

# Radio Guide

E C A B 8 7

The National Weekly of Programs and Personalities

Week Ending October 12, 1935

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5¢

A detailed portrait of Loretta Lee, a woman with dark, wavy hair, looking slightly to the left. She is wearing a light-colored top. The background is a solid yellow color.

Loretta Lee  
See Page 19

Fiddling for a Million—Ben Bernie's Life Story

# News and Views of the Week

## Is It Just A Smoke Screen?

Transcriptions are on the spot. Many of the country's foremost orchestra leaders are up in arms about the use of their recorded numbers. It seems that users of recordings are putting these transcriptions on the air in competition to their makers.

It all sounds a bit entangled—because the deeper one digs the more apparent it becomes that the boys are competing against themselves—sort of slapping themselves in the face, as it were, and secretly liking it.

Guy Lombardo is the ringleader and has enlisted the support of Vallee, Whiteman, Waring and others. The annoying part of it is that while they cry about the use of their transcribed numbers and wipe away the tears with one hand, they are banking good money earned for making these recordings with the other. Crocodile tears they are—considering the lucrative incomes orchestra leaders derive from making recordings.

From the attitude taken by Lombardo one might believe that their transcribed records were some sort of racket being put over on them. The orchestra leaders make these records in full possession of their faculties and are glad of the opportunity. They are paid well for their time and talent. In many instances they make as much money over the course of a year from their recorded programs as they do from actual broadcasts.

Instead of trying to control and restrict the use of their transcriptions on stations that compete with the sponsored live talent shows they put on, the crying maestros might better forego the lucrative transcription business; that is if they are honest about competition.

Supplying transcriptions to stations that cannot get their network shows, is a big business. It is the lifeblood of hundreds of stations throughout the country.

As long as the Lombardos, Whitemans, et al are willing to take money for making transcriptions, they should be willing to stand for a little self-competition.

Or is all this action, talk and threatened suits against stations just a smoke screen to satisfy some sponsor who really has competition to handle?

## Interlocking Police Radio

Radio has become the first line of defense in combatting crime. The Federal Communications Commission has licensed more than three hundred municipalities and states to operate short-wave transmitters for police work. Many other cities have working arrangements with regular broadcasting stations for police emergency messages. Amateurs also are cooperating with police in some sections.

From coast to coast and border to border radio is driving home the futility of trying to escape. Interlocking radio systems will be the next step in covering great areas and keeping officers of the law informed of all crimes reported. The long arm of the law is gaining strength from the air.

## What Will Happen?

What will happen to radio broadcasting in the event of war? That question is being asked with each new development abroad. Canada recently enacted new radio laws to control propaganda. The German Air Ministry has taken control of television experimentation and developments.

Any nation going to war would have to take over all broadcasting activities. It would be necessary to shut down and probably dismantle every broadcasting station as a measure of public safety.

The possibilities of any station unwittingly being used for the transmission of government secrets, troop movements and the like, would be legion. There would be no sense in multiplying the hazards by having hundreds of possible outlets for enemy espionage systems and inter-communication. There would be only one sensible and reasonable course to take—shut them all down except a few taken over by the War Department



*Guy Lombardo: He sheds crocodile tears over stuffing for crocodile purses*

for broadcasting news necessary to public safety.

The moment the guns in any country begin to roar, the loudspeakers will be relegated to the attics.

During the last war radio was not a problem. There were just a few amateur wireless stations which were closed down. The situation is vastly different today, and will require a high-powered air policing job.

The United States fortunately is out of this present situation. The only thing the arm-chair addicts in America will miss will be the short-wave broadcasts from foreign countries embroiled.

## It Comes With the Frost

The rights of a State University to sell the exclusive broadcasting rights to its football games is a lively but still unsettled question.

It's as much a seasonal sign as the perennial chrysanthemum.

This year Ohio State University is being challenged by the Scripps-Howard newspapers for selling out to the Ohio Oil Company. The oil company has bought the exclusive broadcasting rights and is preparing to air them over the world's largest station, WLW. The Scripps-Howard group has just acquired a Cincinnati station, hence the interest.

Most college athletics suffer from a lack of funds. If the football game broadcast can be made to help support the amateur athletic activities, why should anyone object? Most college activities have suffered greatly in this respect during the past five years. The alumni members have been a bit short on supporting cash, and the additional revenues from broadcast sponsorship has been a Godsend to college athletic associations.

The selling of the exclusive rights is in no way detrimental to the public, the college or the game. As a matter of fact, it insures the largest possible audience.

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No station in the Cincinnati area, the scene of the present test case, can hope to compete with the pioneer station, WLW, scheduled to broadcast the Ohio games.

More than half of the larger State colleges do sell exclusive broadcasting privileges to sponsors, and the public seems perfectly satisfied.

On the Pacific Coast the Associated Oil Company is starting its tenth consecutive season broadcasting all the important games on the West Coast. This year they will use a chain of twenty-four stations. It would seem that the listeners' interest was being pretty well served.

If Scripps-Howard's actions are as sincere as they would like us to believe, they might purchase the exclusive rights to next year's football games and throw them open to all broadcasters.

## B. B. C. Begging Trouble

It all depends on the programs. That is the crux of television in Great Britain. Andrew Cruse, the U. S. Government official observer on television, reports that the British Broadcasting Company possibly will be ready with its first broadcast late next Spring.

Technically, the BBC seems ready to broadcast a picture of adequate definition. The big problem is how to maintain public interest after the novelty wears off. The programs, therefore, are the big worry.

It would seem that the BBC is begging trouble. Get started and develop the programs as the public demands innovations. A plan looking far into the future is essential but it is not a commitment that cannot be changed to meet arising necessity.

Like radio, television probably will develop so rapidly that the best laid programs will need revamping almost before they get well under way. The thing is to get going and cross bridges when they are reached.

## The March of Progress

Speculation ran wild in radio and newspaper circles when Karl Bickel became president of the Continental Radio Company, a subsidiary of the Scripps-Howard newspaper chain. The

entrance of this powerful institution with its twenty-four daily papers was bound to create a ripple of excitement. Die-hard publishers condemn the new departure. Others are waiting to see how the Scripps-Howard group will co-ordinate radio and newspaper activities.

The action is a natural union. Radio is just another and more modern method of news dissemination, and who should be better prepared to hasten its greatest development than a well-organized, functioning newspaper chain? Radio, contrary to some publishers, is not a competitive medium. It is a complimentary service, and as such it can be made to supplement newspaper activities and broaden the usefulness of the printed page. However, television will change this relationship.

When television flashes pictures and printed pages and advertising messages into the home, radio will become a direct competitor of the newspaper.

Far-sighted publishers are preparing for this eventuality, and are protecting their papers by getting into radio. The success of Gardener Cowles, publisher of the Des Moines Register-Tribune, and of the ever-growing Hearst chain of stations, has proved the usefulness of radio to newspapers.

The Scripps-Howard group has several second-string papers that unquestionably it will try to boost into first position in the various communities with the aid of radio broadcasting. When television comes the group will have had a hand in its commercial development and the shaping of its policies. As the combination of radio and television supplant the functions of the printed pages, the country's foremost papers simply will change their medium of approach to the home. It will not be destructive competition, but simply a modernization and a step forward to keep pace with progress.

# Pick Yourself a Patron

## Vivian della Chiesa Did Just That—And Won Stardom

By Alice Pegg

**M**

RS. WILLIAM C. KOBIN, wealthy patron of the arts in Chicago, had reason to be excited at a social function two years ago. Wasn't her latest discovery, a 17-year-old filing clerk, to display for the first time in public her vibrant soprano voice? No one who shares wealth with the ambitious but who, at one time or another, hasn't dreamed of sponsoring an artist destined to confound the world with unsuspected talent. Mrs. Kobin was no exception.

Adding a tingle to the whole affair was the fact that one of the guests was to be Leslie Atlass, vice-president of the Columbia Broadcasting System and manager of all its Western activities.

After the tall, blue-eyed blonde had finished singing Mrs. Kobin made her way to the side of the radio chieftain and solicited his opinion of the girl's voice and microphone possibilities. Atlass didn't even consider the singer of sufficient importance to ask her name.

"SHE'S all right," he replied with all the grace he could summon. "But I doubt if she has anything to offer radio." It was as brusque as that. Vivian della Chiesa had failed to interest the one man before whom every budding singer would have loved to air her voice. But if hope wavered in Mrs. Kobin's bosom, that hope was not in any sense extinguished. She so discounted Mr. Atlass' opinion that she redoubled her efforts in behalf of her charge and plied the singer with additional training for what she felt certain was a definite talent some day to be appreciated. But even if she'd had no talent, Vivian had possessed the aptitude to pick the right patron.

It was two years later that WBBM decided to conduct a talent quest, a search for a beginner who would prove to be an absolute amateur, not one of those semi-professional artists who have been carried ashore on the crest of the amateur-hour tidal wave. By that time Vivian, daughter of a proud Italian clan that traced its lineage back to the family of one of the ancient Popes, had forgotten there was a Leslie Atlass; and that executive, in turn never had been conscious that a della Chiesa ever had flashed momentarily into his orbit.

SO WRAPPED up in her training was the girl who lives in East Chicago, Indiana, that she had avoided listening to radio. She didn't even know the contest was under way. Just six hours before the conclusion of the auditions Mrs. Kobin heard of it—two more hours were spent before she could get in touch with Vivian. When she did she urged her to practice a number hurriedly and go down to the station to compete. So completely an amateur was the 19-year-old girl that she never had so much as sung in a church affair. She was possessed at least of the first requirement. Her voice would have to speak for itself.

Six judges sat in council on that group of ambitious youngsters. All were of a sound musical background that fitted them ably to pass upon the merits of any singer. Among them was Howard Neumiller, an executive of WBBM, and its pioneer staff pianist. Neumiller and the other five judges had heard nearly two thousand hopeful singers, and if his characteristic smile had left his face temporarily the deficiency readily may be understood. It was the final night, and Neumiller



Vivian della Chiesa is not yet twenty, has golden hair and blue eyes, admits a definite aim in life—and has demonstrated that she knows how to pick a patron

Miss della Chiesa sings over the CBS-WABC network Sundays, on the Musical Footnotes program at 12:30 p. m. EST (11:30 a. m. CST; 10:30 MST; 9:30 PST), and Wednesdays at 3 p. m. EST (2 CST; 1 MST; 12 noon PST).

## A Radio Mogul Vetoed Her But He Was Wrong

had walked into an office adjoining the audition room to smoke a needed cigarette. A fellow worker met him there, and noting the cheerful grin on the pianist's face was moved to comment:

"What in the world has happened, Howard? That's the first time I've seen you smile in two weeks."

"Well, if you must know," he replied with almost reckless gaudy, "I think I've just heard the winner of the contest." It was a claim backed by belief rather than any assurance as there were five other opinions to be considered. The voice that had moved him to guarded enthusiasm was that of Vivian della Chiesa. He didn't know that then. None of the contestants was presented by name. Each had just an identifying number, so that the unconquerable charge of prejudice might never be advanced.

The unanimity of approval which since has been the public's acknowledgment of Vivian's voice prevailed among the judges, and the tall, slender charmer who had been pursuing her music by night and her dreary filing in the offices of a large copper mining company by day, shortly put the business world behind her.

His own organization, in part, had repudiated the opinion of the man who headed it, but no one was happier than Mr. Atlass when he learned that the girl whom he once had judged impossible radio material had studied and improved to win the contest, and become a member of the studio professional staff.

THE rest of Miss della Chiesa's success story moves so swiftly as almost to defy telling in accurate detail. Her progress as a sustaining artist led to a rapid engagement on a local sponsored program, and she achieved distinction in the pace at which she conquered the field of network sponsorship. Her change in status from an unknown artist to a widely acclaimed network star with commercial backing represents almost a new record for speed in the annals of radio.

But there still remains a bit of background against which to etch the picture of that memorable night of failure at 17. Two years prior to that portentous appearance Vivian, who was born in Chicago, Illinois, attracted the attention of one of her high-school teachers, Miss Annette Specter. Miss Specter felt the lure of her pupil's surging voice, and knowing the family's inability to finance any musical training sought out Mrs. Kobin whom she knew took an interest in underprivileged artists. One hearing convinced Mrs. Kobin of the girl's ability.

STILL further back of Vivian's achievements is a typical story of Italian musical leanings. Her mother is an excellent musician and her grandfather was a symphony orchestra conductor in Italy. The girl is a rare type since her golden hair and blue eyes are a complete departure from the usual Latin coloring. Perhaps that's the reason her mother named her after Vivian Martin, a movie star of the silent days to whom Mrs. della Chiesa was devoted.

All of the temptations which accompany success literally are leering in the face of this 19-year-old girl—but her amazing poise is a sound foil against their ogling. She would brush aside any temptation in order to accomplish a position near the top of the country's list of great singers. What she wants is a million dollars. Jewels or other luxuries, even love, are not a consideration so far as this huge sum is concerned. Neither does she entertain dreams of buying the family a villa in their native land.

You'd never guess what she wants to do with such a fortune—so it seems only fair to tell that she visualizes the day when she can emulate her patroness and devote a big share of her earnings to helping out potential artists whom circumstances have managed to thwart.

# Fiddling for a Million



The Anzelevitz family—from left, Ben (yowsah!), Lee, Momma, Rose, Ettie, Sadie, Pappa, Harry, Jeff and seated, Herman. In the photo at the right Ben coaches his son, Jason, on the proper stance for stogies

**A** TREMBLING boy, white-faced from a stinging slap across the cheek, stood toe to toe with his infuriated father. The man looked searchingly into tear-stained eyes, with his own gleam with determination. It was one of those recurring instances of the adult immovable body meeting the irresistible force of youth.

"Pa," pleaded the boy, "it ain't because I don't appreciate what you and Momma have done to put me in school. I do appreciate it—that's one of the reasons I want to take this job. It means we don't have to do without any more. Maybe on Saturdays now we can even have some fruit. Just think, Pa, Momma ain't had an orange since she came to this country. I know I'll make good and the contract is for ten weeks for twenty-five dollars a week. Figure it up, Pa. That's two hundred and fifty dollars. We ain't had that much money at one time since I can remember. It's a fortune."

Julius Anzelevitz could not discount the meaning of an extra \$25 a week. But he was in no mood to give ground. He was putting ideals before material benefits, fighting rigorously the breaking down of his dreams.

"Benny, my boy," he argued coolly, despite the boy's almost contagious excitement, "what you say is all true. Momma deserves everything we could possibly give her. With twelve kids she's gone without actual necessities. But mothers, somehow, don't mind that. She wouldn't want even fruit if it meant you are not going to be an engineer. She's set her heart on it."

**N**O MORE blacksmiths in our family if we can help it. And if there must be some, then let it be the bigger boys. You haven't got the physique, and besides you're not a dumkopf like the other boys. Didn't you always lead your classes in school? Didn't they jump you from sixth to eighth grade? For that do you think your Momma wants you to be a fiddler on the stage?"

"I know, Pa," was the ready answer, "but it don't mean I still couldn't be an engineer. Maybe this is just for a few weeks and the money will help out to pay for more schooling."

Youthful wheedling with its semblance of young logic was a forceful weapon against the loving and tolerant father, but here was an issue that loomed as monumental. The father could not abandon so readily a hope that had been years in molding. And the debate waged on in the old man's place of business, and later during the course of the family's meager supper.

But the answer to the argument long had been pre-ordained by whatever occult power leads the well-omened to the obscure path toward success. Literally the father's yielding had been written in the stars. There was no denying the youngster his chance, and the brawny Bayonne blacksmith, who for years had bullied the stubborn members of a nearby congregation

into returning him their president, who could lift an anvil single-handed, and who dominated his family like a dictator, had not the fortitude to withstand the burning zeal of his son.

**R**ELUCTANTLY he capitulated, and the boy literally ran to the agent who had tendered him the theatrical contract lest that genie might have changed his mind in the interim or found someone to replace the youngster. It was thus that the lad not as Benjamin Anzelevitz.

At a party given by Jackie Cooper in Hollywood, from left, Baby Rose Marie, host Jackie, The Old Maestro, and Phil Regan, vocalist



Ben Bernie, from the Pinnacle of His Million - Dollar Trust Fund, Looks Back upon the Days When Fruit Was a Luxury—and When Blacksmithing Offered a Career

By Henry Bentinck

(Part One)

but under a more euphonious name, launched his struggle for theatrical achievement. The perception that had carried him to the top in his Cooper Union technical classes, warned him that the simpler the name the more readily the public could repeat it. So there emerged from obscurity the ambitious violinist, Ben Bernie, to make his way in a field where many are called—and precious few are chosen.

Looking down the long vista since those days, it is difficult for most of the myriad Bernie protagonists to envision him as a musician. His capacity for jesting, and that blazing personality, have laid enveloping folds about the facts of Ben's artistry. But nevertheless he is an accomplished student of music in all its phases, a maestro of the violin who still practices diligently as is the case with men who keep alive a beloved avocation.

**F**OR generation beyond generation, in a poverty-ridden corner of Western Russia, the males of the Anzelevitz line had sweated over their forges as though invested with a sacred trust by old Tubalcain, the first artificer in metals.

When the inequalities of their lot eventually drove the clan to this country, there was no thought of abandoning the tribal pursuit. In America, as in the old country, there still were horses to be shod, kindred labors to be performed. Transplantation accomplished, there was little change in the status of the family, save that the specter of starvation was a bit more shadowy, and there no longer was need to strain the ears to detect the menacing invasion of hostile Imperialistic troops.

At the time that Julius, father of Benjamin, heated his metals in Bayonne, New Jersey, no spreading chestnut tree lent poetic atmosphere to his forge. The land of the free had absorbed the immigrant group completely, and its only material reward

was the liberty which the name implied. Otherwise the family was one with this country's struggling millions, fighting to win mere shelter and food from the staple industries.

From beneath the less romantic but infinitely more practical shelter of a million-dollar trust fund today, Ben Bernie reflects upon the stinging hardships of that boyhood era.

**I** HAVE been many places and seen life in most of its phases," he declares, "but nowhere else have I seen poverty that paralleled that of my father and mother. An occasional herring was appetizer, soup, entree, salad and dessert for the entire family of fourteen. Fruit was something that we saw on the docks after we moved over to New York City, but we pictured it something especially im-

Ben didn't get that million-dollar trust fund for nothing. The versatility of the man is shown in the many roles and activities that make up this characteristic silhouette. See who all you can identify



ported for the Morgans and the Vanderbilts—a delicacy not within our right even to contemplate."

And it is an interesting sidelight on Ben's memory of those hunger-nagged days that from the time his income began to afford the simplest luxuries, he provided his mother with the most delectable and exotic fruits that the market offered, until the day of her death a few years ago. And in spite of the fact that personally he is not overly devoted to fruit, he still consumes it in large quantities as though his indulgence were a species of spiritual revenge against those years of deprivation.

**A** GAINST that epoch when he was able to raid the orange market, is checked an era of fateful struggle, days when the boyish vaudeville artist all but lost confidence in the glitter of the stage, found the rewards far too meager in ratio to the effort expended—knew the horrors of being stranded in a strange and faraway city—and yet carried on as though to vindicate his shaken faith in himself; and eventually found the portals of success thrown open as though his arrival long had been awaited.

Behind that momentous argument which ended in the wilting of the mighty smith before the importuning of his beloved young son, lay an event which might well be listed under those happenings covered by the quotation, "There is a tide in the affairs of men which, taken at the flood, leads on to fortune."

As was customary at the City College, where Ben went after Cooper Union to study the intricacies of civil engineering (and confessedly not surmounting their difficulties any too well), New York merchants during the holiday season solicited the dormitories for extra sales people. Young Anzelevitz answered the summons and within a few days found himself an ally of Santa Claus, dispensing toy fiddles in one of the big Manhattan department stores. And how he sold those discordant violins! Many a New York tot of those days, comparing notes with his playmates, must have broached the thought that perhaps there had been an epidemic of miniature fiddles brought down possibly on the current of the broad North River. Scarcely a worn parent who stopped at that counter got away without being inveigled into buying one of them.

**E**VEN at so early an age the personality later to be exploited by the beloved Old Maestro was brewing and waiting the opportunity to bubble over. It bubbled beyond repression during that first stage of employment, and with it came to the surface spontaneously many of the expressions by which Ben is marked today.

"Boy, how I sold fiddles!" he laughingly comments in relating the excitement of those portentous weeks. "I wanted to hold that job, so if anybody so much as asked me the way to the mechanical train section I literally button-holed him, played him as decent an aria as I could squeak out on one of the little instruments, and gave him a line for my insignificant \$10 a week. I'm selling that line now for \$2,500 a night."

"My uncle always used to tell me about a neighbor of his who was describing the difference between his two sons as salesmen. 'John,' he explained, 'is this kind of a fellow. If a man comes in and wants a suit, you can bet John will sell him a suit. But Frank, now, he's something else again. If a fellow comes in and wants a suit, Frank sells him a suit. And that ain't all. Frank also sells him an overcoat, a pair of shoes, a hat and a couple of shirts. That's a salesman.'

**A**ND I guess I must have been a Frank. If those tired shoppers asked me for a miniature piano, I sold them a piano. But you can bank on it they went out with a fiddle, too. 'Yowsuh, I would say, 'all youse guys and gals ought to take one of these special Anzelevitz fiddles home to your children. If you don't take one I'll have to remind the boss to cut my salary.'

"I never felt I was being fresh. If I noticed that a prospect was inclined to be naturally surly or exhausted by the irksomeness of a long buying spree, I approached him from a different angle. But most of them gave me a laugh—and nearly all of them bought a violin. Certainly I had never aspired to be a dancer, but as I ground out airs on those little fiddles I did a dance step or two, warbled a bar or (Continued on Page 15)

# Finalists Picked In Talent Hunt

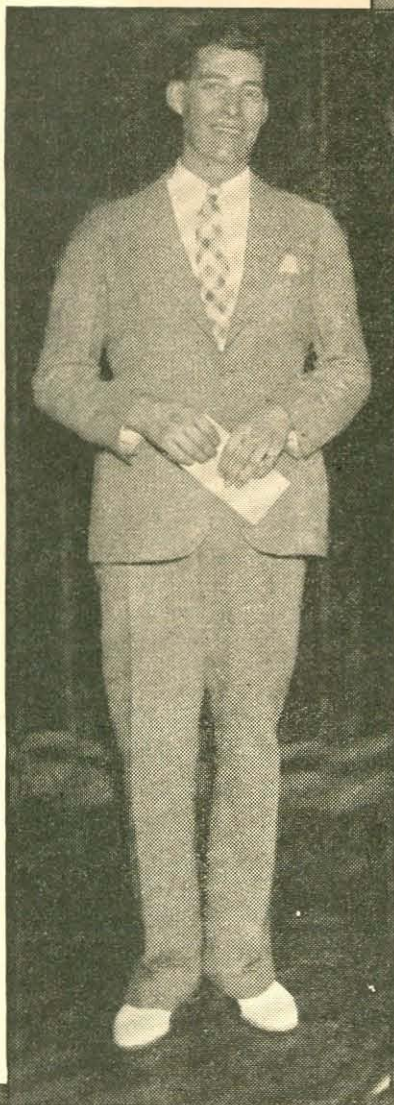
Singers Selected in the Fire Chief Coast-to-Coast Elimination Contests in the Year's Greatest Search for New Radio Talent. Who Will Be the Winners?

**M**ARK these names—tab them in memory for they are the names of four persons who are going places rapidly: Nyla Taylor, contralto, Alice Corlett, soprano, Lansing Hatfield, baritone and Tom Dawson, baritone. Eddy Duchin's Fire Chief sponsor and a committee of judges have selected them as the finalists in one of the most extensive searches for new radio singing talent ever conducted. From coast to coast they are the cream of elimination contestants, of thousands upon thousands of amateur and professional singers alike, all competing for the \$3,000.00 in cash and contracts to sing in radio that are prizes. And you, the listening audience, will make the final selections.

More than four months ago Eddy Duchin and his brilliant musical organization began a tour of the country that extended 20,000 miles. Every Tuesday he has broadcast the singing of competitive vocalists, local winners in sections from Portland to Dallas, from Los Angeles to Atlantic City. Recordings were made of the songs rendered by each sectional winner.

**T**HESSE recordings were played before a large committee, as diverse as could be assembled for the business in hand. That committee consisted of such musical celebrities as Eddy Duchin, Helen Jepson, Madame Queena Mario and L. A. Witten; such musical and editorial and publishing authorities—all of them with their fingers upon the pulse of the public's likes and demands—as P. V. R. Key, publisher of *Musical Digest*; Herbert Krancer, publisher of *Radio Guide*; E. V. Heyn, Editor of *Radio Mirror*; D. Antrim, Editor of *Metronome*; L. Liebling, Editor of *Musical Courier*; E. Weingart, of the 20th Century Fox Film Corporation; R. M. Gillham of Paramount Publix, and G. W. Vos, Director of Radio Advertising for the Fire Chief sponsor.

And the finding of this committee placed the coveted cash and contracts within the reach of Misses Taylor and Corlett.



Lansing Hatfield, of Hickory, North Carolina, baritone who is in line for highest awards



Eddy Duchin, the maestro who took his orchestra on a 20,000-mile search for new radio celebrities, and Alice Corlett, one of the alternates who will compete for top honors with Nyla Taylor on October 8

Messrs. Hatfield and Dawson. The final decision rests with the audience following the broadcasts of October 8 and 15.

Miss Taylor is a contralto blues singer, not without professional experience. She has broadcast from stations KYW and WCAU of Philadelphia. She is said to have a wealth of personal charm equalling the quality of her voice; she never ceases to be mildly amused when friends tell her of her striking resemblance to Joan Crawford. Her home is in Lansdale, Pennsylvania.

Alice Corlett, semi-finalist who will compete with Miss Taylor for top honors—and the first prize of \$1,000.00 to be awarded in the women's division—is a soprano, known as Seattle's Singing Sweetheart. During her years at high school in Seattle she starred in several operettas, and furthered her musical technique to a marked degree. She is equally at home rendering a complicated operatic aria as with the hot-cha popular numbers.

**B**ARITONES predominated the coast-to-coast eliminations among the men. Both finalists are singers of low register. Mr. Hatfield, native of Hickory, North Carolina, started life as a school teacher, abandoned teaching to study music at the Peabody Conservatory—and never entered a contest of any kind until he took part in the Fire Chief eliminations

Mr. Dawson, like Miss Taylor, has had microphone experience. With the market crash six years ago he abandoned investment banking and turned to radio. In Philadelphia he sang on sustaining programs for both networks.

On Tuesday, October 8, Nyla Taylor will sing during the Fire Chief broadcast at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST) over an NBC-WEAF network, in competition to Alice Corlett. Listeners will select the winner. To her goes \$1,000.00 in cash and a contract. The runner-up will receive \$500.00 in cash.

**A**ND the following Tuesday, at the same time over the same network, Lansing Hatfield will sing for the radio audience; so will Tom Dawson. Listeners also will select the winner here. The same amount of money and offer of contract goes to the winner, and \$500.00 to the runner-up.

In case either of the alternates does not appear on the night of the final selections, Ludi Mai Sensabaugh, the Singing Co-Ed of Methodist University—and James Shields of Hamilton, Ontario, a football-playing lyric tenor—will be selected as the alternates.

Be ready—October 8 and October 15 will witness the end of a long and widespread contest. You, the listeners, will have a voice in the choice.



Nyla Taylor, blues singer, and Tom Dawson, another baritone, who will challenge Miss Corlett and Mr. Hatfield for the radio listeners' selective votes



The Judges who Picked the Finalists: Seated, from left, G. W. Vos, Madame Queena Mario, Eddy Duchin, Helen Jepson and L. A. Witten; standing, from left, E. V. Heyn, P. V. R. Key, E. Weingart, R. M. Gillham, Herbert Krancer, D. Antrim, and L. Liebling

# Give 'Em What They Want

## The Singing Lady, Expert on Radio Programs for Children, Analyzes the Fare That Youngsters Need—and She Answers Several Moot Questions

way to show what I could do myself with a children's radio program. For almost a year I had been working in radio, experiencing the countless auditions, disappointments, small encouragements and endless rehearsals that free-lance work requires. In that year it had been my privilege to observe at first hand what was being accomplished in the way of radio entertainment for children.

EVERYONE seems rather indifferent about it, I had thought many times—and to me it seemed such a tremendous field. Radio entertainment for a child could be so constructive as to create a powerful and lasting influence in that child's life.

"Why don't you write up the kind of thing you think would be a good idea?" Walter suggested. "Perhaps you might have a chance to audition it."

That chance came, a very few weeks after the episode of the Funnies.

"Here's something you should try for, Ireene," said Harry Gillman, at that time program manager at WGN in Chicago. "A manufacturer of breakfast foods has decided to put a children's program on the air. It's to be called the Singing Lady and we're having auditions Sunday afternoon. You've been studying singing—I think you might be able to sing these Mother Goose songs."

"Aren't there to be stories, too?" I asked. "My children think a story at the end of the day is the best part of the whole day."

"Well—you might write up your idea of the program," suggested Mr. Gillman. "We might have all the girls do that—then you can sing these songs and have a few minutes to present your own ideas, too."

SO the wonderful and dangerous opportunity finally came about. You will agree with me that it is wonderful to be able to do the thing one has always wanted to do. But I know, too, that you will agree with me—it is a dangerous proposition to bring any kind of definite influence into the lives of thousands of growing children.

Having children of my own and a



An intimate glimpse into the Wicker home, showing Walter, son Charles, Ireene, daughter Nancy, and their Irish terrier

and professional endeavor. Since my children were a problem before radio was, I can view programs readily from strictly a mother's point of view. In the first place, I think that the so-called Funnies are neither funny nor for little children. They are adventurous and improbable stories designed to stimulate and hold the interest of adults. But the weekly Funnies, printed as they are in color, give children the idea that



Reproductions of illustrations found in The Singing Lady's Favorite Stories, and (right) the book

### By Ireene Wicker, The Singing Lady

**R**ADIO FOR CHILDREN! What a wealth of possibility, responsibility, influence and power lies in those three words!

Nearly five years ago, my husband, Walter, and I—he is just as much interested in radio and children as I am—found ourselves facing the same problem so many young parents of today must face. Our children were very small and paid little attention to the radio, until one day when they heard someone announce that the Sunday Funnies were to be read over the air.

"I'll go get them, Nancy," said Charlie, my son, to his sister. "And we can look at the pictures while we listen to the stories."

So Nancy and Charlie, just like other little children all over America, spread out the Funnies, sprawled in the center of the floor, and followed the pictures as they heard the spoken words. And what spoken words they were!

Before I dive headlong into any discussion about what constitutes sound radio fare for youngsters, it might be well to outline my own family setup just to make it understood that I am qualified to pass judgment. Ours is a normal, practically a typical family according to the U. S. Bureau of Standards. There are my husband, a son, a daughter and myself. Our tastes are characteristic of any group of American listeners.

**L**IKE myself, my husband is extremely interested in radio both from a production and a performing standpoint. The children are not old enough yet to assume a false sophistication about their parents being a part of the radio world. They accept air programs exactly as do their playmates in the neighborhood, children whose parents are from all branches of commercial

they have been designed for their special entertainment. Listening to them over the air while watching the colored pictures which tell the stories, certainly is neither wholesome nor constructive entertainment for very small children.

**T**HAT very day, as Walter and I listened with the children, we made up our minds that something must be done.

"I'll read the Funnies to them myself after this," I decided, as the words—"Aw, nuts, don't be a sapface!"—came from the loudspeaker. "Then I can censor the speeches as I go along." Since that time I have discovered that a great many mothers and fathers practice this same procedure. However, that process unfortunately cannot be applied to the censoring of radio programs.

At just about that time an opportunity came my

husband who is interested in the work I am doing, are the only things that have made it possible to write five stories a week, fifty-two weeks a year, for more than four years—and to look forward eagerly to the possibility of continuing in the future. It is from talking with my own children and their friends, from personally reading thousands of the letters which are sent by children to the Singing Lady, and through ideas based on simple common sense in dealing with children, that I finally have arrived at some very definite conclusions in regard to the all-absorbing subject of radio for children.

The gist of all these conclusions is this—there are many fine programs on the air for children, and parents should study their children (Continued on Page 26)



Rudy Vallee registers intense emotion that looks like anger as he awaits his cue line while Graham McNamee, replacing Jimmy Walington, reads from script

**R**ADIO is a business of ironies. Consider one of them—that an amateur broadcast heads at the moment the list of most popular features on the broadcast schedule, and costs practically nothing compared to the expenses attending more extravagant professional vehicles lavish with the talent of the world's greatest artists. Last week's particular irony, however, was one to rival that which distinguishes the amateurs. Those who read the biographies of the air's stars are familiar, of course, with the fact that long ago BING CROSBY was just a singer with the PAUL WHITEMAN band. Fewer people know that when he pulled out of the group which constituted Whiteman's original Rhythm Boys, Paul admonished Bing that he was making a mistake and ventured an opinion that he never would amount to much. What Bing did for himself is history, and Paul, being a swell guy, is the first to hail the Crosby success with joy. They are very good friends.

Recently, when Whiteman announced that he was quitting the Music Hall show, it seemed a bit ironic that the sponsor should leap right in with the news

program; in fact, as this goes to press, he has already quit, and the plan of his sponsor was to put Bernie at the helm of that show, when and if he parted with the mosta of the besta. But that's all out now, and Ben is assured another year. The Broadway boys point out that annually the beer outfit expresses doubts about continuing, and they believe it might be a gag to prevent Bernie from asking for a raise. This year, however, it was on the level, and it is not altogether unlikely that when the season is well under way a canned beer sponsor may be given the spot to continue with Bernie.

*Sometimes the Broadway boys are wrong—and when they do get off the track they wander a long way. I remember, not so long ago, one of the scribbling soothsayers crediting himself, as they usually do, with a big scoop boldly stating that RUDY VALLEE was going to dissemble his band, keeping it together merely for his weekly broadcast. So far as traveling with it, or putting it into night spots was concerned, Vallee—according to the oracle—was through.*

*Evidently Vallee had no such notion. At least he doesn't show the slightest symptom of scattering his*

# Reviewing Radio

By Martin J. Porter

that in December Bing Crosby—with JIMMY DORSEY'S band—would succeed Whiteman as the feature. But the irony hasn't stopped there. Listeners of last year will recall that Crosby was starred under a soap manufacturer's sponsorship. Well, now catch a load of this: That same soap manufacturer has just announced that the company signed up Whiteman and troupe for three years on a million-dollar contract to begin a series at NBC in January. Whiteman and Crosby, in a sense, merely have switched sponsors.

**W**ELL, it seems that BEN BERNIE'S sponsor isn't going to leave the air at all, as expected. Ben has signed again to continue his Tuesday night shows.

Ten days ago, the picture was different. Al Johnson is leaving the Chateau

*musical troupe. It was only the other day that he decided to lead the musickers whom he calls his Connecticut Yankees into the gay room of the Waldorf where, however, because of the still current feud between the hotel men and the New York union over a broadcasting fee, there'll be no radio wire.*

**T**HOSE of the radio audience who develop ardent loyalty and admiration for popular bandleaders, and who become therefore collectors of the recordings of their favorite bands, are going to find it difficult in the near future to add to their collections, for most of the name bands in the country are refusing flatly to make any more records. While this may seem foolhardy from a commercial viewpoint, there is a very good reason behind their reluctance. The recording companies have not yet discovered a way of restricting such recordings with regard to small or independent radio stations. Hundreds of such stations have developed an annoying habit of playing these records for transmission and failing to emphasize the fact that they ARE recordings.

In one Southern city, as recently told here, a station plays LOMBARDO records simultaneously with Guy's actual program for his oil sponsor. It tosses in local commercial announcements, and the announcer mumbles that the audience is listening to the Lombardo recorded orchestra. The audience thinks he is saying recording orchestra. Lombardo is suing the station.

One of the puzzles of Radio Row up until this week has been to discover what the Fire Chief outfit intends to do about its Winter program. All sorts of shrewd guesses have been made. First of all, it was widely reported that the former sponsor of ED WYNN would broadcast weekly some of the actual features of Jumbo, the Billy Rose Hippodrome show in New York wherein many radio stars are cast, including PAUL WHITEMAN'S band. The show, written by CHARLES MACARTHUR, is opposite the HELEN HAYES series, and MacArthur opposes competing with his own wife, who is the same Helen Hayes. The Fire Chief adoption of Jumbo would have included Whiteman, which would have meant an out for EDDY DUCHIN. Eddy is signed for 30-odd weeks more with the sponsor, and that brought about a tough problem, especially when it is admitted that Duchin has done a lot of good for the oil company. Another yarn had it that the company would take a script by PHILLIPS LORD.

*If you are in a betting mood, you can put your doubloons on this very likely fact: They will retain Duchin. Moreover, they will sign up GROUCHO and CHICO MARX in a hilarious series called The Marxes in Movieland, which is scripted by AL BOASBERG and the GRAHAM BROTHERS, who have gone much further in burlesquing filmland than the memorable play, Once in a Lifetime.*

## Plums and Prunes

By Evans Plummer

**W**HEN the deluge of amateur hours started, we rose in protest against the filling of precious network minutes with inferior, insufficiently trained talent. All of which goes to prove that even we can be wrong—and frequently are.

For the writer of this pillar did not evaluate highly enough the abilities of one MAJOR EDWARD BOWES nor his capability at drawing forth new and quite acceptable talent. Here's one story of many similar:

A couple of Sundays ago the Major introduced the Youman brothers, Jack, 19; George, 18, and Skippy, 17, of Chicago, who proceeded to play their fiddle, battered old clarinet and accordion in startlingly true impersonations of the nation's leading orchestras. They won. And what is more, the officials of the sponsoring firm, hearing the Major describe the boys' clarinet as about ready to fall apart, rushed a brand new and quite expensive one over to the studios and gave it to the three-man multiple band.

Now they are starring in vaudeville with one of Major Bowes' units . . . and not long ago the boys, their father, mother and two younger children, smitten by adversity, were budgeting their pennies very carefully.

But the best part of their discovery was in the accomplishment of the twofold purpose of their trip to New York, for besides wanting to appear—and win if possible—on the Major's hour, their dad and the boys, who had driven to New York in a rattletrap car, desired to locate his married sister, Mrs. Pauline Sandler, whose address he had lost and whom he had not seen for 27 years. Yes, she heard the broadcast in her dingy little flat and she was glad that the poverty of

her widowhood had not taken away her radio, the last means of entertaining her four children and herself.

Yes, that one amateur hour lifted two families from the depths of financial despair, spanned 27 years of separation of a brother and sister—and brought the Youman brothers fame, a career and a brand new clarinet!

**PRUNES TO OURSELF** for not having discovered that GRACIE DUNN, the warbling "find" described here previously, had been CBS-networked afar last Spring with pianist NORM SHERR making the music. Yes, she's the same gal—but at that she was missed totally by "those who count."

**AND PLUMS** to racecaster CLEM McCARTHY for the best yet blow-by-blow account of a heavyweight fight. Clem did himself proud on the Louis-Baer assignment, but his colleague ED HILL was a bit garbled in his script reading.

**SUPPLEMENTING WHAT** Martin Porter says about the Old Maestro's sponsorship situation, there exists at the moment a rather unusual condition whereby BEN BERNIE may not be permitted to continue over the same network and at the same hour as previously. He may not, we say, on account of certain NBC time sales precedents, but he will continue on the air regardless either for one of two, other big firms

which are awaiting their chance to get him, or for the can that goes around the beer.

**TWO YEARS AGO** air chorines MYRT 'N' MARGE decided their sketches could do without the two-enthusiastic fan mail addressed to JACK ARNOLD (*Vin Haworth*). But it didn't do so all right—and so Jack was written back into the show last year.

Evidently Myrtle Vail hasn't learned her lesson. The latest person to turn up missing is BILLY DE VERE (*Eleanor Rella*), who to this scribe was an integral shade of back-stage color. Perhaps Myrt will live long enough to learn. But will the show?

**TAG LINES:** Tenor-baritone PAT KENNEDY now has his predicted spot and is singing them sweetly to Harry Kogen's music Mondays to Fridays inclusive at 3 p. m. EST (2 CST; 1 MST; 12 noon PST) over the NBC-WEAF web . . . Since bragging up the JUNE, JOAN, JERI and JILL combo, we've learned to our amazement that these hard-working youngsters are the youngest act of their kind (an average of 18½ years) despite the fact that they are featured daily over a major network (NBC) . . . The Old Maestro played such nice tunes on the box-office cash register during his sojourn at Chicago's rebuilt Chez Paree that its owners want him back as soon as he finishes his date at Philadelphia's Arcadia International. And Ben did okay on the Louis win, too, for a reported \$5,000 profit.

Up to the time of sending RADIO GUIDE to press, neither Ethiopia nor Italy has declared war. If they keep stalling like this, perhaps we shall have time to televise the battles.

# Inside Stuff

## Along the Airialto

By Harry Steele

Guest-Contributing While Martin Lewis Gets Accustomed to Sitting Up in a Wheel-Chair

**N**EW YORK is considered a cynical old town. Bagdad-on-the-Hudson it's been called time and again. Most of its citizens are considered wise guys—smart. But attend:

Jack Banner was dining with a group of radio writers and newspaper men two or three nights before the ceremonies that made JESSICA DRAGONETTE Queen of Radio for 1935. Naturally Jack was bubbling over with the remarkable reader-listener vote polled by the Queen in RADIO GUIDE's Election. However, he was shortly and thoroughly squelched.

"What's an election victory mean to an artist of Miss Dragonette's caliber and reputation?" they asked. "She's probably not the least bit excited about it."

Jack recalled those remarks and his rebuffs on the night of the coronation broadcast—Wednesday, September 25. The lovely little songstress stood in the center of the studio, face flushed with excitement, arms overburdened with the emblem symbolizing her high honor. The emblem appeared to be too heavy for the frail artist, and he volunteered to carry it for her.

She started, seemed a bit resentful. "I should say not!" she exclaimed, a happy, vibrant note in her voice. "It's mine . . . I won it . . . I'm proud of it . . . and I'll carry it."

And she did—grasped tightly to her as the most cherished of possessions.

Thousands of enthusiastic followers of Queen Jessica jammed the aisles outside the studio, brought there by the magic of her name. Despite a contingent of special officers who cleared a path for the party leaving the studio, progress was painfully slow. But though her arms seemed inadequate to the burden, Miss Dragonette never once would relinquish her hold—despite the fact that nearly every member of the party separately offered to carry it for her!

FRANK LUTHER, tenor-about-town, is the latest film recruit and now is steaming toward the celluloid capital with a contract from one of the major companies as impetus. The opus is tentatively titled High Hat and is based on a series of stories which appeared recently in a national weekly. This will be the balladier's first feature picture, although he has been starred in a dozen or more shorts produced around New York City. High Hat has a radio theme for the basis of its plot.

Having fallen back on Crowd Speech No. 14-A, useable any year, Color Expert ED HILL had no particular need to let the fight furor become contagious. But it was apparent that it had been when the commentator remarked that the folks from Park Avenue were rubbing avenues with those from Elbow A.

*A Japanese dance band maestro heard frequently on short-wave programs is dickering with American network officials for a brief tour of this country. Let us be first to roll the natural, Just a Japanese Bandman.*

There evidently is more fire than smoke in the gossip that JOE COOK will replace ED WYNN in the gasoline company's forthcoming programs. In spite of the unavoidable truth that the Indiana gag wizard has laid a couple of eggs on the air, there is an almost national conviction that Joe has got what it takes if he can adjust his style to all the requirements of the microphone. Material also is important, and that detail was covered by employing Dave Freedman to do the scripts used for Joe's auditions.

**O**NE thing to be said for this business of piloting pillars for convalescent conductors is that it is a mighty antidote for biased egos. It is one thing to scan the usual Lewis tidbits and say, enviously, "Why in the world doesn't that guy put so-and-so in his column when he's got such a grand chance?"—It's another to think up those so-and-sos when the opportunity is cast right in your teeth. So there is more than just humanitarian interest in the fervent hope that Marty soon will be at his typewriter again. And from all indications he will be. Scouts returning to camp report him in a chair enjoying a little free wheeling, solacing himself with the avalanche of birthday gifts, telegrams and letters from admirers in the trade and among his readers, and in general having the laugh on the doctors who had him in stitches for a couple of weeks.

Listeners are reproaching the sponsors for removing DON AMECHE from the *Betty and Bob* series on the grounds that the script is such impalatable stuff that only Ameche's art coupled with that of BEATRICE CHURCHILL as Betty made it even plausible. While the work of H. LESTER TREMAYNE (Ameche's successor) is not scorned, the audience long has been solid for Don and rebels against any substitution. Since it is the sponsor's premise that users of their product should not be misled into the use of substitutes, listeners feel they have the right to exact the same guarantee from the advertiser.

*JOHN BARRYMORE, the cross-country swain, paused long enough on his hurried begira toward the haven of home to sign a contract with NBC's artist bureau branch. No plans have been announced for starring the inconstant Casanova, but with his name on the line NBC is not likely to let him languish for engagements.*

When GOGO DELYS was a West Coast radio artist, her presence in the environs of filmville didn't lure the movie magnates to her door bearing contracts. Now that she is established firmly in radio they are trying to coax her back to be perpetuated in celluloid. Gogo's reply is an emphatic "No," embroidered with the information that she will remain East to augment her radio work with the featured role in a projected Broadway production.

**C**HICAGO'S CHEZ PAREE was the arena in which two of the nation's leading gladiators met for the first time last Thursday night. Heavyweight Dictator JIMMY BRADDOCK shook hands with Mauling Manager MICKEY COCHRANE of Detroit's victorious Tigers. But the introduction was tinged with a ghostly aura. A bronze-hued wraith seemed to hover over the champ while a Grimm specter dogged the footsteps of baseball's clouting catcher.

The Cuban soprano, ROSITA DE ORLANA, said to be capable of a sustained high F, has returned to New York City to present a series of sponsored radio programs. She is a coloratura of rare quality, and is expected to amaze listeners who are partial to the more widely featured operatic stars of our own continent.

There is no inclination to use the slang phrase when JOAN BLAINE, runner-up in RADIO GUIDE's recent Queen contest, declares that harp-playing was a pain in the neck to her. Joan began her professional career as an expert on the ancient instrument, but never could adjust herself to the stance required for its playing. The unnatural strain on ligaments and vertebrae resulted in a chronic pain which no amount of medication could alleviate. So she shelved the instrument against that day when she will enter the realm where harps are standard equipment—and drama profited by that particular ill wind.

Nobody can figure out why RUBINOFF isn't on the Cantor series which, as you may have noted, has started a week ahead of schedule. The plan is to have the first eight of the Cantor shows come from Los Angeles, and each week will bring a different band. Sort of a guest series in reverse. The first was GUS ARNHEIM'S, the second I believe will be JIMMY GRIER'S,



Hail the Queen—Jessica Dragonette receives the trophy marking her election as Queen of Radio, 1935. Presentation was made by William H. Johnson, of the staff of RADIO GUIDE, who is shown with her

and along on the list, possibly, Rubinoff may get a one-short. But what will Cantor do for a silent foil?

Comes an interesting letter from LORING RED NICHOLS, who conducts the orchestra on the program starring RUTH ETTING. Writes Red: "You radio writers and columnists have deluded the American public into thinking that we radio entertainers are a fabulously wealthy group. It's about time that some one with first-hand information rectified this impression.

"As an example, let's take the case of the radio maestro. A topnotch orchestra leader gets about \$2,000 per commercial broadcast. You writers immediately boost it to about \$4,000. Now, of the actual \$2,000, at least \$1,000 is paid in salaries to musicians and managers. About 10 per cent of the remaining \$1,000 goes as commissions, and a good part of the residue goes for arrangements and orchestrations. Next, sums must be deducted for office expenses, publicity service, electrical recordings, union fees, and innumerable taxes.

"If the average successful bandleader retains twenty per cent of his salary he's doing very well. With other entertainers the figures may vary slightly, but none of them makes nearly as much as they're reputed to earn."

*Calling All Cops—Calling All Cops! Seize and hold for investigation the person who launched the gag in which FRED ASTAIRE is tagged, He's the Taps.*

**A**S RADIO progresses with its powers of intrusion, the much discussed goldfish appears to be living what amounts to a cloistered life. The latest field to be stripped of its rightful seclusion is that of marriage. Its exploitation is achieved by posting inquiring reporters at the license bureaus and marriage courts. In Chicago, WBBM is airing the licensees as to their hopes and dreams while WGN, in the same city, goes right into the judge's chambers, there to record for all who would listen, those timorous murmurs of consent, the whispered "I do's" of the venturesome brides and grooms.

Short-wave addict MORRISON, official listener for RADIO GUIDE readers, reports that a Minneapolis physician caught a very elusive foreign station at four o'clock in the morning. But there was not a word to explain how the expectant father was whiling away *his* time.





Leslie Howard, idol of the screen, star of many stage hits, begins a regular weekly series of dramas over a CBS network Sunday evenings

#### SUNDAY, OCTOBER 6

**A** VERDI CYCLE begins today with *Rigoletto*, presented by the Radio City Music Hall, over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).

A commemoration of Lord Tennyson's death will be broadcast from Aldworth-

Blackdown, Surrey, England, and relayed to American listeners over the CBS-WABC network from 12:45 to 1 p. m. EST (11:45 a. m. to 12 noon CST).

A Round Table Discussion at the PUBLIC HEALTH ASSOCIATION Convention in Chicago will be on the air over a CBS-WABC network from 1:30 to 2 p. m. EST (12:30 to 1 CST).

# Coming Events

EST and CST Shown

THE VOICE OF THE PEOPLE, popular man-in-the-street series conducted by Parks Johnson and Jerry Belcher, will be heard at a new time and under new sponsorship, over an NBC-WEAF network. The Molle Company will present them today at 1:45 p. m. EST (12:45 CST), and future broadcasts through the Fall and Winter will be at 2:30 p. m. EST (1:30 CST).

MUSIC BY GOODMAN, premiere of a new series, will be heard over an NBC-WEAF network at 5:45 p. m. EST (4:45 CST), sponsored by the makers of Ludens Menthol cough drops.

ALEXANDER WOOLLCOTT, the Town Crier, returns to the air over the CBS-WABC network at 7 p. m. EST (6 CST), sponsored again this year by the Cream of Wheat Corporation.

ROBERT L.—*Believe-It-or-Not*—RIPLEY comes to radio on a regular series with Harriet Hilliard and Ozzie Nelson's orchestra in the revival of the Bakers' broadcast, starting at 7:30 p. m. EST (6:30 CST) over an NBC-WJZ network, sponsored by Fleischmann's Yeast.

EDDIE CANTOR, with Parkyakakas, Jimmy Wallington and George Stoll's guest orchestra, will be heard in the second broadcast of their new series over the CBS-WABC network from 8 to 8:30 p. m. EST (7 to 7:30 CST). They also will be heard on a later broadcast to the West Coast at 11 p. m. EST (10 CST), sponsored by Pebecco.

The NBC Light Opera Company changes time to 8 p. m. EST (7 CST) with the presentation of *Ruddigore*, over an NBC-WJZ network.

LESLIE HOWARD begins his new drama series over the CBS-WABC network from 8:30 to 9 p. m. EST (7:30 to 8 CST), sponsored by the makers of Hind's Honey and Almond Cream.

LUCREZIA BORI, famous soprano, will be featured with the Ford Sunday Evening Hour over the CBS-WABC network at 9 p. m. EST (8 CST).

LIFE IS A SONG, new musical series replacing Silken Strings, starring Countess Albani and Charles Previn's orchestra, will be inaugurated over an NBC-WJZ network at 9 p. m. EST (8 CST). There will be a repeat broadcast for Western listeners' at 12 midnight EST (11 p. m. CST), sponsored by the Real Silk Hosiery Company.

The General Motors Symphony Concerts return to the air tonight, with Kirsten Flagstad, celebrated Swedish soprano, as guest, and with Erno Rapee conducting. The series will be broadcast over an NBC-WEAF network at 10 p. m. EST (9 CST).

FREDDIE RICHI'S PENTHOUSE PARTY, featuring the famous maestro and guests, over the CBS-WABC network, will be heard at a new time, 10:30 p. m. EST (9:30 CST).

HORACE HEIDT and his orchestra and entertainment unit in full will broadcast for one full hour as part of the week of inaugural ceremonies attending the opening of the new home for station WGN in Chicago. This program will come over the Mutual Broadcasting System at 10:30 p. m. EST (9:30 CST).

#### MONDAY, OCTOBER 7

JOSEPHINE GIBSON, nationally known adviser on food problems, will begin a new series of Hostess Counsel programs, to be broadcast Mondays, Wednesdays and Fridays at 10 a. m. EST (9 CST) over the CBS-WABC network. Sponsored by the H. J. Heinz Company.

COLEMAN COX, the Philosopher of Simple Truths, now is heard every Monday, Wednesday and Saturday over an NBC-WJZ network at 11:15 a. m. EST (10:15 CST).

YOM KIPPUR MEMORIAL SERVICE, conducted by Rabbi Stephen S. Wise, will be broadcast over the CBS-WABC network from 3 to 3:45 p. m. EST (2 to 2:45 CST).

GIRL ALONE, popular dramatic skit, returns to the air today, and will be heard  
(Continued on Page 13)

## Music in the Air

By Carleton Smith

**T**HE recent Salzburg Festival has been the most interesting and the most successful of the fifteen such events given since their inauguration in 1928. Due largely to the presence of ARTURO TOSCANINI, certain musical performances have attained a perfection hitherto unknown even in Salzburg.

Political circumstances for once were favorable. With the intention to work havoc in the musical life of Austria, Germany lured CLEMENS KRAUSS away from the Vienna Staatsoper, offered five-year contracts in Berlin to Vienna's best singers, and virtually prohibited all Germans from visiting Austria. Out of all this, Austria profited.

The exiled Jewish artists, Conductor BRUNO WALTER, and Producer MAX REINHARDT, naturally settled in Salzburg where they had worked before. Because of the unhealthy and disagreeable artistic life in Germany, Arturo Toscanini declined to return to the Bayreuth Festival. Instead, he came to Salzburg. And so the Austrian Festival boasted this Summer an incomparable array of the world's finest musical talent.

This, combined with the natural and historic charm of the famous old town, one of the eternal cities of Europe, attracted throngs of wealthy and influential visitors. Salzburg during August was not only the center of the musical, but also the social

world. Hotel accommodations were taxed to the utmost, and service was virtually suspended. Some hotels actually did give up answering telephones, and customers stood for a full hour to get a table at the Cafe Bazaar.

A Munich newspaper meanwhile reported the amazing fact that the Festspielhaus in Salzburg was nearly empty for every performance, that any foreigner could obtain a fifty per cent reduction on the price of festival tickets, that the Austrian government purchased 200 foreign automobiles with foreign license plates and, what is more, filled these cars with any foreign citizen who could be induced to drive to Salzburg to listen to the performances.

Such reports are ridiculous, of course. The interest of everyone in Salzburg centered upon the festival performances. And they were deserving of interest. Not a single production was an indifferent or an approximate quantity; each one reflected the festival spirit.

Verdi's last opera, *Falstaff*, the libretto adapted from Shakespeare's *Merry Wives of Windsor*, had a surpassing performance. Hardly a detail was overlooked; the ensemble was perfect, and the music sparkled

with vitality. For once this incomparable masterpiece was popular with an audience. Lovers of other Verdi operas usually miss the lyrical outbursts in this one, and fail to understand the spirit and the vivacity of the craftsmanship in the score.

Toscanini was the moving spirit of this performance, which showed the results of months of rehearsals in New York, London, Milan, Lake Maggiore and Salzburg. He was a Magi, who waved his hand over the musicians and through them re-created Verdi's masterpiece.

Toscanini's other opera at Salzburg was Beethoven's *Fidelio*. The whole performance was projected with the utmost simplicity and emphasis on the nobility of the tribute to conjugal love. The symphonic portions were naturally more interesting, though LOTTE LEHMANN'S *Fidelio* was a masterful portrayal that fell short of perfection only in vocal details. Beethoven sang of a happiness that never was given him. With simple themes, no one ever has said more than he in his only music-drama.

The net result of the *Falstaff* and *Fidelio* performances was to make the other operas less exciting. It is inevitable after a Toscanini miracle that other good per-

formances will seem mediocre. Yet, taken alone and for themselves, as they should be, Salzburg's productions of the Mozart operas—*Don Giovanni*, *Entführung aus dem Serail*, *Figaro's Hochzeit*, and *Così Fan Tutte*—were better, except in minor details, than can be heard elsewhere today. The feeling for ensemble, the attention to *mise-en-scène* and action and individual characters, and the unity of conception that stamps these performances, are practically unknown in America. Most unsatisfactory were the soprano voices, but there seem to be no singers living who are able to sing Mozart's music as it is written. And performances are conditioned by what talent is available.

LOCAL "MUSTS": That motors series of concerts returns to the air tonight, October 6, NBC at 10 o'clock EST (9 CST; 8 MST; 7 PST). The same pattern—guest conductors and soloists—is being followed. Unless plans are changed, ERNO RAPEE will conduct.

A Verdi Cycle, beginning with *Rigoletto*, will be presented by the Radio City Music Hall Symphony orchestra, starting today, October 6, NBC, at 12:30 p. m. EST (11:30 a. m. CST; 10:30 MST; 9:30 PST). Cast includes: ROSEMARIE BRANCATO, coloratura soprano; BRUNA CASTAGNA, contralto; JOHN GURNEY, bass; and MARTINO ROSSI, baritone.

# Radio Goes Overboard

## Calling All Cars

This Pair of Jersey City Cops Easily Could Have Winged An Escaping Thief—But They Preferred to Bring Him in Alive—and All Wet

By Fred Kelly

**T**HE only thing the matter with this two-way radio business," lamented Patrolman James Dunphy, of the Jersey City radio patrol, "is that it works too darned well!" And he tooled the fast little police car—with its sending antenna sticking up in the air like a fish-pole—down busy Communipaw Avenue.

"What do you mean?" asked Lieutenant James Wilson, his patrol buddy and superior officer. The skin around his eyes creased in a grin. Well he knew the dry humor of his lantern-jawed sidekick.

"Why," said Dunphy aggrievedly, "it's taken all the romance out of police work! Suppose a cop wanted to duck in somewhere and swallow a glass o' beer, for instance. Sure it'd be that very minute headquarters'd be picking to send him a radio flash—and have the nerve to expect an immediate answer in a man's own voice, without any beer on his breath!"

Wilson laughed. He knew, of course, that Dunphy was kidding. The patrolman was a teetotaler, with a perfect record. Furthermore, for all his good-natured grouching, Dunphy shared the unanimous enthusiasm which Jersey City policemen have for the two-way radio system which has helped so much in keeping their city one of the most crime-free on the continent. Towering 245 feet above the city is its tallest pinnacle—the brand new police antenna. It is the highest police radio mast in America and—as one Irish cop expressed it: "'Tis the forefinger of the Ould Man (Police Commissioner Tom Wolfe) raised to warn crooks to stay out o' town."

**T**HE time may come, my boy," said Wilson to Dunphy, still in kidding vein, "when you'll be glad of that two-way system."

And right then Fate stepped in to prove Wilson a true prophet. For through the speaker came the crisp words of Sergeant Sylvester Sullivan, boss radio man of the force:

"Calling Car 18 . . . Car 18 . . . Wilson and Dunphy . . . Suspected robbery at gasoline station at 270 Sip Avenue . . . 270 Sip Avenue . . . A suspected robbery."

Before that message ended, the broad backs of Wilson and Dunphy were flattened against their seats by the speed with which Dunphy zoomed the little car ahead. Wilson threw the sending switch and said:

"Car 18 reporting . . . Investigating suspected robbery at 270—two, seven, oh—Sip Avenue, a gas station. Okay Headquarters."

And the notes of the siren which Dunphy already had started to warn traffic out of their way, were wafted into radio Headquarters on the tail end of his message.

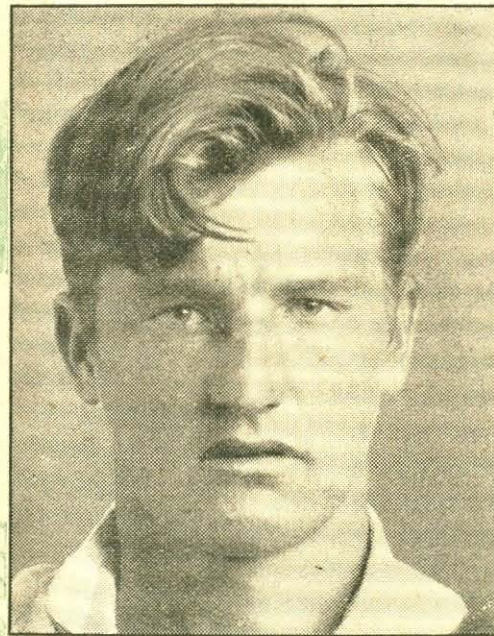
**M**EANWHILE, that fourth of June, 1935, had been a busy day for Henry J. Weisbrod, manager of a filling station at No. 207 Sip Avenue. All day long his cash register had tinkled as it opened to receive the proceeds of gas and oil sales. All day long the merry tintinnabulations of the bell rang a joyous anthem in praise of Weisbrod's industry.

But finally that cash register bell rang just once too often!

Weisbrod was forty feet away, filling a customer's tire with air. He raised his head and dropped the air-hose at the sound of that *Ding*. For it could mean only one thing—somebody else was at the register. Weisbrod started for the door of the little station, blood in his eye.

But just before he reached that door, a lanky youth ran out of it. He kept right on running, and he ran so fast that his fair hair streamed out behind him and the wind of his running fluttered the handful

of bills which he had just stolen from Weisbrod. "Stop thief!" roared the station manager. The thief didn't stop, but Weisbrod did. For he had two perfectly good eyes, and it would have taken only half an eye to see that very few men in Jersey City could catch that long, lanky, loping youth whose lean



Arthur Holzman: He steals, sprints, swims—and stays out of jail

shanks carried him at a terrific rate down Duffield Avenue and in the general direction of the Hackensack River.

Back to the station dashed the panting manager.

"Police!" he gasped into the telephone. "A thief . . . my filling station . . . 270 Sip Avenue . . . quick!"

And that's how Patrolman Dunphy and Lieutenant Wilson came to end a kidding argument on the fourth day of June, 1935.

**W**HEN they reached Weisbrod's station, the sneak-thief had disappeared entirely, but the outraged manager was very much in evidence.

"He went that way!" he roared, pointing down Duffield Avenue. And down Duffield Avenue the two policemen straight-away sped, having no inkling at all that shortly they were to be called upon to perform one of the oddest pieces of police work in their experience.

"There he is!" Wilson suddenly cried.

Ahead, hair still streaming out from his head, going like a sprinter, was the thief. He was just a hundred yards from the end of the street—and the end of the street was just fifteen feet above the broad and muddy waters of the Hackensack River. Overhead, the majestic Pulaski Skyway—carrying the main western road travel into New York City—stretched like a magic carpet frozen into immobility.

"He can't get away now!" exulted Dunphy as the car roared up. "There's nothing for him to do but give up or fight it out!"

It looked as if he was right. Ahead of the fugitive was the river. Behind him were the police. If ever a crook was between the devil and the deep blue sea it was that fleet youth who now stopped, threw one panicky look over his shoulder—and saw the police car.

"He looks like a frightened kid," snapped Wilson. But as he pulled out his gun, he grimly added that first tenet of a policeman's creed: "But you never can tell!"

"Oh my God!" cried Dunphy, by no means irreverently. For their quarry suddenly vanished from view! With one lithe spring of his long legs he dived through fifteen feet of air into the Hackensack River.

Car brakes and tires shrieked as Dunphy ground to a skidding stop a couple of feet from the embankment. The two policemen leaped out and ran to the edge.

"Come back, ye fool!" roared the brazen-lunged Dunphy.

The two policemen looked at each other. In their exasperation they didn't know whether to laugh or curse. Within their own experience they had caught crooks who vainly tried to escape on foot, in cars, on motorcycles and bicycles. Here, however, was the first case in the annals of the Jersey City police department in which a fugitive was trying to swim away from two cops in a radio-equipped . . . (Continued on Page 27)

# Programs for Sunday, October 6

EDITION 7

## Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBMM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
L—Local Programs  
M—MBS (Mutual Broadcasting System)  
N—NBC (National Broadcasting Company)  
†—Night Programs  
\*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

## Star ★ Indicates High Spot Selections

★ NBC—Radio City Music Hall; Symphony Orch.; Jan Peerce, tenor; Viola Philo, soprano; WJZ KDKA WAVE WLW (sw-15.21)

WCKY—Farmer Program  
WFBE—Future Stars  
WLS—Camera Club  
WVVA—Chas. Braddock, tenor

12:45 p.m. ES 11:45 a.m. CS  
★ CBS—Trans-Oceanic Broad- cast from London; Commemora- tion of Lord Tennyson: WABC WHAS WVVA WSMK (sw- 15.27)

KMOX—Hollywood on Parade  
WCKY—Melodies of Russia  
WKRC—Bowling Alley  
WLS—Keep Chicago Safe: Mar- kets; Weather

1:00 p.m. ES 12:00 m CS  
CBS—Church of the Air: WABC WSMK WVVA WKRC KMOX WHAS (sw-15.27)

NBC—Road to Romney: WEAF WTAM WGY (sw-15.33)

NBC—Radio City Music Hall: WENR WSM WCKY

WFBE—Joseph A. Link, Jr.  
WGBF—Golden Hour of Music  
WGN—Reading the Comics  
WSAI—Sermonette and Hymn Time

1:15 p.m. EST 12:15 CST  
WENR—Larry Larsen, organist  
WFBE—Gospel Tabernacle

1:30 p.m. EST 12:30 CST  
NBC—Words and Music: WEAF WGY WTAM WSAI WLW (sw-15.33)

CBS—Public Health Ass'n Con- vention: WABC WHAS WSMK KMOX WKRC WVVA (sw- 15.27)

2:15 p.m. EST 1:15 CST  
CBS—World Series Baseball Game; Chicago Cubs vs. De- troit Tigers: WABC KMOX WBBM WHAS WKRC WSMK WVVA (sw-15.27)

2:00 p.m. EST 1:00 CST  
★ NBC—The Magic Key: WJZ WENR KDKA WAVE WSM WCKY WSMK (sw-15.21)

CBS—He, She and They: WABC WHAS WKRC WSMK (sw- 15.27)

NBC—Bible Dramas: "Judith of Halofernes": WEAF WSAI WTAM WGY (sw-15.33)

KMOX—This and That  
WCKY—Studio Program  
WGBF—Singing Canaries  
WGN—Palmer House Ensemble  
WLW—Soloists, concert recital  
WVVA—Wheeling Gospel Tab- ernacle

2:25 p.m. EST 1:25 CST  
NBC—World Series Baseball Game; Chicago Cubs vs. De- troit Tigers: WABC KMOX WBBM WHAS WKRC WSMK WVVA (sw-15.27)

2:30 p.m. EST 1:30 CST  
NBC—The Wise Man: WEAF WTAM WGY

CBS—To be announced: WABC WHAS KMOX WVVA (sw- 15.27)

WFBE—Mose & Rufus  
WGBF—Aloha Hawaiians  
WGN—Alice Blue, pianist  
WSAI—What's in a Name

5:00 p.m. EST 4:00 CST  
NBC—Roses and Drums, drama- tic sketch with Helen Claire, Reed Brown Jr., and John Griggs: WJZ KDKA WENR WLW (sw-15.21-11.87)

3:00 p.m. EST 2:00 CST  
NBC—Leviton Ensemble: WEAF WTAM WGY WSAI (sw-15.33)

★ CBS—Symphony Hour: Victor Bay, conductor: WABC WHAS WSMK WKRC KMOX (sw- 15.27)

NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15.21)

WFBE—Blue Rhythms  
WGN—Soloist and Organ

3:15 p.m. EST 2:15 CST  
NBC—To be announced: WJZ WSM KDKA WCKY WAVE WENR WLW (sw-15.21)

WFBE—Reinold Werrenrath  
WGN—Palmer House Ensemble  
WLW—To be announced

3:30 p.m. EST 2:30 CST  
★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gay- lord's Orch.: WEAF WTAM WGY WSAI (sw-15.33)

KDKA—Shadyside Church Vespers  
WFBE—Virginia Meller  
WGN—Alice Blue, pianist  
WLW—Continental

3:45 p.m. EST 2:45 CST  
NBC—Jack Major: WENR  
WFBE—Organ Reveries  
WGN—Gabe Wellner, organist  
WLW—Albert Payson Terhune

4:00 p.m. EST 3:00 CST  
NBC—Jesse Crawford's Musical Diary: WEAF WGY WTAM WSAI

NBC—Willard Robison's Orch.: WJZ WCKY WSM WAVE WENR WLW

CBS—St. Louis Parade: WABC WSMK KMOX WHAS (sw- 15.27)

WFBE—Michelson's Orchestra  
WGBF—Church Hour  
WVVA—On Wings of Song

4:15 p.m. EST 3:15 CST  
NBC—Jesse Crawford, organist: (sw-9.53)

WGN—Soloists  
WTAM—Henry Albert Phillips  
WVVA—YMCA Round Table

4:30 p.m. EST 3:30 CST  
NBC—Pedro Via's Orch.: WJZ WCKY WSM WAVE WENR WLW (sw-15.21)

NBC—Dorothy Dreslin, soprano: WEAF WTAM WGY WSAI (sw-9.53)

KDKA—Elegie  
WFBE—To be announced  
WGN—Dance Orchestra  
WVVA—St. Louis Parade (CBS)

4:45 p.m. EST 3:45 CST  
NBC—The Wise Man: WEAF WTAM WGY

CBS—To be announced: WABC WHAS KMOX WVVA (sw- 15.27)

WFBE—Mose & Rufus  
WGBF—Aloha Hawaiians  
WGN—Alice Blue, pianist  
WSAI—What's in a Name

5:00 p.m. EST 4:00 CST  
NBC—Roses and Drums, drama- tic sketch with Helen Claire, Reed Brown Jr., and John Griggs: WJZ KDKA WENR WLW (sw-15.21-11.87)

★ NBC—America's First Rhythm Symphony with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WSM WTAM WAVE WSAI WGY (sw-9.53)

Broadway Rhythm  
Freud and Brown  
Top Hat  
Berlin  
I'm in the Mood for Love  
Fields and McHugh  
Overture Mignon  
Thomas  
Mighty Lak A Rose  
Nevins  
Cheek to Cheek  
Berlin  
Stars and Stripes Forever  
Souza

CBS—Melodiana: Abe Lyman's Orch.; Bernice Claire, soprano; Frank Luther, tenor: WABC WHAS KMOX WKRC (sw- 15.27)

WCKY—Rhythm Makers  
WFBE—Miniature Concert  
WGBF—American Legion  
WGN—Dance Orchestra  
WVVA—Studio Interlude

5:15 p.m. EST 4:15 CST  
WFBE—Williams & Fey

5:30 p.m. EST 4:30 CST  
CBS—Crumit and Sanderson, Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WVVA (sw-15.27)

NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21-11.87)

NBC—Dream Drama: WEAF WGY WSAI WTAM (sw-9.53)

WAVE—Dance Music  
WFBE—An Evening At Home  
WGN—Albert Payson Terhune  
WKRC—Gold Period  
WLW—Musical Style Show, Wm. Stoess' Orch.; Charlie Dameron, tenor; News WSM—Leon Cole, organist

5:45 p.m. EST 4:45 CST  
NBC—Music by Al Goodman: WEAF WGY WLW (sw-9.53)

NBC—Week-End News Review; Gabriel Heatter: WJZ KDKA WSM WAVE WENR WCKY (sw-15.21-11.87)

WENR—Music and Comments  
WFBE—Modern String Duo  
WGN—Jan Garber's Orchestra  
WVVA—Hear Harold Hess

## Night

6:00 p.m. EST 5:00 CST

CBS—Nat'l Amateur Night, Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WBBM (sw-11.83)

NBC—Canadian Grenadier Guards Band: WJZ WCKY

NBC—Catholic Hour; Rt. Rev. Msgr. William Quinn, speaker; Chorus; Father Quinn, director: WEAF WGY WAVE WTAM WSM WSAI (sw-9.53)

KDKA—Weather; Music  
WFBE—The Vesper Singer  
WGN—Orville Knapp's Orch.  
WHAM—Grenadiers (NBC)  
WLW—Smilin' Ed McConnell  
WVVA—Musical Program

6:15 p.m. EST 5:15 CST  
KDKA—The O'Malleys  
WENR—Musical Program  
WFBE—Dinner Music  
WGBF—Rescue Mission  
WVVA—YMCA Round Table

6:30 p.m. EST 5:30 CST  
NBC—Variety Program; Helen Claire; Joseph Bonime's Orch.: WEAF

NBC—Invitation to the Dance: WSAI (sw-9.53)

★ CBS—Smilin' Ed McConnell: WABC WKRC WHAS KMOX WVVA WDOD WBBM (sw- 11.83)

NBC—Grand Hotel; Drama; Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)

WAVE—Twilight Gems  
WFBE—Church Federation  
WGY—Horse Sense Philosophy  
Andrew Kelley

WLW—Court of Human Rela- tions  
WSM—Methodist Hymnal  
WTAM—Sportsman

6:45 p.m. EST 5:45 CST  
CBS—The Voice of Experience: WABC WKRC WVVA KMOX WHAS WBBM (sw-11.83)

WAVE—Will Sales  
WGN—Dance Orchestra  
WGY—Miners' Quartet  
WJR—Donald Novis, tenor  
WTAM—Dick Fidler's Orchestra

**Notice**  
These programs as here pre- sented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST  
WTAM—Cathedral Echoes

7:30 a.m. EST 6:30 CST  
WVVA—Gospel Tabernacle

8:00 a.m. EST 7:00 CST  
NBC—Melody Hour, Guest So- loists; Internat'l Trio: WEAF WSAI WTAM

CBS—On the Air Today; Organ Reveille: WABC

NBC—William Meeder, organist: WJZ WLW WCKY

WFBE—Our Daily Thought  
WKRC—Young Peoples Hour  
WLW—Church Forum

WTAM—Cathedral Echoes

8:15 a.m. EST 7:15 CST  
WFBE—Uncle Bob

8:30 a.m. EST 7:30 CST  
CBS—Lyric Serenade: WABC

NBC—Tone Pictures; Ruth Pe- ple, pianist; Mixed Quartet; Mary Merker, soprano; Ger- trude Forster, contralto; Rich- ard Maxwell, tenor; Leon Sala- thiel, baritone: WJZ WCKY

WKRC—Radio Sunday School  
WLW—Church Forum  
WVVA—Sunday Morning Sere- nade

8:45 a.m. EST 7:45 CST  
CBS—The Radio Spotlight  
WABC

9:00 a.m. EST 8:00 CST  
NBC—The Balladeers WEAF WGY WTAM WSAI WAVE WSM

CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone: WABC WHAS WSMK

NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw-15.21)

KMOX—Church of the Air  
WFBE—Serenaders  
WGBF—Gospel Home Circle  
WKRC—God's Bible School  
WLS—Romelle Fay, organist

9:15 a.m. EST 8:15 CST  
NBC—Gould and Sheffer, piano duo: WEAF WTAM WAVE WSM WGY

WFBE—Pat & Bill  
WKRC—Sunday Morning at Aunt Susan's (CBS)

WSAI—Church Forum  
WVVA—Judge Rutherford

9:30 a.m. EST 8:30 CST  
NBC—Peerless Trio: WEAF WGY WTAM WAVE WSM

KMOX—Sunday Morning at Aunt Susan's (CBS)

WFBE—Jewish Community Pro- gram  
WGBF—First Church of Fun- damentals

WLS—Lois & Reuben Bergstrom; John Brown

9:45 a.m. EST 8:45 CST  
NBC—Alden Edkins, baritone: WEAF WGY WCAE WSAI WTAM WAVE WSM

WFBE—Morning Concert  
WLS—News; George Harris

10:00 a.m. EST 9:00 CST  
NBC—A Sabbath Reveries; Dr. Charles L. Goodell: WEAF WAVE WTAM WGY WSM

NBC—Samovar Serenade: WJZ WCKY KDKA WLW (sw- 15.21)

CBS—Church of the Air: WABC WHAS WSMK KMOX WKRC

WGBF—German Church Serv- ices  
WGN—Sunday Morning Concert  
WLS—Sycamore and Cypress  
WSAI—To be announced

10:15 a.m. EST 9:15 CST  
WFBE—Bob Koledin  
WLW—City Government  
WVVA—Recorded Contrast, In- terlude

10:30 a.m. EST 9:30 CST  
NBC—Wallberg Brown String Quartet: WJZ KDKA WCKY WLW WAVE WSM (sw-15.21)

CBS—News; Dale Carnegie: WABC WSMK

NBC—Mildred Dilling, harpist: WEAF WGY WTAM WSAI (sw-15.33)

KMOX—News; Organ Melodies  
WFBE—Jimmy Lee  
WHAS—News; Sunday Jail Service

WKRC—Jim Lightfield  
WLS—Little Brown Church  
WVVA—Wheeling Gospel Tab- ernacle

10:45 a.m. EST 9:45 CST  
NBC—To be announced: WEAF WGY WTAM WSAI (sw-15.33)

KDKA—First Presbyterian Church Services  
KMOX—Three-Quarter Time  
WFBE—Galvano & Cortez  
WGBF—Honolulu Serenaders  
WSM—First Baptist Church

11:00 a.m. EST 10:00 CST  
NBC—News; Mexican Marimba Orch.: WEAF WSAI

CBS—Horn and Hardart's Child- ren's Hour: WABC

NBC—News; Frances Adair, so- prano: WJZ WCKY

CBS—Reflections: WKRC KMOX WAVE—Devotional Service  
WFBE—Gems of Music  
WGBF—Agoga Tabernacle  
WGN—Northwestern Univ. Re- viewing Stand

WGY—News; Musical Program  
WHAS—Fourth Pres. Church  
WLW—News  
WTAM—News; Betty Lee Tay- lor

11:15 a.m. EST 10:15 CST  
NBC—Neighbor Nell: WJZ WAVE WCKY

NBC—Mexican Marimba Orch.: WLW WTAM

NBC—Rudd and Rogers: WEAF WGN—Sunday Morning Concert  
WGY—College Services  
WKRC—American Legion  
WLS—Concert Orchestra

11:30 a.m. EST 10:30 CST  
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, so- prano; Roy Campbell's Royal- ists: WEAF WTAM WSM WAVE WSAI (sw-15.33)

CBS—Salt Lake City Tabernacle Choir and Organ: WKRC KMOX WHAS

NBC—Southernaires, male quar- tet: WJZ WLW WCKY

WFBE—Margie & Betty  
11:45 a.m. EST 10:45 CST  
WFBE—Salvation Army Pro- gram  
WLS—Henry Burr

## Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—"The Opportunity Miti- gation"; Johnny Johnson's Orch.; Guests: WJZ WCKY KDKA (sw-15.21)

CBS—Salt Lake City Choir  
WABC WKRC WSMK WVVA (sw-15.27)

NBC—Major Bowes: WGY WLS (sw-15.33)

WAVE—Devotional Service  
WFBE—Bob & Roy  
WGN—Chapel Service  
WLW—Tabernacle Choir  
WSM—First Presbyterian Church Services

12:15 p.m. ES 11:15 a.m. CS  
NBC—Sugar Cane; juvenile sing- er and impersonator: WEAF Cheer Leader Charlie Don't Let It Happen Again  
Loafin' Time  
The Gaucho

KMOX—Dorothy Godwin  
WFBE—To be announced

12:30 p.m. ES 11:30 a.m. CS  
NBC—Univ. of Chicago Round Table Discussion; Guest Speak- ers: WEAF WGY WTAM WSAI (sw-15.33)

CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Gins- burgh's Ensemble: WABC WKRC KMOX WHAS (sw- 15.27)

## WORLD SERIES BASEBALL

UNLESS one of the two contending World Series teams has won four games, the series broadcasts will be continued today (Sunday, October 6) and daily over coast-to-coast NBC and CBS networks. If a game is played today, it will be aired at 2:15 p. m. EST (1:15 CST) and on Monday and Tuesday the games, if played, will be broadcast one hour earlier, or beginning at 1:15 p. m. EST (12:15 CST). In the event of weather conditions canceling any of the series games, the time schedule will be moved forward one day for each game called.

Because of the uncertainty of the length of the series, afternoon NBC and CBS programs are listed AS IF NO GAMES WERE SCHEDULED. On game days these network programs will, of course, not be broadcast during the period of the game which usually lasts slightly more than two hours.

Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles

# Coming Events

(Continued from Page 10)

daily except Saturday and Sunday at 4:30 p. m. EST (3:30 CST) over an NBC-WEAF network. This series replaces Masquerade.

CURRENT EVENTS FOR CHILDREN will be reviewed by William Slater during his Junior Radio Journal series, heard over an NBC-WJZ network at 5 p. m. EST (4 CST).

AL PEARCE AND HIS GANG, al-

## FOOTBALL

A COMPLETE schedule of all football game broadcasts correct to the time of going to press, will be found on page 17. The schedule covers games on October 5, 6, 12 and 13. This box will appear and be revised weekly.

though not new on the air in their new thrice-weekly series, today starts under the sponsorship of the Pepsodent Company,

over an NBC-WEAF network at 5 p. m. EST (4 CST). Their guests will be AMOS AND ANDY.

### WEDNESDAY, OCTOBER 9

CAVALCADE OF AMERICA begins today over the CBS-WABC network at 8 p. m. EST (7 CST), sponsored by Dupont de Nemours and Company, Inc.

THE LOG CABIN REVUE, with Conrad Thibault, Frank Crumit, a vocal chorus and Harry Salter's orchestra, has come to the air over an NBC-WEAF network at 10 p. m. EST (9 CST), sponsored by the General Foods Corporation.

### THURSDAY, OCTOBER 10

JAMES MELTON, tenor, will be the guest star on the Atwater Kent Hour, over the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

TO ARMS FOR PEACE will be presented over the CBS-WABC network at 9:30 p. m. EST (8:30 CST). Alfred E. Smith will be guest speaker. Jascha Heifetz, violinist; an original drama by Rupert Hughes and music by Howard Barlow and his symphony orchestra will feature the presentation.

The Ninetieth Anniversary Celebration of the United States Naval Academy at Annapolis will be heard in a special broadcast over an NBC-WEAF network at 11:30 p. m. EST (10:30 CST). Speakers will include Admiral David Foote Sellers, Superintendent of the Academy; a young plebe; Rear Admiral Purnell Frederick Herrington, retired, oldest living graduate of the Academy; Admiral Joseph M. Reeves, Commander-in-Chief of the Fleet stationed in the Pacific; Captain A. L. Bristol, Commander of the U. S. S. Ranger, the Navy's newest aircraft carrier; and others.

### FRIDAY, OCTOBER 11

THE FLYING RED HORSE TAVERN, an elaborate new musical revue featuring Jim Harkins, Freddie Rich's orchestra, Willie Morris, soprano, and famous guest stars, begins tonight over the CBS-WABC network at 8 p. m. EST (7 CST). This series, sponsored by the Socony Vacuum Oil Company, Inc., replaces the Socony Sketchbook.

IRENE DUNNE, guest, will be co-headlined with Dick Powell, Anne Jamison, Igor Gorin and Frances Langford in the Hollywood Hotel broadcast over the CBS-WABC network at 9 p. m. EST (8 CST).

### SATURDAY, OCTOBER 12

THE CINCINNATI CONSERVATORY OF MUSIC will be heard over the CBS-WABC network in a special program at 11 a. m. EST (10 CST).

FOOTBALL—The University of Nebraska vs. Minnesota game will be described over the CBS-WABC network at 3 p. m. EST (2 CST).

KALTENMYER'S KINDERGARTEN, popular comedy series, will be heard once more over an NBC-WJZ network at 6 p. m. EST (5 CST).

THE WORLD DEBT TO COLUMBUS, an address by Martin H. Carmody, Supreme Knight, Knights of Columbus, will be heard on a nationwide NBC-WEAF hookup at 7:45 p. m. EST (6:45 CST).

## Sunday - Continued

### 7:00 p.m. EST 6:00 CST

\* NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Michael Bartlett, tenor; WJZ KDKA WENR WHAM WAVE WCKY WSM WLW (sw-11.87)

NBC—K-7 Secret Service Spy Stories; WSAI WGY WTAM (sw-9.53)

\* CBS—Alexander Woolcott, the Town Crier; WABC WHAS KMOX WKRC WSMK (sw-11.83)

WBBM—Don Pedro  
WFBE—String Duo  
WGN—Evensong  
WWVA—Sunday Edition

### 7:15 p.m. EST 6:15 CST

WFBE—The Ginger Boys  
WGBF—Sport Facts  
WTAM—Dick Fidler's Orchestra  
WWVA—Jack and Velma

### 7:30 p.m. EST 6:30 CST

\* CBS—Phil Baker, the Great American Tourist; Beetle and Bottle; Hal Kemp's Orchestra; WABC WKRC WHAS WWVA WSMK (sw-11.83)

NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WEAFF WGY WTAM WSAI (sw-9.53)

\* NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard; WJZ KDKA WCKY WHAM WENR WSM (sw-11.87)

Let's Swing It  
You're All I Need  
The Gentleman Obviously  
Doesn't Believe  
Footloose and Fancy Free  
Swamp Fire  
Lulu's Back in Town  
I'll Never Say Never Again.

KMOX—Musical Moments  
WAVE—Galaxy of Stars  
WBBM—Money Music  
WFBE—Sport Review  
WGBF—German Band  
WGN—Bob Becker, dog dramas  
WLW—Victor Young's Orch.

### 7:45 p.m. EST 6:45 CST

NBC—Sunset Dreams; Sisters & Ranch Boys; WEAFF WTAM WGY WLW (sw-9.53)

KMOX—Hot Dates in History  
WBBM—Melodies of Yesterday (CBS)

WFBE—Fire Prevention Prgm.  
WGN—All-Star Radio Revue  
WHAS—Mammoth Cave  
WSAI—News

### 8:00 p.m. EST 7:00 CST

\* NBC—Light Opera Co., "Rudigore"; WJZ WLS WCKY WHAM KDKA (sw-11.87)

\* CBS—Eddie Cantor, comedian; Parkyakakus; Jimmy Wallington; Guest Orch.; WABC WHAS KMOX WKRC WBBM KMOX (sw-6.12)

\* NBC—Major Bowes' Amateur Hour; WEAFF WTAM WLW WSM WAVE WGY (sw-9.53)

WGN—Percy Boynton, book review

WSAI—Tommy Tucker's Orch.

### 8:15 p.m. EST 7:15 CST

WGN—Veloz & Yolanda's Orch.

WFBE—Michelson's Orchestra

### 8:30 p.m. EST 7:30 CST

\* CBS—Leslie Howard, stage and screen star, and Dramatic Cast; WABC KMOX WHAS WBBM

WFBE—Bill Mandell

WGN—Band Box Revue

WSAI—To be announced

### 8:45 p.m. EST 7:45 CST

NBC—Hendrik Willem van Loon, author; WJZ WCKY WLS KDKA WHAM (sw-11.87)

WFBE—Calvin Bell

### 9:00 p.m. EST 8:00 CST

\* CBS—Sunday Evening Hour; Lucrezia Bori, soprano, guest; Victor Kolar, conductor; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)

\* NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; George Metaxa, tenor; Pierre Le Kreeun, tenor; Men About Town, trio; Orchestra, direction Andy Sannella; WEAFF WTAM WGY WSAI (sw-9.53)

NBC—Life Is A Song; Charlie Previn's Orch.; Countess Olga Albani; WJZ WENR WLW KDKA WHAM (sw-6.14)

WAVE—All-Star Round Up  
WCKY—Musical Revue  
WFBE—Carl Kennedy  
WGN—News; Sports Review  
WSM—Francis Craig's Orchestra

### 9:15 p.m. EST 8:15 CST

WAVE—Bert Kenney Parade  
WFBE—Two Spanish Guitars  
WGN—Concert Orchestra

### 9:30 p.m. EST 8:30 CST

\* NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WEAFF WTAM WSM WGY WSAI WAVE (sw-9.53)

\* NBC—Walter Winchell, columnist; WJZ KDKA WENR WHAM WLW (sw-6.14)

WCKY—News  
WFBE—Studio Program  
WGN—Sunday Evening Club

### 9:45 p.m. EST 8:45 CST

NBC—Niela Goodelle, songs; WJZ WENR WCKY KDKA WHAM (sw-6.14)

WFBE—Joe Ulrich  
WGN—Urbroken Melodier

### 10:00 p.m. EST 9:00 CST

\* NBC—Sunday Evening at Seth Parker's; WJZ WCKY WHAM KDKA WENR (sw-6.14)

\* NBC—Sunday Concert; Kirsten Flagstad, soprano; Erno Rappe's Orch.; WEAFF WSM WAVE WSAI WTAM (sw-9.53)

\* CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12)

MBS—Famous Jury Trials; WGN WLW

WFBE—Michelson's Orchestra  
WGY—Musical Program

### 10:15 p.m. EST 9:15 CST

WFBE—Rhythm & Rhyme

### 10:30 p.m. EST 9:30 CST

NBC—Soft Lights and Sweet Music; WJZ WCKY WLW

CBS—Freddie Rich's Penthouse Party; WABC WSMK WHAS WKRC (sw-6.12)

KDKA—Y. M. C. A. Program  
KMOX—Piano Recital  
WBBM—Romance House; Frank Wilson, tenor

WENR—Symphony Orchestra  
MBS—Horace Heidt's Orchestra; WGN

WHAM—County Medical Talk

### 10:45 p.m. EST 9:45 CST

KMOX—Sport Page of the Air

WHAM—Soft Lights & Sweet Music (NBC)

### 11:00 p.m. EST 10:00 CST

NBC—Fireside Singers; News; WJZ KDKA WHAM (sw-6.14)

CBS—Public Opinion; WABC WSMK WHAS KMOX WKRC

NBC—Charlie Boulanger's Orch.; WEAFF WCKY WGY WSAI WSM (sw-9.53)

WAVE—Johnny Burkarth's Orchestra  
WBBM—Musical Moments  
WENR—Globe Trotter; News

WLW—News  
WTAM—Paul Nielson's Orch.

### 11:15 p.m. EST 10:15 CST

\* NBC—Walter Winchell, Columnist; WAVE WSM

CBS—News; Seymour Simons' Orch.; WABC WHAS KMOX WSMK WBBM

NBC—Shandor, violinist; WJZ WHAM

KDKA—Slumber Hour  
WENR—Leonard Keller's Orch.  
WKRC—News

WLW—Ted Fiorito's Orch.  
WWL—Dance Orchestra

### 11:30 p.m. EST 10:30 CST

\* NBC—News; Glenn Lee's Orch.; WEAFF WCKY WGY WSAI WTAM WAVE (sw-9.53)

NBC—Eddie South's Orchestra; WJZ KDKA WHAM (sw-6.14)

CBS—Frank Dailey's Orchestra; WABC WHAS WBBM

KMOX—Bobbie Meeker's Orch.  
WENR—Earl Hines' Orchestra  
WGN—Orville Knapp's Orch.  
WKRC—Red Birds Orchestra  
WSM—Sunday Night Serenade

### 11:45 p.m. EST 10:45 CST

CBS—Frank Dailey's Orchestra; WKRC KMOX

WGN—Jan Garber's Orchestra  
WLW—Tommy Tucker's Orch.

### 12:00 Mid ES 11:00 p.m. CS

CBS—Salon Moderne; WABC WKRC WSMK KMOX WBBM

NBC—Dancing in the Twin Cities; Cecile Golly's Orch.; WJZ KDKA WHAM WAVE WLW (sw-6.14)

NBC—Dick Fidler's Orchestra; WEAFF WGY WTAM (sw-9.53)

WENR—Jack Russell's Orchestra  
WHAS—Gray Gordon's Orch.  
WSM—Dance Orchestra

### 12:15 a.m. ES 11:15 p.m. CS

NBC—Dancing in the Twin Cities; Cecile Golly's Orch.; WJZ KDKA WHAM WAVE WLW (sw-6.14)

NBC—Dick Fidler's Orchestra; WEAFF WGY WTAM (sw-9.53)

WENR—Jack Russell's Orchestra  
WHAS—Gray Gordon's Orch.  
WSM—Dance Orchestra

### 12:30 a.m. ES 11:30 p.m. CS

NBC—Earl Hines' Orch.; WJZ KDKA WLW (sw-6.14)

CBS—Vincent Lopez' Orchestra; WABC WKRC WSMK WBBM KMOX

NBC—Sammy Kaye's Orchestra; WEAFF WGY WTAM WAVE WSM

WENR—Jess Hawkins' Orch.  
WGN—Joe Sanders' Orchestra

12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day Is Done  
WAVE—Jimmy Joy's Orchestra  
WGN—Veloz & Yolanda's Orch.

1:00 a.m. ES 12:00 Mid CS  
WBBM—Bob Pacelli's Orch.  
WENR—Glenn Lee's Orchestra  
WGN—Continental Gypsies  
WLW—Moon River, organ and poems

1:15 a.m. EST 12:15 CST  
WGN—Jan Garber's Orchestra

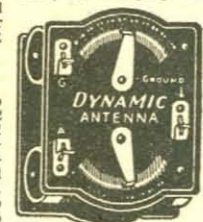
1:30 a.m. EST 12:30 CST  
WBBM—Maurie Stein's Orch.  
WENR—Jack Russell's Orchestra  
WGN—Joe Sanders' Orchestra

1:45 a.m. EST 12:45 CST  
WGN—Continental Gypsies

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# Programs for Monday, October 7

## Star ★ Indicates High Spot Selections

**6:30 a.m. EST 5:30 CST**  
 WLW—Top o' the Morning  
 WTAM—Sun Up

**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Novelty Boys  
 WKCY—Boone County Kids  
 WFBE—Musical Clock  
 WKRC—This and That  
 WLS—Smile-a-While; Markets & Weather  
 WLW—Nation's Family Prayer Period  
 WSAI—Good Morning  
 WTAM—Slim Eberhardt  
 WWVA—Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 KMOX—Hour Harvest Hands  
 WKCY—Musical Clock  
 WKRC—A God's Bible School  
 WLW—To be announced  
 WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane; WEAF  
 CBS—Organ Reveille; WABC  
 NBC—Pollock and Lawnhurst, piano duo; WJZ  
 KMOX—Harry, Johnny and Aunt Sarah  
 WGY—Early Bird Musical Clock  
 WHAS—To be announced  
 WKRC—Something for Everyone  
 WLS—Farm Bulletin Board  
 WLW—Morning Devotions, organ, vocalist and sermon  
 WSAI—News  
 WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist; WEAF  
 NBC—Rise and Shine; WJZ  
 KMOX—Ambrose Haley and the Ramblers  
 WLW—To be announced  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Spareribs; WEAF  
 CBS—Oleanders, male quartet; WABC  
 NBC—Morning Devotions; WJZ  
 WAVE KDKA WKCY (sw-21.54)  
 KMOX—News; Home Folks' Hour  
 WFBE—Our Daily Thought  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WGY—Musical Clock  
 WHAS—To be announced  
 WLS—News; Program Summary  
 WLW—Aunt Mary, Child Training Talk  
 WSAI—A Church Forum  
 WSM—A Morning Devotion  
 WTAM—Musical Clock  
 WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
 NBC—Pals; WJZ WAVE WSM  
 CBS—Leon Goldman, violinist; WABC  
 NBC—Morning Glories; WEAF  
 WLW  
 KDKA—News  
 KMOX—Stuffy's Stooges  
 WKCY—News  
 WFBE—The Southern Drifters  
 WLS—The Hilltoppers; Hawaiian Novelties  
 WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
 NBC—William Meeder, organist; WJZ  
 KDKA WKCY (sw-21.54)  
 CBS—Lyric Serenade; WABC  
 NBC—Cheerio WEAF WTAM  
 WLW WGY WSM  
 KMOX—Tick Tock Revue  
 WAVE—Musical Clock  
 WFBE—Morning Concert  
 WGN—Fireside Melodies  
 WKRC—Fiddlin' Farmers  
 WSAI—McCormick's Old Time Fiddlers  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Landt Trio & White; WJZ  
 KDKA (sw-21.54)  
 WKCY—Dick Newton  
 WGBF—Timely Topics

**9:00 a.m. EST 8:00 CST**  
 NBC—William Meeder, organist; Rosa Lee, soprano; WEAF  
 WGY WSAI  
 CBS—Metropolitan Parade  
 WABC WSMK WHAS WKRC  
 ★ NBC—Breakfast Club; Edna Odell, contralto; Merry Macs; Dance Orchestra; WJZ  
 KDKA WKCY WAVE WSM (sw-15.21)  
 KMOX—Views on News  
 WLS—A Morning Devotions

WLW—To be announced  
 WTAM—Vaughn King's Calisthenics  
 WWVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 KMOX—Musical Jewel Box  
 WGBF—City Court  
 WLS—Jolly Joe & His Pet Pals  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 NBC—Fields and Hall, songs and patter; WEAF WGY WSAI  
 WLW  
 KMOX—The Corn Huskers  
 WFBE—To be announced  
 WGN—Good Morning  
 WLS—Ford Rush and Ralph Emerson  
 WTAM—Health and Home  
 WWVA—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
 NBC—Morning Melodies; WEAF  
 WTAM  
 CBS—Cadets Quartet; WABC  
 WSMK WKRC WHAS  
 KDKA—Style & Shopping Service  
 KMOX—Fascinating Melodies  
 WFBE—Morning Headlines  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Hoosier Sod Busters.  
 Weather; Artist Bookings-News  
 WLW—Back Stage Wife  
 WSAI—On the Mall  
 WWVA—Flyin' X Round-Up

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Frank Luther, tenor; WEAF WTAM WAVE  
 WSM  
 NBC—News; City Voices; WJZ  
 KDKA (sw-15.21)  
 CBS—Josephine Gibson, hostess  
 counsel; WABC WKRC WHAS  
 KMOX WSMK  
 WKCY—News; Hollywood News  
 reel  
 WFBE—Wade House  
 WGN—Golden Melodies  
 WGY—News; Market Basket  
 WLS—Prairie Ramblers; Patsy Montana; Hiram & Henry  
 WLW—How to Be Charming  
 WSAI—Household Hints  
 WWVA—Elaine Boffo, the Indigo Girl

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, dramatic sketch; WEAF WTAM  
 WGY WLW  
 CBS—Harmonies in Contrast;  
 WABC WHAS WSMK  
 NBC—Edward MacHugh, Gospel  
 Singer; WJZ WKCY WAVE  
 WSM KDKA (sw-15.21)  
 KMOX—Let's Compare Notes  
 WFBE—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WKRC—Woman's Hour  
 WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
 NBC—Breen and de Rose; Andy  
 Sannella, guitarist; WEAF  
 WSM WSAI WTAM  
 CBS—Mrs. A. Becker, "The  
 Tapestry Weavers"; WABC  
 WKRC WWVA WHAS  
 NBC—Today's Children, drama;  
 WJZ KDKA WKCY WLS (sw-15.21)  
 KMOX—The Happy Hunters  
 WAVE—A Devotional Service  
 WFBE—Little Black Joe  
 WGN—Antonio's Continentals  
 WGY—A Mid-morning Devotions  
 WLW—The Morning House-  
 warmers; Orchestra

**10:45 a.m. EST 9:45 CST**  
 NBC—Joe White, tenor; WEAF  
 WTAM WSAI WAVE WGY  
 WSM  
 CBS—Saundra Brown, songs;  
 WABC WHAS WWVA WKRC  
 WSMK  
 NBC—Herman and Banta, xylo-  
 phonist & piano; WJZ KDKA  
 WKCY (sw-15.21)  
 KMOX—Police Court B'dcast  
 WFBE—Jay Kay Jamboree  
 WGBF—Your Home  
 WGN—Backstage Wife  
 WLS—Morning Minstrels  
 WLW—Live Stock Repts,  
 News

**11:00 a.m. EST 10:00 CST**  
 NBC—Honeymooners; WJZ WSM  
 WKCY WAVE  
 NBC—The Honeymooners; WJZ  
 WKCY WAVE WSM WLW  
 CBS—Famous Babies; Dialogue  
 and talk; Dr. Louis I. Harris;  
 Guest: WABC WKRC KMOX  
 WHAS (sw-15.27)

KDKA—Uncle Tom and Betty  
 WFBE—Annette Patton Cornell  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House  
 Party  
 WLS—Martha Crane; Helen Jo-  
 yce; Morning Homemakers Hr.  
 WTAM—Doc Whipple  
 WWVA—Evs and Ory

**11:15 a.m. EST 10:15 CST**  
 NBC—Coleman Cox, philosopher;  
 WJZ WSM WKCY WAVE  
 CBS—Blanche Sweet, beauty  
 talk; WABC (sw-15.27)  
 KDKA—Grab Bag  
 KMOX—Radio Short Story  
 WFBE—Musical Program  
 WGN—Through the Looking Glass  
 WHAS—Chats with Dolly Dean  
 WKRC—Irene Righter  
 WLW—The Lamplighter  
 WTAM—Morning Parade (NBC)  
 WWVA—Yodlin' Hank's Hillbill-  
 ies

**11:30 a.m. EST 10:30 CST**  
 NBC—Hour of Memories, U. S.  
 Navy Band; WJZ WSM WAVE  
 WKCY KDKA (sw-15.21)  
 CBS—Mrs. Wiggins of the Cabbage  
 Patch; WABC WKRC KMOX  
 (sw-15.27)  
 WFBE—Homespun Philosopher  
 WGBF—Baby Shop  
 WGN—Bachelor's Children  
 WHAS—To be announced  
 WLS—News Report; Markets  
 WLW—Chandler Chats  
 WWVA—Amer. Family Robinson

**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill; WABC  
 WKRC KMOX (sw-15.27)  
 MBS—Minstrels; WLW WGN  
 WENR—Variety Program  
 WFBE—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Monticello Party Line  
 WLS—Wm. O'Connor, tenor; Sue  
 Roberts  
 WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Pat Barnes in Person.  
 WLW  
 NBC—Jerry Joy and Jubileers;  
 WEAF WSAI WAVE WTAM  
 WSM  
 CBS—The Voice of Experience;  
 WABC WKRC KMOX WWVA  
 WHAS (sw-15.27)  
 KDKA—News  
 WKCY—Studio Program  
 WFBE—Olympia Rosiello  
 WGBF—Wedding Anniversaries  
 WGN—We Are Four  
 WGY—Musical Program  
 WLS—Roundup; Variety Acts

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy and Sassafras;  
 WEAF WSAI WTAM  
 CBS—The Gumps; WABC WHAS  
 WKRC KMOX (sw-15.27)  
 NBC—Navy Band; WSM WAVE  
 KDKA—To be announced  
 WKCY—News  
 WFBE—Noontime Tunes  
 WGN—Tom, Dick and Harry  
 WGY—Doc Schneider's Cowboys  
 WLS—The Old Kitchen Kettle  
 WLW—Music  
 WWVA—Noon Edition

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; WEAF  
 WSAI  
 CBS—"Mary Marlin," sketch  
 WABC WKRC KMOX WHAS  
 (sw-15.27)  
 NBC—Nat'l Farm and Home  
 Hour; Guest Speakers; Walter  
 Blaufuss' Orch.; WJZ WSM  
 WAVE WLW KDKA WKCY  
 (sw-15.21)  
 WFBE—Luncheon Melodies  
 WGN—Sentimental Selma  
 WGY—Farm Program  
 WLS—Phil Kaler  
 WTAM—Dick Fidler's Orchestra  
 WWVA—Luncheon Music

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones; WABC  
 WKRC KMOX (sw-15.27)  
 WGN—Painted Dreams  
 WHAS—How to Be Charming  
 WLS—Weather; Produce Mar-  
 kets; News  
 WTAM—Noon-day Resume

**1:00 p.m. ES 12:00 m CS**  
 CBS—Blue Flames Quartet;  
 WABC WKRC WWVA WSMK  
 (sw-15.27)

NBC—Market and Weather Re-  
 ports; WEAF  
 KMOX—Russell Brown; Edith  
 Karen, songs  
 WFBE—Jean Harris  
 WGBF—Church & School News  
 WGN—The Love Doctor  
 WGY—Ba gand Baggage  
 WHAS—College of Agriculture  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes  
 WTAM—Red Cross Roll Call

**1:15 p.m. EST 12:15 CST**  
 (Please see notice re-  
 garding World Series  
 broadcast and subsequent  
 program cancellations ap-  
 pearing on Sunday pro-  
 gram page.)

NBC—World Series Baseball  
 Game; Chicago Cubs vs. De-  
 troit Tigers; WEAF WJZ  
 KDKA WAVE WKCY WGN  
 WGY WHAM WLS WLW  
 WSAI WSM WTAM (sw-15.21-  
 15.33)  
 CBS—World Series Baseball  
 Game; Chicago Cubs vs. De-  
 troit Tigers; WABC KMOX  
 WBBM WHAS WKRC WSMK  
 WWVA (sw-15.27)  
 CBS—Radio Gossip Club; Eddie  
 & Fannie Cavanaugh; WHAS  
 KMOX  
 NBC—Two Hearts in Song.  
 WEAF WGY  
 CBS—Alexander Semmler, pian-  
 ist; WABC (sw-15.27)  
 WFBE—Studio Selections  
 WGBF—Market Report  
 WGN—Rich Man's Darling  
 WKRC—Melodious Measures  
 WSAI—Dave Upson  
 WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
 CBS—Jan Savitt's Orchestra;  
 WABC WKRC WSMK (sw-  
 15.27)  
 NBC—The Kilmer Family; WJZ  
 WAVE WKCY  
 NBC—Rex Battle's Ensemble;  
 WEAF WGY  
 KDKA—Salt and Peanuts  
 KMOX—Magic Kitchen  
 WFBE—Conservatory of Music  
 WGBF—Farmer Purcell  
 WGN—Markets; A Mid-day Serv-  
 ice  
 WHAS—Savings Talk; Weather;  
 Markets Temperature  
 WLW—Painted Dreams  
 WSAI—Treadwells on Tour  
 WSM—Banner Newshawk  
 WWVA—Studio Program

**1:45 p.m. EST 12:45 CST**  
 NBC—Happy Jack; WJZ WAVE  
 WKCY  
 KDKA—To be announced  
 WGBF—Curbstone Reporter  
 WHAS—Mrs. Randolph, shopping  
 WLS—Livestock Market; Jim,  
 Poole  
 WLW—Tommy Tucker's Orch.  
 WSM—Dept. of Agriculture  
 WWVA—A Wheeling Gospel Tab-  
 ernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Melody Mixers; WJZ  
 WAVE WKCY WSM  
 NBC—Forum on Character  
 Building; WEAF WSAI WTAM  
 CBS—Marie, Little French Prin-  
 cess; WABC KMOX WKRC  
 (sw-15.27)  
 KDKA—Mac and Bob  
 WFBE—Studio Program  
 WGBF—Billboard  
 WGN—Palmer House Ensemble  
 WGY—Lauren Bell, baritone  
 WHAS—University of Kentucky  
 WLS—Tommy Tanner  
 WLW—School of the Air

**2:15 p.m. EST 1:15 CST**  
 CBS—Romance of Helen Trent;  
 WABC KMOX WKRC WGN  
 (sw-15.27)  
 KDKA—Sammy Fuller  
 WFBE—Musical Masterpieces  
 WGY—Household Chats  
 WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
 NBC—The South Sea Islanders;  
 WEAF WGY WTAM (sw-  
 15.33)  
 ★ CBS—Between the Bookends;  
 WABC WSMK WKRC WHAS  
 (sw-15.27)  
 NBC—Music Guild; WJZ WAVE  
 WKCY WSM  
 KDKA—Home Forum  
 KMOX—St. Louis Medical

WGN—Tommy Tucker's Orch.  
 WLS—Markets  
 WSAI—Today's News  
 WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
 CBS—Happy Hollow, dramatic  
 sketch; WABC WKRC WHAS  
 WSMK (sw-15.27)  
 KMOX—Window Shoppers  
 WFBE—Song Interlude  
 WGN—Blackstone Ensemble  
 WLS—Homemakers' Program  
 WSAI—Tea Dance  
 WSM—Ma Perkins  
 WWVA—Patterns in Organdy

**3:00 p.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor; Har-  
 ry Kogen's Orch.; WEAF  
 ★ CBS—Yom Kippur Memorial  
 Service; WABC WSMK WKRC  
 WHAS WSMK (sw-15.27)  
 NBC—Roy Campbell's Royalists;  
 WJZ WSM WKCY WAVE  
 KDKA—Stroller's Matinee  
 KMOX—Ma Perkins  
 WFBE—Rumba Rhythms  
 WGBF—On the Air  
 WGN—Palmer House Ensemble  
 WGY—Musical Program  
 WLW—Doctors of Melody  
 WSAI—Tonic Tunes  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loyce and Just  
 Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, dramatic  
 sketch; WEAF WGY WLW  
 WTAM WLS  
 NBC—The Wise Man, sketch;  
 WJZ WAVE WSM WKCY  
 KDKA—Romance of Dan and  
 Sylvia  
 KMOX—Backstage Wife  
 WFBE—Tedra Miller  
 WGN—June Baker, home man-  
 agement  
 WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—Vaughn de Leath, contral-  
 to; WJZ WAVE WSM WKCY  
 NBC—Vic and Sade, comedy  
 sketch; WEAF WGY WLW  
 WTAM  
 KDKA—Back Stage Wife  
 KMOX—How to Be Charming  
 WFBE—Teatime Tunes  
 WGN—The Mail Box  
 WLS—Dale Carnegie; Radio  
 Commentator  
 WWVA—A Yum Kippur Service  
 (CBS)

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters; WJZ WSM  
 WKCY WAVE  
 CBS—Salon Musicale; WABC  
 WKRC (sw-15.27)  
 NBC—The O'Neils, dramatic  
 sketch; WEAF WTAM WGY  
 WLW  
 KDKA—Charm  
 KMOX—Exchange Club  
 WFBE—Song of the Strings  
 WGN—Afternoon Serenade  
 WHAS—Salon Musicale  
 WLS—Homemakers Program  
 WSAI—Crosley Dealers Salute

**4:00 p.m. EST 3:00 CST**  
 NBC—Woman's Radio Review;  
 WEAF WAVE WSM WTAM  
 WKCY WSAI  
 CBS—Visiting America's Little  
 House; WABC WSMK WKRC  
 KMOX (sw-15.27)  
 NBC—Betty and Bob, drama;  
 WJZ KDKA WLW WENR  
 (sw-15.21)  
 WFBE—Harry Ogden  
 WGBF—Sunshine Hour  
 WGY—Betty and Bob, sketch  
 WHAS—A Week-day Devotions  
 WWVA—Cap, Andy and Flip

**4:15 p.m. EST 3:15 CST**  
 NBC—Songs and Stories; WJZ  
 CBS—Chicago Variety Hour;  
 WABC WSMK WHAS KMOX  
 WWVA WKRC (sw-15.27)  
 KDKA—Market Report  
 WENR—Madame de Sylvara  
 WGY—Woman's Radio Review  
 (NBC)  
 WLW—News & Financial Notes

**4:30 p.m. EST 3:30 CST**  
 NBC—Girl Alone; WEAF WSAI  
 NBC—A Garden Party; WENR  
 WSM WAVE KDKA WKCY  
 (sw-15.21)  
 NBC—Bert Stevens' Orchestra;  
 WJZ  
 WFBE—John Chas. Thomas  
 WGBF—News  
 WGY—Book News  
 WKRC—Eddie Schoeber  
 WLW—Singing Neighbor  
 WTAM—Twilight Tunes  
 WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Grandpa Burton, sketch;  
 WEAF WSAI  
 CBS—Do Re Mi, trio; WABC  
 WHAS WKRC KMOX WSMK  
 (sw-15.27)  
 WFBE—Poets Gems  
 WGBF—Musical Masterpieces  
 WGY—Stock Reports  
 WLW—Life of Mary Sothern  
 WTAM—Musical Cocktail

**5:00 p.m. EST 4:00 CST**  
 NBC—Junior Radio Journal;  
 WJZ WKCY WENR WSM  
 CBS—The Manhattan Matinee;  
 WABC WHAS WSMK WKRC  
 WWVA KMOX (sw-15.27)  
 ★ NBC—PEPSODENT PRE-  
 sents Al Pearce and His Gang;  
 Amos 'n' Andy, guests; WEAF  
 WSAI WGY WTAM WCAE  
 WMAQ WHIO  
 KDKA—Plough Boys  
 WAVE—To be announced  
 WFBE—Treasure Tunes  
 WLW—Dick Tracy, drama

**5:15 p.m. EST 4:15 CST**  
 KDKA—Kiddies Klub  
 WFBE—Salon Music  
 WLW—Jack Armstrong, drama  
 ★ WSM—GOSSIP PROGRAM  
 WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
 NBC—Tom Mix Adventures;  
 WEAF WTAM WGY WSAI  
 CBS—Jack Armstrong WABC  
 (sw-15.27)  
 NBC—Irene Wicker, the Sing-  
 ing Lady; WJZ KDKA WLW  
 (sw-15.21-11.87)  
 KMOX—Charles Newman  
 WAVE—Alice in Orchestra  
 (NBC)  
 WKCY—Southern Sisters  
 WENR—Music and Comments  
 WFBE—Shoppers Special  
 WHAS—Herbert Koch, organist  
 WKRC—Rhythm Revue  
 WSM—Melody Jams  
 WWVA—Home Edition

**5:45 p.m. EST 4:45 CST**  
 NBC—Adventures of Sam and  
 Dick, sketch; WEAF WAVE  
 WSAI WSM  
 CBS—Og, Son of Fire; WABC  
 WHAS WKRC (sw-15.27)  
 NBC—Little Orphan Annie; WJZ  
 WLW KDKA (sw-15.21-11.87)  
 KMOX—Hawaiian Sunlight  
 WKCY—Civic Club  
 WENR—Rhythm Ramblers  
 WFBE—Dinner Music  
 WGBF—Sport Facts  
 WGY—Musical Program  
 WTAM—We Three  
 WWVA—Rhythm Rogues

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—U. S. Army Band; WJZ  
 WKCY  
 CBS—Beatrice Osgood, pianist;  
 WSMK WBBM  
 NBC—Flying Time; WEAF WGY  
 WENR  
 CBS—Buck Rogers sketch  
 WABC (sw-11.83)  
 KDKA—News-Reeler  
 KMOX—To be announced  
 WAVE—Skeets Morris  
 WHAM—Sports  
 WHAS—Out o' Dusk  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girl  
 WSAI—"Omar the Mystic"  
 WSM—News  
 WTAM—Participation  
 WWVA—Radio Gossiper; Sports

**6:15 p.m. EST 5:15 CST**  
 NBC—Eddie South's Orchestra;  
 WEAF WSAI WENR  
 CBS—Og, Son of Fire; KMOX  
 WBBM  
 NBC—To be announced; WJZ  
 WKCY  
 CBS—Bobby Benson & Sunny  
 Jim; WABC (sw-11.83)  
 NBC—Army Band; KDKA WSM  
 (sw-15.21-11.87)  
 WFBE—Dance Rhythms  
 WGY—Joe LaTour, sketch  
 WHAM—To be announced  
 WKRC—Sports Cast  
 WLW—To be announced  
 WTAM—Hot Dates in History  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—News; Stanley High, talk;  
 WEAF (sw-9.53)  
 CBS—Jack Armstrong; KMOX  
 WBBM  
 NBC—Irene Wicker, the Sing-  
 ing Lady; WGN  
 CBS—News; Vanished Voices;  
 WABC (sw-11.83)

# Fiddling For A Million

(Continued from Page 5)

NBC—News; The Charioteers: WJZ WCKY  
KDKA—Texans  
WENR—What's the News  
WFBE—Star Serenaders  
WGBF—Singing Cowboy  
WGY—News; Evening Brevities  
WHAM—Terry & Ted  
WKRC—Evening Serenade  
WLW—Bob Newhall, sports  
WSAI—Headlines in the News  
WSM—News; Financial News  
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST

NBC—Billy and Betty, dramatic sketch: WEA  
CBS—Concert Miniatures; News: WSMK

NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87 15.21)

NBC—Orphan Annie: WAVE

WSM WGN

NBC—Ranch Boys: WENR

WTAM

KMOX—Advs. of Jimmy Allen

WBBM—Herbert Foote, organist (CBS)

WCKY—Studio Program

WFBE—News Oddities

WGBF—Sero Club

WGY—Lang Sisters

WHAM—News

WHAS—Dream Train

WKRC—Safety Director

WSAI—Knot Hole Club

WVVA—Musical Moments

7:00 p.m. EST 6:00 CST

★ NBC—Amos 'n' Andy: WEA

WLW WGY WTAM (sw-9.53)

★ CBS—Myrt & Marge: WABC

WVVA WKRC (sw-11.83)

NBC—Dinner Concert, Richard

Leibert, organist: WJZ KDKA

WCKY WENR WHAM (sw-11.87)

CBS—Buck Rogers: WHAS

KMOX WBBM

WAVE—Lee Gordon's Orchestra

WFBE—The Cincinnati Players

WGN—Bob Elson, sports

WSAI—Modernization of Homes

WVVA—Sarie and Sallie

7:15 p.m. EST 6:15 CST

★ NBC—ALKA-SELTZER PRE

sents Uncle Ezra's Radio Sta-

tion: WEA WTAM WGY

WSAI (sw-9.53)

CBS—Vocals by Verrill: WABC

WSMK (sw-11.83)

NBC—Capt. Tm Healy: WJZ

KDKA WENR WHAM WCKY

(sw-11.87)

MBS—Lilac Time: WLW WGN

KMOX—Frank Hazzard, tenor;

Orchestra

WAVE—Newspaper

WBBM—Pat Flanagan's Sports

WFBE—To be announced

WGBF—Zoo News

WHAS—Hot Dates in History

WKRC—All Star Radio Roundup

WSM—Louise Hammet & Mar-

jorie Cooney

WVVA—Frolics

7:30 p.m. EST 6:30 CST

NBC—Education in the News:

WEAF WSAI WAVE WTAM

CBS—"Singing Sam": WABC

WHAS WKRC KMOX WBBM

(sw-11.83)

★ NBC—Lum & Abner, comedy

sketch: WJZ WENR WLW

KDKA—The Singing Seven

WREN—Organ and Piano Due

WCKY—Strange As It Seems

WFBE—Sports Review

WGBF—Historical Facts

WGN—Winners

WGY—Jim Healey, commentator

WHAM—Musical Moments

WSM—Musical Moments

WVVA—News

7:45 p.m. EST 6:45 CST

NBC—Herbert "Fritz" Crisler,

commentator on football news:

WEAF

★ CBS—Boake Carter, news;

WABC WHAS WKRC KMOX

WBBM (sw-11.83)

NBC—Dangerous Paradise,

sketch; Elsie Hitz & Nick Daw-

son: WJZ WSM WENR KDKA

WAVE WLW (sw-11.87)

WCKY—Musical Moments

WFBE—Will Hauser's Orch.

WGBF—All Star Revue

WGN—Quin Ryan's Amateur

Night

WGY—Musical Program

WHAM—The Forty-Niners

WSAI—My County

WTAM—Gould & Shelter (NBC)

WVVA—Amer. Family Robinson

8:00 p.m. EST 7:00 CST

CBS—Land o' Dreams: WSMK

★ NBC—Fibber McGee & Molly:  
WJZ WHAM KDKA WCKY  
WENR WAVE WSM (sw-11.87)

★ NBC—Hammerstein's Music  
Hall: WEA WTAM WSAI  
WGY

★ CBS—Guy Lombardo's Orch.:  
WABC WVVA (sw-6.12)

KMOX—Comedy Stars of Holly-  
wood  
WBBM—Elena Moneak's Ensem-  
ble; News  
WFBE—Accordion Sweetheart &  
Buddy

WGN—Lone Ranger  
WHAS—To be announced  
WKRC—Frank Black's Orch.  
WLW—Hot Dates in History  
WVVA—Strange As It Seems

8:15 p.m. EST 7:15 CST  
KMOX—Land o' Dreams  
WBBM—Beverly Entertainers  
WFBE—Michelson's Orch.  
WHAS—Land O'Dreams  
WLW—Fairview Fire House

8:30 p.m. EST 7:30 CST  
★ NBC—Margaret Speaks, so-  
prano; Mixed Chorus; William  
Daly's Orch.: WEA WTAM  
WSM WAVE WGY (sw-9.53)

NBC—Evening in Paris; Vocal-  
ists: WJZ KDKA WHAM WLS  
WCKY (sw-11.87)

★ CBS—One Night Stands; Pick  
& Pat: WABC WBBM WKRC  
WHAS KMOX (sw-6.12)

MBS—Grandstand Thrills: WLW  
WGN  
WFBE—Alice Stuerenberg  
WSAI—Carefree Capers

8:45 p.m. EST 7:45 CST  
WFBE—Amateur Night

9:00 p.m. EST 8:00 CST  
★ NBC—Harry Horlick's Gyp-  
sies: WEA WTAM WSAI  
WGY (sw-9.53)

NBC—Greater Minstrels: WJZ  
WHAM KDKA WLS WLW  
WSM (sw-6.14)

★ CBS—Radio Theater: WABC  
WHAS WKRC KMOX WBBM  
(sw-6.12)

WAVE—To be announced  
WCKY—Studio Program  
WGN—News; Sports Review

9:15 p.m. EST 8:15 CST  
WCKY—Mystery Maid  
WFBE—Musical Program  
WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST  
NBC—Princess Pat Players:  
WJZ KDKA WENR WCKY  
WHAM (sw-6.14)

★ NBC—Open House: Grace  
Moore, soprano; Josef Paster-  
naek's Orch.: WEA WAVE  
WGY WTAM WSM WLW (sw-  
9.53)

WFBE—To be announced  
WGN—Doring Sisters  
WSAI—To be announced

11:00 p.m. EST 10:00 CST  
NBC—Joe Candullo's Orchestra:  
WEAF

★ CBS—Myrt & Marge: WHAS  
KMOX WBBM

NBC—Dorothy Lamour, soprano:  
WJZ KDKA WCKY WHAM  
(sw-6.14)

CBS—Abe Lyman's Orch.: WABC  
★ NBC—Amos 'n' Andy: WSM  
WAVE—Johnny Burkhardt's Or-  
chestra

WENR—Globe Trotter  
WGN—College Broadcast  
WGY—Johnny Albright, songs  
WKRC—News  
WLW—News  
WSAI—Today's News  
WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST  
NBC—Ink Spots; Negro Quartet:  
WJZ KDKA WCKY WHAM  
WSM (sw-6.14)

CBS—Abe Lyman's Orchestra:  
WBBM WSMK

NBC—Leonard Keller's Orch.:  
WEAF WENR WGY WSAI  
(sw-9.53)

KMOX—News  
WAVE—Paul Miner's Orchestra  
WGN—Fiddle Riddles  
WHAS—Dance Time  
WKRC—Red Bird's Orchestra  
WLW—To be announced

11:30 p.m. EST 10:30 CST  
NBC—Glenn Lee's Orch.: WEA  
WSAI WGY (sw-9.53)

CBS—Jerry Freeman's Orch.:  
WABC WHAS WSMK

NBC—Dance Orchestra: WJZ  
WCKY WSM  
KDKA—Radio Night Club  
KMOX—Bobbie Meeker's Orch.  
WAVE—Jimmy Joy's Orchestra  
WBBM—Hamp's Orchestra (CBS)

WBEN—Albert Socarras' Cuban  
Orchestra  
WENR—Earl Hines Orchestra  
WGN—Earl Hill's Orchestra  
WHAM—Al Donohue's Orch.  
WKRC—Amateur Show  
WTAM—Gene Baker's Orchestra

11:45 p.m. EST 10:45 CST  
NBC—Jesse Crawford, organist:  
WEAF WGY WSAI WTAM  
(sw-9.53)

NBC—Dance Orchestra: WAVE  
KMOX—To be announced  
WENR—Chas. Boulanger's Orch.  
WLW—Ted Fiorito's Orch.

12:00 Mid ES 11:00 p.m. CS  
NBC—Luigi Romanelli's Orch.:  
WEAF WGY

NBC—Shandor; Griff Williams  
Orch.: WJZ KDKA WHAM  
WAVE (sw-6.14)

CBS—Seymour Simons' Orch.:  
WABC WHAS WSMK WBBM  
WKRC KMOX

WENR—Jack Russell's Orchestra  
WGN—Vezoz & Yolanda's Orch.  
WLW—To be announced  
WSM—Jimmy Gallagher's Orch.  
WTAM—Dance Orchestra

more in what I described as a bottomless baritone, and really practiced a lot of the routine that I was later to introduce on the stage and in radio at considerably more profit. But you can put that down as the year of the big wind at Siegel Cooper's."

But it was not all so funny then as it sounds now. Finding the tuition to keep their white hope in college was a bleak task for the senior Anzelevitz. There were many mouths to feed. Appetite was the bugbear of the household. Young Ben was just incidental business as he was the fourth child in a group that consisted of six boys and a like number of girls. Neighbors frankly charged that the wine of living in a free country had gone to the old man's head. Stuck-up nonsense they called it in their characteristic fashion, to be sending a boy to college when it was better that he be out working.

By then the clan had migrated to a tenement under Brooklyn Bridge in New York City, and enjoyed the typical privacy of families housed together like prairie dogs in a tall hill. Fellow tenement dwellers had enough to do to see that they did not return home of nights and find their pitiful goods on the curb, yet they always could manage a moment or two to pass judgment on the conduct of their neighbors.

But patient Anna Anzelevitz, mother of this mixed brood, and plodding, gigantic Julius, sire, had their own notions about that favored boy, and no cynicism or sly suggestions swerved them from their course. The violin lessons which had been provided for Benjamin could be understood by the neighbors. After all, most of them were of Russian or Hungarian heritage, and to them music was as great an essential as a roof or clothing in which to hide the body. But college—! They pointed significantly to their foreheads.

It turned out that it was not so crazy after all, and besides the fifteen-year-old boy, already a master of his instrument, was helping to pay for his schooling by giving violin lessons two afternoons a week.

"At first," Ben recalls, "I had both my pupils on Thursday afternoon and I got fifty cents a half-hour from each, or a dollar for the day's work. But it invariably happened that on Tuesday I didn't have a cent, and I used to trade on the current Wimpy formula by going each week to one or the other on Tuesday and promising in the vague fashion of my own made much more terse by Wimpy that gladly would I give a lesson on Thursday. But I must have the fifty cents that day."

"It worked for a while but I began to see that I wasn't building up any prestige with my pupils, so I arranged to give one less lesson Thursday and the other on Tuesday. As a result I was pointed out as one of the capitalists on the campus with fifty cents of my own twice a week."

While he still was in college Ben's congenital flair for the quick quip first signalled its existence.

Then came that dramatic interlude of holiday employment and the added chance to ad lib his speech. It was in the middle of a sales talk punctuated by high Didos that Fate overtook him. A casual bystander watching Ben at work took cognizance of the boy's method, and after he concluded a sale walked over to him and asked a question which was destined to launch a remarkable career.

"Boy," the onlooker queried, "how would you like to go on the vaudeville stage?"

How was Ben to fare in vaudeville? What would this mean to the proud Pappa and the long-suffering Momma? What great celebrity made the offer? Another instalment of this fascinating human document will appear next week.

Ben Bernie and all the lads may be heard every Tuesday at 9 p. m. EST (8 CST; 7 MST; 6 PST) over an NBC-WEAF network.

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NAME.....  
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TOWN.....STATE.....

# Programs for Tuesday, October 8

## Star ★ Indicates High Spot Selections

**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLW—Top o' the Morning; McCormick Fiddlers  
 WTAM—Sun Up  
 WWVA—The Eye Opener

**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Four Harvest Hands  
 WKRC—Boone County Kids  
 WFBE—Musical Clock  
 WLS—This and That  
 WSAI—Smile-a-While  
 WLW—△Nation's Family Prayer Period  
 WSAI—Good Morning  
 WTAM—Slim Eberhardt  
 WWVA—△Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 KMOX—Four Harvest Hands  
 WKRC—Musical Clock  
 WKRC—△God's Bible School  
 WLW—To be announced  
 WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane; WFAF  
 CBS—Organ Reveille; WABC  
 NBC—Pollock & Lawnhurst, piano duo; WJZ  
 KMOX—Harry, Johnny and Aunt Sarah  
 WGY—Musical Clock  
 WHAS—To be announced  
 WKRC—News  
 WLW—△Morning Devotions  
 WSAI—Today's News  
 WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist; WFAF  
 NBC—Rise and Shine; WJZ  
 KMOX—Ambrose Haley and the Ramblers  
 WLW—To be announced  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Spareribs; WFAF  
 CBS—Bluebirds; WABC  
 NBC—Morning Devotions; WJZ  
 WAVE—KDKA WCKY (sw-21.54)  
 KMOX—News; Home Folks' Hour  
 WFBE—Our Daily Thought  
 WGBF—△Gospel Tabernacle  
 WGN—Good Morning  
 WGY—Musical Clock  
 WHAS—To be announced  
 WLS—News  
 WSAI—△Church Forum  
 WSM—△Morning Devotion  
 WTAM—Morning Clock  
 WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
 NBC—Morning Glories; WFAF  
 WLW  
 CBS—City Consumer's Guide; WABC  
 NBC—Pals; WJZ WAVE WSM  
 KDKA—News  
 KMOX—Stuffy's Stooges  
 WCKY—News  
 WFBE—Arkansas Fiddlers  
 WGN—Romance Time  
 WLS—Morning Roundup  
 WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
 NBC—Ross Graham, baritone, William Meeder, organist; WJZ KDKA WCKY (sw-21.54)  
 CBS—Salon Musicale; WABC  
 NBC—Cheerio; WFAF WTAM  
 WLW WGY WSM  
 KMOX—Tick Tock Revue  
 WAVE—Musical Clock  
 WFBE—Morning Concert  
 WGN—Good Morning Program  
 WKRC—Fiddlin' Farmers  
 WSAI—McCormick's Old Time Fiddlers  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Landt Trio & White; WJZ KDKA WCKY (sw-21.54)  
 WGBF—Timely Topics  
 WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
 NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WSAI  
 CBS—All Hands on Deck; WABC WSMK WHAS WKRC  
 ★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys; WJZ WAVE KDKA WSM WCKY (sw-15.21)  
 Hymns of All Churches; WGN WGY WLW  
 KMOX—Views on News  
 WLS—△Morning Devotions

WTAM—Vaughn King's Calisthenics  
 WWVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 NBC—Richard Leibert, organist; WLW WGY  
 KMOX—Musical Jewel Box  
 WGBF—City Court  
 WLS—The Hilltoppers  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 NBC—Doc Schneider's Yodeling Cowboys; WFAF WSAI WLW  
 KMOX—The Corn Huskers  
 WFBE—Smoky Mountain Boys  
 WGY—Little Jack Little  
 WLS—Ford Rush and Ralph Emerson  
 WTAM—Health and Home  
 WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
 NBC—The Wife Saver; WFAF  
 CBS—Men of Manhattan; WABC WKRC WSMK WHAS  
 KDKA—Style & Shopping Service  
 KMOX—Fascinating Melodies  
 WFBE—Morning Headlines  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Tommy Tanner and Sodbusters  
 WLW—Back Stage Wife, drama  
 WSAI—On the Mall  
 WTAM—Tennesseans

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Ralph Kirbery, the Dream Singer; WJZ  
 NBC—News; Tune Twisters; WFAF WSM WAVE WTAM  
 CBS—News; Romany Trail; WABC WKRC WHAS WWVA WSMK  
 NBC—News; Cleo Brown, pianist and songs; KDKA (sw-15.21)  
 KMOX—News Thru a Woman's Eyes  
 WCKY—News; Model Melodies  
 WFBE—Wade House  
 WGN—Hymns of All Churches  
 WGY—News; Market Basket  
 WLS—Prairie Ramblers; Patsy Montana; Hiram & Henry  
 WLW—Betty Crocker  
 WSAI—Household Hints

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, dramatic sketch; WFAF WGY WLW WTAM  
 CBS—Dot and Jack Reid; WABC WHAS  
 NBC—Edward MacHugh, baritone; WJZ KDKA WCKY WAVE WSM (sw-15.21)  
 KMOX—Let's Compare Notes  
 WFBE—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WKRC—Woman's Hour  
 WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
 NBC—Gypsy Trail; WFAF WSAI WTAM WSM  
 CBS—U. S. Navy Band; WABC WHAS KMOX WWVA WSMK WKRC  
 NBC—Today's Children; WJZ KDKA WLS WCKY (sw-15.21)  
 MBS—Antonio's Continentals; WGN  
 WAVE—△Devotional Service  
 WFBE—Studio Program  
 WGY—Banjoers and Radio Sweethearts  
 WLW—The Morning Housewarmers; Orchestra

**10:45 a.m. EST 9:45 CST**  
 NBC—Three Shades of Blue; WFAF WGY WTAM WSM WSAI WAVE  
 NBC—Herman & Banta, xylophone and piano; WJZ WCKY KDKA (sw-15.21)  
 KMOX—Police Court B'dcast  
 WFBE—Piano Melodies  
 WGN—Backstage Wife  
 WLS—Morning Minstrels  
 WLW—Live Stock Reports; News

**11:00 a.m. EST 10:00 CST**  
 NBC—Ida Bailey Allen; WFAF WGY WSAI WTAM  
 CBS—Brad & Al; WABC (sw-15.27)  
 NBC—The Honeymooners; WJZ WLW WCKY WAVE WSM KDKA (sw-15.21)  
 CBS—Mary Lee Taylor; WHAS KMOX  
 WFBE—Jerry Jordan  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party

WKRC—To be announced  
 WLS—Martha Crane; Helen Joyce; Morning Homemakers Hr.  
 WWVA—Ev and Ory

**11:15 a.m. EST 10:15 CST**  
 NBC—Wendell Hall, songs; WJZ WAVE WCKY WSM  
 CBS—Clyde Barrie, baritone; WABC WHAS WWVA WSMK (sw-15.27)  
 NBC—Studio 7; WFAF WGY  
 MBS—Jacob Tarshish; WLW WGN  
 KDKA—Grab Bag  
 KMOX—Variety Program  
 WAVE—△Devotional Service  
 WFBE—To be announced  
 WKRC—Kampf  
 WSAI—Organ Reveries  
 WTAM—Jerry Brannon

**11:30 a.m. EST 10:30 CST**  
 NBC—George Hessberger's Bavarian Orch.; Vocalists; WJZ WCKY KDKA WSM (sw-15.21)  
 CBS—Mrs. Wiggs of the Cabbage Patch; WABC WKRC KMOX (sw-15.27)  
 NBC—Your Child; WFAF WAVE WGY WTAM WSAI  
 WFBE—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—To be announced  
 WKRC—Tuning Around  
 WLS—News Report; Markets  
 WLW—Chandler Chats  
 WWVA—Royal Sereaders

**11:45 a.m. EST 10:45 CST**  
 NBC—Morning Parade; WFAF WSAI  
 CBS—Just Plain Bill; WABC WKRC KMOX (sw-15.27)  
 NBC—George Hessberger's Orchestra; WAVE  
 MBS—Minstrels; WGN WLW  
 WFBE—Frigid Farts  
 WGBF—Hoosier Philosopher  
 WGY—Yodeling Cowboys  
 WHAS—Monticello Party Line  
 WLS—Wm. O'Connor, tenor; Sue Roberts  
 WWVA—Gertrude Miller

WFBE—Luncheon Melodies  
 WGBF—Bulletin Board  
 WHAS—Dream Train  
 WLS—Weather; Produce Report; News  
 WTAM—Noon-day Resume

**1:00 p.m. EST 12:00 m CS**  
 NBC—Dick Fidler's Orchestra; WTAM  
 CBS—Rambles in Rhythm; WABC WSMK WKRC KMOX WWVA (sw-15.27)  
 NBC—Market and Weather Reports; WFAF  
 WFBE—Musical Masterpieces  
 WGBF—Church and School News  
 WGN—To be announced  
 WGY—Bag and Baggage  
 WHAS—College of Agriculture  
 WSAI—Dinnerbell Program  
 WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
 (Please see notice regarding World Series broadcast and subsequent program cancellations appearing on Sunday program page.)

NBC—World Series Baseball Game; Chicago Cubs vs. Detroit Tigers; WFAF WJZ KDKA WAVE WCKY WGN WGY WHAM WLS WLW WSAI WSM WTAM (sw-15.21-15.33)  
 CBS—World Series Baseball Game; Chicago Cubs vs. Detroit Tigers; WABC KMOX WBBM WHAS WKRC WSMK WWVA (sw-15.27)  
 NBC—Dick Fidler's Orchestra; WFAF WGY  
 CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX  
 WGBF—Farmer Purcell  
 WGN—Rich Man's Darling  
 WKRC—Melodious Measures  
 WSAI—Dance Interlude  
 WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
 NBC—Dandies of Yesterday; WFAF WGY  
 CBS—Milton Charles, organist; WABC WKRC WSMK (sw-15.27)  
 NBC—The Kilmer Family; WJZ WAVE WCKY  
 KDKA—Salt and Peanuts  
 KMOX—Magic Kitchen  
 WFBE—Laura Karch  
 WGN—Markets; △Mid-day Services  
 WHAS—Savings Talk  
 WLW—Painted Dreams  
 WSAI—Treadwells on Tour  
 WSM—News  
 WWVA—Variety Program

**1:45 p.m. EST 12:45 CST**  
 NBC—Music Guild; WFAF WGY WTAM  
 NBC—Happy Jack; WJZ WAVE WCKY  
 KDKA—To be announced  
 WFBE—Studio Program  
 WGBF—Curbstone Reporter  
 WHAS—Mrs. Randolph, shopping  
 WLS—Dinnerbell Program  
 WLW—Ted Fiorito's Orch.  
 WSM—Dept. of Agriculture  
 WSMK—Milton Charles, organist (CBS)  
 WWVA—△Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Words and Music; WJZ WAVE WCKY  
 CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)  
 KDKA—Mac and Bob  
 WFBE—Ivory Interludes  
 WGBF—Rotary Club  
 WGN—Palmer House Ensemble  
 WGY—Health Hunters, sketch  
 WHAS—Agriculture Talk  
 WLS—Jim Poole; Livestock Reports  
 WLW—School of the Air  
 WSAI—Music Guild (NBC)  
 WSM—Farm Scrap Book

**2:15 p.m. EST 1:15 CST**  
 CBS—Romance of Helen Trent, skit; WABC WKRC KMOX WGN (sw-15.27)  
 KDKA—Sammy Fuller  
 WFBE—Miniature Concert  
 WGBF—Farmer Purcell  
 WGY—Household Chats  
 WLS—Hometowns and Grace Wilson  
 WSAI—Dance Interlude

WSM—Words & Music (NBC)  
 WWVA—The Ol' Pardon

**2:30 p.m. EST 1:30 CST**  
 NBC—Rhythm Octet, variety; Madge Marley, vocalist; Gould & Shefter, piano duo; WFAF WTAM WGY (sw-15.33)  
 ★ CBS—Between the Bookends; WABC WKRC WSMK KMOX WHAS (sw-15.27)  
 NBC—Golden Melodies; WJZ WAVE WSM WCKY  
 KDKA—Home Forum  
 KMOX—Piano Recital  
 WGBF—Billboard  
 WGN—Tommy Tucker's Orch.  
 WLS—Grain Market  
 WSAI—Today's News  
 WHAS—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
 CBS—Happy Hollow; WABC WHAS WKRC WSMK (sw-15.27)  
 KMOX—Window Shoppers  
 WFBE—George Olsen, music  
 WGN—Blackstone Ensemble  
 WLS—Homemakers Program  
 WSAI—Rhythm Octette (NBC)  
 WSM—Ma Perkins  
 WWVA—Patterns in Organdy

**3:00 p.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor; Harry Kogen's Orch.; WFAF  
 CBS—Town Topics with Lois Long; WABC WSMK WHAS WKRC (sw-15.27)  
 NBC—Silver Flute; WJZ WSM WCKY WAVE  
 MBS—Palmer House Ensemble; WGN WSAI  
 KDKA—To be announced  
 KMOX—Ma Perkins  
 WFBE—John McCormack, songs  
 WGY—Musical Program  
 WLS—Book Review  
 WLW—Dorothea Ponce  
 WSAI—Tonic Tunes  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loyce and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, dramatic sketch; WFAF WGY WLS WTAM WLW  
 KDKA—Romance of Dan and Sylvia  
 KMOX—Backstage Wife  
 WFBE—Musical Comedy Gems  
 WGN—June Baker, home management  
 WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, comedy sketch; WFAF WGY WTAM WLW  
 NBC—Nellie Revell Interviews Frank Crumit and Julia Sanderson; WJZ WSM WCKY WAVE  
 KDKA—Back Stage Wife  
 KMOX—News  
 WLW—Teatime Tunes  
 WGBF—Sunshine Hour  
 WGN—Mail Box  
 WLS—Dale Carnegie, Radio Commentator  
 WWVA—Town Topics

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters; WJZ WCKY WSM  
 NBC—The O'Neils, dramatic sketch; WFAF WGY WTAM WLW  
 KDKA—Congress of Clubs  
 KMOX—Exchange Club  
 WAVE—Your Navy; Siesta Serenade  
 WFBE—D. A. R. Program  
 WGN—Afternoon Serenade  
 WLS—Homemakers Program  
 WSAI—Dealers' Salute

**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, dramatic sketch; WJZ KDKA WENR WLW (sw-15.21)  
 CBS—Bolek Musicale; WABC WSMK WKRC KMOX (sw-15.27)  
 NBC—Woman's Radio Review; WFAF WAVE WCKY WTAM WSM WSAI  
 WFBE—Band Concert  
 WGY—Betty and Bob, sketch  
 WHAS—△Week-day Devotions  
 WTAM—△Eucharistic Congress  
 WWVA—Cap, Andy and Flip

**4:15 p.m. EST 3:15 CST**  
 NBC—To be announced; WJZ KDKA (sw-15.21)  
 CBS—Bolek Musicale; WWVA WHAS  
 NBC—Woman's Radio Review; WGY  
 WENR—Gale Page, vocalist (NBC)  
 WFBE—Dance Rhythms  
 WLW—News & Financial Notes

**4:30 p.m. EST 3:30 CST**  
 NBC—Girl Alone; WFAF WSAI

NBC—Castles of Romance; WJZ WSM WAVE WCKY WENR  
 CBS—Science Service; WABC WSMK WHAS KMOX (sw-15.27)  
 KDKA—Market Report  
 WFBE—Dance Rhythms  
 WGBF—News  
 WGY—Matinee Players  
 WKRC—Eddie Schoelwer  
 WLW—Singing Neighbor  
 WTAM—Twilight Tunes  
 WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Olga Vernon, soprano.  
 WFAF WTAM WSAI  
 CBS—Three Little Words; WABC WSMK WHAS WKRC KMOX (sw-15.27)  
 NBC—Harry Kogen's Orchestra; WJZ WCKY WENR KDKA WSM WAVE (sw-15.21)  
 WFBE—Studio Selections  
 WGBF—Musical Masterpieces  
 WGY—Stock Reports  
 WLW—Life of Mary Sothorn

**5:00 p.m. EST 4:00 CST**  
 NBC—Pan Americana Program; WFAF WSAI WTAM (sw-9.53)  
 CBS—Dick Messner's Orchestra; WABC WHAS WSMK WKRC WWVA (sw-15.27)  
 NBC—American Medical Ass'n Prgm.; WJZ WCKY WENR WAVE WSM  
 KDKA—Plough Boys  
 KMOX—Broadway Melodies  
 WFBE—Treasure Tunes  
 WGN—Parents & Teachers' Congress  
 WGY—Musical Program  
 WLW—Dick Tracy, drama

**5:15 p.m. EST 4:15 CST**  
 CBS—Dick Messner's Orchestra; KMOX  
 NBC—Pan Americana Program; WGY  
 KDKA—Kiddies' Klub  
 WFBE—Salon Music  
 WGN—Len Salvo, organist  
 WHAS—Accident Prevention Talk  
 WLW—Jack Armstrong, drama  
 WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
 CBS—Jack Armstrong, drama (sw-15.27)  
 NBC—Civic Orchestra; WFAF WAVE WTAM WCKY WSM WGY  
 NBC—Irene Wicker, the Singing Lady; WJZ WLW KDKA (sw-15.21-11.87)  
 KMOX—To be announced  
 WENR—Music and Comments  
 WFBE—Shoppers Special  
 WGN—The Serenade  
 WHAS—Herbert Koch, organist  
 WKRC—Tune Time  
 WSAI—George Elliston, poems  
 WWVA—Home Edition

**5:45 p.m. EST 4:45 CST**  
 NBC—Little Orphan Annie; WJZ KDKA WLW (sw-15.21-11.87)  
 CBS—Tito Guizar, tenor; WABC WWVA WKRC KMOX (sw-15.27)  
 WCKY—Iva Thomas  
 WENR—"That Certain Four"  
 WFBE—Vocal Variety  
 WGN—Archaic Melodies  
 WGY—Microphone Discoveries  
 WSAI—To be announced  
 WTAM—Stories in Song

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Flying Time; WFAF WGY WENR  
 CBS—Buck Rogers, sketch; WABC (sw-11.83)  
 NBC—Otto Thurn's Orch.; WJZ WCKY  
 CBS—Cadets Quartet; WSMK WBBM  
 KDKA—News-Reeler  
 KMOX—Cubanettes  
 WAVE—Skeets Morris  
 WFBE—Dinner Music  
 WHAM—Sports  
 WHAS—Out-O'Dusk  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra  
 WSAI—Omar, the Mystic  
 WSM—News; Bobby Tucker; Pan-American Broadcast  
 WTAM—Cleveland Orch.; Talk  
 WWVA—All-Star Sport Final

**6:15 p.m. EST 5:15 CST**  
 NBC—Mid-week Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist; WFAF WGY WSM WSAI WTAM WENR

CBS—Benay Venuta, songs: WABC WSMK KMOX (sw-11.83)  
 KDKA—The O'Malleys  
 KMOX—Russell Brown; Edith Karen, songs  
 WBBM—Robin Hood Jr.  
 WFBE—To be announced  
 WHAM—Comedy Stars  
 WKRC—News; Sports Cast  
 WLW—To be announced  
 WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Singing Lady; WGN  
 CBS—Jack Armstrong; KMOX WBBM  
 NBC—News; Stanley High, talk: WFAF WSAI  
 CBS—News; Kuban Cossack Choir; Orch.: WABC (sw-11.83)  
 NBC—News; Walter Cassel, baritone: WJZ WCKY  
 KDKA—The Texans  
 WFNR—What's The News  
 WFBE—Serenaders  
 WGBF—Singing Cowboy  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSM—News; Financial News  
 WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
 NBC—Orphan Annie. WGN WSM  
 NBC—Billy & Betty: WFAF WBBM  
 CBS—Kuban Cossack Choir. WWVA WHAS WKRC WBBM  
 NBC—Lowell Thomas, news. WJZ KDKA WLW (sw-11.87-15.21)  
 NBC—The Charioteers: WENR WTAM  
 KMOX—Advs. of Jimmy Allen  
 WCKY—Studio Program  
 WFBE—Sketches from Life  
 WGBF—Seroco Club  
 WGY—Musical Program  
 WHAM—News  
 WSAI—Knot Hole Club  
**7:00 p.m. EST 6:00 CST**  
 NBC—Easy Aces, comedy sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)  
 \* CBS—Myrt & Marge: WABC WWVA WKRC (sw-11.83)  
 NBC—Reflections on the Water: WAVE  
 \* NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53)  
 CBS—Buck Rogers: WHAS KMOX WBBM  
 WFBE—Rumba Rhythms  
 WGBF—Musical Moments  
 WGN—Bob Elson, sports  
 WSAI—Ted Fiorito's, Orch.  
 WSM—Joseph Macpherson, baritone; Sports Review  
**7:15 p.m. EST 6:15 CST**  
 NBC—Popeye, the Sailor: WFAF WTAM WSAI WGY (sw-9.53)  
 CBS—Jimmy Farrell, songs: WABC WHAS WKRC (sw-11.83)  
 NBC—Norseman Quartet: WJZ KDKA WHAM WCKY WENR (sw-11.87)  
 MBS—Lilac Time: WGN WLW  
 KMOX—Frank Hazzard and Orchestra  
 WAVE—Radio Newspaper  
 WBBM—Pat Flanagan's Sports  
 WBN—Lou Brees's Amateur Show  
 WFBE—Carl Kennedy  
 WGBF—Zoo News  
 WSM—Studio Program  
 WWVA—Twilight Serenade  
**7:30 p.m. EST 6:30 CST**  
 NBC—Jackie Heller, tenor: WFAF WSAI WTAM  
 \* CBS—Kate Smith; Guests: Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM  
 \* NBC—Lum and Abner, comedy sketch: WJZ WENR WLW KDKA—Pittsburgh Varieties  
 WAVE—Bert Kenny  
 WBBM—Elena Moneak's Ensemble  
 WCKY—News  
 WFBE—Sport Review  
 WGBF—Historical Facts  
 WGN—Winners  
 WGY—Miners' Quartet  
 WHAM—To be announced  
 WSM—Jimmy Gallagher's Orch.  
**7:45 p.m. EST 6:45 CST**  
 NBC—You & Your Government: WFAF WAVE WSAI WTAM  
 \* CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)  
 NBC—Mario Cozzi, baritone: WJZ WENR WHAM WCKY  
 WFBE—Will Hauser's Orch.  
 WGBF—Scanning the Past

WGN—Palmer House Ensemble  
 WGY—Musical Program  
 WLW—Washington Merry-Go-Round  
 WSM—Studio Program  
 WWVA—Waring's Pennsylvanians  
**8:00 p.m. EST 7:00 CST**  
 NBC—Leo Reisman's Orchestra; Phil Duesy & Johnny: WFAF WAVE WTAM WGY WSM  
 NBC—Crime Clues; "The Thin Film of Evidence, drama: WJZ KDKA WHAS WLW WLS (sw-11.87)  
 CBS—Lavender and Old Lace; Lucy Monroe, soprano: WABC WKRC WHAS KMOX WBBM (sw-6.12)  
 WCKY—Bavarian Amateur Contest  
 WFBE—Lunken Airport  
 WGN—Comedy Stars of Hollywood  
 WSAI—Tommy Tucker's Orch.  
**8:15 p.m. EST 7:15 CST**  
 WFBE—Michelson's Orch.  
 WGN—Doring Sisters  
 WSAI—Fire Prevention Week  
 WWVA—Final Edition  
**8:30 p.m. EST 7:30 CST**  
 \* NBC—Welcome Valley, drama, with Edgar A. Guest; Bernadine Flynn; Guest; Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.: WJZ WLS WLW KDKA WHAM (sw-11.87)  
 \* CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12)  
 \* NBC—Wayne King's Orch.: WFAF WTAM WGY WAVE WSAI (sw-9.53)  
 WCKY—Selected Numbers  
 \* WFBE—CALLING ALL CARS  
 WGN—Veloz & Yolanda's Orch.  
 WSM—Souvenirs  
**8:45 p.m. EST 7:45 CST**  
 WFBE—To be announced  
 WGN—Horace Heidt's Orchestra  
 WSM—Francis Craig's Orchestra  
**9:00 p.m. EST 8:00 CST**  
 \* NBC—Ben Bernie's Orch.: Gertrude Niesen, guest: WFAF WTAM WSAI WGY (sw-9.53)  
 NBC—Nils T. Granlund & His Girls: WJZ WHAM KDKA WCKY WAVE WLS WSM (sw-6.14)  
 \* CBS—The Caravan; Walter O'Keefe; Deane Janis; Glen Gray's Orch.: WABC WHAS WKRC WBBM KMOX (sw-6.12)  
 WFBE—Parisian Ensemble  
 WGN—News; Sports Review  
 WLW—To be announced  
**9:15 p.m. EST 8:15 CST**  
 WFBE—Dance Parade  
 WGN—The Couple Next Door  
**9:30 p.m. EST 8:30 CST**  
 \* NBC—Helen Hayes in "The New Penny," with all-star cast; Mark Warnow's Orch.: WJZ KDKA WHAM WENR WCKY (sw-6.14)  
 \* NBC—Eddy Duchin's Orch.: Nyla Taylor and Alice Corlett, women finalists: WFAF WGY WTAM WAVE WSM WLW (sw-9.53)  
 \* CBS—Fred Waring's Orch.: Col. Stoopnagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12)  
 WGN—Dance Orchestra  
 WSAI—To be announced  
**9:45 p.m. EST 8:45 CST**  
 WGN—Joe Sanders' Orchestra  
 WHAM—Musical Moments  
 WSAI—Rheiny Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 \* NBC—The Studio Party; Sig-mund Romberg; Deems Taylor, m. c.; Helen Marshall, soprano; Morton Bowe, tenor; Rise Stevens, contralto; Geo. Britton, baritone; Chorus; Orchestra: WFAF WGY WTAM WLW (sw-9.53)  
 NBC—Wendell Hall, songs: WJZ WCKY WHAM WENR WAVE KDKA (sw-6.14)  
 WFBE—Michelson's Orchestra  
 WGBF—Mysterious Pianist  
 WGN—To be announced  
 WSAI—Tommy Tucker's Orch.  
 WSM—Variety Program  
**10:15 p.m. EST 9:15 CST**  
 NBC—Roy Shield's Orch.: WJZ WAVE WSM WHAM  
 MBS—Veloz & Yolanda's Orch.: WGN  
 KDKA—Pittsburgh Round Table  
 WCKY—News  
 WENR—Star Dust  
 WFBE—Popular Rhythms  
 WSAI—Gob Geltman's Orch.

**10:30 p.m. EST 9:30 CST**  
 NBC—Great Moments in History: WFAF WCKY WAVE WSM WGY WSAI WTAM (sw-9.53)  
 CBS—March of Time, drama: WABC WBBM WHAS WKRC - KMOX (sw-6.12)  
 NBC—Heart Throbs of the Hills: WJZ WENR WHAM  
 WFBE—Will Hauser's Orch.  
 WGBF—News  
 WGN—Lawrence Salerno; Concert Orchestra  
 WLW—Cotton Queen Showboat  
**10:45 p.m. EST 9:45 CST**  
 CBS—Poets' Gold: WABC WKRC WBBM (sw-6.12)  
 KDKA—To be announced  
 KMOX—Sport Page of the Air  
 WGBF—Wrestling Matches  
 WHAS—Amateur Contest  
**11:00 p.m. EST 10:00 CST**  
 NBC—Joe Candullo's Orchestra: WFAF  
 CBS—Frank Dailey's Orchestra: WABC  
 NBC—Dorsey's Orch.: WJZ WHAM WCKY  
 \* CBS—Myrt & Marge: WHAS KMOX WBBM  
 \* NBC—Amos 'n' Andy: WSM News: WSAI WLW WKRC KDKA—Sports, Ed Sprague  
 WAVE—Paul Miner's Orchestra  
 WENR—Globe Trotter  
 WGN—College Broadcast  
 WGY—Boyd Gaylord's Orchestra  
 WTAM—Gene Baker's Orchestra  
**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.: WFAF WENR WSAI WTAM  
 CBS—Frank Dailey's Orchestra: KMOX WSMK  
 NBC—Dorsey Brothers' Orch.: WAVE KDKA (sw-6.14)  
 WBBM—Musical Moments  
 WGN—The Dream Ship  
 WHAS—Dance Time  
 WKRC—Red Birds' Orchestra  
 WLW—Los Amigos, Virginia Marucci's Orch.; Octavio Bermudez  
**11:30 p.m. EST 10:30 CST**  
 CBS—Dick Gardiner's Orchestra: WABC WHAS WBBM WWVA WKRC WSMK  
 NBC—Bill Scott's Orch.: WJZ WHAM WCKY KDKA (sw-6.14)  
 NBC—Glenn Lee's Orch.: WFAF WGY WSAI (sw-9.53)  
 KMOX—Bobbie Meeker's Orch.  
 WAVE—Jimmy Joy's Orch.  
 WBN—Albert Socarra's Cuban Orchestra  
 WENR—Earl Hines' Orchestra  
 WGN—Orville Knapp's Orch.  
 WSM—Dance Orchestra  
 WTAM—Pinky Hunter's Orch.  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WFAF WSAI WGY (sw-9.53)  
 KMOX—Miles Haggell Presents  
 WAVE—Bill Scott's Orchestra (NBC)  
 WENR—Chas. Boulanger's Orch.  
 WGBF—Coral Room  
 WGN—Jan Garber's Orchestra  
 WLW—Ted Fiorito's Orch.  
 WSMK—Orchestra (CBS)  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Jack Russell's Orchestra: WFAF WGY WENR  
 CBS—Johnny Hamp's Orchestra: WABC WKRC WBBM KMOX  
 NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WAVE KDKA WHAM WSM (sw-6.14)  
 WHAS—Gray Gordon's Orch.  
 WLW—Tommy Tucker's Orch.  
 WTAM—Sammy Kaye's Orch.  
 WWVA—Blue Grass Roy  
**12:15 a.m. ES 11:15 p.m. CS**  
 CBS—Johnny Hamp's Orchestra: WSMK  
 WGN—Veloz & Yolanda's Orch.  
 WLW—Bob Geltman's Orch.  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Earl Hines' Orch.: WFAF WGY  
 NBC—Joe Rines' Orch.: WJZ KDKA WCKY WAVE (sw-6.14)  
 CBS—Henry Busse's Orchestra: WABC WWVA WKRC KMOX WBBM—Floyd Town's Orchestra (CBS)  
 WENR—Jess Hawkins' Orch.  
 WGN—Horace Heidt's Orchestra  
 WLW—To be announced  
 WHAS—Dream Serenade  
 WSM—Jimmy Gallagher's Orch.  
 WTAM—Dance Orchestra  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WAVE—Jimmy Joy's Orchestra  
 WGN—Joe Sanders' Orchestra  
 WSMK—Henry Busse's Orchestra (CBS)

# FOOTBALL BROADCASTS

(Asterisk indicates probable but not definite broadcast. Many of the stations and networks may switch from the announced to another game to provide the most interesting contest. The World Series also may interfere with many of the October 5 and 6 games.)

(Time Shown Is EST; Subtract One Hour for CST)

**OCTOBER 5**  
 Columbia vs. Virginia Military Inst. at New York: WMCA, 2:30 p.m.  
 Game to be Selected: Yankee Network, WNAC, WICC, WEAN, WAAB, 2:30 p.m.  
 Iowa vs. South Dakota at Iowa City: WHO, 2:45 p.m.  
 Marquette vs. Wisconsin at Madison: WHA, 2:45 p.m.  
 New Mexico vs. Oklahoma U. at Norman, Okla.: KOB, 4:30 p.m.  
 Ohio State vs. Kentucky at Columbus: WLW, 1:45 p.m.  
 Sewanee vs. Georgia Tech. at Atlanta: WSB, 3 p.m.  
 Southern California vs. College of Pacific at Los Angeles: KFI KTAR, 5 p.m.  
 South Dakota vs. Cincinnati at Cincinnati: WFBE, 2:30 p.m.  
 Stanford vs. U. of San Francisco at San Francisco: KPO, 5 p.m.  
 Temple vs. Texas A. & M. at Tyler, Tex.: WFAA, 3 p.m.

**OCTOBER 6**  
 Pittsburgh vs. Green Bay Packers (pro game) at Green Bay: WTMJ, 3 p.m.

**OCTOBER 12**  
 Bradley vs. Western State Teachers at Peoria, Ill.: WMBD, 3:15 p.m.  
 Columbia vs. Rutgers at New York: WMCA, 2 p.m.  
 \*Creighton vs. Rice at Houston—SBS: KTAT, WACO, KNOW, K TSA, KRLD, KTRH, KFDM, 3 p.m.  
 Dennison vs. Cincinnati at Cincinnati: WFBE, 8:30 p.m.  
 Drake vs. Ohio State at Columbus: WLW, 1:45 p.m.  
 \*Game to be Selected: Yankee Network, WNAC, WICC, WEAN, WAAB, 2:30 p.m.  
 Manhattan vs. Louisiana State: WINS, 2:30 p.m.  
 McGill vs. Western (Rugby) at Western: CRCM, 3 p.m.  
 Minnesota vs. Nebraska at Lincoln: KSTP, 2:45 p.m.  
 Minnesota vs. Nebraska at Lincoln: CBS-WABC, 3 p.m.

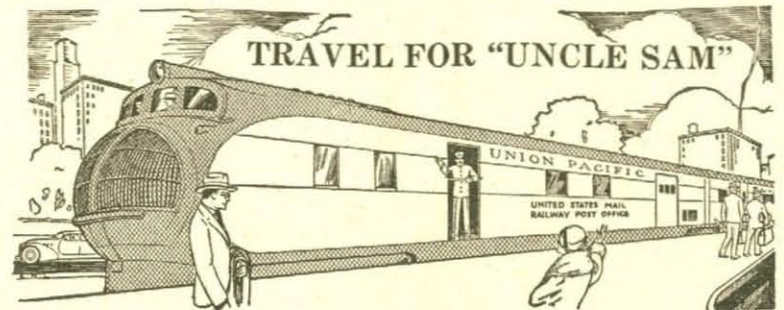
**OCTOBER 13**  
 Notre Dame vs. Wisconsin at Madison: WGN, WHA, WIBA, WTMJ, 2:45 p.m.  
 At conclusion of above game, Illinois vs. Southern California at Los Angeles, will be broadcast: WGN, 5 p.m.  
 Southern California vs. Illinois at Los Angeles: KFI, KTAR, 5 p.m. (See Notre Dame above)  
 St. Mary's vs. College of Pacific at San Francisco: KGO, 5 p.m.  
 Texas U. vs. Oklahoma State: WFAA, 3 p.m.  
 Tulane vs. Florida at New Orleans: WSMB, WRUF, 3:15 p.m.  
 U. of California vs. Oregon at Portland: KOMO, KGW, KPO, 5 p.m.  
 Univ. of Iowa vs. Colgate at Iowa City: WHO, 2:45 p.m.  
 U. of New Mexico: KOB, 4:30 p.m.  
 Wash. U. vs. So. Methodist: KMOX, 3:30 p.m.

## Hits of the Week

CHEEK TO CHEEK, last week's runner-up, went into the leadership among the songs played most often on the networks during the past seven days. The orchestra leaders in their resume selected Page Miss Glory as the week's outstanding individual hit. The poll follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:		
Song	Times	
Cheek to Cheek	30	
You're All I Need	27	
In the Mood for Love	25	
Top Hat	23	
East of the Sun	21	
Page Miss Glory	18	

BANDLEADERS' PICK OF OUTSTANDING HITS:	
Song	Points
Page Miss Glory	30
Cheek to Cheek	29
East of the Sun	27
Accent on Youth	24
Top Hat	21
Every Now and Then	19
I Wished on the Moon	17
Lulu's Back in Town	14
In a Little Gypsy Tea Room	12
Paris in Spring	11



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# Programs for Wednesday, October 9

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
WVVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
KMOX—Home Folks' Hour  
WLW—Top o' the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener

**7:00 a.m. EST 6:00 CST**  
KDKA—Musical Clock  
KMOX—Novelty Boys  
WCKY—Boone County Kids  
WFBE—Musical Clock  
WKRC—This and That  
WLS—Smile-a-While  
WLW—A Nation's Family Prayer Period  
WSAI—Good Morning  
WTAM—Slim Eberhardt  
WVVA—A Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
KMOX—Four Harvest Hands  
WCKY—Musical Clock  
WKRC—God's Bible School  
WLW—To be announced  
WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
NBC—Jolly Bill & Jane; WFAF  
CBS—Organ Revue; WABC  
NBC—Pollock & Lawnhurst, piano duo; WJZ  
KMOX—Harry, Johnny and Aunt Sarah  
WGY—Musical Clock  
WHAS—To be announced  
WKRC—News  
WLW—Morning Devotions  
WSAI—Today's News  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophonist; WFAF  
NBC—Rise and Shine; WJZ  
KMOX—Ambrose Haley and the Ramblers  
WLW—To be announced  
WSAI—Musical Sun Dial  
WSM—Leon Cole, organist  
WTAM—Variety Program

**8:00 a.m. EST 7:00 CST**  
NBC—Spareribs; WFAF  
CBS—Oleanders, male quartet; WABC  
NBC—Morning Devotions; WJZ  
WAVE KDKA WCKY (sw-21.54)  
KMOX—News; Home Folks' Hour  
WFBE—Our Daily Thought  
WGBF—A Gospel Tabernacle  
WGN—Good Morning  
WHAS—To be announced  
WLS—News  
WLW—Garden Club Talk  
WSAI—A Church Forum  
WSM—A Morning Devotion  
WTAM—Musical Clock  
WVVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
NBC—Twenty Fingers of Harmony; WFAF WTAM WLW  
CBS—Sidney Raphael, pianist; WABC  
NBC—Pals; WJZ WSM WAVE  
KDKA—News  
KMOX—Stuffy's Stooges  
WCKY—News  
WFBE—Southern Drifters  
WLS—Morning Roundup  
WVVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ KDKA WCKY (sw-21.54)  
NBC—Cheerio; WFAF WLW WTAM WGY WSM  
CBS—Chapel Singers; WABC  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WFBE—Morning Concert  
WGN—Fireside Melodies  
WKRC—Fiddlin' Farmers  
WLS—Indian Legends  
WSAI—McCormick's Old Time Fiddlers  
WVVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
CBS—The Bluebirds; WABC  
NBC—Landt Trio and White; WJZ KDKA WCKY (sw-21.54)  
WGBF—Timely Topics  
WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WSAI  
CBS—Dear Audience, variety show; WABC WSMK WHAS WKRC

★ NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters; WJZ KDKA WSM WAVE WCKY (sw-15.21)  
KMOX—Views on News  
WGN—Good Morning  
WGY—Hymns of All Churches  
WLS—A Morning Devotions  
WLW—Hymns of All Churches  
WSAI—McCormick's Old Time Fiddlers  
WTAM—Vaughn King's Calisthenics  
WVVA—Cowboy Loy and Just Plain John

**9:15 a.m. EST 8:15 CST**  
NBC—Richard Leibert, organist; WGY WLW  
KMOX—Musical Jewel Box  
WGBF—City Court  
WLS—Jolly Joe & His Pet Pals  
WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
NBC—Fields and Hall, songs and patter; WFAF WGY WLW WSAI  
KMOX—The Corn Huskers  
WFBE—Galvano & Cortez  
WKRC—Jean Abbey  
WLS—The Hilltoppers  
WTAM—Health and Home  
WVVA—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
NBC—Wife Saver, Allen Prescott; WFAF  
CBS—Gothamaires; WABC  
KMOX WKRC WSMK WHAS  
KDKA—Style & Shopping Service  
KMOX—Fascinating Melodies  
WFBE—Morning Headlines  
WGY—Musical Program  
WLS—Announcements; News  
WLW—Back Stage Wife, drama  
WSAI—On the Mall  
WTAM—Tennesseans  
WVVA—Flyin' XX Round-Up

**10:00 a.m. EST 9:00 CST**  
NBC—News; Cleo Brown, pianist & songs; WJZ KDKA (sw-15.21)  
NBC—News; Frank Luther tenor; WFAF WSM WTAM  
CBS—Josephine Gibson, hostess  
counsel; WABC WKRC WHAS  
KMOX WSMK  
WAVE—William Nast  
WCKY—News; Hollywood Newsreel  
WFBE—Wade House  
WGN—Hymns of All Churches  
WGY—News; Market Mask  
WLS—Prairie Ramblers; Patsy Montana; Hiram and Henry  
WLW—How to Be Charming  
WSAI—Household Hints  
WVVA—Cowboy Loy and Just Plain Bill

**10:15 a.m. EST 9:15 CST**  
NBC—Home Sweet Home, dramatic sketch; WFAF WGY WLW WTAM  
CBS—Along the Volga; WABC WHAS WSMK  
NBC—Edward MacHugh, baritone; WJZ WCKY WAVE WSM KDKA (sw-15.21)  
KMOX—Betty Crocker  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour  
WVVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Breen & de Rose; Andy Sannella; WFAF WSM WGY WSAI WTAM  
CBS—Dot and Jack Reid; WABC WHAS WVVA WSMK  
NBC—Today's Children; WJZ WCKY WLS KDKA (sw-15.21)  
KMOX—Let's Compare Notes  
WAVE—A Devotional Service  
WFBE—Little Back Joe  
WGN—Markets; Morning Serenade  
WLW—Morning Housewarmers

**10:45 a.m. EST 9:45 CST**  
NBC—Betty Crocker; WFAF WTAM WGY  
CBS—Saundra Brown, songs; WABC WHAS WVVA WSMK  
NBC—Herman & Banta, xylophone and piano; WJZ KDKA WAVE WCKY WSM (sw-15.21)  
MBS—Backstage Wife; WGN  
KMOX—Police Court B'dcast  
WFBE—Jay Kay Jamboree  
WGBF—Your Home  
WKRC—Irene Righter  
WLS—Morning Minstrels  
WLW—Livestock; News  
WSAI—Silver Strains

**11:00 a.m. EST 10:00 CST**  
NBC—Ida Bailey Allen; WFAF WGY WSAI WTAM  
CBS—Cooking Close-Ups; WABC WKRC KMOX (sw-15.27)  
NBC—The Honeydoers; WJZ WSM WCKY WAVE WLW  
KDKA—Uncle Tom and Betty  
WFBE—Clarence Berger  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House Party  
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program  
WVVA—Ev and Ory

**11:15 a.m. EST 10:15 CST**  
NBC—Studio 7; WFAF WGY  
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)  
NBC—Coleman Cox, philosopher; WJZ WAVE WCKY WSM  
KDKA—Grab Bag  
KMOX—Radio Short Story  
WFBE—Frederick Walter  
WGN—Through the Looking Glass  
WHAS—Chats with Dolly Dean  
WKRC—Irene Righter  
WLW—Jacob Tarshish  
WSAI—Daytime Revue  
WTAM—Whipple and Pooler  
WVVA—Yodlin' Hank's Hillbillies

**11:30 a.m. EST 10:30 CST**  
NBC—Army Band; WJZ KDKA WAVE WSM WCKY (sw-15.21)  
CBS—Mrs. Wiggs of the Cabbage Patch; WABC WKRC KMOX (sw-15.27)  
NBC—To be announced; WFAF WTAM  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Bachelor's Children  
WGY—Musical Program  
WHAS—To be announced  
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
WLW—Chandler Chats  
WVVA—Amer. Family Robinson

**11:45 a.m. EST 10:45 CST**  
NBC—Magic Recipes; Bill Bradley & Jane Ellison; WFAF WTAM WAVE WSM WGY WSAI  
CBS—Just Plain Bill; WABC WKRC KMOX (sw-15.27)  
MBS—Minstrels; WGN WLW  
WFBE—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Monticello Party Line  
WLS—William O'Connor, tenor; Sue Roberts  
WVVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Pat Barnes in Person; WLW  
CBS—The Voice of Experience; WABC WKRC KMOX WVVA WHAS (sw-15.27)  
NBC—Ward and Muzzy, piano duo; WFAF WSAI WSM WAVE WTAM WCKY  
CBS—Fred Feibel, organist; WSMK  
NBC—Simpson Boys of Sprucehead Bay; WJZ  
KDKA—News  
WFBE—Gladys Catron  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program  
WLS—Roundup

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—The Merry Macs; WJZ WAVE WSM  
NBC—Honeyboy and Sassafras; WFAF WTAM WSAI  
CBS—The Gumps; WABC WHAS KMOX WKRC (sw-15.27)  
MBS—Tom, Dick & Harry; WGN WLW  
KDKA—To be announced  
WCKY—News  
WFBE—Noontime Tunes  
WGY—Doc Schneider's Cowboys  
WLS—"Old Kitchen Kettle," Mary Wright  
WVVA—Noon Edition

**12:30 p.m. ES 11:30 a.m. CS**  
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)

NBC—Merry Madcaps; WFAF WTAM WSAI  
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blau-fuss' Orch.; WJZ WCKY WSM WAVE KDKA WLW (sw-15.21)  
WFBE—Margaret Beaver  
WGN—Sentimental Selma  
WGY—Farm Program  
WLS—Old Music Chest  
WVVA—Luncheon Music

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams; WGN  
WFBE—Studio Program  
WGBF—Bulletin Board  
WLS—Weather; Produce, Markets; News  
WTAM—Noon-day Resume

**1:00 p.m. ES 12:00 m CS**  
NBC—Markets and Weather Reports; WFAF  
CBS—Martha Holmes, Fed. Housing Administration Speaker; WABC WSMK WKRC WVVA (sw-15.27)  
NBC—Lee Gordon's Varieties; WTAM  
KMOX—Magic Kitchen  
WFBE—Advertisers Club  
WGBF—Church & School News  
WGN—The Love Doctor  
WGY—Bag and Baggage  
WHAS—College of Agriculture  
WLS—Prairie Farmer Dinnerbell Program  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
NBC—Lee Gordon's Varieties; WFAF WGY  
CBS—Concert Miniatures; WABC (sw-15.27)  
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh; WHAS  
WGBF—Markets; Farmer Purcell  
WGN—Rich Man's Darling  
WKRC—Melodious Measures  
WSAI—Dave Upson  
WSM—News Hawk  
WVVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Dick Fidler's Orchestra; WFAF WGY WTAM  
CBS—San Savitt's Orchestra; WABC WKRC WSMK (sw-15.27)  
NBC—Kilmer Family; WJZ WAVE WCKY  
KDKA—Salt and Peanuts  
KMOX—Three Brown Bears  
WFBE—To be announced  
WGN—Markets; A Mid-day Service  
WHAS—Savings Talk  
WLW—Painted Dreams  
WSAI—Treadwells on Tour  
WVVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
NBC—Happy Jack; WJZ WAVE WCKY  
KDKA—To be announced  
KMOX—Magic Kitchen  
WGBF—Curbstone Reporter  
WFBE—Dance Rhythms  
WHAS—Shopping Guide  
WLS—Livestock Markets  
WLW—Tommy Tucker's Orch.  
WSM—Dep. of Agriculture  
WVVA—A Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Chandler Goldthwaite's Ensemble; WFAF WTAM WSAI  
CBS—Marie, the Little French Princess, dramatic sketch; WABC WKRC KMOX (sw-15.27)  
NBC—Words and Music; WJZ WAVE WCKY  
KDKA—Mac and Bob  
WFBE—Dance Rhythms  
WGBF—Billboard  
WGN—Palmer House Ensemble  
WGY—Helene Mae, soprano  
WHAS—Univ. of Kentucky  
WLW—School of the Air

**2:15 p.m. EST 1:15 CST**  
CBS—Romance of Helen Trent; WABC WKRC KMOX (sw-15.27)  
KDKA—Sammy Fuller  
WFBE—Song of the Strings  
WGN—Romance of Helen Trent  
WGY—Household Chats  
WLS—Pa & Ma Smithers  
WVVA—The Ol' Partner

**2:30 p.m. EST 1:30 CST**  
NBC—Marimba Orch.; WFAF WGY WSAI (sw-15.33)

★ CBS—Between the Bookends; WABC KMOX WHAS WSMK (sw-15.27)  
NBC—Nat'l Congress of Parents and Teachers; WJZ WAVE WCKY  
KDKA—Home Forum  
WGN—Tommy Tucker's Orch.  
WKRC—Fire Prevention Week  
WLS—Homemakers Program  
WVVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
CBS—Happy Hollow, dramatic sketch; WABC WHAS WSMK (sw-15.27)  
KMOX—Window Shoppers  
WFBE—Vocal Variety  
WGN—Blackstone Ensemble  
WSM—Ma Perkins  
WVVA—Patterns in Organdy

**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor; Harry Kogen's Orch.; WFAF  
CBS—Loretta Lee; The Clubmen; Orch.; WABC WSMK WKRC WHAS (sw-15.27)  
NBC—Friends in Harmony; WJZ WAVE WCKY WSM  
KDKA—Stroller's Matinee  
KMOX—Ma Perkins  
WFBE—Musical Masterpieces  
WGBF—On the Air  
WGN—Palmer House Ensemble  
WGY—Musical Program  
WLW—Dorothea Ponce, songs  
WSAI—Tonic Tunes  
WVVA—Cowboy Loy and Just Plain John  
WTAM—Musical Cocktail

**3:15 p.m. EST 2:15 CST**  
NBC—The Wise Man; WJZ WCKY WSM WAVE  
NBC—Ma Perkins, dramatic sketch; WFAF WGY WLW WTAM WLS  
KDKA—Romance of Dan and Sylvia  
KMOX—Backstage Wife  
WGN—June Baker, home management  
WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
NBC—Vic & Sade, comedy sketch; WFAF WTAM WLW WGY  
CBS—"Whoa Pincus," sketch; WABC WHAS WSMK WKRC WVVA (sw-15.27)  
NBC—Spotlight Revue; WJZ WCKY WSM WAVE  
KDKA—Back Stage Wife  
KMOX—How to Be Charming  
WFBE—Rhythm & Rhyme  
WGBF—Sunshine Hour  
WGN—The Mail Box  
WHAM—Ma Perkins  
WLS—Dale Carnegie, radio commentator

**3:45 p.m. EST 2:45 CST**  
NBC—The O'Neils, dramatic sketch; WFAF WTAM WGY WLW  
KDKA—Charm  
KMOX—Exchange Club  
WAVE—Goodwill Industries  
WFBE—Hawaiian Melodies  
WGN—Afternoon Serenade  
WLS—Homemakers' Program  
WSAI—Dealers Salute  
WSM—To be announced

**4:00 p.m. EST 3:00 CST**  
NBC—Woman's Radio Review; WFAF WCKY WTAM WAVE WSM WSAI  
CBS—The Hoosier Hop; WABC WSMK WKRC KMOX (sw-15.27)  
NBC—Betty and Bob, drama; WJZ KDKA WENR (sw-15.21)  
Betty and Bob, sketch; WLW WGY  
WFBE—Quartet Songs  
WHAS—A Week-day Devotions  
WVVA—Cap, Andy and Flip

**4:15 p.m. EST 3:15 CST**  
NBC—To be announced; WJZ KDKA—Karen Fladoes  
WENR—Madame de Sylvara  
WFBE—Miniature Concert  
WGY—Woman's Radio Review  
WHAS—Hoosier Hop (CBS)  
WLW—News & Financial Notes  
★ WVVA—GOSSIP PROGRAM

**4:30 p.m. EST 3:30 CST**  
NBC—Girl Alone; WFAF WSAI  
CBS—Vivian Della Chiesa, soprano; WABC WSMK WHAS KMOX (sw-15.27)  
NBC—Fascinatin' Rhythm; Ran-ny Weeks' Orch.; WJZ WSM WCKY WAVE WENR  
KDKA—Market Report  
WFBE—Brass Band Concert  
WGBF—News  
WGY—Scissors and Paste  
WKRC—Eddie Schoelber  
WLW—Singing Neighbor

WTAM—Twilight Tunes  
WVVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
NBC—Betty Marlowe's Californians; WTAM  
NBC—Grandpa Burton, sketch; WFAF WSAI  
KDKA—To be announced  
WFBE—Waltz Time  
WGBF—Musical Masterpieces  
WGY—Stock Reports  
WKRC—Vivian Della Chiesa (CBS)  
WLW—Life of Mary Sothern

**5:00 p.m. EST 4:00 CST**  
CBS—Mount and Gest, piano team; WABC WSMK WKRC WVVA KMOX (sw-15.27)  
NBC—Crosscuts from Log of Day; WJZ WCKY WENR WAVE WSM  
★ NBC—PEPSODENT PRESENTS Al Pearce and His Gang; WFAF WSAI WMAQ WCAE WTAM WGY WHIO  
KDKA—Plough Boys  
WFBE—Treasure Tunes  
WHAS—Eastern Kentucky State  
WLW—Dick Tracy

**5:15 p.m. EST 4:15 CST**  
CBS—The Dictators; WABC WSMK WKRC KMOX (sw-15.27)  
KDKA—Kiddies' Klub  
WFBE—Salon Music  
WLW—Jack Armstrong, drama  
WVVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—Irene Wicker, the Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)  
CBS—Jack Armstrong; WABC (sw-15.27)  
NBC—Tom Mix Adventures; WFAF WGY WSAI WTAM  
KMOX—Strolling Bard  
WAVE—Children's Hour  
WCKY—Jane and Bob  
WENR—Music and Comments  
WFBE—Shoppers Special  
WHAS—Herbert Koch, organist  
WKRC—Tune Time  
WSM—Christine Lamb  
WVVA—Home Edition

**5:45 p.m. EST 4:45 CST**  
NBC—Adventures of Dick and Sam; WFAF WAVE WSM  
CBS—Og, Son of Fire; WABC WKRC WHAS (sw-15.27)  
NBC—Orphan Annie; WJZ KDKA WLW (sw-15.21-11.87)  
KMOX—Cubanettes  
WCKY—Studio Program  
WENR—That Certain Four  
WFBE—Mose & Rufus  
WGN—Armchair Melodies  
WGY—Musical Program  
WSAI—To be announced  
WTAM—Don Jose  
WVVA—Rhythm Rogues

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Flying Time; WFAF WGY WENR  
CBS—Cadets Quartet; WSMK  
NBC—Animal News Club; WJZ WCKY  
CBS—Buck Rogers; WABC (sw-11.83)  
KDKA—News-Reeler  
KMOX—Russell Brown, Edith Karen, songs  
WAVE—While the City Sleeps  
WBBM—Musical Notes  
WFBE—Dinner Music  
WHAM—Sports  
WHAS—Out-O'Dusk  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—"Omar the Mystic"  
WSM—News; Beasley Smith & Jack Shook; Pan-American B'dcast  
WTAM—Cleveland Orch.; Talk WVVA—Radio Gossiper

**6:15 p.m. EST 5:15 CST**  
NBC—Mary Small, songs; WFAF WSM WSAI WTAM  
CBS—Og, Son of Fire; KMOX WBBM  
NBC—To be announced; WJZ WCKY  
CBS—Bobby Benson and Sunny Jim; WABC (sw-11.83)  
NBC—Ken Sparnon's Ensemble; WENR  
KDKA—Operetta Snap Shots  
WAVE—Skeets Morris  
WGY—Joe LaTour, comedy  
WHAM—To be announced  
WKRC—Sport Cast  
WLW—To be announced  
WVVA—Dinner Music

**Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles**

**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Singing Lady; WGN  
 CBS—Jack Armstrong; KMOX WBBM  
 NBC—News; Stanley High, political talk; WFAF  
 CBS—News; Vanished Voices; WABC (sw-11.83)  
 NBC—News; The Charioteers; WJZ WCKY  
 KDKA—Those Three Girls  
 WENR—What's the News?  
 WFBE—Star Serenaders  
 WGBF—Singing Cowboy  
 WHAM—Terry & Ted  
 WKRC—Evening Serenade  
 WLW—Jack Armstrong, drama  
 WSAI—Headlines in the News  
 WSM—News; Financial News  
 WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
 NBC—Orphan Annie; WSM WGN  
 CBS—Herbert Foote, organist; WKRC  
 NBC—Billy and Betty, sketch; WFAF  
 NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87-15.21)  
 NBC—Ranch Boys Trio; WENR WTAM  
 KMOX—Advs. of Jimmy Allen  
 WBBM—Herbert Foote, organist  
 WCKY—Studio Program  
 WFBE—Miami Aces  
 WGBF—Sero Club  
 WGY—Annette McCullough, songs  
 WHAM—News  
 WHAS—Dream Train  
 WSAI—Knot Hole Club  
 WWVA—Musical Moments

**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Amos 'n' Andy; WFAF WLW WGY WTAM (sw-9.53)  
 ★ CBS—Myrt & Marge; WABC WWVA WKRC (sw-11.83)  
 NBC—Easy Aces; Comedy Sketch; WJZ KDKA WENR WCKY WHAM (sw-11.87)  
 CBS—Buck Rogers; WHAS KMOX WBBM  
 NBC—Silverburg Ensemble; WAVE  
 WFBE—Hornberger Trio  
 WGBF—Birthday Club  
 WGN—Bob Elson, sports  
 WSAI—Bob Geltman's Orchestra  
 WSM—Sarie & Sallie; Sports

**7:15 p.m. EST 6:15 CST**  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WFAF WGY WTAM WSAI (sw-9.53)  
 NBC—Capt. Tim Healy; WJZ KDKA WENR WHAM WCKY (sw-11.87)  
 CBS—Jerry Cooper, baritone; WABC WSMK (sw-11.83)  
 MBS—Lilac Time; WGN WLW  
 KMOX—Frank Hazzard with Orchestra  
 WAVE—Radio Newspaper  
 WBBM—Pat Flanagan on Sports  
 WFBE—Pat & Bill  
 WGBF—Baseball Results  
 WHAS—All Star Revue  
 WKRC—All Star Radio Roundup  
 WSM—Joseph Maspherson  
 WWVA—Frolics

**7:30 p.m. EST 6:30 CST**  
 NBC—Our American Schools; WFAF WSAI WAVE WTAM  
 ★ CBS—Kate Smith's Hour; Jack Miller's Orchestra; Ted Collins, announcer; WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83)  
 NBC—Lum & Abner, comedy sketch; WJZ WENR WLW  
 KDKA—Lois Miller and Rosey Rowswell  
 WCKY—News  
 WFBE—Sport Review  
 WGBF—Historical Facts  
 WGN—Milky Way Winners  
 WGY—Jim Healey, commentator  
 WHAM—Musical Moments  
 WSM—Musical Moments

**7:45 p.m. EST 6:45 CST**  
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson; WJZ KDKA WENR WAVE WSM WLW (sw-11.83)  
 ★ CBS—Boake Carter, news; WABC WHAS KMOX WKRC WBBM (sw-11.83)  
 NBC—Charley Bowers' Orch. & Three Scamps; WFAF  
 NBC—City Voices; WCKY WTAM  
 WFBE—Will Hauser's Orchestra  
 WGN—Quin Ryan's Amateur Show  
 WGY—Musical Program  
 WHAM—The Forty-Niners  
 WWVA—The Seven of Us

**8:00 p.m. EST 7:00 CST**  
 ★ NBC—One Man's Family, sketch; WFAF WSM WTAM WAVE WGY WLW

CBS—Cavalcade of America; WABC WKRC WHAS WBBM KMOX (sw-6.12)  
 NBC—The Rendezvous; WJZ KDKA WCKY WHAM WLS (sw-11.87)  
 WFBE—Dave & Henry  
 WGN—The Lone Ranger  
 WSAI—Tommy Tucker's Orch.  
 WWVA—Final Edition

**8:15 p.m. EST 7:15 CST**  
 WBBM—George Olsen's Orch.  
 WFBE—Michelson's Orchestra  
 WHAM—The Forty-Niners  
 WWVA—Cavalcade of America (CBS)

**8:30 p.m. EST 7:30 CST**  
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Bill Artzt's Orch.; WJZ KDKA WHAM WLS (sw-11.87)  
 ★ CBS—Burns & Allen; Orch.; WABC WKRC KMOX WHAS WBBM (sw-6.12)  
 ★ NBC—Wayne King's Orch.; WFAF WTAM WGY WSAI WSM  
 MBS—Heatrolatown; WGN WLW  
 WAVE—Bert Kenny  
 WCKY—Musical Cocktail  
 WFBE—To be announced

**8:45 p.m. EST 7:45 CST**  
 WAVE—Paul Miner's Orchestra  
 WCKY—Musical Moments  
 WFBE—Bob Jones

**9:00 p.m. EST 8:00 CST**  
 ★ CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus; WABC WKRC WHAS WSMK WBBM KMOX (sw-6.12)  
 ★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.; WFAF WTAM WSM WAVE WLW WGY (sw-9.53)  
 NBC—John Charles Thomas, baritone; Frank Tours' Orchestra; WJZ WLS KDKA WCKY WHAM (sw-6.14)  
 WFBE—Boxing Matches  
 WGN—News; Sports Review  
 WSAI—Community Chest Program  
 WWVA—News

**9:15 p.m. EST 8:15 CST**  
 WBBM—Johnny Hamp's Orch  
 WGN—The Couple Next Door

**9:30 p.m. EST 8:30 CST**  
 ★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "Legally Sane"; WJZ WENR KDKA WCKY WHAM WLS (sw-6.14)  
 CBS—Six Gun Justice; WABC WKRC KMOX (sw-6.14)  
 WBBM—Fox Hunters  
 WGN—Wallenstein Sinfonietta  
 WHAS—Down on the Farm  
 WSAI—To be announced

**9:45 p.m. EST 8:45 CST**  
 WBBM—George Olsen's Orchestra  
 WHAS—To be announced  
 WSAI—Rheiny Gau, songs

**10:00 p.m. EST 9:00 CST**  
 CBS—On the Air with Lud Gluskin; WABC WKRC WHAS WSMK WBBM (sw-6.12)  
 NBC—To be announced; WJZ KDKA WSM WAVE WHAM (sw-6.14)  
 NBC—Cabin Revue; Conrad Thibault, baritone; Harry Salter's Orch.; Frank Crumit, m.c.; WFAF WTAM WGY WSAI (sw-9.53)  
 KMOX—Musical Moments  
 WCKY—News  
 WENR—To be announced  
 WGN—News; Quin Ryan's Sports

**★ WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama**

**10:15 p.m. EST 9:15 CST**  
 KMOX—Hot Dates in History  
 WCKY—To be announced (NBC)  
 WGN—Musical Moments

**10:30 p.m. EST 9:30 CST**  
 CBS—March of Time; WABC WHAS KMOX WBBM WKRC (sw-6.12)  
 NBC—Ray Noble's Orchestra; WFAF WGY WTAM WLW (sw-9.53)  
 NBC—Stones of History; WJZ WHAM KDKA WCKY WENR WAVE (sw-6.14)  
 WGN—Attilio Baggio; Orch.  
 WSAI—Tommy Tucker's Orch.  
 WSM—Francis Craig's Orch.

**10:45 p.m. EST 9:45 CST**  
 CBS—Jerry Cooper, baritone; WABC WKRC WSMK WBBM (sw-6.12)  
 KMOX—Sport Page of the Air  
 WFBE—Will Hauser's Orchestra  
 WHAS—Musical Moments

**11:00 p.m. EST 10:00 CST**  
 NBC—Joe Candullo's Orchestra; WFAF  
 CBS—Claude Hopkins' Orch.; WABC WSMK  
 NBC—Dorothy Lamour, soprano; WJZ WHAM WCKY  
 ★ NBC—Amos 'n' Andy; WSM  
 ★ CBS—Myrt and Marge; KMOX WHAS WBBM  
 KDKA—Sports, Ed Sprague  
 WAVE—Paul Miner's Orchestra  
 WENR—Globe Trotter  
 WGN—College Broadcast  
 WGY—Ted Black's Orchestra  
 WKRC—News Cast  
 WLW—News  
 WSAI—Today's News  
 WTAM—Pinkey Hunter's Orch.

**11:15 p.m. EST 10:15 CST**  
 NBC—Ink Spots; WJZ WHAM WCKY  
 NBC—To be announced; WAVE WENR WSAI WGY (sw-9.53)  
 KDKA—Dream Ship  
 KMOX—Comedy Stars  
 WBBM—Claude Hopkins' Orch (CBS)  
 WGN—Fiddle Riddles  
 WHAS—Dance Time  
 WKRC—Red Birds' Orchestra  
 WLW—Salute to the Cities  
 WSM—To be announced  
 WTAM—Gene Baker's Orchestra

**11:30 p.m. EST 10:30 CST**  
 ★ NBC—House of Glass, dramatic sketch; WSM WAVE  
 CBS—Johnny Hamp's Orchestra; WABC WSMK WHAS WKRC WBBM  
 NBC—Glenn Lee's Orch.; WFAF WSAI WCKY WGY (sw-9.53)  
 NBC—Luigi Romanelli's Orch.; WJZ WHAM  
 KDKA—Radio Night Club  
 KMOX—Bobbie Meeker's Orch.  
 WENR—Earl Hines' Orchestra  
 WGN—Orville Knapp's Orch.  
 WTAM—Gene Baker's Orchestra

**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist; WFAF WCKY WSAI WGY (sw-9.53)  
 KMOX—To be announced  
 WENR—Chas. Boulanger's Orch.  
 WGN—Jan Garber's Orchestra  
 WLW—Ted Fiorito's Orch.  
 WTAM—Dance Orchestra

**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Phil Harris' Orch.; WFAF WGY WSAI  
 CBS—George Olsen's Orchestra; WABC WKRC WBBM KMOX  
 NBC—Shandor, violinist; Harold Stern's Orch.; WJZ KDKA WSM WAVE WHAM (sw-6.14)  
 WENR—Jack Russell's Orch.  
 WHAS—Gray Gordon's Orch.  
 WLW—To be announced  
 WTAM—Dick Fidler's Orchestra

**12:15 a.m. ES 11:15 p.m. CS**  
 NBC—Harold Stern's Orchestra; WSM  
 WAVE—Jimmy Joy's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WSMK—George Olsen's Orch. (CBS)

**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Lights Out, drama; WFAF WENR WAVE WTAM WGY WSM  
 CBS—Merle Carlson's Orchestra; WABC WKRC WSMK WBBM KMOX  
 NBC—Teddy Hill's Orchestra; WJZ KDKA (sw-6.14)  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Joe Sanders' Orchestra

**1:00 a.m. ES 12:00 Mid CS**  
 WBBM—Al Dien's Orch.  
 WENR—Glenn Lee's Orchestra  
 WGN—Continental Gypsies  
 WLW—Tommy Tucker's Orch.

**1:15 a.m. EST 12:15 CST**  
 WGN—Jan Garber's Orch.  
 WLW—Ted Fiorito's Orch.

**1:30 a.m. EST 12:30 CST**  
 NBC—Meredith Willson's Orch.; WAVE  
 WBBM—Seymour Simon's Orch.  
 WENR—Jack Russell's Orchestra  
 WGN—Joe Sanders' Orch.  
 WLW—Moon River

**1:45 a.m. EST 12:45 CST**  
 WGN—Horace Heidt's Orchestra

**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Steins' Orchestra  
 WGN—Veloz & Yolanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Pacelli's Orch.

# The Cover Girl

ONE day not so long ago, a 19-year-old girl named Margaret Vieages stood beside the piano in a New York song-publishing house and sang a blues number for a radio artist who paid little heed to the singer but took note of the song. The next day, while the radio artist was still pondering over the merit of the tune, Margaret, hastily re-named Loretta Lee, stood on the bandstand of the Hotel Taft, sang the number which had baffled the more experienced artist, and was on her way to the national popularity which merits the use of her portrait on the cover of this week's RADIO GUIDE.

What Loretta didn't know that day, as she sang for the blase performer, was that in another studio adjacent to the one which she was using, stood George Hall, orchestra leader, who just happened to be on the prowl for an attractive lass who could do justice to a torrid tune. George was the tops with the Taft management, but he lacked a singer with that certain quality.

His immediate inquiry about the identity of the girl in the next booth brought about an introduction that in turn brought about the engagement which moved the young New Orleans girl up into the realm of the stars.

Loretta Lee sings every Wednesday over the CBS-WABC network at 3 p. m. EST (2 CST; 1 MST; 12 noon PST) and every Friday over the same network at 6:45 p. m. EST (5:45 CST; 4:45 MST; 3:45 PST); also Tuesday over the Mutual System at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

# Bulls and Boners

HAL TOTTEN: "Then the Cubs go down to Pittsburgh for the final series of five games with the Cardinals."—H. Sheldon, Chicago. (September 15; WMAQ; 4:48 p. m.)

NEWS ANNOUNCER: "He was killed when he started his car with a dynamite blast."—Ralph Wing, Dallas, Texas. (September 6; WBAP; 2:20 p. m.)

RUSS WINNIE: "Butler blocked the kick with his face, which isn't the most pleasant thing in the world."—Roger Koehn, Little Chute, Wis. (September 15; WTMJ; 4 p. m.)

ANNOUNCER: "Do you get tired eating the same bread all the time? Most people do."—Mrs. M. J. Bouslough, York, Nebraska. (September 10; KFOR; 11:53 a. m.)

EDDIE CAVANAUGH: "Olsen and Johnson are married, but not to each other."—Mrs. Fred Mensing, Muscatine, Iowa. (September 9; WBBM; 11:18 a. m.)

VOICE OF EXPERIENCE: "—at the Roxy Theater in connection with the first showing of my shorts."—Ralph Eddy, Joliet, Ill. (September 16; WBBM; 11:05 a. m.)

ANNOUNCER: "The barometer has fallen all over the interior."—Gladys Henderson, Miniota, Man., Canada. (September 9; CJGX; 9:15 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

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# Programs for Thursday, October 10

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
 WVA—Blue Grass Roy  
**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLW—Top o' the Morning  
 WTAM—Sun Up  
 WVA—The Eye Opener  
**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Novelty Boys  
 WKY—Zoo County Kids  
 WFBE—Musical Clock  
 WHAS—To be announced  
 WKRC—This and That  
 WLS—Smile-a-While  
 WLW—△Nation's Family Prayer  
 Period  
 WSAI—Good Morning  
 WTAM—Slim Eberhardt  
 WVA—△Wheeling Gospel Tab-  
 ernacle  
**7:15 a.m. EST 6:15 CST**  
 KMOX—Four Harvest Hands  
 WKY—Musical Clock  
 WKRC—△God's Bible School  
 WLW—To be announced  
 WTAM—Musical Clock  
**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane: WFAF  
 CBS—Organ Reveille: WABC  
 NBC—Pollock & Lawnhurst, pi-  
 ano duo: WJZ  
 KMOX—Harry, Johnny and  
 Aunt Sarah  
 WGY—Musical Clock  
 WHAS—To be announced  
 WKRC—Something for Everyone  
 WLS—Tumble Weed  
 WLW—Morning Devotions  
 WSAI—Today's News  
 WSM—Delmore Brothers  
**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophon-  
 ist: WFAF  
 NBC—Rise and Shine: WJZ  
 KMOX—Ambrose Haley  
 WLS—Smile-a-While  
 WLW—To be announced  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcasters  
**8:00 a.m. EST 7:00 CST**  
 NBC—Spareribs: WFAF  
 CBS—The Bluebirds: WABC  
 NBC—Morning Devotions: WJZ  
 WAVE WCKY KDKA (sw-  
 21.54)  
 KMOX—News; Home Folks'  
 Hour  
 WFBE—Our Daily Thought  
 WGBF—△Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—To be announced  
 WKRC—Fiddlin' Farmers  
 WLS—News  
 WLW—To be announced  
 WSAI—△Church Forum  
 WSM—△Morning Devotion  
 WTAM—Musical Clock  
 WVA—Morning Edition  
**8:15 a.m. EST 7:15 CST**  
 NBC—Morning Glories: WFAF  
 WLW  
 CBS—Sidney Raphael, pianist:  
 WABC  
 NBC—Pals: WJZ WAVE WSM  
 KDKA—News  
 KMOX—Stuffy's Stooges  
 WKY—News  
 WFBE—Arkansas Fiddlers  
 WGN—Romance Time  
 WLS—Keep Posted  
 WVA—Tex Harrison's Texas  
 Buckaroos  
**8:30 a.m. EST 7:30 CST**  
 NBC—Walter Cassel, baritone;  
 William Meeder, organist:  
 WJZ WJR KDKA WCKY  
 (sw-21.54)  
 CBS—Salon Musicale: WABC  
 NBC—Cheerio: WFAF WTAM  
 WLW WGY WSM  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WFBE—Morning Concert  
 WGN—Good Morning Program  
 WSAI—McCormick's Old Time  
 Fiddlers  
 WVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
 NBC—Lantid Trio and White:  
 WJZ WCKY KDKA (sw-21.54)  
 WGBF—Timely Topics  
 WLS—Jolly Joe & His Pet Pals  
**9:00 a.m. EST 8:00 CST**  
 NBC—Organ Rhapsody; Richard  
 Leibert, organist: WFAF  
 WSAI  
 CBS—Review of Revues: WABC  
 WSMK WKRC WHAS  
 ★ NBC—Breakfast Club; Edna  
 Odell, contralto; Ranch Boys:  
 WJZ WSM KDKA WAVE  
 WCKY (sw-15.21)  
 Hymns of All Churches: WGY  
 WLW

KMOX—Views on News  
 WLS—△Morning Devotions  
 WTAM—Vaughn King's Calis-  
 thenics  
 WVA—Cowboy Loyce and Just  
 Plain John  
**9:15 a.m. EST 8:15 CST**  
 NBC—Organ Rhapsody: WLW  
 WGY  
 KMOX—Musical Jewel Box  
 WGBF—City Court  
 WLS—The Hilltoppers  
 WTAM—Board of Education  
**9:30 a.m. EST 8:30 CST**  
 NBC—Fields and Hall, songs and  
 patter: WFAF WSAI WLW  
 KMOX—The Corn Huskers  
 WFBE—Smoky Mountain Boys  
 WGY—Little Jack Little  
 WLS—Ford Rush and Ralph  
 Emerson  
 WTAM—Health and Home with  
 Vaughn King  
 WVA—Flyin' X Roun-Up  
**9:45 a.m. EST 8:45 CST**  
 NBC—Doc Schneider's Yodeling  
 Cowboys: WFAF  
 CBS—Men of Manhattan: WABC  
 WSMK WKRC WHAS  
 KDKA—Style & Shopping Serv-  
 ice  
 KMOX—Fascinating Melodies  
 WFBE—Morning Headlines  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Announcements and News  
 WLW—Back Stage Wife  
 WSAI—On the Mall  
 WTAM—Tennesseans  
**10:00 a.m. EST 9:00 CST**  
 NBC—News; Frank Luther, ten-  
 or: WFAF WSM WAVE WTAM  
 NBC—News; Cleo Brown, pian-  
 ist and songs: WJZ KDKA  
 WCKY (sw-15.21)  
 CBS—News; Morning Moods:  
 WABC WKRC WHAS WVA  
 WSMK  
 MBS—Hymns of All Churches:  
 WGN  
 KMOX—News Thru a Woman's  
 Eyes  
 WFBE—Wade House  
 WGY—News; Market Basket  
 WLS—Prairie Ramblers; Patsy  
 Montana; Hiram & Henry  
 WLW—Betty Crocker  
 WSAI—Household Hints  
**10:15 a.m. EST 9:15 CST**  
 NBC—Edward MacHugh, the  
 Gospel Singer: WJZ KDKA  
 WCKY WAVE WSM (sw-  
 15.21)  
 NBC—Home Sweet Home, dra-  
 matic sketch: WFAF WTAM  
 WGY WLW  
 KMOX—Let's Compare Notes  
 WFBE—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WHAS—To be announced  
 WLS—Wm. O'Connor, tenor; Sue  
 Roberts  
**10:30 a.m. EST 9:30 CST**  
 NBC—Today's Children: WJZ  
 KDKA WCKY WLS (sw-15.21)  
 CBS—The Gothamaires: WABC  
 WHAS KMOX WVA WSMK  
 NBC—Breen & de Rose; Andy  
 Sannella, guitarist: WFAF  
 WSM WSAI WTAM  
 WAVE—△Devotional Service  
 WFBE—Gladys Catron  
 WGN—Antonio's Continentals  
 WGY—Banjoleers and Radio  
 Sweethearts  
 WKRC—Woman's Hour  
 WLW—Morning Housewarmers  
**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta, xylo-  
 phone and piano: WJZ WAVE  
 WSM WCKY KDKA (sw-  
 15.21)  
 NBC—Morning Parade: WFAF  
 WTAM WSAI  
 KMOX—Police Court B'dcast  
 WFBE—Dr. Enslin  
 WGN—Backstage Wife  
 WGY—△Mid-Morning Devotions  
 WKRC—Gothamaires (CBS)  
 WLS—Morning Minstrels  
 WLW—Live Stock; News  
**11:00 a.m. EST 10:00 CST**  
 NBC—The Honeymooners: WJZ  
 WAVE WCKY WLW KDKA  
 WSM (sw-15.21)  
 CBS—Brad & Al, songs & pat-  
 ter: WABC (sw-15.27)  
 NBC—Ida Bailey Allen: WFAF  
 WGY WTAM  
 CBS—Mary Lee Taylor: WHAS  
 KMOX  
 WFBE—Modern String Duo  
 WGBF—Mister and Missus

WGN—Friendly Neighbor's House  
 Praty  
 WKRC—Bulletin Board  
 WLS—Martha Crane and Helen  
 Joyce  
 WVA—Ev and Ory  
**11:15 a.m. EST 10:15 CST**  
 NBC—Wendell Hall, songs: WJZ  
 WCKY  
 CBS—Madison Ensemble: WABC  
 KMOX WKRC WHAS WVA  
 WSMK (sw-15.27)  
 NBC—Studio 7: WFAF WAVE  
 WGY  
 MBS—Jacob Tarshish: WGN  
 WLW  
 KDKA—Grab Bag  
 WFBE—Alma & Jane  
 WSAI—To be announced  
 WSM—To be announced (NBC)  
 WTAM—Beckloff and Zohn  
**11:30 a.m. EST 10:30 CST**  
 NBC—The Carnival; Chas. Sears,  
 tenor; Roy Shield's Orchestra;  
 Don McNeill, m. c.: WTAM  
 CBS—Mrs. Wieg's of the Cabbage  
 Patch: WABC WKRC KMOX  
 (sw-15.27)  
 NBC—Navy Band: WJZ WSM  
 WCKY WAVE KDKA (sw-  
 15.21)  
 NBC—Fountain of Song: WFAF  
 WGY  
 WFBE—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—To be announced  
 WKRC—Along Melody Lane  
 WLS—News; Butter, Egg and  
 Poultry Markets; Livestock  
 Markets  
 WLW—Chandler Chats  
 WVA—Royal Serenaders  
**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill: WABC  
 WKRC KMOX (sw-15.27)  
 MBS—Minstrels: WGN WLW  
 WFBE—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Monticello Party Line  
 WLS—William O'Connor, tenor;  
 Sue Roberts  
 WVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—To be announced: WFAF  
 WSM WAVE WSAI WTAM  
 WCKY  
 NBC—Simpson Boys of Spruce-  
 head Bay: WJZ  
 CBS—The Voice of Experience:  
 WABC WKRC KMOX WVA  
 WHAS (sw-15.27)  
 KDKA—News  
 WFBE—Gwen Williams  
 WGBF—Wedding Anniversaries  
 WGN—We Are Four  
 WGY—Musical Program  
 WLS—Roundup  
 WLW—Farmyard Follies  
**12:15 p.m. ES 11:15 a.m. CS**  
 CBS—The Merry-makers: WABC  
 WHAS WKRC WSMK (sw-  
 15.27)  
 NBC—Honeyboy and Sassafras:  
 WFAF WTAM WSAI  
 NBC—The Merry Macs: WJZ  
 WAVE WLW  
 MBS—Morning Housewarmers:  
 WGN  
 KDKA—To be announced  
 KMOX—This and That  
 WCKY—News  
 WFBE—Noontime Tunes  
 WGY—Olson Weavers  
 WLS—"Old Kitchen Kettle,"  
 Mary Wright  
 WLW—To be announced  
 WSM—Farm Credit Interview  
 WVA—Noon Edition  
**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps: WFAF  
 WSAI  
 CBS—"Mary Marlin," sketch:  
 WABC WKRC KMOX WHAS  
 (sw-15.27)  
 NBC—Nat'l Farm and Home  
 Hour; Guest Speakers; Walter  
 Blaufuss' Orch.: WJZ WLW  
 WCKY WSM KDKA WAVE  
 (sw-15.21)  
 WFBE—Luncheon Music  
 WGN—Markets: Good Health &  
 Training  
 WGY—Farm Program  
 WLS—"Little Bits from Life,"  
 William Vickland  
 WTAM—Dick Fidler's Orchestra  
 WVA—Luncheon Music  
**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones: WABC  
 WKRC KMOX (sw-15.27)

MBS—Painted Dreams: WGN  
 WLW  
 WFBE—Frank Zwygart, baritone  
 WGBF—Bulletin Board  
 WHAS—Dream Train  
 WLS—Weather; Produce Mark-  
 ets; News  
 WTAM—Noon-day Resume  
**1:00 p.m. ES 12:00 m CS**  
 NBC—Rex Battle's Ensemble:  
 WTAM WGY  
 NBC—Market and Weather Re-  
 port: WFAF  
 CBS—Jack Shannon, tenor: WABC  
 WVA WKRC WSMK KMOX  
 (sw-15.27)  
 WFBE—Paul Whiteman's Music  
 WGBF—Church & School News  
 WGN—To be announced  
 WHAS—College of Agriculture  
 WLS—Prairie Farmer Dinnerbell  
 Program  
 WSAI—Police Flashes  
**1:15 p.m. EST 12:15 CST**  
 CBS—Academy of Medicine:  
 WABC (sw-15.27)  
 CBS—Radio Gossip Club; Eddie  
 and Fannie Cavanaugh: WHAS  
 KMOX  
 WFBE—Choral Interlude  
 WGBF—Markets  
 WGN—Rich Man's Darling  
 WKRC—Melodious Measures  
 WSAI—Dance Interlude  
 WVA—Musical Program  
**1:30 p.m. EST 12:30 CST**  
 NBC—Air Breaks: WFAF WGY  
 WTAM  
 CBS—Concert Miniatures: WABC  
 WSMK WKRC (sw-15.27)  
 NBC—Kilmer Family: WJZ  
 WCKY WAVE  
 KDKA—Salts and Peanuts  
 KMOX—Magic Kitchen  
 WFBE—Conservatory of Music  
 WGN—Markets; △Mid-day Serv-  
 ice  
 WHAS—Savings Talk  
 WLW—Painted Dreams  
 WSAI—Treadwells on Tour  
 WSM—News Hawk  
 WVA—Dr. H. Lamont  
**1:45 p.m. EST 12:45 CST**  
 NBC—Happy Jack: WJZ WAVE  
 WCKY  
 KDKA—To be announced  
 WHAS—Shopping Guide  
 WLS—Livestock Markets  
 WLW—Ted Fiorito's Orch.  
 WSM—Dept. of Agriculture  
 WVA—△Wheeling Gospel Tab-  
 ernacle  
**2:00 p.m. EST 1:00 CST**  
 NBC—Mathay's Gypsy Orch.:  
 WFAF WSAI WTAM  
 CBS—Marie, the Little French  
 Princess, dramatic sketch:  
 WABC WKRC KMOX (sw-  
 15.27)  
 NBC—Words and Music: WJZ  
 WAVE WCKY  
 KDKA—Mac and Bob  
 WFBE—Tango Tunes  
 WGBF—Kiwanis Club  
 WGN—Garden Club  
 WGY—Musical Revue  
 WHAS—University of Kentucky  
 WLS—Hometowners  
 WLW—School of the Air  
 WSM—To be announced  
**2:15 p.m. EST 1:15 CST**  
 CBS—Romance of Helen Trent:  
 WABC WKRC KMOX (sw-  
 15.27)  
 KDKA—League of American Pen  
 Women  
 WFBE—Musical Masterpieces  
 WGN—Romance of Helen Trent  
 WLS—Pa & Ma Smithers  
 WVA—The Ol' Pardner  
**2:30 a.m. EST 1:30 CST**  
 NBC—Louise Florea, soprano:  
 WFAF WTAM WGY (sw-15.33)  
 ★ CBS—Between the Bookends:  
 WABC KMOX WHAS WKRC  
 WSMK (sw-15.27)  
 NBC—Music Guild: WJZ WCKY  
 WAVE  
 KDKA—Home Forum  
 WGBF—Billboard  
 WGN—Tommy Tucker's Orch.  
 WLS—Homemakers  
 WSAI—News  
 WVA—Ma Perkins  
**2:45 p.m. EST 1:45 CST**  
 NBC—Pete Mack's Mooickers:  
 WFAF WGY WSAI WTAM  
 (sw-15.33)  
 CBS—Happy Hollow, dramatic  
 sketch: WABC WHAS WKRC  
 WSMK (sw-15.27)  
 KMOX—Window Shoppers  
 WFBE—Waltz Medley

WGN—Blackstone Ensemble  
 WSM—Ma Perkins  
 WVA—Patterns in Organdy  
**3:00 p.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor; Har-  
 ry Kogen's Orch.: WFAF  
 CBS—The Oleanders, male quart-  
 et: WABC WKRC WSMK  
 WHAS  
 KDKA—Siesta  
 KMOX—Ma Perkins  
 WFBE—Band Music  
 WGN—Palmer House Ensemble  
 WGY—Musical Program  
 WLW—Dorothea Ponce, songs  
 WSAI—To be announced  
 WSM—Music Guild (NBC)  
 WTAM—Musical Cocktail  
 WVA—Cowboy Loyce and Just  
 Plain John  
**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, dramatic  
 sketch: WFAF WLW WTAM  
 WGY WLS  
 CBS—Waltz Time: WABC WHAS  
 WKRC WSMK (sw-15.27)  
 NBC—The Wise Man, sketch:  
 WJZ WCKY WSM WAVE  
 KDKA—Romance of Dan and  
 Sylvia  
 KMOX—Backstage Wife  
 WFBE—Tedra Miller  
 WGN—June Baker, home man-  
 agement  
 WSAI—To be announced  
**3:30 p.m. EST 2:30 CST**  
 NBC—Vaughn de Leath, con-  
 tralto: WJZ WCKY WAVE  
 WSM  
 CBS—Do You Remember?:  
 WABC WSMK WHAS WVA  
 WKRC (sw-15.27)  
 NBC—Vic and Sade, comedy  
 sketch: WFAF WTAM WLW  
 WGY  
 KDKA—Back Stage Wife  
 KMOX—News  
 WFBE—Afternoon Concert  
 WGBF—Sunshine Hour  
 WGN—The Mail Box  
 WLS—Dale Carnezie, radio com-  
 mentator  
**3:45 p.m. EST 2:45 CST**  
 NBC—Norsemen Quartet: WJZ  
 WCKY WSM  
 NBC—The O'Neils, dramatic  
 sketch: WFAF WTAM WGY  
 WLW  
 KDKA—State Fed. Pa. Women  
 KMOX—Exchange Club  
 WAVE—Siesta Serenade  
 WGN—Afternoon Serenade  
 WLS—Homemakers' Program  
**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob: WJZ  
 KDKA WENR WLW (sw-  
 15.21)  
 CBS—Salvation Army Band:  
 WABC WSMK WKRC KMOX  
 (sw-15.27)  
 NBC—Woman's Radio Review:  
 WFAF WAVE WSM WCKY  
 WTAM WSAI  
 WFBE—Song Variety  
 WGY—Betty and Bob, sketch  
 WHAS—△Week-day Devotions  
 WVA—Cap, Andy and Flip  
**4:15 p.m. EST 3:15 CST**  
 NBC—To be announced: WJZ  
 KDKA (sw-15.21)  
 CBS—Steel Pier Hawaiians:  
 WABC WSMK KMOX WVA  
 WKRC (sw-15.27)  
 WENR—Charles Sears, tenor  
 WFBE—Shelf of Dreams  
 WGY—Woman's Radio Review  
 (NBC)  
 WHAS—To be announced  
 WLW—News & Financial Notes  
**4:30 p.m. EST 3:30 CST**  
 NBC—Girl Alone: WFAF WSAI  
 CBS—Greetings from Old Ken-  
 tucky: WABC WHAS WSMK  
 KMOX (sw-15.27)  
 ★ NBC—Radio Guild; Sketch:  
 WJZ WENR WCKY WAVE  
 WSM KDKA (sw-15.21)  
 KDKA—Market Reports  
 WFBE—Tea Time Tunes  
 WGBF—News  
 WGY—Limey Bill  
 WKRC—Eddie Schoelwer  
 WLW—Singing Neighbor  
 WTAM—Twilight Tunes  
 WVA—Shopping Syncopation  
**4:45 p.m. EST 3:45 CST**  
 NBC—Tintype Tenor: WFAF  
 WTAM  
 KDKA—Drama of F. H. A.  
 WGBF—Musical Masterpieces  
 WGY—Stock Reports  
 WKRC—Greetings from Old Ken-  
 tucky (CBS)  
 WLW—Life of Mary Sothern  
 WSAI—Dealers Salute

**5:00 p.m. EST 4:00 CST**  
 NBC—Edith Warren, songs:  
 WFAF WTAM WGY WSAI  
 CBS—Howell and Wright, piano  
 duo: WABC WSMK WKRC  
 WVA (sw-15.27)  
 KDKA—Rhythm and Rhyme  
 KMOX—Broadway Melodies  
 WFBE—To be announced  
 WHAS—△Southern Baptist  
 Theological Seminary  
 WLW—Dick Tracy  
**5:15 p.m. EST 4:15 CST**  
 NBC—Three Scamps: WFAF  
 WTAM WSAI  
 CBS—Jimmy Farrell, songs:  
 WABC WKRC KMOX (sw-  
 15.27)  
 KDKA—Kiddies' Klub  
 WFBE—Treasure Tunes  
 WGY—Federal Housing Talk  
 WLW—Jack Armstrong, drama  
 WVA—Economy Notes  
**5:30 p.m. EST 4:30 CST**  
 NBC—Matinee Musicale; Vocal-  
 ists: WFAF WTAM WAVE  
 WSM WCKY WGY WSAI  
 CBS—Jack Armstrong: WABC  
 (sw-15.27)  
 NBC—Irene Wicker, the Sing-  
 ing Lady: WJZ KDKA WLW  
 (sw-11.87-15.21)  
 KMOX—Three-Quarter Time  
 WENR—Music and Comments  
 WFBE—Shoppers Special  
 WHAS—Herbert Koch, organist  
 WKRC—Rhythm Revue  
 WVA—Home Edition  
**5:45 p.m. EST 4:45 CST**  
 CBS—Tito Guizar, tenor: WABC  
 WHAS WKRC KMOX WVA  
 WSMK (sw-15.27)  
 NBC—Orphan Annie: WJZ  
 KDKA WLW (sw-15.21-11.87)  
 WCKY—YMCA Talk  
 WENR—That Certain Four  
 WFBE—Dinner Music  
 WGBF—Musical Masterpiece  
 WGN—Armchair Melodies  
 WSAI—Clara, Lu 'n' Em (NBC)  
 WTAM—Stories in Song

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Flying Time: WFAF WGY  
 WENR  
 CBS—Cadets Quartet: WSMK  
 WBBM  
 CBS—Buck Rogers, sketch:  
 WABC (sw-11.83)  
 NBC—Arthur Lang, baritone:  
 WJZ WCKY  
 KDKA—News  
 KMOX—To be announced  
 WAVE—Skeets Morris  
 WHAM—Sports  
 WHAS—Out-O'Dusk  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girl  
 WSAI—"Omar the Mystic"  
 WSM—News; Strings; Pan-  
 American  
 WTAM—Cleveland Orch.; Talk  
 WVA—Radio Gossiper  
**6:15 p.m. EST 5:15 CST**  
 NBC—To be announced: WJZ  
 WCKY  
 CBS—Patti Chapin, songs:  
 WABC WSMK (sw-11.83)  
 NBC—Harold Stern's Orchestra:  
 WFAF WSAI  
 KDKA—The O'Malleys  
 KMOX—Russell Brown, Edith  
 Karen, songs  
 WBBM—Robin Hood Jr.  
 WENR—Adult Education Coun-  
 cil  
 WFBE—To be announced  
 WGY—Bart Dunn; Ensemble  
 WHAM—Comedy Stars  
 WKRC—Sport Cast  
 WLW—To be announced  
 WSM—Strings  
 WTAM—To be announced  
 WVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Sing-  
 ing Lady: WGN  
 NBC—News; Stanley High, talk:  
 WFAF WSAI (sw-9.53)  
 CBS—News; Kuban Cossack  
 Choir; Orch.: WABC (sw-  
 11.83)  
 NBC—News; Kurt Brownell, ten-  
 or: WJZ WCKY  
 KDKA—Plough Boys  
 WBBM—Jack Armstrong (CBS)  
 WENR—What's The News  
 WFBE—Star Serenaders  
 WGBF—Singing Cowboy  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WKRC—Evening Serenade

By Chas. A. Morrison

WLW—Bob Newhall, sports  
WSM—News; Financial News  
WTAM—News; Sportsman

8:15 p.m. EST 7:15 CST  
WFBE—Michelson's Orchestra  
WGN—Dance Orchestra  
WWVA—Musicale

★ NBC—Amos 'n' Andy: WSM  
★ CBS—Myrt & Marge: WHAS  
KMOX WBBM  
KDKA—News; Sports  
WAVE—Paul Miner's Orchestra  
WENR—Globe Trotter  
WGBF—Coral Room  
WGN—College Broadcast  
WGY—Boyd Gaylord's Orch.  
WHAM—Lew Davies' Orch.  
WKRC—News Cast  
WLW—News  
WSAI—Today's News  
WTAM—Sammy Kaye's Orch.

8:30 p.m. EST 7:30 CST  
NBC—Cyril Pitts, tenor: WJZ  
WCKY KDKA WLS WAVE  
WSM WHAM (sw-11.87)  
★ CBS—Musical Hour; James  
Melton, tenor; William Daly's  
Orchestra: WABC WBBM  
WKRC WHAS KMOX  
★ WFBE—CALLING ALL CARS  
WGN—Veloz & Yolanda's Orch.  
WSAI—Barn Dance

8:45 p.m. EST 7:45 CST  
NBC—Hendrik Willem van Loon,  
author, talk: WJZ KDKA  
WCKY WLS WAVE WHAM  
(sw-11.87)  
WFBE—Jimmy Lee  
WGN—Joe Sanders' Orchestra  
WSM—Jimmy Gallagher's Orch.

9:00 p.m. EST 8:00 CST  
★ NBC—The Show Boat, starring  
Lanny Ross, tenor, with  
Frank McIntyre; Muriel Wil-  
son, soprano; Helen Oelheim,  
contralto; Molasses 'n' Janu-  
ary; The Westerners; Gus  
Haenschen's Orch.: WEAF  
WTAM WAVE WSM WGY  
WSAI (sw-9.53)  
NBC—Death Valley Days: WJZ  
KDKA WLW WLS WHAM  
(sw-6.14)

★ CBS—The Caravan; Walter  
O'Keefe; Deane Janis; Glen  
Gray's Orch.: WABC WHAS  
WKRC KMOX WBBM (sw-  
6.12)  
WCKY—Selected Numbers  
WFBE—Wrestling Matches  
WGBF—Blue Room  
WGN—News; Sports Review

9:15 p.m. EST 8:15 CST  
WGN—The Couple Next Door  
9:30 p.m. EST 8:30 CST  
★ CBS—"To Arms for Peace";  
Deems Taylor, m. c.; Howard  
Barlow's Orch.; Chorus; speak-  
ers; soloists and dramatiza-  
tion: WABC WKRC KMOX  
WHAS WBBM (sw-6.12)  
NBC—Roy Shield's Concert Or-  
chestra: WJZ KDKA WCKY  
WENR WHAM (sw-6.14)  
WGBF—Old National Bank  
WGN—Orville Knapp's Orch.  
WLW—Crusaders

9:45 p.m. EST 8:45 CST  
KDKA—Mrs. Florence Fisher  
Parry  
WGN—Jan Garber's Orchestra  
WLW—To be announced  
10:00 p.m. EST 9:00 CST  
★ NBC—Paul Whiteman's Orch.:  
Morton Downey, tenor; Ernest  
Hutcheson, pianist; Sheila  
Barrett and Ruth Brent, vo-  
calists, guests: WEAF WTAM  
WLW WAVE WSM WGY (sw-  
9.53)  
★ CBS—Horace Heidt's Briga-  
diers: WABC WHAS WBBM  
KMOX WKRC (sw-6.12)  
NBC—Symphony Orch.: WJZ  
KDKA WHAM WENR (sw-  
6.14)  
WCKY—News  
WGBF—Mysterious Pianist  
WGN—To be announced  
WSAI—To be announced

10:15 p.m. EST 9:15 CST  
WCKY—Symphony Orchestra  
WGN—Money Music Makers,  
octet  
WSAI—Bob Geltman's Orch.  
10:30 p.m. EST 9:30 CST  
CBS—March of Time, drama:  
WABC WKRC KMOX WBBM  
WHAS (sw-6.12)  
WGBF—News  
WGN—Orville Knapp's Orch.  
WSAI—To be announced  
10:45 p.m. EST 9:45 CST  
CBS—Clyde Barrie, baritone:  
WABC WHAS WKRC WSMK  
(sw-6.12)  
KMOX—Sport Page of the Air  
WBBM—Life of Mary McCor-  
mick  
WFBE—Will Hauser's Orchestra  
WGBF—Colonial Club

11:00 p.m. EST 10:00 CST  
NBC—John B. Kennedy, com-  
mentator: WEAF  
CBS—Guy Lombardo's Orch.:  
WABC  
NBC—Carl Hoff's Orch.: WJZ  
WCKY

11:15 p.m. EST 10:15 CST  
NBC—Leonard Keller's Orch.:  
WEAF WENR WSM WSAI  
CBS—Guy Lombardo's Orch.:  
KMOX WSMK  
KDKA—By the Fireside  
WAVE—To be announced  
WBBM—Musical Moments  
WGN—The Dream Ship  
WHAS—Dance Time  
WKRC—Red Bird's Orchestra  
WLW—Dark-Town Meetin' So-  
ciety

11:30 p.m. EST 10:30 CST  
★ NBC—90th Anniversary Cele-  
bration of U. S. Naval Aca-  
demy; Guest Speakers: WEAF  
WGY WSAI (sw-9.53)  
CBS—Dick Gardiner's Orchestra:  
WABC WSMK WBBM WHAS  
WWVA WKRC  
NBC—Joe Rines' Orch.: WJZ  
WCKY WHAM  
KDKA—Radio Night Club  
KMOX—Maurie Sherman's Orch.  
WAVE—Jimmy Joy's Orchestra  
WENR—Earl Hines' Orchestra  
WGN—Earl Burtnett's Orchestra  
WSM—Dance Orchestra  
WTAM—Gene Baker's Orchestra

11:45 p.m. EST 10:45 CST  
KMOX—Rhapsody of the Reeds  
WAVE—To be announced  
WENR—Chas. Boulanger's Orch.  
WGN—Jan Garber's Orchestra  
WLW—Ted Fiorito's Orch.  
WTAM—Pinkey Hunter's Orch.  
12:00 Mid ES 11:00 p.m. CS  
NBC—Shandor, violinist; Ranny  
Weeks' Orch.: WJZ KDKA  
WHAM WAVE WSM (sw-6.14)  
NBC—Phil Harris' Orch.: WEAF  
WGY WTAM  
CBS—George Olsen's Orch.:  
WABC WKRC WBBM KMOX  
WSMK  
WHAS—Gray Gordon's Orch.  
WLW—Tommy Tucker's Orch.  
WWVA—Blue Grass Roy

12:15 a.m. ES 11:15 p.m. CS  
WGN—Veloz & Yolanda's Orch.  
WLW—Bob Geltman's Orch.  
12:30 a.m. ES 11:30 p.m. CS  
NBC—Joe Reichman's Orchestra:  
WEAF WSAI WGY  
NBC—Charles Dornberger's Or-  
chestra: WJZ WAVE KDKA  
(sw-6.14)  
CBS—Henry Busse's Orchestra:  
WABC WKRC WWVA WBBM  
KMOX  
WENR—Earl Hines' Orchestra  
WGN—Horace Heidt's Orchestra  
WHAS—Dream Serenade  
WLW—To be announced  
WSM—Jimmy Gallagher's Orch.  
WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day Is Done  
WAVE—Jimmy Joy's Orchestra  
WGN—Joe Sanders' Orchestra  
WSMK—Henry Busse's Orches-  
tra (CBS)  
1:00 a.m. ES 12:00 Mid CS  
WBBM—Eddie Neibaur's Orch.  
WENR—Glenn Lee's Orchestra  
WGN—Continental Gypsies  
WLW—Tommy Tucker's Orch.  
1:15 a.m. EST 12:15 CST  
WGN—Jan Garber's Orchestra  
WLW—Dance Orchestra  
1:30 a.m. EST 12:30 CST  
WBBM—Seymour Simons' Orch.  
WGN—Joe Sanders' Orchestra  
WENR—Jess Hawkins' Orchestra  
WLW—Moon River  
1:45 a.m. EST 12:45 CST  
KMOX—When Day Is Done  
WGN—Horace Heidt's Orchestra  
2:00 a.m. EST 1:00 CST  
WBBM—Maurie Stein's Orch.  
WGN—Veloz & Yolanda's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Pacelli's Orchestra  
3:00 a.m. EST 2:00 CST  
WBBM—Floyd Town's Orchestra

6:45 p.m. EST 5:45 CST  
NBC—Orphan Annie: WSM  
WGN  
CBS—Kuban Cossack Choir;  
WSMK WHAS WWVA WKRC  
WBBM

NBC—Lowell Thomas, news:  
WJZ KDKA WLW (sw-11.87-  
15.21)  
NBC—Billy & Betty: WEAF  
NBC—The Charioteers: WENR  
WTAM

KMOX—Advs. of Jimmy Allen  
WCKY—Studio Program  
WFBE—Romeo  
WGBF—Seroco Club  
WGY—Roger Sweet, tenor  
WHAM—News  
WSAI—Knot Hole Club

7:00 p.m. EST 6:00 CST  
★ NBC—Amos 'n' Andy: WEAF  
WGY WLW WTAM (sw-9.53)  
★ CBS—Myrt & Marge: WABC  
WWVA WKRC (sw-11.83)

NBC—Easy Aces, comedy sketch:  
WJZ KDKA WENR WCKY  
WHAM (sw-11.87)  
CBS—Buck Rogers: WHAS  
KMOX WBBM  
WAVE—Beckloff and Zohn  
WFBE—Galvano & Cortez  
WGBF—Musical Moments  
WGN—Bob Elson, sports  
WSAI—Gene Burchell's Orch.  
WSM—Variety Prgm.; Sports

7:15 p.m. EST 6:15 CST  
NBC—To be announced: WJZ  
WHAM KDKA (sw-11.87)  
CBS—Buddy Clark, songs: WABC  
WSMK WHAS (sw-11.83)  
NBC—Popeye, the Sailor: WEAF  
WSAI WTAM WGY

MBS—Lilac Time: WLW WGN  
KMOX—Frank Hazzard, tenor  
WAVE—Radio Newspaper  
WBBM—Pat Flanagan's Sports  
WCKY—Musical Cocktail  
WENR—To be announced  
WFBE—Salon Music  
WGBF—Baseball Results  
WKRC—Lucky Escapes from  
Death  
WSM—Studio Program  
WWVA—Twilight Reveries

7:30 p.m. EST 6:30 CST  
NBC—"Music Is My Hobby,"  
WEAF WSAI WTAM  
★ NBC—Lum & Abner, sketch:  
WJZ WENR WLW  
★ CBS—Kate Smith's Hour;  
Jack Miller's Orch.: WABC  
WHAS WKRC KMOX WWVA  
WBBM (sw-11.83)  
KDKA—Suwanee Singers  
WAVE—Dorsey Brothers' Orch.  
WCKY—News  
WFBE—Harry Hartman's Sport  
Review  
WGBF—Historical Facts  
WGN—Milky Way Winners  
WGY—Musical Program  
WHAM—State Troopers Drama  
WSM—Comedy Stars of Holly-  
wood

7:45 p.m. EST 6:45 CST  
NBC—Life Studies, Tom Powers:  
WEAF WSAI  
★ CBS—Boake Carter, news:  
WABC WHAS KMOX WKRC  
WBBM (sw-11.83)  
NBC—Phil Regan, tenor; Harry  
Jackson's Orch.: WJZ WCKY  
KDKA—The Marines  
WENR—Ruth Lyon, soprano  
WFBE—Will Hauser's Orchestra  
WGN—All-Star Radio Round-Up  
WGY—Florence Rangers' Band  
WLW—Overall on Parade, musi-  
cal varieties  
WSM—Dorsey's Orch. (NBC)  
WTAM—Musical Program  
WWVA—Victor Young's Orch.

8:00 p.m. EST 7:00 CST  
CBS—Harv and Esther; Teddy  
Bergman, comedian; Jack Ar-  
thur, baritone; Audrey Marsh,  
soprano; Rhythm Girls; Victor  
Arden's Orch.: WABC WKRC  
KMOX WHAS WSMK WBBM  
(sw-6.12)  
★ NBC—Vallee's Variety Hour:  
WEAF WTAM WLW WGY  
(sw-9.53)  
NBC—Nickelodeon: WJZ  
KDKA WAVE WCKY WLS  
WHAM (sw-11.87)  
WFBE—Studio Program  
WGN—Comedy Stars  
WSAI—To be announced  
WWVA—Final Edition

8-10:30 p.m.—BAND CONCERT (YV2RC).  
9:15 p.m.—Variety concert (DJC).  
10-10:30 p.m.—QUITS, play (GSC, GSL).

KEY TO FREQUENCIES

Megacycles, or thousands of kilocycles, shown.	HJ1ABE (Cartagena, Colombia)	6.12
2RO (Rome)	PCJ (Huizen, Holland)	15.22
CJRX (Winnipeg, Canada)	PHI (Huizen, Holland)	17.73
CJRO (Winnipeg, Canada)	Pontoise	11.72
DJC (Zeeseen)	PRADO (Riobamba, Ecuador)	6.62
DJD (Zeeseen)	VK2ME (Sydney, Australia)	9.59
EAQ (Madrid)	VK3LR (Melbourne, Australia)	9.58
GSB (Davenport)	VK3ME (Melbourne, Australia)	9.51
GSC (Davenport)	VUB (Bombay, India)	9.65
GSD (Davenport)	VUC (Bombay, India)	6.11
GSE (Davenport)	YV2RC (Caracas, Venezuela)	6.11
GSI (Davenport)		
GSL (Davenport)		
HB9B (Bern)		
HBL (Geneva)		
HBP (Geneva)		
HCZRL (Guayaquil, Ecuador)		

(EST Shown; for CST Subtract One Hour.)  
NEWS BROADCASTS  
Daily—4 a. m., GSD, GSB; 8 a. m., GSG, GSF; 11:30 a. m., GSG, GSF; 1 p. m., GSB, GSD, GSI; 5 p. m., GSB, GSC; 7:45 p. m., GSB, GSC; 10:45 p. m., GSI, GSC; 8:15 p. m., DJD; 10:50 a. m., VUC; 7 a. m., VK2ME; 7 p. m., Pontoise; 7:15 p. m., 2RO.  
Sunday, 9:30 a. m., PCJ.  
Monday, Wednesday, Friday—11:15 a. m., VUB.  
Tuesday, Thursday, Saturday—10:45 a. m., VUB.  
Monday, Thursday, Friday, Saturday—9:30 a. m., PHI.  
Daily except Sunday—5:50 a. m., VK3LR.

SUNDAY, OCTOBER 6  
4:30-8:30 a. m.—Sunday programs (VK2ME).  
10 a. m.—Literature talk (PCJ).  
2 p. m.—Thanksgiving service (GSB, GSD, GSL).  
2:15-5:30 p. m.—HORSE RACES (YV2RC).  
3 p. m.—Talk, Revisited (GSB, GSD, GSL).  
3:20-4 p. m.—LONDON SYMPHONY ORCHES-  
TRA (GSB, GSD, GSL).  
5 p. m.—Grenadier Guards' band (CJRX).  
5:10 p. m.—Children's hour (DJC).  
6 p. m.—Sunday evening program (DJC).  
6 p. m.—Thanksgiving service (GSB, GSC).  
6:30 p. m.—Union Radio (EAQ).  
7:30 p. m.—Olympia is Calling for Peace (DJC).

MONDAY, OCTOBER 7

6:50 a. m.—Mail bag (GSF, GSG).  
9:45 a. m.—Recollections of Fleet street (GSF, GSE).  
11 a. m.—Hungarian Gypsy band (GSE, GSF).  
12:15 p. m.—Troise and his mandoliers (GSB, GSD, GSI).  
2:10 p. m.—Talk, The Theater (GSB, GSD, GSI).  
2:30 p. m.—Celeste octet (GSB, GSD, GSI).  
3 p. m.—Radio variety (GSB, GSD, GSI).  
3:10-4:15 p. m.—SWISS BROADCAST (HB9B).  
4 p. m.—Musical show (GSB, GSC).  
5:10 p. m.—Frieda Haspel, pianist (DJC).  
6 p. m.—Barcelona program (EAQ).  
6:15 p. m.—MERRY HOUR (DJC).  
6 p. m.—American hour (2iO).  
6:7 p. m.—SWISS BROADCAST (HB9B, HBL, HBP).  
6:10 p. m.—Music and the Listener (GSB, GSC).  
6:30 p. m.—Dance music (GSB, GSC).  
7 p. m.—String orchestra (YV2RC).  
7:15 p. m.—World travelogues (YV2RC).  
7:30 p. m.—Can you stand Jibs? (DJC).  
8:9 p. m.—AMATEUR HOUR (YV2RC).  
8:30 p. m.—Verses and music (DJC).  
9 p. m.—Dance music (YV2RC).  
9:15 p. m.—Military music (DJC).  
10 p. m.—Musical comedy moments (GSC, GSI).  
10:30 p. m.—American short wave clubs' program (HJ1ABE).

TUESDAY, OCTOBER 8

3:30 a. m.—Told by the Marines (GSB, GSD).  
7-8 a. m.—CHURCH CONGRESS from St. Peter's (GSF, GSG).  
10-11 a. m.—EUROPEAN DANCES (GSE, GSF).  
1:15 p. m.—New stunt (GSB, GSD, GSI).  
2:25-3 p. m.—ACT I, LA BOHEME (GSB, GSD, GSI).  
4 p. m.—Meet Mickey Mouse (GSB, GSC).  
5:10 p. m.—Women's hour (DJC).  
6 p. m.—Hunting season begins (DJC).  
6:45 p. m.—Recollections of Fleet street (GSB, GSE).  
7 p. m.—English program (EAQ).  
7 p. m.—Mixed Pickles (GSB, GSC).  
7 p. m.—Venezuelan music (YV2RC).  
(Continued on Page 23)

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By Chief of Detectives Fred Frahm of the Detroit, Michigan, Police. Inside Facts in the Killing of the Nephew of Charles Evans Hughes—Revealed for the First Time
- THE RIDDLE OF THE NUDE IN THE CEMETERY**  
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# Programs for Friday, October 11

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
 WWVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLW—Top o' the Morning  
 WTAM—Sun Up  
 WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
 KMOX—Texas Blue Bonnets

**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Novelty Boys  
 WCKY—Boone County Kids  
 WFBE—Musical Clock  
 WKRC—This and That  
 WLS—Smile-a-While  
 WLW—A Nation's Family Prayer  
 Period  
 WSAI—Good Morning  
 WTAM—Slim Eberhardt  
 WWVA—A Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 KMOX—Four Harvest Hands  
 WCKY—Musical Clock  
 WKRC—A God's Bible School  
 WLW—To be announced  
 WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane: WEAF  
 CBS—Organ Reveille: WABC  
 NBC—Pollock Lawnhurst, piano duo: WJZ  
 KMOX—Harry, Johnny and Aunt Sarah  
 WGY—Musical Clock  
 WHAS—To be announced  
 WKRC—News  
 WLW—Morning Devotions  
 WSAI—Today's News  
 WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist: WEAF  
 NBC—Rise and Shine: WJZ  
 KMOX—Ambrose Haley and the Ramblers  
 WLW—To be announced  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Variety Program

**8:00 a.m. EST 7:00 CST**  
 NBC—Morning Devotions: WJZ KDKA WCKY WAVE (sw-21.54)  
 CBS—Oleanders, male quartet: WABC  
 NBC—Spareribs: WEAF  
 KMOX—News; Home Folks' Hour  
 WFBE—Our Daily Thought  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WGY—Musical Clock  
 WHAS—To be announced  
 WLS—News  
 WLW—Academy of Medicine Talk  
 WSAI—A Church Forum  
 WSM—A Morning Devotion  
 WTAM—Musical Clock  
 WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
 NBC—Twenty Fingers of Harmony: WEAF WTAM WLW  
 CBS—Ray Block, pianist: WABC  
 NBC—Pals: WJZ WSM WAVE  
 KDKA—News  
 KMOX—Stuffy's Stooges  
 WCKY—News  
 WFBE—Southern Drifters  
 WLS—Morning Roundup  
 WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
 NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDKA WCKY (sw-21.54)  
 CBS—Sunny Melodies: WABC  
 NBC—Cherio: WEAF WTAM  
 WLW WGY WSM  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WFBE—Morning Concert  
 WGN—Fireside Melodies  
 WKRC—Fiddlin' Farmers  
 WLS—Indian Legends  
 WSAI—McCormick's Old Time Fiddlers  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Landt Trio & White: WJZ KDKA (sw-21.54)  
 CBS—The Bluebirds: WABC  
 WCKY—Dick Newton  
 WGBF—Timely Topics  
 WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
 ★ NBC—Breakfast Club; Edna Odell, contralto; June, Joan & Jeri: WJZ KDKA WSM WCKY WAVE (sw-15.21)

CBS—Dear Columbia: WABC  
 WSMK WHAS WKRC  
 NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WSAI  
 Hymns of All Churches: WLW WGY  
 KMOX—Views on News  
 WGN—Good Morning  
 WLS—A Morning Devotions  
 WTAM—Vaughn King's Calisthenics  
 WWVA—Cowboy Loye and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 NBC—Organ Rhapsody: WLW WGY  
 KMOX—Musical Jewel Box  
 WGBF—City Court  
 WLS—The Hilltoppers  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 NBC—Fields & Hall, songs and patter: WEAF WGY WLW WSAI  
 KMOX—The Corn Huskers  
 WFBE—To be announced  
 WLS—Ford Rush and Ralph Emerson  
 WTAM—Health and Home with Vaughn King  
 WWVA—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
 NBC—The Upstaters, male quartet: WEAF  
 CBS—Cadets Quartet: WABC WSMK WKRC WHAS  
 KDKA—Style & Shopping Service  
 KMOX—Fascinating Melodies  
 WCKY—Dick Newton  
 WFBE—Morning Headlines  
 WGY—Musical Program  
 WLS—Announcements and News  
 WLW—Back Stage Wife  
 WSAI—Fire Statistics  
 WTAM—Tennesseans  
 WWVA—Flyin' X Round-Up

**10:00 a.m. EST 9:00 CST**  
 NBC—News; The Sizzlers: WEAF WSM WTAM  
 NBC—News; Ralph Kirbery, the Dream Singer: WJZ  
 CBS—Josephine Gibson, hostess counsel: WABC WKRC WHAS KMOX WSMK  
 NBC—News; Cleo Brown, pianist and songs: KDKA (sw-15.21)  
 WAVE—William Nast  
 WCKY—News; Hollywood Newsreel  
 WFBE—Wade House  
 WGN—Hymns of All Churches  
 WGY—News; Market Basket  
 WLS—Otto's Tunetwisters  
 WLW—How to Be Charming  
 WSAI—Household Hints  
 WWVA—Musical Footnotes

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home dramatic sketch: WEAF WGY WLW WTAM  
 CBS—The Captivators: WABC WKRC WHAS WSMK  
 NBC—Edward MacHugh, baritone: WJZ WCKY WAVE  
 KDKA WSM (sw-15.21)  
 KMOX—The Compare Notes  
 WFBE—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
 NBC—Breen and de Rose; Andy Samolla: WEAF WSM WSAI WTAM  
 CBS—Dot and Jack Reid: WABC WWVA WSMK WHAS  
 NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)  
 KMOX—The Happy Hunters  
 WAVE—A Devotional Service  
 WFBE—Little Black Joe  
 WGN—Markets; Continentals  
 WGY—Musical Tidbits; John Sheehan, tenor  
 WKRC—Woman's Hour  
 WLW—Housewarmers' Orch.

**10:45 a.m. EST 9:45 CST**  
 CBS—Sandra Brown, songs: WABC WHAS WKRC WWVA WSMK  
 NBC—Herman & Banta, xylophone and piano: WJZ KDKA WAVE WCKY WSM (sw-15.21)  
 NBC—Betty Crocker: WEAF WTAM WGY  
 KMOX—Police Court Broadcast  
 WFBE—Jay Kay Jamboree  
 WGBF—Your Home  
 WGN—Backstage Wife  
 WLS—Morning Minstrels  
 WLW—Live Stock; News  
 WSAI—To be announced

**11:00 a.m. EST 10:00 CST**  
 CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)

★ NBC—Music Appreciation Hour; Dr. Walter Damrosch, conducting: WEAF WJZ WGY WSAI WAVE WLW WTAM WCKY KDKA WSM (sw-15.21)  
 WFBE—Garden of Verse  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WHAS—To be announced  
 WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program  
 WWVA—Ev and Ory

**11:15 a.m. EST 10:15 CST**  
 CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
 KMOX—Short Stories  
 WFBE—To be announced  
 WGN—Through the Looking Glass  
 WHAS—Chats with Dolly Dean  
 WKRC—Jane Grey  
 WLS—William Vickland; Chuck and Ray; Ralph Emerson  
 WLW—The Mail Bag  
 WWVA—Yodlin' Hank's Hillbillies

**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch: WABC WKRC KMOX (sw-15.27)  
 WFBE—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—To be announced  
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
 WLW—Chandler Chats  
 WWVA—Amer. Family Robinson

**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill: WABC WKRC KMOX (sw-15.27)  
 MBS—Minstrels: WLW WGN  
 WFBE—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Monticello Party Line  
 WLS—William O'Connor, tenor; Sue Roberts  
 WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Simpson Boys of Sprucehead Bay: WJZ WCKY  
 NBC—Martha and Hal: WEAF WSAI WSM WAVE WCKY WTAM  
 CBS—The Voice of Experience: WABC WKRC KMOX WWVA WHAS (sw-15.27)  
 NBC—Pat Barnes in Person: WLW  
 KDKA—News  
 WFBE—Ivory Interludes  
 WGBF—Wedding Anniversaries  
 WGN—We Are Four  
 WGY—Musical Program  
 WLS—Roundup

**12:15 p.m. ES 11:15 a.m. CS**  
 CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
 NBC—Honeyboy and Sassafras: WEAF WTAM WSAI  
 NBC—Merry Macs: WJZ WAVE WSM  
 MBS—Tom, Dick & Harry: WGN WLW  
 KDKA—To be announced  
 WCKY—News  
 WFBE—Noontime Tunes  
 WGY—Doc Schneider's Cowboys  
 WLS—The Old Kitchen Kettle  
 WWVA—Noon Edition

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps: WEAF WTAM WSAI  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blau-fuss' Orch.: WJZ WLW WSM WCKY WAVE KDKA (sw-15.21)  
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
 WFBE—Luncheon Music  
 WGN—Sentimental Selma  
 WGY—Farm Program  
 WLS—Old Music Chest  
 WWVA—Luncheon Music

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
 MBS—Painted Dreams: WGN WLW  
 WFBE—To be announced  
 WGBF—Bulletin Board

WLS—Weather; Produce Markets; News  
 WTAM—Noon-day Resume

**1:00 p.m. ES 12:00 m CS**  
 CBS—Blue Flames Quartet: WABC WSMK WKRC WWVA (sw-15.27)  
 NBC—Market and Weather Reports: WEAF  
 NBC—Joe White, tenor: WTAM  
 KMOX—Magic Kitchen  
 WFBE—Studio Variety  
 WGBF—Church & School News  
 WGN—The Love Doctor  
 WGY—Bag and Baggage  
 WHAS—College of Agriculture  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
 NBC—Silverberg Ensemble: WEAF WGY WTAM  
 CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
 CBS—Noise Abatement Program: WABC (sw-15.27)  
 WGBF—Farmer Purcell  
 WGN—Rich Man's Darling  
 WKRC—Melodious Measures  
 WLW—Weather; Markets  
 WSAI—Woman's Club Forum  
 WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
 NBC—The Kilmmer Family: WJZ WCKY WAVE  
 CBS—Jan Savitt's Orchestra: WABC WKRC WSMK (sw-15.27)  
 NBC—Dick Fidler's Orchestra: WEAF WTAM WGY  
 KDKA—Salt and Peanuts  
 KMOX—Three Brown Bears  
 WFBE—Novelty Program  
 WGN—Markets; A Mid-day Service  
 WHAS—Savings Talk; Weather; Markets; Temperature  
 WLW—Painted Dreams  
 WSAI—Treadwells on Tour  
 WSM—News Hawk  
 WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
 NBC—Happy Jack: WJZ WCKY WAVE  
 KDKA—To be announced  
 KMOX—Magic Kitchen  
 WFBE—Musical Masterpieces  
 WGBF—Curbstone Reporter  
 WHAS—Mrs. Randolph, shopping  
 WLS—Jim Poole, Livestock Market Summary  
 WLW—Ted Fiorito's Orch.  
 WSM—Dept. of Agriculture  
 WTAM—Noonday Resume  
 WWVA—A Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Words and Music: WJZ WCKY  
 NBC—Magic of Speech: WEAF WTAM WAVE WSM WSAI  
 CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
 KDKA—Mac and Bob  
 WGBF—Billboard  
 WGN—Palmer House Ensemble  
 WGY—Helen Hathaway, soprano  
 WHAS—University of Kentucky  
 WLS—The Hilltoppers  
 WLW—School of the Air

**2:15 p.m. EST 1:15 CST**  
 CBS—Romance of Helen Trent: WABC WKRC KMOX (sw-15.27)  
 KDKA—League of Women Voters  
 WFBE—Hawaiian Echoes  
 WGN—Romance of Helen Trent  
 WGY—Household Chats  
 WLS—Pa & Ma Smithers  
 WWVA—The Ol' Pardner

**2:30 a.m. EST 1:30 CST**  
 NBC—To be announced: WEAF WTAM  
 ★ CBS—Between the Bookends: WABC KMOX WHAS WSMK WKRC (sw-15.27)  
 NBC—Rosa Linda, pianist; Orchestra: WJZ WCKY WAVE WSM  
 KDKA—Home Forum  
 WFBE—Organ Interlude  
 WGN—Tommy Tucker's Orch.  
 WGY—Musical Program  
 WLS—Homemakers  
 WSAI—News  
 WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
 CBS—Happy Hollow, dramatic sketch: WABC WHAS WKRC WSMK (sw-15.27)  
 NBC—Fed. of Women's Clubs: WJZ WCKY WAVE

KMOX—Window Shoppers  
 WFBE—Richard Crooks Songs  
 WGN—Blackstone Ensemble  
 WSM—Ma Perkins  
 WWVA—Patterns in Organdy

**3:00 a.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor; Harry Kogen's Orch.: WEAF  
 CBS—Eddie Dunstedter Entertainers: WABC WSMK WHAS WKRC (sw-15.27)  
 NBC—Pedro Via's Orch.: WJZ WCKY WAVE WSM  
 KDKA—Stroller's Matinee  
 KMOX—Ma Perkins  
 WFBE—Tango Tunes  
 WGBF—On the Air  
 WGN—Palmer House Ensemble  
 WGY—Musical Program  
 WLW—Doctors of Melody  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loye and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins: WEAF WGY WTAM WLW  
 CBS—Ruhf Afnan, Persian writer and lecturer: WABC WSMK WHAS WKRC (sw-15.27)  
 KDKA—Romance of Dan and Sylvia  
 KMOX—Backstage Wife  
 WFBE—Glee Club Songs  
 WGN—June Baker

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade: WEAF WTAM WGY WLW  
 CBS—Down by Herman's: WABC WSMK WHAS WWVA WKRC (sw-15.27)  
 NBC—Vaughn de Leath, songs: WJZ WCKY WAVE WSM  
 KDKA—Back Stage Wife  
 KMOX—How to Be Charming  
 WFBE—New Rhythms  
 WGN—The Mail Box  
 WLS—Homemakers

**3:45 p.m. EST 2:45 CST**  
 NBC—The O'Neils: WEAF WGY WTAM WLW  
 NBC—The King's Jesters: WJZ WAVE WCKY WSM  
 KDKA—Charm  
 KMOX—Exchange Club  
 WFBE—Popular Piano Melodies  
 WGN—Afternoon Serenade

**4:00 p.m. EST 3:00 CST**  
 NBC—Woman's Radio Review: WEAF WSM WCKY WAVE WSAI WTAM  
 CBS—Grab Bag: WABC WKRC WSMK (sw-15.27)  
 NBC—Betty and Bob: WJZ KDKA (sw-15.21)  
 WFBE—Hulda Laschanska  
 WGY—Betty and Bob  
 WHAS—A Weekday Devotions  
 WLW—Betty & Bob, drama  
 WWVA—Cap, Andy and Flip

**4:15 p.m. EST 3:15 CST**  
 NBC—Jackie Heller, tenor: WJZ  
 CBS—The Grab Bag: WHAS WWVA  
 KDKA—Karen Fladoes  
 WENR—Madame de Sylvara  
 WFBE—Salon Music  
 WGY—Woman's Radio Review (NBC)  
 WLW—News & Financial Notes

**4:30 p.m. EST 3:30 CST**  
 NBC—Girl Alone: WEAF WSAI  
 CBS—Army Band: WABC WHAS WSMK KMOX (sw-15.27)  
 NBC—Ward and Muzzy, piano team: WJZ WCKY WAVE WSM  
 KDKA—Market Report  
 WENR—To be announced  
 WFBE—Variety Hour  
 WGBF—News  
 WGY—Works Progress Admin.  
 WKRC—Eddie Schoelwer  
 WLW—Singing Neighbor  
 WTAM—Twilight Tunes  
 WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—To be announced: WJZ WENR WSM WCKY WAVE (sw-15.21)  
 NBC—Grandpa Burton, sketch: WEAF  
 KDKA—D. A. R. Program  
 WFBE—Popular Piano Melodies  
 WGBF—Musical Masterpieces  
 WGY—Stock Reports  
 WKRC—U. S. Army Band (CBS)  
 WLW—Life of Mary Sothern  
 WSAI—Dealers Salute  
 WTAM—Musical Cocktail

**5:00 p.m. EST 4:00 CST**  
 CBS—Mark Warnow's Orchestra: WABC WHAS WSMK WKRC WWVA (sw-15.27)  
 ★ NBC—PEPSODENT PRESENTS Al Pearce and His Gang: WEAF WSAI WTAM WGY WCAE WMAQ WHIO

NBC—Teddy Hill's Orchestra: WJZ WENR WSM WAVE  
 KMOX—Broadway Melodies  
 KDKA—Plough Boys  
 WCKY—To be announced  
 WFBE—Treasure Tunes  
 WLW—Dick Tracy

**5:15 p.m. EST 4:15 CST**  
 CBS—Mark Warnow's Orchestra: KMOX  
 KDKA—Kiddies' Klub  
 WCKY—Teddy Hill's Orchestra  
 WFBE—To be announced  
 WLW—Jack Armstrong  
 WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
 NBC—Tom Mix Adventures: WEAF WTAM WGY WSAI  
 NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)  
 CBS—Jack Armstrong: WABC (sw-15.27)  
 KMOX—The Strolling Bard  
 WAVE—Rhythm Caravan (NBC)  
 WCKY—Wanda Edwards  
 WENR—Music and Comments  
 WFBE—Shoppers Special  
 WHAS—Herbert Koch, organist  
 WKRC—Tune Time  
 WSM—Melody Jams  
 WWVA—Home Edition

**5:45 p.m. EST 4:45 CST**  
 CBS—Og, Son of Fire: WABC WKRC WHAS (sw-15.27)  
 NBC—Adventures of Sam and Dick, sketch: WEAF WAVE WSM  
 NBC—Orphan Annie: WJZ WLW KDKA (sw-15.21-11.87)  
 KMOX—Cubnettes  
 WCKY—Civic Club  
 WENR—That Certain Four  
 WFBE—Dinner Music  
 WGBF—Sport Facts  
 WGN—Armchair Melodies  
 WGY—Musical Program  
 WSAI—To be announced  
 WTAM—Two Men and a Maid  
 WWVA—Rhythm Rogues

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Flying Time: WEAF WGY WENR  
 CBS—Kaltenborn Edits the News: WABC WSMK KMOX (sw-11.83)  
 NBC—Animal News Club: WJZ WCKY  
 KDKA—News-Reeler  
 WAVE—Skeets Morris  
 WBBM—Musical Program  
 WHAM—Sports  
 WHAS—Out o' Dusk  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girls  
 WSAI—"Omar the Mystic"  
 WSM—News; Marjorie Cooney & Bobby Castlon; Game & Fish Talk  
 WTAM—Cleveland Orch.; Talk  
 WWVA—Radio Gossiper

**6:15 p.m. EST 5:15 CST**  
 NBC—Three Scamps: WEAF WENR WSAI  
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)  
 NBC—Ken Sparnon's Ensemble: WJZ WCKY WHAM  
 CBS—Og, Son of Fire: KMOX WBBM  
 KDKA—Sports, Ed Sprague  
 WFBE—Dance Rhythms  
 WGBF—Singing Cowboy  
 WGY—Joe LaTour, sketch  
 WKRC—Dick Bray  
 WLW—To be announced  
 WSM—State Game and Fish Department Talk  
 WTAM—Musical Program  
 WWVA—Dinner Program

**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Singing Lady: WGN  
 CBS—Jack Armstrong: KMOX WBBM  
 NBC—News; Stanley High, political talk: WEAF (sw-9.53)  
 CBS—News; Football Results and Predictions: WABC (sw-11.83)  
 NBC—News; The Charioteers: WJZ  
 KDKA—The Texans  
 WCKY—News  
 WENR—What's the News?  
 WFBE—Star Serenaders  
 WGBF—Home Town Headlines  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSAI—News  
 WSM—News; Financial News  
 WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
 NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87-15.21)  
 CBS—Loretta Lee, songs: WABC WHAS WSMK WKRC WBBM (sw-11.83)  
 NBC—Orphan Annie, children's sketch: WSM WGN  
 NBC—Billy and Betty: WFAF  
 NBC—Ranch Boys, trio: WENR WTAM  
 KMOX—Advs. of Jimmy Allen  
 WCKY—Studio Program  
 WFBF—Sketches from Life  
 WGBF—Seroco Club  
 WGY—Arthur Lane, tenor  
 WHAM—News  
 WSAI—Knot Hole Club  
 WWVA—Congress of Rhythm

**7:00 p.m. EST 6:00 CST**  
 \* NBC—Amos 'n' Andy: WFAF WGY WLW WTAM  
 \* CBS—Myrt & Marge: WABC WWVA WKRC (sw-11.83)  
 NBC—Dinner Concert; Richard Leibert, organist: WJZ KDKA WENR WHAM (sw-11.87)  
 KMOX—Russell Brown; Edith Karen, songs  
 WAVE—Walter Logan's Concert  
 WBBM—Edouardo Vorzo's Ensemble  
 WCKY—Variety Program  
 WFBF—Roy Wilson, pianist  
 WGBF—Stock Markets  
 WGN—Bob Elson, Sports  
 WHAS—Hot Dates in History  
 WSAI—American Family Robinson  
 WSM—Sarie & Sallie; Sports

**7:15 p.m. EST 6:15 CST**  
 \* NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WSAI WTAM WGY  
 CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WSMK WHAS WBBM KMOX (sw-11.83)  
 NBC—Capt. Tim Healy: WJZ WENR WHAM KDKA WCKY (sw-11.87)  
 MBS—Lilac Time: WLW WGN  
 WAVE—Radio Newspaper  
 WFBF—Rev. Herbert S. Bigelow  
 WGBF—Baseball Results  
 WSM—Jimmy Gallagher's Orch.  
 WWVA—Studio Program

**7:30 p.m. EST 6:30 CST**  
 NBC—March Thru Life: WFAF  
 \* NBC—Lum & Abner, sketch: WJZ WENR WLW  
 NBC—Kathleen Wells, songs: WSM WTAM  
 KDKA—The Singing Seven  
 WAVE—Hearth and Spire  
 WCKY—Strange As It Seems  
 WFBF—Harry Hartman's Sport Review  
 WGBF—Historical Facts  
 WGN—Winners  
 WGY—Jim Healey, commentator  
 WHAM—Musical Moments  
 WSAI—To be announced  
 WWVA—Frolies

**7:45 p.m. EST 6:45 CST**  
 NBC—Ruth Denning and Bertrand Hirsch's Trio: WFAF  
 \* CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-11.83)  
 NBC—Dangerous Paradise drama: Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WAVE (sw-11.87)  
 WCKY—Golden Voiced Canaries  
 WFBF—Will Hauser's Orchestra  
 WGBF—Regular Fellows  
 WGN—Quin Ryan's Amateur Night  
 WGY—Musical Program  
 WHAM—The Forty-Niners  
 WSAI—My County  
 WTAM—To be announced  
 WWVA—Strange As It Seems

**8:00 p.m. EST 7:00 CST**  
 NBC—Irene Rich sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)  
 CBS—Flying Red Horse Tavern: WABC WHAS WKRC WBBM KMOX (sw-6.12)  
 \* NBC—Concert: Jessica Dragonette; Orch.: WFAF WGY WTAM WSAI (sw-9.53)  
 WFBF—Galvano & Cortez  
 WGN—Lone Ranger  
 WLW—Hot Dates in History  
 WWVA—Final Edition  
**8:15 p.m. EST 7:15 CST**  
 NBC—Lucille Manners, soprano: WJZ WSM WAVE WCKY WHAS WLS  
 KDKA—Trojan Quartet

WFBF—Michelson's Orchestra  
 WLW—Singing Sam  
 WWVA—Studio Program  
**8:30 p.m. EST 7:30 CST**  
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)  
 WAVE—Bert Kenny  
 WCKY—Studio Program  
 WFBF—Calling All Cars  
 WGN—Joe Sanders' Orch.  
 WGY—Farm Forum  
 WSM—Lawrence Goodman

**8:45 p.m. EST 7:45 CST**  
 WAVE—To be announced  
 WCKY—Musical Moments  
 WGN—Veloz & Yolanda's Orch  
 WSM—Francis Craig's Orch.  
**9:00 p.m. EST 8:00 CST**  
 \* NBC—Beauty Box Theater; Guests: John Barclay, baritone and Others; Al Goodman's Orch.: WJZ WHAM WENR WCKY WAVE KDKA WSM (sw-6.14)  
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WFAF WTAM WLW WGY (sw-9.53)  
 \* CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Irene Dunne, guest: WABC WBBM WHAS WKRC KMOX (sw-6.12)  
 WFBF—Variety Hour  
 WGN—News; Sports Review  
 WSAI—To be announced

**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
**9:30 p.m. EST 8:30 CST**  
 \* NBC—Court of Human Relations, drama: WFAF WTAM WGY (sw-9.53)  
 WFBF—Dance Parade  
 WGBF—Fred Waring's Orch.  
 WGN—Orville Knapp's Orch.  
 WLW—Music Box Hour; Orchestra, chorus, soloists, dramatic sketch  
**9:45 p.m. EST 8:45 CST**  
 WGN—Jan Garber's Orchestra  
 WSAI—Rheiny Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 \* NBC—First Nighter, drama: WFAF WLW WTAM WSM WGY (sw-9.53)  
 \* CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12)  
 NBC—Meetin' House: WJZ WENR WHAM KDKA (sw-6.14)  
 WAVE—To be announced  
 WCKY—News  
 WFBF—Michelson's Orchestra  
 WGN—News; Quin Ryan's Sports  
 WSAI—To be announced

**10:15 p.m. EST 9:15 CST**  
 WCKY—Selected Numbers  
 WFBF—Eddie Ellsworth  
 WGN—Musical Moments  
 WSAI—Bob Geltman's Orchestra  
**10:30 p.m. EST 9:30 CST**  
 \* NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Hal Totten, sports: WFAF WTAM WGY WSAI WAVE (sw-9.53)  
 CBS—The March of Time: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 NBC—Sinfonietta: WJZ WCKY WHAM WENR  
 MBS—The Music Box Hour  
 WLW WGN WOR  
 MBS—Follies: WGN WLW KDKA—Air Wave Theater  
 WFBF—Will Hauser's Orchestra  
 WGBF—News  
 WSM—Theatre of the Air

**10:45 p.m. EST 9:45 CST**  
 CBS—Mary Eastman, soprano: WABC WHAS WKRC WSMK KMOX—Sport Page of the Air  
 WBBM—Sportcast  
 WGBF—Boxing Matches  
**11:00 p.m. EST 10:00 CST**  
 NBC—Joe Candullo's Orchestra: WJZ WCKY WHAM  
 CBS—Claude Hopkins' Orchestra: WABC  
 NBC—George R. Holmes, news: WFAF

WFBF—Michelson's Orchestra  
 WLW—Singing Sam  
 WWVA—Studio Program  
**8:30 p.m. EST 7:30 CST**  
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)  
 WAVE—Bert Kenny  
 WCKY—Studio Program  
 WFBF—Calling All Cars  
 WGN—Joe Sanders' Orch.  
 WGY—Farm Forum  
 WSM—Lawrence Goodman  
**8:45 p.m. EST 7:45 CST**  
 WAVE—To be announced  
 WCKY—Musical Moments  
 WGN—Veloz & Yolanda's Orch  
 WSM—Francis Craig's Orch.  
**9:00 p.m. EST 8:00 CST**  
 \* NBC—Beauty Box Theater; Guests: John Barclay, baritone and Others; Al Goodman's Orch.: WJZ WHAM WENR WCKY WAVE KDKA WSM (sw-6.14)  
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WFAF WTAM WLW WGY (sw-9.53)  
 \* CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Irene Dunne, guest: WABC WBBM WHAS WKRC KMOX (sw-6.12)  
 WFBF—Variety Hour  
 WGN—News; Sports Review  
 WSAI—To be announced  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
**9:30 p.m. EST 8:30 CST**  
 \* NBC—Court of Human Relations, drama: WFAF WTAM WGY (sw-9.53)  
 WFBF—Dance Parade  
 WGBF—Fred Waring's Orch.  
 WGN—Orville Knapp's Orch.  
 WLW—Music Box Hour; Orchestra, chorus, soloists, dramatic sketch  
**9:45 p.m. EST 8:45 CST**  
 WGN—Jan Garber's Orchestra  
 WSAI—Rheiny Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 \* NBC—First Nighter, drama: WFAF WLW WTAM WSM WGY (sw-9.53)  
 \* CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12)  
 NBC—Meetin' House: WJZ WENR WHAM KDKA (sw-6.14)  
 WAVE—To be announced  
 WCKY—News  
 WFBF—Michelson's Orchestra  
 WGN—News; Quin Ryan's Sports  
 WSAI—To be announced  
**10:15 p.m. EST 9:15 CST**  
 WCKY—Selected Numbers  
 WFBF—Eddie Ellsworth  
 WGN—Musical Moments  
 WSAI—Bob Geltman's Orchestra  
**10:30 p.m. EST 9:30 CST**  
 \* NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Hal Totten, sports: WFAF WTAM WGY WSAI WAVE (sw-9.53)  
 CBS—The March of Time: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 NBC—Sinfonietta: WJZ WCKY WHAM WENR  
 MBS—The Music Box Hour  
 WLW WGN WOR  
 MBS—Follies: WGN WLW KDKA—Air Wave Theater  
 WFBF—Will Hauser's Orchestra  
 WGBF—News  
 WSM—Theatre of the Air  
**10:45 p.m. EST 9:45 CST**  
 CBS—Mary Eastman, soprano: WABC WHAS WKRC WSMK KMOX—Sport Page of the Air  
 WBBM—Sportcast  
 WGBF—Boxing Matches  
**11:00 p.m. EST 10:00 CST**  
 NBC—Joe Candullo's Orchestra: WJZ WCKY WHAM  
 CBS—Claude Hopkins' Orchestra: WABC  
 NBC—George R. Holmes, news: WFAF

\* CBS—Myrt & Marge: WHAS KMOX WBBM  
 \* NBC—Amos 'n' Andy: WSM KDKA—News  
 WAVE—Paul Miners' Orchestra  
 WENR—Globe Trotter  
 WGN—College Broadcast  
 WGY—Ted Black's Orchestra  
 WKRC—Newscast  
 WLW—News  
 WSAI—Today's News  
 WTAM—Gene Baker's Orchestra  
**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.: WFAF WENR WSAI (sw-9.53)  
 NBC—Ink Spots: WJZ WHAM WCKY  
 KDKA—Organ Reveries  
 KMOX—To be announced  
 WAVE—To be announced  
 WBBM—Tommy Dorsey's Orch.  
 WGN—Fiddle Riddles  
 WHAS—Dance Time  
 WKRC—Red Bird's Orchestra  
 WLW—Dance Orchestra  
 WSM—To be announced  
 WTAM—Paul Nielson's Orch.

**11:30 p.m. EST 10:30 CST**  
 NBC—Glenn Lee's Orch.: WFAF WGY WCKY WTAM WSAI (sw-9.53)  
 NBC—To be announced: WJZ WHAM  
 CBS—Jerry Freeman's Orch.: WABC WSMK WHAS WBBM WKRC  
 \* NBC—Beauty Box Theater; Guests: John Barclay, baritone, and Others; Al Goodman's Orchestra: WLW  
 KDKA—Will Ryshanek's Orch.  
 KMOX—Maurie Sherman's Orch.  
 WAVE—Amateur Night  
 WENR—Earl Hines' Orchestra  
 WGN—Earl Burnett's Orchestra  
 WSM—Dance Orchestra

**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WFAF WGY WSAI WCKY (sw-9.53)  
 KMOX—Jerry Freeman's Orch. (CBS)  
 WENR—Chas. Boulanger's Orch.  
 WGBF—Colonial Club  
 WGN—Jan Garber's Orchestra  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Phil Harris' Orch.: WFAF WSM WGY WAVE WTAM WENR  
 CBS—Frank Dailey's Orchestra: WABC WKRC  
 NBC—Shandor, violinist; Teddy Hill's Orch.: WJZ WHAM  
 KDKA—Radio Night Club  
 KMOX—News; To be announced  
 WBBM—George Olsen's Orch. (CBS)  
 WGBF—Coral Room  
 WGN—Veloz & Yolanda's Orch  
 WHAS—Gray Gordon's Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
 WAVE—Jimmy Joy's Orchestra  
 WSM—Radio Ripples  
 WSMK—Frank Dailey's Orchestra (CBS)  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Billy Bissett's Orchestra: WJZ WENR WHAM  
 CBS—Freddie Bergins' Orch.: WABC WSMK KMOX WKRC  
 NBC—Griff Williams' Orchestra: WFAF WGY WAVE WSM  
 KDKA—DX Club  
 WBBM—Floyd Town's Orchestra (CBS)  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WTAM—Dick Fidler's Orchestra

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Joe Sanders' Orchestra  
**1:00 a.m. ES 12:00 Mid CS**  
 WBBM—Al Dien's Orch.  
 WENR—Glenn Lee's Orchestra  
 WGN—Continental Gypsies  
 WLW—Tommy Tucker's Orch.  
**1:15 a.m. EST 12:15 CST**  
 WGN—Jan Garber's Orchestra  
 WLW—Ted Florito's Orch.  
**1:30 a.m. EST 12:30 CST**  
 NBC—Jack Russell's Orchestra: WENR  
 WBBM—Seymour Simons' Orch.  
 WGN—Joe Sanders' Orchestra  
 WLW—Moon River  
**1:45 a.m. EST 12:45 CST**  
 WGN—Horace Heidt's Orchestra  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Stein's Orch.  
 WGN—Veloz & Yolanda's Orch  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Pacelli's Orch.

(Continued from Page 21)  
 8:30-9 p. m.—SPECIAL PROGRAM (YV2RC).  
 8:30 p. m.—Duets (DJC).  
 9:15 p. m.—Dance music (DJC).  
 9:20 p. m.—Evening concert (HC2RL).  
 10 p. m.—Talk, Revisited (GSC, GSL).  
 10:20 p. m.—Reginald Dixon, organist (GSC, GSL).


**WEDNESDAY, OCTOBER 9**  
 5:10 p. m.—Festive hour (DJC).  
 6 p. m.—Mail bag (VK3ME).  
 6 p. m.—American hour (2RO).  
 6:15 p. m.—DON CESAR, operetta (DJC).  
 6:30 p. m.—Musical oleographs (GSB, GSC).  
 7 p. m.—Talk, Revisited (GSB, GSC).  
 7 p. m.—Don Timoteo, comic tales (YV2RC).  
 7:15 p. m.—Miss Kayser, songs (YV2RC).  
 8:30 p. m.—Musical comedies (YV2RC).  
 8:30 p. m.—Sextet (DJC).  
 10 p. m.—Empire orchestra (GSC, GSL).  
 10:30 p. m.—Letter box (DJC).

**THURSDAY, OCTOBER 10**  
 10 a. m.—Residential Hague orchestra (PHI).  
 4:20 p. m.—Mail bag (GSE, GSC).  
 5:10 p. m.—Country music (DJC).  
 6 p. m.—Popular ballads (GSB, GSC).  
 6:15-7:15 p. m.—STINE, drama (DJC).  
 6:30-7 p. m.—THE COPY, play (GSB, GSC).  
 7:15 p. m.—String orchestra (YV2RC).  
 7:30 p. m.—Soirees a Venise (CJRO, CJRX).  
 7:30 p. m.—Brass band (DJC).  
 7:45 p. m.—Julio de Seto, tenor (YV2RC).  
 8 p. m.—Theater of the Air (YV2RC).  
 8:30 p. m.—Trio (YX2RC).  
 8:30 p. m.—Songs and piano (DJC).  
 8:45 p. m.—Old favorites (YV2RC).  
 9:10 p. m.—BAND CONCERT (YV2RC).  
 9:20 p. m.—Ecuadorian music (PRADO).  
 10 p. m.—Mixed Pickles (GSC, GSL).

**FRIDAY, OCTOBER 11**  
 2:40 a. m.—Marie Ney, actress (GSB, GSD).  
 1:20 p. m.—British comedians (GSB, GSD, GSI).  
 2 p. m.—From the theater (GSB, GSD, GSI).  
 3 p. m.—Glasgow Orpheus choir (GSB, GSD, GSI).  
 3:45 p. m.—Carroll Gibbon's orchestra (GSB, GSD, GSI).  
 5 p. m.—Talk, I Knew a Man (GSB, GSC).  
 5:20 p. m.—West End cabaret (GSB, GSC).  
 5:10 p. m.—Historical dramatization (DJC).  
 6:15 p. m.—SYMPHONY CONCERT (DJC).  
 6 p. m.—American hour (2RO).  
 6 p. m.—Dance music (GSB, GSC).  
 5:30 p. m.—A Countryman's Diary (GSB, GSC).  
 7:30 p. m.—Martin del Llano, crooner (YV2RC).  
 7:45 p. m.—Popular music (YV2RC).  
 8:30 p. m.—German Wikinger Spirit (DJC).  
 8:45 p. m.—Wilf Carter, yodeler (CJRO, CJRX).  
 8:45 p. m.—German folk songs (DJC).  
 9 p. m.—The happy bunch (YV2RC).  
 10:30 p. m.—BARREL ORGAN (GSC, GSL).

**SATURDAY, OCTOBER 12**  
 7:30 a. m.—All-India rugby football tournament (GSF, GSG).  
 9:40 a. m.—The Troubadours (PHI).  
 11:15 a. m.—Colin Work, pianist (GSE, GSF).  
 2-2:45 p. m.—SATURDAY MAGAZINE (GSB, GSD, GSI).  
 4:30-5 p. m.—Opera, PAGLIACCI (GSB, GSC).  
 5:30-6:15 p. m.—Summary of League of Nations (HBL, HBP).  
 6 p. m.—Empire orchestra (GSB, GSC).  
 6 p. m.—German and Chilean songs (DJC).  
 6:15-7:15 p. m.—VARIETY PROGRAM (DJC).  
 7 p. m.—I Knew a Man (GSB, GSC).  
 7 p. m.—Venezuelan music (YV2RC).  
 7:20 p. m.—Pop Goes the Weasel (GSB, GSC).  
 7:30 p. m.—String quartet (DJC).  
 7:30 p. m.—Svengali, crooner (YV2RC).  
 8 p. m.—Operatic Arias (YV2RC).  
 8:30 p. m.—Rosario Lozado, Jesus Paiva, singers (YV2RC).  
 9:15 p. m.—Orchestral concert (DJC).  
 10 p. m.—A Countryman's Diary (GSC, GSL).  
 10:15 p. m.—Musical oleographs (GSC, GSL).

**RICHARD HIMBER'S**  
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 CBS—including WKRC—WADC  
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**Mr. Fairfax**

**LEE BENNETT** was born July 4, 1911, in Lincoln, Nebraska. He has brown hair and brown eyes, is 6 feet 2 inches tall and weighs 160 pounds. He was graduated from the U. of Nebraska with an A. B. degree in 1931. He started his professional career as a Shakespearean actor, and became a singer when he found his voice at college. He is a serious-minded young man. Favorite musical number is Caprice Viennois, and he enjoys Voltaire most among authors. Rides horseback the year around, and turns to golf and swimming in the Summer. Is married. (Miss Mildred B., Loogootee, Ind.)

**CORRECTION: GRACE AND EDDIE ALBERT** are not married, as was stated in this column in the issue Week Ending September 21

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# Programs for Saturday, October 12

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
 WWVA—Blue Grass Roy  
**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLS—Smile A While Time  
 WLW—Top o' the Morning  
 WTAM—Sun Up  
 WWVA—The Eye Opener  
**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Novelty Boys  
 WCKY—Boone County Kids  
 WFBE—Musical Clock  
 WKRC—This and That  
 WLS—Smile-a-While  
 WLW—A Nation's Family Prayer  
 Period  
 WSAI—Good Morning  
 WTAM—Slim Eberhardt  
 WWVA—A Wheeling Gospel Tab-  
 ernacle  
**7:15 a.m. EST 6:15 CST**  
 KMOX—Four Harvest Hands  
 WCKY—Musical Clock  
 WKRC—A God's Bible School  
 WLW—To be announced  
 WTAM—Musical Clock  
**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane: WEAF  
 CBS—Organ Reveille: WABC  
 NBC—Pollock & Lawnhurst, pi-  
 ano duo: WJZ  
 Who Paid the Rent for Mrs.  
 Rip Van Winkle?  
 I'm in Love All Over Again  
 Huguette Waltz Friml  
 Outside of You  
 Clap Your Hands, Here  
 Comes Charlie!  
 KMOX—Harry, Johnny and  
 Aunt Sarah  
 WGY—Musical Clock  
 WHAS—To be announced  
 WKRC—News  
 WLS—Tumble Weed  
 WLW—Morning Devotions  
 WSAI—Today's News  
 WSM—Delmore Brothers  
**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophon-  
 ist: WEAF  
 NBC—Rise and Shine: WJZ  
 KMOX—Ambrose Haley  
 WLW—To be announced  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Variety Program  
**8:00 a.m. EST 7:00 CST**  
 NBC—Morning Devotions: WJZ  
 WAVE KDKA WCKY (sw-  
 21.54)  
 CBS—On the Air Today; Lyric  
 Serenade: WABC  
 NBC—Spareribs: WEAF  
 KMOX—News; Home Folks'  
 Hour  
 WFBE—Our Daily Thought  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—To be announced  
 WLS—News  
 WSAI—A Church Forum  
 WSM—A Morning Devotion  
 WTAM—Musical Clock  
 WWVA—Mornin Edition  
**8:15 a.m. EST 7:15 CST**  
 NBC—Pals, dramatic sketch:  
 WJZ WAVE WSM  
 NBC—Morning Glories: WEAF  
 WLW  
 KDKA—News  
 KMOX—Stuffy's Stooges  
 WCKY—News  
 WFBE—Arkansas Fiddlers  
 WGN—Romance Time  
 WLS—Keep Posted  
 WWVA—Tex Harrison's Texas  
 Buckaroos  
**8:30 a.m. EST 7:30 CST**  
 NBC—Walter Cassel, baritone,  
 William Meeder, organist:  
 WJZ KDKA WCKY (sw-  
 21.54)  
 CBS—Chapel Singers: WABC  
 NBC—Cheerio: WEAF WTAM  
 WLW WGY WSM  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WFBE—Morning Concert  
 WGN—Good Morning  
 WKRC—Fiddlin' Farmers  
 WLS—Arkansas Woodchopper  
 WSAI—McCormick's Old Time  
 Fiddlers  
 WWVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
 CBS—Waltz Time: WABC  
 NBC—Landt Trio and White:  
 WJZ KDKA WCKY (sw-21.54)  
 WGBF—Timely Topics  
 WLS—Jolly Joe

**9:00 a.m. EST 8:00 CST**  
 NBC—Richard Leibert, organist:  
 WEAF WSAI  
 ★ NBC—Breakfast Club; Edna  
 Odell, contralto; Three Flats;  
 Don McNeill, m.c.; Jack  
 Owens, tenor: WJZ WSM  
 KDKA WAVE WCKY (sw-  
 15.21)  
 CBS—Top o' the Morning:  
 WABC WSMK WHAS WKRC  
 Hymns of All Churches: WGY  
 WLW  
 KMOX—Views on News  
 WLS—A Morning Devotions  
 WTAM—Vaughn King's Callis-  
 thenics  
 WWVA—Cowboy Loyce and Just  
 Plain John  
**9:15 a.m. EST 8:15 CST**  
 NBC—Richard Leibert, organist:  
 WLW WGY WTAM  
 KMOX—Musical Jewel Box  
 WGBF—City Court  
 WLS—Jolly Joe and His Pet Pals  
**9:30 a.m. EST 8:30 CST**  
 NBC—To be announced: WEAF  
 WGY WSAI  
 KMOX—The Corn Huskers  
 WFBE—Studio Selections  
 WLS—Ford Rush; Ralph Emer-  
 son, organist  
 WLW—Rhythm Jesters  
 WTAM—Vaughn King's Health  
 and Home  
 WWVA—Morning Dance Tunes  
**9:45 a.m. EST 8:45 CST**  
 CBS—Men of Manhattan: WABC  
 WSMK WKRC WHAS  
 NBC—The Vase Family: WEAF  
 WLW  
 KMOX—Fascinating Melodies  
 WFBE—Morning Headlines  
 WGY—Musical Program  
 WLS—Announcements and News  
 WSAI—Fire Statistics  
 WTAM—Board of Education  
**10:00 a.m. EST 9:00 CST**  
 CBS—News; Mellow Moments:  
 WABC WKRC WHAS WWVA  
 NBC—News; Cleo Brown, pian-  
 ist & songs: WJZ KDKA (sw-  
 15.21)  
 NBC—News; Frank Luther,  
 tenor: WEAF WGY WSM  
 WTAM WAVE  
 KMOX—News Thru a Woman's  
 Eyes  
 WCKY—News  
 WFBE—Wade House  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy  
 Montana; Hiram and Henry  
 WLW—Rex Griffith, tenor  
 WSAI—Household Hints  
**10:15 a.m. EST 9:15 CST**  
 NBC—The Banjoers: WEAF  
 WGY WTAM  
 CBS—Clyde Barrie, baritone:  
 WABC WKRC WHAS KMOX  
 NBC—Edward MacHugh, bari-  
 tone: WJZ WCKY KDKA  
 WAVE WSM (sw-15.21)  
 WFBE—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WLW—To be announced  
 WSAI—Traffic Court Cases  
 WWVA—Rapid Ad Service  
**10:30 a.m. EST 9:30 CST**  
 NBC—Marie de Ville, songs:  
 WJZ WCKY  
 CBS—Let's Pretend: WABC  
 WKRC WHAS WWVA  
 NBC—Nicholas Mathay's Orch.  
 WEAF WGY WSAI WTAM  
 KDKA—Home Forum  
 KMOX—Better Films Council  
 WAVE—A Devotional Hour  
 WFBE—Smile Club  
 WGN—Markets; Serenade  
 WLS—Jolly Joe's Junior Stars  
 WLW—News  
 WSM—Homemakers' Chat  
**10:45 a.m. EST 9:45 CST**  
 NBC—Originalities; Jack Owens  
 tenor; Orch.: WJZ KDKA  
 WCKY (sw-15.21)  
 NBC—Nicholas Mathay's Orch.:  
 WSM WAVE  
 KMOX—Let's Compare Notes  
 WGN—Harold Turner, pianist  
 WLW—Livestock Reports  
 WSM—News & Live Stock Re-  
 ports  
**11:00 a.m. EST 10:00 CST**  
 NBC—Our American Schools:  
 WEAF WTAM WGY WSAI  
 WSM WLW  
 NBC—The Honeymooners: WJZ  
 WAVE WCKY

CBS—Cincinnati Conservatory of  
 Music: WABC WHAS WKRC  
 WSMK KMOX (sw-15.27)  
 Concerto Grosso for Two  
 Violins Corelli  
 Unfinished Symphony Schubert  
 KDKA—Kiddies Klub  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House  
 Party  
 WLS—Martha Crane and Helen  
 Joyce  
 WTAM—Doc Whipple  
 WWVA—Kiddie Program  
**11:15 a.m. EST 10:15 CST**  
 NBC—Morning Parade: WEAF  
 WSAI WTAM  
 NBC—Coleman Cox, philosopher:  
 WJZ WCKY WSM WAVE  
 KMOX—Piano Interlude; Better  
 Films Council  
 WFBE—Ethel Knapp Behrmann  
 WGBF—Boy Scouts  
 WGN—Morning Musicales  
**11:30 a.m. EST 10:30 CST**  
 NBC—Whitney Ensemble: WJZ  
 WCKY WAVE WSM  
 WFBE—Junior Aviators  
 WGBF—Baby Shop Man  
 WGN—Carl Spaeth's Orchestra  
 WGY—Children's Theater of the  
 Air  
 WLS—News; Butter, Egg and  
 Poultry Markets; Livestock  
 Markets  
 WWVA—Cincinnati Conservatory  
 of Music (CBS)  
**11:45 a.m. EST 10:45 CST**  
 KDKA—Grab Bag  
 WFBE—Frigid Facts  
 WGBF—Auditions for Young  
 Folks  
 WLS—Junior Roundup

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Simpson Boys of Spruce  
 head Bay: WJZ  
 CBS—Orientale: WABC WSMK  
 WKRC KMOX WHAS WWVA  
 (sw-15.27)  
 NBC—Minute Men male quartet:  
 WEAF WSAI WTAM WAVE  
 WSM WCKY  
 KDKA—News  
 WFBE—College of Music  
 WGN—The Girl Friends  
 WGY—Musical Program  
 WLS—Otto's Tunetwisters  
 WLW—Martha & Hal  
 WTAM—Doc Whipple  
**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy and Sassafras:  
 WEAF WTAM WSAI  
 NBC—Genia Fonariova, soprano:  
 WJZ WSM WAVE WLW  
 KDKA—To be announced  
 WCKY—News  
 WGN—Len Salvo organist  
 WGY—Doc Schneider's Cowboys  
 WLS—"The Old Kitchen Ket-  
 tle," Mary Wright  
 WWVA—Noon Edition  
**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps: WEAF  
 WTAM WSAI  
 NBC—American Farm Bureau  
 Fed. Prgm.; Guest Speakers:  
 WJZ KDKA WCKY WAVE  
 WSM WLW (sw-15.21)  
 CBS—Al Roth's Syncopators:  
 WABC WKRC WSMK WHAS  
 KMOX (sw-15.27)  
 WFBE—Noontime Tunes  
 WGN—Markets; Musicales  
 WGY—Farm Program  
 WLS—The Old Story Teller  
 WWVA—Luncheon Music  
**12:45 p.m. ES 11:45 a.m. CS**  
 WFBE—Dept. of the Interior  
 WGBF—Bulletin Board  
 WGN—Painted Dreams  
 WLS—Weather; Produce Mark-  
 ets; News  
 WTAM—Noon-day Resume  
 WWVA—Al Roth's Syncopators  
 (CBS)  
**1:00 p.m. ES 12:00 m CS**  
 NBC—Lee Gordon's Orchestra:  
 WEAF WTAM  
 CBS—Jack Shannon, tenor:  
 WABC WHAS WSMK WKRC  
 WWVA KMOX (sw-15.27)  
 WFBE—Will Hauser's Orch.  
 WGBF—Church & School News

WGN—Luncheon Music  
 WGY—Stock Reports  
 WLS—Poultry Service Time  
 WSAI—Police Flashes  
**1:15 p.m. EST 12:15 CST**  
 CBS—Poetic Strings: WABC  
 WHAS KMOX WSMK (sw-  
 15.27)  
 WGBF—Farmer Purcell  
 WGN—Doring Sisters  
 WGY—Lee Gordon's Orchestra  
 (NBC)  
 WKRC—Magic Melodies  
 WSAI—Woman's Club Forum  
 WWVA—Musical Program  
**1:30 p.m. EST 12:30 CST**  
 NBC—Dick Fidler's Orchestra:  
 WEAF WTAM WGY WSAI  
 WKRC  
 CBS—Buffalo Presents: WABC  
 WSMK WKRC (sw-15.27)  
 NBC—Charles Boulanger's Orch.:  
 WJZ WCKY WAVE  
 KDKA—Salt and Peanuts  
 KMOX—Magic Kitchen  
 WFBE—Gladys and Mary  
 WGBF—Auto Club  
 WGN—Markets; A Mid-day Serv-  
 ice  
 WHAS—Savings Talk; Weather;  
 Markets; Temperature  
 WLS—Jim Clark, Chicago Pro-  
 ducers; Grain Market  
 WLW—Painted Dreams  
 WSM—News Hawk  
 WWVA—Dr. H. Lamont  
**1:45 p.m. EST 12:45 CST**  
 NBC—Happy Jack: WJZ WCKY  
 WAVE WSM  
 KDKA—To be announced  
 WFBE—Mary Jane Schriever  
 WGBF—Curbstone Reporter  
 WGY—Football Game  
 WHAS—Mrs. Randolph, shopping  
 WLS—4-H Club Program  
 WLW—Football; Ohio State vs.  
 Drake U.  
 WWVA—A Wheeling Gospel Tab-  
 ernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Words & Music: WJZ  
 WCKY WAVE  
 NBC—Rex Battle's Ensemble:  
 WEAF WTAM WSAI (sw-  
 15.33)  
 CBS—The Captivators: WABC  
 WSMK WKRC KMOX WHAS  
 (sw-15.27)  
 KDKA—Mac and Bob  
 WFBE—Tango Tunes  
 WGBF—Billboard  
 WGN—Palmer House Ensemble  
 WLS—Home Talent Show  
 WSM—Friends and Neighbors  
**2:15 p.m. EST 1:15 CST**  
 WFBE—Musical Masterpieces  
 WGN—Waves of Melody  
 WLS—Pa & Ma Smithers  
 WWVA—The Ol' Pardner  
**2:30 p.m. EST 1:30 CST**  
 NBC—Week-End Revue: WEAF  
 WSM WSAI WTAM (sw-15.33)  
 CBS—To be announced: WABC  
 WSMK KMOX WWVA (sw-  
 15.27)  
 NBC—Walberg Brown String En-  
 semble: WJZ WCKY KDKA  
 (sw-15.21)  
 WGN—Blackstone Ensemble  
 WHAS—To be announced  
 WLS—Homemakers  
**2:45 p.m. EST 1:45 CST**  
 KMOX—Window Shopper  
 WFBE—Two Wild Deuces  
 WGN—Football; Notre Dame vs.  
 Wisconsin; Illinois vs. S. Calif.  
**3:00 p.m. EST 2:00 CST**  
 CBS—Football; Minnesota vs.  
 Nebraska: WABC WSMK (sw-  
 15.27)  
 NBC—Old Skipper's Gang: WJZ  
 WCKY KDKA (sw-15.21)  
 KMOX—News  
 WFBE—Song of the Strings  
 WHAS—Hon. A. B. Chandler  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loyce and Just  
 Plain John  
**3:15 p.m. EST 2:15 CST**  
 KMOX—Exchange Club  
 WTAM—Week-End Review  
 (NBC)  
**3:30 p.m. EST 2:30 CST**  
 NBC—Music Guild: WEAF WSM  
 WSAI WAVE WTAM  
 Sonata for Piano and  
 Violin Boris Koutzen  
 (a) Moderato  
 (b) Intermezzo

(c) Largo; Allegro En-  
 ergico  
 Legend Boris Koutzen  
 Nocturne Boris Koutzen  
 NBC—Music Magic: WJZ WCKY  
 KDKA (sw-15.21)  
 KMOX—Football; Wash. vs. So.  
 Methodist  
 WFBE—Conrad Thibault, songs  
 WLS—Homemakers  
**3:45 p.m. EST 2:45 CST**  
 WFBE—Tea Dance Tunes  
**4:00 p.m. EST 3:00 CST**  
 NBC—Lucille Manners, soprano:  
 WEAF WSAI WTAM  
 NBC—Teddy Hill's Orch.: WJZ  
 WSM WAVE WCKY KDKA  
 (sw-15.21)  
 WENR—Music and Comments  
**4:15 p.m. EST 3:15 CST**  
 NBC—Teddy Hill's Orch.: WENR  
 NBC—Norsemen, male quartet:  
 WEAF WTAM WSAI  
 WFBE—Organ Interlude  
**4:30 p.m. EST 3:30 CST**  
 NBC—Fascinatin' Rhythm: WJZ  
 WCKY WSM WAVE WENR  
 KDKA (sw-15.21)  
 NBC—Our Barn: WEAF WGY  
 WSAI  
 WFBE—Studio Selections  
 WKRC—Eddie Schoelwer  
 WTAM—Twilight Tunes  
**4:45 p.m. EST 3:45 CST**  
 WFBE—Tea Time Tunes  
 WTAM—Our Barn (NBC)  
**5:00 p.m. EST 4:00 CST**  
 NBC—Blue Room Echoes: WEAF  
 WSAI WGY WTAM WLW  
 CBS—Allan Leifer's Orchestra:  
 WABC WWVA WHAS WKRC  
 (sw-15.27)  
 NBC—Musical Adventures: WJZ  
 WENR WCKY WAVE WSM  
 KDKA (sw-15.27-11.87)  
 WFBE—Salon Music  
**5:15 p.m. EST 4:15 CST**  
 NBC—Jackie Heller, tenor: WJZ  
 WCKY WSM WAVE WENR  
 KDKA—A Recreo; Bill and Alex  
 WFBE—Vocal Variety  
 WWVA—Dinner Music  
**5:30 p.m. EST 4:30 CST**  
 NBC—Ken Sparnon's Ensemble:  
 WJZ WCKY WENR KDKA  
 WAVE WSM WLW (sw-15.21-  
 11.87)  
 CBS—Elsie Thompson, organist:  
 WABC WSMK WHAS WWVA  
 WKRC KMOX (sw-15.27)  
 NBC—Temple of Songs; Chicago  
 A Capella Choir, direction of  
 Noble Cain; Ruth Lyon, sop-  
 rano; Edward Davies, bari-  
 tone: WEAF WCAE WGY  
 WTAM  
 WFBE—Shoppers Special  
 WSAI—Sports Review  
 WWVA—Home Edition  
**5:45 p.m. EST 4:45 CST**  
 NBC—Gabriel Heatter; Week-  
 End News Review: WJZ WSM  
 KDKA WENR WCKY WAVE  
 (sw-11.87-15.21)  
 WFBE—Dinner Music  
 WGBF—News  
 WSAI—Temple of Song  
 WWVA—Front Page Drama

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Kearney Walton's Orch.:  
 WEAF WSAI WAVE WLW  
 WGY  
 CBS—Frederic Wm. Wile, politi-  
 cal highlights: WABC WKRC  
 WSMK KMOX WBBM (sw-  
 11.83)  
 NBC—Kaltenmeyer's Kindergar-  
 ten: WJZ WCKY WENR  
 KDKA—News Reeler  
 WFBE—Musical Comedy Gems  
 WGBF—Fourth Street Market  
 WHAM—Sports  
 WHAS—Out o' Dusk  
 WSM—News; Pan-American  
 WTAM—Don Jose  
**6:15 p.m. EST 5:15 CST**  
 CBS—Three Little Words:  
 WABC WSMK WKRC WBBM  
 KMOX (sw-11.83)  
 KDKA—Sports Review  
 WAVE—Skeets Morris  
 WHAM—Comedy Stars  
 WLW—To be announced  
 WSM—Sunday School Lesson  
 WTAM—Football Resume  
**6:30 p.m. EST 5:30 CST**  
 CBS—News; Football Results:  
 WABC WKRC KMOX WSMK  
 WHAS WBBM (sw-11.83)

NBC—News; Alma Kitchell, con-  
 tralto: WEAF WSAI (sw-9.53)  
 NBC—News; Morin Sisters: WJZ  
 WCKY WHAM  
 KDKA—Plough Boys  
 WENR—What's the News!  
 WFBE—To be announced  
 WGBF—Stock Markets  
 WGY—News; Evening Brevities  
 WLW—Bob Newhall  
 WSM—Variety Program  
 WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
 NBC—Eddie South's Orchestra:  
 WJZ WENR WCKY KDKA  
 (sw-11.87-15.21)  
 NBC—Religion in the News;  
 Speaker: WEAF WSAI WGY  
 CBS—Sandra Brown, songs:  
 WABC (sw-11.83)  
 CBS—Jack Major, one-man show:  
 WHAS KMOX WBBM  
 WFBE—Musical Masterpieces  
 WGBF—Seroco Club  
 WHAM—News  
 WKRC—Evening Serenade  
 WSM—Musical Score Board  
**7:00 p.m. EST 6:00 CST**  
 CBS—The Family on Tour with  
 Frank Parker, tenor: WABC  
 WWVA (sw-11.83)  
 CBS—L. Nazir Kurkdjie's En-  
 semble: WHAS WKRC WSMK  
 ★ NBC—OLD GOLD CIGAR-  
 ettes Present The Sport Page  
 of the Air, with Thornton  
 Fisher; Coach Noble Kizer of  
 Purdue, guest: WEAF WTAM  
 WAVE WSM WGY WLW  
 (sw-9.53)  
 KDKA—A.B.C. of Faith  
 KMOX—This and That  
 WBBM—Norm Sherr, pianist  
 WGBF—Musical Moments  
 WHAM—Hank & Herb  
 WSAI—Gene Burchell's Orch.  
**7:15 p.m. EST 6:15 CST**  
 NBC—Popeye, the Sailor: WEAF  
 WSAI WTAM WGY (sw-9.53)  
 NBC—The Master Builder: WJZ  
 WENR KDKA WCKY (sw-  
 11.87)  
 KMOX—Frank Hazzard, tenor;  
 Orchestra  
 WAVE—Radio Newspaper  
 WBBM—Pat Flanagan, sports  
 WFBE—To be announced  
 WGBF—Zoo News  
 WKRC—Dick Bray  
 WSM—Variety Program  
 WLW—R. F. D. Hour  
**7:30 p.m. EST 6:30 CST**  
 NBC—The Sizzlers, trio: WEAF  
 WSAI  
 NBC—A Message of Israel; Rabbi  
 Jonah B. Wise, director: WJZ  
 WENR WHAM  
 CBS—To be announced: WABC  
 WKRC KMOX WHAS WWVA  
 KDKA—Ryshanek's Orchestra  
 WAVE—Fire Prevention Week  
 WBBM—Varzo's Ensemble; News  
 WCKY—News  
 WFBE—Sport Review  
 WGBF—Historical Facts  
 WGY—Variety Program  
 WLW—To be announced  
 WSM—Comedy Stars of Holly-  
 wood  
 WTAM—Tommy Tucker's Orch.  
**7:45 p.m. EST 6:45 CST**  
 NBC—World Debt to Columbus,  
 Address, Martin H. Carmody:  
 WEAF WSAI  
 WAVE—Merry Macs (NBC)  
 WCKY—YMCA Talk  
 WFBE—Will Hauser's Orchestra  
 WLW—Washington Merry-Go-  
 Round  
 WSM—Sacred Quartet  
 WWVA—Football Reporter  
**8:00 p.m. EST 7:00 CST**  
 ★ NBC—The Hit Parade; Lennie  
 Hayton's Orch.; Kay Thomp-  
 son; Charles Carlile; Three  
 Rhythm Kings, Melody Girls:  
 WEAF WTAM WLW WAVE  
 WGY WSM (sw-9.53)  
 CBS—Club Columbia; Musical  
 Comedy, direction Leith Ste-  
 vens: WABC WHAS WKRC  
 (sw-6.12)  
 NBC—El Chico Spanish Revue:  
 WJZ WCKY WHAM  
 KMOX—Comedy Stars of Holly-  
 wood  
 WBBM—Elena Moneak's Ensem-  
 ble  
 WFBE—Dave & Henry  
 WGN—Comedy Stars  
 WLS—Otto's Tune Twisters  
 WSAI—Dance Orchestra  
 WWVA—Final Edition

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# In Cincinnati With—

Orville Revelle

**M**AN ABOUT RADIO! The BILL STEVENS—JUNE RICHART two-year romance will be climaxed at the altar next June! It is then that Bill will realize his ambitions to become a full fledged radio engineer... Like those of Mark Twain's death, reports of LLOYD SULLIVAN'S impending marriage are greatly exaggerated! Lloyd claims that he's only thinking of marriage, but says it costs nothing to think... WSM's *Campus Theater of the Air* will salute the University of Kentucky on October 14. The salute is a dramatization of that college's campus and classroom life and interpretations of its songs!

IT WAS chronicled here some time ago

that the *Crosleys* would build a monument to this city's radio! We now learn that it will be a two million dollar structure on the downtown Parkway!!! Until its completion certain WLW studios will be housed in the Union Central building... And we verify what we previously printed: WFBE will be known as WCPO (Cincinnati Post) and will be operated by the Continental Broadcasting Company, an affiliate of the Scripps-Howard newspapers!

PATRICIA NORMAN has been supplanted by MARJORIE BEATTIE as the torchbearer for the *Paul Pendarvis'* outfit

## Saturday — Continued

8:15 p.m. EST 7:15 CST  
CBS—Club Columbia; KMOX  
WWVA

WBBM—Seymour Simons' Orch.  
WFBE—Michelson's Orchestra  
WGN—Veloze & Yolanda's Orch.  
WLS—Barn Dance Acts

8:30 p.m. EST 7:30 CST  
NBC—Jamboree Variety Show;  
WJZ WHAM KDKA WCKY  
(sw-11.87)

CBS—To be announced; WABC  
WWVA WKRC WHAS KMOX  
(sw-6.12)

WBBM—George Olsen's Orch.  
WFBE—Football; U. C. vs. S.  
Dakota State

WGN—Joe Sanders' Orchestra  
WLS—Barn Dance Party  
WSAI—To be announced  
WSM—Variety Program

8:45 p.m. EST 7:45 CST  
CBS—The Troopers; WABC  
WWVA WHAS KMOX WBBM  
(sw-6.12)

WGN—Palmer House Ensemble  
WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST  
NBC—G-Men, authentic cases  
from Official Dept. of Justice  
Files; Dramatized by Phillips  
Lords; WEAF WTAM WLW  
WGY WAVE (sw-9.53)

★ CBS—Nino Martini, tenor;  
Andre Kostelanetz' Orch. &  
Chorus; WABC WHAS KMOX  
WKRC WBBM (sw-6.12)

Accent on Youth Lawnhurst  
Al Pavo Real Lecuona  
Believe Me, If All Those  
Endearing Young Charms  
Now, You've Got Me Doing  
It Spina  
Spirit Flower Tipton  
From "At Home Abroad" Schwartz

(a) What a Wonderful World  
(b) A Thief in the Night  
(c) Farewell My Lovely  
(d) Got A Brand New Suit  
Non E Ver Mattei

NBC—Jamboree; (sw-6.14)  
WGN—News; Sports Review  
WLS—Barn Dance Party  
WSAI—World Review  
WSM—Possum Hunters; Uncle  
Dave Macon  
WWVA—Where To Go To Church

9:15 p.m. EST 8:15 CST  
KDKA—To be announced  
WSM—Paul Warmack's Gully  
Jumpers  
WWVA—The Aristocrats

9:30 p.m. EST 8:30 CST  
★ NBC—The Chateau; Victor  
Young's Orch.; WEAF WTAM  
WGY WLW (sw-9.53)

★ CBS—Marty May-Time, com-  
edian; Johnny Augustine's Or-  
chestra; WABC WKRC WHAS  
WFBM WBBM WWVA (sw-  
6.12)

★ NBC—ALKA-SELTZER PRE-  
sents National Barn Dance;  
Maple City Four; Henry Burr,  
tenor; Lulu Belle; Uncle Ezra;  
Verne, Lee and Mary; Hoosier  
Hot Shots; WLW  
CBS—Abe Lyman's Orchestra;  
WABC WKRC KMOX WBBM  
NBC—Harold Stern's Orchestra;  
WEAF WGY WCKY (sw-9.53)  
NBC—Carl Hoff's Orch.; WJZ  
WHAM  
KDKA—Sports, Ed Sprague  
WAVE—Paul Miners' Orchestra  
WGBF—Colonial Club  
WGN—Horace Heidt's Orchestra  
WLS—Barn Dance Varieties  
WSAI—Dance Orchestra  
WSM—Sid Harkreader; Fruit  
Jar Drinkers  
WTAM—Gene Baker's Orchestra  
WWVA—Vivian Miller, organist

WCKY—Front Page Dramas  
WGN—Orville Knapp's Orchestra  
WSM—Smith's Dixie Liners

9:45 p.m. EST 8:45 CST  
KMOX—To be announced  
WCKY—Studio Program  
WGN—Jan Garber's Orchestra  
WSM—Jack's Missouri Mountain-  
eers

10:00 p.m. EST 9:00 CST  
★ CBS—California Melodies;  
WABC KMOX WHAS WBBM  
WSMK (sw-6.12)

WCKY—News  
WGN—Concert Orchestra  
WKRC—Red Bird's Orchestra  
WSAI—To be announced  
WSM—Deford Bailey; Curt Poul-  
ton  
WWVA—Fred Waring's Orch.

10:15 p.m. EST 9:15 CST  
WCKY—Selected Numbers  
WGN—Veloze & Yolanda's Orch.  
WKRC—Fiesta  
WSM—Possum Hunters; Bink-  
ley Brothers

10:30 p.m. EST 9:30 CST  
NBC—Dorsey Brothers' Orch.;  
WEAF WGY WTAM WSAI  
(sw-9.53)

★ NBC—Carefree Carnival; WJZ  
WCKY WHAM WAVE  
CBS—Guy Lombardo's Orch.;  
WABC WHAS WBBM WKRC  
(sw-6.12)

KDKA—Will Ryshank's Orch.  
KMOX—News  
WGN—Dance Orchestra  
WLS—Tune Twisters & Evelyn  
WLW—News  
WSM—Uncle Dave Macon

10:45 p.m. EST 9:45 CST  
KMOX—Sport Page of the Air  
WFBE—Will Hauser's Orchestra  
WLS—Chuck & Ray; Hoosier  
Sodbusters  
WLW—Ted Fiorito's Orch.  
WSM—Delmore Brothers

11:00 p.m. EST 10:00 CST  
★ NBC—ALKA-SELTZER PRE-  
sents National Barn Dance;  
Maple City Four; Henry Burr,  
tenor; Lulu Belle; Uncle Ezra;  
Verne, Lee and Mary; Hoosier  
Hot Shots; WLW  
CBS—Abe Lyman's Orchestra;  
WABC WKRC KMOX WBBM  
NBC—Harold Stern's Orchestra;  
WEAF WGY WCKY (sw-9.53)  
NBC—Carl Hoff's Orch.; WJZ  
WHAM

KDKA—Sports, Ed Sprague  
WAVE—Paul Miners' Orchestra  
WGBF—Colonial Club  
WGN—Horace Heidt's Orchestra  
WLS—Barn Dance Varieties  
WSAI—Dance Orchestra  
WSM—Sid Harkreader; Fruit  
Jar Drinkers  
WTAM—Gene Baker's Orchestra  
WWVA—Vivian Miller, organist

11:15 p.m. EST 10:15 CST  
NBC—Carl Hoff's Orch.; WSAI  
KDKA—Behind the Law  
WAVE—To be announced  
WGBF—News  
WGN—Charlie Dornberger's Or-  
chestra  
WSM—Smith's Dixie Liners  
WSMK—Abe Lyman's Orchestra  
(CBS)  
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST  
NBC—To be announced; WEAF  
WGY WCKY WSAI (sw-9.53)

CBS—Claude Hopkins' Orch.;  
WABC WKRC WBBM WHAS  
WSMK

NBC—Ray Noble's Orch.; WJZ  
KDKA WSMK (sw-6.14)  
KMOX—Maurie Sherman's Orch.  
WAVE—Jimmy Joy's Orchestra  
WGBF—Coral Room  
WGN—Orville Knapp's Orch.  
WHAM—Al Donohue's Orch.  
WSM—Robert Lunn; Deford  
Bailey

WTAM—Pinky Hunter's Orch.  
11:45 p.m. EST 10:45 CST  
KMOX—Claude Hopkins' Orch.  
(CBS)

WAVE—To be announced  
WGBF—Colonial Club  
WGN—Jan Garber's Orchestra  
WSM—Crook Brothers' Band

12:00 Mid ES 11:00 p.m. CS  
NBC—Al Lyon's Orch.; WEAF  
WGY WAVE

CBS—Sterling Young's Orch.;  
WABC KMOX WKRC  
NBC—Shandor, violinist; Sleepy  
Hall's Orchestra; WJZ WSM  
WHAM  
KDKA—Messages to Far North  
WBBM—George Olsen's Orch.  
(CBS)

WGBF—Dance Orchestra  
WHAS—Gray Gordon's Orch.  
WLS—Night Time in Dixie  
WLW—To be announced  
WSM—Grand Old Opry  
WTAM—Sammy Kaye's Orch.

12:15 a.m. ES 11:15 p.m. CS  
WGN—Veloze & Yolanda's Orch.  
WLS—Barn Dance

12:30 a.m. ES 11:30 p.m. CS  
NBC—Paul Pendarvis' Orch.;  
WEAF WGY WAVE  
NBC—Chas. Dornberger's Orch.;  
WJZ KDKA (sw-6.14)

CBS—Dick Messner's Orchestra;  
WABC WKRC WHAS KMOX  
MBS—Horace Heidt's Orchestra;  
WGN

WBBM—Neibaur's Orch. (CBS)  
WTAM—Paul Uielson's Orch.  
WWVA—Vivian Miller, organist

12:45 a.m. ES 11:45 p.m. CS  
MBS—Joe Sanders' Orch.; WGN  
WAVE—Jimmy Joy's Orchestra  
WSMK—Dick Messner's Orch.  
(CBS)

WWVA—Midnight Jamboree  
1:00 a.m. ES 12:00 Mid CS  
WBBM—Al Dien's Orch.  
WENR—Glenn Lee's Orchestra  
WGN—Continental Gypsies  
WLW—Tommy Tucker's Orch.

1:15 a.m. EST 12:15 CST  
WGN—Jan Garber's Orchestra  
WLW—Ted Fiorito's Orch.

1:30 a.m. EST 12:30 CST  
NBC—Jess Hawkins' Orchestra;  
WENR

WBBM—Seymour Simons' Orch.  
WGN—Veloze & Yolanda's Orch.  
WLW—Moon River, organ and  
poems

2:00 a.m. EST 1:00 CST  
WBBM—Maurie Stein's Orch.  
WGN—Joe Sanders' Orchestra

2:30 a.m. EST 1:30 CST  
WBBM—Radio Headlines  
WGN—Horace Heidt's Orchestra

## LISTEN IN SATURDAY

Hot off the Gridiron

# OLD GOLD

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GUEST STAR... October 12

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## Bill of Lauding

Dear VOL: Sponsors, listen! You pay out thousands of dollars for big stage and screen names who usually flop on radio. Why not give some of the beginners of radio, who are really good, a chance? Don't you think it is much better to build up some small star into a big name?

I am mentioning a few who, in RADIO GUIDE'S last contest, nearly reached the top. These stars, if only given a chance by a sponsor, will be the

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big names of tomorrow. They are: Benay Venuta, Don McNeill, Jackie Heller, Loretta Lee, Jerry Cooper and Kay Kyser.

Come on, fans, let us boost these stars every week until they get the break they deserve.

Marian Burns

Buffalo, N. Y.

## Dream Come True

Dear VOL: I want to say I'm very glad to see that our Dream Singer, Ralph Kirbery, is back on the air and being sponsored, and to think his beautiful voice is appreciated at last. If sponsors only knew that it's the program that attracts us to their products they would put on more pleasing voices.

In the evenings I enjoy the sketches, but I like pretty music and voices along with them. So I'm hoping Ralph Kirbery will be with us in the evening.

Our best wishes for the speedy recovery of Martin Lewis. Enjoy his Inside Stuff.

Mary E. Swain

Newark, N. J.

## Dial-Log

Dear VOL: A few thoughts while dialing: I hope the sponsors of the new Fall programs will show a reasonable amount of good taste and not try to mix jazz and the classics. A Lily Pons aria followed by a Kostelanetz chorus singing Lookie, Here Comes Cookie (an actual happening of last year) offends the ear of even the most uncritical.

I'm sorry Ray Noble's Rainbow Room engagement is over—I miss his two late sustaining dance spots. His music has the charm and perfection of arrangement which should be found in every big name dance band—but isn't.

Virginia Ridgeway

Washington, D. C.

## Eddy-torial

Dear VOL: In regard to Verne Dalzell's letter, I should like to say that no one can compare with Eddy Duchin when it comes to playing a piano. Lennie Hayton and Ted Fiorito may be good, but how can anyone think they rate as high as Eddy when he is in a class by himself? If these other pianists are so good, why aren't they featured on some program and given a chance to play solos? It is Eddy's inimitable style of playing that makes him so popular.

Philadelphia Pa.

Edna Rogers

## The Minette Men

Dear VOL: A carload of rare white orchids is presented with a carload of praise to the inimitable Jackie Heller, and his superb pianist, The Blond Bombshell—in the person of Dave Rose. What a perfect combination they are... Jackie with his smooth, resonant voice, and Dave with his piano-talking playing. We enjoy this program no end, and thanks to you, Jackie Heller, for giving us Dave Rose in a solo, at each broadcast. Both are stars in their own right, and deserve all the praise which already has been given to them.

New York City

Minette Shermak

## Enroute to Top

Dear VOL: Congratulations to the past few weeks of the Betty and Bob drama. Marlene and Carter have improved it very much on their trip abroad, and they both are splendid actors. Here's hoping they continue on. Betty and Bob are all right except when they allow the phone and doorbell to ring on and on while they make love. If the author keeps on as now, it can easily become the best drama on the air.

Washington, D. C.

Mrs. H. S. Hardy

# Give 'Em What They Want

(Continued from Page 7)  
and select their radio entertainment with the same care and discrimination that they use in selecting their music list, their diet, and the books they read.

My objection to many reform movements is this: Many of the objectors to radio programs are in reality asking the advertisers of the nation to assume a moral responsibility which parents themselves should take upon their own shoulders.

Naturally if all advertisers would sponsor only the finest kind of entertainment, all parents would be relieved of the responsibility of censoring programs. All the entertainment would be wholesome, instructive, educational and entertaining.

As it is, advertisers do exercise a great deal more care and thought than they are credited with doing. My own sponsors have an ideal from which, I am proud and happy to say, they never have wavered. They asked for no mention of their product in my stories—they signified their intention of limiting all credit announcements to a minute of time and to absolute simplicity and sincerity. As simplicity and sincerity were to be the two keynotes of our entertainment—these also became the keynotes of our advertising.

These same standards could be and sometimes are the goal for programs for older children who feel they want action dramatized for their radio entertainment. Suspense, thrills, mystery, anticipation and tense dramatic situations may be blended successfully with history, science, fine literature and great music, in programs for older children. How—do you ask?

In many different ways. It is being done to some extent. Flying Time, written by Willis Cooper, NBC staff continuity head in Chicago, depicts real experiences in flying.

Often it has occurred to me as I read objections—and well-founded ones—to

cheap robbery thrillers, that if the people going to all the trouble to write, produce and present such programs would spend the same amount of energy gathering material for an adventure story of exploration, we could teach our young people the values of real bravery and heroism with a purpose.

What of the drama of history? The pages of world history unfold drama of unsurpassed intensity. Imagine what could be done with an intelligently dramatized series, The History of the World.

But still we haven't touched individuals. What could be more dramatic than the life of a person who has done great things?

Again, there's the field of great literature which offers rich treasures in the coupled worlds of imagination and fact. Think how small boys the country over would thrill to the dramatized writing of James Fenimore Cooper—the stories of Ivanhoe—The Three Musketeers—the legends of King Arthur?

Imagine a series telling of the advance in exploring the depths of the sea—starting with the days when the Italian scientists descended in their diving bells—and following these fascinating explorations with the amazing accomplishments of Doctor William Beebe.

Why should we feel confined to dramatizing our comic-strip heroes? There is a place for them, and if they were presented with much thought and intelligence, they would provide interesting entertainment for children and grown-ups. But what we need to improve radio entertainment for children is variety—and here it is in the world about us!

Much has been done that is wise and constructive in presenting music. Doctor Walter Damrosch has great personal charm and a genius for making everything he says of great interest. He has done wonders for the musical education of children in our radio audience.

## Lost in the Males

Dear VOL: Let's hear more from the Lamp Lighter. I miss him so. He has such wonderful views on life and I am sure he has helped thousands as he has helped me. What is the matter with the sponsors? I thought sure he would be sponsored before this. Why do they sponsor married women to sing over the air when there are so many single men trying to get on the radio? It is a crime to hire married women and let them sing on two or three programs. I have never heard anyone say they like to hear a woman singing. Get the women off the air and give the young men a chance.

Seaside Heights, N. J.

Mrs. William Doland

## Hanover Hand

Dear VOL: Just a word or two about my favorite, Vera Van. In my opinion (and undoubtedly in the opinions of other Van fans) she is the sweetest person ever to step before a microphone. Fame hasn't spoiled her. I have many friends who never fail to tune in on her broadcasts. Please, CBS, bring her back again. C'mon, you Van fans, write in and let Vera know we're for her, one hundred per cent. More success to you, Vera, and give us more of your lovely programs.

Hanover, Pa.

M. W.

## Re-Joyce-ing

Dear VOL: I disagree heartily with Donald Cooke's opinion of Eddy Duchin's orchestra. How could anyone class an orchestra that ties up a record of 6,200 covers in a famous restaurant in one week; that rates 5th in a national poll; that played at an Inaugural Ball; that plays on one of the biggest radio programs on the air, as mediocre? It's IMPOSSIBLE! Duchin's orchestra has its individual style that appears in all the selections but his arrangements are outstanding and new. Those magic fingers of radio with their inimitable style belong to that ace of pianist-conductors—Eddy Duchin.

West Lafayette, Ind.

Joyce Burnham

In my program I try to cover all fields for young children. Doing a different story every day makes it possible to venture repeatedly into the realms of Fairyland, Mother Goose Land, Indian legends, lives of great people living and dead—history—in a small way science—and travel. Having an accomplished musician as my accompanist makes it possible to tell the life story of a great musician against a background of melodies composed by the musician whose story I tell. Having a loyal, interested and sympathetic audience makes it possible to keep in touch with what they want, and to try to give it to them.

But—when I get letters as I often do—and receive callers as I often have—with this request: "Tell me how I can do what you are doing. I want to put on a local program just like yourself."—I am completely amazed. Why should anyone think of doing just what some one else is doing on the air? There is such a vast, untouched and unexplored wealth of material for marvelous radio programs.

So I say—give the children the thrills they want, but temper them with fact, probability, imagination and intelligence. Go to history—science—literature—and people—for your new radio thrillers.

And then don't expect all the children to like all the programs. They won't—not any more than you and I agree on all the programs for grownups.

But, you see—the material for fine programs for children is here, all around us. All you have to do is make use of it.

The Singing Lady broadcasts, with Irene Wicker, are on the air daily except Saturdays and Sundays over an NBC-WJZ network at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST) and over a split NBC network at 6:30 p. m. EST (5:30 CST; 4:30 MST; 3:30 PST).

# Radio Goes Overboard

(Continued from Page 11)

patrol car! That kid was smacking Hackensack's dirty water sixty beats to the minute. His hair, no longer flying, was plastered around his head, and this revealed the youthful lines of his head and occasional glimpses of his face.

"He's just a youngster," mused Wilson, hefting his pistol. "No hardened crook would have jumped in. We can't shoot a kid like that, not resisting us and all, but I'll scare him." Aloud he roared:

"Come back or I'll shoot!"

The twisting, fully-clad youth swam all the harder.

"Crack!" The gun of Lieutenant Wilson—an expert marksman who could have blown the kid's head apart at that distance—spoke once, and a steel-jacketed slug hissed in the water, a yard to the right of that bobbing head.

Brown water closed above him as the youngster duck-dived and swam beneath the surface.

"What are we going to do?" demanded Dunphy. He looked helplessly around for a boat. No boat was in sight at that absolutely deserted spot, and if there had been, they had no possible way of launching it down the fifteen-foot embankment. For an instant Wilson didn't reply, and no sound was heard save that of the wind as it stirred the reeds that grew by the river, and the faraway roaring of the traffic that sped endlessly over the great Skyway that stretched the height of a city skyscraper above their heads. Then the fugitive's head broke through the surface of the water, and they heard him blow and gasp for air.

Dunphy tried again.

"Come on back!" he shouted. "Don't be a fool—you can't get away!"

But the kid said not a word in reply. Perhaps he couldn't get away, but he was certainly saving all his wind to try. And swiftly the distance widened between himself and the shore. Dunphy looked at Wilson.

## Dilemma

"What do we do?" he asked. Wilson shrugged.

"We can't let him get away," he said. "For all we know, he might have killed somebody back at that service station."

"Could you wing him from here?" suggested Dunphy—but the expression of distaste on his strong features showed how little the patrolman relished his own idea.

"Yes," said Wilson truthfully, "I could. But it's tricky business, shooting at a man whose body is almost entirely submerged. I might strike a vital spot. And if this kid is just a sneak-thief, I'd hate to kill him."

At that, Dunphy started to curse. He cursed bitterly and fluently—and as he cursed, he unbuttoned his jacket.

"What are you going to do?" demanded Wilson.

"What do you think I'm going to do?" retorted Dunphy, ripping off his tie. "Tis a nice quiet place for a swim," the patrolman went on bitterly, removing his shirt.

"and if Headquarters calls me up on that blasted radio—" At this point the Number Tens followed the other garments, and the socks came off after the shoes—"why you can just tell them for me—"

Dunphy paused long enough to look cautiously around. There wasn't a soul in sight, so he yanked off his trousers. Underwear followed. Dunphy strode to the edge.

"Dunphy!" exclaimed Wilson, and there was a pride of comradeship in the level glance he gave to the cop who would sooner risk his own life than either shirk his duty or kill a scared kid.

"Well, what is it?" roared Dunphy.

"I hadn't you better take off your cap?" asked Wilson drily. Dunphy's remarks as he threw the headpiece to the ground are such that you would never hear them over a police broadcasting station!

And then Dunphy dived. But first he paused long enough to pick up one item that he had discarded—a blackjack, which he quickly fished from his uniform. This he placed between his teeth, and there was a baleful look in his eyes as he did so.

When that policemen hit the water, fif-

The Publishers of RADIO GUIDE want this weekly to be all that its readers could wish for. Therefore, you, the reader, are entitled to express your opinion, with the confidence that what you say will carry weight. Do you want the Calling All Cars series continued? Would you rather see the space devoted to more feature stories of the stars? Is there any other material you would prefer in place of the fact crime stories? Put your opinion down on a penny post-card (or in a letter) and mail it to Honorary Editors Chairman, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

teen feet down, he had no way of being sure that a sunken log or box might not be waiting for him just under the surface. But luck was with him, and when Wilson saw his buddy come up again and start swimming after the fugitive with long, swift, tireless strokes, the Lieutenant hopped into their car and radioed back to Headquarters.

Tersely he reported the car's number, location, and Dunphy's plight. Said he: ". . . He's in the water now. Send us the emergency squad."

Now the emergency squad isn't a squad at all, but a huge, trucklike car that carries radio, riot guns, fire apparatus, life-saving gadgets, rockets, tear-gas bombs, machine-guns and—last but by no means least—a collapsible boat! So when Lieutenant Wilson had radioed back to Headquarters for the emergency squad, he was able to watch Dunphy's water-marathon, secure in the conviction of duty well done, and the certainty that at any minute now, things would start to happen.

Dunphy swam steadily, a strong crawl, and turned his head to breathe at regular intervals. When he did this, Wilson could discern faintly the blackjack clenched between his friend's teeth.

When Dunphy had dived into the Hackensack, the fugitive was about half the way over. Now the Hackensack, Dunphy swears, is a mile wide. Perhaps it isn't quite that, but if ever a man was entitled to an opinion it is Dunphy to that particular one. In any case, the swimming youngster had a long, long start on the swimming policeman. But by the time the fugitive had swum three-quarters of the river's breadth, Dunphy was upon him.

For it seemed that the youth was tiring. His frenzied sprint a mile or more from the filling station, his agonized spurts in the water when Wilson's bullets splashed beside his head, all had taken the spring from his arms and legs. He was floundering as Dunphy overhauled him. But he rallied.

Tense, Wilson saw the weary lad turn in the water. He grabbed at Dunphy. For an instant it seemed that two lives might dissolve in those muddy waters. If

the kid ever caught a tight hold on Dunphy, and held on with all the frenzy of fear . . .

Dunphy's head vanished under the water, from Wilson's sight. Then it reappeared a little to the right, and Wilson knew that the patrolman deliberately had ducked under to avoid the clutching hands of his quarry.

Far out in the river Wilson saw Dunphy's right hand rise and fall. It wasn't a hard blow—but it did the trick. From then on the pursuit became a rescue.

Dunphy had towed the unconscious, exhausted youth three-fourths of the way back when the emergency squad came and fished out the two of them. The patrolman was mighty tired, but he grinned.

"You told me I'd be glad of this two-way radio," he panted, as they wrapped him in blankets and gave him medical stimulants. "Well, you win! That boat and these first-aid thingum-bobs sure come in handy!"

As for the fugitive, he was cold—and they had to use artificial respiration on him. But that was a great deal better than getting shot in the head by a police marksman. And when he came to—with nothing worse to show than a slight bump—the boy meekly confessed.

## A Week Off

His name was Arthur Holzman. He was six feet one inch in height and weighed 166 pounds. He admitted stealing Weisbrod's money; all of it had been recovered. In view of the fact that Holzman had no previous record—except a little juvenile trouble—he was let go.

As for Dunphy, he was hauled up before Police Chief Daniel Casey.

"Dunphy," said Casey sternly, "I don't have my officers risking their lives unnecessarily! From a strict legal standpoint, you should have shot that man."

The patrolman gulped.

"So I'm going to give you a week's—" The Chief paused, and Dunphy waited for the dread word suspension. It didn't come.

"—leave of absence with full pay," the Chief finished, with a tight grin. "That'll give you an extra vacation. How are you going to spend it?"

"Well, sir," declared the irrepressible Dunphy, "I think I'll go to the seashore. For a long time now I've wanted to brush up on my swimming."

And so radio, in addition to catching a petty thief—and probably scaring him out of a life of crime—earned for a brave and good-hearted cop an extra week's vacation.

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## Sigmund Romberg

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# Harlow Wilcox

## Your Announcer

**P**ITY poor Harlow Wilcox, NBC announcer whose voice is heard on a variety of programs originating in that network's Chicago studios. Harlow earns an enviable salary—and practically every cent of it goes on the horses. No—Harlow never has bet on a race in his life. The nags which preempt his income are polo ponies.

Not that Wilcox courts commiseration. For what else should he spend his money? After all, he's only 35 and he's in that state of blessed singleness in which he can fold up his trousers at night with serene assurance that (barring burglars) they will not be rifled by hands that leave telltale finger-nail polish.

There was a time when Harlow lavished his excess funds on Persian carpets, but that was before he fell victim to the more rugged diversion of equine croquet. And there is more than mere love of the game in the Wilcox addiction. He is one of a small group of young Chicagoans who are eager to show the world that polo need not be exclusively a rich man's game. Of course the boys have no objection if the affluent still wish to carry on the sport, but personally they desire to prove that the proletariat can pursue it too, thus extending the Jeffersonian principles of democracy.

Their medium of spreading the doctrine of putting the poor on ponies is a privately conducted club in a suburb just south of Chicago. It is Harlow's contention that the only marked difference between a rich man and one of restricted means is in the number of changes of clothing each possesses. And that's how the Polo and Hunt Club dogma works out: The only difference is in the number of changes of horses between the players of the two classes.

The favorite Wilcox mount is a steed which acquired its name from its complexion, Buckskin; and once he is in the saddle it is difficult to tell where Harlow leaves off and the Centaurs begin. Since word has been spread about that Wilcox is something of an Adonis in his jodphurs, there has been a sudden mounting of feminine interest in polo, the girls cheerfully admitting that they take the 20-mile trip to the club with mallets aforethought.

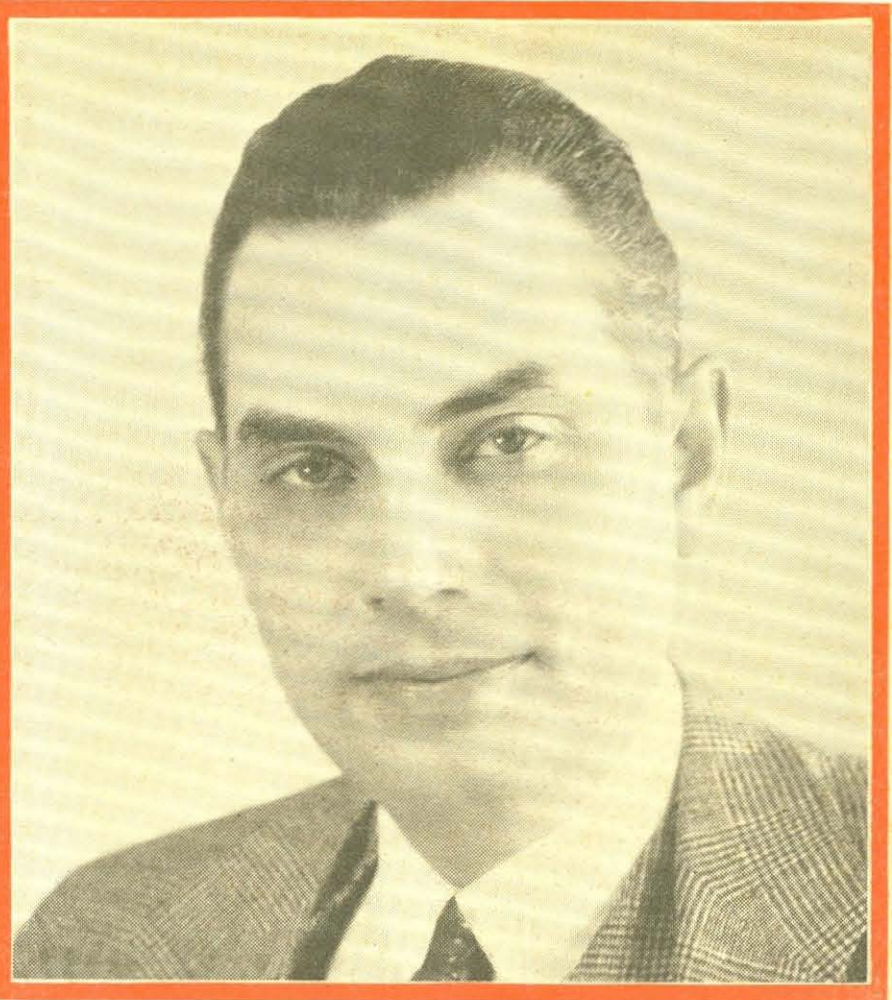
But all of that relates to relaxation and doesn't bear on the diligence with which Harlow applies himself to his trade of announcing. All of the verve which he puts into his avocation is equally stressed in his very stylish mike work. That's why sponsors slyly hint, when signing their contracts, that it would be quite in line with their state of mind if Mr. Wilcox were assigned to their program.

Like most of the announcers whose names have become important to radio, Harlow, who was born in Omaha, Nebraska, March 12, 1900, is a product of the singing and dramatic schools. His theatrical experience was mostly of the amateur type, but it served the purpose of equipping him with complete mastery of inflection. His academic education fostered that faultless diction, and the combination functions to give him a manner of address that reveals him as one of the air's master salesmen.

To listeners an announcer often is just the go-between for the audience and the performers, but to the advertisers who foot the bills he is no part of the picturesque. He either helps to move merchandise off the shelves or he is promptly shelved himself. The swelling list of class accounts handled by Wilcox is sufficient tribute for him.

Yet when he first applied to Chicago radio stations for a job as announcer he was rejected as unsuited to the job. Only for the fact that the manager of an obscure broadcasting unit liked Harlow's voice and gave him a chance, he might still be filling his original Chicago job of sales manager for a manufacturing concern.

The experience which he rolled up on that first microphone job led to his eventual engagement by the Columbia Broadcasting System where his most important assign-



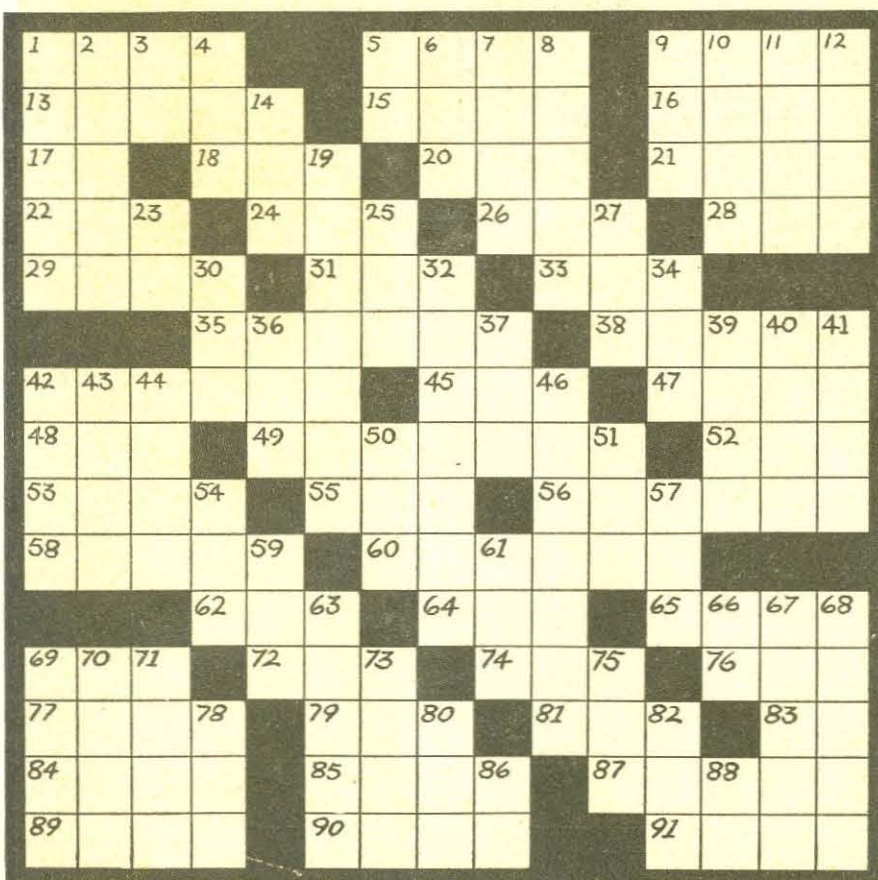
**Harlow Wilcox: His announcing is in demand—he is the answer to proverbial maidens' prayers—he keeps a string of polo ponies**

ment was the Myrt and Marge programs. NBC lured him two years ago.

If the much-cited maiden's prayer is what it's cracked up to be—then Harlow Wilcox is the answer. He has the suave polish of a Lord Chesterfield, ranges upward about six feet, weighs 180 pounds, has shiny black hair and brown eyes.

**Harlow Wilcox announces, among others, the Fibber McGee and Molly broadcasts Mondays over an NBC-WJZ network at 8 p. m. EST (7 CST; 6 MST; 5 PST) and the Princess Pat Players every Monday over the same network at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST).**

## RADIO GUIDE'S X-Word Puzzle



### HORIZONTAL

- 1—A bright star
- 5—A glorious star
- 9—Put this before 9 vertical and get another star
- 13—Ann Leaf is a star here
- 15—This may enter your mind some day
- 16—This will come pretty soon
- 17—A God of Egypt
- 18—This helps some people make whoopee
- 20—Consume
- 21—A short letter
- 22—This passes for money in Siam
- 24—Summit
- 26—This may be either food or drink
- 28—Close with stitches
- 29—Tidy
- 31—An old soak
- 33—Color
- 35—Withdraw
- 38—Your ears and your lungs have these
- 42—Some folks relish these fish eggs
- 45—Family, breed, class
- 47—Rather sour
- 48—About the same as beer
- 49—Disturbed (slang)
- 52—Cravat
- 53—A musical family
- 55—Wire measure
- 56—This boy may call you uncle
- 58—Compound ether
- 60—Famous maestro
- 62—Fruit that ought to be cracked
- 64—Perceive
- 65—You ought to hide if you hear this buzzer
- 69—A girl just entering society; (abbr.)
- 72—Give attention
- 74—Queer
- 76—First name of a famous actress
- 77—Genus of herbs
- 79—Sever
- 81—Sweet potato
- 83—Exist
- 84—Take a higher place
- 85—Caesar's unlucky day
- 87—Postpone
- 89—Young birds get food here
- 90—A woman's defensive weapon
- 91—Conflicts, battles

### VERTICAL

- 1—Mohammedan Bible
- 2—Angry
- 3—This is no good
- 4—This was used by Ed Wynn
- 5—This may make the printer swear
- 6—A short poem
- 7—Close
- 8—A demigod part man and part goat
- 9—Put this after 9 horizontal and get a radio star
- 10—A son of Seth
- 11—Tiresome repetition
- 12—Again
- 14—A very small egg
- 19—A patent medicine is called this
- 23—When this is doubled it is "so long"
- 25—Food used in Hawaii
- 27—A slippery thing like a fish
- 30—Prefix meaning three
- 32—Little things, unimportant
- 34—A small mark
- 36—Part of the head
- 37—Cloth measure
- 39—The Saturday night rite
- 40—A great lake
- 41—Cook this slowly
- 42—A room underground
- 43—An expression of sadness
- 44—A garment
- 46—Here is another radio star
- 50—A white lie
- 51—The Latin name for God
- 54—Japanese coin
- 57—A long seat in church
- 59—To regret
- 61—A make of car
- 63—This is understood
- 66—Exist
- 67—Sword
- 68—Equals
- 69—To mend
- 70—An Indian or a lake
- 71—A kiss that is a kiss
- 73—Boorish
- 75—Father
- 78—Encountered
- 80—Beverage
- 82—A cat call
- 86—Older (abbr.)
- 88—A musical note

The solution to this X-Word Puzzle will appear in next week's RADIO GUIDE

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