

Radio Guide

E C B T 8 7

THE NATIONAL WEEKLY OF PROGRAMS AND

WEEK ENDING FEBRUARY 15, 1936

Frances Langford

(Please Turn to Page 17)

10¢



Exploding
THE
MAJOR BOWES
MYTH

NEXT WEEK

THE Wisecracs thought we couldn't do it. But we have. You hold the evidence in your hands. Despite the doubts and the "show mes" that were uttered when we laid out our plans for the biggest and best radio publication anybody ever saw, we're in possession of so many letters of praise, compliment, and plain out-and-out good wishes that we know, in the words of a past editorial, "We're on our way."

BEING on our way is fun, especially when we can publish stories like the one that leads off next week's bargain offering. It is the story of Connie Boswell's recent marriage.



Connie Boswell

You know, Connie's critics said: "She's handicapped. She can't walk. How can she enjoy a normal life?" Well—read for yourselves and you will know how wrong the wise ones were. We'll let you in on this much of the story now, though. When she married last December, she made one of the best catches in radio.

And both Connie Boswell and her husband are deliciously, deliriously happy. What a story!

AND when it comes to flaunting convention, doing the thing that's least expected, consider Bing Crosby. That easy-going, natural, lovable lad is the last person in the world you'd think would rise on his hind legs and lead a rebellion.

But that's what he did, just the same. He over-ruled his brothers who manage him, his wife who advises him, and his own instincts when they tried to lead him into the smooth path of easy money. He rebelled against them all. What came of his rebellion, and how he held out against the world—are all in a choice bit of scoopie that has been titled Bing Crosby Rebels.



Bing Crosby

AND if that isn't enough, you'll read the intimate story of a bandleader with a style and a personality unique even in such a unique field as radio. He's really all alone.

This bandleader is Seymour Simons. You'll read of him in The Band That Comes to Your House. And you will meet Mr. Hollywood—he's the gong-ringing, gossipy Jimmy Fidler who brings you the latest from Cinema City every week over the air. And to top all you will get an extra heart-warming thrill from the story of four radio stars who thought that Cupid had missed them. It's in Romeo Is Just Around the Corner.

MY! WE'RE so excited about the forthcoming issue we'll have to pause here and quiet a thumping heart and catch our breath.

But you'll see what we're excited about for yourselves—next Thursday when you get your copy.

Our Guild

ELSEWHERE in this issue you will find a coupon.

It contains a Creed, and a request. The Creed is the ten-ply belief we have in the sort of broadcasting which will provide the greatest pleasure for the greatest number of people; the request is that you join the most significant group of listeners ever formed, the Radio Guide Listeners' Guild.

Frankly, the situation is this: As listeners, we want and have a right to expect programs to entertain us. As broadcasters, program builders want to create successful shows—which is the same thing as saying they want to reach as large an audience as possible. Yet, time and time again we listeners are disappointed and the sponsors fumble and misjudge and err.

Just last week a new program came banging and booming into my home, and three different persons made efforts to turn it off. I happened to know that the sponsor of that jangling sky show had paid \$15,000 for the privilege of placing it on the air. His star was receiving almost \$5,000. His orchestra director was doing an expensive \$2,400 job.

WITH the result that all over America men, women and children were rushing to their radios—to dial him out.

Under the present scheme of things, everybody loses. Under the present scheme there is no way a sponsor can immediately learn what is wrong. Nor is there any means whereby we who listen can cause this brutal melange of noises to be replaced by more ingratiating material.

The Radio Guide Listeners' Guild can and will change much of that abuse. For the Listeners'

Guild will give to broadcasting a thousand far-flung ears, listening centers, or whatever we may decide to call them, which will listen and judge and criticize and speak.

FOR instance, suppose a new hour show comes tumbling out of the ether. We are awaiting it, warned by the Guild Director, Mr. Wesley Franklin. We listen, saying to ourselves . . . "Is the music right? . . . Does the script please? . . . Are the jokes too old? . . . Is there too much advertising?"

Then, when it is over, we place our judgment on the report blank supplied by the Listeners' Guild and mail it to the Listeners' Guild Director, Wesley Franklin, in care of RADIO GUIDE. Within forty-eight hours that information is tabulated, and passed on to the backer of the program.

BUT will the sponsor pay attention to it? You bet your life he will, because he is just as interested in producing a show that clicks as we listeners are in getting good entertainment. When we hand him a big cross-section of average listeners who do not like his program, you just watch him change it!

The coupon elsewhere in this issue is an application to become an active member of our Listeners' Guild. If your qualifications are those which make you an expert average listener and your application is accepted, you will be notified by mail at once. All who are accepted will be provided with a certificate of membership suitable for framing.

Your enrolment in the Guild and your active participation in its critical listening program will introduce you to a new kind of usefulness.

Curt Mitchell

THIS WEEK

<i>Personalities</i>	<i>Page</i>
ALBERT PAYSON TERHUNE— Terhune Talking, by Wilson Brown	3
MAJOR BOWES—Exploding the Major Bowes Myth	6
WINIFRED CECIL—Show Boat Soprano, by Helen Hover	8
RICO MARCHELLI—He Tells You How to Write a Pop Song	10
FRANCES LANGFORD—The Cover Portrait	17
DURELLE ALEXANDER—It's Smart to be Dumb, by Katherine Albert	24

Special Articles

Lonely Little Star—Part VI	11
The Listeners' Guild Creed	14
Four Stubborn Bachelors—Rip- ley, Martini, Lyman and Young, by Gladys Oaks	20
Night-Clubbing with the Stars	26
Third Annual Star of Stars Elec- tion	44
Fifth Scottie Offer	44

News and Comment

Plums and Prunes, by Evans Plummer	12
Inside Stuff, by Martin Lewis	13
On Short Waves, by Charles A. Morrison	27

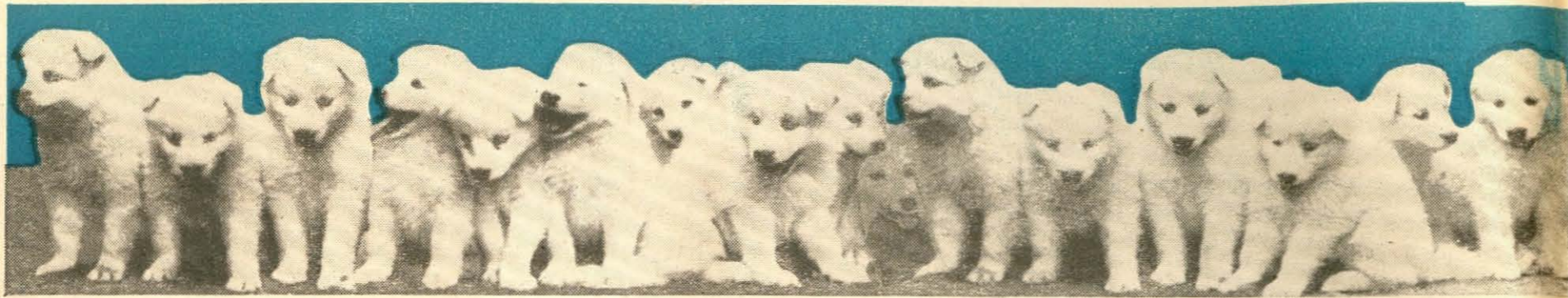
Departments

Voice of the Listener - - - -	14
Calling All Cars—"Don't Let 'Em Lynch Me!" by Arthur Kent	16
News of Nearby Stations - - -	17
Bulls and Boners - - - - -	17
Hits of the Week - - - - -	17
Radio Guide's X-Word Puzzle - -	42

Programs

Sunday, February 9 - - - - -	29
Monday, February 10 - - - - -	31
Tuesday, February 11 - - - - -	33
Wednesday, February 12 - - - -	35
Thursday, February 13 - - - - -	37
Friday, February 14 - - - - -	39
Saturday, February 15 - - - - -	41

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Skippy and Doodle Bug, toy fox terriers, three months old, are among the smallest house pets found anywhere

must be a lie and I set about to check it. I found that a man named Coe in Fort Scott had a collie which he called Bud. Mr. Coe, his wife and two children moved to Albuquerque, New Mexico, 950 miles away. Of course they took Bud along. He was crated and shipped in a baggage car. Now remember, the dog was in a crate, in a windowless car, and saw nothing of the outside world from the time he left the station in Fort Scott until he was uncrated in Albuquerque.

"The family had been living in the new home but a few days when Bud, who had been looking and acting down-hearted, disappeared. That was in November, 1925. Nearly eight months went by without word of the dog. He had been practically forgotten. Then in July, 1926—a full eight months afterwards—Miss Height, sister of Mrs. Coe, felt a hot, wet something against her foot as she sat at her desk in the Fort Scott Gas Company. There lay Bud, bruised, cut, bleeding. "What could have happened in that eight months? In the first place, how did that dog find his way from Albuquerque to Fort Scott? Why did it take eight months to cover the 950 miles?

The dog must have been laid up. He must have had to fight snakes, wild animals of the mountains, eat just what he happened to find along the roadside. There were streams along the way with no bridges. Bud must have swum them."

Mr. Terhune has affidavits from persons in Fort Scott and Albuquerque to prove the accuracy of this story. But the answers to the questions above will remain forever Bud's secret. There is only one possible clew to account for the length of the trip and the dog's cut condition.

AFTER the ordeal Bud was often in the vicinity of the zoo. And each time he saw or heard wolves, he growled as in fear. Could it be, then, that wolves had attacked him?

One of the most amusing of dog stories concerns Mr. Terhune's own silver gray collie, Sunnybank Gray Dawn. When Dawn was just a puppy five months old, someone sent Mr. Terhune a dog whip. Now Mr. Terhune never whips dogs. His method of handling them is always one of kindness. So the whip was promptly put upon a table as a thing of ornament.

Dawn saw that whip and wanted it. Almost like a human being, he wanted to play with a forbidden toy. Dawn played all day long with that whip, even slept with it between his paws.

Then one day when Mr. and Mrs. Terhune finished dinner and returned to the living-room, they found that Dawn had dragged a two-pound box of candy from a table and had eaten it all, including the paper and string. This was just one of a score of mischievous tricks of Dawn. Something had to be done.

Therefore, for the very first time, and the only time in his life, Mr. Terhune whipped Dawn—and with the whip which Dawn so fondly loved.

DID you ever see a little child pout? Dawn did just that. He pouted and pouted and finally decided to do something about it. He took the whip in his mouth, went out into the garden, dug a hole and carefully buried it. He strutted back into the house as much as to say: "You'll never use that again." Or maybe it was a feeling of being betrayed by his favorite toy. In which case he might have thought, if dogs could think, "I'm through with you."

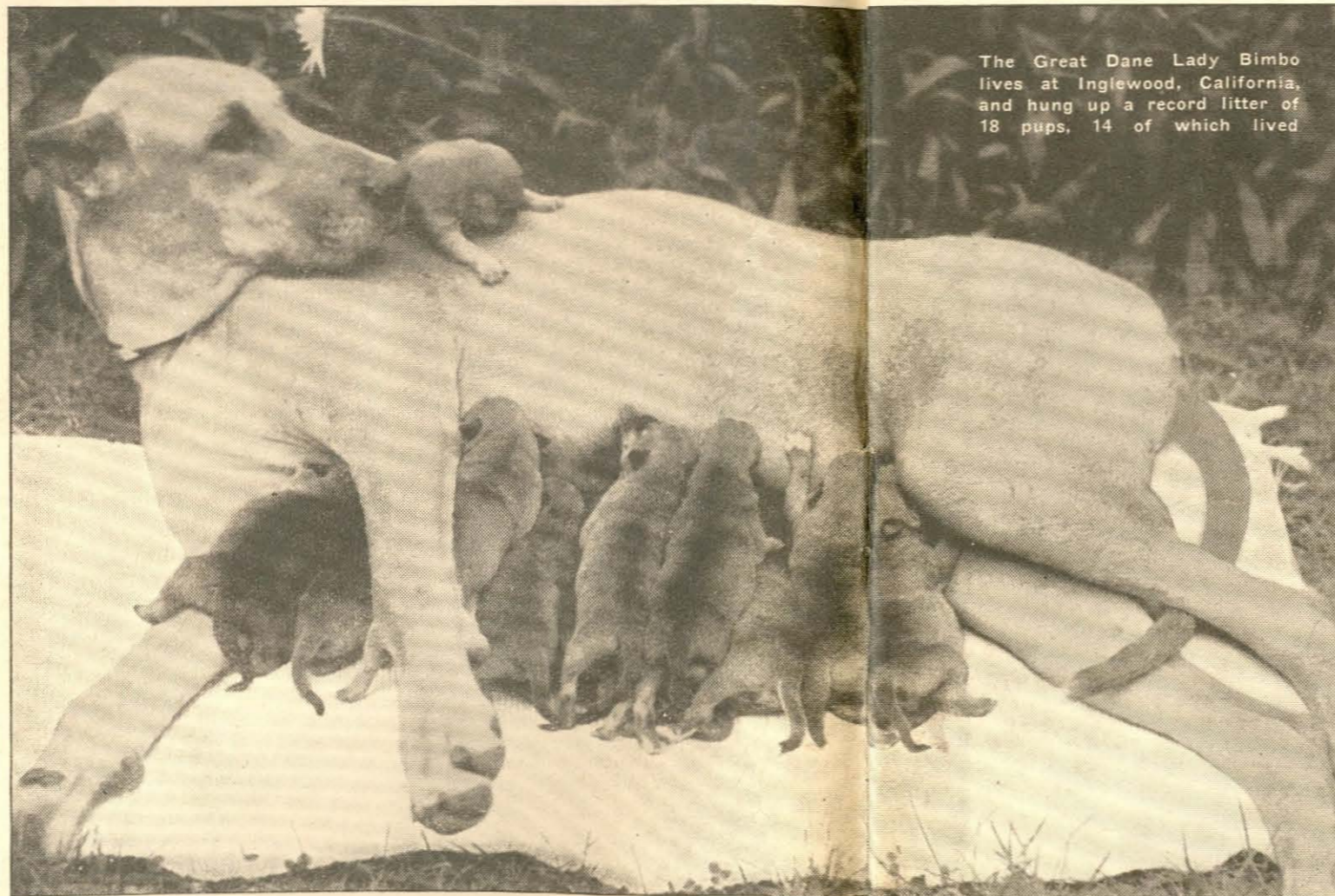
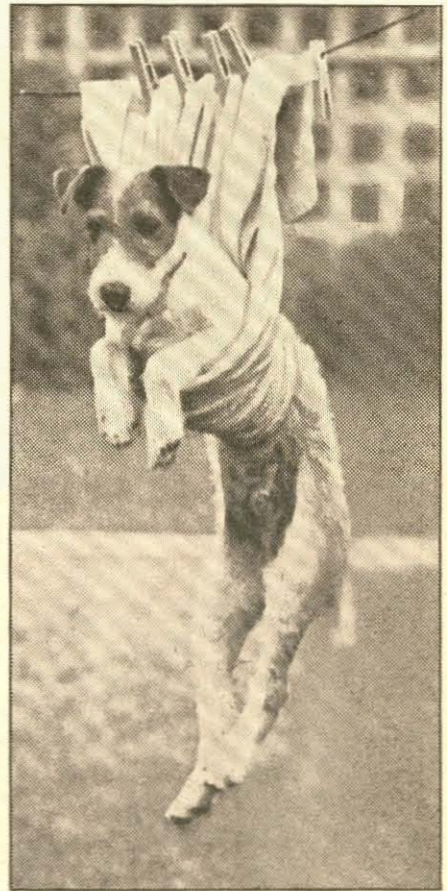
There is one story that Mr. Terhune told on his first broadcast of his new series which I want to repeat in case you didn't hear that program. It is the story that best illustrates the mind of a dog.

There was a big collie on a beach not many miles from Radio City. He was there because his master worked as a beach attendant.

One day a little girl fell from the pier into the lashing waves, and would have drowned had not the collie jumped in and pulled the little tot to safety. Immediately the visitors at the beach showered the dog with praise. They bought him food and a new leash and petted him.

There was a second accident and

Brownie, little citizen of Los Angeles, is hung on the line after his bath to make sure he won't roll in dirt, at least till he's thoroughly dry



The Great Dane Lady Bimbo lives at Inglewood, California, and hung up a record litter of 18 pups, 14 of which lived



Tiger King weighs 185 and at a recent pet show in New York he met and fell for a playmate that weighed only a pound. Attraction of opposites? Who says dogs aren't just like human beings?

pushed these children into the water so he could rescue them.

Another dog that was a hero didn't stoop to making his own opportunities. He was the pet and guard dog of a grocer in a Midwestern city. One night, just at closing time, two bandits held up the store and shot the owner. The dog was felled by a blow from the butt of a revolver.

THE bandits left the animal for dead but he recovered. His master died and there was no clew to the marauders. Later two men were captured whom police were certain were the slayers.

At the police showup, along with several other felons and suspects of various crimes, the two were put on a lighted stage. The airedale was brought in and paraded in front of the score of malefactors. Without a second's hesitation he bared his fangs and leaped for the two suspects. The court accepted this action as sufficient evidence to warrant life sentences.

So if ever you doubt the intensity of men's devotion to dogs, just reflect on these unusual experiences. They make it all so comprehensible.

Albert Payson Terhune is presented by the makers of Spratts' Dog Food every Saturday over an NBC-WJZ network at 5:30 p.m. EST (4:30 CST; 3:30 MST; 2:30 PST).

the same dish. It happened this way: Mr. Terhune's boss on the New York Evening World had an idea for a brilliant sports story. He wanted someone to describe in detail the experience of being knocked out by Jim Corbett or Jim Jeffries or Bob Fitzsimmons. Terhune was given the assignment.

Almost six feet four and about 230 pounds, this brawny writer was equal to the task. More than that, Terhune was at that time the world's amateur heavyweight champion and had faced Corbett and Jeffries and Fitzsimmons in the ring before.

But Mr. Editor Boss wanted a knockout, and wanted Reporter Terhune to be the one knocked out.

Would you believe it, Terhune had to beg his fighting friends to give him the desired blow that would send him sprawling to the floor, bring stars to his eyes and a story to his editor! But he went through with it.

As an adventurer, Terhune swam the Jordan during the flood of 1894, just because he had a desire to get across at that precise moment.

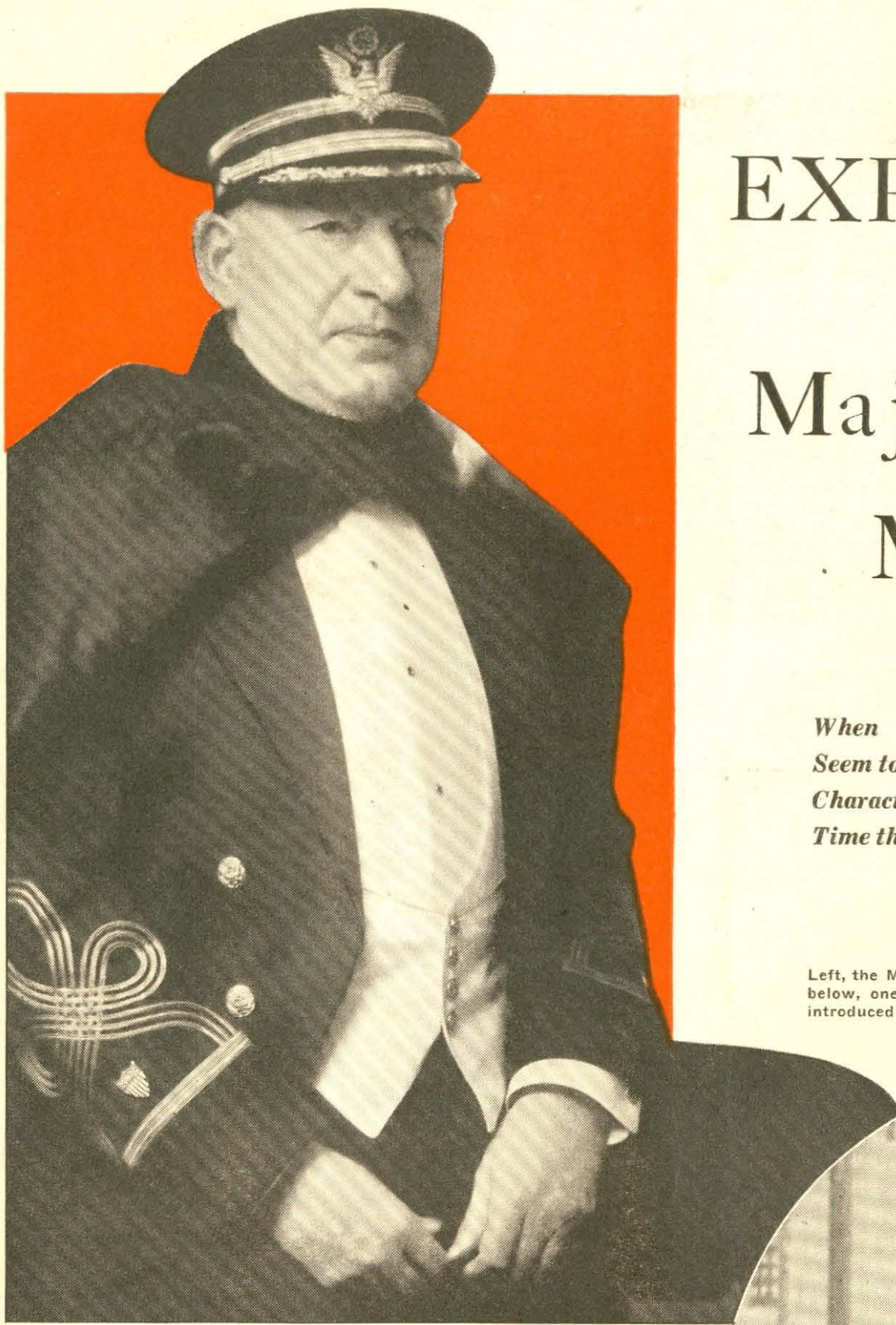
Twice he was inside the forbidden Moslem Shrines, the first time as an alleged scientist and the second time as a disguised native. Why? Simply for the thrill of being some place he wasn't supposed to be.

Eventually this sort of life either kills you or bores you. Terhune began to feel the thirst for home and a steady job around 1894. He settled down and began writing—not knockout experiences, but serious books and magazine articles. In 1919 he published a book titled, *Lad: A Dog*. From that day on his first love has been dogs. "Dogs," he explains, "are the adventurers of the animal kingdom."

BUT what are some of these other favorite stories of his? He told them to me:

"The most unusual story, I'd say, is the one about a Fort Scott, Kansas, dog. I noticed a four-line story in the old New York Herald, buried down in the columns of news, that started me thinking.

"As a matter of fact, I thought it



EXPLODING *the* Major Bowes MYTH

When Questions and Implications Seem to Make of the Major a Mythical Character Not Above Criticism, It's Time the Facts Were Brought to Light

Left, the Major as he looks in his dress uniform and, below, one of the many imitators of animal noises introduced on the most popular of the Amateur Hours



Many critics have raised their voices against Major Bowes and his conduct of the Amateur Hour. So widespread has this criticism become that RADIO GUIDE in its position as the authoritative voice of radio, could not ignore them.

In all fairness to the vast army of listeners, as well as in fairness to Major Bowes, RADIO GUIDE has undertaken to investigate those criticisms; for if they're founded on fact, then the listener-army should be told.

But if the charges are unfounded then the Major should be left free of criticism, both editorial and otherwise.

The results of RADIO GUIDE's investigation are presented herewith:

MAJOR BOWES stands supreme in the radio world for an achievement never before attained. He has produced a weekly hour on the air that has swept the country in popular favor; an hour that by this standard supercedes by long odds anything that has gone before. In the process he has made a great personal fortune. Besides, and perhaps more significant, he has supplied a "spot in the sun" to many unknown and struggling artists otherwise buried in obscurity. Further, he has made employment possible to thousands of persons in many industries allied with Show Business.

All this, generally stated, cannot be questioned. Much of it will be discussed in detail in its proper place here. Yet questions have arisen.

They have grown among listeners in volume and in fervor until they have placed the Major in a mythical position not above criticism.

That myth concerns itself with inquiries on tongues the length and breadth of the wide territory covered by the Major's very broadcasts—inquiries pointed to the statement of the persons responsible for the hour when they say that they produce an Amateur Hour with amateurs and not with a sprinkling of professionals; when they say that the amateurs answer the Major's questions spontaneously and not with previous coaching; when they say that amateurs are selected for vaudeville units by votes and not by selection in advance of the initial broadcast; when they say—



Many a youngster has seen the pose of the Major above—and curled up with humiliation. Below is the famous Steeplejack Kay, who plays a harmonica through a tube, holding the instrument behind him



Attempting to summarize all, RADIO GUIDE tried to get the facts from source. Accordingly ten questions were compiled and sent in a telegram to the Major in New York for his answers.

In all fairness to the Major to confound his critics they should be answered. The Major's followers have the right to hear from him direct. The questions were:

1. Are your amateurs coached or rehearsed before a broadcast?
2. Do they know before they go on the air whether they will be assigned to units?
3. Are all first place winners sent out with units?
4. Have you ever used professionals knowingly?
5. How many amateurs have you personally aided financially without using them on a show?
6. What salaries do you pay amateurs working in your units?
7. What salaries are paid amateurs working in picture shorts?

8. What is your definition of amateur?

9. Do you consider the honorary commissions that have come to you personal tributes or the work of press agents and promotion men?

10. Do your erudite remarks on classical songs, historical spots, et cetera, spring from your own personal knowledge and memory?

THREE days went by. The exigencies of printing meanwhile had to be met. Up to the time of going to press with this issue, no word had been received from the Major. No acknowledgment. No reply.

Since this is the first attempt to find all the facts, it would perhaps be well to put first things first and give consideration to the cornerstone of the Amateur Hour—the Major himself. Where did the Major begin his career? What qualities has he displayed to put him in the exalted place he now enjoys?

Ask the Major his age—and if he knows you well enough not to take offense at the question he will tell you he is fifty-two years old. He was born in San Francisco.

For the first few years of his active life he dabbled in real estate in and around his natal city. Within a few years his industry and his shrewd ability to strike a bargain had piled up a small fortune.

Old associates in the Golden Gate city who still remember him, recall with a note of sadness that the great earthquake and fire of 1906 wiped him out completely. However, the qualities that took him early in life from the ranks of youngsters just getting by, and raised him above the level of his fellows for his earning capacity, came into play once more.

Almost before the ashes of the great catastrophe were cool, he had begun again to make his mark. But success in his second big push seemed to elude him; he did no better than the general run of San Franciscans struggling to rebuild shattered lives and fortunes.

THE star of his destiny was fated to ascend to brilliant things then undreamed. And his meteoric rise was tied up with the vows he took when he married Margaret Illington.

You may recall that she was a distinguished star of the stage in the purple days that followed the Mauve Decade. Further, she was the ex-wife of the late theatrical producer, Daniel Frohman. Late? Daniel Frohman went to his untimely and watery grave in the *Titanic* disaster that rocked four continents with its horror in 1912.

But our concern with the star who became Mrs. Bowes is her effect upon his professional life, for undoubtedly her keen sense of the fitness of things, her ambitions for his success that were based upon a very real understanding of his qualities, played a strong part in shaping his career. She made him her manager, whereupon he shook off all his interest in titles and mortgages and things of the soil—and turned to the interests of the stage.

Margaret Illington Bowes was not alone the person close to the Major whose influence brought him to undreamed pinnacles. For years he has numbered among his intimates Messmore Kendall. Know him? If not then you must have heard of his works. It is he who owns the building wherein is housed the famous Capitol Theater in New York, largest of the "temples of motion pictures" at the time it was built in 1918. When Kendall leased the theater to the Metro-Goldwyn-Mayer Pictures Corporation, it was with the distinct understanding that Major Bowes should be the theater's Managing Director. He was given the post, and remains in it even yet.

THERE followed the glamorous days of Roxy's success at the Capitol, along with the broadcasts that did more in their day to bring the entertainment of radio into your home over a decade ago, than did any single factor. It was inevitable that the Major himself take a hand in the broadcasts. So was born the Capitol Family under the Major's guiding hand; and it still may be heard Sunday mornings. Here again his wife gave her valuable aid, for she listened to every one of his early appearances on the air—advising, coaching, refining all his efforts.

Along with his affiliation with MGM through managing the theater, the Major became an adviser on the movie producers' staff. And when the Loew theater interests opened their radio station WHN—indelibly identified a few years back with N. T. Granlund and his broadcasts, to refresh memories of pleasant things—the Major became the station's director.

Briefly, then, is the Major's career outlined up to a period not far back. Perhaps it would be as well to flash forward, and lay before you a few facts of the present before the thread of his career is continued.

The Major was saddened by widowhood a year ago last Spring. It is a bitter realization that the full fruits
(Continued on Page 42)



Conrad Thibault: His rich baritone voice blends with Winifred's soprano for many a duet

SHOW BOAT SOPRANO

Winifred Cecil, After Achieving Fame and Success, Finds Her Life Represents One Big Question-Mark

By Helen Hover

THIS is the story of a modern girl. Oh, a very modern girl. You know the type—she had Ambitions and she wanted Fame and Success and a Career. And now that she has Fame and Success and a Career, she's found out—like so many other very, very modern girls today—that you can't have those things and snare a Husband, too. So this very modern girl who has what she set out to get, realizes that she hasn't obtained what she wanted after all. If you follow me. And now she's bewildered and unhappy and all mixed up and doesn't know what in the world to do.

Now that may sound like bunk at its bunkiest. It did to me until I learned her story. But if you're a Career Girl yourself, you can sympathize with her—perhaps even help her by telling her how you coped with this problem. And if you're a little Nobody who envied these female Somebodies, maybe you won't feel so sorry for yourself from now on.

This very, very modern girl is Winifred Cecil. In the best Horatio Alger manner she made the leap from obscurity to stardom on the Show Boat program. And now she wonders if it was worth it.

Of course, getting Muriel Wilson's old spot on Show Boat was nothing to pooh-pooh at. It was one of the juiciest plums in radio, for it's no secret that the Show Boat program has built up its artists to such grandiose proportions they can step right into the movies and onto the stage at an eyebrow-lifting figure. When the sponsors decided to do away with the Lanny Ross-Mary Lou romance, Muriel Wilson was tossed into the discard because she was too closely identified with her old character role.

Up and down the studio corridors, in booking offices and theatrical hotels,

in the Waldorf dining-room and the Onyx Club bar, the whisper hummed . . . "Show Boat is looking for a girl singer." The news zigzagged to Winifred, too; hit her and bumped along its merry course.

To Winifred the Big City had been a little terrifying when she came back from Europe. She knew she had a voice. Why, she had managed to work her way through several European conservatories last year by singing in concerts and with symphony orchestras there. And the day she had completed her studies abroad, the professors had patted her on the head, mumbled a few words over her, and shipped her back home to Big Things.

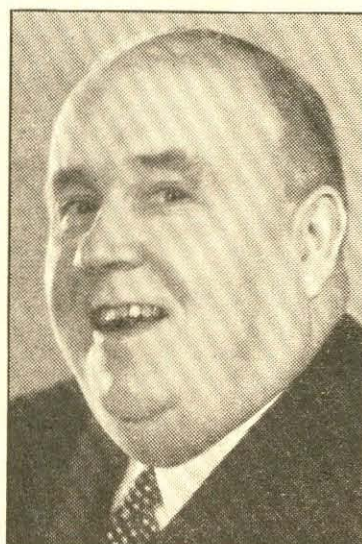
And it almost seemed as though she were headed for the Glory Road. Armed with glowing letters from the leading concert-masters of Europe, she didn't find it hard to storm the radio portals. All she had to do was sing into a black disc to a few gray-haired men sitting in the sponsor's booth. There—as easy as that; and she was told to report for a rehearsal first thing in the morning.

BUT at the rehearsal of the show for which she had been selected after that one audition, something strange happened. Her legs wobbled like a sawdust doll, her hands couldn't hold her music, and her voice—that thrilling soprano voice—came out like the dismal end of a pipe-squeak. She tried again. This time she went through an entire melody. But to the men in the control-room the tones were sour, off-key. Poor, poor Winifred Cecil who had thrilled thousands in concerts in Europe was just another victim of microphone fright.

The program went on that night without her. And while a studio audience cheered and applauded it, a snivelly young girl stayed home and sobbed over the chance she had lost. That

night Winifred Cecil made up her mind that nothing—absolutely nothing—would stand in the way of her career from then on.

And now she started from the bottom. Like any beginner whose experience was confined to singing at house parties or church choirs, Winifred appeared at the routine auditions. Finally she got some sort of radio job. It was singing in the chorus of the Beauty Box operettas. Her voice was pigeon-holed there with a dozen others, lost in the vast chorus. She had no chance for recognition, no chance to be singled out of all the others; no chance, it seemed, to get out of the rut.



Frank McIntyre: He pilots the Show Boat that brings you Cecil

On top of it all, the news of her failure on the first program had spread through the agencies. A flop—and before she even had been featured on a program!

It was a very humble Winifred Cecil who walked into the audition room where the Show Boat people were trying out girls who were trying for Muriel Wilson's place. She looked around—and almost ran out. There, lined up against the wall, patiently awaiting their

turns to be heard, were some of the most famous girl singers in radio. Here was a girl who had sung at the Metropolitan opera—there a girl who had been the star of a big network show—girls whose names are household words. And here was our shaky heroine—just a chorus girl—trying to compete with them for one of the biggest jobs in radio.

It must have been the memory of her past failure in radio, rather than her past successes in Europe, that returned to her as she faced the mike. For as she sang, her voice gained a new maturity, and her stranded hopes tinged her tones with an exciting mellowness . . . When she reached home that evening, she found a telegram pinned to her door. You guessed it. Show Boat had selected her as its new leading lady!

SO NOW Winifred has made good. And with her radio prestige has come success on the concert stage, too. Her scrap-book is just one shade thinner than the New York telephone directory, and her bank book can scare the big bad wolf away for all time. And so our modern girl has her Career, her Fame, her Glory. And everything is hunky-dory.

Sez who? For into the picture we must now introduce the Boy Friend. Ted and Winifred had been keeping company for a long time, and the signs pointed to an early 1936 wedding. But that's off. For keeps, maybe.

"Choose between your career and me," says the B. F. in the best meller-dramatic manner.

Now wait—don't think he's an old-fashioned fogey with 1890 ideas. Let's look at his side of it.

As a fine, upstanding young chap—which was one of the qualities that made Winifred fall for him—he's had to see his pride and self-respect ground to dust.

Many times when he's had a date to take Winifred to a movie, he's been forced instead to be her escort at an important party. In the interests of her career Winifred has to be seen at the right places, meet the right people. Now smile at this one, talk to that one, laugh at that old bald-headed baboon's

jokes. Never can tell when this or that person can further your career. And always squirming in a corner is the Boy Friend, feeling like a darned fool and wishing he could get the devil out of there.

Any girl knows that when you kill a man's independence and reduce him to the status of a puppy dog, you kill his love, too. There have been many quarrels between Winifred and Ted over this situation. Once, she told me, he walked out on her in a huff. She's afraid that some day he'll forget to come back.

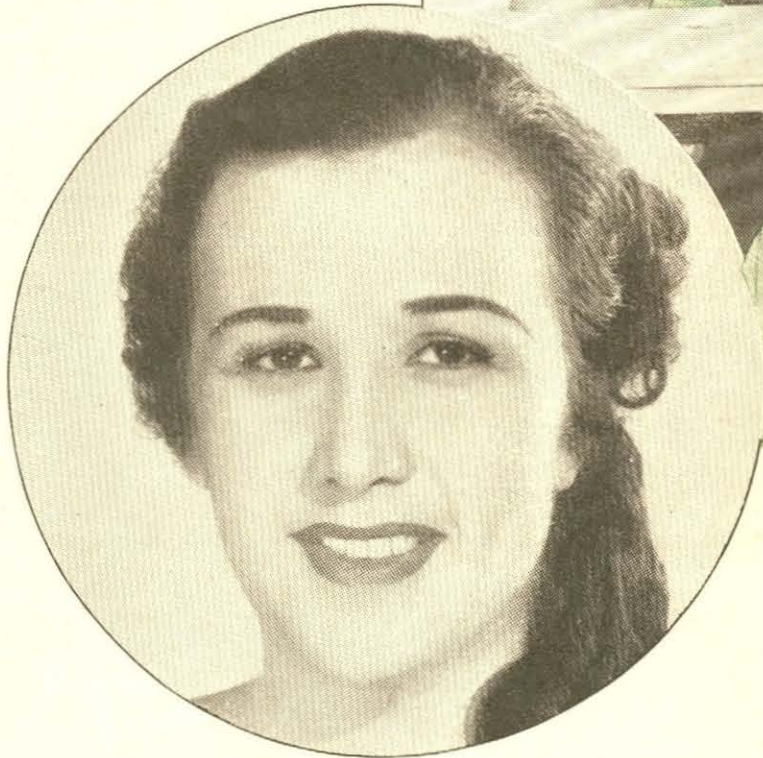
I remember once at the end of a Show Boat broadcast, watching Winifred run over to Ted and whisper something into his ear. He turned a brick red, jammed his hat onto his head and stormed out. Winifred bit her lips, then forced a smile and walked out on the arm of another man—a much older man. I learned later that he was the president of a certain company that was planning a new radio show, and he wanted to discuss it with her over a dinner table. Blame her? You can't. Because that's the game any girl who's out for a career must play. But I wonder what explaining she had to do to make up with the stood-up Boy Friend the next day . . .

After all . . . a person not directly in the entertainment field doesn't quite understand the obligations that persist, and it has been many an artist's misfortune to have to try explaining them to a wondering somebody. Jealousy feeds itself on the thinnest of diets.

So it's not at all impossible to fathom Ted's reaction to this enlarged program to which his sweetheart was subjected while, doubtless, he thought she wasn't making much of an effort to escape it. I can actually picture him weaving motives into her most innocent occupations—and because she is more than just an ordinarily intelligent girl, Winifred has been aware of this, too.

So you see she really has more than the usual boy-and-girl complexities to wrestle with. She has a case which

From an obscure spot in the chorus Winifred rocketed to coveted stardom with Lanny Ross



Winifred may smile, but her heart is broken over what is happening to her romance

all the Beatrice Fairfaxes and the Voices of Experience together couldn't touch with any of the standard formulas. Hers is an instance of a chap on the outside looking into a business

with which he is not familiar and which, no doubt, he feels literally was designed to thwart his happiness.

Then there are those concert tours which keep Winifred hopping from

town to town between broadcasts. To her it is the next step to opera success. To him, though, it's a long-distance, catch-as-catch-can courtship that is decidedly annoying. How long he'll take it is something you'll have to guess for yourself.

What makes it even harder for Winifred is the fact that she isn't a glamorous person at all—certainly not the type you'd associate with footlights and orchids. Stocky, with mouse-colored hair and eyes and a hearty slap-on-the-back personality, she looks like the sort of home-body who was cut out to wash dishes and have babies. Which is probably why this earnest young man who wants to settle down like any other Mr. Average Husband was first attracted to her. But he is learning every day that this mad chase for a

career is smothering the traits that he loved best about her.

And there you have it. So you see the problem of our new Show Boat soprano isn't a make-believe one after all, but a very real question mark. Very soon Winifred will have to make her decision. She's in a spot. And I can't help but think that whichever path she'll choose, in future years she may have occasion to look back at the one she *might* have taken, and utter those bitter words of frustration: *It might have been . . .* Because that's the price our very modern girl must pay.

The Maxwell House Coffee people present Winifred Cecil in Lanny Ross' Show Boat every Thursday evening over an NBC-WEAF network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

How to Write a POP SONG

By Rico Marchelli

FRED KRAMER of the Irving Berlin office; Carl Hohengarten, my chief arranger, and I have just completed one of the hardest jobs I've ever undertaken. We have just picked the winner of the amateur song contest conducted on the program of which I am the musical director and which stars Fibber McGee and Molly.

We have waded, all three of us together, through more than ten thousand songs. We have discovered hundreds of worth-while numbers, and we have suffered for all the promising and ambitious song writers who will be disappointed because only one person can win the coveted prize. And finally, we have selected the winner.

He is Charles A. Reber of Pittsburgh, Pennsylvania, whose composition, *The Old Kitchen Clock*, was selected by the judges as the best.

If you recall the conditions of our contest, they were simple. The writer could be any one, only he could not have had a song published. The S. C. Johnson Company offered a prize of \$100 in cash. The Irving Berlin Company promised to publish the winning song and give its writer the regular writer's royalty contract.

No songs can be sent back unless they were accompanied by stamped en-

velopes or stamps to cover return postage. The composition, *The Old Kitchen Clock*, in our opinion possesses most of the qualities necessary to make a popular song hit. I am now making a special orchestral arrangement of it, which I plan to play on our Fibber McGee and Molly program on Monday, February 10.

What are the elements which go into making a successful popular song? Here is a list of my "musts".

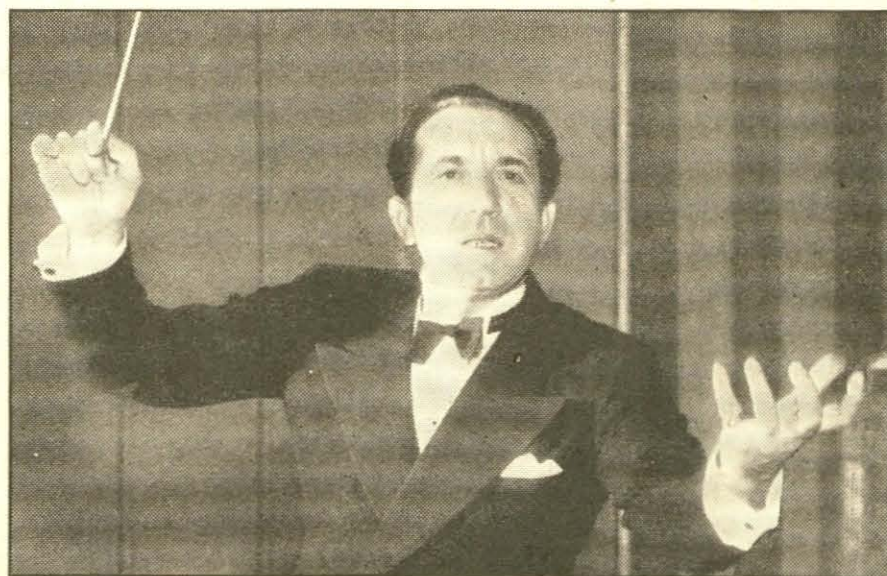
First: Simplicity of melody. This is most important. If your melody is intricate or involved, it will be difficult to retain.

Second: Playing simplicity. A popular song will more quickly become a hit if it is easy to play. Generally people won't bother with music which is difficult to play.

THIRD: Catchiness of the melody. I have had to coin a word here, because there is no other which immediately catches the attention of all who hear it. It is what we mean when we say a song has a catchy tune.

These three are the intangible elements which, according to all my experience as both a composer and conductor, a popular song must have to possess any commercial value.

If you have a song in your mind,



Rico Marchelli is a dynamic conductor with all the fire necessary to inspire his men to give their best

The Chief Judge in the Latest of the Amateur Song Contests Tells How He Picks 'Em—and How You May Write 'Em

and you believe your melody has the above qualities, then your next job is to write it down so that it will sound the same to others as it does to you. It will be easy for you to do this only if you are familiar with the technique of popular song writing. For instance, you must know enough about music to write your melody down on paper correctly. You needn't be a finished musician at all. Irving Berlin could play very little piano when he first started to compose.

NEXT, songs, like stories or paintings, have a standard form. You know of course that a popular song generally has a verse and chorus. Study the average popular song and you will find that the verse is very much shorter than the chorus, sometimes as short as eight bars. The chorus, or refrain of the song, is usually thirty-two bars. This is the accepted standard form.

And then, be sure you have a definite contrast in melody between your verse and your chorus. Remember that the verse of a popular song is little more than an introduction to the real melody, which is the chorus or refrain.

The next time you write a song, analyze it according to what I have just told you. Find what it lacks either in form or fundamental appeal. Then rewrite it. Don't be discouraged if you have to rewrite several times. The original melody is the important thing.

When your song is as finished as you know how to make it then it is ready to be shown. Now more than ever you will have to keep your faith in what you have created. As most of you already know, getting a song played and published is even more difficult than writing it.

Of the many reasons for this, the following two are most important. In the first place, thousands of people are constantly writing songs, as our contest proved. And the majority of song writers send their manuscripts to publishing houses or orchestra leaders, which is the logical thing to do. But the publishers and leaders haven't time to look at all the songs they receive.

Because I know how much it means to every one of you, I wish I could tell

you exactly how to get your song published. Unfortunately, there is no specific action which will accomplish that. The only answer I can give the thousands of you who asked me what to do is to tell you that personal contact will do the most. If you know personally someone who is connected with the music world, try to get your song a hearing through friendship. If you have no such friendly connection at present, try to make one. Having an orchestra play your song, or a singer sing it, is the best way to get the attention of a song publisher. Don't be discouraged if you do not have immediate access to the big names in the music world.

OR YOU might continue to enter contests. We received so many lovely songs that the Irving Berlin office has asked permission to re-read a number of them. It is quite possible that they will decide to publish several.

One last word. If you honestly feel you have the ability to create and write good popular songs which will have commercial value, then let nothing stop you from continuing to write. Learn as much about music as you can. Study popular hit songs until you can recognize what it is that makes a hit, and apply those things to your own music. Do not try at first to be too different in your music—the privilege of pioneering in any art is reserved for those who first prove their ability equal to the current best. After you have attained recognition, then you can break all the rules.

ABOVE all, do not permit disappointments or difficulties to restrain your writing. That one bit of advice will bear constant repetition. Remember that Irving Berlin, Jerome Kern, Cole Porter—in fact, practically every one of our present day topnotch song writers—were once in the same position you are; just amateurs trying to get a hearing.

Rico Marchelli conducts the orchestra heard every Monday evening on the Fibber McGee and Molly program presented by S. C. Johnson & Sons over an NBC-WJZ network at 8 p.m. EST (7 CST; 6 MST; 5 PST).



Rico and Violinist Audrey Call with a few of the thousands of pop songs submitted in the recent \$100 contest

LONELY LITTLE STAR

*Success, Happiness, Everything
She Desires Is About to Be-
come Linda's When Suddenly—*

Linda Logan, brilliant singing star of the Noko program on the Amalgamated Broadcasting Network, owes much to Manzoni, her manager, for her rise from obscure vaudeville to stardom. Her marriage to Manzoni ended with divorce; but in order to give him some adequate return for all he has done for her—also because she isn't sure whether she's still in love with him—Linda continues with him as her manager. However, his rigid regime to keep her fit and at the top of her game, robs her of personal freedom, romance, life.

She rebels, and meets a young man named Dan Corby; she is greatly attracted to him. For reasons of her own she deceives him by telling him that she is Linda Logan's secretary, and gives him her right name, Lucille Pennington. On a day when she goes on a picnic with Dan she misses an audition for the most important hour on the air, the Kleartone. Manzoni is furious, and makes her promise that until he can arrange another Kleartone audition and until she goes on the air as the hour's star, she must not see Dan. Manzoni makes a flying trip to Florida to get her a second audition. There comes a telegram from Manzoni asking her to meet him at the office of Amalgamated. She goes—and there she sees Dan Corby. She is terrified lest he has seen her, lest he discover her true identity.

Now go on with Linda's story:

(Part Six)

FOR the first few seconds after I had slipped past the frosted glass door to avoid meeting Dan in the corridor, I was so dazed at having encountered him here at Amalgamated that I forgot where I was.

I opened the door again and glanced out cautiously along the corridor. It was empty except for the uniformed page boy, looking around to see what had become of me.

"Oh, here you are, Miss Logan," he said. "I thought I had lost you. Right this way."

I looked over my shoulder as I followed him. Dan had disappeared.

I tried to think of all possible reasons why he might have come here. Suddenly my mind flashed back to the time when he had told me that a friend of his was trying to get him a job at Amalgamated. But surely he would have mentioned it when we were together last night.

Another thought occurred to me—could it be that he had doubted my story; was trying to check up on me?

All these thoughts swept from my mind as I was ushered into the modernistic anteroom of the president's office. Manzoni jumped to his feet.

"Darling!" he cried. "You will see now how wise you were to put your trust in Manzoni. I have accomplished the impossible. I have signed you without an audition. The contract is in my pocket."

"The contract!"

My disbelief must have showed in my voice for he handed me a long document bound in blue legal paper.

In spite of the confusing legal language the terms of the contract were clear enough. Thirteen weeks with options for twenty-six more at four thousand a week! I had reached stardom at last. I was to be the only soloist on the program.

"Oh, Manzoni!"

I AM afraid I behaved like a school-girl, jumping up and down with delight, throwing my arms around his neck. It meant the fulfillment of all my dreams. I had reached the peak.

Manzoni was mopping his forehead with his handkerchief.

"If you knew what I have been through!" he sighed.

"When I first tried to see the president of Kleartone, I was thrown out of his house—by his butler. I—Manzoni—treated like a common bum.

"But I did not give up. I found out where he played golf. I, too, played day after day—bah! that game—how I hate it—until one day in the locker room I managed to get introduced to him. He looked at me at first like a thundercloud. I apologized again for you—I explained. I had with me a record of your voice. I insisted that he hear it at once. I took him upstairs and played it on the club-house Victrola. And John P. Tracy listened!

"When it was finished I began to talk—how I talked!

"We drove out to his home on the Indian River and I played it again for his family. I determined I would not leave there until the contract was signed. At four o'clock that morning, on the table in his library, he signed the contract.

"Now we all meet here in a few minutes—the vice presidents of Kleartone, the men from the advertising agency and the executives of Amalgamated. They will arrange a satisfactory network of stations, we shall discuss the type of programs, and everything is set."

Remorse flooded over me then. He looked so tired. He had been wearing himself out fighting for me, and I—



"Forgive me, Lucille, for coming here like this, but I had to know what happened to you" . . . "Didn't you get my note?" . . . "Note? What note?"

had not even kept my promise not to see Dan! I resolved to do my best.

The executives had begun to file in. In a few minutes we were all seated in a nearby room, sunk in deep leather chairs, around a big directors' table. I was amazed to see how simply and quickly details were arranged. The opening show was set for two weeks from that night.

As we were leaving, one of the men from the advertising agency came to me and said:

"Now about the publicity, Miss Logan—we'll want to get out a big campaign about you—put your picture in all the newspapers and fan magazines—"

I felt the color drain from my face. My picture in the papers—where Dan would be sure to see it!

I turned helplessly to Manzoni.

HE MUST have sensed that I was troubled, for he snapped:

"I am very sorry, we cannot discuss that now. Miss Logan has her program on her mind. She can worry only about one thing at a time."

But later, as we were driving back to Central Park West in my car, he said suddenly:

"Just what was your objection to having your picture in the paper?"

I shot a quick glance at him.

HOW much did Manzoni know? How much did he suspect?"

I said carelessly: "It always upsets me to have my picture taken. You, being a man, may not understand."

This seemed to satisfy him, for he quickly changed the subject. Arriving at my apartment, Manzoni followed me in taking off his coat.

"Now," he said, sitting down at the grand piano, "let us see what sort of condition your voice is in."

It was long past dinner time and I was weak and exhausted before he finally let me quit practising.

That was the beginning of the worst grind I have ever known in my career. Only the thought that in two weeks my separation from Dan would be definitely at an end, made it possible for me to get through it at all. In

(Continued on Page 43)

Plums & Prunes

BY EVANS PLUMMER



Donald Meissner, NBC singing page boy who's been paging for six weeks, an old-timer says the Major. Below is Tom Winston, the Miami fireman who flamed his song so that he was flown to Miami to open with Bowes' unit in tonight's honor city

MAJOR BOWES' AMATEURS

Heard on January 26



Howard Wiener, right, is the Milwaukee drug clerk and swell singer whose name the Major couldn't pronounce. Below are the Kelly Sisters, Judy, Martie and Pepper, who "fuss around with arrangements until they discover one that turns out pretty"



PROBABLY the funniest and maybe the most pathetic note of the radio week is the tip-off that AL GOERING, who has tickled the ivories in BEN BERNIE'S orchestra for lo these past fifteen years, has resigned from the Old Maestro's organization in order to take up the profession of book-making. Al is, in fact, already set up in the horse wager business in Chicago as a partner of the gentleman who has paid heavy income taxes the past several years from his percentages of the bets bandleader Bernie laid with him. Goering has deduced, it seems, that the long end of the green is on the business side of the payoff window. And Al should know from his ex-boss Ben's experiences, if not his own.

The sad note, however, is that the pianist has few moneyed friends—without which a bookie can do no business. Along Randolph Street in the Windy City, the story goes that Al's tickets on the bangtails have been sold for the most part to badly bent, if not broken, music publishers' representatives who know the amateur bookie as a former piano player who could make any song sound like a hit tune. The rumors also are that most of this business is on the cuff—a frayed one.

Maybe that's why the smart ones around the studios and on the bandstands are giving long odds that Goering and Bernie will be together again. I hope so—or I'll have to be helping Al along in his sinful business.

Which reminds me that George Olsen, with whom I was chatting the other eve while he and Ethel Shutta were nibbling their breakfast (?), assured me that he—for one—plays the ponies no more (or so Ethel thinks).

At any rate, Ethel gave a sweet look of approval to George when he made his declaration.

Our tete-a-tete went into the subject of Ethel's nativity. "I was born," she said, "in New York but I've worked so long in Chicago that I feel that it's my real home. I first came here when I was five-and-a-half years old and was cast in a melodrama which opened just after the big Chicago fire."

"Was that," George queried sweetly, "the fire of 1871 or the stockyards blaze of 1934?"

Off a Live Mike

B. A. ROLFE—remember him?—is guest-appearing on the Lucky Strike Hit Parade February 8 and the grapevine whispers that B. A. really is being hired for what amounts to a public audition. If you like him well enough this once he may be signed for a regular turn . . . And while there's still some wobbling about the new ED WYNN - LENNIE HAYTON - KING'S MEN program, indications are that any week you'll be tuning it in Thursday at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST) over CBS stations . . . There'll be a mess of famous guest stars—maybe even FRED ASTAIRE—on the new weekly OLSEN-SHUTTA tooth-paste-brush show starting February 24 . . . GRANDPA BURTON, whom you or the kids may have been missing, is away on a West Indian cruise to gather color for a brand new

series to start upon his (Bill Baar) return . . . LOIS LONG won't be long on the CBS lanes. Her program hasn't clicked.

Little Goes over Big

THANK you for your many kind letters asking for more intimate tours to the cafe spots of your favorites like that accorded LITTLE JACK LITTLE'S opening in Chicago. Just watch the rotogravure section and in about three weeks you'll be seeing the Little opening in pictures—including probably the first photo of TEA LITTLE ever to be published.

I'm sure Jack will play solos of My Rosary and The Bells of St. Mary's for you. I'll speak to him.

Boake Fails Picture Test

Remind me to tell Boake Carter about his fem fan who insisted that his voice was soothing, so manly; would I get her his picture? I did . . . so what? Well, she sent it back with a nice note of thanks saying, "Never mind. You can have it. Take it away."

Castle's in the Hair

BUT regardless of his lack of Gable appeal, BOAKE CARTER did one sweet and timely broadcast the evening of King George's passing. I know all of you who heard it will agree that carloads of plums are due the Philadelphia commentator.

On the reverse side of the ledger, however, for the pruneful pages, are being entered the names of all those radio entertainers who suddenly are recalling that they knew the King when he was only a Crown Prince.

There is, for instance, CHARLES GAYLORD, who, while blowing the sax in PAUL WHITEMAN'S orchestra when it was in England, got real chummy with the Prince who is alleged to have told him, Jack Fulton and Skinny Young: "Just call me Eddie."

Borrowing from GRACIE ALLEN for a line, I would like to bet that Eddie told that to all the boys!

This February you can mail birthday cards to Charles Sears on the eighth, Walter Preston on the ninth, Tom Waring and Ray Knight on the twelfth, Jack Benny and Jessica Dragonette on the fourteenth and Wayne King on the eighteenth. They all should become famous. Lincoln and Washington did.

Podium Pothooks

BUDDY ROGERS may return to Chicago's College Inn, come Spring . . . HARRY SOSNIK has succeeded CHARLES GAYLORD at the Windy City's Continental Room . . . HERBIE KAY will be cooing with DOROTHY LAMOUR after March when he starts West and she heads for Hollywood . . . ORVILLE KNAPP will open at New York's Waldorf-Astoria February 27, a few months ahead of WAYNE KING who will succeed him after the theater tour ends . . . The JOE SANDERS immediate itinerary: Feb. 9-10, Nashville, Tenn.; 11, Chattanooga, Tenn.; 12-13, University, Miss.; 14, Tulane U., New Orleans, La.; 15, Baton Rouge, La.; 17, Memphis, Tenn.; 18, Bowling Green, Ky.; 19, Louisville, Ky.; 20, Kokomo, Ind.

Inside Stuff

BY MARTIN LEWIS

ALTHOUGH no official announcement has been made, you can take it from Yours Truly it is practically definite that BARBARA—Snoonie—BLAIR will be off FRED WARING'S CBS shows after another few weeks.

Friendly Enemies

'S A FUNNY thing. *Snoonie* is drawing a big chunk of dough from the jitney sponsor, and the lad who makes her heart beat faster is an executive of a competitive motor concern.

Dove Carriers

AND the lad who interests ROSEMARY LANE most is none other than BOBBY ALLEN of the HAL KEMP troupe, which makes me wonder if Rosemary and Bobby are trying to patch up the feud between Waring and Kemp, which has lasted too long already.

Boost

CAN'T seem to break away from the WARING gang because I must tell you that the swell tenor voice of STUART CHURCHILL will no longer be heard on the Waring programs. Stuart left to be featured on the CBS Musical Reveries program heard four times weekly.

Two About Eleanor

ELEANOR POWELL will definitely be out of the Red Horse Tavern show for many, many weeks. There are two stories making the rounds, and I'll let you in on both of them.

One is that Eleanor simply over-worked herself and was heading for a nervous breakdown.

The other is that professional jealousy on the part of other actresses toward Eleanor in her Broadway production caused the breakdown.

Shift

PHIL SPITALNY and his femme musicians are slated for a new program which is due to hit the airwaves Sunday, February 23. The show will take the spot now occupied by RAY PERKINS and his amachewers, who will then shift to the Mutual network.

New Rhythm Show

THE RHYTHM BOYS, formerly of the Whiteman tribe, will launch a new a.m. show over CBS starting February 18, and will be heard during their series on Tuesdays and Thursdays.

Held Off

THE DEBUT of the Pittsburgh Symphony Orchestra as a weekly feature has been postponed from February 6 to Thursday, February 27.

More of Ruth

SOME months ago you read many and varied reports about RUTH ETTING announcing that she was going to retire from radio and take a trip around the world. Knowing Ruth as I do, I knew she couldn't be serious. This week letters will go out to all radio executives announcing that Miss ETTING is available for radio.

John Mills

MANY RADIO listeners are sad because of the death of JOHN MILLS, Junior, bass of the Mills Brothers quartet. The group will go on as usual

with John Mills, Senior, replacing his son. John, Senior, had been the fourth member of the group during the entire series which was recently completed for a watch maker.

John, Junior, first became ill in Paris last July when he had to wait two hours in the rain for an airplane. Upon the quartet's arrival in New York in September, the cold had turned to pleurisy and John was placed in a hospital. Pneumonia developed, but in December his condition was so much improved that he went to his mother's Ohio home. A setback came and the death was sudden.

Channon Collinge

CHANNON COLLINGE, famous American-English composer and conductor who was heard many times over NBC and CBS, has also taken the trip to the *Great Beyond*. He died in a New York hospital after an emergency operation.

Tip

HERE'S A tip to the beautiful and talented gals of the airwaves: If you are seeking a career in the pictures, the man to see in New York is BENN JACOBSON. He has been appointed by MGM as Eastern radio talent scout.

Our Queen

ALL ABOUT Radio Queen JESSICA DRAGONETTE: On Tuesday, January 28, Jessica journeyed to the White House to give a special concert for President and Mrs. Roosevelt and several hundred guests. Last week the lovely songstress received a renewal of her radio contract which assures radio listeners the pleasure of hearing this grand voice on the same program for fifty-two more weeks. In the meantime Jessica heads for a five-week Florida vacation, and LUCILLE MANNERS will pinch-hit for her.

After the Storm

Can anyone tell me what happened to that popular song? I think the name of it is *The Music Goes Round and Around*. It was swell while it lasted, but it lasted too long to suit me.

Downey to Paris

Odette Myrtle and Milton Watson will exit from NBC's *Evening in Paris* show most any day. In their place will step none other than Morton Downey, The Pickens Sisters and Mark Warnow remain.

The Time Will Be—

A NEW show will hit the airwaves during the second week of March featuring EDDIE DOWLING, RAY DOOLEY and the swing music of BENNY GOODMAN. It's for the same watchmakers who last season sponsored the MILLS BROTHERS and ART KASSEL.

Name Your Favorites

Attention, readers. This column is conducting its Second Annual Ten Best Popular Songs of the Year Contest. Please let me know immediately which songs in your opinion were the ten most popular during 1935. Richard Himber again has consented to play the tunes you select during one of his forthcoming Friday night CBS Studebaker broadcasts. Please don't delay—send me your selections today. Thanks.



So Myrt showed herself a good sport again and upped and told 'em all what she thought. You guessed it—they're Myrtle Vail and Karl Way. Below, Cal Pearce, at left, is studying another laugh blast with brother Al. Both are of the Al Pearce Gang

THIS WEEK'S NEWS REEL

Famous Faces in Famous Places

You know the lady below? She's Helen Stevens Fisher whose daily broadcasts on the NBC Farm and Home Hour challenge any and all claimants for the title of Busiest Woman in Radio



Listen now, and if you're interested in stamps and collecting 'em, Captain Tim Healy, in circle at left, will tell you all about 'em. Gracious—don't let the young lady at the left scare you. It's June Walker, and she's only telling listeners to Sigmund Romberg's Studio Party all about The Five Little Sopranos—and How They Grew

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CINCINNATI, OHIO

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Orders are pouring in. 24 hour shipment to all parts of U. S. A. All stoves and furnaces sold on 30 Days' Trial—all guaranteed—try before you buy—if not satisfied your money back.

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Important! Costs on everything are still rising. Iron and steel, too. Consequently, we cannot guarantee the low prices in this catalog for long. Send for your catalog now.

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Dear Sirs: Please send your FREE Catalog.

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Coal and Wood Ranges Heaters Oil Stoves
Combination Coal, Wood and Gas Ranges Furnaces

Name.....
(Please Print Name Plainly)

Address.....
City..... State.....

"A Kalamazoo Direct to You"

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

He's the Jest Star

Sirs: I listen to Major Bowes Amateur Hour every Sunday and would like to know the reason why there is always one boy on his program that sings popular songs and always gets the gong. Have any of you noticed that? If each of the amateurs has had an audition beforehand, why is it not discovered beforehand that he's not good? West New York, New Jersey Mr. O. G. G.
We've wondered sometimes, too.—Ed.

Seth, Where is Thy Sing?

Sirs: If programs are put on the air for the people—why when so many people, especially the older ones, want so badly a Sunday evening—we'll say restful program—do they push Seth Parker around and around the dial—sometimes omitting his splendid entertainment entirely? I think his program on Sunday evening is "the end of a perfect day." Wish all who are interested in keeping his program a regular one every Sunday evening and at a stated time—would write to VOL. I am with the majority. If I don't care for a program I tune out, but give every one a chance.
Dixon, Illinois F. A. S.

Sustaining programs, like prophets, are without honor in their own country. They must submit to being shoved around while Mammon is being served via the commercial show.—Ed.

Lucky For Both of Us

Sirs: I saw your RADIO GUIDE by accident on a news stand while buying a paper. I took one home. That was three weeks ago. Last week I chased all over town before I could find one, and now the new RADIO GUIDE makes its ap-

pearance. I certainly am glad I bought the first copy. Worth three times the price.
Fall River, Massachusetts John Raposa

We could hardly fail to acknowledge such flattery—but we are working hard and are happy to know our efforts are being appreciated.—Ed.

Tried For Scottie Yet?

Sirs: I read with great interest the article in a recent issue about radio contests. I enter most of them and have not as yet won anything. I believe that my entries come up to all the requirements listed in the article.

What I would like to ask some of the judges or sponsors is why they do not publish the winning slogan, or the winning line, of at least the first few big prize winners? Then it would not appear so much like the winners were drawn by lot, or for the best advertising advantage.

I believe the general contest-entering public would be better satisfied if they knew what the winning lines were, and would feel better toward the sponsors' products.
Denver, Colorado F. V. Taylor

RADIO GUIDE complies with Mr. Taylor's conditions by having Gabriel Heatter read the winning Scottie contest stories on his Sunday broadcasts. We think, too, it leaves a better taste.—Ed.

One For Paul; Paul For One

Sirs: The absence of Paul in the program. One Man's Family, has left a breach that has irked me a lot. He is one of the most attractive characters on the air and I miss him. How about an explanation, if any? I'm all for Paul!
Tulsa, Oklahoma Mrs. Stuart Hansen

CREED OF THE RADIO GUIDE LISTENERS' GUILD

Wesley Franklin, Director

- We believe that the air should be kept clean.
- We believe that the advertising of hard liquor should not be broadcast.
- We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.
- We believe that the horror element should be eliminated from all programs designed for children.
- We believe that advertising should be restricted to the basis of four minutes for each hour program.
- We believe that broadcasting should be free from medical quackery, nostrums and cure-alls.
- We believe that broadcasting should be free from fortune-telling, crystal-gazing and other pseudo-sciences.
- We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.
- We believe that nothing should be broadcast which will offend any race, color or religious group.
- We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director,
Radio Guide Listeners' Guild,
731 Plymouth Court,
Chicago, Ill.

Dear Mr. Franklin: I desire to become a member of the RADIO GUIDE Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully to serve the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My Name is _____

I live at _____ City _____ State _____
(Street and Number)

I am _____ years old, and _____ (single). There are _____ in my family.
(married) (Number)

I am in business and my position is _____ (or) I am a house-
wife and my husband's position is _____

I (own) my (home). My radio is a _____ (State the make)
(rent) (apartment).

I have been a radio listener regularly for _____ years. My favorite radio program
(Number)

of all is _____

\$60,000.00 IN CASH PRIZES

ENTER SELECTION SWEEPSTAKES TO LEGALIZE LOTTERIES!



3 MINUTES TIME MAY BRING YOU \$20,000.00 IT'S EASY—NOTHING TO WRITE!

Think what *you* could do with so much cash! Buy a home . . . travel wherever you wish . . . have an assured income for the rest of your life . . . start in business for yourself . . . enjoy life with all the fine clothes and good times you want! Here is your big opportunity. Someone will win \$20,000.00 in this Selection Sweepstakes . . . someone will win \$10,000.00 . . . someone will get \$5,000.00 . . . and there'll be over 280 other big cash prizes. All this money is going to somebody — *and it might as well be you!*

WHO'S BEHIND THIS?

This great Selection Sweepstakes is sponsored by the National Conference on Legalizing Lotteries of which the nationally-known society leader and humanitarian, Mrs. Oliver Harriman, is President — a National Organization for a National Cause. It is being conducted in order to secure additional members to aid in legalizing lotteries; to familiarize the American public with the aims of the movement; and to obtain the judgment of its members on the best uses for lotteries if legalized in this country.

The National Conference on Legalizing Lotteries has the support of many of the most influential men and women — names you respect and honor — an absolute guarantee of the integrity of this "sweepstakes". If it's good for them, it's certainly good for you. Remember, when you join them you not only give yourself a chance to win BIG MONEY but you also help a great, important national movement.

WHAT LOTTERIES HAVE DONE!

France adopted a lottery to reduce its national debt; Italy to build railroads; Denmark to advance art and music; Holland to advance the sciences; Ireland to finance the building of hospitals; Spain for charitable institutions; Germany to finance public improvements, etc. England used to support its navy by public lotteries; early American colonies permitted lotteries to build schools, churches, and public works and improvements, such as canals, bridges, roads, etc. The Revolutionary War was in part financed with the proceeds of lotteries. Early buildings of Yale, Columbia and Harvard were built with the proceeds of lotteries.

HOW YOU ENTER!

It costs you only a dollar to become a member — and your dollar contribution entitles you to enter this entirely legal "sweepstakes" contest.

Here is all you have to do to be officially entered: 1. On the entry blank are listed 16 ways in which the money raised by legalized lotteries might be used. Everybody has an opinion as to which are the best ways. Simply indicate your opinion by writing the numbers 1 to 16 in the squares—No. 1 after what you think the best way, No. 2 after the second best, and so on until you have a number in each square. We suggest before you do this, however, that you read again the paragraph above which tells how legalized lotteries have been used before for the public welfare.

2. Print your name and address plainly on the coupon.

3. Mail the entry blank and coupon together with \$1 membership fee.

The entries which, in the opinion of the judges, list in the best order of importance the ways of

In Case of Ties Duplicate Prizes Will Be Awarded • Copyright 1936, National Conference on Legalizing Lotteries, Inc.

using money raised by lotteries will be awarded the big cash prizes.

Within 10 days you will be sent your own membership certificate and acknowledgment of your entry.

ABSOLUTELY LEGAL!

Don't confuse this Selection Sweepstakes with any other kind of contest. It is sponsored by a national *non-profit-making* organization—an honest contest and "sweepstakes" honestly conducted. This is a contest of judgment and skill, not of chance. You don't have to write any letter or essay. You certainly can form an opinion as to how the money raised by legal lotteries should be used. Your judgment is just as good as anyone else's . . . you have just as great a chance to win as anyone. *But you can't win if you don't enter*

DON'T DELAY!

Fill out the entry blank and coupon and mail them now with your dollar membership fee. Don't put it off until tomorrow — you may forget.

Think what you could do with \$20,000—more than most people save in a lifetime. Someone will get it for just a few strokes of a pen. Remember that there are over 285 cash prizes . . . over 285 chances for you to win.

Do it now — don't wait until tomorrow. Remember, only those who send in the coupon and are members of the Conference are eligible to enter this contest.

LOOK! 285 BIG CASH PRIZES

- 1ST PRIZE - \$20,000
- 2ND PRIZE - \$10,000
- 3RD PRIZE - \$5,000
- 4TH PRIZE - \$2,500
- 5TH PRIZE - \$1,000
- 10 PRIZES - \$500 each
- 20 PRIZES - \$200 each
- 250 PRIZES - \$50 each



Mrs. Oliver Harriman, President of the National Conference on Legalizing Lotteries, presenting check for \$10,000 to Mrs. Marie Harris, Yonkers, N. Y., winner of the first prize in the 1935 Sweepstakes Contest conducted by this organization. Second prize winner was Miss Maude King, Chicago, Ill. There were 66 other big cash prize winners. Complete list of names and addresses of winners mailed upon request.

THIS IS THE OFFICIAL ENTRY BLANK

YOU CAN USE THIS AS YOUR ENTRY BLANK PUT A NUMBER IN EACH SQUARE

Below are listed the various ways in which the proceeds from legalized lotteries might be distributed. Read them carefully. Then number them in what you consider the order of their importance and merit. Write the number 1 in the square after what you consider the best way; number 2 after the second best; and so on, until you have a number in each square. Use ink or pencil.

- | | | | |
|------------------------------------|--------------------------|--------------------------------------|--------------------------|
| Money for hospitals | <input type="checkbox"/> | Pay for public works | <input type="checkbox"/> |
| Funds for social service charities | <input type="checkbox"/> | Give money to religious institutions | <input type="checkbox"/> |
| Provision for unemployment relief | <input type="checkbox"/> | Provide for better schools | <input type="checkbox"/> |
| Pay soldiers' bonus | <input type="checkbox"/> | Promote art and music | <input type="checkbox"/> |
| Reduce state deficits | <input type="checkbox"/> | Finance medical research | <input type="checkbox"/> |
| Reduce Federal deficits | <input type="checkbox"/> | Support widows and orphans | <input type="checkbox"/> |
| Reduce municipal deficits | <input type="checkbox"/> | To reduce taxes | <input type="checkbox"/> |
| Provide for old age pensions | <input type="checkbox"/> | Support army and navy | <input type="checkbox"/> |

If you desire you can add any other suggested uses and place them in their order of merit, but this is not a requirement of the contest. In such cases you may submit your entire entry on plain paper, if you prefer.

MAIL COUPON AND ENTRY BLANK TODAY!

MRS. OLIVER HARRIMAN, Pres. **RG**
National Conference on Legalizing Lotteries, Inc.
630 Fifth Avenue, New York City

I herewith enclose one dollar (check, cash or money order) as my membership fee. Also enclosed is my entry in the Selection Sweepstakes Contest. You are to send me my membership certificate and acknowledgment of my Sweepstakes Contest Entry within 10 days.

Name.....
Address.....
City..... State.....

CONTEST CLOSING MAY 30TH, 1936 PRIZES AWARDED BEFORE JUNE 15TH

THIS COUPON MAY BE WORTH \$20,000 TO YOU!

"DON'T LET 'EM LYNCH ME!"

Calling All Cars

By Arthur Kent

THE boys of the WPA ditch-digging job had a swell time kidding Layman. A mob of men has to have a butt for jokes, jibes and jeers, and lanky Layman was made to order.

He was tall and skinny. He was stupid and touchy. He had one eye. And on top of that, though he was middle aged, Charles Newton Layman had been made water-boy. Which gave the fellows who swung the picks and shovels on that Los Angeles storm-drain project somebody over whom they could feel superior. They were husky he-men. He was their servant. So they whistled to him like a dog when they wanted water, and threw clods of earth at him when he came. It was all fun. How did they know they were driving a man insane?

Day after day they kept it up. And Layman grew sullen. If only he could have snapped back with crackling come-backs—even dumped a pail of water over somebody's head when the foreman wasn't looking—he might have become the most popular man in the outfit. But it wasn't in Layman.

So Layman stopped struggling, and day by day the irony went deeper into his soul . . . Until a day came when somebody shoveled dirt into a pail of water he was carrying. And then something happened to him.

That was on a Thursday in last December. Layman didn't come to work the next day. He didn't turn up until Monday, and when he did come back it was with a long package under his arm, wrapped in newspapers.

Layman snapped the string on his long package. He unrolled the newspapers carefully, turning the long object over and over in his hands until it was revealed to the light of day—a well-oiled repeating rifle.

The lanky water-boy peered through the bushes and put the gun slowly to his shoulder. Then the skin around his one eye crinkled as he squinted along the sights, and his bony forefinger slowly squeezed the trigger.

The shot cracked. Startled, Foreman McCarthy wheeled. A dozen workmen raised their heads, and the rest paid no attention. Nobody was in sight.

Layman fired again, and this time one man dropped.

SOME of the men—in the trench as well as working on top of the ground—let their tools fall. Scores of startled heads jerked around and Foreman McCarthy spied Layman behind the bushes.

"Look out!" yelled McCarthy, pointing at the bushes. "There he is!" The foreman began to run for the trench. "Run for your lives! It's Layman! He's wantin' to kill us all!"

That stampeded them. From all over the field workmen began to run for that ditch—but not before the mad rifleman's gun cracked again. Another worker jerked, then tumbled to the ground like an old coat.

In the superintendent's office, Detective Lieutenant Stoll was engaged in making a routine investigation when the sound of the first shot reached him. Swiftly, the second and third shots came.

Stoll ran to the window. There he saw something like a mass scene in the

movies. Men running. Men leaping into the ditch—and a gaunt, sardonic figure with a rifle walking out from behind a clump of bushes. Stoll ran to a telephone and shot through a call to headquarters.

Patrolmen A. W. Allen and W. A. Cummings were cruising in their radio patrol car not far from the drainage project. It had been a quiet morning.

"We'll soon be—" Allen began, when their loudspeaker interrupted:

"Calling all cars . . . calling all cars . . . Shooting and riot at the WPA project at La Brea and Exposition Boulevard . . . Calling all cars . . ."

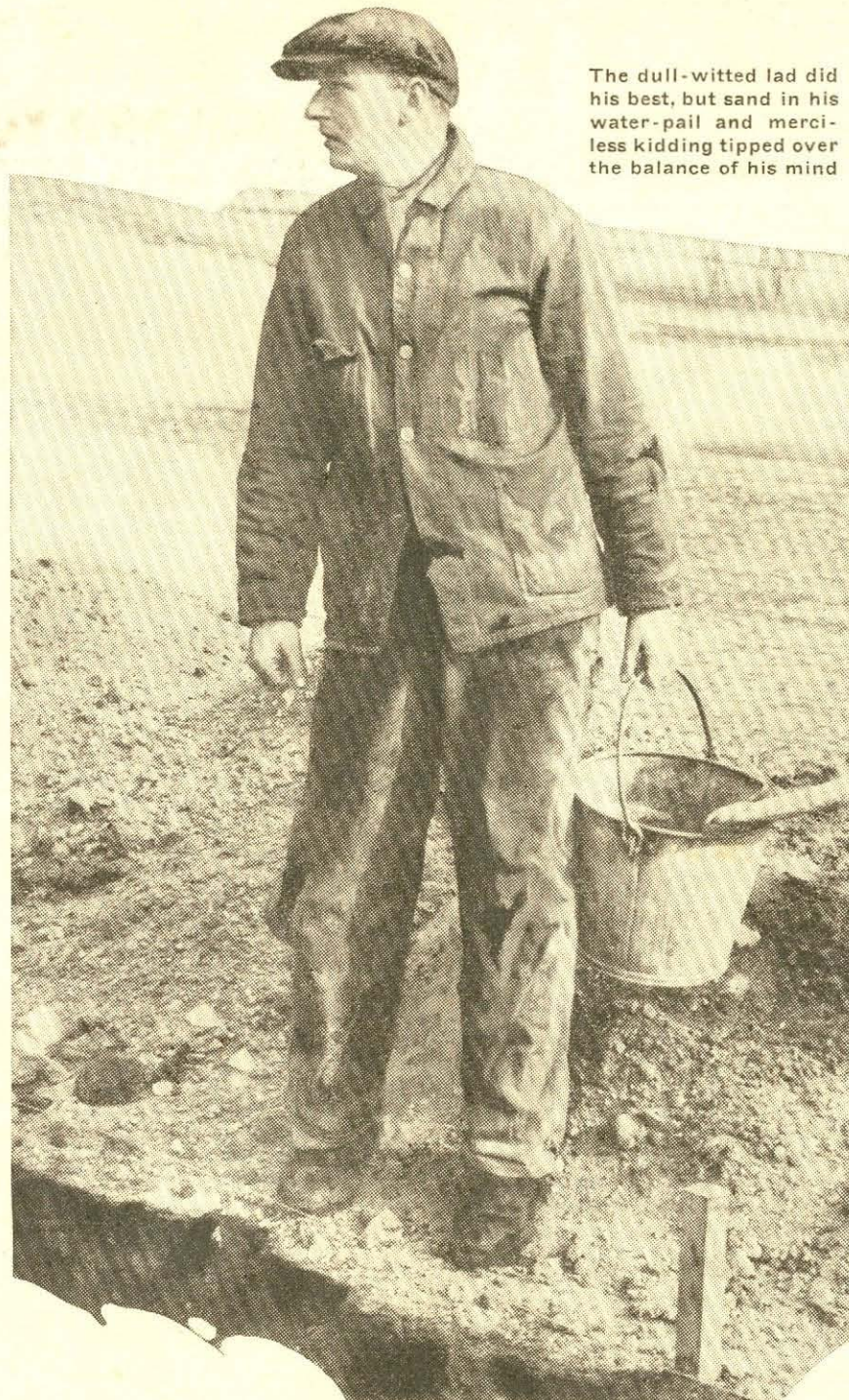
Allen gave her the gun, and the radio car swerved around a bus, throttle and siren wide open.

By this time that WPA ditch had begun to look like a trench in France.

As Layman left his ambush he raised the gun and fired again. In that narrow excavation the men went mad.

ON THE fringe of the job a few men managed to scramble into bushes or behind piles of material. Layman noticed one man crawling through a fence. He snapped a shot after him, and the fugitive dropped.

Suddenly the one-eyed lunatic



The dull-witted lad did his best, but sand in his water-pail and merciless kidding tipped over the balance of his mind

stopped and raised his head. A sound was beginning to bother him—a persistent, eerie wail that finally penetrated his blood-drunk brain. The siren of a radio car.

Suddenly the hunter became the hunted. The skinny sniper broke into a run. He ran down a lane and hid behind a barn, just as Patrolmen Allen and Cummings careened up.

"He went down that lane!" cried Foreman McCarthy.

Meanwhile, the radio patrolmen had caught a glimpse of Layman, just as they were passing a barn. They leaped from the machine, shotguns in hand.

But there was neither fight nor murder left in the heart of Charles Newton Layman. He was crouching and shivering.

"Don't kill me!" he pleaded. "I'm all through! I'm finished!" Cummings slipped the bracelets on him.

"What's that row?" Allen suddenly asked. For down the lane an ominous roar was growing—the voices of scores of angry men, coming closer and closer.

"Better get this guy out of here!" Cummings said. But the mob beat them to the car. As the handcuffed Layman cowered between the policemen, the fleetest of the workers came running up and surrounded them.

"Lynch him!" a dozen men screamed. A burly youngster grabbed Patrolman Allen by the shoulder. The officer let him have it across the face with the back of his hand.

"There'll be no lynching here," he roared. And the two cops swung their shotguns in ominous arcs. The mob fell back.

"Don't let them lynch me!" Lyman slavered. His one eye was bright with fear, and his face was almost blue. "For God's sake don't let 'em get me!"

FIRMLY, not betraying haste or anxiety, the two officers pushed their way through the mob of growling workers to their car.

A hurled stone struck the car's windshield and bounced off the bullet-proof glass. Allen pushed at the starter.

The car wouldn't start! "Don't let 'em lynch me!" Layman quavered, and his voice could hardly be heard above the din outside. "Don't let 'em get me!" He kept saying this over and over.

"Better get a couple of tear-gas bombs ready," Cummings shouted. Allen nodded grimly. "When I open the door to toss 'em out," Cummings went on, "you hold your billy ready to sap the guys that'll try to climb in."

And just at that moment, high, shrill and clear above the clamor, came the wail of another radio car.

The second car nosed its way through the throng. And then a third and a fourth patrol car came shrieking up. Policemen leaped from their cars. Sullenly the workers drew away.

Lyman's wicked marksmanship had claimed seven victims. Four men had died where they dropped: Lloyd E. Holden, 42 years old; Peter M. Coklit, 46; Harry Sell, 56 and Lloyd Davis, 25. Shot in the abdomen and head, Francis Secrest, 33, and Harold Johnson, 27, both died in the hospital. James Healey, 49, escaped with a shattered wrist.

ONE WATER-BOY WHO PAID TORMENT WITH WAR

In Cincinnati With—

Orville Revelle

COMELY LOUISE RAYMOND, petite WLW blues singer heard on the new *Sunday at Home* programs, is a great believer that 80 per cent of the success of the topnotchers in radio is due to breaks.

She believes her big break came along some four years ago when she met LARRY CROSBY, brother of Bing, after her program on KOL in Seattle. Larry liked her voice, arranged an introduction with Bing a few weeks later in Hollywood.

Break Number Two came along when the singing Bing got her a job in one of his pictures as the singing double for one of the speaking stars. Later she doubled for Judith Allen (*Too Much Harmony*), and Maureen O'Sullivan (*Stage Mother*). And then on to radio stardom on Crosby's soap program, with RAY PAGE and his *California Melodies* and later as the front for TED FIORITO.

About this time up pops Break Three in the person of TED TRAVERSE (singer for ART KASSEL) and of course romance and wedding bells. They were married on a Friday, the 13th.

—700—

REMEMBER *Sputter and Whine?* Sputter (JIMMIE SCRIBNER) is back to do a show which will be known as *Chickoza*. Jimmy is slated to take

THE COVER PORTRAIT

FRANCES LANGFORD, you will recall, is the singer who went under the ether a soprano and emerged, tonsil-less, a full-fledged contralto. But with or without tonsils she still would be a fit subject for the portrait you see on the cover of this week's RADIO GUIDE.

The best description of Frances is that she is practically the only national college widow in existence. Most attractive girls are lucky if they can dominate their own campus, but Miss Langford's popularity is the kind that is not restricted geographically. She was adopted officially by midshipmen at the Naval Academy, and while she still was an NBC star in New York received word of similar honors at universities all over the U. S.

Somebody still has a chance, for at 23 Frances is unmarried. So if you're headin' West in search of romantic adventure, try to locate a mutual friend who can manage an introduction to this alluring singer.

The makers of Campbell's Soup present Frances Langford on Hollywood Hotel every Friday over the CBS-WABC network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

HITS OF WEEK

SONG HITS PLAYED MOST OFTEN ON THE NETWORKS

1. Moon over Miami
2. Alone
3. With All My Heart
4. The Music Goes 'Round and Around
5. Dinner for One Please, James
6. The Broken Record
7. Red Sails in the Sunset
8. I Feel Like a Feather in the Breeze
9. Lights Out
10. Rhythm in My Nursery Rhymes
11. Cling to Me
12. Please Believe Me
13. Beautiful Lady in Blue
14. I'm Building Up to a Big Letdown
15. Eenie, Meenie, Minie, Mo

care of all the characters, twenty-two in number. A bit versatile, eh?

WCKY Gossip

THE WILSON station boasts the oldest and newest announcers, in point of service, among Cincy stations. ARTHUR AINSWORTH started broadcasting when radio was very, very young, as A. A. Milne would say. In 1923, to be exact! DOUG BROWNING, although on NBC dramatic programs for some time, has been an announcer only a few months.

WKRC Comments

SUNDAYS at 7:30 p.m. EST (6:30 CST) finds almost everyone locally tuned to the station farthest down the dial. It's *Baker Time* in Cincy and with an accordion under one arm and a host of stooges under the other he receives a mighty welcome in this town. CBS has been accused of having a tough time trying to buck the Sunday 7 and 8 p.m. spots of its contemporary, but this pillar will wager that if anyone can come close to a fifty-fifty break in gathering an audience it would be Phil Baker! If you don't agree, just watch the current RADIO GUIDE poll for America's Ace Comedian.

Heard at WCPO

JOE ULRICH, heard last Fall on the RADIO GUIDE airings, carries on at 2 p.m. EST (1 CST) Sundays.

—1200—

Norine Freeman, who brings her poems to the air over this outlet, has had one of them accepted by *Driftwind*.

Reported from WHAS

HUGH SUTTON, past two years on WHAS announcing staff, steps into the job of production manager, effective January 27.

—820—

A wire of congratulations from CBS executives on the *Greetings from Old Kentucky show*, fed the networks every Thursday afternoon at 4:30 p.m. EST (3:30 CST), is getting to be a regular thing for Joe Eaton, program director.

BULLS AND BONERS

NEW'S ANNOUNCER: "Doctors, for a while, despaired of his death."—Miss Helen Kropf, Arapahoe, Nebraska. (January 14; KFAB; 11:46 a.m.)

NEW'S ANNOUNCER: "Gambling men are betting that Hauptmann will never die."—Charles Rowan, Warwood, West Virginia. (January 13; WWVA; 12:24 p.m.)

ANNOUNCER: "Put these ingredients into a camisole and bring to the boiling point."—Jean Hazard, Moose Jaw, Saskatchewan, Canada. (January 13; CKCK; 9:50 a.m.)

ANNOUNCER: "Howards' Clothing Store offers you two thousand pairs of pants for \$2.98."—George Agnew, Wahpeton, North Dakota. (January 15; WDAY; 1:25 p.m.)

TOM SHIRLEY: "I always annoy my wife by showing her where I was born on the way to a ball game."—Mrs. Edna Bartley, Keokuk, Iowa. (January 9; WBBM; 12:50 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Daughter and I Learned to Play this Easy Way... for the cost of one!

MY little girl had always liked music and her father and I were determined to give her a good musical education. But then came the Depression, and it seemed that all such expensive ideas must be given up. Then one day I saw an advertisement for the U. S. School of Music offering to teach even a child to play—and the cost was only a few cents a day!

I sent for the free demonstration lesson, and Florence mastered it so easily that I enrolled her in the course at once. But here's the amazing thing—As Florence started her lessons I studied with her, for fun, and to help her along. Imagine my surprise when I found that I, too, was actually learning to play easily and without effort! Already Florence and I play many pieces—as well as several duets together—and we both learned for the cost of only one!

This story is typical. Today, thanks to the U. S. School of Music system, thousands are learning to play their favorite musical instruments—in their own home—without expensive teachers. No needless exercises. Learn by catchy melodies.

LEARN TO PLAY BY NOTE

Piano	Violin
Guitar	Saxophone
Organ	Ukulele
	Tenor Banjo
	Hawaiian Guitar
	Piano Accordion
Or Any Other Instrument	

FREE BOOK AND DEMONSTRATION LESSON

If you really want to learn to play your favorite instrument, fill out and mail the coupon



asking for our Free Booklet and Demonstration Lesson. They will show how easily and quickly you can learn at small expense. Address: U. S. School of Music, 4332 Brunswick Bldg., New York City. Instruments supplied when needed, cash or credit.

U. S. SCHOOL OF MUSIC,
4332 Brunswick Bldg., New York City

Send me your amazing free book, "How You Can Master Music in Your Own Home," with inspiring message by Dr. Frank Crane; also Free Demonstration Lesson. I am interested in the following course:

Instrument..... Have you Instrument?.....

Name

Address

DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED On the market five years. 80,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Does not connect to light socket—no current used—no danger of shocks or blow-outs.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: J. K. Somervell.

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boarder.

JUST MAIL THIS COUPON—

F. & H. Radio Laboratories, Dept. 48, Fargo, No. Dak. Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here if interested in dealer's proposition.

NAME

ADDRESS

CITY..... STATE.....

Have You Joined the RADIO GUIDE Listeners' Guild?

See Full Details on Page 14

WORK for "UNCLE SAM"

\$1700 FIRST YEAR OF REGULAR APPOINTMENT

MEN-WOMEN 18 to 45 ELIGIBLE

POST OFFICE CLERKS—MAIL CARRIERS

MANY EARLY EXAMINATIONS EXPECTED

New 40 Hour Postal Week Means Many Appointments



Common Education Sufficient. Experience Not Needed. Paid Vacation. Mail Coupon at Once.

ACT NOW!

FRANKLIN INSTITUTE Dept. G191, Rochester, N. Y. Rush to me, WITHOUT CHARGE, 32-page Government Jobs book, with sample coaching tests. Tell me how to become a Mail Carrier or Post Office Clerk. Give full particulars.

Name

Address

COMING EVENTS

Eastern and Central Time Are Given

For MST Subtract One Hour from CST

SUNDAY, FEB. 9

**JOHN W. STOCKWELL
HAMILTON COLEMAN**

Church of the Air, over the CBS-WABC network at 10 a.m. EST (9 CST) will have as its speaker John W. Stockwell, Church of the New Jerusalem, Swedenborgian, Philadelphia, Pa.; and the speaker at the afternoon service at 1 p.m. EST (12 noon CST) will be Hamilton Coleman, Christian Science Practitioner of Chicago, Ill.

PIERRE DE LANUX

During the Trans-Atlantic News broadcast over the CBS-WABC network at 12:45 p.m. EST (11:45 CST) Pierre de Lanux, Foreign Editor of the *Courrier des Etats Unis*, will speak from Paris, France.

**PHILHARMONIC
SYMPHONY**

The Philharmonic Symphony Concert over the CBS-WABC network at 3 p.m. EST (2 CST) will be under the direction of Hans Lange.

RODNEY McCLENNAN

Rodney McClelland, musical comedy star, will replace Ernest Charles on the Manhattan Merry-Go-Round program broadcast at 9 p.m. EST (8 CST) over an NBC-WEAF network.

GRETE STUECKGOLD

Guest star with the Ford Sunday Evening Hour over the CBS-WABC network at 9 p.m. EST (8 CST) will be Grete Stueckgold, noted soprano.

MONDAY, FEB. 10

CLARK DENNIS

Tenor Clark Dennis will make his debut in a series of Monday and Tuesday programs to be heard over an NBC-WEAF network at 10:45 a.m. EST (9:45 CST).

OLD PUPPET MAKER

A new children's series to be known as The Old Puppet Maker succeeds Grandpa Burton (Bill Baar) and will be heard each Monday and Wednesday over an NBC-WEAF network at 4:45 p.m. EST (3:45 CST).

TALE OF TODAY

A new weekly drama series sponsored by the makers of Princess Pat cosmetics and known as A Tale of Today makes its debut over an NBC-WJZ network at 9:30 p.m.

EST (8:30 CST). The new program replaces the Princess Pat Players.

TUESDAY, FEB. 11

THE CRIMINAL MIND

Doctor John E. Lind, of St. Elizabeth's Hospital, Washington, and Watson Davis, di-

CST) over an NBC-WJZ network. The speakers will be Mayor La Guardia; John B. Kennedy; Robert A. Millikan; Sir Wm. Bragg; Professor Einstein; Signor Marconi, and Amelia Earhart.

COLONEL THAD H. BROWN
The Greenville Treaty Memorial will be the subject of a

NBC-WEAF network at 11 a.m. EST (10 CST). They will be accompanied by the Wullen brothers, piano duo.

HERBERT HOOVER

Former President Herbert Hoover, speaking at the Multnomah Hotel, Portland, Oregon, will be heard in a special broadcast at 10 p.m. EST (9

work. This series replaces the Honeymooners.

MARTHA MEARS

The popular songstress Martha Mears replaces City Voices, and will be heard at 7:30 p.m. EST (6:30 CST) over an NBC-WEAF hookup.

FRIDAY, FEB. 14

WINTER OLYMPICS

Today's CBS-WABC broadcast of the Winter Olympic Games from Garmisch, Germany, will come at 10:15 a.m. EST (9:15 CST).

BISHOP JAMES FREEMAN

The Right Reverend James E. Freeman, Bishop of Washington, pays tribute to two distinguished Americans whose birthdays fall in February, Abraham Lincoln and Susan B. Anthony, as guest speaker on the Federation of Women's Clubs. His talk will be broadcast over an NBC-WJZ network at 2:45 p.m. EST (1:45 CST).

**NEW RED HORSE
TAVERN M.C.**

Walter Woolf King, stage and screen star, will be the master of ceremonies on the Flying Red Horse Tavern program over the CBS-WABC network at 8 p.m. EST (7 CST).

SATURDAY, FEB. 15

BEAVER GLEE CLUB

From Philadelphia will be broadcast a series of songs by the Beaver College Glee Club, over the CBS-WABC network at 12 noon EST (11 a.m. CST).

**ANTI-LYNCHING
BILL DEBATE**

The CBS-WABC network will broadcast a debate from Washington on the Anti-Lynching Bill at 10:30 p.m. EST (9:30 CST).

GEORGE S. VIERECK

A new series of weekly Saturday programs, to be known as the World of Science, makes its debut over an NBC-WEAF network at 10:30 p.m. EST (9:30 CST). The programs will be conducted by George Sylvester Viereck, noted author and editor, who will have as guest stars Nobel prize winners and other distinguished scientists. The program will stress the war against enemies of man in a dramatization form.



Martha Mears: She begins a new NBC song series Thursday afternoon



Mary Pickford: Premieres her new Parties at Pickfair Tuesday via CBS

rector, will be speakers on the Science Service broadcast, CBS-WABC network at 4:30 p.m. EST (3:30 CST). The topic will be The Criminal Mind.

**GEORGES BARRERE
LIBRARY OF CONGRESS**

The concluding program from the Library of Congress will feature music by a woodwind octet directed by Georges Barrere. The broadcast is heard over an NBC-WJZ network at 4:30 p.m. EST (3:30 CST).

MARY PICKFORD

The premiere of Parties at Pickfair starring Mary Pickford and broadcast from her famous Hollywood home over the CBS-WABC network will be heard at 10 p.m. EST (9 CST). Presented by National Ice Advertising, Inc., Natural Ice.

SCIENCE SAVANTS

The dedication of the New York Museum of Science will be aired at 10 p.m. EST (9

talk by Colonel Thad H. Brown over the CBS-WABC network at 10:45 p.m. EST (9:45 CST).

WEDNESDAY, FEB. 12

WINTER OLYMPICS

The Winter Olympic Games will be broadcast over the CBS-WABC network at 9 a.m. EST (8 CST). Dear Audience, the fan mail dramatization, will be heard at 9:15 EST (8:15 CST).

**MADAME SUGGIA
FROM LONDON**

Madame Guilhermina Suggia, considered one of the world's greatest woman cellists, will be heard in a special broadcast direct from London via short waves over an NBC-WJZ network at 10:15 a.m. EST (9:15 CST).

**THE NORCROSS SISTERS
WULLEN BROTHERS**

The Norcross Sisters, singing trio, makes its debut on a new weekly series originating at WBEN, Buffalo, to be heard each Wednesday over an

CST) over an NBC-WEAF network. His topic will be The State of the Union.

**SEN. A. H. VANDENBURG
COL. T. ROOSEVELT**

An address by Sen. Arthur H. Vandenburg at the annual Lincoln Day dinner of the National Republican Club held in the Waldorf Astoria Hotel will be broadcast via an NBC-WJZ network at 10:30 p.m. EST (9:30 CST). He will be introduced by Col. Theodore Roosevelt.

THURSDAY, FEB. 13

WINTER OLYMPICS

The Winter Olympic Games will be broadcast again from Garmisch, Germany, over the CBS-WABC network at 10:45 a.m. EST (9:45 CST).

**JACK BERCH
THE KITCHEN PIRATE**

Jack Berch, the Kitchen Pirate, formerly heard on Fridays changes to a new time, Thursdays at 11 a.m. EST (10 CST) over an NBC-WJZ net-



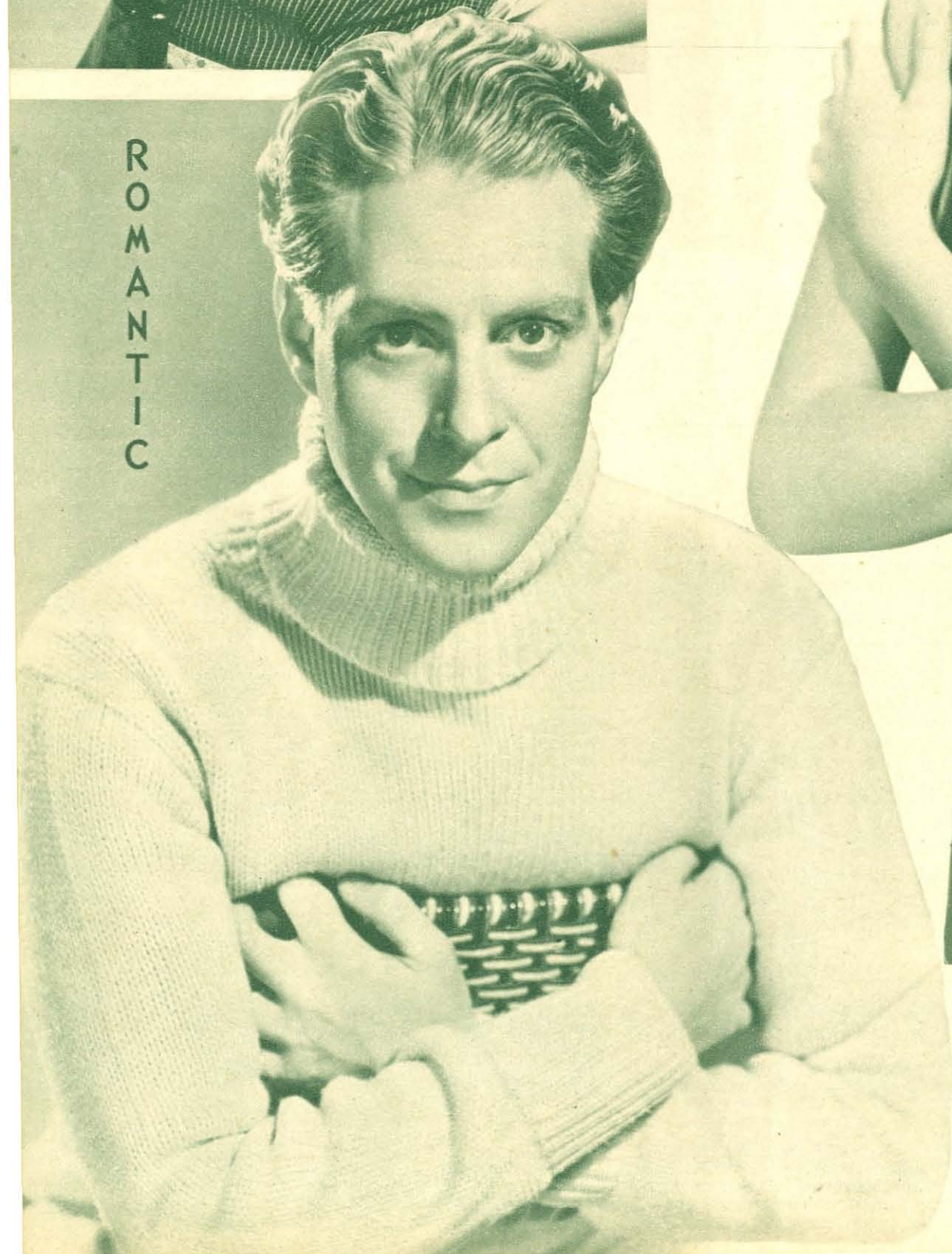
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Mrs. Gertrude Berg, by bringing back her famous characters, the Goldbergs, keeps listeners in touch with wholesome, simple things



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Dorothy Lamour, blue-eyed and black-haired, is fittingly called the Dreamer of Songs. At left, Nelson Eddy, famous baritone and focal point of many a feminine heart-throb, loses none of his comeliness even in a high-neck sweater



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Robert L. (Believe-It-or-Not) Ripley has been hard hit in his romances, and twice by the same person, with the result he's now a little woman-shy

WHY do these four handsome and successful radio stars—Robert L. Ripley, Nino Martini, Abe Lyman and John S. Young—remain unmarried? Certainly not for lack of feminine cooperation. Each of them admits having been approached by pretty and clever girls with honorable intentions. Yet while their friends and brothers fall daily by the wayside, they remain year after year in rock-ribbed singleness.

Radio stars who stay wifeless were, I felt, the quintessence of hard-boiled bachelorhood. To know what has repelled these four from matrimony... to know what might tempt such a quartet to love, protect and cherish... would be priceless information to any woman.

Believe it or not, Robert Ripley, best-selling writer, cartoonist, teller of strange tales over screen and radio, is a very shy man, less afraid of any external adventure than of his own emotions. A woman disappointed him twice, and no other has been able to

Four Stubborn Bachelors

By Gladys Oaks

make him forget his disillusionment. It happened several years ago. In one of his searches for the incredible he landed at a little African coast town.

As he descended the gang-plank a native, neatly dressed in European clothes, approached him with a letter. The consul had heard that a white man who spoke English was arriving. He wanted Ripley to stay at his home. It was months since an English-speaking person had touched there.

The consul and his wife, themselves, came to the door to greet him. And here Ripley received one of the shocks of his life! For the lady of the house was none other than a girl with whom he had once been in love in far-away Brooklyn, New York... A girl who

had quarreled bitterly with him, and disappeared from his life.

With a concealed gesture she bade him be silent. In that African drawing-room they sat talking of the latest news, exchanging banal greetings like strangers.

AS HE dressed for dinner in his freshest white suit he realized that his hostess seemed to him a hundred times more attractive than she had been in the Brooklyn days. She was little and dark with straight black hair, smooth as lacquer. Maturity had brought her poise and dignity.

Remembering how she had looked that afternoon, the old quarrels seemed incredible. Had this superb woman developed from that little clinging vine? He liked feminine women, but her demands had nearly driven him mad. He had felt, finally, that such a woman would be a vocation rather than a wife.

So that night she met him in a nest of palms some distance from the house. The stillness of night had settled down, and the white moonlight played coolly across her smooth hair.

She told him she always had loved and regretted him. That she realized how unreasonable she had been. That the monotonous life of the tropics with an unloved husband was destroying her. She said she had become as independent as a man. She wanted to go with him to a mutual life.

He responded with deep emotion. He felt this was a really great moment such as few men know. He promised himself she should not regret her decision. They arranged to meet at the



John S. Young always has been keenly interested in his work, to the exclusion of all women except that One Unattainable Dream-Girl, so far unfound

WHY DON'T THEY MARRY? LET THEM TELL YOU

nearest large town and go away together by plane.

When the appointed day came there arrived, not the consul's wife but another of her notes. Of course, she wrote, she had no intention of going off with him. He had taken advantage of her loneliness or she would not have been such a fool to promise.

"I want a woman who accepts the fact that a man is and should be dominant," Ripley says, "and yet has an inner peace and makes few demands."

Like Robert Ripley, Nino Martini repeatedly asserts his willingness to fall in love. But his feeling, his character, the whole tone of his marriage resistance are different from Ripley's.

This lyric tenor who looks like Valentino, presents a not-unusual type of impregnable bachelorhood. Martini has sung operatic roles of tenors dying for love. He has read of romantic ecstasy in heated Italian novels. The everyday girls, even beautiful girls, whom he meets and who smile at him, leave him unshaken. He is looking for a grand passion.

"I believe in fate," he says. "When the right girl comes, my ambition, my reason will be forgotten."

Mr. Martini's love life has not kept

pace with his career, though he has been attracted by girls all over the globe. He never has been engaged, never been in love. Perhaps the story of his pilgrimage from place to place and girl to girl will tell us why.

He had a childhood sweetheart in Verona, where he was born thirty years ago. She was a lithe, graceful girl with great, dark eyes and rebellious curls. When the little Nino sang in the choir at church, she watched him with grave adoration.

WHEN he left Italy he felt he would come back to her, but he did not tell her so. When he did return, two years later, he had almost forgotten her. She had not been the grand romance. This little story has been repeated a great many times.

His latest near-love was a society girl visiting Hollywood, a tall blonde with a soft, wavy bob. "At last," he thought when he first saw her.

He got to know her; she was a gorgeous girl, full of fun yet intelligent. And she certainly did not repulse his advances. When he left Hollywood he believed he would return to deepen their growing interest.

Now, in New York, he doubts it.



Eleanor Powell is one of the few women who made Abe Lyman want to parade up the middle aisle

Abe Lyman blames his reluctance to marry on his fifteen years of stage life. The famous bandleader, so eminently successful on Broadway and in Hollywood, claims he is a family man at heart. The hand that wields the baton which brings such persuasive jazz to a national network will go to a simple, home-loving, ultra-feminine girl.

ACCORDING to Lyman's own evidence, it has been his romantic undoing that he is so clever a showman. A star-maker. The girls he has liked in his own world—the world of the stage—have become famous through his efforts again and again. And the very genius that has set their names twinkling in electric lights has removed them from his love-life.

Mr. Lyman says there was one show girl he was so madly in love with that he forgot all such rational considerations as domestic capability. She was Eleanor Powell—despite the press agent's story at the time.

Her glowing, dark, piquant face, her

(Continued on Page 43)



Abe Lyman, above, knows the difficulty of a bandleader ever having a settled domestic life, hence his single blessedness. And Nino Martini, left, although living a life full of romance, still is looking for the Miss he would like to make the Mrs.

She is not, after all, the grand passion. The truth about the Nino Martinis is that their temperaments differ from their desires. The lyric tenor with the soft black eyes stirs more easily than he is stirred. The very common sense and level-headedness with which he observes life and events, removes him from such a fate as *Tristan's* or *Paolo's*. Probably the only girl who has a chance with such a man is one who seems unattainable to him.

Don't Look Now, But—



Left is Patricia Gilmore, the dreamy-eyed brunet beauty who sings with Eric Madriguera's orchestra, frequently heard over NBC but now on a tour



Right: Willard Waterman is the First Nighter and Grand Hotel hero who is often heard but rarely seen. With a mustache wouldn't he look almost like Gable?



Right: This is the way Bernardine Flynn, who plays Sade—Mrs. Victor Rodney Gook—in NBC's Vic and Sade, really looks. At home she is happily wed to a doctor



Left: There's a devil in thim eyes of Jerry Cooper, popular baritone of Columbia's Tea at the Ritz. Wouldn't you know he'd wear tweeds and have that twinkle?



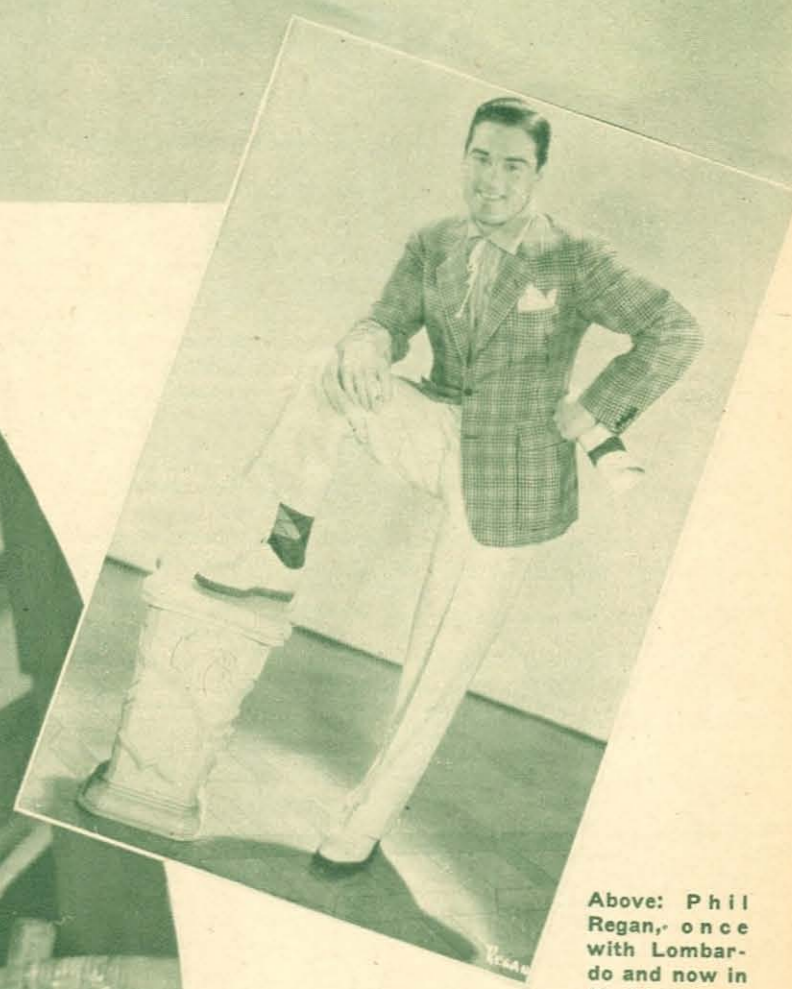
Above: Milton Cross (left), Magic Key announcer, looks on as Howard Clancy, voice of Waltz Time, American Album of Familiar Music and Firestone program exercises



Right: Here's the latest, girls, of your radio idol, Leslie Howard, taken while he rests on a set between scenes at the film capital



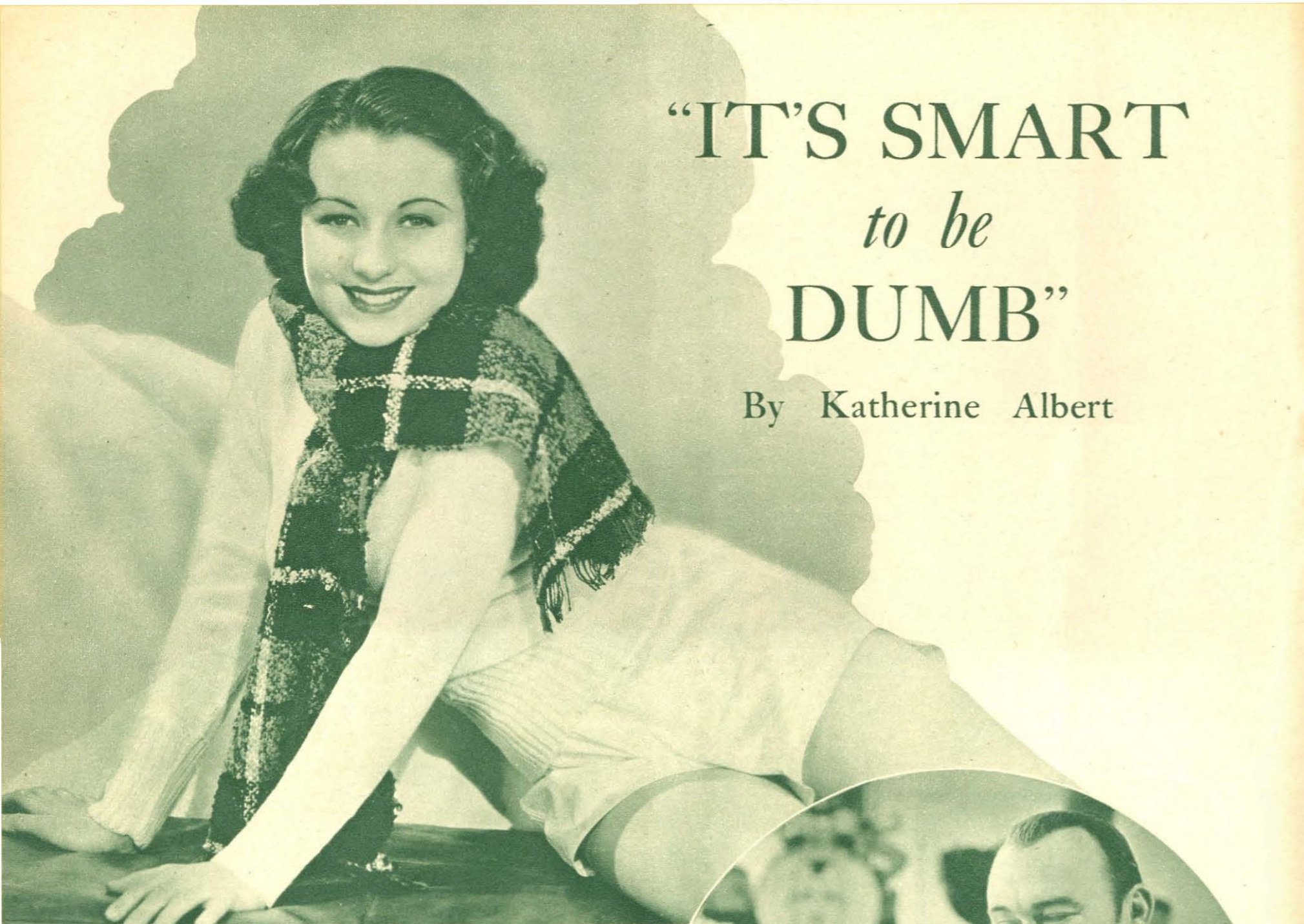
Left: Songbirds Loretta Clemens (left), Connie Gates (front) and Mary McCoy frolic at a practise ski slide installed in a store



Above: Phil Regan, once with Lombardo and now in Hollywood, demonstrates what the well-dressed tenor should wear—at least "In Caliente," his recent picture

"IT'S SMART to be DUMB"

By Katherine Albert



When little Durelle Alexander turns on her smile you're left to guess—is she dumb or super-smart?

SMART Broadway boys have looked into the guileless, pretty face of Durelle Alexander with murder in their hearts.

In impotent rage bookers and managers have heard her and her mother—equally guileless and equally pretty—say: "Well, we'll have to think about it. We'll have to write Father about it."

If only, the same bookers and managers thought, they could be truly mad at any pair as sweet, as charming, as gentle as Durelle and her mother! It would make it all so much better. "Are they just plain dumb or what?" they ask themselves.

One booker, more astute than the rest, said: "Well, I think it's smart to be dumb."

And so it was—in the Alexander case.

For this is a story about how two girls—you can't call Durelle's mother anything but a girl—baffled, bewildered and infuriated Broadway without, as Durelle so blandly put it, "making a single enemy." She explained further: "I wouldn't want to make any enemies, you know."

The story really begins in Greenville, Texas, where Durelle was born. But when she was just a kid (that's what she says; she's still just a kid; will be eighteen her next birthday) her mother's health was bad and they

went to California. The father trekked along, too, and went into business.

Durelle was so cute, so pretty and so precocious that before you could say Durelle Alexander she was playing kid parts in motion pictures, taking tap-dancing lessons, singing and going out with a vaudeville unit of children, in which she was the youngest, aged eight.

Her mother adored the idea of Durelle being in show business, where no member of the family ever had been before. Durelle's family didn't approve any too well. That was when the family had money. Later, when the father had some trouble with his eyes and business was none too good, it was fine having Durelle working at something she loved so much.

The California episode ended with a return to Texas where, at the age of twelve, Durelle was dancing and singing in a night club. But both her father and mother knew the club's manager and Durelle was whisked off to bed immediately after her last performance.

DURING the Winter she went to school. In the summertime she played engagements with orchestras at near-by cities. She was asked to sing on a local station during a sustaining hour and there, at that very early stage in her career, she displayed her



The high spot in Durelle's life came when she tied up with Paul Whiteman as his vocalist. At right, the look she used in exasperating the poor managers

"WE MUSTN'T MAKE ANY ENEMIES" . . . "LET'S WRITE AND ASK FATHER"

first dumb smartness that was to set the key of her career.

"I didn't," she told me earnestly, her lovely eyes big and childish, "I didn't want to cheapen myself on a sustaining. I may have been wrong. But Mother and I talked it over and decided against it."

IT WAS one Summer in Shreveport, Louisiana, where she was singing with a band that she had her next radio offer. It was a small station, true, but it was a commercial program and well presented. She took that.

The band went on to Chicago. Durelle and her mother went along. The band had a chance to go to New York, and Durelle and mother went, too.

They had left Dallas in early Summer. They arrived in New York in late Fall. The band was supposed to have an engagement—which included Durelle—but union trouble set in and so the two-Texas gals were stranded.

More experienced, more sophisticated folk than they would have been terrified. They knew no terror. They simply had one of those twosome conferences they were to have so often, and asked each other: "Should we go back or send for our Winter coats?"

Sending for their Winter coats won, and these two babes in the wood attacked the toughest street in the world.

Within a week Durelle had a job, singing with a band in a hotel. And within two weeks she was a success. Such a success, in fact, that when that band's engagement was over the hotel management asked her to stay on as an employe of the hotel, with no band affiliations. She stayed on for seven months.

First of all came the manager of the hotel. He wanted to put Durelle under a long-term contract. He told her and her mother how advantageous such a move would be. Why, how could two lone, lorn women hope to battle the wolves of Broadway? They needed protection—to the tune, of course, of a sizeable percentage of Durelle's salary during the length of the long-term contract he wished her to sign.

Very prettily Durelle smiled. And it is, by the way, one of the prettiest smiles you've ever seen. "We'll have to see about such a contract," she said. "Mother and I will have to write Father and see what he says."

They wrote Father: "The weather in New York is lovely now—so crisp and cold and clear. We miss you terribly. How are all my friends? Oh yes, a man wants me to sign a contract but I don't think I will."

THEN came one of the smartest bookers on Broadway. He had already shot an obscure band into prominence and had obtained jobs for innumerable singers—to the tune of a very sizeable commission.

When he saw Durelle and her mother he snatched the big black cigar out of his mouth and smiled an all-inclusive smile. What lovely girls they were! Durelle so young, so attractive. And they both so alone!

He explained the advantages of his managership. They listened attentively and politely. They did not, you see, want to make any enemies. Yes, his proposition sounded terribly attractive. They would have to see. They would have to write Father.

Durelle had an audition at another

hotel for another band. They would have signed her immediately but she thought it over, "wrote Father" and decided it was best to stay on as an employe of the hotel—which was safe and sure—rather than in the more precarious job with a band.

And besides, in the back of her mind there was an ambition. In Shreveport she had been interviewed for the newspaper. The reporter had asked

her to name her favorite band. "Paul Whiteman's," she had said, without a moment's hesitation.

So all the seeing, all the writing to Father had been simply fostering the hope that one day she might audition before Paul Whiteman, and that when she did she would be unentangled by any other contracts.

It happened through Archie Bleyer, (Continued on Page 43)



Durelle really should be seen as well as heard inasmuch as she has an unique way of putting over her songs



Night-Clubbing With the Stars

The Time: Any Day Between Sundays Early in January

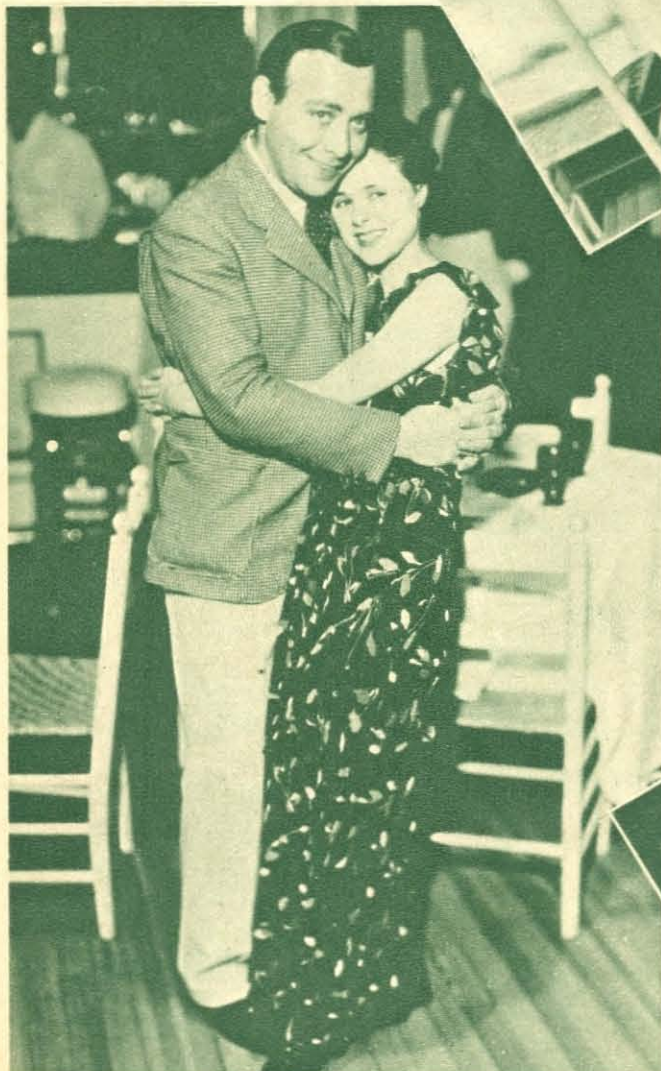
The Place: The Patio, Palm Beach, Florida

The Stars: Phil Baker, of the Gulf Headliners, and His Wife, the Former Peggy Cartwright—Arthur Hammerstein and His Wife, the Former Dorothy Dalton of the Silent Screen

Phil and Peggy show very plainly that they expect to have a gala night at the Patio and at right, once inside, they join in with the Arthur Hammersteins



At left, Phil and Peggy enjoy their own version of the Beetle-Bottle Bunny-Hug and, right, the violin music of Maestro Riga adds that indefinable certain something to the eve



Hungry for every minute of the evening's fun, Phil and Peggy linger until the close of the floor show before returning to their world of babies, gags, scripts, rehearsals and broadcasts

(PHOTOS BY GEORGE SANDERSON)

On Short Waves

By Charles A. Morrison
President, International DX-er's Alliance

(Figures in parentheses denote megacycles, or thousands of kilocycles)

SUB-ZERO temperatures brought short wave reception below normal between January 24 and January 30. Only the stronger foreign stations came through. Signals from Europe were exceptionally poor, South Americans were only fair. On Tuesday, January 28, the cold wave moved on and reception immediately showed an improvement.

In addition to DJB, Zeesen, and GSF, Daventry, Pontoise, France (15.24), is putting a good signal through these mornings, being best from 8 to 10 a.m. The same station on its other frequency of 11.88 megacycles has been heard in the evenings from 7 to 9 p.m. Its extraordinary signal strength would indicate an increase in power.

The 31-meter band is quite active in the late afternoons, and GSB, Daventry (9.51), was exceptionally good on Wednesday evening from 6 to nearly 8:30 p.m. Friday, January 24, gave fine entertainment from a large variety of South American stations.

Watch now for an especially good week of short-wave reception following this comparatively poor one.

A New Cuban

ACCORDING to the Chicago Short-Wave Radio Club, a new Cuban station known as *Radiodifusora Pilot* has been heard in the evenings on 9.64 megacycles. To increase further the congestion on this channel the Colombian government has licensed a new station, *Radiodifusora Cartagena*, to operate on this frequency. The new South American, which should be on the air by the time this reaches you, may be addressed at Apartado 37, Cartagena, Colombia.

Hereafter advance programs of the American hour from station 2RO, Rome (9.635), will be announced each week during the news broadcasts from that station at 6 p.m. on Thursdays, Fridays and Saturdays.

New Trans-Atlantic Record

AT 10:20 a.m. Wednesday, January 22, the Columbia Broadcasting System received a cablegram offering a talk by the Viceroy of India on the death of King George V, providing the facilities could be had by 10:30 a.m. Working at top speed the engineering, program, and production departments succeeded in having the program from New Delhi, India, via London relayed to Cleveland, originating point of its previously scheduled program, and broadcast over the network without a single hitch.

UGLY HAIR

ON FACE, ARMS OR LEGS!
Get Rid of It!!

This safe, sure, easy way!

So It Will Stop Growing Back

THE JOAN JEWELL VACUUMATIC HOME METHOD is painless and harmless, and the very first treatment shows positive quick results.

—No Electricity.
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Imagine being forever free from ugly superfluous hair. My wonderful Vacuumatic Method has astounded thousands.

SPECIAL OFFER

Send \$2.50 for complete outfit or 25c for convincing testing kit and illustrated instruction book. **ORDER NOW!** JOAN JEWELL, Inc., Studio 102, 210 Fifth Ave., New York, N. Y.

A Voice Changes

HRN, popular Tegucigalpa, Honduras, short-wave station operating at present on 5.87 megacycles, soon will shift to a new frequency of 5.91 because of alleged interference from other Latin stations on its present assignment.

PCJ Alters Schedule

THE Catholic Broadcasting Society of Holland will inaugurate new world transmissions in the Dutch language over PCJ, Eindhoven (15.22), on Sunday, February 16. New times are: to Japan and India, 7:30 to 8:30 a.m.; to the Netherland Indies, 8:45 to 9:45

a.m.; to Africa, 1 to 2 p.m.; to Central America and northern South America, 7 to 8 p.m. These transmissions will be used on Sundays only.

From Tahiti

According to Earl DeHaven, a West Coast listener, Mr. H. S. Campbell, of Uplands, California, is hearing *Radio Oceanie*, Papeete, Tahiti, 7.12 megacycles, on Wednesday and Saturday mornings between 12 mid. to 1 a.m. Other listeners have reported Papeete an hour earlier, Tuesday and Friday, 11 p.m. to 12 mid.

(For advance short wave programs see respective program pages.)

Read what happened

YES!

I'll take your training. That's what S. J. Ebert said. He has made good money and found success in Radio.

to these
two men
when I said:

NO!

I'm not interested. That's what this fellow said. Today he would be ashamed if I gave you his real name.

I will Train You at Home in Spare Time for a GOOD JOB IN RADIO

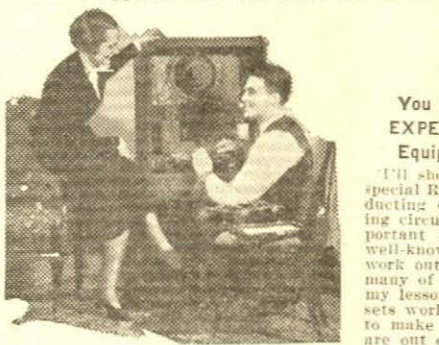
These two fellows had the same chance. They each clipped and sent me a coupon, like the one in this ad. They got my book on Radio's opportunities.

S. J. Ebert, 104-B Quadrangle, University of Iowa, Iowa City, Iowa, saw that Radio offered him a real chance. He enrolled. The other fellow, whom we will call John Doe, wrote that he wasn't interested. He was just one of those fellows who wants a better job and better pay, but never does anything about it. One of the many who spend their lives in a low-pay, no-future job, because they haven't the ambition, the determination, the action it takes to succeed.

But read what S. J. Ebert wrote me and remember that John Doe had the same chance: "Upon graduation I accepted a job as serviceman, and within three weeks was made Service Manager. This job paid me \$40 to \$50 a week compared with \$18 I earned in a shoe factory before. Eight months later I went with Station KWCR as operator. From there I went to KTNT. Now I am Radio Engineer with WSUI. I certainly recommend the N.R.I. to all interested in the greatest field of all, Radio."

Get ready for Jobs like these. Many Radio Experts make \$30, \$50, \$75 a week

Spare time and full time set servicing; installing, operating, maintaining broadcast, aviation, commercial, police, ship and television stations. Opportunities with Radio dealers and



"I want to help you. If you are earning less than \$35 a week I believe I can raise your pay. However, I will let you decide that. Let me show you what I have done for others, what I am prepared to do for you. Get my book, read it over, and decide one way or another." J. E. Smith.

jobbers. A service shop or retail Radio business of your own. I'll train you for these and other good jobs in connection with the manufacture, sale and service of Radio sending and receiving sets, auto Radios, loud speaker systems, short wave sets, etc.

Save Money—Learn at Home. Money Back Agreement Protects You
Hold your job. I'll train you quickly and inexpensively right at home in your spare time to be a Radio Expert. You don't need a high school or college education. My 50-50 method of training—half with lessons, half with Radio

equipment—gives you broad practical experience—makes learning at home easy, fascinating, practical. I will agree in writing to refund your money if you are not satisfied with my Lesson and Instruction Service when you graduate.

Many Earn \$5, \$10, \$15 a Week in Spare Time While Learning
That's what many of my students earn in spare time while taking my course. I send you Extra Money Job Sheets containing tested plans and ideas to help you do it. Many students have made \$200 to \$1,000 in spare time while learning. Nearly every neighborhood offers a spare time serviceman an opportunity to make good money. I'll show you how to "cash in"—show you why my course is famous as "the Course that pays for itself."

Find Out What Radio Offers You
Mail the coupon. My book is free to any ambitious fellow over fifteen years of age. It tells you about Radio's spare time and full time opportunities—about my Course, what I give you, what my students and graduates do and earn. There is no obligation. Act today. Mail coupon in an envelope or paste on a 1c postal card. Do it right now.

J. E. SMITH, President
National Radio Institute, Dept. 6BT6E,
Washington, D. C.

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Rich Rewards in Radio

FOR FREE BOOK OF FACTS ABOUT RADIO

J. E. SMITH, President, Dept. 6BT6E,
National Radio Institute, Washington, D. C.

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NAME..... AGE.....
ADDRESS.....
CITY..... STATE.....

Today's Programs Classified

Comedy

4:30 p.m.—Design for Listening; Sen. Fishface: NBC-WJZ
7:00 p.m.—Jack Benny: NBC-WJZ
7:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-WABC
7:30 p.m.—Phil Baker: CBS-WABC

News

10:30 a.m.—CBS-WABC
11:00 a.m.—NBC-WEAF WJZ
12:45 p.m.—International News Exchange: CBS-WABC
1:30 p.m.—Cornelius Vanderbilt: NBC-WEAF
5:45 p.m.—Gabriel Heatter: NBC-WJZ
9:30 p.m.—Walter Winchell: NBC-WJZ
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF
11:30 p.m.—CBS-WABC

Drama

2:00 p.m.—Leslie Howard: CBS-WABC
4:00 p.m.—The Widow's Sons: NBC-WEAF
5:00 p.m.—Roses and Drums: NBC-WJZ
6:30 p.m.—Grand Hotel: NBC-WJZ
11:00 p.m.—The Melody Master: NBC-WEAF

Classical Music

9:30 a.m.—Chandler Goldthwaite Ensemble: NBC-WEAF
10:30 a.m.—Nat'l Federation of Music Clubs: NBC-WEAF
10:35 a.m.—Beethoven Sonata Series: CBS-WABC
11:30 a.m.—Samovar Serenade: NBC-WJZ
12:30 p.m.—Radio City Music Hall: NBC-WJZ
1:30 p.m.—Musical Footnotes: CBS-WABC
3:00 p.m.—Philharmonic - Symphony of New York: CBS-WABC
3:30 p.m.—Metropolitan Opera Auditions: NBC-WEAF
4:30 p.m.—Pop Concert: NBC-WEAF
7:30 p.m.—Fireside Recitals: NBC-WEAF
9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
10:00 p.m.—General Motors Concert: NBC-WEAF

Talks

12:30 p.m.—University of Chicago Round Table Discussions: NBC-WEAF
3:00 p.m.—Your English: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
WTAM—Cathedral Echoes
WWVA—Wheeling Gospel Tabernacle
8:00 a.m. EST 7:00 CST
NBC—Melody Hour: Guest Soloists; Internat'l Trio: WEAF
WSAI WTAM WCKY WHIO
CBS—On the Air Today: Organ Reveille: WABC
★ NBC—Int'l B'cast from Bavaria; Winter Olympic Games: WJZ WLW
WCPO—Remsen's Orch.
WKRC—Young People's Hour
8:15 a.m. EST 7:15 CST
WCPO—Enquirer's "Uncle Bob"
8:30 a.m. EST 7:30 CST
CBS—Lyric Serenade: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sala-thiel, baritone: WJZ
WHIO—Christian Tabernacle
WKRC—Wayside Church
WLS—Guest Artists
WLW—Church Forum
WWVA—Sunday Morning Serenade
8:45 a.m. EST 7:45 CST
CBS—The Radio Spotlight
WABC
9:00 a.m. EST 8:00 CST
NBC—Mexican Marimba Orch.; WEAF WGY WTAM WSAI WAVE WSM WCKY WHIO

Log of Cincinnati Stations

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network. Lists stations like KDKA, KMOX, WABC, etc.

Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press.

★ indicates high spot selections. If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above.

★ indicates religious services and programs. Star indicates high spot selections.

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1:45 p.m. EST 12:45 CST
NBC—Golden Strings: WTAM
WSM WAVE
★ CBS—Between the Bookends: WABC WKRC WSMK WMMN WWVA (sw-15.27-9.59)
NBC—Breen & de Rose; Andy Sannella: WEAF WGY WCKY (sw-15.33)
C KDKA—While the City Sleeps
L KMOX—Russell Brown, songs
N WCPO—Kentucky Contest
C WGN—Whistler and His Dog
N WHAS—Jolly Popper
L WWVA—Royal Serenaders
2:00 p.m. EST 1:00 CST
NBC—Magic Key; Symphony Orch.; John B. Kennedy, commentator; Guest Artists: WJZ WCKY WSM WENR KDKA WAVE WHIO (sw-15.21)
NBC—Melody Matinee; Soloist; Orch.; WEAF WGY WSAI WTAM (sw-15.33)
★ CBS—Leslie Howard's Matinee, "Murray Hill"; Dramatic Cast; Orch.; Soloists: WABC WHAS WKRC KMOX (sw-15.27-9.59)
WAIU—German Program
WCPO—Joe Ulrich
WGBF—Singing Canaries
WGN—Alice Blue, pianist
WLW—Mariemont Choir
WMMN—Matinee Varieties
WWVA—Wheeling Gospel Tabernacle



Grete Stueckgold See 9 p.m. EST

2:15 p.m. EST 1:15 CST
WCPO—Golden Opportunities
WGBF—The Major Speaks
WGN—Palmer House Ensemble
WLW—Arthur Chandler, organist
2:30 p.m. EST 1:30 CST
NBC—Temple of Song: WEAF WSAI WGY WHIO WTAM (sw-15.33)
CBS—Jose Manzanera's Orch.: WABC WKRC WHAS KMOX (sw-15.27-9.59)
MBS—Lamplighter: WLW WGN WAIU—New Tunes for Old WCPO—Muriel Shute, cellist
WGBF—East Side Tabernacle
WMMN—Rev. Earl M. Bishop
2:45 p.m. EST 1:45 CST
WCPO—Laura Shields
3:00 p.m. EST 2:00 CST
NBC—Harry Reser's Orchestra; Lynne Gordon, vocalist: WEAF WGY WTAM (sw-15.33)
★ CBS—N. Y. Philharmonic Society; Hans Lange, director: WABC WHAS WSMK WKRC KMOX (sw-11.83-9.59)
NBC—Your English: WJZ WSM KDKA WENR WAVE WLW (sw-15.21)
WAIU—Dance Music
WCKY—True Confessions
WCPO—Italian Hour
WGN—Anita Boyer, songs
WHIO—To be announced
WMMN—Church of Christ
WSAI—Presbyterian Choir
3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley, songs: WJZ KDKA WENR WLW (sw-15.21)
NBC—Don Jose: WCKY WTAM WAIU—Mary Lee Reedy
WAVE—The Spokesman
WGN—Palmer House Ensemble
WSM—Rabbi Mark's Address
3:30 p.m. EST 2:30 CST
NBC—Metropolitan Opera Auditions: WEAF WAVE WCKY WHIO WTAM WSM WGY (sw-15.33)
WAIU—Let's Go Places
WCPO—Symphony Hour
WGN—Inter-collegiat Debates
WSAI—Merchant Marine
3:45 p.m. EST 2:45 CST
NBC—Kornienko's Oriental Orchestra: WJZ WSAI KDKA (sw-15.21)
WLW—Smoke Dreams
4:00 p.m. EST 3:00 CST
NBC—Widow's Sons, sketch: WEAF WCKY WGY WHIO

4:15 p.m. EST 3:15 CST
NBC—Widow's Sons, sketch: (sw-9.53)
WAIU—Allan Tarshish
WWVA—Y.M.C.A. Round Table
4:30 p.m. EST 3:30 CST
NBC—Pop Concert: WEAF WCKY WTAM WHIO
NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WJZ WSM WSAI
KDKA—Vespers
WAIU—World Revue
WAVE—Sunday Serenade
WCPO—Safety Club
WENR—Tuneful Topics
WGN—Masters of Science
WGY—Frankie Carle's Orch.
WWVA—Philharmonic Symphony
4:45 p.m. EST 3:45 CST
WAVE—Jewels for Tomorrow
WCPO—Joseph A. Link, Jr.
WENR—Geo. Hessberger's Orch.
WGBF—Aloha Hawaiians
WLW—Sunday at Home
WSM—To be announced
5:00 p.m. EST 4:00 CST
NBC—Roses and Drums; "Visitor in Richmond," drama; Helen Claire; Reed Brown, Jr.; John Griggs: WJZ KDKA WENR WLW (sw-15.21-11.87)
CBS—Elsie Thompson, organist: WSMK
NBC—Words & Music: WEAF WSM WTAM WHIO WSAI
CBS—Melodiana: Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw 17.76-9.59)
WAIU—Rev. Browning
WAVE—To be announced
WCKY—Tea Time Tunes
WCPO—Bergin's Orch.
WGBF—American Legion
WCPO—Joseph A. Jink, Jr.
WGN—The Funnybone Follies
WGY—Musical Program
WMMN—Variety Program
WWVA—Alexander Musical Footnotes
5:15 p.m. EST 4:15 CST
WCPO—Bob Jones
WWVA—Samuels and Idahl
5:30 p.m. EST 4:30 CST
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WWVA (sw-17.83-9.59)
NBC—To be announced: WJZ WCKY KDKA (sw-15.21-11.87)
NBC—Dream Dramas: WEAF WSAI WTAM
WAIU—Salon Music
WAVE—Dance Music
WCPO—Casanova's Violin
WENR—To be announced
WGBF—Veterans of Foreign Wars
WHIO—Music Box Revue
WKRC—After Sundown Show; Wm. Stoess' Orch.; Charlie Dameron, tenor; Fashion News
WMMN—All-Star Radio Roundup
WSM—Friendly Philosopher
5:45 p.m. EST 4:45 CST
★ NBC—Music by Richard Himber: WEAF WGY WLW WTAM WSAI WHIO (sw-9.53)
★ NBC—Week-end News Review; Gabriel Heatter: WJZ KDKA WCKY WENR (sw-15.21-11.87)
WAIU—Vesper Singers
WAVE—To be announced
WCPO—Leo Stoffregen
WKRC—Treasure Chest
WMMN—"Smilin' Ed" McConnell

6:00 p.m. EST 5:00 CST
CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

Night

6:00 p.m. EST 5:00 CST
CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

NBC—Catholic Hour; The Very Rev. F. J. Sheen, speaker; Mediaevalists Choir: WFAE WGY WAVE WSM WTAM WHIO WSAI (sw-9.53)
NBC—Velvetone Music: WJZ WENR
KDKA—C. E. Quartet
WAIU—Capital University
WCKY—Grab Bag
WCPO—Basin St. Ramblers
WGBF—Delta Rescue Mission
WGN—Jan Garber's Orchestra
WHAM—Tea Time Melodies
WLW—"Smilin' Ed" McConnell
WMMN—C & M Alliance Prgm.
WVVA—Flyin' X Roundup
6:15 p.m. EST 5:15 CST
KDKA—Those O'Malleys, sketch
WAIU—World's Music
WCKY—News; Musical Cocktail
WCPO—Hits from the Shows
WENR—Rhythm of Youth
WCPO—Norman Cordon
WGN—Freddie Martin's Orch.
WHAM—Country Medical Talk
WVVA—Earle Summers' Orch.
6:30 p.m. EST 5:30 CST
NBC—Echoes of New York Town; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire, in Sketches; Josef Bonime's Orch.: WFAE
NBC—Lou Breese's Orchestra: WSAI WAVE
CBS—"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59)
NBC—Grand Hotel; Drama; Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY WHAM (sw-11.87-5.21)
WCPO—Church Federation
WGY—Annette McCullough, songs
WHIO—Philharmonic Orch.
* WLW—Court of Human Relations, drama
WMMN—Chamber Music
WSM—Chapel Choir
WTAM—House of a Thousand Eyes
6:45 p.m. EST 5:45 CST
CBS—The Voice of Experience advice: WABC WKRC WVVA KMOX WHAS WBBM (sw-11.83-9.59) (also see 11:30 p.m.)
WAVE—Boake Carter Travel Time
WGN—Jan Garber's Orchestra
WGY—Miners' Quartet
7:00 p.m. EST 6:00 CST
* NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87) (also see 11:30 p.m.)
NBC—K 7 Secret Service Spy Stories: WSAI WGY WHIO WCKY (sw-9.53)
* CBS—Eddie Cantor, comedian, with Parkyakarkas and Jimmy Wallington; Louis Gress' Orch.: WABC KMOX WHAS WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
WAIU—Evening Melodies
WCPO—Emma Scully, violinist
WGN—Evensong
WMMN—The Old Sage
WTAM—Gordon's Music
WVVA—News
7:15 p.m. EST 6:15 CST
WCPO—One Night Bandstand
WGBF—Sport Facts; Evening Chimes
WMMN—Musical Varieties
WTAM—Manuel Contreras' Orch.
WVVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
* CBS—Phil Baker, comedian; Hal Kemp's Orch.: WABC WKRC WHAS WVVA WSMK (sw-11.83-9.59)
* NBC—Robt. "Believe-It-or-Not" Ripley; Orzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ KDKA WCKY WENR WHAM WSM WAVE WHIO (sw-11.87)
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WFAE WGY WTAM WSAI (sw-9.53)
KMOX—Musical Moments, soloist and orchestra
WAIU—Lane Prescott's Orch.
WBBM—Bennett Sisters, vocal trio
WCPO—Harry Hartman's Sport Review
WGBF—German Band
WGN—Bob Becker, dog drama
WLW—Showdown Revue
WMMN—Sunday Varieties

7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WFAE WTAM WGY WLW (sw-9.53) (also see 11 p.m.)
KMOX—Hot Dates in History
WAIU—Musical Moments
WBBM—Money Music
WCPO—Dude Ranch Nights
WGN—Palmer House Ensemble
WSAI—News
8:00 p.m. EST 7:00 CST
NBC—The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WLS WCKY WHAM WHIO KDKA WSAI (sw-11.87)
CBS—Sunday Night Free For All; Lois Long and Guest Artists: WABC WMMN WBBM KMOX WKRC WHAS WSMK (sw-11.83)
* NBC—Major Bowes Original Amateur Hour: WFAE WTAM WLW WSM WAVE WGY (sw-9.53)
WGBF—Postal Oddities
WGN—Book Review
8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orch.
WGN—Ted Weems' Orchestra
8:30 p.m. EST 7:30 CST
MBS—Will Osborne's Orchestra: WGN WSAI
WCPO—Ward's Orch.
WLS—Musical Program
8:45 p.m. EST 7:45 CST
WCPO—Rhythm and Rhyme
WLS—Al Rule, "One Buck-Private's Experiences"
9:00 p.m. EST 8:00 CST
* CBS—Sunday Evening Hour; Grete Stueckgold, soprano, guest: WABC WHAS KMOX WKRC WSMK WBBM (sw-11.83-6.06)
NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay blues singer; Rodney McClelland; Men About Town, trio; Orchestra: WFAE WTAM WGY WSAI WAVE WSM WCKY WHIO (sw-9.53)
* NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-6.14) (also see 12 mid.)
WCPO—Billy Snider's Orchestra
WGBF—Classical Hour
WGN—Kavelin's Orch.
WMMN—Jack Rowand, baritone
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orch.
WGN—News; Sports
WMMN—To be announced
9:30 p.m. EST 8:30 CST
NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WFAE WTAM WSM WGY WAVE WCKY WHIO (sw-9.53)
* NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-6.14) (also see 11:15 p.m.)
WCPO—Ralph Smith's Orch.
WGN—Sunday Evening Club
WMMN—Modern Melodies
WSAI—Fireside Hour
9:45 p.m. EST 8:45 CST
* NBC—Paul Whiteman's Musical Varieties; Durelle Alexander; John Kiepora, tenor, guest: WJZ WENR WHAM KDKA WSAI (sw-6.14) (also see 11:30 p.m.)
WLW—Unbroken Melodies
10:00 p.m. EST 9:00 CST
* NBC—Sunday Concert; Emanuel Feuermann, concert pianist, guest; Symphony Orch.: WFAE WAVE WTAM WCKY WGY WHIO WSM (sw-9.53)
* CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
MBS—Famous Jury Trials: WGN WLW
WCPO—Billy Snider's Orchestra
WMMN—Enticing Tunes
WSAI—To be announced
10:15 p.m. EST 9:15 CST
WCPO—Forrest Bradford's Orch.
WGBF—Police Headquarters
WMMN—The Wanderer
10:30 p.m. EST 9:30 CST
CBS—Freddie Rich's Penthouse Party: WABC WMMN WSMK (sw-6.12-6.06)
* NBC—Seth Parker: WJZ WSAI WHAM

* CBS—Jack Hylton's Orch.: KMOX WBBM
KDKA—Y. M. C. A. Program
WHAS—Truth Barlow
WCPO—Ward's Orch.
WENR—Symphony Orchestra
WGBF—News
WGN—Arthur Sears Henning
WHAS—To be announced
WKRC—Billy Snider's Orch.
WLW—Enric Madriguera's Orch.
10:45 p.m. EST 9:45 CST
WCPO—Ralph Smith's Orch.
WGBF—Dance Music
WGN—Hockey; N. Y. Americans vs. Blackhawks
WHAS—Sweet Music
11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday; Male Quartet; News: WJZ WSM WHAM
NBC—Melody Master; Marjorie Edwards, 13-year-old violinist; Deems Taylor: WFAE WTAM WGY (sw-9.53)
CBS—Jack Denny's Orchestra: WABC WMMN
NBC—Benny Goodman's Orch.: WCKY WSAI
* CBS—Eddie Cantor, comedian: KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFPY KGW KVI KFC (also at 7 p.m.)
NBC—Sunset Dreams: WKY KTAR WBAP KPRC KTBS KOA KDYL KTHS KPO KFI KGW KOMO KHQ KFSD WDAF (also at 7:45 p.m.)
News: WENR WKRC WLW KDKA—Organ Reveries
WAVE—Rhythm Parade
WHAS—Dream Serenade
WHIO—Michael Hauer's Orch.
11:15 p.m. EST 10:15 CST
NBC—Shandor, violinist: WJZ WHAM
* NBC—Walter Winchell: WSM WAVE WMC WSB WAPI WJDX WSMB WBAP KTHS KTBS KPRC KOA KDYL KGR KGHK KFSD KTAR WKY (also at 9:30 p.m.)
KDKA—Missionary Broadcast
WENR—Phil Levant's Orch.
WKRC—Along Melody Lane
WLW—Ross Pierce's Orchestra
11:30 p.m. EST 10:30 CST
NBC—Dance Orch.: WJZ WHAM
CBS—News; Isham Jones' Orchestra: WABC WKRC WSMK WMMN
NBC—News; Little Jack Little's Orch.: WFAE WGY WCKY WSAI (sw-9.53)
* NBC—Jack Benny, comedian: KDYL KTAR KFSD KOA KGR KGHK KPO KFI KGU KGW KOMO KHQ (also at 7 p.m.)
CBS—Voice of Experience: KJZ KSL KERN KMJ KHJ KOIN KFBK KGB KFC KDB KOL KFPY KGW KVI (also at 6:45 p.m.)
* NBC—Paul Whiteman's Varieties: WAVE WSM WMC WSB WAPI WJDX WSMB WBAP WKY KTHS KTBS KPRC WOAI KGO KEX KECA KJR KGA (also at 9:45 p.m.)
MBS—Anson Weeks' Orchestra: WLW
KMOX—Geo. L. Scott, organist
WBBM—Musical Moments vocalists and orchestra
WENR—Fletcher Henderson's Orchestra
WGN—Freddie Martin's Orch.
WHAS—Billy Marshall's Orch.
WHIO—News; Blanche Calloway's Orchestra
WTAM—News; Dance Orch.
11:45 p.m. EST 10:45 CST
CBS—Isham Jones' Orchestra: WBBM
MBS—Jan Garber's Orchestra: WLW WGN
WENR—Jess Hawkins' Orch.
12:00 Mid ES 11:00 p.m. CS
CBS—Ted Royal's Orchestra: WABC WKRC WSMK KMOX WHAS
CBS—George Olsen's Orchestra: WBBM
NBC—Benny Goodman's Orch.: WJZ KDKA (sw-6.14)
NBC—Ray Pearl's Orchestra: WFAE WGY WCKY WTAM
* NBC—Life Is a Song: KOA KPO KDYL KFI KGW KOMO KHQ (also at 9 p.m.)
* CBS—Leslie Howard: KERN KMJ KHJ KOIN KFBK KGB KFC KDB KOL KFPY KGW KVI (also at 2 p.m.)
WENR—Henry Busse's Orchestra

WGN—Ted Weems' Orchestra
WLW—Rudy Bundy's Orchestra
12:15 a.m. ES 11:15 p.m. CS
NBC—Benny Goodman's Orch.: WSM
WAVE—Dance Orchestra
WLW—Ted Weems' Orchestra
12:30 a.m. ES 11:30 p.m. CS
CBS—Harry Sosnik's Orchestra: WABC WKRC WSMK WBBM KMOX WHAS
NBC—Sammy Kaye's Orchestra: WFAE WGY WTAM WCKY WAVE WSM
* NBC—One Man's Family: KPO KFI KGW KOMO KHQ KTAR (also Wed. at 8 p.m.)
NBC—Fletcher Anderson's Orch.: WJZ KDKA (sw-6.14)
MBS—Ted Fiorito's Orch.: WGN WLW
WENR—Little Jack Little's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
1:00 a.m. ES 12:00 Mid CS
WBBM—News; Hal Munro's Orchestra

WENR—Jess Hawkins' Orch.
WLW—Moon River
1:30 a.m. EST 12:30 CST
WBBM—Dance Music
WENR—Organ Melodies
WGN—Will Osborne's Orchestra
2:00 a.m. EST 1:00 CST
WBBM—Eddie Neibaur's Orch.
WGN—Ted Weems' Orch.
2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.
End of Sunday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

- EST Shown; for CST Subtract One Hour
8:30 a.m.—Catholic service (YV2RC).
8:30 a.m.—Religious services (GSF, GSG).
9 a.m.—Budapest program (HAS3).
9 a.m.—Winter Olympic games (DJB).
10 a.m.—Week's review (RNE).
10:30 a.m.—American hour (DJB).
10:30 a.m.—Vatican City hour (HVJ).
10:45 a.m.—Olympic games (GSE, GSB).
11 a.m.—Commerce hour (COCD).
12 noon—Special American hour (DJB).
1 p.m.—Cuban dance music (COCD).
1:20 p.m.—Pini's tango orch. (GSB, GSD, GSI).
1:40 p.m.—Iceland program (TFJ).
2 p.m.—Latin-American music (COCD).
2:15 p.m.—Horse races (YV2RC).
2:55 p.m.—Services (GSB, GSD, GSI).
4 p.m.—Jeffries' orchestra (GSB, GSC, GSI).
4:20 p.m.—BBC Military band (GSB, GSC, GSI).
5 p.m.—Mayor's program (COCD).
5 p.m.—Fairy play (DJC).
5:45 p.m.—Sunday concert (HC2RL).
6 p.m.—Sunday evening concert (DJC).
6 p.m.—Good Sisters of America (COCD).
6 p.m.—Budapest program (HAT4).
6 p.m.—Two-piano melody (GSA, GSB, GSC).
6:55 p.m.—Religious services (GSA, GSB, GSC).
7 p.m.—South American program (COCD).
7 p.m.—Good will program (XECR).
7:15 p.m.—Winter Olympic games (DJC).
7:45 p.m.—A Merry Wangle (DJC).
8 p.m.—Cuban dance music (COCD).
9:15 p.m.—Military concert (DJC).
10 p.m.—Religious services (GSC, GSI).
10:30 p.m.—Opportunity program (COCD).
12 midnight—Overseas hour (JVN).

(Programs for the rest of the week will be found on the respective program pages.)

News Broadcasts of the Week

Daily—4:45 a.m., GSF, GSB; 7 a.m. (Sunday only), VK2ME; 8 a.m., GSF, GSG, 2RO (on 11.81 megs); 11:30 a.m., GSB, GSE; 1 p.m., GSB, GSD, GSI; 2:30 p.m., Pontoise; 5 p.m., GEB, GSC, GSI; 6 p.m., 2RO; 7 p.m., Pontoise; 10:45 p.m., GSA, GSC, GSB; 8:15 p.m., DJC; 9 p.m., COCD; 10 p.m., CJRO; 10:45 p.m., GSC, GSI; 12:05 a.m., JVN.
Sunday only—7 a.m., VK2ME; 9:30 a.m., PCJ.
Mon., Thurs., Fri., Sat.—9:30 a.m., PHI.
Daily except Sunday—5:30 a.m., VK3LR.

Log of Foreign Stations Whose Programs Are Listed

Table with columns for station call letters, frequency, and power. Includes stations like CJRO, HRN, HJ, JYM, etc.

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Today's Programs Classified

Comedy

5:00 p.m.—Al Pearce's Gang: NBC-WEAF
8:00 p.m.—Fibber McGee & Molly: NBC-WJZ
8:30 p.m.—Pick and Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ
10:00 p.m.—Ray Knight's Cuckoo Hour: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ
11:00 a.m.—Light Opera: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
8:30 p.m.—Nelson Eddy, baritone: NBC-WEAF
9:30 p.m.—Grace Moore: NBC-WEAF

Talks

2:00 p.m.—American Education Forum: NBC-WEAF
4:00 p.m.—Commercial Comment: CBS-WABC
4:30 p.m.—Let's Talk It Over: NBC-WJZ
7:45 p.m.—Education in the News: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAIU—Citizen News
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While; Markets & Weather
WLW—Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WVVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—Sunrise Worship
WGY—Morning Salute; News
WLS—Weather Report; Livestock
WLW—Rise and Shine
WMMN—Early Morning Dance Tunes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst piano duo; WJZ
Musical Clock: WCKY WGY
KMOX—Markets; Home Folks' Hour
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WLW—Morning Devotions
WMMN—Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge-Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka xylophonist; Leo Russett; WEAF
NBC—Sunbeams; News; WJZ
WAIU—Third Dimension Music
WCPO—Breakfast Time Table
WHIO—Breakfast Express

WLS—The Boys; Pat Buttram
WLW—News
WIAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spareribs; WEAF WCKY
WTAM WHIO
CBS—Oleanders, male quartet; WABC
NBC—Morning Devotions; WJZ
WAVE KDKA WSAI (sw-21.54)
KMOX—News; Home Folks' Hour
WAIU—Musical Auction
WGBF—Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLS—News; Program Summary
WLW—Chandler Chats
WSM—Morning Devotion
WVVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning Melodies; WEAF
WSM WAVE WTAM WHIO WCKY
NBC—Lew White, organist; WJZ WSAI
CBS—On the Air Today; City Consumers' Guide; WABC
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—Red Foley
WLW—Divano Trio
WVVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs; WABC
NBC—Cheerio; WEAF WTAM
WAVE WCKY WLW WGY WSM
KMOX—Tick-Tock Revue
WAIU—Hymn Time
WHAS—The Jackson Family
WCPO—Norman's Orch.
WGN—The Old Settler
WHAS—Breakfast Business
WHIO—Merchants' Hour
WKRC—Fed. of Churches
WLS—Indian Legends
WMMN—Shopping Notes
WSAI—Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White; WJZ
CBS—Lyric Serenade; WABC
WAIU—Paul's Patter
WCPO—Katzman's Ensemble
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Skyland Scotty
9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; The Sophisticates; Dance Orch.; WJZ KDKA WAVE WSM WSAI (sw-15.21)
NBC—The Wife Saver; WEAF WCKY WGY
KMOX—Views on News
WAIU—Tonic Tunes
WCPO—Lather & Lyrics
WGBF—Simpson Service
WGN—Timely Tunes
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—Religious Fellowship
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WVVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—The Streamliners; WEAF WCKY WTAM
KMOX—Melody Weavers
WCPO—Bible School
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Garden Talk; Mail Bag
9:30 a.m. EST 8:30 CST
CBS—Metropolitan Parade; WMMN
KMOX—The Corn Huskers
WAIU—Playing the Song Market
WCPO—Little Theater of Music
WGY—Musical Program
WHIO—Municipal Court
WKRC—Fire Department
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
WVVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, vodeling cowboy; News; WABC WSMK
KMOX WMMN WHAS
KDKA—Style and Shopping Service
WAIU—Program Resume
WCPO—Chapel Chimes
WGN—Len Salvo, organist

WKRC—Belle and Martha
WLW—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Source of Power of Famous Lives
WVVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack; WEAF WGY WCKY
NBC—News; Vaughn de Leath, contralto; WJZ WSM WAVE
CBS—Josephine Gibson; WABC
WKRC WHAS KMOX
KDKA—News; National Defense Talk
WAIU—World Daytime Revue
WCPO—Stepping Along
WGN—Golden Melodies
WHIO—Dr. Peters Health Talk
WLS—Prairie Ramblers; Patsy Montana
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News; Fur Trappers
WVVA—Huzh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW
CBS—Bill and Ginger, songs; WABC WHAS WSMK WMMN
NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WCKY
WHIO WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Musical Tricks & Treats; WEAF WSM WTAM WSAI WHIO
CBS—Poetic Strings; WABC
WKRC WHAS WSMK KMOX WMMN
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)
WAIU—Social Whirl
WAVE—Devotional Service
WCPO—In a Mexican Patio
WGN—The Housewarmers
WGY—Mid morning Devotions
WLW—The Johnsons
WVVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Clark Dennis, tenor; WEAF WAVE WSM WSAI WGY
CBS—Margaret McCrae, songs; WABC WVVA WKRC WSMK WMMN
NBC—David Harum, sketch; WJZ WLS WCKY WHIO
KDKA (sw-15.21)
WAIU—Market Basket
KMOX—Police Court Broadcast
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Party Line
WLW—Livestock Reports; News
11:00 a.m. EST 10:00 CST
NBC—Navy Band; WJZ KDKA WAVE WSM (sw-15.21)
CBS—Harmonies in Contrast; WABC (sw-17.76)
NBC—Light Opera Co.; "The Pirates of Penzance"; Orch. & Soloists; WEAF WHIO WCKY WTAM WSAI
CBS—Harmonies in Contrast; KMOX WHAS WVVA WKRC
WAIU—Echoes of Stage & Screen
WCPO—News
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WGY—Union College Debate
WLW—Louise Raymond, songs
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch; WABC WSMK WKRC
KMOX (sw-17.76)
WAIU—Nellie Watts
WCPO—Theodore Webb
WGN—Nothing But the Truth
WHAS—To be announced
WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters
WLW—Jacob Tarshish
WMMN—Geppert Studios
WVVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-17.76)
CBS—Fred Feibel, organist; WVVA WMMN
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop
WGN—Bachelor's Children sketch
WHAS—Chats with Dolly Dean
WLS—The Hilltoppers
WLW—Singing Neighbor

11:45 a.m. EST 10:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC
KMOX (sw-17.76)
MBS—Broadway Cinderella; WLW WGN
WAIU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Markets; News
WMMN—Mystery Melody
WVVA—Belle & Martha

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person
WLW
CBS—The Voice of Experience, advice; WABC WKRC KMOX
WHAS WVVA (sw-17.76-9.59)
NBC—Joe White, tenor; WEAF WAVE WSAI
NBC—Simpson Boys of Spruce head Bay; WJZ
KDKA—News
WAIU—Farm Bureau
WCKY—News; Weinberg's Question Box
WCPO—Radio Bible
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Cornhuskers & Chore Boy
WMMN—Questions and Answers
WSM—Radio Kitchen
WTAM—Youth & Experience



Nelson Eddy
See 8:30 p.m. EST

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafraz, comedy team; WEAF WSAI
WTAM WCKY
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.; WABC WHAS KMOX
WKRC (sw-17.76-9.59)
NBC—Wendell Hall, songs (News, WJZ only); WJZ WAVE
KDKA—Grab Bag
WAIU—Luncheon Music
WCPO—Home Beautiful
WGN—Dance Orchestra
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—The Old Kitchen Kettle
WLW—Mary Alcott, songs
WMMN—Variety Program
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WEAF WCKY WSAI WHIO
CBS—Madison Ensemble; WVVA
NBC—Nat'l Farm & Home Hour; Speaker; WJZ WSM WAVE
KDKA (sw-15.21)
CBS—"Mary Marlin," sketch
WABC WKRC KMOX WHAS (sw-17.76-9.59)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Livestock; River; Weather & Market Reports
WMMN—Mid-day Shopping Notes
WTAM—Hank Keene's Radio Gang
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX WHAS (sw-17.76)
WAIU—Grain Talk
WCPO—Luncheon Music
WGN—Painted Dreams
WLS—Weather; Produce Markets; News
WLW—Farm & Home Hour
WTAM—Noon-day Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Three Keys, trio; WABC WMMN (sw-15.27)

NBC—News; Market and Weather Reports; WEAF
NBC—Silverberg Ensemble; WCKY WHIO WTAM
KMOX—Magic Kitchen
WAIU—Wortman Gang
WGBF—Church & School News
WGN—The Love Doctor
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WLS—Saving Sue & Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song; WEAF WCKY WHIO WGY
CBS—Matinee Memories; WABC WSMK WMMN WKRC (sw-15.27-9.59)
WAIU—Dance Rhythms
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WKRC—Newscast
WSAI—Woman's Club Forum; Dave Upson, songs
WTAM—Bromleigh House
WVVA—Salon Moods
1:30 p.m. EST 12:30 CST
NBC—Gale Page, songs; Larry Larsen, organist; WJZ WSM WAVE WLW
NBC—The South Sea Islanders; WEAF WSAI WCKY WHIO
KDKA—Mac and Blaine
KMOX—Dream Avenue
WAIU—Song Time
WCPO—Conservatory of Music
WGN—Markets; Mid-day Service
WGY—Bridge Forum
WHAS—Savings Talk, Weather; Markets Temperature
WTAM—Gene Beecher's Orch.
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Alexander Semmler, pianist; WABC WSMK (sw-15.27)
NBC—Dot & Will, sketch; WJZ WAVE KDKA WMMN (sw-15.21)
CBS—Broadcast Rhymesters with Eddie & Fannie Cavanaugh; KMOX
WAIU—World's Music
WGBF—Curbstone Reporter
WGY—Music and Merriment
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Markets; Jim Poole
WLW—Love Doctor
WSM—Dept. of Agriculture
WVVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—George Hessberger's Orchestra; WJZ KDKA WSAI (sw-15.21)
★ CBS—Between the Bookends; WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—American Educational Forum; WEAF WCKY WAVE WTAM WSM WHIO
KMOX—Inquiring Reporter
WAIU—Hank and Slim
WCPO—Cinn. Dental Society
WGBF—Police Drama
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Little Bits from Life
WLW—Trial Flights
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow; WABC WKRC WMMN KMOX (sw-15.27)
WCPO—Gilda Nielson
WGN—Romance of Helent Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Government by Those Who Govern
WSAI—Daughter of American Revolution
WVVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Melodies; Orch.; WEAF WCKY WTAM WHIO WSAI
CBS—Amer. School of the Air; WABC WSMK WHAS KMOX
WKRC WMMN (sw-15.27-9.59)
NBC—Music Guild; Guest Soloists; WJZ WAVE
Quartet Opus 127 in E Flat Major Beethoven
Maestro, Allegro
Adagio Ma Non Troppo
Scherzando, Vivace
Finale, Allegro
KDKA—Home Forum
WAIU—Variety Program
WCPO—Mrs. West
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Rorer Sweet
WLS—Markets
WLW—Learn to Sing

WSAI—News
WSM—Carson Robison's Buckaroos
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Melodies; WSAI WGY (sw-15.33)
WAIU—Jim Uebelhart
WCPO—Gypsy Rhapsody
WGN—Marriage License Bureau
WLW—Contemporary Writers
WSM—Ma Perkins, sketch
WVVA—Patterns in Organdy
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch; WEAF WTAM WGY WSAI
CBS—Manhattan Matinee; WABC WSMK WKRC WHAS WMMN (sw-11.83-9.59)
NBC—Roy Campbell's Orchestra; WJZ WSM WAVE WHIO WCKY
MBS—Molly of the Movies sketch; WGN WLW
KDKA—Stroler's Matinee
KMOX—Ma Perkins sketch
WAIU—Rhythm Ramblers
WCPO—Today's Winners
WVVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Mz Perkins, sketch; WEAF WGY WLW WTAM WLS
NBC—The Wise Man, sketch; WJZ WAVE WSM WCKY WSAI
KMOX—Backstage Wife, sketch
WAIU—Congratulations Column
WGN—June Baker, home management
WHIO—News; Memories in Melody
3:30 p.m. EST 2:30 CST
NBC—Beatrice Mack, soprano; WJZ WAVE WSM WCKY WSAI WHIO
CBS—Hoosier Hop; WABC WKRC WHAS WVVA WSMK WMMN (sw-11.83)
NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAIU—Lawrence Williams
WGN—Good Health & Training
WLS—Dale Carnegie; Radio Commentator
3:45 p.m. EST 2:45 CST
NBC—The King's Jesters; WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch; WEAF WTAM WGY WLW WSM
KDKA—Charm
KMOX—Ambrose Haley; Ozark Mountaineers
WAVE—Afternoon Melodies
WGN—Len Salvo, organist
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review; WEAF WAVE WTAM WHIO WSM WCKY WSAI
CBS—"Commercial Comment"; WABC WSMK WKRC WMMN (sw-11.83)
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch; WGY WLW
KMOX—Jimmy and Dick
WAIU—Better Business Bureau
WGBF—Sunshine Hour
WGN—Afternoon Musicale
WHAS—Week-day Devotions
WVVA—Huzh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys; KDKA (sw-15.21)
NBC—Songs & Stories; Charles Sorce, tenor; Harry Swan; WJZ
MBS—Life of Mary Sothern, sketch; WGN WLW
How to Be Charming; WENR WGY
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WHAS—Brooks & Pierson
4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over, anonymous autobiographies; Speaker; WJZ KDKA WSM WENR WAVE (sw-15.21)
CBS—Chicago Variety Hour; WABC WSMK WHAS WKRC WMMN (sw-11.83)
NBC—Girl Alone, sketch; WEAF
KMOX—Skeets and Frankie and Ozark Mountaineers
WAIU—Kings of Strings
WCKY—Afternoon Concert
WCPO—Variety Time
WGBF—News
WGN—Ed Fitzgerald & Co.
WGY—Stock Report
WHIO—Harry Reser's Orchestra

WLW—Forever Young, sketch
WSAI—Echoes of Stage and Screen
WTAM—Twilight Tunes
WVVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artist: WABC WHAS KMOX (sw-11.83.9.59)
NBC—The Old Puppet Maker: WFAF
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bride
WLW—News & Financial Notes
WMMN—Buddie Starcher
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum
5:00 p.m. EST 4:00 CST
NBC—Ross Graham, baritone; WJZ WENR WAVE WSM WSAI
CBS—String Orchestra: WSMK WKRC WMMN
CBS—Advs. of Terry & Ted, sketch: WABC WVVA (sw-11.83.9.59)
★ NBC—Al Pearce's Gang: WFAF WCKY WGY WTAM WHIO (sw-9.53)
KDKA—Kiddies Klub
KMOX—Happy Hunters
WAIU—John Agnew
WCPO—Parade of Popular Hits
WGN—Afternoon Serenade
WHAS—University of Louisville
WLW—Bob Nolan's Toy Band
5:15 p.m. EST 4:15 CST
NBC—Jr. Radio Journal: WJZ WENR WAVE WSAI
CBS—Patti Chapin, songs: WABC WSMK WKRC WMMN (sw-11.83)
KDKA—Curly Miller's Plough Boys
KMOX—Window Shoppers
WGN—Margery Graham
WLW—Jack Armstrong, sketch
WSM—Health Talk
WVVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures: WFAF WTAM WGY WSAI WHIO (sw-9.53)
CBS—Jack Armstrong, sketch: WABC (sw-11.83.9.59)
NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
KMOX—Eugene LePique, pianist
WAIU—Donna Albanese
WAVE—Parade of Music
WCKY—Buddy and Ginger
WCPO—Nosco's Orch.
WENR—Musical Grab Bag
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Out of the Dusk
WKRC—Rhythm Revue
WMMN—Shopping Notes
WSM—News
WVVA—Royal Serenades
5:45 p.m. EST 4:45 CST
NBC—James Wilkinson, baritone: WFAF WAVE WCKY WSM WTAM
CBS—The Goldbergs, sketch: WAVE WKRC WHAS KMOX (sw-11.83.9.59)
NBC—Little Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
WAIU—Bill, Mack and Jimmy
WCPO—Smilin' Dan
WENR—Rhythmic Foursome Orchestra
WGN—Harold Turner, pianist
WGY—Lang Sisters
WHIO—Guest Artists
WSAI—Margaret Salyer, soprano
WVVA—Flyin' X Roundup

WTAM—Pie Plant Pete
★ WVVA—RADIO GOSSIP (1160 kc)
6:15 p.m. EST 5:15 CST
CBS—Ann Winters & The Boy Friends: WMMN KMOX
NBC—(News, WFAF only) Connie Gates, songs: WFAF WSAI WCKY WSM WENR WGY
CBS—Bobby Benson & Sunny Jim: WABC (sw-9.59-11.83)
KDKA—Flowers and Gardens
WAIU—Happy Larry
WAVE—Skeets Morris Parade
WBBM—Buddy & Ginger, drama
WCPO—Golden Opportunities
WHAM—Truth Barlow
WHAS—Dick Tracy
WHIO—Si Burick
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WVVA—News
6:30 p.m. EST 5:30 CST
★ NBC—News; Int'l Broadcast from Bavaria; Winter Olympic Games: WFAF WCKY WHIO (sw-9.53)
CBS—Jack Armstrong, sketch: KMOX WBBM
CBS—News; Vanished Voices; Music and Dramatic: WABC (sw-11.83.9.59)
NBC—News; King's Guard WJZ Dinner Music: WVVA WAIU KDKA
News: WSAI WENR
WCPO—The Two Docs
WGBF—Stock Markets
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Jungle Club
WKRC—Safety Program
WLW—Enric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—News; Stringing Along; Children's Program
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, sketch: WFAF
★ NBC—Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
NBC—Orphan Annie, sketch: WSM WGN
CBS—Milton Charles, organist: WSMK WKRC
Jimmy Allen, sketch: KMOX WBBM
WAIU—Robert J. Beatty
WCKY—Grab Bag
WCPO—Miami Aces
WENR—To be announced
WGBF—Club Time
WGY—Grace and Scotty, songs
WHAM—News
WHAS—Asher and Little Jimmy
WHIO—Strange As It Seems
WMMN—Dance Orchestra
WSAI—Knot Hole Club
WVVA—Musical Moments; Soloist: Orchestra
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53) (Also see 11 p.m.)
★ CBS—Myrt & Marge, sketch: WABC WVVA WKRC (sw-11.83.9.59) (also see 11 p.m.)
NBC—Dinner Concert: WJZ WSM WENR WAVE WSAI
KDKA—Pittsburgh Com. Forum
KMOX—News and Sports
WAIU—Dance Music
WBBM—Pat Flanagan, news
WCKY—Strange As It Seems
WCPO—Flip Wallace
WGBF—The Trading Post
WGN—Palmer House Ensemble
WHAM—LeBrun Sisters
WHAS—Harry Currie's Orch.
WHIO—To be announced
7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WTAM WGY WHIO WSAI (sw-9.53)
CBS—Ted Husing & The Charloers: WABC WKRC WBEN WBBM (sw-11.83.9.59)
NBC—Capt. Tim's Adventure Stories: WJZ KDKA WENR WHAM WCKY (sw-11.87)
CBS—Elsie Thompson, organist; Russell Dorr: WVVA
MBS—Lilac Time: WLW WGN
KMOX—Freddy Marcus' Orch.
WAIU—Governor Davey
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey
WMMN—Playmakers Present
WSM—Off Beat
7:30 p.m. EST 6:30 CST
★ NBC—Edwin C. Hill, "The Human Side of the News": WFAF WHIO WCKY

CBS—"Singin' Sam": WABC WHAS WKRC KMOX WBBM (sw-11.83.9.59) (also see 11:15 p.m.)
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)
Musical Moments; Soloist and Orch.: WSM WHAM WMMN
KDKA—Ambassador's Quartet
WAIU—Day Is Done
WAVE—Business Review; Interlude
WBEN—Organ and Piano Duo
WCPO—Harry Hartman's Sports WGN—Sports Review
WGY—Col. Jim Healey
WSAI—Memory Lane
WTAM—Dance Orch.
WVVA—Truth Barlow
7:45 p.m. EST 6:45 CST
NBC—Lois Ravel; Orch.: WJZ WAVE WENR
★ CBS—Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83.9.59)
NBC—Education in the News: WFAF WGY WTAM
Musical Moments: WHIO WCKY KDKA—Romance of Dan and Sylvia
WCPO—One Night Bandstand
WGBF—Just For The Sake Of An Argument
WGN—Amateur Night
WHAM—The Forty-Niners
WLW—House of a Thousand Eyes
WMMN—Happy Havlicheck, pianist
WSAI—Truth Barlow
WSM—Francis Craig's Orch.
WVVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
★ NBC—Fibber McGee and Molly: WJZ WHAM KDKA WCKY WLS WAVE WSM (sw-11.87)
CBS—Eleanora Moneak's Ensemble: WKRC
NBC—Hammerstein's Music Hall; Vocalists: WFAF WTAM WSAI WGY WHIO
★ CBS—Guy Lombardo's Orch. WABC WVVA (sw-11.83.6.06)
CBS—Chili Beans; Juan Haidrigo's Marimba Band: WBBM
KMOX—House of a Thousand Eyes
WCPO—To be announced
WGN—Lone Ranger, drama
WHAS—Down on the Farm
WMMN—Jack Beatty's Monday Evening Varieties
8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orch.
WHAS—Hot Dates in History
WLW—The Crusaders
8:30 p.m. EST 7:30 CST
★ NBC—Margaret Speaks, soprano; Nelson Eddy, baritone; Mixed Chorus; Orch.: WFAF WTAM WSM WAVE WGY WHIO WLW (sw-9.53) (also see 11:30 p.m.)
NBC—Evening in Paris; Odette Myrtil; Pickenes Sisters; Milton Watson, tenor; Mark Warnow's Orch.: WJZ KDKA WHAM WLS WCKY (sw-11.87)
CBS—Pick & Pat in Pipe Smoking Time, dramatic and musical: WABC WBBM WKRC WHAS KMOX (sw-11.83.6.06) (also see 11:30 p.m.)
WCPO—Ward's Program
WGN—Will Osborne's Orch.
WMMN—Southern Four Quartet
WSAI—Hugo Mariani
8:45 p.m. EST 7:45 CST
WCPO—Parisien Ensemble
WGN—Ted Weems' Orch.
WMMN—Roma Noble, songs
9:00 p.m. EST 8:00 CST
★ NBC—Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WFAF WGY WTAM WCKY WHIO (sw-9.53)
NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM WAVE (sw-6.14)
★ CBS—Radio Theater: WABC WHAS WKRC KMOX WBBM (sw-11.83.6.06)
WCPO—Snider's Orchestra
WGN—News; Sports Review
WMMN—Joe Mallory's Orch.
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra
WGN—The Couple Next Door
WSAI—Today's News
9:30 p.m. EST 8:30 CST
★ NBC—Open House with Grace Moore, soprano; Josef Pasternack's Orch.: WFAF WAVE WTAM WGY WSM WLW WHIO (sw-9.53)

NBC—A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-6.14)
WCPO—Bradford's Orchestra
WGN—Musical Moments
WMMN—Dance Awhile
WSAI—Hugo Mariani's Orch.
9:45 p.m. EST 8:45 CST
WCPO—Cafe Continentale
WGN—Here, There and Every where
10:00 p.m. EST 9:00 CST
NBC—Ray Knight's Cuckoo Hour: WJZ WHAM KDKA WENR WSAI (sw-6.14)
★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)
NBC—Contented Prgm.; Guest: WFAF WTAM WCKY WGY WSM WAVE WHIO (sw-9.53)
MBS—Famous Jury Trials: WGN WLW
WCPO—Snider's Orchestra
WMMN—Organ Melodies
10:15 p.m. EST 9:15 CST
WCPO—Bradford's Orchestra
10:30 p.m. EST 9:30 CST
NBC—Music in the Russ Morgan Manner: WJZ WHAM KDKA WENR (sw-6.14)
NBC—National Radio Forum: WFAF WTAM WSAI WAVE WCKY WHIO WGY (sw-9.53)
★ CBS—March of Time (tentative): WABC WKRC WBBM KMOX WHAS WSMK (sw-6.12.6.06)
WGN—The Northerners
WLW—Los Amigos
WMMN—Enticing Tunes
WSM—The Monday Nighter
10:45 p.m. EST 9:45 CST
CBS—Clyde Barrie, baritone; Orchestra: WABC WMMN WSMK (sw-6.12)
KDKA—Richard F. Bach, talk
KMOX—Musical Moments
WBBM—Billy Mills' Water Boys
WCPO—The Dream Weaver
WHAS—Musical Moments. Soloist & Orchestra
WKRC—Billy Snider's Orch.
11:00 p.m. EST 10:00 CST
★ NBC—Amos 'n' Andy: WMAQ WOW KOA WSM WMC WSB WOAI WSMB WKY WBAP WHO KDYL KPO KFI KGW KHQ WDAF KPCC KOMO (also at 7 p.m.)

CBS—Jack Denny's Orchestra: WABC WMMN WSMK
★ CBS—Myrt & Marge: WBBM WFBM KMBC WHAS KFAB KMOX WGST WBRC KRLL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC WWL KOMA KSL KERN KMJ KHJ KOIN KFBK KGB KDB KFRC KOL KFPY KWG KVI (also at 7 p.m.)
NBC—(News, WJZ only) Dorothy Lamour, soprano; WJZ NBC—Enoch Light's Orchestra: WFAF WSAI
News: WKRC WLW WENR KDKA—News; By the Fireside
WAVE—Dance Orchestra
WGN—The World of Sport
WHAM—Courtland Manning
WHIO—Harold Greenamyer's Orchestra
WTAM—Sammy Kaye's Orch.
11:15 p.m. EST 10:15 CST
NBC—Ink Spots Quartet: WJZ WAVE WHAM
CBS—Jack Denny's Orchestra: WKRC
CBS—George Olsen's Orchestra: WSMK
★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—"Singin' Sam": KLZ KSL KERN KMJ KOIN KVI KFBK KGB KFRC KDB KOL KFPY KWG KHJ (also at 7:30 p.m.)
KMOX—You and Your Radio
WBBM—Musical Moments
WENR—Phil Levant's Orch.
WGN—Kavelin's Orchestra
WGY—Johnny Albright, songs
WHAS—Dance Time
WHIO—Ruby and His Music
WLW—Darktown Meetin' Societv
WSAI—Clyde Trask's Orch.
WSM—Truth Barlow
WTAM—Leroy Smith's Orch.
11:30 p.m. EST 10:30 CST
NBC—(News, WFAF only): Magnolia Blossoms: WFAF WHIO WCKY WAVE WSM WSAI
NBC—Ray Noble's Orchestra: WJZ WHAM KDKA (sw-6.14)
★ NBC—Nelson Eddy, baritone; Margaret Speaks: KOA KDYL KGIR KGHK KPO KFI KGW KHQ KOMO KPCC KTAR KGU (also at 8:30 p.m.)

CBS—Pick and Pat: KLZ KSL KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KVI KFPY KWG (also at 8:30 p.m.)
CBS—Vincent Lopez' Orchestra: WABC WSMK WKRC WMMN KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WBEN—Albert Socarras' Orch.
WENR—Fletcher Henderson's Orchestra
WGN—Jack Hylton's Orchestra
WGY—Austin Wylie's Orch.
WHAS—Amateur Program
WTAM—Johnny Huntington's Orchestra
11:45 p.m. EST 10:45 CST
KMOX—Organ Recital
WBBM—Herbie Kay's Orch. (CBS)
WGN—Kavelin's Orchestra
WLW—Joe Reichman's Orchestra
WTAM—Gene Beecher's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Benny Goodman's Orch.: WFAF WGY WCKY WTAM
NBC—Shandor, violinist; Maison Russe Prgm.; Orchestra: WJZ KDKA WSM WHAM WAVE (sw-6.14)
CBS—Tommy Dorsey's Orch.: WABC WHAS WSMK WKRC
★ NBC—Helen Hayes: KOA KFI KPO KDYL KGW KOMO KHQ (also Tues. 9:30 p.m.)
MBS—Hal Kemp's Orchestra: WGN WLW
KMOX—Chic Scoggin's Orch.
WENR—Henry Busse's Orch.
WHIO—Harold Greenamyer's Orchestra
12:15 a.m. ES 11:15 p.m. CS
KMOX—Tommy Dorsey's Orch.
WHIO—Benny Goodman's Orch. (NBC)
12:30 a.m. ES 11:30 p.m. CS
NBC—Phil Ohman's Orchestra: WJZ WSM KDKA WAVE (sw-6.14)
CBS—Harry Sosnik's Orchestra: WABC WKRC KMOX
NBC—Leon Belasco's Orchestra: WFAF WGY WCKY WTAM WHIO
WENR—Little Jack Little's Orch.
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River
End of Monday Programs

Night
6:00 p.m. EST 5:00 CST
NBC—Flying Time: WFAF WCKY WENR WAVE
CBS—Buck Rogers, sketch: WABC WKRC KMOX WBBM WHAS (sw-11.83.9.59)
NBC—(News, WJZ only) Army Band: WJZ
News: WMMN KDKA
WAIU—Spectator
WCPO—Dinner Music
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHIO—Frank Millard
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Stringing Along; Pan-American Broadcast

CBS—Ted Husing & The Charloers: WABC WKRC WBEN WBBM (sw-11.83.9.59)
NBC—Capt. Tim's Adventure Stories: WJZ KDKA WENR WHAM WCKY (sw-11.87)
CBS—Elsie Thompson, organist; Russell Dorr: WVVA
MBS—Lilac Time: WLW WGN
KMOX—Freddy Marcus' Orch.
WAIU—Governor Davey
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey
WMMN—Playmakers Present
WSM—Off Beat
7:30 p.m. EST 6:30 CST
★ NBC—Edwin C. Hill, "The Human Side of the News": WFAF WHIO WCKY

CBS—Ted Husing & The Charloers: WABC WKRC WBEN WBBM (sw-11.83.9.59)
NBC—Capt. Tim's Adventure Stories: WJZ KDKA WENR WHAM WCKY (sw-11.87)
CBS—Elsie Thompson, organist; Russell Dorr: WVVA
MBS—Lilac Time: WLW WGN
KMOX—Freddy Marcus' Orch.
WAIU—Governor Davey
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey
WMMN—Playmakers Present
WSM—Off Beat
7:30 p.m. EST 6:30 CST
★ NBC—Edwin C. Hill, "The Human Side of the News": WFAF WHIO WCKY

FOREIGN SHORT-WAVE PROGRAMS FOR MONDAY
(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
5:30 p.m.—Brazilian hour (PRF5).
6 p.m.—BBC Empire orch. (GSA, GSB, GSC).
6 p.m.—Good Sisters of America (COCD).
6 p.m.—Chamber music (DJC).
6:30 p.m.—Ship in Distress (DJC).
6:30 p.m.—Opera, Il Tabarro (2RO).
6:50 p.m.—Engineering talk (GSA, GSB, GSC).
7 p.m.—South American program (COCD).
7 p.m.—IBC trio (YV2RC).
7 p.m.—Talk on Ethiopia (2RO).
7 p.m.—Two plays (GSA, GSB, GSC).
7:15 p.m.—Olympic Winter games (DJC).
7:45 p.m.—Something of all sorts (DJC).
7:45 p.m.—Tovar brothers (YV2RC).
8 p.m.—Cuban dance music (COCD).
8 p.m.—Sergio Codos' band (YV2RC).
8:30 p.m.—Amateur hour (YV2RC).
9 p.m.—Dance music (YV2RC).
9:15 p.m.—Raul Izquierdo, crooner (YV2RC).
9:15 p.m.—Concert orchestra (DJC).
10 p.m.—All Fares Please (GSC, GSL).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (HJ4ABE).
11:10 p.m.—DX program (HJ4ABE).
12 midnight—Overseas hour (JVN).
12:30 a.m.—Honolulu program (KKH).

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Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
9:00 p.m.—The Caravan: CBS-WABC

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WFAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WFAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WFAF
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WFAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmy Fidler: NBC-WFAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WFAF

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
8:30 p.m.—Welcome Valley: NBC-WJZ
9:30 p.m.—Helen Hayes: NBC-WJZ

Classical Music

11:45 a.m.—Piano Recital: NBC-WFAF
1:45 p.m.—Music Guild: NBC-WFAF
4:30 p.m.—Library of Congress Chamber Musicale: NBC-WJZ
6:35 p.m.—Understanding Opera: CBS-WABC
8:30 p.m.—Lawrence Tibbett, baritone: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orch.
WLS—Smile-a-While Time
WLW—A Family Prayer
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—A Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WFAF
NBC—Pollock & Lownhurst, pianists: WJZ
CBS—Organ Reveille: WABC
A Morning Devotions: WHIO
WLW
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour
WAIU—Citizen News
WHAS—A College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed & Hoosier Sodbusters
WMMN—Variety Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka xylophonist: WFAF
NBC—Sunbeams; News: WJZ
WAIU—Third Dimension Music
WCPO—Popular Varieties
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WFAF WCKY
WTAM WHIO
CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC WSMK
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)

News: WLS WWVA
KMOX—News, Home Folks Hour
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—A Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—News, City Consumer's Guide: WFAF
NBC—Walter Cassel, baritone, Wm Meeder organist: WJZ
NBC—Good Morning Melodies: WAVE WHIO WCKY WTAM WSM WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WHAS—Log Cabin Boys
WLS—Otto's Tunetwisters
WLW—Divano Trio
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WFAF WTAM WAVE WLW WGY WSM WCKY
CBS—Big Freddie Miller, songs: WABC
KMOX—Tick Tock Revue
WAIU—Hymn Time
WCPO—Coleman's Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—A Fed. of Churches
WLS—Junior Broadcasting Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Salon Musicale: WABC
NBC—Minute Men: WJZ
WAIU—Paul's Patter
WCPO—Mary Hopple
WGBF—Timely Tonics
WGN—Modern Melodies
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Skyland Scotty
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WFAF WCKY
CBS—Bugle Call Revue: WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)
KMOX—Views on News
WAIU—New Tunes for Old
WCPO—Deep South
WGBF—Simpson Service
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—A Religious Fellowship
WTAM—Livestock; Vaughn King
WWVA—Cowboy, Loyal and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamlines; Orch.: WFAF WCKY
KMOX—Bugle Call Revue (CBS)
WCPO—A Bible School
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Garden Talk; Souvenirs of Songs
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Bugle Call Revue: WMMN WWVA
KMOX—The Corn Huskers
WAIU—Rhythm Encores
WCPO—Morning Serenade
WGY—Mr. & Mrs. Wisepenny
WHIO—Municipal Court
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
9:45 a.m. EST 8:45 CST
CBS—Rambles in Rhythm; News: WABC WSMK WMMN KMOX WHAS
KDKA—Style & Shopping Service
WAIU—Program Resume
WCPO—Public Library's Guide Post
WGN—Len Salvo, organist
WGY—Musical Program
WKRC—Fire Dept. on the Air
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Ralph Kirbery, The Dream Singer: WJZ
NBC—News; Happy Jack: WFAF WGY WCKY WHIO WTAM
CBS—Romany Trail: WABC WKRC WHAS WSMK KMOX WMMN
NBC—Vaughn de Leath, songs: WSM WAVE
KDKA—News; National Defense Talk

WAIU—Metropolitan Moods
WCPO—Moods
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WFAF WGY WLW WTAM
NBC—Edward MacHugh, Gosp. singer: WJZ WSM KDKA WHIO WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WSAI—Household Hints
10:30 a.m. EST 9:30 CST
NBC—Breen & de Rose; Andy Sannella: WFAF WGY
CBS—Song Styles; Gothamaires Quartet: WABC KMOX WKRC WMMN WSMK (sw-15.27)
NBC—Doc Whipple: WSM WHIO
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Virginians, male quartet: WGN
WAIU—Social Whirl
WAVE—A Devotional Service
WCPO—Griselle's Orch.
WHAS—Aunt Betsy
WLW—The Johnsons
WSAI—Annette Manning, soprano
WTAM—Piano Impressions
WWVA—Rapid Aid Service
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WJZ WLS KDKA WHIO WCKY (sw-15.21)
NBC—Clark Dennis, tenor: WFAF WSM WSAI WGY WAVE WTAM
WAIU—Market Basket
KMOX—Police Court B'dcase
WCPO—Anita Aucl
WGN—Backstage Wife, sketch
WHAS—Party Line
WLW—Livestock Reports; News
WWVA—Song Styles (CBS)
11:00 a.m. EST 10:00 CST
CBS—Madison Ensemble: WABC WMMN (sw-17.76)
NBC—Ida Bailey Allen; Morton Bowe, tenor: WFAF WTAM WGY
NBC—U. S. Marine Band: WJZ WSAI WAVE WSM KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS KMOX
WAIU—Pop Concert
WCKY—Daytime Revue
WCPO—News
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHIO—Xavier Cugat's Orch.
WKRC—Russian Gypsies
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hour
WLW—Painted Dreams
WWVA—Studio Program
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC KMOX WKRC (sw-17.76)
NBC—Studio 7: WFAF WGY
MBS—Jacob Tarshish: WGN WLW
NBC—Jerry Brannon: WCKY WTAM WHIO
WCPO—Bob Osborne's Orch.
WHAS—Strange As It Seems
WMMN—Variety Program
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Fred Feibel, organist: WWVA WMMN
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
NBC—Your Child: WFAF WGY WTAM WCKY WHIO
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Bob Brooks
WLS—Winnie, Lou and Sally with The Hilltoppers
WLW—Our Singing Neighbor
11:45 a.m. EST 10:45 CST
NBC—Dorothy Kendrick, pianist: WFAF WTAM WCKY WGY WHIO
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-17.76)

MBS—Broadway Cinderella: WLW WGN
WAIU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—News and Markets
WMMN—Mystery Melody Prgm.
WWVA—Belle & Martha

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Martha & Hal: WFAF WSM WAVE
CBS—The Voice of Experience advice: WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ
News: KDKA WCKY
WAIU—Farm Bureau
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—Popular Melody
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Old Music Chest
WLW—Mary Aleotti, songs
WMMN—Questions and Answers
WSAI—Texas Cowboys
WTAM—Stories in Song
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team: WFAF WTAM WSAI WCKY
CBS—The Captivators: WABC WMMN WHAS (sw-17.76-9.59)
NBC—Sophisticates, girls' trio (News, WJZ only): WJZ WSM WAVE
KDKA—Grab Bag
KMOX—Eddie Dunstedter, organ
WAIU—Luncheon Music
WGN—Ralph Kirbery, the Dream singer
WGY—Grace and Scotty, songs
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—Old Kitchen Kettle, Mary Wright
WLW—Noonday Varieties
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WFAF WCKY WSAI WHIO
CBS—'Mary Marlin,' sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Tunetwisters & Tumble Weed
WLW—Livestock, River, Weather & Market
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC KMOX WKRC WHAS (sw-17.76)
WAIU—Grain Talk
ACPO—Home Beautiful
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Report; News
WLW—Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Sammy Kaye's Orchestra: WHIO WTAM WCKY
CBS—George Hall's Orchestra: WABC WSMK WMMN (sw-15.27-9.59)
NBC—News; Market & Weather Reports: WFAF
KMOX—Magic Kitchen
WAIU—Carefree Capers
WCPO—Luncheon Music
WGBF—Church and School News
WGN—"Lucky Girl," drama
WGY—Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Sammy Kaye's Orchestra: WFAF WGY
CBS—George Hall's Orchestra: WKRC
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Salon Moods

1:30 p.m. EST 12:30 CST
CBS—Milton Charles, organist: WABC WSMK WMMN (sw-15.27)
NBC—Pat Kennedy, songs: WFAF WCKY WHIO WTAM
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM WLW
KDKA—Mac and Blaine
KMOX—Thos. O'Maueys, sketch
WAIU—Song Time
WGN—Markets; A Mid-day Services
WGY—Lang Sisters
WHAS—Livestock Reports
WKRC—D. A. R. Program
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Music Guild; Isidor Philip: pianist: WFAF WCKY WGY WTAM WHIO
Quartet in B Flat; Opus 67 Brahms
Vivace
Andante
Agitato
Poco Allegretto con Variazioni; Doppio Movimento
Two Sketches Opus 15 Goossens
Scherzo in E Major Mendelssohn
CBS—Broadcast Rhymesters with Eddie and Fannie Cavanaugh: KMOX
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
CBS—Concert Miniatures: WABC WSMK WMMN (sw-15.27)
WAIU—World's Music
WCPO—Federal Housing Prgm
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shopping
WKRC—Sweet and Hot
WLS—Dinnerbell Program
WLW—Carson Robison's Buckaroos
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Words and Music; Vocalists; Organist: WJZ WAVE KDKA (sw-15.21)
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27)
NBC—Music Guild: WSAI (sw-15.33)
KMOX—News Through a Woman's Eyes
WAIU—Hank and Slim
WCPO—Dance Hits
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
★ WLS—ALKA-SELTZER PRESENTS Three Star Program; Tony Wons, Henry Burr and Ralph Emerson, organist
WLW—Learn to Sing
WSM—Farm Scrap Book
WTAM—Cleveland Orchestra
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WMMN KMOX WSMK (sw-15.27)
NBC—To be announced: WJZ WAVE KDKA WSM (sw-15.21)
WCPO—Fashion Flashes
WGN—Romance of Helen Trent
WLW—Men Who Made History
WWVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
CBS—Amer. School of the Air: WABC WHAS WKRC WSMK KMOX WMMN (sw-15.27-9.59)
NBC—Golden Melodies: WJZ WSM
NBC—Rhythm Octet; Vocalist: WFAF WCKY WGY WAVE WTAM WHIO (sw-15.33)
KDKA—Home Forum
WCPO—Carlos Magenti
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Quotations
WSAI—Today's News
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble: WGN WSAI
WAIU—Jim Uebelhart
WCPO—D. A. R. Program
WGY—Health Hunters
WLS—Homemakers' Program
WLW—Your Health and Mine
WSM—Ma Perkins, sketch
WWVA—Patterns in Orandy
3:00 p.m. EST 2:00 CST
★ NBC—Nellie Revell Interviews Jolly Bill & Jane: WJZ WAVE WCKY WSAI
NEC—Forever Young, sketch: WFAF WTAM WGY

CBS—The Oleanders: WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Dynamos of Rhythm
KMOX—Ma Perkins, sketch
WAIU—Marietta Vohr
WCPO—Today's Winners
WHIO—News; Better Business Bureau
WKRC—News
WLW—Book Review
WSM—Woman's Club Program
WWVA—Cowboy Loyal and Just Plain John
3:15 n.m. EST 2:15 CST
NBC—Meeting House: WJZ WSM WCKY WAVE WSAI WHIO
CBS—Tito Guizar, tenor: WABC WHAS WKRC WMMN WSMK (sw-11.83-9.59)
NBC—Ma Perkins, sketch: WFAF WGY WLS WTAM WLW
KDKA—Congress of Clubs
WAIU—Congratulations Column
WHAS—Mac and Blaine
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WFAF WGY WTAM WLW
CBS—Among Our Souvenirs: WABC WHAS WWVA WKRC WMMN WSMK (sw-11.83-9.59)
KDKA—Backstage Wife, sketch
KMOX—News
WAIU—Dorothy Romoser
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Homemakers' Program
3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch: WFAF WGY WTAM WLW WSM
KDKA—Musical Program
KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Afternoon Melodies
WGN—Harold Turner, pianist
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Vivian Della Chiesa, soprano; Concert Orch.: WABC WSMK WKRC WMMN (sw-11.83)
NBC—Woman's Radio Review: WFAF WAVE WCKY WSAI WSM WTAM WHIO
Betty and Bob sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—George Wood's Orchestra
WGN—Afternoon Musicale
WHAS—A Week-day Devotions
WWVA—Hugh Cross; Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys: WJZ KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WENR—Gale Page, contralto
WGY—Bridge Forum
WHAS—Vivian Della Chiesa, soprano; Concert Orch. (CBS)
4:30 p.m. EST 3:30 CST
NBC—Library of Congress Chamber Music Series: WJZ WENR WSM KDKA WAVE (sw-15.21)
CBS—Science Service: WABC WHAS WSMK WKRC WMMN (sw-11.83)
NBC—Giri Alone, sketch: WFAF KMOX—Skeets and Frankie with Ozark Mountaineers
WAIU—Kathryn Albright
WCKY—Souvenirs of Song
WCPO—Variety Time
WGBF—News
WGN—Parents & Teacher's Congress
WGY—Stock Reports
WHIO—Nathaniel Shilkret's Orchestra
WLW—Forever Young, sketch
WSAI—Echoes of Stage and Screen
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Gen. Fed. of Women's Clubs: WFAF WTAM
CBS—Men of Manhattan: WABC WHAS WKRC WSMK (sw-11.83)
KMOX—The Rollickers
WAIU—Cocktail Hour
WCKY—Dick Tracy, sketch

WCPO—News
WGBF—Musical Masterpieces
WGY—Matinee Players
WHIO—Tarzan, sketch
WLW—News & Financial Notes
WMMN—Buddie Starcher
WSAI—Ann Van Lear, soprano
5:00 p.m. EST 4:00 CST
CBS—Terry & Ted, sketch:
WABC WWVA (sw-11.83-9.59)
NBC—American Medical Ass'n:
WEAF WSAI WTAM WGY (sw-9.53)
CBS—Al Trace's Symphoners:
WKRC
MBS—Bob Nolan's Toy Band:
WGN WLW
KDKA—Kiddies' Klub
WAUI—John Agnew
WCKY—Library of Congress Chamber Music (NBC)
WCPO—Chief Deertoot
WHAS—Teachers' College
WHIO—To be announced
5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, baritone:
WABC WSMK (sw-11.83)
KDKA—Curly Miller's Plough Boys
KMOX—Window Shoppers
WCPO—Irene Beasley, songs
WGN—Margery Graham
WKRC—Tune Time
WLW—Jack Armstrong, sketch
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong, sketch:
WABC (sw-11.83-9.59)
NBC—The Dansante: WEAF WSAI WHIO
CBS—Burton Rogers, organist: WSMK
NBC—The Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Medical Society
WAUI—Robinhood Jr.
WAVE—Ice Cream Land
WCKY—Buddy and Ginger
WCPO—Gray Bros.' Orch.
WENR—Musical Grab Bag
WGN—Tuneful Moments
WGY—Musical Program
WHAS—Herbert Koch, organist & Soloist
WKRC—Highway Harmony
WMMN—Shopping Notes
WSM—News; Financial News
WTAM—Armchair Explorer's Club
WWVA—Band Concert
5:45 p.m. EST 4:45 CST
NBC—Tea Dansante: WCKY WSM WAVE WGY (sw-9.53)
CBS—The Goldbergs, sketch:
WABC WHAS WSMK WKRC KMOX (sw-11.83-9.59)
NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
WAUI—Bill, Mack and Jimmy
WCPO—Dalton's Orch.
WENR—Rhythmic Foursome Orchestra
WGN—Harold Turner, pianist
WSAI—Alma M. Geiser, soprano
WTAM—Two Men and a Maid
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only) The Southernaires: WJZ
CBS—Benny Venuta, songs:
WABC WSMK KMOX WBBM (sw-11.83)
NBC—Flying Time (News, WEAF only): WEAF WENR WCKY WAVE
News: KDKA WMMN
WAUI—Spectator
WCPO—Dinner Music
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHAS—Under Ether, Mildred Lee
WHIO—Bessie Lee
WKRC—Treasure Chest
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Interlude; Pan-American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossip; Sports
6:15 p.m. EST 5:15 CST
NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WEAF WSAI WTAM WCKY WSM WGY sw-9.53)
CBS—News of Youth, news drama for children: WABC (sw-11.83-9.59)
CBS—Cadets' Quartet: WBBM

NBC—Animal Close-Ups, stories by Don Lang: WJZ
Those O'Malleys, sketch: KDKA WHAM
KMOX—Travelogue
WAUI—Dinner Music
WAVE—Skeets Morris
WCPO—Golden Opportunities
WENR—Spareribs (NBC)
WHIO—Si Burick
WHAS—Dick Tracy, sketch
WKRC—Sports; News
WLW—Evening Concert
WMMN—Dinner Dance
WWVA—News
6:30 p.m. EST 5:30 CST
NBC—The Singing Lady: WGN
CBS—Jack Armstrong, sketch: KMOX WBBM
NBC—News; Int'l Broadcast from Bavaria; Winter Olympic Games: WEAF WSAI WHIO WCKY
CBS—News; Understanding Opera: WABC WSMK (sw-11.83)
NBC—News; Frank & Flo, songs: WJZ
Dinner Music: KDKA WWVA
WCPO—The Two Does
WENR—News
WGY—News; Evening Breviews
WHAM—Terry and Ted
WHAS—Out of the Dusk
WKRC—Musical Moments
WLW—Eric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—Story of the Shield
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch: WGN WSM
NBC—Billy and Betty, sketch: WEAF
CBS—Understanding Opera: WKRC WWVA WMMN
NBC—Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
Jimmy Allen, sketch: KMOX WBBM
WAUI—Robert J. Beatty
WCKY—Dinner Concert
WCPO—Song Title Contest
WENR—To be announced
WGBF—Serooc Club
WGY—Nat'l Defense Day Talk
WHAM—News
WHAS—Asher and Little Jimmy
WHIO—Truth Barlow
WSAI—Modernization of Homes
7:00 p.m. EST 6:00 CST
NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM WHIO (sw-11.87)
NBC—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11 p.m.)
NBC—Amos 'n' Andy: WEAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.)
KMOX—News and Sports
WAUI—Dance Music
WAVE—Dinner Music
WBBM—Pat Flanagan, news
WCPO—Chamber of Commerce Program
WGBF—Musical Moments
WGN—Palmer House Ensemble
WHAS—Harry Currie's Orch.
WMMN—Amer. Family Robinson
WSAI—Ross Pierce's Orch.
WSM—Two Girls; Sports Review
7:15 p.m. EST 6:15 CST
NBC—Popeye, the Sailor, sketch: WEAF WGY WTAM WCKY WHIO (sw-9.53)
NBC—The Norsemen: WJZ WHAM WSAI
CBS—Eleana Moneak's Ensemble: WMMN WSMK WHAS
CBS—Musical Toast; Vocalists; Orch.: WABC (sw-11.83)
KDKA—Jack Randolph's Orch.
KMOX—Freddie Marcus' Orch.
WAVE—Radio Newspaper
WBBM—Eddie House, singing organist
WBEN—Lou Breese's Amateur Show
WCPO—Dance Revue
WENR—Palace Varieties
WGBF—Birthday Club
WGN—The Doring Sisters
WKRC—Honor the Law
WLW—We Bring You Loveliness
WSM—Musical Moments
WWVA—Twilight Reverie
7:30 p.m. EST 6:30 CST
CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)
NBC—Gould & Shefter, piano duo: WEAF WSAI WAVE WCKY

KDKA—Pittsburgh Varieties
WAUI—Day Is Done
WCPO—Sport Review
WGN—Bob Elson's Sports Review
WGY—Miners Quartet
WHAM—Plantation Spirituals
WHIO—To be announced
WMMN—Wine, Minger & Wine
WSM—Those O'Malleys, sketch
WTAM—Richard Himber's Orch.
7:45 p.m. EST 6:45 CST
NBC—You & Your Government: WEAF WTAM WSAI WGY
NBC—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
NBC—Phil Cook; Landt Trio & White: WJZ
MBS—Washington Merry & Go Round: WGN WLW
Musical Moments: WAUI WAVE WCKY WTAM WHAM
WCPO—Soft Lights and Sweet Music
WENR—To be announced
WHIO—Musical Moments
WSM—Francis Craig's Orchestra
WWVA—Variety Program
8:00 p.m. EST 7:00 CST
NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny; Three Sweethearts, trio: WEAF WGY WAVE WTAM WSM WHIO WCKY (also see 11:30 p.m.)
NBC—Crime Clues, drama: WJZ KDKA WLS WHAS WLW WHAM (sw-11.87) (also see 12:30 a.m.)
CBS—Lavender and Old Lace, Fritzi Scheff; Lucy Monroe, soprano; Frank Munn, tenor: WABC WKRC WHAS KMOX WBBM (sw-11.83-6.06)
WGN—Those O'Malleys, sketch
WMMN—Organ Melodies
WSAI—Enric Madriguera's Orch.
WWVA—Fred Waring's Orch.
8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orchestra
WGN—Palmer House Ensemble
WWVA—News
8:30 p.m. EST 7:30 CST
NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw-11.87)
NBC—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-6.06)
NBC—Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI WHIO WCKY WSM (sw-9.53)
WCPO—Ward's Orchestra
WGN—Will Osborne's Orch.
WMMN—Melody Time
WWVA—Time Signals
8:45 p.m. EST 7:45 CST
WCPO—Parisien Ensemble
WGN—Jack Hylton's Orchestra
WHIO—Community Program
WMMN—Variety Program
9:00 p.m. EST 8:00 CST
NBC—Vox Pop: The Voice of the People: WEAF WGY WTAM WCKY WHIO (sw-9.53)
CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-11.83-6.06) (also see 11:30 p.m.)
NBC—Ben Bernie and All the Lads; Guests: WJZ WLW WLS WHAM WSM WAVE KDKA (sw-6.14)
WCPO—Billy Snider's Orch.
WGN—News; Sports Review
WMMN—Happy Haulcheck
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra
WGN—The Couple Next Door
WMMN—Violin Moods
WSAI—Today's News
WSM—Truth Barlow
9:30 p.m. EST 8:30 CST
NBC—Helen Hayes, in "The New Penny," with an All-Star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WLS (sw-6.14) (see Monday, 12 mid.)
NBC—Fred Waring's Orch.: WABC KMOX WBBM WKRC WHAS WMMN (sw-11.83-6.06) (also see 12 mid.)
NBC—Donald Novis; Gloria Grafton; Eddy Duchin's Orch.: WEAF WSM WLW WSB WGY WTAM WAVE WHIO (sw-9.53)
WCPO—Bradford's Orchestra
WGN—Political Drama
WSAI—Air Waves

9:45 p.m. EST 8:45 CST
WCPO—Dance Hits
10:00 p.m. EST 9:00 CST
NBC—Dedication of New York Museum of Science and Industry: WJZ WENR
NBC—Mary Pickford's Parties at Pickfair; Al Lyons' Orch.: WABC WKRC KMOX WMMN WHAS (sw-6.12-6.06)
NBC—The Studio Party; Sigmund Romberg; Deems Taylor, m. c.; Helen Marshall, soprano; June Walker, comedienne; George Britton, baritone; Chorus; Orch.: WEAF WTAM WGY WLW (sw-9.53)
Signature; Original Romberg Swift March Romberg
Selections from "Chu Chin Chow" Norton
Robber's Chorus
Cleopatra's Nile
My Desert Flower
Prelude
A Fiddler's Convention Romberg
I Am An Actor Eysler
Selections from "May Wine" Romberg
Just Once Around the Clock
Something New Is in My Heart
KDKA—To be announced
WBBM—Opal Craven, soprano
WCKY—Barn Dance
WCPO—Snider's Orchestra
WGBF—Mysterious Pianist
WGN—Attilio Baggione's Orch.
WHAM—Impressions & Thoughts
WHIO—Community Program
WSAI—Witch's Tale
WSM—Jubilee Singers
10:15 p.m. EST 9:15 CST
KDKA—Town Meeting
WBBM—To be announced
WCPO—Bradford's Orchestra
WHAM—Vic Sweet's Orch.
WHIO—Harold Greenamyre's Orchestra
WSM—Christine Johnston, songs
10:30 p.m. EST 9:30 CST
NBC—Jimmy Fidler's Hollywood Gossip: WEAF WCKY WSM WGY WTAM WAVE (sw-9.53)
NBC—March of Time (tentative): WABC WKRC WBBM KMOX WHAS WMMN (sw-6.12-6.06)
NBC—Music America Sings; Meredith Willson's Orchestra: WJZ WSAI WENR WHAM
MBS—Follies: WGN
WCPO—Ward's Orchestra
WGBF—News
WLW—Senator Reed
10:45 p.m. EST 9:45 CST
CBS—"The Greenville Treaty Memorial," Col. Thad H. Brown: WABC WKRC WMMN WSMK (sw-6.12-6.06)

NBC—To be announced: WEAF WCKY WAVE WHIO WSM WGY (sw-9.53)
Musical Moments: WBBM WHAS
KMOX—Jack Randolph's Music
WGBF—Wrestling Matches
WTAM—Ray Pearl's Orch.
11:00 p.m. EST 10:00 CST
NBC—Amos 'n' Andy: WMAQ WOW WDAF KPRC KOA WSM WMC WSB WOAI WKY WSMB KDYL KPO KFI KHQ KQOM WHIO WFAA (also at 7 p.m.)
NBC—Ruby Newman's Orch.: WEAF WCKY WGY (sw-9.53)
NBC—(News, WJZ only) Dick Gasparré's Orchestra: WJZ
CBS—Ozzie Nelson's Orchestra: WABC WMMN
NBC—Myrt & Marge: WFBM KMBC WHAS KFAB KMOX KGB WGST WBRK KRLD KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KFCR KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFPY KWG KVI WBBM WWL (also at 7 p.m.)
News: WENR WKRC
KDKA—News; Sports
WAVE—Dance Orchestra
WGN—Kavelin's Orchestra
WHAM—Bob Larri's Orch.
WHIO—Michael Hauer's Orch.
WLW—Tex O'Reilly
WSAI—Ross Pierce's Orchestra
WTAM—Evening Stars
11:15 p.m. EST 10:15 CST
NBC—Phil Levant's Orchestra: WEAF WSAI WCKY WGY WSM WENR (sw-9.53)
NBC—Dick Gasparré's Orch.: WHAM
NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—Ozzie Nelson's Orchestra: KMOX WSMK
KDKA—Music; Driving Service
WAVE—Jack Eby's Orchestra
WBBM—Truth Barlow
WGN—The Dream Ship
WHAS—Louisville Dance Time
WKRC—Billy Snider's Orchestra
11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only) Little Jack Little's Orch.: WEAF WGY WSAI WCKY (sw-9.53)
CBS—Don Redman's Orchestra: WABC WMMN WWVA WKRC WHAS WSMK
NBC—Dance Orchestra: WJZ WAVE WHAM KDKA (sw-6.14)
CBS—Caravan; Walter O'Keefe: KFOR KLZ KOH KFPY KVI KSL KERN KMJ KHJ KOIN KFBK KGB KFCR KDB KOL KWG (also at 9 p.m.)

NBC—Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHIQ KGIR KGHL KFSO KTAR KPO (also at 8 p.m.)
KMOX—Ozark Carnival
WBBM—Bennett Sisters
WBEN—Albert Socarra's Orch
WENR—Fletcher Henderson's Orchestra
WGN—Anson Weeks' Orch.
WHIO—Ruby and His Music
WLW—News
WGM—Sports Review; Francis Craig's Orchestra
WTAM—Otto Thurn's Orchestra
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WEAF WGY WHIO WCKY WTAM (sw-9.53)
KMOX—Chic Scoggin's Orch.
WBBM—Don Redman's Orch. (CBS)
WENR—Jess Hawkins' Orchestra
WGBF—Colonial Club
WGN—Jan Garber's Orchestra
WLW—Rudy Bundy's Orchestra
12:00 Mid ES 11:00 p.m. CS
NBC—Henry Busse's Orchestra: WEAF WGY WENR WCKY WHIO
NBC—Shandor, violinist; Joe Rines' Orchestra: WJZ WAVE KDKA WHAM WSM (sw-6.14)
NBC—Fred Waring's Pennsylvanians: KOH KERN KMJ KHJ KOIN KFBK KGB KDB KFCR KOL KFPY KWG KVI (also at 9:30 p.m.)
CBS—Herbie Kay's Orchestra: WABC WKRC WBBM WSMK MBS—Kay Kyser's Orch.: WGN WLW
KMOX—News
WGBF—Coral Room
WHAS—Billy Marshall's Orch.
WTAM—Otto Thurn's Orch.
WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
KMOX—Myles Haggall Presents
WGBF—Empire Room
WTAM—Sammy Kaye's Orch.
12:30 a.m. ES 11:30 p.m. CS
NBC—Fletcher Henderson's Orchestra: WEAF WHIO WCKY WGY WTAM
CBS—Carlton Kelsey's Orch.: WABC WWVA WKRC KMOX WSMK
NBC—Enric Madriguera's Orch.: WJZ WAVE WSM KDKA (sw-6.14)
NBC—Crime Clues: KPO KFI KGW KOMO KHIQ KDYL KOA (also at 8 p.m.)
WBBM—Harry Sosnik's Orch. (CBS)
WENR—Little Jack Little's Orch.
WGBF—Izzy's Place
WGN—Ted Weems' Orch.
WHAS—Dream Serenade
WLW—Moon River
End of Tuesday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
6 a.m.—Organ music (GSF, GSG).
8:15 a.m.—BBC Welsh orchestra (GSF, GSG).
9 a.m.—Birmingham orchestra (GSF, GSE).
9:30 a.m.—Talk, Foreign Affairs (GSF, GSE).
10:30 a.m.—American hour (DJB).
10:30 a.m.—Vatican City hour (HVJ).
11 a.m.—Commerce hour (COCD).
12 noon.—Cuban dance music (COCD).
2 p.m.—Latin-American music (COCD).
2:15 p.m.—Fred Hartley's quintet (GSB, GSD, GSL).
3:30 p.m.—concert orchestra (FYA).
5 p.m.—Women as Inventors (DJC).
5 p.m.—Mayor's program (COCD).
5:15 p.m.—Homeland's bequest (DJC).
6 p.m.—Old time songs (GSA, GSB, GSC).
6 p.m.—Good Sisters of America (COCD).
6 p.m.—Song play (DJC).
7 p.m.—Periodical review (DJC).
7 p.m.—South American program (COCD).
7:15 p.m.—Venezuelan music (YV2RC).
7:15 p.m.—Olympic games (DJC).
7:15 p.m.—Lullaby (GSA, GSB, GSC).
7:30 p.m.—Pecatoste Cereceda, baritone (YV2RC).
7:45 p.m.—Thirty cheerful minutes (DJC).
8 p.m.—Cuban dance music (COCD).
9:15 p.m.—Dance music (DJC).
9:20 p.m.—Evening concert (HC2RL).
10 p.m.—The Roosters, recording (GSC, GSL).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (HJ4ABE).
12 midnight.—Overseas hour (JVN).
George Givot: I don't have to go to college to learn what a nightmare is. A nightmare is a milkman's horse.
—Vallee's Variety Hour

Book Worth \$5000 Found by Woman in New England

A woman in a small town in Massachusetts read an article in a leading weekly magazine about valuable old books. Among the books mentioned was "Tamerlane" by Edgar Allan Poe, a small 27 page booklet printed in 1827. Next day, imagine her joy when she found the valuable edition in the attic! She sold it for more money than she could save in a lifetime. The American Book Mart, the largest company of its kind in the United States, will pay \$5000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (school books, story books, histories, poetry books, bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1901, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!

Today's Programs Classified

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:00 p.m.—Music Guild: NBC-WEAF
3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
4:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-WJZ
5:00 p.m.—Concert Hour: NBC-WEAF
8:30 p.m.—Concert Band: NBC-WJZ
9:00 p.m.—Lily Pons, soprano: CBS-WABC

Morning

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst, pianists: WJZ
Musical Clock: WCKY WGY
Morning Devotions: WHIO WLW
KMOX—Markets; Home Folks' Hour
WAIU—Citizen News
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WMMN—Sterling Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodae Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka: WEAF
NBC—Sunbeams; News: WJZ
WAIU—Third Dimension Music
WCPO—Breakfast Time Table
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WEAF WCKY WTAM WHIO
CBS—Oleanders, male quartet: WABC
NBC—Morning Devotions: WJZ WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA
KMOX—News; Home Folks' Hour
WAIU—Musical Auction
WGBF—Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only): Good Morning Melodies: WEAF WSM WAVE WTAM WHIO WCKY
CBS—On the Air Today: WABC NBC—Lew White, organist: WJZ WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—Tommy Tanner; Hoosier Sodbusters
WLW—Divano Trio
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WEAF WLW WAVE WTAM WGY WSM WCKY
CBS—Big Freddie Miller, songs: WABC
KMOX—Tick-Tock Revue
WAIU—Hymn Time

WCPO—Garfield's Orch.
WGN—The Old Settler
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Fed. Churches Prgm.
WLS—Indian Legends
WMMN—Shopping Notes
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC
NBC—Land! Trio and White WJZ
KMOX—German Program
WAIU—Paul's Patter
WCPO—Pan American Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle and Scotty
9:00 a.m. EST 8:00 CST
NBC—Breakfast Club; Morin Sisters. WJZ KDKA WSM WAVE WSAI (sw-15.21)
NBC—Organ Rhapsody: WEAF WCKY
NBC—Int'l Broadcast from Garmisch, Bavaria; Winter Olympic Games: WABC WHAS WSMK WKRC
KMOX—Views on News
WAIU—Tonic Tunes
WCPO—Galvano & Cortez
WGBF—Simpson Service
WGN—Timely Tunes
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—Religious Fellowship
WTAM—Livestock; Vaughn King
Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orch. & Soloist: WEAF WCKY
CBS—Dear Audience: WABC WHAS
KMOX—Melody Weavers
WCPO—Bible School
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Betty Moore, talk
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
KMOX—The Cornhuskers
WAIU—Playing the Song Market
WCPO—Morning Serenade
WGY—Musical Program
WHIO—Municipal Court
WKRC—Jean Abbey
WLS—News; Livestock
WLW—Way Down East
WMMN—Dear Audience (CBS)
WSM—Console Capers (NBC)
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, yodeling cowboy; News: WABC WMMN WSMK KMOX WHAS
KDKA—Style & Shopping Service
WAIU—Program Resume
WGN—Len Salvo, organist
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WSM—Jack's Gang
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, contralto: WJZ WAVE
NBC—News; Happy Jack, songs: WEAF WSM WCKY WGY WTAM
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
KDKA—News; National Defense Talk
WAIU—Pocket Testament League
WCPO—Stepping Along
WGBF—League of Women Voters
WGN—Hymns of All Churches
WHIO—Charm for Sale
WLS—Prairie Ramblers: Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WWVA—Hugh Cross
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
CBS—Bill & Ginger, songs: WABC WHAS WSMK WMMN
NBC—Int'l Broadcast from England; Mme. Guilhermina Suggia, 'cellist: WJZ KDKA WCKY WHIO WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WEAF WGY
CBS—Along the Volga: WABC WKRC WSMK WHAS KMOX
NBC—Today's Children, sketch: WJZ WCKY WLS KDKA (sw-15.21)
MBS—The Housewarmers: WGN WAIU—Social Whirl
WAVE—Devotional Service
WCPO—20th Century Serenade
WHIO—King Martov
WLW—The Johnsons
WMMN—Theater Party
WSAI—The Melodeers
WSM—Continental Troubadours
WTAM—Console Capers
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
CBS—Margaret McCrae, songs: WABC WWVA WSMK WKRC WMMN
NBC—David Harum, sketch: WJZ KDKA WLS WHIO WCKY (sw-15.21)
NBC—Herman and Banta: WSAI WAVE
KMOX—Police Court B'dcast
WAIU—Market Basket
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLW—Livestock; News
11:00 a.m. EST 10:00 CST
NBC—Norcross Sisters, vocal trio: WEAF WTAM WCKY WHIO WGY
CBS—Cooking Closeups: WABC WKRC KMOX (sw-17.76)
NBC—The Honeymooners: WJZ WSM WAVE KDKA WSAI (sw-15.21)
CBS—Sidney Raphael, pianist: WWVA
WAIU—World Revue
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—The Sisters Three
WLS—Martha Crane and Helen Joyce; Morning Homemakers Program
WLW—Mary Alcott, blues singer
WMMN—Musical Varieties
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
NBC—Studio 7: WEAF WGY
NBC—Homespun: WJZ WSM WSAI KDKA (sw-15.21)
NBC—Moods: WTAM WHIO WCKY
WAVE—Three J's
WCPO—Romantic Cycles
WGN—Nothing But the Truth
WHAS—To be announced
WLW—Jacob Tarshish
WMMN—Variety Program
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Fred Feibel, organist: WWVA WMMN
NBC—Betty Moore, talk on interior decoration: WEAF WGY WTAM
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
NBC—U. S. Army Band, direction Capt. Thomas F. Darcy: WJZ WAVE WSM KDKA WSAI (sw-15.21)
WAIU—Montana Meechy
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WHIO—Around the Bandstand
WLS—The Hilltoppers
WLW—Our Singing Neighbor
11:45 a.m. EST 10:45 CST
NBC—Twin City Foursome, quartet: WEAF WGY WCKY WHIO
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-17.76)
MBS—The Broadway Cinderella: WLW WGN
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Markets; News
WMMN—Mystery Melody Prem.
WTAM—Adult Education
WWVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person: WLW

CBS—The Voice of Experience advice: WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
NBC—Gould & Shefter, pianists: WEAF WAVE WTAM WSAI
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ KDKA—News
WAIU—Farm Bureau
WCKY—News; Question Box
WCPO—Noon-day Serenade
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News; Weather and Markets
WLS—Cornhuskers & Chore Boy
WMMN—What's What in the News
WSM—Radio Kitchen
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team: WEAF WTAM WCKY WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—The Sophisticates; (News, WJZ only) WJZ WAVE
KDKA—Grab Bag
WAIU—Luncheon Music
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—"Old Kitchen Kettle," Mary Wright
WLW—True To Life, sketch
WMMN—Variety Program
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch: WEAF WCKY WSAI WHIO
CBS—"Mary—Marlin, sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blau fuff's Orch.: WJZ WSM WAVE KDKA (sw-15.21)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Live Stock; Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Lande's Ensemble: WEAF WCKY WSAI WHIO
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
WAIU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Reports
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—Ted Royal's Orch.: WABC WMMN (sw-15.27)
NBC—Rhythm Parade: WCKY WTAM WHIO
KMOX—Magie Kitchen
WAIU—Wortman Gang
WCPO—Ad Club Luncheon
WGBF—Church & School News
WGN—Noon-time Melodies
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Orchestra: WEAF WGY
CBS—Ted Royal's Orch.: WSMK WKRC (sw-9.53-9.59)
WAIU—Dance Rhythms
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum; Dave Upson, songs
WWVA—Salon Moods
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orchestra: WEAF WGY WTAM WHIO WCKY
CBS—"Songs That Lincoln Loved," L. Hubbard Shattuck: WABC WKRC WSMK WMMN (sw-15.27)
NBC—Gale Page, songs: WJZ WSM WAVE WLW
KDKA—Mac and Blaine

KMOX—Tom Baker, tenor
WAIU—Song Time
WCPO—Gladys Catron
WGN—Markets; Mid-day Service
WHAS—Livestock Reports
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Radio Gossip Club, with Eddie and Fannie Cavanaugh: KMOX
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
CBS—Pete Woolery; Orchestra: WABC WSMK WMMN (sw-15.27)
WAIU—World's Music
WCPO—Concert Interlude
WGBF—Curbstone Reporter
WGY—Bridge Forum
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Jim Poole, markets
WLW—Enric Madriguera's Orch.
WSM—State Department of Agriculture
WWVA—Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Music Guild: WEAF WSAI WTAM WCKY WHIO
Sonata for Violin and Piano
Ulric Cole
Moderato
Scherzo
Intermezzo
Finale
First Movement from Sonata for Piano
Ulric Cole
First and Third Vignettes for Piano
Ulric Cole
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music: WJZ WSM WAVE KDKA (sw-15.21)
KMOX—Inquiring Reporter
WAIU—Hank and Slim
WCPO—Margaret Beaver
WGBF—Montmartre
WGN—Movie Personalities
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLS—Margaret Sweeney, harpist; Ralph Emerson, organist
WLW—Nature Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WSMK KMOX WSMK WMMN (sw-15.27)
WCPO—Meeting Our Modern Composers
WGBF—Front Page Drama
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Shakespeare Drama
WWVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n: WJZ WAVE
NBC—Rosa Lee, soprano: WEAF WCKY WHIO WTAM
CBS—Concert Miniatures: WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAIU—Variety Program
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Quotations
WSAI—News
WSM—Carson Robison's Buckaroos
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Billy White, tenor: WEAF WTAM
WAIU—Jim Uebelhart
WCPO—Rhythm and Rhyme
WGN—Marriage License Bureau
WGY—Scissors and Paste
WHIO—Dandies of Yesterday
WLS—Homemakers' Program
WLW—Art Appreciation
WSAI—Dandies of Yesterday (NBC)
WSM—Ma Perkins, sketch
WWVA—Patterns in Organdy
3:00 p.m. EST 2:00 CST
CBS—Al Roth Presents: WABC WSMK WHAS WMMN WKRC (sw-11.83-9.59)
NBC—Forever Young, sketch: WEAF WTAM WGY
★ NBC—Rochester Civic Orch.: WJZ WCKY WSAI WAVE WSM WHIO
Overture: Fidelio Beethoven
Fourth Symphony Beethoven
Lento Dvorak
Trojan March Berlioz
MBS—Molly of the Movies sketch: WGN WLW

KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAIU—Rhythm Ramblers
WCPO—Today's Winners
WWVA—Cowboy Loye & Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
KMOX—Backstage Wife, sketch
WAIU—Three G's
WGN—June Baker, home management
WHIO—News; Memories in Melody
WMMN—Livestock Show
3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WEAF WGY WTAM WLW
CBS—Nat'l Student Federation: WABC WKRC WHAS WSMK WMMN (sw-11.83)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAIU—Lawrence Williams
WGBF—Sunshine Hour
WGN—Good Health & Training
WHIO—Master Singers
WLS—Fanfare
WWVA—West Liberty Radio Salute
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WGY WTAM WSM WLW
CBS—Gogo Delys, songs: WABC WKRC WSMK WHAS WMMN (sw-11.83)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Melodeers
WAVE—Afternoon Melodies
WGN—Bible Stories
WHIO—Art Institute
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)
CBS—Curtis Inst. of Music Program: WABC WKRC WSMK WMMN (sw-11.83)
NBC—Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WEAF WTAM WAVE WSM WSAI WHIO WCKY
Betty and Bob, sketch: WLW WGY
KMOX—Jimmy and Dick
WAIU—Better Business Bureau
WGN—Ed Fitzgerald & Co.
WHAS—Ed Week-day Devotions
WWVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WHAS—Curtis Institute of Music Program (CBS)
4:30 p.m. EST 3:30 CST
NBC—Girl Alone: WEAF
NBC—Navy Band Symphony Orchestra: WJZ WSM KDKA WENR WCKY WAVE WHIO (sw-15.21)
KMOX—Skeet and Frankie with Ozark Mountaineers
WAIU—Wings of Strings
WCPO—Shut-In Visit
WGBF—News
WGN—Len Salvo, organist
WGY—Stock Market Reports
WLW—Forever Young, sketch
WSAI—Jack Arthur
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—The Old Puppet Maker: WEAF
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-11.83-9.59)
WAIU—Cocktail Hour
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGN—Junior League Players
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—Lincoln and a New Era
WTAM—Don Jose
WMMN—Buddie Starcher
WSAI—Girl Scout Program
WTAM—Twilight Tunes
5:00 p.m. EST 4:00 CST
NBC—Armchair Quartet: WJZ WSAI WAVE WTAM WSM
CBS—Terry & Ted, sketch: WABC WWVA (sw-11.83-9.59)

NBC—Concert Hour: WFAF WGY WCKY WHIO (sw-9.53)
 CBS—Al Trace's Symphonians: WMMN WKRC
 KDKA—Kiddies Klub
 KMOX—Dave Clayton, tenor
 WAIU—John Agnew
 WCPO—Memory Melodies
 WGN—Judy and Her Jesters
 WHAS—State Teachers College
 WLW—Bob Nolan's Toy Band
5:15 p.m. EST 4:15 CST
 CBS—Clyde Barrie, baritone:
 WABC WSMK WKRC (sw-11.83)
 NBC—May Singhi Breen and Peter de Rose, songs; Andy Sannella, organist: WJZ WSM
 KDKA—Operatic Snapshots
 KMOX—Window Shoppers
 WGN—Margery Graham
 WLW—Jack Armstrong, sketch
 WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
 CBS—Dorsey and Dailey: WSMK
 NBC—Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)
 CBS—Jack Armstrong, sketch:
 WABC (sw-11.83-9.59)
 NBC—Tom Mix' Adventures:
 WFAF WGY WSAI WTAM WHIO (sw-9.53)
 KMOX—Eugene LePique, pianist
 WAIU—Donna Albanese
 WAVE—Tea Dance
 WCKY—Buddy and Ginger
 WCPO—Venuiti's Orch.
 WENR—Musical Grab Bag
 WGBF—Singing Cowboy
 WGN—Tuneful Moments
 WHAS—Herbert Koch, organist
 WKRC—Sweet and Hot
 WMMN—Shopping Notes
 WSM—Financial News
 WWVA—Serenaders
5:45 p.m. EST 4:45 CST
 NBC—Terri La Franconi, tenor:
 WFAF WSM WAVE WCKY WGY WHIO (sw-9.53)
 CBS—The Goldbergs, sketch:
 WABC WKRC WHAS KMOX WSMK (sw-11.83-9.59)
 NBC—Orphan Annie, sketch:
 WJZ WLW KDKA (sw-15.21-11.87)
 WAIU—Bill Mack and Jimmy
 WCPO—Smilin' Dan
 WENR—Rhythmic Foursome Orchestra
 WGN—Harold Turner, pianist
 WSAI—Margaret Salyer, songs
 WTAM—Two Men and a Maid
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time: WFAF WCKY WAVE WENR
 NBC—(News, WJZ only) Animal News Club: WJZ
 CBS—Buck Rogers, sketch:
 WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)
 News: WMMN WHAM KDKA WAIU—Spectator
 WCPO—Dinner Music
 WGBF—School Program
 WGN—Armchair Melodies
 WGY—News: Musical Program
 WHIO—Frank Millard
 WLW—Old Fashioned Girl
 WSAI—Omar, the Mystic
 WSM—Singin' and Fiddlin'
 WTAM—Pie Plant Pete
 WWVA—Radio Gossip; Sports
6:15 p.m. EST 5:15 CST
 NBC—(News, WFAF only); Lee Gordon's Orch.: WFAF WCKY WTAM
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
 NBC—Mary Small, songs: WJZ WSAI KDKA (sw-15.21-11.87)
 CBS—Ann Winters' Boy Friends: WMMN
 KMOX—Russell Brown, songs
 WAIU—Happy Larry
 WAVE—Skeets Morris Parade
 WBBM—Buddy and Ginger, drama
 WCPO—Golden Opportunities
 WENR—Spareribs, sketch
 WGY—Frankie Carle's Orch.
 WHAM—Truth Barlow
 WHAS—Dick Tracy, sketch
 WHIO—Si Burick
 WKRC—Sports: News
 WLW—Rio Burke, vocalist
 WSM—To be announced
 WWVA—News
6:30 p.m. EST 5:30 CST
 CBS—Jack Armstrong, sketch:
 KMOX WBBM
 ★ NBC—News; Int'l Broadcast from Bavaria; Winter Olympic Games: WFAF WCKY (sw-9.53)

CBS—News; Vanished Voices, musical and dramatic: WABC WSMK (sw-11.83-9.59)
 NBC—News; The King's Guard: WJZ
 News: WSAI WENR
 KDKA—Dinner Music
 WCPO—The Two Does
 WAIU—Dinner Music
 WGBF—Stock Markets
 WGN—Singing Lady (NBC)
 WGY—News; Evening Brevities
 WHAM—Terry and Ted
 WHAS—Out o' the Dusk
 WHIO—News; Weather; Michael Hauer's Orchestra
 WKRC—Musical Moments
 WLW—Enric Madriguera's Orch.
 WMMN—News; Sports Reporter
 WSM—Game & Fish Talk
 WTAM—News; Leisy Sportsman
 WWVA—Dinner Music
6:45 p.m. EST 5:45 CST
 ★ NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-15.21-11.87)
 CBS—Milton Charles, organist:
 WKRC WSMK
 NBC—Billy and Betty, sketch:
 WFAF
 NBC—Little Orphan Annie: WGN WSM
 Jimmy Allen, sketch: KMOX WBBM
 WAIU—Neighbors
 WCKY—Musical Moods
 WCPO—Shilkret's Orch.
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—Grace and Scotty, songs
 WHAM—News
 WHAS—Asher & Little Jimmy
 WHIO—Five Minute Drama
 WMMN—Dinner Dance
 WSAI—Knot Hole Club
 WWVA—Musical Moments, Vocalist & Orchestra
7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.)
 ★ CBS—Myrt & Marge, sketch:
 WABC WWVA WKRC (sw-11.83-9.59) (also see 11 p.m.)
 NBC—Easy Aces, sketch: WJZ WENR WCKY KDKA WHAM WHIO (sw-11.87)
 KMOX—News and Sports
 WAIU—Dance Music
 WAVE—Ken, Library Ass'n
 WBBM—Pat Flanagan, news
 WCPO—One Night Bandstand
 WGBF—Birthday Club
 WGN—Palmer House Ensemble
 WHAS—Harry Currie's Orch.
 WMMN—Jerry O'Kane, Irish tenor
 WSAI—Ross Pierce's Orch.
 WSM—Sarie and Sallie; Sports
7:15 p.m. EST 6:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WGY WTAM WHIO WSAI (sw-9.53)
 CBS—Paris Night Life, musical:
 WABC WBBM WKRC WHAS KMOX (sw-11.83-9.59) (also see 11:15 p.m.)
 NBC—Capt. Tim's Adventure Stories: WJZ WENR WHAM WCKY KDKA (sw-11.87)
 MBS—Lilac Time: WGN WLW WAVE—Radio Newspaper
 WCPO—Hornberger Trio
 WMMN—Playmakers Present
 WSM—Singin' and Fiddlin'
 WWVA—Swing Time
7:30 p.m. EST 6:30 CST
 ★ NBC—Edwin C. Hill, "The Human Side of the News": WFAF WHIO WCKY
 CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83-9.59)
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)
 Musical Moments: WHAM WSM WMMN
 KDKA—Miller & Rowswell
 WAIU—Bud Cotter
 WAVE—To be announced
 WCPO—Harry Hartman's Sports Review
 WGN—Sports Review
 WGY—Jim Healey, commentator
 WSAI—Virginians
 WTAM—Richard Himmer's Orch.
7:45 p.m. EST 6:45 CST
 NBC—Ella Logan, blues singer:
 WJZ
 NBC—Our American Schools: WFAF WSM WAVE
 ★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)

Musical Moments WAIU WCKY
 Truth Barlow: WWVA WSM
 KDKA—Romance of Dan & Sylvia
 WCPO—House Party
 WENR—Star Dust
 WGN—Quin Ryan's Amateur Show
 WGY—Bradley Kincaid, songs
 WHAM—The Forty Niners
 WHIO—Musical Moments
 WLW—Hot Dates in History
 WMMN—Tommy Beuglass, songs
 WTAM—Jack Randolph's Orch.
8:00 p.m. EST 7:00 CST
 ★ NBC—One Man's Family, serial drama: WFAF WTAM WSM WAVE WGY WLW (also Sun, at 12:30 a.m.)
 ★ CBS—Cavalade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX (sw-11.83-6.06)
 NBC—The Rendezvous; Irene Beasley, contralto; Clyde Lucas' Orch.; Charles Leland, comedian; Symphonettes Trio: WJZ KDKA WCKY WLS WHAM (sw-11.87) (also see 11:30 p.m.)
 WGN—The Lone Ranger, drama
 WHIO—Just We Two
 WMMN—Fairmont State Teachers' College
 WSAI—Rudy Bundy's Orchestra
 WWVA—Charlie Donovan's Lazy Rhythm
8:15 p.m. EST 7:15 CST
 WCPO—Stoffer's Orchestra
 WHIO—C. S. Mitcham
 WWVA—News
8:30 p.m. EST 7:30 CST
 NBC—Frank Simon's Concert Band: WJZ KDKA WHAM WLW WLS (sw-11.87)
 ★ CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-11.83-6.06) (also see 11:30 p.m.)
 ★ NBC—Wayne King's Orch.: WFAF WTAM WGY WSAI WSM WAVE WHIO WCKY (sw-9.53)
 WCPO—Ward's Orch.
 WGN—Will Osborne's Orch.
 WMMN—Male Quartet
8:45 p.m. EST 7:45 CST
 WCPO—Bradford's Orch.
 WGN—Ted Weems' Orch.
9:00 p.m. EST 8:00 CST
 ★ CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chor.: WABC WKRC WHAS WBBM KMOX (sw-11.83-6.06)
 Theme: Love Is Mine
 Alone Robbins
 Alleluia Mozart
 O Singing Land Sibe'ius
 Pd Rather Lead a Band Berlin
 Martha's Air from "Czar's Bride" Korsakov
 Broken Record Chappell
 Bell Song Delibes
 NBC—Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WLS (sw-6.14)
 ★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WFAF WTAM WSM WAVE WLW WGY (sw-9.53) (also see 12:00 mid.)
 WCPO—Billy Snider's Orchestra
 WGN—News; Sports Review
 WMMN—To be announced
 WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
 WCPO—Boxing Matches
 WGN—The Couple Next Door
 WSAI—Today's News
9:30 p.m. EST 8:30 CST
 ★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing: WJZ WCKY WHAM WENR KDKA WHIO (sw-6.14)
 CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist: WABC WKRC WBBM WHAS KMOX (sw-11.83-6.06)
 MBS—Wallenstein's Sinfonietta: WGN WSAI
 WSM—Salute to Tennessee
9:45 p.m. EST 8:45 CST
 WMMN—Dance Awhile
10:00 p.m. EST 9:00 CST
 NBC—John Charles Thomas with Frank Tours' Orchestra: WJZ WENR WCKY KDKA WHAM WHIO (sw-6.14)
 Signature: Oh Thank Me Not
 Tu Lo Sai Torelli
 From the Land of the Sky
 Blue Water Cadman
 Border Ballad Cowen
 To Be Announced

Vision Fugitive Massenet
 To Be Announced
 Pale Hands I Love Finden
 The Big Brown Bear
 Mana-Zucca
 Song of the Road Molotte
 NBC—Address by Herbert Hoover: WFAF WTAM WAVE WGY WSAI (sw-9.53)
 ★ CBS—COLGATE-PALMOLIVE-Peet Co. Presents "Gang Busters," crime drama by Phillips Lord: WABC WHAS WSM WKRC WSMK WBBM KMOX (sw-6.12-6.06)
 WGN—Money Music Makers
 WLW—Unsolved Mysteries
 WMMN—Organ Melodies
10:15 p.m. EST 9:15 CST
 KMOX—Hot Dates in History
 WGN—Musical Moments
10:30 p.m. EST 9:30 CST
 NBC—Gems of Color: WFAF WGY WAVE WTAM (sw-9.53)
 ★ WGY—March of Time (tentative): WABC WBBM WHAS WSMK WKRC KMOX (sw-6.12-6.06)
 NBC—National Republican Club Lincoln Day Dinner: WJZ WSAI WCKY KDKA WHAM WENR WLW (sw-6.14)
 WGN—Mardi Gras
 WHIO—Michael Hauer's Orch.
 WSM—Truth Barlow
10:45 p.m. EST 9:45 CST
 CBS—To be announced: WABC WKRC WSMK KMOX (sw-6.12-6.06)
 WBBM—Musical Moments
 WENR—King's Jesters
 WHAM—Michael Covert's Orch.
 WHAS—Musical Moments
 WHIO—To be announced
11:00 p.m. EST 10:00 CST
 NBC—Eddy Duchin's Orch.: WFAF WCKY WSAI
 NBC—(News, WJZ only); Dorothy Lamour, songs: WJZ WHAM
 CBS—Abe Lyman's Orchestra: WABC WMMN
 ★ CBS—Myrt & Marge, sketch: KMOX WHAS WBBM (also at 7 p.m.)

★ NBC—Amos 'n' Andy: WMAQ WOW WDAF WSM WMC WSB WOAI WSMB WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP (also at 7 p.m.)
 News: WLW WENR WKRC
 KDKA—News; Sports
 WAVE—Dance Orchestra
 WGY—News; Dance Orchestra
 WHIO—Harold Grennamyer's Orchestra
 WTAM—Sammy Kaye's Orch.
11:15 p.m. EST 10:15 CST
 NBC—El Chico, Spanish Revue: WJZ WHAM WSM
 CBS—Abe Lyman's Orchestra: WBBM WSMK
 ★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
 CBS—Paris Night Life: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KVL KSL (also at 7:15 p.m.)
 KDKA—Music; Driving Service
 KMOX—Eddie Dunstetter, organ
 WAVE—Jack Eby's Orchestra
 WENR—Phil Levant's Orchestra
 WGN—Kavelin's Orchestra
 WHAS—Dance Time
 WKRC—Billy Snider's Orch.
 WLW—Ross Pierce's Orch.
 WTAM—Manuel Contrera's Orch.
11:30 p.m. EST 10:30 CST
 CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WMMN NBC—(News, WFAF only); Little Jack Little's Orch.: WFAF WSAI WGY (sw-9.53)
 NBC—Enoch Light's Orch.: WJZ WHAM KDKA WSM WAVE (sw-6.14)
 NBC—Rendezvous: KOA KPO KDYL KFI KGW KOMO KHQ (also at 8 p.m.)
 ★ CBS—Burns & Allen: KVOR KLZ KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KSL (also at 8:30 p.m.)
 MBS—Anson Weeks' Orchestra: WLW
 KMOX—Ozark Carnival

WBBM—Bennett Sisters, trio
 WCKY—Rhythmianics
 WENR—Fletcher Henderson's Orchestra
 WGN—Freddie Martin's Orch.
 WHAS—Truth Barlow
 WHIO—Ruby and His Music
 WTAM—Stan Wood's Orchestra
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist:
 WFAF WGY WSAI WTAM WHIO WCKY (sw-9.53)
 MBS—Jan Garber's Orch.: WGN WLW
 KMOX—Chic Scoggin's Orch.
 WBBM—Herbie Kay's Orchestra (CBS)
 WHAS—Claude Hopkins' Orch. (CBS)
12:00 Mid ES 11:00 p.m. CS
 NBC—Henry Busse's Orchestra: WFAF WENR WGY WCKY WHIO
 CBS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM
 NBC—Shandor, violinist; Joe Rines' Orch.: WJZ WHAM WSM WAVE KDKA (sw-6.14)
 ★ NBC—Town Hall Tonight: KOA KDYL KPO KFI KGW KOMO KHQ KGU (also at 9 p.m.)
 MBS—Hal Kemp's Orch.: WGN WLW
 WHAS—Billy Marshall's Orch.
 WTAM—Johnny Huntington's Orchestra
12:15 a.m. ES 11:15 p.m. CS
 WTAM—Otto Thurn's Orchestra
12:30 a.m. ES 11:30 p.m. CS
 NBC—Lights Out, mystery drama: WFAF WAVE WTAM WGY WSM WCKY WHIO
 CBS—Henry Halstead's Orch.: WABC WKRC WBBM KMOX WSMK
 NBC—Enric Madriguera's Orch.: WJZ KDKA (sw-6.14)
 WENR—Little Jack Little's Orch.
 WGN—Ted Weems' Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
End of Wednesday Prgrms.

FOREIGN SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Show; for CST Subtract One Hour
 7:15 a.m.—BBC Empire orch. (GSF, GSG).
 9 a.m.—Winter Olympic games (DJB).
 10:30 a.m.—American hour (DJB).
 10:30 a.m.—Vatican City hour (HVJ).
 11 a.m.—Commerce hour (COCD).
 12 noon—Cuban dance music (COCD).
 12:15 p.m.—Cellini trio (GSB, GSD, GSD).
 2 p.m.—Latin-American music (COCD).
 2 p.m.—Town tunes (GSB, GSD, GSD).
 3:30 p.m.—Symphony concert (GSB, GSD, GSL).
 4 p.m.—Talk (RV59).
 4:50 p.m.—Variety feature (GSB, GSC, GSL).
 5 p.m.—Mayor's program (COCD).
 5 p.m.—German girls' league (DJC).
 6 p.m.—Good Sisters of America (COCD).
 6 p.m.—Song play (DJC).
 6 p.m.—Wig and Gown (GSB, GSC, GSA).
 6:30 p.m.—Police force band (ZRO).
 6:45 p.m.—Organ recital (GSA, GSB, GSC).
 7 p.m.—Talk, Touring (ZRO).
 7 p.m.—South American program (COCD).
 7:15 p.m.—Olympic games (DJC).
 7:15 p.m.—Classical arias (ZRO).
 7:15 p.m.—Venezuelan songs (YV2RC).
 7:20 p.m.—Cyril Scott, composer-pianist (GSA, GSB, GSC).
 7:30 p.m.—Children's hour (HP5B).
 7:45 p.m.—Great Masters (DJC).
 7:45 p.m.—Jesus Paiva, crooner (YV2RC).
 8 p.m.—Cuban dance music (COCD).
 8:15 p.m.—Amateur hour (YV2RC).
 9 p.m.—National Tourist program (TIPG).
 9:15 p.m.—Light music (DJC).
 10 p.m.—Roger Quilter, composer-pianist (GSC, GSL).
 10:30 p.m.—Letter box (DJC).
 10:30 p.m.—Opportunity program (COCD).
 10:30 p.m.—Talk, South America (HJ4ABE).
 12 midnight—Overseas hour (JVN).

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GANG BUSTERS!


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PALMOLIVE SHAVE CREAM and PALMOLIVE BRUSHLESS

Columbia Network—Coast-to-Coast

WABC EVERY WEDNESDAY 10-10:30 P.M.-E.S.T.



Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
7:15 p.m.—Nine to Five: NBC-WJZ
8:00 p.m.—Teddy Bergman: CBS-WABC
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF
10:00 p.m.—Bob Burns: NBC-WEAF

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

4:30 p.m.—Radio Guild: NBC-WJZ
9:00 p.m.—Death Valley Days: NBC-WJZ
9:30 p.m.—Dramatic Guild: CBS-WABC

Classical Music

1:45 p.m.—Silverberg Concert Ensemble: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
3:30 p.m.—Eastman School of Music: NBC-WJZ
8:00 p.m.—Music Is My Hobby: NBC-WJZ
8:15 p.m.—Rochester Philharmonic Orch.: NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-WEAF
1:45 p.m.—Academy of Medicine: CBS-WABC
9:30 p.m.—America's Town Meeting: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lownhurst, piano duo; WJZ
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour
WAIU—Citizen News
WHAS—A College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed; Sobusters
WLW—A Morning Devotions
WMMN—Musical Entertainers
WSAI—Old Time Fiddlers
WSM—Vaughn Quartet
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Sunbeams; News; WJZ
WAIU—Third Dimension Music
WCPO—Popular Varieties

WHIO—Breakfast Express
WLS—Pat Buttram
WLW—News
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Spareribs; WEAF WCKY
WTAM WHIO
CBS—The Bluebirds, girls' vocal trio; WABC
NBC—Morning Devotions; WJZ
WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA
KMOX—News; Home Folks' Hour
WAIU—Morning Melodies
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—A Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning; WEAF WSM WAVE WCKY WHIO WTAM WSAI
CBS—On the Air Today, City Consumer's Guide; WABC
NBC—Walter Cassel, baritone, Wm. Meeder, organist; WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—Today's Headlines
WHAS—Log Cabin Boys
WLS—Tunetwisters
WLW—Divano Trio
WWVA—Cap, Andy and Flip

8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs; WABC
NBC—Cheerio. WEAF WCKY WAVE WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAIU—Hymn Time
WCPO—Lew White
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—A Christian Science
WLS—Jr. Broadcasting Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White; WJZ
CBS—Salon Musicale; WABC
WAIU—Paul's Patter
WCPO—Gregory's Orch.
WGBF—Timely Topics
WGN—Good Morning
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle and Skyland Scottie

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; WEAF WCKY
CBS—Greenfield Village Chapel; Children's Chorus; WABC WSMK WKRC WHAS
★ NBC—Breakfast Club; Three Flats; WJZ WSM KDKA WSAI WAVE (sw-15.21)
Hymns of All Churches; WGY WLW
KMOX—News
WAIU—New Tunes for Old
WCPO—Lather and Lyrics
WGBF—Simpson Service
WLS—Jolly Joe's Pet Pals
WMMN—A Religious Fellowship
WTAM—Livestock Quotations; Vaughn King
WWVA—Cowboy Loyce & Just Plain John

9:15 a.m. EST 8:15 CST
CBS—As You Like It; News
WABC WSMK WHAS WKRC KMOX
NBC—Streamliners; Orchestra; WEAF WCKY
WCPO—A Bible School
WGBF—City Court
WGY—Market Basket
WLW—Aunt Mary, child training talk
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
CBS—As You Like It; WMMN WWVA
KMOX—The Corn Huskers
WAIU—Rhythm Encores
WCPO—Little Theater of Music
WGY—Mr. & Mrs. Wisepenny
WHIO—Municipal Court
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home

9:45 a.m. EST 8:45 CST
KDKA—Style & Shopping Service
KMOX—As You Like It (CBS)
WAIU—Program Resume
WCPO—Goldman Band

WGN—Len Salvo, organist
WGY—Musical Program
WHAS—The Jackson Family
WKRC—Bello and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Shero Trio
WWVA—The Ol' Pardon

10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, songs; WJZ WSM WAVE
NBC—News; Happy Jack; WEAF WCKY WGY
CBS—Music in the Air; WABC WKRC WHAS KMOX WSMK WMMN
KDKA—News; National Defense Talk
WAIU—Pop Concert
WCPO—Moods
WGN—Hymns of All Churches
WHIO—Homemakers Exchange
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News; Household Hints
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WCKY WHIO WAVE WSM (sw-15.21)
NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WLS—Wm O'Connor, tenor; Sue Roberts

10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)
NBC—Breen & de Rose, Andy Sannella, guitarist; WEAF WGY
CBS—Music in the Air; KMOX WKRC
NBC—Cleveland Symphony Workshop; WSM WTAM WHIO
WAIU—Social Whirl
WAVE—A Devotional Service
WCPO—Gladys Catron
WGN—The Virginians, quartet
WLW—The Johnsons
WSAI—Annette Manning, soprano
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch; WJZ WLS KDKA WHIO WCKY (sw-15.21)
★ CBS—Int'l B'cast from Garmisch, Bavaria; Winter Olympic Games; WABC
NBC—Master Builder; WEAF WTAM WSAI WSM WAVE
KMOX—Police Court B'dcast
WAIU—Market Basket
WCPO—Jean Hennegan
WGN—Backstage Wife, sketch
WGY—A Mid-Morning Devotions
WHAS—Party Line
WLW—Livestock; News
WMMN—Rae Eleanor Ball, violinist
WWVA—Music in the Air (CBS)

11:00 a.m. EST 10:00 CST
NBC—Jack Berch, Kitchen Pirate; WJZ WSAI WAVE WSM KDKA (sw-15.21)
CBS—Madison Ensemble; WABC (sw-17.76)
NBC—Ida Bailey Allen; Morton Bowe, tenor; WEAF WTAM WGY
CBS—Mary Lee Taylor; WHAS KMOX
WAIU—Echoes of Stage & Screen
WCKY—News; Souvenirs of Song
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHIO—George Hall's Orch.
WKRC—Bulletin Board
WLS—Martha Crane and Helen Joyce
WLW—Painted Dreams
WMMN—Musical Varieties
WWVA—Amer. Family Robinson

11:15 a.m. EST 10:15 CST
NBC—Studio 7; WEAF WGY
NBC—Wendell Hall, songs; WJZ WAVE WSM KDKA WSAI (sw-15.21)
CBS—Romance of Helen Trent, sketch; WABC WKRC KMOX (sw-17.76)
NBC—Stories in Song; WTAM WCKY WHIO
MBS—A Jacob Tarshish; WGN WLW

To be announced: WMMN WHAS
WAIU—Bob Wylie's Orchestra
WCPO—Lorenzo's Orch.
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra
Don McNeill, m.c.; WTAM
CBS—Fred Feibel, organist; WWVA
NBC—Fountain of Song; WEAF WGY
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-17.76)
NBC—U. S. Navy Band; WJZ WSM WAVE KDKA WSAI (sw-15.21)
WCKY—On the Mall
WAIU—Montana Meechey
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Bob Brooks
WHIO—Around the Bandstand
WLS—Winnie, Lou and Sally
WLW—Our Singing Neighbor
WMMN—Hillbilly Bill

11:45 a.m. EST 10:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella; WGN WLW
WAIU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—John Lair, songs
WMMN—Mystery Melody Prgm
WWVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, soprano; WEAF WSM WAVE WSAI
NBC—Simpson Boys of Spruce head Bay, sketch; WJZ
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
News: KDKA WCKY
WAIU—Farm Bureau
WCPO—Theodore Webb
WGBF—Wedding Anniversaries
WGN—Popular Melody
WGY—Musical Program; News
WHIO—News; Weather & Markets

WLS—Brass Band
WLW—Mary Alcott, vocal
WMMN—Questions and Answers
WTAM—Youth and Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Sophisticates, girls trio (News, WJZ only); WJZ WLW WAVE
CBS—Jack Shannon, tenor; WABC WMMN WHAS (sw-17.76-9.59)
NBC—Honeyboy & Sassafras; WEAF WTAM WSAI WCKY
KDKA—Grab Bag
KMOX—Eddie Dunstetter, organ
WAIU—Luncheon Music
WCPO—Home Beautiful
WGN—Ralph Kirby, dream singer
WGY—Grace & Scotty, songs
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—"Old Kitchen Kettle," Mary Wright
WSM—Farm Credit Interview
WWVA—Livestock Quotations

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; WEAF WCKY WSAI WHIO
CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-17.76)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE (sw-15.21)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Tunetwisters & Tumble Weed
WLW—Livestock, River, Wealth & Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX WHAS (sw-17.76)
WAIU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News

WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Lee Gordon's Orchestra; WHIO WTAM WCKY
NBC—News; Market & Weather Reports; WEAF
CBS—Three Keys; WABC WSMK WMMN (sw-15.27)
KMOX—Magic Kitchen
WAIU—Carefree Capers
WGBF—Church & School News
WGN—Lucky Girl
WGY—Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties

1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Orchestra; WEAF WGY
CBS—Matinee Memories; WABC WSMK WMMN WKRC (sw-15.27-9.59)
WGBF—Markets
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum. Dance Interlude
WWVA—Salon Moods
1:30 p.m. EST 12:30 CST
NBC—Julia Glass and Phillis Kraeuter, pianist & cellist; WJZ WAVE WSM WLW
NBC—Pat Kennedy, tenor; WEAF WTAM WHIO
KDKA—Mac and Blaine
KMOX—Those O'Maheys, sketch
WAIU—Song Time
WCPO—Con. of Music
WGN—Markets; A Mid-day Service

WGY—Musical Parade
WHAS—Savings Talk; Livestock Market Reports
WLS—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Silverberg Concert Ensemble; WEAF WCKY WHIO WTAM
CBS—Academy of Medicine; WABC WSMK (sw-15.27)
NBC—Dot & Will sketch; WJZ WAVE KDKA (sw-15.21)
CBS—Broadcast Rhymesters with Eddie & Fannie Cavanaugh; KMOX
WAIU—World's Music
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Sweet and Hot
WLS—Livestock Markets
WLW—Carson Robinson's Buckaroos

WMMN—Cowboy Jack
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestra & Vocalists; WEAF WSAI WTAM WCKY WHIO
★ CBS—Between the Bookends; WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music; Vocalist & Organist; WJZ WAVE WSM
KDKA—Sunshine Boy
KMOX—News Through a Woman's Eyes
WAIU—Hank and Slim
WCPO—Mexican Patio
WGBF—Nonsense and Melody
WGN—Movie Personalities
WGY—Musical Revue
WHAS—University of Kentucky

★ WLS—ALKA-SELTZER Presents Three Star Program; Tony Wons, Henry Burr and Ralph Emerson, organist
WLW—Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch; WABC WSMK WKRC WMMN KMOX (sw-15.27)
KDKA—Fed. Penna. Women
WCPO—Alma and Jane
WGN—Romance of Helen Trent
WLW—High School Students
WWVA—Tex Harrison; Buckaroos

2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio; WEAF
NBC—Music Guild; WJZ WAVE WHIO WCKY
Liebeslieder Opus 52 Brahms
Variations on a Theme By Haydn Opus 56 Brahms
Quartets for Four Voices Opus 92 Brahms
CBS—Amer. School of the Air; WABC KMOX WHAS WSMK WKRC WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAIU—Variety Program
WCPO—To be announced

WGBF—Billboard
WGN—Doring Sisters
WGY—Federation of Women's Clubs
WLS—Grain Summary
WSAI—News
WSM—Francis Craig's Orchestra
WTAM—Ohio Fed. Music Clubs
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Moosikers; WEAF WGY WCKY (sw-9.53)
WAIU—Jim Uebelhart
WCPO—Harry Oaden
WGN—Palmer House Ensemble
WLS—Home Makers Program
WLW—Music of the Masters
WSAI—Music Guild (NBC)
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Patterns in Organdy

3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch; WEAF WSAI WTAM WGY
CBS—Oleanders, male quartet; WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
MBS—Molly of the Movies, sketch; WLW WGN
KDKA—To be announced
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WAIU—Rhythm Ramblers
WGY—Lang Sisters
WHIO—Thelma Hill
WSM—Music Guild (NBC)
WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WEAF WLW WTAM WGY WLS
CBS—Tito Guizar, tenor; WABC WHAS WSMK WMMN WKRC (sw-11.83)
NBC—To be announced; WJZ WAVE WCKY WSM
KMOX—Backstage Wife, sketch
WAIU—Congratulations Column
WGN—June Baker, home management

WHIO—News; Information Please
WSAI—Berks County Boys
3:30 p.m. EST 2:30 CST
NBC—Eastman Symphony; WJZ WHIO WSAI WCKY WAVE WSM
CBS—Do You Remember?; WABC WHAS WSMK WWVA WMMN WKRC (sw-11.83)
NBC—Vic and Sade, sketch; WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WAIU—Dorothy Romoser
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Little Home Theater

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch; WEAF WTAM WGY WLW WSM
KDKA—Musical Program
KMOX—Ambrose Haley & Ozark Mountaineers
WGN—Afternoon Serenade
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band; WABC WHAS WSMK WKRC WMMN (sw-11.83)
NBC—Woman's Radio Review; WEAF WSM WCKY WTAM WHIO WAVE WSAI (sw-9.53)
Betty and Bob, sketch; WGY WLW
KMOX—Jimmy and Dick
WAIU—George Wood's Orchestra
WGN—Ed Fitzgerald and Co.
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys; WJZ
CBS—Howells and Wright, piano duo; WABC WKRC WSMK WMMN (sw-11.83)
MBS—Life of Mary Sothern, sketch; WGN WLW
KDKA—P. T. A. Program
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WENR—Charles Sears, tenor
WGY—Bridge Forum
WHAS—A Week-day Devotions

4:30 p.m. EST 3:30 CST
NBC—Grl Alone, sketch; WEAF
★ NBC—Radio Guild; "Henry VIII"; WJZ WSM WENR WAVE
CBS—Greetings from Old Kentucky; WABC WHAS WSMK WMMN WKRC (sw-11.83)
KDKA—Piano Classique
KMOX—Skeets and Frankie with Okark Mountaineers
WAIU—Kathryn Albright

WKCY—Daytime Revue
WCPO—The Cocktail Hour
WGBF—News
WGN—Len Salvo, organist
WGY—Stock Market Reports
WHIO—George Hall's Orch.

WSM—Interlude; Pan-American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
NBC—Animal Close-Ups, stories by Don Lang; WJZ
NBC—(News, WEAF only) Con-

WLV—We Bring You Loveliness
WSM—Musical Moments
WWVA—Twilight Reverie
7:30 p.m. EST 6:30 CST
* NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLV

WMMN—Jungle Jim, sketch
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra
WGN—Couple Next Door
WMMN—Happy Havlichek, pianist
WSAI—News

10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC
WKRC WSMK WMMN (sw-6.12)
Musical Moments: KMOX
WBBM WHAS
KDKA—Florence Fisher Party
WGBF—Quartet
WHIO—Cinema Theater (NBC)

CBS—Isham Jones' Orchestra:
WABC WSMK WKRC WWVA
WMMN WHAS
CBS—The Caravan with Walter O'Keefe: KVMR KLZ KOH

Night
6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF
WKCY WENR WAVE
CBS—Vocals by Verril WABC

WMMN—News; Waltz Time
WAIU—Donna Albanese
WAVE—Ice Cream Land
WENR—Musical Grab Bag
WKCY—Buddy and Ginger
WCPO—Dalton's Orchestra

8:15 p.m. EST 7:15 CST
NBC—Rochester Philharmonic
Orch.: WJZ WAVE WKCY
KDKA WSM WHAM (sw-11.87)
WCPO—Stoffer's Orchestra
WGN—Ted Weems' Orch.

10:00 p.m. EST 9:00 CST
* CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM
KMOX WKRC (sw-6.12.6.06)
* NBC—Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEAF

11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Emil Coleman's Orchestra: WJZ
NBC—Harold Nagels' Orchestra: WEAF WKCY WHIO WGY (sw-9.53)

11:45 p.m. EST 10:45 CST
MBS—Jan Garber's Orch.: WGN
WLW
KMOX—Chic Scoggin's Orch.
WBBM—Herbie Kay's Orch. (CBS)

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

- (See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
5 p.m.—Abraham Lincoln (DJC).
5 p.m.—Mayor's program (COCD).

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Today's Programs Classified

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC
9:00 p.m.—Al Pearce's Gang: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—H. V. Kaltenborn: CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciation Hour: NBC-WEAF WJZ
3:00 p.m.—Bolek Musicale: CBS-WABC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Music Guild: NBC-WEAF

Talks

2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ
5:00 p.m.—Congress Speakers: NBC-WEAF
10:30 p.m.—The Other Americas: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While
WLW—Nation's Family Prayer Period
WSAI—Good Morning
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
WCPO—Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
WSAI—Old Time Fiddlers
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reville: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WAIU—Citizen News
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WLW—Sunday School Lesson
WMMN—Sterling Entertainers
WSAI—McCormick's Old Time Fiddlers
WSM—King Cole & Mr. Hedge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Sunbeams; News: WJZ
WAIU—Third Dimension Music
WCPO—Breakfast Time Tables
WHIO—Breakfast Express

WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
CBS—Oleanders, male quartet: WABC
NBC—Morning Devotions: WJZ
KDKA WAVE WSAI (sw-21.54)
NBC—Spareribs: WEAF WCKY WTAM WHIO
Musical Clock: WGY
News: WLS WWVA
KMOX—News; Home Folks' Hr.
WAIU—Musical Auction
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—Morning Devotions
8:15 a.m. EST 7:15 CST
CBS—Ray Block, pianist; City Consumers' Guide: WABC
NBC—(News, WEAF only), Good Morning Melodies: WEAF WSM WAVE WCKY WHIO WTAM
NBC—Lew White, organist: WJZ WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—The Tunetwisters
WLW—Divano Trio
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC
NBC—Cheerio: WEAF WTAM WLW WGY WSM WCKY WAVE
KMOX—Tick-Tock Revue
WAIU—Hymn Time
WCPO—Dorsey Bros.' Orch.
WGN—The Old Settler
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Hawaiian Sunlight
WLS—Junior Broadcasters Club
WMMN—Shopping Notes
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Lantl Trio & White: WJZ
CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC
KMOX—German Program
WAIU—Paul's Patter
WCPO—Birmingham's Buckaroos
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle and Scotty
9:00 a.m. EST 8:00 CST
NBC—Breakfast Club: WJZ
KDKA WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia, dramatization of fan mail: WABC
WSMK WHAS WKRC
NBC—Organ Rhapsody: WEAF WCKY
Hymns of All Churches: WLW WGY
KMOX—Views on News
WAIU—Tonic Tunes
WCPO—Karlin Ensemble
WGBF—Simpson Service
WGN—Timely Tunes
WLS—Jolly Joe's Pet Pals
WMMN—Religious Fellowship
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—The Streamliners: WEAF WCKY
KMOX—Melody Weavers
WCPO—Bible School
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Garden Talk; Academy of Medicine
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WAIU—Playing the Song Market
WCPO—Morning Serenade
WGY—John Sheehan, tenor
WHIO—Municipal Court
WLW—Way Down East
WMMN—Dear Columbia (CBS)
WSM—Ye Olde Tunesmith
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, Yodeling Cowboy; News: WABC WSMK WMMN KMOX WHAS
KDKA—Style & Shopping Service
WAIU—Program Resume
WGN—Len Salvo, organist
WGY—Musical Program
WKRC—Belle and Martha

WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WSM—Jack's Gang
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack, songs: WEAF WCKY WGY
NBC—News; Dream Singer: WJZ
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
NBC—News; Vaughn de Leath, songs: WSM WAVE
WAIU—World Revue
WCPO—Stepping Along
WGN—Hymns of All Churches
WHIO—Radio Kitchen
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
NBC—To be announced: WJZ
WCKY WAVE KDKA WHIO WSM (sw-15.21)
NBC—Kitchen Pirate: WJZ
★ CBS—Int'l Broadcast from Garmisch, Bavaria; Winter Olympic Games: WABC WHAS WSMK WMMN
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WEAF WGY
CBS—Rae Eleanor Ball, violinist: WABC WKRC KMOX WHAS
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
WAIU—Social Whirl
WAVE—Devotional Service
WCPO—20th Century Serenade
WGN—Housewarmers
WHIO—Piano Impressions
WLW—The Johnsons
WMMN—Theater Party
WSAI—Master Singers
WSM—Continental Troubadours
WTAM—Ye Old Tunesmith
WWVA—Rapid Aid Service
10:45 a.m. EST 9:45 CST
NBC—Breen & de Rose: WSM WAVE WSAI
CBS—Margaret McCrae, songs: WABC WKRC WWVA WSMK WMMN
NBC—David Harum, sketch: WJZ WCKY KDKA WHIO WLS (sw-15.21)
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
KMOX—Police Court Broadcast
WAIU—Market Basket
WCPO—Anita Auch
WGN—Backstage Wife
WHAS—Party Line
WLW—Livestock; News
11:00 a.m. EST 10:00 CST
★ NBC—Music Appreciation Hour: WJZ WEAF WSAI WSM WAVE WTAM WCKY KDKA WHIO WLW WGY (sw-15.21)
Series A: The Percussion Instruments
Scherzo from Symphony No. 9 Beethoven
First Movement from Symphony No. 4 Tchaikovsky
Scene in the Country Berlioz
Girl I Left Behind Me Herbert
Turkish March Beethoven
Series B: The March
Military March in D Schubert
Funeral March Beethoven
Over the Hills and Far Away Grainger
Wedding March Korsakov
CBS—Fred Feibel, organist: WWVA
CBS—Cooking Closeups: WABC KMOX WKRC (sw-17.76)
WAIU—Echoes of Stage & Screen
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—James Sheehy, tenor
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
WMMN—Variety Musicale
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
WAIU—Bob Wylie's Orchestra

WCPO—Bob Osborne's Orch.
WGN—Nothing But the Truth
WHAS—Strange As It Seems
WMMN—Variety Program
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
CBS—Rambles in Rhythm: WWVA
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WLS—Hilltoppers
WLW—Our Singing Neighbor
WMMN—Hillbilly Bill



Raymond Paige See 9 p.m. EST

11:45 a.m. EST 10:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN WLW
WAIU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Markets; News
WMMN—Mystery Melody Prem.
WWVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
NBC—Martha & Hal: WEAF WAVE WSAI
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
NBC—Pat Barnes in Person: WLW
KDKA—News
WAIU—Farm Bureau
WCKY—News; Question Box
WCPO—Shackley Ensemble
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Cornhuskers & Choro Boy
WMMN—Questions and Answers
WSM—Radio Kitchen
WTAM—Bromleigh House
12:15 p.m. ES 11:15 a.m. CS
NBC—Sophisticates, girls' trio: (News, WJZ only): WJZ WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-17.76-9.59)
NBC—Honeyboy & Sassafraz: WEAF WTAM WSAI WCKY
KDKA—Young Artists
WAIU—Luncheon Music
WCPO—Home Beautiful
WHIO—Inquiring Madcaps
WGN—Len Salvo, organist
WGY—Doc Schneider's Yodeling Cowboys
WLS—The Old Kitchen Kettle
WLW—True To Life, sketch
WMMN—Variety Program
WWVA—Livestock Quotations
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY WHIO
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Livestock, River, Weather and Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
NBC—Jules Lande's Ensemble: WEAF WSAI WCKY WHIO
WAIU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—Instrumentalist: WABC WMMN (sw-15.27)
NBC—Joe White, tenor: WCKY WHIO
KMOX—Magic Kitchen
WTAM—Wortman Gang
WGN—Marriage License Bureau
WGY—WPA Series
WGN—The Love Doctor
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
WTAM—Over the Garden Wall
1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures: WEAF WTAM WCKY WHIO
CBS—Savitt Serenade: WABC WSMK WMMN WKRC (sw-15.27-9.59)
WAIU—Dance Rhythms
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WGY—Musical Program
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum: Dave Upson
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Gale Page, songs: WJZ WLW WAVE
NBC—Sammy Kaye's Orchestra: WEAF WTAM WCKY WGY WHIO WSM
KDKA—League of Women Voters
KMOX—Tom Baker, tenor
WAIU—Song Time
WCPO—Dorothy Day
WGN—Markets; Mid-day Service
WHAS—Savings Talk; Weather; Markets; Temperature
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Broadcast Rhymesters with Eddie & Fannie Cavanaugh: KMOX
NBC—Dot & Will, sketch: WJZ KDKA WAVE (sw-15.21)
CBS—Mount & Gest, piano duo: WABC (sw-15.27)
WAIU—John Agnew
WCPO—Dance Hits
WGBF—Curbstone Reporter
WGY—Bridg Forum
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Markets
WLW—Love Doctor
WMMN—Cowboy Jack
WSM—State Dept. of Agriculture
★ WSMK—RADIO GOSSIP
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Magic of Speech: WEAF WAVE WCKY WSM WTAM WHIO
NBC—Words & Music: WJZ WSAI KDKA (sw-15.21)
KMOX—Inquiring Reporter
WAIU—Hank and Slim
WCPO—Gypsy Rhapsody
WGBF—Hawaiian Fantasies
WGN—Movie Personalities
WGY—Helen Hathaway, soprano
WHAS—University of Kentucky
WLS—Little Bits from Life
WLW—Story Drama
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WMMN WSMK (sw-15.27)
KMOX—Popular Varieties
WCPO—Art Lecture
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Nature Study
WWVA—Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Airbreaks, variety musicale: WEAF WTAM WCKY WHIO
NBC—Clark Dennis, tenor: WJZ WAVE

CBS—Amer. School of the Air: WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAIU—Variety Program
WCPO—Hunter James Choir
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Market
WLW—Vocational Agriculture
WSAI—News
WSM—Carson Robison's Buckaroos
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Billy White, tenor: WEAF WTAM
NBC—Gen. Fed. of Women's Clubs; "Lincoln and Susan D. Anthony": WJZ WAVE
WAIU—Jim Uebelhart
WCPO—Fashion Flashes
WGN—Marriage License Bureau
WGY—WPA Series
WGN—Current Events
WSAI—Airbreaks (NBC)
WSM—Ma Perkins, sketch
WWVA—Patterns in Organdy
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY
CBS—Bolek Musicale: WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
NBC—U. S. Marine Band: WJZ WSM WSAI WCKY WAVE WHIO
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAIU—Marietta Vohr
WCPO—Today's Winners
WGBF—Sunshine Hour
WWVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW WLS
KMOX—Backstage Wife, sketch
WAIU—Congratulations Column
WGN—June Baker
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEAF WTAM WGY WLW
CBS—Boy Scout Prgm.: WABC WSMK WHAS WWVA WKRC WMMN (sw-11.83-9.59)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAIU—Lawrence Williams
WGN—Good Health & Training
WLS—Homemakers
3:45 p.m. EST 2:45 CST
NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch: WEAF WGY WTAM WLW WSM
KDKA—Charm
KMOX—Ambrose Haley & Ozark Melodeers
WAVE—Afternoon Melodies
WGN—Songs of the Islands
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WSM WCKY WAVE WSAI WTAM WHIO
CBS—"Why Should Artists Organize?"; Speakers: WABC WKRC WSMK WMMN (sw-11.83)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—George Wood's Orchestra
WGN—Mark Love, basso
WHAS—Weekday Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold and Ranch Boys: WJZ
CBS—Army Band: WABC WKRC WHAS WMMN WSMK (sw-11.83)
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEAF
NBC—Ward and Muzzy, piano duo; Alice Joy, songs: WJZ WSM WENR WCKY WAVE WHIO
MBS—Ed Fitzgerald & Co.: WGN WSAI
KDKA—Concert Recollections

Ozark Mountaineers
WAJU—Kings of Strings
WCPO—Harris' Orch.
WGBF—News
WGY—Stock Market
WLW—Forever Young, sketch
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Strolling Songsters: WJZ
WENR WSM WAVE KDKA (sw-15.21)
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-11.83-9.59)
NBC—Ruth & Ross, vocal duo: WEAFF WCKY
WAJU—ABC Club
WCPO—News
WGBF—Musical Masterpieces
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN—Buddie Starcher
WSAI—Jane Martin, songs
WSM—Postal Oddities
WTAM—Don Jose
5:00 p.m. EST 4:00 CST
NBC—Congress Speaks; Army Band: WEAFF WCKY WGY WSM WAVE WHIO WTAM (sw-9.53)
CBS—Adv. of Terry & Ted sketch: WABC WWVA WSMK (sw-11.83-9.59)
CBS—Al Trace's Symphoners: WKRC WMMN WHAS
NBC—Nicholas' Mathay's Orch.: WJZ WENR WSAI (sw-9.53)
KDKA—Kiddies Klub
KMOX—The Happy Hunters
WAJU—John Agnew
WCPO—Pop Concert
WGN—Rhythm Rumbles
WLW—Wander in the Orient
5:15 p.m. EST 4:15 CST
NBC—Breen & de Rose, songs: WJZ
CBS—Buddy Clark, baritone: WABC WHAS WSMK WKRC (sw-11.83)
KDKA—Curly Miller's Plough Boys
KMOX—Window Shoppers
WGN—Margery Graham
WLW—Jack Armstrong, sketch
WMMN—Sterling Entertainers
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures: WEAFF WTAM WGY WSAI WHIO (sw-9.53)
CBS—Dan Kelly; Organ: WSMK
★ NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: WABC (sw-11.83-9.59)
KMOX—Eugene LePique, pianist
WAJU—Robinhood Jr.
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Tweed's Orch.
WENR—Musical Grab Bag
WGN—Afternoon Serenade
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WMMN—Shopping Notes
WSM—News; Financial News
WWVA—Band Concert
5:45 p.m. EST 4:45 CST
CBS—The Goldbergs, sketch: WABC WKRC WHAS WSMK KMOX (sw-11.83-9.59)
NBC—Terri La Franconi, tenor: WEAFF WAVE WCKY WSAI
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
WAJU—Bill, Mack and Jimmy
WCPO—Smilin' Dan
WENR—Rhythmic Foursome; Orchestra
WGN—Harold Turner, pianist
WGY—Grace and Scotty
WHIO—Howard Wiley
WSM—Variety Program
WTAM—Two Men and a Maid
WWVA—Flyin' X Roundup

WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHIO—Bessie Lee
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Stringing Along
WTAM—Pie Plant Pete
WWVA—Radio Gossip; Sports
6:15 p.m. EST 5:15 CST
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—(News, WEAFF only); Lee Gordon's Orch.: WEAFF WCKY WSM WGY
NBC—Mary Small, songs: WJZ WSAI WHAM KDKA (sw-15.21-11.87)
KMOX—Russell Brown, songs
WAJU—Happy Larry
WAVE—Skeets Morris Parade
WBBM—Buddy & Ginger
WCPO—Golden Opportunities
WENR—Spareribs
WHAS—Out of the Dusk
WHIO—Si Burick
WKRC—Sports; News
WLW—Rio Burke, vocalist
WMMN—Ann Winters and Boy Friends (CBS)
WTAM—Hot Dates in History
WWVA—News
6:30 p.m. EST 5:30 CST
★ NBC—Singing Lady: WGN
CBS—Jack Armstrong, sketch: KMOX WBBM
★ NBC—News; Int'l Broadcast from Garmisch, Bavaria; Winter Olympic Games: WEAFF WCKY (sw-9.53)
CBS—News; Blue Flames: WABC WSMK (sw-11.83)
NBC—News; King's Guard: WJZ News: WENR WSAI
Dinner Music: WWVA KDKA WAJU
WCPO—The Two Does
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—J. D. Stengel
WHIO—News; Evensongs
WKRC—Musical Moments
WLW—Enric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—News; Stringing Along
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
★ NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21)
NBC—Billy and Betty, sketch: WEAFF
CBS—Kaltenborn Edits the News: WABC WSMK WKRC WMMN (sw-11.83)
NBC—Orphan Annie, sketch: WSM WGN
NBC—Three Scamps: WENR Jimmy Allen, sketch: KMOX WBBM
WAJU—Masters of Music
WCKY—Geo. W. Hill
WCPO—Home Finders
WGBF—Club Time
WGY—Sob Ballads of the Nineties, Clarence Knapp
WHAM—News
?HAS—Asher & Little Jimmy
WHIO—Musical Program; Five-Minute Drama
WSAI—Knot Hole Club
WWVA—Musical Moments, vocalists and orch.
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEAFF WGY WLW WTAM (sw-9.53) (also see 11 p.m.)
★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11 p.m.)
NBC—Lois Ravel, songs: WJZ WAVE WENR WSAI WSM KDKA—Trojan Quartet
KMOX—News and Sports
WAJU—Dance Music
WBBM—Pat Flanagan, sports
WCKY—Strange As It Seems
WCPO—Father Chin's Chat
WGBF—Variety Program
WGN—Palmer House Ensemble
WHAM—Dudley Brothers
WHAS—Hot Dates in History
WHIO—Ruby and His Music
7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAFF WSAI WTAM WGY WHIO
CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59) (Also see 11:15 p.m.)
NBC—Capt. Tim's Stories: WJZ WENR WHAM KDKA WCKY (sw-11.87)
MBS—Lilac Time: WLW WGN
WAJU—Front Page Drama
WAVE—Radio Newspaper

WCPO—G-Men Series
WENR—Music and Comments
WMMN—Playmakers Present
WSM—Francis Craig's Orch.
WWVA—Jack Lloyd, songs
7:30 p.m. EST 6:30 CST
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)
★ NBC—Edwin C. Hill, "The Human Side of the News": WEAFF WHIO WCKY
Musical Moments: WMMN WHAM KDKA—Singing Seven
WAJU—Day Is Done
WCPO—Harry Hartman's Sport Review
WGN—Sports Review
WGY—Jim Healey, current events
WSAI—Ross Pierce's Orch.
WSM—Variety Program
WTAM—Otto Thurn's Orch.
WWVA—News
7:45 p.m. EST 6:45 CST
NBC—Bert Hirsch's Quartet: WEAFF
★ CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)
NBC—The Young New Yorkers; Guest Artists: WJZ
NBC—Holman Sisters, piano duo: WTAM WAVE
KDKA—Romance of Dan and Sylvia
WCPO—One Night Bandstand
WENR—Dr. Robt. Baker, astronomy talk
WGBF—Regular Fellows
WGN—Quin Ryan's Amateur Night
WGY—Dance Orchestra
WHIO—Musical Moments
WLW—Hot Dates in History
WHAM—The Forty-Niners
WMMN—Hal Kemp's Orch.
WSAI—Truth Barlow
WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)
★ CBS—Flying Red Horse Tavern; Walter Woolf King, m.c.: WABC WHAS WKRC WBBM KMOX (sw-11.83-6.06)
★ NBC—Concert: Jessica Dragontette; Orch.: WEAFF WGY WHIO WTAM WSAI (sw-9.53)
WCPO—To be announced
WGN—Lone Ranger, drama
WLW—Jack Randolph's Music
WMMN—Organ Moods
WWVA—Amateur Hour
8:15 p.m. EST 7:15 CST
NBC—Wendell Hall, songs: WJZ WCKY KDKA WHAM WLS (sw-11.87)
WAVE—Musical Memory Game
WCPO—Stoffer's Orchestra
WLW—Singing Sam
WSM—Truth Barlow
8:30 p.m. EST 7:30 CST
CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-11.83-6.06)
NBC—The Prom; Red Nichols' Orch.; James Melton, tenor, guest: WJZ WLS KDKA WLW WHAM (sw-11.87)
WAVE—Hearth and Spires
WCKY—Musical Cocktail; Memory Lane
WCPO—Ward's Orchestra
WGN—Isham Jones' Orchestra
WGY—Farm Forum
WMMN—Rhythm Club
WSM—The Friendly Philosopher
8:45 p.m. EST 7:45 CST
WAVE—Organ Moods
WCKY—Musical Moments; Soloist and Orchestra
WCPO—Bradford's Orchestra
WMMN—Roma Noble, songs
WSM—Lawrence Goodman's Pianologue
9:00 p.m. EST 8:00 CST
★ NBC—Al Pearce's Gang: WJZ WHAM WCKY KDKA WLS WHIO (sw-6.14)
NBC—Waltz Time; Frank Munn, tenor; Orch.: WEAFF WTAM WLW WGY (sw-9.53)
★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-11.83-6.06)
WAVE—Jack Eby's Orch.
WCPO—Billy Snider's Orchestra
WGN—News; Sports Review

WMMN—Joe Mallory's Orch.
WSAI—Musical Moments
WSM—Souvenirs
9:15 p.m. EST 8:15 CST
WAVE—Piano Business
WCPO—Wrestling Matches
WGN—The Couple Next Door
WSAI—Today's News
WSM—Poem and Song
9:30 p.m. EST 8:30 CST
★ NBC—Fred Waring's Orch.; Soloists: WJZ WHAM WSM WCKY WENR KDKA WAVE WHIO (sw-6.14) (also see 12 mid.)
★ NBC—Court of Human Relations, drama: WEAFF WTAM WGY (sw-9.53) (also see 11:30 p.m.)
WGN—Behind the Camera Lines; June Meredith, Charles Hughes
WLW—Music Box Hour; Orch.; Chorus; Soloists; Dramatic Sketch
WMMN—Dance Awhile
WSAI—World Revue
10:00 p.m. EST 9:00 CST
★ NBC—The First Nighter; Drama: WEAFF WLW WTAM WSM WGY (sw-9.53)
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC WJR (sw-6.12-6.06) (also see 12 mid.)
NBC—Roy Shield's Orchestra: WJZ WENR WCKY
KDKA—Air Wave Theater
WAVE—Melody Package; Rhythm Caravan
WGN—Will Osborne's Orchestra
WHAM—Marvels of Eyesight
WHIO—Treasure Island
WMMN—Out of the Night
WSAI—String Sinfonia
10:15 p.m. EST 9:15 CST
WGN—Musical Moments
WHAM—Michael Covert's Orch.
10:30 p.m. EST 9:30 CST
NBC—Music Guild: WEAFF WGY WCKY WTAM (sw-9.53)
★ CBS—March of Time (tentative): WABC KMOX WHAS WKRC WBBM WSMK (sw-6.12-6.06)
NBC—The Other Americas; Edward Tomlinson, speaker: WJZ WHAM WENR WLW KDKA WAVE (sw-6.14)
WGBF—News
WGN—Behind the Camera Lines
WHIO—Harold Greenamyer's Orchestra
WMMN—To be announced
WSAI—Jazz Nocturne
WSM—America's Flag Abroad
10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC WKRC WSMK (sw-6.12)
KMOX—Hot Dates in History

WBBM—Billy Mills' Orchestra; Soloists
WGBF—Boxing Matches
WHAS—Musical Moments; Orchestra and Soloist
11:00 p.m. EST 10:00 CST
NBC—George R. Holmes, news: WEAFF WCKY
★ NBC—Amos 'n' Andy: WMAQ WOV WDAF WSM WMC WSB WOI WSMB WKY KPRC KOA KDYL KPO KFI KGW KHQ KOMO WBAP WHO WTAM WWJ KSD WHIO (also at 7 p.m.)
NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM
CBS—Don Redman's Orchestra: WABC WMMN WSMK
★ CBS—Myrt & Marge: WBBM WFBM KMBC WHAS KFAB WGST WBRC KRLL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KOMA WWL KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFRC KFPY KGW KMOX KVI (also at 7 p.m.)
News: WENR WKRC WLW KDKA—News; By the Fireside
WAVE—Dance Orchestra
WGN—Kavelin's Orchestra
WGY—News; Dance Music
WHIO—Michael Hauer's Orch.
WSAI—Rudy Bundy's Orchestra
WTAM—Ray Pearl's Orch.
11:15 p.m. EST 10:15 CST
NBC—Phil Levant's Orchestra: WEAFF WENR WSM WCKY WAVE
NBC—Ink Spots: WJZ
★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—"Lazy Dan, the Minstrel Man": KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI (also at 7:15 p.m.)
KDKA—Music; Driving Service
KMOX—Carnival Highlights
WBBM—Truth Barlow
WGN—The Dream Ship
WHAM—Vic Sweet's Orch.
WHAS—Dance Time
WKRC—Billy Snider's Orchestra
WLW—Ross Pierce's Orchestra
WTAM—Leroy Smith's Orch.
11:30 p.m. EST 10:30 CST
NBC—(News, WEAFF only); Little Jack Little's Orch.: WEAFF WHIO WGY WCKY WSAI WSM (sw-9.53)
NBC—Emil Coleman's Orchestra: WJZ WHAM KDKA WAVE (sw-6.14)
★ NBC—Court of Human Relations: KPO KFI KGW KOMO KHQ KFSD KTAR KDYL KOA (also at 9:30 p.m.)

CBS—Tommy Dorsey's Orch.: WABC WSMK WKRC WMMN WHAS
MBS—Freddie Martin's Orch.: WGN WLW
KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WENR—Fletcher Henderson's Orchestra
WHAS—To be announced
WTAM—Stan Wood's Orch.
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WEAFF WGY WSAI WCKY WHIO WTAM (sw-9.53)
MBS—Jan Garber's Orch.: WGN WLW
KMOX—Chic Scoggin's Orch.
WBBM—Leo Olson's Orch.
WGBF—Colonial Club
12:00 Mid ES 11:00 p.m. CS
CBS—Vincent Lopez' Orchestra: WABC WKRC
★ NBC—Fred Waring's Pennsylvanians; Tom Waring, baritone; Rosemary and Priscilla Lane, singing sisters: KGIR KGHL KPO KFI KOMO KGW KHQ KFSD KTAR (also at 9:30 p.m.)
NBC—Henry Busse's Orchestra: WEAFF WSM WGY WCKY WENR WAVE WHIO
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WHAM
★ CBS—Richard Himber's Orch.: KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI KERN KMJ KHJ (also at 10 p.m.)
MBS—Joe Reichman's Orchestra: WGN WLW
KDKA—DX Club
KMOX—News
WBBM—Herbie Kay's Orch.
WGBF—Coral Room
WHAS—Billy Marshall's Orch.
WTAM—Sammy Kaye's Orch.
12:15 a.m. ES 11:15 p.m. CS
KMOX—Three Brown Bears
WGBF—Empire Room
WSMK—Tommy Dorsey's Orch.
WTAM—Gene Beecher's Orch.
12:30 a.m. ES 11:30 p.m. CS
NBC—Phil Ohman's Orchestra: WJZ KDKA (sw-6.14)
CBS—Guy Lombardo's Orch.: WABC KMOX WKRC
NBC—Ruby Newman's Orch.: WEAFF WGY WSM WCKY WHIO WAVE WTAM
WBBM—Harry Sosnik's Orch. (CBS)
WENR—Little Jack Little's Orch. cchestra
WGBF—Izzy's Place
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River
End of Friday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
3:15 p.m.—Hunting program (GSB, GSD, GSL).
5 p.m.—Mayor's program (COCD).
5 p.m.—Play (DJC).
6 p.m.—Berlin Philharmonic (DJC).
6 p.m.—Good Sisters of America (COCD).
6 p.m.—Valentine program (GSA, GSB, GSC).
6:30 p.m.—Opera, Un Ballo in Maschera (2RO).
7 p.m.—South American program (COCD).
7 p.m.—Rome's Midnight Voice (2RO).
7:15 p.m.—Olympic games (DJC).
7:15 p.m.—Venezuelan songs (YV2RC).
7:15 p.m.—Maria Baratta, soloist (2RO).
7:45 p.m.—St. Valentine Day (DJC).
8:30 p.m.—Spring cleaning (DJC).
8:30 p.m.—Opera selections (YV2RC).
9 p.m.—Happy bunch (YV2RC).
9:15 p.m.—Raul Izquierdo, songs (YV2RC).
9:15 p.m.—Light music (DJC).
10:15 p.m.—Songs and duets (GSC, GSL).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (HJ4ABE).
12 midnight—Overseas hour (JVN).

RICHARD HIMBER'S STUDEBAKER CHAMPIONS
FRIDAY 10 P.M. EST
CBS—including WKRC—WADC —WHAS—WJR—
and Coast to Coast Network
New York's Smartest Dance Orchestra

LISTEN TODAY February 14
Over NBC-WJZ Blue Network
5:30 E.S.T.
WJZ KDKA WLW

IREENE WICKER, "The Singing Lady" and ALLAN GRANT, her accompanist
Joint Composers of
A MOTHER'S LULLABY
present this beautiful song and the story behind it on the air today for the first time
On sale at all music stores or from the publisher—42c postpaid
CLAYTON F. SUMMY CO.
429 S. Wabash Ave. Chicago, Ill.
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Today's Programs Classified

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WFAP
6:45 p.m.—Jamboree: NBC-WJZ
12:00 mid.—Carefree Carnival: NBC-WJZ

News

8:15 a.m.—NBC-WFAP
9:55 a.m.—NBC-WABC
10:00 a.m.—NBC-WFAP WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WFAP
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WFAP
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WFAP WJZ
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WFAP

Classical Music

11:00 a.m.—Cincinnati Conservatory of Music: CBS-WABC
12:15 p.m.—Genia Fonarivova, soprano: NBC-WJZ
12:30 p.m.—International Week-End: NBC-WFAP
2:00 p.m.—Metropolitan Opera: NBC-WFAP WJZ
8:00 p.m.—Beauty Box Theater: CBS-WABC
9:00 p.m.—Nino Martini, tenor: CBS-WABC
9:15 p.m.—Russian Symphonic Choir: NBC-WJZ

Talks

11:00 a.m.—Our American Schools: NBC-WFAP
10:30 p.m.—Debate on the Anti-Lynching Bill: CBS-WABC

Morning

6:00 a.m. EST 5:00 CST
WHIO—Breakfast Express
WTAM—Sun Up
WWVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WAUI—Musical Clock
WLS—Smile-a-While Time
WLW—Top of the Morning
WTAM—Musical Sun Dial
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
WGY—Musical Program
WTAM—Hank Keene and Uncle Josh
7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WPCO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WPCO—A Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst, piano duo; WJZ
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WAUI—Citizen News
WHAS—A Asbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed
WLW—A Morning Devotions
WMMN—Sterling Entertainers
WSAI—Old Time Fiddlers
WSM—Delmore Brothers
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Sunbeams; News: WJZ
NBC—Yoichi Hiraoka, xylophonist: WEAF

WAUI—Third Dimension Music
WPCO—Popular Varieties
WHIO—Breakfast Express
WLS—The Boys; Pat Bultram
WLW—News
WSM—Leon Cole, organist
WTAM—Junior Broadcaster Club
8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI WSM (sw-21.54)
CBS—On the Air Today; Lyric Serenade: WABC
NBC—Spareribs: WEAF WLW WCKY WTAM WHIO
News: WLS WWVA
Musical Clock: WTAM WGY
KMOX—Home Folks' Hour
WAUI—Morning Melodies
WGBF—A Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Martha & Hal: WEAF WAVE WSM WCKY WHIO WTAM WSAI
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WPCO—News
WLS—Variety Entertainers
WLW—Divano Trio
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WEAF WTAM WAVE WLW WGY WCKY WSM
CBS—Big Freddie Miller, songs: WABC
KMOX—Tick-Tock Revue
WAUI—Playing the Song Market
WPCO—Harris' Orch.
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WKRC—Russian Gypsies
WLS—Junior Broadcasting Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC
NBC—Landt Trio and White: WJZ
WAUI—Paul's Patter
WPCO—Gypsy Orch.
WGBF—Timely Topics
WKRC—The Upstarts
WLS—Lulu Belle and Scotty
9:00 a.m. EST 8:00 CST
NBC—Breakfast Club; Don McNeill, m.c.; Russell Pratt; Jack Owens, tenor: WJZ
WSM KDKA WSAI WAVE (sw-15.21)
CBS—Bandwagon: WABC
WSMK WHAS WKRC
NBC—Organ Rhapsody: WEAF WCKY
KMOX—Views on News
WAUI—Vincent York's Orch.
WPCO—Deep South
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Amer. Family Robinson
WMMN—A Religious Fellowship
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orchestra: WEAF WCKY WTAM
KMOX—The Bandwagon (CBS)
WPCO—A Bible School
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Child Training Talk
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WAUI—Rhythm Encores
WPCO—Morning Serenade
WGY—Streamliners (NBC)
WHIO—Municipal Court
WLS—News; Livestock
WLW—Rhythm Jesters
WMMN—Ash Sisters
WTAM—Health and Home
WWVA—Band Wagon
9:45 a.m. EST 8:45 CST
CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS WMMN KMOX
WAUI—Program Resume
WGN—Len Salvo's Mail Box
WGY—Musical Program
WLS—Morning Minstrels
WLW—Streamliners (NBC)
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
CBS—Bill & Ginger, songs: WABC WKRC WHAS

NBC—News; Vaughn de Leath, songs: WJZ WSM WAVE
NBC—News; Happy Jack: WEAF WCKY WTAM WHIO WGY
KDKA—News; National Defense Talk
KMOX—Better Films Council
WAUI—Lady of the Morning
WPCO—Dot Club News
WGN—Hymns of All Churches
WLS—Prairie Ramblers. Patsy Montana; Henry
WLW—Virginians, quartet
WMMN—Kiddie Karnival
WSAI—News; Household Hints
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Vass Family: WEAF WCKY WHIO WGY
CBS—Clyde Barrie, baritone: WABC WHAS
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WPCO—Smile Club
WGBF—Household Hour
WGN—Serenade
WKRC—Woman's Hour
WLW—Fed. of Music M Clubs
WTAM—Adult Education
10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WJZ
CBS—Let's Pretend, children's prgm.: WABC WKRC
NBC—Nicholas Mathay's Orch.: WEAF WSAI WTAM WCKY WGY
KDKA—Home Forum
KMOX—Rambler & Mary Lou
WAUI—Social Whirl
WAVE—A Devotional Hour
WGN—Elinor Sherry
WHAS—Public School Program
WHIO—Three Z's
WLS—Jolly Joe's Junior Stars
WLW—Elinor Sherry
WSM—Homemaker's Chat
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Originalities; Jack Owens tenor; Orch.: WJZ KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.: WSM WHIO
KMOX—Police Court Broadcast
WAVE—Morning Moods
WGN—Musical Serenade
WLW—Live Stock; News
WWVA—Elmer Crowe
11:00 a.m. EST 10:00 CST
NBC—Our American Schools: WEAF WGY WSAI WAVE WHIO WTAM WCKY WSM
NBC—The Honeymooners: WJZ
CBS—Cincinnati Conservatory of Music: WABC WHAS WKRC
KMOX WMMN (sw-17.76)
KDKA—Kiddies' Klub
WAUI—Pop Concert
WPCO—High School Students' Foundation
WGBF—Mr. and Mrs.
WGN—Friendly Neighbor's House Party
WLS—Barn Dance
WLW—Painted Dreams, sketch
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs: WJZ WLW
NBC—Norsemen, quartet: WEAF WSAI WTAM WAVE WCKY WSM WGY WHIO
WGN—Morning Musicale
WSMK—Cincinnati Conservatory of Music (CBS)
11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.: WEAF WSAI WSM WTAM WCKY WAVE WHIO
NBC—Whitney Ensemble: WJZ WLW
WAUI—Montana Meechy
WGBF—Baby Shop Man
WGY—Children's Theater of the Air
WLS—Winnie, Lou and Sally
WMMN—Geppert Studios
WWVA—Flyin' X Roundup
11:45 a.m. EST 10:45 CST
KDKA—Mac and Blaine
WAUI—Livestock Markets
WGBF—Variety Musical
WGN—Mark Love, basse
WLS—Rocky and Ted
WMMN—Mystery Melody Prgm.
WWVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ

CBS—Beaver College Glee Club: WABC WHAS WKRC KMOX
WWVA WMMN WSMK (sw-17.76-9.59)
NBC—Merry Madcaps: WEAF WAVE WSAI WCKY WTAM WSM
KDKA—News
WAUI—Farm Bureau
WPCO—College of Music
WGBF—Auditions for Young Folks
WGN—Melody Moments
WGY—Musical Program; News
WHIO—News, Weather and Markets
WLS—Rocky and Ted
WLW—Luncheon Dance
12:15 p.m. ES 11:15 a.m. CS
NBC—Genia Fonarivova, soprano; Orch.; (News, WJZ only): WJZ
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-17.76-9.59)
KDKA—Grab Bag
WAUI—Rhythm Ramblers
WCKY—News
WGN—Len Salvo, organist
WGY—Doc Schneider's Yodeling Cowboys
WHIO—Inquiring Mike
WLS—"The Old Kitchen Kettle," Mary Wright
WLW—News; Financial Notes
WMMN—To be announced
WWVA—Stock Quotations; News
12:30 p.m. ES 11:30 a.m. CS
NBC—Int'l Week-End: WEAF WCKY WSAI WHIO
NBC—Nat'l Grange Program; Speakers: WJZ WSM WLW KDKA WAVE (sw-15.21)
CBS—George Hall's Orchestra: WABC WKRC WHAS KMOX (sw-17.76-9.59)
WAUI—Spectator
WPCO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—The Old Story Teller
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
WAUI—Grain Talk
WPCO—Home Beautiful
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WSMK—George Hall's Orchestra (CBS)
WTAM—Noonday Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Jack Shannon, tenor: WABC WSMK WWVA WHAS (sw-15.27-9.59)
NBC—(News, WEAF only) Manuel Contrera's Orch.: WEAF WCKY WHIO WTAM WSAI
KMOX—Magic Kitchen
WAUI—Luncheon Music
WPCO—Frigid Facts
WGBF—Church & School News
WGN—Lucky Girl
WGY—Stock Reports
WKRC—Saving Sue and Husband
WLS—Poultry Service Time
WMMN—Front Page Dramas
1:15 p.m. EST 12:15 CST
CBS—Poetic Strings: WABC WHAS WKRC WSMK WMMN (sw-15.27)
WPCO—Luncheon Music
WGBF—Markets; Farmer Purcell
WGN—Noontime Tunes
WGY—Manuel Contrera's Orch.
WLS—Garden Club
WWVA—Salon Moods
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orch.: WEAF WTAM WAVE WSAI WSM WCKY WHIO
NBC—The Old Skipper's Gang: WJZ KDKA (sw-15.21)



Frederic Wm. Wile
See 6 p.m. EST

CBS—Buffalo Presents: WABC WMMN WSMK WKRC (sw-15.27-9.59)
KMOX—Those O'Malleys, sketch
WAUI—Song Time
WGBF—Auto Club
WGN—Markets; A Mid-day Service
WGY—Dance Music
WHAS—Savings Talk; Weather; Markets; Temperature
WLS—Closing Grain Quotations
WLW—News & Financial Notes
WWVA—Variety Program
1:45 p.m. EST 12:45 CST
KMOX—La Pieno Accordion Orchestra
WAUI—Little Theater
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shopping
WLS—Livestock Market Review
WLW—Enric Madriguera's Orch.
WWVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Metropolitan Opera; "Il Trovatore"; Elisabeth Rethberg; Katherine Meisle; Giovanni Martinelli; Richard Bonelli: WJZ WEAF WSAI WSM WLW WCKY KDKA WGY WTAM WENR WHIO WAVE (sw-15.33-9.53-11.87)
CBS—Al Roth's Syncopators: WABC WHAS WSM WKRC WSMK KMOX (sw-15.27)
WAUI—Hank and Slim
WPCO—Jack Miller
WGBF—Billboard
WGN—Movie Personalities
WLS—Future Farmers
WMMN—The Gang
2:15 p.m. EST 1:15 CST
CBS—Al Roth's Syncopators: WWVA
WPCO—Variety Time
WGN—Waves of Melody
2:30 p.m. EST 1:30 CST
CBS—Tito Guizar, tenor: WABC WSMK WHAS WKRC KMOX (sw-15.27-9.59)
WAUI—Variety Program
WPCO—Daytonaires
WGN—Palmer House Ensemble
WWVA—Parents and Teachers
2:45 p.m. EST 1:45 CST
CBS—Concert Miniatures: WABC WHAS WKRC KMOX WSMK WWVA (sw-15.27-9.59)
WPCO—Lanin's Orch.
WFBE—Two Wild Deuces
WGN—Doring Sisters
3:00 p.m. EST 2:00 CST
CBS—Down by Herman's: WABC WHAS WKRC WSMK KMOX WMMN (sw-11.83-9.59)
WAUI—Vic Frazier's Orchestra
WPCO—Today's Winners
WGN—Palmer House Ensemble
WWVA—Cowboy Loyce & Just Plain John
3:15 p.m. EST 2:15 CST
WGN—June Baker
3:30 p.m. EST 2:30 CST
CBS—Isle of Dreams: WABC WHAS WSMK WKRC KMOX WWVA WMMN (sw-11.83-9.59)
WAUI—Dorothy Romoser
WGN—Ted Weems' Orchestra
WLS—Merry-Go-Round
3:45 p.m. EST 2:45 CST
KMOX—Ambrose Haley & Ozark Melodeers
4:00 p.m. EST 3:00 CST
CBS—Motor City Melodies: WABC WKRC WSMK WHAS WMMN (sw-11.83)
KMOX—Jimmy and Dick
WAUI—George Wood's Orchestra
WENR—Music and Comments
WGN—Employer & Employee
WWVA—Hugh Cross; Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
KMOX—Four Harvest Hands
WAUI—Allan Tarshish
WGN—Ed Fitzgerald & Co.
4:30 p.m. EST 3:30 CST
CBS—Chansonette, salon musicale: WABC WHAS WKRC WMMN WWVA (sw-11.83)
KMOX—Skeets and Frankie with Ozark Mountaineers
WAUI—Cocktail Hour
WPCO—Irene Beasley
4:45 p.m. EST 3:45 CST
NBC—Our Barn, children's program: WEAF WGY WCKY WTAM WHIO WSAI (sw-9.53)
NBC—To be announced: WJZ WLW KDKA WSM WAVE WENR (sw-15.21)
KMOX—The Rollickers
WPCO—News
WGN—Advertising Campaign
WMMN—Buddie Starcher
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
NBC—Blue Room Echoes; Orch.; Soloists: WEAF WTAM WGY WHIO WSAI WCKY (sw-9.53)
CBS—Ted Royal's Orchestra: WABC WSMK WKRC WHAS WWVA (sw-11.83-9.59)
NBC—Musical Adventures; Alma Schirmer, concert pianist: WJZ KDKA WAVE WENR WLW WSM (sw-15.21)
WAUI—John Agnew
WPCO—Chief Deerfoot
WGN—Len Salvo, organist
WMMN—Uncie Charley Prgm.
5:15 p.m. EST 4:15 CST
NBC—Jackie Heller, tenor: WJZ WSM WAVE WLW WENR
KDKA—Bill and Alex
KMOX—Window Shoppers
WPCO—Roy Wilson
WGN—Margery Graham
5:30 p.m. EST 4:30 CST
NBC—Kaltenmeyer's Kindergarten: WEAF WCAE WGY WTAM WLW (sw-9.53)
CBS—Vincent Lopez' Orchestra: WABC KMOX WSMK WWVA (sw-11.83)
NBC—Albert Payson Terhune, Dog Dramas: WJZ WENR WCKY KDKA (sw-15.21-11.87)
WAUI—World's Music
WAVE—Tea Dance
WPCO—To be announced
WGN—Musical Moods
WHAS—Herbert Koch & Soloist
WHIO—Green Bros' Orch.
WKRC—Highway Harmony
WMMN—Shopping Notes
WSAI—Will You Waltz
WSM—Strings
5:45 p.m. EST 4:45 CST
NBC—To be announced: WJZ WSM WENR WCKY KDKA WAVE
WGBF—News
WGN—Illinois Society, sons of WHIO—Larry Ebker
WKRC—Vincent Lopez' Orch.
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—Otto Thurn's Orchestra: WEAF WSAI WCKY WTAM (sw-9.53)
CBS—Frederic Wm. Wile, 'The Political Situation in Washington Tonight': WABC WKRC WSMK KMOX WBBM (sw-11.83)
NBC—(News, WJZ only); Temple of Song: WJZ WENR WAVE
Dinner Music: WAUI WPCO
KDKA—News
WGN—Judy and Her Jesters
WGY—News Musical Program
WHAM—Sports
WHAS—Out of the Dusk
WHIO—News; Business Review
WLW—Moods
WMMN—News Commentator
WSM—News; Jack's Gang; Pan-American Broadcast
WWVA—News
6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Otto Thurn's Orch.: WEAF WTAM WHIO
CBS—News of Youth, News Dramas for Children: WABC (sw-11.83-9.59)
KDKA—Curly Miller's Plough Boys
KMOX—Youth and Its Future
WBBM—Cadets Quartet (CBS)
WPCO—Bolero Orch.
WGN—Tuneful Moments
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WKRC—Sports; News
WLW—Science in Evidence
WMMN—To be announced (CBS)
WSAI—Sports Review
WSM—A Sunday School Lesson
6:30 p.m. EST 5:30 CST
NBC—News; Int'l Broadcast from Garmisch, Bavaria, Winter Olympic Games: WEAF WSAI WCKY (sw-9.53)
NBC—News; King's Jesters, Quartet: WJZ WHAM
CBS—News; Al Roth's Orch.: WABC KMOX WSMK WHAS WBBM (sw-11.83)
WAUI—Rhythm Ramblers
WAVE—Skeets Morris
WPCO—Modern Ensemble
WENR—What's the News?
WGY—News; Evening Brevities
WHIO—News; To be announced
WKRC—Musical Moments
WLW—Enric Madriguera's Orch.
WMMN—Sports Reporter

WSM—Story of the Shield
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Religion in the News;
Speaker: WFAE WTAM WCKY
WGY (sw-9.53)
NBC—Jamboree: WJZ WENR
WSAI
KDKA—Izaak Walton League
KMOX—Fed. Housing Talk
WCPO—Stars of Song
WGBF—Serooco Club
WHAM—News
WHAS—Brooks and Pierson
WKRC—U. of C. Alumni Prgm.
WLW—Alfred Gus Karger
WSM—Sarie and Sallie
7:00 p.m. EST 6:00 CST
CBS—The Family on Tour with
Frank Parker; Bob Hope, m.c.;
musical and dramatic: WABC
WWVA (sw-11.83-9.59)
CBS—L. Nazari Kurkdjies' En-
semble: WSMK
NBC—Sports Page of the Air
Thornton Fisher; WFAE
NBC—The New Yorkers: WAVE
WCKY WGY (sw-9.53)
KDKA—J. & L. Chorus
KMOX—News and Sports
WBBM—Pat Flanagan, news
WCPO—Galvano and Cortez
WGBF—Musical Moments: Solo-
ist; Orchestra
WGN—Palmer House Ensemble
WHAM—Hank & Herb
WHAS—Asher & Little Jimmy
WLW—R.F.D. Hour
WMMN—Amer. Family Robinson
WSM—Hilltop Harmonizers
WTAM—Gordon Rhythm
7:15 p.m. EST 6:15 CST
NBC—Popeye, the Sailor,
sketch; Vic Irwin's Orch.;
WFAE WTAM WCKY WGY
WHIO (sw-9.53)
NBC—Home Town, sketch: WJZ
WSAI KDKA WSM (sw-11.87)
KMOX—Freddy Marcus & Orch.
WAVE—Radio Newspaper
WBBM—Eddie House, organist
WCPO—Gray Bros' Orch.
WENR—Music and Comments
WGN—Dance Orchestra
WHAS—Nazari Kurkdjies Ensem-
ble (CBS)
WKRC—Community Players
WMMN—Joe Larosa & Orch.
7:30 p.m. EST 6:30 CST
NBC—A Message of Israel; Dr.
David De Sola Pool, guest
speaker: WJZ WENR WHAM
NBC—Hampton Institute Singers:
WFAE WSAI WCKY WTAM
WAVE
CBS—Edward d'Anna's Orch.:
WABC WKRC KMOX WHAS
WBBM (sw-11.83-9.59)
KDKA—Ethel Harris
WAIU—Day Is Done
WCPO—Harry Hartman's Sport
Review
WGBF—Birthday Club
WGN—Bob Elson's Sports Re-
view
WGY—Variety Program
WHIO—Harold Greenamyer's Or-
chestra
WLW—Charioteers
WMMN—Harmonies & Inspira-
tions
WSM—Those D'Malleys, sketch
WWVA—Sport Flashes
7:45 p.m. EST 6:45 CST
MBS—Wash. Merry-Go-Round:
WLW WGN
Musical Moments: WAIU WAVE
KDKA—ABC of Faith
WCPO—Soft Light and Sweet
Music
WSM—Hilltop Harmonizers
WTAM—Stan Wood's Orch.
WWVA—Where To Go To
Church
8:00 p.m. EST 7:00 CST
NBC—Your Hit Parade; Carl
Hoff's Orch.: WFAE WHIO
WTAM WLW WAVE WGY
(sw-9.53)
★ CBS—Beauty Box Theater; Op-
erettas & Guest Artist; Al
Goodman's Orchestra: WABC
WKRC WHAS WBBM KMOX
(sw-11.83-6.06) (also see 11
p.m.)
NBC—El Chico, Spanish revue:
WJZ KDKA WCKY WENR
WHAM (sw-11.87)
WGN—Those O'Malleys, sketch
WLS—Henry Hornsbuckle; Prai-
rie Ramblers
WMMN—Organ Melodies
WSAI—Ross Pierce's Orch.
WSM—Leon Cole, organist
WWVA—Music Jamboree
8:15 p.m. EST 7:15 CST
NBC—To be announced: WJZ
WHAM KDKA WCKY WSAI
(sw-11.87)

WCPO—Stoffer's Orchestra
WGN—Ted Weems' Orchestra
WLS—Hilltoppers
WSM—Hayseed Symphony
8:30 p.m. EST 7:30 CST
WCPO—Ward's Orchestra
WGN—Let's Go to the Music
Hall
WLS—Barn Dance Party
WMMN—Saturday Syncopation
WSAI—Carefree Capers
WSM—Dixie Liners; Curt Poul-
ton; Jack's Mountaineers
WWVA—Bible School of the
Air
8:45 p.m. EST 7:45 CST
WCPO—Cafe Continental
WSM—Delmore Brothers
WWVA—Vivian Miller, organist
9:00 p.m. EST 8:00 CST
★ NBC—Rubinoff & His Violin;
Virginia Rea, soprano; Jan
Peerce, tenor; Graham McNa-
mee: WFAE WTAM WLW
WGY WAVE WHIO (sw-9.53)
★ CBS—Nino Martini, tenor;
Andre Kostelanetz' Orch. &
Chorus: WABC WHAS KMOX
WKRC WBBM (sw-11.83-6.06)
NBC—To be announced: (sw-
6.14)
News: WSAI WWVA
WCPO—Billy Snider's Orchestra
WGN—News; Sports
WLS—Barn Dance Jamboree
WSM—Lasses and Honey
9:15 p.m. EST 8:15 CST
NBC—Russian Symphonic Choir:
WJZ WHAM WCKY KDKA
(sw-6.14)
WCPO—Stoffer's Orchestra
WGN—Kavelin's Orch.
WSAI—Today's News
WSM—Fruit Jar Drinkers; Del-
more Brothers
WWVA—Air Castle
9:30 p.m. EST 8:30 CST
★ NBC—The Chateau; Al Jol-
son, m.c.; Victor Young's
Orch.: WFAE WTAM WGY
WLW (sw-9.53)
CBS—Along Rialto Row: WABC
WFBM WWVA WKRC WBBM
KMOX (sw-11.83)
★ NBC—ALKA-SELTZER PRE-
sents National Barn Dance;
Maple City Four; Henry
Burr, tenor; Uncle Ezra; Verne,
Lee and Mary; Hoosier Hot
Shots; Lucille Long; Tune
Twisters; Joe Kelly, m.c. and
Others: WJZ KDKA WHAM
WLS WAVE WHIO (sw-6.14)
(also see 11:00 p.m.)
WCKY—Front Page Dramas
WCPO—J. Walkup's Orch.
WGN—Freddie Martin's Orch.
WHAS—Greater Louisville En-
semble
WSAI—Today's News
WSM—Crook Brothers; Sarie &
Sallie
9:45 p.m. EST 8:45 CST
WCKY—On the Mall
WGN—Jan Garber's Orch.
WSM—Deford Bailey; Possum
Hunters
10:00 p.m. EST 9:00 CST
★ CBS—Calif. Melodies: WABC
WBBM WSMK KMOX WMMN
WWVA WHAS (sw-6.12-6.06)
WCKY—News
WCPO—Bradford's Orchestra
WGBF—Basketball
WGN—Ted Weems' Orch.
WKRC—Billy Snider's Orch.
WSAI—Sweet Music
WSM—Arthur Smith & Dixie
Liners; Uncle Dave Macon;
Fruit Jar Drinkers
10:15 p.m. EST 9:15 CST
WCKY—Radio Parade
WGN—Will Osborne's Orch.
WKRC—California Melodies
10:30 p.m. EST 9:30 CST
NBC—This World of Science;
Geo. S. Viereck: WFAE
WCKY WTAM
NBC—To be announced: WJZ
WAVE WHAM KDKA (sw-
6.14)
CBS—Debate on the Anti-Lynch-
ing Bill: WABC WBBM
WKRC WWVA WHAS (sw-
6.12-6.06)
KMOX—Travelogue
WCPO—Jimmy Ward's Orch.
WGN—Dance Music
WGY—Musical Program
WHIO—Michael Hauer's Orch.
WLS—Hayloft Theater
WLW—Sherlock Holmes
WSAI—Carefree Capers
WSM—Robert Lunn; Binkley
Bros.
WMMN—Melody Manor
10:45 p.m. EST 9:45 CST
KMOX—Musical Moments

WCPO—J. Walkup's Orch.
WFBM—Will Hauser's Orchestra
WSM—Sid Harkreader; Deford
Bailey
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Russ
Morgan's Orch.: WJZ WHAM
CBS—Abe Lyman's Orch.: WABC
WSMK WHAS
NBC—Dick Gasparre's Orch.:
WFAE WCKY
★ CBS—Beauty Box Theater:
KERN KMJ KHJ KOIN KGB
KFBK KFRC KDB KOL KWG
KFPY KVI (also at 8 p.m.)
★ NBC—ALKA-SELTZER PRE-
sents The Nat'l Barn Dance:
WLW KFYP KPO KFI KGW
KOMO WTMJ KOA KDYL
WIBA WDAY KGIR KGH
KTAR KFSD KGU KSTP
KHQ WEBC (also see 9:30
p.m.)
KDKA—News; Sports
KMOX—Eddie Dunstedter, organ
WAVE—Dance Orchestra
WBBM—Eddie Neibaur's Orch.
WGBF—Colonial Culb
WGN—Kavelin's Orch.
WGY—News; Dance Orch.
WHIO—To be announced
WKRC—News
WLS—Barn Dance Varieties
WMMN—Club Eldorado
WSM—Gully Jumpers; Curt
Poulton
WTAM—Leroy Smith's Orch.
WWVA—Inquiring Mike, Paul
Miller
11:15 p.m. EST 10:15 CST
CBS—Abe Lyman's Orchestra:
WKRC
KDKA—Music; Driving Service
KMOX—Chic Scoggins' Orchestra
WAVE—Jack Ely's Orchestra
WGBF—News Broadcast
WGN—Jack Hylton's Orchestra
WHIO—Ruby and His Music
WLS—Cabin & Bunkhouse Mel-
odies
WSAI—Rudy Bundy's Orchestra
WSM—Crook Bros' Band
WTAM—Ray Pearl's Orchestra
WWVA—Midnight Jamboree
11:30 p.m. EST 10:30 CST
NBC—(News, WFAE only); Ben
Bernie's Orch.: WFAE WAVE
WHIO WCKY WSAI
CBS—Ozzie Nelson's Orchestra:
WABC WHAS WSMK WKRC
NBC—Ray Noble's Orchestra:
WJZ WHAM
KMOX—Amateur Night
WBBM—George Olsen's Orch.
WGBF—Coral Room
WGN—Freddie Martin's Orch.
WGY—Dance Music
WMMN—Club Rendezvous
WSM—Delmore Brothers
WTAM—Gordon Rhythm
11:45 p.m. EST 10:45 CST
WGBF—Empire Room
WGN—Jan Garber's Orchestra
WLS—National Barn Dance
WSM—Sam and Kirk McGee;
Binkley Brothers
WTAM—John Huntington's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Eddy Duchin's Orchestra:
WFAE WCKY WHIO WHAM
CBS—Claude Hopkins' Orch.:
WABC WGY WBBM KMOX
WKRC
NBC—Carefree Carnival; Helen
Troy: WJZ WAVE
KDKA—Messages to Far North
WGBF—Izzy's Place
WGN—Kay Kyser's Orchestra
WHAM—Bob Larri's Orch.
WHAS—Billy Marshall's Orch.
WLS—Barn Dance
WLW—News Room
WSM—Gully Jumpers; Curt Poul-
ton; Crook Brothers' Band
12:15 a.m. ES 11:15 p.m. CS
WLW—Kay Kyser's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Leon Belasco's Orchestra:
WFAE WCKY
NBC—Griff Williams' Orchestra:
WJZ WAVE KDKA (sw-6.14)
CBS—Herbie Kay's Orchestra:
WABC WBBM WSMK
KMOX—Saturday Nite Club
WGN—Ted Weems' Orch.
WHAS—Dream Serenade
WHIO—To be announced
WLW—Moon River, organ &
poems
WSM—Delmore Brothers; Sam &
Kirk McGee; Fruit Jar Drink-
ers
WTAM—Gene Beecher's Orch.
WWVA—Vivian Miller, organist
12:45 a.m. ES 11:45 p.m. CS
WKRC—Herbie Kay's Orch.
(CBS)
WWVA—Midnight Jamboree

1:00 a.m. ES 12:00 Mid CS
WBBM—Radio Headlines
WENR—Geo. Hessberger's Orch.
WGN—Jack Hylton's Orch.
WHIO—George Hall's Orch.
WLW—Rudy Bundy's Orchestra
1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orchestra:
WGN WLW
WBBM—Al Diem's Orch.

WHIO—Robt. H. Bower's Band
1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orchestra:
WLW WGN
WBBM—Chas. Gaylord's Orch.
WENR—Pat Kennedy, tenor; Or-
ganist
1:45 a.m. EST 12:45 CST
WHIO—Harry Reser's Orchestra
WLW—Enric Madriguera's Orch.

2:00 a.m. EST 1:00 CST
WBBM—Eddie Neibaur's Orch.
WGN—Kavelin's Orchestra
2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.
WGN—Ted Weems' Orchestra
3:00 a.m. EST 2:00 CST
WBBM—Hal Mumo's Orch.
WGBF—DX Program
End of Saturday Prgrms.

FOREIGN SHORT-WAVE
PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations,
Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour

7:45 a.m.—Children's hour (GSF, GSG).
10:15 a.m.—Olympic Winter games (DJB).
10:30 a.m.—Ambrose's orchestra (GSE, GSB).
10:30 a.m.—American hour (DJB).
10:30 a.m.—Vatican City hour (HVJ).
11 a.m.—Commerce hour (COCD).
12 noon—Cuban dance music (COCD).
12:15 p.m.—Children's hour (GSB, GSD, GSI).
1:20 p.m.—Regimental marches (GSB, GSD, GSI).
2 p.m.—Latin-American music (COCD).
2 p.m.—Saturday magazine (GSB, GSD, GSI).
2:45 p.m.—Grenadier Guards' band (GSB, GSD, GSI).
3:30 p.m.—Music hall (GSB, GSD, GSI).
5 p.m.—Mayor's program (COCD).
5 p.m.—Hans Hamer, soloist (DJC).
5:15 p.m.—Folk songs (DJC).
5:30 p.m.—Reichswehr band (DJC).
5:30 p.m.—League of Nations (HBL, HBP).
6 p.m.—Good Sisters of America (COCD).
6 p.m.—Munich carnival (DJC).
7 p.m.—Violin music (DJC).
7 p.m.—T. C. Bennett, soloist (GSA, GSB, GSC).
7 p.m.—South American program (COCD).
7:15 p.m.—Winter Olympic games (DJC).
7:15 p.m.—Venezuelan music (YV2RC).
7:15 p.m.—Winter Olympic games (GSA, GSB, GSC).
7:45 p.m.—Evening of Dancing (DJC).
7:15 p.m.—Rosario Lozado, songs (YV2RC).
8:15 p.m.—Voices of the Air (YV2RC).
9 p.m.—How to talk Spanish (YV2RC).
9:15 p.m.—Happy Bunch (YV2RC).
10 p.m.—Violin recital (GSC, GSI).
10:15 p.m.—Winter Olympic games (GSC, GSI).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (HJ4ABE).
12 midnight—Overseas hour (JVN).

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the
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LEE, and
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tained by Verne, Lee, and Mary; Uncle
Ezra; the Hoosier Hot Shots; Sally
Foster; Maple City Four; Arkansas
Wood Chopper; Tune Twisters; Henry
Burr; Lulu Belle; Joe Kelly, Master
Of Ceremonies; and others. Music,
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9:30 to 10:30 P.M. EST 11:00 to 12:00 P.M. EST
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Massage reduces—so does Director. Its elastic action, with every movement of your body, causes a gentle, changing, vibrating pressure that easily, comfortably works away abdominal fat.

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EXPLODING THE MAJOR BOWES MYTH

(Continued from Page 7)

of his career cannot now be shared by the woman who did so much to further it in her life. And those fruits are most sweet. Attend:

The amateur hour brings the Major personally \$5,500 a week from its sponsor. Units of the stage amateur shows have brought in an average of \$3,500. The amateur movie shorts by contract guarantee him \$1,000 apiece. The Major's weekly salary as managing director of the Capitol is \$500. Truly it has been said: "Major Bowes is the Number One Money Man of Show Business."

He maintains two floors of offices in the Capitol Theater Building, comprising ten rooms, with a staff of twenty-five. He has a huge private office of his own, elaborately fitted with antique furniture and expensive oil paintings.

Antiques and oil paintings are almost a fetish with the Major. He collects them. The halls and the living-room of his apartment in New York are so closely hung with oils that not an inch of space is wasted. Each painting has an individual light over it. Visitors rarely fail to stand in awe as they contemplate this display.

The Major's bedroom is huge, with windows on two sides. The windows are so massive that one has the effect of two walls of glass. Heavy drapes overhang the windows.

Two rooms are set apart for cellar use, one containing liquors ranging from 1812 Napoleon brandy on down; the other, for vintage wines. All bottles and containers are carefully stacked and dated.

Rugs throughout are Oriental. And in unexpected corners and hallways and closets a visitor continually comes upon new wonders accumulated during the Major's years of collecting antiques; mostly these are odd chests.

The Major has an abundance of clothes of all sorts, for formal and informal wear; including uniforms of a dozen or more varieties.

Besides his apartment in New York, the Major has a home near Ossining, furnished in the same style as the town place. It is equipped with an outdoor swimming pool and other things conducive to enjoying a full life. A caretaker and his wife live on the Ossining estate all the year 'round, whether the Major is there or elsewhere.

The town servants, in the order of their importance in his household, are Anna, formerly personal maid to Mrs. Bowes, but housekeeper now and general manager. His chauffeur's name is Nelson. The butler and house man is an Italian named Nick, and Nick's wife is cook and maid.

Twice a day the Major's barber visits him, and once daily his masseur.

The Major loves to entertain, and many have attested that he entertains elaborately. Among his close friends are Grace George, Mary Garden, E. D. Coblenz—publisher of the *New York American*; Messmore Kendall, Bessie Mack—his trusted right-hand assistant for over twelve years; M. H. Aylesworth—ex-President of NBC; Rex Cole, Mrs. Oliver Harriman, David Warfield.

Now to return to that broken career thread: Way back in 1925 N.T.G. and an enterprising young man named Perry Charles inaugurated an amateur hour. It had its day; that day passed. In 1931 the amateur hour was revived, lived, waned. And on March 28, 1934, Perry Charles brought

RADIO GUIDE'S X-WORD

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
			23				24	25				
26	27	28				29				30	31	32
33						34				35		
36						37				38		
39						40				41		
42				43						44		
				45				46				
47	48	49					50			51	52	53
54						55	56			57		
58						59				60		
6						62						63

HORIZONTAL

- 1—Hal —, bandleader
- 5—Real first name of Wilma Deering
- 10—Arrive
- 14—Wing-shaped
- 15—, the Little French Princess
- 16—Eager
- 17—Story
- 18—Sprite of the air
- 19—Require
- 20—The way in
- 22—, Brice, comedienne
- 23—Half of Amos 'n' Andy
- 24—Snare
- 26—The Pound of Flesh girl
- 29—King of Jazz
- 33—A bay window
- 34—Falls
- 35—Part of verb To Be
- 36—Fine gravel
- 37—Fish net
- 38—A kind of bean
- 39—International News Service (abbr.)
- 40—Impure language
- 41—House
- 42—Excreting
- 44—Passenger ships
- 45—Small children
- 46—Loud report
- 47—Waring's theme song
- 50—America's sweetheart
- 54—It waits for no man

VERTICAL

- 55—Russian convict stockade
- 57—Medley
- 58—Pertaining to an era
- 59—More painful
- 60—Remainder
- 61—Domesticate
- 62—Plant ovules
- 63—Opposite of doesn't

Solution to Puzzle Given Last Week

H	A	L	E	P	E	S	T	A	M	E	N	S	C	I	A	B	
A	R	E	S	A	M	O	S	R	A	R	E	T	A	L	L		
M	I	E	N	R	U	A	N	D	R	E	C	A	R	T	E		
P	A	R	E	N	T	G	R	A	E	S	D	A	R	L	O		
O	B	A	S	I	N	N	E	G									
A	N	D	Y	J	A	R	L	S	I	N	E	C	U	R	E		
R	I	O	H	A	R	E	T	E	N	S	E	S	G	O			
T	H	D	E	N	N	D	A	R	C	H	E	S	N	A	G		
M	E	R	A	I	S	P	U	R	G	E	P	A	I	N	E		
V	I	S	T	E	P	E	E	L	A	D							
C	U	S	I	T	S	E	A	R	S	N	U	F	A	S	T		
T	I	S	I	S	T	A	R	E	D	O	R	T	S	L	U		
T	E	S	I	S	T	I	C	L	L	O	V	E	D	Y	A	N	
E	S	I	C	A	P	E	R	S	R	T	I	S	F	L	A	V	E
E	W	E	W	I	N	E	S	D									
B	A	T	O	N	S	C	A	T	O	S	R	E	N	A	R	D	
A	N	E	N	T	C	A	L	E	S	D	A	D	G	E	E		
B	O	N	E	R	A	K	E	E	D	E	N	D	E	A	N		
A	N	T	S	A	B	E	L	I	A	N	S	E	D	D	Y		

it to life again, this time with many refinements over its former ventures.

Perhaps because of these refinements—perhaps because listeners were prepared by the quality of their general radio fare to receive it—but whatever the underlying cause, the amateur hour this time caught on. It was broadcast over WHN only. Yet it rocketed to high favor so that listeners for miles around the metropolitan area were talking about it, wanting more of it, asking for it on other stations.

That hour was known as "WHN's Amateur Show—Perry Charles, Master of Ceremonies." On March 25, 1935, a coast-to-coast network broadcast "Major Bowes' Amateur Hour." What happened to cause the change in its name?

"Number One Money Man of Show Business," they call him. His amateurs in road company units receive from \$35 to \$75 a week. Wherein lies the explanation of the great disparity in incomes here?

In subsequent instalments RADIO GUIDE will bring you the answers to

these transitions and disparities. Meanwhile, you may read further revelations of the Major and his Hour, and come closer to the truth you wish to know, in the issue of RADIO GUIDE on sale next week.

MR. FAIRFAX KNOWS ALL

MYRT AND MARGE are perfect examples of that adage "like mother, like daughter." Like her mother, Donna's (Marge) one ambition from childhood was to be an actress; like her mother, she deserted her schoolbooks at the age of 15 to fulfill that ambition and, still, following in maternal footsteps, she attained her success in her chosen profession while yet in her teens. (B. S., Franklin, Ind.)

It is not possible to say just when BABY ROSE MARIE will return to the air. LINDA PARKER, the Sunbonnet Girl of WLS, passed away last August following an emergency operation. (Evalyn Payne, Oelwein, Ia.)

LONELY LITTLE STAR

(Continued from Page 11)

two weeks there would be no further reason why I should not lead my own life. Manzoni had already agreed in advance that I should be free once the Klearitone series was under way.

During the first few days after Manzoni's return, I watched him in apprehension for some sign that he knew I had broken my promise to him and had gone to see Dan. I could find none. Slowly my fears wore away.

Every day I planned to write a note to Dan when I was finished with my practising. But every night when that time came I was too tired to do anything but drop into bed.

One night, with the opening only five days off and rehearsals with full orchestra already begun, Manzoni came in looking worried.

"More waiting!" He threw his gloves on the piano with disgust. "The sponsor wishes a larger network. The opening is postponed two more weeks." "Manzoni!" I pleaded. "You must release me from my promise. You told me it would be two weeks at the most. Now it will have been four—and heaven knows how many more."

Manzoni shrugged, assuming an air of complete indifference.

"I can't release you," he answered. "After all the work I have put into this I cannot risk any emotional upset that may interfere with your work."

With a weary heart I gave in. I knew there was no use arguing.

Tired as I was, that night before going to bed I wrote a note explaining the situation to Dan as best I could and asking him to write me in Linda's care. I gave it to my maid to mail.

Three days went by and no letter came. There could be but one explanation. Dan was angry, I reasoned.

Fortunately perhaps, I had other worries to occupy my mind—the difficulty in arranging for Crane, my favorite control engineer, to leave his scheduled program so that he could work with me. Then the matter of finding a gown that would please Manzoni and myself as well.

The day of the opening broadcast came at last. Manzoni's instructions were that I relax. But I couldn't.

I spent the morning at the hair-dresser's, and about the middle of the afternoon I was beginning to dress when the house phone rang.

"Mr. Corby downstairs to see Miss Logan's secretary," the doorman said. Dan Corby—here! What could I do? "Ask him to come up," I said.

Quickly I put a record of my own voice on the machine and stepped into the hall. I had barely closed the door behind me when Dan walked out of the elevator.

The ruse worked. Dan looked at the door, through which my voice could be plainly heard, then at me.

"Forgive me, Lucille, for coming here like this," he said, "but I had to know what happened. I got Miss Logan's address from Amalgamated."

"Didn't you receive my note?" He looked blank.

"Note? What note?"

"I sent you a note explaining that Linda's opening had been postponed two weeks."

"I never got it."

Who is intercepting Linda's notes? What is Dan Corby doing at the Amalgamated studios? More thrilling surprises await you in the next instalment of *Lonely Little Star*, due in next week's issue of *RADIO GUIDE*.

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FOUR STUBBORN BACHELORS

(Continued from Page 21)

figure so full of charm and life, attracted him at once. He got to know her—what a good sport she was—her gay abandon to mood. He began to fall.

Eleanor Powell fell, too, but she was ambitious. Now, according to Mr. Lyman, it is one of his fatal characteristics that he becomes very much the friend of a girl whom he admires.

All Broadway heard rumors of their engagement. She was booked for several weeks at the Capitol Theater; he crescendoed his music, the chorus, the other acts, to the climax of Eleanor.

Columnists and reviewers discovered her. Hollywood and Broadway sought her with contracts. She was famous!

But Abe Lyman knew their romance was over. He knew that once she had tasted fame and adulation, she could never be happy giving it up.

John S. Young admits he has been involved—engaged—recently. But it is part of his impeccability that he will confess the details of no love tangle later than college days.

This little key episode happened to Mr. Young during the Winter of 1927, when he was attending the University of Cambridge in England.

The lady they were raving about that Winter was a Hungarian countess not yet twenty.

When John Young met her he felt that their superlatives had been all too feeble. He spent with her every hour he could get away from studies. One evening it struck him that they had never heard any serious music together, never seen any good pictures. She never discussed serious books, read only fashion magazines. He realized that married to so frivolous a girl he would be irritated.

It doesn't take long to see the trick in Mr. Young's emotional outlook. His ideals and ambitions make him want to marry a serious, studious, quiet girl. But it is the frivolous, vivacious, ravishingly pretty ones who attract him. How could a girl convince so conflicted a man that divorce would be impossible if he married her, and yet remain glamorous to him? Mr. Young, himself, answers "She would have to impress him with her sincerity, yet always sense and follow his mood. Thus she would make him feel that she was completely devoted, the one woman with whom he was always comfortable and understood."

SMART TO BE DUMB

(Continued from Page 25)

more or less a boy friend. Through him and the leader of another band she was brought before the great Paul.

It was exciting standing there, hearing the casual way he said: "Durelle Alexander. What a pretty name—" seeing him go into the control-room to listen to her voice over the microphone.

Durelle took a deep breath, but she wasn't one bit nervous. Her cute little voice went over bright and true.

Paul came out of the control-room beaming. "I'll call you very soon," he said. But this time he *did*, the very next week. Without a manager, a booker, or any other contracts, little 17-year-old Durelle Alexander is a big shot now. Whiteman is plugging her for all he's worth. Elaborate plans have been made for her at NBC.

And Durelle hasn't an enemy on Broadway. It was smart, you see, to be dumb.

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James Wallington took top announcer honors in last year's Radio Guide Annual Star of Stars Election

VOTE FOR YOUR STARS

WHEN Autumn rolls around eleven individuals or groups are going to possess the badges of honor which you listener-readers are to bestow upon them through the medium of your votes. The ballots which you send in are to establish them definitely as the most popular artists in various fields of broadcasting.

No editor or publisher's executive board is going to name these leaders. They will be elected solely by the actual listeners themselves. After all, who else has a right to say who is tops in the entertainment field?

The decision is yours. What a thrill it will be for the lucky performers to receive from RADIO GUIDE, at the conclusion of this third annual election, the permanent symbols of your favoritism—handsomely, appropriately etched medals.

Now is the time to begin your campaign. It is so easy to put off the voting that a great many partisan fans delay, figuring perhaps that a sudden

avalanche of votes later in the contest will put their favorites ahead. But it doesn't work out that way because those who favor the artists already in the lead get eager to keep them there, and all follow the same procedure. The result is valuable ground lost.

And it wasn't long after the publication of the first ballots that we knew that this year's third annual contest was going to bring out the heaviest voting in the history of RADIO GUIDE'S Star of Stars Elections.

We have made it easy and economical for everyone to vote. The ballot is printed in a size suitable for mailing on a post card. However, if you want to clip them out by the dozens and fill them in, you can send them by parcel post. The important thing is not how—but when.

Address your ballots—single or in groups—to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. The counting is under way and you'll be surprised at the unexpected entries.

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____
 My favorite Musical Program is _____
 My favorite Dramatic Program is _____
 My favorite Children's Program is _____
 My favorite Dance Orchestra is _____
 My favorite Male Singer of Popular Songs is _____
 My favorite Female Singer of Popular Songs is _____
 My favorite Singer of Operatic or Classical Songs is _____
 My favorite Comedian or Comedy Act is _____
 My favorite Announcer is _____
 My favorite News Commentator is _____
 My name is _____
 My address is _____

Street and Number City and State

Mail your ballot to Star of Stars Election Tellers, RADIO GUIDE,

731 Plymouth Court, Chicago, Illinois

FIFTH SCOTTIE OFFER RULES

1. Contestants are required (1) to submit a clipping from any newspaper of a funny news story and (2) fifty words or less on Why Children Should Listen to News Broadcasts.
2. First prize will be one pedigree Scottie dog.
3. First prize will be awarded to the contestant who submits a clipping of the funniest story. The clipping must bear date of publication and name of newspaper in which the story appeared.
4. In case of ties, duplicate prizes will be awarded. Decision of judges shall be final.
5. Judges will be Gabriel Heatter and the editor of RADIO GUIDE.
6. Any contestant may submit as many stories as he wishes.
7. No correspondence can be entered into

regarding stories submitted, and all stories become property of RADIO GUIDE.

8. No employe of RADIO GUIDE or members of their families may compete.

9. Address all entries to Fifth Scottie Contest, RADIO GUIDE, Chicago, Ill.

10. All entries for Contest No. 5 must be in this office before 5 p.m., Thursday, February 13, 1936.

Gabriel Heatter will announce the winner's name and read the Scottie-winning story on his Week-End News Revue for Scott's Emulsion at 5:45 p.m. EST (4:45 CST; 3:45 MST; 2:45 PST), Sunday February 16, over these stations: WJZ WFIL WBAL WMAL WBZ WBZA WSYR WHAM KWK KDKA WXYZ WGAR WCKY WENR WMT KSD WREN KOIL WMC WAVE WAPI WJDX WSM WSB

The winner of the Second Scottie Contest was Miss Alma J. Boss, 510 Seneca St., Oneida, N. Y.

FIFTH SCOTTIE OFFER

ARE you one of the countless wistful wishers who are looking forward to the day when you can afford to buy a Scottie dog? If you are, why not win a prize and let RADIO GUIDE and Gabriel Heatter, Scott and Boyne news commentator send you one of these lovely pets absolutely free? A Scottie is given away each Sunday. So just note the simple rules for entering the contest—and then try your luck and skill. And you may enter as many times as you wish.

All you need do in order to qualify for one of these fashionable and lovable pets is to clip from some newspaper what you consider a funny NEWS story. Remember—it must be an actual news story, not a joke or a gag. Mark the clipping with the date on which it was printed and the name of the publication in which it appeared. Attach a simple statement of 50 words or less on the subject, Why Children Should Listen to News Broadcasts. Mail your statement and the clipping

to the Scottie Contest Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

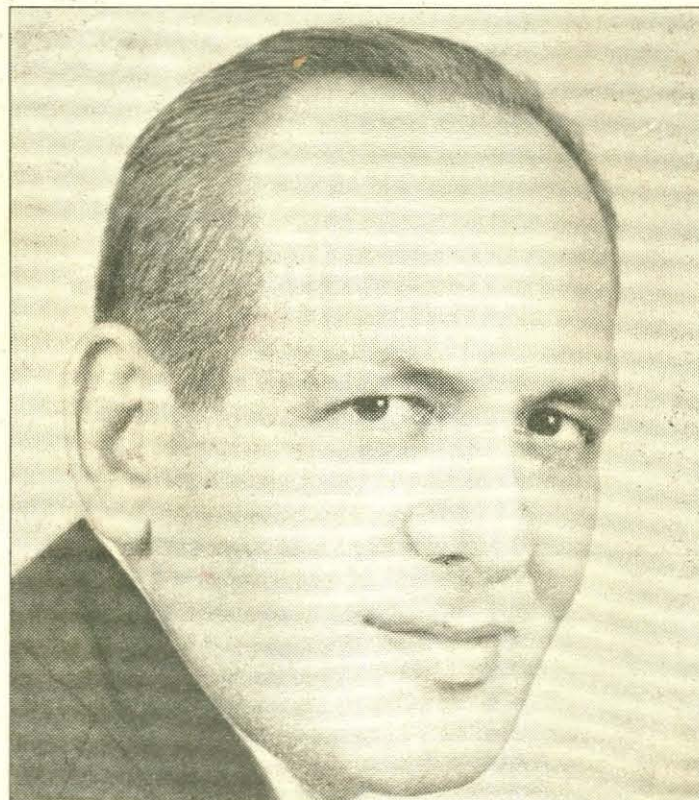
If you are in any doubt as to the type of funny NEWS story required to make your entry eligible, simply tune in to Gabriel Heatter's Sunday night broadcasts for the makers of Scott's Emulsion and learn, first hand, just the kind of story we mean.

As in any contest, your failure to meet every requirement will void your entry automatically. So heed the simple rules.

This is the fifth of these Scottie contests, and to be eligible for the award your clipping and comment must be in the office of RADIO GUIDE by 5 p.m. on Thursday, February 13. On Sunday, February 16, on Mr. Heatter's news broadcast for Scott and Boyne, the winner will be announced.

Remember, your clipping must be of a news story with a humorous angle and your comments on Why Children Should Listen to News Broadcasts must not be more than 50 words.

Gabriel Heatter photographed as he took a few minutes out from judging the flood of contest entries last week



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