perkins, comedian; Gale Page, contralto; orchestra direction, Harold Stokes; Guest Artist: WJZ WBZ WBZA WHAM WBAL KDKA WMAL
 WOR—Eddy Brown, violinist; Orchestra

10:15 P.M.
 WOR—Harlan Eugene Reed, news

10:30 P.M.
 CBS—"Conflict," dramatic sketch by T. S. Stripling; WABC WDRC WJAS WIP WLBZ WOKO WAAB
 NBC—Symphony Concert; Frank Black conductor; Emilio de Gogorza, Spanish baritone; WJZ WHAM WBZ WBZA
 KDKA—Romance of Dan and Sylvia
 WBAL—Sylvia Meyer, harpist
 WCAU—Grandma Goes Modern
 WNAC—Over the Cameraman's Shoulder
 WOR—Red and Black Revue; Merle Johnston's Orchestra; Soloists

10:45 P.M.
 CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm and Orlando Robeson; WABC WAAB WOKO WJAS WIP WJSV WDRC WLBZ
 KDKA—Nancy Martin
 WCAU—Billy Hays' Orchestra
 WNAC—Larry Funk's Orchestra

11:00 P.M.
 NBC—Emil Coleman's Orchestra; WJZ WBAL
 NBC—John B. Kennedy, news; WEAF WGY WFI WWSH WMAL
 KDKA—Sports Review
 WBZ-WBZA—Weather; Temperature; Sports Review, Bill Williams
 WCAU—Boake Carter, talk
 WHAM—Dance Orchestra
 WLW—Press Flashes
 WNAC—News Service
 WOR—"Moonbeams"
 WRVA—Old Timers Jollification

11:05 P.M.
 WEEI—Current Events
 WLW—Paul Pendarvus' Orchestra

11:15 P.M.
 NBC—Press-Radio Bureau, News; WEAF WGY WWSH WFI WRC
 NBC—Press-Radio Bureau, News; WJZ WBAL WBZ WBZA WMAL WHAM
 CBS—Press-Radio Bureau, News; WABC WJAS WJSV WIP WDRC
 KDKA—Art Farrar's Orchestra
 WCAU—Political Talk, Robert Gray Taylor
 WEEI—Morey Pearl's Orchestra
 WLW—Marc Williams, cowboy singer

11:20 P.M.
 CBS—Charles Barnett's Orchestra; WABC WJAS WDRC WJSV WLBZ WIP WNAC
 NBC—Tweet Hogan's Orchestra; WEAF WGY WFI WWSH
 NBC—Poet Prince; Anthony Frome, tenor; WJZ WBAL WMAL WHAM
 WBZ-WBZA—Joe Rines' Orchestra

11:30 P.M.
 NBC—Paul Whiteman's Orchestra; WEAF WWSH WFI
 CBS—Charles Barnett's Orchestra; WABC WOKO WCAU WLBZ
 NBC—Phil Harris' Orchestra; WJZ WHAM WBAL WBZ WBZA
 WGY—Sammy Kaye's Orchestra
 WLW—Gregory Ivan Petrov's Russians
 WOR—Eddie Lane's Orchestra
 WRVA—Dance Orchestra

11:35 P.M.
 KDKA—Lloyd Huntley's Orchestra

11:45 P.M.
 CBS—Enoch Light's Orchestra; WABC WNAC WJSV WDRC WLBZ WIP
 NBC—Paul Whiteman's Orchestra; WEEI WLW WCAU—Meyer Davis' Orchestra

12:00 Mid.
 NBC—Frankie Masters' Orchestra; WJZ WHAM WLW WBZ WBZA WMAL
 CBS—Harry Sosnik's Orchestra; WABC WNAC WCAU WOKO WJAS WJSV

NBC—Rudy Vallee's Orchestra; WEAF WGY WEEI WFI
 KDKA—Marty Gregor's Orchestra
 WOR—Paul Tremaine's Orchestra

12:30 A.M.
 NBC—Jack Denny's Orchestra; WEAF WEEI WGY WFI
 CBS—Joe Dailey's Orchestra; WABC WOKO WNAC WCAU WJSV
 NBC—Seymour Simons' Orchestra; WJZ WBZ WBZA WHAM KDKA WLW WMAL

1:00 A.M.
 CBS—Sam Robbins' Orchestra; WABC WCAU—Missing Persons Reports
 WLW—Dance Orchestra

1:30 A.M.
 WLW—Moon River, organ and vocalists

2:00 A.M.
 WLW—Oklahoma Bob Albright

2:15 A.M.
 WLW—Johanna Grosse, organist

2:45 A.M.
 WLW—Florence and Missouri Kinney, duo

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Wednesday, April 18

MORNING

6:30 A.M.
WJSV—Elder Michaux' Congregation
WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.
NBC—Health Exercises: WEAF WEEI WFI WGY WRC

7:00 A.M.
KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial

7:15 A.M.
WNAC—Weather Forecast, News Flashes

7:30 A.M.
CBS—Organ Reveille; Popular Music by Fred Feibel: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist: WJZ WBAL
WNAC—Bob White, the Old Philosopher

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Morning Watch

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Solists; Richard Leibert, organist: WEAF WCHS WFI
NBC—Morning Devotions; Lowell Patton, organist: WJZ WBAL WBZ WJVA KDKA WRC
WCAU—Louisiana Revival Singers
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini

8:05 A.M.
CBS—Salon Musicale: WABC
WEEI—Current Events

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA
KDKA—Tommy and Sherlock
WCAU—Salon Musicale (CBS)
WCHS—Morning Devotions
WEEI—Shopping Service
WRC—Organ Rhapsody (NBC)

8:25 A.M.
CBS—City Consumer's Guide: WABC
NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WEAF

8:30 A.M.
NBC—Cheerio, inspirational talk, and music: WEAF WEEI WCHS WFI WGY WRC
CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Martha Manning, sales talk

8:45 A.M.
WCAU—Sam Moore's Meeting
WOR—Sherman Keene's Orchestra

8:55 A.M.
WCAU—Dr. Wynne Health Talk

9:00 A.M.
NBC—Sam Herman, xylophone; Frank Banta, piano: WEAF WLIT WCHS
CBS—Eton Boys, male quartet: WABC WOKO WNAC WDRS WCAU WJAS WLBZ
NBC—The Mystery Chef: WJZ WBAL KDKA WBZ WBZA WMAL
WEEI—Clothes Institute
WGY—Scissors and Paste
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—"Our Children," with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAF WGY WCHS WEEI WLIT WRC
CBS—Madison Ensemble: WABC WOKO WNAC WDRS WJAS WIP WLBZ
NBC—Breakfast Club; orchestra: WJZ WHAM KDKA WBAL
WBZ-WBZA—Virginia Reade, talk
WCAU—Words and Music
WOR—Ensemble Music

9:30 A.M.
CBS—Metropolitan Parade: WABC WDRS WNAC
NBC—Bradley Kincaid, the Mountain Boy, hill-billy songs: WEAF WCHS WRC
KDKA—Style and Shopping Service
WEEI—Good Morning Melodies
WGY—Billy Rose, tenor
WOR—French Diction

9:45 A.M.
CBS—Metropolitan Parade: WJAS WCAU WLBZ WOKO
NBC—The Southernaires, male quartet: WEAF WEEI WFI
KDKA—News; Minute Manners
WBAL—Shopping with Nancy Turner
WBZ-WBZA—Breakfast Club (NBC)
WCHS—Studio Program
WGY—Martha and Hal
WHAM—Tom Grierson, organist
WOR—Shopping with Jean Abbey

9:55 A.M.
NBC—Press-Radio Bureau, News: WJZ WBAL WBZ WBZA WMAL

10:00 A.M.
NBC—Breen and de Rose, songs and ukelele: WEAF WCHS WEEI WRC WFI
CBS—In the Luxembourg Gardens: WABC WJAS WDRS WAAB WLBZ WCAU
NBC—To be announced: WJZ WBAL KDKA WHAM WMAL
WBZ-WBZA—Lorraine Trio
WGY—Hank Keene and his Gang
WNAC—Buddy Clark, soloist
WOR—Pure Food Hour
WRVA—Betty Moore

10:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WEAF WCHS WEEI WFI WRC WGY KDKA
CBS—Bill and Ginger, Songs: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Young Artists' Trio; Direction Sylvia Altman: WJZ WBAL WHAM WMAL
WBZ-WBZA—Duke Dewey's Hickory Nuts

10:30 A.M.
NBC—Press-Radio Bureau, News: WEAF WCHS WFI WRC
CBS—Press-Radio Bureau, News: WABC WJAS WJSV WCAU WDRS
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WMAL
WEEI—Organist
WGY—Market Basket
WHAM—Mrs. Thrifty Buyer
WNAC—Yankee Mixed Quartet

10:35 A.M.
CBS—Emery Deutsch's Orchestra: WABC WAAB WDRS WJAS WJSV WCAU
NBC—Three Scamps, trio: WEAF WFI WCHS WRC

10:45 A.M.
CBS—"Fats" Waller, songs: WABC WOKO WDRS WCAU WJAS WLBZ WAAB WJSV
NBC—Betty Crocker, cooking talk: WEAF WEEI WFI WGY WCHS WRC
NBC—Jack and Loretta Clemens, songs and patter: WJZ WBAL WBZ WBZA WMAL
KDKA—Sammy Fuller
WHAM—Half-Remember'd Rimes
WNAC—Francis J. Cronin at the Console

10:50 A.M.
KDKA—Jack and Loretta Clemens (NBC)

11:00 A.M.
NBC—Juan Reyes, pianist: WEAF WCHS WLIT WGY WRC
CBS—Cooking Close-ups, Mary Ellis Ames, Home Economist: WABC WOKO WNAC WCAU WJAS WDRS WJSV
NBC—Alan Prescott, the Wife Saver: WJZ
NBC—Pappy, Ezra, Zeke and Elton: WBZ WBZA WMAL WBAL
KDKA—Uncle Tom and Betty
WEEI—Edison Program
WOR—Joseph Bier, baritone; Orchestra

11:15 A.M.
NBC—Singing Strings, ensemble: WJZ WBAL WMAL KDKA
NBC—Alice Remsen, contralto: WEAF WEEI WGY WCHS WRC
CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WNAC WCAU WDRS WJAS WJSV WLBZ WOKO
WBZ-WBZA—Women's Club News, Frances A. Blanchard
WOR—Beauty Casting, songs and facial gymnastics

11:30 A.M.
NBC—U. S. Army Band: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
NBC—Betty Moore, interior decorating; Lew White, organist: WEAF WLIT WGY WEEI WRC
CBS—Tony Wons: WABC WOKO WNAC WDRS WCAU WJAS WJSV WLBZ
WCHS—Musical Program
WOR—News in the World of Women, speaker
WRVA—Organ Recital

11:45 A.M.
NBC—Fields and Hall, songs and comedy: WEAF WEEI WCHS WGY WRC
CBS—Jane Ellison's Magic Recipes: WABC WJAS WJSV WOKO WCAU WDRS WNAC

AFTERNOON

12:00 Noon
NBC—Gene Arnold and the Commodores: WEAF WEEI WGY WCHS WLIT WRC
CBS—The Voice of Experience: WABC WNAC WDRS WCAU WJAS WJSV
NBC—Eva Taylor, crooner: WJZ KDKA WBAL—Newspaper Adventures
WBZ-WBZA—The Monitor Views the News
WHAM—Tower Trio
WOR—Walter Ahrens, baritone

12:15 P.M.
NBC—Johnny Marvin, tenor: WEAF WEEI WRC
CBS—Betty Barthell, songs; Melodeers Quartet: WABC WOKO WJSV WDRS WLBZ WIP
NBC—Merry Macs; Cheri McKay, contralto; male trio: WJZ WMAL
KDKA—Honey Boy and Sassafras
WBAL—Mobile Moaners
WBZ-WBZA—Weather; Market Reports
WCAU—Pinto Pete
WCHS—Farm Flashes
WGY—Skip, Step and Happiana, songs
WHAM—News Service
WNAC—News and Weather
WOR—Musical Program
WRVA—Health Address

HIGH SPOT SELECTIONS FOR THE DAY

7:45 p.m.—Irene Rich in Hollywood: NBC-WJZ network.
8:00 p.m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WEAF network.
8:30 p.m.—Albert Spalding, violinist: CBS-WABC network.
9:00 p.m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WEAF network.
9:00 p.m.—Nino Martini; Andre Kostelanetz' orchestra: CBS-WABC network.
9:30 p.m.—John Charles Thomas, baritone; William Daly's orchestra: NBC-WJZ network.
9:30 p.m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WABC network.
10:00 p.m.—Old Gold Hour; Ted Fiorito's orchestra; the Debutantes Trio; Dick Powell, M. C.: CBS-WABC network.
10:00 p.m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WJZ.
10:30 p.m.—Ghost Stories by Elliott O'Donnell: NBC-WEAF network.
10:30 p.m.—Jack Denny's Orchestra; soloists: NBC-WJZ network.
11:00 p.m.—Nick Lucas: CBS-WABC network.

12:20 P.M.
WBZ-WBZA—New England Agriculture; "Bees for Orchard Pollination," E. J. Rasmussen
WOR—"Your Child," Dr. Elaine Elmore

12:25 P.M.
WOR—"Minute Manners," Mrs. J. S. Reilly

12:30 P.M.
CBS—Smilin' Ed McConnell: WABC WDRS WCAU WJSV WOKO
NBC—On Wings of Song, String Trio: WEAF
NBC—National Farm and Home Hour; Guest Speakers: Walter Blaufuss' Homesteaders: WJZ WBZ WBZA WHAM WBAL WMAL
KDKA—Market Reports
WCHS—Stocks, Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Alexander Haas' Gypsy Orchestra

12:45 P.M.
CBS—Mischa Ragninsky's Ensemble: WABC WOKO WJSV WIP WLBZ WAAB
NBC—On Wings of Song: WCHS WRC
KDKA—Lloyd Huntley's Orchestra
WCAU—Pinto Pete
WEEI—A Bit of This and a Bit of That

12:55 P.M.
WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.
NBC—Market and Weather Reports: WEAF
CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
KDKA—National Farm and Home Hour (NBC)
WCHS—Musical Program
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Musical Revue

1:15 P.M.
NBC—Close Harmony; Gloria La Vey, soprano: WEAF WEEI WFI WCHS
CBS—Marion Davies Interviewed by Louella Parsons; Raymond Paige's Orchestra; Dorothy Chase: WABC WOKO WNAC WDRS WJSV WCAU WJAS

1:30 P.M.
NBC—Orlando's Concert Orchestra: WEAF WEEI WCHS
CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS
NBC—Vic and Sade, sketch: WJZ WBAL WBZ WBZA KDKA WMAL
WGY—Bradley Kincaid, mountain ballads
WHAM—School of the Air, science
WJSV—Gene Stewart, organist
WOR—Rosaling Gennet, Book Review
WRVA—Market Reports

1:45 P.M.
CBS—The Playboys; Leonard Whitcup, Walter Samuels and Felix Bernard, "Six Hands on Two Pianos": WABC WJAS WOKO WLBZ WJSV WIP WNAC
NBC—Harvest of Song; The Songfellows male quartet; Irma Glen, organist; pianist: WJZ WMAL
KDKA—Lloyd Huntley's Orchestra
WBAL—"The Tercentenary Stamp," by Edwin Tunis, artist
WBZ-WBZA—Doris Tirrell, piano etchings
WCAU—Ohman and Arden, piano team
WGY—Orlando's Concert Ensemble (NBC)
WOR—Rutgers Home Economics
WRVA—Sunshine Program

1:50 P.M.
WCAU—Emily Weyman, songs

1:55 P.M.
WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety

2:00 P.M.
NBC—Ned Parish's Orchestra: WEAF WEEI WLIT WRC
CBS—The Captivators: WABC WDRS WJSV WIP WLBZ WOKO
NBC—Happy Days in Dixie; Dixie Vagabonds: WJZ WBZ WBZA KDKA WHAM WMAL WBAL
WCHS—Lura Thomas Brown
WGY—Hadley Rasmuson, baritone
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:05 P.M.
WCAU—Educational talk by Dr. Gladys Ide

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU
CBS—Artist Recital; Crane Calder, bass: WNAC WLBZ WDRS
WCHS—Ned Parish's Orchestra (NBC)

WGY—Matinee Players
WHAM—School of the Air, social study
WJSV—In the Music Room
WOR—College Inn Comedies

2:30 P.M.
NBC—Two Seats in the Balcony; orchestra: WEAF WLIT WGY WRC WCHS
CBS—American School of the Air: WABC WNAC WDRS WJAS WJSV WIP WLBZ WOKO
NBC—Smack Out, songs and comedy sketch: WJZ WBAL WMAL WHAM
KDKA—Home Forum
WBZ-WBZA—Gertrude L. Sisson, soprano
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air
WOR—"The Public Speaks"

2:45 P.M.
NBC—Words and Music, soloist and narrator: WJZ WBZ WBZA WMAL WHAM
WBAL—Elmer Bernhardt, baritone
WOR—Orchestral Program

3:00 P.M.
NBC—Joe White, tenor; Orchestra: WJZ WHAM WBAL KDKA WMAL
CBS—La Forge Berumen Musicale: WABC WNAC WIP WLBZ WOKO WDRS
NBC—Ma Perkins, drama: WEAF WGY WFI WRC WEEI
WBZ-WBZA—Tillotson-Wilson Musicale
WCAU—Ralph Schaffer, violinist
WCHS—Variety Musicale
WJSV—Silver Years
WOR—Elizabeth McShane, "Fashions"

3:15 P.M.
NBC—The Wise Man, sketch: WEAF WCHS WGY WRC
NBC—Florence Nightingale, International Foundation Program Speaker: WJZ KDKA WBAL WHAM WMAL
WBZ-WBZA—Three Blue Notes
WCAU—Women's Club of the Air
WEEI—Del Castillo, organist
WJSV—La Forge Berumen Musicale (CBS)
WOR—Your Lover

3:30 P.M.
NBC—Women's Radio Review; Orchestra: Claudine MacDonald: WEAF WGY WEEI WFI WCHS WRC
CBS—The Pickard Family: WJSV
CBS—Mary Manning and the Knickerbockers: WABC WJAS WLBZ WNAC WOKO WDRS WIP
WBZ-WBZA—Home Forum Cooking School
WCAU—Bright Lights
WOR—Spanish Lesson, Professor Maxine Itturilda

3:45 P.M.
NBC—Platt and Nierman, piano duo: WJZ WBAL WMAL
CBS—Columbia Salon Orchestra: WABC WDRS WIP WOKO WLBZ
KDKA—Human Values
WHAM—George Garis, organist
WNAC—Council of Massachusetts
WOR—Byron Holiday, baritone; orchestra

4:00 P.M.
NBC—Pop Concert: WEAF WTIC WGY WCHS
CBS—Manhattan Moods: WABC WOKO WNAC WDRS WJAS WJSV WLBZ WIP
NBC—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WOR—Dr. H. I. Strandhagen; "The Good Health Club"

4:15 P.M.
NBC—Alice Joy, the Dream Girl: WJZ WBZ WBZA WBAL WHAM WMAL
NBC—Pop Concert: WFI WEEI
KDKA—Klaren Floddes
WOR—Milton Kaye, piano recital

4:30 P.M.
NBC—Art Tatem, Negro pianist: WEAF WTIC WGY WEEI
WBZ
NBC—Be Kind to Animals, speaker: WJZ WBAL
CBS—Science Service Series: WABC WOKO WIP WDRS WJAS WJSV WLBZ WNAC
KDKA—Market Reports
WBZ-WBZA—The Painter and His Daughter, skit
WCAU—C. P. Shofner, "Topics in Season"
WCHS—Home and Foreign Missions
WHAM—The Rambler
WOR—The Virginians; Male Quartet

(WEDNESDAY CONTINUED)

4:45 P.M.
NBC-The Lady Next Door, children's program: WFAE WCHS WEEI WRC
CBS-The Merry-makers: WABC WCAU WDRC WJAS WOKO WJVS WLBZ WNAC
NBC-Concert Favorites; Joseph Gallicchio's Orchestra: WJZ WBZ WBZA WMAL WBAL
KDKA-Tea Time Tunes
WGY-Stock Reports
WHAM-News Service
WOR-Frances Ingram, Thru the Hollywood Looking Glass
5:00 P.M.
CBS-Skippy, children's skit: WABC WOKO WAAB WDRC WCAU WJVS WJAS
NBC-Roy Shield's Orchestra: WJZ WBAL WHAM KDKA
NBC-Ted Black's Orchestra: WFAE WRC WTIC WCHS WEEI
WBZ-WBZA-New England Agriculture
WCHS-Orchestral Program
WGY-Lang Sisters
WNAC-The Yankee Singers
WOR-Frank Dole, Dog Talk
5:05 P.M.
KDKA-Stanley Metcalfe, tenor
WOR-Sketch with Music; Program Resume
5:15 P.M.
CBS-Jack Brooks, tenor; Eddie Copeland's Orchestra: WAAB WDRC WJAS WIP WOKO WJVS
CBS-On the Air Tonight: WABC
KDKA-Kiddies Club
WBZ-WBZA-News, Henry Edison Williams
WCAU-The Fur Trappers
WGY-Ted Black's Orchestra (NBC)
WNAC-The Cosmopolitans, novelty quintet
WOR-Amateur Astronomers Association
WRVA-Cecil and Sally
5:20 P.M.
CBS-Jack Brooks, tenor; Eddie Copeland's Orchestra: WABC
5:25 P.M.
WRVA-Rhythm Parade
5:30 P.M.
NBC-Frank Merriwell's Adventures, sketch: WFAE WTIC WLIT WGY WRC WEEI WCHS
CBS-Jack Armstrong, All American Boy: WAAB WNAC WDRC WCAU WOKO WJAS WJVS
NBC-Singing Lady, children's program: WJZ WBZ WBZA WBAL KDKA WHAM
WOR-Robert Reud, "Town Talk"
5:40 P.M.
WRVA-Sports Review
5:45 P.M.
NBC-Arm Chair Quartet: WFAE WTIC WEEI WCHS WRC WGY
CBS-Gordon, Dave and Bunny, songs: WABC WAAB WDRC WJAS WOKO WCAU
NBC-Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WJVS-Evening Rhythms
WNAC-Bob White's Scrap Book
WOR-Sylvia Cyde, soprano; Orchestra

NIGHT

6:00 P.M.
NBC-Xavier Cugat's Orchestra: WFAE
CBS-Buck Rogers in the Twenty-Fifth Century: WABC WOKO WAAB WCAU WJAS WJVS
NBC-Westminster Choir: WJZ WBAL WBZ WBZA WMAL
KDKA-Musical Potpourri
WCHS-News Flashes
WEEI-The Evening Tattler
WGY-Evening Brevities; News Items
WHAM-Sportcast
WLW-Jack Armstrong, sketch
WNAC-News Flashes; Weather
WOR-Uncle Don
WRVA-Evening Meditations
6:15 P.M.
CBS-Gene and Charlie: WJVS
NBC-Westminster Choir: WHAM
CBS-Bobby Benson and Sunny Jim: WABC WAAB WDRC WCAU WLBZ WOKO
KDKA-Sports; Program Preview
WCHS-Austin Goodwin's Sports Review
WGY-Hank Keene's Radio Gang
WLW-Joe Emerson, tenor
WNAC-The Merry Go-Round
WRVA-Musical Program
6:20 P.M.
WCHS-Studio Program
6:30 P.M.
NBC-George R. Holmes, talk; News: WFAE WGY WRC
CBS-Enoch Light's Orchestra: WAAB WDRC WOKO WLBZ WJAS
NBC-Irene Beasley, contralto: WJZ WBAL WMAL
CBS-Music Box: WABC WCAU
KDKA-Comedy Stars
WBZ-WBZA-Old Farmer's Almanac; Temperature; Sports
WCHS-Randall and McAllister
WEEI-Current Events
WHAM-Hughie Barrett's Orchestra
WLW-Bob Newhall, "Mail Pouch Sportsman"
WNAC-Jack Fisher's Orchestra; Bette Brooks, soloist
WOR-Harold Stern's Orchestra
WRVA-Current Events
6:40 P.M.
WEEI-Organist
6:45 P.M.
CBS-Ye Happy Minstrel and Tiny Band: WABC WCAU WDRC WNAC
NBC-Henry Burbig's Rhythm Boys: WFAE WFI WGY WRC

CBS-Tito Guizar, Mexican Tenor: WIP WJVS
NBC-Lowell Thomas, today's news: WJZ WBZ WBZA KDKA WLW WBAL WHAM WMAL
NEN-Your Folks and Mine, drama: WEEI WCHS
WRVA-Dance Period
6:50 P.M.
WOR-Piano Team
7:00 P.M.
NBC-Baseball Resume: WFAE
NBC-Martha Mears, contralto; orchestra: WRC WLIT
CBS-Myrt and Marge, drama: WABC WOKO WDRC WCAU WNAC WJAS WJVS
NBC-Amos 'n' Andy, sketch: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL
WCHS-Markson's Program
WEEI-Comedy Stars of Hollywood
WGY-Through the Looking Glass, Frances Ingram
WOR-Ford Frick, Sports
7:15 P.M.
NBC-Billy Bachelor, sketch: WFAE WGY WCHS WEEI WRC
CBS-Just Plain Bill, skit: WABC WNAC WCAU WJAS WJVS
NBC-To be announced: WJZ KDKA WBAL WHAM WMAL
WBZ-WBZA-Three Blue Notes
WLW-Henry Thies's Orchestra
WOR-Harry Hersfield
WRVA-Current Events
7:30 P.M.
NBC-Shirley Howard; The Jesters, Red Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar: WFAE WTIC WGY WCHS WRC
CBS-Charlie Gaines's Orchestra: WIP
NBC-Ramona, songs: WJZ WBAL WMAL WHAM
CBS-Music on the Air; Jimmy Kemper: WABC WOKO WNAC WDRC WJAS WJVS WCAU WLBZ
KDKA-Charlie Agnew's Orchestra
WBZ-WBZA-Boston Fire Department
WEEI-After Dinner Revue
WLW-Prairie Symphony
WOR-Al and Lee Reiser, two pianos; orchestra
WRVA-Kiddies Radio Club
7:45 P.M.
NBC-The Goldbergs, comedy sketch: WFAE WEEI WCHS WLIT WGY WRC
CBS-Boake Carter, News: WABC WNAC WCAU WJAS WJVS
NBC-Irene Rich in Hollywood, skit: WJZ WBZ WBZA WBAL KDKA WMAL
WHAM-Studio Program
WLW-Carl Grayson's Orchestra
WOR-True Stories of the Sea
WRVA-Smoky and Poky
8:00 P.M.
CBS-Phil Ducey, Frank Luther, Jack Parker with Vivien Ruth: WABC WNAC WDRC WJVS
NBC-Jack Pearl, the Baron, comedian; Cliff Hall; Peter Van Steeden's Orchestra: WFAE WTIC WEEI WCHS WLIT WGY WRVA WRC
NBC-Crime Clues, mystery drama: WJZ WBZ WBZA KDKA WLW WBAL WMAL
WCAU-Dog Stories
WHAM-Lavender and Old Lace
8:15 P.M.
CBS-Edwin C. Hill; The Human Side of the News: WABC WOKO WNAC WDRC WCAU WJAS WJVS
CBS-Irene Thompson and the Three Naturals: WIP
8:30 P.M.
NBC-Wayne King's Orchestra: WFAE WCHS WLIT WGY WTIC WRC
CBS-Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJVS
NBC-Dangerous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW WHAM WMAL
WEEI-"Lady Lillian and Chet"
WOR-Lavender and Old Lace, Musical Program
WRVA-Souvenirs
8:45 P.M.
NBC-Babe Ruth's Baseball Comments, drama: WJZ WBAL WHAM WMAL KDKA WBZ WBZA
WEEI-Studio Program
WLW-Guilty or Not Guilty
WRVA-Forum
9:00 P.M.
NBC-The Hour of Smiles; Fred Allen; Theodore Webb; Glee Club, Male Quartet; Lennie Hayton's Orchestra: WFAE WCHS WLIT WGY WLW WRVA WTIC WRC
CBS-Nino Martini; Andre Kostelanetz's Orchestra; Chorus: WABC WNAC WDRC WOKO WCAU WJVS WJAS WJZ
NBC-Raymond Knight's Cuckoos; Mrs. Pennyfeather; Mary McCoy; Robert Armbruster's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WEEI-Lavender and Old Lace
WOR-"Italics", H. Stokes Lott Jr.; book dramatizations
9:30 P.M.
CBS-Guy Lombardo's Orchestra; Burns and Allen, Comedy Team: WABC WOKO WNAC WDRC WCAU WJAS WJVS
NBC-John Charles Thomas, baritone; William Daly's String Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WEEI-Musical Program
WOR-Harry H. Balkin, character analyst
9:45 P.M.
WOR-Willard Robison's Orchestra

10:00 P.M.
NBC-Corn Cob Pipe Club of Virginia, barnyard music; male quartet: WFAE WTIC WCHS WLIT WGY WLW WEEI WRVA WRC
CBS-Old Goo Program; Ted Fiorito's Orchestra; Dick Powell, master of ceremonies: WABC WOKO WNAC WDRC WCAU WJAS WJVS WLBZ
NBC-Vincent Lopez's Orchestra; Ed Sullivan, columnist; Three Scamps; Guest Stars: WJZ WBAL WHAM WBZ WBZA KDKA WMAL
10:15 P.M.
KDKA-Art Farrar's Orchestra
WOR-Harlan Eugene Reed
10:30 P.M.
NBC-Jack Denny's Orchestra: WJZ WHAM WRVA WMAL WBAL
NBC-Ghost Stories by Elliot O'Donnell: WFAE WGY WTIC WRC WLIT
CBS-The Republican Reaction; Speaker, Daniel Allen Reid: WABC WDRC WOKO WJVS WLBZ WCAU
KDKA-Romance of Dan and Sylvia
WBZ-WBZA-Sammy Linn's Orchestra
WCHS-Studio Program
WEEI-Ranny Weeks's Orchestra
WLW-Zero Hour
WNAC-Will Dodge's Orchestra; Charles Conom, tenor
WOR-Half-Hour in Waltz Time; De by Miller, Garfield Swift, George Shackley
10:45 P.M.
CBS-Mary Eastman; Concert Orchestra: WABC WAAB WDRC WOKO WJVS WLBZ WJAS WCAU
KDKA-Nancy Martin
WCHS-Musical Program
WNAC-Larry Funk's Orchestra
11:00 P.M.
NBC-Angelo Ferdinand's Orchestra: WFAE WTIC WCHS WGY
CBS-Nick Lucas, songs; Freddie Rich's Orchestra: WABC WOKO WIP WAAB WDRC WJVS WJAS
NBC-Pickens Sisters, vocal trio: WJZ WBAL WMAL
KDKA-Sports Review
WBZ-WBZA-Weather; Sports Review
WCAU-Boake Carter, talk
WEEI-Current Events
WHAM-News Service
WLW-Press-Radio Bureau, news
WNAC-News Service; Local News
WOR-"Moonbeams"
WRVA-Dance Orchestra
11:05 P.M.
WLW-Cocktail Continental
11:15 P.M.
NBC-Press-Radio Bureau, News: WFAE WGY WRC WCHS WTIC
CBS-Press-Radio Bureau, News: WABC WJAS WJVS WIP WDRC WLBZ
NBC-Reinold Schmidt, baritone: WJZ WBAL
KDKA-Around the Cracker Barrel
WBZ-WBZA-Joe Rines's Orchestra
WCAU-Jan Savitt, Fiddle-isms
WEEI-William Scott's Orchestra
WRVA-Ray Knight's Cuckoos (NBC)
11:20 P.M.
NBC-Enric Madriguera's Orchestra: WFAE WTIC WCHS WGY
CBS-Little Jack Little's Orchestra: WABC WDRC WJVS WLBZ WIP WAAB WNAC WJAS
WHAM-Dance Orchestra
11:30 P.M.
NBC-Jules Styne's Orchestra: WJZ
CBS-Little Jack Little's Orchestra: WABC WJVS WNAC WCAU
NBC-Rubinoff's Orchestra: WFAE WTIC WCHS WGY WLIT WEEI WLW
KDKA-Lloyd Huntley's Orchestra
WBZ-WBZA-Three Cormier Sisters with Eddie Fitzgerald
WCAU-Sam Wooding's Orchestra
WOR-Charles Barnett's Orchestra
11:45 P.M.
NBC-Press-Radio Bureau, News: WJZ WBAL WBZ WBZA KDKA
CBS-Joe Dailey's Orchestra: WABC WJVS WDRC WLBZ
WLW-Rubinoff's Orchestra (NBC)
WRVA-Art Brown, organist
11:50 P.M.
NBC-Ben Pollack's Orchestra: WJZ WHAM WBZ WBZA WBAL WRVA KDKA
12:00 Mid.
NBC-Frankie Masters' Orchestra: WFAE WEEI WTIC WLIT
CBS-Claude Hopkins' Orchestra: WABC WOKO WNAC WCAU WJAS WJVS
NBC-B. A. Rolfe's Orchestra: WJZ WBZ WBZA WBAL WHAM WMAL
KDKA-Marty Gregor's Orchestra
WGY-Dance Orchestra
WLW-Dimmick's Orchestra
WOR-Sam Robbins's Orchestra
12:15 A.M.
WLW-Dance Orchestra
12:30 A.M.
NBC-Clyde-Lucas' Orchestra: WFAE WTIC WEEI WLIT
CBS-Leon Belasco's Orchestra: WABC WCAU WOKO WNAC WJVS
NBC-Harold Stern's Orchestra: WJZ WBZ WBZA WLW
KDKA-Art Farrar's Orchestra
WGY-Johnny Johnson's Orchestra
WHAM-Dance Orchestra
1:00 A.M.
CBS-Enoch Light's Orchestra: WABC

WCAU-Missing Persons Reports
WLW-Paul Pendarvis's Orchestra
1:30 A.M.
WLW-Moon River
2:00 A.M.
WLW-Donald Dowd, baritone
2:15 A.M.
WLW-Johanna Grosse, organist
2:45 A.M.
WLW-Sandra Roberts, blues singer

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Thursday, April 19

MORNING

6:30 A.M.
 WJSV—Elder Michaux's Congregation
 WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.
 NBC—Health Exercises: WEAF WEEI WFI WGY WRC

7:00 A.M.
 KDKA—Musical Clock
 WBZ-WBZA—Musical Clock
 WJSV—Sun Dial

7:15 A.M.
 WNAC—Weather Forecast, News Flashes

7:30 A.M.
 CBS—Organ Reveille, Popular Music by Fred Feibel: WABC
 NBC—Yoichi Hiraoka, Japanese xylophonist: WJZ WBAL
 WNAC—Bob White, the Old Philosopher

7:45 A.M.
 NBC—Jolly Bill and Jane: WJZ WBAL
 WNAC—Morning Watch

8:00 A.M.
 CBS—On the Air Today: WABC
 NBC—Radio City Organ; Richard Leibert, organist: WEAF WCSH WFI
 CBS—Salon Musicale: WCAU
 NBC—Morning Devotions: WJZ WBAL WBZ
 WBZA KDKA WRC
 WEEI—E. B. Rideout, Meteorologist
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WNAC—Shopping Around the Town
 WOR—John, Joe and Frosini

8:05 A.M.
 CBS—Salon Musicale: WABC
 WEEI—Current Events

8:10 A.M.
 WOR—Al Woods, songs and patter

8:15 A.M.
 NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA
 KDKA—Tommy and Sherlock
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WRC—Organ Rhapsody (NBC)

8:25 A.M.
 CBS—Market Guide: WABC
 NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WEAF

8:30 A.M.
 NBC—Low White, organist: WJZ WBAL WBZ WBZA KDKA WHAM
 CBS—Salon Musicale: WABC
 NBC—Cheerio, inspirational talk and music: WEAF WEEI WCSH WGY WJZ WFI WRC
 WOR—Martha Manning, sales talk

8:45 A.M.
 CBS—Sam Moore's Meeting: WABC WCAU
 WHAM—Studio Program
 WOR—Don Ross, songs

8:55 A.M.
 WCAU—Dr. Wynne Health Talk

9:00 A.M.
 NBC—The Breakfast Club: WJZ WBAL KDKA
 CBS—Eton Boys, Male quartet: WABC WOKO WNAC WDRC WCAU WJAS WLBZ
 NBC—Sam Herman, xylophone; Frank Banta piano: WEAF WLIT WCSH
 WBZ-WBZA—Virginia Reade, talk
 WEEI—Clothes Institute
 WGY—Annette McCullough and Forrest Willis, duets
 WHAM—Tower Clock Program
 WJSV—Woman's Hour
 WOR—Edward Nell, Jr., baritone, songs; Mary Olds and George Shackley

9:15 A.M.
 NBC—Landt Trio and White, comedy and songs: WEAF WCSH WEEI WRC
 CBS—In the Luxembourg Gardens: WABC WOKO WNAC WDRC WJAS WIP WLBZ
 WCAU—Minute Manners; Words and Music
 WHAM—Breakfast Club (NBC)
 WOR—Sherman Keene's Orchestra

9:30 A.M.
 NBC—Bradley Kincaid, the Mountain Boy, hill-billy songs: WEAF WJZ WRC WGY WRC
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club; orchestra (NBC)
 WEEI—Studio Program
 WOR—Interior Decorating; Mildred Lewin

9:45 A.M.
 CBS—The Mystery Chef: WABC WAAB WCAU WJAS
 NBC—The Sylvan Trio: WEAF WJZ WEEI WFI WRC
 KDKA—Work-A-Day Thoughts
 WCSH—Thru the Shops with Margia
 WGY—Martha and Hal
 WHAM—Household Hour
 WNAC—Song Album, George Wheeler, tenor
 WOR—Concert Ensemble

10:00 A.M.
 NBC—Edward MacLugh, the Gospel Singer: WJZ WBAL KDKA WBZ WBZA WMAL
 CBS—Bill and Ginger: WABC WOKO WJAS WAAB WCAU
 NBC—Breen and de Rose, songs and ukelele: WEAF WEEI WRC WFI

Y.N.—Food and Homemaking School: WNAC
 WLBZ WDRC
 WGY—Amsterdam Salutes
 WOR—Pure Food Hour

10:15 A.M.
 NBC—Clara, Lu 'n' Em, gossip: WEAF WFI
 WCSH WEEI WRC WGY
 CBS—Visiting with Ida Bailey Allen: WABC
 WJAS WOKO WAAB WJSV
 NBC—Castles in the Air; Alice Remsen, contralto: Ray Heatherton, baritone: WJZ WBAL
 WHAM WMAL KDKA
 WBZ-WBZA—Duke Dewey's Hickory Nuts
 WCAU—Mario de Campo, tenor; Eric Wilkinson, organist

10:30 A.M.
 NBC—Treasure Chest; Howard Phillips, baritone; Martha Lee Cole; Don Allen's Orchestra: WEAF WRC WFI WGY WCSH WJZ
 CBS—Press-Radio Bureau, News: WABC WCAU
 WJAS WJSV WDRC
 NBC—Today's Children, dramatic sketch: WJZ
 KDKA WBAL WBZ WBZA WMAL
 WHAM—Mrs. Thrifty Buyer
 WNAC—Musical Interlude

10:35 A.M.
 CBS—Melody Parade: WABC WCAU WDRC
 WLBZ WNAC WJSV WJAS

10:45 A.M.
 NBC—Press-Radio Bureau, News: WEAF WCSH
 WJZ WRC
 NBC—Press-Radio Bureau, News: WJZ WBAL
 WBZ WBZA WRC WMAL
 E. T.—School of Cookery: WFI WEEI
 KDKA—Sammy Fuller
 WGY—Shopping Bag
 WHAM—Tom Grierson, organist
 WOWO—Melody Parade (CBS)

10:50 A.M.
 NBC—Morning Parade: WEAF WCSH WJZ
 WRC
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WBAL WMAL WHAM WBZ WBZA
 WEEI—Studio Program

11:00 A.M.
 NBC—U. S. Navy Band: WJZ WBAL KDKA
 WBZ WBZA WHAM
 CBS—Sunny Side Up: WABC WDRC WCAU
 WNAC WLBZ
 NBC—Galaxy of Stars: WGY WLIT
 E. T.—School of Cookery: WCSH WRVA WEEI
 WJSV
 WOR—Nell Vinick, beauty talk

11:15 A.M.
 CBS—Sunny Side Up: WABC WOKO WJSV
 NBC—Frances Lee Barton, cooking school: WEAF
 WJZ WRC WGY WEEI WCSH WRC
 WMAL—U. S. Navy Band (NBC)
 WRVA—Bab and Lib

11:30 A.M.
 NBC—Gale Page, contralto; Frank Hazard, tenor; King's Jesters, trio; Orchestra: WLIT
 WGY
 NBC—Sweetheart Melodies; Vocalists; Talk: WJZ
 WBAL WBZ WBZA KDKA WHAM WMAL
 CBS—Tony Wons with Keenan and Phillipa, piano; team: WABC WNAC WCAU WJAS
 WJSV WOKO
 NBC—Jules Lande, Troubadour of the Violin; Morton Bose, tenor: WEAF WCSH WEEI
 WJZ WRC
 WOR—"News in the World of Women", Gabriel Heatter
 WRVA—Luxury Fiddlers

11:45 A.M.
 CBS—Madison Ensemble: WABC WNAC WJSV
 WJAS WIP WOKO WLBZ WDRC
 NBC—Boston A. A. Marathon: WJZ WBAL
 KDKA WMAL WHAM WBZ WBZA
 WBZ-WBZA—B. A. A. Marathon
 WCAU—Sunnyside Up
 WOR—Marian Rich, mezzo-soprano; Orchestra

AFTERNOON

12:00 Noon
 NBC—The Songfellows, male quartet: WJZ
 WBAL WHAM KDKA
 CBS—The Voice of Experience: WABC WNAC
 WDRC WCAU WJAS WJSV
 NBC—Piano Recital: WEAF WGY WRC WCSH
 WBZ-WBZA—The Monitor Views the News; Ernst Beaufort
 WEEI—Studio Program
 WOR—Johnny Kane, "The Gossiper"
 WRVA—Organ Recital

12:15 P.M.
 NBC—Wendell Hall, songs: WJZ WBAL
 CBS—Do Re Mi Trio: WABC WOKO WDRC
 WJSV WLBZ WAAB
 NBC—Johnny Marvin, tenor: WEAF WRC WEEI
 KDKA—Honey Boy and Sassafras
 WBZ-WBZA—Weather; Market Reports
 WCAU—Pinto Pete
 WCSH—Farm Flashes
 WGY—Skip, Step and Happiana, songs
 WHAM—News Flashes
 WNAC—News Flashes
 WOR—Federation Protestant Welfare Agencies

12:20 P.M.
 WBZ-WBZA—New England Agriculture
 WOR—Musical Program

12:25 P.M.
 WOR—"Be Kind to Animals Week"; Talk

HIGH SPOT SELECTIONS FOR THE DAY

8:00 p.m.—Rudy Vallee's Variety Hour, guest stars and orchestra: NBC-WEAF network.
8:00 p.m.—Raffles, Amateur Cracksman, drama: CBS-WABC network.
8:30 p.m.—Voice of America; Alex Gray; Mary Eastman; Nicholas Kempner's orchestra: CBS-WABC network.
9:00 p.m.—Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Molasses 'n' January and Gus Haenschen's orchestra: NBC-WEAF network.
9:00 p.m.—Presenting Mark Warnow; Connie Gates; Melodiers' Quartet: CBS-WABC.
9:30 p.m.—Fred Waring's orchestra and entertainers: CBS-WABC network.
10:00 p.m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WABC network.
10:00 p.m.—Lee Wiley; Deems Taylor; Paul Whiteman's Orchestra and Entertainers: NBC-WEAF network.
10:30 p.m.—Doris Lorraine; Cadet Quartet; Clarence Wheeler's orchestra: CBS-WABC net.
10:45 p.m.—Fray and Braggiotti, piano duo: CBS-WABC network.

12:30 P.M.
 CBS—George Scherban's Russian Gypsy Orchestra: WOKO WAAB WIP WLBZ
 NBC—National Farm and Home Hour: WJZ
 WBAL WBZ WBZA WHAM WMAL
 CBS—Gossip Behind the Microphone; Wallace Butterworth; Orchestra: WABC
 NBC—Maurice Lee's Concert Ensemble: WEAF
 KDKA—Market Reports
 WCSH—Stocks, Weather Reports
 WEEI—Boston Farmers' Produce Market Report
 WGY—Farm Program
 WJSV—The Traveler
 WNAC—The Shopper's Exchange
 WOR—Rhythm Encores

12:45 P.M.
 NBC—Maurice Lee's Concert Ensemble: WCSH
 WRC
 CBS—George Scherban's Russian Gypsy Orchestra: WABC WJSV
 KDKA—Lloyd Huntley's Orchestra
 WCAU—Florence Tinney, songs
 WEEI—A Bit of This and a Bit of That
 WCAU—Today's Programs
 WOR—Violet Palmer, "Lyrical Pianist"

1:00 P.M.
 NBC—Market and Weather Reports: WEAF
 CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
 NBC—Pedro Via's Orchestra: WCSH WRC WFI
 KDKA—National Farm and Home Hour: (NBC)
 WGY—Albany on Parade
 WJSV—Afternoon Rhythms
 WOR—Musical Revue

1:15 P.M.
 CBS—Joan Marrow, music: WABC WNAC WJSV
 WJAS
 NBC—Pedro Via's Orchestra: WEAF WFI WEEI
 WJZ WRC
 WCAU—Harold Knight's Orchestra

1:30 P.M.
 NBC—Vic and Sade, sketch: WJZ WBAL KDKA
 WBZ WBZA WMAL
 CBS—Easy Aces, comedy: WABC WCAU WNAC
 WJAS
 NBC—Orlando's Concert Ensemble: WEAF WJZ
 WCSH WGY WFI WRC
 WEEI—Reading Circle
 WHAM—School of the Air, science
 WJSV—National Council of Women of U. S.
 WOR—Bide Dudley; Theater Club of the Air
 WRVA—Market Reports

1:45 P.M.
 NBC—The Merry Macs; Cheri McKay; Male Trio; Orchestra: WJZ WBAL WMAL WHAM
 CBS—Blues "Mistaken Blues": WABC WJAS
 WDRC WLBZ WOKO WJSV
 KDKA—Geneva College Glee Club
 WCAU—Albert Bartlett, the Tango King
 WCSH—Lura Thomas Brown
 WGY—Hank Keene Radio Gang
 WNAC—Saving God Strokes; Roland Wingate
 WOR—Mildred Cole, soloist

1:50 P.M.
 WCAU—Jack and Jane Carlton, songs

2:00 P.M.
 NBC—Stones of History, dramatic sketch: WEAF
 WLIT WRC
 NBC—To be announced: WJZ WBAL WBZ
 WBZA WHAM WMAL
 CBS—Ann Leaf at the Organ: WABC WJSV
 WLBZ WOKO WDRC
 WCAU—Three Guitars
 WEEI—Silver Lining Hour
 WGY—Paul Curtis, tenor
 WNAC—The Municipal Forum
 WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
 WRVA—Edward Neft

2:15 P.M.
 CBS—Ann Leaf at the Organ: WNAC
 NBC—Boston A A Marathon; Description of the finish of the race: WJZ WMAL WBZ WBZA
 CBS—Romance of Helen Trent: WABC WCAU
 KDKA—State Federation Pennsylvania Women
 WEEI—Wm. Kahakalua's Hawaiian Orchestra
 WGY—Household Chats
 WHAM—School of the Air, Social Study
 WJSV—The Music Room
 WOR—The Melody Singer

2:30 P.M.
 NEN—Food Hour: WEEI WCSH
 CBS—American School of the Air, Music: WABC
 WNAC WJSV WIP WLBZ WJAS WOKO
 WDRC
 NBC—Trio Romantique: WEAF WRC WGY
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WGY—Three Schoolmaids

WHAM—Boston A. A. Marathon (NBC)
 WOR—Otis Holley, soprano
2:45 P.M.
 NBC—Junior College Movement, speaker: WEAF
 WRC
 NBC—Words and Music: WJZ WBAL WMAL
 WBZ-WBZA—Edwin Otis, baritone
 WGY—Barnacle Bill, the Sailor
 WHAM—George Garis, organist
 WOR—Orchestral Program

3:00 P.M.
 NBC—Ma Perkins, sketch: WEAF WEEI WGY
 WFI WRC
 CBS—Metropolitan Parade; Mark Warnow, conducting: WABC WNAC WIP WLBZ WOKO
 WDRC
 NBC—Reed Kennedy, baritone: WJZ WBAL
 KDKA WMAL
 WBZ-WBZA—"Animals in the News," Dr. Wesley A. Young
 WCAU—Tom Dawson, songs
 WCSH—Musical Program
 WHAM—Memorial Art Gallery Program
 WJSV—Arthur Godfrey
 WOR—The Love Racketeer; Myrtle Boland
 WRVA—Voice of Fredericksburg

3:15 P.M.
 NBC—The Upstagers, male quartet: WEAF WCSH
 WEEI WGY WRC
 NBC—The Synchopators: WJZ WHAM KDKA
 WMAL WBZ WBZA WBAL
 WCAU—Women's Club of the Air
 WOR—"Old Man Sunshine"

3:30 P.M.
 NBC—Women's Radio Review; Orchestra: WEAF
 WGY WFI WCSH WEEI WRC
 CBS—National Student Federation Program: WABC WNAC WJAS WJSV WIP WLBZ
 WOKO WDRC
 NBC—Musical Kayes; Larry Larsen, organist;
 Robert Child, pianist; Octet, mixed voices;
 Joan Blaine, actress: WJZ WBAL KDKA
 WHAM WMAL
 WBZ-WBZA—Home Forum Cooking School
 WCAU—Five Blue Spades
 WOR—The Musical Architects, Mildred Cole and Tom Davis

3:45 P.M.
 CBS—Curtis Institute of Music: WABC WNAC
 WJAS WLBZ WJSV WOKO WIP WDRC
 WCAU—Ralph Schaffer, violinist
 WOR—Sally and Sue, comedy and songs

4:00 P.M.
 NBC—John Winters, organist: WEAF WRC
 NBC—Betty and Bob, dramatic sketch: WJZ
 WBAL WBZ WBZA KDKA WHAM WMAL
 WCAU—The Pickard Family
 WCSH—Y. W. C. A. Program
 WEEI—Stock Quotations
 WGY—Womens Legislative Forum
 WOR—Dr. H. L. Strandhagen; "The Good Health Club"

4:15 P.M.
 NBC—Alice Joy, the Dream Girl, Orchestra:
 WJZ WHAM WMAL WBAL WBZ WBZA
 KDKA—P.T.A. Talk
 NBC—John Winters, organist: WFI WGY
 WEEI—Musical Program
 WJSV—Spanning the World
 WNAC—Spotlighting Modern Education
 WOR—Freddy Farber and Edith Handman,
 Variety Act

4:30 P.M.
 NBC—Music Magic; Vocalists; Orchestra: WJZ
 WBAL WBZ WBZA WHAM WMAL
 CBS—Bob Standish, baritone: WABC WOKO
 WNAC WDRC WJSV WIP WLBZ WJAS
 NBC—Hazel Glenn, soprano; Orchestra: WEAF
 WCSH WRC WEEI
 KDKA—Business News and Markets
 WCAU—Dancers
 WGY—John Sheehan, tenor
 WOR—Byron Holiday, baritone; Leo Freudberg's
 Orchestra

4:45 P.M.
 NBC—Lady Next Door, children's program:
 WEAF WEEI WCSH WRC
 CBS—Ye Happy Minstrel and Tiny Band: WABC
 WNAC WDRC WCAU
 CBS—Artist Recital; Theo. Catle, tenor; Barbara
 Maurel, contralto: WOKO WJAS WJSV WIP
 KDKA—Ethel Harris
 WGY—Stock Reports
 WHAM—News Flashes

Friday, April 20

MORNING

6:30 A.M.
WJSV—Elder Michaux's Congregation
WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.
NBC—Health Exercises: WFAE WEEI WFI WRC WGY

7:00 A.M.
KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial

7:15 A.M.
WNAC—Weather Forecast, News Flashes

7:30 A.M.
CBS—Organ Reveille, Popular Music by Fred Feibel: WABC
NBC—Yoichi Hiroaka, Japanese xylophonist: WJZ WBAL
WNAC—Bob White, the Old Philosopher

7:45 A.M.
NBC—Jolly Bill and Jane; WJZ WBAL
WNAC—Morning Watch

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WFI WFSH
NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA WRC
WCAU—Louisiana Revival Singers
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini

8:05 A.M.
CBS—The Ambassadors: WABC
WEEI—Current Events

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
CBS—Sunny Melodies: WABC WCAU
NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA
KDKA—Sherlock and Tommy
WCSH—Morning Devotions
WEEI—Shopping Service
WRC—Organ Rhapsody (NBC)

8:25 A.M.
CBS—Market Guide: WABC
NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WFAE

8:30 A.M.
NBC—Cheerio, inspirational talk and music: WFAE WEEI WFSH WGY WFI WRC
CBS—Sunny Melodies; Mark Warnow, conductor: WABC
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning, talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU
WHAM—Lew White, organist (NBC)
WOR—Sherman Keene's Orchestra

8:55 A.M.
WCAU—Dr. Wynne Health Talk

9:00 A.M.
NBC—Sam Herman, xylophone; Frank Banta, piano: WFAE WLIT WCSH WGY
CBS—Do Re Mi Trio: WABC WOKO WNAC WDRS WCAU WJAS WLBZ
NBC—The Mystery Chef: WJZ KDKA WBAL WBZ WBZA WMAL
WEEI—Clothes Institute
WGY—Musical Program
WHAM—Tower Clock Program
WJSV—Dance Orchestra
WOR—Our Children with Mary Olds; Edwin Nell, Jr., baritone, and George Shackley, organist

9:15 A.M.
NBC—Breakfast Club, orchestra: WJZ WBAL KDKA WHAM
NBC—Laudt Trio and White, songs and comedy: WFAE WCSH WGY WEEI WRC
CBS—Metropolitan Parade: WABC WOKO WJAS WIP WLBZ WNAC
WBZ-WBZA—Virginia Reade, talk
WCAU—Words and Music
WJSV—Women's Hour
WOR—"Your Friendly Neighbor"

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WFAE WCSH WRC
KDKA—Style and Shopping Service
WDRS—Metropolitan Parade (CBS)
WEEI—Good Morning Melodies
WGY—Billy Rose, tenor
WNAC—The Broadway Hits
WOR—French Diction Classes

9:45 A.M.
NBC—Cyril Tobin, violinist: WFAE WEEI WFI WRC
CBS—Metropolitan Parade: WJSV
ET—Phil Harris' Orchestra: WCAU WOR
KDKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WBZ-WBZA—Breakfast Club (NBC)
WCSH—Broadway Hits
WGY—Martha and Hal

9:50 A.M.
CBS—Metropolitan Parade: WIP WNAC

9:55 A.M.
NBC—Press-Radio Bureau, News: WJZ WHAM WBZ WBZA

10:00 A.M.
NBC—Breen and de Rose, guitar and songs: WFAE WCSH WFI WEEI WRC
NBC—To be announced: WJZ KDKA WHAM WBAL WMAL
CBS—Madison Singers: WABC WAAB WDRS WLBZ WCAU WOKO WJAS
WBZ-WBZA—Lee Girls
WGY—Mr. and Mrs.
WNAC—The Voice of the Apothecary
WOR—Emily Post; Sidney Nesbitt, baritone. Muriel Pollack and Her Singing Strings

10:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WFAE WEEI WCSH WFI WRC WBZ WBZA WGY WMAL
CBS—Bill and Ginger, popular songs: WABC WOKO WNAC WJSV WCAU WJAS
NBC—Hazel Arth, soprano: WJZ WBAL WHAM KDKA

10:30 A.M.
NBC—Press-Radio Bureau, News: WFAE WFI WRC
CBS—Press-Radio Bureau, News: WABC WDRS WJAS WJSV WCAU
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WMAL
WCSH—Studio Program
WEEI—Studio Program
WGY—Market Basket
WHAM—Mrs. Thrifty Buyer
WNAC—Yankee Mixed Quartet
WOR—"The Romance of Foods," Prudence Penny

10:35 A.M.
NBC—John White, tenor: WFAE WFI WRC
CBS—Round Towners Quartet Directed by Harry Simeone: WDRS WABC WCAU

10:45 A.M.
NBC—Betty Crocker, cooking talk: WFAE WEEI WCSH WFI WGY WRC
NBC—Jack and Loretta Clemens, songs and patter: WJZ
CBS—Fats Waller, songs: WABC WDRS WCAU WJAS WLBZ WAAB WJSV
KDKA—Patterns of Romance
WBZ-WBZA—Originalities
WHAM—Tom Grierson, organist
WNAC—Francis J. Cronin at the Console
WOR—Willard Robison, songs and piano

10:50 A.M.
NBC—Singing Strings: WBAL WBZ WBZA WMAL

11:00 A.M.
NBC—Music Appreciation Hour: WFAE WJZ WCSH WGY WEEI WLIT WHAM WMAL WBAL KDKA WBZ WBZA
CBS—"Cooking Closeups," Mary Ellis Ames: WABC WOKO WNAC WDRS WCAU WJAS WJSV
WOR—What to Eat and Why, C. Houston Goudis

11:15 A.M.
CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WNAC WDRS WCAU WJAS WLBZ WOKO

11:30 A.M.
CBS—Tony Wons: WABC WNAC WDRS WOKO WJAS WLBZ WIP
CPG—Pete Woolery, tenor; orchestra: WCAU WJSV
WOR—News in the World of Women, speaker

11:45 A.M.
CBS—The Captivators: WDRS WIP WJAS WJSV WLBZ WCAU
CBS—Ben Alley, tenor: WABC
WNAC—The Melody Sweethearts
WOR—Red, Black and Gold Trio

AFTERNOON

12:00 Noon
NBC—Gene Arnold and the Commodores: WFAE WEEI WLIT WGY WCSH WRC
CBS—"The Voice of Experience": WABC WNAC WDRS WCAU WJAS WJSV
NBC—Mouth Health, talk: WJZ
NBC—Edward MacLugh, the Gospel Singer: KDKA WBAL
WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
WHAM—Tower Clock Trio
WOR—"Going Places," T. Atherton Dixon

12:15 P.M.
NBC—Johnny Marvin, tenor: WFAE WRC WEEI
CBS—Betty Barthell, songs, with Melodeers Quartet: WABC WOKO WDRS WJSV WLBZ WAAB
NBC—Wendell Hall, ukelele and songs: WJZ WMAL
KDKA—Honey Boy and Sassafras
WBAL—Farm Hints
WBZ-WBZA—New England Agriculture
WCAU—Pinto Pete
WCSH—Farm Flashes
WGY—Skip, Step and Happiana, sketch
WHAM—News Service
WNAC—News and Weather
WOR—Musical Program
WRVA—County Farm Notes

12:20 P.M.
WBZ-WBZA—New England Agriculture; E. J. Rowell, "Fruit for the Farmer's Table," A. F. MacDonald
WOR—Your Child, Dr. Elaine Elmore

HIGH SPOT SELECTIONS FOR THE DAY

12:00 noon—Your Friend and Adviser, The Voice of Experience: CBS-WABC network.
2:30 p. m.—Philadelphia Orchestra, Leopold Stokowski, conducting: CBS-WABC network.
8:30 p. m.—Dangerous Paradise, dramatic sketch: NBC-WJZ network.
9:00 p. m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WJZ network.
9:00 p. m.—Emery Deutsch and his Gypsy Violin: CBS-WABC network.
9:15 p. m.—Ruth Etting, Johnny Green's orchestra: CBS-WABC network.
9:30 p. m.—Phil Baker; Harry McNaughton; orchestra: NBC-WJZ network.
9:30 p. m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WABC network.
10:00 p. m.—Liberty Magazine broadcast presents; Fulton Oursler in "Stories That Should Be Told": NBC-WJZ network.
10:30 p. m.—Jack Benny; Mary Livingston; Don Bestor's orchestra: NBC-WFAE network.
10:30 p. m.—The Mystery of Man: NBC-WJZ network.

12:30 P.M.
CBS—Smilin' Ed McConnell: WJSV WOKO WCAU WNAC WLBZ
NBC—Concert Artist: WFAE
CBS—George Hall's Orchestra: WABC
NBC—National Farm and Home Hour, guest speakers; Walter Blaufuss' Orchestra: WJZ WBAL WHAM WBZ WBZA WMAL
KDKA—Market Reports
WCSH—Stocks and Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WOR—Organ Recital

12:45 P.M.
CBS—George Hall's Orchestra: WABC WOKO WAAB WIP WLBZ WJAS
NBC—Rex Battle's Ensemble: WRC WCSH KDKA—Lloyd Huntley's Orchestra
WCAU—Pinto Pete
WEEI—A Bit of This and A Bit of That
WJSV—The County Agent says: H. B. Derr
WNAC—The Shopper's Exchange

12:55 P.M.
WOR—Albert Bartlett, Tango King

1:00 P.M.
CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
NBC—Market and Weather Reports: WFAE KDKA—Farm and Home Hour (NBC)
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Musical Revue

1:15 P.M.
NBC—Emerson Gill's Orchestra: WFAE WCSH WFI WRC
CBS—Hurdy Gurdy Man: WABC WOKO WNAC WDRS WIP WJSV WLBZ
WCAU—Robert Mack, baritone
WEEI—State Department of Information

1:30 P.M.
CBS—Easy Aces, comedy: WABC WNAC WCAU WJAS
NBC—Maurice Lees' Concert Ensemble: WFAE WCSH WEEI WGY WRC WFI
NBC—Vic and Sade: WJZ KDKA WBZ WBZA WHAM WBAL WMAL
WJSV—Gene Stewart, organist
WOR—Bobby Burns, Poetry Class of the Air
WRVA—Market Reports

1:45 P.M.
NBC—Seven Voices: Harmony Trio; Male Quartet: WJZ WBAL WMAL
CBS—The Playboys: Felix Bernard, Walter Samuels and Leonard Whitcup, "Six Hands on Two Pianos": WABC WIP WLBZ
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Organ Miniatures, Doris Tirrell
WCAU—Albert Bartlett, "The Tango King"
WCSH—Margaret Whittier, soloist
WGY—Bradley Kincaid, mountain ballads
WHAM—Dance Orchestra
WJSV—The National Sentinels; Mrs. Jesse W. Nicholson
WOR—Show Boat Boys
WRVA—Sunshine Program

1:50 P.M.
WCAU—Cocoanut! Islanders

2:00 P.M.
NBC—The Magic of Speech; Vida Ravenscroft Sutton: WFAE WEEI WRC
CBS—Bill Huggins, songs: WABC WDRS WJAS WJSV WIP WLBZ WOKO
NBC—Musical Originalities; Dick Teala, tenor; Mary Steele, contralto; Walter Blaufuss' Orchestra: WJZ WMAL WBZ WBZA
KDKA—Friday Revue, Request Program
WBAL—The Book Shelf, by Dr. Edward L. Israel
WCAU—Mattie Curran and Orchestra
WCSH—Lura Thomas Brown
WGY—Antoinette Halstead, contralto
WHAM—Contract Bridge Talk, Mrs. Earl Cobey
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 P.M.
CBS—Mark Warnow's Novelty Orchestra: WNAC WDRS WLBZ
CBS—Romance of Helen Trent: WABC WCAU
NBC—Musical Originalities: WBAL
WCSH—Musical Program
WGY—Household Chats
WHAM—School of the Air, Art Appreciation
WJSV—In the Music Room
WOR—College Inn Comedies

2:30 P.M.
CBS—Philadelphia Orchestra; Leopold Stokowski, conductor: WABC WNAC WJAS WJSV WIP WLBZ WOKO WDRS

NBC—Air Breaks; musicale variety show: WFAE WCSH WGY WRC WLIT
NBC—Smack Out, comedy sketch: WJZ WHAM WBAL WMAL WBZ WBZA
KDKA—Home Forum
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air

2:45 P.M.
NBC—Words and Music; String Ensemble; Harvey Hays, narrator: WJZ WHAM WMAL
WBAL—Poetry Recital by the "Benttown Bard"
WBZ-WBZA—Kay Fayre
WOR—Leo Freudberg's Orchestra

3:00 P.M.
NBC—U. S. Marine Band; Capt. Taylor Branson, conductor: WJZ WMAL KDKA WHAM
NBC—Ma Perkins dramatic sketch: WFAE WFI WGY WRC WEEI
WBZ-WBZA—Books and Authors
WCAU—Carolla Dale, songs
WCSH—Musical Program
WNAC—Baseball Game, reported by Fred Hoey
WOR—Elizabeth McShane: "Manhattan Style Round-Up"

3:15 P.M.
NBC—John Huntley, tenor: WFAE WCSH WEEI WGY WRC
WAAB—Philadelphia Orchestra (CBS)
WCAU—Women's Club of the Air
WOR—"Old Man Sunshine"

3:30 P.M.
NBC—Women's Radio Review; orchestra; Claudine MacDonald: WFAE WGY WCSH WEEI WFI WRC
WBZ-WBZA—Home Forum
WCAU—Charlie Gaines' Orchestra
WOR—"Garden Novelties for 1934"; J. W. Johnston, talk

3:45 P.M.
WOR—Byron Holiday, baritone

4:00 P.M.
NBC—Horacio Zito's Tango Orchestra: WFAE WGY WTIC WRC WCSH
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
CBS—Artist Recital; Evan Evans, baritone; Charlotte Harriman, contralto: WABC WJSV WIP WOKO WNAC WJAS WDRS WLBZ
WCAU—The Pickard Family
WEEI—News Dispatches
WOR—Dr. H. I. Strandhagen, "The Good Health Club"
WRVA—Why Do We Say?

4:15 P.M.
NBC—Nellie Revell at Large Interviewing Vincent Lopez: WFAE WTIC WHAM WEEI WFI
NBC—The Singing Stranger: WJZ WBAL KDKA WBZ WBZA WMAL
WGY—Book News, Levere Fuller
WOR—Guy Hunter, Blind Entertainer

4:30 P.M.
NBC—Norman L. Cloutier's Orchestra: WFAE WEEI WTIC WRC WGY
NBC—Temple of Song: Chicago A Capella Choir, Direction, Noble Cain: WJZ WBZ WBZA WBAL WMAL
CBS—U. S. Army Band: WABC WLBZ WCAU WJAS WOKO WDRS WJSV
KDKA—Karen Fladoes
WCSH—Loring Short and Harmon
WHAM—Boy Scout Program
WOR—The Virginias, male quartet

4:45 P.M.
KDKA—Studio Program
WEEI—Health Forum
WGY—Stock Reports
WHAM—News Service
WOR—Williar Hargrave, The California Vagabond

5:00 P.M.
NBC—Madame Sylvia of Hollywood: WFAE WRC WCSH WGY WEEI
CBS—Skippy, children's skit: WABC WOKO WAAB WDRS WCAU WJSV WJAS
NBC—Interview by William Lundell: WJZ WBAL WHAM
KDKA—Market Reports
WBZ-WBZA—Markets
WCSH—Musical Program
WNAC—The Yankee Singers
WOR—Frank Dole, Dog Talk
WRVA—Rhythm Parade

5:05 P.M.
WOR—Sketch with Music

5:10 P.M.
WOR—Program Resume

(FRIDAY CONTINUED)

5:15 P.M.
CBS—Joe Dailey's Orchestra: WDRG WOKO WJAS WIP WAAB
NBC—Oswaldo Marzucci, cellist: WEAF
NBC—George Fleming Huston, baritone: WJZ WBAL WHAM
CBS—On the Air Tonight: WABC
KDKA—Kiddies Club
WBZ-WBZA—Monitor Views the News, Henry Edson Williams
WCAU—Fox Fur Trappers
WEEL—Studio Program
WGY—Lang Sisters
WJSV—Jean Bishop
WNAC—The Cosmopolitans, novelty quintet
WOR—"The Cocktail Hour"; Flora Boyle; Walter Ahrens; Orchestra
WRVA—Ceil and Sally

5:20 P.M.
CBS—Joe Dailey's Orchestra: WABC
WJSV—The Serenader

5:25 P.M.
WRVA—Alice in Wonderland

5:30 P.M.
NBC—Frank Merriwell's Adventures, sketch: WEAF WEEL WTIC WLIT WGY WRC WCHS
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—Singing Lady, children's program: WJZ WBAL WBZ WBZA KDKA WHAM
WOR—Robert Reud, "Town Talk"

5:40 P.M.
WRVA—Sports Review

5:45 P.M.
NBC—Alice in Orchestra, dramatization with music: WEAF WGY WTIC WEEL WCHS WRC
CBS—Gordon, Dave and Bunny, songs: WABC WAAB WDRG WOKO WJAS WCAU
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WOR—A Clean Sweep, Mrs. Herbert Shipman

NIGHT

6:00 P.M.
NBC—Xavier Cugat's Orchestra: WEAF WRVA
CBS—H. V. Kaltenborn, news: WABC WOKO WAAB WDRG WJSV WJAS
NBC—Angelo Fernandez's Orchestra: WJZ WBAL
KDKA—Musical Potpourri
WBZ-WBZA—O'Leary's Irish Minstrels
WCAU—Harold Knight's Orchestra
WCHS—News Flashes
WEEL—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—News Service
WOR—Uncle Don

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRG WCAU WLBZ WOKO
NBC—Ithaca College Club; Albert Edmund Brown, director: WJZ
NBC—Angelo Fernandez's Orchestra: WHAM WMAL
KDKA—Sports and Program Preview
WBZ-WBZA—Joe and Bateese, skit
WCHS—Sports Review
WGY—Hank Keene Radio Gang
WHAM—Orchestra; vocal trio
WJSV—Gene and Charlie (CBS)
WLW—Joe Emerson, songs
WNAC—The Merry-Go-Round
WRVA—Nurses Glee Club

6:25 P.M.
WNAC—Anne De Forest, beauty specialist

6:30 P.M.
NBC—Irene Beasley, blues singer: WEAF WRC
CBS—Nick Lucas and Freddie Rich's Orchestra: WABC WCAU WAAB WDRG WOKO
NBC—O'Leary's Irish Minstrels: WJZ WBAL
KDKA—Comedy Stars
WBZ-WBZA—Temperature; Sports Review
WCHS—Dramatization
WEEL—Current Events
WGY—Musical Review; Three Shades, Billy Rose, Piano Pals
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Jack Fisher's Orchestra
WOR—Boys' Club
WRVA—News Flashes

6:40 P.M.
WEEL—The Old Painter

6:45 P.M.
NEN—Your Folks and Mine, drama: WCHS WEEL WTIC
NBC—Henry Burbig's Rhythm Boys: WEAF WFI WRC
CBS—Zoe Parenteau's Orchestra with Harold Van Emburg; Margaret Daum, soloist: WABC WOKO WAAB WDRG WCAU WJSV WLBZ
NBC—Lowell Thomas, today's news: WJZ WLW WBZ WBZA KDKA WBAL WHAM WMAL
WNAC—Larry Funk's Orchestra
WOR—Ray Perkins, the Fun Baker
WRVA—Musical Program

7:00 P.M.
NBC—Baseball Resume: WEAF
NBC—William Hain, tenor; Orchestra: WLIT WRC
CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBZ WBZA WBAL KDKA WLW WRVA WHAM WMAL
WCHS—Variety Program

WEEL—Comedy Stars of Hollywood
WGY—Don Dixon, songs
WOR—Ford Frick, Sports Resume

7:15 P.M.
NBC—Billy Bachelor, sketch: WEAF WCHS WGY WEEL WRC
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—Peter Van Steeden's Orchestra: WJZ WBAL WMAL
KDKA—Silvertoppers
WBZ-WBZA—Joe Rines' Orchestra
WHAM—Studio Program
WLW—Henry Theis' Orchestra
WOR—Front Page Dramas
WRVA—Moments With the Masters

7:30 P.M.
NBC—Fur Trappers: WEAF
CBS—Music on the Air, Jimmy Kemper: WABC WOKO WNAC WDRG WCAU WJSV WLBZ WJAS
NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WLW WMAL
NBC—Three X Sisters: WCHS
WEEL—After Dinner Revue
WGY—Play Gypsies, Play
WIP—Four Showmen (CBS)
WOR—The Sizzlers, vocal trio
WRVA—Musical Interlude

7:45 P.M.
NBC—Gus Van and Arlene Jackson: WJZ WBAL WMAL KDKA
NBC—The Goldbergs, sketch: WEAF WEEL WCHS WLIT WGY WRC
CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
E. T.—True Stories of the Sea: WOR
WBZ-WBZA—Bob Becker, Dog Stories
WHAM—County Medical Society Program
WLW—Ponce Sisters, harmony duo
WRVA—Smoky and Pooky

8:00 P.M.
NBC—Concert; Jessica Dragonette, soprano; quartet; piano duo; Rosario Bourdon's Orchestra: WEAF WTIC WGY WEEL WCHS WLIT WRVA WRC
CBS—Phil Duesy, Frank Luther and Jack Parker with Vivien Ruth, vocalists: WABC WNAC WDRG WJSV
NBC—Ethel Shutta, Walter O'Keefe and Bobby Dolan's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—Meyer Davis' Orchestra
WLW—Frolic; Franklin Bens, tenor; Orchestra
WOR—The Loafers; Billy Jones and Ernie Hare; Ben Selvin's Orchestra

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News": WABC WOKO WNAC WDRG WCAU WJAS WJSV
WLW—Billie Jones and Ernie Hare

8:30 P.M.
CBS—Columbia Revue: WABC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—Dangerous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW WHAM WMAL
WGY—Farm Program
WOR—"Rambolin' Round"—Musical Revue; Sam Hearn, comedian; Frank Sherry, tenor; Sherman Keene's Orchestra

8:45 P.M.
NBC—Babe Ruth, baseball comment, dramatization: WJZ WBAL WHAM WMAL KDKA WBZ WBZA
WLW—Guilty or Not Guilty

9:00 P.M.
NBC—Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WEAF WEEL WCHS WLIT WGY WRC
CBS—Emery Deutsch's Gypsy Violin: WABC WOKO WNAC WDRG WJAS WLBZ WCAU WJSV
NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WBZ WBZA KDKA WBAL WHAM WMAL
C. N.—Will Osborne's Orchestra; Raddie Harris Interviewing Guest Star; Katherine Carrington; Milton Watson, soloist: WOR WLW
WRVA—Souvenirs

9:15 P.M.
CBS—Ruth Etting, Johnny Green's Orchestra; Ted Husing: WABC WOKO WNAC WDRG WCAU WJAS WJSV
WRVA—Dixie Spiritual Singers

9:30 P.M.
NBC—One Night Stands; Pie and Pat, blackface comedians; Orchestra: WEAF WLIT WCHS WGY WTIC WRC WEEL
CBS—Marvelous Melodies; Jack Whiting; Jeannie Lang; Jack Denney's Orchestra: WABC WOKO WNAC WDRG WCAU WJSV WJAS
NBC—Phil Baker, Harry McNaughton, Orchestra: WJZ WBZ WBZA WBAL KDKA WRVA WHAM
WLW—Unsolved Mysteries
WOR—"Friday Frolics"; Marie Gerard, soprano; Vocal Trio; Dale Mimbrow and Jack Douglas; Orchestra; Bill Smith; Male Trio

9:45 P.M.
WOR—Willy Robyn, tenor; Marie Gerard, soprano

10:00 P.M.
NBC—First Nighter, dramatic sketch: WEAF WEEL WTIC WCHS WLIT WGY WRVA WRC
NBC—Liberty Magazine Presents "Stories That Should Be Told"; Fulton Oursler, editor of Liberty Magazine: WJZ WBAL WHAM WMAL KDKA WLW WBZ WBZA

CBS—Program of the Week: WABC WOKO WAAB WCAU WJAS WDRG
WOR—"The Enchanted Violin," Godfrey Ludlow; organ
WNAC—Ted Hanson's Orchestra

10:15 P.M.
NBC—Mario Cozi, baritone, Lucelle Manners, soprano: WJZ WMAL WBAL
KDKA—N. R. A. Talk
WBZ-WBZA—Billy Losses' Orchestra
WHAM—News Flashes
WLW—Diary of a Lady
WOR—Harlan Eugene Read

10:30 P.M.
NBC—The Mystery of Man; Scenes from the Charles Henry Meltzer Translation of the Hungarian Classic, "The Tragedy of Man": WJZ WHAM
CBS—Conflict, T. S. Stribling: WABC WAAB WDRG WIP WOKO WLBZ WJAS
NBC—Jack Benny; Margaret Livingston; Don Bestor's Orchestra: WEAF WLIT WGY WTIC WLW WRC WEEL WRVA WCHS
KDKA—Dan and Sylvia
WCAU—Taximeter Listens
WNAC—Nick Parkyakakas
WOR—Teddy Bergman, comedian; Betty Queen, contralto; Rondoliers Quartet; Harold Stern's Walter Ahrens, baritone; The Velvetones, vocal trio

10:45 P.M.
CBS—The Columbians: WABC WJSV WOKO WAAB WJAS WIP WLBZ
KDKA—Nancy Martin
WBZ-WBZA—Three Blue Notes
WCAU—Billy Hays' Orchestra
WNAC—News Flashes; Weather

10:50 P.M.
WNAC—Larry Funk's Orchestra

11:00 P.M.
NBC—Ben Pollock's Orchestra: WEAF WGY WCHS WTIC
CBS—Edith Murray, songs: WABC WDRG WIP WOKO WJAS WJSV WAAB
NBC—Three Scamps, male trio: WJZ WBAL WMAL
KDKA—Sports
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Boake Carter, talk
WEEL—Current Events
WHAM—Sax Smith's Orchestra
WLW—Press Flashes
WNAC—News Service
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:05 P.M.
WLW—Roamios Orchestra

11:15 P.M.
NBC—Press-Radio Bureau, News: WEAF WCHS WRC WGY WTIC
CBS—Press-Radio Bureau, News: WABC WJAS WJSV WIP WDRG WOKO
NBC—Press-Radio Bureau, News: WJZ WBAL WBZ WBZA WMAL
KDKA—Art Farrar's Orchestra
WCAU—Ben Greenblatt, pianist
WEEL—Ranny Weeks' Orchestra

11:20 P.M.
CBS—Isham Jones' Orchestra: WABC WDRG WJSV WIP WLBZ WNAC WJAS WOKO
NBC—The Poet Prince, Anthony Frome, tenor: WJZ WBAL WBZ WBZA WMAL
NBC—Ben Pollock's Orchestra: WEAF WCHS WGY WTIC WLIT

11:30 P.M.
NBC—Vincent Lopez's Orchestra: WEAF WEEL WCHS WLW WRVA WLIT
CBS—Isham Jones' Orchestra: WABC WCAU WOKO
NBC—To be announced: WJZ WBAL WHAM KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Milton Ebbin's Ambassadors
WGY—Dance Orchestra
WOR—Charles Barnett's Orchestra

11:45 P.M.
CBS—Henry Busse's Orchestra: WABC WCAU WDRG WNAC WJSV WLBZ WOKO

12:00 Mid.
NBC—Leo Zollo's Orchestra: WEAF WTIC WGY WEEL WLW WLIT
CBS—Leon Belasco's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Tom Gentry's Orchestra: WJZ WBAL WHAM WMAL WBZ WBZA
KDKA—Marty Gregor's Orchestra
WOR—Harold Stern's Orchestra


12:30 A.M.
NBC—Seymour Simons' Orchestra: WEAF WEEL WTIC WLIT WGY
CBS—Sam Robbins' Orchestra: WABC WNAC WOKO WJSV
NBC—Emil Coleman's Orchestra: WJZ WHAM KDKA WLW WMAL WBZ WBZA
WCAU—Louis Panico's Orchestra (CBS)

1:00 A.M.
CBS—Charles Barnett's Orchestra: WABC WCAU—Missing Persons Reports
WLW—Paul Pendarvus' Orchestra

1:30 A.M.
WLW—Moon River, organ

2:00 A.M.
WLW—Eddie Linn, baritone

2:15 A.M.
WLW—Arthur Chandler, Jr., organist
2:45 A.M.
WLW—Rheiny Gau, songs



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Saturday, April 21

MORNING

6:30 A.M.
WJSV—Virginia Chapel Hour
WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.
NBC—Health Exercises: WFAE WEEI WFI WRC WGY

7:00 A.M.
KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial

7:15 A.M.
WNAC—Weather Forecast, News Flashes

7:30 A.M.
CBS—Organ Reveille, Popular Music by Fred Feibel: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist: WJZ WBAL
WNAC—Bob White, the Old Philosopher

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Morning Watch

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist: WJZ WFI WFSH
CBS—Salon Musicale: WCAU
NBC—Morning Devotions: WJZ WBAL KDKA WBZ WBZA WRC
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini

8:05 A.M.
CBS—Salon Musicale: WABC
WEEI—Current Events

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
KDKA—Tommy and Sherlock
NBC—Don Hall Trio: WJZ WBAL WBZ WBZA
NBC—Organ Rhapsody: WEEI WRC
WCSH—Morning Devotions

8:30 A.M.
NBC—Cheerio; Inspirational Talk and Music: WFAE WEEI WFSH WGY WJZ WFI WRC
CBS—Salon Musicale: WABC
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Sherman Keene's Orchestras

8:45 A.M.
CBS—The Ambassadors: WABC WCAU
WOR—Dog Tales, Richard Meaney

9:00 A.M.
NBC—Morning Glories, dance orchestra: WFAE WLIT WFSH WGY
CBS—In the Luxembourg Gardens: WABC WOKO WNAC WDRC WCAU WJZ WLBZ WJSV
NBC—The Breakfast Club: WJZ WBAL KDKA WBZ-WBZA—Virginia Reade, talk
WEEI—Clothes Institute
WHAM—Tower Clock Program
WOR—The Story Teller's House, Richard Blondell

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: WFAE WEEI WFSH WLIT WGY WRC
NBC—Breakfast Club: WBZ WBZA WHAM
WCAU—Minute Manners, Words and Music
WIP—In the Luxembourg Gardens (CBS)
WOR—The Chinaberry, children's program

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy: WFAE WEEI WFSH WGY WJZ WRC
KDKA—Style and Shopping Service
WOR—The Cranky Crocodile, children's program

9:45 A.M.
CBS—The Meistersinger: WABC WNAC WCAU WOKO WJSV WLBZ WJAS
NBC—The Banjolectors: WFAE WEEI WFSH WJZ WRC WFI WGY
KDKA—Work-a-Day Thoughts
WHAM—Tom Grierson, organist
WOR—The Lonely Cowboy, Tex Fletcher

10:00 A.M.
NBC—Skip, Step and Happianna, sketch: WFAE WFI WRC WGY WEEI
CBS—Paul Mason's Orchestra: WABC WAAB WCAU WJAS WJSV
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA WBAL WMAL WHAM
WBZ-WBZA—Home Forum Cooking School
WCSH—Trade Musicale
WNAC—Buddy Clark, soloist
WOR—Kiddie's Kooking Class

10:15 A.M.
NBC—Morning Parade, variety musicale: WFAE WEEI WFSH WFI WGY WRC
NBC—Singing Strings, string ensemble: WJZ WBAL WHAM
KDKA—Home Forum
WNAC—Jane and John, dramatization
WOR—Children's Hour

10:30 A.M.
CBS—Press Radio Bureau, News: WABC WJAS WCAU WJSV WDRC
NBC—Press-Radio Bureau, News: WFAE WFSH WFI WJZ WRC
NBC—Singing Strings: KDKA
WBZ-WBZA—Doehler Trio, Harp, Violin and Organ
WEEI—Organ Melodies

WGY—Children's Theatre of the Air
WNAC—Musical Interlude
WRVA—Mickey Mouse Club

10:35 A.M.
NBC—Morning Parade, Variety Musicale: WFAE WRC WEEI WFI WFSH WJZ
CBS—Let's Pretend, children's program: WABC WCAU WOKO WDRC WJSV WNAC WLBZ WJAS

10:45 A.M.
NBC—Press Radio Bureau, News: WJZ WBAL WBZ WBZA WMAL
KDKA—Helen Irwin
WCSH—State Public Health Talk
WHAM—Century Organ Program
WOR—Dancing Class, Thomas E. Parson
WRVA—Musical Program

10:50 A.M.
NBC—Originalities: Dick Teela, tenor: WJZ WBAL WBZ WBZA WMAL

11:00 A.M.
CBS—Cheer Up: WABC WOKO WCAU WDRC WNAC WJAS WJSV WLBZ
NBC—Alma Schurmer, pianist: WFAE
NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WBAL KDKA WBZ WBZA WMAL
NBC—Galaxy of Stars: WLIT WGY
NBC—Food Hour: WFSH WEEI WJZ
WOR—What to Eat and Why, C. Houston Goudiss
WRVA—Universities of Alabama vs. Virginia, Debate

11:15 A.M.
NBC—The Vass Family, Seven South Carolina children singing harmony: WFAE WGY WRC
NBC—Spanish Idylls, string ensemble: WJZ WBAL WHAM
KDKA—Kiddies' Club
WBZ-WBZA—Massachusetts Federation of Women's Clubs

11:30 A.M.
NBC—Down Lovers' Lane: Vocalists: Piano Duo; Narrator: WFAE WFSH WRC WEEI
CBS—Beaver College Girls Glee Club: WABC WDRC WOKO WCAU WNAC WLBZ WJSV WJAS
NBC—Heinie and his Grenadiers, German Band: WJZ
WOR—"News in the World of Women", Gabriel Heatter

11:45 A.M.
CBS—Concert Miniatures; Roger Kinne, baritone; Emery Deutsch, conductor: WABC WOKO WNAC WLBZ WDRC
NBC—Organ Melodies; Eddie Fitch, organist; Mary Steele, contralto: WJZ WHAM WBAL WMAL
WBZ-WBZA—Adventuring with Postage Stamps
WJAS—Concert Miniatures (CBS)
WLIT—Down Lovers' Lane (NBC)
WOR—Marilyn Mack songs; Orchestra

AFTERNOON

12:00 Noon
CBS—Pete Woolery and the Canadians: WABC WDRC WCAU WNAC WLBZ WJAS WOKO WJSV
NBC—Pietro Yon, organist: WFAE WJZ WGY WEEI
NBC—Whalen Trio: WJZ KDKA WBAL WBZ-WBZA—The Monitor Views the News
WCSH—South Sea Islanders
WHAM—4-H Club Program
WOR—The Poet and the Birds

12:15 P.M.
CBS—Vincent Travers' Orchestra: WABC WAAB NBC—Genia Fonariova, soprano; String Trio: WJZ WBAL WMAL
KDKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Temperature, Four H Club
WCAU—Pinto Pete
WCSH—Farm Flashes
WGY—Hank Keene's Radio Gang
WHAM—News Service; Agricultural Forum
WNAC—News and Weather
WOR—N. Y. Junior League Talk
WRC—Pietra Yon, organist (NBC)

12:20 P.M.
WOR—Scout News

12:25 P.M.
WEEI—Del, Jack and Ray

12:30 P.M.
NBC—Rex Battle's Ensemble: WFAE WRC
CBS—Abram Chasins, piano pointers: WABC WOKO WJSV WLBZ WIP WAAB
NBC—National Grange Program: WJZ WBAL WHAM KDKA WBZ WBZA WMAL
WCSH—Stocks and Weather Reports
WGY—Farm Program
WNAC—The Shoppers' Exchange
WOR—Huger Elliott, "A Greek Statuette"

12:45 P.M.
CBS—Enoch Light's Orchestra: WABC WOKO WLBZ WJSV WIP
NBC—Rex Battle's Ensemble: WFSH WCAU—Burton Rogers' Orchestra
WOR—Stamp Club

12:55 P.M.
E. T.—Albert Bartlett, the Tango King: WOR

1:00 P.M.
CBS—Savitt String Quartet: WABC WOKO WDRC WCAU
NBC—Emerson Gill's Orchestra: WFAE WRC WFI WGY
WCSH—School Librarian

HIGH SPOT SELECTIONS FOR THE DAY

3:30 p. m.—Concert of Sir Edward Elgar Music: NBC-WEAF network.
6:15 p. m.—Rip Lasher's Gossip; Guest Stars: CBS-WABC network.
7:00 p. m.—Elder Michaux' Congregation: CBS-WABC network.
8:00 p. m.—Art in America: "The First American Sculptors": NBC-WJZ network.
8:00 p. m.—Morton Downey: Studio Party: CBS-WABC network.
8:30 p. m.—Hands Across the Border; soloists, orchestra: NBC-WJZ network.
9:00 p. m.—Donald Novis, tenor; Frances Langford, contralto: NBC-WEAF network.
9:30 p. m.—Beatrice Fairfax dramatizations: NBC-WEAF network.
9:30 p. m.—Dramatic Guild: CBS-WABC network.
10:00 p. m.—Broadcast from Byrd Expedition: CBS-WABC network.
10:30 p. m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Sparrerbis; the Westerners; Maple City Four and other stars: NBC-WJZ network.
11:30 p. m.—Peter the Great: CBS-WABC network.

WEEI—Stock Exchange Quotations
WJSV—Afternoon Rhythms
WOR—Musical Revue; Gilson Sisters; Baby Rosamund, vocalists

1:10 P.M.
WEEI—Dance Orchestra (NBC)

1:15 P.M.
CBS—Madison Ensemble: WAAB WJSV WLBZ
NBC—Ted Black's Orchestra: WCSH

1:30 P.M.
CBS—Harold Knight's Orchestra: WABC WOKO WCAU WDRC WNAC WJSV
NBC—Vic and Sade: WJZ WBAL WBZ WBZA KDKA WMAL WHAM
NBC—Harold Stern's Concert Orchestra: WFAE WEEI WRC WFI WGY WFSH WJZ
WOR—Rosaldin Genet, Book Review

1:45 P.M.
NBC—Song Fellows; Male Quartet: WJZ WHAM WMAL WBZ WBZA
CBS—Harold Knight's Orchestra: WJAS WLBZ KDKA—Lloyd Huntley's Orchestra
WCAU—Albert Bartlett, the Tango King
WNAC—Saving Gil Strokes; Roland Wingate
WOR—Milton Kaye, piano recital

1:50 P.M.
WCAU—Baroness deCichiny, soprano

1:55 P.M.
KDKA—To be announced

2:00 P.M.
NBC—Dan Russo's Orchestra: WJZ WHAM WMAL WBAL
CBS—Artist Recital; Crane Calder, bass; Rhoda Arnold, soprano: WABC WOKO WDRC WJAS WJSV WLBZ WCAU
NBC—Xavier Cugat's Orchestra: WFAE WRC WFSH WGY WEEI WLIT
KDKA—Studio Program
WNAC—The Municipal Forum
WOR—Byron Holiday, soloist; Leo Freudberg's Orchestra

2:15 P.M.
WNAC—Artist Recital (CBS)

2:30 P.M.
NBC—Tales of the Titans: WFAE WEEI WRC WFSH WGY WFI
CBS—Dancing Echoes: WABC WOKO WDRC WNAC WJSV WJAS WLBZ WIP
NBC—Concert Echoes: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
WCAU—University of Pennsylvania Debate
WOR—Studio Program

2:45 P.M.
WOR—Alan Brooms, Star Stories

3:00 P.M.
NBC—Green Brothers Orchestra: WFAE WEEI WRC WFSH WGY WFI
CBS—Round Towners Quartet; Harry Simeone, director: WABC WDRC WJSV WCAU WLBZ WOKO
NBC—Words and Music: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
WNAC—Baseball game, reported by Fred Hoey
WOR—Louise Baye, soprano

3:15 P.M.
WAAB—Round Towners (CBS)
WCAU—Mrs. Burton's Boarding House
WOR—"Your Lover"

3:30 P.M.
NBC—Concert of Edward Elgar's Music: WFAE WEEI WRC WFSH WGY WFI
CBS—Ann Leaf at the Organ: WABC WCAU WOKO WLBZ WNAC WDRC WAAB
NBC—Saturday's Songsters: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
WJSV—Dedication Italian Colors
WOR—Mildred Cole, soloist; orchestra

3:45 P.M.
CBS—Ann Leaf at the Organ: WJAS WJSV
WOR—Genevieve Pitot, piano recital

4:00 P.M.
NBC—Miniature Theater: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
CBS—Jim Fettes' Orchestra: WABC WOKO WJSV WDRC WJAS WLBZ WIP
WCAU—The Pickard Family
WOR—Dr. H. I. Strandhagen; 'The Good Health Club'

4:15 P.M.
WOR—Freddy Farber and Edith Handman, variety act

4:30 P.M.
NBC—The Merry Macs; Cheri McKay; Male Trio: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
CBS—George Scherban's Russian Gypsy Orchestra: WABC WOKO WJAS WDRC WIP WJSV WLBZ

NBC—Lady Next Door, children's program: WFAE WEEI WRC WFSH WGY WFI
WCAU—Sweet Sixteen Revue
WOR—Gus Steek's Orchestra

4:45 P.M.
NBC—Don Carlos' Orchestra: WJZ WHAM WMAL WBZ WBZA KDKA WBAL

5:00 P.M.
NBC—Kaltenmeyer's Kindergarten: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
CBS—Pancho's Orchestra: WABC WAAB WDRC WCAU WJSV WOKO
NBC—Montclair A Capella Choir: WFAE WEEI WRC WFSH WGY
WNAC—The Yankee Singers
WRVA—The Old Philosopher

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—On the Air Tonight: WABC WHAM—The Rambler
WNAC—Sam Bittel's Orchestra
WOR—"The Power of Speech," Basil Ruysdael
WRVA—Cecil and Sally

5:20 P.M.
CBS—Pancho's Orchestra: WABC

5:30 P.M.
NBC—Economics in the New Deal: WFAE WFSH WEEI WRC
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Platt and Niernann, piano duo: WJZ WBAL WHAM WMAL WBZ WBZA
KDKA—A Recero, Bill and Alex
WGY—Martha and Hal
WOR—"Just Dogs," Steve Severn

5:40 P.M.
WRVA—Sports Review

5:45 P.M.
CBS—Charles Carlie, tenor: WABC WOKO WDRC WLBZ WAAB WCAU
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA WHAM WMAL KDKA
WGY—Bradley Kincaid, hillbilly songs
WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WOR—Dr. Thatcher Clark, French class

NIGHT

6:00 P.M.
CBS—"Meet the Artist," Bob Taplinger Interviews Radio Stars: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Peter Van Steeden's Orchestra: WFAE WRC
NBC—Al Pearce and his Gang: WJZ WBAL WBZ WBZA WMAL
KDKA—Musical Potpourri
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, kiddies' program
WRVA—Hi-Plane Pilots

6:15 P.M.
CBS—Ted Black's Orchestra; Tommy McLaughlin, baritone: WABC WAAB WCAU WDRC WJSV
NBC—Peter Van Steeden's Orchestra: WGY WLW KDKA—Sports, program preview
WCSH—Sports Review
WHAM—Dance Orchestra
WNAC—The Merry-Go-Round

6:20 P.M.
WCSH—Musical Interlude

6:30 P.M.
NBC—Richard Himer's Orchestra: WFAE WRC
CBS—Frederic William Wile, talk: WABC WOKO WDRC WAAB WJAS WLBZ WCAU
NBC—Stamp Club; Capt. Tim Healy: WJZ
NBC—Twenty Fingers of Harmony: KDKA WBAL WHAM
WBZ-WBZA—Weather; Sports; News
WCSH—Randall and MacAllister
WEEI—Current Events
WGY—Ma Frasers' Boarding House
WLW—Bob Newhall, Mail Pouch Sportsman
WOR—Motor Tips, Clifford M. Sage
WRVA—News Flashes

6:40 P.M.
WEEI—Voice of the East

PEEPS into the STUDIOS



NANCY TURNER

Charming stylist who discusses affairs of the mode over WBAL, Baltimore. Nancy's advice to her feminine audience is authentic by a practical background

THE COMPELLING influence of a religious revival in his native Kentucky mountains was the starting point in Bradley's radio career. His spiritual uplift was followed by the urge to augment his meager education. He was 19 then but adhered to the tenet that "it is never too late to learn," and so rudimentary was his schooling that despite his advanced age he entered Berea college as a sixth-grade student. He had to work his way through school but abandoned education for military service. At the close of the war he returned to his college work and was graduated from the high school the same year to an Oberlin college student. The struggling couple migrated to division at the age of 26. He was married Chicago where Mrs. Kincaid obtained

REVIEWING RADIO

(Continued from Page 7)

Ed Wynn, and Joe Penner said they were in favor of spectators. Jack Pearl said he couldn't work without a visible audience. Jimmy Durante said: "I don't give a damn whether we have audiences or not."

There weren't enough comics present to make a showing one way or another, so the Hungarian writers joined in the voting. When the ballots were multiplied, it was found that the waiters had voted for Junnier comedians. Jack Benny told them that before there could be funnier comedians, there would have to be a way to find funny ones first, and then start making improvements. Before the herring was all torn, Durante capitulated and announced that he was in favor of studio audiences. Somebody took a flashlight picture at that moment, and Durante, believing that he was shot, cried out: "Mike Porter is the guy who shot me."

But, having figured there might be murder at the meeting, and knowing that I would be accused, I had gone to the wilds of Staten Island to establish an alibi. After the voting had been counted, and the ballots stuffed thoroughly, somebody remarked that only Eddie Cantor remained as the opponent of audiences in the studios.

Two days later, somebody wondered what difference the comedians' views on studio audiences could make, as long as sponsors had Aunt Minnie and other relatives to be entertained.

work at a Y. W. C. A. branch while her husband attended the University of Chicago. It was while there that the quality of his voice was discovered and he was prevailed upon to sing a few of his characteristic folk songs on WLS. The story from then on is a national epic. Kincaid is now heard from WGY, Schenectady.

ONE OF THE new programs scheduled by the Yankee Network is that of Charles F. Dennee, widely known Boston music teacher and composer. It is called "Half-Hours With the World's Composers" and is heard each Tuesday at 8 p. m.

TOM and DON

The Two Hayloft Harmony Boys



Hear Them On

The NATIONAL BARN DANCE

Every Saturday Night

With Over 40 Other Radio Artists including the Cumberland Ridge Runners, Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, George Goebel, Louise Massey and the Westerners.

24 NBC STATIONS COAST-to-COAST

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WBZ-WBZA

10:30 P.M. EST

SPONSORED BY ALKA SELTZER

FUTURE **WHAT IS YOUR FATE?**

KOBAR—Famous Radio Astrologist Will Guide You

Aids Thousands Everywhere

3 QUESTIONS ANSWERED with each Reading

FREE! Lucky Buddha Charm

★ Success? • Happiness? • Riches? — What does the future hold for you? Let KOBAR, radio's celebrity Astrologist, guide you wisely! Obtain his new, giant 8,000 word Astrological Forecast and day to day guide to Success and Happiness. The Character Analysis predicts by exact days, dates and months events to come, based on your Zodiacal sign, BIRTH DATE. Consult it before making business deals, signing papers, seeking new job, and in regard to love, marriage, accidents, investments, friends, enemies, lucky and unlucky days, etc. SPECIAL—KOBAR will also answer any 2 questions on any subject, with the purchase of his Astrological Forecast. Send \$1 bill with your name, address, birth-date and 2 questions. FREE Lucky Buddha Charm included if you act now! Money back if not exactly as represented. Write today!

KOBAR, 45 E. Ohio St., Dept. 100, Chicago

- (SATURDAY CONTINUED)
- 6:45 P.M.
- CBS—George Hall's Orchestra: WJSV WOKO
- CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WCAU WDRC
- NBC—Flying with Capt. Al Williams: WJZ WMAL WBAL KDKA
- NBC—Richard Himber's Orchestra: WCSH WEEI WGY
- WBZ-WBZA—Edward MacHugh, baritone
- WHAM—Old Timers
- WLW—Talk by Thomas C. Lavery
- WOR—Pauline Albert, "The Whirlwind Pianist"
- WRVA—Evening Musicale
- 7:00 P.M.
- CBS—Elder Michaux's Congregation: WABC WOKO WDRC WCAU WJAS WJSV WAAB WLBZ
- NBC—John Herrick, baritone: WJZ WBAL WMAL
- NBC—Three Scamps, male trio: WEAJ WEEI WWSH WRC WGY
- KDKA—Lloyd Huntley's Orchestra
- WBZ-WBZA—World in Review
- WLW—R.F.D. Hour; Boss Johnston; Musical Varieties
- WNAC—Front Page Drama
- WOR—Ford Frick, Sports Resume
- WRVA—Cross Roads Symphony
- 7:15 P.M.
- NBC—Religion in the News, Dr. Stanley High: WEAJ
- NBC—George Olsen's Orchestra: WJZ WHAM WBAL WMAL
- WBZ-WBZA—Joe Rines' Orchestra
- WEEI—Ethel Grenier, songs
- WGY—The Municipal Series
- WNAC—The Old Apothecary
- WOR—Harry Hershfield
- 7:30 P.M.
- CBS—Milton Kellam's Orchestra: WIP
- NBC—Martha Mears, contralto: WEAJ WFI WRC
- CBS—The Serenaders; Paul Keast, baritone: WABC WOKO WDRC WCAU WJAS WJSV
- NBC—F.O.B. Detroit, talk; Orchestra: WJZ WBAL KDKA WBZ WBZA WMAL
- WEEI—After Dinner Revue
- WGY—Johnny Johnson's Orchestra
- WHAM—Evening Interlude
- WLW—Melody Masters
- WNAC—Larry Funk's Orchestra
- WOR—Sam Robbins' Orchestra
- WRVA—Voice of Richmond
- 7:45 P.M.
- NBC—Jules Lande, Troubadour of the Violin: WEAJ WRC WFI
- CBS—Isham Jones' Orchestra: WABC WNAC WDRC WLBZ WCAU WOKO
- WEEI—Studio Program
- WLW—Dr. Glenn Adams, dog talk
- 8:00 P.M.
- NBC—The Dream Hour; U. S. Marine Band: WEAJ WMAL WEEI
- CBS—Morton Downey' Studio Party: WABC WOKO WNAC WCAU WJAS WJSV WDRC WLBZ
- NBC—Art in America, speaker: WJZ WBZ WBZA KDKA WBAL WHAM WRC
- WCSH—Studio Program
- WGY—Antoinette Halstead, contralto; string ensemble; male quartet
- WLW—Hink and Dink
- WOR—City Government Talk
- WRVA—Tampa Revelers
- 8:15 P.M.
- WFI—U. S. Marine Band (NBC)
- WOR—The Three Bavarians, Instrumental Trio
- 8:20 P.M.
- NBC—Bavarian Peasant Band; Karl Weiss, conductor: WJZ WBAL KDKA WHAM WRC
- WBZ-WBZA—Ralph Eastman, Vice President of State Street Trust
- 8:30 P.M.
- NBC—Hands Across the Border; Soloists and Orchestra: WJZ WBAL KDKA WHAM WBZ WBZA
- WCSH—U. S. Marine Band (NBC)
- WGY—Piano Pals and Jerry Brannon
- WLW—Dance Orchestra
- WOR—Gabriel Heatter, news commentator
- WRVA—Concert Orchestra
- 8:45 P.M.
- CBS—The Bard of Erin: WABC WNAC WJAS WDRC WJSV WIP
- WBZ-WBZA—Tessie, the Typist, skit
- WCAU—Big Yank Old Timers
- WGY—Utica Singers; Marion Williams, soprano; Rogers Sweet, tenor
- WOR—Briny and Crystal; Sketch; Vernon Dalhart and Adelyn Hood
- 9:00 P.M.
- NBC—Harold Stera's Orchestra; Eddie Peabody; De Marco Sisters, Guest Stars: WJZ WBAL WHAM KDKA
- CBS—Grete Stueckgold with Andre Kostelanetz' Orchestra; Chorus: WABC WNAC WDRC WCAU WJAS WJSV WLBZ WOKO
- NBC—House Party; Donald Novis, tenor; Frances Langford, contralto; Arthur Boran, impersonator; Brad Brown, m. c.; Rhythm Girls; Melody Boys; Don Vorhees' Orchestra: WEAJ WWSH WGY WRVA WLW WFI WEEI WRC
- WBZ-WBZA—New England Community Singing Clubs
- WOR—Newark Civic Symphony Orchestra; Philip Gordon, director
- 9:15 P.M.
- WBZ-WBZA—The Monitor Views the News, Henry Edison Williams
- WNAC—Over the Cameraman's Shoulder
- 9:30 P.M.
- CBS—Dramatic Guild: WABC WCAU WJAS WDRC WJSV WNAC WOKO WLBZ

- NBC—Eddie Duchin's Orchestra: WJZ WBAL WHAM WBZ WBZA KDKA WMAL
- NBC—Beatrice Fairfax, dramatization: WEAJ WEEI WWSH WGY WFI WLW WRC
- WRVA—Mihature Theater (NBC)
- 10:00 P.M.
- CBS—Broadcast from Byrd Expedition; William Daly's Orchestra; Fred Crockett, commentator; Mixed Chorus: WABC WNAC WCAU WDRC WJAS WJSV WLBZ WOKO
- NBC—Terraplane Travelcade; Al Trahan, comedian; Saxon Sisters, vocal duo; Male Trio; Graham McNamee, M.C.; Lennie Hayton's Orchestra: WEAJ WEEI WWSH WFI WGY WLW WRVA WRC
- NBC—1934, A National Park Year; guest speaker; U. S. Marine Band: WJZ WBAL WHAM WMAL
- KDKA—Behind the Law
- WBZ-WBZA—Three Blue Notes
- WOR—Musical Program
- 10:15 P.M.
- KDKA—Sports Review
- WBZ-WBZA—News Reports
- WHAM—Dance Orchestra
- 10:20 P.M.
- WBZ-WBZA—Sports Review, Bill Williams
- 10:30 P.M.
- NBC—To be announced: WEAJ WWSH WFI WGY WRVA WRC WEEI
- CBS—The Playboys; Leonard Whitcup, Walter Samuels and Felix Bernard: WABC WAAB WJAS WJSV WIP WDRC WLBZ
- NBC—ALKA SELTZER PRESENTS WLS BARN DANCE; Uncle Ezra, Sparreribs, Linda Parker, Lulu Belle, The Hoosier Hot Shots; The Westerners and Cumberland Ridge Runners: WJZ WHAM WBAL KDKA WBZ WBZA WMAL WLW
- WCAU—Meyer Davis' Orchestra
- WNAC—Over the Cameraman's Shoulder
- WOR—Organ Recital
- 10:45 P.M.
- CBS—Sylvia Froos, songs: WABC WCAU WJSV WDRC WLBZ
- WNAC—Jack Ingersoll's Sport Page
- 10:50 P.M.
- WNAC—Larry Funk's Orchestra
- 11:00 P.M.
- CBS—Ted Fiorito's Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV WLBZ WIP
- NBC—Eric Madrigrera's Orchestra: WEAJ WFI WWSH—Maine Pubbery Bureau
- WEEI—E. B. Rideout, Meteorologist
- WGY—Dance Orchestra
- WNAC—News Service
- WOR—Val Olman's Orchestra
- WRVA—Fiddling Fiddlers
- 11:05 P.M.
- WEEI—Current Events
- 11:15 P.M.
- NBC—Press-Radio Bureau, News: WEAJ WRC WFI WGY
- CBS—Press-Radio Bureau, News: WABC WJSV WJAS WDRC WIP
- WCAU—Sam Wooding's Orchestra
- 11:20 P.M.
- NBC—Eric Madrigrera's Orchestra: WEAJ WFI WWSH WEEI
- CBS—Ted Fiorito's Orchestra: WABC WJAS WDRC WJSV WLBZ WNAC WIP
- WGY—Dance Orchestra
- 11:30 P.M.
- NBC—One Man's Family, dramatic sketch: WEAJ WFI WWSH WGY WEEI WRC
- CBS—Peter, the Great, drama: WABC WDRC WNAC WJSV WLBZ WOKO WCAU
- NBC—Press-Radio Bureau, News: WJZ WBAL WBZ WBZA KDKA
- WHAM—News Service
- WLW—Press-Radio Bureau, News
- WOR—Paul Tremaine's Orchestra
- 11:35 P.M.
- NBC—Paul Whiteman's Orchestra: WJZ WBAL WBZ WBZA
- KDKA—Lloyd Huntley's Orchestra
- WLW—Dimmick's Orchestra
- 11:40 P.M.
- WHAM—Hughie Barrett's Orchestra
- 11:45 P.M.
- KDKA—Marty Gregor's Orchestra
- WCAU—Luis Russell's Orchestra
- 12:00 Mid.
- NBC—Jack Denny's Orchestra: WJZ WBZ WBZA
- NBC—Carefree Carnival; Variety Show; Meredith Willson's Orchestra: WEAJ WFI WEEI WGY WMAL
- CBS—Gus Arnheim's Orchestra: WABC WNAC WCAU WJSV WOKO
- KDKA—Messages to Far North
- WHAM—Frank Skuliety's Orchestra
- WLW—Dance Orchestra
- WOR—Jack Berger's Orchestra
- 12:30 A.M.
- NBC—Vincent Lopez' Orchestra: WJZ WBZ WBZA WLW
- CBS—Little Jack Little's Orchestra: WABC WCAU WJSV WNAC WOKO
- KDKA—Marty Gregor's Orchestra
- WGY—Sammy Kaye's Orchestra
- WHAM—Victor Wagner's Orchestra
- 12:45 A.M.
- KDKA—Messages continued
- 1:00 A.M.
- CBS—Claude Hopkins' Orchestra: WABC WCAU—Missing Persons Reports
- WLW—Paul Pendarvus' Orchestra
- 1:30 A.M.
- WLW—Dance Orchestra
- 2:00 A.M.
- WLW—The Nation's Frolic

PLUMS AND PRUNES

By Evans Plummer

WHAT effect is prohibition having upon dance music? When repeal seemed imminent, many were the conjectures about the influence liquor would have—not only upon dancers, but their taste for music. Now, after several months of the wet era, the trend is assuming definite form.

Perhaps you've noticed the increase in harps and strings in the syncopating units. The music has become softer. The blatant, crashing trumpet and drums are losing their appeal. In their stead, the good old fiddler, playing melodious and sometimes very difficult selections, has taken the spotlight. Saxophone sections are smooth, like that of *Seymour Simon*.

Probably one of the first units to add a harp was that of *Harry Sosnik*. Many bands have followed suit. And the other day it was our pleasure to hear the audition of a new band, *Dell Coon's*, which boasts five violins, a viola, a cello and a bass viol, together with a balancing assortment of woodwinds. Yes, *Coon's* band has a brass section, but it doesn't have a lot of work to do.

Likewise, people are learning once again to dance—instead of wrestle.

Killing Whose Goose?

A FAMOUS advertising man who has had plenty of experience with commercial broadcasting, was lunching with a group of radio editors. The discussion arose as to how much advertising the public will stand and how much it bears.

One writer maintained that verbose sales messages were "killing the goose that lays the golden eggs."

"Nonsense," continued the ad man. "Let me cite you an example of the mild and easy-to-take commercial credit. Remember the *Sherlock Holmes* dramas? Sure you do. There never was a product more subtly and less obnoxiously advertised than in that program. Yet, what happened? The program is off the air, and do you know why?"

The skeptical radio critic did not. The agency man continued:

"The reason is that those credits didn't sell enough coffee to pay for the program, so now you have no program. And that's why I say that commercial messages must be forceful, or at least sufficiently so to be profitable, or you won't have any radio programs to listen to or write about."

Which, this pillar concludes, is a mighty good statement of the case in favor of effective radio advertising.

It really should be put on the record



JOHN DILLINGER



NORRIS ("Abner") GOFF

It was all a case of mistaken identity but it gave Norris Goff, Abner of the "Lum and Abner" duo, a case of real jitters when Minneapolis police, accompanied by federal sleuths, recently invaded his Minneapolis apartment intent on seizing him as the fugitive John Dillinger. Only hectic argument plus assurances by WCCO officials saved both Norris and the titian Mrs. from a trip to the local jail. Dillinger and a red-haired consort had vacated an apartment a block away only a week before, and the "cops" were just being typical. Note the resemblance between Goff and the bandit. Lum and Abner are now heard on WCCO from Monday to Thursday at 11 p. m. EST

—or the same cuff—that the Democrats still owe \$155,211 and the Republicans \$111,563 to the two major national networks for air time purchased during the last Presidential campaign. You have to give 'em credit!

JOINING THE NATION'S twenty-five 50,000-watt superpower stations recently, the *Chicago Tribune* fathers staged a most interesting show—even when witnessed from a straight back chair located but one row from the last . . . Probably the most outstanding and certainly the most colorful act at the party, which was WGN's tenth birthday as well, were the "Four Knaves" Mills Brothers, watch out!

Letter From Reader

ADDRESSED to one *Martin Lewis* (ever heard of him?) and kindly turned over to this vacant space for treatment was the following letter from B. F., Baltimore, Md.:

"It has been noted by 'experts' that

sponsors have decided the mind of the average listener is approximately that of a twelve-year-old child. I always thought this was silly, but now I'm not so sure, for last night I listened to the *First*

Brokenshire-Stokowski programs, filled the breach . . . While on the subject of the new smoke-sponsored series, we might also tell you that its star singer, the operatic *Rosa Ponselle*, not only doesn't smoke, but doesn't like people around her to smoke . . . And that the last name of *Grete Stueckgold*, also featured on that series, means piece of gold in German—and that she has golden hair . . . I forgot to mention something you probably never noodle now (with apologies to *Walter*)—*Hugh Conrad*, who I mentioned above, is the ghost voice for *Cal York* on that "45 Minutes in Hollywood" show

Royal Prospecting?

THE TRIP of *John F. Royal*, NBC vice president, may be said to be for good will, but one of the reasons for the jaunt to the coast is that *Royal*, a former showman, believes the Pacific Coast has better talent hidden than has come to light on the networks, and he'll be looking it all over . . . "The Big Show" has been so impressed by the work of *Mady Christians*, the German stage star whom they introduced to the air as a guest, and then recalled for two further guest spots, that they have now signed her to appear as a regular dramatic star of the program each week. However, they'll continue to use great stars as well . . . *Johnny Green*, who recently joined the executive staff of the Columbia Broadcasting System, will devote some of his endeavors to the development of new talent, in addition to directing the orchestra on his motor vehicle broadcasts . . . Columbia's "executive messages" are now being given on *Mark Warnow's* program Thursdays at 9 p. m.

It will be a long time before you hear the voice of *Admiral Byrd* again on Columbia's programs from the Antarctic, for the head of the expedition has gone off to meditate in solitude for several months

Nighter. And what did I hear?

"The drama was a murder mystery, and entertaining, until it came to the solution, and was *that* asinine! . . . A man was supposed to have been murdered in his box at the opera, and it developed that the murderer had secreted a hummingbird in his pocket. Said bird had a poisoned beak, and when released, flew to the victim. Perching on his collar, the bird pecked him on the neck because of a particular hummingbird attracting perfume which the murderer had sprayed there, and which the darling itsy-bitsy bird couldn't resist . . . And then the bird flew straight back to the nasty murderer!

"Murders are well and proper when neatly done, but I like 'em plausible. Won't you please see what you can do to have the program's name changed to the *Arabian Nighter*?"

What's What

CLARA, LU 'N' EM have signed again with WGN to carry them on into 1935, so their retirement is delayed temporarily . . . *Morton Downey* back as M. C. and head of the CBS Saturday Revue at 8 p. m. . . CBS orchestra leader *Clarence Wheeler* departed for Kansas City last Sunday night when he learned his aged mother was seriously injured by a gas heater explosion . . . and here's news from *Vin Haworth*, who became the toast of the nation the last two years as *Jack Arnold* in *Myrt and Marge*:

"Will be on the air again soon, but not as *Jack Arnold*. You'll be tuning me in, if you like, around May 15. Meantime, I'll be continuing with my vaudeville act which isn't doing badly at all. Now playing to the customers at the Grand Opera House, in New York City. Remember me to the tuners-in."

—VIN HAWORTH

Along the Airialto

in a shack 123 miles from his fellow explorers at Little America. But he will be in communication with the expedition base by telegraph code, and some of his telegraph messages may be heard on forthcoming programs, as he taps the key. If so, *Charley Murphy* will translate the dots and dashes into words, but it will be the more thrilling for those of you who can understand code. While he is away, Little America is practically a Soviet, with a committee of fourteen having been set up to govern the "Republic."

Jimmie Grier's band, fourth unit to accompany *Bing Crosby* from the coast, solves the sponsor's orchestra worries, and *Bing* is tickled to death, for when *Bing* first began to attract attention before coming east, it was *Jimmie Grier*, then with *Gus Arnheim*, who was making his arrangements. *Bing* picked *Grier* as long as he couldn't have his friend *Lenmie Hayton*, when the sponsor left the question of band up to him . . . *Frank Novak*, whose composing, directing and musical ability were reflected in the recent "Wizard of Oz" broadcasts, says that his funniest fan letter came addressed to him in care of "The Wizard of Ozzie Nelson" . . . *Glen Gray's* last rehearsal was completely broken up when *Connie Boswell* brought her *Scotty* pup along and "*Joe Horse*" *Hall*, Casa Loma pianist, walked into the Essex House with his pet monkey . . . *Horacio Zito*, whose tango orchestra is heard from the Waldorf-Astoria in New York, is becoming quite the rage among the debutantes. He is kept pretty busy meeting engagements with his orchestra at society parties

Fred Allen got off to a beautiful start with his first two shows in the combined Hour of Smiles Wednesday night program, but on the third show, when he abandoned his famous "*Judge Allen's Court*" in favor of a Hollywood skit, there was only half as many laughs.

BONMOT AND BONER

One dollar will be paid for each contribution published

March 15, WHO: 5:50 p. m.—Announcer: "Paul Whiteman's orchestra playing 'Until Tomorrow'. This is a record."—Mrs. W. A. Smith, Rapid City, South Dakota.

Feb. 27, WFBM: 6:45 p. m.—Cowboy Brown: "Mrs. Anderson requests 'Have You Ever Been Lonely' for her daughter."—Mrs. Lewis Horton, Elwood, Ind.

March 15, WIP: 5:30 p. m.—Gene Marshall: "You may purchase your sons and your clothing at Roselles."—Walter Landis, Cape May, N. J.

March 24, KMOX: 9:20 p. m.—Joe Polter (Of Byrd Party): "Hello, Grace. I'm getting along fine. I couldn't let the doctor's first operation in the Polar Region be a failure." *Dorothy A. Wilson*, West Liberty, Iowa.

March 30, WCCO: 5:31 p. m.—Announcer: "That's why thousands of boys and girls eat *Jack Armstrong's*

breakfast every morning."—*Oscar W. Larsen*, Lambertton, Minn.

March 8, KECA: 1:15 p. m.—Yale Whitney: "We have a good used car to fit every purse."—*Olive Koenitz*, Los Angeles, Calif.

Feb. 20, WWJ: 9:45 a. m.—Announcer: "An occasional child continues to die from diphtheria."—Mrs. F. Cain, Detroit, Mich.

Feb. 21, WCFL: 12:08 p. m.—Dr. Springer: "In Florida I have eaten as many as 24 oranges without stopping under a tree."—*Dean Dillon*, Ottawa, Ill.

Feb. 26, WABC: 8:58 p. m.—Woodbury Announcer: "You can't change your features but you can change your skin."—*H. R. Logan*, Augusta, Ga.

March 5, WJZ: 7:28 p. m.—Announcer: "Buy a box of *Tastycast* and put your child on it for ten days."—*William R. Wegner*, Woodcliff, N. J.

GREAT LOVES OF RADIO STARS — Al Jolson

(Continued from Page 3)

now one of the stars of the "Follies"; Claire Luce, who has since become a headliner; the beautiful Lucilla Mendes, who later played musical comedy leads and is now married to Ralph Ince. They all followed Ruby. But Granny knew he wouldn't get away with it that night. When they were all lined up, the house voted for the little ragamuffin, and all the tricks that usually worked to "throw" the vote were futile. He had to give in and award the prize to the little intruder who said her name was Ruby Keeler.

Granlund held her after the show and questioned her. She had never danced as a professional. She went about, trying to win prizes to help out her father, mother, brother and three sisters.

He took her to the manager of the Strand Roof on Broadway (then cheap,

second-class cabaret that turned out more stars than "Texas" Guinan ever did) and she was hired at \$50 a week, doing a "single" from the first. She was told to get a costume and she designed, "out of her own head," the outfit which was to become famous with her and was to spell "tap-dancer" the world around.

Hard Working Ruby

Granlund added her to his vaudeville act and soon afterward brought her to the attention of Guinan, then at the El Fay Club. The child, an irrepressible worker, soon was dancing in all three places—tripling—and earning \$150 a week. Though it was a brutally hot summer, she played five shows a day in a Brooklyn theater, coming in to New York to do one show at the Strand in between and a second one at midnight, after which she went to

the El Fay where she danced until daylight. It was in the El Fay that Jolson met her.

He not only did not fall in love with her at that time, but probably didn't exchange a dozen words with her in a dozen visits. Jolson was an avid night club attendant, though usually with other men or alone, and not for the purpose of pursuing the girls who appeared there in the floor shows. It was years later, when Ruby was an established fixture at Guinan's 300 Club, that he gave her what might be called a second look and began to grow interested in her. By that time all Broadway had beat him to the idea—and hadn't gotten anywhere.

Their Proposal

He soon began to be a nightly caller at the club. Ruby was naturally flattered because the distinguished star applauded her and spoke kindly to her, but she did not think it very remarkable. When Ruby played the Pavillion Royale, a remote Long Island roadhouse in the Summer season, and Jolson made the trip every night, there was some talk. But Jolson soon left for California to do his classic "The Jazz Singer," and the matter seemed forgotten. Then she chanced to choose California for her vacation.

Jolson wouldn't take "no" for her answer after his California proposal. He followed Ruby to New York, arriving on a Sunday. She met him at the station.

That afternoon, Jolson phoned Granlund, who was now master of ceremonies at the Pavillion Royale, that he would bring Ruby to the show that night. Granlund was delighted. Jolson was always good for a "hand," and for a pal he would get up and sing a few songs, which was no small treat. Sunday nights were regular "celebrity nights," and many of the "names" of Broadway motored out there.

Announcement Smash

Ruby slipped through the stage entrance to put on her costume and Al sat at a table, alone. His entrance was greeted with cheers. Ruby did her turn and was enthusiastically received, as always. While she was taking her bow, Jolson arose and asked Granny to let Ruby sit at his table while he would sing for the audience, for the first time in public, the main ballad of his forthcoming film, "Sonny Boy," a song which was destined to push "Mammy" out as the Jolson opus majus.

At the finish of the number, as was to happen every time Jolson sang that song thereafter, there wasn't a dry eye in the house. Jolson took his bows, then walked to his table and, taking Ruby by the hand, led her to the center of the floor, into the spotlight with him.

"Friends," he said, in his best Jolson tremolo, "I hope some day to have a Sonny Boy of my own—of our own—for Ruby has promised to be my wife!"

The performance was being broadcast, and his announcement went over the air and over the land.

Jolson's First Loves

Jolson had been first married in 1906 in Oakland, California, to Henrietta Kel-

ler, daughter of a sea captain. He was then playing in minor theaters. He soon found that they were temperamentally miscast—she was a home girl and he was a rover, an actor, a dreamer. With the best of friendship, they mutually agreed to divorce, and the decree was signed in 1919.

His second mate was a beautiful young woman of the stage, Alma Osborne, stage name Ethel Delmar. This hookup turned unhappy soon. Mrs. Jolson clashed with him on professional matters, and, four years to a day after this wedding, it was quietly abrogated in Paris.

Further details of both marriages will be revealed in later instalments of this series.

But it was no secret to anyone who knew Al, that if there was one thing he knew for a certainty after his second marriage had ended unhappily, it was that there never would be a third.

Jolson had compensatory pastimes, even passions. Horse racing always had been one of his powerful weaknesses. He was a plunger and has been known to win or lose \$50,000 in a day. He has owned thoroughbreds. Boxing also knows him as a consistent fan. It was at a boxing match in Hollywood that the storied episode when Jolson knocked down Walter Winchell occurred, as an outgrowth of a charge that Winchell had made a scenario of Jolson's love-story with Ruby.

Love Complex

Jolson always has been extremely high-strung, sensitive of criticism, and, despite his popularity with desirable girls and women, he has evinced a decided inferiority complex on the subject of love. He has always had a fear that women did not desire him, but catered to him because of his standing and influence.

In view of this, it is either extraordinary or obvious that he broke his resolution to marry so young a girl. Some psychologists say that men disappointed in love reach for girls who have had no love experiences; others say such disappointments drive men from young girls because of the common conviction that older men cannot seem heroic and romantic to them in the hard going of domestic existence.

In his soul, Jolson is a profound sentimentalist, with all the emotional impulses of his race, a trait reflected in his work. For, although he is by way of being a comedian, he will live in the memory of his touching songs, into which he puts such a depth of pathos.

The Real Jolson

He is as nervous as an exposed tooth. He gets visitations of the "blues" and often despairs of himself as an artist. A born story-teller and the luminous life of any gathering, he is still a poor mixer. He is one of the rare performers who loves the radio because he does NOT have to work to a living, present audience.

Though Jolson dropped a fortune in the market collapse, he is still a millionaire. He has refused \$25,000 for one week's personal appearance at a first-class Broadway picture theater.

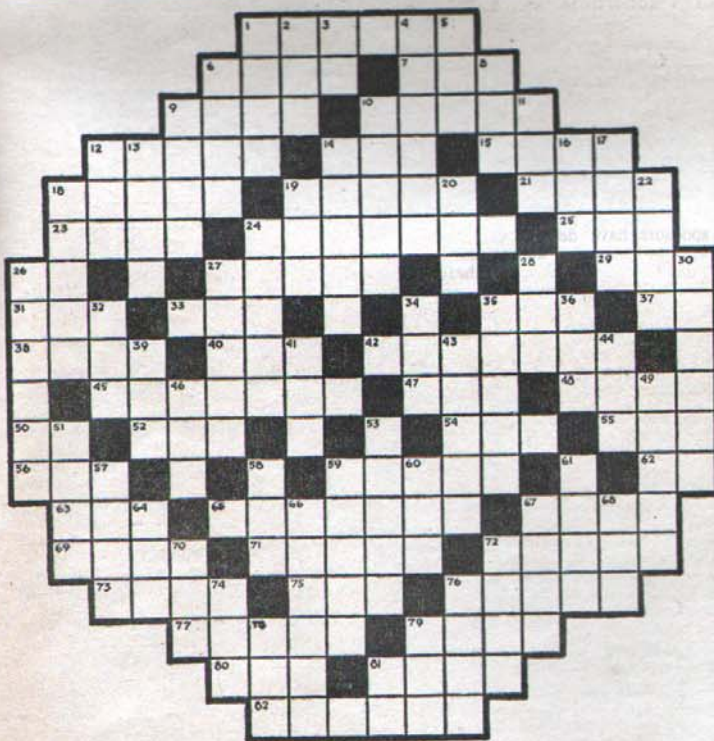
But now he has one motive, all-embracing inspiration in his life—Ruby!

He was well into his forties before the one grand romance came to him. And, instead of this long delay dulling the edge, he lives his love with the consuming enthusiasm of a boy, reveling in his happiness.

Lucky fellow!

In next week's issue of Radio Guide you will read details of Jolson romance with Ruby Keeler—how they eloped in the middle of the night, and why—how fear of revenge terrorized him at the hour of his strange marriage, and the gallant beau geste which put a happy ending to his fears—the inside story of his sensational fist-fight with Winchell in Hollywood. It will all be in the issue dated Week Ending April 28. To make sure you get your copy, order it from your news dealer now!

Radio Guide's X-Word Puzzle



DEFINITIONS

HORIZONTAL

- 1—Restraint of liberty; pressure
- 6—Part of a fork
- 7—Wheel projection
- 9—Kind of rubber
- 10—Bandmaster's wand
- 12—Carting vehicle
- 14—Dark viscous fluid
- 15—Sliding catch
- 18—Soft limestone
- 19—Wild buffalo of India (pl.)
- 21—Part of an arrow
- 23—Revolve
- 24—Friendly
- 25—Vehicle
- 26—Note of scale
- 27—Part of a stable
- 29—Fruit seed
- 31—Literary data
- 33—Deed
- 35—Matter
- 37—Suffix
- 38—Pass over lightly
- 40—Narrow inlet
- 42—A poison
- 45—Political extremist
- 47—Suitable
- 48—Piquant
- 49—Hindu religious symbol
- 52—Name (Fr.)
- 54—Islet
- 55—Prefix meaning "before"
- 56—Tab

VERTICAL

- 1—Dagger
- 2—Character in "Faerie Queen"
- 3—Note of scale
- 4—Beetle
- 5—Rested
- 6—Small nail
- 8—Unruly crowd
- 9—Tug
- 10—Trite
- 11—Blow on the head
- 12—Although (short)
- 13—Abnormal breathing
- 14—Warble
- 16—Varnish
- 17—Snare
- 18—Wrinkle
- 19—Sacred cup
- 20—Crafty
- 22—Kind of cheese
- 24—Garret
- 26—Bringer of good luck
- 27—Curtain material
- 28—Merriment
- 30—Toyed
- 32—Atmosphere
- 34—Constellation
- 35—Small (Fr.)
- 36—Title of respect
- 39—Human being
- 41—River in Switzerland
- 43—Extends
- 44—Head covering
- 46—Portugese title
- 49—Squeaking sound
- 51—Spice
- 53—Puppy
- 57—Arm of the sea
- 58—Animal pouch
- 59—Firmament (pl.)
- 60—Indian
- 61—Favor
- 64—Bleat
- 66—Alter
- 67—Bird's crop
- 68—Witty saying
- 70—Nothing
- 72—Chin
- 74—Knock
- 76—Child
- 78—Equal
- 79—Sailor
- 81—Exist

(Solution of this puzzle will appear in next week's issue)

The solution to the X-word Puzzle in last week's issue is as follows:



MUSIC IN THE AIR: RADIO OPERA REPERTOIRE

By Carleton Smith

IN SOME quarters considerable complaint has been aroused by the choice of repertoire for the opera broadcast this season. While this department hasn't kept any record, it is under the impression that a variety of styles, periods and composites was presented and that all the principal singers were heard.

The outstanding American addition to the Metropolitan repertoire, "Merry Mount," was broadcast; "Peter Ibbetson" and "Salome," "Lohengrin" and "Pagliacci," "L'Africana" and "Manon," "Lucia" and "Die Walkure," and the final "Pelleas" enclose the list fairly well. "The Emperor Jones" was kept off the air, due to objections from colored organizations. The greatest loss was undoubtedly sustained because of failure to broadcast the Wagner Cycle. But, all in all, it was a grand presentation—with every opera on the air from the first note to the last.

All-Wagner Concerts

IF YOUR AUTO is not as yet equipped with a radio, you will want to spend the next three Sundays indoors. For Arturo Toscanini has announced all-Wagner programs with soloists on his last three broadcasts. The first on April 15 includes a "Faust" overture, the Siegfried Idyll and Waldweben from "Siegfried," and the Love Scene from Act II of "Tristan and Isolde."

The second, on April 22, lists the Preludes to Acts I and III of "Lohengrin," the overture and Bacchanale from "Tannhauser," and excerpts from Act III of "Parsifal."

The final concert of the Philharmonic's season, on April 29, contains the Prelude to "Die Meistersinger," Siegfried's Death and Funeral Music from "Gotterdammerung" the affecting closing scene from Siegmund and Sieglinde from Act I of "Die Walkure," which begins with the radiant Hymn to Spring—and the Immolation Scene from "Gotterdammerung."

Wagner is now in the zenith of popularity. Again this season he led in the number of operas produced at the Met and in the number of performances also,

with a total of 29 as against 16 of his nearest competitor, Verdi.

More has been written of the incomparable Richard than of any other musician and probably less is understood about him. A balanced estimate of him either as man or as composer is still impossible. We remain, after half a century, in the shadow of the Colossus. Some feel that he is extravagantly moded—that he is overly sensation, too greedy and too much publicized. But he still exercises his hypnotic sway, and his music will cast its spell for some time to come.

Bach and Beethoven may prove to have greater futures, but always men will remember Wagner's place in the progress of Music—and they will not be accused of exaggeration or hysteria or of stating less than the truth when they say that only Wagner has called such music into being.

The Future

ERNESTINE SCHUMANN-HEINK starts a 13-week series the last of April . . . \$75,000 remains to be raised in the half-million dollar Philharmonic-Symphony Fund . . . Walter Damrosch has begun a new series of spring concerts (Mondays, NBC-WJZ at 10:00 p. m. EST) conducting excerpts from the "Classics" between the music of Kern, Romberg, Friml, Gershwin, et al . . . Replacing the Cadillac "spot," Egon Petri returned from Europe, joined the NBC String Quartet to perform a series of piano quintets (NBC-WJZ, Sundays at 6:00 p. m. EST).

Programs

All Programs Listed in EST

Boston Symphony Orchestra, Serge Koussevitzky conducting; Olga Averino, soprano; Charles Stratton, tenor; Jesus Maria Sanroma, pianist; Richard Hale, reader (NBC-WJZ, Fri. (13) at 2:30 p. m.)

Muscle to Goethe's Tragedy "Egmont," Opus 84 . . .
Overture, Song: "Die Trommel Geruhret." . . . Beethoven
"Freundlich und Leidvoll," "Glarechen's Death,"
"Melodrama," "Symphony of Victory." (With soprano and reader).
Symphony No. 2 in E minor Randall Thompson
"Sept, ils sont sept!" Prokofieff

Incantation for tenor, chorus and orchestra, Opus 20.
The Rio Grande, for chorus, orchestra and solo pianoforte Laubert
Polovnitza Dances from "Prince Igor" Borodin
Mario Chamlee with Quartet and Little Symphony (NBC-WEAF, Sun. (15) at 3:30 p. m.)

March of the Musketeers Friml
Homing Del Riego
Moment Musical Schubert
Serenade Schubert
Love Sends a Little Gift of Roses Openshaw
Gavotte from "Manon" Massenet
Le Reve from "Manon" Massenet
Selections from "The Prince of Pilsen"

Ezio Pinza, basso with Fred Waring's Pennsylvanians (CBS-WABC, Sun. (15) at 8:30 p. m.)
L'Nilma Canzone (Tosti); Urolog; to "Simon Boccanegra" (Verdi) and La Girometta (Sibelius).

Ernest Hutcheson with orchestra (CBS-WABC, Sun. (15) at 9:30 p. m.)

"Moonlight" Sonata (Beethoven) and excerpts from "Coronation" Concerto (Mozart).

Henri Deering, pianist (NBC-WJZ, Mon. (16) at 10:30 p. m.)
All-Chopin.

Mazurka in A minor. Nocturne in E major. Polonaise in C minor.

Rochester Civic Orchestra, Guy Fraser Harrison conducting (NBC-WJZ, Tues. (17) at 3:00 p. m.)

Overture to "The Barber of Seville" Rossini
Musical Wedding Symphony Goldmark

Ballet Music from "Le Cid" Massenet
Minneapolis Symphony, Eugene Ormandy conducting (CBS-WABC, Tues. (17) at 9:30 p. m.)

Overture to "The Merry Wives of Windsor" Nicolai
Entr'Acte, in B flat, from "Rosamunde" Schubert

Overture "1812" Tchaikovsky
NBC Symphony Concert. Emilio de Gogorza, Spanish baritone.

Frank Black directing.

Overture and Air, from "Iphigenia in Aulis" Gluck
Vell Dance from "Queen of Sheba" Goldmark

Canto Del Presidario Alvaros
Peasant Vendor Mendelssohn

Scherzo Mendelssohn
Drink to Me Only With Thine Eyes Scott

Old Loves De Falla
Spanish Dance No. 11 De Falla

Westminster Choir, direction John Finley Williamson (NBC-WJZ, Wed. (17) at 6:00 p. m.)

Tantum Ergo Candiana
Nymph and Swain Dickinson

Lullaby Clokey
Pretty Little Miss Newton

The Sword of Ferrara Hilliard
Laughing Song Van De Strucken

That's the World in June Spross
The Lord's Prayer Gaines

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5)

a bachelor and I haven't missed a lot.

After eighteen weeks in Europe, every member of the band was tickled to death to board the *Leviathan* at Southampton and head back for the United States. We were tired of the moral laxity of the women we associated with in London and Paris, and were anxious to get back to the sweetness and cleanness of American women—women whose teeth were not the color of amber and whose fingers weren't stained from continuous cigaret smoking.

The trip home was more or less uneventful for me, with two notable exceptions. First, I had agreed to look after the seventeen-year-old daughter of a friend of mine. This I regretted before the *Leviathan* docked in New York, for she pursued me all over the ship and my waking moments were largely spent in dodging the child. Look after her! She was determined that I should.

On the other hand, members of the American Ryder Cup golf team were returning to America victorious. They had

made a lot of money in England. They spent part of it on a party for me and my boys before the ship reached America.

The boys got a great reception when the ship docked. All of the wives and sweethearts who had remained behind were there to meet us. I wasn't neglected, for a sweetheart met me, namely my sister Dorothy, who had come along from Chicago and was on the pier with a party of friends.

We went to work almost immediately after our arrival at the Pavilion Royal at Valley Stream, Long Island, a very gay place. It was especially popular on Sunday nights when the socially elite of the city came out and brought champagne and got very high and happy.

Members of the band moved out to Long Island and rented houses and spent their days swimming and golfing and romancing.

I lived among the newly rich at the Lido.

All this time I had been sitting behind the drums, despite the fact that most of

the "name" band leaders of the country had taken up the baton and were really leading their bands. I felt no need of standing in front of my boys and shaking a stick at them, and I was doing very well as it was.

Finally, I was offered a contract to play at the exclusive Lido Venice, a beautiful big new club at Saratoga Springs, New York. I sent Bob Goldstein, my manager, up ahead. He rented houses for the bandsmen and their families. The families lived two to a house. This didn't turn out so well, because no roof is big enough to cover two women. And the summer sports interfered with housekeeping.

I took a house, myself, and the season was a continuous round of parties. In fact, the boys called it the "merry-go-round." It seemed to be the gathering place for such week-ending New Yorkers as Al Jolson, Eddie Cantor, Bobby Crawford, Harry Richman, Lou Schwartz and a great number of other men and women who were prominent in show business.

Several of the musicians in the band

were losing their shirts on the horses. One or two of them won a few shirts. I couldn't get interested in the sport of kings, probably because I couldn't afford to lose. You see, the trip to Europe had taken most of my capital.

As might be expected, the "woman angle" caused trouble again at Saratoga. One of the boys started running around with two gangsters' girls at the same time. The gangsters oiled up their firearms. I happened to know the gangsters and I went to them.

"Look here," I told them, "your girls are safe. You lay off the punk and I'll see that he stays away from your women."

In the next issue of RADIO GUIDE will be found further "confessions" of Abe Lyman—new romances for him and his boys—fresh triumphs in New York and on the West Coast—and poignant facts from the experience of a bandmaster seldom discussed, never before told. You will find them all in the issue of RADIO GUIDE dated week ending April 28.

TED HUSING PREDICTS WHO WILL WIN AND WHY

(Continued from Page 4)

kind of a club . . . Hubbell will have the best year of his career.

BOXING: Primo Carnera will retain his heavyweight boxing title through no fault of his own. The other seven divisions of boxing don't matter because there are no outstanding contenders or defenders. There should be innumerable changes in the lower divisions, however.

Art Lasky will prove himself the big heavyweight of 1934.

PROFESSIONAL WRESTLING: The next champion permitted to lead his division will be Ed Don George of Michigan, and the leading contender will be Jim McMillen of Illinois.

GOLF: The National Open will be won by Craig Wood. There will be a tie for runner-up between Billy Burke and Paul Runyan . . . No prediction in the National Amateurs, because they don't play

tournament golf through the winter . . . The British Open will be won by Billy Creavy, U. S. A. . . . The National P. G. A. will be won by Craig Wood.

SWIMMING: Johnny Weismueller's "impregnable" records will give way to onslaughts by Cincinnati's Peter Fick, Navy's Walter Plichta and the Providence 16-year-old marvel whose name escapes me . . . Male swimming has slumped in the United States (Japan took these honors in the Olympics) . . . But Lenore Knight will lead the women to further glory as she writes more records into the books, displacing the grand slam set by Helene Madison who, at one time, held every women's free-style record—the only person, man or woman, who has ever held all records in one book.

TENNIS: The Davis Cup matches, to be played in England, will be won by a team from the United States composed of Lester Stoefen, Frank Shields, Sidney

Wood, George Lott and Wilmer Allison . . . The Wightman Cup matches will, as usual, be won by the United States . . . Miss Helen Jacobs will reign supreme as the national women's titleholder, defeating all ranking stars with the exception of Mrs. Helen Wills Moody, who will not play . . . Caroline Babcock will retrieve her 1932 form to pull in second . . . Frank Shields will retain his No. 1 ranking at the end of the season, bolstered by his win in the national singles.

THE BANGTAILS: The Kentucky Derby will be won by Singing Wood—if it runs.

FOOTBALL . . . National Champion, Minnesota; leading eastern team, Princeton; leading Pacific Coast team, Stanford; leading team of Southern Conference, Duke; National Professional Champions, Chicago Cardinals . . . Dark horse of eastern football, Manhattan College; dark horse of the midwest, Chicago, and of the

West Coast, Oregon . . . National football Band Championship, University of Illinois.

And, while I'm at it, here's the next all-American team, at least in part:

Backfield—Pug Lund, Minnesota; Cotton Warburton, U. S. C.; Gary LeVan, Princeton; Ends—Lawson, Minnesota; Ward, Michigan; Tackles—Joe Ferrara, Columbia (no other selections); no guards, no centers; best quarterback, Bill Renner.

BIKE RACING: Motorcycle paced bike racing champion, Charlie Jaeger of Newark, N. J. . . . Professional sprint champion, George Dempsey . . . National all-around bike champion, Cecil Walker of Australia.

And, in closing, I predict that Gene Tunney will win the national Shakespearean classic and bring home the Bacon, and that Redd N. Blaque of the New York Checker Club will cop the national checkers title.

ANY LOVE BEST SAY "EXPERIENCES"

IS IT better to have loved and lost, than never to have loved at all? This is the question which "Janet" asked in a letter to the Voice of Experience published in these columns about a month ago and readers have done their best to help solve the problem for her. All of the letters received, hold the opinion that "it is better to have loved and lost, than not to have loved."

"Janet" apparently would answer her question in the negative, for in her letter to the Voice of Experience, she said:

"Don't you think that it is far better never to have loved someone than to love them deeply and suffer the lost love for the rest of your life?"

Out of the many letters received, the Voice of Experience has selected for special awards ten which most truly and clearly express conclusions of deep human significance.

Those readers who wrote the ten selected letters are:

Mary H. Furman, 174 N. Grove Street; E. Orange, New Jersey; Miss A. B. Douvis, 882 Capital Avenue, N. E., Battle Creek, Mich.; A. J. Meyer, Box 266, Ashdown, Arkansas; James R. Davy, 28 Stephenson Avenue, Toronto, Ont., Canada.; Mrs. Jay Schreiber, Hill Apts., Moscow, Idaho; Emily Douglas, 34 N. Miller Street, Shillington, Pa.; Albert L. Telfer, P. O. Box 92, Short Beach, Conn.; H. R. Taylor, 2533 Stevens Avenue, Minneapolis, Minn.; Grant Blackwood, Hebron, Ind.;

This Week's Problem

Dear Voice of Experience:

My husband will have only two weeks off this year for his vacation. We have gotten literature from a nudist camp.

Now my husband wants to take his vacation there this year, and he wants me to go with him. I claim that we can get sun and fresh air in bathing suits at a summer resort and that, if he loved me, he wouldn't want me to go as they do in a nudist camp.

He has made up his mind to go and says I can go or not, but he's going anyway.

Please, Voice of Experience, should I put my pride in my pocket and go to this camp with my husband, or should I let him take his vacation alone? Modest Wife

and Miss M. Markle, Prospect St., New Paltz, N. Y.

To the writers of the first five named above, The Voice of Experience has awarded deluxe copies of his

book, "The Voice of Experience," autographed. Copies of the regular edition were sent to the other five. The new problem which is now submitted for your consideration, is a very modern one. Very modern indeed! For the best ten letters offering solutions to it, copies of the Voice's book, will be awarded. Try to win one. Send in your solution—written on one side of the paper only, in a letter not to exceed 200 words in length. Your letter must not be postmarked later than April 24, and should be sent to the Voice of Experience, in care of Radio Guide, 551 Fifth Avenue, New York, N. Y. RADIO GUIDE reserves the right to print any letters received.



The Voice of Experience, who delegates the solving of readers' problems to other readers

SPORTCASTS FOR THE WEEK OF APRIL 13-21

SCHEDULE OF EVENTS (Time Shown is EST)

FRIDAY, April 13: baseball, 3 p. m., Boston Braves vs. Red Sox, WNAC (1230 kc.); wrestling, KSL (1130 kc.). SATURDAY, April 14: 3 p. m., Boston Braves vs. Red Sox, WNAC (1230 kc.); 4 p. m., Chicago Cubs vs. White Sox, WGN (720 kc.), WBBM (770 kc.). SUNDAY, April 15: 4 p. m., Chicago Cubs vs. White Sox, WBBM (770 kc.), WGN (720 kc.). MONDAY, April 16: 2:45 p. m., opening American League game, Boston at Washington, CBS-WABC network. TUESDAY, April 17: 2:45 p. m., Cubs at Cincinnati, WFBE (1200 kc.); St. Louis at Cleveland, WHK (1390 kc.); Washington at Boston, WNAC (1230 kc.); 4:00 p. m., Detroit vs. White Sox, WGN (720 kc.), WJJD (1130 kc.), WMAQ (670 kc.); Same teams and stations April 18 and 19. THURSDAY, April 19: 11:45 a. m. and 2:15 p. m., Boston Marathon, NBC-WJZ network. FRIDAY and SATURDAY, April 20, 21: 2:45 p. m., Pittsburgh at Cincinnati, WFBE (1200 kc.); Detroit at Cleveland, WHK (1390 kc.); New York vs. Red Sox, WNAC (1230 kc.); 3:45 p. m., St. Louis at White Sox, WGN (720 kc.), WJJD (1130 kc.), WMAQ (670 kc.).

THE big thing in sportcasts for the week, and you can make it for the whole summer, will be the airing of the baseball games from various big league cities. With the Congressmen and other Washington dignitaries calling a holiday to attend the opener at the Senators ball park, the CBS-WABC network, Ted Husing at the mike, will be on hand to air President Roosevelt's throwing of the first ball and other league opening ceremonies. Husing begins his broadcast at 2:45 p. m. EST, with a few preliminary descriptions.

THE MICHIGAN NETWORK supplies some real expert announcing for listeners-in of the Detroit Tigers' home games by assigning the mike job to Harry Heilman. In case you haven't heard of the gentleman, he scintillated as an outfielder with Detroit not so many years ago, and among other accomplishments led the American league hitters in 1921, 1923 and 1927, hitting

MR. FAIRFAX KNOWS ALL THE ANSWERS

P. Rien, Winnsboro, S. C.—Jimmie Green, whose orchestra you heard on WENR is now conducting a band at Guyon's Paradise, a Chicago ballroom. He can be heard on WGES, Chicago, every Saturday and Sunday, 11 to 11:30 p. m. WBBM reports it no longer publishes the booklet for which you inquired. Noble Sissle is on tour and is not broadcasting.

Mrs. H. M.—All network broadcasts of Dr. Royal S. Copeland are by the Senator himself. There may have been some transcriptions of his talks made for distribution to independent stations, but they never are used on the chains. Dr. Copeland Smith is a Chicagoan and is not the same person as the Empire State solon.

Patrick G., Hollywood, Pa.—I doubt there is any truth in the report that Joe Penner's arm is disabled. No doubt it is tired from holding up his duck—but then the duck has carried him for years so he shouldn't kick. Vic and Sade and Rush are not related to one another. It is inconsistent with our policy to give the private addresses of radio performers. Address them care of the studios through which you hear them. The Star of Stars contest ends on June 1.

Miss G. Wood, Westmont, P. Q., Canada—"Elmer" on the Breakfast Club is enacted by Don McNeil; it is Lawrence Salerno who sings the "Little Orphan Annie" theme song; The Kings have named their son Jean

over 390 each of these seasons. With Heilman calling the play-by-plays and giving his slants on the game, WXYZ (1240 kc.) should be worth listening to. This will be the first time in the history of the club that Frank Navin, owner of the Tigers, has permitted broadcasting the games under commercial sponsorship.

ANOTHER HIGH SPOT in baseball will be Fred Hoey's Boston broadcasts for the ninth consecutive season over WNAC and the Yankee Network. Hoey rates with the ace mihemen of the summer sport and with his limitless supply on past performances of the athletes on the various teams he has been able to establish himself as a favorite with eastern fans.

Those who are anxious to wager more than a guess on the chances of the contenders for the National League pennant, will be pleased to hear of the special Columbia-WABC network broadcast Monday, April 16, from 11 to 11:30 p. m. EST. It will be the eve of the big league opening and the program will come from three cities. From New York, fans will hear "Memphis" Bill Terry, Giants mentor, Jimmy Wilson, head man of the Philadelphia Phillies, Casey Stengel, newly appointed Brooklyn manager, and Bill McKechnie, pilot of the Boston Braves. Charley Grimm and Bob O'Farrell, who will lead the Cubs and Reds, respectively, in the opener the following day, will speak from WKRC in Cincinnati, while George Gibson, of the Pittsburgh Pirates and Frankie Frisch, flashy second baseman and manager of the St. Louis Cardinals, will join in over KMOX. Harry von Zell will act as master of ceremonies sending each manager to the mike for his pep talk.

QUIZZING THE STATIONS reveals that only half the major league cities will air the baseball con-

tests. Following is the list with the announcers who will be on duty: National League, Chicago, WGN, Bob Elson; WBBM, Pat Flanagan; WMAQ, Hal Totten; Boston, WNAC and Yankee Network, Fred Hoey; Cincinnati, WFBE, Harry Hartman; Pittsburg, WWSW, WJAS, KQV, American League; Chicago, WGN, Bob Elson; WIND, Johnny O'Hara; WMAQ, Hal Totten; Detroit, WXYZ, Harry Heilman, and WWJ, Detroit; Cleveland, WHK, Jack Graney; Boston, WNAC, Fred Hoey.

Sport Shorts

FRED HOEY always loads up his string of pipes ere he begins his baseball broadcasts of the games in Boston. "No time to stop for a refill," is the way he explains it. . . . Roger Baker, Buffalo Broadcasting Corporation miheman, who traveled south with the Bisons of that city, came back with plenty of confidence in their ability to cop the International League bunting. He's hoping that's not the bunk. . . . The Chicago Cubs are planning big things in the Windy City with their proposed baseball school and Pat Flanagan, WBBM sports reviewer, who is an ardent supporter of boosting the national pastime for the kids, is sure to take a part in the activities. . . . Something that hasn't been aired was Johnny O'Hara's quick work in saving a fellow pedestrian from being run down by a taxi. The WIND-WJJD baseball expert should get one of Plummer's Plums for this deed. . . . The national indoor polo championships are coming to Chicago soon and some of the games are sure to be picked up by a few of the stations. . . . WJR, in Detroit, is helping the golf game of many dubs by having the local pros up for interviews each Thursday at 7:15 p. m. EST. Jimmie Stevenson interviews the teachers.

Cogswell King; Lanny Ross and Mary Lou, so far as we know, are merely enacting the romance which is a feature of "Show Boat." Bill Kephart, NBC announcer,

is 26 years old; of medium height with brown hair and eyes; he was a radio engineer before joining the announcers staff. He is married to a non-professional and they have no children. He is an ardent short-wave fan and while not transmitting now, spends his off hours listening to other hams and the professional short wave dispatchers.

Mrs. A. B. A., Evanston, Ill.—Don Ameche is married but not to Sally Ward. His wife is an Iowan, a former dietician. His home is in Chicago. Frank Munn is an Easterner.

William Caldwell, Brundige, Ala.—Adele Girard, whose photo appeared on a recent cover of RADIO GUIDE, is a triply-endowed musical star with Harry Sosnik's Edgewater Beach Hotel (Chicago) orchestra. She can be heard each week night except Thursday on a WBBM-CBS network from 11 to 11:30 EST; on Thursdays over the same network from 12 to 12:30 a. m., and on Sundays from 6:45 to 7 p. m. A brief story of her accomplishments appeared on page 8 of the edition in which her picture was used on the cover.

Collegiate Orch., Durant, Okla.—Jack Law is now singing with the Al Kvale orchestra playing in Chicago's Bismarck hotel. He broadcasts locally at varying periods between 11:45 and 2 a. m. nightly, on both WMAQ and WENR. He has no network broadcast at present and his current schedule is a tentative one.

Up from Renfro Valley To National Stardom

(The Front Cover Picture)

SINGING songs of the Kentucky hills and valleys isn't an acquired custom with Linda Parker, the WLS "Sunbonnet Girl" heard regularly on studio programs from the Prairie Farmer Station, Chicago, and featured in the song-story programs each Saturday night, 11:30 EST. She is the only feminine member of the Cumberland Ridge Runners and she knows every rill in the famous Blue Grass Gap. It was but 22 years ago that her mother first gazed at the titian hair and bright blue eyes that characterize Linda today. From the day that she first learned to lip words she has sung of her native state, a talent which carried her up the ladder of fame from an inauspicious start in Renfro Valley to the status of a nationally known interpreter of the homely folk-songs of America. In private life Linda is the wife of Art Janes of the Maple City Four (Sinclair Quartet.)

RUTH ETTING

As She Appears Under the
MIKROSCOPE

RUTH ETTING was born 32 years ago in a little rented house on a forlorn farm near David City, Nebraska. Her girlhood memories were so pleasant that when she grew up and became rich she bought the old homestead for her parents in order to be able to go back "home" every summer for a visit.

Although she has lots of money and is one of the richest women in show business, Ruth still lives in the utmost simplicity. She is the Hettie Green of the theater, except that she's more charitable. Long before she ever owned an auto she was a famous Ziegfeld star, and then it was a Buick which she thought the height of ultra-magnificence.

Ruth Etting is a tireless worker. She's always doing two or three things at once: Making records, appearing in shows, screening shorts, singing on the radio.

She is very artistic. A great deal of her spare time she spends drawing pictures—but seldom does she draw checks; every cent she gets goes into U. S. bonds. Ruth designs all her own clothes. In every show she appears she creates her costumes—several sets, in fact.

For more than a dozen years Ruth has been married to a famous Chicago character known as "The Gimp," or more politely, Colonel Snyder. The Colonel at one time was not euphemistically called a "bad boy," but since his marriage to Ruth he has devoted all his time and all his undoubted business genius to her. He is her manager, indefatigable and very exacting.

Ruth was a chorus girl in a basement cabaret in Chicago when she met the Gimp. The place was "The States". She danced as one of eight chorus girls. The name of another member of that octette was Helen Morgan.

Although the members of the Colonel's family all are orthodox Jews and Ruth is a Christian by birth and choice, her husband's old-folks are devoted to her. Everybody else who has come in contact with her, likes her.

Ruth eats and lives with almost indescribable simplicity. Never does she live in swanky hotels. She's constantly in and out of New York, but usually she'll be found registered at the Hotel Piccadilly, off Broadway, where the Snyders take a room—one room—and bath. She eats in side street restaurants, eschewing the more famous places where other celebrities of equal rank gather. Her kind of food, quoting the Gimp, "ain't fancy, but it's filling."

The subject of this mikroscope scouting is a petite little thing, about five feet two inches tall. She weighs about 108 pounds. She's a terrific eater but never gains weight. Never does she have to diet. Absence of the necessity is something in her constitution.

Ruth goes in for extremely plain clothes — no sables, no ermines, no minks. For color she prefers blue. The hats she wears are those that do not shout. Her clothes are so modest and self-effacing that she is passed on the street without anyone ever realizing that she is a noted star, and a woman worth more than a million post-depression dollars as well.

The Snyders never go around socially. Ruth might play in New York an entire season without mingling with other people.

The high peak of Ruth's life was being engaged by the late Flo Ziegfeld for his Follies. True, she later broke with him because of terms, because the Colonel is a most exacting manager. But her high point had been achieved. The greatest disappointment of her life was when Samuel Goldwyn cut her song down almost to nothing in the motion picture "Roman Scandals."

The young lady has a natural voice. It was never trained, but just grew up—something like Topsy. Now that she's rich and successful she's taking vocal lessons. But she does not want to be an opera singer. She's satisfied with her own type of song. According to her fan mail her radio listeners certainly are



Ruth Etting

Ruth's eyes are brownish, her hair natural blonde, her features small. Her hands are beautiful. Never does she use make-up, except for the screen.

RADIO GUIDE inaugurates a new feature with Ruth Etting Under the Mikroscope. Every week some celebrity, one of your favorite artists of the air, will be placed similarly under the Mikroscope. Save both the stereotype and the word picture. There will be 52 of each in a full set. You will get one set a week for an entire year. To every person who sends to RADIO GUIDE, a complete collection of 52 will be given an album containing the entire group of photographs reproduced here; but the photographic reproductions will be in monotone, beautifully finished.

Start saving your series now. And watch for another celebrity Under the Mikroscope in RADIO GUIDE next week.

\$10,000 PUZZLE CONTEST CLOSED

APRIL 10 has passed—and the Radio Stations Trail Puzzle competition is closed.

The weighty task of selecting the winners of the 157 cash prizes is now being undertaken. First prize will be \$2,500.00, second prize \$1,000.00, third prize \$250.00 and fourth, \$100.00. Fifth, sixth and seventh prizes will be, respectively, \$75.00, \$50.00 and \$25.00. Fifty individual awards of ten dollars each, and an additional one hundred individual awards of five dollars each, also will be made. These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest.

Judges of outstanding rank have been obtained to select the winners. Major-General Roy D. Keehn, in command of the Illinois National Guard and Re-

serve Officers' Corps, has consented to be chairman of the Board of Judges. General Keehn is an eminent Chicago Attorney, a member of the American, Illinois and Chicago Bar Associations. He is, and for many years has been, active in public affairs. The recipient of several college degrees, he is a Doctor of Philosophy of the University of Chicago.

The remaining members of the Board of Judges will be announced next week.

Every effort is being made to speed up the final selection of the winners, while at the same time the utmost care is being taken to assure accuracy of judging.

The winners will be announced at the earliest possible date. Watch RADIO GUIDE for the full list!

RADIO GUIDE NEXT WEEK

BIGGER THAN EVER BEFORE

Will Include Original Articles

By GEORGE OLSEN

By JACK WHITING

By DONALD NOVIS