

# Radio Guide

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Peg La Centra  
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Mrs. Wiggs' Cabbage Patch—The Man from Home

# News and Views of the Week

**Atwater Kent** There is reassurance in the announcement that the Atwater Kent hour is to return to the air. For several years this hour, which first introduced the world's greatest artists to the loud-speaker, has been conspicuous by its absence.

It means more than just a delightful hour of fine music. It means that a great industrialist is going to get back into action. It means also that he is satisfied that everything is working out of the doldrums of the depression and the American public is recovering rapidly.

The big Atwater Kent plant, the largest in the radio manufacturing business, will be humming again and employing thousands of skilled mechanics who have been idle many years. Mr. Kent is out again to take an active hand in shaping the destinies of the radio industry.

**Showmanship and Education** Out of an old colonial institution that flourished more than a century ago, the Town Hall Meetings, appears to have come the solution of how to use radio for education.

The NBC open forum experiment happily called American Town Hall of the Air, proved successful. The discussion of current and pressing problems under competent guidance was nothing new to radio. The vitalizing spark came with the inspiration of showmanship to give the forum an old setting, and to let the audience take part. Town Hall in New York City was picked and the atmosphere of a lively New England colonial meeting simulated. The program went on a national network and the nation responded with letters, wires and calls.

After the discussion, the open forum and question period enlivens the proceeding. The response has been so great that Town Hall will become a feature of the airlines this Fall. The spirit of discussion has had a rebirth.

George V. Denny, director of the meetings, might go a step further and make his broadcast more complete and interesting. He might arrange with the telephone company to let people in various parts of the country call in during the broadcast and express their opinions instead of confining the privilege to those in attendance at Town Hall. This would widen the appeal and give sectional opinions a chance to be heard and improve the educational value of this highly interesting hour, the whole purpose of which is to make people think—the highest function of education.

**Commission Loses Its Counsel** Too much attention to petty organization detail will prove costly to the Federal Communications Commission. The Commission would serve better its purpose by tackling some of

radio's major problems in the opinion of most well informed radio executives. The latest evidence of the F.C.C.'s unnecessary rules is the one which forced its chief counsel, Paul D. Spearman, to resign. In May the Commission adopted a resolution preventing an employe of the F.C.C. who was serving with it after July 1 from appearing before it for a period of two years after leaving the Commission. A hurried revision in the order was made when it was discovered that wholesale resignations of engineers, accountants and examiners as well as attorneys was imminent. The Commission very nearly ham-strung itself. Spearman, one of the country's leading authorities on radio, was drafted from private practice to organize the Commission's legal department. He had served as assistant general counsel to the old Federal Radio Commission.

Mr. Spearman apparently is the only one to suffer under the new ruling, and he is the one man the Commission could least afford to lose. Just another indication of the reason for the uncertainty with which the broadcast industry as a whole views F.C.C. rulings.



Atwater Kent will have his hour again

**Another Lost Opportunity** American colleges failed to grasp the opportunity offered them by radio. A few years ago colleges owned a large percentage of the available wave lengths and let them slip without

devising a plan to educate the masses. They tried classroom lectures and failed to get the proper response and became disheartened. Some educators of the old school refused to recognize its possibilities, although they did not lack for proper advice. The broadcasters, however, have continued to keep education in the forefront of their activities and little by little are solving the problems.

Not many years ago Dr. Frederick Robinson, president of the College of the City of New York, was asked for advice on the subject. After considerable study he came to the conclusion that to make education through radio popular, practical, and of lasting value, it would be necessary to dramatize the subject to be treated.

He analyzed the man and woman at home—the problems of adult education and the psychological approach necessary. He said at the time that a lecture room approach and tactics would fail. They have. He outlined treatment of the dramatization of some dry as dust subject such as political economy, and archeology and showed how they could be vitalized, dramatized and presented.

He had a formula for sugar-coating education that would make going to school as interesting as a motion picture thriller.

It's too bad the great city of New York with its own radio station has not seen fit to benefit by this educator's advice and knowledge. The city owned station, had it followed Dr. Robinson's advice on radio and education, would have made its position impregnable. It would not have to defend itself and fight for its very existence every time someone is looking for a new wave length.

Most colleges didn't wait for someone to apply for their facilities. They just failed to renew their licenses and silently passed the burden to the commercial interests.

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**Overlooking A Good Bet** American broadcasters of short wave programs are overlooking their best bet. In an effort to stimulate an interest in short wave reception they have planned extensive and expensive pickups from abroad. It is all unnecessary as the best material is at hand and largely going to waste.

Broadcast listeners, particularly in the Southwest, West and Northwest, are deprived of good reception during the Summer months. They depend upon short wave to a great extent for their regular radio fare. There are so many good programs in which they are interested that a great service would be rendered if all the major network periods were rebroadcast simultaneously on the available short wave frequencies.

Bond Geddes, the executive head of the Radio Manufacturers' Association, is charged with the problem of creating a public interest in short wave receivers. He could do the radio industry, as well as the public, a great service by concentrating on full short wave coverage of the regular programs which go out over the NBC, CBS and Mutual networks

**Mr. Ford Takes A Hand** A lesson in intelligent program control was given radio by Mr. Henry Ford and his program directors. They refused to permit those premier

burlesquers—Stoopnagle and Budd—to hippodrome around with activities in the White House and Washington generally. Their initial program with Fred Waring fell flat as a result but the sponsor didn't offend a great many patriotic citizens who would take exception to the broadcasting of a skit entitled "Keep Stoopnagle out of the White House."

Americans like to laugh, but there are some limitations to the subjects chosen for laughable treatment. Ben Bernie found that out when he took some liberties with the Lincoln Gettysburg Address.

Regardless of what is going on in Washington, the White House is a symbol of respect, authority and high honor that few Americans would care to hear dragged around for the sake of a gag.

**British Television Blurred** Great Britain's television situation is badly in need of unscrambling. The officially controlled experiments have run into difficulties. The British Broadcasting Corporation, a subsidiary of the Post Office, and its newly elected Television Director, are unable to proceed with the program

promised the English people.

There are several flies in the television ointment, according to the latest advice from London.

First is the inability of the directors of the two officially recognized systems to cooperate. John L. Baird, the Scotch father of television, wants the experiments to be conducted on 180-line picture projection. The other half of the experiment, Electrical and Musical Industries, Ltd., is the owner and promoter of a different system which calls for a picture of 405 lines. The receivers for either of these systems would be useless in picking up the other system's transmission.

Fly Number Two is the public, which has no disposition to spend the money for two expensive television receivers, even if it would.

The third is the cooling attitude of the British radio manufacturers. The delay in presenting the programs has caused a loss of public interest. The latter has been aggravated by the needless secrecy and silence following the fanfare that launched the project. All of which points a moral for American television interests: a need of standardization and a definite well-projected program that when once presented to the public will be followed religiously.

America does not want its television picture blurred in the English fashion.

# On the Way Up

**Peg La Centra Says There's No Such Thing as Overnight Success. Look into This Star's Five Unknown Years, Years of Poverty and Struggle. She Knows!**

**By Alice Pegg**

**I**T'S NEVER an overnight trip from Oblivion to Success—not real success, says Peg La Centra.

She's supposed to be one of those overnight travelers herself. One day the networks knew her only as a voice, a pleasant-enough little girl who did bit parts and didn't get mentioned. The next day—or so it seemed—she was a full-blown star, featured on NBC's big commercials like The Radio City Party, Lucky Smith, Beauty Box Theater, and Circus Night in Silvertown.

"It's amazing! It's luck!" people said. "Getting there overnight. How did it happen?"

A glamorous girl with a glamorous voice that triumphed equally in song and speech—she must have leaped like Minerva, full grown from the head of Jove!

That, according to Peg, is the quaintest of quaint ideas. When anyone asks her where she's been all the time she likes to answer, "I've been here all the time. I've been five years trying to get someone to notice me. Where have you been?"

**S**HE isn't bitter about those five years when she had everything she has today—except recognition. She doesn't hold anything against big-wigs who shower her with contracts now—and who didn't have time to see her before. She doesn't regret her hours of bench-warming, the tragic interviews that sent her home to a little room to cry.

"It's all part of the game," Peg says sincerely. "I wouldn't trade those five unknown years for anything. I'll never again get so much experience. New clothes are fine and jewelry's fine and so are trips around the world. But experience is worth more than all of them. You can't buy it, no matter how much money you have."

You see, Peg started like so many thousands of ambitious young girls. She had plenty of schooling—the New England Conservatory of Music, the Fenway Academy of Dramatic Art—and she was a student at Katharine Gibbs' fashionable boarding school when one of her ambitious efforts bore fruit and she was offered a job as radio actress and announcer in Boston. In less time than it takes to tell, she had tossed school overboard for good and all.

Peg's career in Boston—like so many local careers all over the country—was a big success. And like so many local successes, she decided to try for big time.

"My family thought I was mad to come to New York," she told me, after much prodding, during a recent Circus Night rehearsal. It was a terrible time to get a life story because every few minutes B. A. Rolfe would call Peg up to the stage of NBC's giant Studio 8H, and she would go into her song, and then go into it again. (Unless you've visited a rehearsal you have no idea how much going over and over it involves. Movies have their re-takes and radio has its "Let's try the last number again.")

**Y**OU can imagine how Peg looked among the dozens of musicians, production men, and others swarmed on the stage: Five feet two inches of blonde, weight 93 pounds. The biggest thing about her was her white felt picture hat. What was underneath it looked like an animated doll in a sports dress of green and white checked silk.

But to get back to the story—which she did, eventually:

The La Centra family thought announcing and acting in the home town was bad enough, but when Peg said blithely she was leaving for New York—What would she do, they wanted to know. Certainly she wouldn't try to earn a living! Didn't she know there were millions of young girls from all over everywhere, trying to make names for themselves in New York?

But determination is Peg's middle name. She absolutely refused to be scared out of her plan, although it practically meant a break with her family.

Today Peg can afford most anything she wants—lots of new suits every season, tailored from imported wools—a dozen evening gowns of French silks—a custom-made wrist watch, solidly inlaid with diamonds.

Five years ago Peg was tickled pink to be called for a ten-dollar job!

"I lived at the Studio Club where there were many others trying what I was," she told me.

"It's really a wonderful place for an out-of-town girl. If I'd been living alone I don't believe I could have stuck it out.

"You know how low a person gets when the last dollar is rattling around in your sock and you haven't found any of the breaks you counted on.

"But in the Studio Club there were so many of us, all about the same age and all out for professional careers. You couldn't feel sorry for yourself because there were so many other girls in the same boat. When none of us had money, which was most of the time, we played games or gave impromptu shows. Every time one of us got a box from home we had a spread—just like boarding school or college."

Peg still remembers the red-letter day when an electrical recording job brought her fifty dollars. Fifty whole dollars! She took all her crowd to the movies, bought French ice cream afterward and Roquefort cheese, mushroom soup—all the delicacies they never had on the Club menu. She bought a big bottle of perfume, which became Club property; assorted pairs of chiffon stockings and white gloves. Whoever was going out on a business interview got the finery—and sometimes the job.

**T**HESE were years when Peg La Centra did anything in radio or in the theater.

"You can't afford to be choosy when you're a beginner," she says. "Besides, it's all good for you. The more different kinds of roles you play the more you learn. There's time to specialize after you've tried them all."

In radio Peg discovered a strange thing. Although she always had built toward a career as an actress, the radio people kept asking her to sing. They knew, from her rich speaking tones, that she'd have that highly commercial talent for deep-voice singing. They knew it before she did. In fact, Peg doesn't yet take herself very seriously as a singer.

In singing, of course, she had to start all over again. She had to make one of those dreadful first contacts with every music publishing house in New York. She had to introduce herself and try to convince the publishers she was entitled to free song sheets.

"Who are you?" they wanted to know. "And where do you sing?"

"I don't—yet," Peg confessed. "It's just a tryout. One of the local radio stations promised me an audition. I understand you give free music to professionals. And provide an accompanist and a room to practice in. And—well—that's what I came up about."

Of course, eventually Peg got all the professional

**Peg tried to go the cameraman one better—and was caught off-guard**



copies she wanted, along with the practice privileges that mean so much to a young beginner. She found the publishers very nice, when a girl once gets to know them.

"They're really interested in helping young singers. I think they deserve a lot of credit," she says today. "But the situation itself is just a terrible one. If you haven't a singing job and no important friends to introduce you, if you just walk into the publishers cold and try to make an impression—honestly, it takes more courage than anything I struck. I don't know how it can be made any easier for youngsters. After all, the publishers do have to be protected against chiselers. They have a right to expect you to have a job if you call yourself a professional. But I suffered so with embarrassment over it. I hope some day I can establish a free public library of music for beginners. And I'll fill the place with practice rooms and pianos and accompanists, too!"

Peg doesn't give the impression of being particularly sentimental. She's the sort of person who's a little afraid to talk about sympathy or love, fear or sorrow. She doesn't like to talk about herself, except in a flippant way. These things that she confided to me about her struggling years, about her humiliations and ambitions—they came slowly from her whimsical red mouth. She is somewhat like a man in her feeling that sentimentality—except from other people—is a little silly.

**Y**ET underneath her gay manner, sympathy and sentiment run deep in the little star. And she is sure of herself as only a person who has earned her way can be sure.

"If there were such a thing as overnight success," she finished—Maestro Rolfe was calling her once more to the stage—"if there were such a thing, it would blow up overnight, too. But just check on all the so-called overnight successes. I'll bet you find every one of them has a hidden background of old-fashioned struggle!"

**Circus Night in Silvertown, with Peg La Centra, is heard every Friday at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST) over an NBC-WEAF network.**

# MRS. WIGGS' CABBAGE PATCH

The Tug at the Heart-Strings Wrung by This Lovable Character for Three Decades, Is Brought to You Now over the Air By a Directress and a Cast Second to None in Quality, Technique and Attention to Detail



The group of youngsters, all veterans, who do such a capable job as the Geographical Children: From left, Asia (Pat Ryan); Billy Wiggs (Andy Donnelly); Mrs. Wiggs, who's always with them; Europena (Estelle Levy); and Australia (Amy Sedell)



Betty Garde as she looks when she takes on the personality of Mrs. Wiggs for her radio audiences



By Harry Steele

**I**N COMEDY the jest is merely of the moment, subject of course to intermittent spells of reincarnation. In the music of the day the tune seldom outlives the hour of its birth. But for all the ingredients of durability, for the elements of rock-like immortality and for the essence of perennial appeal, seek the drama that plucks the heart-strings, the lines that bring the tears, the settings that challenge the universal sense of justice—and ye shall find.

And all of these are in Mrs. Wiggs of the Cabbage Patch, that hardy epic of poverty and noble tolerance that radiates across the nation from CBS studios in New York each morning of the week save Saturday and Sunday. Its elementary appeal to the emotions is its lifeblood, the medium which keeps it from becoming anemic and senile. Born back at the turn of the century, the Cabbage Patch saga has been fed to the public in one form or another ever since. It had long life as a comedy drama in the theaters, was made as a silent motion picture, and even survived to blossom as a talkie in 1933.

**T**HE current script is created by Robert Andrews, one of the air's most prolific writers—but it adheres to the pattern laid down in the original brief volume conceived and executed by Alice Hegan Rice in 1902. A few concessions have been made to modern tastes and understanding, but the flavor of yesteryear still predominates the formula. Its very catholic appeal stands it in good stead as the homely philosophies of the central adult figure lure mature listeners, while the characteristic involvements of the children are sufficiently penetrating to hold juvenile interest. Those kids' wholesome interest in geography led to the selection of their characteristic names.

Backing up Andrews' skill as a writer is the masterful direction of the radio episodes by one of the country's few feminine production experts, Martha Atwell. CBS chieftains have concluded that her purely womanly perceptions fit her to handle the script best—and in addition Martha is tops at fitting together the jig-saw pieces that comprise a finished radio production.

**I**T IS Miss Atwell's credo that the Wiggs continuities can be imbued most adequately with radio personality in an atmosphere of informality, so she is faced with the serious problem of hooking up to relaxation the group of children who perform in the series. Any mother can report on the difficulties involved in that sort of job. That Martha accomplishes it is an unspoken tribute to the judgment of the executives who selected her for the task.

Further evidence of their faith in her ability is reflected in the fact that Miss Atwell directed such successes as Penrod and Sam, Lavender and Old Lace, Skippy and other lesser known programs. Currently



Mrs. Wiggs, as she may be seen most any day in a heart-to-heart talk with Billy Wiggs, played by Andy Donnelly

she divides her time between the Cabbage Patch series and Just Plain Bill.

She began her professional career as a singer, having attended a New England finishing school and a famous conservatory. She later sang leading roles in the American Opera Company. It was Reuben Mamoulian, motion picture director, who advised her to abandon music for acting, as she showed marked skill. She attended his school and within a few months had become his first aid, functioning as co-teacher with Mamoulian himself.

**A**NALYSTS trace her exceptional radio production success to her sense of rhythm and timing, and her judgment bred of meeting the emergencies which arise in public appearances in any field. She knows how to keep her head in the excitement which attends studio inter-

ruptions—and that's one of the things, a lack of which has kept many a potential director from rising above mediocrity. Split-second decisions are her forte.

An interesting personnel helps to enliven Martha's interest in the Mrs. Wiggs programs. The cast is made up of several adults and a group of seasoned juveniles, some of whom at the tot-age have had as many as five or six years of experience on the air or in some form of theatricals.

Among these immature pioneers is Pat Ryan, who plays the part of Asia. Two of her co-workers are Estelle Levy, a robust old hooper of 10, who portrays Europena, and Amy Sedell, who at 15 is pushing Ethel Barrymore a bit for honors in the drama tradition stakes. She is the Australia of the family. The hardy character, Billy, man of the house in the Wiggs ménage,

is done by Andy Donnelly. Andy has just turned 13 and, like the trio of misses with whom he works in the Cabbage Patch sketches, is a veteran of the CBS standby, Let's Pretend.

It is about Andy's recent entry into the mysterious realm of the teens that one of Miss Atwell's most trying problems revolved.

"Andy's voice is beginning to change," she relates, "and while ordinarily a sudden squeak during his lines is of no consequence, the uncertainty of his pitch recently reduced me to almost hysterical tremors. We had a particularly dramatic setting in which only the children appeared, and it was important that each child's lines be readily distinguished. I schooled them hard at extra rehearsals, because of the importance of their lines, the need for listeners to be able to tell exactly which character was speaking."

"I even reduced the tempo considerably, instructing each member of the cast to speak more slowly than is their habit, enunciating more clearly than is usually required. It took me nearly two weeks to perfect them in this scene. And then what do you suppose happened? Evidently the strenuousness of the coaching had a bad effect on Andy's voice, because as the day drew close for that par-

ticular scene his nervousness reacted to make his voice break in every speech. He would go along in a fine baritone range for a moment, and then up he would shoot. You couldn't tell whether it was one of the girls interrupting him or some stranger breaking into the program.

"I can generally conquer the externals which beset production, but Nature has me whipped. Therefore all I could do was hope that the tension would abate when time for the actual performance rolled around. And good old Andy, trouper that he is, didn't let me down.

**H**E SWALLOWED every impulse to break into tones that would belie the long-pants suit to which he had just succeeded, and I found out what I should have known all along: That my fears were all in vain because these adorable and dependable little artists have more fortitude and a greater spirit of co-operation than most adults."

Best known among the adult members of the cast is Parker Fennelly, so long associated with rustic delineations and character bits that his name is synonymous with the growing lore of radio. He is Jarvis Higgins. His very presence in the studio lends reassurance to all of Martha Atwell's endeavors in connection with the series. At rehearsals he is her most dependable ally.

Another steadfast personality to which Miss Atwell can cling with great reassurance is Betty Garde, who plays the lugubriously hopeful name character in the sketches. To picture Miss Garde as the oft-lachrymal, sometimes-sunny guardian of the Wiggs' destinies is to pay tribute to the actress' art. In life Miss Garde is everything that Mrs. Wiggs is not; tall, slender, smart in dress and personal appeal—and charmingly intoxicated by the very wine of living.

There is something about the Mrs. Wiggs' character that drags the word *homespun* out of its highly justified obscurity. But there's always Betty Garde to chase it back where it belongs, because she is the sleek, silken modern who merely dons the linsey-woolsey of the script as her bit in the pursuit of her art. At rehearsals she, too, is a tower of strength to the harried directress.

And it is at rehearsals that the most experienced production chief can use an occasional hand-up. The element of action is so important in keeping the Mrs. Wiggs script from becoming inane or maudlin, that rehearsals are apt to be trying.

Because of her desire to keep

Mr. Stebbins, who in life is Joe Latham, has his troubles with Miss Hazy, capably portrayed by Alice Frost





Eddy Duchin, the immaculate, as he looks when he directs his famous band

# Calling New Stars

## Eddy Duchin Is Proving That Tomorrow's Big Time Stars Are Today's Small Time Unheralded Singers

By Fred Kelly

essential factor in opening the door to national appearances.

Prominent among the radio stars who came to the networks and to commercial programs via either small-station appearances or through a local radio audition therein, can be listed Amos 'n' Andy, Clara, Lu 'n' Em, Fred Allen, Gene and Glenn, Frances Langford,



Lansing Hatfield and Margaret McCravy, sectional winners who were heard on the Fire Chief program from Washington, D. C.

Conrad Thibault, Helen Gleason of the Metropolitan Opera, Grace and Eddie Albert, the Morin Sisters, and a host of others. Many of these were heard by air scouts, and watched as they developed to the point where they were seasoned enough for the big time of radio.

**F**ORTUNES have been made so swiftly by unknowns in radio that there is the perpetual hope held out to every boy or girl who can sing a lone note or play a fiddle or give recitations or imitations, that he or she will be the Kate Smith or Jack Benny or Ed Wynn or Eddy Duchin of tomorrow. Thus is the percentage of rejections increased—and the heartbreaks multiplied.

But this writer believes that the local station, no matter how small, is the best breeding ground for new radio talent. Many programs are so well built and handled in some little out-of-the-way station, not a member of a network, that it would be quite profitable for radio talent scouts to pay more attention to these independent units. One thing these stations have done that is most important, is keeping local talent in their own city, rather than adding it to the already overwhelming army of unsuccessful artists storming the heights of Radio City.

**S**OME day the nation will come to the solution of the entertainment problem and to the vocational placing of excellent performers, many of whom are lost today due mainly to being but one of thousands and hidden by the mob of fellow-aspirants. In a small town, on a local station, there is more opportunity for recognition. Just as major league baseball gets its new stars from bush league and sand lot teams, so radio and the world of entertainment must look to the small spots for its stars of tomorrow.

It was with this in mind that the sponsors of the Fire Chief programs sent Duchin and his music-makers on their first coast-to-coast tour, to make personal appearances, of course, but mainly to discover new vocalists for national presentation. A lot of splendid local performers have given up the idea of fighting against the terrific numbers of other applicants in New York, Chicago and similar cities. They have seen the advantage of building a solid local reputation and graduating into the bigger circles. That's gold in them thar stations!

Both of the Washington (Continued on Page 17)

**T**HE STARS OF TOMORROW—of radio—are heading toward network fame and fortune from what are commonly known as the sticks.

A new era of radio talent is upon the nation, with conditions changing almost over night. The craze for amateur hour presentations is the latest manifestation of that gigantic infant of the entertainment world. What the next development will do, none can predict with safety; but it is certain to be radical in its form.

No longer is Manhattan the immediate radio mecca, though all trails ultimately lead to the Big Town and to the studios of NBC and CBS. The small station has come into its own, and is the transfer point from obscurity to national and world fame for the radio artist. It seems to be the high school or preparatory course for the big chain programs. A list of the present day stars of the ether waves who came to New York and to success via local stations in all parts of the nation is a veritable Who's Who of the radio world.

**A**T THE present time, and for some months, another quest for hidden radio talent is being conducted by Eddy Duchin, youthful piano-playing maestro of the Fire Chief program. On a coast-to-coast tour, which combines a personal appearance and radio schedule—and incidentally a honeymoon for Duchin and his recent bride, the former Marjorie Oelrichs, Social Registerite—the genius of the keyboard is searching for these dependable and often brilliant local station artists, as well as such non-professionals—he refuses to use the word *amateur*—as may be suitable for network broadcasting. Each Tuesday night two of these new vocalists appear on the Fire Chief program with Duchin and his orchestra, filling in the program during the Summer vacation absence of Ed Wynn, the Fire Chief himself.

**W**ITH the very start of the auditions, at Washington, D. C., where two exceptionally fine vocalists were found among the 500-odd applicants, it became apparent that the rank amateur performer with a yearning for radio fame, cannot hope—except in most unusual cases—to click immediately over the airwaves. Both the winning contestants in the Washington trials were experienced over local stations in that city and in North and South Carolina, whence they came. But it became very evident that some sound preliminary professional radio work, even in the smallest way, is the

# The Man from Home



By Chester Matthews

## There's No Sham in the Hard-Bitten Yankees Portrayed by Parker Fennelly

**A** LATIN from Manhattan may have been the status of Susie Donahue—but Parker Fennelly is no Yankee from Yaphank-ee. He is so truly the New Englander he ever has portrayed on the air that he even refuses to live within Manhattan's pyramid-confining. He would rather maintain an R.F.D. address and commute to his broadcasts than be challenged by the throttling grip of the city's narrow spaces.

Most of our better character actors of both the stage and radio have known their wild oats—and Sodom in the modern Gomorrah. But Fennelly is a rock-ribbed son of Maine from its most remote recesses, where the very environs prompt silence and where two words are considered an adequate answer and four consecutive sentences court the charge of loquacity.

He is a lad from the settlements, a youth who grew up amid six hundred neighbors and whose only contacts with the great world which lay at his West were occasional Summer visitors. By the very vernacular of the cronies with whom he was reared he has known the Uncle Abners, the Hiram Nevilles and the other endearing characters by which the radio world has come to love him. So completely engrossed is he in the atmosphere of his youth that he subconsciously has transmitted it to Catherine Deane Fennelly, his wife, until she has acquired the characteristics of the true Yankee helpmate.

Both of these interesting people are at their best in portraying those shrewd natives particularly indigenous to upstate New York and New England but to be found in all parts of the United States where the American traditions still influence and mold character.

**F**ENNELLY was born in the little island settlement of Northeast Harbor, off the coast of Maine, on October 22, 1891, the son of Nathan Fennelly, a gardener, and Estelle Dolliver Fennelly.

Young Parker grew up in this community, attending both primary and high schools there. He neglected algebra but when it came to learning a role in a school play there wasn't a more enthusiastic applicant to be found.

Finally he decided that Boston was the place to launch a modest career in the legitimate drama. One of his cousins had enough faith in Parker's ability to lend him part of the tuition fee for the Leland Powers school.

Here began the hard daily tasks of observation and practice, of study and note-taking, that made his later portraits of New England characters so uncannily faithful.

One of the school's courses required Parker to go out into the thoroughfares of Beacon Hill, the populous walks of the Common and the Public Gardens, the alleyways of Charleston and the wharves of South Boston to study every character that came his way. Many Bostonians must have wondered about the identity of the slim, quiet young man with shrewd eyes, who watched them, sometimes walked with them, and always studied them, jotting down notes and wandering off.

When Parker received a diploma making him an actor he joined a Shakespearean company in the approved manner and toured the country playing in *Hamlet*, *Othello*, *The Merchant of Venice*, and

many others. Then, in 1918, he found the girl of his choice, Catherine Deane, while both of them were playing in a stock company in Moline, Illinois. They were married the same year and today the Parker Fennelly farm at Peekskill, New York, boasts three strapping youngsters, Mary and Jane, aged 14, and John, aged 8.

**P**ARKER and his wife always have been highly interested in the everyday characters one meets around the stove of the general store on Winter nights; the village handyman, the head of the local bank, the town ne'er-do-well, the conductor on Number Nine, and all the picturesque army of characters that have become identified with the America of farmland and the small town.

Mr. and Mrs. Fennelly know and understand these people. All of them, the Fennellys say, reveal the homely humor of people close to the soil. Sometimes there's a bit of the shrewd horse-trader about them and sometimes they're a bit tight-fisted, but never when the neighbors' need is great. And when one listens to Parker's characterizations before the microphone, or his wife's equally shrewd portrayals, one realizes that both these players are recreating the very people they have known for years.

In fact, the turning point in Parker's career was linked to the tiny barber shop in his home town. After his Shakespearean roles, Parker was offered a part with Walter Huston in Mr. Pitt. He accepted and was assigned the role of Buck Carbury, a youthful country boy.

And here Parker found his niche. In Buck Carbury he suddenly recognized the identical image of a familiar lounge in the barber shop of his home town. He had spent many an hour listening to the village sages discussing local problems, studying their facial expressions, their gestures, their Yankee inflection—and the result was complete success in his new role. His later parts included those of a town sheriff in the Chicago and New York companies of *Black Velvet*, the old seafaring father in *Fog Bound*, and character parts in *The Queen's Husband* and *Dr. Fellman*, two Chicago productions.

As may be imagined, Catherine Fennelly has been preoccupied in recent years with her active family and the Fennelly homestead at Peekskill. Here Parker puts around his place whenever he has a day off—like any New England farmer, looking after the cellar windows, painting the shutters, re-shingling the ice house, designing and putting together another bookcase for the living room, or writing, for Fennelly's hobby is trying his hand at a play every few months.

**P**ARKER could be the typical American of the old school in almost any environment. One can picture him with equal facility gossiping in the old post office at Northeast Harbor, Maine; lounging about wharves in Boston; driving a shrewd bargain on a New Hampshire farm; cracking the whip over a work-team in Nebraska; or running a general store at some mining post in the West.

Hear Parker Fennelly in the Dream Dramas and Simpson Boys of Sprucehead Bay programs, both on the NBC-WEAF network; the former Sundays at 5:30 p. m. EDT (4:30 EST; 4:30 CDT; 3:30 CST; 2:30 MST; 1:30 PST) and the latter Tuesdays through Saturdays at 12 noon EDT (11 a. m. EST; 11 CDT; 10 CST; 9 MST; 8 PST)



As clever in make-up as in the characterizations they enact, Parker Fennelly and Arthur Allen of the Simpson Boys program (left to right) pose above, made-up; below, as they really look



# Reviewing Radio

By Harry Steele

(Carrying on Like Mike Porter)

**T**HE YEARS that have piled their snow on the head of MAJOR EDWARD BOWES, have mitigated the indignity by lining his skull with a vast perception of the little arts of showmanship—so thoroughly, in fact, that with almost impish inadvertence, the *National Amateur Hour* monitor is piloting to the fore, in the voting, those who provide him with the deft touches of drama of which he can make such great moment.

There is no intent to imply that the kindly and considerate Major picks favorites and steers them into the foreground. But his innate sense of the theatrical leads to buildups such as that provided Mrs. Marguerite Ryan; the Chinese orphan now in his personal employ, and numerous other artists among the tyros who probably would have had to be content with fewer votes had their presentations not been fraught with unique circumstances.

Pre-broadcast interviews with the prospective performers provide the Major with sufficient background to permit his sifting the ordinary from the bizarre. He is quick to seize upon the frustration note or some similar data that has possibly retarded the success of one of his aspirants. This is all the cue he requires for a dramatic build-up, the construction of a medium by which wordlessly to suggest votes for the subjects of his "special" presentations.

But since the first four winners achieve parallel awards on the famous Sunday night program, the fact that the more talented sometimes are second in the national poll, affects no one adversely. It all evens itself up. Thus there is no stigma attached to the assertive showmanship of the Silver Fox of Capitol Hill, those merry maneuverings which might well be listed under the title, Bowes' Art.

IT IS INTERESTING to note that NBC features a matinee program built about King Arthur and his companions of the famous mythical Round Table. The unique feature is that it is an afternoon performance, whereas the subject material has all the elements of a *Knights-time* show!

**M**ANY AND HEINOUS have been the contraptions devised to function as one-man bands. They have ranged from harmonica, drum and guitar units to the most elaborate sort of electrically-driven machines—and all have served the single purpose of making the soul shrivel and the specter of murder assume reality.

Now there has risen in musical circles an instrument which, when manipulated by the skilled fingers of ALVINO REY, guitarist in HORACE HEIDT'S BRIGADIERS, projects its own virtues yet avoids the faults of the one-man band abominations and manages to achieve the effect of an entire orchestra with vocalist.

Rey has been advancing himself steadily as a concert guitarist, patterned after the Spanish troubador, Andres Segovia, for seven years and has devoted himself almost exclusively, for the past three, to perfecting his skill with the Hawaiian guitar.

His work with the Heidt organization has prompted so much inquiry that a word about his instrument is



"Stop me if you've heard this one," says Rajah Lou Holtz but Paul Whitehead, cupping his ear, evidently hasn't

timely. It is the usual type of Hawaiian guitar save that it is equipped with a miniature amplifying device which works from a light-socket connection. Knowing when to increase and decrease the volume and discriminating between the notes that respond best to amplification sum up into the knack required to achieve the results obtained by Rey.

There are a few other exponents of the electrified guitar but if they have come to your attention they have slipped by mine. Rey seems to be the recognized maestro of the instrument.

**M**ORE AND MORE I am moved to ponder on the permanent value of contests conducted by advertisers on radio. Naturally, the distribution of large amounts of cash is an immediate breeder of good-will but what of the many thousands who are disappointed and who challenge the obviously geographical allocations of the "grand prizes"?

In the case of sponsors who maintain year-around contests for merchandise or small amounts of money obviously centers of population are of less importance than the merit of the listeners' contributions. But in special contests where extravagant awards are the winners' meed, the results frequently reek of the aquarium.

To test my theory recently I wrote down in advance of the long-heralded announcement of the names of the 20 fortunate guessers in a national contest, the probable states in which there would be one winner. Since there are 48 states and there were only 20 awards it followed that centers of population would be the guide from which to begin predictions. I gave copies of the list to members of the family and we checked as the names were thundered off.

Modestly I report correct predictions in 18 out of the 20 states. The "judges" double-crossed me in the Northwestern and Southwestern areas, selecting Idaho, where I had named Montana, and Louisiana after I had chosen Texas. However I rarely get a peek at an atlas and doubtless the latest one was the "judges'" first refuge.

So if a listener is minded to enter a contest it becomes apparent that an important factor is the state in which the potential entrant lives. I could hardly estimate which would be the best state to live in—but I can warn you *against* the state of expectation.

**N**OT CONTENT WITH his manifold earnings in public dance places and as maestro of the Fire Chief show, EDDY DUCHIN wisely is augmenting the take by playing for private parties. Eddy keeps his head. Success to him means seize opportunity while your reputation is hot. Thus it is he some day will be able to record his autobiography under the title, *From Rags to Oel-Riches*.

**D**ISTINGUISHED for the departure from the maudlinism which usually marks holiday broadcasts, were the network programs on July 4. The public demand for more rejoicing and less mournful remembering has altered the radio idiom. Notable for their distinction were the Alemita and Climalene shows.

## Plums and Prunes

By Evans Plummer

**O**NE OF this column's chief objections in the past to amateur hours and talent hunts has been the unfair method of conducting auditions. The Fire Chief talent quests, however, cannot be criticized in the least in this respect. The Eddy Duchin sponsor certainly is bending over backward to be kind and fair to the aspirants making application to be heard.

In Chicago for example, the gas-oil company's representative, Harry Kelliher, made an appearance far in advance of the actual broadcast upon which the two finalists were heard, and he proceeded to organize a staff of well-qualified musically-trained judges to handle the auditions. Over five hundred aspirants were heard and each was given ample time to sing a complete number, including verse and chorus.

Plums to the Duchin sponsor for providing courteous and square auditions.

INCIDENTALLY, just before leaving on his current tour of appearances, a new press book was ordered for the dapper Duchin and the majority of its stories were written with the subject of his bachelorhood as a base. . . . Then, just after the press book had gone to press, Maestro Eddy convinced the charming Marjorie Oelrichs to elope with him. . . . Which left his advance man holding the bag with a press book full of lies—as most press books are.

**PERSONAL NOTE** to *Admiral Mike* (Martin) Porter: While you are out in the middle of the Atlantic (or the East River) zipping along in your powerful outboard rowboat, we might let you in on what's be-

come of RUBINOFF, though you might have kept track of him had you piloted your bark in the wake of his violin. You see, Davy has been making the South and Southwest fiddle conscious—and as a result he's acquired a Southern accent, whereas the pit musicians in the Publix-Interstate and RKO houses down thataway are now speaking broken Russian!

WHILE PAUL WHITEMAN may be laughing at the gag of LOU HOLTZ in the picture reproduced above, there are two business gentlemen from the lower East Side of New York City who aren't. Following a recent performance of the Whiteman Music Hall the pair of partners rushed up to Holtz and both began to shout in angry tones. The really very timorous Lou learned that what they were trying to say was that the comedian had ruined their business and made them laughing stocks. . . . They introduced themselves—as La Peters and Shapiro, a not so distant resemblance to Lapidus and Shapiro, the butts of so many Holtz jokes.

**P**ERHAPS La Peters and Shapiro had reason to complain, yet BESS (*Lady Esther*) JOHNSON is still wondering the reasoning that motivated one of her ardent listeners to write her a letter requesting her please to visit a certain department store and make a selection of a three-piece wicker furniture suite, on sale for \$19.75, which said listener wished to add to the family menage.

Miss Johnson's (she's also *Fran Moran* in NBC's *Today's Children*) mail, which you may deduce we've been reading, on the same day yielded a letter of appreciation from a lady who had won \$2.50 at a dog track by wagering on a canine named Lovable Bess.

That, we might add, proves nothing for we tried two iron men once on a bangtail named Bing Crosby.

**E**VIDENTLY it's not so difficult to pickup *Bulls and Boners* as one might suspect. Take, for proof, the letter from a Chicagoan to the B & B Editor:

"If there is no limit to the number of blunders submitted by one person, I'll leave WGN tuned in constantly and send you plenty of them."

And again, just to show you that one station has no monopoly on the manufacture of incoherencies, read this from one of the engineers at a station in Texas:

"The announcers here make plenty of blunders. I guess I should have been an announcer—but I'm afraid I'd be too correct. Is there any limit to the number of boners I can submit?"

The B & B Editor replies that the sky's the limit, and we comment that it is pretty pruneful business when radio bull and boner fishing is such an easy matter.

**LITTLE JACKIE HELLER**, the plumful mite whose fans complain is not sufficiently mentioned herein, makes the column through his recent run-in with a Windy City motorcycle cop. Jackie identified himself but to no avail. He couldn't put in the traf-fix. And when the judge saw the tiny warbler before him, His Honor demanded that Jackie produce an affidavit swearing to the minimum legal driving age of eighteen years.



Edna Odell, the Hoosier Songbird: Laryngitis is her pal

# Inside Stuff

## Along the Aerialto

By Jack Banner

(Doubling at Keyholes for Martin Lewis)



Fay Carroll, NTG beauty: Wales endorses her notes

**I**F AN unknown youngster skyrockets to musical fame from the drab obscurity of a clerical position, he'll have AL and LEE REISER to thank for the miracle. LEONARD MacSWAYNE, who clerks in the NBC music library, will learn what Destiny has in store for him after next week's broadcast by the piano playing cousins.

The Reisers were searching the files of the library, seeking material for their broadcasts, when they came upon an unpublished piece titled Prelude. Impressed by its brilliance, they hailed a young clerk and asked him to check on the composer's identity. The clerk was MacSwayne, and he shyly admitted authorship of the piece.

It seems that MacSwayne had tried for months to interest publishers in his composition, with the usual discouraging results. Now the youngster, who has a musical degree, is to get his long awaited chance. In addition to featuring the song over the networks, Al and Lee are having it published, and they are positive that it will create a sensation.

In all the world there is no braver or sweeter soul than NELLIE REVELL, famous newspaperwoman and radio raconteur. Beset by tragedy and illness that would down the ordinary mortal, Nellie grimly carries on. Perhaps this little story will serve as an object lesson to those of you who have allowed tragedy to warp your personal outlook on life.

For years Nellie has lived on sheer will alone. A steel corset encircles her body at all times. To remove it would mean death. Despite this frightful handicap she struggles cheerfully on, carving a niche for herself in the newspaper and radio worlds. Last week she flew to Indiana to bury her daughter, returning to New York just in time to make her Sunday broadcast. Now another daughter lies at death's door. The entire radio world is rooting hard for Nellie and her daughter's recovery.

**E**DNA ODELL, the Hoosier Songbird, and old man laryngitis are pals now that the former soprano has recovered from an eight-months' siege of the throat disorder. It seems, so the press story goes, that Edna's vocal cords flexed a bit during her illness and as a result, when she began warbling anew she found she had turned into a contralto and a better singer than ever before! Her present turn is on the NBC-WJZ network Galaxy of Stars program, heard Tuesday, Thursday and Saturday mornings.

JOHN HOLBROOK, former NBC announcer and diction medal winner of a few years ago, sets sail for British Guiana this week as a member of the Museum of America Indian expedition, commanded by R. Stewart Murray, world famous explorer. Accompanying Holbrook is his wife, KAY RENWICK, radio actress.

Holbrook and his wife will brave the jungle perils for a year to bring back radio and movie material. Their adventures will form the basis of a radio series which has been sold tentatively to a sponsor. A movie camera will record every phase of the trip, which you'll be seeing on your local screen when the expedition returns to civilization. Good luck, explorers and adventurers!

FAY CARROLL, one of the chorus lovelies Nils T. Granlund (NTG) is featuring on his choline revue which was inaugurated last Tuesday evening over the NBC-WJZ network, should be financially secure for her notes are endorsed by the Prince of Wales, no less. It seems that when Fay, a native of Pittsburgh despite her flaxen tresses, was singing at a London hotel, His Royal Highness heard her and then established some sort of record by returning ten times to hear her again.



Hendrik Willem van Loon: No NBC announcer is going to ruffle his temperament. He has his own warning system

**KILOCYCLE CHATTER:** JIMMY MELTON leaves New York this week for the Coast, where he'll star in Warner's Thin Air . . . Gulf Headliners have renewed till October . . . LANNY ROSS scored such a triumph in his stage appearance in Petticoat Fever he's been called back for a repeat performance . . . Incidentally, Lanny's new radio show went into rehearsal this week . . . It starts July 21, at 7 EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST) succeeding JACK BENNY'S show at that time and over the same network.

DICK ROBERTSON, of the singing team of Robertson and Ryan, is a sheriff at Barryville, N. Y., but that didn't save him from receiving a ticket from a local cop for over-parking in front of the studio the other night . . . JOHN TUCKER BATTLE, who writes, directs and acts in the Bobby Benson CBS series, takes the fatal plunge this week . . . The couple will honeymoon till September, and during his absence PETER DIXON! will write the shows.

KEL MURRAY, the NBC maestro, has changed his phone number . . . Recently his home phone number appeared in print, and since then Kel has been annoyed by several score calls a day from job seekers . . . Because of trouble with the amateurs who didn't win prizes, the Town Hall Tonight program has dropped the repeat Coast broadcasts . . . Talking about amateurs, it is interesting to note that in the first thirteen weeks of the MAJOR BOWES shows, eleven of the top winners were men and only two were women. Does this mean that the boys are more talented than the girls?

CURTISS ARNALL, who is Buck Rogers on the air, has entered his boat in an important race . . . News just has trickled across the Atlantic that Gypsy Nina, CBS' raven-haired songstress and accordionist, is continuing to wow them at the Palladium in London. She's been held over since March 4—an English record.

JACOB TARSHISH, the Lamplighter, takes the Voice of Experience's spot on CBS . . . EDWIN C. HILL, who has been sustaining, gets a new sponsor this Summer . . . Our boyhood friend, Tom Swift, comes to the air this fall in a script written by PETER DIXON.

VICTOR YOUNG flew to the Coast in such a hurry for the AL JOLSON show he forgot his luggage. When he arrived in Los Angeles and rushed to the studio for the broadcast, he started conducting with his tooth brush, the only thing he took along.

BENAY VENUTA, who was a starving unknown a short time ago, now has a new penthouse apartment . . . CHARLIE CHAPLIN will make one of his rare mike appearances on Hollywood Hotel in the near future.

Negotiations have been completed by a well-known manufacturer who this Fall will sponsor a unique type of program. Of the 13 weeks that he has scheduled, each program will feature a different orchestra whose leader plays a different instrument. On the final broadcast the twelve different orchestra leaders will play their own instruments in a band under the command of Paul Whiteman. Sounds intriguing, doesn't it?

**O**F LATE studio audiences have been of importance in radio to provide crowd noises and atmosphere, but last week was the first time that the onlookers were permitted to participate in a party arranged in honor of departing stars. When the Allens left *Town Hall Tonight* last Wednesday, the cast trundled out a huge cake and tossed a surprise party in honor of FRED ALLEN and PORTLAND HOFFA, who are now en route to Hollywood to make a picture. Many members of the audience got their share of the deliciously iced cake before it disappeared.

The Allens were swamped under a mountain of floral offerings presented to them by the cast, and by members of the audience. Several score visitors, steady patrons at the Allen broadcasts, knew that this was to be the final appearance of the stars, and accordingly they came prepared with bouquets. Fred and Portland were deeply moved by the tributes of these complete strangers. After the speechmaking the boys in the band provided music for more than an hour and many couples danced in a space conveniently cleared for them.

HENDRIK WILLEM VAN LOON, the broadcasting author and philosopher, is also an artist and has turned this third talent to advantage for his current radio work in which he informally interprets present events in the light of the past each Thursday and Sunday evening over an NBC-WJZ network. As pictured elsewhere on this page, Dr. van Loon has drawn a set of decorative warning cards which the announcer holds up to him at the proper moment. The turtle indicates two minutes to go; "an elephant with tail moving slowly" informs of three minutes to go, and one minute to go is represented by a picture of "a man about to be hanged."

**P**OLEY McCLINTOCK went to the hospital last week to have his gigantic proboscis attended to by the physicians. The telephone operators at the institution went daffy during Poley's five-day incarceration, for they were unable to determine if callers wanted to talk to a hospital or to a patient. You see, Poley was staying at the Polyclinic Hospital!

A few paragraphs or so ago we chronicled the grim details of Nellie Revell's ordeals of the past week. Another tragic story, this time concerning young STUART CHURCHILL, who sings on the Waring hour, just has come to light.

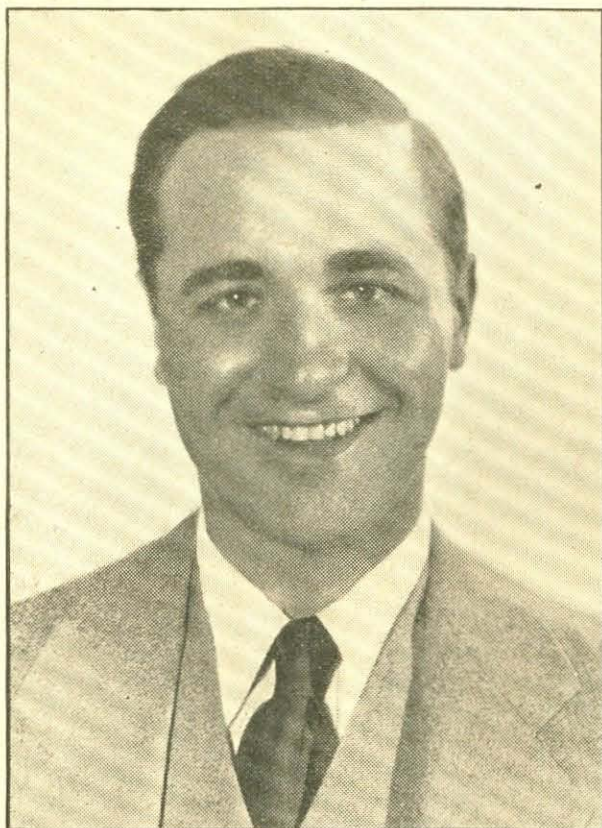
When you heard the young tenor's marvelous rendition of *The Lost Chord* a broadcast or so ago you probably did not know that it had a deeper significance than the ever present desire of a performer to please the listener. It did. In life the singer's mother's favorite composition was the immortal *Lost Chord*. In death her son remembered.

Several days before the broadcast Churchill received word from Kansas that his mother was desperately ill. She passed on a few hours after his arrival by plane. On the return trip the heartbroken young star determined to send out into space the song his mother loved best. It wasn't a maudlin gesture . . . for the son firmly believed that somewhere in the wastes of space the strains of *The Lost Chord* would find his mother's soul.



# Coming Events

EST and CST Shown



Wednesday evening hear Wayne King receive his second successive medal as winner in the orchestral division of RADIO GUIDE'S Star of Stars election

## SUNDAY, JULY 14

**R**ICHARD BLONDELL, The Story Teller, will be guest artist on the Sunday Morning At Aunt Susan's program heard over the CBS-WABC network at 8 a. m. EST (7 CST).

An additional 15 minutes has been allotted the MAJOR BOWES' CAPITOL FAMILY program and the broadcast, heard over an NBC-WEAF network, will be of an-hour's duration beginning at 10:30 a. m. EST (9:30 CST).

A series of Biblical dramas, to be heard each Sunday at 1 p. m. EST (12 noon CST), will be inaugurated over NBC-WEAF.

Fifty American music students touring Europe this Summer under the direction of Prof. P. W. Dykema of Teachers' College, Columbia University, will participate in an international broadcast from London, to be heard at 1:15 p. m. EST (12:15 CST) over an NBC-WJZ network.

A schedule change brings the broadcasting of the NBC GILBERT AND SULLIVAN operas to a Sunday spot. They will be heard over an NBC-WJZ network from this date on at 1:30 p. m. EST (12:30 CST).

A series of Sunday broadcasts from the NATIONAL MUSIC CAMP at Interlochen, Mich., will be heard over an NBC-WJZ network at 3 p. m. EST (2 CST). The series will continue through August 11 and the initial program will be directed by Dr. Howard Hanson, director of the Eastman School of Music.

Amateur song writers will have a chance to air their compositions through an arrangement made with the NATIONAL AMATEUR NIGHT program heard over the CBS-WABC network Sundays at 5 p. m. EST (4 CST). Anyone with a new

tune, lyrics or even a basic idea for a song, will be given an opportunity to have his work published and broadcast. The program is sponsored by the Health Products Corporation and Popular Songs Magazine.

VIVIAN DELLA CHIESA, soprano winner of the WBBM-CHICAGO unknown singer auditions, is now being heard in a new weekly series with Billy Mills' orchestra, over the CBS-WABC network at 6 p. m. EST (5 CST).

The DI MARCO BABIES, tiny harmonizers, will be guest stars on the Ivory Show heard Sundays over an NBC-WEAF network at 9 p. m. EST (8 CST).

GEN. DOUGLAS McARTHUR will speak on national defense over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

## MONDAY, JULY 15

Dr. Louis I. Harris, child health authority, will discuss SHIRLEY TEMPLE, during his Famous Babies broadcast over the CBS-WABC network at 10 a. m. EST (9 CST).

A broadcast describing the annual KANSAS WHEAT HARVEST from the time of cutting and threshing until the grain reaches the Kansas City exchange will be heard over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST).

The RADIO GUILD dramatizations, recently scheduled for Sunday presentation, resume a Monday hour and will be heard over an NBC-WJZ network at 3:30 p. m. EST (2:30 CST).

UNCLE EZRA'S radio station E-Z-R-A moves to a new hour to be heard each Monday, Wednesday and Friday at 6:15 p. m. EST (5:15 CST) over an NBC-

WEAF network. This sketch replaces *Stories of the Black Chamber*.

TITO GUIZAR, popular Mexican tenor, makes his debut in a new series of Monday and Thursday broadcasts over the CBS-WABC network at 6:15 p. m. EST (5:15 CST). He will also have a Wednesday program at 8 p. m. EST (7 CST).

A schedule change brings Fibber McGee and Molly, starring MARIAN and JIM JORDAN at a new day and hour as of today. The sketches will be heard over an NBC-WJZ networks on Mondays at 7 p. m. EST (6 CST).

As of today, the dramatic sketch, AMERICAN ADVENTURE will be heard over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

## TUESDAY, JULY 16

H. H. BENNETT, Director of Soil Erosion Service of the United States Department of Agriculture, will discuss waste by wind and water over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

EDITH WARREN, singer of popular songs, will inaugurate a new series of programs to be heard Tuesdays over an NBC-WEAF network at 5:35 p. m. EST (4:35 CST).

Dramatic Interlude is the title of a new program featuring JEANETTE NOLAN, to be heard over the CBS-WABC network at 7:30 p. m. EST (6:30 CST).

## WEDNESDAY, JULY 17

The RUSSIAN SYMPHONIC CHOIR returns to the air for a series of weekly programs to be heard over an NBC-WJZ network each Wednesday at 2:30 p. m. EST (1:30 CST). Nicholas Wathay and his orchestra will be heard with the choir. (Continued on Page 13)

# Music in the Air

By Carleton Smith

**W**ILLEM MENGELBERG—little, fat, pudgy Dutch Willy—is coming back to America this month after an absence of some seasons. He will make his debut on the Pacific Coast in the opening span of the Hollywood Bowl Concerts, and the radio audience is anxious to hear him.

Before the advent of ARTURO TOSCANINI on the Eastern symphonic horizon, Willy was a towering figure, not in size but in artistic eminence. He presided over the New York Philharmonic concerts, gave long talks to the orchestra men at rehearsals, and generally entertained the audience. Since his lengthy devotion to Amsterdam's famous Concertgebouw, many music-lovers have professed to miss him and will welcome the chance to have him show his stuff in Hollywood.

Other conductors to be heard there this Summer are BERNARDINO MOLINARI, lion of Rome; OTTO KLEMPERER, who is to replace BRUNO WALTER in the New York Philharmonic's Winter season; JOSE ITURBI, now reigning gloriously at the Stadium (Mutual Network, Thursdays at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST); and Papa ERNEST SCHELLING, beloved conductor of the Children's Concerts.

Those who cannot go to Salzburg will find Salzburg coming to them. Two broadcasts have been scheduled already from the world-famed Festival plays. On the afternoon of August 1, we will hear a portion of Mozart's *Don Giovanni*, conducted by BRUNO WALTER. The cast will be headed by DUSOLINA GIANNINI,

American soprano who is the rage in Europe. She sings the incredibly difficult role of *Donna Anna*. LOTTE SCHONE, DINO BORGIOI, VIRGILIO LAZZARI and EZIO PINZA will be in the cast.

The second broadcast on NBC will be the afternoon of August 30, when Arturo Toscanini will conduct Beethoven's *Fidelio*, with LOTTE LEHMAN in the lead.

In addition to enticing away programs and clients from their rival network, Columbia has added fuel to the flame by stealing NBC's musical director.

No, Frank Black hasn't resigned, but he is to be heard over Columbia's network the second weekend in August. He will be conducting the concerts of the Philadelphia Symphony from Robin Hood Dell.

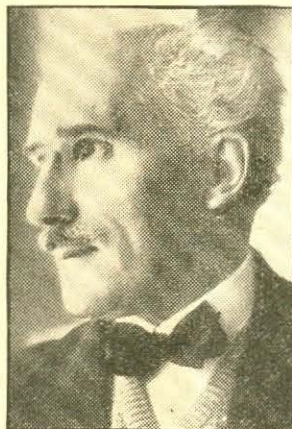
The week before that, he flies to San Diego, California, to conduct an orchestra of 400 men at the Exposition.

In order to show that he belongs to them, NBC uses Frank Black in every capacity but vocalist Thursday (July 11, NBC at 2:30 p. m. and 10 p. m. EDT; 1:30 and 9 EST; 1:30 and 9 CDT; 12:30 and 8 CST; 11:30 a. m. and 7 p. m.

MST; 10:30 and 6 PST). In the afternoon he acts as pianist with the NBC string quartet in a performance of Schumann's *Quintet*, opus 44 in E flat. The quartet then plays his arrangements of Schumann's *Waldezzenen* (Woodland Scene). Thursday evening Mr. Black conducts the NBC Symphony in an all-Brahms program, including the *Academic Festival Overture* and the *First Symphony*. For the rest of the Summer, this hour on Thursday evenings is to be devoted to a symphony broadcast.

Three unparalleled gems from the classic period of musical composition comprise the String Symphony program Sunday (NBC at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). They are *Purcell's Drei Stuecke in C Major*; *Allemande, Sarabande and Cello*; and *Johann Sebastian Bach's violin concerto No. 2 in E major*; and *Mozart's delightful Eine Kleine Nachtmusik*.

LA BOHME is the opera to be presented (WOR and MBS at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) Thursday evening from the



Arturo Toscanini conducts Beethoven's *Fidelio* at the Salzburg Festival, Aug. 30 broadcast by NBC

Lewisohn Stadium. *Puccini's* story of student life in the Latin Quarter of Paris during the early part of the nineteenth century is one of the best-loved works in all operatic repertoire. It skillfully combines the light-hearted and the pathetic, and is full of beautiful melodies.

Radio City Music Hall is presenting *Intimate Musicales* on its regular Sunday broadcasts (NBC, 12:30 p. m. EDT; 11:30 a. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST). A number of light novelties and old favorites have been scheduled.

On July 7th ALFRED WALLENSTEIN, a member of the board of directors and first cellist of the Philharmonic-Symphony of New York, took over his duties as general musical director of WOR. The new musical director of WOR plans to experiment in specialized types of programs, presenting the best of all kinds of music at that station.

"It will be my aim to make WOR's musical presentations second to none in quality on the air," he said.

Announcement comes of a series of sixty-four concerts to be presented in Grant Park, Chicago, by the Chicago Symphony Orchestra and other organizations. The series will be sponsored and financed jointly by the National Broadcasting Company and the Chicago Federation of Musicians. Nightly performances from July 1 to Labor Day, most of which will be broadcast and schedules for which will be announced in a later issue, make this concert series the most ambitious program of free musical entertainment ever presented in Chicago.

# Remote Control

Randolph Jones' Revelations Are Packed with Thrills Galore for WWP's Unsuspecting Personnel

By Arthur Kent

Herewith Is Presented the Final Instalment.

**T**HE MAN who lay upon the floor was Bert Rupert. Even as she watched in shocked horror, Helen saw a ghastly hue stealing over the swarthy little man's face. His eyes were glazing.

"Got you, you—"

Standing over him, and even now in the grip of infuriated detectives, was the huge, grim-faced brother of dead Workman. Somehow he had managed, under cover of darkness, to free his uninjured left hand



"I suspected it was this rat who killed my brother, and I wanted to make sure"

patents—radio patents—of his were stolen. This turned him against society. I, who always adored him, gladly joined with him in organizing the group that you have called the Ghost Gang." The man's precise voice continued to speak as quietly almost as a lecturer's tones might drone on to a class of college freshmen.

"What about them fake radio signals you used to fool the police?" Devine demanded.

"My brother decided," the gangster continued, ignoring him, "that our organization never should come together—except at the actual hour and in the actual place in which a robbery was scheduled. Always, we met in the main postoffice in each town or city in which we planned to rob a bank, or banks. My brother did all the planning. Each night we used to listen to his radio program, broadcast over this station. And each night he would broadcast the name of the town or city in which we would meet next day—" the calm-voiced narrator turned to John "—exactly as you deduced."

"What about those fake radio signals?" John urged. "I'm coming to that. When we wanted to drown out police signals, in order to prevent the police from closing in upon us, my brother caused to be broadcast a series of radio impulses, tuned almost, but not quite, to the police wave. This produced a thin whistle in the police loudspeakers."

**J**OHAN nodded. His own knowledge of radio technique made him aware that this was possible.

"But we also were able," the wounded gunman continued, "to lay down signals of our own, in restricted areas, by means of directed radio beams." Now it was Tubby Stewart, the control engineer, who nodded.

"But how did you fake the voice of the police broadcaster?" Devine demanded.

"My brother had been on the stage," was the quiet reply. "His many-sided genius would have enabled him, had he so desired, to become the greatest actor in the world. His mastery of voice-mimicry was complete. He had only to hear a man's voice once. Thereafter—even a dozen years thereafter—he could duplicate it perfectly. He imitated the voice of the police broadcaster."

"But why was it necessary for Rupert to kill your brother?" John Fairchild demanded.

"Because he lost his nerve!" the criminal replied, a tincture of hatred creeping into his even voice. "He knew that you, Fairchild, were suspicious—"

"That was why—" John interrupted, turning to Devine "—he tried to get that message to Workman. Remember? The message warning him against me."

Then as a sudden thought struck the young announcer he turned swiftly back to Workman's brother.

"But tell me," John demanded, "why didn't Rupert simply warn your brother in person?"

"Orders," was the cryptic reply. "My brother knew that once the suspicion of the authorities was aroused, they would stop at nothing to obtain a conviction. Every room might contain a dictaphone. Consequently, my brother gave orders that no member of the Gang might ever speak to another on Gang business, except when actually on the job. If Rupert had spoken, the penalty would have been—death. And he knew it."

**T**HEN why have him here in the studio at all?" Helen Wright asked.

"A very good question, my dear young lady," this extraordinary gangster replied, in the academic tone of one who discusses a problem in chess. "He was here as an emergency aid for my brother. If my brother chose to do so, he would have been free to give emergency orders to Rupert. But Rupert, as an underling, did not dare speak to him."

"What about those notes that Workman sent to me?" Devine growled.

"My brother was a strange man," was the reply, "and a very great one. He sent those cryptic, typed messages to you merely to stir up your sluggish mind and make the game more interesting." Devine reddened again, and subsided.

"And the raid on the studio, when the Junior League girls were here?" John prompted.

"It had been planned," was the reply. "The man you know as Doctor Workman was a master psychologist. It was he who subtly suggested to Mr. Golden, here, the idea of asking those young ladies to broadcast on the night we planned to raid. He realized, of course, that no press agent could fail to claim credit for a good idea—even if it were someone else's idea." Now it was Charlie Golden's turn to redden.

"It was you who led the raid that night, as I supposed?" John queried. "I recognized you, tonight, by your voice. It is somewhat like your brother's."

"Yes. I was the leader of that raid," was the quiet answer.

**B**UT I still don't see," Devine cut in, "why Rupert had to kill your brother."

"He didn't have to!" Again that savage note edged the stranger's voice. "He only *thought* he had to, the cowardly swine! But he killed that great man, that good man—" (Here John privately decided that there was room for a difference of opinion as to Workman's goodness)—"in order to prevent him from broadcasting the name of the city in which our leader had planned the next raid. He was afraid (Continued on Page 27)



from Devine's handcuffs. And in it, he clutched a tiny pistol.

"I had that baby strapped to my right forearm," he said quietly, as police took the small but deadly weapon from him. He turned to John. "Thank you," he said simply, "for revealing my brother's killer. I suspected that it was this rat, but I wanted to be sure."

"You ready to talk—now that we've got you cold on this murder?" Devine snarled.

The big detective was restraining himself with the greatest difficulty. Even the achievement of capturing the Ghost Gang would not entirely relieve him of the stigma of letting this second murder take place right under his nose.

"I'll talk to Fairchild here—copper!" There was a world of weary contempt in the mysterious stranger's voice. "I told him that if he'd turn up my brother's killer, I'd give him the story. I'll put it in writing too—for him."

**D**EVINE looked as if he were on the point of apoplexy.

"Let's start at the beginning, then," suggested John, and Devine hastily summoned a shorthand reporter. One of the detectives bent over the corpse of Bert Rupert, then hurried from the room to summon the Coroner. The stunned semicircle of studio folk turned frightened eyes upon the killer. He was the calmest person present.

"My brother, whom this rat killed—" he jerked his head contemptuously towards the still Rupert "—was a genius," he began. "If he had wanted to, he could have become a second Marconi. But certain early

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press.

Look for the Bell for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST NBC-William Meeder, organist: WJZ WLW

9:30 a.m. EST 8:30 CST NBC-Walberg Brown String Quartet: WJZ WCKY WSM

10:00 a.m. EST 9:00 CST NBC-News; Dalhart and Hood: WJZ WSM

11:00 a.m. EST 10:00 CST NBC-Reflections: WWVA WSMK

11:15 a.m. EST 10:15 CST NBC-Homefront Serenaders: WLS

11:30 a.m. EST 10:30 CST NBC-Homefront Serenaders: WLS

12:00 m EST 11:00 a.m. CS NBC-Rudolph Bochoe, concert violinist: WJZ

12:15 p.m. EST 11:15 a.m. CS NBC-Road to Rome: WJZ WSM

12:30 p.m. EST 11:30 a.m. CS NBC-Words and Music: MAUDE MULLER

1:00 p.m. EST 12:00 m CS NBC-Bible Dramas: WJZ WSM

1:15 p.m. EST 12:15 p.m. CS NBC-Homefront Serenaders: WLS

1:30 p.m. EST 12:30 p.m. CS NBC-Homefront Serenaders: WLS

1:45 p.m. EST 12:45 p.m. CS NBC-Homefront Serenaders: WLS

2:00 p.m. EST 1:00 CST NBC-Symphonic Hour: HOWARD BARLOW

2:15 p.m. EST 1:15 CST NBC-Homefront Serenaders: WLS

2:30 p.m. EST 1:30 CST NBC-Homefront Serenaders: WLS

2:45 p.m. EST 1:45 CST NBC-Homefront Serenaders: WLS

3:00 p.m. EST 2:00 CST NBC-Homefront Serenaders: WLS

3:15 p.m. EST 2:15 CST NBC-Homefront Serenaders: WLS

3:30 p.m. EST 2:30 CST NBC-Homefront Serenaders: WLS

Log of Cincinnati Stations

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network. Lists stations like KDKA, KMOX, WABC, WAVE, WBBM, WCKY, etc.

Star Indicates High Spot Selections

CBS-Romany Trail: WABC WHAS WKRC (sw-15.27)
NBC-News; Frances Adair: WJZ WCKY WAVE WSM WLW

Afternoon

12:00 m EST 11:00 a.m. CS NBC-Rudolph Bochoe, concert violinist: WJZ
CBS-Compinsky Trio: WABC WSMK WHAS WWVA

5:15 p.m. EST 4:15 CST KDKA-Comedy Stars of Hollywood
WENR-Footlight Melodies
WFBM-Where To Go

Night

6:00 p.m. EST 5:00 CST NBC-Jack Benny, comedian; Mary Livingstone; Don Bestor's Orch.: WJZ WSM KDKA

For Key to Numerals Prefixed by "SW" in Program Listings See Box on Page 13

# Coming Events

(Continued from Page 10)

Presentation of the gold medal won by WAYNE KING in the Radio Guide Star of Stars Election, as leader of the most popular orchestra on the air, will be made on King's *Lady Esther* broadcast to be heard over an NBC-WEAF network at 7:30 p. m. EST (6:30 CST).

**THURSDAY, JULY 18**  
**NICKELODEON**, a series of weekly programs reviving the atmosphere of the early day motion picture theaters, will make its debut over an NBC-WJZ network at 7 p. m. EST (6 CST).

The Alemitte half hour, featuring HORACE HEIDT and his orchestra, from this date will be heard at a new time. The program will be broadcast over the CBS-WABC network each Thursday at 9 p. m. EST (8 CST). Replacing Heidt at 9:30 p. m. EST (8:30 CST) will be a program from the United States Navy Band.

An all-Brahms program featuring the *Academic Overture* and *The First Waltz*

will inaugurate the weekly NBC SYMPHONY ORCHESTRA broadcasts to be heard for an hour each Thursday over an NBC-WJZ network beginning at 9 p. m. EST (8 CST). Frank Black conducts the orchestra.

**FRIDAY, JULY 19**

The first of a series of weekly Friday programs featuring ROSA LINDA, concert pianist, with a new orchestra conducted by JOSEF HONTI will be heard over an NBC-WJZ hookup at 1:30 p. m. EST (12:30 CST).

PEDRO VIA and his orchestra will make their debut in a series of weekly tango and rhumba programs to be heard over an NBC-WJZ network at 2 p. m. EST (1 CST).

Six young artists, graduates from the AIRBREAKS broadcasts and new to radio audiences, will be heard in a special program on which they will be presented with their diplomas in the shape of NBC Artists' Service contracts. The broadcast

will be heard over an NBC-WEAF network at 8:30 p. m. EST (7:30 CST).

The Columbians, under the direction of FREDDIE RICH, will make their debut on a program to be heard each Friday over the CBS-WABC network at 9:30 p. m. EST (8:30 CST). The program replaces that originally scheduled for Andre Kostelanetz at the same hour.

**SATURDAY, JULY 20**

In an international broadcast from London over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST), the ANGLLO-AMERICAN TRACK MEET will be described by British sports commentators. On a later European broadcast H. V. KALTENBORN, over the same network, will discuss foreign affairs at 7:45 p. m. EST (6:45 CST).

Replacing Al Pearce and His Gang, the WEEK-END REVUE makes its debut as a full hour program over an NBC-WEAF network at 1:30 p. m. EST (12:30 CST).

## In Cincinnati

With Orville Revelle

LITTLE is written or said about the work and length of service JAMES S. ALDERMAN has tendered WCKY. Alderman, like the high-class ball player who makes hard chances appear easy, has developed into a star ether salesman. Some of this can be credited to L. B. Wilson and his ruling that all announcements must be short and to the point.

Aside from his regular announcing duties James S. also has charge of the program department and according to fan mail WCKY's listening audience of today has increased threefold over last year so another pat on the back is due the former Texan.

The Alderman success can only be attributed to hard work and his bulldog determination to make the next announcement sound better than any previous. And if this department is permitted a guess James S. Alderman will go a long way before his career at WCKY has terminated.

DURING A RECENT beauty-hint broadcast over WHIO, DOLORES ASI-ANO, the company's representative, gave JANE BISHIR a facial before the mike to make this *Charm for Sale* program a (Continued on Page 23)

## Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channels often better than on the regular broadcast waves. Of course, you need a short-wave set.

## Sunday—Continued

NBC—Major Bowes' Amateur Hour; WEAF WTAM WLW WSM WAVE WGY (sw-31.48) WCKY—Variety Program WFBE—Emma Scully, violinist WGN—Dance Orchestra WSAI—Blackshaw & Blackshaw vocal and piano WYVA—News  
**7:15 p.m. EST 6:15 CST**  
MBS—Palmer House Ensemble; WGN WSAI  
WCKY—String Symphony WFBE—Tommy Ryan WGBF—Sport News WYVA—Jack and Velma  
**7:30 p.m. EST 6:30 CST**  
★ CBS—Headliners; James Melton tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.; WABC WKRC WHAS WSMK WYVA (sw-6.12)  
MBS—Band Box Revue; WGN WSAI  
KMOX—News  
WBBM—Horatio Zito's Orch. WFBE—Harry Hartman's Sport Review WGBF—Wood's German Band WLS—Songs of Home Sweet Home  
**7:45 p.m. EST 6:45 CST**  
NBC—Hendrik Willem Van Loon, author; WJZ WCKY WLS KDKA WHAM (sw-11.87)  
KMOX—Mood Orientale WBBM—Melodies of Yesterday (CBS)  
WFBE—To be announced  
**8:00 p.m. EST 7:00 CST**  
NBC—Silken Strings; Charlie Previn's Orch.; WJZ WENR KDKA WLW WHAM (sw-11.87)  
CBS—"America's Hour"; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)  
NBC—The Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater, Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreugon, tenor; Men About Town, trio; Orch., direction Andy Sannella WEAF WTAM WGY WSAI (sw-31.48)  
WAVE—Galaxy of Stars WCKY—Vincent York's Orch. WFBE—The Harmony Masters WGBF—Smith and Butterfield WGN—Joe Sanders' Orchestra WSM—Francis Craig's Orchestra  
**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward WGN—Dance Orchestra  
**8:30 p.m. EST 7:30 CST**  
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WEAF WTAM WSM WGY WSAI (sw-31.48)  
★ NBC—Cornelia Otis Skinner, actress; WJZ KDKA WENR WLW WHAM (sw-11.87)  
WAVE—Bert Kenny WCKY—Cosmopolitan Singers WFBE—Bill Mandell WGN—Horace Heidt's Concert

**8:45 p.m. EST 7:45 CST**  
NBC—Kurt Brownell, tenor; WJZ WENR WCKY KDKA WHAM (sw-11.87)  
WAVE—Concert Melodies WFBE—Louise Kleve WLW—Unbroken Melodies  
**9:00 p.m. EST 8:00 CST**  
NBC—Seth Parker; WJZ WCKY WHAM KDKA WSM WAVE WENR (sw-6.14)  
NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winninger; Don Voorhees' Orch.; Three Di Marco Babies, guests; WEAF WLW WTAM WGY (sw-31.48)  
★ CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12)  
WFBE—Leroy Thompson WGN—News; Sport Shots WSAI—Noble Sissle's Orchestra  
**9:15 p.m. EST 8:15 CST**  
WFBE—Dance Parade WGN—Concert Orchestra  
**9:30 p.m. EST 8:30 CST**  
NBC—Road to Yesterday; WJZ WHAM WSM WCKY KDKA (sw-6.14)  
CBS—Gen. Douglas McArthur, "Nat'l Defense"; WABC WSMK (sw-6.12)  
KMOX—Popular Varieties WAVE—Variety Hour WBBM—Deon Craddock, songs WENR—Symphony Orchestra WFBE—Musical Selections WGN—Arthur Sears Henning WHAS—Musical Moments WKRC—Red Birds' Orchestra WLS—Burter Locke's Orch. WSAI—Classical Varieties  
**9:45 p.m. EST 8:45 CST**  
CBS—Gen. Douglas McArthur, talk; WKRC WHAS KMOX—Sport Page of the Air WFBE—Joe Ulrich WGN—Continental Gypsies  
**10:00 p.m. EST 9:00 CST**  
NBC—Fireside Singers; News; WJZ  
CBS—Musical Mirror; WABC WSMK WKRC WHAS KMOX NBC—Lee Gordon's Orchestra; WEAF WCKY WAVE WTAM WGY WSAI (sw-31.48) KDKA—Y. M. C. A. Program WBBM—Musical Moments WENR—Globe Trotter; News WFBE—Jimmy Ward WGN—Veloz & Yolanda's Orch. WHAM—Baseball Scores; News  
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"  
WSM—Christine Johnson, contralto; John Lewis, baritone  
**10:15 p.m. EST 9:15 CST**  
NBC—Jesse Crawford organist; WEAF WGY WSAI WCKY WAVE WTAM (sw-31.48) NBC—Shandor, violinist; WJZ WHAM KDKA—Mac and Bob WBBM—Musical Mirror (CBS) WENR—A Song A Day WFBE—Musical Selections WGN—Joe Sanders' Orchestra WWL—Dance Orchestra

**10:30 p.m. EST 9:30 CST**  
NBC—News; El Chico Spanish Revue; WEAF WCKY WGY WSM WSAI WAVE (sw-31.48) NBC—Glenn Lee's Orch.; WJZ WHAM KDKA (sw-6.14)  
CBS—News; Johnny Hamp's Orchestra; WABC WBBM WSMK WKRC WHAS KMOX WENR—Leonard Keller's Orch. WGN—Wayne King's Orchestra WLW—Johnny Courtney's Orch. WTAM—News; Land of Beginning Again  
**10:45 p.m. EST 9:45 CST**  
KMOX—Piano Recital WENR—Roy Maxon's Orchestra WGN—Anson Weeks' Orchestra  
**11:00 p.m. EST 10:00 CST**  
CBS—Joe Haymes' Orchestra; WABC WHAS WKRC WBBM WSMK KMOX NBC—Norveij Mulligan's Orch.; WJZ KDKA WHAM (sw-6.14) NBC—Maurice Spitalny's Orch.; WEAF WCKY WGY WSAI WSM WTAM (sw-31.48) WAVE—Chick Scoggin's Orch. WENR—Ben Pollack's Orchestra WLW—News; Jimmy Joy's Orch.  
**11:15 p.m. EST 10:15 CST**  
WAVE—Maurice Spitalny's Orch. (NBC)  
WGN—Veloz & Yolanda's Orch.  
**11:30 p.m. EST 10:30 CST**  
NBC—Roy Maxon's Orchestra; WJZ KDKA WHAM (sw-6.14) CBS—Frank Dailey's Orchestra; WABC KMOX WKRC WHAS WSMK WBBM NBC—Stan Wood's Orchestra; WEAF WCKY WGY WSM WSAI (sw-31.48) WAVE—Don Pedro's Orchestra WENR—Sammy Kaye's Orch. WGN—Joe Sanders' Orchestra WLW—George Duffy's Orchestra WTAM—Stan Woods' Orchestra  
**11:45 p.m. EST 10:45 CST**  
WAVE—Jimmy Joy's Orchestra WGN—Veloz & Yolanda's Orch.  
**12:00 p.m. EST 11:00 CST**  
CBS—Horacio Zito's Orchestra; KMOX WBBM NBC—Leonard Keller's Orch.; WSM WAVE MBS—Continental Gypsies; WGN WLW WENR—Glenn Lee's Orchestra WHAS—Milburn Stone's Orch. WKRC—Red Bird's Orchestra WTAM—Allen Smith's Orch.  
**12:15 a.m. ES 11:15 p.m. CS**  
MBS—Anson Weeks' Orchestra; WGN WLW  
**12:30 a.m. ES 11:30 p.m. CS**  
CBS—Floyd Town's Orchestra; WBBM KMOX WAVE—Arlie Simond's Orch. WENR—Roy Maxon's Orchestra WGN—Joe Sanders' Orchestra WHAS—Oscar Kogel's Orchestra WLW—Johnny Courtney's Orch. WSM—Dance Orchestra WTAM—Sammy Kaye's Orch.  
**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day is Done WENR—Ben Pollack's Orch.  
**1:00 a.m. ES 12:00 p.m. CS**  
WGN—Veloz & Yolanda's Orch. WLW—Moon River

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7

13

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-While  
WWVA—Flyin' X Round-Up

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane: WEA  
CBS—Organ Reveille: WABC  
NBC—Pollock & Lawnhurst: WJZ  
KMOX—Home Folks' Hour  
WGY—Early Bird Musical Clock  
WLS—Farm Bulletin Board  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophonist: WEA  
NBC—Rise and Shine: WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Sparteribs: WEA  
CBS—Dalton Brothers, harmony trio: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Pals: WJZ KDKA (sw-21.54)  
CBS—Leon Goldman, violinist: WABC  
NBC—Don Hall Trio: WEA  
WTAM WLW  
KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
NBC—Ross Graham, songs; Wm. Meeder, organist: WJZ WCKY KDKA (sw-21.54)  
CBS—Lyric Serenade: WABC  
NBC—Cheerio: WEA WTAM WLW WGY  
KMOX—Variety Program  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—William Meeder, organist: WEA WGY WTAM  
CBS—Metropolitan Parade: WABC WKRC WSMK WHAS  
★ NBC—Breakfast Club: Dance Orchestra: WJZ KDKA WCKY WSM WAVE (sw-21.54)  
Morning Devotions: WLS WLW  
KMOX—News: Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
KMOX—Home Folks' Hour  
WFBE—Broadway Hillbillies  
WGY—Mid morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—William Meeder, organist (NBC)  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall: WEA WTAM  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning Program  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Emerson  
WLW—Aunt Mary  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Morning Melodies: WEA WLW  
CBS—Cadets Quartet: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Vaughn King

**9:00 a.m. EST 8:00 CST**  
NBC—News: Johnny Marvin, tenor: WEA WSM WSAI WTAM  
NBC—News; Smack Out: WJZ KDKA (sw-15.21)  
CBS—News; Harmonies in Contrast: WABC WKRC WHAS  
KMOX—Views on News  
WAVE—Musical Clock  
WCKY—News; Hollywood Newsreel  
WFBE—Guy Lombardo's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—The Morning Sing  
WWVA—Cap, Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone: WEA WGY WSM WTAM  
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo: WJZ WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WLW—Travel Talk  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Breen & de Rose: WEA WGY WSM WAVE  
CBS—Jack Fulton's Orchestra: WABC  
NBC—Today's Children, drama: WJZ KDKA WCKY WLS (sw-15.21)  
MBS—Antonio's Continentals: WLW WGN  
KMOX—The Corn Huskers  
WIBE—To Be Announced  
WHAS—Mrs. Randolph, shopping guide  
WKRC—To be announced  
WTAM—Vaughn King  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Joe White, tenor: WEA WTAM WGY WAVE  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)  
WFBE—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—God's Bible School  
WLW—Little Eva Gazette, drama  
WSAI—March King  
WSM—Leon Cole organist

**10:00 a.m. EST 9:00 CST**  
NBC—Morning Parade: WEA WGY WTAM  
NBC—The Honeymooners: WJZ WSM WCKY WAVE WLW  
CBS—Famous Babies, Dialogue and Talk; Dr. Louis I. Harris Discussing Shirley Temple: WABC WKRC KMOX WHAS  
KDKA—Uncle Tom and Betty  
WFBE—Lone Guitarist  
WGN—June Baker  
WLS—Household Parade  
WSAI—Household Hints  
WWVA—Floise Boffo, songs

**10:15 a.m. EST 9:15 CST**  
NBC—Tony Wons: WJZ KDKA WCKY WSM (sw-15.21)  
CBS—Blanche Sweet, beauty talk: WABC  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Hour of Memories; U. S. Navy Band: WJZ WSM WAVE WLW WCKY KDKA (sw-15.21)  
CBS—Betty Barthell, songs: WABC WSMK WKRC WHAS WWVA  
NBC—Morning Parade: WSAI  
KMOX—The Happy Hunters  
WFBE—Little Black Joe  
WGN—Backstage Wife

**10:45 a.m. EST 9:45 CST**  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
MBS—Mountain Mornings: WGN WLW  
WENR—Variety Program  
WFBE—Jean Harris  
WHAS—The Dream Train

WKRC—Borowsky and Russian Gypsies  
WLS—News, Julian Bentley  
WWVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
CBS—Fred Feibel, organist: WKRC WWVA WSMK  
NBC—Ruth Lyons, soprano: WEA WTAM WSAI  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—News Thru a Woman's Eyes  
WFBE—Annette Patton Cornell  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Nora Beck Thuman, soprano

**11:15 a.m. EST 10:15 CST**  
NBC—Honeyboy and Sassafras, comedy team: WEA WTAM WSAI  
CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)  
MBS—Housewarmers: WGN WLW  
WFBE—To be announced  
WGY—Doc Schneider's Cowboys  
WLS—Ralph Emerson, organist  
WWVA—Lv and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WEA WTAM WGY WSAI  
★ CBS—“Mary Marin,” sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Melody Mixers: WJZ WAVE WCKY WSM KDKA (sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop  
WGN—Markets; Good Health & Training  
WLS—The Westerners  
WLW—Chandler Chats  
WWVA—Patterns in Organdy with Vivian Miller

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN WLW  
WFBE—To be announced  
WGBF—Hoosier Philosopher  
WGY—Bag and Buggage  
WHAS—Arkansas Travelers  
WLS—Henry Burr's Book of Ballads  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Market and Weather Reports: WEA  
CBS—Carlton and Shaw, piano duo: WABC WHAS WKRC WWVA WSMK (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ WAVE WSM WCKY WLW  
NBC—Two Hearts in Song: WGY KDKA—News Reeler  
KMOX—Dramatic Story  
WFBE—Gymnasia Ruscha  
WGBF—Wedding Anniversaries  
WGN—The Love Doctor  
WLS—Little Bits from Life  
WSAI—What's What in the News  
WTAM—Oleanders

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Alexander Semmler, pianist: WABC (sw-15.27)  
NBC—Two Hearts in Song: WEA WSAI WAVE WCKY WSM WTAM  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—The Kilmer Family, dramatic sketch: WJZ KDKA (sw-15.21)  
WFBE—Noon time Tunes  
WGN—Luncheon Music  
WGY—Dorothy Dreslein, soprano  
WKRC—Melodious Measures  
WLS—Cornhuskers  
WLW—Weather; Markets  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
CBS—Story of Wheat: WABC WSMK WHAS WKRC (sw-15.27)

NBC—National Farm and Home Hour; Guest Speakers: Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE WCKY WLW (sw-15.21)  
NBC—Rex Battle's Ensemble: WEA  
KMOX—Magic Kitchen  
WFBE—Luncheon Melodies  
WGN—Markets; Mid-day Service  
WGY—Farm Program  
WLS—Weather, Markets & News  
WSAI—Reds Interview  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Partner

**12:45 p.m. ES 11:45 a.m. CS**  
WHAS—Livestock Markets  
WLS—The Rangers  
WSAI—Rex Battle's Orchestra  
WTAM—Noon-day Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Revolving Stage, variety show: WEA WTAM  
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)  
WFBE—Hy C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Lauren Bell, baritone  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent: WABC KMOX WKRC WGN (sw-15.27)  
WGBF—Market Reports; Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

**1:30 p.m. EST 1:30 CST**  
NBC—Al Pearce's Gang: WEA WGY WTAM  
★ CBS—Between the Bookends: WABC WSMK WKRC KMOX WHAS (sw-15.27)  
NBC—Music Guild: WJZ WAVE  
MBS—Gene Burchell's Orch.: WLW WGN  
KDKA—Home Forum  
WFBE—Conservatory of Music  
WHAS—Log Cabin Boys  
WSAI—Treadwells on Tour  
WSM—Tenn. Division of Markets  
WWVA—Musical Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow, dramatic sketch: WABC WKRC WHAS  
MBS—George Duffy's Orchestra: WGN WLW  
WGBF—Curbstone Reporter  
WSM—Farm Credit Interview  
WWVA—Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home: WEA WLW WGY (sw-19.56)  
CBS—Cobina Wright: WABC WKRC  
MBS—Palmer House Ensemble: WGN WSAI  
KDKA—Human Values  
KMOX—News  
WFBE—Variety Program  
WGBF—Billboarders  
WHAS—Univ. of Kentucky  
WLS—Homemakers' Hour  
WSM—Music Guild (NBC)

**2:15 p.m. EST 1:15 CST**  
NBC—Vic and Sade, comedy sketch: WEA WGY WLW (sw-19.56)  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Dance Parade  
WGN—Harold Turner, pianist  
WSAI—Mrs. Avis Dunton, soprano  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Vaughn de Leath, songs: WJZ WCKY WSM WAVE  
NBC—Ma Perkins, dramatic sketch: WEA WGY WLW (sw-19.56)  
KDKA—Romance of Dan and Sylvia  
KMOX—Medical Society  
WGN—Mail Box  
WHAS—Cobina Wright (CBS)

WSAI—Light Classics  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—Morin Sisters, vocal trio: WJZ WCKY  
NBC—Kay Foster, songs: WEA WSAI WAVE WGY WSM (sw-19.56)  
KDKA—Charm  
KMOX—Window Shoppers  
WFBE—Treasure Tunes  
WGN—Baseball; Philadelphia vs. Chicago Cubs  
WLS—The Westerners  
WLW—Doctors of Melody  
WWVA—Tour

**3:00 p.m. EST 2:00 CST**  
NBC—Woman's Radio Review: WEA WCKY WAVE WSM  
CBS—Visiting America's Little House: WABC WHAS  
NBC—Betty and Bob, drama: WJZ KDKA WLW (sw-15.21)  
KMOX—Ma Perkins  
WFBE—Baseball; Reds vs. New York  
WGY—Betty and Bob  
WSAI—Baseball; Reds vs. New York  
WWVA—Cap, Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Songs and Stories: WJZ WSM  
CBS—Inca's Variety Hour  
WABC WSMK WHAS KMOX  
KDKA—Mac and Bob  
WENR—Harvest of Song  
WGY—Woman's Radio Review (NBC)  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Tintype Tenor: WEA WTAM WSM  
NBC—Radio Guild: WJZ WCKY KDKA—Market Report  
KMOX—News  
WAVE—To be announced  
WENR—Mme. de Sylvara  
WGY—Book News  
WLW—News & Financial Notes  
WWVA—Organ Melodies

**3:45 p.m. EST 2:45 CST**  
NBC—Phil Saxe's Orch.: WEA WTAM  
CBS—Orientale: WABC WHAS KMOX  
NBC—Radio Guild: WSM KDKA WENR WAVE (sw-15.21)  
WGY—Stock Reports  
WLW—Dorothea Ponce, vocalist  
WWVA—Chicago Variety Prgm.

**4:00 p.m. EST 3:00 CST**  
NBC—Phil Saxe's Orch.: WLW  
CBS—The Bluebirds, trio: WABC WHAS WSMK WWVA  
KDKA—Plough Boys  
KMOX—Baseball; Cardinals vs. Boston  
WGBF—Sunshine Hour  
WGY—Musical Program  
**4:15 p.m. EST 3:15 CST**  
NBC—Grandpa Burton, humorous sketch: WEA WGY  
CBS—Melodic Moments: WABC WKRC WHAS WSMK  
KDKA—Kiddies Club  
WKRC—Popular Varieties  
WLW—Arnold Douglas, drama  
WWVA—Passing in Review

**4:30 p.m. EST 3:30 CST**  
NBC—Alice in Orchestra: WEA WAVE WCKY WSM WTAM  
CBS—Jack Armstrong: WABC NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WGBF—News  
WGY—Melody Lane  
WHAS—Week-day Devotions  
WKRC—Borowsky's Russian Gypsies

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Dick and Sam: WEA WAVE WSM  
CBS—Patti Chapin, vocalist: WABC WKRC WHAS  
NBC—Little Orphan Annie: WJZ WCKY KDKA (sw-15.21)  
WENR—Rhythm Ramblers (NBC)  
WGBF—Musical Masterpieces  
WLW—Questions and Answers  
WTAM—Don Jose  
WWVA—Shopping Syncopation

**5:00 p.m. EST 4:00 CST**  
NBC—U. S. Army Band: WJZ WCKY WLW WAVE WSM  
CBS—Beatrice Osmond, pianist: WSMK WKRC WHAS  
NBC—Flying Time: WEA WENR WGY  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
KDKA—News Reeler  
WFBE—Where To Go  
WGN—Armchair Melodies  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
NBC—To be announced: WEA WLW WGY WENR WSM WTAM WAVE  
CBS—World Traveler: WKRC WHAS WSMK  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Army Band: KDKA (sw-11.87)  
WFBE—To be announced  
WGN—Harold Turner pianist  
★ WSMK—GOSSIP PROGRAM  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Carol Deis, soprano: WEA WAVE WSAI WTAM  
CBS—Music Box: WABC (sw-6.12)  
NBC—News; Three X Sisters: WJZ WCKY  
KDKA—Salt and Peanuts  
WENR—What's the News  
WFBE—Merchants Bulletin  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WWVA—News Reporter

**5:45 p.m. EST 4:45 CST**  
CBS—Concert Miniatures; News: WABC WWVA WSMK WHAS (sw-6.12)  
NBC—Billy and Betty, sketch: WEA  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
NBC—Orphan Annie: WAVE WSM WGN  
WCKY—Southern Sisters  
WENR—Desert Kid (NBC)  
WFBE—Dinner Music  
WGY—Lang Sisters  
WKRC—Baseball Scores; News  
WSAI—Baseball Resume  
WTAM—Baseball Scores

## Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—PEPSODENT Presents Amos 'n' Andy: WEA WLW WGY (sw-31.48)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
NBC—Dinner Hour: WJZ KDKA WENR (sw-11.87)  
KMOX—Edith Karen, organist  
WAVE—String Ensemble  
WCKY—Gould & Sheffer (NBC)  
WGN—Bob Elson, sports  
WTAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—Bobby Tucker  
WTAM—Baseball Scores  
WWVA—Sports; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEA WTAM WGY WSAI (sw-31.48)  
CBS—Tito Guizar and Guitar: WABC WKRC KMOX WHAS (sw-6.12)  
NBC—Tony & Gus, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Dance Rhythms  
WGN—Palmer House Ensemble  
WLW—Old Fashioned Girl  
WSM—Sarie and Sallie  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Rhythm Boys, harmony group: WEA WSAI (sw-31.48)  
NBC—Dot and Will: WJZ

CBS—Buck Rogers; KMOX  
WBMM WHAS  
KDKA—Ten Blue Notes  
WREN—Organ and Piano Duo  
WENR—Song a Day  
WFBE—Star Serenaders  
WGBE—Indiana Cowboy  
★ WGN—HORLICK'S MALTED  
Milk Presents Lum and Abner,  
sketch  
WGY—Jim Healy, commentator  
WHAM—News  
WSM—Studio Program  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST  
NBC—Heading for the Jamboree:  
WEAF WTAM WSAI WGY  
★ CBS—Boake Carter, news:  
WABC WHAS WKRC KMOX  
WBMM (sw-6.12)  
★ NBC—Dangerous Paradise,  
sketch; Elsie Hitz & Nick Dawson  
WJZ WSM WENR KDKA  
WLW WHAM (sw-11.87)  
WCKY—Lane Prescott's Orch.  
WFBE—News Oddities  
WGBF—Serooco Club  
WGN—Quin Ryan's Amateur  
Night  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
NBC—Fibber McGee and Molly:  
WJZ WHAM KDKA WLS  
WAVE WCKY (sw-31.48)  
NBC—To be announced: WEAF  
WTAM WSAI WGY (sw-31.48)  
★ CBS—Guy Lombardo's Orchestra:  
WABC WSMK WWVA  
(sw-6.12)  
KMOX—Highway Frolic Time  
WBMM—Beverly Shores' Orch.  
WFBE—The Cincinnati Players  
WGBF—Stock Markets  
WGN—Lone Ranger  
WHAS—Sam, Gil and Louie  
WKitc—Fred Hoehler  
WLW—Hot Dates in History  
WSM—Musical Program

7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazzard, tenor,  
Orchestra  
WBMM—Elena Moneak's Ensemble  
WFBE—Smoky Mountain Boys  
WGBF—Baseball Scores  
WHAS—Hot Dates in History  
WLW—Waltzing Through Europe

7:30 p.m. EST 6:30 CST  
★ NBC—Mixed Chorus; William  
Daly's Orchestra; WEAF  
WSM WAVE WLW WGY  
WTAM (sw-31.48)  
NBC—American Adventure: WJZ  
KDKA WLS WHAM WCKY  
(sw-11.87)  
★ CBS—One Night Stand; Pick  
and Pat; WABC WBMM WKRC  
(sw-6.12)  
KMOX—Harmonettes (CBS)  
WFBE—Sport Review  
WGBF—Historical Facts  
WGN—Palmer House Ensemble  
WHAS—Herbert Koch and Ric-  
cardi and Lee  
WSAI—Gene Burchell's Orch.  
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST  
KMOX—Life on the Red Horse  
Ranch  
WCKY—Golden Melodies  
WFBE—The Hawaiian Serenad-  
ers  
WWVA—Singing Gondalier

8:00 p.m. EST 7:00 CST  
CBS—“Six-Gun Justice”; WABC  
WKRC WSMK (sw-6.12)  
★ NBC—Harry Horlick's Gyn-  
sies; WEAF WTAM WSAI  
WGY (sw-31.48)  
NBC—Greater Minstrels; WJZ  
WHAM KDKA WLS WLW  
WSM (sw-11.87)  
KMOX—Musical Moments  
WAVE—Radio News  
WBMM—Radio Headlines; Zito's  
Orchestra  
WCKY—Jubilee Singers  
WFBE—To be announced  
WGN—To be announced

WHAS—Lieut. Governor A. B.  
Chandler  
WWVA—News; Five Minute  
Drama

8:15 p.m. EST 7:15 CST  
KMOX—Hot Dates in History  
WAVE—Bert Kenny's Baseball  
Scores  
WCKY—Musical Moments  
WFBE—Jimmy's Playhouse  
WGBF—Buy Now  
WGN—Comedy Stars of Holly  
wood

8:30 p.m. EST 7:30 CST  
NBC—To be announced: WEAF  
WSM WTAM WGY (sw-31.48)  
CBS—St. Louis Blues; WABC  
KMOX WKRC (sw-6.12)  
NBC—Princess Pat Players  
WJZ KDKA WENR WCKY  
WHAM WHAS (sw-11.87)  
MBS—The Follies; WLW WGN  
WAVE—To be announced  
WBMM—Bill Hogan's Orchestra  
WFBE—Musical Selections  
WHAS—Musical Moments  
WSAI—Amateur Show

8:45 p.m. EST 7:45 CST  
WFBE—Amateur Night Program  
WHAS—Lt. Gov. A. B. Chandler  
WSMK—St. Louis Blues (CBS)

9:00 p.m. EST 8:00 CST  
★ NBC—Ray Knight's Cuckoo  
Hour; WJZ KDKA WHAM  
WCKY WENR WSM (sw-6.14)  
★ CBS—Wayne King's Orch.;  
WABC WHAS KMOX WKRC  
WBMM (sw-6.12)  
NBC—Contented Prgm.; WEAF  
WTAM WGY WSAI (sw-31.48)  
WAVE—News; Harry Diekman  
WGN—News; Joe Sanders' Orch.  
WLW—Crusaders

9:15 p.m. EST 8:15 CST  
WFBE—Musical Selections  
WKitc—Musical Moments  
WGY—Johnny Albright, crooner  
WLW—Four Pals, harmony

9:30 p.m. EST 8:30 CST  
★ NBC—Max Baer, in “Lucky  
Smith,” sketch; Peg La Centra,  
Garson Kanin and Others;  
Frank Ventre's Orch.; WEAF  
WAVE WTAM WGY WSAI  
(sw-31.48)  
CBS—Lilac Time with the Night  
Singer; WABC WHAS WKRC  
WBMM KMOX (sw-6.12)  
WFBE—Leroy Thompson  
WGN—The Northerners  
WLW—Melody Parade  
WSM—Musical Moments  
WSMK—Moe Baer's Orch. (CBS)

9:45 p.m. EST 8:45 CST  
WFBE—Romeo  
WHAM—Scottish Minstrel  
WSM—Adrian McDowell; Beasley  
Smith

10:00 p.m. EST 9:00 CST  
NBC—Harold Stern's Orchestra:  
WJZ WCKY  
CBS—Abe Lyman's Orchestra:  
WABC WKRC WSMK KMOX  
NBC—John B. Kennedy; WEAF  
WSAI WGY (sw-31.48)  
★ NBC—PEPSODENT PRE-  
sents Amos 'n' Andy; WSM  
WTAM  
KDKA—To be announced  
WAVE—Alumni Series  
WBMM—Bill Hogan's Orchestra  
(CBS)  
WFBE—Parade of Dance Hits  
WGN—Horace Heidt's Orchestra  
WHAS—Baseball Scores; Moon-  
light Serenade  
WLW—News

10:15 p.m. EST 9:15 CST  
NBC—Tony & Gus; WSM WAVE  
NBC—Manny La Porte's Orch.;  
WEAF WCKY WTAM  
NBC—Ink Spots; Negro Quartet:  
WJZ  
KDKA—Mac and Bob  
WENR—The Globe Trotter

WGN—Velo & Yolanda's Orch.  
WGY—Johnny Albright, songs  
★ WLW—HORLICK'S MALTED  
Milk Presents Lum and Abner,  
comedy sketch  
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST  
NBC—Manny La Porte's Orch.;  
WSAI WENR WGY (sw-31.48)  
CBS—Le Roy Smith's Orchestra:  
WABC  
NBC—Ray Noble's Orch.; WJZ  
WSM WCKY KDKA WAVE  
WHAM WLW (sw-6.14)  
★ CBS—One Night Stands; Pick  
& Pat, dramatic & musical:  
WHAS KMOX  
WBMM—Frankie Masters' Orch.  
(CBS)  
WBEN—Albert Socarras' Cuban  
Orchestra  
WGN—Earl Hill's Orchestra  
WKRC—Amateur Show  
WTAM—Stan Woods' Orchestra

10:45 p.m. EST 9:45 CST  
NBC—The Hoofinghams, sketch:  
WEAF WGY WTAM WSAI  
(sw-31.48)  
WENR—Roy Maxon's Orchestra  
WGN—Continental Gypsies  
WKRC—Community Players

11:00 p.m. EST 10:00 CST  
NBC—Henry King's Orchestra:  
WEAF WGY WSM WSAI  
NBC—Shandor, violinist; Joe  
Reichman's Orchestra; WJZ  
WCKY KDKA (sw-6.14)  
CBS—Bert Block's Orchestra:  
WABC WKRC WHAS WSMK  
WBMM  
KMOX—News; Baseball Scores  
WAVE—Chick Scoggin's Orch.  
WENR—Ben Pollack's Orchestra  
WGN—Velo & Yolanda's Orch.  
WHAM—Johnny Schwab's Orch.  
WLW—News; Tea Leaves and  
Jade  
WTAM—Austin Wylie's Orch.

11:15 p.m. EST 10:15 CST  
KMOX—Bert Block's Orchestra  
(CBS)  
WAVE—Henry King's Orchestra  
NBC

11:30 p.m. EST 10:30 CST  
NBC—Freddie Martin's Orch.;  
WJZ KDKA WCKY WHAM  
(sw-6.14)  
CBS—Ted Fiorito's Orch.; WABC  
WKRC KMOX WBMM WSMK  
WHAS  
NBC—Oliver Naylor's Orch.;  
WEAF WSM WENR WGY  
WTAM WSAI WAVE  
MBS—Horace Heidt's Orchestra:  
WGN WLW

12:00 p.m. EST 11:00 CST  
NBC—Leonard Keller's Orch.;  
WAVE WSM  
CBS—Horacio Zito's Orchestra:  
WBMM WHAS KMOX  
MBS—The Midnight Flyers; Joe  
Sanders' Orch.; WGN WLW  
WENR—Glenn Lee's Orchestra  
WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS  
WAVE—Don Pedro's Orchestra

12:30 a.m. ES 11:30 p.m. CS  
CBS—Floyd Town's Orchestra:  
WBMM KMOX WHAS  
WENR—Roy Maxon's Orchestra  
WSM—Bob McGrew's Orchestra  
WTAM—Sammy Kaye's Orch.

12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day is Done  
WAVE—Larry Gilbreak's Orch.  
NBC  
WLW—Chauncey Parsons; Organ

1:00 a.m. ES 12:00 p.m. CS  
WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST  
WLW—Moon River

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**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-a-While  
WWVA—Flyin' X Round-Up

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Reveille; WABC  
NBC—Pollock and Lownhurst;  
WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophon-  
ist; WEAF  
NBC—Rise and Shine; WJZ  
WBBM—Art Gillham

**7:00 a.m. EST 6:00 CST**  
NBC—Sparcibs; WEAF  
CBS—Madison Singers; WABC  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WHAS—College Devotions  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio; WEAF  
WTAM WLW  
CBS—City Consumer's Guide;  
WABC  
NBC—Pals; WJZ KDKA WSM  
(sw-21.54)

KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
NBC—Walter Cassel, baritone;  
William Meeder, organist;  
WJZ WCKY KDKA (sw-  
21.54)

CBS—Salon Musicale; WABC  
NBC—Cheerio; WEAF WTAM  
WLW WGY  
KMOX—Variety Program  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
NBC—Lant Trio & White;  
WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody; Richard  
Leibert, organist; WEAF  
WTAM WGY  
CBS—All Hands on Deck; WABC  
WSMK WHAS

★ NBC—Breakfast Club; June,  
Joan, Jeri and Jill, trio and  
pianist; WJZ WAVE KDKA  
WSM WCKY (sw-21.54)

△ Morning Devotions; WLW  
WLS  
KMOX—News; Harmony Twins  
and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
NBC—Richard Leibert, organist;  
WLW  
KMOX—Home Folks' Hour  
WFBE—Arkansas Fiddlers  
WKRC—All Hands on Deck  
WLS—Jolly Joe and His Pals  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Eva Taylor, songs; WEAF  
WTAM  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Em-  
erson  
WLW—Amer. Family Robinson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Doc Schneider's Yodeling  
Cowboys; WEAF WLW  
CBS—Brad & Al, songs & piano;  
WABC  
CBS—Fred Feibel, organist;  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats

WLS—Tommy Tanner and Sod-  
busters  
WTAM—Calisthenics; Livestock  
Quotations

**9:00 a.m. EST 8:00 CST**  
CBS—News; The Melody Quin-  
tuplets; WABC  
NBC—News; Johnny Marvin,  
tenor; WEAF WSM WSAI  
WTAM  
CBS—News; Romany Trail;  
WKRC  
NBC—News; Isabelle Allen, mez-  
zo-soprano; WJZ WCKY  
KDKA (sw-15.21)

KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Paul Whiteman's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—The Morning Sing  
WWVA—Cap. Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone; WEAF WTAM  
WGY  
NBC—Edward MacHugh, bari-  
tone; WJZ KDKA WCKY  
WAVE (sw-15.21)  
KMOX—Romany Trail (CBS)  
WFBE—Vocal Variety  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WLW—Mail Bag  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Al and Lee Reiser, piano  
duo; WEAF WSM WAVE  
CBS—Jack Fulton's Orchestra;  
WABC  
NBC—Today's Children; WJZ  
KDKA WLS WCKY (sw-15.21)  
MBS—Antonio's Continentals;  
WGN WLW  
KMOX—The Corn Huskers  
WFBE—Old Favorites  
WGY—Banjoellers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—To be announced  
WTAM—Health and Home  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Three Shades of Blue;  
WEAF WGY WTAM WSM  
WAVE

CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC KMOX  
NBC—Herman and Banta, piano  
duo; WJZ WCKY KDKA (sw-  
15.21)  
WFBE—West Virginia Fiddlers  
WGN—Harold Turner, pianist  
WKRC—God's Bible School  
WLS—Studio Program  
WLW—Little Eva Gazette, drama  
WSAI—March King

**10:00 a.m. EST 9:00 CST**  
NBC—Morning Parade; WEAF  
WTAM WSM WAVE WSAI  
CBS—Eton Boys on Revue;  
WABC WHAS WWVA WKRC  
(sw-15.27)  
NBC—Honeymooners; WJZ WLW  
KDKA WCKY (sw-15.21)  
KMOX—News Thru a Woman's  
Eyes  
WFBE—To be announced  
WGN—June Baker  
WLS—Household Parade

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs; WJZ  
WCKY KDKA (sw-15.21)  
NBC—Your Child; Dr. Ella  
Oppenheimer, speaker; WEAF  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Friendly Neighbor  
WGY—Doc Schneider's Yodeling  
Cowboys  
WHAS—Aunt Betsy's Program  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
CBS—Waltz Time; WABC (sw-  
15.27)  
NBC—George Hessberger's Bar-  
varian Orchestra; Reinhold  
Schmidt, basso; Richard Denz-  
ler yodler; WJZ WCKY KDKA  
WAVE (sw-15.21)

Star ★ Indicates High Spot Selections

CBS—Mary Lee Taylor; WHAS  
KMOX  
NBC—Morning Parade; WLW  
WFBE—Musical Program  
WGN—Backstage Wife, sketch  
WKRC—Rhythm on Review  
WSM—Leon Cole, organist  
WWVA—Your Helpful Helper

**10:45 a.m. EST 9:45 CST**  
CBS—Just Plain Bill; WABC  
KMOX (sw-15.27)  
MBS—Cordoba Sisters, trio;  
WGN WLW  
WFBE—Howard Collins  
WHAS—Dream Train  
WKRC—Vacation Vagabonds  
WLS—News and Markets  
WSM—George Hessberger's Band  
(NBC)  
WWVA—Congress in Rhythm

**11:00 a.m. EST 10:00 CST**  
NBC—Three Scamps; WEAF  
WTAM WSAI WSM WAVE  
WCKY  
CBS—Voice of Experience;  
WABC (sw-15.27)  
NBC—Simpson Boys of Spruce-  
head Bay; WJZ KDKA (sw-  
15.21)

CBS—Waltz Time; WKRC WSMK  
WWVA  
KMOX—Three Brown Bears  
WFBE—Studio Selections  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

**11:15 a.m. EST 10:15 CST**  
NBC—Merry Macs; WJZ WAVE  
WCKY WSM  
CBS—The Gumps, sketch; WABC  
WHAS KMOX WKRC (sw-  
15.27)

NBC—Honeyboy & Sassafras;  
WEAF WTAM WSAI  
MBS—The Housewarmers; WGN  
WLW  
KDKA—Mac and Bob  
WFBE—To be announced  
WGBF—Harmonica Contest  
WGY—Yodeling Cowboys  
WLS—Ralph Emerson, organist  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps; WEAF  
WGY WTAM  
★ CBS—"Mary Marlin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music; WJZ  
WCKY WSM WAVE KDKA  
(sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man;  
WGN—Markets; Good Health &  
Training  
WLS—The Westerners  
WLW—Chandler Chats  
WSAI—Lene Pope, soprano  
WWVA—Patterns in Organdy  
with Lucille Jackson

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones, sketch;  
WABC KMOX WKRC (sw-  
15.27)  
MBS—Painted Dreams; WGN  
WLW  
WFBE—To be announced  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Travelers  
WLS—Grace Wilson, contralto  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Roy Maxon's Orch.; WJZ  
WCKY WLW  
NBC—Markets and Weather;  
WEAF  
NBC—Maurice Spitalny's Orch.;  
WSM WSAI WGY WAVE  
WTAM

CBS—Herdan and Hughes, piano  
duo; WABC KMOX WHAS  
WSMK (sw-15.27)  
KDKA—Cy King, news-reeler  
WFBE—Musical Program  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WKRC—Jane Grey  
WLS—Personality Interview  
WWVA—Dominic and Toney

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Maurice Spitalny's Orch.  
WEAF WCKY  
CBS—The Stringers; WABC (sw-  
15.27)

CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh; WHAS  
KMOX  
NBC—The Kilmer Family, dra-  
matic sketch; WJZ KDKA  
(sw-15.21)

WGBF—Wedding Anniversaries  
WGN—Doring Sisters  
WGY—Helen Hathaway, soprano  
WKRC—Melodious Measures  
WLS—Dean Boys and Arkie  
WLW—Weather; Markets  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Music Guild; WEAF  
CBS—Milton Charles, organist;  
WABC WSMK WHAS WKRC  
(sw-15.27)

NBC—Nat'l Farm & Home Hour;  
WJZ WAVE KDKA WCKY  
WSM WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Moon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; △ Mid-day Ser-  
vices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WSAI—Reds Interview  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Pardner

**12:45 p.m. ES 11:45 a.m. CS**  
WFBE—Luncheon Melodies  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital;  
River Stages; Temperature Re-  
ports  
WLS—Dinnerbell Program  
WSAI—Music Guild (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Marie, Little French Prin-  
cess; WABC WKRC KMOX  
(sw-15.27)  
WFBE—Hy C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Health Hunters, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes  
WTAM—Lee Gordon's Orch.

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent,  
skit; WABC WKRC KMOX  
WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WTAM—Don Jose  
WWVA—Musical

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang; WEAF  
WTAM WGY WAVE WCKY  
★ CBS—Between the Bookends;  
WABC WKRC WSMK KMOX  
(sw-15.27)  
NBC—Three Flats; WJZ  
MBS—Gene Burchell's Orch.;  
WLW WGN

KDKA—Home Forum  
WFBE—Laura Karch  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—Division of Markets  
WWVA—Studio Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow; WABC  
WHAS WKRC KMOX WSMK  
(sw-15.27)  
NBC—Viennese Sextet; WJZ  
WSM WAVE  
MBS—George Duffy's Orchestra;  
WGN WLW  
WFBE—Dance Rhythms  
WGBF—Curstone Reporter  
WLS—Homemakers' Hour; Fan-  
fare  
WWVA—△ Wheeling Gospel Tab-  
ernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home; WEAF  
WTAM WLW WGY (sw-19.56)  
CBS—Dalton Brothers, harmony  
trio; WABC WSMK WKRC  
KMOX (sw-15.33)  
NBC—Time Signal; WJZ WSM  
WCKY WAVE  
MBS—Palmer House Ensemble;  
WSAI WGN  
KDKA—Sammy Fuller  
KMOX—Just Plain Bill  
WFBE—Perry Brothers  
WGBF—Rotary  
WHAS—University of Kentucky  
WLS—"Book Review," Mrs.  
Palmer Sherman

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade; WEAF WGY  
WTAM WLW (sw-19.56)  
CBS—Orientale; WABC WSMK  
WKRC  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Miniature Concert  
WGN—Harold Turner, pianist  
WLS—Homemakers' Program  
WSAI—Light Classics  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins; WEAF WGY  
WTAM WLW WLS (sw-19.56)  
CBS—Do You Remember?  
WABC WHAS WSMK WKRC  
★ NBC—Nellie Revell Interview  
with B. A. Rolfe; WJZ WCKY  
WSM WAVE  
KDKA—Dan and Sylvia  
KMOX—Piano Recital  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—The Morin Sisters; WJZ  
WCKY  
NBC—Dreams Come True; Barry  
McKinley, baritone; Orch.;  
WEAF WGY WTAM WSM  
WLW (sw-19.56)  
KDKA—Congress of Clubs  
KMOX—Window Shoppers  
WAVE—Your Navy  
WFBE—Treasure Tunes  
WGN—Baseball; Philadelphia vs.  
Chicago Cubs  
WLS—The Rangers  
WSAI—Dance Music  
WWVA—Do You Remember?  
(CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Betty & Bob, dramatic  
sketch; WJZ KDKA WENR  
WGY WLW (sw-15.21)  
CBS—Poetic Strings; WHAS  
WSMK  
NBC—Woman's Radio Review;  
WEAF WAVE WCKY WTAM  
WSM  
Baseball; Reds vs. New York;  
WFBE WKRC WSAI  
KMOX—Ma Perkins  
WWVA—Cap. Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces; WJZ WCKY  
KDKA WENR (sw-15.21)  
NBC—Woman's Radio Review;  
WGY  
KMOX—Poetic Strings (CBS)  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Piano Recital; WJZ WSM  
WAVE WCKY WENR  
CBS—Science Service; WABC  
WSMK WHAS WWVA  
NBC—Stanley Davis, songs;  
WEAF WGY WTAM  
KDKA—Market Report  
KMOX—News; Piano Melodies  
★ WGES—GOSSIP PROGRAM  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Advens. in King Arthur  
Land, Midge Tucker; WEAF  
WTAM  
CBS—Connie Gates, songs;  
WABC WSMK WHAS WWVA  
KMOX  
NBC—Harvest of Song; WJZ  
WAVE WCKY WENR WSM  
KDKA—Plough Boys  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
NBC—Pan Americana; WEAF  
WSM WGY WAVE  
CBS—The Merrymakers; WABC  
WHAS WWVA WSMK  
NBC—Walberg Brown String  
Quartet; WJZ WCKY KDKA  
WENR (sw-15.21)  
NBC—Jess Hawkins' Orchestra;  
WEAF WSAI  
KMOX—Baseball; Cardinals vs.  
Boston  
WGBF—Sunshine Hour  
WLW—Male Quartet  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
NBC—Shirley Howard, songs;  
WJZ  
KDKA—Kiddies Klub  
WLW—Arnold Douglas, drama  
**4:30 p.m. EST 3:30 CST**  
CBS—Jack Armstrong; WABC  
NBC—Singing Lady; Nancy and  
Charlie; WJZ WLW KDKA  
(sw-15.21)

NBC—Vocal Soloist; WEAF WGY  
WSM WAVE WTAM WCKY  
WENR—Music & Comments  
WGBF—News  
WHAS—Week-day Devotions  
WWVA—Shopping Syncopations

**4:45 p.m. EST 3:45 CST**  
NBC—Little Orphan Annie; WJZ  
KDKA WCKY (sw-15.21)  
CBS—Harmonies of Contrast;  
WABC WHAS  
NBC—Betty Marlowe and Her  
Californians; Guest Soloist;  
WTAM  
NBC—Nursery Rhymes; WEAF  
WAVE WSM  
WENR—"That Certain Four"  
(NBC)  
WGBF—Musical Masterpiece  
WGY—Microphone Discoveries  
WLW—Questions and Answers

**5:00 p.m. EST 4:00 CST**  
NBC—Flying Time; WEAF WGY  
CBS—Buck Rogers, sketch;  
WABC (sw-6.12)  
NBC—Otto Thurn's Orch.; WJZ  
WCKY WENR WAVE WSM  
CBS—Maurie Sherman's Orch.;  
WSMK WKRC  
KDKA—News-Reeler  
WFBE—Where To Go  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, songs  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
NBC—Mid-week Hymn Sing;  
Kathryn Palmer, soprano;  
Joyce Allmand, contralto; John  
Jamison, tenor; Arthur Bill-  
ings Hunt, baritone & direc-  
tor; Lowell Patton, organist;  
WEAF WGY WAVE WSM  
WTAM WLW  
CBS—Bunkhouse Follies; Car-  
son Robison; WABC (sw-6.12)  
CBS—Nothing But the Truth;  
WSMK WHAS  
NBC—Winnie, the Pooh; WJZ  
WENR WCKY  
KDKA—Comedy Stars of Holly-  
wood  
WFBE—Musical Selections  
WKRC—City Hall Program  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Edith Warren, vo-  
calist; WEAF WAVE WTAM  
CBS—Kuban Cossack Choir; Or-  
chestra; WABC (sw-6.12)  
NBC—News; Walter Cassel, bari-  
tone; WJZ WCKY  
NBC—The Singing Lady; WGN  
KDKA—Salt and Peanuts  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGY—News; Evening Brevities  
WKRC—This and That  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston,  
poems  
WSM—News; Financial News  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Billy & Betty; WEAF  
CBS—Kuban Cossack Choir;  
News; WWVA WSMK  
NBC—Orphan Annie; WGN  
WSM WAVE  
NBC—Lowell Thomas, news;  
WJZ KDKA WLW (sw-11.87)  
WCKY—To be announced (NBC)  
WENR—Soloist (NBC)  
WFBE—Lunsford and Slomer  
WGY—Bart Dunn, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Baseball Scores; Lee  
Gordon's Orchestra

Night

**6:00 p.m. EST 5:00 CST**  
NBC—Dinner Concert; WJZ  
KDKA (sw-11.87)  
CBS—Just Entertainment, vari-  
ety program; WABC WBBM  
(sw-6.12)  
★ NBC—PEPSODENT PRE-  
sents Amos 'n' Andy; WEAF  
WLW WGY (sw-31.48)  
KMOX—Hawaiian Sunlight  
WCKY—Boone County Kids  
WENR—Happy Jack Turner  
WFBE—Dinner Music  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; Bobby Tucker  
WTAM—Leisy Sportsman  
WWVA—Radio Gossipers; Base-  
ball Scores

(Continued from Page 6)

**6:15 p.m. EST 5:15 CST**  
 NBC—Hall & Gruen, piano duo:  
 WEAF WSM WGY WTAM  
 (sw-31.48)  
 CBS—Virginia Verrill, songs:  
 WABC WKRC KMOX (sw-  
 6.12)  
 NBC—Tony & Gus: WJZ KDKA  
 WHAM WCKY WENR (sw-  
 11.87)  
 WAVE—World Revue  
 WBBM—Pat Fianagan's Sports  
 WBEN—Lou Breese's Amateur  
 Show  
 WGN—Palmer House Ensemble  
 WIAS—Deed-I-Do Club  
 WLW—Old Fashioned Girl  
 WSAI—Modernization of Homes,  
 talk  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—Little Jackie Heller, tenor:  
 WEAF WGY WSAI WSM (sw-  
 31.48)  
 CBS—Singin' Sam: WABC  
 CBS—Buck Rogers: WHAS  
 KMOX WBBM  
 NBC—Dot and Will: WJZ WCKY  
 KDKA—Pittsburgh Varieties  
 WENR—Song a Day Men  
 WFBM—Star Serenaders  
 WGBF—Indoan Cowboys  
 \* WGN—HORLICK'S MALTED  
 Milk Presents Lum & Abner,  
 sketch  
 WHAM—News  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WTAM—Joe and Eddie

**6:45 p.m. EST 5:45 CST**  
 NBC—You & Your Government:  
 WEAF WGY WAVE WSAI  
 WTAM WSM (sw-31.48)  
 \* CBS—Boake Carter, news:  
 WABC WHAS KMOX WKRC  
 WBBM (sw-6.12)  
 NBC—"Telling the World," Gra-  
 ham McNamee: WJZ  
 WCKY—Baseball Scores  
 WENR—Mario Cozzi, baritone  
 (NBC)  
 WFBM—To be announced  
 WGBF—Serooco Club  
 WGN—Francis X. Bushman  
 WHAM—Comedy Stars of Holly-  
 wood  
 WLW—Bob Nolan's Music  
 WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
 NBC—Leo Reisman's Orchestra,  
 Phil Ducey & Johnny: WEAF  
 WTAM WGY (sw-31.48)  
 NBC—Crime Clues, drama: WJZ  
 KDKA WLW WHAM WLS  
 (sw-11.87)  
 CBS—Lavender and Old Lace:  
 WABC WKRC WHAS KMOX  
 WBBM (sw-6.12)  
 WAVE—Bert Kenny  
 WCKY—Vincent York's Orch.  
 WFBM—Musical Aces  
 WGBF—Stock Markets: Birthday  
 Club  
 WGN—Dance Orchestra  
 WSAI—Questions and Answers  
 WSM—Curt Poulton  
 WWVA—Panhandle Rangers

**7:15 p.m. EST 6:15 CST**  
 WAVE—Musical Moments  
 WFBM—Tommy Ryan  
 WGBF—News; Baseball Results  
 WSAI—Gene Burchill's Orch.  
 WSM—Strings  
 WWVA—Jack and Velma

**7:30 p.m. EST 6:30 CST**  
 \* NBC—HOUSEHOLD FINANCE  
 Corp. Presents Welcome Valley,  
 drama, with Edgar A. Guest,  
 Bernardine Flynn; Don Briges  
 & Sidney Ellstrom; Betty  
 Winkler; Joseph Gallicchio's  
 Orch.: WJZ WLS KDKA WLW  
 WCKY WHAM (sw-11.87)  
 CBS—Dramatic Interlude: Jean-  
 ette Nolan: WHAS WKRC  
 KMOX (sw-6.12)  
 \* NBC—Wayne King's Orch.:  
 WEAF WTAM WGY WAVE  
 WSAI (sw-31.48)  
 WBBM—To be announced  
 WFBM—Sport Review  
 WGBF—Historical Facts  
 WGN—Plamer House Ensemble  
 WSM—Comedy Stars of Holly-  
 wood  
 WWVA—Waring's Pennsylvan-  
 ians

**7:45 p.m. EST 6:45 CST**  
 CBS—Louis Prima's Orchestra:  
 WABC WHAS WKRC WSMK  
 KMOX (sw-6.12)  
 WCKY—Tomboys  
 WFBM—To be announced

WGBF—Scanning the Past  
 WGN—Horace Heidt's Orchestra  
 WSM—Francis Craig's Orchestra

**8:00 p.m. EST 7:00 CST**  
 NBC—Nils T. Granlund and His  
 Girls: WJZ WHAM WCKY  
 WLS WLW KDKA (sw-11.87)  
 \* NBC—Ben Bernie's Orch.:  
 Guest: WEAF WGY WTAM  
 WSAI (sw-31.48)  
 \* CBS—"On the Air," with Lud  
 Gluskin's Orch.; Nina Taro-  
 sova, guest: WABC WHAS  
 WKRC KMOX WSMK (sw-  
 6.12)  
 WAVE—To be announced  
 WBBM—Elena Moneak's Ensem-  
 ble  
 WFBM—Lunken Airport Series  
 WGBF—Musical Moments  
 WGN—Concert Orchestra  
 WSM—Christine Johnson & John  
 Lewis  
 WWVA—News

**8:15 p.m. EST 7:15 CST**  
 WBBM—Horacio Zito's Orch.  
 WFBM—Jimmy Ward  
 WGBF—Buy Now  
 WGN—Joe Sanders

**8:30 p.m. EST 7:30 CST**  
 NBC—Goldman Band Concert:  
 WJZ KDKA WCKY WHAM  
 WENR (sw-11.87)  
 \* NBC—Eddy Duchin's Orch.:  
 WEAF WTAM WAVE WGY  
 WSM WLW (sw-31.48)  
 \* CBS—Fred Waring's Orch.:  
 Col. Stoopnagle and Budd:  
 WABC KMOX WBBM WKRC  
 WHAS WSMK (sw-6.12)  
 MBS—Follies: WGN WSAI  
 WFBM—Robert Fiint

**8:45 p.m. EST 7:45 CST**  
 WFBM—Dave and Kenny  
 WHAM—Musical Moments

**9:00 p.m. EST 8:00 CST**  
 \* NBC—Beauty Box Theater:  
 "Der Fledermaus"; John Bar-  
 clay; Franca White, soprano;  
 James Melton, tenor: WEAF  
 WTAM WLW WAVE WSM  
 WGY (sw-31.48)  
 NBC—To be announced: WJZ  
 WHAM KDKA WCKY (sw-  
 6.14)  
 WENR—To be announced  
 WFBM—Evening Concert  
 WGN—News; Sports Review  
 WSAI—Dance Orchestra

**9:15 p.m. EST 8:15 CST**  
 WGN—Joe Sanders' Orchestra  
 WSAI—Noble Sissle's Orchestra

**9:30 p.m. EST 8:30 CST**  
 NBC—Heart Throbs of the Hills:  
 WJZ WHAM KDKA WCKY  
 (sw-6.14)  
 \* CBS—Edwin C. Hill, news:  
 WABC WSMK WKRC WBBM  
 WHAS (sw-6.12)  
 KMOX—Comedy Stars of Holly-  
 wood  
 WENR—Ruth Lyon, soprano  
 \* WFBM—ORVILLE REVELLE  
 with Guest Artists  
 WGN—Lawrence Salerno; Con-  
 cert Orchestra  
 WSAI—This is Paris

**9:45 p.m. EST 8:45 CST**  
 CBS—Leith Stevens' Harmonies:  
 WABC WSMK WHAS WBBM  
 (sw-6.12)  
 KMOX—Sport Page of the Air  
 WENR—Ben Pollack's Orchestra  
 WGN—Dance Orchestra  
 WKRC—Red Birds Orchestra

**10:00 p.m. EST 9:00 CST**  
 NBC—Stanley High, political  
 talk: WEAF WGY (sw-31.48)  
 CBS—To be announced: WABC  
 WKRC KMOX  
 NBC—To be announced: WENR  
 WHAM WCKY  
 \* NBC—PEPSODENT PRE-  
 sents Amos 'n' Andy: WTAM  
 WSM  
 NBC—To be announced: WJZ  
 KDKA—Sports, Ed Sprague  
 WAVE—Evening Serenade  
 WBBM—Musical Moments  
 WFBM—Jimmy Ward  
 WGBF—Mysterious Pianist  
 WGN—Horace Heidt's Orchestra  
 WHAS—Baseball Scores; Moon-  
 light Serenade  
 WLW—News Room  
 WSAI—Johnny Courtney's Orch.

**10:15 p.m. EST 9:15 CST**  
 NBC—Henry Meyers' Orchestra:  
 WEAF WCKY WTAM WGY  
 (sw-31.48)

NBC—Tony & Gus: WAVE WSM  
 KDKA—Mac and Bob  
 WBBM—Ted Fiorito's Orchestra  
 WENR—The Globe Trotter  
 WFBM—Studio Program  
 WGN—The Dream Ship  
 WHAM—El Chico Spanish Revue  
 (NBC)  
 \* WLW—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy sketch  
 WSAI—Rheiny Gau, vocalist

**10:30 p.m. EST 9:30 CST**  
 NBC—Dorsey Brothers' Orch.:  
 WJZ WHAM KDKA WCKY  
 (sw-6.14)  
 CBS—Frankie Masters' Orch.:  
 WABC WKRC WSMK WHAS  
 KMOX WBBM WWVA  
 NBC—Leo Reisman's Orchestra:  
 WSM WAVE  
 WBEN—Albert Socarra's Cuban  
 Orchestra  
 WENR—Leonard Keller's Orch.  
 WGBF—News  
 WGN—Wayne King's Orchestra  
 WLW—Los Amigos  
 WSAI—Mel Snyder's Orch.  
 WTAM—Glenn Lee's Orchestra  
 (NBC)

**10:45 p.m. EST 9:45 CST**  
 NBC—The Hoopfinchams, sketch:  
 WEAF WGY WTAM (sw-31.48)  
 KMOX—Eddie Dunstetter and  
 Tom Baker, tenor  
 WENR—Roy Maxon's Orchestra  
 WGBF—Wrestling Matches  
 WGN—Anson Weeks' Orchestra

**11:00 p.m. EST 10:00 CST**  
 NBC—Ben Pollack's Orchestra:  
 WEAF WGY WSAI WENR  
 CBS—Portland Symphony Or-  
 chestra: WABC KMOX WSMK  
 WHAS WKRC WBBM  
 NBC—Shandor, violinist; Joe  
 Reichman's Orchestra: WJZ  
 WCKY KDKA WSM (sw-6.14)  
 WAVE—Chick Scoggin's Orch.  
 WHAM—Happiness Club  
 WLW—News; Noble Sissle's Or-  
 chestra  
 WTAM—Stan Wood's Orchestra  
 WWVA—Arcadians' Orchestra

**11:15 p.m. EST 10:15 CST**  
 NBC—Joe Reichman's Orchestra:  
 WHAM  
 WAVE—Harry Diekmann's Orch.  
 WGN—Veloz & Yolanda's Orch.  
 WWVA—Portland Symphony Or-  
 chestra (CBS)

**11:30 p.m. EST 10:30 CST**  
 NBC—Arlie Simmons' Orchestra:  
 WEAF WGY WTAM WSAI  
 WSM WAVE  
 NBC—Billy Bissett's Orchestra:  
 WJZ KDKA WCKY WHAM  
 WENR WLW (sw-6.14)  
 CBS—Bill Hogan's Orch.: WABC  
 WWVA WKRC WSMK WHAS  
 WBBM KMOX  
 WGN—Horace Heidt's Orchestra  
 WTAM—Austin Wylie's Orch.

**11:45 p.m. EST 10:45 CST**  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Heidelberg Ensemble  
 WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
 NBC—Fanfare; Meredith Will-  
 son's Orch.: WAVE WSM  
 CBS—Horacio Zito's Orchestra:  
 WBBM KMOX  
 MBS—Continental Gypsies: WGN  
 WLW  
 WENR—Glenn Lee's Orchestra  
 WHAS—Johnny Burkhardt's Orch.  
 WKRC—Dance Orchestra  
 WTAM—Sammy Kaye's Orch.  
 WWVA—First Time Program

**12:15 a.m. ES 11:15 p.m. CS**  
 MBS—Anson Weeks' Orchestra:  
 WGN WLW

**12:30 a.m. ES 11:30 p.m. CS**  
 CBS—Al Dien's Orch.: KMOX  
 WHAS WBBM  
 MBS—Joe Sanders' Orchestra:  
 WGN WLW  
 WAVE—Paul Christianson's Or-  
 chestra (NBC)  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Maurice Spitalny's Orch.

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day is Done  
 WGN—Horace Heidt's Orch.  
 WLW—Johnny Courtney's Orch.

**1:00 a.m. ES 12:00 p.m. CS**  
 WBBM—Floyd Town's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WLW—George Duffy's Orchestra  
**1:30 a.m. EST 12:30 CST**  
 WLW—Moon River

winners had experienced the hardships of trying to break into the big time in New York. Both had failed, yet through their own local station they finally reached the place where several million listeners of the Fire Chief program heard their vocal wares. What their futures may be from that point is, of course, problematical. But they have had their national network broadcast, and who knows the outcome of that appearance? Certainly it gave them prize money in the amount of a \$100 check, with the right to compete in the national finals in the Fall for a \$1,000 remuneration and a permanent engage-ment.

The danger about the small station talent, however, is that in many cases it is so provincialized as to lack the national appeal which a singer or any sort of entertainer on network commercials must provide. Yet the universalism of radio rapidly is breaking down sectional bar-riers, whether they be musical or political. Truly radio is opening a new era of living and working in the United States. Its affect upon the nation's politics is the best example of that fact.

## Rear Entrance

More than one radio artist, unable to crash the gates in New York, has gone purposely to some small city and gotten aboard the local programs, with the result that the metropolis which had ignored him, sooner or later discovered the artist who had been banging at the bolted door of national radio opportunity. As ball players are signed by major league teams and sent for a year or two of seasoning in minor league organizations, so radio often follows a similar path, taking the local artist after he or she has had the necessary radio seasoning and experience to fit them for national programs.

The Duchin National Radio Open, as it is called, is certainly not the first nor the last of the serious type of talent quests. The amateur hour of today depends considerably upon the element of comedy, and the ringing of a gong when an aspir- ing and perspiring amateur falls by the wayside to the guffaws of a studio audi-ence. The advisability and lasting quali- ties of such programs are things which time soon will disclose. There is consid- erable of the man-slipping-on-the-banana- peel type of entertainment in some of those amateur hours. Consequently the sponsors of the Fire Chief program and auditions have detoured away from that particular brand of audition or program. It is definitely NOT an amateur hour, nor an amateur contest.

## Feel at Home

The painstaking care given by Duchin, by Louis A. Witten the program director, and half a dozen of the executives of the sponsoring company, has helped the candidates for these auditions. Instead of the fearsome, condemned-to-die look on the faces of the average auditioners one sees, these competitors are made to feel at ease from the moment they arrive at the local radio studio where the auditions are heard. As they are rejected, they are given an encouraging pat on the back and a kindly reason for the rejection. It is the aim of the sponsors and the directors to make these auditions as humane as possible. No matter how calloused a rank amateur might be, he or she never thor- oughly enjoys hearing the roars of laugh- ter at his or her mistakes and failure. While no rejected audition candidate ever thoroughly agrees with the decision of the judges, this method of conducting the contest is less painful and less likely to breed repercussions against the sponsor or his product.

Obviously the sophisticated and experi- enced national radio audience will not ac- cept mere amateur or would-be singers. These artists must be professional in every sense of voice and radio technique. But

the very first auditions held by the Fire Chief sponsors proved without a doubt that there is a fund of good professional and unknown radio talent to be had—for the trouble of seeking it out and encour-aging it.

The National Radio Open is off to a good start! And to controvert the sage advice of a great publicist many years ago, one might advise the young radio candidate somewhat like this: "Stay West, young man, stay West! Your chance is right where you are!"

The Fire Chief programs, with Eddy Duchin's orchestra and each week's sectional audition winners, are broadcast Tuesday evenings over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

*In A New Role*  
**EDGAR A. GUEST**  
*Poet, Philosopher and Friend*  
**EDITOR OF THE**  
**WELCOME**  
**VALLEY**  
**Chronicle**

**TUESDAY NIGHTS**  
**WCKY**  
**7:30 p.m. EST**

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**6:00 a.m. EST 5:00 CST**  
 KDKA—Musical Clock  
 WLS—Smile-a-While  
 WWVA—Flyin' X Round-Up

**6:30 a.m. EST 5:30 CST**  
 NBC—Jolly Bill & Jane; WEAF  
 CBS—Oran Revelle; WABC  
 NBC—Pollock and Lawnhurst;  
 WJZ  
 KMOX—Home Folks' Hour  
 WGY—Musical Clock  
 WLW—Top o' the Morning  
 WTAM—Sun Up  
 WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist; WEAF  
 NBC—Rise and Shine; WJZ  
 NBC—Spareribs; WEAF  
 CBS—Dalton Brothers, harmony trio; WABC  
 NBC—Morning Devotions; WJZ  
 KDKA WCKY (sw-21.54)  
 KMOX—Uncle Lum  
 WGN—Good Morning  
 WGY—Musical Clock  
 WKRC—Sunrise Worship  
 WLS—News  
 WLW—Family Prayer Period  
 WSAI—Timely Tips  
 WTAM—Slim Eberhardt  
 WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 NBC—Don Hall Trio; WEAF  
 WTAM WLW  
 CBS—Sidney Raphael, pianist; WABC  
 NBC—Pals; WJZ KDKA WSM (sw-21.54)  
 KMOX—Pickard Family  
 WCKY—Bern Layne's Fiddlers  
 WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
 NBC—Walter Cassel, baritone; William Meeder, organist; WJZ WCKY KDKA (sw-21.54)  
 NBC—Cheerio; WEAF WLW WTAM WGY  
 CBS—Chapel Singers; WABC  
 KMOX—Variety Program  
 WFBE—Musical Clock  
 WHAS—College Devotions  
 WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
 CBS—The Bluebirds; WABC  
 NBC—Landt Trio and White; WJZ KDKA WCKY (sw-21.54)  
 WKRC—Fiddlin' Farmers  
 WSM—Laymen's Morning Devotion

**8:00 a.m. EST 7:00 CST**  
 NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WGY WTAM  
 CBS—Dear Audience, variety show; WABC WSMK WHAS  
 ★ **NBC—Breakfast Club; WJZ KDKA WCKY WSM WAVE (sw-21.54)**  
 Morning Devotions; WLS WLW  
 KMOX—News; Harmony Twins and Skeets  
 WGBF—East Side Tabernacle  
 WSN—Toast of the Morning  
 WSAI—McCormick's Old Time Fiddlers  
 WWVA—News

**8:15 a.m. EST 7:15 CST**  
 KMOX—Home Folks' Hour  
 WFBE—Broadway Hillbillies  
 WLS—Jolly Joe and His Pet Pals  
 WLW—Richard Leibert, organist (NBC)  
 WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
 NBC—Fields and Hall, songs and patter; WEAF WGY WTAM  
 KMOX—Tick Tock Revue  
 WFBE—Musical Messenger  
 WGN—Good Morning  
 WLS—Ford Rush and Ralph Emerson  
 WLW—Divano Trio  
 WSAI—Church Forum  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Wife Saver, Allen Prescott; WEAF WLW  
 CBS—Romany Trail; WABC  
 WKRC WSMK  
 KDKA—Salt and Peanuts  
 KMOX—German Program  
 WFBE—Galvano & Cortez  
 WGBF—Timely Topics  
 WGY—Musical Program  
 WHAS—Georgia Wildcats  
 WLS—Announcements; News  
 WTAM—Calisthenics; Market Report

**9:00 a.m. EST 8:00 CST**  
 NBC—News; Smack Out; WJZ KDKA (sw-15.21)  
 NBC—News; Johnny Marvita, tenor; WEAF WSM WSAI WTAM WAVE  
 CBS—News; Melody Quintuplets; WABC  
 CBS—News; Romany Trail; WKRC WHAS  
 KMOX—Views on News  
 WCKY—News; Hollywood Newsreel  
 WFBE—To be announced  
 WGY—News; Market Basket  
 WLS—Livestock Estimates; Morning Minstrels  
 WLW—The Morning Sing  
 WTAM—News; Vaughn King  
 WWVA—Cap. Andy and Flip

**9:15 a.m. EST 8:15 CST**  
 NBC—Girl Alone; WEAF WGY  
 NBC—Hazel Arth, contralto; WJZ WCKY WAVE WLW WSM  
 KDKA—While the City Sleeps  
 KMOX—Musical Jewel Box  
 WFBE—Clarence Berger  
 WGBF—City Court  
 WGN—Marjorie Graham  
 WHAS—Bob Atcher  
 WKRC—God's Bible School  
 WLS—Wm. O'Connor, tenor; Sue Roberts  
 WSAI—Traffic Court Cases  
 WTAM—Bowie's Dari-Rich

**9:30 a.m. EST 8:30 CST**  
 NBC—Breen and de Rose; WSM WGY WAVE  
 NBC—John X. Loughran, talk; WEAF  
 NBC—Today's Children; WJZ WCKY WLS KDKA (sw-15.21)  
 CBS—Jack Fulton's Orchestra; WABC  
 KMOX—The Corn Huskers  
 WFBE—Old Favorites  
 WGN—Markets; Morning Serenade  
 WHAS—Mrs. Randolph, shopping guide  
 WKRC—Jean Abbey  
 WLW—Betsy Crocker  
 WTAM—Vaughn King  
 WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
 NBC—Betsy Crocker; WEAF WTAM WGY  
 CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch; WABC KMOX  
 NBC—Pure Food Forum; WJZ KDKA (sw-15.21)  
 WCKY—Way to Loveliness  
 WFBE—Blue Strings  
 WGN—Harold Turner, pianist  
 WKRC—God's Bible School  
 WLS—Phil Kaler, "Old Music Chest"  
 WLW—Little Eva Gazette, drama  
 WSAI—March King  
 WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
 NBC—Grace Castagnetta, pianist; WEAF WTAM WGY  
 CBS—Cooking Close-Ups; WABC WKRC KMOX (sw-15.27)  
 NBC—Honeymooners; WJZ WSM WCKY WAVE WLW  
 KDKA—Uncle Tom and Betty  
 WFBE—Lone Guitarist  
 WGN—June Baker  
 WHAS—Sam, Gil and Louie  
 WLS—Morning Minstrels  
 WSAI—Household Hints  
 WWVA—Freddie, accordionist

**10:15 a.m. EST 9:15 CST**  
 NBC—Verna Burke, contralto; WEAF WGY WTAM  
 CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)  
 NBC—Wendell Hall, songs; WJZ WCKY KDKA WSM (sw-15.21)  
 KMOX—Betsy Crocker  
 WAVE—Devotional Service  
 WFBE—Dot Club News  
 WGBF—Household Hour  
 WGN—Your Friendly Neighbor  
 WHAS—Chats with Dolly Dean  
 WKRC—Woman's Hour  
 WLS—Household Parade  
 WLW—Livestock Reports; News  
 WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
 NBC—"The Trail Finder," Dr. Wm. Thomson Hanzsche; WEAF WTAM WGY WSAI  
 NBC—Army Band; WJZ KDKA WAVE WSM WCKY WLW (sw-15.21)

## Star ★ Indicates High Spot Selections

CBS—Betty Barthell, songs; WABC WHAS WWVA WKRC WSMK (sw-15.27)  
 KMOX—Let's Compare Notes  
 WFBE—Little Black Joe  
 WGN—Backstage Wife, sketch

**10:45 a.m. EST 9:45 CST**  
 NBC—Magic Recipes; Bill Bradley & Jane Ellison; WEAF WTAM WAVE WSM WGY WSAI  
 CBS—Just Plain Bill; WABC KMOX (sw-15.27)  
 MBS—Mountain Mornings; WGN WLW  
 WFBE—Ruth Meyer  
 WHAS—Dream Train  
 WKRC—Fuzz and Wuzz  
 WWVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
 CBS—Voice of Experience; WABC (sw-15.27)  
 NBC—Ward and Muzzy, piano duo; WEAF WTAM WSAI WAVE WSM  
 CBS—Fred Feibel, organist; WKRC WSMK WWVA  
 NBC—Simpson Boys of Sprucehead Bay; WJZ WCKY KDKA (sw-15.21)  
 KMOX—News Thru a Woman's Eyes  
 WFBE—Frederick Walter  
 WGBF—Mr. and Mrs.  
 WGN—Tom, Dick & Harry  
 WGY—Musical Program  
 WHAS—Koch and Ricciardi  
 WLS—Otto's Tune Twisters  
 WLW—Song of the City (NBC)

**11:15 a.m. EST 10:15 CST**  
 NBC—The Merry Maes; WJZ WAVE WCKY WSM  
 NBC—Honeyboy & Sassafras; WEAF WTAM WSAI  
 CBS—The Gumps; WABC WHAS KMOX WKRC (sw-15.27)  
 KDKA—Mac and Bob  
 WGN—Quin Ryan and Cadets  
 WGY—Yodeling Cowboys  
 WLS—Homer Griffith, "Friendly Philosopher"  
 WLW—Tom, Dick and Harry  
 WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
 ★ **CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)**  
 NBC—Merrv Madcaps; WEAF WGY WTAM  
 NBC—Words & Music; WJZ WCKY WAVE WSM KDKA (sw-15.21)  
 WFBE—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Markets; Good Health & Training  
 WLS—The Westerners  
 WWL—Chandler Chats  
 WSAI—Ballads  
 WWVA—Patterns in Organdy

**11:45 a.m. EST 10:45 CST**  
 NBC—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)  
 MBS—Painted Dreams; WGN WLW  
 WFBE—To be announced  
 WGBF—Hoosier Philosopher  
 WHAS—Arkansas Traveler  
 WLS—Henry Burr's Ballads  
 WSAI—Merry Madcaps (NBC)  
 WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Markets and Weather Reports; WEAF  
 CBS—Martha Holmes, Fed. Housing Administration Speaker; WABC WSMK WHAS WKRC (sw-15.27)  
 NBC—Roy Maxon's Orch.; WJZ WCKY WLW  
 NBC—Lee Gordon's Orch.; WGY WSAI WAVE WTAM  
 KDKA—News Reeler  
 KMOX—Dramatic Story  
 WFBE—Gladys Catron  
 WGBF—Wedding Anniversaries  
 WGN—The Love Doctor  
 WLS—Little Bits from Life  
 WSM—String Quintet  
 WWVA—Dominic and Tony

**12:15 p.m. ES 11:15 a.m. CS**  
 CBS—Joseph Wolman, pianist; WABC (sw-15.27)

NBC—Don Jose, songs; WEAF WSM WAVE WSAI WCKY WTAM  
 CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX  
 NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)  
 WFBE—Noontime Tunes  
 WGN—Luncheon Music  
 WGY—Arthur Lane, tenor  
 WKRC—Melodious Measures  
 WLS—Cornhuskers and Chore Boy  
 WLW—Weather; Markets  
 WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Maurice Spitalny's Orch.; WEAF WTAM  
 CBS—Concert Miniatures; WABC WSMK WHAS WKRC (sw-15.27)  
 NBC—National Farm and Home Hour; WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)  
 KMOX—Magic Kitchen  
 WFBE—Margaret Beaver  
 WGBF—Mr. H. A. Woods  
 WGN—Markets; Mid-day Services  
 WGY—Farm Program  
 WLS—Weather; Markets; News  
 WSAI—Reds Interview  
 WWVA—The Ol' Pardner

**12:45 p.m. ES 11:45 a.m. CS**  
 WGBF—Parisian Quartet  
 WGBF—Bulletin Board  
 WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports  
 WLS—Dinnerbell Program  
 WSAI—Maurice Spitalny's Orch. (NBC)  
 WTAM—Noonday Resume  
 WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
 NBC—Two Seats in the Balcony; WEAF WTAM  
 CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)  
 WFBE—Hy C. Geis  
 WGBF—Church and School News  
 WGN—Palmer House Ensemble  
 WGY—Soloist  
 WHAS—College of Agriculture  
 WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
 CBS—Romance of Helen Trent; WABC WGN WKRC KMOX (sw-15.27)  
 WGBF—Farmer Purcell  
 WGY—Household Chats  
 WHAS—Georgia Wildcats  
 WLS—Pa and Ma Smithers  
 WSAI—Woman's Club Forum  
 WWVA—Variety Program

**1:30 p.m. EST 12:30 CST**  
 NBC—Al Pearce's Gang; WEAF WTAM WCKY WAVE WGY  
 ★ **CBS—Between the Bookends; WABC WSMK KMOX WKRC (sw-15.27)**  
 NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra; WJZ  
 MBS—Gene Burchell's Orch.; WGN WLW  
 KDKA—Home Forum  
 WFBE—Gladys & Mary  
 WHAS—Ling Cabin Boys  
 WLS—Livestock and Grains  
 WSAI—Treadwells on Tour  
 WSM—Division of Markets  
 WWVA—Studio Program

**1:45 p.m. EST 12:45 CST**  
 CBS—Happy Hollow; WABC WHAS WSMK WKRC KMOX (sw-15.27)  
 MBS—George Duffy's Orchestra; WGN WLW  
 WFBE—Dance Rhythms  
 WGBF—Curbstone Reporter  
 WLS—Homemakers' Hour; Fanfare  
 WSM—Farm Scrap Book  
 WWVA—Tabernacle

**2:00 p.m. EST 1:00 CST**  
 CBS—Jack Brooks; Orch.; WABC WSMK KMOX WKRC (sw-15.27)  
 NBC—To be announced; WJZ WCKY WAVE WSM KDKA (sw-15.21)

NBC—Home Sweet Home; WEAF WTAM WLW WGY (sw-19.56)  
 MBS—Palmer House Ensemble; WGN WSAI  
 WGBF—Billboarders  
 WHAS—University of Kentucky  
 WLS—R. T. Van Tress, Garden Talk

**2:15 p.m. EST 1:15 CST**  
 NBC—The Wise Man; WJZ WCKY WSM WAVE  
 NBC—Vic & Sade; WEAF WGY WLW WTAM (sw-19.56)  
 KDKA—Chuck Wayne  
 KMOX—Exchange Club  
 WFBE—Miniature Concert  
 WGN—Harold Turner, pianist  
 WLS—Homemakers' Program  
 WSAI—Mrs. Avis Duntun, soprano  
 WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
 NBC—Ma Perkins; WEAF WTAM WLW WGY WLS (sw-19.56)  
 CBS—"Whoa Pincus," sketch; WABC WHAS WSMK KMOX WKRC (sw-15.27)  
 NBC—Russian Choir; Mathay's Orch.; WJZ WCKY WSM  
 Ma Perkins; WWVA WHAM  
 KDKA—Dan and Sylvia  
 WGN—The Mail Box  
 WSAI—Dance Music

**2:45 p.m. EST 1:45 CST**  
 NBC—Dreams Come True; WEAF WTAM WGY WLW WSM (sw-19.56)  
 KDKA—Charm  
 WAVE—Goodwill Industries  
 WFBE—Treasure Tunes  
 WGN—Baseball; Philadelphia vs. Chicago Cubs  
 WLS—The Rangers  
 WWVA—Whoa Pincus, dramatic sketch

**3:00 p.m. EST 2:00 CST**  
 NBC—Woman's Radio Review; WEAF WSM WCKY WTAM WAVE  
 CBS—La Forge Berumen Musicale; WABC WSMK WHAS  
 NBC—Betty & Bob; WJZ KDKA WENR WLW (sw-15.21)  
 Baseball; Reds vs. New York; WFBE WKRC WSAI  
 KMOX—Ma Perkins  
 WGBF—Spelling Bee  
 WGY—Betty and Bob  
 WWVA—Cap. Andy and Flip

**3:15 p.m. EST 2:15 CST**  
 NBC—Easy Aces; WJZ KDKA WCKY WENR (sw-15.21)  
 KMOX—Window Shoppers  
 WGY—Woman's Radio Review (NBC)  
 WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
 NBC—Edith Warren, songs; WEAF WTAM  
 CBS—Loretta Lee; Clubmen; Orch.; WABC WWVA WSMK WHAS KMOX  
 NBC—Ray Heatherton, baritone; WJZ WCKY WAVE WSM  
 KDKA—Market Reports  
 WENR—Mme. De Sylvara  
 WGBF—Deaconess Hospital  
 WGY—Scissors and Paste  
 WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
 NBC—Phil Saxe's Orch.; WEAF WTAM WSAI  
 NBC—Platt and Neriman, piano duo; WJZ KDKA WAVE WSM WCKY (sw-15.21)  
 WGY—Stock Reports  
 WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
 CBS—Mount and Guest, piano duo; WABC WHAS WSMK WWVA  
 NBC—Crosscuts from Log of Day; WJZ WCKY WAVE WSM WENR  
 KDKA—Plough Boys  
 KMOX—Baseball; Cardinals vs. Boston  
 WGY—Musical Program  
 WLW—Audubon Society  
 WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
 NBC—"Grandpa Burton," Bill Baar; WEAF WGY  
 CBS—Melodic Moments; WABC WHAS WSMK  
 KDKA—Kiddies Klub

WLW—Arnold Douglas, drama  
 WTAM—Allen Smith's Orch.  
 ★ **WWVA—GOSSIP PROGRAM**

**4:30 p.m. EST 3:30 CST**  
 NBC—Singing Lady; WJZ WLW KDKA (sw-15.21)  
 CBS—Jack Armstrong; WABC  
 NBC—Nina Hager, contralto; WEAF WAVE WCKY WSM WGY  
 WENR—Music & Comments  
 WGBF—News  
 WHAS—Week-day Devotions  
 WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Adventures of Dick and Sam; WEAF WGY WAVE WSM  
 CBS—Patti Chapin, vocalist; WABC WHAS  
 NBC—Orphan Annie; WJZ KDKA WCKY (sw-15.21)  
 WENR—"That Certain Four" (NBC)  
 WGBF—Musical Masterpiece  
 WLW—Questions and Answers  
 WTAM—Armchair Explorer's Club

**5:00 p.m. EST 4:00 CST**  
 NBC—Flying Time; WEAF WGY WENR  
 CBS—Maurice Sherman's Orch.; WSMK WKRC  
 NBC—Animal News Club; WJZ WCKY WAVE WSM  
 CBS—Buck Rogers; WABC (sw-6.12)  
 KDKA—News-Reeler  
 WFBE—Where To Go  
 WGN—Armchair Melodies  
 WHAS—Herbert Koch, organist  
 WLW—Chauncey Parsons, tenor  
 WTAM—Twilight Tunes  
 WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
 NBC—Harry Meyer's Orchestra; WEAF WSM WGY WAVE WTAM  
 CBS—World Traveler; WKRC  
 NBC—Capt. Tim Healy; WJZ  
 CBS—Bobby Benson & Sunny Jim; WABC (sw-6.12)  
 NBC—Dudley Brothers; WENR  
 WCKY KDKA (sw-11.87)  
 WFBE—Studio Selections  
 WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
 NBC—News; Henry Meyer's Orchestra; WEAF WSAI  
 CBS—Music Box; Orch.; Soloist; WABC (sw-6.12)  
 NBC—News; Three X Sisters; WJZ WCKY  
 NBC—Singing Lady; WGN  
 KDKA—Salt and Peanuts  
 WAVE—Children's Hour  
 WENR—What's the News?  
 WFBE—Merchants Bulletins  
 WGY—News; Evening Briefings  
 WHAS—Melody Cruise  
 WKRC—Popular Varieties  
 WLW—Jack Armstrong, drama  
 WSM—News; Financial News  
 WWVA—News Reporter

**5:45 p.m. EST 4:45 CST**  
 CBS—Poetic Strings; News; WABC WWVA WSMK (sw-6.12)  
 NBC—Orphan Annie; WAVE WSM WGN  
 NBC—Billy & Betty, sketch; WEAF  
 NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87)  
 WCKY—Tommy and Wanda  
 WENR—The Desert Kid (NBC)  
 WFBE—Miami Aces  
 WGY—Annette McCullough, songs  
 WKRC—Baseball Scores; News  
 WSAI—Baseball Resume  
 WTAM—Baseball Scores

## Night

**6:00 p.m. EST 5:00 CST**  
 ★ **NBC—PEPSODENT PRESENTS** Amos 'n' Andy; WEAF WLW WGY (sw-31.48)  
 CBS—Just Entertainment, variety program; WABC WBBM (sw-6.12)  
 NBC—Dinner Concert; WJZ KDKA WCKY (sw-11.87)  
 KMOX—Popular Varieties  
 WCKY—To be announced (NBC)  
 WENR—Happy Jack Turner  
 WFBE—Dinner Music  
 WGBF—German Band  
 WGN—Bob Elson Sports  
 WHAM—Sportcast  
 WHAS—Terry and Ted

Be Sure to Read Box on Page 13 Explaining What Numerals in Listings Mean

# Wednesday-Continued

WKRC—Smilin' Dan  
WSAI—Knothole Club  
WSM—News; Bobby Tucker  
WTAM—Leisy Sportsman  
WWVA—Radio Gossiper; Sports

**6:15 p.m. EST 5:15 CST**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WGY WTAM WSAI (sw-31.48)

NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87)

CBS—Nina Tarasova, singer: WABC WHAS WKRC KMOX (sw-6.12)

WAVE—World Revue  
WBMM—Pat Flanagan on Sports  
WGN—Palmer House Ensemble  
WLW—The Old Fashioned Girl  
WSM—Sarie and Sallie  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Jackie Heller: WFAF WSAI WTAM

CBS—Buck Rogers: WHAS KMOX WBMM

NBC—Dot and Will: WJZ WAVE WCKY

CBS—Jan Savitt's Orch.: WABC (sw-6.12)

KDKA—Lois Miller and Rosey Rowswell

WENR—Song-a-Day  
WFBE—Star Serenaders  
WGHR—Indiana Cowboys

★ WGN—HORLICK'S MALTED Milk Presents Lum & Abner, sketch

WGY—Jim Healy, commentator  
WHAM—News  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WSM—Curt Poulton

**6:45 p.m. EST 5:45 CST**  
★ NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87)

★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBMM WSMK (sw-6.12)

NBC—To be announced: WFAF WTAM WGY WSAI (sw-31.48)

WCKY—Baseball Scores  
WFBE—Federal Housing Prgm.  
WGBF—Club Time

WGN—Quin Ryan's Amateur Show

WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
★ NBC—One Man's Family, sketch: WFAF WSM WTAM WAVE WCKY WGY WSAI WLW (sw-31.48)

CBS—Johnny and the Foursome: WABC WKRC WHAS WBMM KMOX (sw-6.12)

★ NBC—Hal Kemp's Orchestra: WJZ KDKA WHAM WLS (sw-11.87)

WFBE—Hornberger Trio  
WGBF—Stock Markets; Hoffman's Birthday Club  
WGN—The Lone Ranger  
WWVA—Eloise Boffo

**7:15 p.m. EST 6:15 CST**  
★ CBS—Edwin C. Hill: WABC WHAS WKRC WWVA WSMK WBMM (sw-6.12)

KMOX—Frank Hazzard, tenor and Orchestra  
WFBE—Smoky Mountain Boys  
WGBF—Baseball Results

**7:30 p.m. EST 6:30 CST**  
★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn and Celia Babcock; Bill Artzt's Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)

CBS—Broadway Varieties; Oscar Shaw, m. c.: WABC WKRC KMOX WHAS WBMM (sw-6.12)

★ NBC—Wayne King's Orch.: WFAF WTAM WGY WSAI (sw-31.48)

Musical Moments: WSM WWVA  
WAVE—Bert Kenny  
WCKY—Variety Program  
WFBE—Sport Review  
WGN—Joe Sanders' Orchestra

**7:45 p.m. EST 6:45 CST**  
WAVE—Musical Moments  
WCKY—Vincent York's Orch.  
WFBE—Pat and Bill

WGN—Palmer House Ensemble  
WSM—Sonja Yeargin & Bobby Tucker

WWVA—Sons O' Guns Trio

**8:00 p.m. EST 7:00 CST**  
★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bedlamville: WFAF WTAM WLW WGY (sw-31.48)

CBS—Tito Guizar and Guitar; Emery Deutsch's Orch.: WABC WKRC WSMK WHAS (sw-6.12)

★ NBC—Our Home on the Range; John Charles Thomas, baritone: WJZ WLS KDKA WCKY WHAM (sw-11.87)

KMOX—Musical Moments  
WAVE—Radio Newspaper  
WBMM—Elena Moneak's Ensemble

WFBE—To be announced  
WGN—Dance Orchestra  
WSAI—Pillar of Fire

WSM—Francis Craig's Orchestra  
WWVA—News; Five Minute Drama

**8:15 p.m. EST 7:15 CST**  
KMOX—Hot Dates in History  
WAVE—Morris Sachman  
WBMM—Horacio Zito's Orchestra  
WFBE—Jimmy Ward  
WGBF—Buy Now  
WGN—Comedy Stars of Hollywood  
WSM—Poem and the Song

**8:30 p.m. EST 7:30 CST**  
CBS—Presenting Mark Warnow: WABC WKRC KMOX WSMK WHAS (sw-6.12)

WAVE—Harry Dickman  
WBMM—Bill Hogan's Orchestra  
WFBE—Baseball Resume  
WGN—Anson Weeks' Orchestra  
WSAI—Noble Sissle's Orchestra  
WSM—Strings

**8:45 p.m. EST 7:45 CST**  
NBC—Education in the News; WJZ WENR KDKA WSM (sw-11.87)

Musical Moments: WCKY WHAM  
WFBE—Variety Selections  
WGN—Dance Orchestra

**9:00 p.m. EST 8:00 CST**  
NBC—Hits and Bits Revue with Orch.: WJZ KDKA WENR WLW WHAM WCKY (sw-6.14)

NBC—To be announced: WFAF WAVE WTAM WSM WGY (sw-31.48)

★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBMM (sw-6.12)

WFBE—Boxing Matches  
WGN—News; Dance Orchestra  
WHAS—There's Music in the Air  
WSAI—Community Chest

**9:15 p.m. EST 8:15 CST**  
WGN—Musical Moments

**9:30 p.m. EST 8:30 CST**  
CBS—Melody Masterpieces: WABC WSMK WHAS WBMM (sw-6.12)

★ NBC—Ray Noble's Orchestra: WFAF WAVE WSM WGY WTAM WLW (sw-31.48)

NBC—Stones of History: WJZ WHAM KDKA WCKY (sw-6.14)

KMOX—Comedy Stars of Hollywood  
WENR—Lawson Y.M.C.A. Glee Club  
WGN—Attilio Baggione; Orch.  
WKRC—Red Birds Orchestra  
WSAI—Ted Weems' Orchestra

**9:45 p.m. EST 8:45 CST**  
KMOX—Sport Page of the Air  
WENR—Ben Pollack's Orchestra  
WKRC—Melody Masterpieces (CBS)

**10:00 p.m. EST 9:00 CST**  
NBC—Manny La Porte's Orch.: WFAF WGY WSAI (sw-31.48)

CBS—Claude Hopkins' Orch.: WABC WKRC WBMM WSMK WHAS KMOX

NBC—Dorsey Bros.' Orchestra: WJZ WCKY

★ NBC—PEPSODENT Presents Amos 'n' Andy: WTAM WSM

KDKA—Squire Hawkins  
WAVE—Willard Garner  
WGN—Horace Heidt's Orchestra  
WLW—News Room

**10:15 p.m. EST 9:15 CST**  
CBS—Frankie Masters' Orch.: WBMM

NBC—Howard Lally's Orchestra: WHAM

NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob  
WENR—The Globetrotter  
WGN—The Dream Ship  
WGY—Musical Program

★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch.  
WSAI—Rheinly Gau  
WTAM—Friends of the Opera (NBC)

**10:30 p.m. EST 9:30 CST**  
★ NBC—House of Glass, dramatic sketch: WSM WAVE

CBS—Ted Fiorito's Orchestra: WABC WSMK KMOX WBMM WHAS WKRC

NBC—Leonard Keller's Orchestra: WFAF WSAI WCKY WENR WGY (sw-31.48)

NBC—Gene Fogarty's Orchestra: WJZ WHAM  
KDKA—Dance Orchestra  
WGN—Wayne King's Orchestra  
WLW—Salute to Youngstown, O.

**10:45 p.m. EST 9:45 CST**  
NBC—The Hoofinghams: WFAF WCKY WGY WTAM WSAI (sw-31.48)

WGNR—Roy Maxon's Orchestra  
WFBE—Jimmy Ward's Orchestra  
WGN—Anson Weeks' Orchestra

**11:00 p.m. EST 10:00 CST**  
NBC—Howard Lally's Orchestra: WFAF WCKY WSAI WSM WGY

CBS—Joe Haymes' Orch.: WABC WKRC WHAS WBMM WSMK KMOX  
NBC—Shandor, violinist; Ben Pollock's Orch.: WJZ KDKA WHAM WENR (sw-6.14)

WLW—News; Noble Sissle's Or.  
WTAM—Allen Smith's Orch.

**11:00 p.m. EST 10:00 CST**  
NBC—Howard Lally's Orchestra: WFAF WCKY WSAI WSM WGY

CBS—Joe Haymes' Orch.: WABC WKRC WHAS WBMM WSMK KMOX

NBC—Shandor, violinist; Ben Pollock's Orch.: WJZ KDKA WHAM WENR (sw-6.14)

WLW—News; Noble Sissle's Or.  
WTAM—Allen Smith's Orch.

**11:15 p.m. EST 10:15 CST**  
WAVE—Jimmy Joy's Orchestra  
WGN—Veloz & Yolanda's Orch.

**11:30 p.m. EST 10:30 CST**  
NBC—Lights Out, drama: WFAF WENR WCKY WAVE WTAM WSAI WSM WGY

★ CBS—Jan Garber's Orchestra: WABC WKRC WSMK WHAS WBMM KMOX

NBC—Bob Chester's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)

WGN—Horace Heidt's Orchestra

**11:45 p.m. EST 10:45 CST**  
WGN—Joe Sanders' Orchestra

**12:00 n.m. EST 11:00 CST**  
CBS—Bill Hogan's Orch.: WBMM KMOX

MBS—Continental Gypsies: WGN WLW

WAVE—Jimmy Joy's Orchestra  
WENR—Glenn Lee's Orchestra  
WHAS—Johnny Burkarth's Orch.  
WKRC—Dance Orchestra  
WSM—Dance Orchestra  
WTAM—Maurice Spitalny's Orch.

**12:15 a.m. EST 11:15 p.m. CS**  
MBS—Anson Weeks' Orchestra: WGN WLW

**12:30 a.m. EST 11:30 p.m. CS**  
CBS—Floyd Town's Orchestra: WBMM KMOX WHAS

MBS—Joe Sanders' Orchestra: WGN WLW

WAVE—Meredit Willson's Orch. (NBC)

WENR—Roy Maxon's Orchestra  
WSM—Dance Orchestra  
WTAM—Stan Wood's Orchestra

**12:45 a.m. EST 11:45 p.m. CS**  
KMOX—When Day is Done  
WGN—Horace Heidt's Orchestra  
WLW—Johnny Courtney's Orch.

**1:00 a.m. EST 12:00 p.m. CS**  
WGN—Veloz & Yolanda's Orch.  
WLW—George Duffy's Orchestra  
WWVA—Freddie and His Pal

**1:30 a.m. EST 12:30 CST**  
WLW—Moon River

# Short Wave Programs

(Time Shown is EST; for CST Subtract One Hour)

## SPECIAL EVENTS

Tuesday, July 16, 8:05-8:25 a. m.; GSG (17.79), GSF (15.14)—Naval Review.

10:10-15 a. m.; GSG (17.79), GSF (15.14)—Naval Review.

5:15-5:25 p. m.; GSF (15.14), GSD (11.75)—Naval Review.

8:30-9:30 p. m.; COC (6.01)—An Hour with Cuba.

Thursday, July 18, 10:30-10:50 a. m.; GSB (9.51), GSD (11.75), GSL (6.11)—Opening of International Girl Guide and Girl Scout Camp at Wilmont, Northern Ireland.

Saturday, July 20, 6-6:45 a. m.; GSF (15.14), GSG (17.79)—Highlanders Band.

9-11:15 a. m.; GSF (15.14), GSG (17.79), GSB (9.51)—Davis Cup Inter-zone Tennis Final.

DAVENTRY, ENGLAND; GSD (11.75), GSC (9.58)

Daily, 7:45 p. m.—News.  
Sunday, July 14, 6 p. m.—Reading to Nova Scotia, and Wayfarer to the West Indies.

7 p. m.—Service from St. Paul's, London.  
Monday, July 15, 6 p. m.—England vs. South Africa, cricket.

7:15 p. m.—Talk: Cherry Kearton.  
7:30 p. m.—Michael Sayer, pianist.

Tuesday, July 16, 6 p. m.—England vs. South Africa, cricket.  
7 p. m.—Naval Review, recording.

Wednesday, July 17, 6 p. m.—The Thief in the Night, musical burlesque.  
6:45 p. m.—Talk: Foreign Affairs.

7 p. m.—Harry Fox's Orchestra.  
Thursday, July 18, 6 p. m.—Mixed Pickles, No. 2; musical play.  
6:45 p. m.—The Wonderland of Big Game, Major A. R. Dugmore.

Friday, July 19, 6 p. m.—Burning of a Candle at Both Ends.  
6:45 p. m.—BBC Empire Orchestra.

Saturday, July 20, 6 p. m.—Davis Cup Inter-zone finals, recording.  
6:15 p. m.—John Borelli's Novelty Orchestra.  
7 p. m.—Rifle Shooting Competition, recording.

ZEESEN, GERMANY; DJD (11.77), DJC (6.02)  
Daily, 8:15 p. m.—News in English.  
Sunday, July 14, 7:30 p. m.—Musicians of the Palatinate.

Monday, July 15, 7:15 p. m.—Wandering Minstrels.  
8:30 p. m.—Summer, a song cycle.

Tuesday, July 16, 7:15 p. m.—Carpent-Weaving by Fishers of the Baltic.  
7:30 p. m.—Classical Humor in Song and Word.

Wednesday, July 17, 7:30 p. m.—Evening in the Homeland.  
10:30 p. m.—The Letter-Box.

Thursday, July 18, 6:15 p. m.—The Magic Horn.  
7:30 p. m.—Railway Exhibition at Nuremberg.  
9:20 p. m.—Music of Today.

Friday, July 19, 7 p. m.—Songs, Richard Trunk.  
7:15 p. m.—Heroic Edifices.  
Saturday, July 20, 6 p. m.—When Love Commands, operetta.  
7:30 p. m.—Chamber Orchestra.

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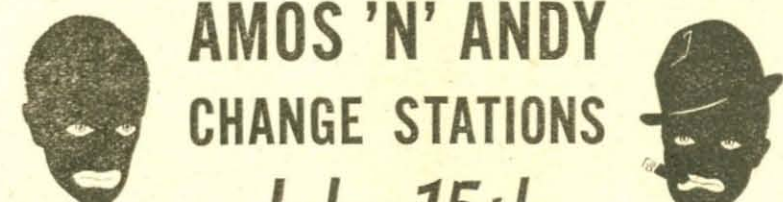
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# AMOS 'N' ANDY

## CHANGE STATIONS

# July 15th

TUNE IN ON THESE STATIONS

Cities	Call Letters	Local Time	Cities	Call Letters	Local Time
<b>CHANGE OF STATION</b>					
Baltimore	WFBR	6:00 E. S. T.	Providence	WJAR	7:00 E. D. S. T.
Boston	WEIE	7:00 E. D. S. T.	Schenectady	WGY	7:00 E. D. S. T.
Chicago	WMAQ	10:00 C. D. S. T.	<b>STATIONS THAT REMAIN THE SAME</b>		
Cincinnati	WLW	6:00 E. S. T.	Atlanta	WSB	9:00 C. S. T.
Cleveland	WTAM	10:00 E. S. T.	Dallas-Fort Worth	WFAA-WBAP	9:00 C. S. T.
Detroit	WWJ	10:00 E. S. T.	Denver	KOA	8:00 M. S. T.
Kansas City	WDAF	9:00 C. S. T.	Houston	KPRC	9:00 C. S. T.
New York	WFAE	7:00 E. D. S. T.	Los Angeles	KFI	7:00 P. S. T.
Omaha	WOW	9:00 C. S. T.	Memphis	WMC	9:00 C. S. T.
Pittsburgh	WCAE	7:00 E. D. S. T.	Nashville	WSM	9:00 C. S. T.
St. Louis	KSD	9:00 C. S. T.	New Orleans	WSMB	9:00 C. S. T.
Washington	WRC	6:00 E. S. T.	Oklahoma City	WKY	9:00 C. S. T.
<b>NEW CITIES</b>					
Buffalo	WBEN	7:00 E. D. S. T.	Portland	KGW	7:00 P. S. T.
Dayton	WHIO	10:00 E. S. T.	Salt Lake City	KDYI	8:00 M. S. T.
Hartford	WTIC	7:00 E. D. S. T.	San Antonio	WOAI	9:00 C. S. T.
Philadelphia	KYW	7:00 E. D. S. T.	San Francisco	KPO	7:00 P. S. T.
Portland	WCSH	7:00 E. D. S. T.	Seattle	KOMO	7:00 P. S. T.
<b>EVERY NIGHT EXCEPT SATURDAY AND SUNDAY</b>					

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-a-White  
WWVA—Flyin' X Round-Up

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane: WEAF  
CBS—Organ Reveille: WABC  
NBC—Pollack & Lawnhurst: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLS—Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI  
WTAM WAVE  
CBS—News; Melody Quintuplets: WABC  
NBC—News; Smack Out: WJZ  
WCKY KDKA (sw-15.21)  
CBS—News; Captivators: WKRC  
KMOX—Views on News  
WFBE—Ted Lewis Tunes  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—The Morning Sing  
WWVA—Cap. Andy and Flip

**10:45 a.m. EST 9:45 CST**  
NBC—Gypsy Trail: WEAF WGY  
CBS—Just Plain Bill: WABC  
KMOX (sw-15.27)  
MBS—Cordoba Sisters: WGN  
WLW  
WFBE—Pleasant Week-ends  
WHAS—Dream Train  
WKRC—Vacation Vagabonds  
WLS—News, Julian Bentley  
WSAI—Light Classics  
WWVA—Congress in Rhythm

**12:30 p.m. EST 11:30 a.m. CS**  
NBC—Airbreaks, novelty musicale: WEAF  
CBS—Concert Miniatures: WABC  
WSMK WHAS WKRC (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA  
WSM WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Luncheon Music  
WGBF—Mr. H. A. Woods  
WGN—Markets; Δ Mid-day Services  
WGY—Farm Program  
WLS—Weather; Markets; News  
WTAM—Tennessee Hillbillies  
WSAI—Reds Interview  
WWVA—The Ol' Partner

**2:45 p.m. EST 1:45 CST**  
NBC—Dreams Come True: WEAF  
WTAM WGY WSM WLW (sw-19.56)  
NBC—Imperial Grenadiers: WJZ  
WCKY  
KDKA—State Fed. Penna. Women  
KMOX—Window Shoppers  
WAVE—Musical Matinee  
WFBE—Treasure Tunes  
WGN—Baseball; Philadelphia vs. Chicago Cubs  
WLS—The Rangers  
WSAI—Dance Music  
WWVA—Manhattan Matinee (CBS)

**5:00 p.m. EST 4:00 CST**  
CBS—Maurie Sherman's Orch.: WSMK WKRC  
NBC—Flying Time: WEAF WGY WENR (sw-31.48)  
CBS—Buck Rogers. sketch: WABC (sw-6.12)  
NBC—Martha Mears, songs: WJZ  
WCKY WAVE WSM  
KDKA—News  
WFBE—Where To Go  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, blues singer  
WWVA—The Keystoneers

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophonist: WEAF  
NBC—Rise and Shine: WJZ  
WLS—Smile-a-White

**7:00 a.m. EST 6:00 CST**  
NBC—Sparceribs: WEAF  
CBS—The Bluebirds: WABC  
NBC—Morning Devotions: WJZ  
WCKY KDKA (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WLS—News  
WLW—Δ Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WWVA—Δ Gospel Tabernacle

**9:15 a.m. EST 8:15 CST**  
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA  
WCKY WAVE WSM (sw-15.21)  
NBC—Girl Alone: WEAF WTAM  
WGY  
CBS—The Captivators: WABC  
KMOX  
WFBE—Vocal Variety  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WLW—Academy of Medicine  
WSAI—Traffic Court Cases

**11:00 a.m. EST 10:00 CST**  
NBC—Marie de Ville, songs: WEAF WTAM WSAI WSM  
WCKY WAVE  
CBS—Salon Musicale: WKRC  
WSMK WWVA  
NBC—Simpson Boys: WJZ  
KDKA (sw-15.21)  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Three Brown Bears  
WFBE—To be announced  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

**12:45 p.m. EST 11:45 a.m. CS**  
WGBF—Bulletin Board  
WHAS—Piano Interlude  
WLS—Dinnerbell Program  
WSAI—Airbreaks (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**3:00 p.m. EST 2:00 CST**  
NBC—Betty & Bob: WJZ KDKA  
WENR WLW (sw-15.21)  
CBS—Current Questions Before Congress; Sen. A. W. Barkley: WABC WSMK WHAS  
NBC—Woman's Radio Review; Guest Speakers; Claudine Macdonald; Joseph Littan's Orch.: WEAF WSM WAVE WCKY  
WTAM  
Baseball; Reds vs. New York: WSAI WKRC WFBE  
KMOX—Ma Perkins  
WGY—Betty and Bob  
WWVA—Cap. Andy and Flip

**5:15 p.m. EST 4:15 CST**  
NBC—Winnie, the Pooh: WJZ  
WCKY WENR  
CBS—Bunkhouse Follies; Carson Robison: WABC (sw-6.12)  
NBC—Lee Gordon's Orchestra: WEAF WLW WGY WAVE  
WTAM WSM  
CBS—Nothing But the Truth: WSMK WHAS  
KDKA—Comedy Stars of Hollywood  
WFBE—Variety Selections  
WKRC—City Hall Program  
WWVA—Economy Notes

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio: WEAF  
WTAM WLW  
CBS—Sidney Raphael, pianist: WABC  
NBC—Pals: WJZ KDKA (sw-21.54)  
KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Roundup

**9:30 a.m. EST 8:30 CST**  
NBC—Today's Children: WJZ  
KDKA WCKY WLS (sw-15.21)  
CBS—Jack Fulton's Orch.: WABC  
NBC—Breen & de Rose: WEAF  
WSM  
MBS—Antonio's Continentals: WLW WGN  
KMOX—The Corn Huskers  
WFBE—Gladys Catron  
WGY—Banjoleers and Radio Sweethearts  
WHAS—Mrs. Randolph, shopping guide  
WKRC—To be announced  
WTAM—Health and Home with Vaughn King  
WWVA—Flyin' X Round-Up

**11:15 a.m. EST 10:15 CST**  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI  
NBC—The Merry Macs: WJZ  
WAVE WCKY WSM  
MBS—Morning Housewarmers: WGN WLW  
KDKA—Mac and Bob  
WFBE—Alma and Jane  
WGY—Yodeling Cowboys  
WLS—Ralph Emerson, organist  
WWVA—Ev and Ory

**1:00 p.m. EST 12:00 m CS**  
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)  
NBC—Vaughn de Leath, songs: WEAF WTAM  
WFBE—Hy C. Geis  
WGBF—Church and School News  
WGN—Garden Club  
WGY—Igor Romanoff, pianist  
WHAS—College of Agriculture  
WSAI—Police Flashes

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces: WJZ KDKA  
WCKY WENR (sw-15.21)  
CBS—Romany Trail: WABC  
WSMK KMOX  
NBC—Woman's Radio Review. talk; Orch.: WGY  
WHAS—Voice of Friendship  
WLW—Dreams in the Afternoon

**5:30 p.m. EST 4:30 CST**  
NBC—News; Frances Adair, vocalist: WEAF WTAM WSAI  
WAVE  
CBS—Kuban Cossack Choir; Orch.: WABC (sw-6.12)  
NBC—News; Kurt Bronnell, tenor: WJZ WCKY  
KDKA—Salt and Peanuts  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Sweet and Hot  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WWVA—News

**7:30 a.m. EST 6:30 CST**  
NBC—William Meeder organist: WJZ WJR KDKA WCKY (sw-21.54)  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WEAF WTAM  
WLW WGY  
KMOX—Variety Program  
WFBE—Musical Clock  
WHAS—Δ College Devotions  
WSM—Delmore Brothers

**9:45 a.m. EST 8:45 CST**  
NBC—Herman and Banta, piano duo: WJZ KDKA (sw-15.21)  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Morning Parade: WEAF  
WSM WGY WTAM  
WCKY—Musical Program  
WFBE—West Virginia Fiddlers  
WGN—Harold Turner, pianist  
WKRC—Δ God's Bible School  
WLS—Tommy Tanner and Sodbusters  
WLW—Little Eva Gazette, drama  
WSAI—March King

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WEAF  
WTAM WGY  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Words and Music: WJZ  
WCKY WSM KDKA WAVE (sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—The Westerners  
WLW—Chandler Chats  
WSAI—Lena Pope, soprano  
WWVA—Patterns in Organdy with Martha Dunlap

**1:15 p.m. EST 12:15 CST**  
NBC—Sizzlers Trio: WEAF  
WTAM  
CBS—Romance of Helen Trent: WABC WGN KMOX  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

**3:30 p.m. EST 2:30 CST**  
NBC—Stanley Davis: WEAF  
WTAM  
CBS—Greetings from Old Kentucky: WABC WWVA WHAS  
KMOX  
NBC—Garden of Melody: WJZ  
WCKY WENR WAVE WSM  
KDKA (sw-15.21)  
WGBF—Sunshine Hour  
WGY—Limey Bill  
WLW—News; Financial Notes

**5:45 p.m. EST 4:45 CST**  
NBC—Orphan Annie: WAVE  
WSM WGN  
CBS—Kuban Cossack Choir; News: WHAS WSMK WWVA  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
NBC—Billy & Betty: WEAF  
WCKY—Southern Sisters  
WENR—Soloist (NBC)  
WFBE—Lunsford and Slomer  
WGY—Roger Sweet, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Baseball Scores; Lee Gordon's Orchestra

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGY  
WTAM  
CBS—Review of Revues: WABC  
WSMK WHAS  
★ NBC—Breakfast Club: WJZ  
WSM KDKA WCKY WAVE (sw-21.54)  
Δ Morning Devotions: WLS  
WLW  
KMOX—News; Harmony Twins and Skeets  
WGBF—Δ East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—Old Time Fiddlers  
WWVA—News

**10:00 a.m. EST 9:00 CST**  
CBS—Fish Tales, sketch: WHAS  
WKRC  
NBC—The Honeymooners: WJZ  
KDKA WAVE WCKY WLW (sw-15.21)  
CBS—Poetic Strings: WABC  
(sw-15.27)  
KMOX—News Thru A Woman's Eyes  
WFBE—Studio Program  
WGN—June Baker  
WLS—Household Parade  
WSM—Leon Cole organist  
WWVA—Freddie, accordionist

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones: WABC  
WKRC KMOX (sw-15.27)  
MBC—Painted Dreams: WGN  
WLW  
WFBE—To be announced  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Benny Ford's Arkansas Travelers  
WLS—Vibrant Strings  
WSAI—Merry Madcaps Orchestra (NBC)  
WWVA—Gertrude Miller

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang: WEAF  
WTAM WCKY WGY  
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS  
KMOX (sw-15.27)  
NBC—Music Guild: WJZ WAVE  
KDKA—Home Forum  
WFBE—Conservatory Music  
WGN—Baseball; St. Louis vs. Chicago White Sox  
WGN—Gene Burchell's Orchestra  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of WWVA—Home News

**3:45 p.m. EST 2:45 CST**  
NBC—Advs. in King Arthur Land: WEAF WAVE WSM  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

**4:00 p.m. EST 3:00 CST**  
NBC—Meredith Willson's Orch.: WEAF WSM WAVE WGY  
WTAM  
CBS—Howells & Wright: WABC  
WWVA WSMK  
NBC—Teddy Hill's Orch.: WJZ  
WENR WLW WCKY  
KDKA—Market Report  
KMOX—Baseball; Cardinals vs. Boston  
WHAS—To be announced

**8:15 a.m. EST 7:15 CST**  
KMOX—Home Folks' Hour  
WFBE—Arkansas Fiddlers  
WGY—Δ Mid-morning Devotions  
WKRC—Review of Revues  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs: WJZ  
KDKA WCKY (sw-15.21)  
NBC—House Detective: WEAF  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—Δ Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Sam, Gil and Louie  
WKRC—Woman's Hour  
WLW—Livestock Report; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

**12:00 m EST 11:00 a.m. CS**  
NBC—Rex Battle's Orch.: WSM  
WTAM WAVE WSAI WGY  
CBS—Jack Shannon, tenor: WABC  
WKRC WSMK WHAS KMOX (sw-15.27)  
NBC—Market and Weather Report: WEAF  
NBC—Roy Maxon's Orch.: WJZ  
WCKY WLW  
KDKA—News  
WFBE—Variety Program  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WLS—Dr. John Holland  
WWVA—Dominic and Tony

**1:45 p.m. EST 12:45 CST**  
MBS—George Duffy's Orchestra: WGN WLW  
WGBF—Carbstone Reporter  
WLS—Homemakers' Hour; Fanfare  
WSM—Music Guild (NBC)  
WWVA—Δ Tabernacle

**4:15 p.m. EST 3:15 CST**  
CBS—Instrumentalists: WABC  
WSMK WHAS WRVA  
KDKA—Kiddies' Klub  
WHAS—Δ Week-day Devotions  
WLW—Arnold Douglas, drama

**6:00 p.m. EST 5:00 CST**  
★ NBC—PEPSODENT PRESENTS Amos 'n' Andy: WEAF  
WGY WLW (sw-31.48)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
NBC—Dinner Concert: WJZ  
KDKA WCKY (sw-11.87)  
KMOX—Harmonettes  
WENR—Happy Jack Turner (NBC)  
WFBE—Dinner Music  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knothole Club  
WSM—News; String Ensemble  
WTAM—Baseball Scores  
WWVA—All Star Sport Final

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall: WEAF  
WTAM WKY WLW  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WKRC—To be announced  
WLS—Ford Rush and Ralph Emerson  
WSAI—Δ Church Forum  
WWVA—Morning Dance Tunes

**10:30 a.m. EST 9:30 CST**  
NBC—Arthur Lang, baritone: WEAF WGY  
CBS—Rhythm Bandbox: WABC (sw-15.27)  
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, m. c.: WTAM  
CBS—Mary Lee Taylor: WHAS  
KMOX  
NBC—Navy Band: WJZ WSM  
WCKY WAVE KDKA (sw-15.21)  
WFBE—Musical Program  
WGN—Backstage Wife  
WKRC—Rhythm on Revue

**12:15 p.m. EST 11:15 a.m. CS**  
NBC—Rex Battle's Concert Ensemble: WEAF WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS  
KMOX  
NBC—The Kilmer Family: WJZ  
KDKA (sw-15.21)  
CBS—Academy of Medicine: WABC (sw-15.27)

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade: WEAF WLW  
WTAM WGY (sw-19.56)  
CBS—Waltz Time: WABC WKRC  
WSMK  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGN—Harold Turner, pianist  
WLS—Homemakers' Hour  
WSAI—Dance Records  
WWVA—Denver Darling

**4:45 p.m. EST 3:45 CST**  
NBC—Ben Klassen, tenor: WEAF  
WAVE WSM  
NBC—Orphan Annie: WJZ  
WCKY KDKA (sw-15.21)  
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM  
CBS—Men of Manhattan: WABC  
WHAS  
WENR—"That Certain Four" (NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers

**6:15 p.m. EST 5:15 CST**  
NBC—Tony and Gus, sketch: WJZ  
WCKY WHAM WENR  
KDKA (sw-11.87)  
CBS—Tito Guizar & Guitar: WABC  
WKRC KMOX (sw-6.12)  
NBC—Grantland Rice, Sports Review: WEAF WGY  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WGN—Palmer House Ensemble  
WHAS—Deed-I-Do Club  
WLW—Old Fashioned Girl  
WSAI—Rex Griffith, vocalist  
WSM—Safety First Program  
WTAM—Stan Wood's Orchestra  
WWVA—Dinner Music

# Thursday - Continued

NBC-Dot & Will: WJZ KDKA (sw-11.87)  
CBS-Buck Rogers: WHAS KMOX WBBM  
CBS-Jan Savitt's Orchestra: WABC (sw-11.87)  
WENR-Song a Day Men  
WFBE-Star Serenaders  
WGBF-Indovin Cowboy  
★ WGN-HORLICK'S MALTED Milk Presents Lum & Abner, sketch  
WHAM-News  
WKRC-Evening Serenade  
WLW-Bob Newhall  
WSM-Roy Maxon's Orchestra (NBC)

WGN-Joe Sanders' Orchestra  
WWVA-News; Five Minute Drama  
8:15 p.m. EST 7:15 CST  
CBS-Charles Hanson Towne: WABC WKRC WHAS KMOX WSMK (sw-6.12)  
WBBM-Bill Hogan's Orchestra  
WCKY-Soloist  
WFBE-Jimmy Ward  
WGBF-Buy Now  
WGN-The Doring Sisters

6:45 p.m. EST 5:45 CST  
NBC-"Telling the World," Graham McNamee: WJZ  
★ CBS-Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
KDKA-Suwanee Singers  
WAVE-Three Scams (NBC)  
WCKY-Baseball Scores  
WENR-Star Dust  
WFBE-Caroline Beck, accordion  
WGBF-Seroco Club  
WGN-Francis X. Bushman  
WLW-Paul Pearson's Orchestra  
WHAM-Comedy Stars of Hollywood  
WSM-Sports Review  
WWVA-Terry and Ted

8:30 p.m. EST 7:30 CST  
CBS-To be announced: WABC WKRC KMOX WHAS WSMK WBBM (sw-6.12)  
★ NBC-Goldman Band Concert; Dr. Edwin Franko Goldman, conductor: WJZ WCKY WENR WHAM KDKA (sw-11.87)  
WFBE-Dance Parade  
WGN-Wayne King's Orchestra  
WLW-Coney Amateur Show

7:00 p.m. EST 6:00 CST  
★ NBC-Vallee's Variety Hour: WEAFF WTAM WLW WGY (sw-31.48)  
★ CBS-Kate Smith's Hour: WABC WKRC WSMK WHAS (sw-6.12)  
NBC-Nickelodeon: WJZ WSM WKY KDKA WHAM WAVE WLS (sw-11.87)  
KMOX-Jones & David, piano duo  
WBBM-Horacio Zito's Orch.  
WFBE-Galvano & Cortez  
WGBF-Stock Markets: Hoff man's Birthday Club  
WGN-Dance Orchestra  
WSAI-Questions and Answers  
WWVA-Panhandle Rangers

8:45 p.m. EST 7:45 CST  
WFBE-Dave and Kenny  
WGN-Anson Weeks' Orchestra  
WHAM-Musical Moments

7:15 p.m. EST 6:15 CST  
KMOX-Frank Hazzard, tenor; Orchestra  
WBBM-Elena Moneak's Ensemble  
WFBE-Tommy Ryan  
WGBF-Baseball Results  
WGN-Dance Orchestra  
WSAI-Gene Burchell's Orch.  
WWVA-Jack and Velma

9:00 p.m. EST 8:00 CST  
★ NBC-Paul Whiteman's Orch.; Lou Holtz, comedian; Vocalists: WEAFF WTAM WAVE WLW WSM WSB WGY (sw-31.48)  
★ CBS-Horace Heidt's Brigadiers: WABC WHAS WSMK KMOX WKRC (sw-6.12)  
NBC-Symphony Orch. Brank Black: WJZ KDKA WENR (sw-6.14)  
WBBM-Frankie Masters' Orch.  
WCKY-To be announced  
WFBE-To be announced  
WGN-News; Sports Revue  
WHAM-Pleasure Cruise  
WSAI-Barn Dance

7:30 p.m. EST 6:30 CST  
NBC-Hendrik Willem Van Loon, author, talk: WJZ KDKA WCKY (sw-11.87)  
KMOX-Sweet and Hot  
WAVE-Evening Melodies  
WBBM-Night Traffic Court  
WFBE-Sport Review  
WGBF-Historical Facts  
WGN-Palmer House Ensemble  
WHAM-State Troopers drama  
WLS-Historical Drama  
WSAI-Mel Snyder's Orchestra  
WSM-Comedy Stars of Hollywood  
WWVA-Kate Smith Hour (CBS)

9:15 p.m. EST 8:15 CST  
WFBE-Auto Races  
WGN-The Symphonette

7:45 p.m. EST 6:45 CST  
NBC-Cyril Pitts, tenor: WJZ WCKY KDKA WLS (sw-11.87)  
KMOX-Life on the Red Horse Ranch  
WAVE-Baseball Scores  
WFBE-To be announced  
WGN-To be announced  
WHAS-Musical Moments  
WSM-Strings

9:30 p.m. EST 8:30 CST  
CBS-U. S. Navy Band: WABC WHAS KMOX WBBM (sw-6.12)  
★ WFBE-ORVILLE REVELLE and Guest Artists  
WGBF-Old National Bank  
WHAM-To be announced  
WSAI-Noble Sissie's Orchestra

8:00 p.m. EST 7:00 CST  
NBC-Death Valley Days: WJZ KDKA WLW WLS WHAM (sw-11.87)  
CBS-Louis Prima's Orchestra: WABC WKRC WHAS KMOX WBBM WSMK (sw-6.12)  
★ NBC-"The Show Boat": Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Helen Olheim, contralto; Molasses 'n' January; Gus Haenschen's Orchestra: WEAFF WTAM WAVE WSM WGY WSAI (sw-31.48)  
WCKY-Tomboys  
WFBE-The Harmony Masters

9:45 p.m. EST 8:45 CST  
WFBE-Evening Concert  
WLS-Variety Program

10:00 p.m. EST 9:00 CST  
NBC-Ramon Ramos' Orch.: WEAFF WGY WSAI (sw-31.48)  
CBS-Johnny Hamp's Kentucky Serenaders: WABC WSMK KMOX WKRC  
NBC-Harold Stern's Orchestra: WJZ WCKY  
★ NBC-PEPSODENT Presents Amos 'n' Andy: WTAM WSM

KDKA-Sports, Ed Sprague  
WAVE-Amer. Liberty League  
WBBM-Musical Moments  
WFBE-Jimmy Ward  
WGBF-Mysterious Pianist  
WGN-Joe Sanders' Orchestra  
WHAS-Baseball Scores  
WLW-News Room

10:15 p.m. EST 9:15 CST  
NBC-Tony and Gus, dramatic  
WSM WAVE  
CBS-Johnny Hamp's Kentucky Serenaders: WKRC  
NBC-Jesse Crawford, organist: WEAFF WTAM WCKY WGY (sw-31.48)  
KDKA-Mac and Bob  
KMOX-Sports Page of the Air  
WENR-The Globe Trotter  
WFBE-Studio Selections  
WGN-The Dream Ship  
WHAM-Harold Stern's Orch. (NBC)  
WHAS-Boys' Band  
★ WLW-HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch  
WSAI-Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST  
NBC-Nat'l Radio Forum: WEAFF WTAM WAVE WGY WSAI (sw-31.48)  
CBS-Bill Hogan's Orchestra; WABC WKRC WSMK WBBM WHAS WWVA KMOX  
NBC-Howard Lally's Orchestra: WJZ WLW WCKY KDKA (sw-6.14)  
Seats On All Floors: WSM WLW  
WENR-Leonard Keller's Orch.  
WGBF-News  
WGN-Wayne King's Orchestra

10:45 p.m. EST 9:45 CST  
KMOX-Eddie Dunstedter, organist; Tom Baker, tenor  
WENR-Roy Maxon's Orchestra  
WGBF-Long Branch  
WGN-Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST  
NBC-Shandor, violinist; To be announced: WJZ KDKA WCKY (sw-6.14)  
NBC-Ben Pollack's Orchestra: WEAFF WSAI WTAM WGY WENR

★ CBS-Portland Sym. Orch.: WABC WKRC WSMK WBBM KMOX WHAS  
WAVE-Chick Scoggin's Orch.  
WGBF-Colonial Club  
WHAM-Johnny Schwab's Orch.  
WLW-News; Johnny Courtney's Orchestra  
WSM-Sports Review  
WWVA-Arcadians' Orchestra

11:15 p.m. EST 10:15 CST  
WAVE-Harry Diekman  
WGBF-Long Branch  
WGN-Veloz & Yolanda's Orch.  
WSM-Ben Pollack's Orchestra (NBC)  
WWVA-Portland Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST  
NBC-Billy Bissett's Orchestra: WEAFF WSM WTAM WSAI WGY  
NBC-Dancing in the Twin Cities: WJZ KDKA WHAM WENR WAVE (sw-6.14)  
CBS-Frankie Masters' Orch.: WABC WSMK WKRC WWVA WBBM KMOX WHAS  
WCKY-Jess Hawkins' Orch. (NBC)  
WGBF-Colonial Club  
WGN-Horace Heidt's Orchestra  
WLW-Noble Sissie's Orchestra

11:45 p.m. EST 10:45 CST  
WGN-Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST  
CBS-Horacio Zito's Orchestra: KMOX WBBM  
NBC-Glenn Lee's Orch.: WSM WENR WAVE  
MBS-Continental Gypsies: WGN WLW  
WHAS-Johnny Burkhardt's Orch.  
WKRC-Dance Orchestra  
WTAM-Allen Smith's Orch.  
WWVA-Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS  
MBS-Anson Weeks' Orchestra: WGN WLW  
WAVE-Jimmy Joy's Orchestra

12:30 a.m. ES 11:30 p.m. CS  
CBS-Al Dien's Orch.: KMOX WHAS WBBM  
MBS-Joe Sanders' Orchestra: WGN WLW  
WAVE-Jimmy Joy's Orchestra  
WENR-Roy Maxon's Orchestra  
WSM-Dance Orchestra  
WTAM-Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS  
KMOX-When Day is Done  
WENR-Ben Pollack's Orch.  
WGN-Horace Heidt's Orchestra  
WLW-Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS  
WBBM-Floyd Town's Orchestra  
WGN-Veloz & Yolanda's Orch.  
WLW-George Duffy's Orchestra

1:30 a.m. EST 12:30 CST  
WLW-Moon River

# Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending July 6, and Before:

Fred Waring's Pennsylvanians ★★★  
Heard Tuesday, July 2, at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) over a CBS-WABC network on the occasion of the premiere of Stoopnagle and Budd. Sponsored by the Ford Dealers.

No such inconsequential matter as an alteration in day or hour ever will disturb the quality of Fred Waring's programs. His debut Tuesday night, July 2, on the revamped Ford program, was as smooth as his erstwhile theme song.

There is a quality about the Waring choral offerings that takes up the gage where the others have laid it down and carries on to shame the cynics who once closed their ears to group singing. It is difficult to distinguish where the voices leave off and the instruments take up the melodies.

Contrarily, the premiere of those two usually dependable comedians, Stoopnagle and Budd, was far below their long established standard. Their material was layers beneath its usual stratum and the very sagginess of the script seemed to project them into a fog from which they emerged for the briefest moment on only one or two occasions.

For two veterans who long have been none-too-gently razzing advertisers for failing to appreciate their worth as plenipotentiaries to the Kingdom of the Buyers, The Colonel and Budd failed to take advantage of the situation when their pleas were answered. However, once launched they will doubtless rise to their old level by the time that the hour for the succeeding broadcast rolls around. They are too dependable to depart long from their fantastically entertaining routine and it is hard to contemplate that they will ever again be caught with Model T material on a Model A program.

The Carnival ★★★  
Heard July 4, at 11:30 a. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST) over a split NBC network. Sponsored by Climalene.

Talent: Gale Page, contralto; Jackie Heller, tenor; The King's Jesters, trio; Roy Shield's orchestra; Don McNeill, m. c.

All of the stodgy and maudlin sentiment that usually dogs holiday programs was thoughtfully eliminated from the Climalene Carnival program of July 4. It was practically a new Declaration of Independence and, though it will never be commemorated in the record books, it should at least have recognition in any columns devoted to the credit and debit sides of radio's entertainment ledger.

After all, where vision is denied the imagination must serve in its place and it was not difficult for me to follow DON McNEILL, master of ceremonies; Little JACKIE HELLER, tenor; GALE PAGE, contralto, and ROY SHIELD and his orchestra from one setting to another without scoffing at the elasticity of production license.

McNeill already has established himself as the master of the snappy mot, investing each pun with a spontaneity which smacks of the impromptu, which, doubtless, one often is. Gale Page adds charm to any program requiring a feminine voice and Little Jackie Heller is so completely an audience idol that further adulation can be reserved.

(Continued on Page 25)



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## Star ★ Indicates High Spot Selections

**5:45 a.m. EST 4:45 CST**  
KMOX—Texas Blue Bonnets  
WTAM—Calisthenics: Livestock Report

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-While  
WWVA—Flyin' X Round-Up

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane: WEAF  
CBS—Organ Reveille: WABC  
NBC—Pollock and Lawnhurst: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophonist: WEAF  
NBC—Rise and Shine: WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Morning Devotions  
WJZ KDKA WCKY (sw-21.54)  
CBS—Dalton Brothers Harmony Trio: WABC  
NBC—Spareribs: WEAF  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio: WEAF  
WTAM WLW  
CBS—Ray Block, pianist: WABC  
NBC—Pals: WJZ KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WCKY KDKA (sw-21.54)  
CBS—Sunny Melodies: WABC  
NBC—Cheerios: WEAF WTAM WLW WGY  
KMOX—Variety Program  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
NBC—Laudt Trio & White: WJZ KDKA WCKY (sw-21.54)  
CBS—The Bluebirds: WABC  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotion

**8:00 a.m. EST 7:00 CST**  
★ NBC—Breakfast Club: WJZ KDKA WCKY WSM WAVE (sw-21.54)  
CBS—Dear Columbia: WABC WSMK WHAS  
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGY WTAM

Morning Devotions: WLS WLW KMOX—News; Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
KMOX—Home Folks' Hour  
WFBE—Broadway Hillbillies  
WKRC—Dear Columbia (CBS)  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall: WEAF WGY WTAM  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WLW—Divano Trio  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—The Upstaters, male quartet: WEAF WLW  
CBS—Cadets Quartet: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM WAVE  
CBS—News; Melody Quintuplets: WABC  
CBS—News; The Captivators: WKRC WHAS  
NBC—News; Maurice, the Voice of Romance: WJZ  
NBC—News; Smack Out: KDKA (sw-15.21)

KMOX—Views on News  
WCKY—News; Hollywood Newsreel  
WFBE—Rudy Vallee's Orchestra  
WGY—News; Market Basket  
WLW—The Morning Sing  
WLS—Livestock Market; Morning Minstrels  
WWVA—Cap. Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone: WEAF WGY WTAM  
CBS—The Captivators: WABC  
NBC—Hazel Arth, contralto: WJZ WCKY WAVE KDKA WSM (sw-15.21)  
KMOX—Musical Jewel Box  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WLW—Mail Bag  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Breen and de Rose: WSM  
NBC—John X. Loughran, health talk: WEAF  
CBS—Jack Fulton's Orchestra: WABC  
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WFBE—Studio Program  
WGN—Markets; Continentals  
WGY—Musical Tidbits, John Sheehan, tenor  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Bulletin Board  
WLW—Betty Crocker  
WTAM—Health and Home with Vaughn King  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)  
NBC—Betty Crocker: WEAF WTAM WGY  
WFBE—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—God's Bible School  
WLS—Phil Kaier "Old Music Chest"  
WLW—Little Eva Gazette, drama  
WSAI—March King  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—U. S. Marine Band: WEAF WGY WSM WAVE WTAM  
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)  
NBC—The Honeymooners: WJZ KDKA WCKY WLW (sw-15.21)  
WFBE—The Lone Guitarist  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Household Parade  
WSAI—Household Hints  
WWVA—Musical Footnotes

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
KMOX—Betty Crocker, talk  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)  
NBC—Marine Band: WAVE WSAI  
CBS—Betty Barthell, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
KMOX—The Happy Hunters  
WFBE—Little Black Joe  
WGN—Backstage Wife, sketch

**10:45 a.m. EST 9:45 CST**  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
MBS—Mountain Mornings: WGN WLW  
WFBE—To be announced  
WHAS—Dream Train  
WKRC—Hawaiian Sunlight  
WLS—News, Julian Bentley  
WWVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
NBC—Simpson Boys: WJZ WSM KDKA WSMK WCKY WAVE (sw-15.21)  
CBS—Fred Feibel, organist: WKRC WWVA WSMK  
NBC—Martha and Hal: WEAF WTAM WSAI  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Let's Compare Notes  
WFBE—Garden of Verse  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick and Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Rex Griffith, songs

**11:15 a.m. EST 10:15 CST**  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeybox and Sassafras: WEAF WTAM WSAI WGY  
NBC—Merry Maes: WJZ WAVE WCKY WSM  
MBS—The Housewarmers: WGN WLW  
KDKA—Mac and Bob  
WFBE—Bill & Jim  
WGBF—Harmonica Contest  
WLS—Homer Griffith, "Friendly Philosopher"  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WEAF WTAM WSAI  
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM (sw-15.21)  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Interlude  
WGY—Yodeling Cowboys  
WLS—The Westerners  
WLW—Chandler Chats  
WWVA—Patterns in Organdy

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN WLW  
WFBE—To be announced  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Book of Ballads  
WTAM—Tennessee Hillbillies  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Roy Maxon's Orch.: WJZ WAVE WCKY WSM WLW  
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)  
NBC—Market & Weather Reports: WEAF  
KDKA—News Reel  
KMOX—Dramatic Story  
WFBE—To be announced  
WGBF—Wedding Anniversaries  
WGN—The Love Doctor  
WGY—Soloist (NBC)  
WKRC—Jane Grey  
WLS—Little Bits from Life  
WSAI—Dave Upon, vocalist  
WTAM—Al and Pete  
WWVA—Dominic and Tony

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Oleanders Quartet: WEAF WAVE WSM WTAM WSAI WGY WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—The Kilmer Family, drama: WJZ KDKA (sw-15.21)  
CBS—Rhythm Bandbox: WABC (sw-15.27)  
WGN—Luncheon Music  
WKRC—Melodious Measures  
WLS—Cornhuskers & Chore Boy  
WFBE—Weather; Markets  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY WLW (sw-15.21)  
CBS—Rhythm Bandbox: WSMK WHAS WKRC  
NBC—Maurice Spitalny's Orch.: WEAF WTAM  
KMOX—Magic Kitchen  
WFBE—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Service  
WGY—Farm Program  
WLS—Weather, Markets & News  
WSAI—Reds Interview  
WWVA—The Ol' Pardner

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Pete Woolery and His Friends: WABC (sw-15.27)  
WFBE—Parisian Ensemble  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather; Temperature Reports  
WLS—Dinnerbell Program  
WSAI—Maurice Spitalny's Orch. (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Al Pearce's Gang: WJZ WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBE—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Musical Program  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Variety Program

**1:30 p.m. EST 12:30 CST**  
NBC—"The Kitchen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; Martha Mears, songs: WEAF WTAM WGY WSAI  
★ CBS—Between the Bookends: WABC WKRC KMOX WSMK (sw-15.27)  
NBC—Rosa Linda, pianist: WJZ WCKY WAVE  
MBS—Gene Burchell's Orch.: WGN WLW  
KDKA—Hume Forum  
WFBE—Tango Tunes  
WHAS—Log Cabin Boys  
WLS—Livestock and Grain  
WGM—Tennessee Division of Markets  
WWVA—Musical Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)  
MBS—George Duffy's Orchestra: WGN WLW  
WFBE—Miniature Concert  
WGBF—Curbstone Reporter  
WLS—Homemakers Program  
WSM—Rosa Linda, pianist  
WWVA—Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Pedro Via's Orch.: WJZ WCKY WAVE  
CBS—Connie Gates, songs: WABC WSMK WKRC KMOX  
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-19.56)  
KDKA—To be announced  
WFBE—Modern Dance Rhythms  
WGBF—Real Estate Board  
WGN—Palmer House Ensemble  
WHAS—U. of Kentucky  
WLS—Lois Schank, talk  
WSAI—Easy Chair

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade: WEAF WSM WTAM WLW WGY (sw-19.56)  
CBS—The Instrumentalists: WABC WSMK WKRC  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGBF—Billboard  
WGN—Harold Turner, pianist  
WSAI—Light Classics  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Vaughn de Leath, central to: WJZ WCKY WAVE WSM

NBC—Ma Perkins: WEAF WLS WTAM WLW WGY (sw-19.56)  
CBS—Eddie Dunstedter Entertainers: WABC WHAS WSMK WKRC KMOX  
KDKA—Dan and Sylvia  
WFBE—Popular Concert  
WGN—Mail Box  
WSAI—Dixie Memories  
WSM—Francis Craig's Orchestra  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—Herald of Sanity; Jos. Jastrow: WEAF WGY WSAI (sw-19.56)  
NBC—Morin Sisters: WJZ WSM WCKY WAVE  
KDKA—Charm  
WFBE—Treasure Tunes  
WGN—Baseball; New York vs. Chicago Cubs  
WGY—Stock Reports  
WLS—Rangers  
WLW—Doctors of Melody  
WTAM—Everyman's Treasure House  
WWVA—Eddie Dunstedter, organist (CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Woman's Radio Review  
WEAF WAVE WCKY WTAM WSM  
CBS—Grab Bag: WABC WHAS WSMK WKRC  
NBC—Betty & Bob: WJZ KDKA WENR WLW (sw-15.21)  
KMOX—Ma Perkins  
WFBE—Baseball; Reds vs. Philadelphia  
WFBE—Where To Go  
WGY—Betty and Bob  
WSAI—Baseball; Reds vs. Philadelphia  
WWVA—Cap. Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Jackie Heller, tenor: WJZ KDKA WENR (sw-15.21)  
NBC—Woman's Radio Review  
WGY  
KMOX—Window Shoppers  
WFBE—Moods in Blue  
WGBF—First Church of God  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Madge Marley, songs: WEAF WGY WTAM  
CBS—Army Band: WABC WHAS WSMK WWVA WKRC KMOX  
NBC—Teddy Hill's Orch.: WJZ WCKY WAVE WSM  
KDKA—Market Report  
WENR—Madame de Sylvara  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—South Sea Islanders: WEAF WAVE WSM WTAM  
WFBE—Song of the Strings  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
CBS—Semmler & Wolman, concert piano team: WABC WHAS WSMK WWVA WKRC  
NBC—Don Rudolfo's Orchestra: WJZ WLW WENR  
KDKA—Plough Boys  
KMOX—Baseball; Cardinals vs. Brooklyn  
WCKY—Youth Parade  
WGBF—Sunshine Hour  
WGY—Lang Sisters  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
CBS—Melodic Moments: WABC WKRC WHAS WSMK  
NBC—Grandpa Burton, sketch: WEAF WGY WTAM WAVE  
KDKA—Kiddies Klub  
WLW—Arnold Douglas, drama  
WSM—Dandies of Yesterday (NBC)  
WWVA—Melodies of Yesterday

**4:30 p.m. EST 3:30 CST**  
NBC—Nellie Revell Interviews The Men About Town: WEAF WAVE WTAM WGY WSM WCKY  
CBS—Jack Armstrong: WABC  
NBC—The Singing Lady; Hans Wagner: WJZ KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WGBF—News  
WHAS—Week-day Devotions  
WKRC—Sweet and Hot  
WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Sam and Dick, sketch: WEAF WAVE WGY WSM  
CBS—Carlton and Shaw: WABC WHAS WSMK WKRC  
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)  
WENR—"That Certain Four" (NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Twilight Tunes

**5:00 p.m. EST 4:00 CST**  
NBC—Congress Speaks: WEAF WSM WLW WTAM WAVE WGY WENR  
CBS—Intercollegiate Council Series; "Preserving American Ideals": WABC WHAS WKRC WSMK  
NBC—Little Old Man: WJZ WCKY  
KDKA—News-Reeler  
WFBE—Where to Go  
WGN—Armchair Melodies  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—World Traveler: WKRC  
NBC—Ken Sparnon's Ensemble: WCKY KDKA (sw-11.87)  
WFBE—Studio Program  
WHAS—Herbert Koch, organist  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Leola Turner, soprano: WEAF WTAM  
CBS—Allen Leifer's Orchestra: WABC (sw-6.12)  
NBC—News; To be announced: WJZ WAVE WCKY  
NBC—Singing Lady: WGN KDKA—Salt and Peanuts  
WENR—What's the News  
WFBE—Merchants' Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston poems  
WSM—News; Financial News  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87)  
CBS—Allen Leifer's Orchestra: News: WWVA WSMK  
NBC—Orphan Annie: WAVE WSM WGN  
NBC—Billy & Betty: WEAF WCKY—Jane and Bob  
WENR—The Desert Kid (NBC)  
WFBE—Dinner Music  
WGY—Musical Program  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt

## Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—PEPSODENT Presents Amos 'n' Andy: WEAF WGY WLW (sw-31.48)  
CBS—"Just Entertainment," variety program: WABC WBBM (sw-6.12)

NBC—Dinner Concert: WJZ KDKA WCKY (sw-11.87)  
KMOX—Organ Melodies  
WAVE—Radio Newspaper  
WENR—Happy Jack Turner  
WGN—Bob Elson, Sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News  
WTAM—Leisy Sportsman  
WWVA—Radio Gossies

**6:15 p.m. EST 5:15 CST**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WGY WSAI (sw-31.48)

CBS—Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-5.12)  
NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Dance Rhythms  
WGN—Palmer House Ensemble  
WLW—Old Fashioned Girl  
WSM—Sarie and Sallie  
WWVA—Dinner Music

# Hits of Week

THE song listings were shuffled about considerably this past week, with many of the previous leaders shifted cellarward to make room for the newcomers. Every Little Moment now heads the popularity division.

**SONG HITS HEARD MOST OFTEN ON THE AIR:**

Song	Times
Every Little Moment	30
Little Gypsy Tea Room	28
I'll Never Say Never Again	25
In the Middle of a Kiss	22
Love and a Dime	19
Chasing Shadows	17
Life Is a Song	14
Latin from Manhattan	12
Star Gazing	10
And Then Some	9

**HIT TUNES SELECTED BY THE MAESTROS:**

Song	Times
Love and a Dime	30
Lady in Red	27
Star Gazing	25
Life Is a Song	23
Living in a Great Big Way	21
Foot Loose and Fancy Free	18
What's the Reason	16
Paris in Spring	13
Chasing Shadows	11
Latin from Manhattan	10

Following are a few of the hit tunes requested from the maestros:

Victor Arden: Every Little Moment, In the Middle of a Kiss, And Then Some.  
Ferde Grofe: Every Little Moment, Quarter to Nine, Lady in Red.

## In Cincinnati

(Continued from Page 13)

bit more realistic! After the airing of **CHUCK GAY**, the publicity man, hinted around to find out if the same company wouldn't consider free haircuts over the waves as an added attraction. It was revealed later that Miss Bishir was to be *Cornelia*, the sponsor's personal shopper, and they were just preparing to send her out to FACE the public!

THE NEXT International Radio Club Party will be held in Havana, Cuba, where JACK RICE, president, hopes that the popping of champagne corks won't start another Revolution. Jack promises this year's gathering will include the biggest and best heads (not a pun) that radio has to offer!

JIMMY LEE topped them all when he commented on a fellow artist who had gone Hollywood overnight with a: "And just think, I knew you when you didn't even have a microphone to sing in!"

ARTHUR AINSWORTH, who recently won an announcers' contest staged by WCKY, is visiting New York. The prize was a two-weeks' vacation in that eastern metropolis.

IF RUMORS are true the SOUTHERN SISTERS are due to go commercial over WLW in the near future!

JACK SNOW writes: "Eddie Lynn, former WLW mikan, has moved to WXYZ in Detroit... *Teddy Baer and his Cubs* (not a Walt Disney creation) is the latest in dance bands over WSMK... It's in the air that HELEN BLUE shortly will make her debut over CBS... The best radio program of all time was that of ALEXANDER WOOLLCOTT and the biggies of America on last Christmas and New Year's days... And last but not least it's so hot up here in Dayton that *The Man on the Street* (SID TENEYCK) is hoping that the b'cast's name will be changed to *The Man on the Beach*.

PETER GRANT wishes this pillar to thank all the listeners who voted for him and helped him attain the position he held among the announcers in RADIO GUIDE's recent popularity poll! Pete's just that type of fellow.



I Suffered  
in Secret  
for years!

AN AFFLICTION so painful it almost drives you mad, yet one so delicate you can scarcely bring yourself to talk to your doctor about it! That's Piles! Bad pain is not the worst thing about Piles! They can develop into something very serious.

Whether Piles be internal or external, painful or itching, real relief is to be had today in Pazo Ointment. Pazo is threefold in effect.

First, it is soothing, which relieves pain, soreness and itching. Second, it is lubricating, which makes passage easy. Third, it is astringent, which tends to reduce the swollen blood vessels which are Piles.

You get immediate and lasting relief with Pazo. NOW IN THREE FORMS

Pazo Ointment now comes in three forms: (1) in Tubes with Special Pipe for insertion high up in the rectum; (2) in Tins for application in the ordinary way; (3) in Suppository form (new). Those who prefer suppositories will find Pazo the most satisfactory, as they are self-lubricating and otherwise highly efficient.

All drug stores sell Pazo in the three forms as described, but a trial tube is free for the asking. Just mail a postcard or the coupon below.

Grove Laboratories, Inc. **FREE**  
Dept. 32-RG, St. Louis, Mo.  
Gentlemen: Please send Pazo FREE.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_

## RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 9 P.M. EST  
CBS—including WKRC—WADC  
—WHAS—  
and Coast to Coast Network



New York's  
Smartest  
Dance Orchestra

There's an Edition of Radio Guide for Every Section of North America

**\$1.00 STARTS YOU IN BUSINESS!**  
**BIG MONEY ALL YEAR ROUND**  
Our guarantee of best quality at lowest prices beats any competition.

**WASH TIES!**  
\$8.50 Gross—90c Sample Dozen  
Printed broadcloths and percales guaranteed washable. Greatly in demand!

**SILK LINED TIES!**  
\$18.00 Gross—\$1.75 Sample Dozen  
New low prices on Boucles, satin stripes, seven jacquards, latest seasonal patterns

**Patented Slyde-On Ready Tied Ties!**  
\$30.00 Gross—\$2.75 Sample Dozen  
COMPLETE LINE MEN'S NECKWEAR.

MEN'S HOSE, SHIRTS AND TIES TO MATCH AND OTHER NOVELTIES!

**FREE** Send for our ILLUSTRATED CATALOGUE and see for yourself why OUR MEN are the BIGGEST MONEY MAKERS!  
25% Cash—Balance C. O. D.—Money Refunded.

**BOULEVARD CRAVATS**  
22 W. 21st Street, Dept. RG7-20, New York

6:30 p.m. EST 5:30 CST  
NBC—Dot and Will: WJZ KDKA WCKY (sw-11.87)

CBS—Fray and Braggiotti, piano team: WABC KMOX WHAS WSMK WBBM

NBC—Kathleen Wells, soprano: WEAFF WSM WSAI

WENR—Song A Day

WFBE—Star Serenaders

WGN—Lone Ranger

★ WGN—HORLICK'S MALTED Milk Presents Lum & Abner, sketch

WGY—Robert Rissing and Studio Ensemble

WHAM—News

WKRC—Evening Serenade

WLW—Bob Newhall, sports

WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST  
NBC—Gould and Shefter, piano duo: WEAFF WTAM WGY WSAI (sw-31.48)

★ CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-6.12)

★ NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM (sw-11.87)

WCKY—Lane Prescott's Orch.

WGBF—Serooco Club

WGN—Quin Ryan's Amateur Night

WVVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
NBC—Irene Rich sketch: WJZ WAVE KDKA WSM WLS WHAM (sw-11.87)

CBS—Sketch Book; Johany Green's Orch.; Virginia Verrill, songs; Christopher Morley: WABC (sw-6.12)

★ NBC—Concert; Jessica Dragouette; Orch.; Baseball Resume by Ford Bond: WEAFF WGY WTAM WSAI (sw-31.48)

CBS—L. Nazar Kurkdjie's Orch.; WKRC WVVA WSMK WHAS KMOX—Frank Hazzard, tenor

WBBM—Beverly Shores' Orch

WCKY—Soloist

WFBE—Roy Wilson, pianist

WGBF—Stock Markets

WGN—Lone Ranger

WKRC—Musical Program

WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST  
NBC—Lucille Manners, soprano: WJZ WHAM WCKY KDKA WLS WSM (sw-11.87)

WAVE—Bert Kenny

WBBM—Elena Moneak's Ensemble

WFBE—Smoky Mountain Boys

WGBF—Zoo News; Baseball Results

WHAS—Hot Dates in History

WLW—Capt. Alfred G. Karger

7:30 p.m. EST 6:30 CST  
★ CBS—Court of Human Relations: WABC WHAS KMOX WBBM (sw-6.12)

★ NBC—College Prom; Ruth Etting, songs, Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)

WAVE—Musical Moments

WCKY—Frank Westerfield's Band

WFBE—Sport Review

WGBF—Historical Facts

WGN—The Mardi Gras

WGY—Farm Forum

WKRC—To be announced

WSM—Sports; Curt Poulton

WVVA—Musical Moments

7:45 p.m. EST 6:45 CST  
WAVE—Council of Churches

WCKY—Musical Program

WFBE—Studio Concert

WGBF—Strouse Regular Fellows

WSM—Jack and His Buddies

WVVA—News

8:00 p.m. EST 7:00 CST  
NBC—Waltz Time; Frank Munn, tenor; Lucy Monroe: WEAFF WTAM WLW WGY (sw-31.48)

★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone: WABC WVVA WHAS WKRC KMOX WBBM (sw-6.12)

NBC—Sen. Huey Long, talk: WJZ WAVE WCKY KDKA WLS WSM WHAS WHAM (sw-11.87)

WFBE—Galvano & Cortez

WSAI—Pillar of Fire

8:15 p.m. EST 7:15 CST  
WFBE—Jimmy Ward

WGBF—Buy Now

WGN—Comedy Stars of Hollywood

8:30 p.m. EST 7:30 CST  
★ NBC—Phil Baker; Harry McNaughton; Leon Belasco's Orchestra: WJZ WHAM WSM KDKA WENR WAVE (sw-11.87)

NBC—Airbreaks Graduation: WEAFF WGY WCKY WSAI (sw-31.48)

WFBE—To be announced

WGN—Wayne King's Orchestra

WLW—Floyd Gibbons

WTAM—Austin Wylie's Orch.

8:45 p.m. EST 7:45 CST  
WCKY—Musical Moments

WFBE—Snug Harbor

WGN—Singin' Sam

WLW—To be announced

9:00 p.m. EST 8:00 CST  
NBC—First Nighter, drama: WEAFF WLW WTAM WGY WSM (sw-31.48)

★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WHAS WKRC KMOX WADC (sw-6.12)

NBC—Meetin' House; Music; Drama: WJZ WENR WHAM WCKY KDKA (sw-6.14)

WAVE—Harry Diekman

WFBE—Variety Selections

WGN—News; Dance Orchestra

WSAI—Amateur Show

9:15 p.m. EST 8:15 CST  
WAVE—Evening Serenade

WFBE—Wrestling Matches

WGN—Musical Moments

9:30 p.m. EST 8:30 CST  
★ NBC—Circus Nights in Silverton; Joe Cook, comedian: WEAFF WAVE WTAM WGY WSAI WSM (sw-31.48)

CBS—The Columbians; Freddie Rich, director: WABC WKRC WSMK WHAS (sw-6.12)

NBC—Sinfonietta; Concert Orch.; Soloists: WJZ KDKA WCKY WHAM (sw-6.14)

MBS—The Music Box Hour: WLW WGN WOR WXYZ

KMOX—Comedy Stars of Hollywood

WBBM—Bill Hogan's Orchestra

WENR—Glenn Lee's Orchestra

WGBF—Fred Waring's Orch.

9:45 p.m. EST 8:45 CST  
KMOX—Sport Page of the Air

WENR—Jack Randolph, baritone

WGBF—Variety Program

10:00 p.m. EST 9:00 CST  
CBS—Chas. Dornberger's Orch.: WABC WBBM WSMK KMOX

NBC—Harold Stern's Orchestra: WJZ WCKY

NBC—George R. Holmes news: WEAFF WGY WTAM (sw-31.48)

★ NBC—PEPSODENT Presents Amos 'n' Andy: WTAM WSM

KDKA—Trojan Quartet

WAVE—Down on the Farm

WGN—Horace Heidt's Orchestra

WHAS—Baseball Scores

WKRC—Red Bird's Orchestra

WLW—News Room

WSAI—Mel Snyder's Orchestra

10:15 p.m. EST 9:15 CST  
NBC—Jesse Crawford, organist: WEAFF WCKY WTAM WGY (sw-31.48)

CBS—Charles Dornberger's Orchestra: WHAS WKRC

NBC—Tony and Gus: WAVE WSM

KDKA—Mac and Bob

WENR—The Globe Trotter

WGN—The Dream Ship

WHAM—Harold Stern's Orch. (NBC)

★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch

WSAI—Rheiny Gau vocalist

WTAM—Dorothea Beckloff

10:30 p.m. EST 9:30 CST  
NBC—Glenn Lee's Orch.: WEAFF WTAM WGY (sw-31.48)

NBC—Oliver Naylor's Orchestra: WJZ WHAM WAVE WCKY

10:45 p.m. EST 9:45 CST  
NBC—The Hoofinghams, sketch: WEAFF WGY WSAI WTAM (sw-31.48)

WENR—Roy Maxon's Orchestra

WFBE—Jimmy Ward's Orch.

WGBF—Boxing Matches

WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST  
NBC—Henry King's Orchestra: WEAFF WSAI WGY WSM

CBS—Le Roy Smith's Orchestra: WABC WKRC WSMK KMOX WHAS WBBM

NBC—Shandor, violinist; Joe Rines' Orch.: WJZ WHAM WCKY

KDKA—DX Club

WAVE—Chick Scoggin's Orch.

WENR—Ben Pollack's Orchestra

WLW—News; Noble Sissle's Orchestra

WTAM—Sammy Kay's Orchestra

11:15 p.m. EST 10:15 CST  
WAVE—Henry King's Orchestra (NBC)

WGN—Veloz & Yolanda's Orch.

WHK—Le Roy Smith's Orchestra (CBS)

WSM—Curt Poulton

11:30 p.m. EST 10:30 CST  
NBC—Billy Bissett's Orchestra: WJZ WENR KDKA WHAM WLW WCKY (sw-6.14)

CBS—Bert Block's Orchestra: WABC

NBC—Roy Maxon's Orch.: WEAFF WGY WSAI WTAM WSM WAVE

KMOX—Harmonettes

WBBM—Ted Fiorito's Orchestra (CBS)

WGN—Horace Heidt's Orchestra

WHAS—Harry Currie's Orch.

WKRC—Divertissement

11:45 p.m. EST 10:45 CST  
KMOX—Haggell & Straeter Presents

WGBF—Colonial

WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST  
CBS—Horacio Zito's Orchestra: WBBM KMOX

MBS—Continental Gypsies: WGN WLW

WAVE—Dance Orchestra

WENR—Glenn Lee's Orchestra

WGBF—Colonial

WHAS—Milburn Stone's Orch.

WKRC—Red Bird's Orchestra

WSM—Leonard Keller's Orch.

WTAM—Stan Wood's Orchestra

12:15 a.m. EST 11:15 p.m. CS  
NBC—Al Simmons' Orchestra: WAVE WSM

CBS—Bill Hogan's Orchestra: WBBM KMOX

MBS—Anson Weeks' Orchestra: WGN WLW

WGBF—Long Branch

12:30 a.m. EST 11:30 p.m. CS  
CBS—Floyd Town's Orchestra: WBBM KMOX

NBC—Roy Maxon's Orchestra: WENR WSM

MBS—Joe Sanders' Orchestra: WGN WLW

WAVE—Jimmy Joy's Orchestra

WGBF—Colonial

WHAS—Oscar Kogel's Orchestra

WTAM—Maurice Spitalny's Orch.

12:45 a.m. EST 11:45 p.m. CS  
NBC—Ben Pollack's Orchestra: WENR WSM

KMOX—When Day Is Done

WGN—Horace Heidt's Orchestra

WLW—Johnny Courtney's Orch.

1:00 a.m. EST 12:00 p.m. CS  
WGN—Veloz & Yolanda's Orch.

WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST  
WLW—Moon River

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While  
WWVA—Flyin' X Round-Up  
6:30 a.m. EST 5:30 CST  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Reveille; WABC  
NBC—Pollock and Lawnhurst;  
WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener  
6:45 a.m. EST 5:45 CST  
NBC—Yoichi Hiraoka, xylophon-  
ist; WEAF  
NBC—Rise and Shine; WJZ  
7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
(CBS—On the Air Today, Lyric  
Serenade; WABC  
NBC—Spareribs; WEAF  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—A Sunrise Worship  
WLS—News  
WLW—A Family Prayer Period  
WSAI—Timely Tips  
WTAM—Walter Cassel, baritone  
WWVA—A Gospel Tabernacle  
7:15 a.m. EST 6:15 CST  
NBC—Pals, dramatic sketch;  
WJZ KDKA (sw-21.54)  
NBC—Don Hall Trio; WEAF  
WTAM WLW  
KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Round-Up  
7:30 a.m. EST 6:30 CST  
NBC—Walter Cassel, baritone;  
William Meeder, organist;  
WJZ KDKA (sw-21.54)  
CBS—Chapel Singers; WABC  
NBC—Cheerio; WEAF WTAM  
WLW WGY  
WFBE—Musical Clock  
WHAS—A College Devotions  
WLS—Arkansas Woodchopper  
WSM—Delmore Brothers  
7:45 a.m. EST 6:45 CST  
CBS—Waltz Time; WABC  
NBC—Lantl Trio and White;  
WJZ KDKA WCKY (sw-21.54)  
WHAS—Georgia Wildcats  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—A Morning Devotions  
8:00 a.m. EST 7:00 CST  
NBC—Richard Leibert, organist;  
WEAF WGY WTAM  
★ NBC—Breakfast Club; Three  
Flats; Don McNeill, m. c.;  
Jack Owens, tenor; WJZ WSM  
KDKA WCKY WAVE (sw-  
21.54)  
CBS—Top o' the Morning;  
WABC WSMK  
A Morning Devotions; WLS  
WLW  
KMOX—News; Harmony Twins  
and Skeets  
WGBF—A East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News  
8:15 a.m. EST 7:15 CST  
KMOX—Home Folks' Hour  
WFBE—Arkansas Fiddlers  
WKRC—Top o' the Morning  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist  
(NBC)  
WWVA—Denver Darling  
8:30 a.m. EST 7:30 CST  
NBC—Junior Radio Journal;  
WEAF WTAM WGY  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning Program  
WLS—Ford Rush; Ralph Emer-  
son, organist  
WLW—Rhythm Jesters  
WSAI—A Church Forum  
WWVA—Morning Dance Tunes  
8:45 a.m. EST 7:45 CST  
NBC—Sizzlers Trio; WEAF WLW  
CBS—Men of Manhattan; WABC  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Callisthenes  
9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin,  
tenor; WEAF WGY WSM  
WSAI WTAM WAVE  
CBS—News; Mellow Moments;  
WABC WKRC (sw-15.27)  
NBC—News; Smack Out; WJZ  
KDKA WCKY (sw-15.21)

KMOX—Views on News  
WFBE—Fats Waller's Music  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—The Morning Sing  
WWVA—Cap. Andy and Flip  
9:15 a.m. EST 8:15 CST  
NBC—Morning Parade; WEAF  
WGY WLW WSM WAVE  
CBS—Carlton and Shaw; WABC  
WKRC KMOX (sw-15.27)  
NBC—Edw. MacHugh, baritone;  
WJZ WCKY KDKA (sw-15.21)  
WFBE—Old Favorites  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Harmony Ranch  
WSAI—Traffic Court Cases  
WTAM—Lee Gordon's Orchestra  
9:30 a.m. EST 8:30 CST  
NBC—Marie de Ville, songs;  
WJZ WCKY KDKA (sw-15.21)  
CBS—Let's Pretend; WABC  
WKRC (sw-15.27)  
KMOX—The Cornhuskers  
WFBE—Glady's Catron  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping  
guide  
WLS—Jolly Joe's Junior Stars  
WTAM—Vaughn King  
WWVA—Flyin' X Round-Up  
9:45 a.m. EST 8:45 CST  
NBC—Originalities; Dick Teela,  
tenor; Orch.; WJZ WCKY  
KDKA (sw-15.21)  
WFBE—Musical Program  
WGN—Harold Turner, pianist  
WSAI—March King  
WTAM—Tennessee Hillbillies  
10:00 a.m. EST 9:00 CST  
NBC—Banjoleers; WEAF WSAI  
WGY  
CBS—Milton Charles, organist;  
WABC WHAS WKRC WWVA  
(sw-15.27)  
NBC—The Honeymooners; Grace  
and Eddie; WJZ WAVE WCKY  
WLW  
KDKA—Kiddies Klub  
KMOX—News Thru a Woman's  
Eyes  
WFBE—To be announced  
WGN—June Baker  
WLS—Household Parade  
WSM—Homemakers' Chat  
10:15 a.m. EST 9:15 CST  
NBC—Tony Wons, philosophy  
WJZ WCKY  
NBC—Vass Family; WEAF WSM  
WGY WAVE WTAM  
KMOX—Piano Interlude  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WKRC—Woman's Hour  
WLW—News; Stock Reports  
WSAI—Household Hints  
WWVA—Rapid Ad Service  
10:30 a.m. EST 9:30 CST  
NBC—Nicholas Mathay's Orch.;  
WEAF WTAM WLW WSAI  
NBC—Whitney Ensemble; WJZ  
WCKY  
CBS—Diversity; WABC WWVA  
KMOX WHAS WKRC  
WAVE—A Seventh Day Advent-  
ist  
WFBE—Smile Club  
WGN—Earl Harger's Orchestra  
WGY—Children's Theater of the  
Air  
WSM—Leon Cole, organist  
10:45 a.m. EST 9:45 CST  
NBC—The Whitney Ensemble;  
KDKA WAVE WSM (sw-  
15.21)  
KMOX—Let's Compare Notes  
WLS—News, Julian Bentley  
11:00 a.m. EST 10:00 CST  
NBC—Simpson Boys of Spruce-  
head Bay; WJZ WCKY KDKA  
(sw-15.21)  
CBS—Orientale; WABC WSMK  
WHAS WKRC KMOX (sw-  
15.27)  
NBC—Minute Men quartet  
WEAF WLW WSAI WTAM  
(sw-15.27)  
WAVE—Livestock Reports  
WFBE—To be announced  
WGBF—Mr. and Mrs  
WGN—Musical Frolic  
WLS—Otto's Tune Twisters  
WWVA—Kiddie Program  
11:15 a.m. EST 10:15 CST  
NBC—Genia Fonarivova, soprano;  
WJZ WAVE WCKY WSM  
Les Vantours  
Stornellata Marinara  
Valse Gracieuse  
The Quietest Things  
NBC—Honeyboy and Sassafras;  
WEAF WTAM WSAI

KDKA—Mac and Bob  
WFBE—Ethel Knapp Behrman  
WGBF—Boy Scouts  
WGN—Len Salvo, organist  
WGY—Doc Schneider's Yodeling  
Cowboys  
WLS—Ralph Emerson  
WLW—Nora Beck Thumann, so-  
prano  
11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps; WEAF  
WGY WLW WTAM WSAI  
NBC—Words and Music; WJZ  
WCKY KDKA WAVE WSM  
(sw-15.21)  
CBS—Al Roth's Syncopators;  
WABC WKRC WSMK WHAS  
KMOX WWVA  
WFBE—Junior Aviators  
WGBF—Baby Shop Man  
WGN—Markets; Harold Turner  
pianist  
WLS—The Westerners  
11:45 a.m. EST 10:45 CST  
WFBE—To be announced  
WGBF—Auditions for Young  
Folks  
WGN—Morning Musicale  
WGY—Bag and Baggage  
WLS—Homemakers' Hour  
WLW—Painted Dreams

Afternoon

12:00 m ES 11:00 a.m. ES  
NBC—Lee Gordon's Orchestra;  
WEAF WTAM WLW WSAI  
CBS—Jack Shannon, tenor;  
WABC WHAS WSMK WKRC  
KMOX (sw-15.27)  
NBC—Roy Maxon's Orch.; WJZ  
WCKY WAVE WSM  
KDKA—News Reeler  
WFBE—Luncheon Melodies  
WGN—Lawrence Salerno, bari-  
tone  
WGY—Stock Reports  
WWVA—Dominic and Tony  
12:15 p.m. ES 11:15 a.m. ES  
CBS—Poetic Strings; WABC  
WHAS KMOX (sw-15.27)  
NBC—Roy Maxon's Orchestra;  
KDKA (sw-15.21)  
WFBE—Noon Time Tunes  
WGN—Luncheon Music  
WGY—Lee Gordon's Orch. (NBC)  
WJZ—C-Magic Melodies  
WLW—News; Market Reports  
WWVA—News  
12:30 p.m. ES 11:30 a.m. ES  
NBC—Maurice Spitalny's Orch.;  
WEAF WTAM  
★ CBS—Int'l Broadcast from  
London; Anglo-American Track  
Meet; WABC WKRC WHAS  
WSMK (sw-15.27)  
NBC—Nat'l Grange Prgm.; Guest  
Speakers; Marine Band; WJZ  
WCKY WSM WAVE KDKA  
WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Dept. of the Interior  
WGBF—Mr. H. A. Woods  
WGN—Markets, A Mid-day Serv-  
ices  
WGY—F-P Program  
WLS—Weather; Markets, News  
WSAI—Reds Interview  
WWVA—Luncheon Musi.  
12:45 p.m. ES 11:45 a.m. ES  
CBS—Billy Mills & Company;  
WABC WWVA  
WFBE—Variety Program  
WGN—Bulletin Board  
WLS—Poultry Service Time  
WSAI—Maurice Spitalny's Orch.  
(NBC)  
WSM—Variety Program  
WTAM—Noonday Resume  
1:00 p.m. ES 12:00 m ES  
CBS—Madison Ensemble; WABC  
WSMK WWVA WKRC KMOX  
(sw-15.27)  
NBC—Rex Battle's Ensemble;  
WEAF WTAM WGY  
WFBE—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WHAS—Markets; Piano Recital  
WSAI—Police Flashes  
1:15 p.m. EST 12:15 CST  
WGBF—Farmer Purcell  
WGN—Waves of Melody  
WHAS—Log Cabin Boys  
WLS—Pa and Ma Smithers  
WSAI—Rex Battle's Ensemble  
(NBC)  
WWVA—Musical Program  
1:30 p.m. EST 12:30 CST  
NBC—Week-End Revue; WEAF  
WTAM WGY WSAI WCKY  
WSM WAVE

CBS—Maurie Sherman's Orch.;  
WABC WKRC WHAS WSMK  
WWVA KMOX (sw-15.27)  
NBC—Walberg Brown String En-  
semble; WJZ KDKA (sw-15.21)  
MBS—Gene Burchell's Orchestra;  
WGN WLW  
WFBE—Baseball; Reds vs.  
Brooklyn  
WHAS—Judge Thomas S. Rhea  
WLS—Livestock and Grain Mar-  
kets  
1:45 p.m. EST 12:45 CST  
WFBE—Musical Program  
WGBF—Curbstone Reporter  
WGN—Baseball; New York vs.  
Chicago Cubs  
WLS—Home Talent Show  
WLW—George Duffy's Orchestra  
WWVA—A Gospel Tabernacle  
2:00 p.m. EST 1:00 CST  
NBC—Old Skipper's Radio Gang;  
WJZ WLW KDKA WCKY  
(sw-15.21)  
CBS—On the Village Green;  
WABC WHAS WKRC WSMK  
KMOX  
WFBE—Afternoon Concert  
WGN—Billboarders  
WLS—Merry Go Round  
2:15 p.m. EST 1:15 CST  
KMOX—Exchange Club  
WFBE—Perry Brothers  
WWVA—Denver Darling  
2:30 p.m. EST 1:30 CST  
NBC—Music Magic; Roy Shield's  
Orch.; Ruth Lyon, soprano;  
Cyril Pitts, tenor; WJZ KDKA  
WCKY (sw-15.21)  
CBS—Buffalo Presents; WABC  
WWVA WSMK KMOX (sw-  
15.27)  
NBC—Music Guild; WEAF WSM  
WTAM WGY WAVE WLW  
(sw-19.56)  
Trio in C Major for Violin,  
Cello and Piano  
Andantino and Scherzo from  
Sonata in F Minor for  
Violin and Piano  
Arioso for Violoncello and  
Piano  
Baseball; Reds vs. Philadelphia;  
WFBE WKRC WSAI z  
2:45 p.m. EST 1:45 CST  
KMOX—Window Shoppers  
WGBF—Hilltoppers  
WJZ—C-Magic Melodies  
3:00 p.m. EST 2:00 CST  
NBC—Platt and Nierman, piano  
duo; WJZ WCKY KDKA (sw-  
15.21)  
CBS—Three Little Words;  
WABC WHAS WSMK KMOX  
WENR—Music & Comment  
WGBF—Spelling Bee  
WWVA—Cap. Andy and Flip  
3:15 p.m. EST 2:15 CST  
NBC—Ken Sparnon's Ensemble;  
WJZ KDKA WCKY WAVE  
WSM WENR (sw-15.21)  
CBS—Among Our Souvenirs;  
WABC KMOX  
NBC—Carol Deis soprano  
WEAF WGY WTAM  
The Sandman  
L'Heure Exquise  
Florian's Song  
Songs My Mother Taught Me  
Parlez Moi D'Amour  
WLW—Who's Who at WLW  
3:30 p.m. EST 2:30 CST  
NBC—Our Barn, children's pro-  
gram; WEAF WGY WLW  
WTAM  
CBS—Chicagoans; Marshall Sos-  
son; WABC WHAS WSMK  
WWVA  
KMOX—Baseball; Cardinals vs.  
Brooklyn  
3:45 p.m. EST 2:45 CST  
NBC—Teddy Hill's Orch.; WJZ  
WSM WAVE WCKY KDKA  
WENR (sw-15.21)  
WSAI—Our Barn (NBC)  
4:00 p.m. EST 3:00 CST  
NBC—Blue Room Echoes; WEAF  
WLW  
CBS—Dick Messner's Orchestra;  
WABC WHAS WSMK WWVA  
KDKA—Plough Boys  
WGN—Afternoon Serenade  
WGY—Musical Program  
WTAM—Musical Cocktail  
4:15 p.m. EST 3:15 CST  
NBC—Jackie Heller, tenor; WJZ  
KDKA WCKY WAVE WSM  
WENR (sw-15.21)  
WGY—Blue Room Echoes  
(NBC)  
WTAM—Slim Eberhardt  
4:30 p.m. EST 3:30 CST  
NBC—Temple of Song; WJZ  
WCKY WENR

NBC—Austin Wylie's Orchestra;  
WEAF WLW WTAM WAVE  
WGY  
CBS—Elsie Thompson, organist;  
WABC WSMK WWVA WKRC  
KDKA—A Recreo; Bill & Alex  
WFBE—Where To Go  
WHAS—Herbert Koch, organist  
WSM—Friends and Neighbors  
4:45 p.m. EST 3:45 CST  
KDKA—Chuck Wayne  
WFBE—Teatime Tunes  
5:00 p.m. EST 4:00 CST  
NBC—Kearney Walton's Orch.;  
WEAF WSAI WTAM WSMK  
WSM WAVE WLW WGY  
★ CBS—Frederic William Wile,  
"The Political Situation in  
Washington Tonight"; WABC  
WHAS WKRC WSMK WWVA  
(sw-6.12)  
NBC—Otto Thurn's Bavarian  
Orch.; WJZ WCKY WENR  
KDKA—News-Reeler  
5:15 p.m. EST 4:15 CST  
CBS—Dalton Bros. Trio; WABC  
WWVA WSMK WHAS  
NBC—Otto Thurn's Bavarian  
Orchestra; KDKA (sw-11.87)  
WFBE—Miniature Concert  
WKRC—Junior Chamber of Com-  
merce  
5:30 p.m. EST 4:30 CST  
NBC—News; Alma Kitchell, con-  
tralto; WEAF WTAM  
CBS—Allen Leifer's Orchestra;  
News; WABC WKRC KMOX  
(sw-6.12)  
NBC—News; Morin Sisters; WJZ  
WCKY WSM  
KDKA—Salt and Peanuts  
WENR—What's the News?  
WFBE—Mercants' Bulletins  
WGN—Gabe Wellner, organist  
WGY—News; Evening Brevités  
WLW—Melody Cruise  
WLW—R. F. D. Hour  
WSAI—Sports Review  
WWVA—News  
5:45 p.m. EST 4:45 CST  
NBC—The Master Builder; WJZ  
WENR KDKA WSM WCKY  
(sw-11.87)  
CBS—Allen Leifer's Orchestra;  
News; WSMK  
NBC—The Songfellows Quartet;  
WEAF WGY WTAM (sw-31.48)  
WAVE—World Revue  
WFBE—Vocal Variety  
WGBF—News  
WGN—Musical Memories  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST  
NBC—Dorsey Brothers' Orch.;  
WJZ WCKY WENR WLW  
CBS—Musical Album; WABC  
WKRC WSMK KMOX WHAS  
NBC—The Art of Living; WEAF  
KDKA—Izaak Walton League  
WBBM—Herbert Foote, organist  
WFBE—Dinner Music  
WGN—Bob Elson's Sports Re-  
view  
WGY—Variety Program  
WHAM—Sportcast  
WSAI—Knot Hole Club  
WSM—News; Pan American  
Broadcast  
WWVA—Sports; Baseball Scores  
WTAM—Baseball Scores  
6:15 p.m. EST 5:15 CST  
★ NBC—Jamboree, variety show;  
WEAF WCKY WSAI  
NBC—Dorsey Bros.' Orchestra;  
KDKA (sw-11.87)  
MBS—Macy & Her Men; WLW  
WGN  
WAVE—Greater Louisville  
WBBM—Pat Flanagan's Sports  
WHAM—Dance Orchestra  
WSM—A Sunday School Les-  
son  
WTAM—Sammy Kay's Orchestra  
WWVA—Dinner Music  
6:30 p.m. EST 5:30 CST  
NBC—Operatic Gems; Leo Spit-  
alny's Orch.; WJZ KDKA  
(sw-11.87)  
CBS—Johnny Hamp's Orchestra;  
WABC WBBM KMOX  
NBC—Jamboree; WGY (sw-  
31.48)  
WENR—To be announced  
WFBE—Star Serenader  
WGN—Palmer House Ensemble  
WHAM—News  
WLW—Bob Newhall, sports  
WSM—Bobby Tucker  
WWVA—Where To Go To Church

6:45 p.m. EST 5:45 CST  
NBC—Sports Review of the Air  
Thornton Fisher, guest; WEAF  
WSAI WTAM WGY WSM  
WAVE (sw-31.48)  
KDKA—Dance Orchestra  
WCKY—Operatic Gems (NBC)  
WGBF—Seroco Club  
WGN—Dance Orchestra  
WHAM—Comedy Stars of Holly-  
wood  
WKRC—Race Results  
WLW—Virginians' Quartet  
WWVA—Johnny Hamp's Orch.  
(CBS)  
7:00 p.m. EST 6:00 CST  
NBC—The Hit Parade; Lennie  
Hayton's Orch.; Kay Thomp-  
son; Gogo Delys; Three  
Rhythm Kings, Melody Girls;  
Johnny Hauser and Others;  
WEAF WLW WTAM WAVE  
WGY WSM (sw-31.48)  
CBS—Modern Minstrels; WABC  
WSMK WHAS WKRC (sw-  
6.12)  
NBC—Operatic Gems; Leo Spit-  
alny's Orch.; Rolf Heide, bass-  
baritone; KDKA  
KMOX—To be announced  
WBBM—Elena Moneak's Ensem-  
ble  
WFBE—Miniature Concert  
WGBF—Stock Markets, Hoff-  
man's Birthday Club  
WGN—Continental Gypsies  
WHAM—Hank and Geryb  
WLS—Westerners  
WSAI—Questions and Answers  
WWVA—Waring's Pennsylvani-  
ans  
7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazzard, tenor;  
Orchestra  
WFBE—Tommy Ryan  
WGBF—Zoo News; Baseball Re-  
sults  
WGN—Palmer House Ensemble  
WLS—Barn Dance Acts  
WSAI—Gene Burchell's Orch.  
7:30 p.m. EST 6:30 CST  
NBC—Goldman Band Concert;  
Edwin Franko Goldman, con-  
ductor; WJZ WHAM KDKA  
WCKY (sw-11.87)  
March, Pomp and Circum-  
stance Elgar  
Overture, Sakuntala Goldmark  
Organ Sonata Mendelssohn  
Les Preludes Liszt  
March, The Serenade  
Excerpts from The Fortune  
Teller Herbert  
Excerpts from Mlle. Modiste  
Herbert  
MBS—New York Philharmonic  
Orch.; WGN WSAI  
WBBM—Ted Fiorito's Orchestra  
WFBE—Sport Review  
WGBF—Historical Facts  
WLS—Barn Dance Party  
WSAI—N. Y. Philharmonic-Sym-  
phony  
7:45 p.m. EST 6:45 CST  
★ CBS—Int'l Broadcast from  
London; H. V. Kaltenborn  
WABC WSMK WKRC WHAS  
KMOX—Life on the Red Horse  
Ranch  
WFBE—Studio Selections  
WGBF—Scanning the Past  
8:00 p.m. EST 7:00 CST  
CBS—Concert Hall; WABC  
WHAS KMOX WKRC WSMK  
(sw-6.12)  
NBC—To be announced; WEAF  
WLW WTAM WGY WAVE  
(sw-31.48)  
WBBM—Horacio Zito's Orch  
WFBE—Musical Program  
WGBF—Musical Moments  
WHAM—Evening Interlude  
WLS—Barn Dance Party  
WSM—Studio Program  
WWVA—News  
8:15 p.m. EST 7:15 CST  
WBBM—Bill Hogan's Orchestra  
WFBE—Jimmy Ward  
WSM—Comedy Stars of Holly-  
wood  
WWVA—A Sunday School Les-  
son  
8:30 p.m. EST 7:30 CST  
★ NBC—Chateau; Al Jolson;  
Victor Young's Orch. WEAF  
WGY WTAM WLW (sw-31.48)  
★ NBC—ALMA SELTZER PRE-  
sents Nat'l Barn Dance; The  
Westerners; Maple City Four;  
Linda Parker; Uncle Ezra;  
Spare Ribs; Lulu Belle; Louise  
Massey and Hoosier Hot Shots;  
Cumberland Ridge Runners;  
Bean Brothers; WJZ KDKA  
WHAM WLS WCKY (sw-  
11.87)

# Mr. Fairfax Knows All

**ELSIE MAE GORDON** portrays the part of *Mrs. Granger* on the Tony and Gus program. She knows two dozen dialects, and has appeared in many radio presentations. The word individualism describes her character. She has no superstitions, no hobbies, no favorite books, symphonies, plays or authors. She believes that a liberal minded person outgrows all favorites and adopts new ones from time to time as his or her mind develops. (M. B. L., Jackson, Miss.)

**GUY LOMBARDO'S** height and weight are 5 feet 7 inches, 145 pounds; **LEBERT'S** are 5 feet 6½ inches, 142 pounds; **VICTOR'S** are 5 feet 6½ inches and 135 pounds; **CARMEN'S** are 5 feet 7 inches and 145 pounds. (Carol Lowe, Fargo, N. D.)

**DON AMECHE** is married and has a son named after him. Don, Sr., was born in Kenosha, Wisconsin, 27 years ago, and is tall, dark and well built. He has brown eyes. **JIM AMECHE**, who is Jack Armstrong, is his brother. (Mr. H. D., Chicago, Ill.)

**THE MILLS BROTHERS** are touring Europe at this time. (Mrs. D. L. Stern, New York, N. Y.)

**DON McNEILL** is of Scotch descent, not Irish. (Mary Foxe, Antioch, Ill.)

**HELEN CLAIRE, JACK ARTHUR, PAUL NUGENT** and **WALTER SOLDERLING** are among the characters heard on the Black Chamber Stories series. (Kitty Gensbauer, Philadelphia, Pa.)

**JACKIE HELLER** was born May 1, 1908. (M. L. S., Allentown, Pa.)

The characters in the **BETTY AND BOB** program can be addressed at the NBC, Merchandise Mart, Chicago. (Mrs. Wm. Cbisolm, Baltimore, Md.)

**RUSSELL CASE** and **EDDIE KUZBORSKI** play the trumpet and trombone in **HAL KEMP'S** orchestra. For further information on the song *Love is Everywhere*, we would suggest that you write to NBC, RKO Building, New York, N. Y. (Emily Kaye, Chicago, Ill.)

Some artists charge for photographs to be sent to the fans, while others send them gratis. We are sorry that we cannot advise definitely on each individual case. (Paul Robisch, Cincinnati, O.)

**EDDIE** and **FANNIE CAVANAUGH** have been on the air for about thirteen years. Address them in care of CBS, Wrigley Building, Chicago. (Miss E. W., Keokuk, Ia.)

**ART EGAN**, the Poet-Philosopher

broadcasting over station WMCA in New York City, has been with that station for the last two years. He is 36 years of age, five feet and ten inches tall, weighs 185 pounds, has brown eyes and brown hair. He is not married. (Mrs. M. F. C., Jersey City, N. J.)

**Mr. Fairfax** answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of **RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill.

## Mrs. Wiggs' Cabbage Patch

(Continued from Page 5)  
inhibitions which would rob the entire program of its naturalness.

So those are tense minutes preceding the moment at which the red light signals the opening of the microphones. Cigarette unlighted and forgotten, the directress peers through the glass of the control room, reassembling mentally every detail of the script to check against the absence of anything essential to precise production. Then—the signal. The show is on. As usual, perfection in training has brought about the inevitable result of perfection in rendition. Seeing this, Martha Atwell relaxes.

"Wonderful," she manages to murmur between lengthening breaths. "Swell," she tells one of the children in appreciation of a difficult bit. Only then does she release her wariness to sit back and actually enjoy a smoke.

"Give me a good show and a good cast," she declares smilingly, "and half the battle is won. But good performers are the essential thing. They can help a bad script—but the finest piece of writing is lost in the hands of incapable performers. And these folks are all so wonderful. No wonder Mrs. Wiggs of the Cabbage Patch continues to defy time with its popularity. My actors give it new vigor daily."

**Mrs. Wiggs of the Cabbage Patch** is on the air every day except Saturday and Sunday, over a CBS-WABC network, at 10:45 a. m. EDT (9:54 EST; 9:45 CDT; 8:45 CST; 7:45 MST; 6:45 PST).



**CHARLES WINNINGER**  
He's Uncle Charlie now and he has forsaken his boat for a tent show. Real life experience in his father's tent show has equipped Charles Winninger well for the part he is playing in the program heard over an NBC-WABC network Sundays at 10 p. m. EDT (9 EST; 9 CDT; 8 CST)

## Heard on Air

(Continued from Page 21)  
But Roy Shield's directing was something of a revelation to this critic who follows human weakness by relying on the big name bands for dependable harmonies, correctly rendered. When, from other members gathered around the living room, came the query, "Say, whose band is that?" I knew that I hadn't erred in already chalking the unit up mentally as well worth hearing and marked for further listening when the opportunity presented itself.

## RADIO GUIDE

Presents  
**ORVILLE REVELLE and GUEST ARTISTS**  
over  
**WSMK** Monday at 5:15 P.M.  
**WFBE** Tuesday at 9:30 P.M.  
**WFBE** Thursday at 9:30 P.M.

## Saturday—Continued

**CBS—California Melodies:** WABC WKRC KMOX WFBM WHAS WSMK WBBM WWVA (sw-6.12)  
**WGN—Wayne King's Orchestra**  
**WSM—Jack and His Buddies**  
**8:45 p.m. EST 7:45 CST**  
**WFBE—Dance Parade**  
**WGN—Anson Weeks' Orchestra**  
**WSM—Delmore Brothers**  
**9:00 p.m. EST 8:00 CST**  
**CBS—Fiesta:** WABC WWVA KMOX WSMK WHAS (sw-6.12)  
**WBBM—Frankie Masters' Orch.**  
**WGN—News; Concert Orchestra**  
**WKRC—Red Birds Orchestra**  
**WSM—Possum Hunters**  
**9:15 p.m. EST 8:15 CST**  
**WFBE—Vocal Variety**  
**WKRC—Fiesta (CBS)**  
**WSM—Uncle Dave Macon; Gully Jumpers**  
**9:30 p.m. EST 8:30 CST**  
★ **NBC—Carefree Carnival;** Tommy Harris, tenor; Cliff Nazario, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; **WJZ WCKY WHAM WAVE WLW**  
★ **CBS—Jan Garber's Orchestra;** WABC WSMK WKRC WBBM WWVA KMOX WHAS (sw-6.12)  
**NBC—Summer Follies, variety program;** Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano; **WEAF WGY WTAM** (sw-31.48)  
**KDKA—Behind the Law**  
**WFBE—Evening Concert**  
**WGN—Dance Orchestra**  
**WLS—George Goebel with Otto & His Tunetwisters**  
**WSAI—Little Jack Little**  
**WSM—Arthur Smith and Dixie Liners**  
**9:45 p.m. EST 8:45 CST**  
**KDKA—Chuck Wayne**  
**KMOX—Sport Page of the Air**  
**WLS—Arkie and the Rangers**  
**WSM—Missouri Mountaineers**  
**10:00 p.m. EST 9:00 CST**  
**NBC—Phil Saxe's Orch.:** **WEAF WGY** (sw-31.48)  
**CBS—Abe Lyman's Orchestra;** WABC WHAS WKRC WSMK KMOX **WCKY WHAM**  
★ **NBC—ALKA-SELTZER PRE-**sents Nat'l Barn Dance: **WLW WAVE**  
**NBC—To be announced:** **WJZ**

**KDKA—Sports, Ed Sprague**  
**WBBM—Ted Fiorito's Orchestra**  
**WFBE—Jimmy Ward**  
**WGN—Horace Heidt's Orchestra**  
**WLS—Barn Dance Varieties**  
**WSAI—Noble Sissle's Orchestra**  
**WSM—Curt Fulton**  
**WTAM—Allen Smith's Orch.**  
**WWVA—Arcadians' Orchestra**  
**10:15 p.m. EST 9:15 CST**  
**KDKA—Mac and Bob**  
**WFBE—Variety Program**  
**WGN—Charlie Dornberger's Or-**chestra  
**WSM—Possum Hunters**  
**WWVA—Abe Lyman's Orch.** (CBS)  
**10:30 p.m. EST 9:30 CST**  
**NBC—Ben Pollack's—Orchestra;** **WEAF WTAM WGY** (sw-31.48)  
**CBS—Claude Hopkins' Orch.:** **WABC WKRC WSMK WBBM WWVA WHAS KMOX**  
**NBC—Ray Noble's Orch.:** **WJZ WCKY WHAM**  
**MBS—Wayne King's Orchestra;** **WGN WSAI**  
**KDKA—Dance Orchestra**  
**WLS—"Pa & Ma Smithers" at** the Barn Dance  
**WGM—Delmore Brothers**  
**10:45 p.m. EST 9:45 CST**  
**NBC—Ray Noble's Orch.:** **KDKA** (sw-6.14)  
**MBS—Anson Weeks' Orchestra;** **WGN WSAI**  
**KMOX—Eddie Dunstetter; Tom Baker, tenor**  
**WGM—Uncle Dave Macon**  
**11:00 p.m. EST 10:00 CST**  
**NBC—Freddy Martin's Orch.:** **WEAF WTAM WGY WLW WAVE**  
**CBS—Frank Dailey's Orchestra;** **WABC WHAS WSMK KMOX WKRC**  
**NBC—Shandor, violinist; Lee Gordon's Orch.:** **WJZ WCKY WHAM KDKA** (sw-6.14)  
**WBBM—Frankie Masters' Orch.** (CBS)  
**WGBF—Long Branch**  
**WLS—Westerners Camp-Fire** Songs  
**WGM—Fruit Jar Drinkers**  
**WWVA—Organ Prologue**  
**11:15 p.m. EST 10:15 CST**  
**WAVE—Harry Diekman**  
**WGBF—News**  
**WGN—Veloz & Yolanda's Orch.**  
**WLS—Barn Dance**  
**WSAI—Johnny Courtney's Orch.**  
**WGM—Arthur Smith**  
**WWVA—Midnight Jamboree**

**11:30 p.m. EST 10:30 CST**  
**NBC—Bob Chester's Orch.:** **WJZ KDKA WCKY WHAM** (sw-6.14)  
**NBC—Paul Pendarvis' Orch.:** **WEAF WLW WGY WTAM**  
**CBS—Bill Hogan's Orchestra;** **WABC WKRC WSMK WBBM KMOX**  
**MBS—Horace Heidt's Orchestra;** **WGN WSAI**  
**WAVE—Chick Scoggin's Orch.**  
**WGBF—Colonial**  
**WHAS—Little Jack Little's Orch.**  
**WGM—Binkley Brothers**  
**11:45 p.m. EST 10:45 CST**  
**MBS—Joe Sanders' Orch.:** **WGN WSAI**  
**WAVE—Paul Pendarvis' Orch.** (NBC)  
**WGBF—Long Branch**  
**WGM—Deford Bailey**  
**12:00 p.m. EST 11:00 CST**  
**CBS—Horacio Zito's Orchestra;** **KMOX WBBM**  
**NBC—Leonard Keller's Orch.:** **WGM WSAI**  
**WAVE—Paul Pendarvis' Orch.** (NBC)  
**WGBF—Long Branch**  
**WGM—Deford Bailey**  
**12:15 a.m. ES 11:15 p.m. CS**  
**WGBF—Green Lantern**  
**WGN—Continental Gypsies;** **WHAM—Johnny Schwab's Orch.**  
**WHAS—Milburn Stone's Orch.**  
**WKRC—Red Bird's Orchestra**  
**WLW—Noble Sissle's Orchestra**  
**WTAM—Stan Wood's Orchestra**  
**12:30 a.m. ES 11:30 p.m. CS**  
**CBS—Al Dien's Orch.:** **KMOX WBBM**  
**NBC—Roy Maxon's Orchestra;** **WAVE WSM**  
**WENR—Ben Pollack's Orchestra**  
**WGBF—Lizzie's Place**  
**WGN—Veloz & Yolanda's Orch.**  
**WHAS—Oscar Kogel's Orchestra**  
**WLW—George Duffy's Orchestra**  
**WTAM—Maurice Spitalny's Orch.**  
**WWVA—Midnight Jamboree**  
**12:45 a.m. ES 11:45 p.m. CS**  
**WGBF—Long Branch**  
**WGM—DeFord Bailey**  
**1:00 a.m. ES 12:00 p.m. CS**  
**WBBM—Frankie Masters' Orch.**  
**WGBF—Colonial**  
**WGN—Joe Sanders' Orchestra**  
**WLW—Johnny Courtney's Orch.**  
**1:30 a.m. EST 12:30 CST**  
**WBBM—Floyd Town's Orch.**  
**WGN—Horace Heidt's Orchestra**  
**WLW—Moon River**

## THE WESTERNERS

A Merry Musical Outfit of Cowhands that Rides in EVERY Saturday Night and Joins



## The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLW, Chicago, every Saturday night over

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# Here's What They Say:

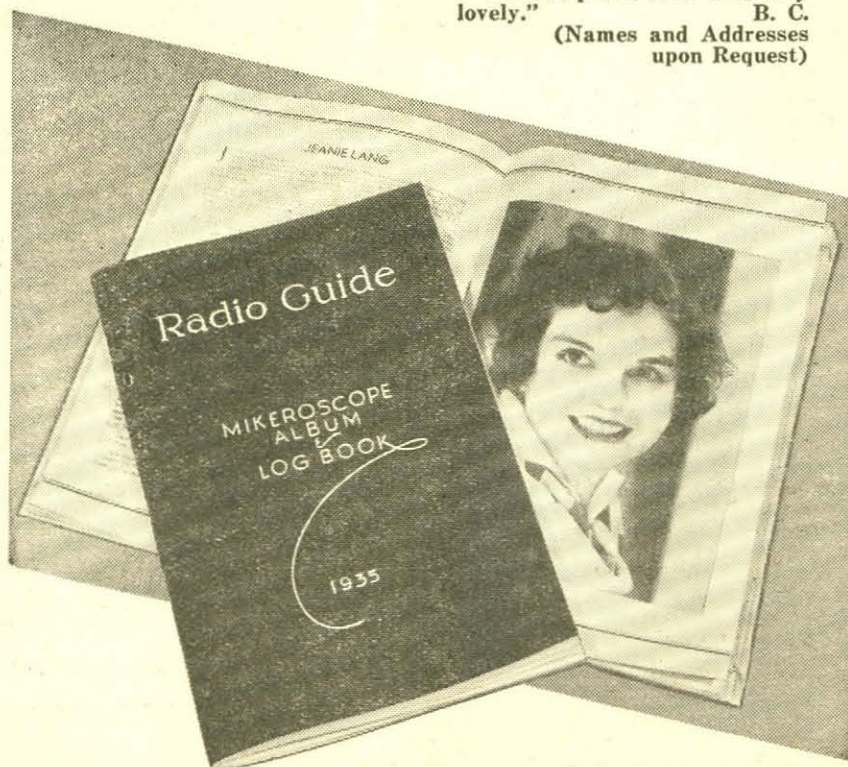
## About Radio Guide's New 1935 Mikroscope Album and Log Book

"I want to compliment you on such a complete, artful work. I have never before seen anything quite like it in radio. It is so COMPLETE. As I used to be in the printing business a few years ago, I feel as though I really can pass judgment on printed works—and I can honestly put my O. K. on your Album and Log Book." H. E. S.  
"Think it is prepared in such fine style, and it's a pleasure to keep upon my center table, with

other choice books, to be looked at and admired by my friends."

L. R.  
"Please accept my sincerest thanks for the beautiful MIKESCOPE Album and Log Book... I want to tell you I think the Album is beautiful and is certainly valuable, too, I am sure, to most everyone." A. E. B.  
"It is far above my expectations." Mrs. S. W.  
"Am going to treasure it always." Miss I. C.  
"I am so proud of it. It is very lovely." B. C.

(Names and Addresses upon Request)



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Beautifully bound in brown suede limp cover and printed in sepia—134 pages—A veritable "Who's Who in Radio"—An encyclopedia of information about radio's leading stars, pictured and described to the last detail—Also replete with a log section never before equaled, including lists of the broadcasting stations of the United States, Canada and Mexico, arranged three ways—by call letters, frequency and location—The principal short-wave stations of the world—Lists of the stations in the NBC, CBS and independent networks. Get your order in TODAY!

J. J. Mitchell, Circulation Manager  
RADIO GUIDE  
731 Plymouth Court, Chicago, Ill.

Please send me one MIKESCOPE Album and Log Book, for which I enclose 50c. I understand you pay the postage.

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Street address .....  
City and State.....

Please make remittance either by money order or check. Not responsible for cash.

# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Organic Matter

Dear VOL: Albany, N. Y.  
May I presume to offer the suggestion to C. L. Stonaker that he listen to Organ Rhapsodies daily over WEFW from 9 to 9:30 a. m. EDT? I think he will be delighted and will find Mr. Leibert exceptionally free from the tremolo habit he complains of. Being an organist (of no mean ability) myself I object to his insinuations that we do not know the use of the tremolo stop, but I will concede the point that some of them do seem to have a "crush" on it, for no special reason. I realize the Rhapsodies will mean very early rising for you in California, Mr. Stonaker, but you will find them worthwhile.

Incidentally, I will say that as soon as all the improvements (?) suggested by William Smith in the same issue (week ending June 29) are installed in radio, I shall have a perfectly good A-1 radio to give away to anyone who wants it. I shall have no further use for it then.  
Vida De Wey

## Tent-ion!!

Dear VOL: Binghampton, N. Y.  
I agree heartily with James Miller and Les Wallen concerning the Ivory Tent Show. I think it rude of Ex-Captain Henry to copy the original Show Boat's program, and I believe other VOL readers agree with me. The present captain is a much better captain than Mr. Winninger. As for Lanny Ross, there is no singer who can compete with his great singing. He seems to put his heart and soul into everything he does. And as for Muriel Wilson, Molasses and January, Gus Haenschen and his orchestra, and Tiny Ruffner, each deserves much credit for his successful work in the Show Boat program.  
Morris Golden

## Bum Voyage

Dear VOL: Grand Rapids, Mich.  
I, like another listener, used to have my husband switch the ball game for 15 minutes to hear Betty and Bob. But I certainly do not any more, since it has turned out to be a murder story. Betty always was doing things for Bob and being with him in his problems, and I thought Carter and Marline would be the same. But a business, pleasure and a honeymoon voyage has turned out far from that.  
Mrs. L. A. W.

## Star Dust

Dear VOL: Hamilton, O.  
You rate Jack Benny's Show and Max Baer-Jimmy Braddock as 4-star, or perfect programs. I have just finished listening to Seth Parker, and he should be rated 6 stars in comparison to the two programs you rate 4 stars. Also Major Bowes, for what he is doing, should be rated not less than 4 stars. If W. Sinclair and J. Connors don't agree, please put this in VOL.  
Henry F. Edwards

## Tin Pan Ally

Dear VOL: Buffalo, N. Y.  
I enjoy Hal Kemp's Wednesday evening program, but why does he insist on playing the same tunes over and over? For instance one week Maxine Gray will sing Latin from Manhattan and next week Babs and her Brothers do the same number. Of course I agree that the vocals are from different quarters, but there are too many good new tunes for him to follow this procedure; especially on a commercial! It would be okay on a sustaining program.  
E. Koral

## Fan's Protest

Dear VOL: Flushing, L. I.  
I wonder how many listeners have noticed the unfair program schedules of CBS? Betty Barthell, a grand person and a delightful entertainer, has been shoved around unmercifully. Columbia has an hour from 7 to 8 every night that it seems to have difficulty filling. Why broadcast an orchestra that is heard earlier the same day; why give artists who already have late programs, time then? I'd like more of Betty Barthell, and I know I'm not the only one.

Another CBS star who deserves to be heard more often is Vera Van. Her voice is very pleasing, and her routines are varied. Come on, CBS, forget your pride and prejudice, and give us more of those two charming girls! Jane Greenberg

## Baers With Max

Dear VOL: Paris, Tenn.  
I would like you to print this so that H. D. C. could read it and find out a few things. Maybe he or she didn't know it, but after the night of the June 17th broadcast Max Baer received more fan mail than before, so that prove he is not a fast-fading star and he is certainly not a lemon or a dull blade.

It certainly is a pity that some of the "stars" can't criticize their public instead of the public always slamming them, especially when they are as good as Max Baer.  
Edith Hicks

## Plums and Prudes

Dear VOL: Des Moines, Ia.  
In RADIO GUIDE week ending June 22, I read of a Crosby fan giving Rudy Vallee the pan. I am sure everyone who has listened to Rudy's broadcasts in the past few years must realize to a certain extent the work involved producing such programs and managing such an immense musical company. Many people think of Vallee as being a conceited prude. This is not at all true. Everything he is, and has, he has attained himself. His programs are of the highest, cleanest type, and varied in a very clever manner. He is truly a very remarkable fellow. He gives everyone absolute credit for their achievements and ability.  
Harold Moody

## The Beauty Box Theater

*They Said It couldn't Be Done—No One Could Condense the Standard Operettas and Musical Comedies into the Compressed Form Required for Radio Presentation. But They Figured without a Man Who Knew That It Could and About Whom RADIO GUIDE, Next Week, Will Carry an Enlightening Story. And for Those Who Delight in Laughter There Will Be—*

## Low Lehr's Life Story

*The Amazing and Garbled Account of a Life Dedicated to Making Cynics Gurgle and Hearty Laughters Tremble with Their Guffaws—*

Also Additional Feature Stories About Your Favorites and the Spot Gossip of the Airialto — and Many Exclusive New Photographs





# QUEENS ALL! BUT Will One Be 1935's RADIO QUEEN?

Failure to fill out the ballot completely will not invalidate your vote, but the additional information requested is very valuable to the Editors of RADIO GUIDE and will be appreciated.

Simply because they are experts and because they are familiar with the favorites in their localities, RADIO GUIDE has asked radio editors of newspapers throughout the country to name their first ten choices for Radio Queen. Do not let these selections influence your vote, and do not think that because your choice has not been named by any of the editors mentioned in RADIO GUIDE you cannot vote for her. On the contrary, because these men are radio editors and not average listeners, their votes will not be counted for any of the candidates they may name. Their selections are mentioned merely to give an indication of how these expert critics in different sections of this country and of Canada, rate the artists.

James T. Annan, Radio Editor of the *Toronto Star*, picks a Canadian to head his list. He names in order: Beatrice Lillie of NBC; Kate Smith, CBS; Gladys Swarthout, NBC; Mary Livingstone, NBC; Portland Hoffa, NBC; Gracie Allen, CBS; Ethel Shutta, Ruth Etting, Jane Ace and Irene Wicker.

Norman Siegel, Radio Editor of the *Cleveland Press*, believes Kate Smith will dominate ballots cast in the Cleveland territory. He chooses Kate, Portland Hoffa, Mary Livingstone, Gracie Allen, Jessica Dragonette, Jane Ace, Babs Ryan, Mary Small, Ethel Merman and Helen Jepson.

Already entered in the exciting quest of the title are (bottom left) Ethel Merman; (bottom right) Beatrice Lillie; (upper row, left to right) Portland Hoffa, Mary Livingstone, Kate Smith and Gracie Allen

Last week the selections of Colonel Yank Taylor, Radio Editor of the *Chicago Times*, and of Tom Brooks, Radio Editor of the *New York Evening Journal*, were given. Col. Taylor named Gale Page, Helen Jepson, Virginia Clark, Vivian Della Chiesa, Joan Blaine, Ruth Lyon, Pauline Morin, Mary Alcott, Benay Venuta and Louise Massey of WLS, Chicago. Mr. Brooks nominated Jessica Dragonette, Vivienne Segal, Gladys Swarthout, Peg LaCentra, Countess Olga Albani, Francis White, Betty Barthell, Helen Jepson, Lois Bennett and Mary Livingstone.

These lists may indicate the wide differences of opinion that undoubtedly will be manifested, in the election. Even the Radio Editors do not agree in their choices. No single star was named by the four editors and only three were chosen by three of the four.

Gladys Swarthout and Mary Livingstone were chosen by each of the editors except Colonel Taylor, and Mr. Annan of Toronto was the only one to slight Helen Jepson.

Although the contest really began last week, it is entirely too early to give a tabulation of the leaders in the voting as they stand at present. This will appear in a forthcoming issue, as soon as the votes can be counted.

Remember, only the official ballot printed herewith and in other issues of RADIO GUIDE will be counted in this election, and all ballots must bear your signature and your address.

When you are voting for Radio's Queen, bear in mind the prestige that will come to the winner of the contest, and choose your candidate carefully. Remember also that you can vote for the person of your choice as many times as you wish. This is one chance to repay the artist for the many hours of enjoyment she has afforded you on the radio.

Vote now and vote often.

**U**PON the shoulders of the radio listeners in the United States and in Canada a great responsibility rests. These listeners, and they alone, must choose from among the thousands of women now on the air the one most worthy of being crowned Radio Queen of 1935. For only the listeners are entitled to a vote in the mammoth election now being conducted by RADIO GUIDE.

They will name the Queen, and RADIO GUIDE will crown her—at the National Electrical and Radio Exposition in Grand Central Palace, New York, N. Y., opening September 18. There she will reign supreme as Queen of Radio and of the Exposition.

She will be feted at dinners, toasted at luncheons and banquets, cheered by thousands everywhere she goes. The ceremonies of her coronation will be broadcast over a coast-to-coast network of radio stations; vaudeville and theater contracts as well as radio jobs will be offered her by the dozens.

She will be entertained regally both before and during the Exposition; her transportation to and from New York and her living expenses during the Exposition—in fact, all expenses she might incur by being present for the coronation—will be paid by RADIO GUIDE.

The honor of being named Queen of Radio will be great—the profits this as yet unnamed star will reap will be large—the excitement and the thrill attendant upon the Exposition itself will be hard to surpass. Yet, if she be a true Queen—as undoubtedly she will be—the greatest honor she can realize will be in knowing that her listeners have chosen her above all others, that she has come from the loudspeakers into the hearts of a nation.

The method of electing such a Queen is as simple as the honor of being elected is great. You need only fill out the ballot on this page, paste it on a penny postcard and mail it to Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. You may vote for anyone you like—a network star of long standing or a beginner on a small station—but every ballot must be the official one printed in RADIO GUIDE, and must carry your signature and your address.

### Official Radio Queen Ballot

My Choice for Radio Queen, 1935, is .....

My Name Is .....

I Live At .....  
(Street and Number)  
.....  
(City and State)

There Are ..... in Our Family, of Whom ..... Are in Gainful Occupations.  
(Number) (Number)

We Own ..... (or) Rent ..... Our Home. We Own a Car .....  
(check) (check) (Yes or No)

We Own a ..... Radio ..... Years Old. Issue week ending July 20  
(make) (number)

Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill.  
This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing

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