

Radio Guide

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THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

WEEK ENDING MARCH 7, 1936

10¢



RUDY VALLEE and HIMMEL—Please See Page 42

The *Truth* About:
MAJOR BOWES "HONOR CITIES"

NEXT WEEK

WE HAVEN'T had such a bang-up good time in years as we've had shopping around from coast to coast to get the forthcoming issue ready. The real kick of course comes in the results we have to show. Just consider—we have the start of a new story of a star—told by herself. It had us holding our breath sitting on the edges of our chairs, until we had followed the author through every last one of her amusing, harrowing, ridiculous triumphant experiences. At the head of the list of good things to come we place *Despite All Men*—and if you don't think it's a most gripping story of a radio star and her efforts to live down the nickname of Good Sport while she searched for love—well, you'll see!



Carrie Jacobs Bond

THEN there's an intimate closeup of one of the grandest women in the entertainment world, who's recently turned to radio. She's Carrie Jacobs Bond. You've heard of her. She wrote *The End of a Perfect Day*, the song that has sold more copies than any other song ever published. Next week you'll read how publishers without exception turned down her compositions because they said they were too plain. You'll read also how she amazed them by publishing her songs herself—with monumental results. It's a grand story about a grand person.



Kenny Baker

ANOTHER grand guy will be introduced in an intimate closeup. He's one of radio's newest stars, Kenny Baker. The wonder of this lad is that he could have come so far in such a short time, and remained so modest. Imagine—he asked for chances to sing on the air for nothing, preferring to donate his services "just for the experience." The title to his story by the way hits Kenny's nail on the head dead-center—it's *Stardom on a Shoestring*.



Guy Lombardo

THEN there's the story called *We Work for Lombardo*. For the first time you'll meet a band-leader as the men in his band know him. Every bandsman of the Royal Canadians has something to say about their chief, including Guy's two brothers. . . . Who was it who said that the best index of a man's character is what his employes think of him?

THE final bang we got putting next week's issue together came from the improvements on our program pages. A greater number of program details than ever before are listed. Instead of reading a listing like *Philharmonic-Symphony Concert*, or *John Charles Thomas Song Recital*, you now will be able to read in advance just what musical works the Philharmonic will play, and which songs John Charles Thomas will sing. Like it?

Freedom of the Air

RADIO GUIDE'S ear-to-the-ground operatives report big doings in America's political centers. Democratic and Republican bigwigs are clearing their throats, dusting off their dictionaries, and secretly practising before "dead" microphones. Which is just another way of saying that the night soon will be lighted by the red fires of red-hot politics and the air will be filled with talks.

But what sort of talk? Well, New Deal and Raw Deal apostles are taking the asbestos wrappings off their best epithets. Thunderers from the left and thunderers from the right are readying bales of dirty linen. Unless all the portents are wrong, a lot of mud will be slung before next Winter rolls around.

How can risky remarks be controlled? Politicians are powerful, and in their hands are the long but effective reins of red tape which reach to the Federal Communications Commission. The broadcasters wonder, the listeners wonder.

And so do the alert bosses of the news commentator, Boake Carter. More particularly, they wonder about this thing we call "the freedom of speech." How much has a man a right to say? Particularly, how much has a man a right to say over the air?

A letter from Sayre M. Ramsdell, vice-president of Philco Radio and Television Corporation of Philadelphia, breaks the question into eight interesting divisions. Because "freedom of the air" will be on many tongues this Summer, and because it is of vital importance to every radio listener, we pass his questions on to the readers of Radio Guide.

For radio listeners are the only ones whose answers, in the end, should be considered.

The questions:

1. Do you believe the "freedom of the air" important enough to warrant your consideration?

2. Shall the broadcasting stations, which are private profit institutions, have the sole right to determine who is to broadcast and what is to be said on the air?

3. What shall be the criteria to govern radio's neutrality on controversial issues, and who shall be the guiding factor in deciding such issues?

4. What shall be the relation of the government to radio?

5. What principle shall govern the granting or withholding of licenses to broadcasting stations by the government?

6. What shall be the attitude of the government in granting licenses for broadcast stations to labor, educational, veteran, and other non-profit groups?

7. Shall the broadcasting companies be permitted to charge whatever they please for time on the air, the use of which is granted to them by the government and for which they pay nothing?

8. Shall the editorial judgment of the broadcasting private-profit organizations be the deciding factor in determining what the American people shall be permitted to hear on the air?

In the answers to the eight questions put by Mr. Ramsdell can be read the future of radio broadcasting in America—and the future of your radio entertainment. Citizens, the air is yours. What do you want to do with it?

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Curtis Mitchell

THE PURSUIT *and* CAPTURE *of* FRANK FAY

By Jack Jamison

Come Hop, Skip, and Jump with Bring - 'Em - Back - Alive Jamison, the Resistless Interviewer Who Trailed Radio's Latest Lion to His Lair and Trapped Him with Trusty Pencil and Notebook

WHEN RADIO GUIDE told me to go and interview Frank Fay for you, and tell you what he was like, I took a long breath and three quarts of black coffee. What was Frank like? I knew darned well what Frank was like! And how I know what Frank is like!

You see—the last time I tried to get Mrs. Fay's little Irish boy to do some talking for print was in Hollywood. Frank had just had a scrap with Warner Brothers, and decided to make a motion picture of his own. He rented a stage over at Columbia Studios. The executive building at Columbia, which has a vague architectural resemblance to a certified dairy with its little stalls for writers and producers, has a central hall which connects all the offices and is four and a half miles long, roughly speaking. A policeman—or maybe it was an actor in a uniform—stuck me into one of these offices and said that Mr. Fay would be right along. He laughed. I can understand why he laughed, now.

He came right along, about ten minutes later. He whizzed by the door so fast I thought he was on roller-skates. "Oh, Mr. Fay!" I yodelled, but he had already disappeared before I could get out the door. He would come back. I would grab him, and he would shake hands with me, say he was glad to meet me, and promise to sit right down as soon as he saw a man about some re-takes. A few minutes later I would see him going out another door, and grab him again. "Oh, yes, how do you do?" he would say, shaking my hand and telling me that he was glad to meet me. "I'll be right with you. Have to go over and talk to the film editor." That kept up all afternoon.

By this time you probably are getting your teeth into the idea that Frank is a tough baby to get started talking. Well, you're exactly right, you're ex-

actly right! He is. And so I wasn't the least bit surprised when, after I got out of a subway train in New York the other day and ran three blocks to make sure I'd arrive at Radio City on the tick of 3 p.m., when I was supposed to see him, the girl at the desk said:

"Mr. Fay is detained for a moment. He's talking to some men."

Just what she thought I was, I don't know. I'm men. I wear pants. Anyhow, I said: "Oh! I thought he would be," and sat down. I knew Mr. Fay.

At 3:20—you could have knocked me over with a hummingbird feather—he came in. We shook hands enthusiastically, and he said he was glad to meet me. Sometimes I think I must have a face that is very hard to remember. I got out my pencil and my pad of paper, and when I looked up he was gone. An office door across the room was just closing.

"Where'd he go?" I asked the girl, who was beginning to get tired of me.

"He has to see Mr. Soupnozzle for a moment. Now don't worry. You sit right down again and make yourself comfortable," she soothed me. "He'll be back." (I think she said Soupnozzle.)

HE CAME back at 3:30, at the precise moment when a uniformed page in one of those fancy Rockefeller costumes appeared and announced in obsequious tones that Mr. Fay was wanted in the rehearsal room.

"Say, I guess you'll have to come up to the rehearsal room with me," said Frank in a tone of amazement, giving me a dirty look for staying around too long.

"I guess I will," I said.

I caught up with him easily, by doing a little more running, and we went downahallintoanelevatorupinthe-elevatordownanotherhall—around some corners, and into a rehearsal room where a young man in a dapper gray

(Continued on Page 18)



Frank's humor and patter-songs distinguished him in vaudeville, and he had enough on the ball besides to be movie writer, producer and actor

The TRUTH About MAJOR BOWES "Honor Cities"

WHAT is the truth about the Major Bowes Honor Cities? To get at it, let us ask a few questions. What, for instance, is an "honor city?" How does a city become an honor city? Does the Major seek the city or the city seek the honor? Do the gifts and titles and telegrams that come to the Major originate as free expressions of personal admiration? Has an amateur who hails from anybody's town a chance against the favorite son or daughter who represents an honor city? Are some of the honors handed Major Bowes merely "stunts"? How does it happen that Major Bowes units make such timely appearances in honor cities?

To answer those questions, let us look into some of the cities which have received the Major's attention. Trenton, New Jersey, for example.

Late last August a Major Bowes unit was to open in Trenton. Streets were hung with bunting—against the provisions of a city ordinance—merchants were primed to the bursting point, State policemen met the Bowes bus as it rolled into the city and gave it a special escort. Major Bowes himself made the trip from Manhattan and, as he stepped off the train, was greeted by city officials and paraded before the populace.

In recognition of this visit a city street was to be named for him—an unusual honor.

SIRENS screaming, flags streaming in the wind, the official party rushed out to old bedraggled Armory Drive for the re-naming ceremonies. A silken ribbon was stretched. A broadcasting company had cleared wires to carry the history-making event to the nation. News services had reporters there.

All over America, citizens were listening.

But the Trenton Evening Times of August 30, 1935, tells a story strangely at variance with the broadcast. As follows:

"Colonel Stoopnagle thinks there should be another street parade and fitting exercises to change the name of City Hall.

"Of course, he has in mind the ceremonies of Wednesday afternoon when Mayor Connor and City Manager Morton lent the dignity of their official positions to the dedication of 'Major Bowes Drive'.

"All day Wednesday the center of town was placarded with signs welcoming Major Bowes. At noon more signs appeared, announcing that a pa-

From Coast to Coast the Honor Cities have been located, each with its share of publicity and gifts



rade was coming, and parking in certain sections was banned. City Hall looked like the Fourth of July, what with flags flying from the windows and along the curb.

"Citizens were inconvenienced by being forced to move their cars, traffic was snarled, customers deserted the stores when the procession came along, and business at the City Hall was halted.

"Major Bowes was being signally honored. At least, the public thought so, although it didn't know exactly why. The Legion bugle corps and the ERA band were on hand; so was former Governor Stokes. The street sign

on the lamp-post of Armory Drive was veiled with cloth.

"Mayor Connor led off with a speech that ended when he was handed a pair of scissors. He clipped a red ribbon, off came the veil and 'Major Bowes Drive' stood forth in white letters against a blue background.

"It looked swell. Major Bowes thought so, too. He spoke of the 'beau-

tiful, linden-lined thoroughfare' and how he would always cherish the memory of historic Trenton.

"Then Mr. Morton and Mr. Stokes

"WHERE IT GOES, NOBODY KNOWS"—BUT THE MAJOR

said their pieces, the band played again and the official party repaired to the Stacy-Trent where Frank J. Wetzel, president of the Chamber of Commerce, entertained Major Bowes at a dinner and presented to him a piece of Lenox china on behalf of the trade body. Mayor Connor and City Manager Morton each made another speech.

"Yesterday was another day. Removal proceedings were in order. A truck stopped at the lamp-post. 'Major

Bowes Drive'—made of pasteboard—was removed. The honest-to-goodness metal nameplate inscribed 'Armory Drive' was restored."

RADIO GUIDE sent a reporter to look at the "linden-lined thoroughfare" once named for Major Bowes. It was exactly one block long, bounded on one side by a huge armory, and on the other by a dingy canal. Railroad tracks run along the canal bank. Not a track was in sight. Our investigator, who had heard the broadcast and read the stories, came away sorely disappointed, but with an increased respect for the ability of the Major's press agents.

Of course the story in the newspaper or the fact that the Major Bowes street sign came down and the Armory Drive sign went back up, did nothing to hurt the business of the Major Bowes unit playing in Trenton. It, as the saying is, "packed 'em in." Men and women stood four deep down the block awaiting their chance to applaud the amateurs. It was a very profitable week.

Of course, Trenton was not an honor

city, properly speaking. All the aforementioned hi-de-ho resulted from Major Bowes' very natural desire to do as much business in Trenton with his unit as he could. Picture then what happens in an honest-to-goodness honor city which is organized both to sell coffee and theater tickets at the same time.

TAKE Miami, Florida, for instance. Keep in mind that Miami, as well as almost every other city in the country, seeks publicity. Chamber of Commerce secretaries are hired for that purpose. Publicity means visitors, increased trade, and prosperity. Small wonder that Miami had been trying for several months to get Major Bowes to make it an honor city.

Finally, the day was set. Soon there arrived a top-notch exploiter from the business end of the Amateur Hour. Like a field marshal, he made his plans for (one) publicity and (two) coffee sales.

Collaborating with Carl Byoir and

Associates, Miami's ablest headline-grabbers, he talked to the Chamber of Commerce and he talked to clubs. A C. of C. committee of three was appointed. One man was charged with organizing mass meetings in the city's parks on the night of the broadcast. Another was to handle the city's merchants. The third was to promote gifts to be sent Major Bowes.

Regular meetings of civic clubs, merchant associations, parent and teacher clubs were used to get Miami citizens interested in the broadcast. And finally, the one infallible device that never fails to bring out the vote was uncorked. It was the entry of a local Miami boy into the program.

In this case he was the fireman, Tom Winston. Now Tom Winston had sung for years, for money when he could get it, but usually for nothing. Last Summer he had sung with the Miami Symphony orchestra. Before that, he had appeared on a local radio sustaining program. He was no beginner, certainly; yet despite some professional experience, he was not considered a professional. So he was selected to go to New York. "Backers," probably one of Miami's civic organizations, paid his fare. Friends who had heard him got interested. Clubs planned to support him. The Miami-night pot was beginning to boil.

NOW, what of the honors that are given the Major? What of the gifts? A committee man had been named for that job, remember.

On Miami night, Major Bowes was named a member of the Florida governor's staff, honorary captain of Miami police, Mayor for a Day of West Palm Beach, and honorary life guard. Mayor Fossey issued a proclamation declaring the week of January 26 "Major Bowes Week."

Were these tributes spontaneous? Possibly. On the other hand, when Major Bowes told the world he was to be Mayor of West Palm Beach for a day, the name of West Palm Beach hit more ears than had ever heard it before. And the press agent who arranged with West Palm Beach's city fathers to make the Major a One-Day-Mayor is still congratulating himself on this.

Next, what happened to coffee sales (Continued on Page 16)



And the inevitable disappointed amateur, Mrs. Laube (left), who had her trouble with the Major

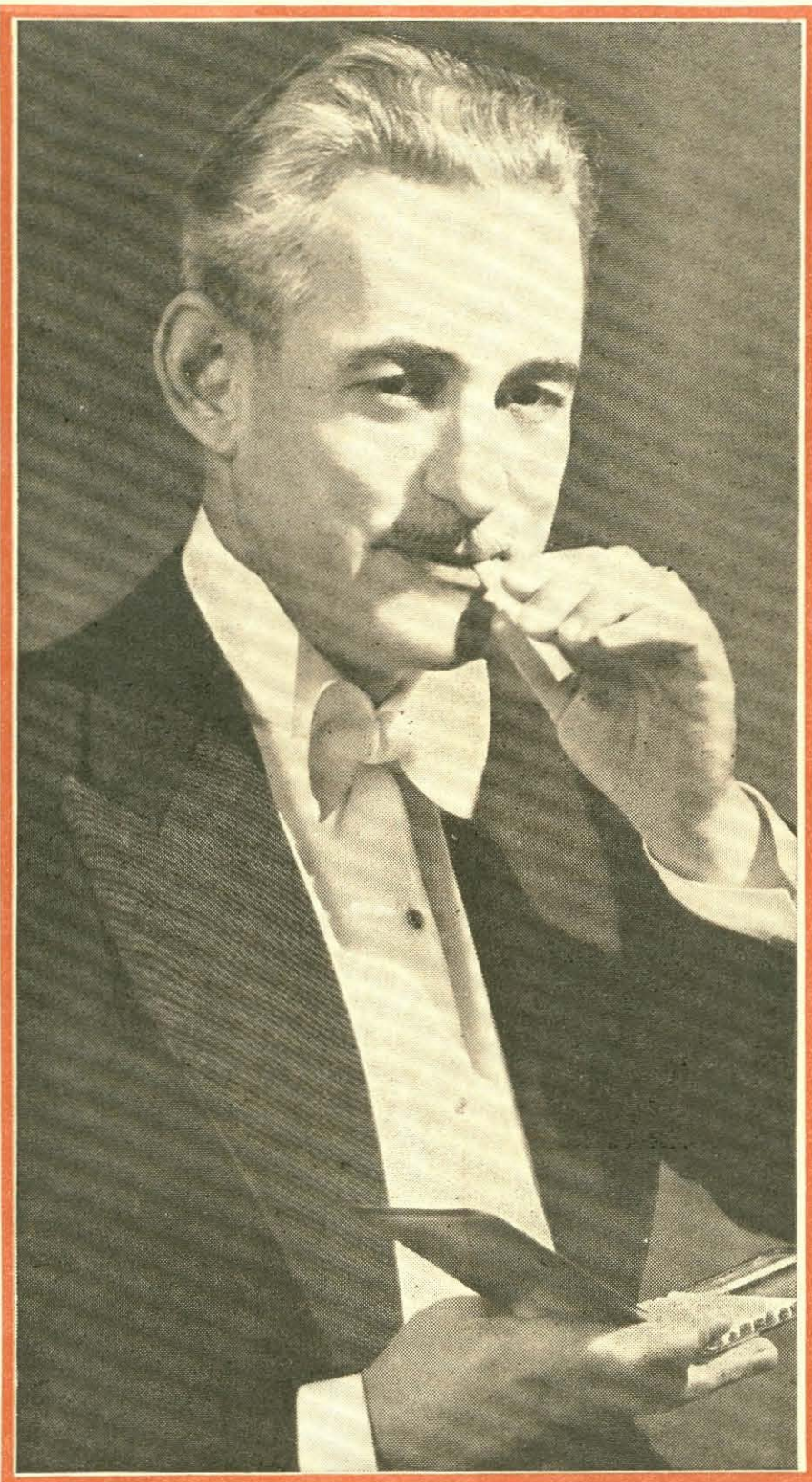
Reproduction of the poster that was displayed in advance of the Honor City show "honoring" Madison, Wisconsin

**CHASE & SANBORN'S
DATED COFFEE
COAST-TO-COAST BROADCAST**

STARRING
**MAJOR BOWES!
AMATEUR HOUR!**

NEXT SUNDAY IS MADISON NIGHT

PHONE IN AND VOTE FOR YOUR FAVORITES WIBA



Kel now is the direct opposite of the mud-wallower and cootie-fighter he had to be during the Big Scrap

LUCKY KEL

The Facts in Kelvin Keech's Rise from Doughboy to Riches and Romance Make Their Own Fairytale

By Howard Wilcox

lying in a shell crater when a thunderous explosion shook the ground.

"This way!" screamed Kel, picking himself up and dusting toward the rear lines. He looked over his shoulder to see if his buddies were following him. But he was alone. Five of his companions had been killed. The sixth, after Kel brought him in, died on the operating table. Keech came through without a scratch—but his hair overnight turned to silver.

Even after the war when Kel took his first flight in a commercial plane from Paris to London, he was holding lucky cards. He had a round-trip ticket, but missed the ship on the return voyage. It crashed, killing all aboard.

It was a lucky break which carried him to Paris on a three-day leave in 1918. Others in his outfit couldn't get away, but Kel did it, somehow. And while he was celebrating in the gay capital he suddenly realized he had overstayed his time and was very much A. W. O. L. So, before the sharp-eyed military police could lock him up, he bluffed his way into a base hospital and forestalled a possible A.W.O.L. charge. And while he was in the hospital practically the whole of his company was wiped out in the last major offensive!

His luck ran on and on. Making friends, as he always has done, Keech rounded up three other chaps in the hospital who could play musical instruments. Thus came into being the White Lyres, who soon became famous

throughout Europe. An odd name? The four had told white lies in order to get into the hospital.

The band caught on instantly.

Club affair followed club affair, and soon the American Red Cross adopted the Lyres. Keech and his buddies were commissioned official entertainers, until in 1919 they were demobilized.

Ciro's in Paris hurriedly signed the Lyres to a flattering contract and the four-man band went the rounds of the fashionable resorts.

During an extended engagement at Maxim's Club in Constantinople, Turkey, Kel ran into his best bit of luck, for it was there that he met the Russian girl, through circumstances told recently in *RADIO GUIDE*, who is now his wife. He learned later she was connected with the place.

THE boys continued to make money beyond their wildest dreams. In 1923 they sat down to think things over, and to their amazement they found that after a careful check of their four years together, their music had brought them \$600,000! Should they go home?

Kel, still playing his luck, decided to remain on the Continent. He took on a pianist for a partner and sailed for England, where in nine months he became a toast. It was in England that he made his first microphone appearance, playing the ukulele and singing over station 2LO, the British

(Continued on Page 15)

Kel's constant companion is the Russian wife he met and courted in Constantinople—she speaking no English, he no Russian



IT'S A rare soldier of fortune who makes luck and adventure pay dividends. Unlike the most of us, Kelvin Keech has kept his cake and eaten it, too.

Which is another way of saying that despite a war which demoralized the careers of millions of prosaic Americans by carrying them off to foreign battlefields, Kelvin Keech glimpsed his golden opportunity while abroad helping to make the world safe for democracy, and before the last doughboy had said fond farewells to the A. E. F., Kel was pulling down an income which ran beyond the \$100,000-a-year mark.

Now arises a question: How did an obscure \$30-a-month doughboy hocus-pocus his way into important money?

Don't make Keech laugh. Despite the sturdy Scottish limb in his variegated family tree, he lays no claims to native shrewdness. Rather, he attrib-

utes his dollar acquisitiveness to just plain luck. Yet, like most lucky people, this popular, platinum-haired chap who has been a fixture on NBC programs for the past six years, and who has made barrels of money, admits he can't save it! However, that was before attractive Mrs. Keech took over the family exchequer.

But our story really begins back in the war days.

Kel had left his native Hawaii for a musical career in the states. Back home the natives had taught him to play the ukulele properly, so when Kel came to America he joined a vaudeville troupe of Hawaiians. The tour was interrupted by the World War, with Kel one of the first to enlist.

Lady Luck hovered over him through it all. For instance, in one offensive he was reconnoitering with a patrol of seven men. The men were



In Winter blast or Summer heat Jim is out among 'em every day, and after he gets his facts at first hand he sends his newscast over the air to millions of friends

STAR *of the* STOCKYARDS

If Ever a Prize Is Awarded for Newscasting That Is Sincere and Packed with Service, It Should Go to Jim Poole, Market Expert

By George Kent

THE news gossips of radio have an easy time of it—all except Jim Poole of WLS, first and most important purveyor of cattle and hog goings-on at the Chicago stockyards.

Each one earns more money than Jim Poole, who has been newscasting since 1926, longer than any of them. And all of them work less than this man whose voice is known and adored by the several million farmers and small-town folks who live in the wide circle of the corn belt.

Eight o'clock each morning—and earlier—sees this stout man of fifty, head of a family, slogging through the stockyards' mud—and odors. The ani-

mals arrive in the dark; the sales take place shortly after dawn. The cattle buyers ride around on horses, but Jim goes afoot. Any morning you may see him traveling among the pens; forced to talk loud to make his voice heard above the grunting of sows and the baa-baa of sheep.

There is no ticker tape coiling its story of livestock prices into a basket, no blackboard covered with figures stating neatly the amounts Swift or Armour or Wilson is paying for calves. Only one way to find out and that is to go among the buyers and sellers and ask them. After talking to about twenty or thirty, Jim knows. Then he has his cup of coffee. And then he goes

out again because the market is a living thing, changing from hour to hour. He must be ready at 11:45 with quotations—ready to talk briskly into the microphone, no matter that in Winter the stockyards alleys are glassy with ice and shrill with a sub-zero gale; no matter that in Summer the reek of barnyard creatures awaiting slaughter becomes unbearable.

Jim Poole was the first to do this job—and after ten years he is the best of all the market reporters in radio. He is best because he spices his figures with humor and chit-chat. He entertains as he informs. No one who owns an animal in the Midwest misses Jim Poole. The womenfolks listen because they enjoy his way of talking, the menfolks because the information and advice he gives is more important to them, more valuable even than the weather. Jim Poole gives his listeners all they need to know.

I found Jim one afternoon trying to sleep in his office, stretched out on five small-bottomed chairs. It had been a hard morning—but it had been an even harder afternoon trying to get his great bulk to relax into forty winks on that makeshift bed. Finally, he gave it up

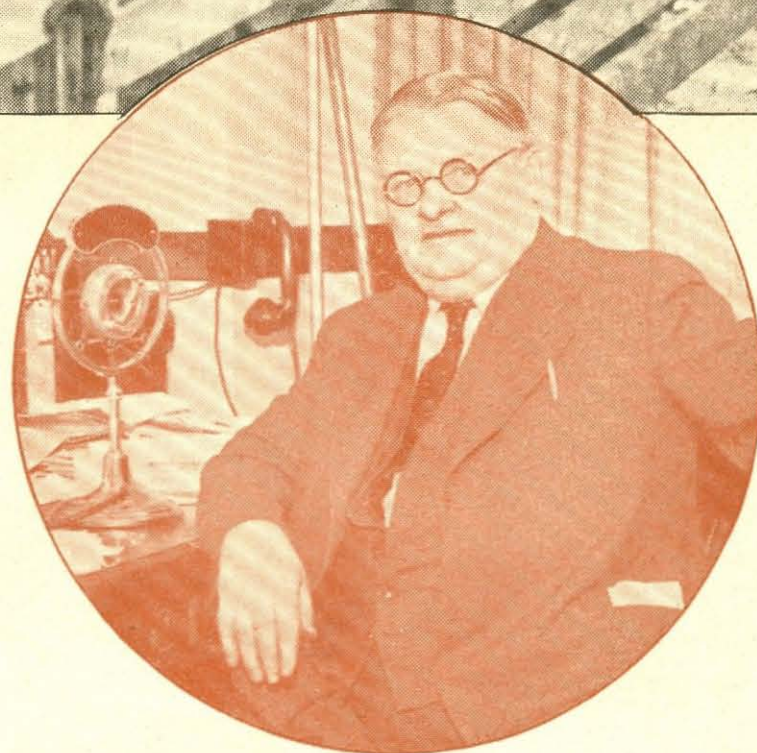
and took us over to the Amphitheater where the International Livestock Show was in progress.

Now I have been present at several hundred broadcasts and have seen fans, autograph hunters and amateurs mill around Rudy Vallee, Eddie Cantor, Gladys Swarthout, Major Bowes, Kate Smith and others. And listen—their enthusiasm was ice-cold alongside the reception I saw handed spontaneously to old Jim as he walked down the center aisle of the cattle show. Not an aisle in a theater with thousands watching, but an aisle in a room full of cud-chewing prize steers being gawked at by farmers and Chicagoans.

One woman who managed at length to get hold of Jim's pudgy hand, said: "Oh, Mr. Poole—we enjoy your talks so much—especially your wonderful vocabulary."

That vocabulary is, if you must know, one of the wonders of radio. You will find the words in no dictionary. Yet they are understood and enjoyed by the listeners—the words that have been used in the stockyards by cattle men for fifty years.

For example: Do you know what a
(Continued on Page 43)



LONELY STAR—COULD SHE FIND TRUE LOVE?

(Conclusion)

I DO not know how long I sat there in the taxicab. This sudden turn of events had left me completely stunned.

Then Dan was angry! I had half expected it, but even so the curt finality of his note had been a shock. Especially since I had counted on having a chance to explain.

I could see how it must have looked to him, all right—Linda Logan, the pampered little star, bored with life and getting a new kick out of pretending that she was someone else, pretending to be in love—meanwhile keeping all her exits clear so that she could put an end to it whenever she chose.

Oh, he mustn't think that of me! The love which had meant so much to me—I couldn't let that be strangled with misunderstanding.

Perhaps if Dan had gone on home, I might be able to see him now and set matters straight between us.

I gave the driver Dan's address.

A few minutes later I was shivering on the stoop while the ringing of the bell echoed hollowly through the dimly lit interior of the rooming house.

This time there was no answering click of the latch. Either Dan was not at home, or he was not at home to me.

I turned slowly and went down the steps. There was nothing to do now but wait and try to catch him next morning at the studio.

I hardly slept that night, planning over and over what I would say to Dan when we met.

Promptly at ten o'clock I stood in the office of the chief engineer of Amalgamated, trying to appear calm and casual.

"I wonder," I said, "if you could give me the program schedule of the—ah—man who monitored my program last night. He did such a grand job I'm anxious to thank him for it personally."

THE chief, a gray shaggy man, looked at me piercingly over the tops of his glasses. Then with a grunt he passed a telegram to me across his desk.

"Read this."

I picked it up and read:

SORRY UNAVOIDABLE CIRCUMSTANCES
FORCE ME TO TENDER RESIGNATION
AMALGAMATED AT ONCE—DAN CORBY

"What does it mean?" I gasped.

"You tell me," he said. "Last night the kid gets the chance of a lifetime and makes good in a big way. This morning he quits and doesn't give a reason. He's got us all buffaloed." He shook his head in bewilderment.

There was still a chance that I might catch him. But when I arrived at his rooms I found that I had missed him by an hour. His landlady could tell me only that he had paid up his rent, strapped his trunk to the back of a taxicab and driven away—apparently in great excitement, without leaving the slightest clue as to where he was going—or why!

All the way back to the apartment, all that afternoon as I paced the floor, I tried to think of some clew, some place I might turn, someone I might call. But I could think of no one.

Suddenly I remembered in a flash the little town in western Massachusetts where his family lived.

I sat down and wrote them a letter and sent it off special delivery.



"You need me at the controls—at the controls for life" . . .
"For life, darling"

LONELY LITTLE STAR

There was nothing to do now but wait—wait and hope against hope either that Dan would relent and try to communicate with me or that I would receive some word from his family.

But that night passed, and the next day, without a word although I jumped every time the phone rang. Hour by hour my hopes dwindled.

In my desperation I was almost ready to throw myself on Manzoni's mercy, to beg his help, even after all he had done to me.

But I had not seen nor heard from Manzoni since the night of my debut.

I was beginning to get nervous over this, for the weekend had passed, the time for my second show was approaching, and the orchestra leader was insistently demanding my program of song numbers, as they all had to be specially arranged and then rehearsed, first by the orchestra alone, and then with me.

For the first time in my life I sat down and selected a program of my own without Manzoni's help.

I had barely hung up the phone when the doorbell rang. I ran to the door, hoping for I don't know what.

It was Manzoni. He was a pitiful spectacle. I needed no second look to tell me he had been drinking, for I knew the signs from bitter experience. His clothes were disheveled, his eyes bloodshot, as he rolled them toward me pleadingly.

He broke out into a babble of words.

"Linda!" he cried, seizing my hands. "It is useless for me to deny what I have done, for you know everything. Yes, I tricked you! You could have had the Kleartone contract months ago. I have delayed it. I have—what you say—thrown the monkey wrench in the machinery—"

"Stop! Stop!" I cried. "I don't want to hear any more."

YOU must hear me!" he insisted. "You cannot hate me for it. I only did it out of love for you, because I thought I was losing you. Linda, I have always loved you—I never loved you more than when I released you from our marriage, hoping by letting you go free to make you see how much you needed me. But whatever I did I did out of love for you. Now I throw myself on your mercy. Give me back your love, which is my life. Let me be your husband again!"

I looked at him incredulously.

"You actually think that by telling me all this you can make me love you again?"

His dark brows contracted.

"Who are you to be so haughty?" he snarled suddenly. "You broke your promise to me, didn't you?"

I drew my breath in quickly.

"But," he went on, "I didn't need to go to Florida. I went so you would be thrown off your guard. I had you followed. And you did what I suspected. You went to your lover! So you see," he added more gently, "I too have something on my side to forgive. But I am willing to forget the past—if you are, too. Come! We need each other, Linda!"

All my longing for Dan welled up in me. With a great bitterness for the way Manzoni had tricked me, I cried out:

"I can never love you! You ought to know that by now. I love only one man—and he is the one you have taken away from me. You say you want me to forgive you. Well, I'll do that on one condition."

His face lighted up hopefully.

"Find him for me—the man I have lost."

MANZONI'S dark face purpled with rage until I thought he must be going to have a stroke.

"So that is the way you feel! Very well—go to him. Let him train your voice! Let him arrange your programs and fight your battles—"

He picked up his hat and started for the door.

"We are finished then—you and I—forever. We'll see how far you go without Manzoni!"

The door slammed behind him.

Somehow I stood my ground. If I ever were to be free of him, this was my chance. By sheer force of will I stood without moving, without calling him, while his footsteps echoed

(Continued on Page 17)

THE V-8 sedan slowed, pulled to the side of the highway—stopped. The hitch-hiker sprinted after it. The door sprang open.

"Thanks," he said as he climbed into the car. Behind the wheel, red-haired Ray Evans grinned good-naturedly.

"Oh, I never pass anybody up," he said, glancing sideways at the dark young man who panted a little. "Just slam that door. That's right."

"What's your name, son?" asked kindly Ray Evans.

"Comer," the hitch-hiker answered indifferently. Now he was staring at the road ahead—and he frowned as he noticed a filling station about a mile away. The car was going very fast. "Chester Comer. An' I been walkin' for miles in this damned mist."

"You can't blame people," Evans said. "Lots of drivers have been held up and even killed by hitch-hikers."

The service station was quite out of sight by now.

"Yeah," agreed the hitch-hiker. In a casual sort of way he reached into his coat pocket. Ray Evans, eyes on the road, didn't notice. "Fer instance," his passenger added coolly—"pull over to the side!"

There was a gun in his hand when startled Evans jerked head and eyes to the right. The car wobbled.

"Keep on the road, you fool!" Comer snarled as he grabbed the wheel with his left hand. "Put on them brakes!"

The car stopped. Comer switched off the ignition. The two men looked at each other—Evans, middle-aged and florid, Comer young and swarthy, with gleaming dark eyes set close to the bridge of his long nose.

And then without a word, Comer shot Evans to death.

BBROAD-FACED Oscar Morgan, veteran constable of Blanchard, Oklahoma, sat in his office with a sore foot propped up on a small stool. A little radio buzzed gently on the desk.

"If Evans's been missing since Tuesday," Constable Morgan was saying to his friend Jack Stanley, Blanchard oil operator, "then something's sure happened to—" The radio spoke:

"Attention all peace officers and citizens . . . Ray Evans, prominent attorney and American Legion official of Shawnee, Oklahoma, is still missing . . . A reward of \$500 has just been offered for the discovery of the missing Ray Evans of Shawnee . . ."

Ray Evans' missing V-8 was found in a ditch, six miles out of a little town called Maysville. And in the car was a blood-stained sock and a pair of shoes which horrified relatives identified as Evans'.

Of course, police questioned everybody who lived along that road. And in a little farmhouse, nestled in the bottoms along a railroad track two miles from where the car was found, they uncovered their first real clew.

The farmer, Charles Stevens, and his 13-year-old daughter Elizabeth, had a strange tale to tell.

"Sure I know who owns that car out there in the ditch," Elizabeth told the police. "My brother-in-law. He's crazy. He came driving up yesterday, when pa wasn't in the house. He told me he got the car in a trade."

"What's this fellow's name?" a deputy sheriff asked.

"Chester Comer," answered Charles Stevens. "He married my oldest daughter Lucille a few months back. Say I'm worried about Lucille. Chester says she's in Oklahoma City. I dunno. She never writes. I'm kinda scared . . ."

Within five minutes, over police and ordinary radio stations throughout the state of Oklahoma, this message was being sent to radio cars, police stations, sheriffs' offices, private homes and automobiles:

"Attention all peace officers and citizens . . . Attention . . . The following man is wanted for the possible kidnapping and murder of Ray Evans . . . Be on the lookout for Chester Comer . . . age 25 . . . five feet six . . . 140 pounds . . . dark brown wavy hair . . . brown eyes . . . Attention all officers . . ."

Of course the car had been identified as Evans'.

Just about the time police were ques-

tioning Elizabeth and her father, Chester Comer was standing beside the highway near Piedmont—about 35 miles northwest of Oklahoma City.

It was raining furiously—a cold, pouring rain. And Comer looked pathetic. He had two big bags standing by his feet, on the edge of the highway.

Finally a smart-looking Chevrolet sport sedan drove up, slowed and stopped. Comer picked up his bags and loped after it. In the front seat were a man and a boy. They wore suede jackets.

"Thanks!" said Comer as he climbed into the car.

"Going far?" the genial driver asked.

"Well," said Comer, "I been working in the oil fields. I'm looking for work, wherever I can find it." As he uttered that familiar refrain, he looked up and down the highway. Front and rear, the road was entirely deserted . . .

Back in Blanchard, Constable Oscar Morgan cursed his sore foot. It was

keeping him out of the greatest radio-conducted man-hunt that his part of the country had ever seen. The little radio on his desk spoke suddenly:

"Calling all cars . . . All cars . . . Be on the lookout for a 1935 Chevrolet sports model sedan . . . License number Oklahoma 409-556 . . . Last seen near Piedmont . . . Driven by L. A. Simpson, accompanied by his 14-year-old son, Warren . . . Both missing since yesterday . . ."

Perhaps an hour passed. The broadcast was repeated, with a few new details. Morgan fretfully drummed on the desk with his finger-tips, watched the rain slant past the window. And then all of a sudden the door blew open and a very excited man dashed into the office. It was Oilman Jack Stanley, Constable Morgan's friend.

"Oscar!" he shouted. "That man Comer—I heard the broadcast! I just saw him! He's driving that Chevy sport sedan! The one that belongs to those missing Simpsons. I heard the broadcast and I saw the license—Oklahoma 409-556. I—"

WHERE did you see this fellow?" Morgan was buckling on his .45—quite forgetful of such trifles as a sore foot.

"I passed him, on the road into town. He's coming this way. As I went by he sort of crouched down behind the wheel and—"

"Come on!" snapped Morgan.

Only a mile or so out of town they met the sedan. It wasn't going fast, and Morgan made no attempt to block it. Instead, he slowed down, then swung his car in pursuit. Surprisingly, the fugitive car stopped. Morgan (Continued on Page 13)



VOCATION, MURDER

Calling All Cars
By Fred Kelly

THE STORY OF A MERCILESS KILLER'S FATE

PLUMS and PRUNES

By Evans Plummer



MAJOR BOWES AMATEURS

Heard on
February 16

Although Lee Henderson comes from a farm, she never took time from her singing practise to learn how to milk a cow or churn butter. The Four Jacks (below) are from this night's Honor City, Schenectady, New York. From left to right, they are: First Tenor T. S. Brown, Second Tenor Jerry Carroll, Baritone Cyril Cadieux, and Bass Fred Getz



Below, Clara Wellman, the young Chicagoan born in Minneapolis of German and Russian parentage, played her violin through the difficult Wieniawski Concerto No. 2 like a veteran. Musicians agree that this is a gruelling test of technique for even a professional



IF I ONLY could tell you the big things that are going on behind closed doors at NBC and CBS, you'd get the shock of your life. But, being the only radio writer privileged to sit in on the great undertaking, I can't. That sounds silly, but the fact is I'm pledged to secrecy.

However, I can tell you this much: 1. You are about to be relieved of the tedium of hearing each and every cafe, beanery and drape-hung saloon monotonously described as having the finest food, the greatest music and the most terrific floor show.

2. Truly better music from the classics instead of inferior (*nice word for lousy*) tunes from Tin Pan Alley will dominate your loudspeaker—and the music will be provided by skilled musicians, not tailors' dummies who have difficulty even in keeping time and playing by ear.

3. The program schedules of both the National Broadcasting Company and the Columbia Broadcasting System will be enlarged greatly in scope to include many of the favorite sustaining programs of days gone by that you've often wished would be returned, together with many new acts, shows and ideas. These will run the gamut of entertainment, education and information. There will be dramas by playwrights who can write and enacted by actors who know their Shakespeare. There will be new comedy sketches galore. And there will be many other things—about most of which I cannot tell you now.

But, should the joint NBC-CBS plan go through—and it is almost certain that it will within the next three weeks—you are going to enjoy your radio receiver better than you ever have before. That's a promise!

PICKUPS pegged by P-Men: Ex-power king Samuel Insull's proposed radio network is still breathing. He expects to launch it before the first crocus blooms—thereby being right on time for the Summer radio slump! . . . The Vagabonds, four Negro lads from St. Louis, Missouri, have been signed by the Chi NBC studios and, to my ears, they make the Mills Brothers sound like gong fodder . . . The reason Eddie Guest is back from Hollywood with no picture to show for it, is that the movie moguls discovered, after Eddie was there six weeks, that they had no story for him! . . . Songstress Gale Page is now out there, but merely for a three-week jaunt with her daughter.

My steno has just reminded me not to forget to tell you how a mixup in switching the telephone lines last week was responsible for the NBC McGee and Molly show going out over the CBS station WBBM for six minutes . . . and was CBS sore and Fibber's sponsor happy! Why not when he got two networks for the price of one?

MORE tips from open mikes: the agency-ousted ex-Greater Minstrel Gene Arnold is now running (*on better than the N'Yawk plan, I hope*) Chicago's Own Amateur Hour. Tune in WCFL, Chicago, on Fridays at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST) . . . Jesse Crawford may be spending a week in St. Paul, Minn.,

shortly to dedicate an organ there—providing the Twin Cities loan him a bullet-proof vest and surround him with a G-Man escort. Not that he feels St. Paul is *unsafe* or anything, but—he feels Chicago is safer . . . And Don Ameche leaves March 1 for Hollywood and the cameras. First Nighter, Betty Lou Gerson and all, may likewise trek west to be done from the celluloid capital while Don's there . . . The very radiowise Blackett-Sample admen are scheming a new show for General Mills which would popularize psychology and have assigned their ace team of Leston Huntley and Dave Owen to produce it. It's due to pop in two weeks via the Mutual net as a test before CBS.

Uncle Ezra thinks the fan who promised him a pair of baby kangaroos in trade for a row of National Barn Dance ducats was just full of hops!

PODIUM POTHOOKS: Jack Hylton's last S.O. Sunday show is tabbed for April 5. The story circulates that the English bandsman flopped due (1) to a "Buy American" prejudice and (2) failure to please the American taste . . . Bernie Cummins has moved into Chi's Edgewater Beach and there's a rumor Ray Noble may follow . . . Filler-in at the Morrison's Terrace Room is Art Jarrett till Ted Lewis arrives March 13. Art's missus, Eleanor Holm, is on the West Coast Olympic swim training . . . Wayne King plays the Century Theater, Baltimore, Md., the week of Feb. 28; the Stanley Theater, Pittsburgh, Pa., some time in March, and the St. Louis on Parade Exposition from March 20 to 28 inclusive. And Wayne, my fran, the dialers are kicking because you don't carry Announcer Phil Stewart along with your show to pronounce the numbers. How come? . . . Harry Sosnik is doing well enough at the Windy City's Stevens to rate a four-week extension. His charmer Mary Joe Stroud is now going by the tag of Dale Sherman but she still looks just as grand to me.

Accomplishments: Rico Marchelli, when not poring over amateur songs, is a wine and liqueur connoisseur . . . and Charles Previn just dotes on properly frizzled snails. Phooey!

HAVE a heart? You listeners sure have—especially on St. Valentine's Day. When the CBS Broadcast Rhymsters, Eddie and Fanny, read a letter from Marie Kreft, 10 and crippled for three years, and Mary Louise Jones, 10-year-old Negro orphan, who are in the Koch Hospital, St. Louis, what happened?

Well, February 14 rolled around and so did the mail trucks to little Marie and Mary. Forty-one sacks of mail, containing over 50,000 valentines and a thousand packages of candy, games, clothes, blankets—and even a large sum of money was the yield to the two unhappy tots. But they are happy now and sharing their wealth with all at Koch Hospital. And Eddie and Fanny Cavanaugh are just as happy.

By the way, the Cavanaugh's will observe their fourteenth anniversary on the air March 31 . . . You might remember them, too.

INSIDE STUFF

By Martin Lewis

HERE'S a bit of news that's hot and right off the griddle: The expression, "Nothing ever happens in the Grand Hotel," will cease to be true as far as the radio version is concerned. After three years on the networks the show folds at the *finis* of the March 15 broadcast, leaving First Nighter to carry on for the sponsor.

Life Is a Song, the Sunday p.m. show featuring Countess Albani and Charles Previn's orchestra, will undergo a complete change within a few weeks. The Countess is leaving for a vacation abroad, and the new set-up will feature a different prominent female vocalist each week as guest stars. Edward Nell, Junior, who hasn't been heard on the networks for some time, will become a permanent member of the show starting March 8. The Countess will exit after the March 22 show.

My keyhole snooper in the East wires the information that a prominent auto maker is auditioning Alexander Gray at the CBS studios with Mark Warnow's orchestra and a chorus. If they sign on the dotted line the show will be heard on Thursday nights opposite the first half hour of the Rudy Vallee program.

Groucho and Chico Marx may go wild on the airplanes any week. That is, if some sponsor can be interested in a sketch written for the comics by Garrett Graham who wrote *Queer People*, a satire on Hollywood which was a best seller a few years ago. If the sketch can be made half as funny as the gags in *Night at the Opera*, I for one say, bring them on!

IT ISN'T my intention to appear egotistical so I hope you'll pardon me if I take my bow now for being the first to inform you ever so many weeks ago that *The Ziegfeld Follies of the Air* would replace the *Beauty Box* program, and that Rosaline Greene would return to the *Show Boat* program as *Mary Lou*. I'm wondering, though, how the fans like the idea of *Mary Lou* romancing with another.

THE NEW sketch on CBS called *Bob and Renny* is composed of Bob Ballin and Renny McEvoy. In case you didn't know, Renny is the son of J. P. McEvoy, the well-known writer for newspapers, screen and radio. Wonder if papa is helping his sonny with the scripts?

On Saturday, February 15, F. Chase Taylor (Colonel Stoopnagle to you) middle-aided it with lovely Kay Bell (see picture on back page), ex-secretary of Paul Whiteman, at the Lord Baltimore Hotel in Baltimore, Maryland. When you read this the newlyweds will be honeymooning in Miami, Florida.

By the way, the Colonel and his Budd-y will be back on the CBS airplanes on Monday nights beginning March 2.

WHILE the Colonel is naturally elated over his marriage, Johnny Green, whose music makers are heard on the

Jack Benny show, is sad because he and his frau have agreed to disagree and have definitely separated—although last week friend Winchell reported they had made up. When Johnny confirmed the separation, he desired to stress, "We are still very good friends, and no plans for any future action have been made."

MY PAL Plummer told you last week about the visit NBC's new prexy made to the Chicago headquarters. The day before the executive's arrival, one of the boys in the aircastle chirped: "Yeah, I hear he's going to clip expenses. I suppose he'll cut the trios to duos and make trios out of the quartets." Some joke, eh boss?

RIPLEY-it-or-not, Julia Sanderson missed her first broadcast in seven years on February 16. She must have been mighty ill to stay away from the microphone. During that show Guy Bonham, one of the Jesters, did a comic substitute solo for Julia in falsetto that made listeners chuckle.

On March 13 Conrad Thibault is to give a concert at Town Hall in New York. At this early date half the tickets are sold. The members of the Thibault Fan Club are turning out en masse for the occasion.

The body of the Jessica Dragonette Fan Club is a thoughtful bunch, too. Queen Jessica celebrated her birthday on February 14, and was presented with a lovely evening bag glittering with sequins and pearls. An additional gift consisted of two autographed photographs of President and Mrs. Roosevelt, for whom Jessica sang at the White House last month.

ON FRIDAY night, February 14, if you listened to the Al Pearce program you were urged four different times within the half-hour to do Al Pearce a favor and write him a post card in care of the sponsor.

In case you really couldn't guess the reason, the sponsor is anxious to know how popular the gang is, and whether he should renew their contract or take them off the air when their current contract runs out, which will be soon.

IF YOU wondered who causes most of the loud chuckles from the Saturday night Barn Dance audience, you might have guessed it would be Lulu Belle. I saw the show for the first time last Saturday night—and you can't help but howl watching that lass stuff whole bananas into her mouth one after another, and then gulp after each swallow. She consumed at least a half dozen that night.

BOB BURNS with his bazooka signed with Paramount Pictures and will appear in Bing Crosby's next flicker, *Rhythm on the Range*. Incidentally, several readers have asked about the famous bazooka. Bob invented the thing himself—it's made of two pieces of gas pipe and a whiskey funnel. All he has to do is press the middle valve down and it makes the music go 'round and around!



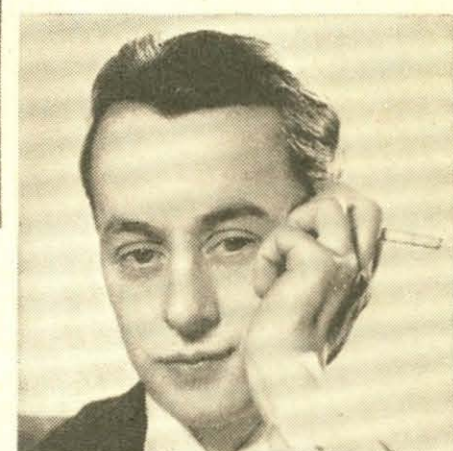
**THIS
WEEK'S
NEWS REEL**

*Latest Shots of
Your Favorites*

Uncle Ezra of the Barn Dance would have Leap Year every year, and his reasons for thinking so are four pretty Barn Dancers. From left, Verne Hassel, Evelyn Wood, Sally Foster and Lee Hassell



Ted Malone is the man at left who gives you his delightful poems and chatter under the title, *Between the Bookends*; Howard Ely is his organist



Stuart Churchill, the Fred Waring graduate, at right, has charmed audiences for years with his tenor voice, and below, Walter Woolf King of the Flying Red Horse Tavern



When hearing Five Star Jones, serial of a young reporter's love, carry in mind the picture below, for it's Jones himself—John Kane—and his big moment, played by Elizabeth Day



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FIRST LIST IN STAR POLL

THIS week the Tellers in charge of RADIO GUIDE's Third Annual Star of Stars Election caught up with the flood of votes that have been pouring in—caught up far enough to tabulate a great many thousands of votes. This allowed them to compile a list of the leaders in each division of the Election.

The list appears herewith. Study it—see where your favorites are placed.

Remember, this very first tabulation is by no means a definite indication of the final standings of the stars, for the Election will last many weeks.

However, this tabulation will show the necessity for voting early and for voting often. You may cast as many ballots for your favorites as you wish, so long as your votes are registered on the Official Ballot you find printed in the bottom right-hand corner of this page, and weekly in RADIO GUIDE.

An analysis of the tabulations will show many interesting facts. Wayne King, for example, has won top honors in the Orchestra division for two successive years, and here, on the first list compiled for 1936, he is in the lead again. Last year's Star of Stars, Jack Benny, again is ahead of all others; and the medal winner of 1935 among dramatic programs, One Man's Family, again is shown in first place. And then, contradicting the secure positions of the above favorites, Amos 'n' Andy, who won their division's medal two years in a row, are listed here in sixth place. And the Hit Parade, a program that was not on the air at the time of last year's Election, has polled more votes than the previous medal-winning Show Boat.

Among the new subdivisions added in this Third Annual Election, Irene Wicker's Singing Lady is tops among children's programs; Bing Crosby is the early leader among male singers of popular songs; Kate Smith outclasses all others of the female singers of popular songs; Grace Moore is the outstanding operatic singer; Jack Benny the No. 1 comedian, and Lowell Thomas the popular news commentator.

If your favorites do not show up as the leaders, they need your votes. If they are tops, then they need your continued support. Vote—and vote often. The ballot is arranged so that you may paste it on a post card. Send your votes to Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. And after you vote—see if you can get your friends to support the stars you would like to see win!

The winners each will receive a suitably engraved medal symbolizing victory. In addition, the world of radio has its attention focused upon this Election, for your votes show sponsors and radio executives alike how popular and important as radio entertainers your favorites are. So don't neglect to support your candidates with votes—and a full measure!

Herewith is a tabulation of the twelve leaders in each division, as they stood at the time of going to press:

Star of Stars

- | | |
|-----------------------|-----------------|
| 1. Jack Benny | 7. Joan Blaine |
| 2. Lanny Ross | 8. Bing Crosby |
| 3. Major Bowes | 9. Grace Moore |
| 4. Ralph Kirbery | 10. Rudy Vallee |
| 5. Eddie Cantor | 11. Nelson Eddy |
| 6. Jessica Dragonette | 12. Helen Hayes |



Of all the women on the air who received your support in Radio Guide's Second Annual Star of Stars Election last year, beautiful, exotic Gertrude Niesen was runner up

- | | | | |
|-------------------------------------|----------------------------|--|--------------------------------|
| Musical Program | | Female Singer of Popular Songs | |
| 1. Hit Parade | 7. Cities Service | 1. Kate Smith | 7. Deane Janis |
| 2. Show Boat | 8. Bing Crosby | 2. Frances Langford | 8. Ethel Shutta |
| 3. Fred Waring | 9. Wayne King | 3. Harriet Hilliard | 9. Loretta Lee |
| 4. Hollywood Hotel | 10. Nat'l Barn Dance | 4. Jessica Dragonette | 10. Jane Froman |
| 5. Vallee Variety Hour | 11. Breakfast Club | 5. Alice Remsen | 11. Ruth Etting |
| 6. Major Bowes' Hour | 12. Beauty Box Theater | 6. Dolly Dawn | 12. Gale Page |
| Dramatic Program | | Singer of Operatic or Classical Songs | |
| 1. One Man's Family | 7. Today's Children | 1. Grace Moore | 7. Richard Crooks |
| 2. First Nighter | 8. Leslie Howard | 2. Lily Pons | 8. Nino Martini |
| 3. Lux Radio Theater | 9. Grand Hotel | 3. Nelson Eddy | 9. John Chas. Thomas |
| 4. Mary Marlin | 10. March of Time | 4. Lawrence Tibbett | 10. James Melton |
| 5. New Penny | 11. Crime Clues | 5. Jessica Dragonette | 11. Lanny Ross |
| 6. Myrt and Marge | 12. Beauty Box Theater | 6. Gladys Swarthout | 12. Conrad Thibault |
| Children's Program | | Comedian or Comedy Act | |
| 1. Irene Wicker, Singing Lady | 6. Coast to Coast on a Bus | 1. Jack Benny | 8. Fibber McGee & Molly |
| 2. Orphan Annie | 7. Buck Rogers | 2. Eddie Cantor | 9. Phil Baker |
| 3. Kaltenmeyer's Kindergarten | 8. Jack Armstrong | 3. Burns & Allen | 10. Kaltenmeyer's Kindergarten |
| 4. Horn & Hardart's Children's Hour | 9. Let's Pretend | 4. Fred Allen | 11. Bob Burns |
| 5. Popeye | 10. Jimmy Allen | 5. Lum 'n' Abner | 12. Frank Fay |
| | 11. Sparreribs | 6. Amos 'n' Andy | |
| | 12. Dick Tracy | 7. Pick & Pat | |
| Dance Orchestra | | Announcer | |
| 1. Wayne King | 7. Horace Heidt | 1. James Wallington | 7. John Young |
| 2. Guy Lombardo | 8. Eddy Duchin | 2. Don Wilson | 8. Paul Douglas |
| 3. Hal Kemp | 9. Johnny Green | 3. Graham McNamee | 9. Tiny Ruffner |
| 4. Ben Bernie | 10. Rudy Vallee | 4. Ted Husing | 10. Phil Stewart |
| 5. Jan Garber | 11. Ray Noble | 5. Milton Cross | 11. Don McNeill |
| 6. Fred Waring | 12. Ozzie Nelson | 6. Harry Von Zell | 12. Ford Bond |
| Male Singer of Popular Songs | | News Commentator | |
| 1. Bing Crosby | 7. Ralph Kirbery | 1. Lowell Thomas | 7. Jimmy Fidler |
| 2. Dick Powell | 8. Jerry Cooper | 2. Boake Carter | 8. Julian Bentley |
| 3. Lanny Ross | 9. Frank Munn | 3. Edwin C. Hill | 9. John Kennedy |
| 4. Frank Parker | 10. Jackie Heller | 4. Walter Winchell | 10. Hugh Conrad |
| 5. Kenny Baker | 11. Morton Downey | 5. Paul Sullivan | 11. H. V. Kaltenborn |
| 6. Rudy Vallee | 12. Steven Barry | 6. Gabriel Heatter | 12. Sam Hayes |

OFFICIAL STAR OF STARS ELECTION BALLOT

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My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite News Commentator is _____

My name is _____

My address is _____

Street and Number

City and State

Mail your ballot to Star of Stars Election Tellers, Radio Guide,

3-7-36

731 Plymouth Court, Chicago, Illinois

In Cincinnati With—

Orville Revelle

WSAI will feed MBS the Cincinnati Symphony, under the direction of Eugene Goossens, on future Saturday evenings at 8:30 EST (7:30 CST). The concerts will originate in the Emery Auditorium and Peter Grant will slip over to the Queen City outlet to word-picture them for you.

It's too bad that some secrets don't turn out just right. Tom Slater tells this pillar that we're just a bit fast on the trigger—he isn't getting married until June! That is if the young lady has said yes by that time.

New York and Chicago listeners are in for a treat when the Smoke Dreams airing goes MBS next Sunday . . . On February 21, WLW's Salute to Texas was well done by James S. Alderman. And why shouldn't he? After all James was talking about his home state. If these old ears of ours didn't deceive us he put everything he had into it when reading the message from Vice-President Garner, another Texan. And to top it all off the studio audience was made up of former Texans now residing in Cincinnati.

WCKY

Good Fortune comes in threes for Rosaline Greene, or so it would appear from a letter received from her by Elmer Dressman, WCKY continuity director. First, on her return to New York from Cuba Rosaline was married to Joseph Barnett, former radio executive. Then, she writes, her Mary Lou character has been restored to the Show Boat program, and lastly, she is all set for the heroine role on the new Palmolive hour.

The new George Olsen Ethel Shutta program, with famous guest artists,

VOCATION, MURDER

(Continued from Page 9)

halted his automobile about ten feet behind it. He got out, gave his belt a hitch and advanced through the pouring rain to the car ahead.

Apparently nobody was in the car. Morgan turned the handle of the left front door.

Instantly, like a fiendish jack-in-the-box, the crouching Comer bobbed up—and fired. The bullet ripped through the glass, ploughed through Morgan's left shoulder and jerked him around.

But Morgan's hand slapped to his hip and came up with a roaring gun. In a moment the inside of the car suddenly fell silent. Morgan snapped another shot at a swarthy head that sagged horribly. Then he stood upright in the driving rain, his left arm swinging slightly.

"I reckon that's got him," the police veteran said calmly, as Stanley came running up. Stanley took the gun from Morgan's hand, and with it he smashed the riddled glass. Immediately, a voice sounded inside the car. Not the voice of Comer, for he had a bullet in his head.

It said:

"Be on the lookout for Chester Comer . . . He may now be riding in 1935, dark-colored Chevrolet sedan . . . sports model . . . License number Oklahoma 409-556 . . . His description . . ."

At the hospital doctors labored over the dying Comer. Finally, with blood transfusions and stimulants he was

will have WCKY as its outlet for Cincy coverage each Saturday night.

The Sunshine Sisters, Peggy, Patsy and Polly, heard each Thursday evening, are the McCoy as a sister team. And a fourth sister, Priscilla, is their piano accompanist.

WKRC

Phil Spitalny's versatile gals are back with us starting Sunday. The time will differ with that of his recent NBC b'casts . . . Mrs. Annie Longworth Wallingford, sister-in-law of Alice Roosevelt Longworth, is heard three weekly in a new adventure series.

Chuck Wise must be his old self again. He's planning his Summer vacation already.

WSMK and WCPO

That new Robin Hood cavorting before mikes for your pleasure is none other than Bill Martin, jr., with a bow and arrow in one hand and the script in the other . . . George Case is preparing a new show for the waves and it has the earmarks of a honey. It's to be a bit different from the usual run of shows, a satire on the dramatization of news.

Sid TenEyck, movie star! So help me, Sid's been prettied up and fillumed for posterity. Roberta Sease was the leading lady and many of the scenes were shot at WSMK. The title is It Happened in Dayton.

WOWO

The Guest Revue continues to be one of the best programs offered by the Ft. Wayne outlet . . . Franklin Tookey (Uncle Mordecai) passed another milestone last week but wouldn't tell which one it was. However, he did manage to bring his cohorts part of the birthday cake.

brought to temporary consciousness, and made a partial confession.

"But where did you hide the bodies?" frantic police officials demanded.

"Buried bodies . . . piles of bodies . . . buried . . ." murmured Comer—and died.

It took days for the search—the Governor had to call out the state militia to help. But finally the Comer mystery was cleared up.

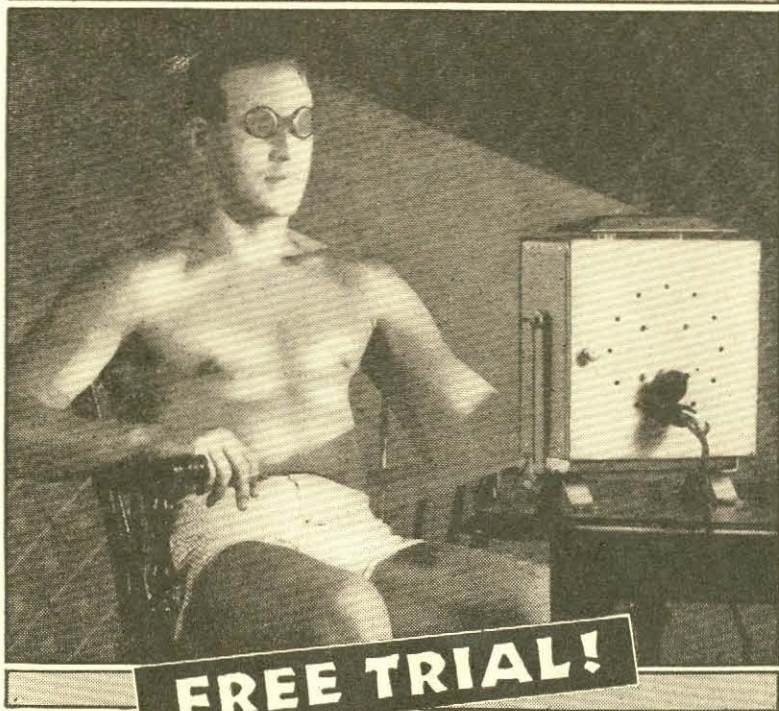
The very night he died a photograph of a girl found slain in Wyandotte County, Kansas, over a year before, was identified as Elizabeth Childers, his first wife. Weeks later the body of unlucky Lucille Stevens, his second wife, was found in a field 20 miles from Oklahoma City. Two farmers unearthed the body of Ray Evans in a canyon near Lindsay. And finally three Negro hunters found the suede-jacketed bodies of Simpson and his young son in a sagebrush clearing.

There is no doubt that murder was the vocation of Chester Comer. There is no doubt that until he was shot down every man, woman and child in that part of Oklahoma was in danger of instant death. But Constable Morgan refuses to take much credit.

"If Jack Stanley hadn't heard that radio broadcast," he drawled, "I wouldn't have got my chance. And anyhow, there's one good thing about getting a slug in your shoulder. It helps a fellow forget a sore foot!"

Have that healthy TAN that Men and Women Admire!

IMPROVES YOUR APPEARANCE 100%



FREE TRIAL!

DON'T have that pale, indoor, "pasty" look—when you can have the natural ruddy glow of vigorous health. The same kind of Tan you get on a Florida beach! Your personal appearance is either a distinct social and business asset—or a handicap.

Now a daily "sun bath" in the privacy of your own home, will keep you looking like a Million Dollars—and feeling as physically fit as you look.

LOOK HEALTHY . . . BE HEALTHY

A sales manager attributes his recent increase in personal sales to his "prosperous-appearing, healthy, just-back-from-Palm-Beach look." A few minutes each morning or night with his Sun Lamp does it. A leading Hollywood movie star, on leave for personal appearance in a Broadway stage production, keeps her fashionable Tan in the same way.

But your daily bath with ultra-violet rays does far more than enhance your appearance. For these rays actually help to increase youthful vigor and vitality. They tend to stimulate glandular functions. Ultra violet rays are known to be remarkably efficacious in some forms of skin diseases and in destroying germ life. Many cases of pimples and temporary blemishes have yielded quickly to their purifying action. These rays have often been found unusually effective in cases of listlessness and anemia and are an invaluable aid in the treatment of rickets. Children have responded rapidly to this treatment.

FOR EVERY MEMBER OF THE FAMILY!

An inexpensive, pleasant way to safeguard your health. Start now to acquire that summer tan. Mail the coupon today!



Build up resistance and vitality the "sunshine way" so that your system will more easily throw off germs and poisons.



TESTED and APPROVED BY "CHILD LIFE"

The publishers of CHILD LIFE have granted your company the "Seal of Approval" on 'Health' Ray Lamps and Carbons. This Lamp has been in constant use by a reputable physician and is still perfect."

COMMAND ATTENTION WITH THE APPEARANCE OF STURDY, VIRILE HEALTH

Of all the various appliances for artificial sunlight the Health Ray type is accepted by authorities as most nearly approaching natural sunlight. You can get your tan as quickly as you wish, in the comfort and privacy of your own home. Simplicity and ease of operation make it the ideal sunlamp for children.

SEND NO MONEY! TEST IT AT OUR EXPENSE!

We want you to experience the remarkable benefits the perfected HEALTH RAY SUN LAMP brings. We offer you FREE use for 7 days in your own home. Then if you decide to keep it, it is yours for the remarkable new low price of \$7.50. Pay as little as one dollar down.

Now, for the first time, a really high grade Ultra-Violet Sun Lamp, bearing the stamp of approval of some of the highest testing laboratories, is within the reach of all. You try before you buy. Mail coupon today!

IF YOU DESIRE SUN LAMP AT ONCE . . . without waiting for literature, send \$1 with coupon and at the end of the 7-day trial send the remaining \$6.50. Or send \$7.50, the total price, at once and receive FREE with the lamp, a box of ten Sun Tan Carbons. In either case, if at the end of the 7 days you decide not to keep the lamp, return it to us and the full amount of money deposited will be refunded without question.

\$1.00 DOWN PAYMENT BUYS IT!

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Send me full details of your special FREE TRIAL OFFER on the Health Ray Sun Lamp.

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Please write Mr., Mrs., or Miss

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Coming Next Week:

Despite All Men

Secure in Her Place as "America's Leading Dramatic Actress," This Star of Radio and the Stage Is Starved for Love. They Called Her "Pal"—"Good Sport"—"Swell Playmate" When She Wanted So Much More Than Companionship. Read Her Story, Told in Her Own Words, Starting in

RADIO GUIDE—Next Week

"I have REDUCED MY WAIST 8 INCHES WITH THE WEIL BELT!"
writes George Bailey



Wear the WEIL BELT for 10 days at our expense!
YOU will appear many inches slimmer at once and in ten days your waist line will be 3 inches smaller. 3 inches of fat gone or no cost! "I reduced 8 inches"... writes Geo. Bailey. "Lost 50 lbs." writes W. T. Anderson. . . . Hundreds of similar letters.

REDUCE your WAIST 3 INCHES in 10 DAYS or it will cost you nothing!
 You will be completely comfortable as its massage-like action gently but persistently eliminates fat with every move! Gives an erect athletic carriage . . . supports abdominal walls . . . keeps digestive organs in place . . . greatly increases endurance.

Simply write name and address on postcard and we will send you illustrated folder and full details of our 10 DAY FREE TRIAL OFFER!

THE WEIL COMPANY
 633 Hill St., New Haven, Conn.

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NO DRUGS, DIETS OR EXERCISES
 SUPPORTS FALLEN ABDOMINAL MUSCLES

OWN A Potato Chip Factory
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NEW HOME FACTORY MAKES NEW KIND OF POTATO CHIP
 Donuts Salted Nuts

Stop looking for something different. Turn potatoes into cash. I show you just how with my newly perfected outfit. Start anywhere. Very little cash needed. Excellent location. Profits pour in. No experience needed. I furnish the plans. Begin anywhere—village, small town, city or suburb. A big opportunity is waiting. Business permanent.

MAKE UP TO 300% PROFIT ON RAW MATERIALS

Raw materials are plentiful and cheap. Highly perfected outfit and confidential plans make operation simple, with startling profits certain.

WE HELP FINANCE YOU
 and locate you. Send no money, just name, for book of facts and free opportunity.

LONG-EAKINS COMPANY
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Complete 16-unit outfit includes new type vitreous-white enamel ROUND Cooking Vat. Direct-to-fat high speed Slicer, centrifugal Grease Extractor, Thermometer — Positively everything necessary to start — all at new low price.

PERPETUAL ROSE
 (Petite Recherche) A French Importation. Will BLOOM from Seed in SIX to EIGHT WEEKS. Smallest Rose in the world. Entire plant can be covered by a tea cup yet has the most exquisite Rose blooms. Very hardy and the second year grows as fast as a rambler with THOUSANDS of Beautiful Tiny Roses. Plant in a Pot inside and transplant when ground is warm. Blooms continuously if kept inside. Packet of 6 Guaranteed Seed for 15c. 2 packets for 25c. 5 packets for 50c.
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AMERICAN MUSHROOM INDUSTRIES, LTD., Dept. 600, Toronto, Ont.

Try This On Your Hair 15 Days -
 Let Your Mirror Prove Results. Your hair need not thin out, nor need you become bald. This Different Method stops thinning out of hair, lifeless hair, itching, dandruff, thinned or increasing baldness by strengthening, prolonging the life of hair for men and women. Send your name now before it's too late for free 15-day test offer.
 JUEL DENN, 207 N. Michigan Ave., Dept. G-60, Chicago, Ill.

MUSIC IN THE AIR

By Carleton Smith

I SELDOM hear Major Bowes' Capitol Theater broadcasts, but a friend tells me they were off the air for four minutes last Sunday. It was a mistake and a needless one, as it turned out. The Major's tenor was to sing *Ah! Fuyez, douce image!*, from Massenet's *Manon* (a composition not forbidden by ASCAP or Warner Brothers). But the script read only *Ah, Fuyez*, and when the Major announced it as (approximately) "Fly Away, Sweet Image," the NBC man in charge figured it was some new composition. With all the copyright troubles, he wasn't taking any chances, so he cut the program off the air and substituted studio music!

BEETHOVEN'S only opera, *Fidelio*, will have its first performance at the Metropolitan Opera on Saturday afternoon, March 7, and every music-lover from Maine to California will want to tune in (NBC at 1:40 p.m. EST; 12:40 CST; 11:40 a.m. MST; 10:40 PST).

Mme. Kirsten Flagstad will sing the role of Leonore in *Fidelio* for the first time in her career. It was originally announced that she would sing the title role in Bellini's *Norma*, but that part has been assumed by Dusolina Giannini instead. Most opera-lovers have complained bitterly that Rosa Ponselle arbitrarily chose to omit the Druid priestess from her repertory, and to sing a Mexican-like *Carmen*.

It has been said frequently that Beethoven did not know how to write for voices, that he used intervals impossible to sing. There is an element of truth in the statement, for the greatest symphonic composer of all time was naturally more conversant with instruments and their use than he was with voices. No matter. Some of the noblest sentiments ever expressed in music are to be found in *Fidelio*. Beethoven's tribute to wifely devotion moves all hearers on whom the meaning of the words is not lost.

And Kirsten Flagstad is an ideal artist for the role of Leonore. First of all, she has a voice of sufficient range and flexibility, and it is a role suited to her temperament. She has repose and the inner feelings necessary to be the great heroine. Mme. Flagstad personally does not give out the same indescribable blend of ecstasy and calm that she does on the stage. She is modest, retiring, and shy. But the other evening at her accompanist's, Edward MacArthur, I saw her take a lively interest in the singing of *The Music Goes 'Round and Around*.

A TRIPLE bill will be the feature of the Metropolitan broadcast on Saturday, February 29 (NBC at 1:55 p.m. EST; 12:55 CST; 11:55 a.m. MST; 10:55 PST). Pagliacci with Helen Jepson, Giovanni Martinelli and Richard Bonelli in the leading roles will be followed by *Serenade*, a classic ballet in one act with music by Tchaikowsky. Gianni Schicchi, Puccini's one-act opera that has been translated into singable English, will have its fifth Metropolitan performance of the season, and its first broadcast.

FRANK BLACK and the NBC String Quartet will play Szabati's difficult piano quintet, opus 5, on the broadcast that concludes the Composers' Awards for Chamber Music (NBC, February 28 at 10:30 p.m. EST; 9:30 CST; 8:30 MST; 7:30 PST).

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For the intimate hours . . . the hours of love . . . you should be bathed in that warm, exotic odor of *Nuit d'Amour* (Night of Love) perfume. It will lend enchantment to your personality and leave those around you with a "never to be forgotten" memory of your loveliness. A highly prized perfume, distributed exclusively by us. Our introductory flask (1 dram) may be had for only 25c. Obtainable solely from:

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Jeweled strap watches, bicycles, all sorts of sporting goods, electric trains, scout knives, compasses, radio receivers—all these and hundreds of other amazing prizes await you. All you need to do to earn them is give RADIO GUIDE some of your spare time. Fill in the coupon below and receive full details free—no obligation.

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THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, Radio Guide, 731 Plymouth Court, Chicago, Illinois

Bing—and Bang!

Sirs: What have they done to Paul Whiteman? He is still on the air but he might just as well not be. I have an excellent radio and I had to search plenty and pull with all my might to hear him. Bring Whiteman back where we can appreciate a true modern artist. Incidentally, don't you love Bing's newly-acquired cracked voice? He's lucky he isn't advertising cough drops, in my opinion.
 Elkhart, Indiana Mrs. H. C. Yeager

Noise Annoys

Sirs: I wonder if I could protest against so much applause and noise from studio audiences. A little perhaps, but on some programs it drowns out, at times completely, what is being said or sung. Orchestras do drown it out. Especially Al Pearce's; enjoyed it a lot until when someone like Mabel Todd or Arlene Harris was on and lots they say you do not catch, as the applause is so loud.

Have listened to radio for five years now and this is my first complaint—it sure does make one lose patience. Enjoy every copy of Radio Guide. Painted Post, New York. Mrs. R. L. Ingraham

If you read the story of Bing Crosby's rebellion against studio audiences, in a recent issue of RADIO GUIDE, you will be heartened by knowing that the revolt may prove contagious. Audiences bother many artists who are dominated by sponsor ruling.—Ed.

Leave 'Em Malone

Sirs: May I join with the New Bedford Radio Guide Booster, re: giving more laurels to some of the lesser artists on the air? We of the Sunday afternoon audience are wondering what has happened to one of the most enjoyable programs, *Between the Bookends* with Ted Malone. Here is hoping he will be back real soon radiating much happiness to his unseen friends. Much success to the new Radio Guide.
 Newark, Delaware A. C. K.

Back to the Soiled

Sirs: Once again we find the air-waves being contaminated by that famous political game of mud throwing. Though most all of us should take some interest in national government, I'm sure there are a few million who don't care whether there's a complete government or just the Supreme Court. I move that the Supreme Court rule radio political speeches unconstitutional, give the politicians a mud puddle apiece and let them go to it—but keep them off the air!
 Bellevue, Nebraska Harry J. Frazier

Old Wine, New Bottles

Sirs: I have never written a fan letter to a radio performer, but millions, I am sure, were tempted to after hearing Grace Moore sing *I Love to Tell the Story*, on the Opera House program Monday, February 3. Miss Moore's clear, limpid voice gave this old song new beauty and a deeper meaning. There is still room on the ether waves for more songs of this type and I hope other singers will follow suit.
 Charlotte, North Carolina Corinne Childers

It is our observation that most singers of classical numbers—even many who sing the modern songs—like to include the hallowed favorites of old in their programs now and then. It proves that the tug of home never is completely absent.—Ed.

Un-Molly-fied Listener

Sirs: I listen to each day's episode of *Molly of the Movies* and the sponsors certainly take the prize for stalling and giving half of the fifteen minutes to the announcer. Apparently they have yet to learn that an advertisement of few, but descriptive, words right to the point will win them many more users of their product and listeners to their program. The girl who takes the part of *Molly* is an excellent actress and it is unjust to permit her so few minutes on the air. Give the radio audience a chance to hear *Molly* instead of the announcer.
 Muncie, Indiana M. F. M.

Sponsors wise, advertise, seems to be the slogan among the commercial firms using radio. But they foot huge bills for listeners' entertainment so it is easier to forgive them than if they offered us the selling pills without a sugar coating.—Ed

ON SHORT WAVES

By Charles A. Morrison
President, International DX-er's Alliance

(Figures in parentheses denote megacycles, or thousands of kilocycles)

EST Shown; for CST Subtract One Hour

ERRATIC reception continues to be prevalent. The sixteen meter band has been consistently good during this season. GSG, Daventry, England (17.79), usually can be heard with good volume from 6 to 8:45 a.m. The nineteen meter band at present is worthless from a reception standpoint, although Pontoise, France (15.24), sent a fine signal on Wednesday, February 19, at 8 a.m., and RIM, Tashkent, U.S.S.R. (15.25), commercial phone, was heard at the same hour.

The 25 meter band is best towards evening, and on Sunday, February 16, at 6:15 p.m., Pontoise, France (11.71), was equal in volume to the powerful local station, CJRX, of Winnipeg, Canada (11.72). The 31 meter band produces the best enjoyment in the late afternoon. However, on Monday morning, February 17, VK3LR, Melbourne, Australia (9.58), was heard up to 9 a.m. with a broadcast of a cricket match between Australia and Ireland. European reception is best from 10 to 11 p.m., from GSL, Daventry, England (6.11).

RECEPTION from Japan is improving. The overseas hour for Pacific Coast listeners, transmitted daily by JVN, Nazaki (10.66), between 12 midnight and 1 a.m., has been heard with full loudspeaker strength in many localities. The overseas hour for East Coast listeners is now being heard Mondays and Thursdays from 4 to 5 p.m. over JVM (10.74) and JVN.

John Shanks of Russellville, Tennessee, reports a new short-wave station announcing as ZP10, Asuncion, Paraguay, heard irregularly between 7 and 9 p.m. Mondays on 6.66 megacycles. A new Honduran, HRV, located at La Ceiba and calling itself *La Voz de Atlantica*, may be heard on approximately 6.24 megacycles phoning and testing between 11 p.m. and 1 a.m.

DIQ, Nauen, Germany (10.29), is now known as DZC.

The new Venezuelan, YV7RMO, Maracaibo (5.81), just to the low frequency side of YV2RC, Caracas, is now on the air, and according to Stuart Walmsley, of Los Angeles, California, has been heard on Saturdays until 10:15 p.m.

HJ3ABD, *La Voz de Bogota* of Bogota, Colombia, has increased its power and changed frequency to 6.05 megacycles, where it may be heard daily until 11:30 p.m., according to Earl Roberts of Indianapolis.

CO9GC, of Santiago, Cuba (6.145), is shortly changing its call to COKG.

FROM time to time we propose to appoint official RADIO GUIDE short-wave reception posts. These will be chosen from experienced and proficient short-wave listeners in certain key cities. Today we introduce Edward Schmeichel of Chicago as representative No. One. Mr. Schmeichel's reports of the recent reception highlights at his post follow.

ZU6P, amateur station of Johannesburg, South Africa (14.02), is being heard daily from 2:30 to 4 p.m. It has a power of 50 watts. Reports will

be verified . . . HIT, Trujillo City, Dominican Republic (6.63), is a new station, heard from 7 to 9 p.m. daily, with recordings, and is owned by amateur HI6F . . . HIG (6.275) is another new station in the same city, broadcasting daily from 6 to 8:20 p.m. . . . YBG, Medan, Sumatra (10.43), has been heard frequently of late, calling PLP (11) and PLV (9.415), of Java between 6 and 7:30 a.m. . . . Pioneer phone amateur EI2J of Dublin (14.13) comes in Saturday and Sunday mornings from 7 to 8:30 a.m. This is a rare catch and one which is well heard considering its power of but ten watts.

Question box: Bill Culp of Lincoln, Nebraska, wishes the identity of a station using both man and woman announcers, which he heard on January 31 between 12:50 p.m. and 1:45 a.m. on a frequency of approximately 10.1 megacycles. This was probably RIO, Bakou, U.S.S.R. (10.17) . . . Melvin Franks, of Ashland, Ohio, asks the location of WEA and WEM, which he heard contacting Geneva, Switzerland, on February 2 from 3:05 to 3:15 p.m. WEA (10.61) and WEM (7.4) are experimental commercial stations owned by R.C.A. Communications, Inc., and are located at Rocky Point, New York . . . George Keck of Greenville, South Carolina, wishes to learn the identity of a Spanish station slightly lower than COCH, Havana, Cuba (9.428), which calls Vera Cruz. This is commercial phone station XDC (9.4) of Mexico City.

(For advance short-wave programs see Page 29).

LUCKY KEL

(Continued from Page 6)

Broadcasting Company's pioneer station. He became the Prince of Wales' favorite entertainer, and taught the heir to the British throne, now Edward VIII, how to strum the uke.

His luck ran on. Nothing seemed to deter this vivacious and winning American. He and his partner were ideal entertainers. They wore clothes exceptionally well. They knew the moods of audiences. They were sound musicians and Keech knew just what to say and do at the right time. He became, and remains, a suave and delightful master of ceremonies.

Homesickness finally struck him. He had spent almost ten years away from home. He had learned to speak French and Russian excellently. He had acquired a Russian wife who wanted to see this America. So in 1928 Keech sailed for the United States.

For six years he was one of the leading personalities of NBC's announcing staff in New York. Last year he had the courage of his convictions to resign from NBC to engage in program production and free-lance announcing. And still the luck of the Keech clan held good, for immediately he became the announcer on four network shows—at more than twice the salary he would have received had he still been an NBC staff announcer!

Kelvin Keech announces among other programs, 20,000 Years in Sing Sing over an NBC network Wednesdays at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST), and Fireside Recitals over NBC Sundays at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).



Give Me 5 Hours and I'LL GUARANTEE to make you a GOOD DANCER!

Good dancers "fit in" with any crowd. They are in demand, popular, interesting, sought after. Their manner is charming, their assurance winning.

By ARTHUR MURRAY
World-Famous Dance Authority

GOOD dancers have great fun, healthful, invigorating exercise that thousands of doctors recommend. They make friends readily, make valuable contacts.

You can easily become a smart, accomplished dancer, do the latest steps gracefully, confidently, with all the swing and pep of youth! For the amazing method I have perfected of teaching you by mail is so simple, yet thorough, that you can learn any of the latest steps in one evening right in your own home, with or without music or a partner!

Learn Quickly, Easily, AT HOME

You start at the very beginning with my remarkably simple lessons and master every step and variation from the waltz to the very newest smart steps now so socially popular.

And you do it in the privacy of your own home, where there's no one to detract your attention, to keep you from concentrating on learning. You practice whenever you want to, at regular intervals or in spare time. No expensive private teacher to pay. Almost before you realize it, you will be a fine dancer, holding your own anywhere, dancing with all the grace, poise, and assurance of an experienced dancer!

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THE TRUTH ABOUT MAJOR BOWES "HONOR CITIES"

(Continued from Page 5)

preparations? And they, too, boomed.

Tom Winston was swept to victory on votes from his home town. And those same home-town folk flocked to see him when he appeared within a few days with the Major Bowes unit in a Miami theater. Once again, perfect teamwork, perfect organization, plus a local favorite son did a perfect job.

That is the Miami picture and present-day America presents nothing more astonishing, for it is a picture in which everyone is smiling and happy. Miami got a thrill and a lot of fine publicity. Miami's amateur got a leave of absence from his fire department job and a week's professional work. Chase and Sanborn sold a lot of coffee. The Major Bowes unit got a profitable week's engagement. The radio audience got a good show. And the press agents and exploitation men who arranged the gifts and honors got all the publicity they wanted.

Only one man in the picture is not smiling. He represents the other fourteen or fifteen amateurs on Major Bowes' program that night who were not from an honor city. He wonders how he can win a place in a unit against a singing fireman who has chambers of commerce, trade associations, women's clubs and a vote-getting publicity buildup behind him.

It sometimes happens that an honor city buildup fizzles, with embarrassing results to the Major. Take the case of Oklahoma City.

Here was a thriving, ambitious municipality. Surely its people could be persuaded to buy more coffee. It was

named an "honor city." There was the usual intensive campaign among the grocers, the usual talk of honors and gifts and promotion, the inevitable co-operation from the Chamber of Commerce. Not one, but four amateurs hastened to New York City to audition for Major Bowes. Arrangements were made with the local phone company to handle 20,000 or more votes.

That Sunday night almost every ear in Oklahoma was turned toward a radio set. The Major spoke his piece and then began to introduce his amateurs. Oklahomans sat back, awaiting their own representatives. When the full hour had passed still no Oklahoman had sung.

OKLAHOMA citizens began to get angry. Telephones started ringing in the homes of influential men. Loud voices cried that the Major had insulted Oklahoma City. Why was not at least one Oklahoma amateur given a chance?

The question hasn't been answered to Oklahoma City's satisfaction to this day. Significantly, the special switchboard which had been created to care for extra heavy voting had little to do. The expected 20,000 votes dwindled to a bare 10,976. One record was broken, however, and that was in the number of blue slips which accumulated during the evening. Blue slips were the 'phone company's way of tabulating "protest" calls.

Of the amateurs who went to New York full of hope, Joe Fitzpatrick, a baritone, returned full of bitterness. He had borrowed \$235 in order to make

the trip. He had auditioned for the program, then been told to await a call. On the Monday morning following the Oklahoma City night, the call came from a studio assistant who said something about a "mix-up." Joe called it a run-around and went back home.

Mrs. Suzanne Robicheaux, blind coloratura soprano, had gone to New York, too. A women's club had raised the money. She had arrived in New York, obtained an audition and that was all. The song Mrs. Robicheaux had wanted to sing was Weep, Oh, Weep, My Eyes, by Massenet. She returned after a week's fruitless endeavor to get a direct word with Major Bowes. She returned angry and saddened. And practically penniless.

Oklahoma City still has not forgiven the Major. When his units play the town, there is no line waiting outside the theater. As for coffee sales, most Oklahoma citizens prefer other brands.

Let's look now at next Sunday night's honor city, Madison, Wisconsin. Here is a pleasant town, seat of a great university, in the heart of a Summer vacation country, inhabited by average Americans. This Sunday night those average Americans are planning to make a Roman holiday of their participation in Major Bowes' Amateur Hour.

What has happened behind the scenes?

Six or seven weeks ago, Alvin E. Gillett, secretary of the Association of Commerce, wrote Major Bowes asking that Madison be selected as an honor city. By the time he had the Major's acceptance, Gillett had organized a committee called Major Bowes Madison Honor City Night Committee.

This committee met three or four times, divided the work and pitched in to do a job. With this result—already the following gifts and honors have been promised:

A—Major Bowes will be presented with a proclamation signed by Governor LaFollette, making Bowes governor of Wisconsin for one hour between seven and eight p.m. Sunday, March 1.

B—He will be given a deed to the Paul Bunyan estate, section 37, bounded by the Round River. What the Major will do with the deed is a puzzler. There isn't any such estate. Paul Bunyan is only a legendary giant whose prowess is the subject of many stories.

In addition there will be a flashlight, an egg cooker, an operating table (with inscription "For your next operation, Major"), ice cream, fancy cheeses presented by the University of Wisconsin, a gavel "to be used on the gong," an automobile muffler, a ham and a few other odds and ends.

Already, Madison has selected its official representative for the Major Bowes show, and already the inevitable disgruntled and disappointed amateurs are registering their complaints.

The girl who bears the blessing of Madison's Association of Commerce is Miss Dorothy Heick, a talented high school graduate who plays the marimba. Her father, the head of a Madison drayage and transfer company, is giving her the trip to New York as a graduation present. And already the live-wire men of Madison are moving heaven and earth to get out the biggest vote for Dorothy ever given any honor city amateur.

But first, how can they be sure that she will broadcast?—for she still has to

pass her audition before Major Bowes. Well, perhaps they have so much faith in her ability to qualify that they are marching ahead with their plans. Let's assume that, anyhow. Now, what are their plans?

Well, for instance:

They are organizing 500 Boy Scouts to go from door to door the night of the broadcast, one Scout to a block, to ask people, "Won't you step to the telephone and vote for Dorothy Heick?"

The Kiwanis Club is expected to mail 15,000 postal cards (5,000 in the state and 10,000 nationally) to other Kiwanians asking them to vote (she's an honorary member).

BULLETIN

Dorothy Heick, mentioned in the above story as being Madison's favorite daughter, made a surprise appearance on Major Bowes' program Sunday night, February 23rd, one week ahead of her expected schedule. In introducing her, Major Bowes mentioned that she was both a pianist and a marimba player. After playing her marimba to sensational applause, he commented to the effect "If she is as good a pianist as she is a marimbist, she might get to play on her honor city night." Radio Guide hopes so. Miss Heick is an unusually talented youngster.

About 10,000 regular Chase and Sanborn ballots will be available at the Association of Commerce office for people who wish to come and get them.

Quoting a Madison civic leader, "We will contact all service clubs and parent-teacher associations, women's clubs, the University, institutions like hospitals, music schools, fraternities and sororities.

A large Madison laundry which distributes a newspaper will get out a Major Bowes special edition. Its circulation is 20,000 and ballots will be included. One of these will go into every home in the city.

Announcements will be made in all the public schools, requesting pupils to vote for Dorothy Heick.

Special editions of daily newspapers will carry Major Bowes' tributes and stories.

A special edition of the Association of Commerce Journal will ask hospitals and hotels to pledge themselves to use only Chase and Sanborn coffee during the week as a special salute to the Major.

A telegram committee has been named to get telegrams from Glenn Frank, president of Wisconsin University; Zona Gale, noted author living at Portage; Governor LaFollette; a cablegram from Colonel Lindbergh, who went to school at the University of Wisconsin; and Movie Actor Fredric March, another graduate. Some of these telegrams may be sent to the Major and read this Sunday, or perhaps none at all. The important thing is that a committee of aggressive business men is working on a list of big names. Which answers a question many people have asked about the origin of many of the Major's greetings.

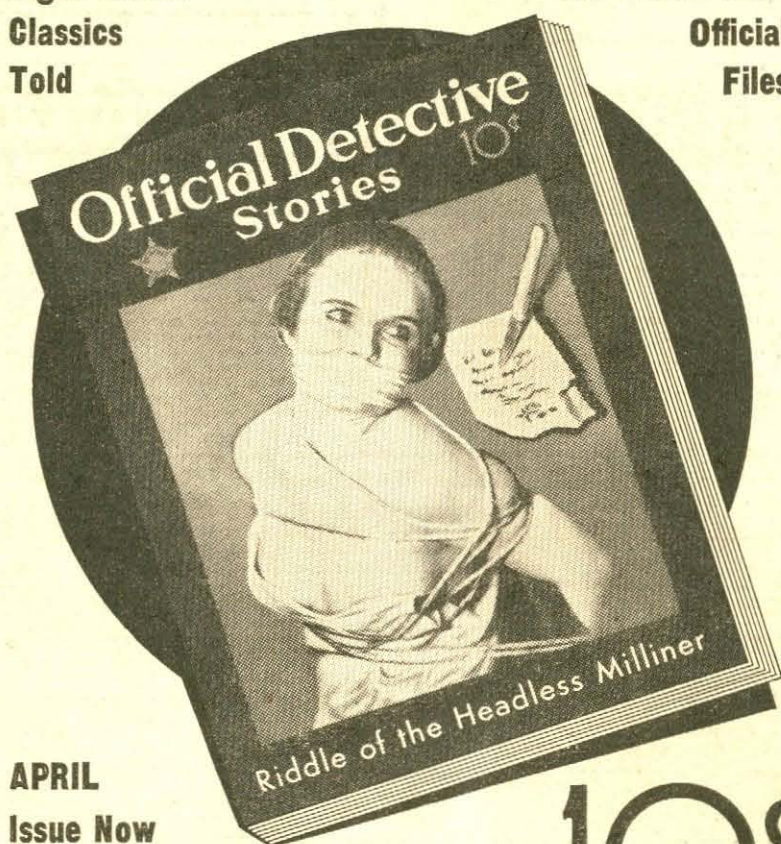
It reopens, too, the question of how the amateur without an honor city behind him can win against Dorothy Heick if and when she does appear on the Bowes show.

Of course, she may not even be on the air this Sunday night. But if she isn't, public reaction in Madison will make the Oklahoma City fiasco look like a Sunday School picnic. For the Kiwanis Club already has given a special luncheon for the eighteen-year-

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old girl, the Association of Commerce has put her name in its official paper, and the whole town has been told to listen for her. Considering the work her friends have done, they have a right to expect to hear her. It would be heartless of Major Bowes to disappoint them.

There is another sort of heartlessness which crops up again and again in these honor city programs. For every amateur chosen to represent an honor city, many must be left out. Already, in Madison, one unhappy woman is protesting, a Mrs. Herman Laube, who owns one of the most remarkable talking dogs in the world. Mrs. Laube is not well-to-do. Outside her little house there hangs a sign which reads, "Furrier: Coats Relined, Repaired. Cloth Coats Also Repaired." With her lives Barry, one of the most wonderful dogs in America.

MRS. LAUBE is determined to get to New York and Major Bowes. She believes that in any open contest for the selection of a Madison representative, she and Barry would have won. She resents being pushed out of the picture without a chance. As this is written, she is trying to sell her pitiful roomful of furniture in order to raise traveling expenses. Since Madison night is coming soon, she feels that it may be her big chance, although the Major has said he will audition only applicants who write from New York. It is a chance for which she is prepared to make almost any sacrifice; a chance for which she yearns with a sort of heart-breaking earnestness.

She may get on the air some Sunday night, but it is doubtful for she has a letter from Major Bowes which says, in form letter fashion: "Dear Listener, Thanks for your very nice letter. I'm sorry I cannot be of any assistance to you . . ."

There are thousands of Mrs. Laubes in America, unhappy amateurs who, believing that they have the germ of greatness within them, are denied it by circumstances. It is a pity that the program which arouses and stimulates so much hope is able to be of concrete assistance to so few.

And that disposes of our sample honor cities.

Only two questions remain unanswered: namely—how are these cities chosen, and—how does it happen that a Major Bowes unit so often plays in that honor city?

Answer number one: All cities having radio stations carrying the Bowes programs are used in the order of their population. Next, cities having no radio stations but which have adequate radio coverage are used in order of their population. Certain cities which qualify on a population basis have been omitted when local telephone companies have advised that they did not have adequate facilities for handling telephone voting.

ANSWER number two: Major Bowes units play in Major Bowes honor cities so often and so profitably because the man who directs the Major Bowes Original Amateur Hour and who runs the Major Bowes units and sends his greetings to governors and mayors of America's great cities, is the shrewdest man in show business.

And that's the truth.

Next week **RADIO GUIDE** will have the answers to all the questions you have been asking yourself about Life in a Major Bowes unit. What are the amateurs in traveling units paid? How do they get along? Are they happy—disgruntled?—Don't miss the forthcoming issue for an absorbing series of facts and figures.

LONELY LITTLE STAR

(Continued from Page 8)

in the hall, while the door of his own apartment slammed behind him.

One night when I reached home I found a letter on the hall table, post-marked from the little town where Dan's family lived. Eagerly I tore it open. It was from Dan's mother. She wanted me to know that she had had a postcard from Dan from Savannah, Georgia, telling her he had a job as radio operator on a ship bound for South America and would write soon.

South America! Then heaven only knew how long it might be before I saw him again—if ever!

But next morning, when the papers were brought in, I saw that I could well afford to give a little more time and thought to my work if I did not wish to lose my hardwon success.

The only radio critics who mentioned me at all were outspoken in saying that some quality which had impressed them on my opening night was lacking from last evening's program.

I threw myself into my work with a mad fever. But try as I would, I could not still the emptiness in my heart. Every time I closed my eyes to sing a song, I would see Dan's face.

I was passing the time sitting up in bed one morning, my maribou-trimmed negligee drawn snugly about my neck, reading my fan mail, when I ran across this letter:

"I am second mate on a freighter. Last night in the radio shack I heard your voice. Dan Corby, the operator, is a pal of mine and—"

I COULD reach Dan! I could reach him with my voice! I could send my appeal through the air—across all the miles between us—across the dark night over the ocean. Perhaps, if he still cared, it would be enough to bring him back to me. But what could I say that wouldn't anger my sponsor? . . . Then instantly my plan took form. I picked up the phone and called the orchestra leader.

"I want to sing a special number on next week's program," I told him.

From that moment on I began to feel better. I tried to look calm on the night of the broadcast when I took my place at the microphone, but inwardly I was tingling with excitement.

As the time came for my last number, just before I was to sing, I paused and said in a voice that shook a little: "My next offering is dedicated to one who is very far away—in hopes that it may awaken memories which will help him to understand . . ."

Then softly I began to sing I'll See You Again from Bittersweet.

My eyes were wet when I had finished. I left the stage, scarcely mindful of the storm of applause breaking in waves out beyond the bright border of the footlights.

I went directly home, half expecting some message, perhaps a Radiogram. There was none. Days went by.

That program brought me a little flurry of success, but it did not take my mind off my disappointment. Weeks went by, and no matter how hard I worked, my secret loneliness crept into my voice.

Then one night when I was feeling especially sad and lonely as I was about to step onto the stage for my first number, the production man whispered in my ear:

"Someone is trying to catch your eye from the control-room."

I looked and thought my eyes must be playing me tricks—that I was see-

ing a ghost. No—it was true. It was Dan—Dan come back to me!

His face was no impenetrable mask now. He was laughing and grinning and holding out his hands in greeting. In the brief second before it was time to go into my song, I reached out shamelessly before that whole audience and threw him a kiss!

I sang that night as I never sang before. Sound poured as effortlessly from my throat as from the throat of a bird . . . Then it was over, and in the little runway leading to the dressing-room we found each other.

When we were alone in my room I said, searching his face:

"Dan, darling! You're not angry? You'll let me explain everything?"

"You don't need to explain, sweet," he said. "That night at sea when I heard you sing our song, I knew then that I had misjudged you—that you must have meant everything—that you weren't just playing with me. By the way, did you get that fan letter I sent you? The one about 'my pal, Dan Corby?'"

YOU wrote that?" I could laugh about it now.

He nodded.

"I'd cooled off by then, and I had to let you know I was listening. I came back as soon as the ship had made her run. Then I talked my way back into this job without letting you know. You see—I wanted to surprise you."

Suddenly he held me off and looked at me with a frown.

"By the way, Linda," he said, "you were about six inches too far off-miké for that last number. But I caught it on the panel. You see—you need me at the controls—for life."

"For life, darling," I said, returning his kiss with fervor . . .

There came a knock at the stage door.

"Miss Logan," a voice said, "your sponsor is on his way up with a renewal on your contract for you to sign."

"Tell him to wait," I said, my voice coming out smothered against Dan's shoulder. "I'm busy just now."

THE END

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OUR MISSING GUESTS

LAST week it was announced that **RADIO GUIDE** would publish the story: *Our Get-Rich-Quick Guests, those artists who prefer guest-starring to regular program appearances. Watch for this in an early issue. It will contain a series of amazing revelations.*

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THE PURSUIT AND CAPTURE OF FRANK FAY



What quality has will-o'-the-wisp Frank, that he starts as a one-time guest of Rudy Vallee, then ups with a contract to appear regularly on the Variety hour—and ends with a program all his own?

(Continued from Page 3)
 suit, known to some as Rudy Vallee, was standing on a stage regarding an orchestra with a look of complete resignation in his eyes.

"I hear you're pretty big stuff on the air these days, Mr. Fay," I managed to address my companion's tailored, pin-stripe brown back, just as we made it.

"Tops, they tell me. I don't believe it. I never believe any of that stuff," Frank said, over his shoulder.

Which is just as well, because I've hardly ever met a radio star yet who didn't tell me he was getting more fan mail than everybody else put together.

"There are some seats over there," I said. About a thousand of them!

Anybody could see 'em. "We can sit down and get this interv—"

But Mr. Fay was up on the stage shaking hands with an efficient-looking lad at a piano. "Say, maybe it would be a pretty good idea if I learn this song, if I'm going to sing it tonight," I heard him say. He spread a piece of paper on the piano, with the words on it, and began singing in a very bad voice.

The song was okay. He came down. "Now, Mr. Fay," I began.

"Oh, yes," he remarked, tipping his hat to a passing girl and sitting down beside me. (He's divorced from Barbara Stanwyck, you know.) "Well, I'm nuts about radio. Radio is great. Boy, I'm part of the family, now. No

more having people say 'I saw you in this' or 'I saw you in that.' They don't see me any more; they hear me. Folks let me come right into the house and sit down. When I get up to that mike I imagine the family sitting around the radio, and I talk right to them. I see Ma and Pa and the kids. Maybe some of the neighbors' kids have come in. Not just to hear me, I don't mean, but—say, honest, it's swell. It's the biggest thrill of my life."

"The Biggest Thrill of My Life," I said, taking my notes. "That's a good title. All right, go on—"

Silence.

I looked up. Mr. Fay was seventy-five feet away, over in a corner, talking to a man who looked like Boris Karloff. In fact, he was Boris Karloff, looking very Broadway and not at all sinister, the way he did last Halloween when some kids asked him to please come out with them and help them scare people. Up on the stage the brass choir of the orchestra, three or four trumpets and a couple of trombones, went over and over a hot break.

Mr. Fay sauntered back, and seemed surprised to see me still sitting there. "Do you want more?" he demanded, aghast.

"Well, you've given me one paragraph," I told him. "I think there ought to be a little more." About twenty times as much, in fact.

"Hm. Well"—he sat down again—"I try to please the whole family, see? The grown-ups and the kids too. I

multaneously the whole orchestra began to try things, while the eerie voice from the control-room shouted frantically: "More flutes. Flutes stand up! Saxes pipe down on the second chorus. Too much organ. Too—much—organ! Pipe down, organ!" Organ—a poetic-looking young man with a knot the size of a watermelon in his tie—looked wounded. He gazed at his instrument—an enormous thing with four loudspeakers of its own to give those tinkling, soft bell effects—in acute heartbreak.

"Why," Frank was saying to Rudy, "if I try to make it funny, it won't be funny. It's only funny because I'm trying to sing like you, see? Act as if I were really a good singer. Just give it to me."

"All right," Rudy said.

"Like this," Frank said, and left me and climbed up on the stage again.

"RADIO GUIDE is a fine magazine," I said to myself. "I wish I had the editor here right now. I'd put a stick of dynamite in his hand and hit him on the head with that organ."

FRANK came off the stage and stood looking around as if he had forgotten something.

"Here it is. It's me," I called.

"Oh, yes," he said, and sat down again beside me.

"My name is Jamison," I said. "We're writing a story about you. You know—nice long story, for people to read."

"Something just happened that makes me mighty proud," he said. "I saw the script. There's a place in it where they've written 'Frank Fay. Three minutes.' Most comedians have to submit everything they're going to say in writing. You know what this means? It means they trust me. They know what I'm going to say is clean, and they don't have to worry about it. It's the most flattering compliment I've ever had in my life."

"That's fine," I agreed. "Now, this story—"

"Story?" he demanded, incredulous. "Say, haven't you got that story yet?"

I glanced down at my pad, with about two sentences written on it. "If you'd just talk a little more—"

I looked up.

Mr. Fay was in a seat three rows behind me, busily rewriting his script, his hat on the back of his head.

So I went downstairs to the restaurant in the building and had three more quarts of coffee.

"Say, buddy, you sure like coffee," the waiter said to me.

"I've just been interviewing a \$\$\$()&! named Frank Fay," I told him. "Say—he doesn't ever come down here for coffee, does he?"

"Sure. Once in a while. Why?"

"Well—take this, and the next time he comes down drop some in his coffee, will you?" I asked him. And I handed him the package of gopher poison I always carry around with me in my pocket on the chance I'll run into a gopher somewhere.

So, if you turn on your radio a couple of nights from now, and you don't hear any Frank Fay, you'll know what happened.

Hooray-y-y-y!

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TALKERS



Kuku's Ray Knight and Mrs. Pennyfeather, with Robert Armbruster awaiting his cue, tell all and sundry the ver-r-r-y most foh-mal way to be—ah—foh-mal



Above is Boake Carter, the man who's popping off—from Nome to Little America and points between. Ida Bailey Allen, below, tells her chef and her listeners exactly how to mix two teaspoonfuls of this and half a cup of that to get one of those

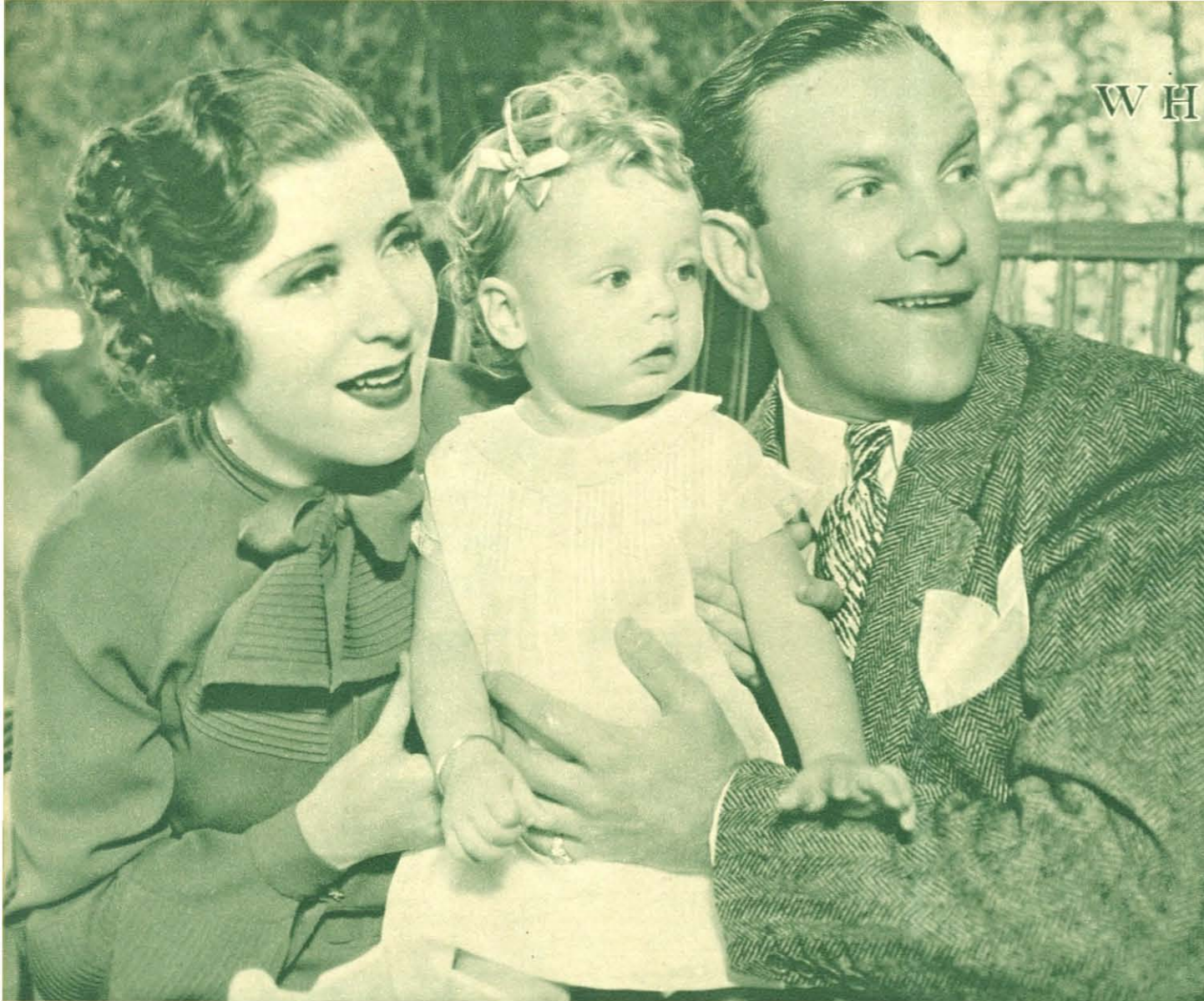


Does any radio listener need an introduction to the talker with a larger audience than anyone else?—our President Franklin Delano Roosevelt



Father Coughlin, the fighting priest, above, known from coast to coast, and, right, Doctor Daniel A. Poling, whose conduct of religious services has meant much to the shut-ins





Gracie and George and little Sandra Jean reflect the happiness that's always bubbling to the surface as a result of his plan for successful marriage

WHAT GEORGIE TELLS TO JUST ONE GIRL

may have to be an old-fashioned wife but she and her George are the happiest two you can find anywhere in show business.

Which should silence forever the old one about how dumb Gracie Allen really is around the house. She happens to be as brainy as they come.

The funniest part about this old-fashioned marriage is the fact that it didn't start out that way by a long shot. George hasn't always been the King Bee around his house. When he married his vaudeville partner back in nineteen-twenty-six he found himself teamed with a fiery, frivolous, determined little brunette who had up-to-date ideas and planned to keep 'em. And her ideas included things like personal liberty, separate bank accounts, a definite say-so in all business matters and the right to "I Live My Life."

AT THE time they were just another of the too many unknown comedy teams playing the vaudeville emporiums of the outlands, so Gracie's independent ideas didn't have an awful lot of scope. That's why George chuckled. How can you have a separate bank account when there's about two bits left after the landlady in Lancaster has been paid? How much time for living-my-own-life has any gal who plays four shows a day in one-night stands? As for the definite say-so in business matters, well that was a laugh, too. Burns and Allen, in those days, were taking any booking they were lucky enough to get. The say-so had to be yes regardless of whether they liked it.

Anyway, George kept his chuckle to himself and Gracie went right on feeling that she was as blessedly independent as she'd been when single.

And they were completely happy and it worked just swell for three or four years.

Something happened then which was to make their marital bliss take a few skids. Burns and Allen began to become famous. And when Gracie started exercising her rights in a great big way, it was darn near disastrous! Because as clever as she is in a hundred other ways, she's a born rotten business woman.

And by the time they found themselves stranded and flat broke in Sioux City—all because of Gracie's Better Big Business Management—it was the last straw! She was so absolutely furious with herself she sat right down in the station and bawled for the benefit of a gaping crowd of Iowans.

"Listen, Gracie!" George saw his supreme moment and clutched it. "If you'll just leave everything to me from now on you'll never regret it. I'll be the boss and all you'll have to do is what I tell you. I'll see us to the top if you'll let me run this outfit my way."

"G-George," Gracie blubbered, "I-I promise."

And ever since she's kept her word. And believe you me Mr. Burns meant it when he told Mrs. Burns he intended to manage everything!

SAYS Gracie: "At first it used to make me mad, leaving all decisions to George when I'd always managed my own affairs. But after a while I was having more fun that way than I'd ever had before, because I didn't have half as much to worry about and no important responsibilities. Now I wouldn't want it any other way. George attends to everything. George says: 'Gracie,

we're leaving for Hollywood at ten-thirty Saturday morning,' and all I have to do is be dressed to go to the train. He gives the servants their orders, supervises our packing, closes the apartment, makes reservations and handles every bit of detail.

IT'S the same way with radio. Would you believe it?—all I have to do for our program is be at rehearsal every Wednesday afternoon at four. That's all. When I get there George has the script written, he's decided what song I'm going to sing and had it arranged for me, he coaches me on my lines if I need it, and when I've got them pat he says 'O. K., Gracie, we're all set' and then I can go anywhere I want to until time for the show. George is the one who's left with all the headaches. I only have to broadcast."

Well it listened swell to hear Gracie tell it, but I'm an incurable skeptic. I've had so many stars profess blissful married happiness to me one week and start divorce proceedings before I could get my story in print the next, that I just figure on a box of salt to every interview these days. Gracie Allen is a smart, capable person—show me a woman under that classification who wouldn't feel her precious little individuality was being stifled by an old-fashioned marriage! These were my sentiments. I had to be shown.

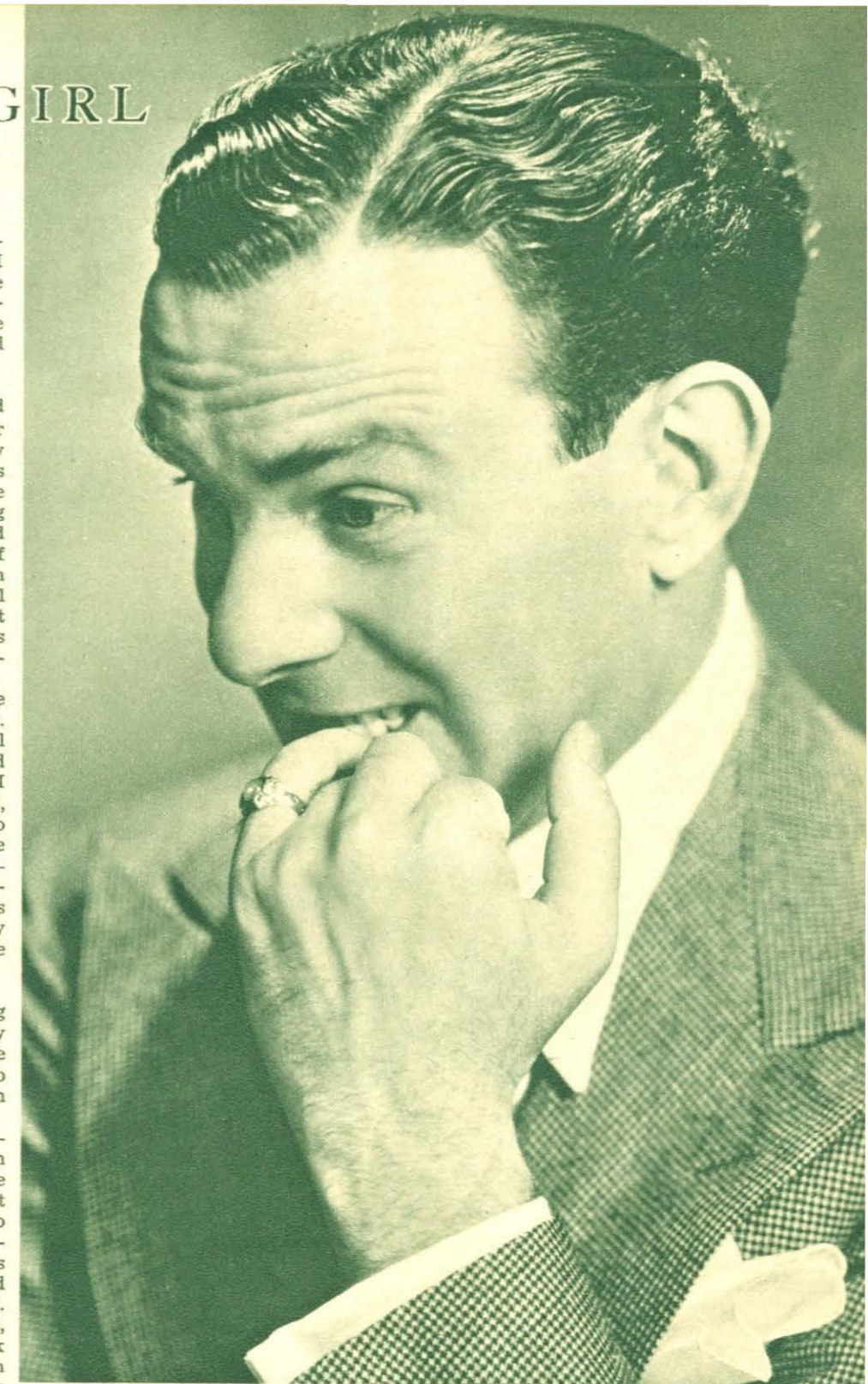
I was. I spent a delightful day and evening with the Burnses. And in all sincerity I shall have to admit that never have I visited any home that seemed to me more full of laughter and affection and contentment.

Home is a triplex Park Avenue penthouse in the fashionable Fifties. An elevator whizzes you thirty floors above Manhattan, a butler opens a great carved oak door and you step into something that looks as vast and colorful as the lobby of the Plaza. That's George and Gracie's living-room, and it's a dream in beauty and comfort. Two whole walls, from floor to ceiling, are glass and even when you're sunk in the deepest-cushioned chair you can still look down dizzily at all New York and the harbor spread like a paisley shawl at your feet.

The rest of the triplex is equally as large and lovely. A miniature elevator takes you to the second floor where five gay bedrooms and baths open onto a balcony over the terrace. Or to the third floor which is the very private property of Sandra Jean and her new six-months-old brother Ronnie. The children have a nursery, a sleeping-room, a kitchen and a sunny roof garden all their own, which can be shut off from any noise in the rest of the house. And every bit of the interior decorating is Gracie's handiwork.

Which reminds me that right here and now I want to tell you what she's really like, if I can. People have tried before and admitted they couldn't get her personality into words. But Gracie Allen, to me, is like an A. A. Milne play directed by Cab Calloway. One minute she has you in stitches with a perfectly insane remark or antic, and the next minute she's talking politics, modern art or child care with the finesse of a veteran. Seldom have I met a feminine star who impressed me as being more well-roundedly informed. Maybe it's because she reads, often as many as six books a week.

Her interests outside her home and



It's a wonder George has any nails left, the way Gracie runs him ragged—on the air. But wait till you read how things are at home!

LOVE STORY

BURNS and ALLEN

By Mary Watkins Reeves

IF EVER any one man has been the recipient of a nation's heart-felt sympathy, expressed and unexpressed, it's Mr. George Burns. As many million radio listeners will inform you, Mr. George Burns has the sore misfortune to be wed to a pert young lady named Gracie Allen who—and there's usually a discreet lowering of voices before the statement is completed—who is slightly nuts! Goofy, cracked, screwy as they come.

"Poor man!" many have written George, and the more daring have asked him: "It must be awful to be tied down to something like her—is she really that dumb around the house? How do you stand it?" And one con-

dolent old lady even went so far as to inquire of the comedy team's manager: "Where do they keep Gracie Allen at night?"

So the widespread opinion is undoubtedly that while she may be an affluence around a microphone she's just an affliction around home. And accordingly her husband gets plenty of sympathy.

All of which is exactly the reverse of the real Burns and Allen situation. It's being married to George that's tough! Gracie's the one who deserves the condolences and doesn't get 'em!

Because Mr. George Burns, whereas he gives every indication of being a modern-thinking young man, fools you. He has a priceless set of antique ideas

on connubial bliss that jelled when he was in his cradle and haven't been defrosted yet. He insists on The Old-Fashioned Marriage in toto, which makes him lord, master, maharajah and sole dictator in his domicile. Mrs. Burns must do what Mr. Burns says.

AND Gracie—which makes her more than ever the sympathy-candidate of the outfit—Gracie just simply loves it that way!

Secret: it's made a success of her marriage. It's kept romance where romance is hard to keep, in a celebrity marriage that's bounced around for the last decade from vaudeville to Broadway to Hollywood to radio and hasn't been scratched yet. Mrs. Burns



(Continued on Page 43)

SUNDAY AT CBS

*A Few of the Greatest
Great who Come to Your
Loudspeaker on Your Day
of Rest Via the Colum-
bia Broadcasting System*



Lois Long: She's mis-
tress of ceremonies on
that Free for All show



Leslie Howard: The
Amateur Gentleman
seems to enjoy himself



Victor Kolar,
above: He is
maestro of the
Detroit Sym-
phony Orches-
tra on the
Ford Sunday
Evening Hour



Parkyakarkas:
Ever hear of a
Greek Turk?
Well, here you
see Cantor's
Greek mas-
querading as
just that

Below: The
Voice of Ex-
perience and
his father, the
Reverend
F. W. Taylor



Phil Baker: Pre-
sented Beetle's
and Bottle's idea
of the ideal man-
ner in which the
hapless comedian
should do his
future broadcasts



David Ross: The
poetic
announcer.



Julia Sander-
son: She and
her husband,
Frank Crumit,
travel from
Springfield,
Mass., for their
Sabbath stint

Below: Jose Manzanares, in
front with Pianist Paquita,
left, and Violinist Dolores,
creates unusual music. Back
row: members of orchestra



Ed McConn: He goes to
his library to find new
gags with which he plans
to keep his audience—
as well as himself—smiling

Arturo Toscanini: He and
Dorle Jarmel consult
about his Philharmonic
broadcasts weeks in ad-
vance. Locale: Austria



DON BESTOR, BATTLE



"Play, Don" was his tag when this photo was taken—before disaster hit him

matic tale of a man who let his heart rule his head, and whose reward for a kind act was a kick in the seat of his trousers. But now that he has thrown the yoke of a great injustice from his shoulders, the true story can be told here.

Don Bestor, who had flourished a baton for over ten years, knew all the joys and the advantages of being a musician. But he knew the other side, too.

He knew that a musician's life was glamorous, but it was the most uncertain in the world. He knew that a musician's salary was as unstable as the stock market prices of late '29. He knew that a musician could make \$250 one week and spend it just as quickly. He knew that the same musician could earn nothing the next week and have to live on almost as little.

DON BESTOR has just won the greatest battle of his life!

He has been vindicated for a crime he did not commit—but for which he was persecuted to such an extent that it deadened for a while his career.

You may wonder why you haven't heard Don Bestor regularly on the air during the past few months. Aside from those late night broadcasts from the Mount Royal Hotel in Canada, he has been off the air completely, you know. And yet, just about six months ago he was orchestra leader on the Jack Benny show, with nightly broadcasts from this and that big New York hotel, and vaudeville dates in the best theaters west of the Hudson. Big time. And then oblivion.

Why?—What happened?

The answer is contained in a dra-

to accommodate the new rate. One week they were on top of the world; the next week they were broke.

It was the boys themselves who suggested the solution to Don. "Why don't you pay us a certain steady salary each week—one that we'll all agree upon as the average—so that we'll know just how we stand. The salary may be below the union scale in certain towns, but then again it may be above the union scale of other towns. It will work out much better for us in the end."

IT DID work out better—so well, in fact, that they wondered why they hadn't thought of the idea before. But it was to be the start of a series of heartbreaks and humiliations for Don.

Don was at the peak of his popularity at the time. His series with Jack Benny had made him one of the biggest name bands in the country, all the hotels were bidding for him, and between broadcasts he and the boys played fat vaudeville dates. He's the Don of the "Play, Don" catch phrase.

The trouble began when the new man left. Oh, not because of the salary arrangement. That had been discussed a year before when he first came on, and he had shaken hands on it. But it seemed that he was a surly sort of fellow who just didn't get along with the boys, and finally after a row with one of them he left.

Don thought nothing of it. His head was too high in the clouds to hear the rumble of thunder below. Why, he was one of the most sought-after band-leaders in the business. He was playing at the French Casino, one of New York's most crowded dining-dancing places, with an NBC wire carrying his music from the place, and now that he had given up the Benny show because it emanated from California, there were a half-dozen sponsors eager to see his backhand scrawl on one of their contracts.

And then—the summons to appear before the local musicians' union. He heard the charge. Here's the gist of it:

The new man who had left had made a formal complaint to the union

*He Put up the Fight of His Life
When They Told Him He Was
Through as an Orchestra Leader*

By Kay Morgan

about the way Bestor paid his men. He reported the incidents when the boys played outside of New York and received salaries lower than the union scale. What he obligingly forgot to tell were the times when the salary soared above the union scale in so many of the other towns they played. In his heart Don knew he was right. Technically, he was wrong. He had disobeyed the rulings of certain scraps of paper. And that was what counted.

THE punishment was severe and quick: "One thousand dollars fine and return of the union card!"

Taking away the card may not sound like a particularly stiff dose on first hand, but listen to what it actually meant: *he was forbidden ever to conduct an orchestra.* Not on the radio, not in night clubs, not in restaurants, not in vaudeville—not anywhere! It was like saying: "You cannot breathe. You cannot eat. You cannot live."

He was forced to leave his job at the French Casino immediately. He had to drop all of his radio plans.

There was a very fat radio contract done up in cellophane and pink ribbon waiting for him, and he had to turn it back. And don't forget, this was in October, the time of year when sponsors are planning their new radio shows. Can you imagine what it means to a man who's been in a certain business for over ten years, has built up an excellent reputation, has perspired and slaved through the early years to work his way to the top, finally "made it" and then—to have the ladder taken from under him and come toppling down in one long fall! Can you imagine what it means to a man who's made grand plans for the future of his wife and daughter—and then to wonder if he would ever be allowed to support them again?

The boys stuck by their boss. One by one they went up to talk for him—to tell them that Don had only done what they asked him to do; that they were happier with their own individual arrangement. It did no good. Once, all of the boys went up in a body,

(Continued on Page 42)



**PLEASE
DO NOT WALK
ON THE GRASS**

Mary Ann asks "Have they got grass? Then let's walk on it!"—and what can a doting father do about it?



Don's nine - and - three - quarters Mary Ann is ten times the inspiration he needs to battle against any odds. Consoling influence and very real helpmate is smiling, brunette Mrs. Bestor at right



Night-Clubbing

with the

STARS



Little Jack croons a melody before his crystal keyboard piano—the vanity of some piano-playing crooners!



The Time: The January Night of Little Jack Little's Latest Debut
 The Place: Terrace Room, Hotel Morrison, Chicago
 The Stars: A Glittering Galaxy of Radio's Midwestern Greats

Tea Little is with her husband at left; she's his business manager as well as his guide and mentor. Below, from left, Jack, Ted Weems, Jan Garber, Helen Ward, vocalist for Benny Goodman who's next, Virginia Gilchrist, vocalist, and Al Kavelin



Al Pearce's Gang ganged up with some of their friends on Jack's opening: From left, Tony Romano, Mabel Todd, Maurie Amsterdam, Linda Lee, Harry Sosnik, Dick Lucas and Harry Foster



Isn't Announcer Truman Bradley the pretty thing? That's Truman on the left above, with Mr. and Mrs. Charles Gilchrest. Jan Garber, right, is demonstrating how to hold a baton, while Chick Johnson is showing the very latest thing in Bronx cheers



COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs



Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, MARCH 1

CHURCH OF THE AIR

The Reverend Robert Porter, Pastor of the First Congregational Church of St. Louis, Missouri, will be the speaker during the morning period of the Church of the Air, over the CBS network from 10 to 10:30 a.m. EST (9 to 9:30 CST). Rabbi Ferdinand M. Isserman, of Temple Israel, St. Louis, Missouri, will be heard during the afternoon period from 1 to 1:30 p.m. EST (12 noon to 12:30 CST).

JAN PEERCE

Guest of Music Hall on the Air will be the well-known tenor, Jan Peerce, over an NBC network from 12:30 to 1:30 p.m. EST (11:30 a.m. to 12:30 p.m. CST). Maurice Baron will direct a 75-piece symphony.

VERNON BARTLETT

For the Trans-Atlantic News Exchange Broadcast, Vernon Bartlett, Diplomatic Correspondent of the London News Chronicle, will speak from London over the CBS network from 12:45 to 1 p.m. EST (11:45 a.m. to 12 noon CST).

CORNELIA OTIS SKINNER

Guests of the Magic Key of RCA, over an NBC network at 2 p.m. EST (1 CST) will be Cornelia Otis Skinner, famous Broadway actress, and Eugene Ormandy and the Minneapolis Symphony Orchestra.

LESLIE HOWARD

The Scarlet Pimpernel will be Leslie Howard's vehicle over the CBS network from 2 to 2:30 p.m. EST (1 to 1:30 CST).

ST. DAVID'S DAY

Commemorating St. David's Day a special program featuring the Welch Choir will be presented over an NBC network at 4:30 p.m. EST (3:30 CST).

COLETTE D'ARVILLE

Guest of the Ford Sunday Evening Hour over the CBS network from 9 to 10 p.m. EST (8 to 9 CST) will be Colette D'Arville, mezzo-soprano.

RUTH ETTING

Guest of Paul Whiteman will be Ruth Etting, blues singer of stage, screen and radio, on the Musical Varieties Show over an NBC network at 9:45 p.m. EST (8:45 CST).

ARTURO TOSCANINI

On the General Motors Concert over an NBC network at

10 p.m. EST (9 CST) Arturo Toscanini will be guest conductor and Dusolina Giannini, Metropolitan Opera soprano, soloist.

MONDAY, MARCH 2

WILDERNESS ROAD

A dramatic sketch called Wilderness Road will be presented over the CBS network



Lucille Manners, who will be heard on five Cities Service broadcasts over NBC on Friday evenings

from 5:15 to 5:30 p.m. EST (4:15 to 4:30 CST).

RUDY VALLEE

The Pick and Pat program over the CBS network from 8:30 to 9 p.m. EST (7:30 to 8 CST) will have Rudy Vallee as guest.

HENRY LISHON

The debut of Henry Lishon and his Royale Frolics orchestra will be made over an NBC network at 11:05 p.m. EST (10:05 CST), replacing Dorothy Lamour.

TUESDAY, MARCH 3

THE OLEANDERS

A program of songs will be

presented by the Oleanders Trio, over the CBS network from 10 to 10:15 a.m. EST (9 to 9:15 CST).

ROMANY TRAIL

A half hour of instrumental music, Romany Trail, will be heard over the CBS network at 10:15 a.m. EST (9:15 CST).

MARGARET McCRAE

A program of songs will be broadcast by Margaret McCrae over the CBS network from 3 to 3:15 p.m. EST (2 to 2:15 CST).

OPERA MARTHA

Von Flotow's opera, Martha, will be presented by the students of Drake University in a special broadcast from Des Moines, Iowa, over an NBC network at 4:30 p.m. EST (3:30 CST). Doctor Herbert Gould, Dean of the Drake College of Fine Arts, will direct the broadcast.

NEW DEAL DEBATE

Representative Kent E. Kellar of Illinois and Representative Thomas R. Amlie of Wisconsin, will debate The New Deal vs. The New Party over an NBC network at 10 p.m. EST (9 CST). Senator Gerald P. Nye will preside.

VETS' PROGRAM

The fifth annual Veterans of Foreign Wars program, Hello America, will be presented for NBC listeners at 11:30 p.m. EST (10:30 CST). The main portion of the program will originate in Washington, and will include speeches by Senator James F. Byrnes of South Carolina, Mrs. Winifred Towsaint, national auxiliary president of the F.V.A., and music by the U. S. Marine Band. A salute by leading dance orchestras will be picked up from Hollywood, California; Chicago and New York City.

WEDNESDAY, MARCH 4

MAURICE BROWN

The cellist, Maurice Brown, will be heard in a quarter-hour program over the CBS network at 11 a.m. EST (10 CST).

DON PEDRO

Don Pedro and his novelty orchestra have been added



Budd is coming back with a CBS Tuesday night program teamed with his old partner, Col. Stoopnagle

regularly to the Mar-O-Oil Revue heard each Wednesday and Friday over an NBC network at 2:45 p.m. EST (1:45 CST).

ROSA PONSELLE

The noted prima donna of the Metropolitan Opera Company, Rosa Ponselle, will be starred on the Chesterfield series with Andre Kostelanetz' chorus and orchestra for five broadcasts beginning today. She will substitute for Lily Pons, who sails for Europe for operatic and concert engagements. This series is heard over the CBS network from 9 to 9:30 p.m. EST (8 to 8:30 CST).

ARTUR RODZINSKI

A concert by the Cleveland

Symphony orchestra, with Artur Rodzinski conducting, will be heard over an NBC network at 10 p.m. EST (9 CST).

THURSDAY, MARCH 5

GIOVANNI MARTINELLI

The Metropolitan Opera tenor, Giovanni Martinelli, will be the guest soloist with the Pittsburgh Symphony orchestra over an NBC network at 8 p.m. EST (7 CST).

HENRY HALSTEAD

Dance tunes by Henry Halstead and his orchestra will be heard over the CBS network from 12:30 to 1 a.m. EST (11:30 to 12 midnight CST).

TIME CHANGES

Music Is My Hobby will be heard at 7:45 p.m. EST (6:45 CST) and Cinema Theater at 8:30 p.m. EST (7:30 CST)—both over NBC networks.

FRIDAY, MARCH 6

LUCILLE MANNERS

The young coloratura soprano, Lucille Manners, will join the Cities Service concerts for five successive performances as soloist, while Jessica Dragonette is on vacation. The concerts are heard over an NBC network at 8 p.m. EST (7 CST).

TIME CHANGE

Airbreaks, popular variety show, will be heard at 5 p.m. EST (4 CST) over an NBC network, replacing Nicholas Mathay.

SATURDAY, MARCH 7

OPERA FIDELIO

The Metropolitan Opera will broadcast Beethoven's Fidelio, over an NBC network at 1:55 p.m. EST (12:55 CST). Featured in the cast will be Kirsten Flagstad, Rene Maison, Ludwig Hoffmann, Julius Huehn and Edith Fleischer. Arturo Bodansky will conduct.

RABBI LOUIS MANN

A series of five discourses will be delivered by Rabbi Louis Mann of Chicago on the Message of Israel program, broadcast over an NBC network at 7:30 p.m. EST (6:30 CST). Rabbi Jonah Wise will continue to officiate.

HERBERT HOOVER

Former President Herbert Hoover will be heard in an address to the Young Republican Club of Colorado Springs, Colorado, over the CBS network from 10 to 10:45 p.m. EST (9 to 9:45 CST).

AS WE GO TO PRESS

Since going to press with last week's issue, the following program changes have reached RADIO GUIDE. They are presented in the hope that they will come to your attention in time to be of service:

SATURDAY, FEB. 29

ELISSA LANDI

Al Jolson will present an all-feminine guest-star bill, headed by Elissa Landi and Una Merkel of the screen, for his

Leap Year Shell Chateau broadcast over an NBC network at 9:30 p.m. EST (8:30 CST). Al will consider all of their proposals.

TRIPLE OPERA BILL

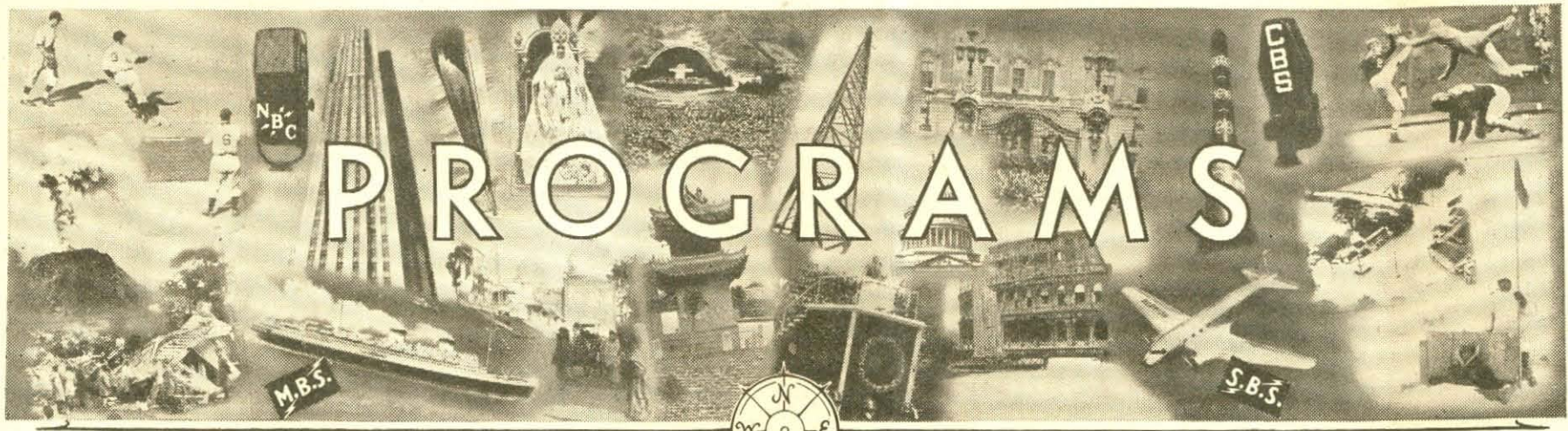
I Pagliacci, Serenade and Sanni Schicchi, three short operas, all will be broadcast from the Metropolitan Opera House in New York, each with a distinguished cast, over an NBC network at 1:55 p.m. EST (12:55 CST).

SIGMUND SPAETH

Radio's famous tune detective, Sigmund Spaeth, will be guest on the National Barn Dance broadcast over an NBC network from 9:30 to 10:30 p.m. EST (8:30 to 9:30 CST).

KATE SMITH

Guest star on Doctor West's Celebrity Night program will be Kate Smith, heard over an NBC network from 10:30 to 11 p.m. EST (9:30 to 10 CST).



MAY THESE PAGES BRING THE WHOLE WORLD INTO YOUR HOME



SUNDAY

March 1

News
 10:30 a.m.—CBS-WABC
 11:00 a.m.—NBC-WEAF-WJZ
 12:45 p.m.—International News Exchange: CBS-WABC
 1:45 p.m.—Cornelius Vanderbilt: NBC-WEAF
 5:45 p.m.—Gabriel Heatter: NBC-WJZ
 9:30 p.m.—Walter Winchell: NBC-WJZ
 11:10 p.m.—NBC-WJZ
 11:30 p.m.—NBC-WEAF
 11:30 p.m.—CBS-WABC

Classical Music
 10:30 a.m.—Music and American Youth NBC-WEAF
 10:30 a.m.—Beethoven Sonata Series: CBS-WABC
 11:30 a.m.—Samovar Serenade: NBC-WJZ
 12:30 p.m.—Radio City Music Hall: NBC-WJZ
 1:30 p.m.—Musical Footnotes: CBS-WABC
 3:00 p.m.—Philharmonic Symphony Society: CBS-WABC
 3:30 p.m.—Metropolitan Opera Auditions: NBC-WEAF
 7:30 p.m.—Fireside Recitals: NBC-WEAF
 9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
 10:00 p.m.—General Motors Concert: NBC-WEAF

Comedy
 4:30 p.m.—Design for Listening; Sen. Fishface: NBC-WJZ
 7:00 p.m.—Jack Benny: NBC-WJZ
 7:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-WABC
 7:30 p.m.—Phil Baker: CBS-WABC

Drama
 2:00 p.m.—Leslie Howard: CBS-WABC
 4:00 p.m.—The Widow's Sons: NBC-WEAF
 5:00 p.m.—Roses and Drums: NBC-WJZ
 6:30 p.m.—Grand Hotel: NBC-WJZ
 11:00 p.m.—The Melody Master: NBC-WEAF

Talks
 12:30 p.m.—University of Chicago Round Table Discussions: NBC-WEAF
 3:00 p.m.—Your English: NBC-WJZ
 5:30 p.m.—Malcolm La Prade, Travel Talk: NBC-WJZ

Morning
 7:00 a.m. EST 6:00 CST
 WTAM—Cathedral Echoes
 WWVA—Wheeling Gospel Tabernacle
 7:30 a.m. EST 6:30 CST
 WSM—King Cole & Mr. Hodge Podge
 8:00 a.m. EST 7:00 CST
 NBC—William Meeder, organist; WJZ WLW
 NBC—Melody Hour: Guest Soloists; Internat'l Trio: WEAF
 WSAI WTAM WCKY WHIO
 CBS—On the Air Today Organ Reveille: WABC (sw-21.52)

WCPO—Shackley Ensemble
 WKRC—Young People's Hour
 WSM—Morning Devotion
 8:15 a.m. EST 7:15 CST
 WCPO—Enquirer's "Uncle Bob"
 8:30 a.m. EST 7:30 CST
 CBS—Lyric Serenade: WABC (sw-21.52)
 NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sala thiel, baritone: WJZ
 WHIO—Christian Tabernacle
 WKRC—Wayside Church
 WLS—Guest Artists
 WLW—Church Forum
 WWVA—Sunday Morning Serenade
 8:45 a.m. EST 7:45 CST
 CBS—The Radio Spotlight
 WABC (sw-21.52)
 WWVA—Home Singers
 9:00 a.m. EST 8:00 CST
 NBC—Mexican Marimba Orch.: WEAF WTAM WSAI WAVE WGY WCKY WSM WHIO
 CBS—Sunday Morning at Aunt Susan's: WABC WHAS WKRC WWVA WSMK (sw-21.52)
 NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA (sw-15.21)
 KMOX—Church of the Air
 WAIU—Save the Child
 WCPO—Sunrise Worship
 WGBF—Gospel Home Circle
 WGN—Sunday Morning Concert
 WLS—Ralph Emerson, organist
 9:15 a.m. EST 8:15 CST
 WAIU—Pop Concert
 WSAI—Church Forum
 9:30 a.m. EST 8:30 CST
 NBC—Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WEAF WGY WSM WCKY WAVE WHIO WTAM
 KMOX—Sunday Morning at Aunt Susan's (CBS)
 WCPO—Jewish Community Program
 WGBF—First Church of Fundamentals
 WLS—Everybody's Hour
 9:45 a.m. EST 8:45 CST
 WAIU—Panhandle Fiddlers
 WCPO—Galvano & Cortez
 WHIO—A Capella Choir
 WSAI—Concert Ensemble
 10:00 a.m. EST 9:00 CST
 NBC—Radio Pulpit; "The Heart of the Gospel," Dr. S. Parkes Cadman, speaker; Radio Chorists, dir. Charles A. Baker; WEAF WGY WAVE WTAM WCKY WSAI WSM WHIO
 NBC—The Southernaires: WJZ KDKA WLW (sw-15.21)
 CBS—Church of the Air; Rev. Robert Porter: WABC WSMK KMOX WKRC (sw-21.52)
 WCPO—Male Chorus
 WGBF—German Church Services
 WGN—N. U. Reviewing Stand
 WHAS—Presbyterian Church
 WWVA—Judge Rutherford; Tamburizza Orchestra
 10:15 a.m. EST 9:15 CST
 WAIU—Corporal Parr
 WCPO—Jimmy Lee
 WGN—String Quartet
 WLS—One Buck-Private's Experiences
 WLW—City Government Talk
 10:30 a.m. EST 9:30 CST
 NBC—String Quartet: KDKA WLW (sw-15.21)

EDITION 7
Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAIU	640	500	Columbus, Ohio	L
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	N
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	N
WEAF	660	50,000	New York City	L
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WJZ	760	50,000	New York City	C
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMMN	890	500	Fairmont, West Virginia	N
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 †—Night Programs
 *—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
 Bell indicates religious services and programs. Star indicates high spot selections.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

CBS—News; Beethoven Sonata Series: WABC WSMK KMOX WMMN (sw-21.52)
 Sonata Pathétique, Op. 13; Sonata Op. 2, Third Movement
 NBC—Music & American Youth; Cleveland Heights Public Schools: WEAF WSAI WCKY WAVE WGY WHIO WTAM (sw-15.33)
 NBC—Give Us the Funnies: WJZ
 WAIU—Four Islanders
 WCPO—Lanin Orch.
 WHAS—Sunday Jail Service
 WLS—Little Brown Church
 WKRC—Jim Lightfield
 WSM—First Baptist Church
 WWVA—Gospel Tabernacle
 10:45 a.m. EST 9:45 CST
 KDKA—Church Service
 WAIU—George Wood's Orchestra
 WCPO—In a Mexican Patio
 WGBF—Honolulu Sereaders
 WGN—Singing Canaries
 11:00 a.m. EST 10:00 CST
 NBC—News; Ward & Muzzy, piano duo WEAF WSAI WCKY WHIO
 * CBS—Children's Hour: WABC (sw-17.76)
 NBC—News; Alice Remsen, con. tralto: WJZ
 CBS—Reflections: WKRC KMOX WMMN
 KDKA—First U. P. Church
 WAIU—Funnies
 WAVE—Rev. Lewis Stuckey

WSMK—Salt Lake City Tabernacle

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Amer. Pageant of Youth: Johnny Johnson's Orchestra; Guest: WJZ KDKA WSAI (sw-15.21)
 CBS—Salt Lake City Tabernacle Choir & Organ: WABC WKRC WWVA (sw-17.76)
 NBC—Major Bowes' Family: WGY (sw-15.33)
 WAIU—High Steppers
 WENR—Happy Jack Turner, songs (NBC)
 WCKY—Mirth and Melody
 WCPO—Salvation Army Prgm.
 WGN—Reading the Comics
 WLW—Tabernacle Choir
 WSM—Church Service
 12:15 p.m. ES 11:15 a.m. CS
 KMOX—Dorothy Godwin's Book Review
 WCPO—Noonday Varieties
 WENR—Rangers Quartet (NBC)
 12:30 p.m. ES 11:30 a.m. CS
 NBC—Univ. of Chicago Round Table Discussion: WEAF WGY WTAM WSAI (sw-15.33)
 CBS—Romany Trail: WABC WHAS WKRC KMOX WSMK WWVA (sw-17.76 9.59)
 * NBC—Radio City Music Hall; Maurice Baron, guest cond.; Dezzo D. Antolffy, organist, guest; Jan Peerce, trn.: WJZ WLW KDKA WAVE WENR (sw-15.21)
 Andante from Symphony in C (No. 7), Schubert; Eclair's Aria from La Juive, Halévy; Ballet Music from Henry the Eighth, Saint-Saens; First Symphony for Organ and Orchestra, Guilmant; Prayer, Baron; O Beautiful Star, Baron; Overture to Die Meistersinger, Wagner
 WAIU—Kings of Strings
 WCKY—Mirth and Melody
 WCPO—Future Stars
 WHIO—Rosario Bourdon's Orch.
 WMMN—Pentecostal Mission
 12:45 p.m. ES 11:45 a.m. CS
 * CBS—Trans-Atlantic Br'dcast from London; News Exchange: WABC WWVA WHAS WSMK WKRC (sw-17.76 9.59)
 KMOX—Sweet Melodies
 WAIU—Tonic Tunes
 WGBF—Press Funnies
 WGN—Whistler and His Dog
 WHIO—Clara Oglesby Lyman
 WSAI—Bowling News
 1:00 p.m. ES 12:00 m CS
 CBS—Church of the Air: WABC WWVA WKRC WHAS KMOX WMMN WSMK (sw-15.27)
 NBC—Road to Romany; Gypsy Music; Soloist: WEAF WGY WHIO (sw-15.33)
 NBC—Radio City Music Hall: WSM
 WAIU—Penitentiary Band
 WCKY—Queen City on Parade
 WCPO—The Two Docs
 WGBF—Golden Hour of Music
 WGN—Alice Blue, pianist
 WSAI—Sermonette and Hymn Time
 WTAM—Oberlin Hour
 1:15 p.m. EST 12:15 CST
 NBC—To be announced: WEAF WCPO—German Hour
 WGN—Palmer House Ensemble
 WGY—Musical Prgm.
 1:30 p.m. EST 12:30 CST
 NBC—While the City Sleeps: WEAF WGY WTAM WHIO

CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WHAS WKRC KMOX (sw-15.27 9.59)
 NBC—Nat'l Youth Conference, "Five Famous Ships," Harry N. Holmes; Youth Glee Club: WJZ WSAI WENR
 NBC—Jesse Crawford, organist: WSM
 KDKA—Listening Post; Music: WAIU—Apostolic Gospel
 WAVE—League for Industrial Democracy
 WCKY—While the City Sleeps
 WGN—To be announced
 WLW—Lutheran Hour
 WMMN—Chas Howard McFarland
 WWVA—YMCA Round Table
 1:45 p.m. EST 12:45 CST
 NBC—Golden Strings: WTAM WSM WAVE
 * CBS—Between the Bookends: WABC WSMK WWVA WHAS (sw-15.27 9.59)
 NBC—Cornelius Vanderbilt, Jr.: WEAF
 KDKA—To be announced
 KMOX—Russell Brown, songs
 WCKY—Golden Voiced Canaries
 WCPO—Kentucky Contest
 WGY—Musical Prgm.
 WHIO—High School Glee Club
 WKRC—Stardust Serenade
 WMMN—Hugh Ike Jones
 2:00 p.m. EST 1:00 CST
 NBC—Magic Key; Symphony Orch.; John B. Kennedy, commentator; Minneapolis Symph. Orch.; Eugene Ormandy, cond.; Cornelia Otis Skinner, guests: WJZ WCKY WSM WENR KDKA WAVE WHIO (sw-15.21)
 Introduction to Act 3, Lohengrin, Wagner; Till Eulenspiegel's Merry Pranks, Strauss; Prelude, The Afternoon of a Faun, Debussy; Polka and Fugue from Schanda, Weinberger
 * CBS—Leslie Howard's Matinee, "Scarlet Pimpernel," dramatic cast; Orch.; Soloists: WABC WHAS WKRC KMOX (sw-15.27 9.59)
 NBC—Melody Matinee; Soloist; Orch.: WEAF WGY WSAI WTAM (sw-15.33)
 WAIU—Land of Make Believe
 WCPO—Elinor Mae Skiff
 WGBF—Singing Canaries
 WGN—Anita Boyer, songs
 WLW—Maremont Choir
 WMMN—Joe Mallory's Orch.
 WWVA—Wheeling Gospel Tabernacle
 2:15 p.m. EST 1:15 CST
 WCPO—Golden Opportunities
 WGBF—The Major Sneaks
 WGN—Palmer House Ensemble
 WLW—The Serenade
 2:30 p.m. EST 1:30 CST
 NBC—Peter Absolute, sketch: WEAF WSAI WGY WTAM (sw-15.33)
 CBS—Jose Manzanera's Orch.: WABC WKRC WHAS KMOX (sw-15.27 9.59)
 MBS—Lampighter: WLW WGN
 WAIU—Auto Show
 WCPO—Girls Week Prgm.
 WGBF—East Side Tabernacle
 WMMN—Rev. Earl Bishop
 2:45 p.m. EST 1:45 CST
 WCPO—Laura Shields
 3:00 p.m. EST 2:00 CST
 NBC—Harry Reser's Orchestra; Lynne Gordon, vocalist: WEAF WGY WHIO WCKY (sw-15.33)

* CBS—N. Y. Philharmonic Society; Hans Lange, dir.: WABC WHAS WSMK WKRC KMOX (sw-11.83-9.59) Concertino in F Minor, Pergolesi-Franco; Piano Concerto in C Minor, No. 3, Op. 37, Beethoven; Five Fairy Tales, Rogers; Symphonic Sketch, "In the Steppes of Central Asia" and Polotskian Dances from Prince Igor

NBC—Your English: WJZ WSM KDKA WENR WAVE WLW (sw-15.21) WAIU—Watchtower WCPO—Italian Hour WGBF—Watch Tower WGN—Alice Blue, pianist WMMN—Church of Christ WSAI—Rhythm Jesters WTAM—Novelette (NBC)

3:15 p.m. EST 2:15 CST NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley, songs: WJZ KDKA WENR WLW (sw-15.21) NBC—Don Jose: WCKY WHIO WTAM

WAVE—The Spokesman WGN—Masters of Science WSAI—Merchant Marine WSM—Rabbi Julius Mark

3:30 p.m. EST 2:30 CST NBC—Metropolitan Opera Auditions: WFAE WAVE WCKY WHIO WTAM WSM WGY (sw-15.33) WCPO—Symph. Hour WSAI—Virginians, quartet

3:45 p.m. EST 2:45 CST NBC—Kornienko's Oriental Orchestra: WJZ WSAI KDKA WENR (sw-15.21) WGN-To be announced WLW—Smoke Dreams

4:00 p.m. EST 3:00 CST NBC—Widow's Sons, sketch: WFAE WCKY WGY WHIO CBS—Philharmonic Orchestra: WMMN NBC—Nat'l Vespers; "Why Not Live the Good Life Without Religion?" Dr. Harry Emerson Fosdick; Male Quartet: WJZ WSM WENR WSAI

* Father Coughlin: WLW WJR WGR WJAS WGAR KDKA—Elegie; Dance Orch. WAIU—Bob Wylie's Orch. WAVE—Children's Amateur Program WGBF—Church Hour WGN—Funny Bone Follies WTAM—Hearthside WWVA—Voice of Peace

4:15 p.m. EST 3:15 CST NBC—Widow's Sons, sketch: (sw-9.53) WAIU—Allan Tarshish WWVA—N. Y. Philharmonic Symp. Orch. (CBS)

4:30 p.m. EST 3:30 CST NBC—St. David's Day Welch Choir: WFAE WCKY WTAM WHIO NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WJZ WSM WSAI

KDKA—Vespers WAIU—Church Choir WAVE—Musical Album WCPO—Safety Club WENR—Tuneful Topics WGY—Frankie Carle's Orch.

4:45 p.m. EST 3:45 CST WAVE—Jewels for Tomorrow WCPO—Joseph A. Link, Jr. WENR-To be announced WGBF—Aloha Hawaiians WLW—Sunday at Home

5:00 p.m. EST 4:00 CST NBC—Roses & Drums, drama; Helen Claire, Reed Brown, Jr.; John Griggs: WJZ KDKA WENR WLW (sw-15.21-11.87) CBS—Elsie Thompson, organist: WSMK

NBC—Pop Concert; Walter Logan, dir.: WFAE WTAM WHIO WCKY WSM WSAI WAVE WGY (sw-9.53) CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw-11.83-9.59)

WAIU—Rev. Browning WCPO—Cincinnati on the Air WGBF—American Legion WGN—Freddie Martin's Orch. WGY—Musical Program WMMN—Elder C. O. Dodd WWVA—Musical Footnotes

5:15 p.m. EST 4:15 CST WCPO—Gray Bros. Orch. WGN—Stany Myers' Orch. WWVA—Economy Notes

5:30 p.m. EST 4:30 CST NBC—Travel Talk; Malcolm La Prade; Lew White, organist: WJZ

CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WWVA (sw-11.83-9.59) NBC—Words & Music; Soloist & Orch.: WFAE WCKY WTAM To be announced: KDKA WENR WSAI WAIU—Salon Music WAVE—Dance Music WCPO—Song Contest Prgm. WGY—Musical Prgm. WHIO—Music Box Revue WKRC—After Sundown WLW—Musical Style Show; Wm. Stoess' Orch.; Charlie Dameron, tenor; Fashion News WMMN—Sunday Eve. Dance Melodies WSM—Friendly Philosopher

5:45 p.m. EST 4:45 CST NBC-To be announced: WFAE WLW WTAM WSAI WHIO WAVE (sw-9.53) * NBC—Week-end News Review; Gabriel Heatter: WJZ KDKA WENR (sw-15.21-11.87) WAIU—Vesper Singers WCPO—Pages from An Old Hymnal WGN—Freddie Martin's Orch. WGY—Musical Prgm. WKRC—Treasure Chest WMMN—"Smilin' Ed" McConnell WSM—Musical Prgm.

7:30 p.m. EST 6:30 CST * NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ KDKA WCKY WENR WHAM WSM WAVE WHIO (sw-11.87) * CBS—Phil Baker, comedian; Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59) NBC—Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, sop.: WFAE WGY WTAM WSAI (sw-9.53)

KMOX—Musical Moments, soloist and orchestra WAIU—Lane Prescott's Orch. WBBM—Bennett Sisters, vocal trio WCPO—Harry Hartman's Sport Review WGBF—German Band WGN—Will Osborne's Orch. WLW—Showdown Revue WMMN—Sunday Varieties

7:45 p.m. EST 6:45 CST NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WFAE WTAM WGY WLW (sw-9.53) (also see 11 p.m.) KMOX—Hot Dates in History WAIU—Musical Moments WBBM—Money Music WCPO—Fraternity House Party WSAI—News

8:00 p.m. EST 7:00 CST NBC—The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WENR WCKY WHAM WHIO KDKA WSAI (sw-11.87) CBS—World Dances, with Lud Gluskin's Orch. WABC WKRC WMMN KMOX WHAS WSMK WBBM (sw-11.83) * NBC—Major Bowes Original Amateur Hour: WFAE WTAM WLW WSM WAVE WGY (sw-9.53) WAIU—Auto Show WGBF—Postal Oddities WGN—News; Sport Shots

8:15 p.m. EST 7:15 CST WCPO—Modern Rhythms WGN—Al Kavelin's Orch. WSM—Musical Prgm. 8:30 p.m. EST 7:30 CST CBS—To be announced: WABC WMMN WBBM KMOX WKRC WHAS WSMK (sw-11.83) WCPO—Ward's Orch. WENR—Edison Symp. Orch. WGN—Sunday Evening Club

8:45 p.m. EST 7:45 CST WCPO—Rhythm and Rhyme 9:00 p.m. EST 8:00 CST * CBS—Sunday Evening Hour: Colette D'Arville, mezzo-sop., guest: WABC WHAS KMOX WKRC WSMK WBBM (sw-11.83-6.06) Rataplan, Meyerbeer; Gigue from Ballet Suite, Grets; Adieu, Fauré; Tchaikovsky; Disparte Y La Vi; Rodawago; Queen Mab Scherzo; Waltz Op. 64 No. 1, Chopin; Chanson Triste, Duparc; Comin' Through the Rue; Calm as the Night; Symphony in D Minor, Third Movement; Allegro Non Troppo, Franck; Humna

8:55 p.m. EST 7:55 CST NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClellan; Men About Town, trio; Orchestra: WFAE WTAM WCKY WAVE WGY WSM WHIO (sw-9.53) 8:55 p.m. EST 7:55 CST NBC—The Voice of Experience, advice: WABC WKRC WWVA KMOX WHAS WBBM (sw-11.83-9.59) (also see 11:30 p.m.) WAVE—Boake Carter Travel Time WGY—Miners' Quartet

7:00 p.m. EST 6:00 CST * NBC—Jack Benny and Mary Livingstone, Kenny Baker, Don Wilson & Johnny Green's Orch.: WJZ KDKA WLS WHAM WAVE WSM WLW (sw-11.87) (also see 11:30 p.m.)

NBC—K-7 Secret Service Spy Stories: WSAI WGY WHIO WCKY (sw-9.53) * CBS—Eddie Cantor, comedian, with Parkyakarkas and Jimmy Wallington; Bobbie Green; Louis Gress' Orch.; Ben Bernie, guest: WABC KMOX WHAS WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.) WAIU—Betty Terry WCPO—Emma Scully violinist WGN—Prof. Prof. H. Boynton WMMN—The Old Sage WTAM—Tophatters WWVA—News

7:15 p.m. EST 6:15 CST WCPO—Supper Dance WGBF—Sport Facts; Evening Chimes WGN—Ted Weems' Orch. WTAM—Gordon Rhythm WWVA—Judge Rutherford

9:15 p.m. EST 8:15 CST WCPO—Dance Revue WGN—News; Sports WMMN—Wilson

9:30 p.m. EST 8:30 CST NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WFAE WTAM WSM WGY WAVE WCKY WHIO (sw-9.53) Selections from "The Firefly": (A) Butterfly, (C) Giannina Mia, (D) Tommy Atkins, (F) Drink to Me only with Thine Eyes; Let's Face the Music and Dance; My Romance; The Scallion; Rhythm and Romance; Love Me Forever; Could You Be True to Eyes of Blue

* NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14) (also see 11:15 p.m.) WCPO—Syd Teneyck Orch. WGN—Arthur Sears Henning WHAS—Sweet Music WMMN—Modern Melodies WSAI—Fireside Hour

9:45 p.m. EST 8:45 CST * NBC—Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men & Johnny Hauser; Ruth Etting, songs, guest: WJZ WENR WHAM KDKA WSAI (sw-11.87-6.14) (also see 11:30 p.m.) WGN—To be announced WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST * NBC—Sunday Concert; Dusolina Giannini, sop.; Symp. Orch. directed by Arturo Toscanini, guests: WFAE WAVE WTAM WCKY WGY WHIO WSM (sw-9.53) CBS—Ghosts Walk: WABC WHAS WKRC KMOX (sw-6.12-6.06) MBS—Famous Jury Trials: WGN WLW WBBM—Billy Mill's Orch. WCPO—Johnson's Orchestra WMMN—Enticing Tunes WSAI—To be announced

10:15 p.m. EST 9:15 CST WBBM—Musical Moments WCPO—Forrest Bradford's Orch. WGBF—Police Headquarters WMMN—The Wanderer

10:30 p.m. EST 9:30 CST CBS—Freddie Rich's Penthouse Party: WABC WMMN WSMK (sw-6.12-6.06)

* NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-11.87-6.14) (also see 12 mid.) WCPO—Johnson's Orchestra WGBF—Classical Hour WGN—To be announced WMMN—Pop. Dance Tunes WSAI—We Present

9:15 p.m. EST 8:15 CST WCPO—Dance Revue WGN—News; Sports WMMN—Wilson

9:30 p.m. EST 8:30 CST NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WFAE WTAM WSM WGY WAVE WCKY WHIO (sw-9.53) Selections from "The Firefly": (A) Butterfly, (C) Giannina Mia, (D) Tommy Atkins, (F) Drink to Me only with Thine Eyes; Let's Face the Music and Dance; My Romance; The Scallion; Rhythm and Romance; Love Me Forever; Could You Be True to Eyes of Blue

* NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14) (also see 11:15 p.m.) WCPO—Syd Teneyck Orch. WGN—Arthur Sears Henning WHAS—Sweet Music WMMN—Modern Melodies WSAI—Fireside Hour

9:45 p.m. EST 8:45 CST * NBC—Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men & Johnny Hauser; Ruth Etting, songs, guest: WJZ WENR WHAM KDKA WSAI (sw-11.87-6.14) (also see 11:30 p.m.) WGN—To be announced WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST * NBC—Sunday Concert; Dusolina Giannini, sop.; Symp. Orch. directed by Arturo Toscanini, guests: WFAE WAVE WTAM WCKY WGY WHIO WSM (sw-9.53) CBS—Ghosts Walk: WABC WHAS WKRC KMOX (sw-6.12-6.06) MBS—Famous Jury Trials: WGN WLW WBBM—Billy Mill's Orch. WCPO—Johnson's Orchestra WMMN—Enticing Tunes WSAI—To be announced

10:15 p.m. EST 9:15 CST WBBM—Musical Moments WCPO—Forrest Bradford's Orch. WGBF—Police Headquarters WMMN—The Wanderer

10:30 p.m. EST 9:30 CST CBS—Freddie Rich's Penthouse Party: WABC WMMN WSMK (sw-6.12-6.06)

* NBC—Seth Parker: WJZ WSAI WHAM * CBS—Jack Hylton's Orch.: KMOX WBBM KDKA—Y. M. C. A. Program WHAS—Truth Barlow WCPO—Ward's Orch. WENR—Globe Trotter WGBF—News WGN—Arthur Sears Henning WHAS—Dance Orch. WKRC—Lookout House WLW—Freddie Martin's Orch.

10:45 p.m. EST 9:45 CST WCPO—Syd Teneyck Orch. WENR—King's Jesters WGBF—Dance Music WGN—Hockey; Toronto Maple Leafs vs. Chicago Blackhawks

11:00 p.m. EST 10:00 CST NBC—Dandies of Yesterday; Male Quartet; News: WJZ WSM WHAM NBC—Melody Master: WFAE WGY WTAM (sw-9.53) CBS—Vincent Travers' Orch.: WABC WMMN NBC—Phil Levant's Orchestra: WCKY WSAI

* CBS—Eddie Cantor, comedian: KSL KERN KMB KHJ KOIN KFBK KGB KDB KOL KFPY KGW KVI KFRC (also at 7 p.m.) NBC—Sunset Dreams: WKY KTAR WBAP KPRC KTBS KOA KDYL KTHS KPO KFI KGW KOMO KHQ KFSD WDAF (also at 7:45 p.m.) News: WKRC WLW KDKA—Organ Reveries KMOX—Chic Scoggin's Orch. WAVE—Rhythm Parade WCPO—Bowling Tournament WENR—Henry Busse's Orch. WHAS—Dance Orch. WHIO—Michael Hauer's Orch.

11:15 p.m. EST 10:15 CST NBC—Shandor, violinist: WJZ WHAM CBS—Vincent Travers' Orch.: WABC * NBC—Walter Winchell: WSM WAVE WMC WSB WAPI WJDX WSMB WBAP KTHS KTBS KPRC KOA KDYL WKY (also at 9:30 p.m.) KDKA—Missions Broadcast WCPO—Dream Weaver WKRC—Along Melody Lane WLW—Billy Shaw's Orch.

11:30 p.m. EST 10:30 CST NBC—El Chico, Spanish Revue: WJZ WHAM WSAI CBS—News; Isham Jones' Orchestra: WABC WKRC WSMK WMMN WBBM NBC—News; Art Jarrett's Orch.: WFAE WGY WCKY (sw-9.53) * NBC—Jack Benny, comedian: KDYL KTAR KFSD KOA KGRH KGLH KPO KFI KGU KGW KOMO KHQ (also at 7 p.m.)

CBS—Voice of Experience: KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI (also at 6:45 p.m.) * NBC—Paul Whiteman's Varieties: WAVE WSM WMC WSB WAPI WJDX WSMB WBAP WKY KTHS KTBS KPRC WOAI (also at 9:45 p.m.) MBS—Freddie Martin's Orch.: WGN WLW WENR—Benny Goodman's Orch. WHAS—Mal Hallett's Orch. WHIO—News; To be announced WTAM—News; Stan Wood's Orch.

11:45 p.m. EST 10:45 CST CBS—Isham Jones' Orchestra: KMOX MBS—Anson Weeks' Orch.: WGN WLW

12:00 Mid ES 11:00 p.m. CS CBS—Ted Royal's Orch.: WABC WKRC WSMK NBC—Fletcher Henderson's Orch.: WJZ KDKA (sw-11.87-6.14) CBS—George Olsen's Orch.: WBBM KMOX NBC—Ray Pearl's Orch.: WFAE WGY WCKY WTAM

* NBC—Life Is a Song: KOA KOA KDYL KFI KGW KOMO KHQ (also at 9 p.m.) * CBS—Leslie Howard: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI (also at 2 p.m.) MBS—Ted Weems' Orch.: WGN WLW WENR—Phil Levant's Orch. WHAS—Eddy Burton's Orch.

12:15 a.m. ES 11:15 p.m. CS NBC—Benny Goodman's Orch.: WSM WAVE MBS—Enric Madriguera's Orch.: WLW WGN

12:30 a.m. ES 11:30 p.m. CS CBS—Harry Sosnik's Orchestra: WABC WKRC WSMK WBBM KMOX WHAS NBC—Sammy Kaye's Orchestra: WFAE WGY WTAM WCKY WAVE WSM

* NBC—One Man's Family: KPO KFI KGW KOMO KHQ KTAR (also Wed. at 8 p.m.) NBC—Tom Coakley's Orch.: WJZ KDKA (sw-11.87-6.14) MBS—Kavelin's Orch.: WGN WLW WENR—Carl Schreiber's Orch.

End of Sunday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour

- 12:45 p.m.—Welsh band (GSB, GSD, GSI). 1 p.m.—Cuban dance music (COCD). 1:40 p.m.—Iceland program (TF4). 2 p.m.—Latin-American music (LOCD). 2:15 p.m.—Horse races (YV2RC). 3 p.m.—Religious service (GSB, GSD, GSO). 5 p.m.—Mayor's program (COCD). 5 p.m.—Children's hour (DJB). 5:30 p.m.—Instrumental quintet (DJC). 5:45 p.m.—Sunday concert (HC2RL). 6 p.m.—Budapest program (HAT4). 6:15 p.m.—Our Sunday concert (DJC). 6:55 p.m.—Religious service (GSA, GSB, GSC). 7 p.m.—English program (EAQ). 7 p.m.—Police band (XECR). 7 p.m.—Talk on literature (PCJ). 7:30 p.m.—Music and poetry (DJC). 8 p.m.—Musical review (YV2RC). 8:30 p.m.—Introducing—(DJC). 9:15 p.m.—Brass band (DJC). 10 p.m.—Landon Ronald, composer (GSC, GSL). 10:30 p.m.—Opportunity program (COCD). 10:30 p.m.—Program forecast (DJC). 12 midnight—Overseas hour (JVN).

Log of Foreign Stations Whose Programs Are Listed

Table with columns for station call letters, frequency, and program name. Includes stations like CJRO Canada, CTRX, COCD Cuba, DJB Germany, etc.

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Joe Parsons See 9 p.m.

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Light Opera: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
8:30 p.m.—Richard Crooks, tenor: NBC-WEAF
9:30 p.m.—Grace Moore: NBC-WEAF

Comedy

5:00 p.m.—Al Pearce's Gang: NBC-WEAF
8:00 p.m.—Fibber McGee & Molly: NBC-WJZ
8:00 p.m.—Hammerstein's Music Hall: NBC-WEAF
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ
10:00 p.m.—Ray Knight's Cuckoo Hour: NBC-WJZ

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ

Talks

2:00 p.m.—Forum on Character Building: NBC-WEAF
4:30 p.m.—Let's Talk It Over: NBC-WJZ
7:45 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF
10:45 p.m.—Public Opinion: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAIU—Shindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGN—Good Morning
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—The Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WWVA—The Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WAIU—Morning Melodies
WCPO—The Bible School
WGY—Organ Reveries
WKRC—This and That
WLS—Pat Buttram & Oshkosh Boys
WLW—Rise and Shine
WMMN—Early Morning Dance Tunes
WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock and Lawnhurst. piano duo: WEAF
Musical Clock: WCKY WGY
KMOX—Markets; Home Folks' Hour
WAIU—Citizen News
WCPO—The Sunrise Worship
WGN—Old Settler
WHAS—The Asbury College Devotions
WHIO—The Morning Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters
WLW—The Morning Devotions
WMMN—Tennessee Sweethearts
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodee-Podje
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Sunbeams: WEAF
NBC—Yoichi Hiraoka, xylophonist; Leo Russotto; News: WJZ
WAIU—Toast & Coffee
WCPO—Breakfast Time Table
WHIO—Breakfast Express
WLS—Hotan Tonka, Indian Legends
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spare ribs: WEAF WCKY WTAM WHIO
CBS—Oleanders, male quartet: WABC (sw-21.52)
NBC—Morning Devotions: WJZ WAVE KDKA WSAI (sw-21.54)
KMOX—News; Home Folks' Hour
WAIU—Hank & Slim
WGBF—The Gospel Tabernacle
WGN—Timely Tunes
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WMMN—Dance Tunes
WSM—The Morning Devotion
WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning Melodies: WEAF WSM WAVE WTAM WHIO WCKY
NBC—Lew White, organist: WJZ
CBS—On the Air Today; City Consumers' Guide: WABC (sw-21.52)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—Lulu Belle & Scotty
WLW—Divano Trio
WMMN—Hillbilly Bill
WSAI—Round House Boys
WWVA—Variety Prgm.
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
NBC—Cheerio: WEAF WTAM WAVE WCKY WLW WGY WSM
KMOX—Tick-Tock Revue
WAIU—Stollin' & Slim
WHAS—The Jackson Family
WCPO—Romantic Cycles
WHIO—Merchants' Hour
WKRC—The Fed of Churches
WLS—Morning Devotions
WMMN—Morning Shopping Notes
WSAI—The Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Lantit Trio & White: WJZ
CBS—Lyric Serenade: WABC (sw-21.52)
WCPO—Garfield Orch.
WGBF—Timely Topics
WGN—Len Salvo, organist
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—News, Julian Bentley
9:00 a.m. EST 8:00 CST
CBS—Bob & Rennie, songs: WABC WSMK WHAS WKRC (sw-21.52)
* NBC—Breakfast Club; The Sophisticates; Dance Orch.: WJZ KDKA WAVE WSM WSAI (sw-15.21)
NBC—The Wife Saver: WEAF WCKY WGY
KMOX—Views on News
WAIU—Hymn Time
WCPO—Moods
WGBF—Simpson Service
WGN—Gold Medal Melodies
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone

WMMN—Monogahela System
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just Plain John
9:15 a.m. EST 8:15 CST
CBS—Metropolitan Parade: WABC WSMK WHAS WKRC
NBC—The Streamliners: WEAF WCKY
KMOX—Try to Stump Me
WAIU—Vincent York's Orch.
WCPO—The Bible School
WGBF—City Court
WGN—We Are Four
WGY—Musical Prgm.
WLS—The Morning Devotions
WLW—Garden Talk; Mail Bag
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Metropolitan Parade: WMMN
KDKA—Morn. Parade
KMOX—The Corn Huskers
WAIU—Playing the Song Market
WCPO—Sisson Wirges' Orch.
WGN—To be announced
WHIO—Municipal Court
WKRC—Fire Department
WLS—Pa & Ma Smithers
WLW—Way Down East
WTAM—Health and Home
WWVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, modeling cowboy; News: WABC WSMK KMOX WMMN WHAS (sw-21.52)
MBS—Backstage Wife, sketch: WLW WGN
KDKA—Style and Shopping Service
WAIU—Program Resume
WCPO—Lather and Lyrics
WGY—Market Basket
WKRC—Belle and Martha
WLS—Morning Minstrels
WTAM—Source of Power of Famous Lives
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WEAF WCKY
NBC—News; Vaughn de Leath, contralto; WJZ WSM WAVE
CBS—Josephine Gibson: WABC WKRC WHAS KMOX (sw-21.52)
KDKA—News; Musical Program
WAIU—World Daytime Revue
WCPO—Nosco's Orch.
WGN—Friendly Neighbor's
WGY—News; Marc Williams, songs
WHIO—Dr. Peters Health Talk
WLS—Prairie Ramblers; Patsy Montana
WLW—How to Be Charming
WMMN—Piano Melodies
WSAI—News; Household Hints
WTAM—News; Fur Trappers
WWVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW
CBS—Bill and Ginger, songs: WABC WHAS WSMK WMMN (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WHIO WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Blue & Witer piano duo
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Musical Tricks & Treats, Ralph Colicchio: WEAF WSM WSAI WHIO
CBS—Poetic Strings: WABC WKRC WHAS WSMK KMOX WMMN (sw-21.52)
Prelude Op. 28, No. 7, Chopin; Atlein, Romance D'Amour, Meyer and Helmand; Magic of Love, Vanis; Serenade D'Estase, Fletcher; Love's Sorrow, Shelly; The Old Refrain, Kreisler
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)
WAIU—Social Whirl
WAVE—The Devotional Service
WCPO—Gypsy Rhapsody
WGN—Bachelor's Children
WGY—The Mid-morning Devotions
WLW—Johnson Family
WTAM—Circus Comes to Town
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Clark Dennis, tenor: WEAF WAVE WSM WSAI WGY WTAM
CBS—Ozark Melodies: WABC WWVA WKRC WSMK WMMN (sw-21.52)
NBC—David Harum, sketch: WJZ WLS WCKY WHIO KDKA (sw-15.21)
WAIU—Market Basket
KMOX—Police Court Broadcast

WCPO—Clarence Berger
WGN—Painted Dreams
WHAS—Party Line
WLW—Livestock Reports; News
11:00 a.m. EST 10:00 CST
NBC—Navy Band: WJZ KDKA WAVE WSM (sw-15.21)
NBC—Light Opera Co.; "H.M.S. Pinafore"; Orch. & Soloists: WEAF WHIO WCKY WTAM WSAI WGY
CBS—Harmonies in Contrast: WABC WHAS WWVA WKRC WMMN KMOX (sw-17.76)
WAIU—Echoes of Stage & Screen
WCPO—News
WGBF—Mister and Missus
WGN—Don Pedro's Violin
WLS—Hilltoppers
WLW—Louise Raymond, songs
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
WAIU—Nellie Watts
WCPO—Deep South
WGN—To be announced
WHAS—Sisters Three
WLS—Rodeo Joe; Musical Novelities
WLW—Jacob Tarshish
WMMN—Geppert Studios
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop
WGN—Harold Turner, pianist
WHAS—Chats with Dolly Dean
WLS—News, Julian Bentley; Markets, Jim Poole
WLW—Singing Neighbor
WMMN—Salvation Army Corps
WWVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WAIU—Livestock Markets
WCPO—20th Century Serenade
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Cornhuskers & Chore Boy
WMMN—Mystery Melody
WWVA—Royal Serenaders with Eddie Johnston
Afternoon
12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person: WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX WHAS WWVA (sw-17.76.9.59)
NBC—Joe White, tenor: WEAF WAVE WSAI
NBC—Simpson Boys of Sprucehead Bay: WJZ
KDKA—News
WAIU—Farm Bureau
WCKY—News; Question Box
WCPO—Norman Cordon
WGBF—Wedding Anniversaries
WGN—To be announced
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WMMN—Questions and Answers
WSM—Radio Kitchen
WTAM—Youth & Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team: WEAF WSAI WTAM WCKY
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC WHAS KMOX WKRC (sw-17.76.9.59)
NBC—Wendell Hall, songs (News, WJZ only): WJZ WAVE
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Grab Bag
WAIU—Tonic Tunes
WCPO—Twee's Orch.
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—Old Music Chest, Phil Kalar
WMMN—Dance Music
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI WHIO
CBS—Madison Ensemble: WWVA
NBC—Nat'l Farm & Home Hour; Speaker: WJZ WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-17.76.9.59)

WAIU—Spectator
WCPO—Man in the Street
WGN—Markets; The Midday Service
WLS—Farm Program
WLS—Weather, markets, news
WLW—Livestock; River; Weather & Market Reports
WMMN—Mid-day Shopping Notes
WTAM—Hank Keene's Radio Gang
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
WAIU—Grain Talk
WCPO—Luncheon Music
WLS—Dinnerbell Prgm.
WLW—Farm & Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Three Keys, trio: WABC WMMN (sw-15.27)
NBC—News; Market and Weather Reports: WEAF
NBC—Silverberg Ensemble: WCKY WHIO WTAM
KMOX—Magic Kitchen
WAIU—Hank & Slim
WGBF—Church & School News
WGN—To be announced
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue & Husband
WSAI—Woman's Club Forum
1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song: WEAF WCKY WHIO WSAI
CBS—Matinee Memories: WABC WSMK WMMN WKRC (sw-15.27)
KMOX—Window Shoppers
WAIU—Paul's Patter
WGBF—Markets; Farmer Purcell
WGN—Romance of Helen Trent
WGY—Lang Sisters
WHAS—Log Cabin Boys
WKRC—Newscast
WTAM—Bromleigh House
WWVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Charles Sears, tr.: WJZ WAVE
NBC—The South Sea Islanders: WEAF WCKY WHIO
KDKA—Mac and Blaine
KMOX—Dream Avenue
WAIU—Song Time
WCPO—Conservatory of Music
WGN—Palmer House Ensemble
WGY—Bridg Forum
WHAS—Savings Talk; Weather; Markets Temperature
WKRC—Matinee Memories (CBS)
WLS—Jim Poole, Livestock Market Summary
WLW—Mary Alcott, songs
WSAI—Treadwells on Tour
WSM—Newshawk
WTAM—Gene Beecher's Orch.
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Fred Skinner, songs: WABC WSMK WMMN KMOX WKRC (sw-15.27)
NBC—Dot & Will, sketch: WJZ WAVE KDKA WMMN (sw-15.21)
WAIU—World's Music
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WGY—Music and Merriment
WHAS—Shopping Guide
WLS—Grain Market Summary
WLW—Singing Spiritual
WSM—Dept. of Agriculture
WWVA—The Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Geo. Hessberger's Orch.: WJZ KDKA (sw-5.21)
* CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27.9.59)
NBC—Forum on Character Building: WEAF WCKY WAVE WTAM WSM WHIO WSAI
KMOX—Inquiring Reporter
WAIU—Yvonne Isle
WCPO—Cinn. Dental Society
WGBF—Police Drama
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Homemakers' Hour
WLW—Trial Flights
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow: WABC WKRC WMMN WSMK (sw-15.27)
WAIU—Variety Prgm.
WCPO—Harry Willsey
WGN—June Baker, economist
WGY—Household Chats
WLW—Government by Those Who Govern
WSAI—Daughter's of American Revolution
WWVA—Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CST
NBC—Melodies; Orch.: WEAF WCKY WTAM WHIO WAVE
CBS—Amer. School of the Air: WABC WSMK WHAS KMOX WKRC WMMN (sw-15.27.9.59)
NBC—Music Guild; Renaissance Quintet; Guest Soloists: WJZ KDKA—Home Forum
WAIU—Strollin' & Slim
WCPO—Mrs. West
WGBF—Billboard
WGN—Good Health & Training
WGY—Piano Pals & Roger Sweet
WSAI—News
WSM—Carson Robison's Buckaroos
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Melodies: WSAI WGY (sw-15.33)
WCPO—Little Theatre of Music
WGN—Len Salvo, organist
WLW—Contemporary Writers
WSM—Ma Perkins, sketch
WWVA—Words and Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY
CBS—Manhattan Matinee: WABC WSMK WKRC WHAS WMMN (sw-11.83.9.59)
NBC—Roy Campbell's Royalists: WJZ WSM WAVE WHIO WCKY
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAIU—Rhythm Ramblers
WCPO—Today's Winners
WENR—Pratt & McNeill
WSAI—Pat Kennedy, tenor (NBC)
WWVA—Cowboy Loye and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WLW WTAM WENR
NBC—The Wise Man, sketch: WJZ WAVE WSM WCKY
KMOX—Backstage Wife, sketch
WGN—To be announced
WHIO—News; Memories in Melody
WSAI—Biltmore Boys, vocal & instrumental
3:30 p.m. EST 2:30 CST
NBC—Beatrice Mack, soprano: WJZ WAVE WSM WCKY WSAI WHIO WENR
CBS—Hoosier Hop: WABC WKRC WHAS WSMK WMMN (sw-11.83)
NBC—Vic and Sade, sketch: WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAIU—Hank & Slim
WWVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—The King's Jesters: WJZ WCKY WSAI WHIO WENR
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW WSM
KDKA—Charm
KMOX—Ambrose Haley; Ozark Mountaineers
WAIU—Dance Melodies
WAVE—Afternoon Melodies
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WAVE WTAM WHIO WSM WCKY WSAI
CBS—"Commercial Comment": WABC WSMK WKRC WMMN WHAS (sw-11.83)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—Better Business Bureau
WGBF—Sunshine Hour
WGN—Rhythm Girls
WWVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys: KDKA (sw-15.21)
NBC—Songs & Stories; Charles Sorce, tenor; Harry Swan: WJZ
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WENR—Madame de Sylvara
WGY—How to Be Charming
WHAS—Brooks & Pierson
4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over: WJZ KDKA WSM WENR WAVE (sw-15.21)
CBS—Chicago Variety Hour: WABC WSMK WKRC WMMN (sw-11.83)
NBC—Girl Alone, sketch: WEAF



Singin' Sam See 7:30 p.m.

KMOX—Skeets and Frankie and Ozark Mountaineers
WAIU—Kings of Strings
WCKY—Afternoon Concert
WCPO—Girls' Weeks Prgm.
WGBF—News
WGN—Serenade
WGY—Stock Report.

WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Stringing Along; Pan-American Broadcast
WTAM—Pie Plant Pete
★ WWVA—RADIO GOSSIP (1160 kc)

WMMN—Playmakers Present
WSM—Off-Beat
WVVA—Aristocrats
7:30 p.m. EST 6:30 CST
CBS—"Singin' Sam": WABC
WHAS WKRC KMOX WBBM (sw-11.83-9.59) (also see 11:15 p.m.)

9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra
WGN—Jack Hylton's Orch.
WSAI—Today's News
9:30 p.m. EST 8:30 CST
★ NBC-Open House with Grace Moore, soprano; Josef Pasternack's Orch.: WFAF WAVE WTAM WGY WSM WLW WHIO (sw-9.53)

CBS—Jack Denny's Orchestra: WABC WMMN WSMK
★ CBS-Myrt & Marge: WFBM KMBC WHAS KFAB KMOX WGST WBRC KRLD KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC WWL KOMA KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFRC KFPY KWG KVI (also see 7 p.m.)

4:45 p.m. EST 3:45 CST
CBS-Chicago Variety Hour: WHAS KMOX (sw-9.59)
NBC-Grandpa Burton: WFAF WAIU-Hank & Slim WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN—Buddie Starcher
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum

6:15 p.m. EST 5:15 CST
NBC—(News, WFAF only) Connie Gates, songs: WFAF WSAI WCKY WSM
CBS—Bobby Benson & Sunny Jim: WABC (sw-9.59-11.83)
CBS-Jr. Nurse Corps; Children's Dramatic Prgm.: KMOX WBBM
CBS-Margaret McCrae, songs: WMMN
KDKA—Flowers and Gardens
WAIU—Happy Larry
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Irma Glenn, organist
WGN-To be announced
WGY—Magnolia & Sunflower
WHAM—Army Band (NBC)
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WLW—Adv. of Jimmy Mattern
WTAM—Hot Dates in History
WWVA—Dinner Music

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLS WLW (also see 11:15 p.m.)
★ NBC—Edwin C. Hill, "The Human Side of the News": WFAF WHIO WCKY
All Star Revue: WWVA WTAM Musical Moments; Soloist and Orch.: WSM WHAM WMMN
KDKA—Ambassador's Quartet
WAIU—Word Man; Lane Prescott's Orch.
WAVE—Business Review; Interlude
WBEN—Organ and Piano Duo
WCPO—Harry Hartman's Sports
WGN—Lone Ranger
WGY—Jim Healey
WSAI—Memory Lane
7:45 p.m. EST 6:45 CST
NBC-Dream Singer; Al & Lee Reiser, pianist: WJZ
★ CBS—Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
NBC—Education in the News: WFAF WTAM WSAI WAVE
Musical Moments: WHIO WCKY
KDKA—Romance of Dan and Sylvia
WCPO—Gerard & Shaw
WENR-To be announced
WGBF—"Just for the Sake of Argument"
WGY—Sob Ballads of the Nineties
WHAM—The Forty-Niners
WLW—House of a Thousand Eyes
WMMN—Dance Tunes
WSM—Diary of Jimmy Mattern
WWVA—Strange As It Seems

9:45 p.m. EST 8:45 CST
WCPO—Cafe Continentale
10:00 p.m. EST 9:00 CST
NBC—Ray Knight's Cuckoo Hour: WJZ WHAM KDKA WENR WSAI (sw-6.14-11.87)
CBS-To be announced: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
NBC—Contented Prgm.; Guest: WFAF WTAM WCKY WGY WSM WAVE WHIO (sw-9.53)
MBS—Famous Jury Trials: WGN WLW
WCPO—Johnson's Orch. (Look-out House)
WMMN—Out of the Night

11:15 p.m. EST 10:15 CST
NBC—Ink Spots Quartet: WJZ WAVE WSM WHAM WSAI
CBS—Jack Denny's Orchestra: WKRC
CBS—George Olsen's Orchestra: WSMK
★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—"Singin' Sam": KLZ KSL KERN KMJ KOIN KVI KFBK KGB KFRC KDB KOL KFPY KWG KHJ (also at 7:30 p.m.)
KDKA—Music; Driving Service
KMOX—Geo. L. Scott, organist
WGN—Kavelin's Orchestra
WGY—Johnny Albright, songs
WHAS—Dance Time
WHIO—Johnny Lewis' Orch.
WLW—Hal Kemp's Orch.
WTAM—Maury Cross' Orch.

CBS—Vincent Lopez' Orchestra: WABC WSMK WKRC WMMN WHAS WBBM
KMOX—Ozark Carnival
WBEN—Albert Socarras' Orch.
WENR—Benny Goodman's Orch.
WGN—Jack Hylton's Orchestra
WGY—Billy Lustig's Orch.

5:00 p.m. EST 4:00 CST
NBC—Ross Graham, baritone: WJZ WENR WAVE WSM WSAI
CBS-Gogo Delys, songs: WSMK WKRC WMMN
CBS-To be announced: WABC WWVA (sw-11.83-9.59)
★ NBC—Al Pearce's Gang: WFAF WCKY WGY WTAM WHIO (sw-9.53)
MBS—Bob Nolan's Toy Band: WGN WLW
KDKA—Kiddies' Klub
KMOX—Happy Hunters
WAIU—John Agnew
WCPO—Dude Ranch Days
WHAS—University of Louisville

6:30 p.m. EST 5:30 CST
NBC—News; Top Hatters; Orchestra: WFAF WHIO WSAI (sw-9.53)
CBS—Jack Armstrong, sketch: KMOX
CBS—News; Vanished Voices; Music and Dramatic: WABC (sw-11.83-9.59)
NBC—News; King's Guard: WJZ Dinner Music: WAIU KDKA WBBM-Bennett Sisters
WCKY—News; Cocktail
WCPO—The Two Docs
WENR—News
WGBF—Stock Markets
WGN—Sports Review
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Out of the Dusk
WKRC—Safety Program
WLW-To be announced
WMMN—News; Sports Reporter
WSM—Carson Robison's Buckaroos
WTAM—News; Sportsman
WWVA—Variety Prgm.

8:00 p.m. EST 7:00 CST
★ NBC—Fibber McGee and Molly: WJZ WHAM KDKA WCKY WLS WAVE WSM (sw-11.87)
NBC—Hammerstein's Music Hall; Josephine Sabel, songs: WFAF WTAM WSAI WGY WHIO
★ CBS—Guy Lombardo's Orch.: WABC WWVA (sw-11.83-6.06)
CBS—Chili Beaners; Juan Haid-rigo's Marimba Band: WBBM KMOX—House of a Thousand Eyes
WAIU—Auto Show
WCPO—Unusual Lawsuits
WGN—News; Sports Shots
WHAS—Down on the Farm
WKRC—Stardust Serenade
WMMN—Jack Beatty's Monday Evening Varieties

10:15 p.m. EST 9:15 CST
KMOX—Chic Scoggin's Orch.
WCPO—Bradford's Orchestra
10:30 p.m. EST 9:30 CST
NBC—Music in the Russ Morgan Manner: WJZ KDKA WHAM (sw-6.14-11.87)
NBC—National Radio Forum: WFAF WTAM WSAI WCKY WHIO WGY WAVE (sw-9.53)
★ CBS—March of Time (tentative): WABC WKRC WBBM KMOX WHAS WSMK (sw-6.12-6.06)
WENR—Globe Trotter
WGN—The Northerners
WLW—Crosley Follies
WMMN—Enticing Tunes
WSM—The Monday Nighter

11:30 p.m. EST 10:30 CST
NBC—Ray Noble's Orchestra: WJZ WHAM KDKA (sw-6.14-11.87)
★ NBC—Richard Crooks, trn.; Margaret Speaks: KOA KDYL KGIR KGHK KPO KFI KGW KHQ KOMO KFSD KTAR KGU (also at 8:30 p.m.)
NBC—(News, WFAF only); Magnolia Blossoms: WFAF WHIO WCKY WAVE WSM WSAI WTAM
CBS—Pick and Pat: KLZ KSL KERN KMJ KHJ KOIN KVI KFBK KFRC KDB KOL KGB KFPY KWG (also at 8:30 p.m.)

11:45 p.m. EST 10:45 CST
KMOX—Chic Scoggin's Orch.
WLW—Joe Reichman's Orchestra
12:00 Mid ES 11:00 p.m. CS
NBC—Phil Levant's Orch.: WFAF WCKY WHIO
NBC—Shandor, violinist; Maison Russe Prgm.; Orchestra: WJZ KDKA WSM WHAM WAVE (sw-6.14-11.87)
CBS—Harry Sosnik's Orch.: WABC WSMK KMOX WBBM WKRC
★ NBC—Helen Hayes: KOA KFI KPO KDYL KGW KOMO KHQ (also Tues. 9:30 p.m.)
MBS—Hal Kemp's Orchestra: WGN WLW
KMOX—Chic Scoggin's Orch.
WENR—Phil Levant's Orch.
WGY—Dance Music
WHAS—Eddy-Burton & Orch.
WTAM—Benny Goodman's Orch.

5:15 p.m. EST 4:15 CST
NBC—Jr. Radio Journal: WJZ WENR WAVE WSAI
CBS—Wilderness Road, sketch: WABC WSMK WMMN KMOX (sw-11.83)
KDKA—Curly Miller's Plough Boys
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WSM—Health Talk
WWVA—Economy Notes

6:45 p.m. EST 5:45 CST
CBS—Milton Kellm's Orchestra: WMMN WWVA
NBC—Billy and Betty, sketch: WFAF
★ NBC—Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
NBC—Orphan Annie, sketch: WSM
CBS—Milton Charles, organist: WSMK WKRC
News: WCKY WHAM
KMOX—Jimmy Allen, sketch
WAIU—Robert J. Beatty
WAVE—Carson Robison
WBBM—Pat Flanagan, news
WCPO—Miami Aces
WENR—Fletcher Henderson's Orch.
WGBF—Club Time
WGN—Amateur Night
WGY—Musical Prgm.
WHAS—Asher and Little Jimmy
WHIO—Strange As It Seems
WSAI—Knot Hole Club

8:15 p.m. EST 7:15 CST
WCPO—Bolero Orch.
WGN—Jack Hylton's Orch.
WHAS—Hot Dates in History
WKRC—Eleanora Moneak's Ensemble (CBS)
WLW—The Crusaders
8:30 p.m. EST 7:30 CST
★ NBC—Margaret Speaks, sop.; Richard Crooks, trn.; Mixed Chorus; Orch.: WFAF WTAM WSM WAVE WGY WHIO WLW (sw-9.53) (also see 11:30 p.m.)
NBC—Evening in Paris; Morton Downey, tenor; Pickens Sisters; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WENR (sw-11.87)
CBS—Pick & Pat in Pipe Smoking Time, dramatic and musical; Rudy Vallee, guest; Benny Krueger's Orch.: WABC WBBM WKRC WHAS KMOX (sw-11.83-6.06) (also see 11:30 p.m.)
WCPO—Ward's Program
WGN-To be announced
WMMN—Popular Dance Tunes
WSAI—Witches' Tale

10:45 p.m. EST 9:45 CST
CBS—Public Opinion: WABC WMMN WSMK (sw-6.12-6.06)
Musical Moments: KMOX WHAS WBBM
KMOX—George L. Scott, organist
WCPO—Bowling Tournament
WENR—King's Jesters
WKRC—Tommy Thompkin's Orch.
11:00 p.m. EST 10:00 CST
NBC—Enoch Light's Orchestra: WFAF WCKY WGY (sw-9.53)
★ NBC—Amos 'n' Andy: KHQ WOW KOA WSM WMC WSB WOAI WSMB WKY WBPB WHO KDYL KPO KFI KGW WDAF KPRC KOMO (also at 7 p.m.)

12:15 a.m. ES 11:15 p.m. CS
WTAM—Johnny Huntington's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Phil Ohman's Orch.: WJZ KDKA WAVE (sw-6.14-11.87)
CBS—Hawaii Calls: WABC WKRC KMOX WBBM
NBC—Don Bestor's Orch.: WFAF WCKY WHIO WSM
WENR—Carl Schreiber's Orch.
WGN—Ted Weems' Orchestra
WGY—Dance Music
WHAS—Dream Serenade
WLW—Moon River

5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures: WFAF WTAM WGY WSAI WHIO (sw-9.53)
CBS—Jack Armstrong, sketch: WABC (sw-11.83-9.59)
NBC—The Singing Lady: WJZ WGN KDKA WLW (sw-15.21-11.87)
CBS—Rae Eleanor Ball, violinist: WSMK WWVA
KMOX—Eugene LePique, pianist
WAIU—Pop Concert
WAVE—Parade of Music
WCKY—Buddy and Ginger
WCPO—Orpheus Male Chorus
WENR—Musical Grab Bag
WGBF—WPA Music
WGY—Grace & Scotty
WHAS—Herbert Koch, organist
WKRC—Annie Longworth Wallingford.
WMMN—Shopping Notes
WSM—News

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53) (Also see 11 p.m.)
★ CBS—Myrt and Marge, sketch: WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
NBC—Lois Ravel, songs: WJZ WSM WLS WAVE WSAI WHIO
KDKA—Pittsburgh Com. Forum
KMOX—News and Sports
WAIU—Dance Music
WCKY—Strange As It Seems
WCPO—One Night Band-Stand
WGBF—The Trading Post
WGN—Musical Moments
WHAM—Irene Gedney, pianist
WHAS—Harry Currie's Orch.
WMMN—Salon Serenade

8:45 p.m. EST 7:45 CST
WCPO—Margaret Rasbach
WGN—Here, There, & Everywhere
WMMN—Roma Noble, songs
9:00 p.m. EST 8:00 CST
★ NBC—Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WFAF WGY WTAM
NBC—Greater Minstrels; Joe Parsons: WJZ WSM WAVE WCKY WHIO (sw-9.53)
WHAM KDKA WENR WLW (sw-6.14-11.87)
★ CBS—Radio Theater: WABC WHAS WKRC KMOX WBBM (sw-11.83-6.06)
WCPO—Johnson's Orchestra
WGN-To be announced
WMMN—Nine-o'Clock Varieties
WSAI—Musical Moments

FOREIGN SHORT-WAVE PROGRAMS FOR MONDAY
(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
10 a.m.—American hour (DJB).
10:15 a.m.—Piccadilly dally (GSF, GSG).
10:30 a.m.—Vatican City hour (HVJ).
11 a.m.—Commerce hour (COCD).
1 p.m.—Cuban dance music (COCD).
2 p.m.—Latin-American music (COCD).
2:15 p.m.—BBC dance orch. (GSB, GSD, GSO).
3 p.m.—Variety (GSB, GSD, GSO).
3:15 p.m.—Rio Rita (GSB, GSD, GSO).
4 p.m.—Overseas hour (JVM, JVN).
5 p.m.—Mayor's program (COCD).
5 p.m.—Carl Schurz (DJC).
5:30 p.m.—Brazilian hour (PRF5).
6 p.m.—Good Sisters of America (COCD).
6 p.m.—Catalan program (EAQ).
6 p.m.—BBC Empire orch. (GSA, GSB, GSC).
6 p.m.—Strauss waltzes (DJC).
6:30 p.m.—Opera (ZRO).
7 p.m.—South American program (COCD).
7 p.m.—IBC trio (YV2RC).
7 p.m.—Talk (ZRO).
7:30 p.m.—Cologne program (DJC).

7:45 p.m.—Venezuelan songs (YV2RC).
8 p.m.—Cuban dance music (COCD).
8 p.m.—Sergio Codos' band (YV2RC).
8:30 p.m.—Spring songs (DJC).
9 p.m.—Dance music (YV2RC).
9:15 p.m.—Raul Izquierdo, crooner (YV2RC).
9:15 p.m.—Chamber music (DJC).
10 p.m.—Organ recital (GSC, GSL).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (HJ4ABE).
10:30 p.m.—Program forecast (DJC).
11:10 p.m.—DX program (HJ4ABE).
12 midnight—Overseas hour (JVN).
12:30 a.m.—Honolulu program (KKH).

End of Monday Programs

5:45 p.m. EST 4:45 CST
NBC—James Wilkinson, baritone: WFAF WAVE WCKY WSM WTAM
CBS—The Goldbergs, sketch: WAVE WKRC WHAS KMOX (sw-11.83-9.59)
NBC—Little Orphan Annie, sketch: WJZ WLW KDKA WGN (sw-15.21-11.87)
WCPO—Smilin' Dan
WENR-To be announced
WGY—Lang Sisters
WHIO—Jimmy Allen, sketch
WSAI—Margaret Salyer, soprano
WWVA—Flyin' X Roundup

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WTAM WGY WHIO WSAI (sw-9.53)
CBS—Ted Husing & The Char-ioteers: WABC WKRC WBBM (sw-11.83-9.59)
NBC—Capt. Tim's Adventure Stories: WJZ KDKA WLS WHAM WCKY (sw-11.87)
MBS—Lilac Time: WLW WGN
KMOX—The Symphoners
WAIU—Governor Davey
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey

8:45 p.m. EST 7:45 CST
WCPO—Margaret Rasbach
WGN—Here, There, & Everywhere
WMMN—Roma Noble, songs
9:00 p.m. EST 8:00 CST
★ NBC—Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WFAF WGY WTAM
NBC—Greater Minstrels; Joe Parsons: WJZ WSM WAVE WCKY WHIO (sw-9.53)
WHAM KDKA WENR WLW (sw-6.14-11.87)
★ CBS—Radio Theater: WABC WHAS WKRC KMOX WBBM (sw-11.83-6.06)
WCPO—Johnson's Orchestra
WGN-To be announced
WMMN—Nine-o'Clock Varieties
WSAI—Musical Moments

FOREIGN SHORT-WAVE PROGRAMS FOR MONDAY
(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
10 a.m.—American hour (DJB).
10:15 a.m.—Piccadilly dally (GSF, GSG).
10:30 a.m.—Vatican City hour (HVJ).
11 a.m.—Commerce hour (COCD).
1 p.m.—Cuban dance music (COCD).
2 p.m.—Latin-American music (COCD).
2:15 p.m.—BBC dance orch. (GSB, GSD, GSO).
3 p.m.—Variety (GSB, GSD, GSO).
3:15 p.m.—Rio Rita (GSB, GSD, GSO).
4 p.m.—Overseas hour (JVM, JVN).
5 p.m.—Mayor's program (COCD).
5 p.m.—Carl Schurz (DJC).
5:30 p.m.—Brazilian hour (PRF5).
6 p.m.—Good Sisters of America (COCD).
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7 p.m.—South American program (COCD).
7 p.m.—IBC trio (YV2RC).
7 p.m.—Talk (ZRO).
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9:15 p.m.—Chamber music (DJC).
10 p.m.—Organ recital (GSC, GSL).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (HJ4ABE).
10:30 p.m.—Program forecast (DJC).
11:10 p.m.—DX program (HJ4ABE).
12 midnight—Overseas hour (JVN).
12:30 a.m.—Honolulu program (KKH).

LUM AND ABNER now on NBC
WJZ, WLW, WBZ, WBZA, WSYR, WGAR and WLS
"MILLIONS HEAR THEM DAILY"

Night
6:00 p.m. EST 5:00 CST
NBC—Flying Time: WFAF WCKY WENR WAVE
CBS—Buck Rogers, sketch: WABC WKRC KMOX WBBM WHAS (sw-11.83-9.59)
NBC—(News, WJZ only) Army Band: WJZ
News: WMMN KDKA
WAIU—Spectator
WCPO—Dinner Music
WGN—Palmer House Ensemble
WGY—News; Musical Program
WHAM—Sports
WHIO—Business Review; Bessie Lee

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WTAM WGY WHIO WSAI (sw-9.53)
CBS—Ted Husing & The Char-ioteers: WABC WKRC WBBM (sw-11.83-9.59)
NBC—Capt. Tim's Adventure Stories: WJZ KDKA WLS WHAM WCKY (sw-11.87)
MBS—Lilac Time: WLW WGN
KMOX—The Symphoners
WAIU—Governor Davey
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey

8:45 p.m. EST 7:45 CST
WCPO—Margaret Rasbach
WGN—Here, There, & Everywhere
WMMN—Roma Noble, songs
9:00 p.m. EST 8:00 CST
★ NBC—Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WFAF WGY WTAM
NBC—Greater Minstrels; Joe Parsons: WJZ WSM WAVE WCKY WHIO (sw-9.53)
WHAM KDKA WENR WLW (sw-6.14-11.87)
★ CBS—Radio Theater: WABC WHAS WKRC KMOX WBBM (sw-11.83-6.06)
WCPO—Johnson's Orchestra
WGN-To be announced
WMMN—Nine-o'Clock Varieties
WSAI—Musical Moments

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Mary Pickford See 10 p.m.

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 a.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmy Fidler: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:45 a.m.—Piano Recital: NBC-WEAF
1:45 p.m.—Music Guild: NBC-WEAF
4:30 p.m.—Vivian Della Chiesa, soprano: CBS-WABC
6:35 p.m.—Understanding Opera: CBS-WABC
8:30 p.m.—Lawrence Tibbett, baritone: CBS-WABC
10:00 p.m.—Sigmund Romberg: NBC-WEAF

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
9:00 p.m.—The Caravan: CBS-WABC

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
8:30 p.m.—Welcome Valley: NBC-WJZ
9:30 p.m.—Helen Hayes: NBC-WJZ

Talks

4:45 p.m.—General Federation of Women's Clubs: NBC-WEAF
5:00 p.m.—American Medical Association: NBC-WEAF
7:45 p.m.—You and Your Government: NBC-WEAF
10:45 p.m.—Representative Chester C. Bolton of Ohio: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WAIU—Morning Melodies
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGN—Good Morning
WGY—Musical Revue
WKRC—Jerry Foy's Orch.
WLS—Smile-a-While Time
WLW—Family Prayer
WMMN—Cowboy Jack
WSAI—Good Morning
WWVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WAIU—Shindiggers
WCPO—Bible School
WGY—Organ Reveries
WKRC—This and That
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WJZ
NBC—Pollock & Lownhurst, pianists: WEAF
CBS—Organ Reveille: WABC (sw-21.52)
Morning Devotions: WHIO WLW
Musical Clock: WGY WCKY

KMOX—Markets; Home Folks' Hour
WAIU—Citizen News
WCPO—Sunrise Worship
WHAS—College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed and Hoosier Sodbusters
WMMN—Tennessee Sweethearts
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodze Podze
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist; News: WJZ
NBC—Sunbeams: WEAF
WAIU—Toast & Coffee
WCPO—Popular Varieties
WGN—High Road to Health
WHIO—Breakfast Express
WLS—Tommy Tanner, Hoosier Sodbusters
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WEAF WCKY WTAM WHIO
CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC WSMK (sw-21.52)
NBC—Morning Devotions: WJZ WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA
KMOX—News; Home Folks' Hour
WAIU—Hank & Slim
WGBF—Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WMMN—Dance Tunes
WSM—Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—News; City Consumer's Guide: WEAF
NBC—Alden Edkins, baritone; Wm. Meeder, organist: WJZ
NBC—Good Morning Melodies: WAVE WHIO WCKY WTAM WSM WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Musical Auction
WCPO—News
WHAS—Log Cabin Boys
WLS—Lulu Belle & Skyvalnd Scot-ty
WLW—Divano Trio
WMMN—Hillbilly Bill
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WEAF WTAM WAVE WLW WGY WSM WCKY
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
KMOX—Tick-Tock Revue
WAIU—Strollin' & Slim
WCPO—Goldman Band
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Fed. of Churches
WLS—Morning Devotions
WMMN—Shopping Notes
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Salon Musicale: WABC (sw-21.52)
NBC—Minute Men: WJZ
WCPO—Serenade
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—News; Livestock
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WEAF WCKY
CBS—Bugle Call Revue: WABC WSMK WHAS WKRC (sw-21.52)
NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)
Hymns of All Churches: WGY WGN
KMOX—Views on News
WAIU—Hymn Time
WCPO—Levitov Orch.
WGBF—Simpson Service
WMMN—Monogahela System
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—Religious Fellowship
WTAM—Livestock; Vaughn King
WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—The Streamliners; Orch.: WEAF WCKY
KMOX—Try to Stump Me
WAIU—Vincent York's Orch.
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WGY—Musical Prgm.

WLS—Morning Devotions
WLW—Garden Talk; Souvenirs of Songs
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
KDKA—Helpful Harry; Morn. Parade
KMOX—The Corn Huskers
WAIU—Rhythm Encores
WCPO—Morning Serenade
WGN—To be announced
WGY—Mr. & Mrs. Wisepenny
WHIO—Municipal Court
WLS—Pa & Ma Smithers
WLW—Way Down East
WMMN—Bugle Call Revue (CBS)
WTAM—Health and Home
WWVA—Musical Prgm.
9:45 a.m. EST 8:45 CST
CBS—Rambles in Rhythm; News: WABC WSMK WMMN KMOX WHAS (sw-21.52)
MBS—Backstage Wife, sketch: WGN WLW
KDKA—Style & Shopping Service
WAIU—Program Resume
WCPO—Public Library's Guide Post
WGY—Market Basket
WKRC—Belle & Martha
WLS—Morning Minstrels
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; To be announced: WJZ
NBC—News; Happy Jack: WEAF WCKY WTAM
CBS—Oleanders Quartet: WABC WKRC WHAS WSMK KMOX WMMN (sw-21.52)
NBC—News; Vaughn de Leath, songs: WSM WAVE KDKA (sw-15.21)
WAIU—Metropolitan Moods
WCPO—Mary Jean Miller
WGN—Friendly Neighbors
WGY—News; Marc Williams
WHIO—Pantry Parade
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News; Household Hints
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
CBS—Romany Trail: WABC WMMN
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
NBC—To be announced: WJZ WSM KDKA WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—To be announced
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—To be announced: WEAF CBS—Romany Trail: KMOX WKRC
NBC—Doc Whipple: WSM WHIO
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
WAIU—Social Whirl
WAVE—Devotional Service
WCPO—Cooking School
WGN—Bachelor's Children
WGY—Musical Prgm.
WHAS—Aunt Betsy
WLW—Johnson Family
WSAI—Annette Manning, sop.
WTAM—Piano Impressions
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WJZ WLS KDKA WHIO WCKY (sw-15.21)
CBS—Three Star Trio: WABC WKRC WSMK WWVA WMMN (sw-21.52)
NBC—Three Shades of Blue: WEAF WSM WSAI WGY WAVE
WAIU—Market Basket
KMOX—Police Court B'dcast
WGN—Painted Dreams
WHAS—Party Line
WLW—Livestock Reports; News
WTAM—Twin City Foursome (NBC)
11:00 a.m. EST 10:00 CST
CBS—Rhythm Boys, quartet: WABC (sw-17.76)
NBC—Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM WGY
NBC—U. S. Marine Band: WJZ WSAI WAVE WSM KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS KMOX
WAIU—League of Women Voters
WCKY—Daytime Revue
WCPO—News
WGBF—Mister and Missus
WGN—Irene Lee Taylor
WHIO—Xavier Cugat's Orch.

WKRC—Borowsky's Gypsies
★ WLS-ALKA-SELTZER PRESENTS "Three Star Program"; Tony Wons, Henry Burr & Ralph Emerson
WLW—Painted Dreams
WMMN—Popular Dance Tunes
WWVA—Samuels & Idahl
11:15 a.m. EST 10:15 CST
NBC—Jerry Brannon: WCKY WTAM WHIO
CBS—Romance of Helen Trent, sketch: WABC KMOX WKRC (sw-17.76)
NBC—Studio 7: WEAF WGY
MBS—Jacob Tarshish: WGN WLW
WAIU—Bob Wylie's Orch.
WCPO—Bob Osborne's Orch.
WHAS—Strange As It Seems
WLS—Winnie, Lou & Sally
WMMN—Variety Program
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Fred Feibel, organist: WABC WKRC KMOX (sw-17.76)
NBC—Your Child: WEAF WGY WTAM WCKY WHIO
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Harold Turner, pianist
WHAS—Bob Brooks
WLS—News Report; Markets; Jim Poole, Livestock Markets
WLW—Our Singing Neighbor
WMMN—Pop. Dance Tunes
WWVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
NBC—Shura Cheraakassy, pianist: WEAF WTAM WCKY WHIO WGY
CBS—Rich Man's Darling: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Ciuderella: WLW WGN
WAIU—Livestock Markets
WCPO—In a Mexican Patio
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—Otto & His Tunetwisters
WMMN—Mystery Melody; Prgm.
WWVA—Patterns in Harmony (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Martha & Hal: WEAF WSM WAVE WSAI
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-17.76-9.59)
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ News: KDKA WCKY
WAIU—Farm Bureau
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—Lucky Girl
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WLW—Irene Lee Taylor
WMMN—Questions and Answers
WTAM—Geo. Hartrick
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI WCKY
CBS—The Captivators: WABC WMMN WHAS (sw-17.76-9.59)
NBC—The Rangers (News, WJZ only): WJZ WSM WAVE
KDKA—Grab Bag
KMOX—Eddie Dunstedter, organ
WAIU—Phillip Johnson
WGN—Ralph Kirby
WGY—The Banjo-ers
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—Virginia Lee & Sunbeam
WLW—True to Life
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WEAF WCKY WSAI WHIO
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers: Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WAIU—Spectator
WCPO—Man in the Street
WGN—Markets; Midday Service
WGY—Farm Program
WLS—Weather, markets, news reports
WLW—Livestock, River, Weather & Market
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC KMOX WKRC WHAS (sw-17.76)
WAIU—Grain Talk
WCPO—Deep South
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Sammy Kaye's Orchestra
WHIO WTAM WCKY
CBS—George Hall's Orchestra. WABC WSMK WMMN (sw-15.27-9.59)
NBC—News; Market & Weather Reports: WEAF
KMOX—Magic Kitchen
WAIU—Dance Rhythms
WCPO—Luncheon Music
WGBF—Church and School News
WGN—To be announced
WGY—Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WSAI—Woman's Club Forum; Varieties
1:15 p.m. EST 12:15 CST
NBC—Sammy Kaye's Orchestra: WEAF WSAI WGY
KMOX—Window Shoppers
WAIU—Paul's Patter
WGBF—Markets, Farmer Purcell
WGN—Romance of Helen Trent
WHAS—Log Cabin Boys
WKRC—Popular Varieties
WWVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
CBS—Milton Charles, organist: WABC WSMK WMMN (sw-15.27)
NBC—Larry Cotton, tr.: WEAF WCKY WHIO WTAM WGY
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE
KDKA—Mac and Blaine
KMOX—Those O'Malleys, sketch
WAIU—Song Time
WGN—Doring Sisters
WHAS—Livestock Reports
WKRC—D. A. R. Program
WLS—Jim Poole, Livestock Market Summary
WLW—Sonya Rosanne, songs
WSAI—Rudy Bundy's Orch.
WSM—News
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Music Guild: WEAF WGY WCKY WTAM WHIO
CBS—Concert Miniatures: WABC WSMK WMMN KMOX WKRC (sw-15.27)
NBC—Rochester Civic Orch.; Children's Concert: WJZ WAVE KDKA (sw-15.21)
WAIU—World's Music
WCPO—Federal Housing Prgm.
WGBF—Curstoea Reporter
WGN—Palmer House Ensemble
WHAS—Mrs. Randolph showing
WLS—Grain Market Summary
WLW—Carson Robison's Buckaroos
WSM—Dept. of Agriculture
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Music Guild: (sw-15.33)
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
KMOX—News
WAIU—Marietta Vohr
WCPO—Dance Hits
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Homemakers' Hour
WLW—Learn to Sing
WSM—Farm Scrap Book
WTAM—Cleveland Orchestra
2:15 p.m. EST 1:15 CST
NBC—Words & Music; Ruth Lyon, vocalist; Organist: WJZ WAVE KDKA WSM WSAI (sw-15.21)
CBS—Happy Hollow, sketch: WABC WKRC WMMN WSMK (sw-15.27)
WAIU—Variety Prgm.
WCPO—Fashion Flashes
WGN—June Baker, economist
WLW—Men Who Made History
WWVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
CBS—Amer. School of the Air: WABC WHAS WKRC WSMK KMOX WMMN (sw-15.27-9.59)
NBC—Golden Melodies; Orch.: WJZ WSM
NBC—Rhythm Octet; Vocalist: WEAF WCKY WGY WAVE WTAM WHIO (sw-15.33)
KDKA—Home Forum
WAIU—Strollin' & Slim
WCPO—Modern Ensemble
WGBF—Billboard
WGN—Good Health & Training

WSAI—Today's News
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble. WGN WSAI
WAIU—Jim Uebelhart
WCPO—D. A. R. Program
WGY—Scissors and Paste
WLW—Your Health and Mine
WSM—Ma Perkins, sketch
WWVA—Words and Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY
CBS—Margaret McCrae, songs: WABC WSMK WHAS WKRC WMMN (sw-11.83)
NBC—Nellie Revell Interviewing Rubinoff: WJZ WCKY WAVE WSAI
MBS—Molly of the Movies sketch: WGN WLW
KDKA—Human Values
KMOX—Ma Perkins, sketch
WAIU—Rythm Ramblers
WCPO—Today's Winners
WHIO—News; Better Business
WWVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
★ NBC—Int'l B'cast from Czechoslovakia; Soloist & Orch.: WJZ WSM WCKY WAVE WHIO
Phantasy for Violin and Orchestra, Suk; Military Sinfonietta, Janacek
CBS—Science Service: WABC WHAS WKRC WMMN WSMK (sw-11.83)
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
KDKA—Congress of Clubs
WAIU—Congratulations Column
KMOX—Backstage Wife, sketch
WGN—To be announced
WSAI—Biltmore Boys, instrumental & vocal
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEAF WGY WTAM WLW
CBS—Elizabeth Sprague Coolidge Foundation of Library of Congress Musicale: WABC WHAS WKRC WMMN WSMK (sw-11.83)
KDKA—Backstage Wife, sketch
KMOX—News
WAIU—Auto Show
WGBF—Sunshine Hour
WGN—Parent Teachers Ass'n
WWVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—Cadets Quartet: WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch: WEAF WGY WTAM WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Aft. Melodies
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
NBC—Woman's Radio Review: WEAF WAVE WCKY WSAI WSM WTAM WHIO
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—George Wood's Orchestra
WGN—To be announced
WHAS—Week-day Devotions
WWVA—Hugh Cross: Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys: WJZ KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WENR—Gene Grayson, bar.
WGY—Bridge Forum
WHAS—Brooks and Pierson
4:30 p.m. EST 3:30 CST
NBC—"Martha"; Students of Drake Univ.; Dir., Dr. Herbert Gould: WJZ WENR WSM KDKA WAVE WCKY WHIO (sw-15.21)
CBS—Vivian Della Chiesa, sop.; Orch.: WABC WHAS WSMK WKRC WMMN (sw-11.83)
NBC—Girl Alone, sketch: WEAF KMOX-Charioters
WAIU—Kathryn Albright
WCPO—Girls Weeks Prgm.
WGBF—News
WGN—Modern Melodies
WGY—Stock Reports
WLW—Forever Young, sketch
WSAI—Girls' Week
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Gen. Fed. of Women's Clubs: WEAF WTAM
KDKA—To be announced
KMOX—The Rollickers
WAIU—Hank & Slim
WCKY—Dick Tracy, sketch
WCPO—News



Rosemary Lane See 9:30 p.m.

WGBF—Musical Masterpieces WGN-Margery Graham, books WGY-Lang Sisters WHIO—Tarzan, sketch WMMN—News & Financial Notes WSAI—Ann Van Lear, soprano

5:00 p.m. EST 4:00 CST NBC—American Medical Ass'n: WEAF WSAI WTAM WAVE WSM WHIO CBS-To be announced: WABC WWVA (sw-11.83-9.59) MBS—Bob Nolan's Toy Band: WGN WLW KDKA—Kiddies' Klub KMOX—Old Scoutmaster WAIU—John Agnew WCKY—Opera, "Martha" (NBC) WCPO—Cocktail Hour WGY—Musical Prgm. WHAS—Teachers' College WMMN—School of the Air

5:15 p.m. EST 4:15 CST CBS—Wilderness Trails, sketch: WABC WSMK KMOX (sw-11.83) KDKA—Curly Miller's Plough Boys WCPO—Dalton Orch. WGY—Advs. of Jimmy Allen WKRC—Tune Time WLW—Jack Armstrong, sketch WWVA—Economy Notes

5:30 p.m. EST 4:30 CST CBS—Jack Armstrong, sketch: WABC (sw-11.83-9.59) NBC—The Dansante: WEAF WSAI WHIO WCKY CBS—Burton Rogers, organist: WSMK NBC—Irene Wicker, The Singing Lady: WJZ WLW KDKA WGN (sw-15.21-11.87) KMOX—Jack Armstrong (CBS) WAIU—Souvenirs of Song WAVE—Ice Cream Land WCPO—Moods WENR—Musical Grab Bag WGY—Musical Program WHAS—Herbert Koch, organist & Soloist WKRC—Highway Harmony WMMN—Shopping Notes WSM—News; Financial News WTAM—Armchair Explorer's Club WWVA—Band Concert

5:45 p.m. EST 4:45 CST NBC—Tea Dansante: WAVE WSM CBS—The Goldbergs, sketch: WABC WHAS WKRC KMOX (sw-11.83-9.59) NBC—Little Orphan Annie, sketch: WJZ KDKA WLW WGN (sw-15.21-11.87) WAIU—Bill, Mack and Jimmy WCPO—Bergin's Orch. WENR—To be announced WGY—Grace & Scotty, songs WHIO—Jimmy Allen, sketch WSAI—Alma M. Geiser, soprano WTAM—Two Men and a Maid WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST NBC—(News, WJZ only) The Southernaires: WJZ CBS—Benay Venuta, songs: WABC WSMK (sw-11.83) NBC—Flying Time (News, WEAF only): WEAF WENR WCKY WHAM News: KDKA WMMN WAIU—Spectator WBBM—Musical WCPO—Dinner Music WGN—Palmer House Ensemble WGY—News; Musical Program WHAM—Sports WHAS—Under Ether, Mildred Lee WHIO—Business Review; Bessie Lee WKRC—Treasure Chest WLW—Old Fashioned Girl WSAI—Omar, the Mystic WSM—Interlude: Pan-American Broadcast WTAM—Pie Plant Pete WWVA—Radio Gossiper; Sports 6:15 p.m. EST 5:15 CST NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WEAF WSAI WTAM WCKY WSM WGY (sw-9.53) CBS—News of Youth, news drama for children: WABC KMOX WBBM (sw-11.83-9.59) NBC—Animal Close-Ups, stories by Don Lang: WJZ CBS—Men of Manhattan; WMMN Those O'Malleys, sketch: KDKA WHAM WAIU—World Revue WAVE—Skeets Morris

WCPO—Golden Opportunities WENR—Spareribs WGN—Daring Sisters WHIO—Si Burick WHAS—Dick Tracy, sketch WKRC—News; Sports WLW—Advs. of Jimmy Mattern WWVA—News

6:30 p.m. EST 5:30 CST NBC—The Singing Lady: WGN NBC—News; Lee Gordon's Orchestra: WEAF WSAI WHIO CBS—News; Understanding Opera: WABC WSMK (sw-11.83) NBC—News; Walter Cassel, bar.: WJZ KDKA—Dinner Music KMOX—To be announced (CBS) WBBM—Bennett Sisters WCKY—News WCPO—The Two Docs WENR—News WGN—Sports Review WGY—News; Evening Brevities WHAM—Terry and Ted WHAS—Out of the Dusk WHIO—News; Michael Hauer's Orch. WKRC—Musical Moments WLW—Harry Richman WMMN—News; Sports Reporter WSM—Story of the Shield WTAM—News; Sportsman WWVA—Variety Prgm.

6:45 p.m. EST 5:45 CST NBC—Orphan Annie, sketch: WGN WSM NBC—Billy and Betty, sketch: WEAF CBS—Understanding Opera: WMMN *NBC—Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21) CBS—Renfrew of the Mounted: WABC WSMK WWVA WBBM KMOX (sw-11.83) WAIU—Robert J. Beatty WCKY—Musical Moods WCPO—Clyde McCoy's Orch. WENR—Fletcher Henderson's Orch. WGBF—Serooco Club WGN—To be announced WGY—Musical Prgm. WHAM—News WHAS—Asher and Little Jimmy WKRC—Stardust Serenade WSAI—Modernization of Homes

7:00 p.m. EST 6:00 CST NBC—Easy Aces, sketch: WJZ KDKA WLS WCKY WHAM WHIO (sw-11.87) *CBS—Myrt & Marge, sketch: WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.) *NBC—Amos 'n' Andy: WEAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.) KMOX—News and Sports WAIU—Dance Music WAVE—Dinner Music WCPO—Chamber of Commerce WGBF—Musical Moments WGN—Those O'Malleys WHAS—Harry Currie's Orch. WMMN—Amer. Family Robinson WSAI—Billy Shaw's Orch. WSM—Two Girls; Sports Review 7:15 p.m. EST 6:15 CST NBC—Popeye, the Sailor, sketch: WEAF WGY WTAM WCKY WHIO (sw-9.53) NBC—Dinner Concert: WJZ WSAI WHAM CBS—Eleana Moneak's Ensemble: WSMK WHAS CBS—Musical Toast; Vocalists; Orch.: WABC (sw-11.83) KDKA—Jack Randolph's Orch. KMOX—The Symphoners WAIU—Capital University WAVE—Radio Newspaper WBBM—To be announced WBN—Lou Breesse's Amateur Show WCPO—One Night Band-Stand WGBF—Birthday Club WGN—Palmer House Ensemble WKRC—Honor the Law WLS—Palace Varieties WLW—We Bring You Loveliness WMMN—Songs of Joe Larosa WSM—Musical Moments WWVA—Twilight Reverie 7:30 p.m. EST 6:30 CST CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59) *NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLS WLW (also see 11:15 p.m.) NBC—Gould & Shafter, piano duo: WEAF WAVE WCKY WHIO KDKA—Pittsburgh Varieties WAIU—Lane Prescott's Orch. WCPO—City Forum WGBF—Huntingburg Spotlight WGN—Will Osborne's Orch.

WGY—Miners Quartet WHAM—Plantation Spirituals WMMN—Your City Government WSAI—Cincinnati Forum Committee WSM—Those O'Malleys, sketch WTAM—Otto Thurn's Orch.

7:45 p.m. EST 6:45 CST NBC—You & Your Government: WEAF WTAM WGY *CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59) NBC—Mario Cozzi, bar.: WJZ WLS MBS—Washington Merry-Go-Round: WGN WLW Musical Moments: WAIU WAVE WCKY WTAM WHAM WHIO WWVA WMMN—Dance Tunes WSM—Diary of Jimmy Mattern 8:00 p.m. EST 7:00 CST NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny; Three Sweethearts, trio: WEAF WGY WAVE WTAM WSM WHIO WCKY (also see 11:30 p.m.) NBC—Crime Clues; Drama: WJZ KDKA WLS WHAS WLW WHAM (sw-11.87) (also see 12:30 a.m.) CBS—Lavender and Old Lace; Fritzi Scheff; Lucy Monroe, soprano; Frank Munn, tenor: WABC WKRC WHAS KMOX WBBM (sw-11.83-6.06) WAIU—Auto Show WGN—News; Sports Shots WMMN—Organ Melodies WWVA—News

8:15 p.m. EST 7:15 CST WGN—Jack Hylton's Orch. WWVA—Carson Robison 8:30 p.m. EST 7:30 CST NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ WENR WLW KDKA WHAM (sw-11.87) *CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-6.06) *Tramps At Sea, Stothart; Until the Day, Olmstead; Life Is a Dream, Strauss; If You Love Me, Noble; Nemico Della Patria? Giordano; Captain Stratton's Fancy, Taylor*

*NBC—Wayne King's Orch.: WEAF WTAM WGY WAVE WHIO WCKY WSM (sw-9.53) WCPO—Ward's Orchestra WGN—Al Kavelin's Orch. WMMN—Melody Time WSAI—Rudy Bundy's Orchestra WWVA—Time Signals 8:45 p.m. EST 7:45 CST WCPO—Parisien Ensemble WGN—Will Osborne's Orch. WMMN—Happy Havlecheck 9:00 p.m. EST 8:00 CST *NBC—Vox Pop; The Voice of the People: WEAF WGY WTAM WCKY WHIO (sw-9.53) CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-11.83-6.06) (also see 11:30 p.m.)

*NBC—Ben Bernie and All the Lads; Eddie Cantor, comedian, guest: WJZ WLW WENR WSM WHAM WAVE KDKA (sw-6.14-11.87) WCPO—Johnson's Orchestra WGN—Concert Orch.; Attilio Baggiore WMMN—Wine, Minger and Wine WSAI—Musical Moments 9:15 p.m. EST 8:15 CST WCPO—Modern Rhythms WSAI—Today's News 9:30 p.m. EST 8:30 CST *NBC—Helen Hayes, in "The New Penny," with an All-Star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WENR (sw-6.14-11.87) (also see Mon. 12 mid.) *CBS—Fred Waring's Orch.; Rosemary Lane, songs: WABC KMOX WBBM WKRC WHAS WMMN (sw-11.83-6.06) (also see 12 mid.) *NBC—Donald Novis; Gloria Grafton; Eddy Duchin's Orch.; Adolph Deutsch's Orch.: WEAF WSM WLW WSB WGY WTAM WAVE WHIO (sw-9.53) WCPO—Bradford's Orchestra WGN—Follies WSAI—Know Your Reds 9:45 p.m. EST 8:45 CST WCPO—Cafe Continental WSAI—Air Waves 10:00 p.m. EST 9:00 CST *NBC—Sigmund Romberg; Deems Taylor, m.c.; Helen Marshall, sop.; George Britton, bar.; Chorus; Orch.; Guest: WEAF WTAM WGY WLW (sw-9.53)

*CBS—Mary Pickford in "Parties at Pickfair"; Al Lyons' Orch.: WABC WKRC KMOX WHAS WSMK WBBM (sw-6.12-6.06) NBC—Debate, "The New Deal vs. The New Party": WJZ WENR WAVE KDKA—Tune Detective WCKY—Barn Dance WCPO—Johnson's Orchestra WGBF—Mysterious Pianist WGN—Kavelin's Orch. WHAM—Court of Appeal WHIO—Community Program WMMN—Popular Dance Tunes WSAI—Eddy Brown's Orch. WSM—Jubilee Singers

10:15 p.m. EST 9:15 CST KDKA—Town Meeting WBBM—To be announced WCPO—Bradford's Orchestra WGN—The Dream Ship WHAM—Council Comments WHIO—Karl Rich's Orch. WSM—Christine Johnston, songs 10:30 p.m. EST 9:30 CST NBC—Jimmy Fidler's Hollywood Gossip: WEAF WCKY WSM WGY WTAM WAVE (sw-9.53) *CBS—March of Time (tentative): WABC WKRC WBBM KMOX WHAS (sw-6.12-6.06) NBC—Music America Sings; Meredith Willson's Orchestra: WJZ WHAM MBS—Follies: WGN WSAI WCPO—Ward's Orchestra WENR—Globe Trotter WGBF—News WHAS—Dance Orch. WHIO—News; Karl Rich's Orch. WLW—Unsolved Mysteries WMMN—Enticing Tunes

10:45 p.m. EST 9:45 CST CBS—To be announced: WABC WKRC WMMN WSMK WBBM (sw-6.12-6.06) NBC—Chester C. Bolton, address: WEAF WCKY WAVE WHIO WSM KMOX—Jack Randolph's Music WCPO—Bowling Tournament WENR—King's Jesters WGBF—Wrestling Matches WGY—Magnolia & Sunflower Minstrels WHAS—Musical Moments WTAM—Sammy Kaye's Orch. 11:00 p.m. EST 10:00 CST *NBC—Amos 'n' Andy: KOMO WOW WDAF KPRC KOA WSM WMC WSB WOI WKY WSMB KDYL KPO KFI KGW KHQ WHO WFAA (also at 7 p.m.) NBC—Ruby Newman's Orch.: WEAF WCKY WSAI WHIO NBC—(News, WJZ only) Dick Gasparre's Orchestra: WJZ WHAM

11:30 p.m. EST 10:30 CST NBC—(News, WEAF only) Russ Morgan's Orch.: WEAF WCKY CBS—Don Redman's Orchestra: WABC WMMN WWVA WKRC WSMK WBBM NBC—V.F.W.; "Hello, America"; Sen. Jas. F. Byrnes; Mrs. Winifred Taussaint; Jas. E. Van Zandt; Marine Band; Jimmy Dorsey's Orch.; Ray Noble's Orch.; Henry Busse's Orch.: WJZ KDKA WAVE WSAI WENR WHAM (sw-6.14-11.87) CBS—Caravan; Walter O'Keefe; KVOR KLZ KOH KFPY KVI KSL KERN KJH KHJ KOIN KFBK KGB KFRC KDB KOL KWG (also at 9 p.m.) NBC—Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KGIR KGHK KFSD KTAR KPO (also at 8 p.m.) KMOX—Ozark Carnival WBN—Albert Socarra's Orch. WGN—Freddie Martin's Orch. WGY—Dance Music WHAS—Eddy-Burton & Orch. WHIO—Johnny Lewis' Orch. WLW—News

CBS—Ozzie Nelson's Orchestra: WABC WMMN *CBS—Myrt & Marge: WFBM KMBC WHAS KFAB KMOX KGB WGST WBRC KRLD KLZ KTRH KLRA WREC WCCO WALA WFLA WLAC KFRC KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFPY KWG KVI WWL (also at 7 p.m.) KDKA—News; Sports WAVE—Dance Orchestra WBBM—Geo. Olsen's Orch. WCPO—Dream Weaver WENR—Henry Busse's Orch. WGN—Kavelin's Orchestra WGY—News; Dance Music WKRC—News WLW—Tex O'Reilly WTAM—Evening Stars 11:15 p.m. EST 10:15 CST NBC—Henry Busse's Orch.: WEAF WCKY WSM WHIO *NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.) KDKA—Music; Driving Service KMOX—All Star Revue WAVE—Jack Eby's Orchestra WGN—The Dream Ship WGY—Dance Music WHAS—Louisville Dance Time WKRC—Tommy Thompkin's Orch. WSAI—Billy Shaw's Orch. WSMK—Ozzie Nelson's Orch. (CBS) 11:30 p.m. EST 10:30 CST NBC—(News, WEAF only) Russ Morgan's Orch.: WEAF WCKY CBS—Don Redman's Orchestra: WABC WMMN WWVA WKRC WSMK WBBM NBC—V.F.W.; "Hello, America"; Sen. Jas. F. Byrnes; Mrs. Winifred Taussaint; Jas. E. Van Zandt; Marine Band; Jimmy Dorsey's Orch.; Ray Noble's Orch.; Henry Busse's Orch.: WJZ KDKA WAVE WSAI WENR WHAM (sw-6.14-11.87) CBS—Caravan; Walter O'Keefe; KVOR KLZ KOH KFPY KVI KSL KERN KJH KHJ KOIN KFBK KGB KFRC KDB KOL KWG (also at 9 p.m.) NBC—Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KGIR KGHK KFSD KTAR KPO (also at 8 p.m.) KMOX—Ozark Carnival WBN—Albert Socarra's Orch. WGN—Freddie Martin's Orch. WGY—Dance Music WHAS—Eddy-Burton & Orch. WHIO—Johnny Lewis' Orch. WLW—News

11:30 p.m. EST 10:30 CST NBC—(News, WEAF only) Russ Morgan's Orch.: WEAF WCKY CBS—Don Redman's Orchestra: WABC WMMN WWVA WKRC WSMK WBBM NBC—V.F.W.; "Hello, America"; Sen. Jas. F. Byrnes; Mrs. Winifred Taussaint; Jas. E. Van Zandt; Marine Band; Jimmy Dorsey's Orch.; Ray Noble's Orch.; Henry Busse's Orch.: WJZ KDKA WAVE WSAI WENR WHAM (sw-6.14-11.87) CBS—Caravan; Walter O'Keefe; KVOR KLZ KOH KFPY KVI KSL KERN KJH KHJ KOIN KFBK KGB KFRC KDB KOL KWG (also at 9 p.m.) NBC—Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KGIR KGHK KFSD KTAR KPO (also at 8 p.m.) KMOX—Ozark Carnival WBN—Albert Socarra's Orch. WGN—Freddie Martin's Orch. WGY—Dance Music WHAS—Eddy-Burton & Orch. WHIO—Johnny Lewis' Orch. WLW—News

11:30 p.m. EST 10:30 CST NBC—(News, WEAF only) Russ Morgan's Orch.: WEAF WCKY CBS—Don Redman's Orchestra: WABC WMMN WWVA WKRC WSMK WBBM NBC—V.F.W.; "Hello, America"; Sen. Jas. F. Byrnes; Mrs. Winifred Taussaint; Jas. E. Van Zandt; Marine Band; Jimmy Dorsey's Orch.; Ray Noble's Orch.; Henry Busse's Orch.: WJZ KDKA WAVE WSAI WENR WHAM (sw-6.14-11.87) CBS—Caravan; Walter O'Keefe; KVOR KLZ KOH KFPY KVI KSL KERN KJH KHJ KOIN KFBK KGB KFRC KDB KOL KWG (also at 9 p.m.) NBC—Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KGIR KGHK KFSD KTAR KPO (also at 8 p.m.) KMOX—Ozark Carnival WBN—Albert Socarra's Orch. WGN—Freddie Martin's Orch. WGY—Dance Music WHAS—Eddy-Burton & Orch. WHIO—Johnny Lewis' Orch. WLW—News

WSM—Sports Review; Francis Craig's Orchestra WTAM—Maurice Spitalny's Orch. 11:45 p.m. EST 10:45 CST NBC—Jesse Crawford, organist: WEAF WGY WHIO WCKY WTAM (sw-9.53) MBS—Anson Weeks' Orch.: WGN WLW KMOX—Chic Scoggin's Orch. WGBF—Colonial Club 12:00 Mid ES 11:00 p.m. CS NBC—Phil Levant's Orch.: WEAF WGY WCKY WHIO *CBS—Fred Waring's Orch.: KOH KERN KMJ KFBK KHJ KOIN KGB KDB KFRC KOL KFPY KWG KVI (also see 9:30 p.m.) CBS—Bernie Cummins' Orch.: WABC WKRC WBBM WSMK MBS—Jack Hylton's Orch.: WGN WLW WGBF—Coral Room WHAS—Dance Orch. WTAM—Ray Pearl's Orchestra WWVA—Cowboy Ballader 12:15 a.m. ES 11:15 p.m. CS KMOX—Myles Haggall Presents WGBF—Empire Room WTAM—Gene Beecher's Orchestra 12:30 a.m. ES 11:30 p.m. CS NBC—Jess Hawkins' Orch.: WEAF WHIO WCKY WGY CBS—Jim Fettes' Orch.: WABC WWVA WKRC KMOX WSMK NBC—Shep Fields' Orch.: WJZ WAVE WSM KDKA (sw-11.87-6.14) NBC—Crime Clues: KPO KFI KGW KOMO KHQ KDYL KOA (also at 8 p.m.) WBBM—Harry Sosnik's Orch. WENR—Carl Schreiber's Orch. WGBF—Lizzy's Place WGN—Ted Weems' Orch. WHAS—Dream Serenade WLW—Moon River WTAM—Gene Beecher's Orch. End of Tuesday Prgrams.

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations, Their Locations and Frequencies) EST Show; for CST Subtract One Hour 6 a.m.—Armstrong Gibbs, composer (GSB, GSJ). 9:30 a.m.—Talk, Imperial Affairs (GSF, GSG). 10 a.m.—American hour (DJB). 10:30 a.m.—Vatican City hour (HVJ). 11 a.m.—Commerce hour (COCD). 12:15 p.m.—BBC dance orch. (GSB, GSD, GSI). 1 p.m.—Cuban dance music (COCD). 2 p.m.—Latin-American music (COCD). 2:45 p.m.—Liverpool Philharmonic (GSB, GSD, GSO). 4 p.m.—Variety (GSB, GSC, GSD). 5 p.m.—Mayor's program (COCD). 5 p.m.—Brass band (DJC). 5:30 p.m.—Women's hour (DJC). 6 p.m.—Operetta, Fine Fellows (DJC). 6 p.m.—Yorkshire pudding (GSA, GSB, GSC). 7 p.m.—English program (EAQ). 7 p.m.—Talk, Imperial Affairs (GSA, GSB, GSC). 7:30 p.m.—Piatoste Cereceda, baritone (YVZRC). 7:45 p.m.—Popular orch. (YVZRC). 8 p.m.—Cuban dance music (COCD). 8:30 p.m.—Love songs (DJC). 8:30 p.m.—Continental (YVZRC). 9:20 p.m.—Evening concert (HC2RL). 10 p.m.—Variety (GSC, GSL). 10:30 p.m.—Opportunity program (COCD). 10:30 p.m.—Program forecast (DJC). 12 midnight—Overseas hour (JVN).

MR. FAIRFAX KNOWS ALL

CYRIL PITTS was born in Marion, Indiana, October 25, 1905. He can be addressed in care of NBC, Merchandise Mart, Chicago, Illinois.—Mr. K. E., Fort Wayne, Ind. SEYMOUR SIMONS was born on January 14, 1896, in Detroit, Michigan. He is 5 feet 9 inches tall and weighs about 140 pounds. He has dark brown hair and brown eyes. He was graduated from the University of Michigan where he obtained his degree as a bachelor of science and mechanical engineer. While at the University he wrote several of the Michigan Union operas. He has three children to whom he is greatly devoted.—Miss A. E., Chicago, Ill.

title of "Singing Ambassador to Belgium," and it is said he had no small part in welding together the bonds of friendship between our nation and the Belgians. . . MAJOR BOWES' parents were Irish.—Mr. F. E., Coaldale, Pa.

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John Charles Thomas See 10 p.m.

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:00 p.m.—Music Guild: NBC-WEAF
3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
4:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-WJZ
5:00 p.m.—Concert Hour: NBC-WEAF
8:30 p.m.—Concert Band: NBC-WJZ
9:00 p.m.—Rosa Ponselle, sop.: CBS-WABC
10:00 p.m.—Cleveland Symphony: NBC-WEAF
10:00 p.m.—John Charles Thomas: NBC-WJZ

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Town Hall Tonight: NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC
12:30 a.m.—Lights Out, mystery: NBC-WEAF

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WJZ
3:30 p.m.—Nat'l Student Federation: CBS-WABC
7:45 p.m.—Our American Schools: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WAIU—Shindiggers
WPCO—Arkansas Fiddlers
WCKY—Morning Roundup
WGN—Good Morning
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—News, Julian Bentley
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WVVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WAIU—Morn. Melodies
WPCO—A God's Bible School
WGY—Organ Reveries; News
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—Rise and Shine
WMMN—Morning Dance Tunes
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock and Lownhurst, pianists: WEAF

Musical Clock: WCKY WGY
Morning Devotions: WHIO
WLV
KMOX—Markets; Home Folks' Hr.
WAIU—Citizen News
WPCO—Sunrise Worship
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters
WMMN—Tennessee Sweethearts
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodder Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hirakawa; News: WJZ
NBC—Sunbeams: WEAF
WAIU—Toast & Coffee
WPCO—Breakfast Time Table
WGN—High Road to Health
WHIO—Breakfast Express
WLS—Hotan Tonka, Indian Legends
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spare ribs: WEAF WCKY
WTAM—WHIO
CBS—Oleanders, male quartet: WABC (sw-21.52)
NBC—Morning Devotions: WJZ
WAVE—KDKA WSAI (sw-21.54)
News: WLS WVVA KMOX
WAIU—Hank & Slim
WGBF—A Gospel Tabernacle
WGN—Timely Tunes
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WMMN—Dance Tunes
WSM—A Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only): Good Morning Melodies: WAVE WSM WAVE WTAM WHIO WCKY
CBS—On the Air Today: WABC (sw-21.52)
NBC—Lew White, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Voice of the Listener
WPCO—News
WGN—Come Out of the Kitchen
WHAS—Log Cabin Boys
WLS—Lulu Belle & Skyland Scotty
WLW—Divano Trio
WMMN—Hillbilly Bill
WSAI—Round House Boys
WVVA—Variety Prgm.
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WEAF WLW
WAVE WTAM WGY WSM WCKY
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
KMOX—Tick-Tock Revue
WAIU—Strollin' & Slim
WPCO—Karlin Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—A Fed. Churches Prgm.
WLS—A Morning Devotions
WMMN—Shopping Notes
WSAI—A Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC (sw-21.52)
NBC—Landt Trio and White: WJZ
KMOX—German Program
WPCO—In a Mexican Patio
WGBF—Timely Topics
WGN—Hymns of All Churches
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—News; Livestock est.
9:00 a.m. EST 8:00 CST
NBC—Breakfast Club; Morn. Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)
NBC—Organ Rhapsody: WEAF WCKY
CBS—Bob & Rennie, songs: WABC WHAS WSMK WKRC (sw-21.52)
KMOX—Views on News
WAIU—Hymn Time
WPCO—Lorenzo Rhythms
WGBF—Simpson Service
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emmerson, baritone
WMMN—Monongahela System
WTAM—Livestock; Vaughn King
WVVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orch. & Soloist: WEAF WCKY
CBS—Dear Audience, fan mail dramatizations: WABC WKRC WHAS (sw-21.52)
KMOX—Try to Stump Me
WAIU—Vincent York's Orch.

WPCO—A Bible School
WGBF—City Court
WGN—We Are Four
WGY—Musical Prgm.
WLS—A Morning Devotions
WLW—Betty Moore, talk
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Dear Audience: WMMN
KDKA—Time; Morn. Parade
KMOX—The Cornhuskers
WAIU—Playing the Song Market
WPCO—Morning Serenade
WGN—To be announced
WHIO—Municipal Court
WKRC—Jean Abbey
WLS—Pa & Ma Smithers
WLW—Way Down East
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, yodeling cowboy; News: WABC WMMN WSMK KMOX WHAS (sw-15.21)
MBS—Backstage Wife, sketch: WGN WLW
KDKA—Style & Shopping Service
WAIU—Program Resume
WPCO—Lather and Lyrics
WGY—Market Basket
WKRC—Belle and Martha
WLS—Morning Minstrels
WTAM—Shero Trio
WVVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack, songs: WEAF
NBC—News; Vaughn de Leath, contralto: WJZ WAVE WSM (sw-15.21)
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS (sw-21.52)
KDKA—News
WAIU—Pocket Testament League
WCKY—News; Way to Loveliness
WPCO—Grisells Orch.
WGBF—League of Women Voters
WGN—Friendly Neighbors
WGY—News; Marc Williams
WHIO—Charm for Sale
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Piano Melodies
WSAI—News; Household Hints
WTAM—News; Fur Trappers
WVVA—Hugh Cross
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
CBS—Bill & Ginger, songs: WABC WHAS WSMK WMMN (sw-21.52)
NBC—Edward MacHugh, gospel singer: WJZ KDKA WCKY WHIO WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WPCO—Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WEAF WGY
CBS—Along the Volga: WABC WKRC WSMK WHAS KMOX (sw-21.52)
NBC—Today's Children, sketch: WJZ WCKY WLS KDKA WSM (sw-15.21)
NBC—Console Capers: WHIO WSM
MBS—Johnson Family, sketch: WLW
WAIU—Social Whirl
WAVE—A Devotional Service
WPCO—Cooking School
WGN—Bachelor's Children
WMMN—Theater Party
WSAI—Woman's City Club
WTAM—Irene Taylor
WVVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
CBS—Ozark Melodies: WABC WSMK WKRC WMMN WVVA (sw-21.52)
NBC—David Harum, sketch: WJZ KDKA WLS WHIO WCKY (sw-15.21)
KMOX—Police Court Broadcast
WAIU—Market Basket
WAVE—Morning Moods
WGN—Painted Dreams
WHAS—Monticello Party Line
WLW—Livestock; News
WSAI—Divano Trio
WSM—Missouri Mountaineers
11:00 a.m. EST 10:00 CST
NBC—Norcross Sisters: WEAF WTAM WCKY WHIO WGY
CBS—Maurice Brown, cellist: WABC WKRC KMOX WVVA WMMN (sw-17.76)
NBC—The Honeymooners: WJZ WSM WAVE KDKA WSAI (sw-15.21)

WAIU—Pop Concert
WPCO—Today's Headlines
WGBF—Mister and Missus
WGN—Don Pedro's iViolin
WHAS—The Sisters Three
WLS—Hilltoppers
WLW—Mary Alcort, songs
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
NBC—Studio 7: WEAF WGY
NBC—Homespun: WJZ WSM WSAI KDKA (sw-15.21)
NBC—Moods: WTAM WHIO WCKY
WAVE—Three J's
WPCO—Clarence Berger
WGN—Len Salvo, organist
WHAS—Bob Brooks
WLS—Rodeo Joe; Musical Novelities
WLW—Jacob Tarshish
WMMN—Geppert Studies
WVVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
NBC—Betty Moore, talk on interior decoration: WEAF WGY WTAM
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
NBC—Army Band, dir. Capt. Thomas F. Darcy: WJZ WSM WAVE KDKA WSAI (sw-15.21)
WAIU—Montana Meechy
WCKY—On the Mall
WPCO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Harold Turner, pianist
WHAS—Chats with Dolly Dean
WHIO—Around the Bandstand
WLS—News & Markets; Jim Poole; Livestock Markets
WLW—Our Singing Neighbor
WMMN—Pop. Dance Tunes
WVVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
NBC—Twin City Foursome, quartet: WEAF WGY WCKY WHIO
CBS—Rich Man's Darling: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WPCO—Gypsy Rhapsody
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Cornhuskers & Chore Boy
WMMN—Mystery Melody Prem.
WTAM—Adult Education
WVVA—Royal Serenaders

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person: WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX WVVA WHAS (sw-17.76-9.59)
NBC—Gould & Shefter, pianists: WEAF WAVE WTAM WSAI
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA—News
WAIU—Farm Bureau
WCKY—News; Question Box
WPCO—Joe Ulrich
WGBF—Wedding Anniversaries
WGN—Organ Melodies
WGY—Musical Program; News
WHIO—News; Weather and Markets
WLS—Old Kitchen Kettle
WMMN—What's What in the News
WSM—Radio Kitchen
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeybees & Sassafras, comedy team: WEAF WTAM WCKY WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—The Sophisticates; (News, WJZ only): WJZ WAVE
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Grab Bag
WAIU—Tonic Tunes
WPCO—Coleman's Orch.
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—Old Music Chest
WMMN—Variety Program
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI WHIO
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
WAIU—Spectator
WPCO—Man in the Street

WGN—Markets; A Midday Service
WGY—Farm Program
WLS—Weather, markets, news
WLW—Live Stock; Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Lande's Ensemble: WEAF WCKY WSAI WHIO
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
WAIU—Grain Talk
WPCO—Luncheon Music
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—Ted Royal's Orch.: WABC WMMN (sw-15.27)
NBC—Lee Gordon's Orch.: WHIO WCKY WTAM
KMOX—Magic Kitchen
WAIU—Dance Rhythms
WPCO—Ad Club Luncheon
WGBF—Church & School News
WGN—To be announced
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Woman's Club Forum; To be announced
1:15 p.m. EST 12:15 CST
NBC—Merchants' Ass'n of N. Y. Luncheon; Mayor Fiorella La Guardia; George McAnney, "New York's World Fair in 1939": WEAF WGY
CBS—Ted Royal's Orch.: WSMK (sw-9.53)
KMOX—Window Shoppers
WAIU—Paul's Patter
WGBF—Markets; Farmer Purcell
WGN—Romance of Helen Trent
WHAS—Log Cabin Boys
WKRC—Popular Varieties
WSAI—Rhythm Parade
WVVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orchestra: WEAF WTAM WHIO WCKY WGY
CBS—Pete Woolery's Orchestra: WABC WKRC WSMK WMMN (sw-15.27)
NBC—Larry Cotton, tr.: WJZ WAVE
KDKA—Mac and Blaine
KMOX—Tom Baker, tenor
WAIU—Song Time
WPCO—Gladys Catron
WGN—Palmer House Ensemble
WHAS—Livestock Reports
WLS—Jim Poole, Livestock Market Summary
WLW—Sonya Rosanne, songs
WSAI—Treadwells on Tour
WSM—News
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
CBS—Tell Sisters: WABC WSMK WMMN KMOX WKRC (sw-15.27)
WAIU—World's Music
WPCO—Harris' Orch.
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WGY—Bridge Forum
WHAS—Shopping Guide
WLS—Grain Market Summary
WLW—Enric Madriguera's Orch.
WSM—State Department of Agriculture
WVVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Music Guild: WEAF WHIO WTAM WCKY
Sonata in E Flat, (A) Allegro Non Troppo, (B) Adagio, (C) Allegro Vigoroso, Morris
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music: WJZ WSM WAVE KDKA WSAI (sw-15.21)
KMOX—Inquiring Reporter
WAIU—Dorothy Romoser
WPCO—Margaret Beaver
WGBF—Montmartre
WGN—Movie Personalities
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLS—Homemakers Hour
WLW—Nature Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WBBM WSMK WMMN (sw-15.27)
KMOX—Popular Varieties
WPCO—Pop. Concert

WGBF—Front Page Drama
WGN—June Baker, economist
WGY—Household Chats
WLW—Shakespeare Drama
WVVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n: WJZ WAVE
NBC—Rosa Lee, soprano: WEAF WCKY WHIO WTAM
CBS—Amer. School of the Air: WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAIU—Strollin' & Slim
WGBF—Billboard
WGN—Good Health & Training
WGY—Piano Pals & Roger Sweet
WSAI—News
WSM—Carson Robison's Buckaroos
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Don Pedro's Orch.: WEAF WTAM
NBC—Dandies of Yesterday: WSAI WCKY WHIO
WPCO—Rhythm and Rhyme
WGN—Bible Stories
WGY—Health Hunters
WLW—Art Appreciation
WSM—Ma Perkins, sketch
WVVA—Words and Music
3:00 p.m. EST 2:00 CST
CBS—Art. Recess: WABC WSMK WHAS WMMN WKRC (sw-11.83-9.59)
NBC—Forever Young, sketch: WEAF WTAM WGY
★ NBC—Rochester Civic Orch.: WJZ WCKY WSAI WAVE WSM
Overture, Der Freischutz, Weber; Two Pieces in Canon Form, Schubmann; Introduction and Allegro, Ravel; Symphony No. 5 in D Major, Haydn; Ballet Music from "Prince Igor," Borodin
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAIU—Rhythm Ramblers
WPCO—Today's Winners
WHIO—Howard Wiley's Variety Four
WVVA—Cowboy Loyce & Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
KMOX—Backstage Wife, sketch
WGN—To be announced
WHIO—Memories in Melody
WMMN—Livestock Show
3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WEAF WGY WTAM WLW
CBS—Nat'l Student Federation: WABC WKRC WHAS WSMK WMMN (sw-11.83)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAIU—Auto Show
WGBF—Sunshine Hour
WGN—Len Salvo, organist
WHIO—Don Grey
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WGY WTAM WSM WLW
CBS—Gogo Delys, songs: WABC WKRC WSMK WHAS WMMN (sw-11.83-9.59)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Melodeers
WAVE—Afternoon Melodies
WGN—To be announced
WHIO—Art Institute
4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)
CBS—Curtis Inst. of Music Program: WABC WKRC WSMK WMMN (sw-11.83)
NBC—Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WEAF WTAM WAVE WSM WSAI WHIO WCKY
Betty and Bob, sketch: WLW WGY
KMOX—Jimmy and Dick
WAIU—Better Business Bureau
WGN—Len Salvo, organist
WHAS—A Week-day Devotions
WVVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WHAS—Curtis Institute of Music Program (CBS)

March 4



Irene Beasley
See 8 p.m.

4:30 p.m. EST 3:30 CST

NBC—Girl Alone: WFAF
NBC—Navy Band Symphony Orchestra: WJZ WSM KDKA WENR WCKY WAVE (sw-15.21)
KMOX—Skeet and Frankie with Ozark Mountaineers
WAIU—Kings of Strings
WCPO—Girls' Weeks Prgm.
WGBF—News
WGN—Afternoon Melody
WGY—Stock Reports
WHIO—Master Singers
WLW—Forever Young, sketch
WSAI—Girls' Week
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

NBC—Grandpa Burton, sketch: WFAF
CBS—Clyde Barrie, bar.: WABC WHAS KMOX (sw-11.83-9.59)
WAIU—Hank & Slim
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News and Financial Notes
WMMN—Buddie Starcher
WSAI—Girl Scout Program
WTAM—To be announced (NBC)

5:00 p.m. EST 4:00 CST

NBC—Harold Nagel's Orch.: WJZ WAVE WSM WENR WSAI
CBS—To be announced: WABC WWVA (sw-11.83-9.59)
NBC—Concert Hour: WFAF WTAM WCKY WHIO WGY (sw-9.53)
CBS—Al Trace's Symphoners: WMMN WKRC
KDKA—Kiddies Klub
KMOX—Dave Clayton, tenor
WAIU—John Agnew
WCPO—Shut in Visit
WGN—Armchair Melodies
WHAS—State Teachers College
WLW—Bob Nolan's Toy Band

5:15 p.m. EST 4:15 CST

CBS—"Wilderness Road," sketch: WABC WSMK WMMN KMOX (sw-11.83)
KDKA—Orch. & Trios
WCPO—Galvano & Cortez
WKRC—Tune Time
WLW—Jack Armstrong, sketch
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
CBS—Dorsey and Dailey: WSMK
NBC—Singing Lady: WJZ WLW KDKA WGN (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: WABC (sw-11.83-9.59)
NBC—Tom Mix' Adventures: WFAF WGY WSAI WTAM WHIO (sw-9.53)
KMOX—Jack Armstrong (CBS)
WAIU—Hal Stuart's Orch.
WAVE—Favorite Melodies
WCKY—Buddy and Ginger
WCPO—Song Contest Prgm.
WENR—Musical Grab Bag
WGBF—WPA Music
WHAS—Herbert Koch, organist
WKRC—Annie Longworth Wal-lingford
WMMN—Shopping Notes
WSM—News
WWVA—Jr. Broadcasters Club

5:45 p.m. EST 4:45 CST

NBC—Terri La Franconi, tr.: WFAF WSM WAVE WCKY
CBS—The Goldbergs, sketch: WABC WKRC WHAS KMOX (sw-11.83-9.59)
NBC—Orphan Annie, sketch: WJZ WLW KDKA WGN (sw-15.21-11.87)
WCPO—Smilin' Dan
WENR—Rhythmic Foursome Or-chestra
WGY—Grace & Scotty, songs
WHIO—Jimmy Allen, sketch
WSAI—Margaret Salyer, soprano
WTAM—Two Men and a Maid
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—Flying Time: WFAF WCKY WAVE WENR
CBS—Buck Rogers, sketch: WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)
NBC—(News, WJZ only) Animal News Club: WJZ
News: WMMN WHAM KDKA
WAIU—Spectator
WCPO—One Night Bandstand
WGBF—School Program
WGN—Palmer House Ensemble
WGY—News: Musical Program
WHIO—Business Review; Frank Millard
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Interlude; Pan American

Broadcast

WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
CBS—Jr. Nurse Corps: WBBM KMOX
NBC—(News, WFAF only); Lee Gordon's Orch.: WFAF WCKY WTAM
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—Mary Small, songs: WJZ WSAI WHAM
CBS—Buddy Clark, songs: WMMN KDKA—Gen'l Health Council
WAIU—Happy Larry
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Spareribs, sketch
WGN—To be announced
WGY—Magnolia & Sunflower
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WLW—Adv. of Jimmy Mattern
WSM—Sarie & Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

NBC—News; Jackie Heller, tr.: WFAF WCKY WSAI (sw-9.53)
CBS—News; Vanished Voices, musical and dramatic: WABC WSMK (sw-11.83-9.59)
NBC—News; The King's Guard: WJZ
KDKA—Dinner Music
KMOX—To be announced
WAIU—Dinner Music
WBBM—Bennett Sisters
WCPO—The Two Docs
WENR—News
WGBF—Stock Markets
WGN—Sports Review
WGY—News; Eve. Brevities
WHAM—Terry and Ted
WHAS—Out o' the Dusk
WHIO—News; Weather; Michael Hauer's Orchestra
WKRC—Musical Moments
WLW—To be announced
WMMN—News; Sports Reporter
WSM—Carson Robison's Buckaroos
WTAM—News; Sports
WWVA—Variety Prgm.

6:45 p.m. EST 5:45 CST

CBS—Jan Savitt's Orch.: WMMN WWVA
★ NBC—Lowell Thomas, com-mentator: WJZ WLW KDKA WTAM (sw-15.21-11.87)
CBS—Milton Charles, organist: WKRC WSMK
NBC—Billy and Betty, sketch: WFAF
NBC—Little Orphan Annie: WSM WAIU—Neighbors
WAVE—Carson Robison
WBBM—Pat Flanagan, news
WCKY—Musical Moods
WCPO—Dude Ranch Nights
WENR—Star Dust
WGBF—Club Time
WGN—Amateur Night
WGY—Musical Prgm.
WHAM—News
WHAS—Asher & Little Jimmy
WHIO—Five-Minute Drama
WSAI—Knot Hole Club

7:00 p.m. EST 6:00 CST

★ NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.)
★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
NBC—Easy Aces, sketch: WJZ WCKY KDKA WHAM WHIO WLS (sw-11.87)
KMOX—News and Sports
WAIU—Dance Music
WAVE—Dinner Music
WGBF—Birthday Club
WGN—Musical Moments
WHAS—Harry Currie's Orch.
WMMN—Variety Prgm.
WSAI—Billy Shaw's Orch.
WSM—Sports Review

7:15 p.m. EST 6:15 CST

★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion: WFAF WGY WTAM WHIO WSAI (sw-9.53)
CBS—Paris Night Life, musical: WABC WBBM WKRC WHAS KMOX (sw-11.83-9.59) (also see 11:15 p.m.)
NBC—Capt. Tim's Adventure Stories: WJZ WHAM WLS WCKY KDKA (sw-11.87)
MBS—Lilac Time: WGN WLW WAVE—Radio Newspaper
WCPO—Hornberger Trio
WMMN—Playmakers Present
WSM—Singin' & Stringin'
WWVA—Swing Time

7:30 p.m. EST 6:30 CST

★ NBC—Edwin C. Hill, "The Human Side of the News": WFAF WHIO WCKY
CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, an-nouncer: WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83-9.59)
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WLS (also see 11:15 p.m.)
Musical Moments: WHAM WSM WMMN
KDKA—Miller & Rowswell
WAIU—Bud Cotter
WAVE—Musical Memory Game
WCPO—Harry Hartman's Sports Review
WGN—Lone Ranger
WGY—Jim Healey, commentator
WSAI—The Virginians
WTAM—Maury Cross's Orch.
7:45 p.m. EST 6:45 CST
NBC—Dream Singer; Al & Lee Reiser, pianists: WJZ
NBC—Our American Schools: WFAF WAVE
★ CBS—Boake Carter, commen-tator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
Musical Moments: WAIU WCKY WHIO
To be announced: WENR WHAM KDKA—Romance of Dan & Syl-va
WCPO—House Party
WGY—Bradley Kincaid, songs
WLW—Hot Dates in History
WMMN—Ambassadors of Rhythm
WSAI—Ella Logan, songs
WSM—Diary of Jimmy Mattern
WTAM—Jack Randolph's Orch
WWVA—Musical Moments
8:00 p.m. EST 7:00 CST
★ NBC—One Man's Family, serial drama: WFAF WTAM WSM WAVE WGY WLW (also Sun. at 12:30 a.m.)
★ CBS—Cavalcade of America, historical drama; Harold Le-vey's Orch.: WABC WHAS WKRC WBBM KMOX (sw-11.83-6.06)
NBC—The Rendezvous; Irene Beasley, contralto; Clyde Lucas' Orch.; Charles Leland, comedian; Symphonettes Trio: WJZ KDKA WCKY WENR WHAM (sw-11.87) (also see 11:30 p.m.)
WAIU—Auto Show
WGN—News; Sports Review
WHIO—Just We Two
WMMN—Fairmont State Teach-ers' College
WSAI—Rudy Bundy's Orchestra
WWVA—Aristocrats
8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orchestra
WGN—Jack Hylton's Orch.
WHIO—C. S. Mitcham
WSAI—Louise Raymond, songs
WWVA—Harry Richman's Orch.
8:30 p.m. EST 7:30 CST
NBC—Frank Simon's Concert Band: WJZ KDKA WHAM WLW WENR (sw-11.87)
★ CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-11.83-6.06) (also see 11:30 p.m.)
★ NBC—Wayne King's Orch.: WFAF WTAM WAVE WHIO WCKY WSM WGY
WCPO—Ward's Orch.
WGN—To be announced
WMMN—Male Quartet
WSAI—Clyde Trask's Orchestra
8:45 p.m. EST 7:45 CST
WCPO—Bradford's Orch.
9:00 p.m. EST 8:00 CST
NBC—Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WENR (sw-11.87-6.14)
★ NBC—Town Hall Tonight; Fred Allen Presents Harlem on Parade, all negro amateur re-vue; Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WFAF WTAM WSM WAVE WLW WGY (sw-9.53) (also see 12:00 mid.)
★ CBS—Rosa Ponselle, sop.; An-dre Kostelanetz' Orch.; Chor-us: WABC WKRC WHAS WBBM KMOX (sw-11.83-6.06)
WCPO—Johnson's Orch.
WGN—Music Makers
WMMN—Nine o'Clock Varieties
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Boxing Matches
WGN—Musical Moments
WSAI—Today's News
9:30 p.m. EST 8:30 CST
★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing: WJZ WCKY WHAM WENR KDKA WHIO (sw-11.87-6.14)
MBS—Wallenstein's Sinfonietta: WSAI

CBS—Refreshment Time; Ray Noble's Orch.; Connie Bos-well, vocalist: WABC WKRC WBBM WHAS KMOX (sw-11.83-6.06)

WGN—Mardi Gras
WMMN—Pop. Dance Tunes
10:00 p.m. EST 9:00 CST
NBC—John Charles Thomas with Frank Tours' Orchestra: WJZ WENR WCKY KDKA WHAM WHIO (sw-11.87-6.14)
Suleia, Speaks; Moon Melody; Un-lil; It's Dangerous to Love Like This; Toreador Song from 'Car-men'; Bizet; Romances; Gaine to Hebbel; Wolfe; Auf Wieder-sch, Romberg
NBC—Cleveland Symph. Orch., Artur Rodzinsky, cond.: WFAF WTAM WAVE WGY WSAI (sw-9.53)
Toccata and Fugue, C. Major, Bach-Weiner; Matthias the Painter, (A) Angelic Concert, (B) En-tombment, (C) Temptation of St. Anthony, Hindemith; Scherzo, Sover's Apprentice, Dukas
★ CBS—Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WSM (sw-6.12-6.06)
WGN—Will Osborne's Orch.
WLW—Grand Opera
WMMN—Organ Melodies
WSM—Salute to Cookeville, Tenn.
10:15 p.m. EST 9:15 CST
KMOX—Hot Dates in History
WGN—Al Kavelin's Orch.
10:30 p.m. EST 9:30 CST
★ CBS—March of Time (tenta-tive): WABC WBBM WHAS WSMK WKRC KMOX WMMN (sw-6.12-6.06)
NBC—Gems of Color; All Negro Show: WJZ WHAM WSM WAVE WSAI WCKY
KDKA—Air Wave Theater
WENR—Globe Trotter
WGN—Mardi Gras
WHIO—News; Karl Rich's Orch.
WLW—To be announced
10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC WKRC WSMK WMMN (sw-6.12-6.06)
Musical Moments: KMOX WHAS WBBM
WCPO—Bowling Tournament
WENR—King's Jesters
WHAM—Michael Covert's Orch.
WHIO—Michael Hauer's Orch.
11:00 p.m. EST 10:00 CST
NBC—Henry King's Orch.: WFAF WCKY WSAI
NBC—(News, WJZ only) Henry Busse's Orch.: WJZ WHAM WENR

March 4

CBS—Abe Lyman's Orchestra: WABC WMMN WSMK WBBM
★ NBC—Amos 'n' Andy: WOW WDAF WSM WMC WSB WVAI WSMB WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP (also at 7 p.m.)
★ CBS—Myrt & Marge, sketch: KMOX WHAS (also at 7 p.m.)
News: WLW WENR WKRC
KDKA—News; Sports
WAVE—Dance Orchestra
WCPO—Dream Weavers
WGN—Will Osborne's Orchestra
WGY—News; Billy Lustig's Orch.
WHIO—Karl Rich's Orch.
WTAM—Stan Wood's Orch.
11:15 p.m. EST 10:15 CST
NBC—Henry Busse's Orch.: WLW WSM
★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—Paris Night Life: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KLZ KSL (also at 7:15 p.m.)
KDKA—Musical; Driving Service
KMOX—Eddie Dunstedter, organ
WAVE—Jack Eby's Orchestra
WGN—Kavelin's Orchestra
WHAM—Michael Covert's Orch.
WHAS—Dance Time
WHIO—Henry King's Orch. (NBC)
WKRC—Tommy Thompkin's Orch.
WTAM—Huntington's Orch.
11:30 p.m. EST 10:30 CST
CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WMMN
NBC—(News, WFAF only) Benny Goodman's Orch.: WFAF WSAI
NBC—Enoch Light's Orch.: WJZ WHAM KDKA WSM WAVE (sw-11.87-6.14)
NBC—Rendezvous: KOA KPO KDYL KFI KGW KOMO KHQ (also at 8 p.m.)
★ CBS—Burns & Allen: KVOR KLZ KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KSL (also at 8:30 p.m.)
MBS—Dance Orch.: WGN WLW
KMOX—Ozark Carnival
WBBM—Bernie Cummins' Orch.
WCKY—Rhythmicians
WENR—Benny Goodman's Orch.
WGY—Dance Music
WHAS—Eddy-Burtson & Orch.

WEDNESDAY

WHIO—Johnny Lewis' Orch.
WTAM—Maurice Sitalny's Orch.
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WFAF WGY WSAI WTAM WHIO (sw-9.53)
KMOX—Chic Scoggins' Orch.
WCKY—Plantationaires
12:00 Mid ES 11:00 p.m. CS
NBC—Fletcher Henderson's Orch.: WFAF WENR WGY WCKY WHIO
CBS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM
NBC—Shandor, violinist; Joe Rines' Orch.: WJZ WHAM WSM WAVE KDKA (sw-11.87-6.14)
★ NBC—Town Hall Tonight: KOA KDYL KPO KFI KGW KOMO KHQ KGU (also at 9 p.m.)
WGN—Jack Hylton's Orch.
WHAS—Dance Orch.
WLW—Hal Kemp's Orch.
WTAM—Sammy Kaye's Orch.
12:15 a.m. ES 11:15 p.m. CS
WTAM—Henderson's Orch. (NBC)
12:30 a.m. ES 11:30 p.m. CS
NBC—Lights Out, mystery dra-ma: WFAF WAVE WTAM WGY WSM WCKY WHIO
CBS—Milton Kellmy's Orch.: WABC WKRC WBBM KMOX WSMK
NBC—Enric Madriguera's Orch.: WJZ KDKA (sw-11.87-6.14)
WENR—Carl Schreiber's Orch.
WGN—Will Osborne's Orch.
WHAS—Dream Serenade
WLW—Moon River

End of Wednesday Prgrams.

FOREIGN SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
6 a.m.—Mail bag (VK3ME).
6:45 a.m.—Organ music (GSG, GSJ).
10 a.m.—American hour (DJB).
10:30 a.m.—Vatican City hour (HVJ).
11 a.m.—Commerce hour (COCD).
1 p.m.—Cuban dance music (COCD).
2 p.m.—Latin-American music (COCD).
2:45 p.m.—Talk on organs (GSB, GSD, GSO).
3:30 p.m.—Bachelor party (GSB, GSD, GSO).
4 p.m.—Russian Composers (RV59).
5 p.m.—Mayor's program (COCD).
6 p.m.—Symphony concert (DJC).
6 p.m.—Music makers (GSA, GSB, GSC).
6:30 p.m.—Novelty quintet (GSA, GSB, GSC).
6:30 p.m.—Opera (ZRO).
7 p.m.—English program (EAQ).
7 p.m.—Talk (ZRO).
7:15 p.m.—Venezuelan songs (YV2RC).
7:30 p.m.—Merry miscellany (DJC).
7:45 p.m.—Jesus Paiva, crooner (YV2RC).
8 p.m.—Cuban dance music (COCD).
8:15 p.m.—Betty Boop (YV2RC).
8:45 p.m.—New German book (DJC).
9 p.m.—South American songs (PRADO).
9 p.m.—National Tourist program (TIPG).
9:15 p.m.—Musical riddle hour (DJC).
10 p.m.—Talk, Imperial Affairs (GSC, GSL).
10:30 p.m.—Talk, South America (HJ4ABE).
10:30 p.m.—Letter box (DJC).
12 midnight—Overseas hour (JVN).

CONTESTS ON THE AIR

TUESDAY

8 p.m. EST (7 CST), NBC network. Crime Clues program. Rebroadcast to West Coast at 12:30 a.m. EST (11:30 p.m. CST). Weekly cash prizes and a grand prize of \$100 a month for life are offered by Harold S. Ritchie and Company, agents for Eno Salts, for statement about product.

THURSDAY

9 p.m. EST (8 CST), NBC network. Show Boat program. Automobile awarded weekly for prize-winning letter on sponsor's product, by General Foods.

9:30 p.m. EST (8:30 CST), CBS network. Ed Wynne program. One automobile given away weekly for 75-word answer to question given on broadcast. Sponsor, Plymouth Motors.

THROUGH THE WEEK

3:30 p.m. EST (2:30 CST), NBC network. Daily except Saturday and Sunday. Vic and Sade program. \$10,000 total in 535 cash prizes awarded for finishing sentence given on broadcast. Procter and Gamble, sponsors.

Boys Playing in Barn Discover Old Book Worth \$5000

Two school boys playing near an old barn found a book that looked interesting. Imagine their joy when, on investigating, they discovered it was a valuable edition of "Venus and Adonis". The American Book Mart, the largest company of its kind in the United States, will pay \$5000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2201, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!



Jane Ace See 7 p.m.

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:35 p.m.—John B. Kennedy: NBC-WEAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:30 p.m.—Music Guild: NBC-WJZ
8:00 p.m.—Pittsburgh Symph. Orch.: NBC-WJZ
7:45 p.m.—Music Is My Hobby: NBC-WJZ
11:35 p.m.—Minneapolis Symph. Orch.: NBC-WEAF

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:00 p.m.—Teddy Bergman: CBS-WABC
8:00 p.m.—Vallee's Variety Hr.; Frank Fay: NBC-WEAF
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF
9:30 p.m.—Ed Wynn: CBS-WABC
10:00 p.m.—Bob Burns: NBC-WEAF

Drama

4:30 p.m.—Radio Guild: NBC-WJZ
9:00 p.m.—Death Valley Days: NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-WEAF
1:45 p.m.—Academy of Medicine: CBS-WABC
9:30 p.m.—America's Town Meeting: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAIU—Shindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—Nation's Family Prayer
WMMN—Cowboy Jack
WVVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WAIU—Morn. Melodies
WCPO—Bible School
WGY—Organ Reveries; News
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—Rise and Shine
WMMN—Morning Dance Tunes
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Reveille: WABC (sw-15.2)
NBC—Pollock & Lawnhurst, piano duo: WEAF
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour
WAIU—Citizen News
WCPO—Sunrise Worship
WHAS—College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed; Sodbusters
WLW—Morning Devotions
WMMN—Tennessee Sweethearts
WSAI—Old Time Fiddlers

WSM—Vaughn Quartet
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yuichi Hiraoka, xylophonist; News: WJZ
NBC—Sunbeams: WEAF
WAIU—Toast & Coffee
WCPO—Popular Varieties
WGN—High Road to Health
WHIO—Breakfast Express
WLS—Hoosier Sodbusters, Tommy Tanner
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WEAF WCKY WTAM WHIO
CBS—The Bluebirds girls' vocal trio: WABC (sw-21.52)
NBC—Morning Devotions: WJZ WAVE KDKA WSAI (sw-12.54)
News: WLS WVVA
KMOX—News; Home Folks' Hour
WAIU—Hank & Slim
WGBF—Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WMMN—Dance Tunes
WSM—Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning Melodies: WEAF WSM WAVE WCKY WHIO WTAM
CBS—On the Air Today; City Consumer's Guide: WABC (sw-21.52)
NBC—Walter Cassel, baritone, Wm. Meeder, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Musical Auction
WCPO—Today's Headlines
WHAS—Log Cabin Boys
WLS—Lulu Belle & Scotty
WLW—Divano Trio
WMMN—Hillbilly Bill
WSAI—Round House Boys
WVVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
NBC—Cheerio: WEAF WCKY WAVE WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAIU—Stollin' & Slim
WCPO—Venuti's Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Christian Science
WLS—Morning Devotions
WMMN—Shopping Notes
WSAI—Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White: WJZ
CBS—Salon Musicale: WABC (sw-21.52)
WCPO—Deep South
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Unstarts
WLS—News, Julian Bentley; Livestock estimates
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WEAF WCKY
CBS—Greenfield Village Chapel; Children's Chorus: WABC WSMK WKRC WHAS (sw-21.52)
★ NBC-Breakfast Club; Cadets Quartet: WJZ WSM KDKA WSAI WAVE (sw-15.21)
Hymns of All Churches: WGY WLW WGN
KMOX—News
WAIU—Hymn Time
WCPO—Orpheus Male Chorus
WGBF—Simpson Service
WLS—Jolly Joe's Pet Pals
WMMN—Mononahela System
WTAM—Livestock Quotations; Vaughn King
WVVA—Cowboy Loyce & Just Plain John
9:15 a.m. EST 8:15 CST
CBS—As You Like It; News: WABC WSMK WHAS WKRC (sw-21.52)
NBC—Streamliners; Orchestra: WEAF WCKY
KMOX—Try to Stump Me
WAIU—Vincent York's Orch.
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WGY—Musical Prgm.
WEW—Aunt Mary, child training talk
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—As You Like It: WMMN
KDKA—Morn. Parade
KMOX—The Corn Huskers

WAIU—Rhythm Encores
WCPO—Gypsy Rhapsody
WGN—To be announced
WGY—Mr. & Mrs. Mispenny
WHIO—Municipal Court
WLS—Pa & Ma Smithers
WLW—Way Down East
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
MBS—Backstage Wife, sketch: WLW WGN
KDKA—Style & Shopping Service
KMOX—As You Like It (CBS)
WAIU—Program Resume
WCPO—Hits from the Shows
WGY—Market Basket
WLS—Morning Minstrels
WKRC—Belle and Martha
WTAM—Shero Trio
WVVA—The Old Pardoner
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, songs: WJZ WSM WAVE KDKA (sw-15.21)
NBC—News; Happy Jack, songs: WEAF WTAM WCKY
CBS—Fred Skinner, songs: WABC WKRC WSMK WMMN WHAS KMOX (sw-21.52)
WAIU—Pop Concert
WCPO—Pan-American Band
WGN—Your Friendly Neighbors
WGY—News; Marc Williams
WHIO—Pantry Parade
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News; Household Hints
WVVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21)
CBS—Music in the Air: WABC WKRC WSMK WHAS WMMN (sw-21.52)
NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—To be announced
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts
10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)
CBS—Music in the Air: KMOX WKRC
NBC—To be announced: WEAF NBC-Cleveland Symp. Workshop: WSM WTAM
WAIU—Social Whirl
WAVE—Devotional Service
WCPO—Cooking School
WGN—Bachelor's Children
WGY—Musical Prgm.
WHIO—To be announced
WLW—The Johnsons
WSAI—Annette Manning, soprano
WVVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WJZ WLS KDKA WHIO WCKY (sw-15.21)
NBC—Master Builder: WEAF WTAM WSAI WSM WAVE
KMOX—Police Court Broadcast
WAIU—Market Basket
WGN—Painted Dreams
WGY—Mid-Morning Devotions
WHAS—Party Line
WLW—Livestock; News
WVVA—Music in the Air (CBS)
11:00 a.m. EST 10:00 CST
NBC—The Honey-mooners: WSM WSAI WAVE KDKA (sw-15.21)
CBS—Rhythm Boys: WABC (sw-17.76)
NBC—Ida Bailey Allen; Morton Bove, tenor: WEAF WTAM WGY
CBS—Mary Lee Taylor: WHAS KMOX
NBC—Jack Berch, Kitchen Pirate: WJZ
WAIU—Echoes of Stage & Screen
WCKY—News; Souvenirs of Song
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Irene Lee Taylor
WHIO—George Hall's Orch.
WKRC—Bulletin Board
★ WLS-ALKA SELTZER PRESENTS "Three Star Program," Tony Wons, Henry Burr, Ralph Emerson
WLW—Painted Dreams
WMMN—Dance Tunes
WVVA—Samuels and Idahl
11:15 a.m. EST 10:15 CST
NBC—Stories in Song: WTAM WCKY WHIO

NBC—Studio 7: WEAF WGY
NBC—Wendell Hall, songs: WJZ WAVE WSM KDKA WSAI (sw-15.21)
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
MBS—Jacob Tarshish: WGN WLW
WAIU—Bob Wylie's Orchestra
WCPO—Gladys Catron
WHAS—Sisters Three
WLS—Winnie, Lu & Sally
WMMN—Variety Prgm.
WVVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra Don McNeill, m.c.: WTAM
NBC—Fountain of Song: WEAF WGY
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-17.76)
NBC—U. S. Navy Band: WJZ WSM WAVE KDKA WSAI (sw-15.21)
WCKY—On the Mail
WAIU—Montana Meechy
WCKY—Organ Revue
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Harold Turner, pianist
WHAS—Bob Brooks
WHIO—Around the Bandstand
WLS—News Report; Poultry Markets; Butter & Egg Markets; Jim Poole, Livestock Markets
WLW—Our Singing Neighbor
WMMN—Pop. Dance Tunes
WVVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN WLW
WAIU—Livestock Markets
WCPO—Alys Michot School of Music
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—Otto & His Tunetwisters
WMMN—Mystery Melody Prgm
WVVA—Patterns in Organdy

Afternoon

12:00 p.m. EST 11:00 a.m. CST
NBC—Marie de Ville, soprano: WEAF WSM WAVE WSAI
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ
CBS—The Voice of Experience, advice: WABC WKRC KMOX WVVA WHAS (sw-17.76-9.59)
News: KDKA WCKY WHIO
WAIU—Farm Bureau
WCPO—Chapel Chimes
WGBF—Polly Fairfax and Her Gossip
WGN—Lucky Girl
WGY—Musical Program: News
WLS—Old Kitchen Kettle
WLW—Irene Lee Taylor
WMMN—Questions and Answers
WTAM—Youth and Experience
12:15 p.m. EST 11:15 a.m. CST
NBC—Johnstone Ensemble (News, WJZ only): WJZ WAVE
CBS—Jack Shannon, tenor: WABC WMMN WHAS (sw-17.76-9.59)
NBC—Honeyboy & Sassafras: WEAF WTAM WSAI WCKY
KDKA—Grab Bag
KMOX—Eddie Dunstedter, organ
WAIU—Tonic Tunes
WCPO—Heinz Orch.
WGN—Ralph Kirbery, dream singer
WGY—The Banjo-ers
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—Virginia Lee & Sunbeam
WLW—True to Life
WSM—Farm Credit Interview
WVVA—Livestock Quotations
12:30 p.m. EST 11:30 a.m. CST
NBC—Merry Madcaps: WEAF WCKY WSAI WHIO
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WAIU—Spectator
WCPO—Man in the Street
WGN—Markets; Midday Service
WGY—Farm Program
WLS—Weather, markets, news
WLW—Livestock, River, Weather & Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic
12:45 p.m. EST 11:45 a.m. CST
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)

Luncheon Music: WVVA WCPO
WAIU—Grain Talk
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour
WTAM—Noon-day Resume
1:00 p.m. EST 12:00 m CST
NBC—Lee Gordon's Orchestra: WHIO WTAM WCKY
NBC—News; Market & Weather Reports: WEAF
CBS—Three Keys: WABC WSMK WMMN (sw-15.27-9.59)
KMOX—Magic Kitchen
WAIU—Dance Rhythms
WCPO—Rotary Club Luncheon
WGBF—Church & School News
WGN—To be announced
WGY—Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WSAI—Woman's Club Forum; To be announced
1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Orch.: WEAF
CBS—Matinee Memories: WABC WSMK WMMN (sw-15.27)
KMOX—Window Shoppers
WAIU—Paul's Patter
WGBF—Markets
WGN—Romance of Helen Trent
WGY—Grace and Scotty
WHAS—Log Cabin Boys
WKRC—News
WSAI—Art Kassel's Orch.
WVVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Julia Gass and Phillis Kraeuter, pianist & cellist: WJZ WAVE WLW
NBC—Larry Cotton, tr.: WEAF WTAM WHIO WCKY
KDKA—Mac and Blaine
KMOX—Those O'Malleys, sketch
WAIU—Song Time
WCPO—Con. of Music
WGN—Doring Sisters
WGY—Musical Parade
WHAS—Savings Talk; Livestock Market Reports
WKRC—Matinee Memories (CBS)
WLS—Jim Poole, Livestock Market Summary
WSAI—To be announced
WSM—News
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Silverberg Concert Ensemble: WEAF WCKY WHIO WTAM
CBS—Academy of Medicine: WABC WSMK WMMN KMOX WKRC (sw-15.27)
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
WAIU—World's Music
WGBF—Curbstone Reporter
WGN—Palmer House Ensemble
WHAS—Shopping Guide
WLS—Grain Market Summary
WLW—Carson Robinson's Buckaroos
WSM—Dept. of Agriculture
WVVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestra & Vocalists: WEAF WTAM WCKY WHIO
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music, Vocalist & Organist: WJZ WAVE WSM WSAI
KDKA—To be announced
KMOX—News Through a Woman's Eyes
WAIU—Yvonne Isle
WCPO—20th Century Serenade
WGBF—Nonsense and Melody
WGN—Movie Personalities
WGY—Musical Revue
WHAS—University of Kentucky
WLS—Homemakers Hour
WLW—Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WSMK WKRC WMMN KMOX (sw-15.27)
KDKA—Fed. Penna. Women
WAIU—Variety Prgm.
WCPO—Alma and Jane
WGN—June Baker, economist
WLW—Students Talk It Over
WVVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio: WEAF
CBS—Amer. School of the Air: WABC KMOX WHAS WSMK WKRC WMMN (sw-15.27-9.59)
NBC—Music Guild: WJZ WAVE WHIO WCKY
KDKA—Home Forum
WAIU—Strollin' & Slim
WCPO—Little Theater of Music
WGBF—Billboard
WGN—Good Health & Training
WGY—Fed. of Women's Clubs
WSAI—News
WSM—Francis Craig's Orchestra

WTAM—Ohio Fed. Music Clubs
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Birth of a Song: WEAF WCKY WGY (sw-9.53)
WAVE—Afternoon Melodies
WCPO—Harry Ogden
WGN—Aft. Serenade
WLW—Music of the Masters
WSAI—Music Guild (NBC)
WSM—Ma Perkins, sketch
WTAM—Treasure House
WVVA—Words and Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY
CBS—Oleanders Quartet: WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Concert Echoes
KMOX—Ma Perkins sketch
WAIU—Rhythm Ramblers
WCPO—Today's Winners
WSM—Music Guild (NBC)
WVVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WLW WTAM WGY
CBS—Jimmy Farrell, songs: WABC WKRC WMMN (sw-11.83-9.59)
NBC—Little Symp.; Karl Van Holsen, cond.: WJZ WAVE WCKY WSM WSAI
KDKA—League of American Pen Women
KMOX—Backstage Wife, sketch
WGN—To be announced
WHIO—Information Please
3:30 p.m. EST 2:30 CST
CBS—Do You Remember?: WABC WHAS WSMK WMMN WKRC (sw-11.83)
NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WAIU—Auto Show
WGBF—Sunshine Hour
WGN—Len Salvo, organist
WHIO—To be announced
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley & Ozark Mountaineers
WAIU—Dance Melodies
WAVE—Aft. Melodies
WGN—To be announced
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band: WABC WSMK WKRC WMMN (sw-11.83)
NBC—Woman's Radio Review: WEAF WSM WCKY WTAM WHIO WAVE WSAI (sw-9.53)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—George Wood's Orch.
WHAS—A Week-day Devotions
WVVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
CBS—Howells and Wright, piano duo: WABC WKRC WSMK WMMN (sw-11.83)
MBS—Life of Mary Sothorn, sketch: WGN WLW
KDKA—P. T. A. Program
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WENR—Clark Dennis, tenor
WGY—Bridge Forum
WHAS—Brooks & Pierson
4:30 p.m. EST 3:30 CST
CBS—Greetings from Old Kentucky: WABC WHAS WSMK WMMN WKRC (sw-11.83)
NBC—Girl Alone, sketch: WEAF
★ NBC—Radio Guild; "Twenty Years After": WJZ WSM WENR WAVE
KDKA—Orch. & Soloist
KMOX—Skeets and Frankie with Okark Mountaineers
WAIU—Kathryn Albright
WCKY—Daytime Revue
WCPO—Girls' Week Prgm.
WGBF—News
WGN—An Interlude
WGY—Stock Market Reports
WHIO—Xavier Cugat's Orch.
WLW—Forever Young, sketch
WSAI—Girls' Week
WTAM—Twilight Tunes
WVVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Tintype Tenor: WEAF WTAM (sw-9.53)
KDKA—Four Dynamos of Rhythm
KMOX—The Rollickers



Bob Burns See 10 p.m.

WAIU-Hank & Slim
WCKY-Dick Tracy, sketch
WCO-News
WGBF-Musical Masterpieces

WENR-Spareribs
WGN-Doring Sisters
WGY-Bart Dunn, tenor
WHAS-Dick Tracy, sketch

7:45 p.m. EST 6:45 CST
NBC-Life Studies, Tom Powers: WEAF
* CBS-Boake Cartier, commentator: WABC WHAS KMOX

MBS-Listen to This: WGN
WLV
WCO-Bradford's Orchestra
WGBF-Amateur Show

* NBC-Amos 'n' Andy, sketch:
WOW KFI KGW WSM WMC
WDAF KPRC WSB WHO

5:00 p.m. EST 4:00 CST
CBS-Al Trace's Symphonians:
WRCR WMMN
NBC-While the City Sleeps:

6:30 p.m. EST 5:30 CST
NBC-News; John B. Kennedy:
WEAF WSAI (sw-9.53)
CBS-News; George Hall's Orch.:

8:00 p.m. EST 7:00 CST
* NBC-Valerie's Variety Hour;
Frank Fay, comedian: WEAF
WTAM WLW WGY (sw-9.53)

9:45 p.m. EST 8:45 CST
WCPQ-Cafe Continentale
WGN-To be announced
WLV-Showdown Revue

* CBS-Myrt & Marge: KFRC
WFBM KMBC WHAS KFAB
KMOX WGST WBRC KRLD

5:15 p.m. EST 4:15 CST
NBC-Pedro Via's Orch.: WEAF
WTAM WCKY
CBS-Wilderness Road, sketch:

6:45 p.m. EST 5:45 CST
NBC-Orphan Annie: WSM
CBS-George Hall's Orchestra:
WMMN WWVA
* NBC-Lowell Thomas, commentator:

8:30 p.m. EST 7:30 CST
NBC-Cinema Theater, variety
show: WJZ KDKA WAVE
WLS (sw-11.87)

10:00 p.m. EST 9:00 CST
* CBS-Horace Heidt's Brigadiers:
WABC WHAS WBBM
KMOX WKRC (sw-6.12-6.06)

11:15 p.m. EST 10:15 CST
NBC-Henry Busse's Orch.: WEAF
WENR WSM WCKY WHIO

5:30 p.m. EST 4:30 CST
NBC-Three Scamps: WEAF WSAI
WTAM WCKY
CBS-Jack Armstrong, sketch:

7:00 p.m. EST 6:00 CST
* NBC-Amos 'n' Andy: WEAF
WGY WLW WTAM (sw-9.53)
(also see 11:00 p.m.)

9:15 p.m. EST 8:15 CST
NBC-Death Valley Days, drama:
WJZ KDKA WLW WHAM
WENR (sw-6.14-11.87)

10:30 p.m. EST 9:30 CST
NBC-To be announced: WJZ
WHAM WSAI WCKY
* CBS-March of Time (tentative):

11:30 p.m. EST 10:30 CST
NBC-Chas. Dornberger's Orch.:
WJZ WHAM KDKA WSAI
(sw-6.14-11.87)

6:00 p.m. EST 5:00 CST
NBC-Flying Time: WEAF
WCKY WENR
CBS-Vocals by Verrill: WABC

7:15 p.m. EST 6:15 CST
CBS-Musical Toast: WABC
(sw-11.83)
NBC-Popeye, the Sailor, sketch:

9:30 p.m. EST 8:30 CST
CBS-The Caravan with Walter
O'Keefe, comedian; Deane Janis;
Ted Husing; Glen Gray's Orch.:

10:45 p.m. EST 9:45 CST
CBS-To be announced: WABC
WKRC WSMK WMMN (sw-6.12)
Musical Moments: KMOX

11:30 p.m. EST 10:30 CST
NBC-News, WEAF only) Minneapolis
Symphony Orch.: WEAF

6:15 p.m. EST 5:15 CST
NBC-Animal Close Ups, stories
by Don Lang: WJZ
NBC-(News, WEAF only) Connie
Gates, songs: WEAF

7:30 p.m. EST 6:30 CST
* NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WLS
NBC-Martha Mears, songs:

9:45 p.m. EST 8:45 CST
WCPQ-Stoffer's Orchestra
WMMN-Wine, Winger and Wine
WSAI-News

10:45 p.m. EST 9:45 CST
CBS-Isham Jones' Orchestra:
WABC WSMK WKRC WWVA
WMMN
KMOX-Ozark Carnival

11:30 p.m. EST 10:30 CST
NBC-News, WEAF only) Minneapolis
Symphony Orch.: WEAF

6:30 p.m. EST 5:30 CST
NBC-News, WEAF only) James
Wilkinson, baritone: WJZ
News: KDKA WMMN

7:30 p.m. EST 6:30 CST
* NBC-Myrt & Marge, sketch:
WABC WWVA WKRC WBBM
(sw-11.83-9.59) (also see 11
p.m.)

9:45 p.m. EST 8:45 CST
WCPQ-Nordine Freeman
WGN-Dance Orch.
WHAS-Keyboard Fantasy

10:45 p.m. EST 9:45 CST
CBS-Isham Jones' Orchestra:
WABC WSMK WKRC WWVA
WMMN
KMOX-Ozark Carnival

11:30 p.m. EST 10:30 CST
NBC-News, WEAF only) Minneapolis
Symphony Orch.: WEAF

6:45 p.m. EST 5:45 CST
NBC-News, WEAF only) James
Wilkinson, baritone: WJZ
News: KDKA WMMN

7:45 p.m. EST 6:45 CST
NBC-News, WEAF only) James
Wilkinson, baritone: WJZ
News: KDKA WMMN

9:45 p.m. EST 8:45 CST
WCPQ-Nordine Freeman
WGN-Dance Orch.
WHAS-Keyboard Fantasy

10:45 p.m. EST 9:45 CST
CBS-Isham Jones' Orchestra:
WABC WSMK WKRC WWVA
WMMN
KMOX-Ozark Carnival

11:30 p.m. EST 10:30 CST
NBC-News, WEAF only) Minneapolis
Symphony Orch.: WEAF

6:00 p.m. EST 5:00 CST
NBC-Flying Time: WEAF
WCKY WENR
CBS-Vocals by Verrill: WABC

7:00 p.m. EST 6:00 CST
* NBC-Amos 'n' Andy: WEAF
WGY WLW WTAM (sw-9.53)
(also see 11:00 p.m.)

9:00 p.m. EST 8:00 CST
CBS-The Caravan with Walter
O'Keefe, comedian; Deane Janis;
Ted Husing; Glen Gray's Orch.:

10:00 p.m. EST 9:00 CST
* CBS-Horace Heidt's Brigadiers:
WABC WHAS WBBM
KMOX WKRC (sw-6.12-6.06)

11:00 p.m. EST 10:00 CST
NBC-(News, WJZ only) Emil
Coleman's Orchestra: WJZ
NBC-Nano Rodrigo's Orch.:

6:00 p.m. EST 5:00 CST
NBC-Flying Time: WEAF
WCKY WENR
CBS-Vocals by Verrill: WABC

7:00 p.m. EST 6:00 CST
* NBC-Amos 'n' Andy: WEAF
WGY WLW WTAM (sw-9.53)
(also see 11:00 p.m.)

9:00 p.m. EST 8:00 CST
CBS-The Caravan with Walter
O'Keefe, comedian; Deane Janis;
Ted Husing; Glen Gray's Orch.:

10:00 p.m. EST 9:00 CST
* CBS-Horace Heidt's Brigadiers:
WABC WHAS WBBM
KMOX WKRC (sw-6.12-6.06)

11:00 p.m. EST 10:00 CST
NBC-(News, WJZ only) Emil
Coleman's Orchestra: WJZ

6:00 p.m. EST 5:00 CST
NBC-Flying Time: WEAF
WCKY WENR
CBS-Vocals by Verrill: WABC

7:00 p.m. EST 6:00 CST
* NBC-Amos 'n' Andy: WEAF
WGY WLW WTAM (sw-9.53)
(also see 11:00 p.m.)

9:00 p.m. EST 8:00 CST
CBS-The Caravan with Walter
O'Keefe, comedian; Deane Janis;
Ted Husing; Glen Gray's Orch.:

10:00 p.m. EST 9:00 CST
* CBS-Horace Heidt's Brigadiers:
WABC WHAS WBBM
KMOX WKRC (sw-6.12-6.06)

11:00 p.m. EST 10:00 CST
NBC-(News, WJZ only) Emil
Coleman's Orchestra: WJZ

6:00 p.m. EST 5:00 CST
NBC-Flying Time: WEAF
WCKY WENR
CBS-Vocals by Verrill: WABC

7:00 p.m. EST 6:00 CST
* NBC-Amos 'n' Andy: WEAF
WGY WLW WTAM (sw-9.53)
(also see 11:00 p.m.)

9:00 p.m. EST 8:00 CST
CBS-The Caravan with Walter
O'Keefe, comedian; Deane Janis;
Ted Husing; Glen Gray's Orch.:

10:00 p.m. EST 9:00 CST
* CBS-Horace Heidt's Brigadiers:
WABC WHAS WBBM
KMOX WKRC (sw-6.12-6.06)

11:00 p.m. EST 10:00 CST
NBC-(News, WJZ only) Emil
Coleman's Orchestra: WJZ

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

- (See Page 29 for List of Stations, Their Locations and Frequencies)
EST Show; for CST Subtract One Hour
6:30 a.m.—Organ recital (GSG, GSJ).
9:15 a.m.—W. Eggink, pianist (PHI).

GLADIOLUS
2 Souvenir (Yellow), 2 Orange Queen (Orange), 2 Virginia (Red), 2 Purest of All (White), 2 Herada (Lavender), 2 Osalin (Pink), 12 Blooming Bulbs as Above. Two Lots for 25c; 75 Mixed for 50c—Postpaid.
Regal Bulb Co., Dept. 12, Westport, Conn.

Repeating Slingshot
AMAZING NEW repeating slingshot. Shoots 150 ft. shot. Loads from handle. Just the thing for hunters and trappers, young and old. Shoots thru ordinary 100 page magazine. More powerful than an air rifle. Send 25c in coin, money order or stamps (coins and money order preferred) for one of these REPEATERS.
THE SLINGO CORP.
Dept. RG-3A Toledo, Ohio

NEW! SCIENTIFIC AERIAL
Use the
With the Dual Connection
\$1.00 Complete Postpaid
The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.
NO OSCILLATING OR WHISTLING
This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.
Try One 5 Days at Our Risk—More Distance and Volume
Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund. Check here if desired sent P. O. C. O. D., \$1.00 plus few cents postage. No C. O. D.'s to Canada.
Name
Address
City
National Laboratories
Dept. D., Fargo, No. Dak.
Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

March 6



Oscar Shaw
See 8:30 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciation Hour: NBC-WEAF WJZ
3:00 p.m.—Bolek Musicale: CBS-WABC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Music Guild: NBC-WEAF

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC
9:00 p.m.—Al Pearce's Gang: NBC-WJZ

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Talks

2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ
5:00 p.m.—Congress Speaks: NBC-WEAF
10:30 p.m.—The Other Americas: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAIU—Shindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGN Good Morning
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WVVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
WAIU—Morn. Melodies
WCPO—Bible School
WGY—Organ Reveries; News
WKRC—This and That
WLS—Pat Bultram & Boys
WLW—Rise and Shine
WMMN—Morning Dance Tunes
WSAI—Old Time Fiddlers
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock & Lawnhurst, piano duo: WEAF
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WAIU—Citizen News
WCPO—A Sunrise Worship
WHAS—A Sunbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters
WLW—A Sunday School Lesson
WMMN—Tennessee Sweethearts

WSAI—McCormick's Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist; News: WJZ
NBC—Sunbeams: WEAF
WAIU—Toast & Coffee
WCPO—Breakfast Time Tables
WGN—High Road to Health
WHIO—Breakfast Express
WLS—Hotan Tonka, Indian Legends
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
CBS—Oleanders' male quartet: WABC (sw-21.52)
NBC—Morning Devotions: WJZ
KDKA WAVE WSAI (sw-21.54)
NBC—Spareribs: WEAF WCKY WTAM WHIO
News: WLS WVVA
KMOX—News; Home Folks' Hr.
WAIU—Hank & Slim
WGBF—A Gospel Tabernacle
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WMMN—Dance Tunes
WSM—A Morning Devotions
8:15 a.m. EST 7:15 CST
CBS—Ray Block, pianist; City Consumer's Guide: WABC (sw-21.52)
NBC—(News, WEAF only); Good Morning Melodies: WEAF WSM WAVE WCKY WHIO WTAM
NBC—Lew White, organist: WJZ WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Voice of the Listener
WCPO—News
WGN—Come Out of the Kitchen
WHAS—Log Cabin Boys
WLS—Lulu Belle & Scotty
WLW—Divano Trio
WMMN—Hillbilly Bill
WSAI—Round House Boys
WVVA—Variety Prgm.
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
NBC—Cheerio: WEAF WTAM WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAIU—Stollin' & Slim
WCPO—Lather & Lyrics
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Hawaiian Sunlight
WLS—Morning Devotions
WMMN—Shopping Notes
WSAI—A Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Lands' Trio & White: WJZ
CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC (sw-21.52)
KMOX—German Program
WCPO—Jones' Orch.
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle and Scotty
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club: WJZ
KDKA WSM WAVE WSAI (sw-15.21)
CBS—Bob & Rennie, songs: WABC WKRC
NBC—Organ Rhapsody: WEAF WCKY
Hymns of All Churches: WLW WGY
KMOX—Views on News
WAIU—Hymn Time
WCPO—In a Mexican Patio
WGBF—Simpson Service
WGN—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WMMN—Monongahela System
WTAM—Livestock Quotations
Vaughn King's Calisthenics
WVVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—The Streamliners: WEAF WCKY
CBS—Dear Columbia, dramatization of fan mail: WABC WSMK WHAS WKRC (sw-21.52)
KMOX—Try to Stump Me
WAIU—Vincent York's Orch.
WCPO—A Bible School
WGBF—City Court
WGN—We Are Four
WGY—Musical Prgm.
WLS—A Morning Devotions
WLW—Garden Talk; Academy of Medicine
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
KDKA—Helpful Hairy; Morn. Parade

KMOX—The Corn Huskers
WAIU—Playing the Song Market
WCPO—Morning Serenade
WGN—To be announced
WGY—Musical Program
WHIO—Municipal Court
WLS—Pa & Ma Smithers
WLW—Way Down East
WMMN—Dear Columbia (CBS)
WSM—Donna Baird, shopper
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, Yodeling Cowboy; News: WABC WSMK WMMN KMOX WHAS (sw-21.52)
KDKA—Style & Shopping Service
WAIU—Program Resume
WGN—Backstage Wife
WGY—Market Basket
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WSM—Breakfast Club (NBC)
WTAM—Shero Trio
WVVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack, songs: WEAF
NBC—News; To be announced: WJZ WSM WAVE
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS (sw-21.52)
WAIU—Pop Concert
WCKY—News; Health Spot
WCPO—Mary Jean Miller
WGN—Friendly Neighbors
WGY—Marc Williams
WHIO—Pantry Parade
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Piano Melodies
WSAI—News; Household Hints
WTAM—News; Fox Fur Trappers
WVVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
CBS—The Captivators: WABC WHAS WSMK WMMN (sw-21.52)
NBC—To be announced: WJZ WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WEAF WGY
CBS—Captivators: KMOX WKRC
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
NBC—Console Capers: WHIO WSM WSAI
WAIU—Social Whirl
WAVE—A Devotional Service
WCPO—Cooking School
WGN—Bachelor's Children
WLW—John Family, sketch
WMMN—Theater Party
WTAM—Irene Taylor
WVVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
CBS—Ozark Melodies: WABC WKRC WVVA WSMK WMMN (sw-21.52)
NBC—David Harum, sketch: WJZ WCKY KDKA WHIO WLS (sw-15.21)
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
KMOX—Police Court Broadcast
WAIU—Market Basket
WAVE—Morning Moods
WGN—Painted Dreams
WHAS—Party Line
WLW—Livestock; News
WSAI—Divano Trio
WSM—Missouri Mountaineers
11:00 a.m. EST 10:00 CST
★ NBC—Music Appreciation Hour: WJZ WEAF WSAI WSM WAVE WTAM WCKY KDKA WHIO WLW WGY (sw-15.21)
Series C—The Symphonies: Le Chasseur Maudit, Frank. Series D—Boleros Program: Overture, "Academic Festival"; Third Movement from Symphony No. 3 in F; Third Movement from Symphony No. 4 in E Minor
CBS—Rae Eleanor Ball, violinist: WABC KMOX WKRC WMMN WVVA (sw-17.76)
WAIU—Dance Rhythms
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Don Pedro's Violin
WHAS—James Sheehy, tenor
WLS—Hilltoppers
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
WAIU—Bob Wylie's Orchestra
WCPO—Bob Osborne's Orch.

WGN—Len Salvo, organist
WHAS—Strange As It Seems
WLS—Rodeo Joe & Musical Varieties
WMMN—Variety Program
WVVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Harold Turner, pianist
WHAS—Chats with Dolly Dean
WLS—News & Markets
WLW—Our Singing Neighbor
WMMN—Pop. Dance Tunes
WVVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN WLW
WAIU—Livestock Markets
WCJO—Moods
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Cornhuskers & Chore Boy
WMMN—Mystery Melody Prgm.
WVVA—Royal Serenaders

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
NBC—Martha & Hal: WEAF WAVE WSAI
CBS—The Voice of Experience advice: WABC WKRC KMOX WVVA WHAS (sw-17.76-9.59)
NBC—Pat Barnes in Person: WLW
KDKA—News
WAIU—Farm Bureau
WCKY—News; Question Box
WCPO—Hunter James' Choir
WGBF—Wedding Anniversaries
WGN—Luncheon Melodies
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WMMN—Questions and Answers
WSM—Radio Kitchen
WTAM—Bromleigh House
12:15 p.m. ES 11:15 a.m. CS
NBC—Sophisticates, girls' trio: (News, WJZ only): WJZ WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-17.76-9.59)
NBC—Honeyboy & Sassafraz: WEAF WTAM WSAI WCKY
MBS—To be announced: WGN WLW
KDKA—Young Artists
WAIU—Tonic Tunes
WCPO—Yorke's Orch.
WHIO—Inquiring Mike
WGY—Doc Schneider's Yodeling Cowboys
WLS—Old Music Chest
WMMN—Dance Tunes
WVVA—Livestock Quotations
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY WHIO
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
WAIU—Spectator
WCPO—Man in the Street
WGN—Markets; A Midday Service
WGY—Farm Program
WLS—Weather, markets, news
WLW—Livestock, River, Weather and Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
NBC—Jules Lande's Ensemble: WEAF WSAI WCKY WHIO
WAIU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—Instrumentalist: WABC WMMN (sw-15.27)
NBC—Joe White, tenor: WCKY WHIO
KMOX—Magic Kitchen
WAIU—Dance Music
WGBF—Church & School News

To be announced
WGY—C. Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WAIU—Woman's Club Forum; To be announced
WTAM—Over the Garden Wall
1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures: WEAF WTAM WCKY WHIO WGY
CBS—Savitt Serenade: WABC WSMK WMMN (sw-15.27-9.59)
KMOX—Window Shoppers
WAIU—Paul's Patter
WGBF—Markets; Farmer Parceli
WGN—Romance of Helen Trent
WHAS—Log Cabin Boys
WKRC—News
WSAI—Art Kassel's Orch.
WVVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Edward Davies; bar.: WJZ WLW WAVE
NBC—Sammy Kaye's Orchestra
WEAF WTAM WCKY WHIO WGY
KDKA—League of Women Voters
KMOX—Tom Baker, tenor
WAIU—Song Time
WCPO—Dorothy Day
WGN—Palmer House Ensemble
WHAS—Savings Talk; Weather Markets; Temperature
WKRC—Savitt Serenade (CBS)
WLS—Jim Poole, Livestock Market Summary
WSAI—Treadwells on Tour
WSM—News
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WJZ KDKA WAVE (sw-15.21)
CBS—Mount & Gest, piano duo: WABC WMMN KMOX WSMK WKRC (sw-15.27)
WAIU—World's Music
WSP—Dorsey Brothers' Orch.
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WGY—Bridge Forum
WHAS—Shopping Guide
WLS—Grain Market Summary
WLW—Singing Spirituals
WSM—State Dept. of Agriculture
WVVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Magic of Speech: WEAF WAVE WCKY WSM WTAM WHIO
NBC—Words & Music: WJZ WSAI KDKA (sw-15.21)
KMOX—Inquiring Reporter
WAIU—Marietta Vohr
WCPO—Chrysler Male Chorus
WGBF—Hawaiian Fantasies
WGN—Movie Personalities
WGY—Helen Hathaway, soprano
WHAS—University of Kentucky
WLS—Homemakers prgm.
WLW—Story Drama
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WMMN WSMK (sw-15.27)
KMOX—Popular Varieties
WAIU—Variety Prgm.
WCPO—Casanova & His Violin
WGN—June Baker, economist
WGY—Household Chats
WLW—Nature Study
WVVA—Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nicholas Mathay's Orch.: WEAF WCKY WSAI WHIO
NBC—Clark Dennis, tenor: WJZ WAVE
CBS—Amer. School of the Air: WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAIU—Stollin' & Slim
WCPO—Birmingham's Buckaroos
WGBF—Billboard
WGN—Good Health & Training
WGY—Piano Pals & Roger Sweet
WLW—Vocational Agriculture
WSM—C. Robison's Buckaroos
WTAM—Over the Garden Wall
WVVA—Ma Perkins
2:45 p.m. EST 1:45 CST
NBC—Don Pedro's Orch.: WEAF WTAM
NBC—Gen. Fed. of Women's Clubs: WJZ WAVE
WCPO—Fashion Flashes
WGN—Songs of the Islands
WGY—Matinee Players
WLW—Current Events
WSM—Ma Perkins, sketch
WVVA—Words and Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY
CBS—Bolek Musicale: WABC WSMK WHAS WKRC WMMN (sw-11.83)
NBC—U. S. Marine Band: WJZ WSM WSAI WCKY WAVE WHIO

MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Stroller's Ma/mee
KMOX—Ma Perkins, sketch
WAIU—Rhythm Ramblers
WCPO—Today's Winners
WGBF—Sunshine Hour
WVVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
KMOX—Backstage Wife, sketch
WGN—Life of Mary Sothorn
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEAF WTAM WGY WLW
CBS—Mark Warnow's Orch.: WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAIU—Auto Show
WGN—Ed Fitzgerald & Co.
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch: WEAF WGY WTAM WLW WSM
KDKA—Charm
KMOX—Ambrose Haley & Ozark Melodeers
WAIU—Dance Melodies
WAVE—Aft. Melodies
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WSM WCKY WAVE WSAI WTAM WHIO
CBS—Thomas Broadhurst "Aboard the Winchster": WABC WKRC WSMK WMMN (sw-11.83)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—George Wood's Orch.
WGN—Rhythm Ramblers
WHAS—A Weekday Devotions
WVVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold and Ranch Boys: WJZ
CBS—Army Band: WABC WKRC WHAS WMMN WSMK (sw-11.83)
MBS—To be announced: WLW WGN
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
4:30 p.m. EST 3:30 CST
NBC—Grl Alone, sketch: WEAF
NBC—Ward and Muzzy, piano duo; Alice Joy, songs: WJZ WSM WENR WCKY WAVE WHIO
KDKA—Concert Recollections
KMOX—Skeets & Frankie; Ozark Mountaineers
WAIU—Kings of Strings
WCPO—Girls' Week Prgm.
WGBF—News
WGN—Melody Moments
WGY—Stock Market
WLW—Forever Young, sketch
WSAI—Girls' Week
WTAM—Twilight Tunes
WVVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
CBS—Buddy Clark, bar.: WABC WHAS KMOX (sw-11.83-9.59)
NBC—Strolling Songsters: WJZ WENR WSM WAVE KDKA (sw-15.21)
NBC—To be announced: WEAF WCKY WTAM
WAIU—Hank & Slim
WCPO—News
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN—Buddie Starcher
WSAI—Jane Martin, songs
5:00 p.m. EST 4:00 CST
NBC—Congress Speaks; Army Band: WEAF WCKY WGY WSM WAVE WHIO WTAM (sw-9.53)
CBS—To be announced: WABC WVVA WSMK (sw-11.83-9.59)
CBS—Al Trace's Symphoners: WKRC WHAS
NBC—Airbrakes: WJZ WENR WSAI
KDKA—Kiddies Klub
KMOX—The Happy Hunters
WAIU—ABC Club
WCPO—Pop Concert
WGN—Armchair Melodies
WLW—Fed. of Women's Clubs
WMMN—Popular Dance Tunes



Josephine Gibson
See 10 a.m.

5:15 p.m. EST 4:15 CST
CBS—"Wilderness Road," sketch:
WABC WHAS WSMK WMMN
KMOX (sw-11.83)
KDKA—Curly Miller's Plough
Boys
WAIU—John Agnew
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WVVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures:
WEAF WTAM WGY WSAI
WHIO (sw-9.53)
CBS—Jack Armstrong, sketch:
WABC (sw-11.83-9.59)
NBC—The Singing Lady: WJZ
KDKA WLW WGN (sw-15.21-
11.87)
KMOX—Jack Armstrong (CBS)
WAIU—Hal Stuart's Orch.
WAVE—Rhythm Syncopators
WCKY—Buddy and Ginger
WCPO—Cocktail Hour
WENR—Musical Grab Bag
WHAS—Herbert Koch, organist
WKRC—Annie Longworth Wal-
lingford
WMMN—Shopping Notes
WSM—News; Financial News
WSMK—Mann & Irwin (CBS)
WVVA—Band Concert
5:45 p.m. EST 4:45 CST
CBS—The Goldbergs, sketch:
WABC WKRC WHAS WSMK
KMOX (sw-11.83-9.59)
NBC—Terri La Francini, tenor:
WEAF WAVE WCKY WSAI
NBC—Orphan Annie, sketch:
WJZ WLW KDKA WGN (sw-
15.21-11.87)
WCPO—Smilin' Dan
WENR—Rhythmic Foursome; Or-
chestra
WGY—Grace and Scotty
WHIO—Jimmy Allen, sketch
WSM—Postal Oddities
WTAM—Two Men and a Maid
WVVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Ani-
mal News Club: WJZ
NBC—Flying Time: WEAF
WENR WCKY WAVE
CBS—Buck Rogers, sketch:
WABC WKRC KMOX WHAS
WBBM (sw-11.83-9.59)
News: WMMN KDKA
WAIU—Spectator
WCPO—Dinner Music
WGBF—Evansville College
WGN—Palmer House Ensemble
WGY—News; Musical Program
WHIO—Business Review; Guests
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Stringing Alone
WTAM—Pie Plant Pete
WVVA—Radio Gossip; Sports
6:15 p.m. EST 5:15 CST
CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)
NBC—(News, WEAF only); Lee
Gordon's Orch.: WEAF WCKY
CBS—Jr. Nurse Corps: WBBM
KMOX
NBC—Mary Small, songs: WJZ
WSAI WHAM WSM
KDKA—Carnegie Museum Explo-
rations
WAIU—Happy Larry
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Spareribs
WGN—To be announced
WGY—Magnolia & Sunflower
WHAS—Out o' the Dusk
WHIO—Si Burick
WKRC—Sports; News
WLW—Advs. of Jimmy Mattern
WMMN—Vocals by Verrill (CBS)
WTAM—Hot Dates in History
WVVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—The Singing Lady: WGN
NBC—News; Jackie Heller, tr.:
WEAF WCKY (sw-9.53)
CBS—News; Blue Flames:
WABC WSMK (sw-11.83)
NBC—News; King's Guard: WJZ
News: WENR WSAI
Dinner Music: WVVA KDKA
WAIU
KMOX—To be announced (CBS)
WBBM—Bennett Sisters
WCPO—The Two Docs
WGBF—Stock Markets
WGN—Sports Review
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHIO—News; Evensongs
WKRC—Musical Moments
WLW—To be announced
WMMN—News; Sports Reporter
WSM—News; Stringing Along
WTAM—News; Sportsman
WVVA—Variety Prgm.
6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, sketch:
WEAF

★ NBC—Lowell Thomas, com-
mentator: WJZ WLW KDKA
WTAM (sw-11.87-15.21)
CBS—Renfrew of the Mounted:
WABC WSMK WVVA KMOX
WBBM (sw-11.83)
NBC—Orphan Annie, sketch:
WSM
WAIU—Masters of Music
WCKY—Variety Program
WCPO—Home Finders
WENR—F. Henderson's Orch.
WGBF—Club Time
WGN—Amateur Night
WGY—Musical Prgm.
WHAS—Asher & Little Jimmy
WHIO—Drama
WKRC—Stardust Serenade
WMMN—To be announced
WSAI—Knot Hole Club
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEAF
WGY WLW WTAM (also see
11 p.m.)
★ CBS—Myrt & Marge, sketch:
WABC WSMK WRCR WBBM
(sw-11.83-9.59) (also see 11
p.m.)
NBC—Lois Ravel, songs: WJZ
WAVE WENR WSAI WSM
KDKA—Trojan Quartet
KMOX—News and Sports
WAIU—Dance Music
WCKY—Strange As It Seems
WCPO—Father Chin's Chat
WGBF—Variety Program
WGN—Musical Moments
WHAM—Dudley Brothers
WHAS—Hot Dates in History
WHIO—Johnny Lewis' Orch.
WMMN—Salon Serenade
7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WSAI WTAM
WGY WHIO
CBS—Lazy Dan, "The Minstrel
Man": WABC WKRC WHAS
WBBM KMOX (sw-11.83-9.59)
(Also see 11:15 p.m.)
NBC—Capt. Tim's Stories: WJZ
WHAM KDKA WCKY WLS
(sw-11.87)
MBS—Lilac Time: WLW WGN
WAIU—Front Page Drama
WAVE—Radio Newspaper
WCPO—G-Men Series
WMMN—Playmakers Present
WSM—Diary of Jimmy Mattern
WVVA—Musical Moments
7:30 p.m. EST 6:30 CST
★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WLS
(also see 11:15 p.m.)
★ NBC—Edwin C. Hill, "The
Human Side of the News":
WEAF WHIO WCKY
Musical Moments: WMMN WHAM
KDKA—Singing Seven
WAIU—Word Man
WAVE—To be announced
WCPO—Harry Hartman's Sport
Review
WGN—Lone Ranger
WGY—Jim Healey, current
events
WSAI—Billy Shaw's Orch.
WSM—College of the Air
WTAM—Otto Thurn's Orch.
WVVA—Aristocrats
7:45 p.m. EST 6:45 CST
NBC—Bert Hirsch's Quartet:
WEAF
★ CBS—Boake Carter, commen-
tator: WABC KMOX WKRC
WHAS WBBM (sw-11.83-9.59)
NBC—The Young New Yorkers;
Guest Artists: WJZ
NBC—Norsemen Quartet: WTAM
WAVE WCKY WSAI
KDKA—Romance of Dan and
Sylvia
WAIU—Musical Moments
WCPO—Gypsy Rhapsody
WENR—F. Henderson's Orch.
WGBF—Regular Fellows
WGY—Bobby Meeker's Orch.
WHIO—Musical Moments
WLW—Hot Dates in History
WHAM—To be announced
WMMN—Beverly Stull, accordi-
onist
WSAI—Soloist (NBC)
WMMN—Ambassadors of Rhythm
WVVA—Strangs as it Seems
8:00 p.m. EST 7:00 CST
★ NBC—Concert: Lucille Manners,
sop.; Orch.: WEAF WGY
WHIO WTAM WSAI (sw-9.53)
*Balera, Moszkowski; Loe's Own
Sweet Song, Kalman; I'm Shoot-
in' High; Valse Bluette, Driog;
Eyes Tu, Sandoval; Some Sunny
Days, Berlin; A Tumble Down
Shack in Athlone, Sandoval; Sele-
ctions from "Merry Widow" (A)
Merry Widow Waltz, (B) Villo,
(C) Maxim's, (D) Gypsy Dance,
(E) March (F) Girls Girls, (G)
Romance, (H) Tango T. Shall
Tell, (I) I Love You So, Lohr;
Prelude to Third Act "Lohen-
grin"; Wagner; Gentle Annie,
Foster; Polly, Zamecnik; I Love
Thee, Grieg; La Rosita, Dupont;
If I Forget You, Caesar; Hit of
the Day; Mica, Mica; Tonight in
Dreamland, Friedman*

NBC—Irene Rich, sketch: WJZ
WAVE KDKA WSM WLS
WHAM WCKY (sw-11.87)
★ CBS—Flying Red Horse Tav-
ern; Walter Woolf King, m.c.:
WABC WHAS WKRC WBBM
KMOX (sw-11.83-6.06)
WAIU—Auto Show
WCPO—Adele Slade
WGN—News; Sports Shots
WLW—Jack Randolph's Music
WMMN—Popular Dance Tunes
WVVA—Amateur Hour
8:15 p.m. EST 7:15 CST
NBC—Wendell Hall, songs: WJZ
WCKY KDKA WHAM WLS
(sw-11.87)
WAVE—Musical Memory Game
WCPO—Dance Revue
WGN—Jack Hylton's Orch.
WLW—Singing Sam
WSM—To be announced
8:30 p.m. EST 7:30 CST
CBS—Broadway Varieties; Os-
car Shaw m.c.; Carmela Pon-
selle, mezzo-sop.; Katherine
Field, sop.; Victor Arden's
Orch. & Guests: WABC WHAS
KMOX WKRC WBBM (sw-
11.83-6.06)
NBC—The Prom; Red Nichols'
Orch.; James Melton, tenor
WJZ KDKA WLW WENR
WHAM (sw-11.87)
WAVE—Hearth and Spire
WCKY—Musical Cocktail; Mem-
ory Lane
WCPO—Ward's Orchestra
WGN—Isham Jones' Orchestra
WGY—Farm Forum
8:45 p.m. EST 7:45 CST
WAVE—Interviews
WCKY—Musical Moments; Solo-
ist and Orchestra
WCPO—Bradford's Orchestra
WMMN—Roma Noble, songs
WSM—Lawrence Goodman's Pi-
anologue
9:00 p.m. EST 8:00 CST
★ NBC—Al Pearce's Gang: WJZ
WHAM WCKY KDKA WHIO
WENR (sw-11.87-6.14)
NBC—Waltz Time; Frank Munn,
tenor; Orch.: WEAF WTAM
WLW WGY (sw-9.53)
★ CBS—Hollywood Hotel; Dick
Powell, Anne Jamison, Fran-
ces Langford, Raymond Paige's
Orchestra; Igor Gorin, barit-
one; Guest: WABC WBBM
WHAS WKRC KMOX (sw-
11.83-6.06)
WAVE—Jack Eby's Orch.
WCPO—Johnson's Orchestra
WGN—Behind the Camera Lines
WMMN—Nine o'Clock Varieties
WSAI—Musical Moments
WSM—Souvenirs
9:15 p.m. EST 8:15 CST
WAVE—Piano Business
WCPO—Wrestling Matches
WMMN—To be announced
WSAI—Today's News
WSM—Musical Moments
9:30 p.m. EST 8:30 CST
★ NBC—Fred Waring's Orch.;
Soloists: WJZ WHAM WSM
WCKY WENR KDKA WAVE
WHIO (sw-11.87-6.14) (also see
12 mid.)
★ NBC—Court of Human Rela-
tions, drama: WEAF WTAM
WGY (sw-9.53) (also see 11:30
p.m.)
MBS—Music Box Hour; Orch.;
Sketch: WLW WGN
WMMN—Dance Awhile
WSAI—World Revue
10:00 p.m. EST 9:00 CST
★ NBC—First Nighter; "Michael
O'Rourke, Civil Engineer,"
drama: WEAF WLW WTAM
WSM WGY (sw-9.53)
★ CBS—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.; Stuart Allen, voca-
list: WABC WBBM WKRC
KMOX WHAS WADC WJR
(sw-6.12-6.06) (also see 12 Mid.)
NBC—Roy Shield's Orch.: WJZ
WENR WCKY KDKA (sw-
11.87-6.14)
WAVE—Melody Package; Rhythm
Caravan
WGN—Al Kavelin's Orch.
WHAM—Court of Appeal
WHIO—Passing Show
WMMN—Jack Beatty's Orch.
WSAI—String Sinfonia
10:15 p.m. EST 9:15 CST
WGN—Dream Ship
WHAM—Marvels of Eyesight
10:30 p.m. EST 9:30 CST
NBC—Music Guild: WEAF WGY
WCKY WTAM (sw-9.53)
★ CBS—March of Time (tenta-
tive): WABC KMOX WHAS
WKRC WBBM WSMK (sw-
6.12-6.06)
NBC—The Other Americas; Ed-
ward Tomlinson, speaker: WJZ
WLW KDKA WAVE (sw-
11.87-6.14)

WENR—Globe Trotter
WGBF—News
WGN—Behind the Camera Lines
WHAM—To be announced
WHAS—Death Speaks
WHIO—News; Michael Hauer's
Orch.
WMMN—Enticing Tunes
WSAI—Jazz Nocturne
WSM—America's Flag Abroad
10:45 p.m. EST 9:45 CST
CBS—Rep. Hamilton Fish, "Com-
munism vs. Americanism":
WABC WKRC WMMN (sw-
6.12-6.06)
KMOX—Hot Dates in History
WBBM—Musical Moments
WCPO—Bowling Tournament
WENR—King's Jesters
WGBF—Boxing Matches
WHAS—Dance Orch.
11:00 p.m. EST 10:00 CST
★ NBC—Amos 'n' Andy: WTAM
WOW WDAF WSM WMC WSB
WOAI WSMB WKY KPRC
KOA KDYL KPO KFI KGW
KHQ KOMO WPAB WHO
WVJ KSD (also at 7 p.m.)
★ CBS—Myrt & Marge: KFRC
WFBM KMBC WHAS KFAB
WGST WBRC KRLD KLZ
KTRH KLRA WREC WCCO
WALA WSFA WLAC KOMA
WVW KSL KERN KMJ KHJ
KOIN KFBK KGB KDB KOL
KFPY KWG KMOX KVI (also
at 7 p.m.)
NBC—George R. Holmes, news:
WEAF WCKY WHIO
NBC—(News, WJZ only) Henri
Lishon's Orch.: WJZ WHAM
CBS—Don Redman's Orchestra:
WABC WMMN WSMK WBBM
News: WKRC WLW
KDKA—News; Sports
WAVE—Dance Orchestra
WCPO—Dream Weaver
WENR—Henry Busse's Orch.
WGN—Kavelin's Orchestra
WGY—News; Billy Lustig's Orch.
WHIO—George R. Holmes
WSAI—Rudy Bundy's Orchestra
WTAM—Gene Beecher's Orch.
11:15 p.m. EST 10:15 CST
NBC—Phil Levant's Orchestra:
WEAF WENR WSM WCKY
WAVE WSAI WHIO
NBC—Ink Spots: WJZ

★ NBC—Lum & Abner: KPO
KFI KGW KOMO (also at
7:30 p.m.)
CBS—"Lazy Dan, the Minstrel
Man": KLZ KSL KERN KMJ
KHJ KOIN KFBK KGB KFRC
KDB KOL KFPY KWG KVI
(also at 7:15 p.m.)
Dance Orch.: WHAM WHAS
KDKA—Music; Driving Service
KMOX—Carnival Highlights
WGN—The Dream Ship
WKRC—Tommy Thompkin's Orch.
WLW—To be announced
WTAM—Ray Pearl's Orch.
11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only) Benny
Goodman's Orch.: WEAF WSM
WHIO WGY WCKY WSAI
(sw-9.53)
NBC—Emil Colemans Orch.: WJZ
WHAM WAVE KDKA (sw-
11.87-6.14)
★ NBC—Court of Human Rela-
tions: KPO KFI KGW KOMO
KHQ KFSD KTAR KDYL
KOA (also at 9:30 p.m.)
CBS—To be announced: WABC
WSMK WKRC WMMN WHAS
MBS—Freddie Martin's Orch.
WGN WLW
KMOX—Ozark Carnival
WBBM—Bernie Cummins' Orch.
WENR—Benny Goodman's Orch.
WHAS—Eddy-Burton & Orch.
WTAM—Stan Wood's Orch.
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist:
WEAF WGY WSAI WCKY
WHIO WTAM (sw-9.53)
MBS—Anson Weeks' Orchestra:
WGN WLW
KMOX—Chic Scoggin's Orch.
WBBM—George Olsen's Orch.
WGBF—Colonial Club
12:00 Mid ES 11:00 p.m. CS
CBS—Vincent Lopez' Orchestra:
WABC WKRC WSMK WBBM
★ NBC—Fred Waring's Orch.:
KGHL KPO KFI KOMO
KGW KHQ KFSD KTAR
KGIK (also at 9:30 p.m.)
★ CBS—Richard Himber's Orch.:
KOIN KFBK KGB KFRC
KDB KOL KFPY KWG KVI
KERN KMJ KHJ (also at 10
p.m.)

NBC—Fletcher Henderson's Orch.:
WEAF WSM WCKY WAVE
WHIO
NBC—Shandor, violinist; Ranny
Weeks' Orch.: WJZ WHAM
MBS—Joe Reichman's Orchestra:
WGN WLW
KDKA—DX Club
KMOX—News
WENR—Phil Levant's Orch.
WGBF—Coral Room
WGY—Dance Music
WTAM—Sammy Kaye's Orch.
12:15 a.m. ES 11:15 p.m. CS
KMOX—Three Brown Bears
WGBF—Empire Room
WTAM—Huntington's Orch.
12:30 a.m. ES 11:30 p.m. CS
NBC—Phil Ohman's Orchestra:
WJZ KDKA (sw-6.14)
CBS—Guy Lombardo's Orch.:
WABC KMOX WKRC
NBC—Ruby Newman's Orch.:
WEAF WSM WCKY WHIO
WAVE WTAM
WBBM—Harry Sosnik's Orch.
(CBS)
WENR—Carl Schreiber's Orch.
WGBF—Izzy's Place
WGN—Ted Weems' Orch.
WGY—Dance Music
WHAS—Dream Serenade
WLW—Moon River
End of Friday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations,
Their Locations and Frequencies)

EST Shown; for CST Subtract One Hour

9:45 a.m.—Talk on skiing (PHD).
10 a.m.—American hour (DJB).
10:30 a.m.—Vatican City hour (HVJ).
11 a.m.—Commerce hour (COCD).
1 p.m.—Cuban dance music (COCD).
1:30 p.m.—Tipica orch. (GSB, GSD, GSI).
2:30 p.m.—Young ideas (GSB, GSD, GSO).
3:50 p.m.—Military band (GSB, GSD, GSC).
5 p.m.—Mayor's program (COCD).
5 p.m.—Schubert songs (DJC).
5:30 p.m.—Two-piano duets (DJC).
6 p.m.—Jolly hour (DJC).

FLASHES OF FUN

Gracie Allen: Jack, there is a man waiting
outside for you now with a bill.
Jacques Renard: A man waiting with a bill?
What does he look like?
Gracie: He looks like you better pay it.
—Burns and Allen Program

Al Jolson: My brother had a little lunchroom,
and last year he made \$15,000 profit.
Vic Young: How come?
Jolson: Well, you see, he sold meal tickets,
fifty dinners for \$5.00.
Young: Well, that only figures 10 cents a
dinner. How can he make money?
Jolson: Ha, ha! You don't know my brother's
restaurant. After the first dinner the customers
never came back.
—Chateau

Jack Benny: Where are you stopping while
you're in New York, Kenny?
Kenny Baker: At the Trans-Lux.
Benny: Why, that's a theater!
Baker: Oh, no wonder they throw me out at
12 o'clock every night!
—Jack Benny Program

Molasses: Say, how did you like vacationing
in Florida?
January: Terrible. I stopped at the most aw-
ful place. There wasn't no soap or towels or
nothing.
Molasses: That's too bad. But how did you
like your room as a whole?
January: As a room it was awful, but as a
hole it was all right.
—Show Boat

**RICHARD HIMBER'S
STUDEBAKER
CHAMPIONS**

FRIDAY 10 P.M. EST

CBS—including WKRC—WADC
—WHAS—WJR—
and Coast to Coast Network

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Herbert Hoover See 10 p.m.

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

12:30 p.m.—International Week-End: NBC-WEAF
2:00 p.m.—Metropolitan Opera: NBC-WEAF WJZ
8:15 p.m.—Boston Symph. Orch.: NBC-WJZ
9:00 p.m.—Nino Martini, trn.: CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF
12:00 mid.—Carefree Carnival: NBC-WJZ

Talks

11:00 a.m.—Our American Schools: NBC-WEAF
6:45 p.m.—Religion in the News: NBC-WEAF
10:00 p.m.—Address by Herbert Hoover: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAIU—Shindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGN—Good Morning
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—News, Julian Bentley
WLW—Nation's Family Prayer
Period
WMMN—Cowboy Jack
WVAI—Good Morning
WVVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WAIU—Morn. Melodies
WCPO—Bible School
WGY—Organ Reveries; News
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—Rise and Shine
WMMN—Morning Dance Tunes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock & Lawnhurst, piano duo: WEAF
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WAIU—Citizen News
WCPO—Sunrise Worship
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Junior Brdcasting Club
WLW—Morning Devotions
WMMN—Tennessee Sweethearts
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Sunbeams: WEAF
NBC—Yoichi Hiraoka, xylophonist; News: WJZ
WAIU—Toast & Coffee
WCPO—Popular Varieties

WGN—High Road to Health
WHIO—Breakfast Express
WLS—Tommy Tanner, Hoosier Sodbusters
WLW—News
8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)
CBS—On the Air Today: Lyric Serenade: WABC (sw-21.52)
NBC—Spareribs: WEAF WCKY WTAM WHIO
News: WLS WVVA
Musical Clock: WTAM WGY
KMOX—Home Folks' Hour
WAIU—Hank & Slim
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLW—Divano Trio
WMMN—Dance Tunes
WSM—Morn. Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Martha & Hal, songs: WEAF WSM
WAVE WCKY WHIO WTAM WSAI
NBC—Walter Cassel, baritone, William Meeder, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAIU—Musical Auction
WCPO—News
WLS—Skyland Scotty & Lulu Belle
WLW—Academy of Medicine
WMMN—Hillbilly Bill
WVVA—Cap. Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerto: WEAF WTAM
WAVE WLW WGY WCKY WSM
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
KMOX—Tiek-Tock Revue
WAIU—Strollin' & Slim
WCPO—Deep South
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WKRC—Borowsky's Gypsies
WLS—Morning Devotions
WMMN—Shopping Notes
WSAI—Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC (sw-21.52)
NBC—Lantl Trio and White: WJZ
WCPO—Lanin Orch.
WGBF—Timey Topics
WLS—News & Livestock
9:00 a.m. EST 8:00 CST
NBC—Breakfast Club; Don McNeill, m.c.; Russell Pratt; Jack Owens, tenor: WJZ
WSM KDKA WSAI WAVE (sw-15.21)
CBS—Bandwagon: WABC WSMK
WHAS WKRC (sw-21.52)
NBC—Organ Rhapsody: WEAF WCKY
Hymns of All Churches: WGN WGY
KMOX—Views on News
WAIU—Vincent York's Orch.
WCPO—Range Ramblers
WLS—Prairie Ramblers & Patsy Montana
WLW—Amer. Family Robinson
WMMN—Monongahela System
WTAM—Vaughn King's Calisthenics
WVVA—Cowboy Loye and Just Plain, John
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orchestra: WEAF WCKY WTAM
KMOX—Try to Stump Me
WCPO—Bible School
WGBF—City Court
WGN—Morning Melodies
WGY—Musical Prgm.
WLS—Morning Devotions
WLW—Child Training Talk
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WAIU—Rhythm Encores
WCPO—Morning Serenade
WGY—Streamliners (NBC)
WHIO—Municipal Court
WLS—Pa & Ma Smithers
WLW—Rhythm Jesters
WMMN—Ash Sisters
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News: WABC WSMK WKRC WHAS
WMMN KMOX (sw-21.52)
WAIU—Program Resume
WGY—Market Basket
WLS—Morning Minstrels
WLW—Music & Prayers of Israel

WTAM—Shero Trio
WVVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
CBS—Bill & Ginger, songs: WABC WKRC WHAS (sw-21.52)
NBC—News; Vaughn de Leath, songs: WJZ WSM WAVE KDKA (sw-15.21)
NBC—News; Bradley Kincaid, songs: WEAF WCKY WTAM
KMOX—Better Films Council
WAIU—Lady of the Morning
WCPO—Dot Club News
WGN—Friendly Neighbors
WGY—News; Marc Williams
WHIO—Pantry Parade
WLS—Barn Dance
WLW—Virginians, quartet
WMMN—Kiddie Carnival
WSAI—News; Household Hints
WVVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Vass Family: WEAF WCKY
CBS—Clyde Barrie, baritone. WABC WHAS (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN—Morning Melodies
WGY—Consumers Inf. Service
WKRC—Woman's Hour
WLW—Fed. of Music Clubs
WTAM—Adult Education
10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WJZ WLW KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WABC WKRC (sw-21.52)
NBC—Nicholas Mathay's Orch.: WEAF WSAI WTAM WCKY WGY
KMOX—Rambler & Mary Lou
WAIU—Social Whirl
WAVE—Devotional Hour
WHAS—Public Schools Prgm.
WHIO—Three Z's
WLS—Jolly Joe's Jr. Stars
WSM—Homemaker's Chat
WVVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Originalities; Jack Owens, trn.; Orch.: WJZ KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.: WSM WHIO
KMOX—Police Court Broadcast
WAIU—Market Basket
WAVE—Morning Moods
WGN—Painted Dreams
WLW—Live Stock; News
WVVA—Texas Buckaroos
11:00 a.m. EST 10:00 CST
NBC—Our American Schools: WEAF WGY WSAI WAVE WHIO WTAM WCKY WSM
NBC—The Honeymooners: WJZ
CBS—N. Y. Philharmonic Children's Concert: WABC WHAS WKRC KMOX WSMK WMMN (sw-17.76)
KDKA—Kiddies' Klub
WAIU—Pop Concert
WCPO—High School Students' Foundation
WGBF—Mr. and Mrs. WGN Tuneful Moments
WLS—Garden Club
WLW—Painted Dreams, sketch
WVVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs: WJZ WLW
NBC—Norsemen, quartet: WEAF WSAI WTAM WAVE WCKY WSM WGY WHIO
WGN—Organ Melodies
WLS—Winnie, Lou & Sally
11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.: WEAF WSAI WTAM WCKY WSM WAVE WHIO
NBC—Whitney Ensemble: WJZ WLW
WAIU—Montana Meechy
WGBF—Baby Shop Man
WGN—Harold Turner, pianist
WGY—Children's Theater of the Air
WLS—News, Julian Bentley; Markets
WMMN—Geppert Studios
WVVA—Children's Concert (CBS)
11:45 a.m. EST 10:45 CST
KDKA—Mac and Blaine
WAIU—Livestock Markets
WGBF—Variety Musical
WGN—To be announced
WLS—Otto & His Tunetwisters
WMMN—Mystery Melody Prgm.

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Merry Madcaps; Orch., dir. Norman L. Cloutier: WEAF WCKY WAVE WSAI WSM
CBS—N. Y. Philharmonic Children's Concert: (sw-9.59)
NBC—Four Showmen Quartet: WJZ WLW
KDKA—News
WAIU—Farm Bureau
WCPO—College of Music
WGBF—Auditions for Young Folks
WGN—Lucky Girl
WGY—Musical Program; News
WHIO—News, Weather and Markets
WLS—Old Kitchen Kettle
WMMN—Variety Prgm.
WTAM—Youth and Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Genia Fonariova, sop.; Trio (News, WJZ only): WJZ
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-17.76-9.59)
KDKA—Grab Bag
WAIU—Gordon Shaw
WCKY—News
WGN—Luncheon Music
WGY—Doc Schneider's Yodeling Cowboys
WHAS—"Lepedeza," W. Barnett
WHIO—Inquiring Mike
WLS—Virginia Lee & Sunbeam
WLW—News; Financial Notes
WMMN—Dance Music
WTAM—Merry Madcaps (NBC)
WVVA—Stock Quotations; News
12:30 p.m. ES 11:30 a.m. CS
NBC—Int'l Week-End: WEAF WCKY WSAI WHIO
NBC—Nat'l Farm & Home Hour; Speakers; Marine Band: WJZ WSM WLW KDKA WAVE (sw-15.21)
CBS—George Hall's Orchestra: WABC WKRC WHAS KMOX (sw-17.76-9.59)
WAIU—Spectator
WCPO—Man in the Street
WGN—Markets; Midday Service
WGY—Farm Program
WLS—News; markets; weather
WMMN—Shopping Notes
KTAM—Kank Keene's Gang
WVVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
WAIU—Grain Talk
WCPO—Katzman's Ensemble
WGN—Painted Dreams, sketch
WLS—Poultry Service Time
WSMK—Geo. Hall's Orch. (CBS)
WTAM—Noonday Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Jack Shannon, trn.: WABC WSMK WVVA WHAS (sw-15.27-9.59)
NBC—(News, WEAF only); Maury Cross' Orch.: WEAF WCKY WHIO WTAM WSAI
KMOX—Magic Kitchen
WAIU—Dance Music
WCPO—Luncheon Music
WGBF—Church & School News
WGN—To be announced
WGY—Stock Reports
WKRC—Saving Sue and Husband
WLS—Future Farmers of America
WMMN—Front Page Dramas
1:15 p.m. EST 12:15 CST
CBS—Jack & Jill: WABC WMMN WKRC (sw-15.27)
KMOX—Window Shoppers
WAIU—Paul's Patter
WGBF—Markets; Farmer Purcell
WGN—Melody Time
WGY—Dance Music
WLS—Home Talent Show
WVVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orch.: WEAF WCKY WAVE WHIO WSAI WTAM WGY
CBS—Buffalo Presents: WABC WMMN WSMK WKRC (sw-15.27-9.59)
NBC—Old Skipper's Radio Gang: WJZ KDKA (sw-15.21)
KMOX—Those O'Malleys, sketch
WAIU—Song Time
WGBF—Auto Club
WGN—Palmer House Ensemble
WHAS—Savings Talk; Weather; Markets; Temperature
WLS—Weekly Livestock Market Review, Jim Clark
WLW—News and Financial Notes
WSM—News
WVVA—Variety Program
1:45 p.m. EST 12:45 CST
KMOX—La Pieno Accordion Orchestra
WAIU—Little Theater
WGBF—Curbstone Reporter
WGN—Doring Sisters

WHAS—Mrs. Randolph, shopping
WLS—Homemakers prgm.
WLW—To be announced
WVVA—Wheeling Gospel Tabernacle
WSM—Gene Beecher's Orch. (NBC)
2:00 p.m. EST 1:00 CST
CBS—Al Roth's Orch.: WABC WHAS WKRC WSMK KMOX (sw-15.27)
NBC—Metropolitan Opera; "Fidelio"; Kirsten Flagstad; Rene Maison, trn.: WJZ WEAF WSAI WSM WLW WCKY KDKA WGY WTAM WHIO WAVE (sw-15.33-9.53-11.87-15.21)
WAIU—Dorothy Romoser
WCPO—Moods
WGBF—Billboard
WGN—Movie Personalities
WLS—4-H Club Prgm.
WMMN—The Gang
2:15 p.m. EST 1:15 CST
WCPO—Variety Time
WGN—June Baker, economist
WVVA—Parents & Teachers
2:30 p.m. EST 1:30 CST
CBS—Three Stars, trio: WABC WSMK WHAS WKRC KMOX (sw-15.27)
WAIU—Strollin' & Slim
WCPO—Daytonaires
WGN—Ted Weems' Orch.
WLS—Merry Go Round
WVVA—State Salute
2:45 p.m. EST 1:45 CST
CBS—Concert Miniatures: WABC WHAS WKRC KMOX (sw-15.27-9.59)
WCPO—Little Theatre of Music
WGBF—Two Wild Deuces
3:00 p.m. EST 2:00 CST
CBS—Down by Herman's: WABC WKRC WMMN WHAS KMOX (sw-11.83-9.59)
WAIU—Rhythm Ramblers
WCPO—Today's Winners
WGN—Employer vs. Employee
WVVA—Cowboy Love & Just Plain John
3:15 p.m. EST 2:15 CST
WGN—Ed Fitzgerald & Co.
3:30 p.m. EST 2:30 CST
CBS—Isle of Dreams: WABC WMMN WKRC WHAS KMOX (sw-11.83-9.59)
WAIU—Dance Melodies
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
KMOX—Ambrose Haley & Ozark Melodeers
WGN—Printers Ink, talk
4:00 p.m. EST 3:00 CST
CBS—Motor City Melodies: WABC WMMN WKRC WHAS (sw-11.83)
KMOX—Jimmy and Dick
WAIU—George Wood's Orch.
WENR—Tuneful Topics
WGN—Len Salvo, organist
WVVA—Hugo Cross; Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
KMOX—Four Harvest Hands
WENR—To be announced
WGN—Sons of the American Revolution
4:30 p.m. EST 3:30 CST
NBC—Our Barn, children's program: WEAF WGY WCKY WHIO WSAI WTAM (sw-9.53)
NBC—To be announced: WJZ KDKA WAVE WSM WLW (sw-15.21)
CBS—Tours in Tune: WABC WHAS WKRC WMMN (sw-11.83)
KMOX—Skeets and Frankie with Ozark Mountaineers
WAIU—Cocktail Hour
WCPO—Girls' Week Prgm.
WGN—Al Kavelin's Orch.
WGY—Our Barn
WVVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
CBS—Florida Derby from Hialeah Park: WABC WHAS WKRC WMMN KMOX (sw-11.83)
WAIU—Hank & Slim
WCPO—News
WGN—Margery Graham, books
WTAM—Twilight Tunes
5:00 p.m. EST 4:00 CST
NBC—Blue Room Echoes; Orch.; Soloists: WEAF WTAM WGY WHIO WSAI WCKY WMMN (sw-9.53)
NBC—Musical Adventures; Alma Schirmer, concert pianist: WJZ WAVE WENR WLW WSM
WAIU—John Agnew
WCPO—Cocktail Hour
WGN—Judy and Her Jesters
WMMN—News Pan Amer. Broadcast
5:15 p.m. EST 4:15 CST
NBC—Jackie Heller, tenor: WJZ WSM WAVE WLW WENR

CBS—Frank Dailey's Orch.: WABC WSMK WKRC WHAS WVVA KMOX (sw-11.83)
WCPO—Roy Wilson
WGN—Armchair Melodies
WGY—Advs. of Jimmy Allen
5:30 p.m. EST 4:30 CST
NBC—Kaltenmeyer's Kindergarten: WEAF WCAE WGY WTAM WLW (sw-9.53)
CBS—Vincent Lopez' Orchestra: WABC KMOX WSMK (sw-11.83)
NBC—Treasure Trails: WJZ WSM WCKY WENR WAVE WHIO
KDKA—A Recreo, Bill & Alex
WAIU—Hal Stuart's Orch.
WCPO—Josco's Orch.
WHAS—Herbert Koch & Soloist
WKRC—Highway Harmony
WMMN—Shopping Notes
WSAI—Will You Waltz
WVVA—Junior Broadcasters Club
5:45 p.m. EST 4:45 CST
NBC—Albert Payson Terhune, dog dramas: WJZ WENR WCKY KDKA (sw-11.87-15.21)
CBS—Vincent Lopez' Orch.: WKRC (sw-9.59)
KMOX—"Youth and its Future" WAVE—To be announced
WCPO—Soft Lights & Sweet Music
WGBF—News
WHIO—Larry Ebker
WSM—Musical Memory Time
WVVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—Otto Thurn's Orchestra: WEAF WSAI WCKY (sw-9.53)
CBS—Frederic Wm. Wile, 'The Political Situation in Washington Tonight': WABC WKRC WSMK KMOX (sw-11.83)
NBC—(News, WJZ only); Temple of Song: WJZ WAVE
Dinner Music: WAIU WCPO KDKA—News
WBBM—Pat Flanagan, news
WENR—Musical Grab Bag
WGN—Palmer House Ensemble
WGY—News; Musical Prgm.
WHAM—Sports
WHAS—Out of the Dusk
WHIO—News; Business Review
WLW—Moods
WMMN—News Commentator
WSM—Pan American Broadcast
WTAM—Black and White
WVVA—Elsie Thompson at the Organ (CBS)
6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Otto Thurn's Orch.: WEAF WTAM WHIO
CBS—News of Youth, News Dramas for Children: WABC KMOX WBBM (sw-11.83-9.59)
KDKA—Nat'l Youth Ad'mn.
WCPO—Dance Orch.
WENR—What's the News?
WGN—Dance Orch.
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WKRC—Sports; News
WLW—Diesel Engine Talk
WMMN—Rev. W. T. Hoffmeyer
WSAI—Sports Review
WSM—Sunday School Lesson
WVVA—Sport Flashes
6:30 p.m. EST 5:30 CST
NBC—News; Alma Kitchell, contralto: WEAF
NBC—News; Jamboree; Soloist & Orch.: WJZ WHAM WENR WSAI
CBS—News; Al Roth's Orch.: WABC KMOX WSMK WHAS WVVA (sw-11.83)
KDKA—Dinner Music
WAIU—Words & Music
WAVE—Skeets Morris
WBBM—Eddie House, organist
WCKY—News
WCPO—Dude Ranch Nights
WGN—Sports Review
WGY—News; Evening Brevities
WHIO—News; To be announced
WKRC—Musical Moments
WLW—To be announced
WMMN—Sports Reporter
WSM—Story of the Shield
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
CBS—Renfrew of the Mounted: WABC WBBM WSMK KMOX WVVA (sw-11.83)
NBC—Religion in the News; Speaker: WEAF WTAM WCKY WGY (sw-9.53)
KDKA—St. David's Pay Prgm.
WCPO—Stars of Song
WGBF—Seroco Club
WGN—To be announced
WHAM—News



Victor Young
See 9:30 p.m.

WHIO-Michael Hauer's Orch.
WLW-Alfred Gus Karger
WSM-Carson Robison's Buckaroos; Sacred Quartet

7:00 p.m. EST 6:00 CST
NBC-King's Jesters, Quartet with Marjorie Whitney; WJZ WSAI WENR WAVE

CBS-The Family on Tour with Frank Parker; Bob Hope, m.c.; musical and dramatic; WABC WWVA (sw-11.53-9.59)

NBC-Sports Page of the Air Thornton Fisher; WEAJ
CBS-Jack Hylton's Orch.: WBBM KMOX

NBC-Concert Orch.: WAVE WGY (sw-9.53)
WAU-Dance Music
WCKY-Concert Orch. (NBC)

WCPO-Galvano and Cortez
WGBF-Musical Moments; Soloist; Orchestra
WGN-Those O'Malleys
WHAM-Hank & Herb

WHAS-Asher & Little Jimmy
WKRC-Community Players
WLW-R.F.D. Hour
WMMN-Amer. Family Robinson
WTAM-Gordon Rhythm

7:15 p.m. EST 6:15 CST
NBC-Popeye, the Sailor, sketch; Vic Irwin's Orch.: WEAJ WTAM WGY WCKY WHIO (sw-9.53)

NBC-Home Town: WJZ KDKA WSAI (sw-11.87)
WAVE-Radio Newspaper
WCPO-One Night Band-Stand
WENR-What's the News?

WGN-Ted Weems' Orch.
WHAS-To be announced (CBS)
WMMN-Joe Larosa & Orch.
WSM-Harmony Weavers

7:30 p.m. EST 6:30 CST
NBC-Message of Israel; Rabbi Louis Mann, guest speaker; WJZ WENR WHAM

NBC-Hampton Inst. Singers: WEAJ WSAI WCKY WAVE
CBS-Along Rialto Row; WABC WHAS (sw-11.83-9.59)

KDKA-Ethel Harris
WAU-Auto Show
WCPO-Harry Hartman's Sports Review
WGBF-Birthday Club
WGN-Dance Orch.

WGY-Variety Program
WHIO-Karl Rich's Orch.
WKRC-U. C. Alumni Prgm.
WLW-Rudy Bundy's Orch.
WMMN-Harmonies & Inspirations

WSM-Those O'Malleys, sketch
WTAM-Hank Keene's Gang
WWVA-Sport Flashes

7:45 p.m. EST 6:45 CST
MBS-Wash. Merry-Go-Round
WLW WGN

Musical Moments: WAU WAVE
KDKA-ABC of Faith
WCPO-Fraternity House-Party
WKRC-To be announced

WSM-Sarie & Sallie
WTAM-Stan Wood's Orch.
WWVA-Where To Go To Church

8:00 p.m. EST 7:00 CST
NBC-Your Hit Parade; Carl Hoff's Orch.: WEAJ WHIO WTAM WLW WAVE WGY (sw-9.53)

* CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, James Melton, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX (sw-11.83-6.06) (also see 12 p.m.)

NBC-Tom Coakley's Orchestra: WJZ WCKY WENR WHAM
KDKA-Will Roland's Orch.
WAU-Auto Show
WGN-News; Sports Shots
WLS-Henry Hornsbuckle; Prairie Ramblers

WMMN-Organ Melodies
WSA-Billy Shaw's Orch.
WSM-Hilltop Harmonizers
WWVA-Music Jamboree

8:15 p.m. EST 7:15 CST
NBC-Boston Symphony Orch.: WJZ WHAM KDKA WCKY (sw-11.87)

WCPO-Dance Revue
WGN-Will Osborne's Orch.
WLS-Hilltoppers
WSA-News
WSM-Variety Prgm.

8:30 p.m. EST 7:30 CST
KMOX-Saturday Night Club; Al Roth's Orch.
WCPO-Ward's Orchestra
WGN-Freddie Martin's Orch.
WLS-Barn Dance Party
WMMN-Saturday Syncopation

WSAI-Cincinnati Symph. Orch.
WSM-Missouri Mountaineers
WWVA-ABE Bible School of the Air

8:45 p.m. EST 7:45 CST
WCPO-Cafe Continental
WGN-Dance Orch.
WMMN-Rev. Hoffmeyer
WSM-Delmore Brothers
WWVA-Charlie Donovan & His Lazy Rhythm

9:00 p.m. EST 8:00 CST
* NBC-Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee; WEAJ WTAM WLW WGY WAVE WHIO (sw-9.53)

* CBS-Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; David Ross; WABC WHAS KMOX WKRC WBBM (sw-11.83-6.06)

NBC-Boston Symphony Orch.: (sw-6.14)
WCPO-Johnson's Orchestra
WGN-Night Skies & Beyond
WLS-Barnyard Jamboree
WMMN-Club Rendezvous
WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers
WWVA-News

9:15 p.m. EST 8:15 CST
NBC-Armchair Quartet: WJZ WCKY KDKA (sw-11.87-6.14)
WCPO-Stoffer's Orchestra
WGN-Ted Weems' Orch.
WHAM-Vic Sweet's Orch.
WWVA-Air Castle

9:30 p.m. EST 8:30 CST
* NBC-The Chateau; Al Johnson, m.c.; Victor Young's Orch.: WEAJ WTAM WGY WLW (sw-9.53)

CBS-California Melodies; WABC WFBH WWVA WMMN (sw-11.83)
* NBC-ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters; Charles Marshall's Boys; Joe Kelly, m.c. & Others; WJZ KDKA WHAM WLS WAVE WHIO (sw-11.87-6.14) (also see 11 p.m.)

WBBM-Musical Moments
WCKY-Front Page Dramas
WCPO-Jimmy Raschel's Orch.
WGN-To be announced
WHAS-Barn Dance
WKRC-Stardust Serenade
WSM-Dixie Liners; Curt Poulton; Jack's Mountaineers

9:45 p.m. EST 8:45 CST
WBBM-To be announced
WCKY-On the Mall
WKRC-Tommy Thompkin's Orch.

10:00 p.m. EST 9:00 CST
CBS-Address by Herbert Hoover Before Young Republican Club at Colorado Springs; WABC WBBM WSMK KMOX WMMN WWVA WKRC (sw-6.12-6.06)

WCKY-News
WCPO-Bradford's Orchestra
WGN-Kavelin's Orch.
WHAS-Here's to You
WSM-Lasses & Honey; Fruit Jar Drinkers; Delmore Brothers

10:15 p.m. EST 9:15 CST
WCKY-Radio Parade
WGN-Jack Hylton's Orch.

10:30 p.m. EST 9:30 CST
NBC-Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist; WEAJ WAVE WHIO WGY WCKY WTAM (sw-9.53)

NBC-To be announced: WJZ WHAM WSAI
MBS-Sherlock Holmes, sketch: WLW WGN
KDKA-To be announced
WCPO-Jimmy Ward's Orch.
WHAS-Dance Orch.
WLS-Hayloft Theater
WSM-Ed Poplin & Band; Deford Bailey; Possum Hunters

10:45 p.m. EST 9:45 CST
CBS-Jimmy Farrell, bar.: WABC WWVA WMMN WKRC WBBM (sw-6.12-6.06)

KDKA-Behind the Law
KMOX-Musical Moments
WCPO-Jimmy Raschel's Orch.

11:00 p.m. EST 10:00 CST
NBC-(News, WJZ only) Russ Morgan's Orch.: WJZ

CBS-Abe Lyman's Orch.: WABC WSMK WMMN WBBM KMOX
NBC-Dick Gasparre's Orch.: WEAJ WCKY WHIO WSAI

340 p.m. EST 10:15 CST
KDKA-Music; Driving Service
KMOX-Chic Scoggin's Orchestra
WAVE-Jack Eby's Orchestra
WCPO-Dream Weaver
WGBF-News Broadcast
WGN-Jack Hylton's Orchestra
WHAM-Russ Morgan's Orch. (NBC)

WHIO-Johnny Lewis' Orch.
WKRC-Abe Lyman's Orch. (CBS)
WLS-George Goebel; Skyland
Scotty
WSAI-Clyde Trask's Orch.
WTAM-Ray Pearl's Orch.
WWVA-Midnight Jamboree

11:30 p.m. EST 10:30 CST
NBC-(News, WEAJ only) Charles Dornberger's Orch.: WEAJ WAVE WHIO WCKY WSAI WGY

CBS-Ozzie Nelson's Orchestra: WABC WHAS WSMK WKRC WBBM
NBC-Ray Noble's Orch.: WJZ WHAM KDKA (sw-11.87-6.14)
KMOX-To be announced
WGBF-Coral Room
WGN-Freddie Martin's Orch.
WLS-Barn Dance, "Cabin & Bunkhouse Melodies"
WMMN-Club Rendezvous
WSM-Robert Lunn; Ed Poplin's Band; Sid Harkreader
WTAM-Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST
WGBF-Empire Room
WGN-Anson Weeks' Orch.
WLS-National Barn Dance
WTAM-Gene Beecher's Orch.

12:00 Mid ES 11:00 p.m. CS
NBC-Henry King's Orch.: WEAJ WCKY WHIO WTAM
CBS-Henry Halstead's Orch.: WABC WKRC WMMN
NBC-Carefree Carnival: WJZ WAVE
* CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, James Melton, Patti Chapin & Al Goodman's Orch.: KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KWG KFPY KVI (also at 8 p.m.)

KDKA-Messages to Far North
WBBM-Harry Sosnik's Orch.
WENR-Phil Levant's Orch.
WGBF-Izzy's Place
WGN-Art Kassel's Orch.
WGY-Dance Music
WHAM-Dance Orch.
WHAS-To be announced
WLS-National Barn Dance
WLV-News Room
WSM-Gully Jumpers; Curt Poulton; Crook Brothers Band

12:15 a.m. ES 11:15 p.m. CS
KMOX-Eddie Dunstedter, organ
WLW-Art Kassel's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC-Billie Lossez' Orch.: WEAJ WCKY WGY WTAM
NBC-Griff Williams' Orchestra: WJZ WAVE KDKA (sw-11.87-6.14)

* NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW KFVR KPO KFI KGW KOMO WTMJ KOA KDYL WIBA WDAY KGIR KGHL KTAR KFSD KGU KSTP KHQ WEBC (also see 9:30 p.m.)

KDKA-News; Sports
KMOX-News
WAVE-Dance Orchestra
WCPO-Bowling Tournament
WGBF-Colonial Culb
WGN-Kavelin's Orch.
WGY-News; Bobby Meeker's Orch.

WHAM-Michael Covert's Orch.
WHAS-Dance Orch.
WKRC-News
WLS-Patsy Montana, Possum
Tuttle, Hilltoppers
WMMN-Club Eldorado
WSM-Dixie Liners; Uncle Dave Macon; Crook Brothers Band
WTAM-Huntington's Orch.
WWVA-Inquiring Mike, Paul Miller

11:15 p.m. EST 10:15 CST
KDKA-Music; Driving Service
KMOX-Chic Scoggin's Orchestra
WAVE-Jack Eby's Orchestra
WCPO-Dream Weaver
WGBF-News Broadcast
WGN-Jack Hylton's Orchestra
WHAM-Russ Morgan's Orch. (NBC)

WHIO-Johnny Lewis' Orch.
WKRC-Abe Lyman's Orch. (CBS)
WLS-George Goebel; Skyland
Scotty
WSAI-Clyde Trask's Orch.
WTAM-Ray Pearl's Orch.
WWVA-Midnight Jamboree

11:30 p.m. EST 10:30 CST
NBC-(News, WEAJ only) Charles Dornberger's Orch.: WEAJ WAVE WHIO WCKY WSAI WGY

CBS-Ozzie Nelson's Orchestra: WABC WHAS WSMK WKRC WBBM
NBC-Ray Noble's Orch.: WJZ WHAM KDKA (sw-11.87-6.14)
KMOX-To be announced
WGBF-Coral Room
WGN-Freddie Martin's Orch.
WLS-Barn Dance, "Cabin & Bunkhouse Melodies"
WMMN-Club Rendezvous
WSM-Robert Lunn; Ed Poplin's Band; Sid Harkreader
WTAM-Maurice Spitalny's Orch.

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WLS-National Barn Dance
WTAM-Gene Beecher's Orch.

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NBC-Henry King's Orch.: WEAJ WCKY WHIO WTAM
CBS-Henry Halstead's Orch.: WABC WKRC WMMN
NBC-Carefree Carnival: WJZ WAVE
* CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, James Melton, Patti Chapin & Al Goodman's Orch.: KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KWG KFPY KVI (also at 8 p.m.)

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WBBM-Harry Sosnik's Orch.
WENR-Phil Levant's Orch.
WGBF-Izzy's Place
WGN-Art Kassel's Orch.
WGY-Dance Music
WHAM-Dance Orch.
WHAS-To be announced
WLS-National Barn Dance
WLV-News Room
WSM-Gully Jumpers; Curt Poulton; Crook Brothers Band

12:15 a.m. ES 11:15 p.m. CS
KMOX-Eddie Dunstedter, organ
WLW-Art Kassel's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC-Billie Lossez' Orch.: WEAJ WCKY WGY WTAM
NBC-Griff Williams' Orchestra: WJZ WAVE KDKA (sw-11.87-6.14)

CBS-Bernie Cummins' Orch.: WABC WBBM WSMK WMMN WHAS
KMOX-Saturday Nite Club
WENR-Carl Schreiber's Orch.
WGN-Ted Weems' Orch.
WHIO-To be announced
WLW-Moon River, organ & poems
WSM-Delmore Brothers; Sam & Kirk McGee; Fruit Jar Drinkers
WWVA-Vivian Miller, organist

12:45 a.m. ES 11:45 p.m. CS
WKRC-Bernie Cummins' Orch. (CBS)
WWVA-Midnight Jamboree

1:00 a.m. ES 12:00 Mid CS
WBBM-Radio Headlines
WGN-Jack Hylton's Orch.
WHIO-Ferde Grofe's Orch.
WLW-Rudy Bundy's Orchestra

1:15 a.m. EST 12:15 CST
WBBM-Al Diem's Orch.
WHIO-The Dreamers
WLW-Jack Hylton's Orch.

1:30 a.m. EST 12:30 CST
MBS-Will Osborne's Orchestra:
WLW WGN

1:45 a.m. EST 12:45 CST
WBBM-Harry Sosnik's Orch.
WHIO-Green Bros.' Orch.
WLW-Enric Madriguera's Orch.

2:00 a.m. EST 1:00 CST
WBBM-Austin Mack's Orch.
WGN-Kavelin's Orchestra

2:30 a.m. EST 1:30 CST
WGN-Ted Weems' Orchestra

3:00 a.m. EST 2:00 CST
WGBF-DX Program
End of Saturday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY
(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour

10:30 a.m.—Vatican City hour (HVJ).
10:35 a.m.—Marcel Barger, chansons (PHD).
11 a.m.—Commerce hour (COCD).
12 noon—European program (EAQ).
12:15 p.m.—Flying Fool (GSB, GSD, GSI).
1 p.m.—Cuban dance music (COCD).
1:20 p.m.—Navy vs. Army, rugby (GSB, GSD, GSI).

2 p.m.—Saturday magazine (GSB, GSD, GSI).
3 p.m.—British Legion stories (GSB, GSD, GSO).
4 p.m.—Opera & ballet music (RV59).
4:30 p.m.—Glasgow reels (GSB, GSD, GSI).
5 p.m.—Mayor's program (COCD).
5 p.m.—Birthday party (DJC).
5:30 p.m.—League of Nations (HBL, HBP).
6 p.m.—Piccadilly dally (GSA, GSB, GSC).
6 p.m.—Palatinate scene (DJC).
7 p.m.—English program (EAQ).
7 p.m.—Organ recital (GSA, GSB, GSC).
7 p.m.—Talk, Musical Education (DJC).
7 p.m.—South American program (COCD).
7:15 p.m.—Venezuelan music (YV2RC).
7:30 p.m.—Talk on engineering (GSA, GSB, GSC).
7:45 p.m.—Venezuelan songs (YV2RC).
8:15 p.m.—Opera (EAQ).

8:15 p.m.—Voices of the Air (YV2RC).
8:30 p.m.—Light music (DJC).
9 p.m.—Happy bunch (YV2RC).
9:15 p.m.—Dance music (DJC).
10 p.m.—The Pyramid (GSC, GSL).
10:30 p.m.—Program forecast (DJC).
10:30 p.m.—Talk, South America (HJ4ABE).
10:30 p.m.—Opportunity program (COCD).
11 p.m.—Far North prgm. (CJRO, CJRX, VE9DN).
12 midnight—Overseas hour (JVN).

BULLS AND BONERS
WALTER WINCHELL: "It seems there was only one pair of pants for every three men manufactured in the United States last year."—Theodore Heitman, Chicago, Illinois. (February 9; WENR; 8:39 p.m.)

NEWS REPORTER: "Attempts were being made to drag the river under the bridge in a search for the lost body."—Keith McFarland, Bellingham, Washington. (December 31; KIRO; 12:35 p.m.)

ANNOUNCER: "This man has won as many egg-laying contests as any man in the country."—Mrs. O. Echelbarger, Bartlesville, Oklahoma. (February 4; KVOO; 11:55 a.m.)

AUNT SUSAN PROGRAM: "Immediately my prejudice for corn beef was broken and I have kept it in the refrigerator ever since."—Ruth O. Angel, Ponca City, Oklahoma. (January 28; WKY; 10:15 a.m.)

ANNOUNCER: "When a man was held up here last night, the hi-jackers threatened to kill him twice if he didn't hurry up."—Mrs. R. C. Prosser, Oklahoma City, Oklahoma. (February 3; WKY; 11:15 a.m.)

ANNOUNCER: "For the second time in as many days Dave Wilkins was convicted of selling whiskey in Recorder's Court."—Charles H. Darden, Wilmington, North Carolina. (January 30; WMFD; 8:30 a.m.)

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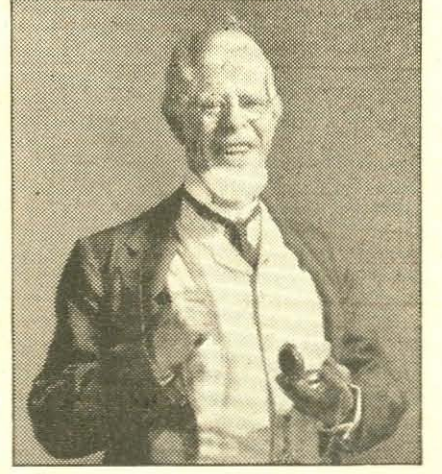
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—Himself—



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BARN DANCE

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56 NBC STATIONS
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Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Otto and His Tune Twisters; Arkansas Woodchopper; Sally Foster; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Lulu Belle and Skyland Scotty and Joe Kelly, Master of Ceremonies. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

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DON BESTOR BATTLES

(Continued from Page 25)

stormed the president's office and demanded that Don be reinstated. And all they got was an apologetic smile and a "can't-help-it" shrug. I think that in those sickening weeks when Don saw his whole world crash around him, the only thing that made his burden easier was the loyalty of his boys. Why, none of them would even work for another orchestra leader.

They staked their futures in the orchestra world on their faith in their leader's possible vindication.

It came. The reversal of the charges against him, I mean. But only after nine long and desperate weeks of despair and nothingness. Don Bestor, who had been accustomed to working until dawn, who spent a busy day rehearsing his men, consulting song publishers and writing arrangements, who lived the hectic pace of a successful bandleader, now had nothing to do but fold his hands—and wait.

The National Board of the Union heard about this case and overruled the local group. "They returned his card to him," Mrs. Bestor remembers with a warm pride, "saying that, officially, he had never really lost it. In other words, he hadn't been suspended in the first place. It meant so much to us. Don would never have wanted it any other way. Before this he could have gone up to the union and asked for his card and he would have received it. That meant he could have played again. But he didn't want it under those terms. It would have meant that he was wrong, that he was begging for another chance. He would rather have starved—and believe me, he stood a good chance of doing so—rather than tear down his reputation for a quicker chance at money."

The significant part of the whole awful experience—and the thing that Don points to with an understandable pride—is that the original boys are with him today. The day the national board ruled in his favor, he leaped to the telephone and called up his boys to tell them the good news. One was in Indiana, another in Chicago, one in Cincinnati—all were home waiting to hear from their boss again. And in the second breath Don accepted an offer from the Mount Royal Hotel in Canada which had an NBC hookup three times a week.

So Don and Mrs. Don and Mary Ann packed up and left for Montreal, where they battled through a cold, bitter Winter, slowly but surely fighting their way back to the top.

Of course he'll never recapture the exact opportunities he lost during the two most fruitful months in radio when he was off the air. The sponsors who wanted him then had to hire other orchestras. The New York hotel spots that he could have had, were filled. And now he has to work harder than ever to regain his old place in the sun. But I have a hunch he'll make it. He has the will to do so. He has the band. Most important, he has his men behind him.

And in the Bestor vault there's a flimsy bit of paper tucked away and guarded like Mary Ann's first baby shoes. It's a bill from the telephone company for \$60.32. It was incurred the day he called up all of his boys to join him again. And because he remembers that the boys all whooped their yesses, it has become a document which lends further proof that Don Bestor was right all the time.

RADIO GUIDE'S X-WORD

1		2	3	4			5	6	7	8		9		
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62											63			

- ### HORIZONTAL
- 1—A Royal Canadian
 - 5—Fire Chief bandleader
 - 10—Assistance
 - 11—Kennedy, tenor
 - 14—Institute legal proceedings
 - 15—Metal brad
 - 17—Legatees
 - 18—Yawn
 - 20—They wait for no man—except the man in the moon
 - 22—Man's name
 - 23—A trade for money (pl.)
 - 24—Either
 - 25—Light given off by the stars
 - 26—You and I
 - 28—Allow
 - 30—His Myth is Exploded
 - 33—Tranquility
 - 36—Has ascended
 - 37—Roomer
 - 38—To soak after washing
 - 40—Mental conceptions
 - 42—Near relative (colloq.)
 - 45—That is (abbr.)
 - 47—Activating
 - 49—Okey-dokey
 - 50—The sound of the gong
 - 52—Lincoln and Lyman
 - 53—Ferde —, bandleader
 - 55—Monarch of the waltz

- 56—I bet you tell that to all the girls
- 57—Poker stake
- 58—Beak
- 60—Guided
- 61—Play the part of
- 62—Brought up
- 63—New Orleans hybrid

- 8—Cure
- 9—Exotic Gertrude
- 11—Baron Munchausen
- 12—Passageways
- 13—Characteristic
- 16—What programs go over
- 19—Church seat
- 21—Storming and
- 23—Tearing or cutting into tatters
- 27—Female harmony trio
- 29—Sea
- 30—Hinder
- 31—Succeed
- 32—To observe
- 33—They serve this with fish at your little grass shack in Hawaii
- 34—What a woman won't admit
- 35—Bitter vetch
- 39—Apt
- 41—Singing Lady
- 42—Juvenile songstress
- 43—Horse
- 44—Walter of the Caravan
- 46—High priest
- 47—Ire
- 48—First name of famous soprano
- 49—Repeatedly
- 51—Girl's name
- 54—Upon or attached to
- 59—Exist
- 61—Measure of area

- ### VERTICAL
- 1—Banjo-eyes
 - 2—Foray
 - 3—Measure of distance (pl.)
 - 4—First name of newscaster
 - 6—Plural pronoun
 - 7—Xavier —, bandleader

Solution to Puzzle Given Last Week

HARRIS	EAR	SAMPLE
AVE	SHUTTA	ERASER
YES	HASTE	TALTAN
TINT	ALICE	GAR
OUR	MED	CAN
WEAR	ALSO	REASIT
P	LETTER	BESS
TIS	SEINE	AAR
RID	ORE	NEB
EMIT	ARE	ECLAT
OVIAL	GRAVEYARD	
SNAKE	ESNE	YOUR
ASSET	TED	SHE
U	SI	DUET
TITANIC	DAVID	LOO
ELTDED	PARADE	ASP
SLEDGE	AVE	TRUSTIS

HITS OF WEEK

HEREWITH is presented RADIO GUIDE's tabulation of hit tunes of the past week played most frequently over the networks. It is worthy of special comment that the favorite which swept the country only a few short weeks ago, The Music Goes 'Round and Around, isn't even listed among the fifteen tabulated here. There must be many a listener who still likes the novelty number. Maybe those listeners won't have to wait long for their favorite to catch its second wind and flood the loudspeakers again—coming out here!

- ### SONG HITS PLAYED MOST OFTEN ON THE NETWORKS
1. Alone
 2. Moon over Miami
 3. Lights Out
 4. I'm Building up to An Awful Let-Down
 5. I'm Shooting High
 6. I Feel Like a Feather in the Breeze
 7. It's Been So Long
 8. Dinner for One, Please James
 9. Please Believe Me
 10. Beautiful Lady in Blue
 11. Cling to Me
 12. Rhythm in My Nursery Rhymes
 13. You Hit the Spot
 14. Sing An Old-Fashioned Song
 15. I'm Gonna Sit Right Down and Write Myself a Letter

THE COVER PORTRAIT

REAMS have been written about Rudy Vallee the crooner, but little about the Love-Me-Love-My-Dogs Vallee.

This week's cover portrait is graphic evidence of the esteem he holds for his four-footed friends.

Rudy owns two genuine Doberman-Pinschers: Himmel, pictured with him, and Kaiser, a half-brother to Himmel. They are his constant companions and protectors, and are of the "Von Reyno" family whose father is Lutz Von Rodelthal, sire of champions. Kaiser takes keen interest in his master's Variety Hour.

If he doesn't happen to like Rudy's tones he places his paw over his nose simulating the familiar gesture used by human beings.

Himmel is back in the kennel to resume belated schooling in decorum which was omitted because of his lean years at the time of his purchase.

Rudy also has a Great Dane and a scrappy halfbreed named Wimpy. These two stay at his Maine lodge. But should you invite Rudy to dinner, there too would go Dobermans Himmel and Kaiser.

STAR OF THE STOCKYARDS

(Continued from Page 7)

Yellow Hammer is? Or a Grass Widow, a Porch-Climber, an Orang Outang—when these terms are applied to the stockyards?

Neither did we until Jim told us. A Yellow Hammer is neither a bird nor something to drive a nail. It is a scrawny, poorly fleshed steer. In the St. Louis stockyards the word is Heretic. Why? Because an Irishman used it to describe cattle that were no good. A Grass Widow is a sow that has just had a litter, while a Ragged Belly is a sow too old to have any more. A Porch-Climber is a sheep that is always trying to climb fences, always breaking out; the kind that has been known to chase a dog out of the pasture. An Orang Outang is a hairy, rough plains steer while a Chicken-Eater is a type of hog that simply will not get fat no matter how much it eats, spending its time galloping after chickens.

This is Jim Poole's pig latin, the language he has been all his life learning. You see, he was born on a farm in Michigan. He milked cows until milking bored him—and he went off to Montana and became a cowboy.

"If I must have something to do with cattle," he said, "I'll ride 'em."

Two years afterward he saw Chicago for the first time. That was in 1887. With a "belly full of beer and an armful of free lunch" he strolled about the Loop and decided that this was the place to live. He had come into town as nurse to a carload of cattle, so it was in the stockyards he hunted his first city job.

Curiously enough, it was not a stock-tending job he landed—but a writing one, writing about cattle for the stockyards daily. In the course of time he became editor and later started a paper of his own in competition. He was the first to talk livestock news into a microphone, and he did it the moment the invitation was extended. It proved popular—and he has been doing it ever since. Betweenwhiles he found time to marry and raise two daughters, one of whom is now twenty-three years old.

"When I was a kid, I traded a bear for three calves and broke sod on a 160-acre homestead in Dakota," he reports. His conversation is spotted with talk of this kind, talk of cattle and the farm.

Jim owns an 800-acre farm in Michigan which produces a remarkably good income. And now he has bought another, an hour's ride from Chicago. Some day he will retire to one of his farms and the cycle of Jim Poole will be complete—from farm to farm.

Next time you're driving through the West anywhere from Ohio to Kansas and all the states in between, stop and ask the farmers, big ones and little ones, if they know Jim Poole. Watch their faces brighten. No, they haven't met him—but they know him.

You see, Jim Poole speaks their language—and speaks it with understanding of their troubles and pleasures. He gets under their skin—he is not a reader. He is a friend.

And if ever a prize is awarded for newscasting that is sincere, meaningful and of service to the community—Jim Poole should make all the others look like also-rans.

Jim Poole may be heard from Monday to Friday inclusive over Station WLS, Chicago, at 11:35 a.m. EST (10:35 CST; 9:35 MST; 8:35 PST) and at 1:30 p.m. EST (12:30 CST; 11:30 a.m. MST; 10:30 PST) on the same days.

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LOVE STORY OF BURNS AND ALLEN

(Continued from Page 21)

two lead separate lives until evening, and by then they're really excited at the prospect of being together again.

Of course it isn't all pre-War perfection, or else it wouldn't be a really happy marriage. George swears Gracie drives him crazy putting on the light in his face after he's gone to sleep and waking him up. And Gracie has her grievance, too, like the times he lays down the law about her shopping extravagances. There's something funny about Gracie—she's completely daffy over little red dresses.

After dinner the night nurse, cap-and-streamered in the best English tradition, brings the children down into the living-room for their good-nights. Gracie has a lot of time to spend in the nursery, but for George this brief session with the babies is the event he looks forward to all day. Sandra chatters a blue streak, kisses her daddy's ears, totters around breaking every ash tray she can reach, and is old enough to wear ribbons on her fluffy yellow ringlets and be delightfully vain about them. Ronnie just lies there in his bassinet cooing through a tiny mouth that looks for all the world like a cherry-flavored Lifesaver.

Later in the evening while George went into his den to make some phone calls Gracie took a much-thumbed telegram out of her pocketbook and proudly showed it to me. She'd received it from George the morning after she'd left a few weeks before to visit relatives in Pennsylvania. It read: A CITIZEN BY THE NAME OF BURNS SO MISSES A CITIZENESS BY THE NAME OF ALLEN HE IS NOT EVEN SINGING IN HIS SHOWER. And it was signed GEORGIE.

That sentimental after ten years! Well, it looks as if an old-fashioned marriage, dictatorial husband included, is the very best kind after all. I guess neither Gracie nor George deserves a nation's sympathy. I guess instead they both deserve a lot of envy.

Burns and Allen are presented by the makers of Campbell's Soup every Wednesday over the CBS-WABC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST); also on a West Coast split at 11:30 p.m. EST (10:30 CST; 9:30 MST; 8:30 PST).

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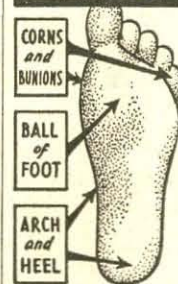
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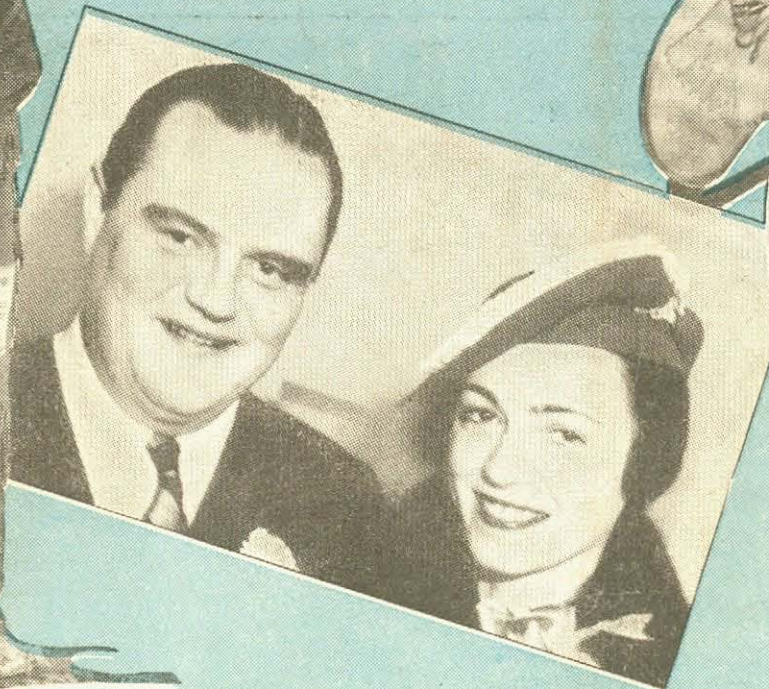
Lulu Belle of the Barn Dance should be praying for television, for her ability to pantomime almost exceeds her knack of putting over a song



Helen Hayes, above, is a make-believe guardian of foundling babies in her radio play, and a real-life guardian as well. These are Mary and Johnnie, two of her charges



Clarence Straight, the lad shown above, imitates dogs and you may see for yourself that he makes his imitations extremely realistic. At left—would you recognize him?—is Big Chief Slay-um You-Talk-an-Awful-Lot Grah-um McNamee, humph!



At left, the very, very new Mrs. Stoopnagle-Taylor on the marriage certificate. And above is a girl who's often a bride—but in scripts only: Betty Lou Gerson, heroine of the First Nighter dramas

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