

DOES YOUR WIFE REALLY MATTER?

Radio Guide

THE NATIONAL WEEKLY OF

E8CBMDCT8DB7T54214P363
WEEK ENDING JAN. 30, 1937

10
CENTS



IRENE RICH

"MY HEARTBREAKS" by DOROTHY PAGE
ETHEL BARRYMORE'S HIDDEN TRAGEDY

THIS WEEK ONLY

Birthday Ball

President Roosevelt will broadcast birthday plans Monday night, and on Saturday, the annual nationwide Ball will be aired

Monday, January 25
Saturday, January 30

Kitty Carlisle

The prima donna who captured Broadway in "White Horse Inn," makes a return appearance with Ed Wynn, "The Perfect Fool"

Saturday, January 30

Block and Sully

Vaudeville's beloved comedy team returns to radio after a long absence—for a lesson in laugh-making at "Jack Oakie's College"

Tuesday, January 26

Minnie Mouse

Chicago's newest singing sensation proves her talent again in her first guest appearance, on the National Barn Dance show

Saturday, January 30

Josef Hofmann

The celebrated concert pianist will be the guest of the Ford Sunday Evening Hour, with Victor Kolar conducting the orchestra

Sunday, January 24

THE
GREATEST
SHOW ON
EARTH

EVERY WEEK, RADIO BRINGS NEW, THRILLING SHOWS INTO YOUR HOME. LISTEN TO THESE STARS THIS WEEK!

See Program Pages for Details



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Week Ending January 30, 1937

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CURTIS MITCHELL, Editorial Director

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SUCCESS DOESN'T MERELY COME AND GO, WILLY-NILLY. THESE SIX STARS SAY WIVES CAN HELP—OR HINDER!



The Eddy Duchins—companions!

WHEN he gave up the throne of England so that he might be free to marry Wallis Simpson, Edward Windsor, formerly King Edward VIII, said, before leaving, "I have found it impossible to carry the heavy burdens and responsibilities and to discharge my duties as king as I would wish to do without the help and support of the woman I love."

DO WIVES REALLY MATTER?

BY
DORA ALBERT

Was he right? Do wives really matter that much? Do they help a man find himself and get greater happiness out of life? Or is it possible that they are sometimes a hindrance, and that he travels fastest who travels alone?

I made up my mind to ask some of the outstanding radio personalities that question, for in achieving fame themselves they have had a chance to see the ways in which a woman can help and the ways in which she can hinder. I went to six of our greatest radio stars and asked them: Do wives really matter?

AL GOODMAN pushed aside the papers on his desk, and his dark, sad eyes looked into mine as he said, "You've heard of the tragedies in my life—the boy who died when he was two, the son who died when he was fifteen." (His eyes stole to a picture of his dead son which he keeps framed on his desk; his eyes caressed that picture; it was as though he was putting a wreath of love and remembrance on the grave of his son.) "Only recently my father died, killed by his grief over the death of my son. He used to be so hale and hearty; but he was never the same after my boy died.

"How do you think I could have stood all that—how could I have gone on working if it hadn't been for my wife? If Fannye, my wife, had been

hysterical; if I had had to nurse her and worry about her, do you think I could have gone on?

"Wives can do so much—so very, very much to help or hurt a man. If they try to interfere with his business, they're likely to ruin him.

"I remember a good many years ago when I was known as a 'music doctor' on Broadway. I opened more than a hundred shows on Broadway—it was my job to get the musical numbers in the shows ready for opening night and to lead the orchestra.

"There was one young assistant di-

rector who worked under me whose wife got it into her head that her husband ought to be promoted and that he ought to lead the orchestra on the opening night.

"I knew that the producers would never permit him to open the show—it was too expensive a production; it would be taking too great a risk, and I told him so.

"When he told the producers that he'd resign if they didn't let him open the show, they were furious and fired him. For years after that he had difficulty landing jobs.



Phil Baker and Peggy, his wife and critic

"In radio there's a regular plague of wives who try to run their husbands' affairs, and consequently antagonize sponsors and clients, producers and managers. Thank heaven, my Fannye isn't like that. When she sees me in conference with anyone—even if we're sitting in a restaurant and talking business—she'll wave her hand and walk right by us.

"I couldn't tolerate a wife who told me what to do and what not to do, for only too often I've seen men ruined by wives like that."

Jack Pearl received me at the door of his magnificent apartment on Central Park West. With his curly black hair and his grave, sober mouth, Jack Pearl doesn't look like what you'd expect of the Baron Muenchausen, except when he smiles. Essentially he's a very serious person, intent on doing the best job of which he is capable.

The Kemp family (below): "There's nothing like it!" says Hal—meaning marriage!



Today he is doing that job. Letters from fans show it. The reports of all the leading surveys prove it. Sales of his sponsor's product are convincing enough for anyone.

IF IT weren't for my wife, I wouldn't be on the air today," Jack told me. A year and a half ago the vultures of gossip who hover over Radio Row descended on Jack Pearl. "He's through," they said. "He'll never come back."

"Jack Pearl's through. Jack Pearl's through." Everywhere they were saying that, Jack Pearl knew. His series of broadcasts as Peter Pfeiffer, a hotel proprietor, had been a ghastly flop. Against the advice of his wife, Winifred, he had given up every other radio program that had been offered to him in order that he might attempt a dramatic role. He hadn't believed his wife when she told him that the public still loved him as the Baron Muenchausen, and that it wouldn't willingly accept him as an actor.

Now to get away from those ghastly voices, to get away from some voice inside himself that told him he was a

(Continued on Page 45)

MY HOLLYWOOD HEARTBREAKS

BY DOROTHY PAGE
AS TOLD TO MARCELLA MARCH

I THOUGHT I'd gotten all I could expect from life, and more—until that night at the Drake Hotel in Chicago when a man stepped out of the crowd which had gathered to dance and listen, and offered me . . . Hollywood!

I'd had to work, and work hard, for everything I'd had before that night. I'd had my ups and I'd had my downs. I knew what it meant to live in a big city on eight dollars a week, with nothing to carry me on but a burning ambition. I knew what it meant to shop at remnant sales and sit up all night sewing on a dress for an audition the next day. I knew what it meant to compete in an audition with seven hundred contestants . . . And I knew what it meant to win. Things had broken nicely for me. I had my place on the NBC network. I had four theater appearances a day. And I had my job at the Drake, singing for people who came back again and again.

Of course, like all girls in show business, I had occasional dreams of Hollywood. But they were only dreams, until the night that the Universal talent scout heard me.

I couldn't realize at first that it was I, Dorothy Page, whom he wanted to send to Hollywood. I said, "I'm not an actress. I've never tried to act." His reply was in contract form. The contract stipulated a four-figure weekly salary while I made two pictures.

Before I left, my Chicago friends extracted solemn promises that I'd write them what Hollywood was like. And I did. I wrote them what *my* Hollywood was like. And I didn't stop to think then that the Hollywood I was introduced to wasn't the same Hollywood that many other people knew.

Hollywood, to me, meant the thrill of finding my beautiful house on To-

luca Lake, right across the street from Dick Powell's, and saying, "I'll sign the lease."

Hollywood meant meeting glamorous people I'd seen in pictures, and having them say in their world-famous voices, "Won't you come over tonight for cocktails . . . or a swim . . . or dinner?"

Hollywood meant buying the kind of clothes I'd always dreamed about, and never thought I'd own.

Hollywood meant having the crowd at the door of the Derby stop me for my autograph.

But, above all, Hollywood meant opportunity in a new career.

THEY put me in a picture with Ricardo Cortez—"Manhattan Nights." I was a bit surprised to find that there were no musical sequences for me. After all, hadn't it been my voice that had attracted the talent scout?

I said as much to someone at the studio. He looked at me rather dubiously. "Sure you've got a voice, dear," he said. "Anyway, you say so, and I wouldn't argue with a lady. But what's wrong with your face?"

Well, my face has never stopped a clock. On the other hand, I've never considered it the kind of face to launch a thousand ships—or one career. But I was no one to argue with studio executives. They were paying me fifteen hundred dollars a week, and it seemed to their advantage as well as mine to

start me on the road toward stardom.

Instead of arguing, I wired my parents to leave Northampton, Pennsylvania, and come to Hollywood to live with me.

Of all the thrills that Hollywood had for me that first year, the most exquisite one of all was bringing Mother and Dad into that lovely house and saying, "Welcome home!" My parents had made real sacrifices to help me with my career. And it was a pretty grand feeling to know that, at last, I could compensate them for their sacrifices.

So began the life of a radio singer as a Hollywood actress! My days were always full. I had to be at the studio, in make-up, at seven each morning. There were takes and retakes and interviews and publicity stills. There were lines to be learned at night. There were parties at the beautiful Hollywood night clubs and at the even more beautiful homes of studio executives and stars. I didn't have time to catch my breath, but I loved it.

"Manhattan Nights" was released, finally. Reviewers said nice things about my work, but I wasn't satisfied. However, I had another picture ahead of me, and I hoped that that one might give me a chance really to do things. In the meantime, there was the Hollywood whirl . . . previews and parties.

They put me in "King Solomon of Broadway" with Edmund Lowe. He was a grand person to work with, but

I was disappointed. I still didn't have a singing sequence. But I followed direction, and worked, and hoped.

Finally, "King Solomon" was previewed. The audience liked it. And I went home to await developments.

I didn't hear from the studio. People said, "They're making new plans for you, of course." But I was uncertain. My contract had expired with my second picture. And while both pictures I had made were good box-office, still . . . I would have been happier if I'd known exactly what they wanted to do with me.

THE same round of parties kept on.

They were fun . . . but they would have been more fun if I'd known that I was going to work again quite soon. The talk of the people who were doing things began to make me feel a little out of it all.

Finally, I called the studio. They said they didn't have anything for me immediately. Maybe in a week . . . why didn't I call them back in a week? I did. With exactly the same results.

I tried calling a few other studios. There was nothing . . . now . . .

And suddenly, I began to be a bit frightened. My bank account was dropping like a thermometer on a January day in Chicago. I'd been getting a fine salary, of course. But it takes a good part of a movie salary to maintain a home in Hollywood style and to reciprocate social obligations. I cut down on my entertainment a little bit. My invitations fell off a little bit, too.

Waiting became rather terrible. I'd wake up in the morning, look at the clock, and jerk myself up quickly, thinking, "I'll have to hurry, or I'll be late on the set." And then I'd remember that I wasn't due on the set, and there would be a sinking, frightening



Below: Two star residents of celluloid Cinderella land: Marion Talley (left) and Dorothy Page. Marion made her name great in opera; Dorothy, in radio. They wanted more. They're each other's friends—and your stars!



Dorothy didn't get her big thrill in films. It came in radio—when Irvin S. Cobb (right) picked her for his air show

Hollywood meant only a tiny beach cottage at Malibu when movie big-shots refused to see her, give her work. Then radio signed her for "Paducah Plantation." Handsome John Mather (above) is on the air with her



Dorothy fought something she couldn't see, feel, when movie moguls refused to open doors

Hard-and-fast rules of success worked in reverse in Talkie Town—for little Dorothy!

THE CINEMA CITY WAS GAY, GLAMOROUS, KIND TO DOROTHY—AT FIRST. THEN HER FILM CONTRACT EXPIRED. JOBLESS, SHE SOUGHT WORK, SUFFERED

feeling. I'd go downstairs and ask Mother, in a tone I tried to make very casual, "Has anyone called?" And Mother would reply, in a tone she hoped was cheerful, "Not yet, dear."

AFTER breakfast, I'd settle down to the telephone. The procedure was always the same.

"Hello, this is Dorothy Page speaking. May I talk with Mr. Blank?"

There would be a wait, while I imagined the secretary saying, "There's Dorothy Page," and Mr. Blank replying, "Fine. Tell her to come right out, I have just the part for her."

Then there would be the secretary's voice on the wire again . . . very sweet the first few weeks, then not quite so sweet, then not sweet at all.

"Sorry," the reply would come, "Mr. Blank is out."

Days became weeks and weeks became months, and still nothing happened. Finally, what I dreaded above all things came to pass. The time had come for the renewal of our lease, and I couldn't renew it. I could still support my parents, but not in Hollywood.

I took Mother and Dad to the station. They were going back to Northampton . . . until I got back in pictures, of course. We were cheerful, very cheerful, in our good-bys. I didn't cry until after the train had chugged out of the station.

I moved out to Malibu Beach with another girl. And that marked the end of a very definite epoch in my Hollywood career. I discovered that Dorothy Page, actress, with the background of a Toluca Lake home, had known quite a different Hollywood than did Dorothy Page, ex-actress.

There were still parties at the homes of studio executives and screen luminaries. I read about them.

There were still lunches at the Brown Derby and the Vendome and Sardi's. I caught glimpses of them when I walked down the Boulevard.

There were still autograph-hunters crowded before the doors of restaurants. I saw them, but they were oblivious of me as I walked by.

Hollywood now meant waking up in the modest little beach cottage. It meant breakfasting with coffee cup in one hand and trade-paper in the other,

while I scanned the columns for news of pictures being cast. It meant waiting in the reception rooms of studios for an answer that always began with "Sorry." Hollywood meant . . . struggle.

It would be foolish to say I wasn't hurt. I was. When you try and try and try and fail and fail and fail, you

grow introspective. You take yourself to little pieces, trying to see what's wrong with you.

And the trouble with Hollywood is that no one says, "You're all wrong because . . ." No one says, "The trouble with you is . . ." No one says anything. You're fighting something you can't see or feel or touch.



There were parties at swank night clubs, at the beautiful homes of cinema stars and executives. Heartbreak Town was Happiness Town to Dorothy when she co-starred with Ricardo Cortez in films!

Later I was to learn that I'd done all the wrong things. Rules are in reverse in Talkie Town. If you're frankly looking for a job, they think you can't be any good or you'd have one. If you talk business at the studio, they think you don't rate very high, or you'd have an agent doing it for you. If you don't "play politics" they think it's because you're too dumb.

I tried to get back into pictures for a year and a half. And then, suddenly, I remembered something that people once touched with Hollywood fever frequently forget. I remembered that there was a world outside of the motion-picture studios. A world where I had definitely established a niche for myself. There was . . . radio!

ONCE the decision was made to abandon the search for Hollywood fame, I knew the first real peace I'd known since the night I left Chicago. And when I walked into the NBC studios and identified myself, I had the most heart-warming experience I've ever known.

They remembered me!

I'm back on the air again now, where I belong. Singing to people whose letters assure me of their loyalty. But I don't regret my Hollywood heartbreaks. No one who tries to interpret emotion in either song or drama can afford not to know the thrill of achievement, the heartbreak of defeat. Hollywood gave me both.

And perhaps, without that heartbreak, I wouldn't appreciate so very much the things that have come to me since . . . the thrill of being chosen for the Paducah Plantation program by Mr. Cobb; the loyalty of fans who were friends; the warm camaraderie of Radioland . . .

Oh, Hollywood is gay and glittery and exciting. And maybe some day I'll have another try at pictures. But this I know: When I step before the microphone and think of the loyal friends listening in all over the country, I'll always feel as I do now. Like the prodigal daughter . . . come home!

Dorothy Page may be heard Saturday on Paducah Plantation over an NBC network at 10:30 p.m. EST (9:30 CST; 8:30 MST; 7:30 PST).



BY IDA
ZEITLIN

THINGS
YOU
OUGHT
TO KNOW
ABOUT
KENNY
BAKER

YOU KNOW TWO
KENNYS: THE
BASHFUL CLOWN,
THE BOLD TENOR.
BUT THERE IS A
THIRD: THE HU-
MAN SON-AND-
HUSBAND KENNY!

THERE are three Kenny Bakers. One is the bashful clown who gets pushed around by Jack Benny and his gang, and manages to do a little sly pushing around himself.

One is the not-so-bashful tenor, whose voice vibrates with seductive undertones that make girls melt.

These two you know.

The one you don't know is a tall young man, neither bashful nor bold. The only thing about him that suggests his radio character is a boyishness which you feel would lend itself easily to any kind of foolery. If I had to describe him in a single word, I should call him eager. He has the nonchalant manner of the young modern, but his nonchalance can't quench the glow in his blue eyes nor mask the warmth in his voice as he tells of his debt to the two women whose faith in him helped him to keep faith with himself.

"When I was a kid in Long Beach, California," he said, "I had a high soprano voice. It didn't mean a thing to me, but my mother was proud of it. She taught me a song that went: 'You're a wonderful mother, dear old mother of mine,' or words to that effect. Maybe," he grinned, "she had a purpose in teaching it to me. I wouldn't know. Anyway, it was the only song I knew, and I'd warble it to please her. I joined the high-school glee club, because I liked the fellows and because it was easy and because it gave me an extra half-credit. But sing for a living? Not me. I was going into my father's furniture business.

"Well, that's where I was wrong." He ran his fingers ruefully through his bright-brown hair, so thick and wavy that what would have wrought havoc

Upper left: Kenny and Mrs. Kenny. He earned \$19 a week when he married her. Above: Borrowed money bought his first "Tux." Right: Jack Benny

with an ordinary coiffure left his unruffled. "The depression knocked Dad's business into a cocked hat. I decided it wasn't fair to put him to the expense of sending me through college, unless I found something I wanted to go to college for, besides just marking time. So I spent the next year working and trying to discover my niche.

"Well, all this time, Mother'd sort of keep gently calling my attention to the voice. I just laughed, especially because after it changed I was left with about six notes. I couldn't sing below middle C, and had to struggle for that. But she was a determined lady, my mother. She was always snaking me around to somebody whose brother-in-law or second cousin knew somebody who knew a singer. Finally she struck gold. She met a woman who'd been a concert singer herself years ago, and she suggested I kind of wander out there and sing a little bit for the lady. I did it to oblige. She told me I had a voice and wanted to give me lessons. And for the first time I began to wonder. I wondered if there was anything in this voice idea. I wondered if I could really make a living that way. So I set about finding out."

HE WENT to Long Beach Junior College and took all the courses offered in music. He was given encouragement and help. He began to think his mother's ambition for him might not be so darned comic, after all. And once that thought took root, it spread rapidly and to sturdy dimensions. No longer did his mother have to nurse the flame. He took it over, and blew on it himself. He sang in the col-

lege glee club and minstrel shows. He sang whenever he could, for anyone who'd listen. He pestered people for information on how to become a singer. One piece of advice he took especially to heart: "Singing," someone told him, "is 1% voice and 99% sticking to it." Kenny stuck to it.

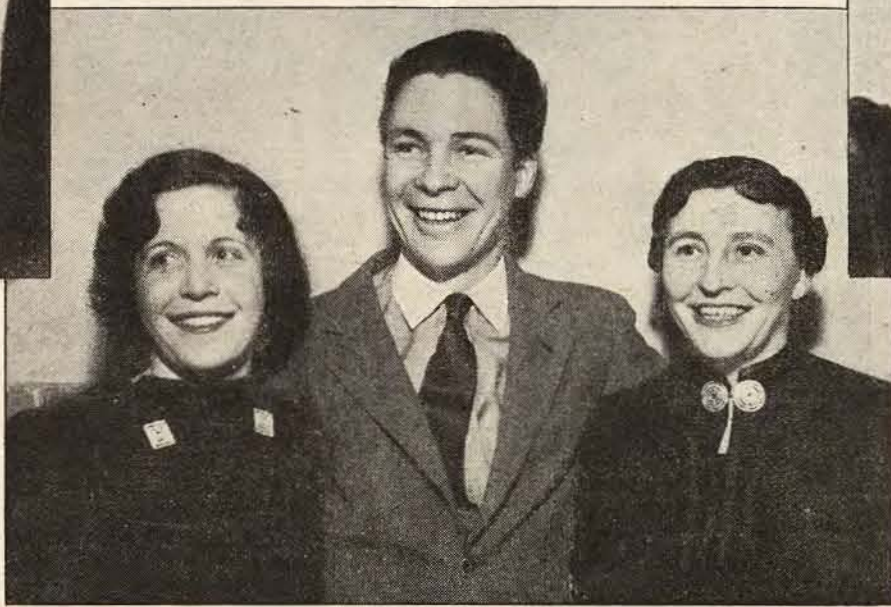
HIS last year at college gave him an added incentive. In one of his classes sat a girl—"dark hair, blue eyes, small, about up to here, cute little nose, lovely teeth, beautiful smile." Her name was Geraldine Churchill. "Funny thing," he growls shyly. "I was moonstruck over another dame. And I never even saw Jerry till I thought I had my heart broken by somebody else. Toward the last of the year I went out on a blind date with a fellow, and Jerry was there. After that, neither of us ever saw anyone else."

So now there were two things he wanted with equal intensity—to sing and to marry Jerry. He decided to enter the Atwater-Kent contest for a \$5,000 prize. "I thought I was going to be the world's greatest dramatic tenor," he recalls now with relish. "Came the contest, a good time was had by all, including myself, and that was that. 'No more contests for me,' I said. 'I'm going to get mine by the long, hard road.'

"I went to Edward Norris, who's responsible for what voice I have. He worked out my range, added note by note gradually, without forcing the voice. Then I talked a guy on the local radio station into giving me fifteen minutes on the air twice a week. I didn't have much to offer, but I knew

"You're a wonderful mother, dear old mother of mine," Kenny sang as a boy. And he sings the same song now!

Sing for a living? No, said Kenny to his mother, he'd go into Dad's furniture concern. But he's a great tenor today!



Two women helped Kenny face failure, sing his way to success. They're his wife (left) and his mother

I needed that sort of experience.

"That was the point—when I hadn't two cents in my pocket—that I made up my mind I couldn't live another day without Jerry. Her mother and dad put their foot down. The idea of their daughter falling in love with a no-account ham singer certainly didn't make a hit with them. Well, a little job came my way and I called up Jerry. 'I've got enough,' I told her, 'to pay for the license and the preacher and some flowers for you, with ten or fifteen bucks over! How about it?' She said: 'Fine!', so we ran away and got married, and moved in with Mother and Dad, who thought it was fine too. Her folks," he grinned, "were sore for a couple of weeks, but then they came round like good sports.

RIGHT after that, things began popping for a while. I got two jobs—one with a local quartet, one in a church. I earned the munificent sum of \$19 a week, and we got our own little love-nest in Los Angeles—with about fifteen thousand others."

It was all fun at first, even on \$19 a week. They were together, and any day anything might happen. Excitement lurked in every visit from the postman, romance rang in every telephone call. One day something *did* happen. Kenny was asked to sing at the Greek Theater, whose productions were attended by all the big-shots.

They went into a rapturous clinch, before settling down to brass tacks. He'd have to have a tuxedo. And since there was no other way, they borrowed the money. When it came, he decked himself out in it, and Jerry told him he looked beautiful. He departed for the theater to rehearse. Anxious to determine whether his voice would carry in that open-air auditorium, he propped an elbow on the piano as he sang and cupped a palm around his ear. "Must have looked like Popeye calling to his mate," he admits. Next day he was notified that the decorous lady in charge couldn't use him. "Said your voice was all right," the agent informed him, "but your stance was cockeyed."

So they were left high and dry with a "tux" to pay for and their disappointment to swallow. Light blazed again, when Kenny sang for nine weeks at the Biltmore Bowl, earning \$40 per, but it died as swiftly, for that engagement led nowhere. Neither did the occasional movie jobs he managed to land. Instead of broadening, the horizon narrowed. Letters were fewer and farther between; the phone stopped ringing. They moved to humbler quarters. "If it hadn't been for Mother and Dad bringing in a few groceries now and then," said Baker, "we'd have been sunk. We lived on beans and scalloped potatoes, and that's a diet you can get pretty tired of. We couldn't even pay the rent for a while, because you *have* to eat. And the only gas we bought was to run me back and forth, looking for work. But never a squawk out of little Jerry."

NOT long after that Kenny was promised three days' work in the movies, and they celebrated with a visit to his mother and dad. Mrs. Kenny, Sr., brought out a slip of paper and handed it to her son—a little dubiously, since she knew how he felt about contests. It was a circular announcing the Texaco Radio Open.

"Phooey!" snorted Kenny. "These contests! Nothing ever happens. I don't want any part of it."

Mother said no more, but when Kenny was emptying his pockets at home that evening, he discovered the

circular, which she had quietly tucked into one of them. He stared at it, and then, "for no good reason—I can't tell now why I did it—I sat down at the desk, filled in the blank and ran out and mailed it."

He was notified to appear for an audition the next Sunday evening. He knew nothing would come of it, and smiled grimly at his own foolishness when he learned that twelve hundred contestants had been entered. But he believed in finishing what he'd started, and sang his song. Presently a committeeman ambled over. "Be here at nine tomorrow," he said, "for the semi-finals."

Jerry waited for him with shining eyes. "Don't get excited, Hon," he warned her, his own voice shaking. "They'll probably kick me out!"

"Kenny!" she cried in dismay. "You're supposed to be at the studio at nine tomorrow."

Here was calamity. The three days' long-awaited work had materialized. It would mean cash in hand. He couldn't give it up for what would in all likelihood prove a mirage. He phoned the studio at 8:30 next morning, blurting explanations. Would they give him an hour's grace? Could he report at 10 instead of 9?

They said he could and he raced to the broadcasting rooms. A lot of people were hanging around. He joined them. They were all in the same boat—except for one thing. The others seemed to have plenty of time on their

hands. He alone kept casting anguished glances at the clock, as the hands moved to 9:30, to 9:45, to 9:50, and nothing happened. Then he set his lips and talked turkey to himself: "Regardless of whether you win this contest or not, Kenny, my lad, you're sticking it through," he said.

At eleven o'clock the first of the sixteen semi-finalists was called. One by one they were eliminated. Kenny was ninth. Every time anyone in authority appeared, his head would start swimming and his heart shot like a cannon-ball to his throat. Then a brief respite—safe for a minute or two!—then another agony of suspense while he prayed inwardly: "Don't let them kick me out!" The contestants were narrowed down to five, to three, to two—Baker and another. "I don't know now," he says, "why I didn't faint." The other man sang, Kenny sang. Then he sat and waited—played out, too weary with emotion to be conscious of what he felt. Even when he heard: "First place—Kenny Baker," he couldn't believe it.

THE prize in cash wasn't much, but he was given a week's engagement at the Cocomat Grove—that showcase at Hollywood where a performance reaches the eyes and ears of everybody who's anybody. He proved that the chance was all he needed. The week's engagement stretched to four months. Mervyn Le Roy put him under personal contract for the movies, and convinced Jack Benny that he'd be an ornament to radio's No. 1 program—where we hope to continue to hear Kenny I and Kenny II for many moons to come. But whenever you listen to him hereafter, remember Kenny III, too—Kenny III and two women—his mother, softly slipping a despised circular into his pocket—his wife, never complaining when the present was dark and the future no brighter.

Kenny Baker may be heard Sundays on the Jello program over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST), and later for the West Coast at 8:30 p.m. PST (9:30 MST).

MIDNIGHT of December 31, 1917. Boats whistled on San Francisco Bay. Market Street surged with noise. At the Palace and St. Francis, head waiters gave up in despair. Tait's was jammed. Coffee Dan's was blue with smoke and ribaldry. The tumult swelled up Nob Hill to the little apartment on Taylor Street.

Cable-cars jangled their bells as they rattled by. Irene Rich smiled . . . Thoughtfully she regarded the dismantled room. Book shelves were bare. Light patches showed where pictures had been. Rugs lay rolled in a corner.

In a few days Mrs. Rich would become Miss Rich. She and her family were moving to Hollywood.

Ten years ago, almost to the minute, a far larger apartment had looked as bare and unfamiliar. A home was breaking up in Buffalo, New York, never quite to be reassembled again. Now young brother Dick was at war. Father Luther was dead. Ten years gone in which three children had been born and one had died; in which two marriages had ended in divorce.

Perhaps Irene had a moment of mis-giving as she thought of those years, their high hopes and disappointments. She says not. It did not occur to her that Hollywood might be another fiasco. She had given pictures a try, hadn't she? There could be no more mistakes now—not with Jane, a year old and healthy, lying asleep with her fist tucked under her chin; and Frances valiantly blinking her blue eyes to keep sleep out; nor with Mother Luther counting stitches of grey wool for Dick's socks and looking askance at babies of one year and seven who sit up to see the New Year in.

IRENE smiled at her mother, who, in all the years to come, would always consider her a stubborn, misguided child. Irene knew well that they were seeing in, not a new year, but a new life . . . a life which would, by all the strength of that very stubbornness, be healthy, wealthy and wise. So, she saw the future correctly . . . for ten more years. What she could not see was the turn of another decade: another marriage, another career, quarrels, and hardship once more.

And so to Hollywood on a shoe-string came "Miss" Irene Rich, to the Hollywood of Mabel Normand, Fatty Arbuckle, Wally Reid; of the famous unsolved murder of Desmond Taylor; of Douglas Fairbanks and "America's Sweetheart"; of flimflam and scandals and small-town friendliness.

Her three weeks' trial in pictures was not mere luck. She proved her rightness. In less than a year she was a leading woman, advanced through the ranks of extras. Irene had found herself . . . and what she found was happy and saleable. Other girls made good as abruptly, but Irene made good in a special, lasting way. From the beginning she was different, unconsciously, but noticeably, so. Never was she a cheap imitation of any star. Peroxide was a mouth-wash, not a beauty aid, in her medicine cabinet. She had no poses. Instead, sorrow had given her poise. Responsibility made her eyes flash with determination and grow tender with affection. People liked her.

But there was no central casting office to make things easier in those days. An extra's alarm was set for six every morning either for work or for looking for work. Those were hard days . . . but days that proved Irene's worth, her character . . .

One can see Irene standing and waiting (near the front) in a long line of girls . . . and so could the casting directors. Irene was different. She wasn't sleepy. She didn't have a hang-over. She had no tales to tell of the

The LIFE STORY of IRENE RICH

SORROW BROUGHT HER POISE, DIGNITY, SUCCESS IN HOLLYWOOD—BUT IRENE RICH YEARNED FOR WIDER HORIZONS!

BY HALLY POMEROY



Movie parts made Irene many-sided: For De Mille she was a vamp!

Will Rogers taught Irene his wise rules for "living with people"

Irene was packing again. Mother Luther frowned and didn't hide her disapproval. "No matter what you call it, it's going off with a man. Worse than a man, an actor!"

The world was too good to be cross. Tomorrow Irene was to become a leading woman. "With Dustin Farnum, Mamma," she laughed, "on location with a million chaperons. Doesn't it sound wonderful?"

Mabel Luther would not be appeased. It would only have been respectable in her mind if Irene had taken her and the children along. And so, on social jaunts in the future, Irene did.

But this was work and she was the wage-earner. "Was it indecent to show apartments to strange men in San Francisco?" she teased. "Did you chaperon me then?"

Off Irene went the next morning, out of bad, bad Hollywood to depraved location to be a farm-wife in calico!

There is a side of Irene that is calico, that wears slacks and climbs trees (just last Summer) and likes cottages without electricity or gas. There is another side that likes penthouses and parties and men in love with her. She had been "calico" for a good many years. Married at seventeen, again at twenty, supporting a family at twenty-five, she had had a great deal of life, but no youth at all.

AT TWENTY-SEVEN, with success within reach, Irene Rich might have become part of the wild Hollywood of scandal-sheet—but for one thing. True, she lived with her mother, but other girls lived with their mothers and did not escape. Mary Miles Minter and her mother both became central figures in the Desmond Taylor murder trial. She had two children to think of, but so did many others who found dope a sure pick-up . . . for a while . . . when the strain of long hours topped an all-night party.

The one thing was her friendship with Will Rogers . . . not the Will of fame and fortune, but the shy young man who vied with Charlie Ray for the title of "America's Bashful Boy." For ten pictures in two years Irene was Will's farm sweetheart or wife and forever after his very good friend.

Will was a family man and, if I may be permitted a paradox, arrogantly unassuming. Irene was a family woman, but it is less easy for a beautiful woman to ignore admiration. Perhaps without Will's example she would not have clung to the life that was healthy, wealthy and wise. It wasn't easy. Irene is no paragon. She's a very human woman. Perhaps, too, she would have spent her money in the Hollywood manner, faster than it came in, but Will didn't splurge. Neither, therefore, did Irene.

HER first little bungalow was paid for and so was her first car—a model T, brass-fronted Ford that still had to be cranked in those days! People laughed. Her director ridiculed her publicly. "Look, boys and girls," he shouted through his megaphone, "Here comes our leading lady—in a tin lizzie." That wasn't good natured ragging. It was Hollywood's scorn for a cheap-skate.

That kidding made Irene sore. Her chin went up higher and so did her bank balance. Never would she "go Hollywood" . . . that was an oath to herself. Stars and scandals came and went, but Irene Rich never lay awake at night wondering what the morning papers would say about her.

Land was her indulgence, a symbol, it seemed then, of security. She sold her first bungalow for \$10,000 at a neat profit and made that the first payment on the house near Laurel Canyon. A fateful ownership, that, ushered in with panic and kindness; ushered out

party she'd been to "until dawn, my dear," nor could she groan at the "awful thing that assistant director said to me," gladly accepted in the interests of a career. Irene had not been at a party. She had been lying on her stomach before her fireplace romping with her children; tucking them in bed and following soon after.

Directors appreciated Irene . . . she was every kind of bit-player and extra. Cecil B. De Mille had cast her as a vamp—and what a vamp! Eye

make-up reaching to her temples, a brazen cigarette between her lips, fingers toying with a champagne glass. Hot stuff—vintage 1918. A dance-hall girl in the Klondike, a cowgirl in horse operas, chased by Indians, chasing Indians. (Being able to stay on a horse got her more than one job.)

In her first year, she saved \$750! On extra's pay that is something. For Irene, it was the down payment on a bungalow.

Then one night in November, 1918,

with tragedy and death and heartache.

This was success, moving up to the hills. Proud as a peacock and just as foolish, she drove to it on that hot Summer afternoon.

"All ours," gloated this very possessive young woman. All hers . . . but for a few minor details. The house would not be formally transferred to her until Monday, nor would the insurance. But this was Saturday and for once in a blue moon she had no work for two whole days.

She waved at her new neighbors as she chugged up the hill . . . Milton Sills, Wallace Reid, William and Dustin Farnum, and thought of a housewarming. It came sooner than she expected . . . and differently!

Californians have noses like hounds for one smell . . . burning grass. Down the canyon roared fire like a breaking wave. Scrub oaks went up like old Christmas trees. There was no fire department to call. Laurel Canyon was outside of city limits, then. With a garden hose in hand Irene climbed to the uppermost peak of the roof and did some heartfelt praying and spraying, and, you may be sure, damning at her own reckless impatience.

HOLLYWOOD was different then.

Perhaps today big business makes stipulations in contracts against neighborliness. It didn't then. Her neighbors, four of Hollywood's biggest stars, rushed up the hill and with old sacks and garden rakes and their own bare hands beat out the fire. Eyebrowless and grimy, they were Irene's housewarming party.

Drama, breaks and nonsense. Living in her children, in her parts, but never daring to live within herself . . . that was Irene's life for ten years. That is living till it hurts with unadmitted emptiness.

She might have been playing farm wives still had she not been late to an appointment. That is her "break." Mary Pickford was making "Rosita." It was to be a super-colossal production with Ernst Lubitsch, imported from Germany, directing.

"Peasants," he shouted at all of Hollywood's lovely ladies. "Look how you walk. Cows or courtesans. I want a queen—regal, lovely." Suddenly he shushed his yes-men and stared. Across the great bare set a dark-haired woman walked, easily, naturally, with dignity. "There's my queen," he cried, "see how she walks!"

Irene, who had played nothing but American "peasants," became the Queen of Spain to the great Holbrook Blinn's King. That part made Irene Rich, made her, at last, a really important figure in pictures. From then on there were "Irene Rich parts" that we all remember, that no one else could have done as perfectly.

IT WAS Lubitsch again who rescued

Irene from the oblivion of type casting. Over all objections and her own doubts, he gave her the coveted role of Mrs. Erlynne in Oscar Wilde's play, "Lady Windermere's Fan."

"You can't be a bad woman?" Lubitsch roared with laughter. "She is more sad than bad. No? Yes! A red wig," he commanded, "bobbed." To Irene he whispered. "It will be magic. You'll see. It will change your soul."

It was magic, indeed, since red photographs black! But Irene was too busy being bold and bad to remember that technical fact.

Irene learned a lot in that picture, professionally and personally. For the racing scenes, the company was taken to Toronto, Canada. Lubitsch was tired of the over-acting of movie extras. He wanted the real thing, the authentic, fashionable reaction to horse racing . . .

and to Mrs. Erlynne. An exclusive racing club connived with him. At dawn cameras were concealed under stairs, behind doors, covering every place that Toronto's best snobs might look.

Before the first race, Irene was driven to the gate of the club grounds and left alone in a limousine. Irene? I beg your pardon. Mrs. Erlynne, herself. Movie make-up in daylight makes anyone look like a painted hussy. Add to that a dress bristling with monkey fur, a hat with a plume to her shoulder . . . and Toronto society, its shocked surprise, its horror, indignation and anger, and, finally, its smug satisfaction. "At least," each person murmured quite audibly, "the creature is outside the gate. How could she imagine that she would be admitted?"

The last trace of Irene Rich vanished under those stares, Mrs. Erlynne, *demi-monde*, one-time lady, sat there defiant and frightened. For a moment Irene wanted to explain . . . as many an outcast has wanted to explain. She knew she couldn't, of course, and knew, at that moment, the tragedy of the world's Mrs. Erlynnes. This was a "Lubitsch touch," indeed, real genius.

No one saw the second race that day. Every eye turned toward the entrance. "That creature" was coming in! She was walking by the grandstand, chin up, and eyes moist. She was—"Yes, actually, my dear," entering a box.

There alone Irene watched the races; acted her part . . . if it was acting by then. The camera's eye saw it all. Not only Mrs. Erlynne, but the crowd's reaction, the authentic mob hatred for the outcast.

Toronto's evening papers carried the story of the trick. Toronto's society rushed to lionize Irene. An amusing experience? No doubt. But during that afternoon Irene Rich lived a whole lot more of life. It gave her knowledge of the under-dog. She was to need it.

Great moments of rapturous happiness and heart-heavy sorrow come in Irene Rich's life. Follow her great story—Part IV is coming next week in RADIO GUIDE!



Sacrifice and constant struggle: They filled the teeter-totter life Irene Rich lived in her early Hollywood days

"Different" Irene won her first big part because she walked like a queen! Left: as the Queen of Spain, in "Rosita," with Holbrook Blinn (right) and Director Ernst Lubitsch (left)

Irene Rich may be heard on Fridays starring on her own program, broadcast on a network of the National Broadcasting Company at 8 p.m. EST (7 CST; 6 MST; 5 PST).

ONCE AGAIN RADIO GUIDE POLLS THE NATION TO DISCOVER WHO'S WHO AND WHAT'S WHAT ALONG THE 1937 AIRWAYS!



Nelson Eddy finished in third place in last year's big "star-stakes"

WHO WILL BE THIS YEAR'S STAR of STARS?



Right: Helen Hayes, star of "Bambi." Below: "Mary Marlin" or Joan Blaine



THE Star of Stars for 1937! Who will win? Who will stand supreme ruler of the airwaves during what will probably be the biggest year radio has yet seen—the year 1937? RADIO GUIDE is going to find out. With your help, RADIO GUIDE will once more give America the most authoritative ranking of radio stars available. You—you who have cast your votes in the balloting of previous years—will be asked again to register your opinion of the big stars now on the air; you will be asked to tell just how they rank in your scale of entertainment values. On this page you'll find the 1937 Star of Stars election ballot. Fill it out now and send it in. Proudly, RADIO GUIDE offers its readers this opportunity to honor the great stars of their choice; proudly, because the Star of Stars election is the most authentic; proudly, because in this balloting the reader, and the reader only, is the one whose vote counts. RADIO GUIDE acts only as a clearing-house for your votes: The choice is strictly your own! Who will win? Your guess is as good as ours—and perhaps better! Last year's Star of Stars was Jack Benny. Eddie Cantor was close on his

heels, with Nelson Eddy in third place. Lanny Ross was fourth, and Lulu Belle, beloved star of the National Barn Dance, came in fifth. Sixth was Rudy Vallee; seventh, Joan Blaine, star of "The Story of Mary Marlin"; Bing Crosby was eighth, Fred Allen ninth, Jessica Dragonette tenth, Grace Moore eleventh, and Helen Hayes twelfth. This year's ranking will show many changes in the parade of stars. But Jack Benny's fans, at least, have reason to be hopeful. When Jack was named Star of Stars in 1936, it was the second time he had won that honor! First place was his also in 1935! In filling out the ballot, first name your Star of Stars, then complete the other individual classifications. The name of your first choice may occur more than once in the ballot, of course. And don't forget your name and address. The ballot isn't valid without them! You may vote every week for the duration of the election. Every member of your family may vote. And remember—the Star of Stars election will be decided on one basis, and one basis only: the number of ballots cast. The star getting the most votes is the star who will win!

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____

My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite Sports Announcer is _____

My favorite Commentator is _____

My name is _____

My address is _____

Street and Number City and State
 Mail your ballot to Star of Stars Election Tellers, Radio Guide,
 731 Plymouth Court, Chicago, Illinois

1-30-37

HIDDEN TRAGEDIES IN ETHEL BARRYMORE'S LIFE

LIFE IS ALWAYS GLAD TODAY—NEVER THE SAD YESTERDAYS SHE REVEALS HERE

BY LORRAINE THOMAS

WE were sitting in Ethel Barrymore's home in Mamaroneck, in the living-room that has seen so many hidden tragedies and joys in the lives of the Barrymores.

Ethel Barrymore looked incredibly young for a woman of fifty-seven. Her face is fair; her skin lovely and translucent.

I asked her, "If you had the choice, would you live your life over exactly as you have?"

Proudly she threw back her head and said, "I'd live my whole life over again exactly as I've lived it. It's been a wonderful life!"

A wonderful life! My mind spiraled back over the years.

For more than a turbulent half-century Ethel Barrymore, through every sort of privation, through the grimest of tragedy, through the cruelest of the indignities that life has forced on her, has remembered who and what she is.

To the world she was gay young Ethel, the fortunate daughter of Georgianna Drew, the distinguished comedienne, and Maurice Barrymore, one of the greatest matinee idols of his day. She was considered the happiest, the most charming, the "most engaged girl in America."

AND while the world envied her, she looked back on a girlhood stark with terror and tragedy. She remembered a broken home and all that had followed in its wake. For a few years her mother, Georgie Drew, and her father, Maurice, had been happy. Then the differences in temperaments drew them further and further apart. Georgie became a convert to Catholicism, while Maurice flung away his life amid gay companions. He hardly knew what it meant to sleep. So long as he could find a crony to stay awake with him, he would stay up.

Georgie Drew was not one to accept meekly everything that life handed her. One day, on hearing reports that her husband was being attentive to another woman, she rushed to her rival's apartment and, finding her out, she wrecked the apartment. She broke chairs, vases, plates, everything she could lay her hands on. Then, amid the debris that had once been the furniture in the apartment, she carefully placed her calling-card!

It was on Ethel that the burden of their unhappy home fell hardest. She was the closest to her mother, and she was heart-broken. Worse still was to come, for Georgie Drew—she who had been known throughout the country as merry Georgie Drew—grew pale and wan.

In those days physicians knew very little about tuberculosis, but they were sure of one thing—that Georgie Drew must not remain in the East. They advised her to go to California.

The boys were in school then, her husband on tour, so eleven-year-old-Ethel traveled alone with her mother across the continent. And in California her mother seemed to grow better. But it didn't last. One night her mother murmured restlessly in her sleep. She caught her daughter's hand in hers and then faded into merciful unconsciousness. Before morning, she died.

A year later Ethel was barnstorming in Canada with her grandmother's company. They were very poor, and sometimes slept on trunks in cold theaters or traveled with the sheriff in hot pursuit after them.

And then tragedy struck once again at the life of the Barrymores. For a long time they had tried to hide the fact that a cloud had come over Maurice's mind. Ethel's father, who had been so brilliant, so witty, so well loved, was subject now to violent storms that left him weak with anger and wild with fear.

THE time came when Maurice's mental illness was an open scandal. He went raving mad on the stage of a vaudeville house and was taken to a sanitarium.

Ethel made herself responsible for his care, for his comfort. And she spent money lavishly so that his surroundings might be like home.

Already Ethel, John and Lionel were making theatrical history. Already they were a trio, staunch and loyal to each other, however mad and reckless they might seem to others.

Yet it was through John, whom she loved so dearly, that the third great tragedy of Ethel's life was to come. All unknowing, never dreaming what it portended for Ethel's future, John introduced her to his friend, Russell

Colt, the son of Pomeroy Colt, the millionaire manufacturer. Russell was only twenty-six years old, a few years younger than Ethel, and extremely handsome.

No one dreamed that he would win Ethel's heart, for she had had her choice of many wealthy men and she had turned them all down.

People laughed at the reports of her engagement, but Ethel and Russell were married, very quietly, in the rectory of the Church of the Most Precious Blood in Hyde Park, twelve miles from Boston.

And then Ethel and her husband went off on one of the strangest honey-

moons you ever heard of. Her husband accompanied her while she went on tour with a play!

If Ethel had only realized it, that honeymoon was to sound the keynote of her whole married life. Russell Colt was essentially a playboy. Though he tried his hand at various occupations, he never took them seriously.

ETHEL retired from the stage temporarily so that she might have her first child, Sam. Perhaps she hoped Sam might bring them together, might awaken in his father a keener sense of responsibility.

But Sam didn't bring them together. And back Ethel went, trouping on the stage.

Even today, she will smile wryly if you ask her if it was ambition or love of the stage that drove her on.

"Ambition?" she'll say, her eyes mocking you. "I wanted to do everything I could for my children, to give them the finest education I could. There was no one else to do it."

Two years after Sam's birth, it looked as if Ethel's marriage was over. From Los Angeles came reports that special messengers were speeding to New York with divorce papers.

To Ethel's aunt, Mrs. Drew, the reporters came for an explanation. She said, "It is all over with Ethel. Her

(Continued on Page 44)



Left: Ethel sees days pass — with no regrets. Below: Ethel in an old Broadway play, "The Love Duel"

IF THERE are ten kidnapers in this county," growled Detective Lieutenant Perry Archer, "I'll eat 'em. I hate kidnapers!"

On this lovely May morning the entire San Marino police force was worried. B. E. Sackett and his subordinate G-men were worried. And Herbert D. Ivey, bank president and head of the Pasadena Clearing House Association, was most worried of all.

For that morning, a menacing voice had growled into Ivey's ear, over the telephone in his palatial home:

"This is your last chance to pay up!"

And Ivey knew what that meant. For days, he had been receiving threatening letters, demanding the payment of \$72,000 on penalty of kidnaping. Some days before, an armed man had tried to force his way into the house, on the pretext of delivering a package. Following that outrage had come a letter which said, among other things: "You have not escaped our hands yet, old man . . . We have plenty of stuff to start a young war . . . there are ten of us . . . If you go to the police you could only get one or two at most, and the

rest would spend their lives to get you!"

So it was no wonder that Mr. Herbert Ivey was worried, on that California Spring morning. But worried or not, he had shown sufficient courage and common sense to go to the police and the Department of Justice for protection. And that was why Detective Lieutenant Perry Archer was growling about kidnapers.

And as he growled, he pinned his nickel police shield to his coat, squarely over his heart.

"There's one thing about a kidnaper I do like," said Archer, as he climbed into a radio car a moment later with Detective Lieutenant Harry Miller and an un-named G-man. "A kidnaper has to give warning. Like a rattlesnake. And then—"

"And then," Miller finished his thought for him, "then we can plan a nice little trap for him. Like this one."

And an excellent plan it was. In the car ahead there appeared one lone individual. Viewed from a short distance, this man looked like the threatened banker, Herbert D. Ivey. But

CITIZENS—

Police Radio offers you the quickest possible protection. Learn about Police Radio, and when crime threatens, use it!



RADIO WINS FOR THE G-MEN



"This is your last chance to pay up!" snarled the gruff thug to Bank President Herbert D. Ivey



actually, the bankerish-looking driver of the little coupe was an operative of the Federal Department of Justice.

THE note said," this second G-man was murmuring—apparently to himself as he drove—"to drive at a moderate speed along this highway until another car cuts in ahead of us and stops. Then we're to stop, too."

Talking to himself, all alone in the car? No, the G-man was not talking to himself. Neither was he alone in the car. For hidden in the rumble seat of that sedan and connected with the driver of the car by speaking-tube, was Detective Lieutenant M. E. Frank.

And Frank was operating a two-way radio set!

Oh, it was a tricky set-up for kidnapers to fathom! The little coupe bowled innocently along the highway, in apparent obedience of the instructions given by the kidnapers to Mr. Ivey. Those instructions had been clear—to proceed along the highway

until stopped and flagged by another car. There Ivey was to pick up a tobacco tin which would be dropped. And this tin would contain final instructions for the payment of the \$72,000 in extortion money.

It was a neatly-thought-out plan. But the police trap was even neater. For that innocent-looking little coupe not only contained a G-man and a hidden officer at a two-way radio set. It was also all but surrounded by police cars—four of them, including the one which contained Detective Archer and his associates. And all were equipped with radio!

Suddenly, a small car passed the innocent little coupe. This car contained one man. It cut in ahead of the coupe, and came to a stop. The coupe stopped, too.

"It's him!" murmured the G-man in the coupe, ungrammatically but efficiently. "He's just dropped the tobacco tin!"

Said Detective Frank, hidden in the rumble seat with his two-way radio:

"All squads close in . . . all squads close in . . ."

He went on broadcasting quickly to the G-man's dictation. And his excited words were shot directly through the switchboard at police headquarters. Without a break, without a pause for the police broadcaster there to give instructions, they were relayed directly to the waiting cars.

And suddenly, that entire highway came alive to the ringing screams of police sirens.

THE extortionist in the small car, the man who had just dropped the

tobacco tin, was a young fellow with a quick eye and a deft hand on the steering wheel. Even before the first siren echoed, he had thrown his car into gear and was speeding away.

And then the car containing Detectives Archer and Miller and a Federal man shot past the innocent little coupe. Rubber burned on pavement. Fenders grunted and squealed as they drove the nose of their squad car obliquely in front of the extortion car.

Archer jumped out, gun in hand. "No you don't!" he growled. "Come out of that!"

The young man behind the wheel had his gun out, too. He fired. Archer felt the sickening impact as the bullet struck squarely over his heart. His knees sagged, and blood ran down the front of his tunic. Archer collapsed.

And then the police fire broke loose.

"We saw Archer collapse," Miller afterwards said. "So we opened fire." They opened fire all right! The criminal, who identified himself as one Jack Williams, was struck by eight bullets! Williams died, a few days later, after police and G-men had established that he had tried to pull the job alone. Archer's police instincts had been right: There hadn't been ten kidnapers in the county, after all. But at that, posing as a phantom mob of ten men, Williams put up an amazingly clever try for that \$72,000. And if it hadn't been for the two-way radio stunt, he very likely would have got away.

Archer? He recovered. Proving that truth can be at least as strange as fiction. That police shield he pinned over his heart stopped the bullet in time to save him!

A CALLING ALL CARS STORY — BY ARTHUR KENT



Elsie Hitz and Nick Dawson, starring in NBC's "Follow the Moon," listen and laugh for Director Carle De Angelo

PLUMS & PRUNES

BY EVANS PLUMMER

CHICAGO.—If Henry Ford has anything to say about it, you won't be hearing those bothersome "chain break" announcements much longer. A chain break announcement, you know, is one of those sales plugs that sandwiches itself between two high-class network programs with such illuminating information as: "Dry with Pry. It will satisfy." Or similar slogans.

Aside from the bother they cause listeners, these commercial announcements irk the chain sponsors no end, for they inexpensively ride along on the merits of the preceding and succeeding long programs—and like hitchhikers, they pay very little of the bill for gasoline.

Mr. Ford has made an official protest with the major networks against chain breaks before and after Ford sponsored programs. To prove he's sincere, he has ordered his own company and dealers to stop using such announcements . . . Therefore, plums to you, Mr. Ford.

Plums also to the guest of your recent Ford concert—*young Betty Jaynes, the child operatic wonder. Truly her voice is of amazing quality. I repeat Conductor Iturbi's spontaneous remarks after her first song: "She is wonderful; she is beautiful. Betty, I predict for you a wonderful career." Truman Bradley, mickeman for the concert, likewise was deeply impressed by Betty's sensational gift of song.*

His best radio effort, and a most plumful one, is Joe Cook's new Saturday night Chateau show. Caught January 9, the program maintained a bright pace throughout and offered much of variety—everything from the retiring Secret Service chief, William Moran, to "Tarzan" Weismuller and a man who floated over Niagara Falls in a barrel. The music of the show, bated by Ernie Watson, is well done but secondary. Cook's quips leave little room for tunes.

If you miss those electrical transcriptions of Rubinoff and his violin, blame it on the strike. They'll return when auto deliveries are resumed.

As for "Do You Want to Be an Actor?" the Sunday opus which replaced Good Will Court, I say prunes. Evidently there are others echoing this sentiment, for I learn from Hollywood that friends are grooming the veteran

Gus Edwards, of the perennial "School Days" vaudeville act, for a hearing by this sponsor. Edwards' radio version of "School Days" already is spotted on KFWB, Hollywood.

Prunes, really moldy ones, are reserved for the misleading practise of XEPN, one of those Mexican stations, for using unannounced recordings of the "Girls of the Golden West" following its "Millie and Tillie" sketch. It is reported that listeners have been so misled by this procedure that they even sent Christmas presents to the "Girls of the Golden West" at XEPN, not knowing they were playing Santa to lifeless phono recordings!

Entertained last week at Elkhart, Ind., by their sponsor was the entire National Barn Dance cast. After a banquet, plans for 1937 were discussed. Consensus of opinion favored continuation of weekly guest-star or special-attraction shows.

Improving as they get back in step are Al Pearce and His Gang, Tuesday nights, CBS. And most pleased was I to hear Cyril Pitts on last Tuesday's show. This was Pitts' first radio performance since leaving Chicago last Fall to study in New York.

Tag Lines: An M-G-M picture scout has tagged Jack Fulton, "Poetic Melodies" tenor. Jack last appeared in Paul Whiteman's "King of Jazz" flicker ten years ago . . . Bess Flynn, "Bachelor's Children" author, will vacation in California in March.

Romance Corner: Chi-NBC Mike-mickeman Lester Lee Griffith has the promise of Miss Laura Satterwhite, of the same studio's production department . . . January 23 will be wedding day for Arthur ("Don Marlo") Peterson, Jr., of CBS' "Modern Cinderella," and Norma Ransom, of Caledonia, Minn. . . . Horace Heidt's singing guitarist, Alvino Rey, and Louise King, of the Brigadiers' King Sisters, will walk the aisle in June . . . Could it mean anything that Phillips Lord, of "We, the People" and "Gang Busters" fame, is seen places with Gwendlyn Jones?

Pacific Peeks: The Boswell Sisters and Conrad Nagel are doing nicely on that West Coast only "California's Hour." Easterners with good sets may be able to hear it over KGO (790 kc) or KFBK (1490) on Sunday nights.

INSIDE STUFF

BY MARTIN LEWIS

IN CASE you didn't know, Burns and Allen shift sponsors and networks on April 1, with a nice big increase in pay from their new boss. Just about three years ago they made their bow to radio with Guy Lombardo's orchestra and received about a thousand a week for their efforts. According to a reliable source, their new job will pay off at ten thousand per week.

Replacing Burns and Allen on their Wednesday night spot will be Ken Murray and Oswald (Oh yeah) Labriola for at least twenty-six weeks. Ray Noble is being considered to supply the music for this show.

They're telling me, so I'm telling you that Fred Waring may be back on the air soon for the same cigarette company that had Waring on the payroll several years ago. If the deal goes through, the program will hit the air-planes sometime in February.

Rudy Vallee's show moves to Hollywood the end of this month and between programs Rudy will be busy making a new picture.

The Phil Baker show also does a little moving but not in the same direction, nor for the same purpose. Phil is going to Miami to bask in the Florida sunshine for a few weeks. Russ Morgan's orchestra will supply the music on the program's Miami airings.

Walter O'Keefe has a new idea for radio and he got a chance to audition it for a new sponsor who seems to like it, although decision for putting it on the air has been reserved.

Alec Templeton, blind wizard of the piano keys, who has been heard on Dick Himber's Monday night show for the past few weeks, is leaving the Windy City for an engagement at the Rainbow Room atop Radio City.

Vivian della Chiesa is another radio star to pay the big city a visit—she arrived in New York on January 11 for a short stay and did her broadcast from the Radio City studios. Immediately, the local radio scribes started to rave about her singing, one of them even going as far as taking credit for discovering the gal. I'm wondering what took them so long in raving about her voice. This department and my

colleague, Evans Plummer, have recognized her ability and said so in print ever since she won the contest for new talent conducted by WBBM in Chicago, almost two years ago. Anyway, we hear Vivian is slated for a new sponsored program as a result of her New York visit.

The second Intercontinental Concert, which is arranged to acquaint listeners of the world with the music of various countries, will be broadcast by NBC and CBS on February 21.

There's a cop stationed in the lobby of the Metropolitan Opera. The other day someone discovered that he was a pianist. Immediately an audition was scheduled at NBC. This item is being written before that audition, but if it turns out well, the policeman will be heard on Walter Koon's "Music Is My Hobby" program and another star will have been discovered—maybe!

Several of the ether stars have been laid low due to the flu epidemic. Jane Pickens was one of the first to catch it. She was flying from Chicago, where she is appearing in the Ziegfeld Follies, to New York for her Saturday night broadcast. Her plane was grounded in Buffalo because of bad weather and this started a cold. Yet she continues working just the same.

Lucille Manners was asked to put on some ice skates for publicity pictures. She amazed the onlookers by showing them she is an expert fancy skater and didn't consent to take the pictures just for appearances.

Kilocycle Chatter: Harriet Hilliard is off for Hollywood to make another picture . . . Carl Hoff replaces Harry Salter on the CBS Hit Parade January 30 . . . The Gold Medal feature hour will make a pick-up from Paris on February 5 . . . Ted Malone will salute Kansas, Iowa, Nebraska, Oklahoma, Colorado and Missouri on his broadcasts starting January 25. He'll read the favorite poems of the governors of those states, also the favorites of mayors of many cities.

For the first time in seven years Announcer Kelvin Keech has been away from the studios due to illness. He was out for ten days because of the grippe, but he's back on the job now.

Below: Three "Rhythm Revuers"! Judy Canova does the "ripple," Frank Parker the rhythm, and Shep Fields, the singing





COMEDY
OF ERRORS—
AS YOU LIKE IT

RADIO'S "EASY ACES" ARE
JUST LIKE YOU—HOME
FOLKS, NOT SHOW PEOPLE!



SHOW business has always been endowed with a trace of lunacy. Call it temperament, creative fire or inflated ego—the fact remains that stage, screen and radio people—especially the successful ones—often act in a way which would land those of us with more prosaic occupations in a mental institution.

This crackpottery is especially apparent in radio. Affected announcers, eccentric comedians, pompous orchestra leaders—need I mention names? Why, even sponsors—only yesterday normally and busily manufacturing their soap or lawn-mowers—get temperamental!

That's why the Aces—Goodman and Jane—disarm you. They don't look or talk or act like people in show business. They have no success formula to offer. They have no press-agent. With six years of big-time success behind them, they are, believe it or not, a completely normal couple, with a sense of humor, a yen for placing two-dollar bets on horses, and relatives who have doctors' bills to pay and children to send through college.

Their being "completely normal" makes many things clear about Easy Aces: How they happened to get into radio in the first place, how their show manages to retain its popularity year after year, and why they are two of radio's best-liked people.

IT WAS just six years ago that a studio mishap out in Kansas City launched the Aces in their amusing little comic skits. Goodman Ace was a *Journal-Post* newspaperman then, working endless hours as drama and music critic and columnist. But he saw in radio a chance to pick up a few much-needed dollars. So he began to broadcast drama and movie reviews on the local station KNBC. He also read the Sunday-paper funnies for the "dear, dear kiddies."

One day the program which was to follow Ace's was suddenly cancelled. He was given the signal to go ahead and continue talking. After a few minutes of *ad-libbing* he was at a loss for material. In desperation, he waved his wife, Jane, into the studio. "We're on the air, Honey," he said, and began talking to her.

Jane had never broadcast before. She was just another housewife—more intelligent, pert and pretty, perhaps, but a rank amateur. Goodman spoke to her about the day-to-day, commonplace things in their life together. She made unconsciously funny answers to some of the remarks, merely giggled at others. As soon as the program was over, they rushed out of the studio. "So I won't broadcast any more," Goodman consoled Jane at home. "So what? I'm still a newspaperman, thank God!"

But the next day they were offered \$30 a week to do more of their husband-and-wife banter and small talk. It seems quite a few listeners liked

them. "They are so natural," was the consensus of opinion.

Thirty dollars was important money to the Aces then. So Goodman wrote the scripts and Jane giggled through them, mispronounced easy words, acted dumb. That's all there was to the program.

Some months later, during one of those bridge games you have nightmares about, Goodman got an idea. They would broadcast a typical suburban bridge game with all its small talk, gossip, arguments and bad playing. Jane would be his simple-minded partner—the kind who would trump an ace and laugh about it. He would be the husband who is no longer surprised by anything his wife does. There would be typical suburban friends to round out the foursome.

He put the idea into effect. There was no attempt at laugh-a-minute comedy. "Easy Aces," as they called the sketch, was conversational, "homey," cleverly dumb.

THE show caught on. After a few months on KNBC, it moved to the much larger station, WGN, in Chicago. Fan mail grew. Pay kept pace. Still Goodman would take no chances. Every day he would type out his column for the *Journal-Post* and mail it in.

The precaution proved to be unnecessary. Today, broadcast over a Coast-to-Coast hook-up, the Easy Aces program is a radio landmark. It is no

longer based on bridge, it is true; but it is much the same in flavor as that first broadcast of theirs. It is informal, easy, unforced.

The Aces, remaining completely normal, still fit into their roles snugly. They talk casually. They rehearse only a short time. They don't try to act.

ACE still writes all the material for their show. He writes it effortlessly and quickly. His pockets bulge with notes penciled on backs of envelopes, on racing-forms and on menus.

The Aces now play bridge on the air only once in a rare while. They mix up situations such as might happen in your own family with situations which can happen only to the Aces, where the well-meaning wife is simple and the husband is used to it.

Homey and unaffected as rice pudding, the program still manages to sparkle. It does so because "completely normal" in the case of the Aces does not mean "average" or "dull." The Aces are completely normal in a spectacular way!

"Goody," as his friends call him, is tall, bespectacled and has sandy hair with a thin mustache to match. Even off-mike he has a dry, skeptical quality in his voice which makes it distinctively his own. Recently he received a letter from an old school teacher of his saying she'd never dreamed that one day he'd make a fortune out of a voice that used to drive her to distraction in class every time he spoke.



Above: Jane Ace went into radio by accident. "We're on the air, Honey," her husband, Goodman, said as she watched him broadcast. They've teamed at the mike ever since!

Like the suburbanite who tips the taxi-driver a half-dollar, Goody will go far to make an impression. A "beau geste" he calls it. In his *Journal-Post* days he read in a theatrical sheet that a Palace bill was opened with a troupe of Chinese jugglers. Ace thought of a good gag and wired it to Jack Benny. The gag was: "How times have changed! It used to take Japs or better to open."

Benny used it, and had the audiences rolling in the aisles. So he sent Ace a check for fifty dollars, with a note saying: "Your gag got a lot of laughs. If you have any other funny material, please send it at once." Goody couldn't resist the temptation. He put the check into another envelope and sent it back with a note saying: "Your check got a lot of laughs. If you have any other funny material, please send it along."

On Broadway, Goody is fast becoming a legendary figure and his gags are quoted, requoted and stolen.

Over at Lindy's some time back, Ace was studying the menu. "Will you have some soup?" a waiter asked. Ace spurned the suggestion, and the waiter—accidentally—spilled some soup on Mr. Ace's trousers. "Persistent, eh?" was Ace's only comment.

But if he can dish it out, Ace can also take it. Some time ago his show was listed twentieth in a national poll. He took a full page ad in a theatrical publication to announce, "Missed Again!"

Jane, who weighs 103 pounds, is blond, pretty and doesn't mind the mike.

Jane met Goody when they were going to school. They were just friends, like kids are; he carried her books, she sent him a valentine. Then they didn't see each other for ten years. After they renewed their friendship he was afraid to ask her to marry him because she was one of the leading social lights in Kansas City and he was a poor newspaperman. But Jane was no ordinary socialite. They eloped when his salary was still as low as newspaper salaries generally are.

THE spirit of fun is characteristic of the Aces. They remind one more of an amiable couple next door who won the sweepstakes than anything else. They are in New York on a holiday; they are keeping their fingers crossed hoping that it will last a long time.

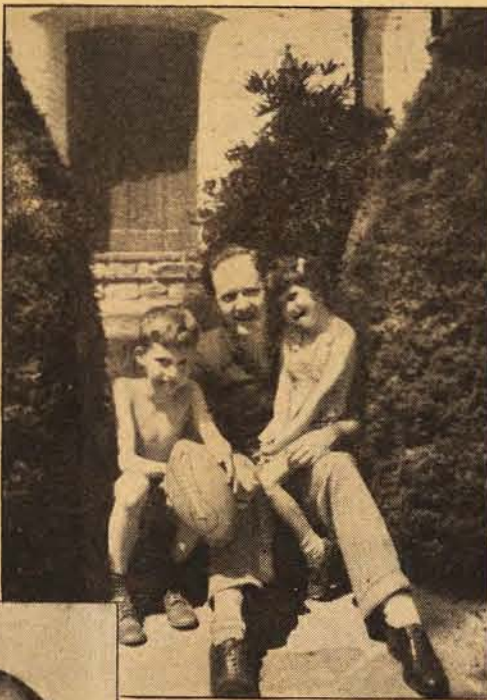
They don't expect you to take them seriously. They don't take themselves seriously. They are not temperamental. They put on no airs. They have no eccentricities.

"You're bucking Amos and Andy," I said to Goodman Ace. "How do you like it?" And he said to me, "I don't, especially. I'd like to hear them, too!"

"Easy Aces" may be heard Tuesdays, Wednesdays and Thursdays over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST).

BY JULIAN FUNT

At right: Baritone Phil Duey, singing star of NBC, finds a few moments away from work to spend with his children, Jimmy and Barbara. He forgets, too, he didn't like farm life—by annoying a plant in his garden. Later (much later) he sneaks in the pantry for a little snack. Phil studies singing whenever air engagements will permit



Above: Radio found Oscar Bradley a success, made him greater! "Queen Bea" Lillie (below) returns to radio—a working girl!



CELEBRITOPICS

THREE STARS OF FOUR-STAR AIR ENTERTAINMENT
—THEY BRING YOU SONGS, LAUGHTER AND MUSIC!

PHIL DUEY, one of radio's busiest and most successful singers, spends every minute of his leisure time studying singing!

That remarkable situation is due to Phil's belief that radio in the future is going to demand increasingly high talents of its artists, and greater versatility than ever before.

"An artist should never stop studying," Phil—christened Philip Alexander—opines. "I had to stop once because I had eleven radio programs per week. I had just enough time either to eat or to study . . . No, an artist should never stop studying!"

Now Phil arranges his schedules so he can do both. He appears on the Philip Morris program as its star baritone, and in the meantime he is working on the opera roles he hasn't had much use for in recent years.

Versatility, which Phil hopes will be the prime requisite in future broadcasting, is his finest quality. He has studied only classical music, but he taught himself to sing popular music.

PHIL entered radio because he did not like life on the farm. Only one thing about Macy, Indiana, pleased him—singing in the church choir. One day, at an election rally, Phil, self-conscious about his first long trousers, sang a solo from the bunting-bedraped platform. He was accompanied by a visiting piano teacher. After that ordeal, a kind word about his voice by the teacher crystalized his ambition.

He worked his way through the University of Indiana, and graduated in three and a half years with a degree and a Phi Beta Kappa key. He then won the Juilliard Fellowship in New York, and after that, won a radio contract the first time he sang before a microphone. That was at Station WEA, and Phil was just a member of a quartet. But his rise was rapid. Today he is one of the best-known singers on the air.

Phil Duey may be heard Tuesday on Philip Morris program over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST), and later for the West Coast at 8:30 p.m. PST (7:30 MST).

OSCAR BRADLEY came to radio in 1934 to conduct his brilliant orchestral arrangements for the late beloved Will Rogers' "Gulf Headliners" show. But long before that, music-lovers of two countries had acclaimed him both as conductor and composer. Radio found Oscar Bradley a success—and made him even greater!

Today, Bradley's combinations of swing and symphony augment Phil Baker's gags on the Sunday night shows—and the depth and feeling in his interpretations are truly authentic. He has behind him full years of classical education and practise.

HE WAS born in London, the son of a professor at the Royal Academy of Music and the Royal College of Music. His mother was a violinist.

In spite of his musical advantages, young Oscar felt that everyone should start at the bottom. He accepted a position as pianist in the pit of the Comedy Theater in London, but very soon he was also a member of the Covent Garden Orchestra, and then—final glory—the London Philharmonic and the London Symphony Orchestras.

But America beckoned. He came to New York in 1922 to direct the musical production, "Lady in Ermine." He stayed to direct the musical score of Victor Herbert's "Dream Girl." Then he cast his lot as an American citizen, and settled down as a top-notch Broadway director. Between Broadway hits he conducted the St. Louis Municipal Opera for two seasons.

America took Oscar Bradley to its heart, even as had his native England. Offers flooded in to him. He became musical supervisor for Fox Films in 1935. Musicals and dramatic movies knew his skillful artistry. And then radio reclaimed him again.

He prefers radio to his many other opportunities for expression, because he feels that his kind of music can reach a wider audience over the airwaves. And that audience loves it!

Oscar Bradley may be heard Sunday on Phil Baker's program over a CBS network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).

BEATRICE LILLIE—Lady Peel, in London—faces the microphones today as a working girl. On the stage and on the air, before now, she has been almost everything else. And every character has convinced her audiences that nobody else could play the part quite so well. Her humor is the kind that stirs in every auditor the secret conviction that nobody else in the audience appreciates the fun quite so much as does he.

The "Queen Bea's" latest air adventure is in a new series called the "Broadway Merry-Go-Round," and in it she involves herself in all sorts of complications as an honest little girl who wants to do the right thing.

Born in Toronto, Canada, Bea was taken to London by her concert-singer mother—but "Little Beazie" spoiled the first performance by whacking her mother with a broom through the backdrop. Then she fell over a suitcase at an audition—and won a contract as a comic!

Her first American success came in Charlot's "Revue" in 1924, when she sang "I Want to Go Back to Michigan," written by an unknown named Irving Berlin. Followed Broadway successes and traveling shows that established Bea as the first comedienne of the American stage.

SHE married Sir Robert Peel, English nobleman and member of the elite social set with which she was associated. The present Sir Robert Peel, her son, who inherited the title upon his father's death, is fifteen years old and a typical British schoolboy.

In her present radio series, "Broadway Merry-Go-Round," Bea replaces Fanny Brice. The show was formerly known as the "Revue de Paree."

Bea is a great satirist, and is not above kidding her own audiences about themselves and their foibles. But, tribute to her taste and deftness, the audiences accept her jokes and answer in only one way. They ask for more!

Beatrice Lillie may be heard Wednesday on "Broadway Merry-Go-Round" over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

AS WE grow older, we look back on childhood as the happiest time of our lives. But the bitter truth is that all too often, it was the unhappiest. We merely forget.

Few people who have put childhood behind them realize the appalling heartbreak and tragedy that may go on behind what appears to be the happy face of a twelve-year-old girl or boy—the agonies of shame, of shyness, of fear; of longing for sympathy and guidance that do not come. And the worst unhappiness of all is that children think unhappiness is going to last forever and ever.

NBC's "Raising Your Parents" program is the first consultation service in the world, outside of the juvenile courts, to help bewildered parents and unhappy children to get together and solve their problems hand in hand. Created by Dan Golenpaul, who loves children, and put on the air by Milton J. Cross, Paul Wing and Alice White Benson, it fills a genuine need. Children write in from all over the country. Other children, sitting as a jury, weigh the evidence and hand down their verdicts.

I have a BeanBlower. Grandmother says she had one when she was a girl. And Mother says she does not approve of them. I am not shooting at anybody. I am 8. Patsy.

So reads one letter. And another:

I have lots of trouble because I have some younger sisters. (2) I love to sing and dance but I am what they call stout and my sisters laugh and me and turn away in disgust. What can I do? Another thing, I like to save movie stars and Mother and Dad think were silly. What can I do?

The boys and girls on the jury get a chuckle out of the bean-blower letter. "She isn't shooting at anybody now," they say, "but she will!" Oh, yes, Patsy will! They know the temptation, and their verdict is in favor of Patsy's mother, and against her grandmother. No bean-blower! A mature verdict.

means, apparently, saving their pictures rather than their souls, they are sure will solve itself as she grows older. A boy writes in:

My father treats me like a sisy. My chum has a tree hut. And he and some other boys sleep in it, and I would like to know why I can't sleep in it. He said he'd like to know that I am safe at home in my own bed. What do you say? I am 10 years old.

This valiant Tarzan's letter is answered in no uncertain terms, the following week, by—not another boy, but a girl! Her name is Lois. She lives in South Dakota, and she is a young lady of firm convictions.

If the tree is strong it would do any child good to sleep in a tree. By sleeping in the house in a bed and having all your windows open you do not get all the air you need. If this boy's father would look at the tree to see if it is strong enough to sleep in, I say let him sleep in it. It will give him fresh air and also a fresh mind. I am a girl of ten and like fresh air also.

THE next letter read over the air is pathetic. It comes from a girl named Frances, in New York State. Her mother promised her a bicycle, the thing she wanted most in all the world, she says, if she passed the seventh grade in school. She passed, and didn't get the reward. It was promised to her again if she passed the eighth grade, and still again if she passed her regents examinations, and—no bicycle. "I decided the only way to get it was to save up my money and buy it for myself," she concludes. "But Mother borrowed the money I had saved up, and didn't pay me back."

To those of us who are no longer

in the bicycle age, that may bring a fleeting smile, but for Frances it is tragedy. What could shock her more than to realize that her mother's word was not to be trusted? That could embitter her against the world for the remainder of her life. But the boys and girls on the jury try to be fair to her mother.

"Maybe her mother needs the money," one suggests.

"Maybe she forgot her promise."

"We ought to pass our exams without being paid for it."

"But Frances' mother ought to keep her promises."

The mother is invited to write in. Perhaps she didn't really give a promise, but just said, "Maybe . . . we'll see." Perhaps there is an excuse. But if there is not, and she really did such a contemptible thing to her daughter, she had better have a good story ready! The kids are hard to fool.

A boy named Burton says he can't live on his allowance. (The allowance is the vast sum of fifty cents a week.)

In comes a letter, for Burton, from an elderly man who has heard the program. "I was earning my own living at the age of twelve," he says. "I think this boy might find something to do. Everyone should learn the value of money."

"That's all right," says Burton, "but times have changed. There aren't so many jobs, these days."

A letter, grimmer by far in tone, is then read. It comes from West Hazleton, Pennsylvania. "I am ten years old," it begins. (Ten seems to be the average age.) "My father is a miner. I get twenty-five cents every two weeks. If I had fifty cents a week"—what wealth to a miner's child—"I would put it into my school bank account and save almost all of it."

At that Burton subsides, thoroughly chastened. Life doesn't seem so bad to him any longer. He understands.

The only letters of protest against the "Raising Your Parents" program come from the old-fashioned, Victorian type of parent. After all, children must be controlled, they say; if not, they would be nothing but animals. What the stern parent of that vintage fails to see is that children are not. If the program does nothing but get that idea into a few parents' heads, it will perform a valuable service.

MOST tragic of all are the letters from children revealing situations which no one can help in any way. Writes one boy:

I am fifteen, and my Dad is dead. My Mother is a business woman. I used to see her at breakfast and dinner, but now she is in love with a man, and I am going to have a new Dad, and I don't even see my Mom at dinner any more.

There is a problem which no radio program, no matter how good its intentions, can smooth away. The case can't even be turned over to the Child Study Association, as some other hard cases can.

Hidden away all over America, hiding in their hearts their little sadnesses and longings, are unhappy boys and girls. Some of them can never be helped. Up until now, indeed, little effort was ever made to help them, except by a handful of social service workers. But some of them can be reached—and "Raising Your Parents" is reaching them!

"Raising Your Parents" may be heard Saturday over an NBC network at 10:15 a.m. EST (9:15 CST; 8:15 MST; 7:15 PST).

THE CARE and FEEDING of PARENTS

TIPS ON BRINGING UP JUNIOR—FROM JUNIOR HIMSELF. THAT'S WHAT PARENTS NEED!

BY JACK JAMISON



Above: Milton Cross, radio father-confessor to children, with his wife and two tots he helped

The second letter they regard as serious. (Where, you wonder, did a child ever pick up that expression "turn away in disgust?") The little fat girl's "What can I do?" is the theme of all children, everywhere, who find themselves in unhappy positions and don't know how to get out of them. The jurors discuss the problem earnestly and advise the indefatigable little singer and dancer to do her singing and dancing where her humorously inclined sisters can't see her. The matter of saving movie stars, by which she



Grateful children flocked to the dock to see Milton Cross sail away on a short vacation

BROADWAY BLESSED EVENT

BY CHARLES REMSON

READING the papers over its breakfast coffee the other morning, Radio Row sat up with a start and felt the hair at the nape of its neck gently rising. The bit of news responsible for this peculiar phenomenon was that George Hall was planning legally to adopt Dolly Dawn, the warbler in his band, as his daughter.

Now, adoptions in themselves are common enough. But Dolly Dawn, as it happens, is no pink-toed cherub. She's a baby—of nineteen Summers!

George Hall has the reputation of being one of Broadway's whitest guys. You never meet anyone with a nasty crack to make about George. He hasn't an enemy. Happily married for fifteen years to a motherly, jolly wife; honest, decent; so generous that he'd give you the shirt off his back and then go out and buy you another shirt so you'd have a change.

"If George wants to adopt Dolly," said Radio Row, "it's on the up-and-up. There must be a story behind it."

There is. Here's the story.

Three years ago, George and his orchestra were playing at a movie house in Newark, New Jersey. George was staging an amateur contest as part of the program. The girl you hear on the air today as Dolly Dawn was living in Newark. Her name then was Theresa Anna Maria Stabile, and she was just sixteen years old.

"I'm going down and try to get on that show," she told a friend.

"Gee, won't you be scared?" her friend asked.

Dolly wasn't scared, because she had read stories about Mr. Hall in radio magazines and all of them said he was a swell fellow. And Dolly was game!

OUT of the four or five hundred amateurs who appeared during that week in Newark the little sixteen-year-old Italian girl was the only one, George thought, who showed any real talent. He was glad to see her win the prize, and he gave her a letter to a friend of his at WAAT, told her she'd get ahead if she worked hard, shook hands with her, and—forgot her.

Now the story takes a jump. Early last year the papers carried the story that the Hall orchestra, playing on the air and at the Taft Hotel in New York, was having vocalist trouble. The vocalist was Loretta Lee, and rumor had it that she was leaving. One day—it was lunch-time and the band was playing in the hotel grill-room—a waiter signalled to George and told him that a girl wanted to see him after they finished the show.

"I'm Theresa Stabile," she said, when he came out to see her.

It took him a minute to remember her. "Oh, yes," he said, unenthusiastically.

"I'd like the job."

"This job, here? Well, I don't know. Loretta Lee is pretty good, you know," he warned her. "Do you think you can follow her?"

"I'd like a chance to try."

"Well," said George, the old softie, naming a music-publishing house, "meet me there tomorrow and I'll listen to you."

They met the next morning, and she sang one chorus of "I Was Lucky." George stopped her.

"That's enough," he said. "I know

when I'm licked. You're what the doctor ordered."

He settled down grimly and coached her for six solid weeks, without let-up, before he let her make a public appearance. She sang for the first time at the hotel one night in May last year. They didn't send out invitations, but the reporters were so curious about who was going to take Loretta Lee's place that they all came anyhow. Dolly Dawn had a grand premiere whether she wanted it or not . . . The rest, as George says, beaming with fatherly pride, is history. Since then Dolly has made pictures for Warner Brothers and Paramount, sung in a theater, where she accomplished the amazing feat of stopping every show she appeared in, sung on two commercial programs, guest-starred on the Magic Key program, has done the Swing Concert at CBS, and made phonograph records, with her Dawn Patrol Orchestra, which are always high in the popularity ratings.

It was a newspaperwoman who changed her name. Nobody could remember Theresa Anna Maria Stabile.



Dolly Dawn (top): From George Hall's amateur show, she went into his band—and his family!

"She's as fresh as the dawn and as dimpled as a doll," said this newspaperwoman—and there was the new name!

You're wondering, perhaps, what all this has to do with the adoption. It has a lot to do with it. For, much as he respects Dolly's talent—already, at nineteen, her rich contralto voice has a two-octave range—George would have gone on thinking of her as just one more singer if it weren't for her personal history. She hadn't been afraid to begin at the bottom of the ladder. She had worked hard and patiently and been content with her lot.

EVEN so, it was Mrs. Hall who first began to regard Dolly as an addition to the family. Mrs. Hall had never been very interested in the singers appearing with the orchestra. They came and they went, and that was about all she knew of them. But she became interested in Dolly from the start. She began by choosing her clothes for her, and helping her with her make-up. Soon she asked "Where's Dolly?" every time she was going

out to shop or was going to a movie.

"I thought I was Dolly's manager," George grins ruefully. "The first thing I knew, my own wife was battling with me to go out and get more money for Dolly on her contracts!"

If it interests you to study the way in which little accidents blend together and set up forces powerful enough to change the whole course of our lives, see what happened next—

The drummer in George's band has a goofy sense of humor. He never calls anybody by his right name. He calls the other fellows in the orchestra Spike and Gyp and Toots and Flat-foot—and his name for George is "Pops." Dolly picked it up from him and, almost without knowing it, began to call George "Pops" herself.

That's one accident. Now for another.

Mr. and Mrs. Hall began to take Dolly out with them in the evening, sometimes to restaurants, sometimes to the homes of their friends. The same thing happened everywhere. People would say, "And this is your daughter, isn't it? We're so glad to know her." The first few times, the Halls tried to explain, but their acquaintances only stared at them as if they were crazy. "Why, she's the living image of both of you!" they insisted.

So are our fates determined . . .

One evening, when they were alone, Mrs. Hall came out with what was in both their minds. "You know," she said, "she'd really be much better off with us. She's got a career ahead of her, that child has. I think, if we explained it to her parents, they might let us take her for our own—"

GEORGE didn't have to be told she was speaking of Dolly. He didn't know what to answer. It had been in the back of his mind, too, just as it had been in Mrs. Hall's; but he was hesitant. He was a little afraid that it would look silly for a middle-aged bandleader to adopt a nineteen-year-old daughter.

"We've always hoped," Mrs. Hall went on, "if we did have a child, it would have a talent for music. Here's the child—with the talent. You know how we've wanted a baby. We've thought dozens of times of adopting one. Now—well?"

So the idea was first put into words by Mrs. Hall. They had always wanted a son or a daughter of their own. And now, here was Dolly—already calling George "Pops," incidentally, although that had not been an accident. Why not turn the lucky accident into a wonderful, heart-kindling reality?

Then, happiness itself, they drove out to Newark and had a talk, and Dolly's parents said they would be happy to have her adopted. They wanted her to go on with her career, and the Halls could take charge of a musical career better than the Stables. It wasn't as if they'd never see Theresa again. New York was so near.

The final papers have not yet been signed; but, as Winchell might say, the George Halls, of radio, are anticipating a blessed event. The blessed event is nineteen years old, with snapping black eyes, and her name at the time is Dolly Dawn . . .

WHEN THE GEORGE HALL TWOSOME THREE-ED, THE 19-YEAR-OLD BABY WAS DOLLY DAWN!

MUSIC IN THE AIR

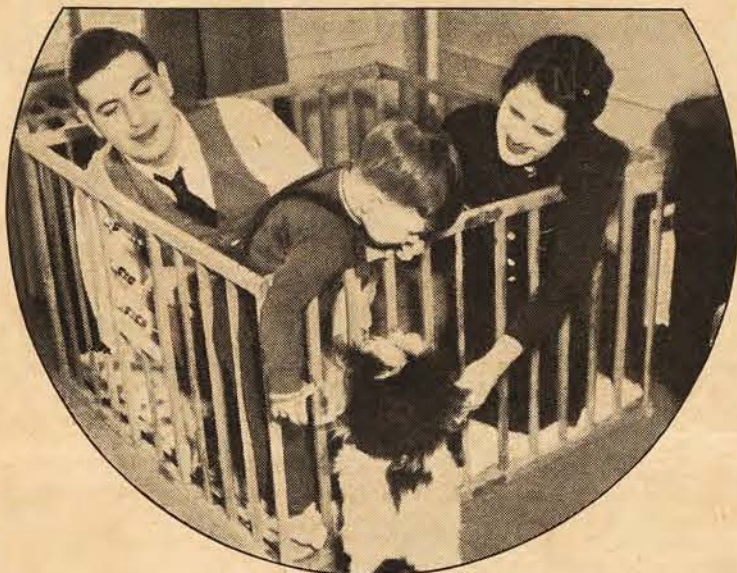
BY CARLETON SMITH



B. A. Rolfe, Eddy Duchin, Harry Sosnick, Ferde Grofe, Rudy Vallee and Ozzie Nelson played for the premiere of Joe Cook's show. Below: Gertrude Niesen, Benny and Bernie



ACTION on the AIR



A caged comedian! It's Don McNeill, of "Tea Time at Morrell's," with Tommy and Mrs. McNeill. Below: Conrad Thibault and Francia White in a duet, and Arnold Johnson, MBS director, with his prize-winning pheasant—Gypsy Rose Lee!



DURING the past months the rare book room in the Library of Congress at Washington has become the home of four famous aristocrats: a priceless quartet of Stradivari stringed instruments. Visitors from all parts of the nation have called to see them . . . to marvel at their unique beauty.

There are really few perfect objects in the world—a fact that becomes increasingly apparent when you travel around Europe inspecting the celebrated treasures there. But an old violin is a perfect object: its graceful form, exquisite carving, beautifully blended varnish and naturally grained wood, all combine to produce an unmatched tone and an unrivalled work of art.

At first, when the gift of these instruments was announced, there was serious questioning among music-lovers: As property of a public institution, would these lovely voices be stilled forever?

A similar apprehension, aroused some years ago by a bequest to the Smithsonian Institution of a group of musical instruments, caused a vehement protest from critics and musicians: Were they to be withdrawn from the service they were meant to perform?—to be stifled, to their own decay and the deprivation of the musical world?

THESE fears, as regards the Stradivari, were silenced by Mrs. Matthew John Whittall's generous creation of a trust fund of \$100,000, which is committed, along with other funds associated with the Library, as a permanent loan to the United States Government, upon which the Treasurer of the United States pays interest at the rate of 4 percent per annum. The resultant income will be applied to the maintenance of the instruments, and to programs in which they will be used. These programs, and the distinctive and beautiful tone of these instruments (the "Betts," 1704, and "Castelbarco," 1699, violins, the "Cassavetti," 1727, viola, and the "Castelbarco" violoncello, 1697, all made in Cremona by Antonio Stradivari) will not be reserved alone for the enjoyment of audiences gathered in the Library of Congress auditorium. They may be heard on two occasions this week within the walls of your own home on special radio programs.

Portions of the chamber music concerts played on them by the Roth Quartet of Budapest will be broadcast. NBC will relay the Wednesday evening (January 27) all-Schubert program which includes the Quartet in A minor, Op. 29; the Trio in B-flat, Op. 99; and the Quintet in C, Op. 163. The Mutual Broadcasting System offers the Friday afternoon (January 29) concert, ranging from Claude Debussy's quartet, Op. 10; Robert Schumann's Quartet in A minor, Op. 41, No. 1; to Ernst von Dohnanyi's Quintet in C minor, Op. 1.

NO. 1 music-man on the radio this week is still Igor Stravinsky. Before starting on a cross-country tour, that much-discussed gentleman conducts another concert of the New York Philharmonic-Symphony featuring his own compositions. It is unfortunate that, as yet, we who dial in his music cannot see as well as hear him.

It is impossible not to be impressed by "this sandy-haired, nervous, jerky, astigmatic little man, with his thick goggles and his pleasantly homely mask, dancing on the podium as he conducts his 'Ragtime' or his 'Firebird,' or emerging from playing his piano concerto like a fish out of water. Gaping into the glare of the footlights, he places his hand on his heart and bows himself almost double. He retreats, skipping like a lamb, blunder-

ing into the more ponderous instruments of the orchestra, running slap up against a blind exit, only to be pulled into ultimate safety by a stage-hand. He reappears again and again, finally in his yellow overcoat. The last to be seen of him is a whisk of his coattails as they disappear around the corner of the proscenium like the tail of the devil." This is the man who composed "Persephone" and "Oedipus Rex" and the tremendous pages of "Le Sacre du Printemps." He is certainly the most imitated musician of our time.

WHATEVER future historians may decide about Stravinsky's rank as a creative artist, there is no question at all concerning his eminence in another field: He is beyond comparison the most gifted showman who makes music today. His faculty for provoking attention, for causing talk, for filling the public eye and ear, has been equalled in the world of music by only a few executive artists—violinists, conductors, opera singers and the like; rarely ever by creative musicians. Not even Richard Strauss at his best could excite the musical public by an opinion or a phrase or a procedure as Stravinsky has done again and again. From his famous objection to conductors who "put expression" in his music, his assertion that he is "not a modernist," and his choice of a Latin text for his "Oedipus Rex" because he did not desire the words to be too intelligible, to his sublime utterance about his highly touted colleague, Richard Wagner: "Without any intention to belittle Wagner, I must confess that I find his compositions unimportant"; Stravinsky has always produced an effect.

It is not easy to determine whether this gift of showmanship is deliberately or unconsciously exerted. It is likely that Stravinsky cannot help doing and saying things that focus attention upon himself. In any case, his power of attracting the spotlight remains an important feature of his work, reflecting that there are elements of exhibitionism, of wilfulness, of insensibility, in his esthetic character that too often must provoke uneasiness and distrust.

DEEMS TAYLOR did the cause of composers an uncommon service when he described their economic status and cited illustrations to prove that *recognized writers of serious music cannot earn their living by the sale of their compositions*. They must do, in addition, something else, which is not only drudgery for them, but which saps their creative vitality and deprives us of their best efforts.

The problem is: How can they be subsidized? By whom? To what extent? And, finally, which composers deserve subsidizing?

Radio, be it said to its credit, is beginning to shoulder a part of the responsibility of feeding our composers. Six recognized and talented men are now busily at work on commissions given them by the Columbia Broadcasting System. This was indeed a noble effort instigated by Mr. Taylor in his capacity as musical consultant for the network. We shall all benefit by hearing the works of these composers when they are ready next Summer.

But this is not enough. We should hear further from Mr. Taylor on the subject. In his radio remarks to the Philharmonic-Symphony audience, he contented himself with pointing out the existence of the problem. Since he is a composer himself and knows their problems intimately, it would be extremely valuable to a people anxious to encourage creative geniuses if a practical way could be suggested. It is not enough to have a government fund. A method must be provided for its honest and intelligent administration . . . so that it will help those who are worthy of help.

LONE STAR SHINE OUT

BY VANDERBILT FRYE

MUSIC from Texas—a program currently upholding the age-old adage "variety is the spice of life!" So say the critics, and they were never more correct.

The quality of being various, as Webster puts it, is the all-important factor considered by Conrad Brady, master of ceremonies, and Jack Amlung, genial orchestra leader, featured locally over Seattle's Station KJR direct from Mineral Wells, Texas, by one of the state's largest sponsors, producers and distributors of mineral-water product. Their programs, nearing the 1,000 mark in the present series, originate in the lobby of the South's noted health-resort hotel, owned and operated by the sponsor. The ever-present incentive to be different is readily understood when a brief history of the accomplishments of former programs, aired by the same firm, is

station, others were added, until at the peak of the advertising campaign, 178 radio stations in the United States and Canada were included on the list. The facilities of European stations have been used, too. Programs have been aired through Radio Luxembourg, and at present a station in Normandy carries the account.

SO IT'S easy to understand the concerted efforts of Conrad Brady and Jack Amlung in bringing to their listeners programs that definitely establish the true meaning of the word "variety." Already extremely popular in the South, these versatile radio entertainers are rapidly gaining favor in all sections of the country. And the secret of their success lies in teamwork, not only on the part of Brady and Amlung, but on the part of every artist of the group. Members of Jack Amlung's or-



Jack Amlung's versatile band helps Conrad Brady (inset) lead the audience in the same hotel where community sings were born!

put down in black and white.

From a weekly fifteen-minute program on one station in 1930, to a series of daily programs on the Texas Quality network and three programs weekly on the Mutual Broadcasting System, Coast-to-Coast, is a long stride in radio advertising. Especially so, when you consider it has covered in its scope numerous big-time programs aired from Coast-to-Coast on major networks. This is the sponsor's record.

IT ALL started the night of February 15, 1930, when the president of the organization, who is one sponsor who does his own selling, made the first step by presenting a long, lanky, country boy, playing a ten-cent French harp in a way that made millions of Americans enjoy it, on KRLD, Dallas. Those familiar with Texas geography know that approximately 90 miles of the most beautiful land in the state separate the two cities of Mineral Wells and Dallas. While the scenery was delightful, this ambitious advertiser and his country French harp-player could not find a great deal of pleasure in driving 180 miles each week for the benefit of a fifteen-minute radio program. Something had to be done. It was done—by remote control.

From this humble beginning came top-notch programs with Gene Arnold and the Commodores, Carefree Carnival, Carson Robison's Buckaroos and the Saturday Nite Stampede. Not since that February night, almost seven years ago, has the organization failed to tell the merits of its products to the vast radio audience. To the one original

chestra have been together without a single break for four years.

As previously stated, "Music from Texas" originates in the lobby of a hotel, with a live audience coming in for its share of fun by singing old-time songs. What is commonly known as "community singing" had its origin in this very lobby several years ago, before other sponsors conceived the idea. Then there is the band of conspicuous fellows, skilled in the science of music, known as the Washboard Swingers. These madmen of melody combine the tones of two ocarinas, a fiddle, a guitar, a hot trumpet and a washboard to produce intemperate tunes with a real hillbilly flavor.

The value of guest artists has not been overlooked. Many notables have accepted the friendly invitation to appear with the regular group.

ALL these spots serve to build up the headline feature—the music of Amlung and his group of musicians. This popular young maestro as a lad rejected the usual Christmas bicycle for a violin, a wise selection. Back in the days when radio was young he was delighting theater patrons of the Aztec in San Antonio. Then came radio engagements in other sections, and finally his present connection, now in its 144th consecutive week. Other featured vocalists are Francis Quinn, Dale Woodward, and a trio composed of Amlung, Quinn and Frank McMordie.

This array of talent may be heard over WOR Mondays and Fridays at 1 p.m., and Wednesdays at 11:15 p.m.

MIDWEST...

THE RADIO THAT CAUGHT A NATION'S FANCY!

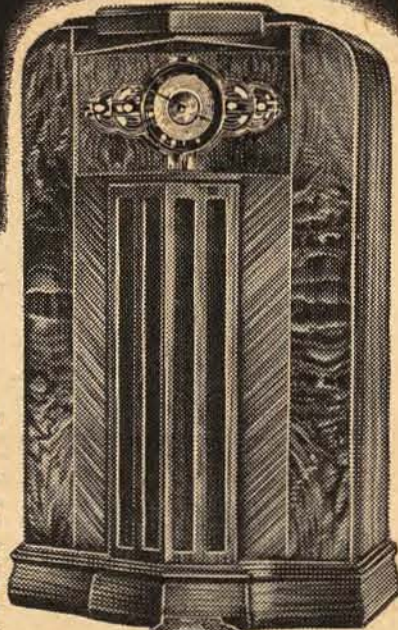
HALF the Cost
(FACTORY-TO-YOU SAVES 50%)

TWICE the Performance
(14 TUBES FOR THE PRICE OF 8)

Only \$**39.95** BUYS A NEW 1937 MIDWEST
30 DAYS FREE TRIAL!

FACTORY-TO-YOU, EASY-PAY PLAN! SAVES YOU 50%!

This great new Midwest has caught the nation's fancy, because scores of marvelous new features like Dial-A-Matic Tuning*, Elektrik-Saver* (optional*) give magnificent world-wide reception and glorious crystal clear realism. America OK's Midwest radios because they out-perform ordinary sets on a point-for-point comparison. Not a cut-price set, but a more powerful super performing radio in a big, exquisitely designed cabinet of matched walnut!



ZIP! THERE'S YOUR STATION!

Your radio enjoyment is doubled with Dial-A-Matic Tuning, the amazing new Midwest feature that makes this radio practically tune itself. Zip!... Zip!... Zip!... stations come in instantly, automatically, perfectly... as fast as you can push buttons. Exclusive Midwest Elektrik Saver cuts radio wattage consumption 50%, enables Midwest radios to use no more current than ordinary 7-tube sets.

Now, you can roam the world in a flash... switching instantly from American programs to police, amateur, commercial, airplane and ship broadcasts... to the most fascinating foreign programs. When you buy the Midwest factory-to-you way, you deal directly with the factory that makes radios—instead of paying extra profits to wholesalers, distributors, retailers, etc.



Why be content with an ordinary 6, 8, 10 or 12-tube set when you can buy a 14-tube deluxe Midwest for the same money! The extra power brings in those distant stations without tone distortion. You are triply protected with Foreign Reception Guarantee... One-Year Warranty and Money-Back Guarantee.

Only **MIDWEST RADIOS** Offer
DIAL-A-MATIC TUNING ELEKTRIK-SAVER** DUAL-AUDIO PROGRAM EXPANDER** AUTOMATIC AERIAL TUNING** 6 WAVE BANDS (4 1/2 to 2400 METERS) AND SCORES OF OTHER FEATURES AT SAVINGS UP TO 50%!**

Remember! Nothing of value is added to a radio just because it is handled many times. You have a year to pay... terms as low as 10c a day... you secure privilege of 30 days FREE trial in your own home. Dept. T-94, **MIDWEST RADIO CORP.** * Cincinnati, Ohio

PASTE COUPON ON I & POSTCARD...OR WRITE TODAY!

Midwest Radio Corporation Name.....
Dept. T-94, Cincinnati, O. Address.....
Send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer. Town..... State.....
(Special offer and prices prevail only when dealing direct with factory by mail.) User-Agents Make Easy Extra Money. Check Here for details



NEW! SCIENTIFIC AERIAL

Use the

With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

Try One 5 Days at Our Risk—More Distance and Volume

- Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.
- Check here if desired sent P. P., C. O. D., \$1.00 plus few cents postage. No C. O. D.'s to Canada.

Name.....
Address.....
City..... State.....

\$1.00

Complete Postpaid



National Laboratories
Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)			
CEC, Chile	10.67	JZJ, Japan	11.80
CJRO, Canada	6.15	JZK, "	15.16
CJRX, "	11.72	KHO, Hawaii	11.68
COCB, Cuba	6.13	KKH, "	7.52
COCO, "	6.01	KKP, "	16.03
COCQ, "	9.75	LRU, Argentina	15.29
DJB, Germany	15.2	LRX, "	9.66
DJC, "	6.02	LSX, "	10.35
DJD, "	11.77	OLE, Czechoslovakia	
DJL, "	15.11	OR, 03, 9.55, 11.84,	9.55
EAQ, Spain	9.87	ORK, Belgium	9.55
F08AA, Tahiti	7.11	PCJ, Holland	9.59, 15.22
GSA, England	6.05	PHI, "	11.73
GSB, "	9.58	PRADO, Ecuador	6.62
GSC, "	9.58	PRF5, Brazil	9.50
GSD, "	11.75	RAN, Russia	9.60
GSF, "	15.14	RNE, "	12.00
GSG, "	17.79	RV15, "	4.273
GSH, "	21.47	RV59, "	6.00
GSI, "	15.26	SPW, Poland	13.64
GSL, "	6.11	TFJ, Iceland	12.25
GSO, "	15.18	TIPG, Costa Rica	6.41
GSP, "	15.31	TIANRH, "	9.67
HAS3, Hungary	15.37	TPA2, France	15.24
HAT4, "	9.12	TPA3, "	11.85
HBL, Switzerland	9.60	TPA4, "	11.71
HBP, "	7.80	2R03, Italy	9.635
HC2CW, Ecuador	8.20	2R04, "	11.81
HC2RL, "	6.66	VE9DN, Canada	6.005
HJ1ABE, Colombia	9.5	VK2ME, Australia	9.59
HJ1ABP, "	9.618	VK3LR, "	9.58
HJU, "	9.51	VK3ME, "	9.51
HP5J, Panama	9.60	VPD2, Fiji	8.719
HRN, Honduras	5.87	YV2RC, Venezuela	5.80
H88PJ, Siam	9.35, 19.02	XECC, Mexico	7.38
HVJ, Vatican City	15.12	XEFT, "	6.12
JVH, Japan	14.6	ZBW3, China	9.525
JVN, "	10.68	ZBW4, "	15.19
JZJ, "	9.53		

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSC, GSO; 4:45, TPA3; 7, TPA2; 7:55, GSB, GSG, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSA, GSB, GSC; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSB, GSC, GSL; 10:45, CJRO, CJRX; 11:20, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03.

Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59.

Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, January 24

*4 a.m.—English program from Siberia: RV15

*6:45 a.m.—All-continents round table: 20-meter (15.0 mcs) amateurs

*7:40 a.m.—Int'l Church of the Air: COCQ

*8 a.m.—Variety hour: DJL

*9:30 a.m.—Concert: OLR (11.84)

*10:30 a.m.—Vatican City topics: HVJ

*11:10 a.m.—Symphonic concert: DJB

*12:45 p.m.—Fred Hartley's quintet: GSB GSD GSI

*1:30 p.m.—Program from Belgium: ORK

*1:40 p.m.—Iceland hour: TFJ

*2:25 p.m.—May Busby, soprano, and Lance Dosor, pianist: GSB GSD GSI

*2:25 p.m.—Czechoslovak variety prgm.: OLR (6.03 or 9.55)

*4 p.m.—Overseas hour (East): JVN JZJ

*4:55 p.m.—Listener greetings: DJC DJD

*5 p.m.—Variety program: LRX

*6 p.m.—Norbert Wethmar piano quintet: GSA

*6:15 p.m.—Our Sunday concert: DJC DJD

*6:30 p.m.—Religious services: GSA GSB GSC

*6:45 p.m.—BBC Empire orchestra; Janet Hamilton-Smith, soprano: GSA GSB GSC

*7 p.m.—Moscow broadcast: RAN

*7:15 p.m.—Sound pictures: DJC DJD

*8 p.m.—Two Hours with Cuba: COCO

*8:30 p.m.—Royal Hawaiian band: KKP

*9:15 p.m.—Military concert: DJC DJD

*9:30 p.m.—Dance music: LRX

*10 p.m.—Music Appreciation Hour: HRN

*10:20 p.m.—Song recital; Vera Siddons, soprano; Thorpe Bates, baritone: GSB GSC GSL

*12 mid.—Overseas hour (Pacific coast): JZJ

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday and Friday.

Monday, January 25

7 a.m.—Siamese broadcast: H88PJ (9.35)

‡12:30 a.m.—Polish hour: SPW

1:20 p.m.—English letter box: 2R03

2:20 p.m.—Entertainment parade: GSB GSD GSI

3 p.m.—Van Phillips' orch.: GSB GSD GSI

3:30 p.m.—Celebration of the 178th anniversary of Robert Burns: GSB GSD GSI

4:40 p.m.—Daisy Kennedy, violinist: GSB GSC

5 p.m.—Hello, New York: DJC DJD

5:15 p.m.—Duet in A major by Schubert; Edith von Voigtlander: DJC DJD

5:30 p.m.—Brazilian hour: PRF5

6 p.m.—Surprise hour: DJC DJD

6:15 p.m.—Dance music: GSA GSB GSC

6:30 p.m.—Italian Professional Women's Club: 2R03

7 p.m.—OPERA, "MIGNON," Thomas: 2R03

7:30 p.m.—Rafael Guinand's orchestra: YV2RC

‡8 p.m.—Pan-American hour: W3XAL (6.1)

‡8 p.m.—National Railways program: HJU

8:30 p.m.—Little German reader: DJC DJD

(Continued in Fourth Column)



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Part II of the complete short-wave log appears this issue on Page 46. Be sure to save it! Back copies with Part I are available. Part III, to appear next issue, will complete the log.

(Figures in Parentheses Are Megacycles)

RECEPTION has been poor with the exception of the Latin broadcasters during the past few days. The Latins have been pounding in with seasonal excellence... After weeks of promises, the Japanese radio officials have finally inaugurated the daily Overseas Hour for the East coast listeners from 4 to 5 p.m. EST (3 to 4 CST). Although the transmission is over both JZJ (11.8) and JVN (10.66), the latter is not being heard at present. Excellent English announcements are made at frequent intervals and the latest news reports are given at 4:45 p.m. EST (3:45 CST). Soft-toned chimes bring the broadcast to a close and it signs off with the Japanese national anthem... The broadcast connected with the royal wedding of Princess Juliana of Holland and Prince Bernhard von Lippe Biesterfeld on the morning of January 7, was best heard over PCJ (15.22). Even though the Dutch language was used throughout, the strains of the wedding march, pealing of bells, betrothal vows, cheering and applause of the crowds made the broadcast very impressive... The Friendship Salute from Hawaii over KIO (11.68), Kahuku, was heard on Thursday of last week at 9:30 p.m. EST (8:30 CST). Apparently this is a new schedule for this show... GSD (11.75), Daventry, England, has been replaced in transmission six by GSL (6.11), commencing daily at 8 p.m. EST (7 CST).

THE dials are bristling with new Mexican broadcasters. XEBM (15.44), "El Progonero del Pacifico," located at Mazatlan, Sinaloa, relays XEBL on Sundays, Mondays, Wednesdays and Fridays. The morning program ends at 10 a.m. EST (8 CST), the mid-day session concludes anywhere from 3:30 to 5 p.m. EST (2:30 to 4 CST), and the evening service lasts from 8 to 10:45 p.m. EST (7 to 9:45 CST). The interval signal is four chimes... XEPW, "The Voice of the Aztec Eagle from Mexico," heterodynes W2XE on a frequency of 6.12 mcs. The interval signal is five notes in ascending scale, followed by four notes struck on a gong. The schedule is 10 a.m. to 12 noon, 2 to 4 p.m. and 8 p.m. to 12 mid. EST (9 to 11 a.m., 1 to 3 p.m. and 7 to 11 p.m. CST). Reports should be sent to Apartado 8403, Mexico, D. F., says Earl Roberts of Indianapolis.

A new Mexican experimental station XEBH or XEBR, on 11.8 mcs, is being heard in the afternoons, says L. D. Brewer, of Phoenix, Ariz.

Paul Dilg, Evanston, Ill., reports that SPW (13.635), Warsaw, Poland, is still on Mondays, Wednesdays and Fridays at 12:30 to 1:30 p.m. EST (11:30 a.m. to 12:30 p.m. CST). It always comes on at least five minutes before the start with an interval signal sounding like an old locomotive bell. At 12:30 p.m. EST (11:30 CST) the Polish national anthem is played. This is followed by news reports or a talk in Polish. The program is best near the end of the hour... Mr. Dilg believes the Fiji station being heard around 6:30 a.m. EST (5:30 CST) is VPQ, an entirely different station from VPD2 (9.54). This may be the transmitter that was originally built for the new Perth, Australia, voice, VK6ME, but which was shipped to the Fijis... An exceptionally good catch, ZHI (6.018) of Singa-

pore, Straits Settlement, may be tuned in Mondays near 6:30 to 7 a.m. EST (530 to 6 CST).

Charles Guilbert, Paris, France, notifies that "Radio Tetuan," in Spanish Morocco, is on from 1 to 7 p.m. EST (12 noon to 6 p.m. CST). The station, which provides chiefly news of the Spanish war, uses various frequencies between 6.5 and 7.165 mcs.

ORK (10.33), Ruysselede, Belgium, comes through with excellent signals lately on its daily 1:30 to 3 p.m. EST (12:30 to 2 p.m. CST), broadcast to the Belgian Congo... The mysterious Latin station operating on 9.95 mcs, which caused so much comment in the eastern United States, has been identified as CMA5, Havana, Cuba... JVH (14.6), Nazaki, Japan, has been broadcasting a musical program several evenings recently at 10:30 p.m. EST (9:30 CST)... HC2RL (6.635) of Guayaquil, Ecuador, is to be congratulated upon its policy of announcing in both Spanish and English.

The Chicago Short Wave Radio Club announces that its club programs over HJ1ABE (9.5), Cartagena, Colombia, on Monday nights at 10 p.m. EST (9 CST), will hereafter be in the nature of contests with prize awards... Station TIEP (6.687), San Jose, Costa Rica, is now using the slogan "La Voz del Istmo."

Due to ever increasing solar activity, Daventry, England, will soon inaugurate GSK on a frequency of 26.1 mcs (11.49 meters), for day to Africa.

To create greater fellowship among listeners throughout the world, an International DX Convention will be held in San Francisco during July, 1939, in conjunction with the Golden Gate International Exposition. Although sponsored by the International DX-ers Alliance, all radio clubs, periodicals and radio organizations are being invited.

OLR, Prague, Czechoslovakia, has just switched to 9.55 mcs for its daily programs from 2:25 to 4:30 p.m. EST (1:25 to 3:30 CST).

J. F. Satterthwaite, Toledo, Ohio, observes that the 20-meter amateur band is especially interesting at present. VE1KK, on the high-frequency side of the band and giving his location as Belle Isle, Labrador, is the first amateur ever to be logged from this far-north province... John DeMyer, Lansing, Mich., tells me that a new amateur station ON4CGW, owned by a medical missionary at Tondo in the Belgian Congo, will soon be operating on 14.033 and 14.385 mcs.

A new station HCNA (9.44), "La Voz de Almos," on the air at 10 p.m. EST (9 CST), with excellent volume, is reported by Warren Stark, Milwaukee.

ANSWERS: For F. W. Smock, Klemme, Iowa: Despite the report of the Department of Propaganda of the Brazilian Government, PPQ (11.67) is a commercial station, located near Rio de Janeiro, which maintains radio telephone communications with Rocky Point, N. Y., stations WCG and WET... For John D. Ott, Watson, La.: The station you heard was KEZ (10.4), Bolinas, Calif., not KFZ, one of the calls used by the Byrd Expedition in Little America... For Louis L. Hooper, Washington, D. C.: Kindly refer to the short-wave column of RADIO GUIDE dated Week Ending January 9 for information on Arlington time signals.

(Continued from First Column)

8:45 p.m.—Amateur hour: YV2RC

9 p.m.—Cellini trio: GSB GSC GSL

9:15 p.m.—Concert of light music: DJC DJD

10 p.m.—DX program: HJ1ABE

12:30 a.m.—Hawaii Calls: KKH

3:15 a.m.—AUSTRALIA DAY; Snapshots from the life of Captain James Cook; A message by Hon. S. M. Bruce; Australian artists and musicians: GSB GSG GSO

Tuesday, January 26

12:30 p.m.—Bernard Crook quintet: GSB GSD

2:30 p.m.—Commentary on Bertram Mills' Circus: GSB GSD GSI

3:15 p.m.—C. H. Trevor, organist: GSB GSD GSI

4:40 p.m.—Reginald Foort, organist: GSB GSC

5 p.m.—Sudeten-German homeland evening: DJC

5:25 p.m.—Dance music: GSB GSC GSD

6 p.m.—OPERA, "MONA LISA," Max' von Schilling: DJC DJD

6:30 p.m.—Bristol and Beyond: GSA GSB GSC

8 p.m.—Survey on the women's work: DJC DJD

8:30 p.m.—Orlando Barera, violinist: DJC DJD

9 p.m.—Roberto Aranguren, crooner: YV2RC

9 p.m.—Classical music: HC2RL

9:15 p.m.—Arnold Goldsbrough, organist: GSB

9:45 p.m.—Light music: DJC DJD

9:45 p.m.—A program about clocks: GSB GSC

10:15 p.m.—Gladys Williams, contralto, and John Turner, tenor: GSB GSC GSL

11 p.m.—Program from Tahiti: F08AA

Wednesday, January 27

9:50 a.m.—Northern Ireland brass band; James Hopkinson, flute: GSB GSG GSH

1:40 p.m.—BBC Military band: GSB GSD GSI

2:15 p.m.—Palace of varieties: GSB GSD GSI

3:15 p.m.—Dance music: GSB GSD GSI

4 p.m.—Monthly scientific review; Music of the Crimean Tartars; Soviet opinion: RV59

4:20 p.m.—Talk, "Food for Thought": GSB GSC

4:50 p.m.—BBC symph. concert: GSB GSC GSD

5 p.m.—Chamber concert: DJC DJD

6 p.m.—Leslie Bridgewater harp quintet: GSA GSB GSC

6:30 p.m.—Royal Carabinieri band: 2R03

7 p.m.—Happy Hour program: PCJ (9.59)

7:15 p.m.—Gober Hernandez' orchestra: YV2RC

8 p.m.—Bielefeld children's choir: DJC DJD

9 p.m.—Dance music: GSB GSC GSL

9:15 p.m.—New German books: DJC DJD

9:30 p.m.—Melodies from "Herbst und Hermelin," Will Fanta: DJC DJD

9:55 p.m.—The story of the Betty Martin: GSB GSC GSI

Thursday, January 28

12:15 p.m.—"This is England," G. C. Drake: GSB GSD GSI

2:20 p.m.—Ernest Lush, pianist: GSB GSD GSI

2:30 p.m.—Songs you might never have heard: GSB GSD GSI

4:50 p.m.—ROYAL PHILHARMONIC SOCIETY'S CONCERT: GSB GSC GSD

5 p.m.—You are Orplid, my Country: DJC DJD

5:15 p.m.—Vienna, its songs and sounds: DJC

6 p.m.—Military concert: DJC DJD

7 p.m.—Variety prgm. (N. America): OLR (6.03)

7:30 p.m.—Rafael Guined's orchestra: YV2RC

7:45 p.m.—Anez orchestra: YV2RC

8:45 p.m.—E-no's melodies: YV2RC

9 p.m.—Popular Ecuadorian music: PRADO

9:15 p.m.—Solution to musical riddles: DJC DJD

9:30 p.m.—Friendship salute: KIO

10:15 p.m.—Frank Newman, organist: GSB GSC

3:20 a.m.—Cricket; England vs. Australia: GSB GSG GSO VK3LR

Friday, January 29

11 a.m.—Children of the stars: GSB GSF GSH

1:25 p.m.—York Bowen, pianist: GSB GSD GSI

2:20 p.m.—Kentucky minstrels: GSB GSD GSI

4:20 p.m.—Excerpts from "Humpty Dumpty": GSB GSD GSI

5:15 p.m.—The strange master: DJC DJD

5:25 p.m.—Dance music: GSB GSC GSD

6 p.m.—Orchestral concert: DJC DJD

6:20 p.m.—Gracie Fields: GSA GSB GSC

6:30 p.m.—First radio tour around Italy: 2R03

7:15 p.m.—IBC trio: YV2RC

8:30 p.m.—Works by Haydn and Mozart: DJC

9:15 p.m.—Dance music: DJC DJD

9:35 p.m.—Frank Walker octet: GSB GSC GSL

11 p.m.—Program from Tahiti: F08AA

12 mid.—KDKA DX Club: W8XK (6.14)

Saturday, January 30

12:30 p.m.—Story, "The Showing Up of Larry the Lamb": GSB GSD GSI

1:45 p.m.—Callender's Senior band: GSB GSD

2 p.m.—METROPOLITAN OPERA CO.: W3XAL (17.78), W2XAD (15.33), W8XK (15.21)

2:30 p.m.—In Town Tonight: GSB GSD GSI

3 p.m.—OPERA, "THE BARBER OF SEVILLE," Rossini: GSB GSD GSI

4:30 p.m.—Dance music: LRU

5 p.m.—Military concert: DJC DJD

5:30 p.m.—League of Nations: HBL HBP

6 p.m.—Dance music: LRX

7 p.m.—Variety hour: HBL HBP

7:25 p.m.—"A Modern Voyage of Discovery," Captain K. M. MacKenzie: GSA GSB GSC

7:30 p.m.—Four years of the Third Reich: DJC DJD

7:45 p.m.—Theater of the air: YV2RC

9 p.m.—Anez orchestra: YV2RC

9:15 p.m.—Folk music: DJC DJD

10 p.m.—English hour: HJ1ABP HJ4ABB

11 p.m.—Messages to the far North: VE9DN



LYSBETH
HUGHES.

Photo by MAURICE SEYMOUR

In the Spring—or Fall, Summer, or Winter—a young man's fancy turns to Lysbeth Hughes. The Horace Heidt

star plays on heart strings as capably as on harp strings, whether at a one-night stand or at a fine New York hotel



ELSIE
HITZ

Photo by RAY LEE JACKSON

"Follow the Moon" has brought an old favorite back to millions of fans, and here she is—Elsie Hitz. With

her companion of other days, Nick Dawson, Elsie once again brings thrills and romance to the airwaves



SINGIN'
SAM

Here's that man with the deep laughing voice—Singin' Sam. When he goes a-hunting with his favorite hound,

Shep, neighbors call him Harry Frankel, but whether he is Harry or Sam, his friendly songs bring you cheer

Radio Guide Presents
GIANT-GRAVURE

Oakie, the wise man! JACK OAKIE has a new calling. He is a college president, but, stranger, when you call him that—smile! And then try not to smile when you hear him on the Caravan. His college is a mythical one, and his students include Benny Goodman and Georgie Stoll and their bandmen. Oakie could be the perfect professor for a success course. Starting in the chorus of a New York musical, he pushed himself up to film stardom—to guest appearance airings—and now, to radio stardom!

JACK OAKIE





Muriel Wilson's soprano songs are a popular part of Sunday's musical offerings over an NBC network. She is heard in a mid-day airing with Frank Hufsmith



He's "Happy Jack" to NBC's Sunday listeners—a fellow full of songs and smiles. But at home he's Jack Turner, composer of hymns and religious piano music

DAYTIME
DIALING



Melodies in Freddy Martin's style make NBC's "Penthouse Serenade" a top-notch Sunday airing. Freddy has broadcasts on Mutual six nights a week, in addition



"Dress Rehearsal," on NBC's Sunday schedule, is Mabel Albertson's show: as the Countess of Kleptomaniia, Mabel is "Rehearsal's" star—but she also writes the script!

Left to right:
Jimmy Donnelly,
"Peter Weston,"
Knowles Entri-
kin, director,
Vivian Block,
"Ann Weston,"
of "Wilderness
Road," a Monday
through Friday
CBS program



John N. Gambling
broadcasts from
New York City. He
helps early risers
start the day off
right—later in the
day he puts on his
"personal program"



HERE THEY ARE—
DAYTIME STARS!
INVITE THEM IN
WITH A TURN OF
THE RADIO DIAL!



Allen Prescott: His "Wife Saver" program, heard over the NBC-Red network each Tuesday and Thursday, is universally popular with daytime listeners



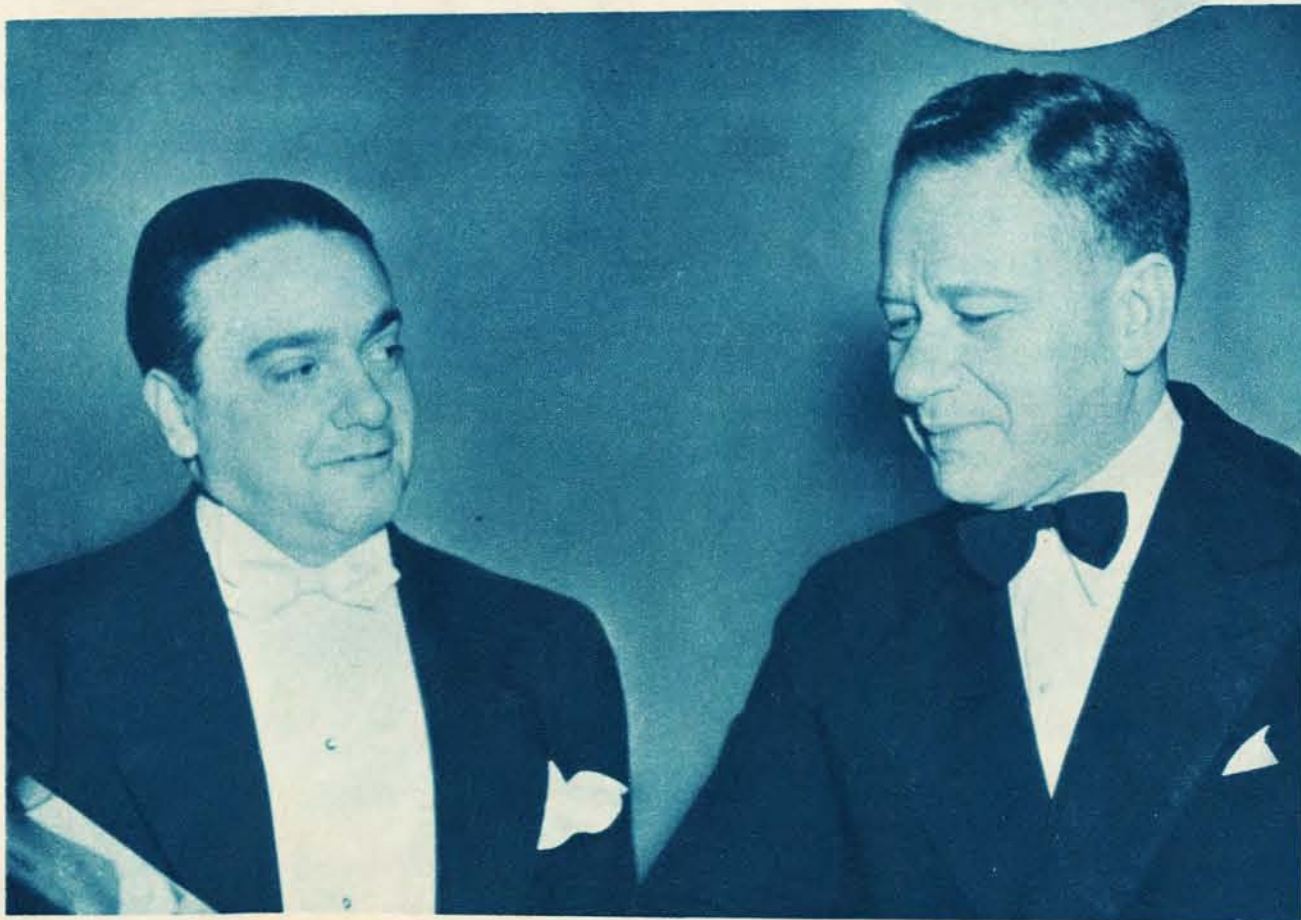
Templeton Fox is a favorite with the "Young Hickory" program's large audience. The show is aired four times a week over NBC's Blue net

VINCENT LOPEZ— and his FRIENDS



Above, left: "Speed Show" music will come from that piano after the cameraman leaves! Above, right: John McCormack, the world-famous tenor, works with Vincent Lopez before his appearance as a guest-star. Below, right: A good show tonight! Lopez leaves the studio after a broadcast, all smiles. Below: Efrem Zimbalist, noted violinist, goes over the music for his recital with the genial musical director

"LOPEZ SPEAKING" — IT'S THE CHEERY GREETING OF ONE OF TODAY'S TOP MELODY-MASTERS. AND HERE IS AN INVITATION — MEET THE MAESTRO HIMSELF!





THURSDAY, Jan. 21

1 p.m. EST (12 noon CST), CBS: Jack Berch, new baritone star, and Mark Warnow's Orchestra begin a new series on Tuesdays and Thursdays.

1:45 p.m. EST (12:45 CST), CBS: Aunt Jenny's Real Life Stories may be heard Monday through Friday at this time.

2 p.m. EST (1 CST), NBC: Irma Goebel Labastille, pianist, Roman Totenberg, violinist, and the Gordon String Quartet will be guests of the Music Guild.

8 p.m. EST (7 CST), NBC: Edgar Bergen, comedy ventriloquist, after a series of triumphant guest appearances, has been signed for an extended engagement with Vallee's Variety Hour.

8 p.m. EST (7 CST), CBS: Jimmy Durante, the raucous comedian with the outstanding proboscis, will be Kate Smith's guest. Durante will have to rush to Kate's studio from "Red Hot and Blue," the musical comedy hit of which he is the star.

9 p.m. EST (8 CST), NBC: Actress Gloria Swanson and Monroe Silver, original "Cohen at the Telephone," will be guests of Maxwell House Show Boat.

9:30 p.m. EST (8:30 CST), NBC: Murray D. Lincoln and J. Frank Grimes as principal speakers on America's Town Meeting will discuss "Consumers' Cooperatives and Private Business."

10 p.m. EST (9 CST), NBC: Lee Tracy, actor, and Jockey Sonny Workman will guest appear with Rose Hampton on Crosby's Music Hall.

FRIDAY, Jan. 22

3 p.m. EST (2 CST), CBS: The Kreiner String Quartet will play Tasman's Triptych and the Quartet No. 5 in E Flat Major by Carl Ditters von Dittersdorf.

9 p.m. EST (8 CST), CBS: Contrary to previous announcements, George Brent, famous screen star, and Beverly Roberts, dynamic new movie personality, will be heard in a radio version of their picture, "God's Country and the Woman." The "big surprise" recently announced on Hollywood Hotel was the addition of Fred MacMurray to the program, replacing Dick Powell as master of ceremonies.

10:30 p.m. EST (9:30 CST), CBS: Secretary of Agriculture Henry A. Wallace will discuss "Farm Tenancy."

SATURDAY, Jan. 23

4:30 p.m. EST (3:30 CST), CBS: Liederkranz Society of New York offers a special concert by its 70-voice chorus with Alden W. Smith as soloist.

6:35 p.m. EST (5:35 CST), NBC: The Home Symphony offers the Air de Ballet from Gluck's "Alceste," and Schubert's "Ave Maria," Chopin's "Military Polonaise" and the fourth movement from Mozart's "Symphony in G Minor."

8 p.m. EST (7 CST), CBS: Carlos Salzedo, distinguished harpist and pianist, will be presented in the Modern Masters series.

9 p.m. EST (8 CST), CBS: Borah Minnevitich and his Harmonica Rascals will appear as Gibbons' guests.

SUNDAY, Jan. 24

Magic Key Guests

Andre Segovia, celebrated guitarist, Ray Noble's orchestra, Lauritz Melchior, Wagnerian tenor, and Lucille Manners, soprano, will be guests of the Magic Key, NBC at 2 p.m. EST (1 CST).

Peggy Allenby Guests

Peggy Allenby, one of radio's most lovable actresses, will make a guest appearance with Your Unseen Friend, CBS at 5 p.m. EST (4 CST).

California Concert

Four of the most distinguished music personalities of the Pacific Coast unite their efforts to produce a new weekly musicale titled, California Concert. The second program of the series will be presented over NBC at 6 p.m. EST (5 CST). Kreindler, noted violinist, Zarova, Russian soprano, and Armand Girard, baritone, are presented in the musicale which is conducted by Ernest Gill.

Film Critics' Awards

The New York Film Critics' Awards for the best cinema contributions of 1936 will be presented at 8 p.m. EST (7 CST) via NBC during a special program to be broadcast in honor of the event. Speakers among the critics and winners and excerpts from the prize productions will be heard. Scenes from "Dodsworth" with Walter Huston, and "Mr. Deeds Goes to Town" with Gary Cooper and Jean Arthur will be heard.

Josef Hofmann, Pianist

Josef Hofmann, celebrated pianist, who has appeared on the American concert stage for almost half a century, will be the guest soloist of the Ford Sunday Evening Hour, CBS at 9 p.m. EST (8 CST).

Two Guest Violinists

Georges Enesco, Roumanian violinist and conductor, and Yehudi Menuhin, celebrated violinist, will play for the General Motors Concert, NBC at 10 p.m. EST (9 CST).

MONDAY, Jan. 25

Science Editor Speaks

Waldemar B. Kaempfer, Science Editor of the

New York Times, and Helen Woodward, authoress, will appear as guests of the Magazine of the Air, CBS at 11 a.m. EST (10 CST).

The Good Samaritan

A new series of dramatizations of the life of a friendly old counsellor, The Good Samaritan, will have its premiere via NBC at 4:45 p.m. EST (3:45 CST). The series will be heard Monday through Friday inclusive. Irna Phillips is the author.

Wallenstein Conducts

Alfred Wallenstein, noted maestro and cellist, conducts his fourth successive concert for the Firestone series, NBC at 8:30 p.m. EST (7:30 CST).

MacDonald, Lux Guest

Jeanette MacDonald, singing star of the screen, will appear as guest of the Lux Radio Theater, CBS at 9 p.m. EST (8 CST).

President Speaks

President Roosevelt will speak from the White House over CBS and NBC at 10:30 p.m. EST (9:30 CST) on the occasion of the annual President's Birthday Ball to be observed throughout the country on Saturday.

TUESDAY, Jan. 26

Pasquier Trio

The Pasquier Trio, composed of three brothers, Jean, Pierre and Etienne, will make its American radio debut as guest of the NBC Music Guild at 2:30 p.m. EST (1:30 CST). They will be heard in a program of works by contemporary French composers.

Molyneux from Paris

Capt. Edward Molyneux, famous English couturier, will jump the fashion gun by almost a week with a broadcast direct from Paris over NBC at 4 p.m. EST (3 CST). Molyneux will give American listeners

an advance idea of his Spring and Summer style trends.

Music Hall Stars

Nicholas Massue, Metropolitan Opera tenor, Reed Lawton, baritone, and Andrea Marsh, blues singer, will be guests of Hammerstein's Music Hall over CBS at 8 p.m. EST (7 CST).

Ethel Waters Guest

Ethel Waters, famed Negro blues singer, will be Ben Bernie's guest, NBC at 9 p.m. EST (8 CST).

Oakie's College Guests

Block and Sully, comedians, Dorothy Lamour, soprano, and Robert Wildhack, authority on snoring, will appear tonight on CBS at 9:30 p.m. EST (8:30 CST) as guests of Jack Oakie's College.

National Defense

Harry W. Colmery, National Commander of the American Legion, will discuss national defense as speaker at the Women's Patriotic Conference on National Defense, NBC at 10:45 p.m. EST (9:45 CST).

WEDNESDAY, Jan. 27

Tune Detective

Sigmund Spaeth, author and musician, known as the "Tune Detective," will appear on CBS at 11 a.m. EST (10 CST) as guest of the Magazine of the Air.

Patriotic Conference

CBS at 3:45 p.m. EST (2:45 CST) will bring a portion of the Women's Patriotic Conference discussing "National Defense."

Alice in Wonderland

A radio operetta of the world famous story, "Alice in Wonderland," with Meredith Willson's orchestra and Archie Presby as narrator and a large cast of soloists, will be

heard on NBC at 5 p.m. EST (4 CST).

The Student Prince

Jessica Dragonette's Beauty Box Theater presentation, CBS at 9:30 p.m. EST (8:30 CST), will be a tabloid version of "The Student Prince."

Tri-State Terror

The second installment of "Tri-State Terror," dramatization of the nefarious underworld activities of Wilbur Underhill, will be presented during Gang Busters, CBS at 10 p.m. EST (9 CST).

THURSDAY, Jan. 28

Questions for Congress

A discussion of the legislation pending in the Senate and House of Representatives will be presented every Thursday at 5 p.m. EST (4 CST) during the current session of the U. S. Congress over CBS.

Vocal Varieties Debut

The premiere of a new show, Vocal Varieties, starring the Smoothies, the DeVore Sisters, a male octet and William Stoess' orchestra, will be aired via NBC at 7:15 p.m. EST (6:15 CST). It will be heard every Tuesday and Thursday.

FRIDAY, Jan. 29

Achmed Abdullah, Guest

Achmed Abdullah, author, and Greita Palmer, magazine writer, will be guests of the Magazine of the Air at 11 a.m. EST (10 CST) via CBS.

Cincinnati Symphony

The Cincinnati Symphony Orchestra, Eugene Goossens conducting, will be heard over CBS at 3 p.m. EST (2 CST). Charles M. Courboin, organist, will be guest soloist.

Louise and Flynn

Anita Louise and Errol Flynn, cinema favorites, will appear in "Green Light," as the Hollywood Hotel offering at 9 p.m. EST (8 CST) via CBS.

Chicago, Pontiac Guest

The University of Chicago will be guest of the Pontiac Varsity Show, NBC at 10:30 p.m. EST (9:30 CST). Music by the university symphony orchestra, a comedy sketch by one of the dramatic

clubs, a medley of Black Friar songs by one of its members, and singing by various choruses will be the main content of the guest offering.

Schildkraut Quizzed

Elza Schallert will interview Joseph Schildkraut over NBC at 10:45 p.m. EST (9:45 CST).

SATURDAY, Jan. 30

Cincinnati Conservatory

Outstanding students of the Cincinnati Conservatory of Music will be heard in a program of their own over CBS at 11 a.m. EST (10 CST). Severin Eisenberger, concert pianist, will be the soloist, and the orchestra will be under the direction of Alexander Von Kreisler.

Modern Masters

Carlos Chavez, famous conductor-pianist, will play a program of his own compositions for Modern Masters, CBS at 8 p.m. EST (7 CST).

Carlisle, Wynn Guest

Kitty Carlisle, soprano prima donna of the current show, "White Horse Inn," makes a return engagement as Ed Wynn's guest, NBC at 8 p.m. EST (7 CST).

Velez, Gibbons Guest

Lupe Velez, popular screen siren, will appear on CBS at 9 p.m. EST (8 CST) as guest of Floyd Gibbons' Speed Show.

Minnie Guest Stars

Minnie, the singing mouse, makes her first guest star appearance with the National Barn Dance, NBC at 9 p.m. EST (8 CST). Sharing top billing with her will be George "Happy" O'Brien, "the Roving Caddy," who won a bet with a Boston paper by earning his living for one year by travelling 7,500 miles and caddying on 676 golf courses in 48 states.

Winter Carnival

The gayety and merry-making of the opening of the St. Paul Winter Carnival, which is being revived after 19 years, will be broadcast over NBC at 10 p.m. EST (9 CST). A description of the Carnival Parade, Dog Derby, and skating races will be given in word pictures.

Sunday

January 24



Nelson Eddy
See 8 p.m.

MORNING

- 7:00 a.m. EST
WAAT-Melodies
WBBC-N. Y. State College & U. S. Dept. of Agri.
WHBI-Dance Music
WHOM-Bible School of the Air
WINS-Lewis Charles, sunshine hour
- 7:15
WBBC-Bert Child Suggests
WHBI-Organ Music
- 7:30
WBBC-Arthur Billings Hunt
WHBI-Popular Music
WHOM-Musical Prgm.
- 7:45
WHBI-Orchestra
WINS-News
- 8:00
WEAF-Harold Nagel's Orch.
WABC-On the Air Today; Organ Reveille (sw-21.52)
WJZ-Melody Hour; Vocalists; Josef Honti's Orch.
WOR-Silver Strains
WAAT-Just About Time
WFBC-Silver Linings, Bert Child
WBBC-Devotional Period
WHBI-Goodwill Rescue Mission
WHN-Hunter James Choir
WINS-Lewis Charles, sunshine hour
WVW-Morning Melo-Rhythm
- 8:15
WAAT-Breakfast Time Tunes
WHN-Gleb Yellins Gypsy Ensemble
- 8:30
WEAF-Children's Concert; Josef Stopak's Orch.; Paul Wing, narrator
WABC-Lyric Serenade (sw-21.52)
WJZ-Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, trn.; Leon Sathiel, basso
WAAT-Instrumental Novelties
WBBC-Lonesome Southerner
WBBC-Morning Concert
WHN-Morning Serenade
WHOM-Religious Prgm.
WVW-Front Page Dramas
- 8:45
WABC-Radio Spotlight (sw-21.52)
WAAT-Wandering Boys Quartet
WBBC-Selah Jubilee Six
WVW-Concert Favorites
- 9:00
WEAF-Harold Nagel's Orch.
WABC-Sunday Morning at Aunt Susan's; Artells Dickson, bar.; Children's Prgm.; News (sw-21.52)
WJZ-Inter-City Spelling Bee
WOR-Dr. Courdoin, organist
WAAT-Morning Musicale
WBBC-Jack Hill, bar.
WBBC-Bible Question Answered
- WBBC-Nash Bazaar
WHBI-Wilderterter Prgm.
WHN-Lew White, organist
WHOM-Italian Variety Prgm.
WINS-Devotional Hour
WIP-Meditation in Psalms
WMCA-Meditation in Psalms
WNYC-Masterwork Hour
WVW-Sketch; Giglio Players
NBC-Coast to Coast on a Bus, children's prgm. with Milton J. Cross (sw-15.21)
- 9:15
WAAT-Rhythmic Melodies
WBBC-Amer. Family Robinson
WBBC-The Record Way, sketch
WHBI-Polish-Amer. Prgm.; J. Rutherford
WHN-Morning Male Choir
WVW-Symphonic Novelties

- 9:30
WEAF-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus
WOR-Uncle Don Reads the Comics
WAAT-Hudson Co. Medical Soc.
WBBC-N. Y. Gospel Center
WBBC-Watchtower Organ
WHN-St. Anthony Hour
WINS-Salon Orch.
WIP-Deeper Life Conference
WMCA-Hagedus String Ensemble
- 9:45
WAAT-Sally & Sam Happiness House
WBBC-Record Album
WINS-Choir Music
WMCA-Fern Scull, organist
WVW-Orch.; Frank Ricciardi, bar.
- 10:00
WEAF-Radio Pulpit; "Recovering Our Balance," Dr. Ralph W. Sockman, speaker; Mixed Quartet, dir. Chas. A. Baker (sw-15.33)
WABC-Church of the Air, Rev. M. Forest Ashbrook, speaker (sw-21.52)
WJZ-Cloister Bells (sw-15.21)
WOR-News, Frank Singiser
WBBC-Uncle Arnold
WBBC-Belmont Concert Ens.
WINS-Radio Question Box
WHN-Henri Nosedo's Orch.
WINS-Reading the Comics
WIP-Rev. Mary Butterworth
WMCA-News, Bob Carter
WNEW-Off the Record
WNYC-Opera Matinee; News
- 10:15
WJZ-Breen & de Rose
WOR-Tom Donnelly's Orch.
WBC-Pincus Lavenda, trn.
WBBC-Lecture, Judge Rutherford
WHN-Carlos Magmenti, accordionist
WIP-John Ford, bible lecturer
WMCA-John Ford, bible lecturer
WNEW-Uncle Pete & Louise
WVW-Sketch & Orch.
- 10:30
WEAF-Music & American Youth (sw-15.33)
★ WABC-Children's Hour, juvenile prgm (sw-21.52)
WJZ-Give Us the Funnies
WOR-Perole String Quartet
WBBC-Belmont Ensemble
WBBC-Polish Bells
WHN-Modern String Ensemble
WINS-Dancing Discs
WIP-Lost & Found, New
WMCA-Strollin' Tom, songs
WNEW-Make Believe Ballroom
NBC-Walberg Brown String Ens. (sw-15.21)
- 10:45
WAAT-Orch. with Bob Martin
WHN-Rudy Lakay's Orch.
WINS-Court of Literary Justice
WIP-Question Box
WMCA-Young People's Conference
WVW-Don Anselmo & Cicillo, comedy
WQXR-Light Classics
- 11:00
WEAF-News; Shefter & Brenner, piano duo (sw-15.33)
WJZ-News; Alice Remsen, contralto
WOR-Rainbow House, Big Brother Bob Emery
WAAT-Frank Albanese, organist
WEVD-Music & Sketches
WHN-Cavalry Baptist Church
WINS-Baptist Temple Service
WIP-Church Service
WMCA-Christian Science Service
- 11:15
★ WJZ-Int'l B'cast from London; Alistair Cooke
WEAF-Rudd & Rogers, piano duo
WAAT-Rambin' Rangers
WNYC-Royal Hawaiians
WVW-Song Varieties; Comedians & Orch.
NBC-Peerless Trio; (sw-15.33)
- 11:30
★ WABC-Major Bowes' Capitol Family; Helen Alexander, Edward Matthews, Nicholas Cosentino, Charles Magnante & Sam Herman; Three Dalton Boys; Waldo Mayo's Orch.
WJZ-Joe Rines' Dress Rehearsal (Idont); Mable Albertson, Pinky Lee & Morton Bowe; Music & Drama

- ### LOG OF STATIONS
- LISTED IN EDITION 3—NEW YORK
- | Call Letters | Kilo-cycles | Power Watts | Location | Net-work |
|--------------|-------------|-------------|----------------------------|----------|
| WAAT | 940 | 500 | Jersey City, New Jersey | Local |
| WABC | 860 | 50,000 | New York City | CBS |
| WBBC | 1400 | 500 | New York City | Local |
| WBRR | 1300 | 1,000 | Brooklyn, New York | Local |
| WBNX | 1350 | 1,000 | New York City | Local |
| WEAF | 660 | 50,000 | New York City | NBC-R |
| WEVD | 1300 | 1,000 | New York City | Local |
| WFAB | 1300 | 1,000 | New York City | Local |
| WFAS | 1210 | 100 | White Plains, New York | Local |
| WHBI | 1250 | 2,500 | Newark, New Jersey | Local |
| WHN | 1010 | 5,000 | New York City | Local |
| WHOM | 1450 | 250 | Jersey City, New Jersey | Local |
| WINS | 1180 | 1,000 | New York City | Local |
| WIP | 610 | 1,000 | Philadelphia, Pennsylvania | ICBS |
| WJZ | 760 | 50,000 | New York City | NBC-B |
| WLWf | 700 | 500,000 | Cincinnati, Ohio | NBC |
| WLWL | 1100 | 5,000 | New York City | Local |
| WMCA | 570 | 500 | New York City | ICBS |
| WNEW | 1250 | 2,500 | Newark, New Jersey | Local |
| WNYC | 810 | 1,000 | New York City | Local |
| WOR | 710 | 50,000 | Newark, New Jersey | MBS |
| WVW | 1130 | 1,000 | New York City | Local |
| WQXR | 1550 | 1,000 | New York City | Local |
| WTIC† | 1040 | 50,000 | Hartford, Connecticut | NBC-R |
| WVFW | 1400 | 500 | Brooklyn, New York | Local |
- NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
ICBS—Inter-City Broadcasting System
†—Night Programs
- NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.
- WEAF-The World Is Yours (sw-15.33)
WAAT-Margit Hegedus & Ens.
WHOM-Giglio Prgm.
WNYC-New Art Trio
WVW-Theater of the Air
- 11:45
WAAT-Orch. with Betty Carr
- 12:00
WEAF-Southernaires, Negro Male Quartet (sw-15.33)
WJZ-Moscow Sleigh Bell, dir. Alexander Kirkloff (sw-15.21)
WOR-The New Poetry
WAAT-Reporter
WEVD-The Jewish Home, sketch
WHOM-Italian Variety Prgm.
WINS-Musical Prgm.
WNYC-Playhouse Snapshots
WVW-Sunday Sinfonietta
WVFW-World Int'l Review
CBS-Major Bowes Capital Family; (sw-9.59)
- 12:15
WJZ-Song Memories (Grossman Shoes); Joseph Martin, trn.; Marion Halley, sop.; Tillie Lucas, pianist
WAAT-Michaels' Little Theater
WEVD-Isaak Gladstone, songs
WIP-True Confessions
WMCA-Pupils on Parade
WNEW-Swing Time
WQXR-Bourdon's Orch.
- 12:30
WEAF-Univ. of Chicago Round Table Discussion; Guest Speakers (sw-15.33)
★ WJZ-Radio City Music Hall; Symph. Orch.; Wagner's Opera, "Die Walkure"; Jan Peerce, trn.; Viola Philo & Jeanne Palmer, sopranos; Edwina Eustis, contralto; Francis Row, bar.; Hudson Carmody, bass
★ WABC-Salt Lake City Tabernacle Choir & Organ (sw-21.52)
WOR-Ted Weems' Orch.
WAAT-Stardust; Uncle Don Carney
WBBC-German Radio Revue
WEVD-Itzak Feld, sketch
WHBI-Jimmy Shearer's Orch.
WHN-Kiddy Show
WHOM-Polish American Prgm
WINS-World Int'l Prgm.
WIP-Make Believe Ballroom
WMCA-Ted Weems' Orch.
- WEAF-Sunshine & Roses, sketch
WVFW-Stage Personalities
- 12:45
WEVD-Celia Butkin, songs
WHN-Health; Sam Lanin's Orchestra
WQXR-Piano Interlude
WVFW-International Varieties
- 1:00
WEAF-Muriel Wilson, sop.; Fred Hufsmith, trn. (sw-15.33)
WABC-Church of the Air; Rabbi Gersha Hadas, speaker (sw-15.27)
WOR-Belle Bart, talk
WAAT-Ole King Cole Orch.
WBBC-German Poetry & Music
WEVD-String Ensemble
WHN-Hour of Champions
WINS-Lutheran's Layman's League
WIP-News
WMCA-News, Bob Carter
WNYC-Human Interest Stories
WVW-Tango Cabaret; Orch.
WQXR-Musical Comedy Excerpts
WVFW-Comedy Story
- 1:15
WOR-Song Classics
WAAT-Famous American Homes
WBBC-German Potpourri
WEVD-Around the World
WIP-Prince of Song
WMCA-Prince of Song
WNYC-Louise Glasgow, pianiste
WVFW-The Friendly Voice
- 1:30
★ WEAF-Melody Matinee (Smith Bros.); Muriel Dickson, sop.; Morton Bowe, trn.; Cavaliers Quartet; Victor Arden's Orch. (sw-15.33)
★ WABC-Int'l B'cast from Paris; News Exchange (sw-15.27)
WJZ-Our Neighbors; Jerry Belcher Interviewing Families in their Own Homes
WOR-Music In Many Moods, Julio Ocheiboi's Orch.; Amelia Sanandres; Santo Di Primio; Frank Ricciardi, bar.
WAAT-Blue Blazers
WBBC-Musical Memories of Parthenon
WHBI-The Why Man
WHN-Al Shayne; Don Albert's Orch.
WINS-Inquiring Microphone
WIP-J. Gerson Brenner
WMCA-Harrison Jubilee Choir
WNYC-Concert Orch.
WVW-Music in Many Moods
WQXR-Light Classics
- 1:45
WABC-Headlines & History, Bob Trout (sw-15.27)
WAAT-Fred Connie & Orch.
WEVD-Vera Rosanka, sketch
WHBI-Texas Cowboys
WIP-Roving Reporter
WMCA-Roving Reporter
- 2:00
★ WJZ-THE MAGIC KEY OF RCA; Symph. Orch., dir. Frank Black; Milton J. Cross, m.c.; Andre Segovia, guitarist; Ray Noble's Orch.; Lauritz Melchior, trn.; Lucille Manners, sop., guests (sw-15.21)
WEAF-Landt Trio & White; Col. Jim Healy, narrator; (Hudson Coal) (sw-15.33)
WABC-Music of the Theater; Howard Barlow's Concert Orchestra; Guests (sw-9.59-15.27)
WOR-Jacob Tarshish
WAAT-Musical Comedy Moments
WBBC-Vasilato's Orch.
WEVD-In a Jewish Grocery Store sketch
WHBI-Rotella's Orch.
WHN-Joe Martin, music & health
WINS-Stars of the Future
WIP-Uncle WIP's Children's Hr.
WMCA-Crazy Over Music; Variety Show; Carl Fenton's Orch.
WNYC-City College Prgm.
WVW-Theater of the Air
WQXR-Roy Harris, Melody Thru the Ages
- 2:15
WOR-Skeeter Palmer's Orch.
WAAT-Michaels' Music
WHN-House of Curtis-Y
- 2:30
WEAF-Thatcher Colt Mysteries; (Scalptone & Tar Soap) (sw-15.33)
WOR-Men of Destiny
WAAT-In March Tempo
WBBC-Bronx Church
WEVD-Uncle Nuchem's Kids, children's prgm
WHBI-Wilderterter Prgm.
WHN-Mystery Pianist
WHOM-Concert Miniatures
WINS-Salon Orch.
WMCA-Three Little Funnies
WNYC-Fed. Symph. Orch.
WVW-Immortals of Italy
WQXR-Alice Tully, sop.; Arpad Sandor, pianist
- 2:45
WABC-Cook's Travelogue with Malcolm La Prade, Globe Trotter & Lew White, organist (sw-15.27-9.59)
WHBI-Orchestra
WHN-To be announced
WINS-Irish Guide
- 3:00
★ WEAF-Metropolitan Opera Auditions of the Air; (Sherwin Williams); Wilfred Pelletier's Orch. (sw-15.33)
★ WABC-N. Y. Philharmonic-Symph. Orch.; Igor Stravinsky, cond.; Guest (sw-15.27-9.59)
WJZ-Adv's of Capt. Diamond, Alfred Swenson (Diamond Salt) (sw-15.21)
WOR-Forum Hour
WAAT-Musical Prgm.
WBBC-Highlights of Music
WHN-Bowery Mission Services
WHOM-Irish Hour
WINS-Sunday Concert; Katzman Orch.
WIP-Colored Kiddie Revue
WMCA-Assemblyman Phelps Phelps, State Legislature
WVW-Emilia Rosselli, sop. & Orch.
WQXR-Donizetti, Don Pasquale
- 3:15
WAAT-Epicureans
WHBI-Bill Johnson
WLWL-Orch.
WMCA-Doing the Tow
- 3:30
★ WEAF-Campana's Grand Hotel; Anne Seymour; Lester Tremayne (sw-15.33)
WJZ-Dorothy Dreslin, sop.; Orch. (sw-15.21)
WOR-Romantic Serenades
WAAT-Cocktail Capers
WBBC-Do You Know? Music
WHBI-Royal Crown
WINS-Safety Court
WLWL-Columbus Club Forum
WMCA-Amateur Song Writers' Opportunity Contest
WNYC-Barrett Players
- 3:45
WOR-The Key Men
WBBC-Bible Discussion
WHBI-Joe Pollack
WNYC-Edwin Grasse, violinist

- 4:00
WEAF-Penthouse Serenade (May-belline); Freddie Martin's Orch.; Betty Jean & Jim; Elmer Feldkamp, bar.; Terry Shand, trn. (sw-9.53)
WJZ-Nat'l Vespers; "The Meaning & Necessity of Christian Education in Our Modern World," Dr. Oscar Blackwelder; Male Quartet, dir. Chas. A. Baker
WOR-Harold Stokes' Orch.
WAAT-Rhythmic Melodies
WBBC-Concert Miniatures
WHBI-Eddie Leitner's Orch.
WHN-Family Album of songs
WHOM-Italian Variety Prgm
WINS-Dorothy Kirsten, Emil Renan & Orch.
WIP-Westminster Seminary Hour
WMCA-Martin Starr, theater review; Beauty Talk
WNYC-Municipality Smph. Orch.
- 4:15
WAAT-Univ. of Newark
WMCA-Your Poetry & Mine
- 4:30
WEAF-Musical Camera (Rogers' Bros.); Willie Morris, sop.; Josef Cherniavsky's Concert Orch. (sw-9.53)
WJZ-Senator Fishback & Prof. Figgisbottle, comedians; Olga Vernon, contralto; Showman Quartet; Jerry Sears' Orch.
WOR-Count Basie's Orch.
WAAT-Hour of Nations
WBBC-Bible Question Answered; Melody Gems
WBBC-Hellenic Greek Hour
WHBI-Orchestra
WINS-Salon Orch.
WIP-Rev. D. G. Barnhouse
WMCA-Rev. D. G. Barnhouse
WVW-Ave Maria Hour
WVFW-Community Council
- 4:45
WBBC-String Quartet
WINS-Frank H. Shevit, Talk
WIP-Dik Ridgely, xylophonist
WVFW-Physically Handicapped
- 5:00
★ WJZ-WE, THE PEOPLE (Calumet Baking Powder); Phillips Lord, dir.; Mark Warnow's Orch. (sw-15.21)
★ WEAF-Marion Talley, sop.; (Ry-Krisp) Josef Koestner's Orch. (sw-9.53)
WABC-Your Unseen Friend, drama (Personal Loan); Peggy Allenby, guest (sw-11.83-9.59)
WOR-Tom Powers' Life Studies
WHN-Echoes of Poland
WBBC-Watchtower Organ
WBBC-Concert Master
WHBI-AF's Clever Kiddies
WHN-Bishop's Hawaiians
WHOM-High School Orch.
WINS-Quartet
WIP-Young People's Church
WINS-Orch. & Soloist
WMCA-Young People's Church
WNYC-Nat'l Travel Talk
WVW-Dr. Charles Fama, health talk
WQXR-Choral Music
WVFW-Germania
- 5:15
WHBI-To be announced
WHN-Cocktail Lounge
WINS-Novelties Orch.
WVW-Concert Gems
WQXR-World Observer
WVFW-German Review
- 5:30
WEAF-Smilin' Ed McConnell, singing philosopher; (Acme Paint) Choral Group; Palmer Clark's Orch.; Irma Glen, organist (sw-9.53)
★ WABC-Guy Lombardo's Orch.; (Bond Bread) (sw-11.83-9.59)
★ WJZ-Col. Stoppnagle & Budd; (Minute Tapioca) Don Voorhees' Orch. (sw-15.21)
WOR-Freddy Martin's Orch.
WBBC-Study from Watchtower
WBBC-Watch Tower, Judge Rutherford
WHBI-Gospel Hour
WHN-Sarah Wheeler
WHOM-Business Men's Prgm.
WINS-Capt. Eble, Buy American
WNYC-Your Speech & Personality
WVW-Human Side of the Law S. A. Raboy
WQXR-Young America Sings
WVFW-Deutschland
- 5:45
WBBC-Melody Isle
WBBC-German Sports Revue
WHN-Promenade Concert

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20

Sunday

January 24

1:00
WOR-Joe Sanders' Orch.
WHBI-Request Prgm.
WLW-Joe Sanders' Orch.

1:30
WOR-Red Norvo's Orch.
WLW-Al Donahue's Orch.

End of Sunday Programs

WINS-Nancy Clancy, songs at piano
WNYC-Esteri Hukari, songs; Isiah Seliman, pianist
WOV-Music & Flowers
WVFW-Billboard Man
6:00
WEAF-△ Catholic Hour; Rt. Rev. Fulton J. Sheen, guest speaker; Mediaevalists Choir, dir. Fr. Finn (sw-9.53)
★ WABC-Joe Penner, comedian; (Cocomalt) Jimmie Grier's Orch.; Joy Hodges & Gene Austin, vocalists; Coco & Malt, comedy team (sw-11.83-9.59)
WJZ-Echoes of New York Town; (Consolidated Edison Co.); Rosemarie Brancato, sop.; Melodeers Quartet; Helen Claire; Alice Remsen, contr.; Henry Hudson, Jr., m.c.; Josef Bonime's Orch.
WOR-"1937 Radio Show"; Ray Knight & Cuckoo; Arnold Johnson's Orch.
WBRR-Dinner Hour; Orch.
WBX-Vienna Life
WFAS-△ Watch Tower; Honey Hollow Mountaineers
WHN-Zinn Arthur's Orch.
WINS-Salon Orch.
WIP-△ Rev. Russell Taylor Smith
WMCA-Inter-City Express
WQXR-Operetta
WVFW-Jack Murphy's Orch.
6:15
WBX-Bronx Woman's Club Chorus
WHBI-Musical Prgm.; J. Rutherford
WINS-The Globetrotter
WVFW-Irish Review
6:30
★ WEAF-A TALE OF TODAY, drama; (Princess Pat); Joan Blaine (sw-9.53)
★ WABC-RUBINOFF & HIS Violin (Chevrolet) with Jan Peerce, trn. & Virginia Rea, sop.; Orch. (sw-11.83-9.59)
WOR-Fred Berzen's Orch.
WBRR-△ Lecture, Judge Rutherford
WBX-It Torneo Artistico
WFAS-Johnny Gaybrook's Collegians
WHN-Al Shayne, Don Albert's Orch.
WINS-King Features Presents
WIP-Ave Maria Hour
WMCA-Ave Maria Hour
WNEW-Bill Whitley, songs
WVFW-Irish Fashion Parade
NBC-Golden Gate Band Concert (sw-15.21)
6:45
WOR-News, Frank Singiser
WBRR-Watchtower Concert Orchestra
WNEW-Four Chords, songs
WVFW-Ireland on the Air

NIGHT

7:00
★ WEAF-Jack Benny's Jell-O Prgm.; Mary Livingstone; Kenny Baker, trn.; Don Wilson, m.c.; Phil Harris' Orch. (sw 9.53) (also see 11:30 p.m.)
WABC-Prof. Quiz & His Brainbusters (sw-11.83)
WJZ-Helen Traubel, sop.; Orch. (sw-11.87)
WOR-Classics of the Keyboard; Ernest Victor Wolff, Leonard Lieblich, Alfred Wallenstein's Orch.
WBRR-Irwin Hassell Musicale
WFAS-Phoey, Inc
WHN-Ivan Frank's Alpiners
WHOM-Giglio Prgm.
WINS-Musical Prgm.
WIP-Bible Pictures
WLW-Jack Benny
WMCA-Bible Pictures
WNEW-Douglas Birnie & Kay Reed
WQXR-Oxford String Quartet; WTIC-Jack Benny
7:15
WFAS-Contemporary Club
WINS-Lyric Strings
WIP-Gems of Music
WMCA-Sports, Dick Fishell
WNEW-Kent Hunter; Europe Is A Powder Keg
7:30
★ WABC-Phil Baker, comedian (Gulf Oil); Bottle & Beetle; Agnes Moorehead; Seven G's; Oscar Bradley's Orch. (sw-11.83)
★ WJZ-ROBERT L. (BELIEVE-It-or-Not) Ripley (Bakers' Broadcast) with Shirley Lloyd & Harriet Hilliard, vocalists; Ozzie Nelson's Orch. (sw-11.87)

WEAF-Fireside Recitals; (American Radiator); Sigurd Nilssen, basso; Helen Marshall, sop.; Frank St. Leger, cond. (sw-9.53)
WOR-The Listener Speaks
WBRR-△ Bible Question Answered; Musical Interlude
WFAS-△ Baptist Church
WHN-Sunday Evening; Irving Aaronson & Clyde Burke
WHOM-Geiger & Shankman, pianist
WIP-Andy Otto; News
WLW-Strands of Beauty
WMCA-Joan Grey, songs
WNEW-Irish Prgm.
WTIC-Fireside Recitals
7:45
WEAF-Fitch Jingle Program; Morin Sisters & Ranch Boys (sw-9.53) (also see 11 p.m.)
WBRR-Spanish Prgm.
WHOM-Nina Dean, songs
WIP-Question Box
WLW-Fitch Jingle Prgm.
WMCA-News, Garnett Marks
WTIC-Fitch Jingle Prgm.
8:00
★ WEAF-DO YOU WANT TO be an Actor? (Chase & Sanborn); Haven McQuarrie (sw-9.53)
★ WABC-NELSON EDDY'S Open House (Vick's Salve); Nadine Conner, sop.; Josef Pasternack's Orch. (sw-6.06-11.83)
WJZ-Presentation of Film Awards for 1936 (sw-11.87)
WOR-Music for Today; Morton Gould with Larry Taylor, bar.
WEVD-Old Lamps with New Lights
WHN-△ Calvary Baptist Church
WHOM-Italian Prgm.
WIP-△ Rev. Merrill T. Mac Pherson
WLW-△ Paulist Fathers' Church; Paulist Choristers; Benediction
WLW-Do You Want To Be An Actor
WMCA-Eight O'clock Serenade
WNEW-△ Madison Ave. Baptist Church
WQXR-Wagner; Meistersinger Act III Prelude; J. C. Bach.; Sinfonia in B-flat; Sibelius; Symp. No. 1
WTIC-Do You Want to Be An Actor
8:15
WMCA-Arthur J. Reilly
8:30
★ WABC-EDDIE CANTOR (Texaco); Parkyakarkus; Deanna Durbin; Bobby Breen; Jimmy Wallington; Jacques Renard's Orch. (sw-11.83-6.06) (also see 11 p.m.)
WOR-Old Time Spelling Bee, Bob Emery
WBX-German Radio Hour
WEVD-Mighty Melodies
WMCA-Three Little Funsters
8:45
WMCA-Movie Starr Dust
9:00
★ WJZ-Walter Winchell's Jergen's Journal (sw-11.87) (also see 11:15 p.m.)
WEAF-Manhattan Merry-Go-Round; (Dr. Lyons); Famous Acts of the American Theater; Rachel Carlay, songs
Pierre Le Kreun, trn.; Men About Town; Andy Sannella's Orch. (sw-9.53)
★ WABC-Ford Sunday Evening Hour, dir. Victor Kolar; Josef Hofmann, pianist, guest (sw-6.06-11.83)
WOR-Horace Heidt's Orch.
WBBC-Triangle German Hour
WBX-German Concert Music
WFAS-News; Esther Melnick & Meyer Steinwurz, songs
WHBI-J. Rutherford
WHN-Dance Music
WHOM-Visions of Italy
WIP-Five Star Final
WLW-Walter Winchell
WMCA-Five Star Final
WQXR-Heida Hermanns, pianist
WTIC-Merry-Go-Round
9:15
★ WJZ-WOODBURY'S RIPPLING Rhythm Revue, starring Frank Parker, trn.; Judy Canova, Anne & Zeke; Shep Field's Orch. (sw-11.87) (also see 11:30 p.m.)
WBX-German Melodies
WLW-Rippling Rhythm Revue
WQXR-Schumann; Symp. No. 4
9:30
★ WEAF-AMERICAN ALBUM of Familiar Music (Bayer's Aspirin); Frank Munn, trn.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsh,

violinist; Gustave Haenschen's Concert Orch. (sw-9.53)
WOR-Gabriel Heatter, news
WBBC-Irish Parade, Judge Gustam
WBX-German Kaleidoscope
WFAB-Hebrew Melodies
WHBI-Jimmy Shearer's Orch.
WHN-Basketball Game
WIP-Dandies; Sid Gary, bar.; Carl Fenton's Orch.
WMCA-Dandies; Sid Gary, bar.; Carl Fenton's Orch.
WTIC-Album of Familiar Music
9:45
★ WJZ-Edwin C. Hill, The Spectator, (Real Silk); Harry Sosnik's Orch. (sw-11.87)
WOR-Rick Robert's Orch.
WBX-△ Church of Christ
WFAB-Yeshiva College Talk
WHBI-Popular Music
WIP-Golden Gate Male Chorus
WLW-Edwin C. Hill
WMCA-Four Chords, vocalists
WQXR-Light Classics
10:00
★ WEAF-General Motors Concert Symp. Orch. dir. Erno Rapee; Georges Enesco, violinist & conductor, & Yehudi Menuhin, violinist, guests (sw-9.53)
WABC-Community Sing (Gillette Razor); Milton Berle, comedian; Wendell Hall, Sing Leader; Billy Jones & Ernie Hare, songs & interviews; Andy Sannella's Orch. (sw-6.06-6.12)
WOR-Let's Visit with Jerry Danzig & Dave Driscoll
WBBC-McNulty Family
WEVD-News Snapshots, sketch
WHBI-Batt Masian's Orch.
WHOM-Irish Prgm.
WMCA-People's Panel
WQXR-Dance Music
WTIC-Gen. Motors Concert
NBC-Edwin C. Hill (sw-6.14)
10:15
WJZ-L'Heure Exquise (sw-6.14)
WIP-Dance Orch.
WLW-Jack Randolph, songs
10:30
WJZ-Romance of '76, sketch
WOR-Cab Calloway's Orch.
WBX-Spanish Amateur Hour
WHBI-Dance Orch.
WHOM-Greek Prgm.
WLW-Ken-Rad Unsolved Mysteries, drama
10:45
WABC-H. V. Kaltenborn, news (sw-6.12)
WIP-News
WMCA-News, Garnett Marks
11:00
WEAF-When Day Is Done, Harvey Hays Narrator (sw-9.53)
WABC-News; Roger Pryor's Orchestra
WJZ-Judy & the Bunch; News
WOR-News, Frank Singiser
WFAB-Irish Hour; Joe Connolly, m.c.
WHBI-All Night Dance Parade
WHN-Let's Go to a Party
WHOM-△ Back Home Hour
WIP-Lou Harold's Orch.
WLW-Paul Sullivan, news room
WMCA-Lou Harold's Orch.
WTIC-News
★ CBS-Eddie Cantor; KVVOR KOH KSL KFBB KGVO KNX KOIN KOL KFPY KSF KLZ KVI (also at 8:30 p.m.)
NBC-Fitch Jingle Prgm.; WKY KTAR WBAP KPRC KTBS KOA KDYL KTHS KPO KGW KOMO KHQ KFSD KFI WDAF (also at 7:45 p.m.)
11:15
WEAF-Russ Morgan's Orch. (sw-9.53)
WJZ-Phil Levant's Orch.
WOR-Lennie Hayton's Orch.
WLW-Vincent Travers' Orch.
WTIC-Russ Morgan's Orch.
★ NBC-Walter Winchell, commentator; WSM WMC WAVE WJDX WSMB WBAP WOAI KTBS KPRC KOA KDYL WAPI WKY WSB KARK (also at 9 p.m.)
11:30
WEAF-News; El Chico, Spanish Revue (sw-9.53)
WABC-Abe Lyman's Orch.
WJZ-Frankie Masters' Orch.
WOR-Ted Weems' Orch.
WBX-The Music Master
WIP-Eliseo Grenet's Orch.
WLW-Orrin Tucker's Orch.
WMCA-Eliseo Grenet's Orch.
WOR-Jerry Blaine's Orch.
WTIC-El Chico
★ NBC-Jack Benny, comedian; KGW KOMO KHQ KPO KFI KDYL KTAR KFSD KOA KGRV KGHK KGU (also at 7 p.m.)

★ NBC-Woodbury's Rippling Rhythm Revue: WAVE WSM WAPI WJDX WSMB WBAP WKY KTHS KTBS KPRC WMC WSB WOAI (also at 9:15 p.m.)
12:00
WEAF-Shandor, violinist; Harold Stern's Orch.
WABC-Vincent Lopez' Orch.
WJZ-Henry Busse's Orch. (sw-6.14)
WOR-Dick Jurgen's Orch.
WBX-Organ Oasis
WEVD-Midnight Jamboree
WHN-Canadian Capers
WIP-The Hand of Destiny
WLW-Moon River

WMCA-Dance Music
WTIC-Shandor, violinist; Harold Stern's Orch.
12:15
WHN-Dance Music
12:30
WEAF-Hal Goodman's Orch.
WABC-Isham Jones' Orch.
WJZ-Eddie Fitzpatrick's Orch. (sw-6.14)
WOR-Nat Brandwynne's Orch.
WBX-For Mother & Dad
WIP-Hits & Encores
WLW-George Hamilton's Orch.
WTIC-Hal Goodman's Orch.
★ NBC-One Man's Family: KPO KFI KGW KOMO KHQ KTAR (also see Wed. 8 p.m.)

CONTESTS ON THE AIR

SUNDAY
2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.
4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prizes for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.
7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY
3:30 p.m. EST (2:30 CST) and 11:30 a.m. EST (10:30 CST), Monday through Friday, NBC network. Vic and Sade. 554 cash prizes for best entries of 25 words or less, finishing sentence given on program.
3:45 p.m. EST (2:45 CST), and 11 a.m. EST (10 CST), Monday through Friday, NBC network. The O'Neills. 10 automobiles and 160 cash prizes awarded each week, for 6 weeks, for best entries of 25 words or less, finishing sentence about product. Second contest closes Saturday, Jan. 30, 1937.

TUESDAY
11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.
9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

WEDNESDAY
10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY
10 p.m. EST (9 CST), CBS network. Your True Adventures. Monthly grand prize of \$250, and weekly prize of \$25, for best "True Adventures" story contributed by listeners and used on program.

FRIDAY
8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Automobile, 4 cash and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Friday of following week.

SATURDAY
11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot of everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.
7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.
8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.
10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

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Send me, without obligation, your 64-page book "Rich Rewards in Radio" FREE. (Please write plainly.)

NAME.....AGE.....
ADDRESS.....
CITY.....STATE.....

"WE, THE PEOPLE"

on the air Sunday afternoon



GOING UP IN SMOKE - \$100,000 in notes and mortgages! William A. Boyd, Tuscaloosa, Ala., told "We, the People" fans how he burned up a fortune and got back his friends.



IF YOU WANT A GUITAR, you can make a pretty good one out of a grocery box, declared Mrs. Forest Mitchell of Harlem, Mont., on a "We, the People" program.



BURIED ALIVE 10 days in a mine, Alfred Scadding of Nova Scotia lived to tell the story of this terrific experience on a recent "We, the People" broadcast.

There's sure to be something unexpected and extraordinary on the program this Sunday—so tune in! Phil Lord (Seth Parker) directs the show and Calumet Baking Powder is the sponsor.

LISTEN IN EVERY SUNDAY AFTERNOON
5 o'clock Eastern Time
4 o'clock Central Time
3 o'clock Mountain Time
2 o'clock Pacific Time
NBC BLUE NETWORK

Monday

January 25



Uncle Ezra
See 7:15 p.m.

News

7:55 a.m.—NBC-WJZ
8:00 a.m.—WOR
8:15 a.m.—NBC-WEAF
8:30 a.m.—WMCA
9:30 a.m.—WMCA
9:40 a.m.—CBS-WABC
9:45 a.m.—Tim Healy: NBC-WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
10:00 a.m.—WMCA
12:15 p.m.—WMCA
12:25 p.m.—NBC-WJZ
12:30 p.m.—WOR
1:00 p.m.—NBC-WEAF
4:15 p.m.—WOR
5:15 p.m.—Gabriel Heatter: WOR
6:00 p.m.—NBC-WJZ
6:10 p.m.—CBS-WABC
6:15 p.m.—NBC-WEAF
6:20 p.m.—WMCA
6:30 p.m.—NBC-WJZ-WEAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
6:45 p.m.—WOR
7:45 p.m.—Boake Carter: CBS-WABC
9:00 p.m.—Gabriel Heatter: WOR
9:15 p.m.—WMCA
10:45 p.m.—WMCA
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—WOR
11:00 p.m.—NBC-WEAF-WJZ

Classical Music

3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ
8:30 p.m.—Margaret Speaks, sop.: NBC-WEAF

Comedy

8:00 p.m.—Fibber McGee & Molly: NBC-WEAF
8:30 p.m.—Pick & Pat: CBS-WABC
9:30 p.m.—Jack Pearl: NBC-WJZ

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:00 p.m.—The Bishop & The Gargoyle: NBC-WJZ

Talks

2:00 p.m.—American Education Forum: NBC-WEAF
4:00 p.m.—U. S. Office of Education: CBS-WABC
6:00 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—Address by President Roosevelt: CBS-WABC & NBC-WJZ

MORNING

6:30 a.m. EST

WAAT-Melodies
WBRR-Devotional Period
WINS-Musical Clock

6:45
WOR-Musical Clock

7:00
WEVD-Dancing Discs
WHN-Eye Opener

WHOM-△ Gospel Tabernacle, Rev. Charles H. Gray
WIP-△ Morning Cheer
WMCA-Early Risers' Club
WNEW-Awake & Swing
WNYC-Music Moods
WVFW-△ Morning Devotions

7:15

WHN-News

7:30

WEAF-Arty Hall's Radio Rubes
WABC-Organ Reveille (sw-21.52)
WJZ-Yoichi Hiraoka, Japanese xylophonist; Rise & Shine, News
WOR-Vincent Sorey's Orch.
WAAT-Val Frank, News
WHN-The Early Bird
WHOM-Musical Clock
WNYC-Teddy Lane's Gym Class
WVFW-△ Rescue Mission

7:45

WEAF-Mrs. Daily Recipe & The Marketeers
WAAT-Morning Music
WEVD-△ Morning Devotions
WINS-Mr. & Mrs. Reader
WNEW-Uncle Pete & Louise
WNYC-Viewing the News

8:00

★ WEAF-Malcolm Claire
WABC-On the Air Today; The Oleanders, quartet; City Consumer's Guide (sw-21.52)
WJZ-Morn. Devotions; Kathryn Palmer, sop.; Joyce Allmand, contralto; John Jamison, trn.; John Wainman, bar.; Lowell Patton, organist & director
WOR-News; Mark Hawley
WAAT-△ Morning Meditations
WEVD-Starting the Day Right
WHOM-△ Religious Prgm., Rev. R. L. Erickson
WINS-Musical Clock
WIP-Eight Bells & All's Well
WMCA-One Man Show
WNYC-Morning Serenade; City Consumers' Guide
WOV-Public Service Review
WVFW-Around the Clock

8:15

WEAF-News, City Consumers Guide; Good Morning Melodies
WJZ-Wm. Meeder, organist; Al- den Edkins, bar.
WOR-Beauty; Tempos; Melody
WAAT-Rhythmic Melodies
WEVD-Italian Music
WIP-News
WNEW-Strike Up the Band
WVFW-Time; Weather; News

8:30
WEAF-Cheerio, inspirational talk & Music; J. Harrison Isles, Musical director
WABC-Lyric Serenade (sw-21.52)
WOR-Martha Manning, talk
WAAT-Musical Clock
WEVD-Neapolitan Melodies
WHN-Mason & Dixon, songs
WHOM-Morning Musicale
WIP-Lost & Found; Eight Bells & All's Well
WMCA-News, Bob Carter
WNYC-Favorite Music Album
WOV-Melo-Rhythm
WVFW-Police Department

8:45

WABC-Montana Slim, songs (sw-21.52)
WJZ-Landt Trio & White, songs & Comedy
WOR-Ed Fitzgerald; Music
WHN-Harry Glick, exercises
WMCA-Talk; Fern Scull, organ- ists
WNEW-New Jersey Bulldog
WVFW-Lonely Philosopher

9:00

WEAF-Streamliners; Fields & Hall; Orch.
WABC-Metropolitan Parade (sw-21.52)
★ WJZ-Breakfast Club; Walter Blaufuss' Orch.; Annette King, contr.; Johnny Baker, vocalist; Ranch Boys; Bob Brown, m.c. (sw-15.21)
WOR-Organ Recital
WBX-Just About Time
WFAB-Italian Variety Show
WHN-Ted Meyn, organist
WHOM-German Prgm.
WINS-On Parade
WIP-Dr. List, problem doctor
WMCA-Dr. List, problem doctor
WNEW-Off the Record
WNYC-Masterwork Hour
WOV-Morning Varieties
WVFW-Consumers Guide

9:15

WABC-Jack & Loretta Clemens (Kirkman's Soap) (sw-21.52)
WOR-Modern Living
WAAT-Uncle Pete & Louise
WBX-Public Relations Bureau
WFAB-Gino Bonani, Italian news
WIP-Make Believe Ballroom
WMCA-Melodiscopes
WNEW-Musical Modes
WVFW-Charles Ingersoll, news

9:30

WABC-Richard Maxwell, songs; News; (sw-21.52)
WOR-The Lamplighter
WAAT-Watkins & Hart
WBX-La Parata del Mattino
WFAB-Italian Variety Show
WHN-Musical Knick Knacks
WINS-Nancy Clancy, songs & piano
WIP-News; Victor H. Lindlahr
WMCA-News; Victor H. Lind- lahr, talk
WNEW-News; Victor H. Lind- lahr, talk
WOV-Italian Variety Hour
WVFW-Classical Jazz

9:45

WEAF-Adela Rogers St. Johns, Current Topics; News
WABC-Bachelor's Children, sketch (Old Dutch Cleanser) (sw-21.52)
WJZ-Capt. Tim Healy, news commentator (Ivory Soap)
WOR-Jack Berch, songs
WAAT-IDA Prgm.
WINS-Charm By Edith Melrose; Wilson Lang, soloist
WVFW-Consumers Guide

10:00

WEAF-Mrs. Wiggs of the Cab- bage Patch, sketch (Old Eng- lish Wax) (sw-15.33)
★ WABC-Betty & Bob, sketch (Gold Medal) (sw-21.52)
WJZ-News; Breen & de Rose
WOR-Pure Food Hour
WAAT-WPA Project
WBRR-Morning Musicale
WBX-La Rivista Italiana
WHN-News; Ten Ten Revue
WHOM-Jewish Hour
WIP-Homemakers' Club
WMCA-Views of the News
WNEW-Make Believe Ballroom
WNYC-News; Markets
WVFW-Happy Mineo, songs

10:15

WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)
WAAT-Frank Albanese, organist
WBX-New York Hour
WMCA-Singer of Hymns
WNYC-School of the Air
WVFW-Bill Gavegan, pianist

10:30

WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)
WABC-Betty Crocker; (Gold Medal); Hymns of All Church- es; John K. Watkins, news (sw-21.52)
WJZ-Pepper Young's Family sketch (Camay) (sw-15.21)
WAAT-Orth Bell
WBRR-△ Kingdom Instruction
WBX-German Housewife Hour
WHN-Homemakers' Theater
WINS-News, Jack Ingersoll
WMCA-Jack Barry, songs
WNYC-Municipal Dance Orch.
WOV-News, James Capozucchi
WVFW-Institute of Arts & Sciences

10:45

★ WEAF-Today's Children, sketch (Pillsbury); Gale Page, Irma Phillips, Bess Johnson (sw-15.33)
★ WJZ-Nellie Revell, Philosophy & Poetry
WAAT-Morning Roundup
WBRR-Gems of Melody
WHOM-English for Beginners
WINS-Beautiful Homes
WIP-Balladeers
WMCA-Kay & Buddy Arnold
WOV-Morning Review
WVFW-Police Dept.; 69th Pct.

11:00

WEAF-David Harum, sketch (Bab-O) (sw-15.33)
★ WABC-Heinz Magazine of the Air; "Trouble House," sketch; Reed Kennedy, bar.; B. A. Rolfe's Orch.; Helen Wood- ward, Author & Waldemar B. Kaempfer, Science Editor, guests (sw-21.52)

WJZ-THE O'NEILLS, SKETCH (Ivory Flakes) (sw-15.21)

WOR-Get Thin to Music
WBRR-Watchtower Concert Orch
WBX-Now & Then
WHOM-Italian Variety Prgm.
WINS-Pat Barnes & Orch.
WIP-Nancy Dennis, songs
WMCA-Nancy Dennis, songs
WNEW-Kitchen Kapers
WNYC-School of the Air
WOV-Maytime Orch.; Pat Rossi

11:15

★ WEAF-Backstage Wife, sketch (Dr. Lyons) (sw-15.33)
WJZ-Personal Column of the Air (Chipso) (sw-15.21)
WIP-Helen Leighton
WMCA-Anice Ives, woman's hour
WNYC-Marie Hauth, songs
WOV-Soloist & Concert Orch.

11:30

★ WABC-BIG SISTER, SKETCH (Rinso) (sw-15.21)
WEAF-How to be Charming, sketch (Phillips) (sw-15.33)
WJZ-Vic & Sade, sketch (Cris- co) (sw-15.21)
WOR-Martha Deane
WAAT-Story of Edison
WBRR-The Reader
WBX-Piano Classics
WHN-De Sarto's Orch.
WHOM-Giglio Prgm.
WINS-Musical Prgm.
WIP-Echoes of the Twenties
WNEW-Alan Courtney's Joy- makers
WNYC-School of the Air
WOV-Song Varieties, Comedians & Orch.

11:45

WEAF-The Voice of Experience (Wasey) (sw-15.33)
★ WABC-Dr. Allan Roy Daffoe; (Lysol) with Toytown Band; Ruth Carhart, contr. (sw-21.52)
★ WJZ-Edward MacHugh, Gos- pel Singer (Ivory Soap) (sw- 15.21)
WOR-Leo Freudberg's Orch.
WAAT-Golden Arrow Ens.
WBRR-Organ Harmonies
WBX-Parents Forum
WHN-Movieland
WINS-Estelle Fields & Orch.
WMCA-George Sharp, bar.
WNYC-Paul & Harriet, jazz duo
WOV-Joseph Loffredo's Sketch Book

AFTERNOON

12:00

★ WEAF-Girl Alone, sketch (Kellogg) (sw-15.33)
WABC-The Gumps, sketch (Peb- eco) (sw-9.59-21.52)
WJZ-John Gambling, m.c.; Jay Barker & Muriel Pollock (Ben- efacial Management Corp.)
WOR-Victor Lindlahr
WAAT-Michaels' Little Theater
WBX-Musical Vignettes, La Belle Valentina
WFAB-News, Polish
WHN-Monday Matinee
WHOM-Italian Variety Prgm.
WINS-Inquiring Microphone
WIP-News
WMCA-Household Hints
WNYC-Police Dept. Safety Drive
WOV-Neapolitan Songs, Trn. & Orch.

12:15

★ WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)
★ WABC-Ted Malone (Hind's (sw-21.52-9.59))
WJZ-Three Marshalls; News
WAAT-Dance Time
WFAB-Polish Music, Orch.
WIP-Make Believe Ballroom
WMCA-News, Bob Carter
WNYC-Dance Orch.
WOV-L'Arte di Giufa

12:30

WEAF-Gene Arnold & Cadets
WABC-Romance of Helen Trent, sketch (Edna Wallace Hop- per); Virginia Clark (sw- 21.52-9.59)
★ WJZ-Nat'l Farm & Home Hr.: Guest Speakers; Walter Blau- fuss' Homesteaders (sw-15.21)
WOR-News, Mark Hawley
WAAT-Broadwayites
WBX-Amer Family Robinson
WFAB-Jewish Father
WINS-Song Contest
WIP-Don Kerr
WMCA-Beauty Talk; Balladeers
WNEW-Journal of the Air
WNYC-Beatrice Kleunter, organ- ist
WOV-Sunshine & Roses, variety

12:45

WEAF-Rosa Lee, sop.
WABC-Rich Man's Darling, sketch; Peggy Allenby (Affili- ated Products) (sw-21.52- 9.59)
WOR-Psychologist Says
WAAT-News Flashes
WBX-Classic Polish Orch.
WFAB-Cantor Mason
WINS-News, Al Grobe
WIP-Ray Steen & Trio
WMCA-Nick Kenny, reflections
WNEW-Inquiring Reporter, Earl Harper

1:00

WEAF-News; Markets & Weath- er
WABC-Five Star Revue (Karo & Linit); Morton Bowe, trn.; Meri Bell, songstress; Bill Johnstone, Hollywood reporter; Ray Sinatra's Orch. (sw-9.59- 15.27)
WOR-Music from Texas
WAAT-Talk of the Town Anne Carey
WFAS-Organ Prelude
WHN-Stock & News
WHOM-German Prgm.
WINS-Katzman's Orch.
WIP-On the Beach of Waikiki
WMCA-Margie Nicholson, con- tralto
WNEW-Jerry Lee, songs
WNYC-Missing Persons; News; Concert Orch.
WOV-Hygiene
NBC-Joe White, trn. (sw-15.33)

1:15

WEAF-Hollywood High Hatters (sw-15.33)
WABC-Clyde Barrie, bar. (sw- 15.27)
WOR-Hollisters, sketch
WAAT-Siesta
WBX-Harlem Welfare Forum
WFAB-Mitchel Levitsky, news;
Parkside Ens.; Fraidele Spec- tor, soloist
WFAS-The Health Hunters
WINS-Elliott Sisters
WINS-George Geiger, organist
WIP-William Lowitz, pianist
WMCA-William Lowitz, pianist
WNEW-Richmond Hill Marathon
★ WOVR-RADIO GUIDE PRE- sents Ben Ricciardi, songs

1:30

WEAF-Dan Harding's Wife sketch (sw-15.33)
WABC-Make Believe; Bill Perry, Ruth Carhart; Freddie Rich's Orch. (sw-15.27)
WJZ-Vaughn de Leath, songs
WOR-Melody Moments; Woman Reporter
WAAT-Michaels' Music
WBX-Woman's Concert Ensem- ble; Tziganiska Liza, Russian gypsy songs
WFAB-News, German
WFAS-Adele Donahue
WHN-Carter Family
WINS-Police Prgm.
WIP-Steven Kennedy, bar.
WMCA-Steven Kennedy, bar.
WNEW-The Home Speaks
WNYC-Visiting Nurses Ass'n; Speaker; Raymond V. Inger- soll
WOV-Theater of the Air

1:45

WEAF-Happy Jack, songs (sw- 15.33)
WABC-Aunt Jenny's Real Life Stories (Spry) (sw-15.27)
WJZ-Dot & Will, sketch
WOR-Luncheon Dance Music
WAAT-Farr Brothers
WBX-Morris Bucholtz, trn.; Dorothy Zion, violinist
WFAS-Music & Flowers
WHN-Bartal's Orch.
WINS-Alita Alee
WIP-Dr. Chappelle, psychologist
WMCA-Dr. Chappelle, psychol- ogist
WNYC-School of the Air

2:00

WEAF-American Education For- um; Dean Grayson N. Kefau- ver, dir. (sw-15.33)
WABC-News Through a Wom- an's Eyes, Kathryn Cravens (Pontiac) (sw-15.27-9.59)
★ WJZ-Hour of Memories; Navy Band, dir. Charles Benter (sw- 15.21)
WOR-Martha Deane, Women's Hour
WAAT-Melodies
WBX-Yiddish Mama, songs; Sylvia Davis, pianist
WFAS-△ Lutheran Pastors Ass'n
WHBI-Goodwill Rescue Mission
WHN-Ramon Lorenzo's Orch
WINS-Afternoon Melodies
WIP-Leisure Hour
WMCA-Community Sing
WNYC-Concert Orch.

WOV-Musical Novelties
WQXR-Luncheon Dance Music

2:15

WABC-American School of the Air; History—"Roads" (sw- 15.27-9.59)
WAAT-Swingin'
WBX-Rabbi Rubin, talk
WFAB-John Feistel, dramatic readings
WFAS-June Gordon, songs
WINS-Leisure Gold
WMCA-Libby Hall, songs

2:30

WEAF-Jane Courtland, pianist (sw-15.33)
WBX-Famous Voices
WFAS-Wm. Goldberg's Waltzing
WHBI-Music
WHN-Movie Club
WINS-Emile Renan & Orch.
WIP-Melody Matinee
WMCA-Melody Matinee
WNYC-On Commercializing the Vitamins, Dr. M. L. Ogan
WQXR-Vocal Concert

2:45

WEAF-Personal Column of the Air (Chipso) (sw-15.33)
★ WABC-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch. (sw-15.27)
WOR-Way Down East, sketch
WBX-Joyce Litsky, pianist
WFAB-German Travel Prgm.
WHBI-Organ Selections
WINS-Musical Moments
WMCA-Roving Reporter
WNYC-Jean Peper, pianiste
WOV-Mimi Aguglia & Co, sketch

3:00

WEAF-Pepper Young's Fam- ily, sketch (Camay) (sw 15.33)
WABC-Monday Matinee (sw-9.59- 15.27)
★ WJZ-Rochester Civic Orch.; Guy Frazer Harrison, cond (sw-15.21)
WOR-Molly of the Movies
WAAT-German Prgm.
WBX-Crooning Strings
WEVD-String Ensemble
WFAS-Celebrity Club
WHBI-Royal Crown
WHN-Rhythm Interlude
WHOM-Irish Music
WINS-String Ensemble
WIP-News; Carol Cramer
WMCA-Helen Leighton's Rendez- vous
WNYC-Morningside String Trio
WOV-Salon Favorites
WQXR-Tango Music

3:15

★ WEAF-Oxydol's Own Ma Per- kins, sketch; Marjorie Hannon (sw-15.33)
WOR-Rhythm Orch.
WBX-Hollywood Brevities
WEVD-Kay Renay, songs
WHBI-Howard Prgm.
WHN-Irving Aaronson's Orch.
WINS-News, Jack Ingersoll
WIP-Villanova College Debate
WMCA-String Ensemble
WQXR-Melodeers

3:30

★ WEAF-Vic & Sade, sketch (Crisco) Bernardine Flynn (sw-15.33)
WABC-Concert Miniatures (sw- 15.27-9.59)
WOR-Allie Lowe Miles Club
WAAT-Echoes of Poland
WBX-Mendolsohn's Organology
WEVD-Jewish Music
WHBI-Wilderott Prgm.
WHOM-Social Security Facts
WHN-Stock Markets; News
WINS-Peter Chambers' Orch.
WNYC-Edward Lay, bar.
WOV-Drama & Musicale
WQXR-Ferde Grofe with Master Singers

3:45

★ WEAF-THE O'NEILLS, sketch (Ivory Flakes) (sw- 15.33)
WBX-△ Sunday Sermons
WEVD-Alexander Oncheroff, trn.
WHBI-Memory Time
WHOM-William Otter, pianist
WINS-Blue Skies
WMCA-Harrington Sisters, songs
WNYC-Baruch Altman, violinist

4:00

★ WEAF-HOUR OF CHARM (General Electric); Phil Spit- any's All Girl Ensemble; Max- ine (sw-9.53)
WABC-"Treasures Next Door," U. S. Office of Education, Dra- matization of Works of Litera- ture (sw-15.27)
WJZ-Madge Marley, contr.; Carl Landt, trn.
WOR-Hope Alden's Romance
WAAT-Idle Hour

Monday

January 25



Gogo de Lys
See 6:30 p.m.

Frequencies

WAAZ-940	WIP-616
WABC-860	WJZ-760
WBBC-1400	WLW-700
WBRR-1500	WLWL-1100
WBNX-1350	WMCA-570
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAS-1210	WOR-710
WHBI-1250	WOV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WTIC-1180	

WTIC-Magnolia Blossoms
★ NBC-Fibber McGee & Molly:
 KOA KDYL KPO KGW KHQ
 KFI KOMO (also at 9 p.m.)
 CBS-Horace Heidt's Orch.: KNX
 KSFO KFPY KOIN KVI (also
 at 8 p.m.)

12:15
 WBBC-Four Little Finsters
 WHN-Night Owls
 WIP-Moe Jaffe's Orch.
 WMCA-Dance Music

12:30
 WEAF-Francis Craig's Orch
 WABC-Carl Ravel's Orch.
 WJZ-Lou Brees's Orch.
 WOR-Leo Reisman's Orch.
 WBBC-Dance Music
 WBNX-Lamplit Hour
 WIP-Frank Jule's Orch.
 WLW-Leo Reisman's Orch.
 WMCA-Frank Jule's Orch.
 WTIC-Francis Craig's Orch.
★ NBC-Helen Hayes in "Bambi":
 KGO KLO KECA KFSD
 KEX KJR KGA KVD (also
 at 8 p.m.)
★ NBC-Richard Himber's Orch.:
 Stuart Allen, bar.: KPO KFI
 KDYL KGW KOMO KHQ
 (also at 9:30 p.m.)

12:45
 WJZ-Jimmy Garrett's Orch.
 WIP-Musical Prgm.; News

1:00
 WOR-Jerry Blaine's Orch.
 WIP-Missing Persons Report
 WLW-Al Kavelin's Orch.

1:30
 WOR-Red Norvo's Orch.
 WLW-Orrin Tucker's Orch.

2:00
 WNEW-Milkman's Matinee

End of Monday Programs

WBBC-Flatbush Boys Club
 WBNX-Principles of Singing,
 Irma Swift
 WEVD-Kalwaryjskie's Orch.
 WFAS-Behind the Head-Lines
 WHN-Con Maffie, organist
 WHOM-Giglio Prgm.
 WINS-Echoes of Carnegie Hall
 WIP-Today's Winners
 WMCA-Today's Winners
 WNYC-To be announced
 WOV-Armando Rossi, news
 WQXR-Smetana; Bartered Overture;
 Tchaikovsky, Symph. No. 3

4:15
 WABC-The Dictators (sw-15.27)
 WOR-News, Dave Driscoll
 WBBC-The Feeding Problem of
 Children, Dr. Martin M. Mal-
 iner
 WBNX-To be announced
 WFAS-Bob Knapp, crooner
 WHBI-Recordings
 WNYC-Herma Menth, pianist
 WOV-Continental Serenade
 NBC-Marley & Landt, songs:
 (sw-15.21)

4:30
★ WEAF-FOLLOW THE MOON,
 drama (Woodbury's Soap); El-
 isie Hitz & Nick Dawson (sw-
 9.53)
 WABC-Chicago Variety Hour
 (sw-15.27)
 WJZ-Leo & Ken, Variety Show
 (sw-15.21)
 WOR-Sleepy Hollow Gang
 WBBC-Women & Civil Service
 WBNX-Polish Bells
 WEVD-Italian Variety Show
 WFAS-Westchester School Series
 WHBI-Pop. Music
 WHN-The Breadwinner, play
 WHOM-Italian Variety Prgm.
 WINS-Musical Prgm.
 WNYC-Kap Skea's Comments
 WOV-Arista String Trio

4:45
 WEAF-"The Good Samaritan,"
 sketch (White Naptha) (sw-
 9.53)
 WJZ-Young Hickory, sketch
 WBBC-Condon Kiddies
 WFAS-Anne Shaw
 WHBI-Washington Prgm.
 WHN-Swanee Serenade
 WINS-Maida Severn's Orch.
 WNYC-Ginete Peak, songs
 WOV-Garden of Dreams

5:00
 WEAF-Tom Thomas, bar (sw-
 9.53)
 WABC-Sunbrite Jr. Nurse Corps
 (sw-11.83-9.59)
 WJZ-Let's Talk It Over; Anne
 Hard, Journalist; Alma Kit-
 chell, contralto; Guest Speak-
 ers
 WOR-Dance! Melody; Tunes
 WAAZ-This Rhythmic Age
 WBBC-Personal Problem Con-
 sultant
 WBNX-La Revista Iberica
 WEVD-Drama
 WFAS-Adv. of Jungle Jim
 WHBI-Time
 WINS-On Parade
 WIP-Make Believe Ballroom
 WMCA-Bob Carter, talk
 WNEW-Little Theater
 WNYC-Junior Inspectors Club
 WOV-Journal of the Air
 WQXR-Tea Dansant

5:15
 WEAF-Tom Mix & His Ralston
 Straight Shooters with Ranch
 Boys (sw-9.53)
 WABC-Dorothy Gordon's Chil-
 dren's Corner (sw-1.83)
 WOR-Gabriel Heatter, news
 WAAZ-Jackie Farrell, sports
 WBBC-Christian Science
 WFAS-Fred & Bud, harmony duo
 WHN-Holy Cross Church
 WIP-Colonel Bill
 WMCA-Barnacle Bill, songs
 WNEW-Man on the Street
 WNYC-Dream Journeys, Giana
 Regamey
 WOV-Voice of Montecatini

5:30
 WEAF-Jack Armstrong, sketch
 (Wheaties); (sw-9.53)
 WABC-Doris Kerr, songs (sw-
 11.83-9.59)
★ WJZ-Kellogg's Singing Lady,
 Irene Wicker (sw-15.21)
 WOR-Story Teller's House
 WAAZ-Rhythmic Melodies
 WBBC-Joseph Rasa, trn.
 WEVD-Clemente Giglio Players
 WFAS-Shopper's Guide
 WHOM-Polish-American Prgm.
 WINS-Musical Prgm.
 WIP-Inter-City Express
 WMCA-Inter-City Express
 WNEW-Make Believe Ballroom
 WNYC-To be announced
 WOV-Sketch & Orch.
 WQXR-Monitor Views the News

5:45
 WEAF-Little Orphan Annie
 sketch (Ovaltine) (sw-9.53)
 WABC-Wilderness Road, sketch
 (sw-11.83)
 WJZ-Old Homestead, drama (sw-
 15.21)
 WOR-Dick Tracy, sketch
 WBBC-Ethical Clature Prgm.
 WEVD-Laura Boccia & Nino
 Rolli, songs
 WHN-News
 WINS-Salon Orch.; News, Al
 Grobe
 WNYC-Veronica Rey, songs
 WQXR-Light Classics

6:00
 WEAF-Education in the News,
 Dr. Wm. D. Boutwell, dir
 (sw-9.53)
 WABC-Tito Guizar, trn.; News
 (sw-11.83)
★ WJZ-News; Army Band, Capt.
 Thomas F. Darcy, cond.
 WOR-Uncle Don. Children's Pro-
 gram
 WFAS-Amer. Family Robinson
 WHN-Sports, Ray Saunders
 WINS-Sports, Don Dunphy
 WIP-Vincent Rizzo's Ensemble
 WLWL-Concert Echoes
 WMCA-Doing the Town

6:15
 WEAF-News; John Gurney, bas-
 so (sw-9.53)
 WABC-News of Youth, (Ward
 Bread); Jr. News Dramatiza-
 tion (sw-11.83-9.59)
 WFAS-Charles Biondo's Red Rev-
 elers
 WHN-Musical Prgm.
 WINS-Dinner Music
 WMCA-Safeguarding In-
 vestments; News
 WQXR-News; Musical Ramble

6:30
 WEAF-News; Music Is My Hob-
 by; Gordon Groth, violinist
 (sw-9.53)
 WABC-Gogo de Lys, songs (sw-
 11.83)
 WJZ-News; Revellers Quartet
 (Richardson & Robbins Co.)
 WOR-Junior G-Men
 WHN-Al Shayne; Don Albert &
 Orch.
 WINS-On Parade
 WIP-McLinn, Sports; News
 WMCA-Sports, Dick Fishell
 WQXR-Speakers Forum

6:45
 WEAF-Billy & Betty, sketch
 WABC-Renfrew of the Mounted,
 sketch (Wonder Bread) (also
 see 11:15 p.m.)
★ WJZ-Lowell Thomas, News
 (Sun Oil) (sw-15.21)
 WOR-News, Vincent Connolly
 WFAS-Voice of Your Adviser
 WINS-Globe Trotter
 WIP-Uncle Wip
 WLWL-News of Tomorrow
 WMCA-Stuff Smith's Orch.
 WQXR-Rene de Jarnette, sop.
 NBC-Flying Time, Col. Roscoe
 Turner: (sw-9.53)

NIGHT

7:00
★ WEAF-AMOS 'N' ANDY,
 Sketch (Peppodent) (sw-9.53)
 (also see 11 p.m.)
 WABC-Poetic Melodies (Wrigley
 Gum) Franklyn MacCormack,
 poetry; Jack Fulton, trn.;
 Carlton Kelsey's Orch. (sw-
 11.83-9.59) (also see 11 p.m.)
 WJZ-Mary Small, songs (sw-
 15.21)
 WOR-Stan Lomax, sports
 WBNX-Spanish Hour
 WHN-William Shapard, news
 WHOM-German Prgm.
 WINS-Winter Wonderland
 WIP-Joe Frassetto's Orch.
 WLW-Amos 'n' Andy, sketch
 WLWL-College Woman Speaks
 WMCA-High School Reporter
 WNEW-Detective Mysteries
 WQXR-Wagner, Siegfried Idyll;
 Wagner, Three Great Scenes
 WTIC-Amos 'n' Andy, sketch

7:15
★ WEAF-UNCLE EZRA'S RA-
 dio Station (Alka-Seltzer) (sw-
 9.53) (also see 11:15 p.m.)
 WABC-Popeye, the Sailor, sketch
 (Wheatena) (sw-11.83-9.59)
 WJZ-Bughouse Rhythm
 WOR-Dave Schooler's Orch.
 WHN-Richard Kuhn's Orch.
 WIP-The Dandies, Sid Gary, bar.
 Carl Fenton's Orch.
 WLW-Hot Dates in Music
 WLWL-Virginia Dodge, contr.
 WMCA-Dandies; Sid Gary, bar.;
 Carl Fenton's Orch.
 WNEW-Tonic Time, musical revue
 WTIC-Uncle Ezra's Radio Station

7:30
★ WJZ-HORLICK'S LUM AND
 Abner, sketch (also see 11:15
 p.m.)
 WEAF-Connie Gates, songs
 WABC-Ray Heatterton, songs
 (sw-11.83-9.59)
 WOR-Lone Ranger, sketch
 WBNX-Diner's Organ Interlude
 WHN-To be announced
 WINS-Popeye, sketch
 WIP-Tom Rocab
 WLW-Lum & Abner, sketch
 WLWL-Setting Things Right
 WMCA-Uptown — Downtown,
 sketch
 WNEW-Terry McCune, Prgm.
 WTIC-Jack Randolph & Barbara
 Manners
 WVFW-Don Presents Myra

7:45
 WEAF-Fray & Braggiotti, piano
 team
★ WABC-Boake Carter, commen-
 tator (Philco) (sw-11.83-9.59)
 WJZ-Ralph Kirby, dream sing-
 er; (Lipton Tea) Al & Lee
 Reiser, pianists
 WBNX-Geo. Oberst, monologist
 WHN-Music & Health
 WHOM-Italian Prgm.
 WIP-Earl Moyer's Orch.
 WLW-Money & Music
 WLWL-Irish Entertainers
 WNEW-Richard Brooks, news
 WTIC-Count of Monte Cristo
 WVFW-Parkway Parade

8:00
★ WEAF-FIBBER MCGEE &
 Molly (Johnson's Wax); Mari-
 on & Jim Jordan; Ted Weems'
 Orch. (also see 12 mid.)
★ WABC-Horace Heidt's Brig-
 adiers (Alemite) Lybeth
 Hughes, harpist; King Sisters,
 vocalists (sw-11.83-6.06) (also
 see 12 mid.)
★ WJZ-Helen Hayes in "Bambi,"
 (Sanka Coffee); James Meig-
 han; Mark Warnow's Orch.
 (sw-11.87) (also see 12:30
 a.m.)
 WOR-Lessons in Hollywood;
 Jackie Cooper; Victor Young's
 Orch.
 WBNX-German Poetry & Music
 WHBI-Friendly Court
 WHN-Jay C. Flippen; Irving Aar-
 onson's Orch.; Helen Yorke &
 Emil Renan, vocalists
 WIP-Five Star Final
 WLW-Jimmy James' Orch.
 WMCA-Five Star Final
 WQXR-Two Ancient Liturgical
 Melodies; Dvorak, Slavonic
 Dances; Beethoven, Symph.
 No. 7
 WTIC-Fibber McGee & Molly
 WVFW-Rialto on the Air

8:15
 WOR-The Charioteers, quartet
 WBNX-Homeland Hour
 WIP-Facts About Feet
 WLW-Joe Sanders' Orch.
 WMCA-Nina Vallary, sop.
 WVFW-International Melodies

8:30
★ WEAF-The Voice of Firestone;
 Margaret Speaks, sop.; Mixed
 Chorus; Alfred Wallenstein's
 Orch. (sw-9.53) (also see
 11:30 p.m.)
★ WABC-Pick & Pat (Dill's
 Best); drama & musical; Landt
 Trio & White; Benny Kruger's
 Orch. (sw-11.83-6.06) (also
 see 11:30 p.m.)
 WJZ-Sweetest Love Songs Ever
 Sung (Phillips); Frank Munn,
 trn.; Natalie Bodanya, sop.;
 Abe Lyman's Orch. (sw-11.87)
 WOR-Jack Arthur's Revue; Elin-
 or Sherry, blues; Leo Freud-
 berg's Orch.
 WBNX-German Radio Hour
 WHN-Jack Randolph's Orch.
 WIP-Dance Music
 WLW-Voice of Firestone
 WMCA-Roving Reporter; Beauty
 WTIC-Voice of Firestone
 WVFW-Melody Moments

8:45
 WHBI-Pop. Prgm.
 WHN-Irving Aaronson's Orch.
 WIP-Detective Dramas
 WMCA-Detective Drama
 WVFW-Theatrical Personalities

9:00
★ WABC-LUX RADIO THEA-
 ter (sw-6.06-11.83)
 WJZ-Bishop and the Gargoyle
 (sw-11.87)
 WEAF-Warden Lawes in 20,000
 Years in Sing Sing (Sloan's
 Liniment); "Twenty Years Af-
 ter," drama (sw-9.53)
 WOR-Gabriel Heatter, news
 WBNX-German Concert Music
 WHBI-Larry Bruno's Orch.
 WHN-Erskine Hawkins' Colle-
 gians

WHOM-Visions of Italy
 WIP-Hungarian Ensemble
 WLW-For Men Only
 WQXR-Hungarian Ensemble
 WQXR-Ethel Peyser, music in
 Gotham; Albert Stoessel
 WTIC-Warden Lawes

9:15
 WOR-Tom Dorsey's Orch.
 WBNX-Good Samaritan
 WIP-Tonic Time; Orch. & Vocal-
 ists
 WMCA-News, Garnet Marks
 WQXR-Development of Piano Mu-
 sic; Jascha Zayde, pianist

9:30
★ WEAF-RICHARD HIMBER'S
 Studebaker Champions; Stuart
 Allen, vocalist; Alec Templeton,
 guest: (sw-9.53) (also see
 12:30 a.m.)
★ WJZ-JACK PEARL'S RA-
 leigh & Kool Show, the Baron
 Muenchausen; with Cliff (Shar-
 lie) Hall; Morton Bowe, trn.;
 Suzy, Algy & Boris, stooges;
 Edyth Wright, Jack Leonard
 & Three Esquires, vocalists;
 Tommy Dorsey's Orch. (sw-
 11.87)

WOR-Rendezvous; Modern Sym-
 phony Orch.; Chorus, dir.
 Giuseppe Agostini & Fernand
 Barrette
 WBNX-Twilight in Budapest
 WHBI-Orchestra
 WHN-Boxing Bouts
 WIP-Three Pals of Harmony
 WLW-Richard Himber's Orch.
 WMCA-Amateur Hour
 WTIC-Richard Himber's Orch.

9:45
 WHBI-Orch.
 WIP-Hunt & Moore
 WQXR-Percy Winners, overtones
 in the news

10:00
★ WEAF-Carnation Contented
 Prgm.; Lullaby Lady; Quartet;
 Vincent Pelletier; Doring Sis-
 ters; Frank Black's Orch. (sw-
 9.53)

★ WABC-Wayne King's Orch.
 (Lady Esther) (sw-6.12-6.06)
 WJZ-Good Time Society, Negro
 variety show; Ella Fitzgerald;
 Charles Lynton; Ink Spots;
 Juanita Hall Choir; Juan Her-
 nandez
 WOR-Famous Jury Trials
 WBNX-La Rivista della Sera
 WHOM-Irish Music
 WIP-Soft Lights & Sweet Music
 WLW-Famous Jury Trials
 WNEW-Dance Parade
 WQXR-Dance Music
 WTIC-Contented Prgm.

10:30
★ WEAF-The Krueger Musical
 Toast; Jerry Cooper, bar.; Sally
 Singer, songs; DeBonnaires;
 Martin Block, m.c.; Ray
 Block's Orch. (sw-9.53)
★ WABC-Address by President
 Roosevelt in Connection with
 the Birthday Ball (sw-6.12)
★ WJZ-Address By President
 Roosevelt in Connection with
 the Birthday Ball (sw-6.14)
 WSBC-Irish Parade, Judge Gus-
 tan

WBNX-La Rinascence
 WHOM-Greek Prgm.
 WIP-Joe Frassetto's Orch.
 WMCA-Dick Porter, songs
 WTIC-Musical Toast

10:45
 WOR-Nat Brandwynne's Orch.
 WIP-News

WLW-Joe Sanders' Orch.
 WMCA-News, Garnet Marks

11:00
 WEAF-News; Dick Fidler's Or-
 chestra (sw-9.53)
 WABC-Ozzie Nelson's Orch.
 WJZ-News; Harold Stern's Or-
 chestra
 WOR-News, Arthur Hale
 WBNX-Spanish Herald
 WHN-Let's Go to a Party
 WHOM-Dance Time
 WIP-Harold Knight's Orch.
 WLW-Paul Sullivan, news room
 WMCA-Jimmy McHale's Orch.
 WTIC-News

CBS-Poetic Melodies; KVI KLZ
 WGST WBRC KRDL KRNT
 KTRH KMOX KSL WWL
 KOL KTSa KFPY WBBM
 KMBC WFBM KLRA WREC
 WCCO WLAC KOMA KOIN
 KFAB KNX KSFO (also at 7
 p.m.)

★ NBC-Amos 'n' Andy, sketch:
 WOW KOA WSM WMC WSB
 WOAI WSMB WKY WBAP
 KDYL KPO KFI KGW WMAQ
 KHQ WDAF KPCC KOMO
 (also at 7 p.m.)

11:15
 WEAF-Phil Levant's Orch.
 WOR-Barry Winton's Orch.
 WBBC-N. Y. Police Dept.
 WIP-Leo Zollo's Orch.
 WLW-Queen's Minstrel
 WTIC-Bob McGrew's Orch.
★ NBC-Lum 'n' Abner, sketch:
 KGO KECA KFSD KEX KJR
 KGA KFBK KWG KMJ KERN
 (also at 7:30 p.m.)

CBS-Renfrew of the Mounted,
 sketch; KOIN KVI KOL KNX
 KFPY KSFO (also at 6:45
 p.m.)
★ NBC-Uncle Ezra: KPO KDYL
 KFI KGW KOMO KHQ KOA
 (also at 7:15 p.m.)

11:30
 WEAF-Glen Gray's Orch. (sw-
 9.53)
 WABC-Red Nichols' Orch.
 WJZ-Phil Levant's Orch.
 WOR-Benny Meroff's Orch.
 WBBC-Polish White Star Radio
 Orch.

WBNX-Music Master
 WHOM-The Opera Hour
 WIP-Lou Harold's Orch.
 WLW-Al Donahue's Orch.
 WMCA-Lou Harold's Orch.
 WTIC-Glen Gray's Orch.
 NBC-Margaret Speaks; Orch.:
 KGHK KGW KPO KOMO
 KOA KDYL KFI KFSD KTAR
 KHQ KGU KGIR (also at 8:30
 p.m.)
 CBS-Pick & Pat, blackface com-
 edy & Music; Landt Trio &
 White, novelty songs; Benny
 Krueger's Orch.: KOIN KNX
 KFPY KSFO KOL KVI KSL
 KLZ (also at 8:30 p.m.)

11:45
 WIP-Top Hat Reviews

12:00
 WEAF-Magnolia Blossoms. Fisk
 Jubilee Choir
 WABC-Isham Jones' Orch.
 WJZ-Gus Arnheim's Orch.: (sw-
 6.14)

WOR-Mal Hallett's Orch.
 WBBC-Midnight Musicale
 WBNX-Organ Oasis
 WHN-Canadian Capers
 WIP-Earl Moyer's Orch.
 WLW-Moon River
 WMCA-Midnight Starr Dust

FUN FLASHES

January: I didn't know your girl was a model.
 What did she model for?
 Molasses: The Normandie and Queen Mary!
 —Show Boat

Sam Hearn: The rules in our school are that
 every time a pupil answers wrong, he has to
 stand in the corner.
 Jeb: Did they make my son Lem stand in the
 corner?
 Sam Hearn: Say, he's been standing in the
 corner so long the kids are using him for a hat-
 rack.
 —Show Boat

LUM AND ABNER

WJZ WLW WBZ WBZA
 WSB WSYR WENR WMC

"Funnier Every Day"

RICHARD HIMBER'S
STUDEBAKER
Champions

MONDAY
 9:30 P.M. EST
WEAF
 and Coast-to-Coast
 Network

NEW YORK'S
 SMARTEST
 DANCE
 MUSIC

Tuesday

January 26



Ben Bernie
See 9 p.m.

News

- 7:55 a.m.—NBC-WJZ
- 8:00 a.m.—WOR
- 8:15 a.m.—NBC-WEAF
- 8:30 a.m.—WMCA
- 9:30 a.m.—WMCA
- 9:40 a.m.—CBS-WABC
- 9:45 a.m.—Tim Healy: NBC-WJZ
- 9:55 a.m.—NBC-WEAF
- 10:00 a.m.—WMCA
- 12:15 p.m.—WMCA
- 12:25 p.m.—NBC-WJZ
- 12:30 p.m.—WOR
- 1:00 p.m.—NBC-WEAF
- 4:15 p.m.—WOR
- 5:15 p.m.—Gabriel Heatter: WOR
- 6:00 p.m.—NBC-WJZ
- 6:15 p.m.—NBC-WEAF
- 6:20 p.m.—WMCA
- 6:30 p.m.—CBS-WABC
- 6:30 p.m.—NBC-WJZ-WEAF
- 6:45 p.m.—Lowell Thomas: NBC-WJZ
- 6:45 p.m.—WOR
- 7:45 p.m.—Boake Carter: CBS-WABC
- 9:00 p.m.—Gabriel Heatter: WOR
- 9:15 p.m.—WMCA
- 10:30 p.m.—Jimmie Fidler: NBC-WEAF
- 10:45 p.m.—WMCA
- 11:00 p.m.—Paul Sullivan: WLW
- 11:00 p.m.—WOR
- 11:00 p.m.—NBC-WEAF-WJZ

Classical Music

- 1:45 p.m.—Roch. Civic Orch.: NBC-WJZ
- 2:00 p.m.—Dr. Maddy's Band Lessons: NBC-WEAF
- 2:30 p.m.—Music Guild: NBC-WJZ
- 3:30 p.m.—Walden String Quartet: CBS-WABC
- 4:30 p.m.—Howard Barlow's Symph. Orch.: CBS-WABC
- 10:00 p.m.—Frank Simon's Band: NBC-WJZ

Comedy

- 8:00 p.m.—Jerry Mann: CBS-WABC
- 8:30 p.m.—Sid Silvers: CBS-WABC
- 9:00 p.m.—Al Pearce's Gang: CBS-WABC
- 9:30 p.m.—Jack Oakie: CBS-WABC

Drama

- 8:30 p.m.—Welcome Valley: NBC-WJZ

Talks

- 4:00 p.m.—Gen'l Federation of Women's Clubs: NBC-WEAF
- 5:00 p.m.—Your Health: NBC-WJZ
- 5:15 p.m.—Science Service: CBS-WABC
- 7:30 p.m.—Alexander Woollcott: CBS-WABC
- 7:30 p.m.—Hendrik Willem Van Loon: NBC-WEAF
- 10:45 p.m.—Women's Patriotic Convention: NBC-WEAF

MORNING

- 6:30 a.m. EST
- WAAT-Melodies
- WBBC-Devotional Period
- WINS-Musical Clock

- 6:45 WOR-Musical Clock
- 7:00 WBBC-N. Y. State College of Agriculture; U. S. Dept. of Agri.
- WEVD-Dancing Discs
- WHN-Eye Opener
- WHOM-△Gospel Tabernacle
- WIP-△Morning Cheer Rev. Geo. A. Palmer
- WMCA-Early Risers' Club
- WNEW-Awake & Swing
- WNYC-Musical Moods

- 7:15 WBBC-Bert Child Suggests
- WHN-News

- 7:30 WEAF-Arty Hall's Radio Rubes
- WABC-Organ Reveille (sw-21.52)
- WJZ-Yoichi Hiraoka, Japanese xylophonist; Rise & Shine; News
- WOR-Vincent Sorey's Orch.
- WAAT-Val Frank, news
- WBBC-Dr. Russell M. Brouzher
- WHN-Early Bird
- WHOM-Musical Clock
- WNYC-Teddy Lane's Gym Class

- 7:45 WEAF-Mrs. Daily Recipe & The Marketeers
- WAAT-Morning Music
- WEVD-Morning Devotions
- WINS-Mr. & Mrs. Reader
- WNEW-Uncle Pete & Louise
- WNYC-Viewing the News

- 8:00 ★ WEAF-Malcolm Claire, children's stories and songs
- WABC-On the Air Today; Bluebirds, girls vocal trio (sw-21.52)
- WJZ-Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contralto; John Jamison, tr.; John Wainmann, bar.; Lowell Patton, organist and dir.
- WOR-News, Mark Hawley
- WAAT-△Morning Meditations
- WBBC-Silver Linings, Bert Child
- WEVD-Starting the Day Right
- WHOM-△Religious Prgm.
- WINS-Musical Clock
- WIP-Eight Bells & All's Well
- WMCA-One Man Show
- WNYC-Morning Serenade; City Consumers' Guide
- WOV-Public Service Review

- 8:15 WEAF-News; Consumers Guide
- WABC-Bluebirds; City Consumers Guide (sw-21.52)
- WJZ-Richard Leibert, organist
- WOR-Bargains; Breakfast Tunes; Tempos
- WAAT-Rhythmic Melodies
- WIP-News
- WNEW-Strike Up the Band
- WOV-City Consumer's Guide

- 8:30 WEAF-Cheerio, inspirational talk & music; J. Harrison Isles, dir.
- WABC-Salon Musicale (sw-21.52)
- WOR-Martha Manning, talk
- WAAT-Musical Clock
- WBBC-Contract Bridge
- WEVD-Neapolitan Melodies
- WHN-Mason & Dixon, songs
- WHOM-Morning Musicale
- WIP-Lost & Found: Eight Bells & All's Well
- WMCA-News, Bob Carter
- WNYC-Favorite Music Album
- WOV-Morning Melodies

- 8:45 WJZ-Dandies of Yesterday
- WOR-Ed Fitzgerald's Music
- WBBC-Morning Exercises, Sol Berman
- WHN-Harry Glick, exercises
- WMCA-Beauty; Fern Scull, organist
- WOV-In the Psychologist's Office

- 9:00 WEAF-The Streamliners; Orch., Fields & Hall, m.c.
- WABC-Dear Columbia, fan mail dramatization (sw-21.52)
- ★ WJZ-Breakfast Club; Walter Blaufuss' Orch.; Hollywood High Hatters; Annette King, contralto; Johnny Baker, soloist; Bob Brown, m.c.: (sw-15.21)
- WOR-Key Men Quartet
- WBBC-English for Beginners
- WBBC-Just About Time
- WFAB-Italian Variety Show
- WFAS-Your Health, Dr. Spence
- WHN-Ted Meyn, organist
- WHOM-German Prgm.
- WINS-Concert Music
- WIP-Salvation Army Band
- WMCA-Melodioscope
- WNEW-Off the Record
- WNYC-Masterwork Hour
- WOV-Morning Varieties

- 9:15 WABC-Jack & Loretta Clemens (Kirkman's Soap) (sw-21.52)
- WOR-Shopping with Jean Abbey
- WAAT-Uncle Pete & Louise
- WBBC-Hazel Longman, sop.
- WBBC-Fed. Housing & Farm Radio Briefs
- WFAB-Gino Bonani, Italian news
- WFAS-Goldberg's Hit Revue
- WIP-Make Believe Ballroom
- WMCA-△Christian Science

- 9:30 WABC-Richard Maxwell, songs; News: (sw-21.52)
- WOR-Organ Recital
- WAAT-Watkins & Hart
- WBBC-German Hour, Hans Muenz
- WBBC-La Parata del Mattino
- WFAB-Italian Variety Show
- WHN-Musical Knick Knacks
- WINS-Hawaiian Orch.
- WIP-News; Victor H. Lindlahr, talk
- WMCA-News; Victor H. Lindlahr, talk
- WNEW-News; Victor H. Lindlahr, talk
- WOV-Italian Variety Hour

- 9:45 WEAF-Grace & Eddie Albert, songs; News
- WABC-Bachelor's Children, sketch (Old Dutch Cleanser) (sw-21.52)
- WJZ-Capt. Tim Healy, news commentator (Ivory Soap)
- WAAT-IDA Prgm.
- WFAS-Housewives Hour, June Condit
- WINS-Charms, Edith Melrose; Wilson Lang, soloist

- 10:00 WEAF-Mrs. Wiggs of the Cabage Patch, sketch (Old English Wax) (sw-15.33)
- ★ WABC-Betty & Bob, sketch (Gold Medal): (sw-21.52)
- WJZ-News; Shefter & Brenner, piano duo
- WOR-Pure Food Hour
- WAAT-David Jetmore
- WBBC-Marriage & Family Problems
- WBBC-Morning Musicale
- WBBC-La Rivista Italian
- WFAS-Shopper's Guide
- WHN-News; Ten-Ten Revue
- WHOM-Jewish Hour, Mitchell Levitsky
- WIP-Homemakers' Club
- WMCA-Views of the News
- WNEW-Make Believe Ballroom
- WNYC-News; Markets

- 10:15 WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)
- WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)
- WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)
- WAAT-Frank Albanese, organist
- WBBC-Herbert Irving Engelson, tr.
- WINS-New York Hour
- WMCA-Rita Philips, pianist
- WNYC-"Your Pets-Dogs, Cats and Birds"; Dr. J. S. Marshall

- 10:30 WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)
- WABC-Betty Crocker; (Gold Medal); Hymns of All Churches; John K. Watkins, news (sw-21.52)
- WJZ-Pepper Young's Family, sketch (Camay) (sw-15.21)
- WAAT-Pacific Paradise

- WBBC-Edw. Brennan, 82nd Pct., N. Y. Police Dept., "Safety Talk"
- WBBC-Kingdom Instruction
- WBBC-German Housewife Hour
- WHN-Homemakers' Theater
- WINS-News, Jack Russell
- WMCA-Malcolm Eaton, tr.
- WNYC-Katherine Edson, songs
- WOV-News, James Capozucchi

- 10:45 ★ WEAF-Today's Children, sketch (Pillsbury); Gale Page, Irna Phillips, Bess Johnson (sw-15.33)
- WJZ-Humor in the News
- WAAT-Morning Roundup
- WBBC-State of N. Y. Consumers information
- WBBC-Gems of Melody
- WHOM-English for Beginners
- WHN-Beautiful Homes
- WIP-△Rev. Geo. A. Palmer
- WAAT-Hagedus String Ens.
- WNYC-Jewish Adult Education
- WOV-Make Merry with Hans & Syd

- 11:00 ★ WJZ-THE O'NEILLS, SKETCH (Ivory Flakes): (sw-15.21)
- WEAF-David Harum sketch (Bab-O) (sw-15.33)
- WABC-The Instrumentalists (sw-21.52)
- WOR-Nell Vinick, beauty talk
- WBBC-Vivian E. Weigold, sop.
- WBBC-Watchtower Concert Orch
- WBBC-Pacific Paradise
- WHOM-Italian Variety Prgm
- WINS-Pat Barnes & Orch.
- WIP-Freddie Heller, bar.
- WMCA-The Dentist Says Dr. Clapp
- WNEW-Kitchen Kapers
- WNYC-"Children's Bridgework Prevents Crooked Teeth," Dr. Leonard Kohn
- WOV-Maytime Orch.; Pat Rossi

- 11:15 WABC-Quality Twins; Ed East & Ralph Dumke (Knox Gelatine) (sw-21.52)
- ★ WEAF-Backstage Wife, sketch (Dr. Lyons) (sw-15.33)
- WJZ-Personal Column of the Air (Chipso) (sw-15.21)
- WOR-Orch.
- WBBC-Marie Fata, sop.
- WBBC-Hair Hygiene
- WIP-Helen Leighton
- WMCA-Anice Ives, woman's hour
- WNYC-Dance Orch.
- WOV-Soloist & Concert Orch.

- 11:30 ★ WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)
- WEAF-Mystery Chef: (sw-15.33)
- ★ WJZ-Vic & Sade, sketch (Crisco) (sw-15.21)
- WAAT-Farr Brothers
- WBBC-The Reader
- WBBC-Studio Presentation
- WHN-Ruda Lakay's Orch.
- WHOM-Giglio Prgm.
- WINS-Theater Guide
- WIP-Road to Romany
- WNEW-Alan Courtney's Joy-makers
- WNYC-School of the Air
- WOV-Song Varieties

- 11:45 WEAF-Allen Prescott, The Wife Saver (Manhattan Soap) (sw-15.33)
- WABC-Eleanor Howe's Home-maker's Exchange (Ice Industry) (sw-15.21)
- ★ WJZ-Edward MacHugh, gospel singer (Ivory Soap) (sw-15.21)

- WAAT-Golden Arrow Ensemble
- WOR-Petticoat Philosophy. Isabelle Manning Hewson
- WBBC-Organ Harmonies
- WBBC-Amer. Plays Association
- WHN-About Town
- WINS-Playboys Quartet
- WIP-It's Very Odd
- WMCA-Freddie Heller, bar.
- WNYC-Dance Orch.
- WOV-Joseph Loffredo's Sketch Book

- 12:00 ★ WEAF-Girl Alone, sketch (Kellogg) (sw-15.33)
- WABC-The Gumps, sketch (Pebeco) (sw-9.59-21.52)
- WJZ-Honeyboy & Sassafras
- WOR-Leo Freudberg's Orch.
- WAAT-Michaels' Little Theater
- ★ WBBC-RADIO GUIDE HOUR; MOVIE GOSSIP
- WFAB-News, Polish
- WHN-Midday Reverie
- WHOM-Italian Variety Prgm.
- WINS-Inquiring Microphone
- WIP-News
- WMCA-Household Hints
- WNYC-"Winter Camping with the Camp Fire Girls," Jean Berger
- WOV-Neopolitan Songs; Tenor & Orch.

- 12:15 ★ WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)
- ★ WABC-Ted Malone (Hinds' Cream) (sw-9.59-21.52)
- WJZ-Armchair Quartet; News
- WAAT-Hudson County Dental Society
- WFAB-Polish Music
- WHN-Songs from Pictures
- WIP-Make Believe Ballroom
- WMCA-News, Bob Carter
- WNYC-Jack Hill, songs
- WOV-L'Arte di Giulia

- 12:30 WEAF-Gene Arnold & The Cadets
- WABC-Romance of Helen Trent, sketch (Edna Wallace Hopper) (sw-21.52-9.59)
- ★ WJZ-Nat'l Farm & Home Hour; Sec'y of Agri. Henry A. Wallace; Speaker; Walter Blaufuss' Orch. (sw-15.21)
- WOR-Mark Hawley, news
- WAAT-Broadwayites
- WBBC-Elementary School
- WFAB-Jewish Variety Prgm.
- WHN-Stock Quotations; News
- WINS-Song Contest
- VIP-Don Kerr
- WMCA-Beauty Talk; Roving Reporter
- WNEW-Journal of the Air
- WNYC-Alex. Richardson, organ
- WOV-Sunshine & Roses

- 12:45 WEAF-Jules Lande's Ensemble
- WABC-Rich Man's Darling, sketch (Affiliated Products) (sw-21.52-9.59)
- WOR-Howard Lanin's Orch.
- WAAT-News Flashes
- WBBC-Classic Polish Orch.
- WFAB-Cantor Mason
- WINS-News, Al Grobe
- WIP-Dave Walls' Orch.
- WMCA-Nick Kenny, reflections
- WNEW-Inquiring Reporter, Earl Harper

- 1:00 WEAF-News; Market Reports
- WABC-Jack Berch, bar.; Mark Warnow's Orch. (Fels Naptha) (sw-15.27)
- WOR-Medical Information Bureau
- WAAT-Talk of the Town
- WFAB-Florence Sherman, sop.
- WHN-Mid-day Moods
- WHOM-German Prgm
- WINS-Katzman's Orch.
- WIP-In the Music Room
- WMCA-In the Music Room
- WNEW-Jerry Lee, songs
- WNYC-Missing Persons; News; Dance Orch.
- WOV-Hygiene
- NBC-Sylvia Clark, monologist (sw-15.33)

- 1:15 WEAF-Hollywood High Hatters (sw-15.33)
- WABC-Geo. Hall's Orch. (sw-15.27)
- WOR-Emerson Gill's Orch.
- WAAT-Home Town Frolic
- WFAB-Mitchell Levitsky, news; Parkside Ens.; Fraidele Spectro, soloist
- WHN-Lion's Club Luncheon
- WINS-Betty Gale, songs
- WNEW-Richmond Hill Marathon
- WOV-The World Today

- 1:30 WEAF-Dan Harling's Wife, sketch (sw-15.33)
- WJZ-Vaughn de Leath, songs
- WOR-Health; Musicale; Woman Reporter
- WAAT-Michael's Music
- WBBC-Woman's Concert Ens. Genendel & Shmeel, comedy
- WFAB-News
- WINS-Speaking of Women
- WIP-Earl Moyer's Orch.
- WMCA-Bobby Worth, bar.
- WNEW-The Home Speaks
- WNYC-Rose Baker, sop.
- WOV-Theater of the Air
- WVFW-Victoria Review
- 1:45 WEAF-Jerry Marlowe & Irma Lyon, piano duo (sw-15.33)
- WABC-Aunt Jenny's Real Life Stories (Spry); (sw-15.27)
- WJZ-Rochester Civic Orch.; Children's Concert; Guy Fraser Harrison, cond.
- WOR-Luncheon Dance Music
- WAAT-Petite Musicale
- WBBC-Cantor Morris Ganchoff
- WFAB-German Music
- WHN-Bud Birmingham, songs
- WINS-Marion Marri & Orch.
- WIP-Playgoer
- WMCA-Playgoer
- WNYC-School of the Air
- 2:00 WEAF-Dr. Joseph E. Maddy's Band Lessons (sw-15.33)
- WABC-Luncheon Award to Andre Kostelanetz, Foremost Air Traveler of 1936 (sw-15.27)
- WNYC-Melodies
- WBBC-Livia Chill, sop.
- WHN-On the Mall
- WINS-Afternoon Melodies
- WIP-Homemakers' Club Meeting
- WMCA-Community Sing
- WNEW-Musical Gems
- WNYC-Scenes from Opera, "La Traviata"
- WOV-Musical Novelties; Soloists & Trio
- WQXR-Luncheon Dance Music
- WVFW-Latin Troubadors
- 2:15 WABC-American School of the Air; Music; Robert Browning & Music (sw-15.27-9.59)
- WJZ-Words & Music; Ruth Lyon, sop.; Edward Davies, bar.; Larry Larsen, organist; Harvey Hays, narrator
- WAAT-Swingin'
- WBBC-Nellie Ralph, cellist
- WFAB-John Feistel, dramatic readings
- WHN-To be announced
- WINS-American Bridge Deck
- WMCA-Rita Whiteman, songs
- WNEW-Kay Reed, organist
- WVFW-Swiss Colony Presents
- 2:30 WEAF-Claudine Macdonald, says (sw-15.33)
- ★ WJZ-Music Guild; Pasquier Trio; Guests
- WBBC-Famous Voices
- WFAB-Uncle Seltzer, sketch
- WHN-Will Osborne's Orch.
- WINS-Margaret Wilson, songs
- WMCA-Fran & Frances
- WNEW-Wilson Lang & Orch.
- WQXR-Buccaneers
- WVFW-Arthur Reid, singing reporter
- 2:45 ★ WABC-MYRT & MARGE, sketch (Super Suds); Billy Arzt's Orch. (sw-15.27)
- WEAF-Personal Column of the Air (Chipso) (sw-15.33)
- WOR-Way Down East, sketch
- WBBC-Miles of Melody
- WFAB-German Travel Prgm.
- WHN-Ray Sinatra's Orch.
- WINS-Musical Moments
- WMCA-Ward Eggleston, bar
- WNEW-Slim & his Guitar
- WOV-Mimi Agulia & Co., sketch
- WQXR-Richard Leibert, organist
- ★ WVFW-MOVIE GOSSIP, Ann Drew
- 3:00 WEAF-Pepper Young's Family sketch (Camay) (sw-15.33)
- WABC-Tuesday Jamboree (sw-15.27-9.59)
- ★ WJZ-Marine Band
- WOR-Molly of the Movies, sketch
- WAAT-German Prgm.
- WBBC-Crooning Strings
- WEVD-Metropolitan String Ensemble
- WHN-Russ Morrow's Orch.
- WHOM-Irish Music
- WINS-String Ensemble
- WIP-News; Carol Cramer
- WMCA-Helen Leighton's Rendezvous
- WNEW-Dance Matinee
- WNYC-Morningside String Trio

TINY RUFFNER

This giant six-foot-six announcer took life the easy way—strode joyously along life's gay highway to success! Read his story, "A Nice Guy Makes Good!"

NEXT WEEK IN RADIO GUIDE



Elsie Hitz
See 4:30 p.m.

Frequencies

WAAF-940	WIP-610
WABC-860	WJZ-760
WBBC-1400	WLW-700
WBRR-1300	WLWL-1100
WBNX-1850	WMCA-570
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WEFB-1300	WQXR-1550
WEAS-1210	WOR-710
WBEI-1250	WOV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WINS-1180	

WOR-Freddy Martin's Orch.
WBNX-Music Master
WHOM-The Opera Hour
WIP-Billy Hayes' Orch.
WLV-Orrin Tucker's Orch.
WMCA-Road to Fame, variety show; Nick Kenny, m.c.
WVFW-Your Requests
CBS-Al Jolson, m.c.; KLZ KSL
KGIN KOL KFPY KVI KFSO
KNX KGMB (also at 8:30 p.m.)
NBC-Leo Reisman's Orch.
KOA KDYL KFI KGW KOMO
KHQ WMC WJDX WAVE
WAPI WSMB WBCB KTR
KPO WSB (also at 8 p.m.)
NBC-Dude Ranch; KGO KECA
KLO KFSD KEX KJR KGA
KGIR KGHL (also at 8 p.m.)
11:45
WLW-Al Donahue's Orch.
WTIC-Russ Morgan's Orch.
WVFW-Popular Melodies
12:00
WEAF-Shandor, violinist; Henry Busse's Orch.
WABC-Shep Field's Orch.
WJZ-Phil Ohman's Orch.
WOR-Horace Heidt's Orch.
WBNX-Organ Oasis
WEVD-Midnight Jamboree
WHN-Canadian Capers
WIP-Earl Moyer's Orch.
WLW-Moon River
WMCA-Midnight Starr Dust; Rd. to Fame
WTIC-Shandor; Busse's Orch.
WVFW-Rhythm & Rhyme
★ CBS-Watch The Fun Go By; KOIN KOL KFPY KVI KOH
KNX KSFO (also at 9 p.m.)
12:15
WHN-Night Owls
WIP-Moe Jaffe's Orch.
NBC-Phil Ohman's Orch. (sw-6.14)
12:30
WEAF-Lou Breece's Orch.
WABC-George Olsen's Orch.
WJZ-Griff Williams' Orch.
WOR-Emerson Gill's Orch.
WBNX-Eventide Echoes
WIP-Chick Webb's Orch.; News
WLW-Lou Breece's Orch.
WMCA-Chick Webb's Orch.
WTIC-Lou Breece's Orch.
12:45
WEAF-Jimmy Garrett's Orch.
WBNX-The Galeties
WLW-Jimmy Garrett's Orch.
WTIC-Jimmy Garrett's Orch.
1:00
WOR-Al Kavelin's Orch.
WLW-Al Kavelin's Orch.
1:30
WOR-Red Norvo's Orch.
WLW-Red Norvo's Orch.
2:00
WNEW-Milkman's Matinee
End of Tuesday Programs

WOV-Salon Favorites; Katherine Burk, sop.; Lorus Taylor, bar & Trio
WQXR-Favorite Refrains
WVFW-Fernando Guarneri's Musicale

3:15
★ WEAF-Oxydol's Own Ma Perkins, sketch; Margery Hannon (sw-15.33)

WOR-Radio Garden Club
WBNX-The Play's the Thing
WEVD-Joseph Bercovici, talk
WHN-Edna Brevard, songs at the piano
WINS-News, Jack Ingersoll
WIP-Concertairs
WMCA-Concertairs
WNEW-Jungle Jim, sketch
WVFW-Barney Carter, songs
NBC-Marine Band (sw-15.21)

3:30
★ WEAF-Vic & Sade, sketch (Crisco); Bernardine Flynn (sw-15.33)

WABC-Concert Hall; Walden String Quartet & Denoe Leedy, pianist (sw-15.27.59)
WOR-Tea-Cocktail Dance Music
WAAT-Echoes of Poland
WBNX-Mendelsohn's Organology
WEVD-Clara Krupitsky, songs
WHN-Stock Market Prices; News
WHOM-WPA Prgm.
WINS-Panorama
WNEW-Shut In Hour
WNYC-Hunter Angler Conservationists
WOV-Musicale & Drama
WQXR-Bourdon's Orch.
WVFW-The Int'l Songbird

3:45
★ WEAF-THE O'NEILLS, sketch (Ivory Flakes) (sw-15.33)

WJZ-Have You Heard? (sw-15.21)
WBNX-Ruth Wall, The Crinoline Girl
WEVD-String Ensemble
WHOM-Popular Melodies
WIP-Hitching Your Hobby
WMCA-Hitching Your Hobby
WNEW-Bill & Irene, songs
WNYC-Gisa Bergmann, songs

4:00
WEAF-General Federation of Women's Clubs (sw-9.53)
WABC-Billy Mills Orch. (sw-15.27)

★ WJZ-Int'l B'cast from France; Edward Molyneux, "Today Along the Rue de la Paix" (sw-15.21)

WOR-Hope Alden's Romance
WAAT-Hits & Headlines of Yesterday
WBNX-Petite Musical
WEVD-Kalwarvskije Orch.
WHN-Talent on Parade; Con Maffie at Organ; vocalists
WHOM-Giglio Prgm
WINS-Echoes of Carnegie Hall
WIP-Today's Winners
WMCA-Today's Winners
WNEW-Harmony Keyboards
WNYC-Women in Business
WOV-Armando Rossi, news
WQXR-Mozart, Quintet in E Flat; Schumann, Piano Concerto in A Minor

4:15
WJZ-Susquehanna Univ. Motet Choir, dir. Frederick C. Stevens (sw-15.21)
WOR-News, Dave Driscoll
WBNX-Charles Strickland Presents
WNYC-Reinald Matheson, songs; Police Safety Prgm.
WOV-Continental Serenade; Tnr. & Orch.

4:30
★ WEAF-FOLLOW THE MOON, drama (Woodbury's Soap); Elsie Hitz & Nick Dawson (sw-9.53)
WABC-Pop Concert; Howard Barlow's Symp. Orch. (sw-15.27)
WJZ-Modern Dog Heroes, dramatizations; Harry Swan; Charles Sorce, tnr.
WOR-Ed Fitzgerald & Co.
WBNX-Polish Bells
WEVD-Italian Variety Show
WHN-The Breadwinner, play
WHOM-Italian Variety Prgm.
WINS-Musical Prgm.
WNEW-Village Barn Orch.
WNYC-Midtown Community Music
WOV-English for Beginners

4:45
WEAF-"The Good Samaritan," sketch (White Naptha) (sw-9.53)
WJZ-Young Hickory, sketch (sw-15.21)

WHN-Swanee Serenade
WNEW-Swing Time
WINS-Martin Lowen & Orch.
WNYC-To be announced
WOV-Garden of Dreams

5:00
WEAF-While the City Sleeps (Bowey's) (sw-9.53)
WABC-Tito Guizar, tnr. (sw-11.83)

WJZ-Your Health; "Scarlet Fever," Dr. W. W. Bauer
WOR-Dance; Melody
WAAT-Harmony Hall
WBNX-La Revista Iberica
WEVD-Drama
WINS-On Parade
WIP-Make Believe Ballroom
WMCA-Bob Carter, talk
WNEW-Little Theater
WNYC-Municipal Theater
WOV-Journal of the Air
WQXR-Tea Dansant

5:15
WEAF-Tom Mix and His Ralston Straight Shooters with Ranch Boys (sw-9.53)
WABC-Science Service Series; Prof. George B. Pegram, Columbia U. & Watson Davis; "Physics at Work" (sw-11.83)
WOR-Gabriel Heatter, news
WAAT-Jackie Farrell, sports
WHN-News
WIP-Colonel Bill
WMCA-Barnacle Bill, songs
WNEW-Man on the Street
WOV-Voice of Montecatini

5:30
WEAF-Jack Armstrong, sketch (Wheaties) (sw-9.53)
WABC-St. Louis Syncopators (sw-9.59-11.83)
★ WJZ-Kellogg's Singing Lady Irene Wicker (sw-15.21)

WOR-Inspector White of Scotland Yard
WAAT-Rhythmic Melodies
WEVD-Giglio Players
WHN-Brad Collins' Orch.
WHOM-Polish-American Prgm.
WINS-In the Gloaming
WIP-Inter-City Express
WMCA-Inter-City Express
WNEW-Make Believe Ballroom
WNYC-18th Infantry Band, S. N. Tressing, cond.
WOV-Sketch & Orch.
WQXR-Monitor Views the News

5:45
WEAF-Orphan Annie, sketch (Ovaltine) (sw-9.53)
WABC-Wilderness Road, sketch (sw-11.83)

WJZ-Breen & de Rose; Andy Sannella's Orch.
WGR-Dick Tracy, sketch
WEVD-Laura Boccia & Nino Rolli, songs
WHN-Anabella Lee & Herbie Steiner, songs & piano
WINS-Salon Orch.; News, Al Grobe
WQXR-The Starlings

6:00
WEAF-Science in the News; Guest (sw-9.53)
WABC-Del Casino, songs (sw-11.83)
WJZ-News; Minute Men
WOR-Uncle Don
WBBC-Brooklyn Safety Council
WBRR-Dinner Hour; Orch.
WHN-Sports Page, Ray Saunders
WINS-Sports, Don Dunphy
WIP-Vincent Rizzo's Ensemble
WLWL-Concert Echoes
WMCA-Doing the Town
WQXR-Light Classics

6:15
WEAF-News; Three X Sisters (sw-9.53)
WABC-Alexander Cores, concert violinist; (sw-9.59-11.83)
WJZ-Animal Close-Ups; Stories by Don Lang; Stage Relief Speaker
WBBC-German Concert Hour
WHN-Richard Kuhn's Orch.
WINS-Dinner Music
WIP-Radio Marionettes
WMCA-Safeguarding Investments; News
WQXR-News; Musical Ramble

6:30
WEAF-News; Tom Thomas, bar.
WABC-News; Three Aces (sw-11.83)
WJZ-News; Annette King, contralto
WOR-Enoch Light's Orch.
WBBC-△Lecture, Judge Rutherford
WHN-Al Shayne; Don Albert's Orch.
WINS-Nancy Clancy, songs & piano

WIP-McLinn, sports; News
WMCA-Sports, Dick Fishell
WQXR-Speakers' Forum

6:45
WEAF-Billy & Betty, sketch
WABC-Newfrew of the Mounted, sketch (Wonder Bread) (also see 11:15 p.m.)
★ WJZ-Lowell Thomas, news (Sun Oil) (sw-15.21)

WOR-News, Vincent Connolly
WBBC-Hebrew Melodies
WBRR-Concert Orch.
WINS-Globetrotter
WIP-Uncle Wip
WLWL-News of Tomorrow
WMCA-Merrill Lee, songs
WQXR-Irene Arnold, sop.

NIGHT

7:00
★ WEAF-AMOS 'N' ANDY, sketch (Peppodent) (sw-9.53) (also see 11 p.m.)

WABC-Poetic Melodies (Wrigley Gum); Franklyn MacCormack, poetry; Jack Fulton, tnr.; Carleon Kelsey's Orch. (sw-11.83-9.59) (also see 11 p.m.)
WJZ-Easy Aces, comedy sketch (Anacin) (sw-11.87)
WOR-Stan Lomax, sports
WBBC-Oisher & Weiss
WBRR-Musical Prgm.; Do You Know?

WBNX-Spanish Hour
WHN-Amateur Hour
WHOM-German Prgm
WINS-Real Life Drama; N. Y. U. Workshop
WIP-△Christian Science Comm. (sw-9.59-11.83)
WLWL-△Voice of the Missions
WMCA-High School Reporter
WNEW-Detective Mysteries
WQXR-Rimsky-Korsakoff, May Night Overture; Tchaikowsky, Symp. No. 5
WTIC-Amos n' Andy, sketch

7:15
WEAF-The Voice of Experience (Wasey) (sw-9.53)
WABC-Ma & Pa, sketch with Parker Fennelly & Margaret Dee (Atlantic Refining) (sw-11.83-9.59)
WJZ-Tastyest Jesters Trio; Boxing Lessons by James J. Braddock (sw-11.87)

WOR-Skeeter Palmer's Orch.
WBBC-Dave Taras' Orch.
WBRR-An Evening Serenade
WIP-Dandies; Sid Gary, bar., Carl Fenton's Orch.
WLW-Vocal Varieties
WLWL-Dorian Choristers
WMCA-Dandies; Sid Gary, bar.; Carl Fenton's Orch.
WNEW-To be announced
WTIC-Voice of Experience

7:30
★ WJZ-HORLICK'S LUM AND Abner, sketch (also see 11:15 p.m.)

WEAF-Hendrik Willem Van Loon, Author
WABC-Alexander Woolcott, "The Town Crier" (Granger Tobacco) (sw-11.83-9.59) (also see 12:30 a.m.)
WOR-Fred Berren's Orch.
WBRR-To the Jonadabs
WBNX-German Radio Revue
WIP-Tom Rocap
WLW-Lum & Abner, sketch
WLWL-△Men & Affairs, Patrick F. Scanlan
WMCA-Songs of Israel
WNEW-Jack Feeney, Irish prgm.
WTIC-Listen to This, featuring Johnny & Dotty; Lew Diamond's Orch.

7:45
WEAF-Terri Franconi, tnr.
★ WABC-Boake Carter, commentator (Phico) (sw-11.83-9.59)
WJZ-Vivian della Chiesa, sop.
WBRR-Watchtower Organ
WHOM-Italian Prgm
WIP-Question Box
WLW-Jack Randolph's Music
WLWL-Half-Way House; Larry Reilly; Francis Haganan, violinist; Harvey Harrison, pianist
WNEW-Richard Brooks, news

8:00
WEAF-Johnny with Leo Reisman's Orch. (Philip Morris)
Loretta Clemens, songs; Chas Martin, Thrill & Company; Phil Duey, bar.; Giersdorf Sisters, harmony trio & Rhythm Rogues, guests (sw-9.53) (also see 11:30 p.m.)

★ WABC-Hammerstein's Music Hall (Kolyonos); Ted Hammerstein, m.c.; Lucy Laughlin, sop.; Jerry Mann, comedian; John S. Young; Orch.; Nicholas Massue, tnr.; Reed Lawton, bar.; Andrea Marsh, blues singer, guests; (sw-11.83-6.06)

★ WJZ-LOG CABIN DUDE Ranch, starring Louise Massey & The Westerners (sw-11.87) (also see 11:30 p.m.)

WOR-Music for Dancing; Welcome Lewis, contralto; Larry Taylor, bar.; Embassy Trio; Key Men
WBNX-Land, Sea & Air
WEVD-Undercurrents of the News, Bryce Oliver
WHN-Music & Health
WIF-Five Star Final
WLW-Leo Reisman's Orch.
WMCA-Five Star Final
WNEW-Din at 8, Courtney & Gang
WQXR-Modern Music Hour; Scriabin, Poem of Ecstasy; Stravinsky, Fire Bird
WTIC-Leo Reisman's Orch.

8:15
WEVD-Beth Moore, sop.
WHN-Serenade in the Night
WIP-Facts About Feet
WMCA-Dick Porter, songs
WNYC-International Short Wave

8:30
★ WABC-AL JOLSON, M.C. (Rinso-Lifebuoy) Sid Silvers, comedian; Martha Raye, songs; Victor Young's Orch. (sw-11.83) (also see 11:30 p.m.)
WEAF-Wayne King's Orch (Lady Esther)

★ WJZ-Edgar A. Guest in Welcome Valley (Household Finance); Bernardine Flynn; Joseph Gallicchio's Orch.; Betty Winkler; Joseph Richardson Jones (sw-11.87)
WOR-Listen to This, featuring Johnny & Dotty; Lew Diamond's Orch.
WBNX-German Radio Hour
WEVD-Voice of 91; Beth Moore, sop.

WIP-Dance Music
WLW-Edgar A. Guest
WMCA-Roving Reporter; Beauty
WNEW-Joan Evans & Orch.
WTIC-Wayne King's Orch.

8:45
WEVD-Hobby Guild of America
WHN-Erskine Hawkins' Collegians
WIP-Detective Dramas
WMCA-Detective Dramas
WNEW-Dance Parade

9:00
WEAF-Sidewalk Interviews (Molle Shave); Conducted by Wallace Butterworth & Parks Johnson (sw-9.53)

★ WABC-Watch The Fun Go By (Ford) Al Pearce's Gang; Larry Marsh's Orch.; (sw-6.06-11.83) (also see 12 mid.)
★ WJZ-Ben Bernie and All the Lads (Keglined); Ethel Waters, guest (sw-11.87)
WOR-Gabriel Heatter, news
WBNX-German Concert Music
WFA-B-News; Anna Stromberg, songs

WFA-Newsings, Hy Fox
WHOM-Visions of Italy
WIP-△Rev. Robert Fraser
WLW-Ben Bernie's Orch.
WMCA-Waltz Time
WQXR-WPA Players
WTIC-Sidewalk Interviews

9:15
WOR-The Charioteers, quartet
WBNX-The Good Samaritan
WFA-Bas Zion, sop.
WFA-Fed. Housing Administration
WHN-Irving Aaronson's Orch.
WMCA-News, Garnett Marks

9:30
★ WEAF-PACKARD HOUR with Fred Astaire; Johnny Green's Orch.; Charles Butterworth, comedian; Trudy Wood, vocalist; Conrad Thibault, bar.; Francia White, sop.; guest (sw-9.53)

★ WABC-Jack Oakie's College (Camel Cigarettes) with Collegiate Guest Talent; Georgie Stoll's & Benny Goodman's Orchestras; Block & Sully & Robert Wildhack, Authority on Snoring; Guests (sw-11.83-6.06)
WJZ-Husbands & Wives, Sedley Brown & Allie Lowe Miles (Pond's Cream) (sw-11.87)

WOR-Mystery Stories
WBNX-On Wings of Song
WFA-Hebrew Melodies
WFA-Rubinoff, violinist
WLW-Detective Mysteries
WMCA-Three Little Funsters
WTIC-Fred Astaire

9:45
WFA-Biro-bidjan, talk
WFA-Memory Lane
WHN-Boxing Bouts
WMCA-Congress Today, speaker

10:00
WJZ-Armco Concert Band, dir. Frank Simon (sw-6.14)
WOR-Symphonic Strings; Alfred Wallenstein, directing
WBNX-La Rivista della Sera
WEVD-The Wolf Ship, sketch
WFA-Apparel Shop
WHOM-Irish Music
WIP-Andy Otto; Singing Hillbillies
WLW-Armco Concert Band
WMCA-Martha's Orch.
WQXR-Dance Music
CBS-Jack Oakie's College (sw-6.12)

10:15
WEVD-Grace Castagnetta, pianist
WFA-Honey Hollow Mountaineers
WIP-Ron Perry's Orch.
WMCA-Ron Perry's Orch.

10:30
WEAF-Jimmie Fidler's Hollywood Gossip (Luden) (sw-9.53)
WABC-Mark Warnow's Orch. (sw-6.12-6.06)

WJZ-To be announced
WOR-Cab Calloway's Orch.
WBNX-La Rinascente
WHN-Chauncey Cromwell's Commanders
WHOM-Greek Prgm.
WLW-Jimmie Fidler's Hollywood Gossip
WTIC-Jimmie Fidler's Hollywood Gossip
WVFW-Veterans Merry-Go-Round

10:45
WEAF-Women's Patriotic Convention on Nat'l Defense (sw-9.53)
WEVD-Two Doctors Look at Married Life
WFA-Dream Memories
WIP-News
WLW-Joe Sanders' Orch.
WMCA-News, Garnett Marks
WTIC-Women's Patriotic Convention on Nat'l Defense
WVFW-V. F. W. Presents

11:00
WEAF-News; Clem McCarthy, sport shots (sw-9.53)
WABC-Jay Freeman's Orch.
WJZ-News; Johnny Hamp's Orch.
WOR-News, Arthur Hale
WAAT-To be announced
WBNX-Spanish Herald
WFA-Irish Hour; Joe Connolly, m.c.
WFA-Goldberg's Dance Time
WHN-Let's Go to a Party
WHOM-Dance Time
WIP-Harold Knights' Orch.
WLW-Paul Sullivan, news room
WMCA-Geo. Harris' Orch.
WTIC-News
WVFW-Anthony Ambrose's Orch.

★ NBC-Amos 'n' Andy, sketch; WOV WDAF KPRC KOA WSM WMC WSB WOAI WKY WSMB KDYL KPO KFI KGW KHQ KOMO WFAA WMAQ (also at 7 p.m.)
CBS-Poetic Melodies; KVI WGST WBRC KRLD KLZ KRNT KTRH KMBC WFBM KLRA WREC WCCO WLAC KOMA KOIN KMOX KSL WWL KOL KTSA KFPY WBBM WHAS KFAB KNX KSFO (also at 7 p.m.)

11:15
WEAF-Top Hatters (sw-9.53)
WJZ-Johnny Hamp's Orch.
WOR-Arthur Warren's Orch.
WIP-Leo Zollo's Orch.
WLW-Queen's Minstrel
WTIC-Polish Dance Orch.
WVFW-Peerless Quartet
CBS-Renfrew of the Mounted, sketch; KOIN KOL KFPY KNX KVI KSFO (also at 6:45 p.m.)

★ NBC-Lum & Abner, sketch; KGO KECA KFSD KEX KJR KGA KFBK KGW KMJ KERN (also at 7:30 p.m.)
11:30
WEAF-Russ Morgan's Orch. (sw-9.53)
WABC-Geo. Olsen's Orch.
WJZ-Frankie Masters' Orch.



Jessica Dragonette
See 9:30 p.m.

News

7:55 a.m.—NBC-WJZ
8:00 a.m.—WOR
8:15 a.m.—NBC-WEAF
8:30 a.m.—WMCA
9:30 a.m.—WMCA
9:45 a.m.—Tim Healy: NBC-WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
10:00 a.m.—WMCA
12:15 p.m.—WMCA
12:25 p.m.—NBC-WJZ
12:30 p.m.—WOR
1:00 p.m.—NBC-WEAF
4:15 p.m.—WOR
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:20 p.m.—WMCA
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WJZ-WEAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
6:45 p.m.—WOR
7:45 p.m.—Boake Carter: CBS-WABC
9:00 p.m.—Gabriel Heatter: WOR
9:15 p.m.—WMCA
10:45 p.m.—WMCA
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—NBC-WEAF-WJZ
11:00 p.m.—WOR

Classical Music

1:45 p.m.—Cleveland Orchestra: NBC-WEAF
2:30 p.m.—Jean Dickenson, sop.: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
9:30 p.m.—Jessica Dragonette, sop.: CBS-WABC
10:00 p.m.—Library of Congress Musicale: NBC-WJZ

Comedy

8:00 p.m.—Beatrice Lillie: NBC-WJZ
8:30 p.m.—Burns & Allen: CBS-WABC
9:00 p.m.—Fred Allen: NBC-WEAF

Drama

8:00 p.m.—One Man's Family: NBC-WEAF
8:30 p.m.—Ethel Barrymore: NBC-WJZ
10:00 p.m.—Gang Busters: CBS-WABC
10:30 p.m.—Tales of Opera: NBC-WJZ
12:30 a.m.—Lights Out Mystery: NBC-WEAF

Talks

4:00 p.m.—Nat'l P.-T. A. Congress: NBC-WJZ

MORNING

6:30 a.m. EST

WAAT-Melodies
WBBR-Devotional Period
WINS-Musical Clock
6:45
WOR-Musical Clock
7:00
WEVD-Dancing Dishes
WHN-Eye Opener
WHOM-Gospel Tabernacle; C. H. Gray
WIP-Morning Cheer

WMCA-Early Risers' Club
WNEW-Awake & Swing
WNYC-Music Moods

7:15

7:30

WEAF-Arty Hall's Radio Rubes
WABC-Organ Reveille (sw-21.52)
WJZ-Yoichi Hiraoka, Japanese xylophonist; Rise & Shine; News

WOR-Vincent Sorey's Orch.
WAAT-Val Frank, news
WHN-Early Bird
WHOM-Musical Clock
WNYC-Teddy Lane's Gym Class

7:45

WEAF-Mrs. Daily Recipe & the Marketeers
WAAT-Morning Music
WEVD-Morning Devotions
WINS-Mr. & Mrs. Reader
WNEW-Uncle Pete & Louise
WNYC-Viewing the News

8:00

* WEAF-Malcolm Claire, children's stories & songs
WABC-On the Air Today; The Oleanders, quartet (sw-21.52)
WJZ-Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, bar.; Lowell Patton, organist
WOR-News, Mark Hawley
WAAT-Morning Meditations
WEVD-Starting the Day Right
WHOM-Religious Prgm. Rev. R. L. Erickson
WINS-Musical Clock
WIP-Eight Bells & All's Well
WMCA-One Man Show
WNYC-Morning Sernade; City Consumers Guide
WOV-Public Service Review

8:15

WEAF-News; Good Morn. Melodies; City Consumers' Guide
WABC-Oleanders; City Consumers' Guide (sw-21.52)
WJZ-Wm. Meeder, organist
WOR-Beauty; Tempos; Melody
WAAT-Rhythmic Melodies
WEVD-Italian Music
WIP-News
WNEW-Strike Up the Band

8:30

WEAF-Cheerio, Inspirational talk & music, J. Harrison Isles, musical director
WABC-Salon Musicale (sw-21.52)
WOR-Martha Manning, sales
WAAT-Musical Clock
WEVD-Neapolitan Melodies
WHN-Mason & Dixon, songs
WHOM-Morning Musicale
WIP-Lost & Found; Eight Bells & All's Well
WMCA-News, Bob Carter
WNYC-Favorite Music Album
WOV-Morning Melodies

8:45

WABC-Montana Slim (sw-21.52)
WJZ-Landt Trio & White
WOR-Ed Fitzgerald's Music
WHN-Harry Glick, exercises
WMCA-Beauty; Fern Scull, organist
WNEW-New Jersey Bulldog, news
WOV-Events of the Week

9:00

WEAF-Streamliners, Fields & Hall, m.c.
WABC-Melody Graphic (sw-21.52)
* WJZ-Breakfast Club; Walter Blaufuss' Orch.; Annette King contr.; Johnny Baker, vocalist; Bob Brown, m.c.; Joan & the Escorts (sw-15.21)
WOR-Organ Recital
WBNX-Just About Time
WFAB-Italian Variety Show
WHN-Ted Meyn, organist
WHOM-German Prgm.
WINS-On Parade
WIP-Dr. List, problem doctor
WMCA-Dr. List, problem doctor
WNEW-Off the Record
WNYC-Masterwork Hour
WOV-Morning Varieties

9:15

WABC-Jack & Loretta Clemens (Kirkman's Soap): (sw-21.52)

WOR-Modern Living, Dr. Edw. Parrish
WAAT-Uncle Pete & Louise
WBNX-Public Relations Bureau
WFAB-Gino Bonani, Italian news
WIP-Make Believe Ballroom
WMCA-Kay & Buddy Arnold
WNEW-Musical Modes

9:30

WABC-"The Wife Saver," Allen Prescott (Sweetheart Soap) (sw-21.52)

WOR-The Lamplighter
WAAT-Rhythm Rhapsody
WBNX-La Parata del Mattino
WFAB-Italian Variety Show
WHN-Health; Knick Knacks
WINS-Nancy Clancy, songs & piano
WIP-News; Victor H. Lindlahr
WMCA-News; Victor H. Lindlahr
WNEW-News; Victor H. Lindlahr
WOV-Italian Variety Hour

9:45

WEAF-Adela Rogers St. Johns, current topics; News
WABC-Bachelors Children, sketch (Old Dutch Cleanser) (sw-21.52)
WJZ-Tim Healy, news commentator (Ivory Soap)
WOR-Jack Berch, songs
WAAT-IDA Prgm.
WINS-Charm, Edith Melrose; Wilson Lang, soloist

10:00

WEAF-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax) (sw-15.33)
* WABC-Betty & Bob, sketch (Gold Medal) (sw-21.52)
WOR-Pure Food Hour
WAAT-Music & Flowers
WBBR-Morning Musicale
WBNX-La Rivista Italiana
WHN-News; Ten-Ten Revue
WHOM-Jewish Hour, Mitchell Levitsky
WIP-Homemakers' Club
WMCA-Views of the News
WNEW-Make Believe Ballroom
WNYC-News; Markets

10:15

WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)
WAAT-Frank Albanese, organist
WINS-New York Hour
WMCA-Singer of Hymns
WNYC-School of the Air

10:30

WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)
WABC-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news (sw-21.52)
WJZ-Pepper Young's Family (Camay) (sw-15.21)
WAAT-Orth Bell
WBBR-Kingdom Instruction
WBNX-German Housewife Hr.
WHN-Homemakers
WINS-News, Jack Ingersoll
WMCA-Stream Lined English
WNYC-Germaine Hampton, songs
WOV-News, James Capozucchi

10:45

* WJZ-Nellie Revell; Philosophy & Poetry

* WEAF-Today's Children, sketch (Pillsbury); with Gale Page, Ina Phillips, Bess Johnson (sw-15.33)
WAAT-Morning Roundup
WBBR-Gems of Melody
WHOM-English for Beginners
WINS-Beautiful Homes
WIP-Old Timers
WMCA-Nancy Dennis, songs
WNYC-Piano Selections
WOV-The Morning Review

11:00

* WJZ-THE O'NEILLS, SKETCH (Ivory Flakes) (sw-15.21)
WEAF-David Harum, sketch (Bab-O); Peggy Allenby (sw-15.33)
* WABC-Heinz Magazine of the Air; B. A. Rolfe's Orch.; Reed Kennedy, bar.; Sig-mund Spaeth, tune detective, guest (sw-21.52)
WOR-Get Thin to Music
WBBR-Concert Orch.
WBNX-Harmony Hall
WHOM-Italian Variety Prgm
WINS-Pat Barnes & Orch.
WIP-Fed. Women's Clubs
WMCA-The Messenger
WNEW-Kitchen Kapers
WNYC-School of the Air
WOV-Maytime Orch.; Pat Rossi
WVFW-Police Dept. "K"

11:15

* WEAF-Back Stage Wife, sketch, (Dr. Lyons) (sw-15.33)
WJZ-Personal Column of the Air (Chipso) (sw-15.21)
WBNX-Mother & Son, sketch
WIP-Helen Leighton
WMCA-Anice Ives, woman's hour
WNYC-James Carson, songs
WOV-Soloist; Concert Orch.
WVFW-Happy Cowboy

11:30

* WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)
WEAF-How To Be Charming, sketch (Phillips) (sw-15.33)
* WJZ-Vic & Sade, sketch (Crisco) (sw-15.21)
WOR-Martha Deane
WAAT-Far Brothers
WBBR-The Reader
WBNX-Piano Classics
WHN-Del Sarto's Orch.
WHOM-Giglio Prgm.
WINS-Musical Prgm.
WIP-Mood Indigo
WNEW-Alan Courtney's Joy-makers
WNYC-Dance Orch.
WOV-Song Varieties, comedy & Orch.
WVFW-Carl Stevens, songs

11:45

WEAF-The Voice of Experience (Wasey) (sw-15.33)
* WABC-Dr. Allen Roy Dafeo; (Lysol); with Toytown Band; Ruth Carhart, contralto (sw-15.21)
* WJZ-Edward MacHugh, gospel singer (Ivory Soap) (sw-15.21)
WOR-Leo Freudberg's Orch.
WAAT-Golden Arrow Ens.
WBBR-Organ Harmonies
WBNX-Ivories & Frets, Williams Sisters
WHN-Footlight Excerpts
WINS-Ann Nadler & Orch.

WMCA-Clifford Barrie, songs
WOV-Joseph Loffredo's Sketch book
WVFW-American Legion

AFTERNOON

12:00

* WEAF-Girl Alone, sketch (Kellogg) (sw-15.33)
WABC-The Gumps, sketch (Pebeco) (sw-21.52.9.59)
WJZ-John B. Gambling, m.c.; Herb & George, pianists; Hal Gordon, vocalist (Beneficial Management Corp.)
WOR-Victor H. Lindlahr
WAAT-Michaels' Little Theater
WBNX-Musical Vignettes; Sarah Savery, sop.
WFAB-News, Polish
WHN-Midday Reverie
WHOM-Italian Variety Prgm
WINS-Inquiring Microphone
WIP-News
WMCA-Household Hints
WNYC-"Too Much Acid," Dr. Charles F. Bolduan
WOV-Neopolitan Songs; Tenor & Orch.
WVFW-Victoria Review

12:15

* WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)
* WABC-Ted Malone (Hinds' Cream) (sw-21.52.9.59)
WJZ-Homespun; William Hiram Foulkes, news
WAAT-Jay Stanle, pianist
WBNX-Yorkville Musical Gems
WFAB-Polish Music; Orch.
WHN-Songs from Pictures
WIP-Make Believe Ballroom
WMCA-News, Bob Carter
WNYC-Herma Carola, sop.; Irene Gruenberg, pianist
WOV-L'Arte di Giufa
WVFW-Violetta Bianca

12:30

WEAF-Gene Arnold & Cadets
WABC-Romance of Helen Trent, sketch (Edna Wallace Hopper) (sw-21.52.9.59)
* WJZ-Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch. (sw-15.21)
WOR-News, Mark Hawley
WAAT-Broadwayites
WBNX-German Home Hour
WFAB-Jewish Variety Prgm.
WHN-Stock Quotations; News
WINS-Song Contest
WIP-Don Kerr
WMCA-Beauty Talk; Bob Parker, tnr.
WNEW-Journal of the Air
WNYC-Alexander D. Richardson, organist; Edward Sammons, tnr.
WOV-Sunshine & Roses
WVFW-Latin Tempos

12:45

WEAF-Joe White, tnr.
WABC-Rich Man's Darling, sketch (Affiliated Products); (sw-21.52.9.59)
WOR-Psychologist Says
WAAT-News Flashes
WFAB-Baruch Lumet, dramatics
WINS-Al Grobe, news
WIP-Ray Steen & Trio
WMCA-Nick Kenny, reflections
WNEW-Inquiring Reporter, Earl Harper
WVFW-Betty's Orch.

1:00

WEAF-News, Market and Weather Reports
WABC-Five Star Revue (Karo & Linit); Morton Bowe, tnr.; Meri Bell, songstress; Bill Johnstone, Hollywood reporter; Ray Sinatra's Orch. (sw-15.27.9.59)
WOR-Music from Texas
WAAT-Talk of the Town
WBNX-Classic Polish Orch.
WFAB-Jewish Philosopher
WHN-Business Women's Round Table Conference
WHOM-German Prgm.
WINS-Katzman's Orch.
WIP-Earl Moyer's Orch.
WMCA-Street Forum
WNEW-Jerry Lee, songs
WNYC-Missing Persons; News; Dance Orch.
WOV-Hygiene
WVFW-Dance Orch.

1:15

WEAF-Hollywood High Hatters (sw-15.33)

WABC-Art Giles' Orch. (sw-15.27)
WOR-Orch.
WAAT-Home Town Frolic
WFAB-Mitchell Levitsky, news; Parkside Ens.; Fraidele Spectator, soloist
WINS-Elliott Sisters
WIP-Concertairs
WMCA-Concertairs
WNEW-Richmond Hill Marathon
WOV-Tenor & Orch.
WVFW-Jimmy & Annie

1:30

WEAF-Dan Harding's Wife, sketch (sw-15.33)
WABC-Make Believe; Bill Perry, Ruth Carhart; Freddie Rich's Orch. (sw-15.27)
WJZ-Vaughn de Leath, songs
WOR-Melody Moments; Woman Reporter
WAAT-Michaels' Music
WFAB-News
WBBR-Michael Sutton, tnr.
WBNX-Woman's Concert Ensemble; Pearl Perlstien, readings
WHN-Kiwanis Club Luncheon
WINS-Our Friends
WNEW-The Home Speaks
WNYC-Elizabeth Lumsden contr
WOV-Theater of the Air

1:45

* WEAF-Music Guild; Cleveland Orch.; Arthur Rodzinski, cond.: (sw-15.33)
WABC-Aunt Jenny's Real Life Stories (Spry) (sw-15.27)
WJZ-Dot & Will, sketch
WOR-Luncheon Dance Music
WAAT-Organ Reveries
WBBR-Sergeant Jacob Abowitz, 74th Pct., N. Y. Police Dept., Safety Campaign
WBNX-Anna Cerniak & Co.
WFAB-German Music
WINS-Infantile Paralysis Campaign Talk
WIP-Dr. Chappelle, psychologist
WMCA-Dr. Chappelle, psychologist
WNYC-School of the Air

2:00

WABC-News Through a Woman's Eyes, Kathryn Craven (Pontiac) (sw-15.27.9.59)
WJZ-Modern Romances, drama
Harry Salter's Orch, guest (sw-15.21)
WOR-Martha Deane, Women's Hour
WAAT-Melodies
WBBR-Radio Book Review
WBNX-Livia Chill, sop.; Yiddish Mama, songs
WHN-Irving Aaronson's Orch.; Lola Bard, vocalist
WINS-Afternoon Melodies
WIP-Sweet & Hot
WMCA-Community Sing
WNEW-Musical Gems
WNYC-Chamber Music Prgm.
WOV-Musical Novelties; Soloists & String Trio
WQXR-Luncheon Dance Music

2:15

WABC-Amer. School of the Air; Geography, "Cambodia in French Indo-China" (sw-9.59-15.27)
WAAT-Swingin'
WBBR-Jean Allen, contralto
WBNX-Cantor Isidor Binder, bar.
WFAB-John Feistel, dramatic readings
WINS-Young Americans
WIP-Ted Hale, whispering bar.
WMCA-Gordon Graham, bar.
WNEW-Kay Reed, organist

2:30

WJZ-Jean Dickenson, sop.; Joseph Littau's Orch.
WBBR-Welfare Reporter
WBNX-Famous Voices
WFAB-Uncle Seltzer, sketch
WHN-Playhouse
WINS-Paul King & Orch.
WIP-Melody Matinee
WMCA-Melody Matinee Orch.
WNEW-Lawrence Gould, psychologist
WNYC-"Getting Your Child Ready for School," Dr. Rebecca Liswood
WQXR-Favorite Refrains

2:45

WEAF-Personal Column of the Air (Chipso) (sw-15.33)
* WABC-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch. (sw-15.27)
WOR-Way Down East, sketch

HANDWRITING and CHARACTER

What does your handwriting show?
What does your scribbling on odd pieces of paper indicate? Read the revealing story, "Doodling For Beginners"!

NEXT WEEK IN RADIO GUIDE



Walter Blaufuss
See 12:30 p.m.

Frequencies

WAAT-940	WIP-610
WABC-800	WJZ-760
WBBC-1400	WLW-700
WBRR-1300	WLWL-1100
WBXX-1350	WMCA-570
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAS-1210	WOR-710
WHLI-1250	WOV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WINS-1180	

11:15	WEAF-Glen Gray's Orch. (sw-9.53)
	WJZ-Ink Spots, quartet
	WOR-Mart Kenney's Orch.
	WIP-Leo Zollo's Orch.
	WLW-Queen's Minstrel
	WTIC-Glen Gray's Orch.
	★ NBC-Lum & Abner: KGO
	KECA KFSD KEX KJR KGA
	KFBK KWG KMJ KERN
	(also at 7:30 p.m.)
	CBS-Renfrew of the Mounted,
	sketch: KOIN KOL KFPY
	KVI KNX KSFO (also at
	6:45 p.m.)
	★ NBC-Uncle Ezra: KPO KDYL
	KFI KGW KOMO KHQ KOA
	(also at 7:15 p.m.)

11:30	WABC-Roger Pryor's Orch.
	WJZ-Emil Coleman's Orch.
	WOR-Ted Weems' Orch.
	WBXX-Music Master
	WIP-Moe Jaffe's Orch.
	WLW-Al Donahue's Orch.
	★ CBS-Burns & Allen: KVOR
	KLZ KOIN KOL KFPY KNX
	KSFO KVI KSL also at 8:30
	p.m.)

11:45	WEAF-Dance Orch. (sw-9.53)
	WIP-Frank Juele's Orch.
	WTIC-Dance Orch.

12:00	WEAF-Shander; Jerry Blaine's
	Orch.
	WABC-Orzbie Nelson's Orch.
	WJZ-Gus Arnheim's Orch. (sw-
	6.14)
	WOR-Eddy Duchin's Orch.
	WBXX-Organ Oasis
	WEVD-Midnight Jamboree
	WHN-Canadian Capers
	WIP-Midnite Stardust
	WLW-Moon River
	WMCA-Midnight Starr Dust
	WTIC-Shander; Jerry Blaine's
	Orch.
	★ NBC-Fred Allen: KQW KGU
	KOA KDYL KPO KGW KOMO
	(also at 9 p.m.)

12:15	WHN-Night Owls
	WIP-To be announced
	WMCA-Stuff Smith's Orch.

12:30	WEAF-Lights Out, mystery
	WABC-Larry Lee's Orch.
	WJZ-Dance Orch.
	WOR-Emerson Gills' Orch.
	WBXX-Human Side of Life, Ar-
	thur Knight
	WIP-Martha's Orch.
	WLW-Joe Sanders' Orch.
	WMCA-Martha's Orch.
	WTIC-Lights Out

12:45	WBXX-The Gaieties
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1:00	WOR-Sterling Young's Orch.
	WIP-Missing Persons Reports
	WLW-Al Lyons' Orch.

1:30	WOR-Al Lyons' Orch.
	WLW-Orrin Tucker's Orch.

2:00	WNEW-Milkman's Matinee
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End of Wednesday Prgrms.

WBBC-English for Beginners
WBXX-Beatrice Constance, sop.
WFAB-German Travel Prgm.
WINS-Musical Moments
WMCA-Roving Reporter
WNEW-Hall Johnson, singers
WNYC-State Symphonic Band
WOV-Mimi Aguglia & Co. sketch

3:00
WEAF-Pepper Young's Family, sketch (Camay) (sw-15.33)
WABC-Manhattan Matinee (sw-15.27-9.59)
WJZ-Bailey Axton, trn. (sw-15.21)
WOR-Molly of the Movies, sketch
WAAT-German Prgm.
WBBC-Frederick Seward, bar.
WBXX-Crooning Strings
★ WCNW-MOVIE GOSSIP (1500 ke)
WEVD-Metro. String Ensemble
WFAS-All Request Party
WHN-Rhythm Interlude
WHOM-Irish Music
WINS-Dorothy Kirsten & Orch.
WIP-News; Carol Cramer
WMCA-Helen Leighton's Rendevous
WNEW-Dance Matinee
WOV-Nick Kenny Review
WQXR-Ferde Grofe & Master Singers

3:15
★ WEAF-Oxydol's Own Ma Perkins, sketch; Virginia Payne (sw-15.33)
WJZ-Continental Varieties (sw-15.21)
WOR-Rutgers Home Economics Bureau, talk
WBBC-Tuberculosis & Health Association
WBXX-Hollywood Brevities
WINS-News, Jack Ingersoll
WIP-Marjorie Souders, contr.
WMCA-Marjorie Souders, contr.
WNEW-Don Richard, songs

3:30
★ WEAF-Vic & Sade, comedy sketch (Crisco); Bernardine Flynn (sw-15.33)
WABC-Melodie Moments; Emery Deutsch's Ensemble (sw-15.27-9.59)
WOR-Allie Lowe Miles Club
WAAT-Echoes of Poland
WBBC-Silver Linings, Bert Child
WBXX-Mendelsohn's Organology
WEVD-Elias Zaludkowsky, trn.
WFAS-Wm. Goldberg's Tango Time
WHN-Stock Market; News
WHOM-Charlie Strickland Presents
WINS-Peter Chambers, bar.
WIP-Ave Maria Novena
WMCA-Ave Maria Novena
WNEW-How Much Do You Know?
WNYC-Commencement, New Utrecht High School
WOV-Musicale & Drama
WQXR-Operetta

3:45
★ WEAF-THE O'NEILLS, sketch (Ivory Flakes): (sw-15.33)
WABC-Women's Patriotic Conference on National Defense (sw-15.27)
WJZ-Ken Sparnon's Ensemble: (sw-15.21)
WBXX-To be announced
WEVD-String Ensemble
WHOM-Back-to-Business Prgm.
WINS-Blue Skies
WNEW-Martha Ross, songs

4:00
★ WEAF-Henry Busse's Orch. (Mar-Oil) (sw-9.53)
WABC-Curtis Institute of Music (sw-15.27)
WJZ-Nat'l Congress of Parents & Teachers; Mrs. Benjamin F. Langworthy; "Effects of Light Sun & Other Rays on Growth," Dr. Otto Glasser
WOR-Hope Alden's Romance
WAAT-Hits & Headlines of Yesterday
WBXX-The Charm Hour
WEVD-Kalwaryjskie's Orch.
WFAS-Rachel May Ma Dan, mezzo soprano
WHN-Talent on Parade; Con Maffie, organist
WHOM-Giglio Prgm.
WINS-Echoes of Carnegie Hall
WIP-Curtis Institute of Music
WMCA-Today's Winners
WNEW-Harmony Keyboard
WOV-Armando Rossi, news
WQXR-All Mozart Prgm.; Symphony in D; Les Petits Riens; Piano Concerto in D Minor

4:15
WOR-News, Dave Driscoll
WBXX-Romance in Song
WFAS-German Hour
WNYC-Morningside String Trio
WOV-Continental Serenade

4:30
★ WEAF-FOLLOW THE MOON, drama (Woodbury's Soap); Elsie Hitz & Nick Dawson (sw-9.53)
WJZ-Robert Gately, bar. (sw-15.21)
WOR-Ed Fitzgerald & Co.
WBXX-Polish Bells
WEVD-Italian Variety Show
WHN-The Breadwinner, play
WHOM-Italian Variety Prgm.
WINS-Social Security Talks
WNEW-Trudy Thomas, songs
WNYC-N. Y. Advancing, Rebecca B. Rankin
WOV-Salon Favorites; Robert Rounseville, trn.; String Trio

4:45
WEAF-"The Good Samaritan," sketch (White Naphta) (sw-9.53)
WABC-Del Casino, trn. (sw-15.27)
WJZ-Young Hickory, sketch (sw-15.21)
WFAS-Devotional, Rev. Dr. Hakes
WHN-Swanee Serenade
WINS-Maida Severn's Orch
WIP-Children & Their Problems
WNEW-Swing Time
WNYC-Nelson Sprackling, bar.
WOV-Garden of Dreams

5:00
WEAF-Meet the Orch. (sw-9.53)
WABC-Sunbrite Jr. Nurse Corps, sketch (sw-11.83-9.59)
WJZ-"Alice in Wonderland," radio operetta cond. by Meredith Willson; Archie Presby, narrator; Betty Kelly, Armand Girard & Travis Hale, soloists
WOR-Dance; Melody; Tunes
WAAT-The Gaieties
WBXX-La Revista Iberica
WEVD-Drama
WHN-Lonesome Valley, sketch
WINS-On Parade
WIP-Make Believe Ballroom
WMCA-Bob Carter, talk
WNEW-Little Theater
WNYC-Hiking & Camping
WOV-Journal of the Air
WQXR-Dr. Thatcher Clark, French Lessons

5:15
WEAF-Tom Mix & His Ralston Straight Shooters with Ranch Boys (sw-9.53)
WABC-Dorothy Gordon's Children's Corner (sw-11.83)
WOR-The Johnson Family
WAAT-Jackie Farrell, sports
WHN-News
WIP-Colonel Bill
WMCA-Barnacle Bill, songs
WNEW-Man on the Street
WNYC-Elinore Boselly, songs
WOV-Voice of Montecatini
NBC-Airbreaks (sw-15.21)

5:30
WEAF-Jack Armstrong, sketch (Wheatena) (sw-9.53)
WABC-Blue Flames (sw-11.83-9.59)
★ WJZ-Kellogg's Singing Lady, Irene Wicker (sw-15.21)
WOR-Skeeter Palmer's Orch.
WAAT-Rhythmic Melodies
WEVD-Giglio Players
WHN-George Gregory's Orch.
WHOM-Polish-American Prgm.
WINS-The Family Clinic
WIP-Inter-City Express
WMCA-Inter-City Express
WNEW-Make Believe Ballroom
WNYC-Morningside String Trio
WOV-Sketch & Orch.
WQXR-Monitor Views the News

5:45
WEAF-Little Orphan Annie, sketch (Ovaltine) (sw-9.53)
WABC-Wilderness Road, sketch (sw-11.83)
WJZ-Old Homestead, drama (sw-15.21)
WOR-Dick Tracy, sketch
WEVD-Laura Boccia & Nino Rilli, songs
WINS-Salon Orch.; News, Al Grobe
WQXR-Children's Prgm.; Haydn, Toy Symph.; Haydn, 18th Century Dance; Smetana, Dance of the Comedians

6:00
WEAF-Our Amer. Schools (sw-9.53)

WABC-Buddy Clark, songs (sw-11.83)
WJZ-News; Animal News Club, children's prgm.
WOR-Uncle Don, Children's Program
WBRR-Dinner Hour; Orch.
WHN-Ray Saunders, sports
WINS-Sports, Don Dunphy
WIP-Vincent Rizzo's Orch.
WLWL-Concert Echoes
WMCA-Doing the Town
WQXR-Tea Dances
WLWL-Concert Echoes
WVFW-International Variety

6:15
WEAF-News; Carol Deis, sop. (sw-9.53)
WABC-News of Youth (Ward Bread) Jr. News Dramatizations (sw-11.83-9.59)
WJZ-Madge Williams, songs
WHN-Richard Kuhn's Orch.
WINS-World in Review
WIP-Woman's World
WMCA-Safeguarding Investments; News
WQXR-News Musical Ramble

6:30
WEAF-News; Castles of Romance (sw-9.53)
WABC-News; Geo. Hall's Orch. (sw-11.83)
WJZ-News; Revelers Quartet (Richardson & Robbins Co.)
WOR-Jr. G-Men, Boys Adventure Story
WBRR-Lecture, Judge Rutherford
WHN-Al Shayne; Don Albert's Orch.
WINS-On Parade
WIP-McLinn, sports; News
WMCA-Sports, Dick Fishell
WVFW-Friendly Voice
WQXR-Speakers' Forum

6:45
WEAF-Billy & Betty, sketch
WABC-Renfrew of the Mounted, sketch (Wonder Bread) (also see 11:15 p.m.)
★ WJZ-Lowell Thomas, News (Sun Oil) (sw-15.21)
WOR-News, Vincent Connolly
WBRR-Concert Orch.
WINS-Globe Trotter
WIP-Uncle Wip
WLWL-News of Tomorrow
WMCA-Stuff Smith's Orch.
WNYC-Stage Personalities
WQXR-The Stage in Review
NBC-Flying Time, sketch: (sw-9.53)

NIGHT

7:00
★ WEAF-AMOS 'N' ANDY, Sketch (Peppodent) (sw-9.53) (also see 11 p.m.)
★ WJZ-Easy Aces, sketch (Anacin) (sw-11.87)
WABC-Poetic Melodies (Wrigley Gum); Franklyn MacCormack, Poetry; Jack Fulton, trn.; Carlton Kelsey's Orch. (sw-11.83-9.59) (also see 11 p.m.)
WOR-Stan Lomax, sports
WBRR-Items from The Golden Age
WBXX-Spanish Hour
WHN-News; William Shapard
WHOM-German Prgm.
WINS-Winter Wonderland
WIP-Joe Frassetto's Orch.
WLW-Amos 'n' Andy, sketch
WLWL-Bob Devlin, C.Y.O. Reporter
WMCA-High School Reporter
WNEW-Detective Mysteries
WQXR-Verdi, La Traviata
WTIC-Amos 'n' Andy, sketch
WVFW-Lyric Group

7:15
★ WEAF-UNCLE EZRA'S Radio Station (Alka-Seltzer) (sw-9.53) (also see 11:15 p.m.)
WABC-Popeye the Sailor, sketch (Wheatena) (sw-11.83-9.59)
WJZ-Tastyest Jesters Trio; Boxing Lessons by James J. Braddock (sw-11.87)
WOR-Dave Scholer's Orch.
WBRR-Frank Kregloski, songs
WHN-Irving Aaronson's Orch.
WINS-Popeye, sketch
WIP-Dandies; Sid Gary, bar.; Carl Fenton's Orch.
WLW-Variety Revue
WLWL-Wm. Henningsen, bass-bar.
WMCA-Dandies; Sid Gary, bar.; Carl Fenton's Orch.
WNEW-Tonic Time, musical revue
WTIC-Uncle Ezra's Radio Station
WVFW-Hannah Hollander

7:30
★ WJZ-HORLICK'S LUM AND Abner, sketch (also see 11:15 p.m.)
WABC-Gogo de Lys, songs (sw-11.83-9.59)
WEAF-Rare Old Violins
WOR-Lone Ranger, sketch
WBRR-To the Jonadabs
WBXX-Diners' Organ Interlude
WHN-Michel Gerner's Orch.
WIP-Tom Rocap
WLW-Lum & Abner, sketch
WLWL-Diocesan Priests, Pro. gram
WMCA-Sholom Aleichem
WNEW-Terry McCune, Irish Prgm.
WTIC-Four Showmen

7:45
WEAF-Jerry Cooper, songs (Drene)
★ WEAF-Boake Carter, commentator (Philco) (sw-11.83-9.59)
WJZ-Barry McKinley; Alexander Bros.
WBRR-Evening Organ Reverie
WBXX-Triboro Theater Guild
WHN-New York Advancing
WHOM-Italian Prgm.
WIP-Earl Moyer's Orch.
WLW-Songs You Love
WLWL-Polish Folk Music, Ben Jablonski, dir.
WNEW-Richard Brooks, news
WTIC-Count of Monte Cristo

8:00
★ WEAF-ONE MAN'S FAMILY, Serial Drama (Tenderleaf Tea); Anthony Smythe; Kathleen Wilson (also Sunday at 12:30 a.m.)
★ WABC-Cavalcade of America, (Du Pont); drama with Music; Don Voorhees' Orch. (sw-11.83-6.06) (also see 11:30 p.m., Thurs.)
WJZ-Broadway Merry-Go-Round (Dr. Lyons); Beatrice Lillie; Al Rickey's Orch. (sw-11.87)
WOR-Lessons in Hollywood; Jackie Cooper; Victor Young's Orch.
WBXX-German Echoes
WEVD-Undercurrents of the News, Bryce Oliver
WHN-Dance Music
WIP-Five Star Final
WLW-One Man's Family
WMCA-Five Star Final
WNEW-Din at 8, Courtney & Gang
WTIC-One Man's Family

8:15
WOR-Count Basie's Orch.
WBXX-Homeland Hour
WEVD-Talk
WIP-Facts About Feet
WMCA-Elliot Sisters, harmony

8:30
★ WJZ-ETHEL BARRYMORE, in Famous Actors Guild (Bayer's Aspirin) (sw-11.87)
WEAF-Wayne King's Orch. (Lady Esther)
★ WABC-Burns & Allen (Campbell Soup); Tony Martin, trn.; Henry King's Orch. (sw-6.06-11.83)
WOR-Tonic Time; Virginio Marucci's Orch.; Vicki Chase & Ellis Frakes
WBXX-German Radio Hour
WEVD-Don Avlon's Orch.; Geo. Kanakes, trn.
WHN-Don Alfredo's Orch.
WIP-Dance Music
WLW-Music for the Family; Orch. & Choir
WMCA-Movie Start Dust
WNEW-Workers Spacker
WTIC-Wayne King's Orch.

8:45
WIP-Detective Dramas
WMCA-Detective Dramas
WNEW-Swing Low Jubilee Singers

9:00
★ WABC-CHESTERFIELD PROGRAM; Nino Martini & the Chesterfield Orch. & Chorus dir. by Andre Kostelanetz; David Ross (sw-11.83-6.06)
★ WEAF-FRED ALLEN'S TOWN Hall Tonight (Sal Hepatica); Portland Hoffa; Art Players; Peter Van Steeden's Orch. (sw-9.53) (also see 12 mid.)
WJZ-Fred Niblo's Professional Parade; Leopold Spitalny's Orch. (sw-11.87)
WOR-Gabriel Heatter, news
WBBC-Dave Tarras & Orch.
WBXX-German Concert Music
WFAB-News; String Duet
WHN-To be announced

WHOM-Visions of Italy
WIP-World Affairs
WLW-Fred Allen
WMCA-Hungarian Ensemble
WNEW-Dance Parade
WQXR-Living American Art
WTIC-Fred Allen

9:15
WOR-Tom Dorsey's Orch.
WBBC-Sam Klinetsky, comedian
WBXX-Good Samaritan
WFAB-Variety Show
WHN-Zinn Arthur's Orch.
WIP-Tonic Time
WMCA-News, Garnett Marks
WQXR-Mozart, Violin Concerto No. 5

9:30
★ WEAF-PALMOLIVE BEAUTY Box Theater; Jessica Dragonette; Al Goodman's Orch.; "The Student Prince" (sw-11.83-6.06)
WOR-Jazz Nocturne; Helen Daniels, blues; Key Men, quartet; Connie Miles, narrator
WBBC-Betty Simonoff, sop.
WBXX-Under Italian Skies
WIP-Music Box
WMCA-Three Little Funsters

9:45
WBBC-Romance Singer
WFAB-Jewish Musicale
WHN-Boxing Bout
WQXR-Percy Winner, overtones in the news

10:00
★ WEAF-LUCKY STRIKE HIT Parade & Sweepstakes; Buddy Clark, trn.; Songsmiths, quartet & Edith Dick, vocalists; Bob Haring's Orch. (sw-9.53)
★ WABC-Gang Busters, drama (Palmolive Shave Cream); Part II, "Tri-State Terror," Phillips Lord (sw-6.12-6.06)
WJZ-Library of Congress Chamber Music Concert; Roth String Quartet & Howard Mitchell, cellist
WOR-Symphonic Strings; Alfred Wallenstein's Orch.
WBXX-La Rivista della Sera
WEVD-Through the Art World
WHOM-Irish Music
WIP-Jack Delmar's Orch.
WLW-Your Hit Parade
WMCA-Frank Ward's Orch.
WNEW-Personal Problem Clinic
WQXR-Dance Music
WTIC-Your Hit Parade

10:15
WEVD-New Education Concepts
WNEW-Dance Parade

10:30
WEAF-Meredith Willson's Orch. (sw-9.53)
WABC-To be announced (sw-6.12)
WJZ-Tales of Opera, drama
WOR-Don Bestor's Orch.
WBXX-La Rinascente
WEVD-Views of Sports
WHOM-Greek Prgm.
WIP-Joe Frassetto's Orch.
WLW-String Quartet
WMCA-Ruth Somers, contralto
WTIC-Meredith Willson's Orch.

10:45
WABC-Patti Chapin, songs (sw-6.12-6.06)
WEVD-The Four Chords
WIP-News
WLW-Phil Davis' Orch.
WMCA-News Garnett Mark

11:00
WEAF-News; Hal Goodman's Orch. (sw-9.53)
WABC-Benny Goodman's Orch.
WJZ-News; Bert Block's Orch.
WOR-News, Arthur Hale
WBXX-Spanish Herald
WFAB-Irish Hour; Joe Connolly, m.c.
WHN-Night in Manhattan
WHOM-Syrian Hour
WIP-Harold Knight's Orch.
WLW-Paul Sullivan, news room
WMCA-Amateur Night in Harlem
WTIC-News
★ NBC-Amos 'n' Andy, sketch: WOW WDAF WSM WMC WSB WOI WSMB WKY KPRC KOA WBAP KDYL KPO KHQ WHO KEI KGW KOMO WMAQ (also at 7 p.m.)
CBS-Poetic Melodies: KVI KNX KGST WBRC KRLL KRNT KMBC WFBM KLRA WREC WCCO WLAC KOMA KOIN KLZ KTRH WBBM WHAS KFAB KSFO KMOX WWL KSL KOL K TSA KFPY (also at 7 p.m.)

Thursday

January 28



Ruth Lyon
See 2 p.m.

News

7:55 a.m.—NBC-WJZ
8:00 a.m.—WOR
8:15 a.m.—NBC-WEAF
8:30 a.m.—WMCA
9:30 a.m.—WMCA
9:40 a.m.—CBS-WABC
9:45 a.m.—Tim Healy: NBC-WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
10:00 a.m.—WMCA
12:15 p.m.—WMCA
12:25 p.m.—NBC-WJZ
12:30 p.m.—WOR
1:00 p.m.—NBC-WEAF
4:15 p.m.—WOR
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:20 p.m.—WMCA
6:30 p.m.—NBC-WJZ-WEAF
6:30 p.m.—CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
6:45 p.m.—WOR
7:45 p.m.—Boake Carter: CBS-WABC
9:00 p.m.—Gabriel Heatter: WOR
9:15 p.m.—WMCA
10:30 p.m.—March of Time: CBS-WABC
10:45 p.m.—WMCA
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—WOR
11:00 p.m.—NBC-WEAF-WJZ

Classical Music

2:00 p.m.—Music Guild: NBC-WEAF
3:15 p.m.—Eastman School Symphony Orch.: NBC-WJZ
4:00 p.m.—Light Opera Co.: NBC-WJZ
4:00 p.m.—Story of a Song: CBS-WABC
8:30 p.m.—Rochester Philharmonic Orch.: NBC-WJZ

Comedy

9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF
10:00 p.m.—Bob Burns: NBC-WEAF

Talks

1:30 p.m.—Academy of Medicine: CBS-WABC
2:30 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ
4:30 p.m.—Metropolitan Opera Guild: NBC-WJZ
5:00 p.m.—Current Questions Before Congress: CBS-WABC
7:30 p.m.—Alexander Woolcott: CBS-WABC
9:30 p.m.—America's Town Meeting: NBC-WJZ

MORNING

6:30 a.m. EST
WAAT-Melodies
WBBC-Δ Devotional Period
WINS-Musical Clock
6:45
WOR Musical Clock
7:00
WEVD-Dancing Discs
WHN-Eye Opener
WHOM-Δ Gospel Tabernacle
WIP-Morning Cheer
WMCA-Early Risers' Club
WNEW-Awake & Swing
WNYC-Music Moods

7:15
WHN-News
7:30
WEAF-Arty Hall's Radio Rubes
WABC-Organ Reveille (sw-21.52)
WJZ-Yoichi Hiraoka, Japanese xylophonist; Rise & Shine; News
WOR-Vincent Sorey's Orch.
WAAT-Val Frank, news
WHN-Early Bird
WHOM-Musical Clock
WNYC-Teddy Lane's Gym Class
7:45
WEAF-Mrs. Daily Recipe & the Marketeers
WAAT-Morning Frolic
WEVD-Δ Morning Devotions
WINS-Mr. & Mrs. Reader
WNEW-Uncle Pete & Louise
WNYC-Viewing the News

8:00
★ WEAF-Malcolm Claire
WABC-On the Air Today; Song Stylists, male quartet (sw-21.52)
WJZ-Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, trn.; John Wainman, bar. & Lowell Patton, organist & director
WOR-Mark Hawley, news
WEVD-Starting the Day Right
WHOM-Δ Religious Prgm., Rev. R. L. Erickson
WINS-Musical Clock
WIP-Eight Bells & All's Well
WMCA-One Man Show
WNYC-Morning Serenade; City Consumers Guide
WOV-Public Service Review

8:15
WEAF-News; Good Morning Melodies; City Consumers' Guide
WABC-Song Stylists; City Consumers Guide (sw-21.52)
WJZ-Richard Leibert, organist
WOR-Bargains; Tunes; Tempos
WAAT-Rhythmic Melodies
WEVD-Italian Music
WIP-News
WNEW-Strike Up the Band

8:30
WEAF-Cheerio Inspirational talk & music
WABC-Salon Musicale (sw-21.52)
WOR-Martha Manning, talk
WAAT-Musical Clock
WEVD-Neapolitan Melodies
WHN-Mason & Dixon, songs
WHOM-Morning Musicale
WIP-Lost & Found; Eight Bells and All's Well
WMCA-News, Bob Carter
WNYC-Favorite Music Album
WOV-Morning Melodies

8:45
WJZ-Leo & Ken songs & Comedy
WOR-Ed Fitzgerald's Music
WHN-Harry Glick, Exercises
WMCA-Talk; Fern Scull, organist
WNEW-New Jersey Bulldog, news
WOV-In the Psychologist's Office

9:00
WEAF-The Streamliners; Orch. Fields & Hall, m.c.
WABC-Greenfield Village Chapel (sw-21.52)
★ WJZ-Breakfast Club; Walter Blaufuss' Orch.; Annette King, contr.; Johnny Baker, vocalist; Bob Brown, m.c.; Cadets Quartet (sw-15.21)
WOR-Morn. Matinee; Orch.; Guest Artists; Lawrence Gray, m.c.
WBNX-Just About Time
WEAB-Italian Variety Show
WHN-Ted Meyn, organist
WHOM-German Prgm.
WINS-On Parade
WIP-Kay & Buddy Arnold
WMCA-Melodioscope
WNEW-Off the Record
WNYC-Masterwork Hour
WOV-Morning Varieties

9:15
WABC-Jack & Loretta Clemens (Kirkman's Soap) (sw-21.52)
WAAT-Uncle Pete & Louise
WBNX-F.H.A. & Farm Briefs
WFAB-Gino Bonani, news
WINS-Musical Prgm.
WIP-Make Believe Ballroom
WMCA-Kay & Buddy Arnold

9:30
WABC-As You Like It. Variety Prgm.; News (sw-21.52)

WAAT-Watkins & Hart
WBNX-La Parata del Mattino
WEAB-Italian Variety Show
WHN-What to Eat and Why
WIP-News; Victor H. Lindlahr, talk
WMCA-News; Victor H. Lindlahr, talk
WNEW-News; Victor H. Lindlahr, talk
WOV-Italian Variety Hour

9:45
WEAF-Adela Rogers St. Johns, Current Topics; News
WABC-Bachelor's Children, sketch (Old Dutch Cleanser) (sw-21.52)
WJZ-Tim Healy, news commentator (Ivory Flakes)
WOR-Meadows Beauty Forum
WAAT-IDA Prgm.
WINS-Charms, Edith Melrose; Wilson Lang, soloist

10:00
WEAF-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax) (sw-15.33)
★ WABC-Betty & Bob, sketch (Gold Medal) (sw-21.52)
WJZ-News; Chas. Harrison, trn.
WOR-Pure Food Hour
WAAT-Encores & Poetry
WBBC-Morning Musicale
WBNX-La Rivista Italiana
WHN-Health; News; Ten-Ten Revue
WHOM-Jewish Hour, Mitchell Levitsky
WIP-Homemakers' Club
WMCA-Views of the News
WNEW-Make Believe Ballroom
WNYC-News; Abraham Lincoln High School Commencement

10:15
WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)
WAAT-Frank Albanese, organist
WINS-New York Hour
WMCA-Barbara Lennon, pianist

10:30
WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)
WABC-Betty Crocker (Gold Medal); Hymns of all Churches; John K. Watkins, News (sw-21.52)
WJZ-Pepper Young's Family, sketch (Camay) (sw-15.21)
WAAT-Orth Bell
WBBC-Δ Kingdom Instruction
WBNX-German Housewife Hour
WHN-Allen's Homemakers
WINS-News, Jack Ingersoll
WMCA-Norma Norris, contralto
WOV-News, James Capozucchi

10:45
★ WEAF-Today's Children, sketch (Pillsbury); Gale Page, Ina Phillips, Bess Johnson (sw-15.33)
WJZ-Humor in the News
WAAT-Morning Roundup
WBBC-Gems of Melody
WHOM-English for Beginners
WINS-Beautiful Homer
WIP-Δ Rev. Geo. A. Palmer
WMCA-Locust & Barrie, songs
WNYC-J. C. Johnnie, songs
WOV-Make Merry with Hans & Syd

11:00
★ WJZ-THE O'NEILLS, SKETCH (Ivory Flakes) (sw-15.21)
WEAF-David Harum sketch (Bab-O) (sw-15.33)
WABC-Elsie Mae Gordon (Sap-olio) (sw-21.52)
WOR-Nell Vinick, beauty talk
WBBC-Concert Orch.
WBNX-This Rhythmic Age
WHOM-Italian Variety Prgm.
WINS-Pat Barnes & Orch.
WIP-The Dentist Says, Dr. Clapp
WMCA-The Dentist says, Dr. Clapp
WNEW-Kitchen Kapers
WNYC-Musical Essays
WOV-Maytime Orch., with Pat Rossi

11:15
WEAF-Backstage Wife, sketch (Dr. Lyons) (sw-15.33)
WABC-Quality Twins, Eddie East & Ralph Dumke (Knox Gelatine) (sw-21.52)
WJZ-Personal Column of the Air (Chipso) (sw-15.21)

WOR-Leo Freudberg's Orch.
WBNX-Hair Hygiene
WIP-Helen Leighton
WMCA-Anice Ives
WOV-Soloist; Concert Orch.

11:30
★ WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)
WEAF-Betty Moore; Lew White, Organist (Benjamin Moore & Co.) (sw-15.33)
WJZ-Vic & Sade, sketch (Crisco) (sw-15.21)
WAAT-Bubbles & Bob
WBBC-Domestic Science Talk
WBBC-The Reader
WBNX-Musical Vignettes
WHN-Ruda Lokay's Orch.
WHOM-Giglio Prgm.
WINS-Theater Guide
WIP-The Continentals
WNEW-Alan Courtney's Joy-makers
WNYC-Italian for Beginners
WOV-Song Varieties

11:45
★ WEAF-Allen Prescott, the Wife Saver (Manhattan Soap) (sw-15.33)
WABC-Eleanor Howe's Homemakers' Exchange (Ice Industry) (sw-21.52)
★ WJZ-Edward MacHugh, Gospel Singer (Ivory Soap) (sw-15.21)
WOR-Petticoat Philosophy, Isabelle Manning Hewson
WAAT-Golden Arrow Ensemble
WBBC-Bill & Ann
WBBC-Organ Harmonies
WHN-About Town
WINS-Playboys Quartet
WIP-Tommy Turner
WMCA-Tom Turner, songs
WNYC-Dance Orch.
WOV-Joseph Loffredo's Sketch Book

AFTERNOON

12:00
★ WEAF-Girl Alone, sketch (Kelllogg) (sw-15.33)
WABC-The Gumps, sketch (Pebeco) (sw-21.52-9.59)
WJZ-Honeyboy & Sassafras comedy team
WOR-Bide Dudley
WAAT-Michaels' Little Theater
WBBC-German Hour, Hans Muenz
WBNX-Yorkville Musical Gems
WFAB-News, Polish
WHN-Footlight Excerpts
WHOM-Italian Variety Prgm.
WINS-Inquiring Microphone
WMCA-Household Hints
WNYC-Conserving the Vision of Adults, Mrs. Francis Baird Crocker
WOV-Neapolitan Songs; Tenor & Orch.

12:15
★ WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)
★ WABC-Ted Malone (Hinds' Cream) (sw-21.52-9.59)
WJZ-Armechair Quartet; News
WOR-Howard Lanin's Orch.
WAAT-Kiwanis Vocational Guidance
WFAB-Polish Music; Orch.
WHN-Songs from Pictures
WIP-Make Believe Ballroom
WMCA-News, Bob Carter
WNYC-Elizabeth Mackeown, songs
WOV-L'Arte di Giufa

12:30
WEAF-Gene Arnold & the Cadets
WABC-Romance of Helen Trent, sketch (Edna Wallace Hopper) (sw-9.59-21.52)
★ WJZ-Nat'l Farm & Home Hr.; Post Office Dept., speaker; "The Household Calendar," Ruth Van Deman, U. S. Dept. of Agriculture; Walter Blaufuss' Homesteaders (sw-15.21)
WOR-News, Mark Hawley
WAAT-Broadwayites
WBBC-Sergeant Patrick Brown, 78th Pct., N. Y. Police Dept., "Safety Campaign"
WFAB-Jewish Variety Prgm.
WHN-Stock Market; News
WINS-Song Contest
WIP-Don Kerr
WMCA-Beauty; Balladeers
WNEW-Journal of the Air
WFAB-Beatrice Kleunter, organ
WOV-Sunshine & Roses, variety

12:45
WEAF-Jules Lande's Ensemble
WABC-Rich Man's Darling, sketch (Affiliated Products) (sw-21.52-9.59)
WOR-Dr. List, Problem Doctor
WAAT-News
WBBC-Marie Blossom, soprano
WBNX-Classic Polish Orch.
WFAB-Cantor Mason
WINS-Al Grobe, news
WIP-Dave Walls' Orch.
WMCA-Nick Kenney, reflections
WNEW-Inquiring Reporter, Earl Harper

1:00
WEAF-News; Market & Weather Reports
WABC-Jack Berch, bar.; Mark Warnow's Orch. (Fels Naptha) (sw-15.27)
WOR-Health; Musicale; Woman Reporter
WAAT-Talk of the Town
WBBC-Δ N. Y. Gospel Center
WFAB-Solomon Golub, songs
WFAS-Lions Club Luncheon
WHN-Midday Moods
WHOM-German Prgm.
WINS-Marion Marri & Orch.
WIP-Penn A. C. Luncheon
WMCA-Jack Randolph, songs
WNEW-Jerry Lee, songs
WNYC-Missing Persons; String Ensemble
WOV-Hygiene
NBC-Marguerite Padula, songs (sw-15.33)

1:15
WEAF-Hollywood High Hatters (sw-15.33)
WABC-Howells & Wright, piano duo (sw-15.27-9.59)
WOR-Advertising Club Luncheon
WAAT-Tuning Around
WFAB-Mitchell Levitsky, news; Parkside Ensemble; Fraidele Spector, soloist
WHN-Advertising Club
WINS-Adv. Club Luncheon
WMCA-Advertising Club Luncheon
WNEW-Richmond Hill Marathon
WOV-The World Today

1:30
WEAF-Dan Harding's Wife, sketch (sw-15.33)
WABC-Academy of Medicine (sw-15.27)
WJZ-Vaughn de Leath, songs
WAAT-Michaels' Music
WBNX-Betty Budanov, sop.; Ben Sherman, clarinetist; Woman's Concert Ensemble
WFAB-News
WFAS-Shopper's Guide
WIP-Concertairs
WNEW-The Home Speaks
WNYC-Louise Day, songs
WOV-Theater of the Air

1:45
WEAF-Happy Jack, songs (sw-15.33)
WABC-Aunt Jenny's Real Life Stories (Spry); (sw-15.27)
WJZ-Dot & Will, sketch
WAAT-Jay Stanle & Master Singers
WBNX-Cantor Gerson Spund, trn.
WFAB-German Music
WIP-Ray Steen & Trio
WNYC-School of the Air

2:00
★ WEAF-Music Guild; Guests (sw-15.33)
WABC-Captivators (sw-15.27)
WJZ-Words & Music; Ruth Lyon, sop.; Edw. Davies, bar.; Larry Larsen, organist; Harvey Hays, narrator
WOR-Martha Deane, Women's Hour
WAAT-Melodies
WBNX-Livia Chill, sop.; Sydney Corsover, bar.
WHN-Matinee Dansant
WINS-Afternoon Melodies
WIP-Swing Time
WMCA-Community Sing
WNEW-Musical Gems
WNYC-Scenes from Charpentier's Opera "Louise"
WOV-Musical Novelties; Soloists & Trio
WQXR-Luncheon Dance Music

2:15
WABC-American School of the Air; Science; "What Do Fish Breathe?"; Music (Primary); Aesop's Fables (sw-15.27-9.59)
WAAT-Swingin'
WBNX-Sophie Kemper, songs
WFAB-John Feistel, dramatic readings

WFAS-Margaret Livingston, pianist
WINS-Little Moments with Big People
WIP-Annina Tannin, songs
WMCA-Mary Huntington, songs
WNEW-Ray Reed, organist

2:30
WEAF-Claudine Macdonald Says (sw-15.33)
WJZ-General Fed. of Women's Clubs; Education for the Living; Hon. Nellie Tayloe Ross, guest speaker, "The Mint, a Reflection of Economic Trends"
WBNX-Famous Voices
WFAB-Uncle Seltzer, sketch
WFAS-Matinee Musicale
WHN-Playhouse
WINS-Margaret Wilson
WIP-Two Seats on the Aisle
WMCA-Claire Fuhrman's Orch.
WNEW-Rita Whiteman, songs
WQXR-Richard Leibert, organist

2:45
WEAF-Personal Column of the Air (Chipso) (sw-15.33)
★ WABC-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch. (sw-15.27)
WJZ-To be announced
WOR-Way Down East, sketch
WBNX-Welfare Council News
WFAB-German Travel Prgm.
WINS-Musical Moments
WMCA-Roving Reporter
WNEW-Δ Christian Science
WOV-Mimi Aguglia & Co. sketch
WQXR-Buccaners

3:00
WEAF-Pepper Young's Family, sketch (Camay) (sw-15.33)
WABC-Theater Matinee, variety (sw-15.27-9.59)
WJZ-Jorge Negrette, bar.; Ramon Armengad, trn.; Paul Baron, pianist
WOR-Molly of the Movies, sketch
WAAT-German Prgm.
WBNX-Crooning Strings
WEVD-Metropolitan String Ensemble
WFAS-Celebrity Club
WHN-Rhythmic Interlude
WHOM-Irish Music
WINS-Orch. with Jack Edwards
WIP-News; Carol Cramer
WMCA-Helen Leighton's Rendezvous
WNEW-Dance Matinee
WNYC-Manhattan Concert Band
WOV-Emilia Rosselli, sop.; String Trio
WQXR-Nat. Shilkret & Dreamers

3:15
★ WEAF-Oxydol's Own Ma Perkins, sketch; Marjorie Hannon; (sw-15.33)
WJZ-Eastman School Symphony Orch.; Paul White, cond. (sw-15.21)
WOR-Esther Velas' Ensemble
WBNX-Front Page Dramas
WEVD-P. Jassinowsky, poems
WHN-Carlos Magenti, accordionist
WINS-News, Jack Ingersoll
WIP-Stoney McLinn, sports
WMCA-Edith Cooke's Women's Exchange
WNEW-Organ & Guitar
WOV-Welfare Council

3:30
★ WEAF-Vic & Sade, sketch (Crisco); Art Van Harvey; (sw-15.33)
WAEC-Do You Remember? Old Favorite Melodies (sw-9.59-15.27)

WAAT-Echoes of Poland
WEVD-String Ensemble
WBNX-Mendelsohn's Organology
WHN-Stock Mkts.; News
WHOM-Front Page Drama
WINS-String Ensemble
WIP-Δ Rev. Robert Fraser
WNEW-Vivian Shirley Says
WOV-Musicale & Drama
WQXR-Favorite Refrains

3:45
★ WEAF-THE O'NEILLS, sketch (Ivory Flakes) (sw-15.33)
WBNX-Treadin' the Town
WEVD-Frances Weinstein, mezzo-soprano
★ WHOM-RADIO GUIDE PRESENTS
WINS-Famous Homes of Famous Americans
WMCA-Harriet Brent, songs
WNEW-Clark Ross, songs
WVWF-St. John's U. Presents

4:00
WEAF-La Salle Fashion Show; Chas. Le Maire, Fashion Host; Eddy Duchin's Orch. (sw-9.53)

Thursday

January 28



Floyd Gibbons
See 10 p.m.

Frequencies

WAAT-940	WIP-610
WABC-860	WJZ-760
WBBC-1400	WLW-700
WBRR-1300	WLWL-1100
WBNX-1350	WMCA-570
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAS-1210	WOR-710
WHN-1010	WOV-1130
WHOM-1450	WTIC-1040
WINS-1180	WVFW-1400

12:00
WEAF-Shandor, violinist; Frankie Trombauer's Orch.
WABC-Ted Fio-Rito's Orch.
WJZ-Henry Busse's Orch.
WOR-Benny Goodman's Orch.
WBNX-Organ Oasis
WEVD-Midnight Jamboree
WHN-Canadian Capers
WIP-Moe Jaffe's Orch.
WLW-Moon River
WMCA-Midnight Star Dust
WTIC-Shandor; Frankie Trombauer's Orch.
WVFW-Blumberland

12:15
WHN-The Night Owl
WMCA-Frank Juele's Orch.

12:30
WEAF-Ben Bernie's Orch.
WABC-Vincent Lopez's Orch.
WJZ-Rita Rio's Orch.
WOR-Geo. Hamilton's Orch.
WBNX-Eventide Echoes
WIP-Earl Moyer's Orch.
WLW-Ben Bernie's Orch.
WMCA-Earl Moyer's Orch.
WTIC-Ben Bernie's Orch.
CBS-Alexander Woolcott; KLZ KSL KNX KOIN KSFO KOL KFPY KVI (also at 7:30 p.m.)

12:45
WJZ-Rita Rio's Orch.
WBNX-The Gaieties
WIP-World Dances; News
WMCA-Dance Music

1:00
WOR-Al Kavelin's Orch.
WIP-Missing Persons Report
WLW-Al Kavelin's Orch.

1:30
WOR-Red Norvo's Orch.
WLW-Orrin Tucker's Orch.

2:00
WNEW-Milkman's Matinee
End of Thursday Prgrams.

WABC-Columbia Concert Hall, "Story of A Song" (sw-15.27)
★ WJZ-Light Opera Co.; Harold Sanford's Orch. & Soloists (sw-15.21)
WOR-Hope Alden's Romance
WAAT-Hits & Headlines of Yesterday
WBNX-Dorothy Zion, violinist
WEVD-Kalwaryjskie Orch.
WFAS-News
WHN-Song Dramas
WHOM-Giglio Prgm
WINS-Echoes of Carnegie Hall
WIP-Today's Winners
WMCA-Today's Winners
WNEW-Keyboard
WNYC-Bronx County Medical Society
WOV-Armando Rossi, news
WQXR-Mozart, Airs from Don Giovanni; Beethoven, Piano Concerto No. 2
WVFW-Discussion Pro & Con

4:15
WOR-News, Dave Driscoll
WBNX-The Hymn Book
WFAS-Ann Kylin Students Recital
WHN-Cocktail Lounge
WNYC-Morningside String Trio
WOV-Continental Serenade
WVFW-Facts & Fancies

4:30
★ WEAF-FOLLOW THE MOON, drama (Woodbury's Soap); Elsie Hitz & Nick Dawson (sw-9.53)
★ WABC-Army Band (sw-15.27)

WJZ-Met. Opera Guild
WOR-Ed Fitzgerald & Co.
WBNX-Polish Bells
WEVD-Italian Variety Show
WHN-The Breadwinner, play
WHOM-Italian Variety Prgm.
WINS-Welfare Reporter
WNEW-Slim & Guitar
WNYC-Brooklyn College Prgm.
WOV-English for Beginners
WVFW-1400 Kilocycle Review

4:45
WEAF-"The Good Samaritan," sketch (White Naptha) (sw-9.53)
WJZ-Young Hickory, sketch (sw-15.21)
WAAT-△Radio Bible Class
WHN-Bill Landau's Orch.
WINS-Martin Lowen & Orch.
WNEW-Swing Time
WOV-Garden of Dreams

5:00
WEAF-While the City Sleeps, drama (Bowie's) (sw-9.53)
WABC-Current Questions Before Congress (sw-11.83)
WJZ-Noble Cain & A Cappella Choir
WOR-Dance; Melody
WAAT-This Rhythmic Age
WBNX-La Revista Iberica
WEVD-Drama
WINS-On Parade
WIP-Make Believe Ballroom
WMCA-Bob Carter, talk
WNEW-Little Theater
WNYC-Jr. Inspectors Club
WOV-Journal of the Air
WQXR-Tea Dansant
WVFW-Community Councils

5:15
WEAF-Tom Mix and the Ralston Straight Shooters, with the Ranch Boys (sw-9.53)
WABC-All Hands on Deck (sw-11.83)
WOR-Johnson Family, sketch
WAAT-Jackie Farrell, sports
WHN-News
WIP-Colonel Bill
WMCA-Barnacle Bill, songs
WNEW-Man on the Street
WNYC-Emily Cowan, songs
WOV-Voice of Montecatini
WVFW-The Players
NBC-Noble Cain & A Cappella Choir; (sw-15.21)

5:30
WEAF-Jack Armstrong, sketch (Wheaties) (sw-9.53)
WABC-To be announced (sw-11.83)
★ WJZ-Kellogg's Singing Lady, Irene Wicker (sw-15.21)
WOR-Inspector White of Scotland Yard
WAAT-Rhythmic Melodies
WEVD-Giglio Players
WHN-Robinhood's Merry Men
WHOM-Polish-Amer. Prgm.
WINS-In the Gloaming
WIP-Inter-City Express
WABC-Inter-City Express

WNEW-Make Believe Ballroom
WNYC-Brooklyn Music Settlement
WOV-Sketch & Orch.
WQXR-Monitor Views the News
WVFW-Norwegian Orch.

5:45
WEAF-Little Orphan Annie, sketch (Ovaltine) (sw-9.53)
WABC-Wilderness Road, sketch (sw-11.83)
WJZ-Breen & de Rose, songs
WOR-To be announced
WEVD-Laura Boccia & Nino Rolli, songs
WHN-Marriage Problems
WINS-Salon Orch.; News
WNYC-Music of Grieg
WVFW-Adult Education
WQXR-Light Classics

6:00
WABC-Patti Chapin, songs; (sw-11.83)
WEAF-Amateur Sports, Wm. Slater (sw-9.53)
WJZ-News, James Wilkinson bar.; Josef Honti's Och.
WOR-Uncle Don, children's prgm.
WBBR-Dinner Hour; Orch.
WHN-Tomorrow's Stars
WINS-Sports, Don Dunphy
WIP-Vincent Rizzo's Ensemble
WLWL-Concert Echoes
WMCA-Doing the Town
WQXR-Anita Wick, sop.

6:15
WEAF-News; Cappy Barra's Swing Harmonicas (sw-9.53)
WABC-Clyde Barrie, bar.; Concert Orch. (sw-9.59-11.83)
WJZ-Animal Close Ups, stories by Don Lang; Concert Pianist
WINS-Dinner Music
WIP-Postal Oddities
WMCA-Safeguarding Investments News
WQXR-News; Musical Ramble

6:30
WEAF-News; Three X Sisters
WABC-News; Oleanders (sw-11.83-9.59)
WJZ-News; Clark Dennis, trn.; Orch.
WOR-Dave Schooler's Orch.
WBBR-△Lecture, Judge Rutherford
WHN-Al Shayne; Don Albert's Orch.
WINS-Noveltly Orch.
WIP-McLinn, sports; News
WMCA-Sports, Dick Fishell
WQXR-Speakers' Forum

6:45
WEAF-Billy & Betty, sketch
WABC-Renew of the Mounted, sketch (Wonder Bread) (also see 11:15 p.m.)
★ WJZ-Lowell Thomas, news (Sun Oil) (sw-15.21)
WOR-News, Vincent Connolly
WBBR-Concert Orch.
WINS-Globe Trotter
WIP-Uncle Wip
WLWL-News of Tomorrow
WMCA-Claire Carroll, songs
WQXR-Lewis Emory, bar.

WINS-Real Life Drama; Musical Prgm.
WIP-Joe Frassetto's Orch.
WLW-Amos 'n' Andy, sketch
WLWL-Notre Dame's Answer to Communism
WMCA-High School Reporter
WNEW-Detective Mysteries
WQXR-Bach, Prelude E Flat Minor; Es Ist Vollbracht; I Call Upon Thee; Sarabande; Siciliano
WTIC-Amos 'n' Andy, sketch

7:15
WEAF-Vocal Varieties (Tums); The Smoothies; DeVore Sisters; male octet; William Stoess' Orch. (sw-9.53)
TABC-Ma & Pa, sketch with Parker Fennelly & Margaret Dee (Atlantic Refining) (sw-11.83-9.59)
WJZ-Tastyest Jesters Trio; Boxing Lessons by James J. Braddock (sw-11.87)
WOR-Sweet Music; Barbara Lamar, contralto; Embassy Trio
WHN-Musical Prgm.
WINS-Frank H. Shevit, Tax Talk

7:30
★ WJZ-HORLICK'S LUM AND Abner, sketch
★ WABC-Alexander Woolcott, "The Town Crier" (Granger Tobacco) (sw-11.83-9.59) (also see 12:30 a.m.)
WEAF-Helen Traubel, sop.
WBBR-Elsa Braun, sop.
WBBR-To the Jonadabs
WBNX-Prodromidis Greek Program
WHN-Pioneers of Science
WIP-Tom Rocap
WLW-Lum & Abner, sketch
WLWL-△Talk, Rev. Edwin Favier, O.S.F.C.
WMCA-Voice of Jerusalem
WNEW-Jack Feeney, Irish Prgm.
WQXR-Marguerite Volavy, pianist
WTIC-Guess the Name

7:45
WEAF-Fox Fur Trappers; Bertrand Hirsch's Orch.; Barry McKinley, bar.
★ WABC-Boake Carter, commentator (Philcol) (sw-11.83-9.59)
WJZ-Jerry Cooper, songs (Drene)
WOR-Pleasant Valley Frolics
WBBR-President's Ball Prgm.
WBBR-Concert Favorites
WHOM-Italian Prgm.
WIP-The Question Box
WLW-Pleasant Valley
WLWL-Orchestra
WMCA-Gordon Graham, bar.
WNEW-Richard Brooks, news
WTIC-Red Roberts' Orch.

8:00
★ WEAF-RUDY VALLEE'S Variety Hour (Royal Gelatin); Edgar Bergen, comedy ventriloquist; Guests (sw-9.53)
★ WABC-A & P Band Wagon Starring Kate Smith; "Command Appearance"; Ted Collins; The LaBrun Sisters; The Three Ambassadors; Henry Youngman, comedian, guest; Jack Miller's Orch.; (sw-6.06-11.83)
WJZ-To be announced (sw-11.87)
WOR-Bamberger Symph. Orch
WBBR-Kozimir Quartet
WBNX-German Potpourri
WEVD-Undercurrents of the News
WHN-Album of Songs; Don Albert's Orch.
WIP-Five Star Final
WLW-Vallee's Variety Hour
WMCA-Five Star Final
WNEW-Din at 8, Courtney & Gang
WQXR-Tchaikowsky, Beloved Friend Prgm.
WTIC-Vallee's Variety Hour

8:15
WBBR-Rabbi A. Kaplan
WEVD-Talk
WIP-Facts About Feet
WMCA-Matty Levine, pianist

8:30
WJZ-Roch. Philharmonic Orch.; Guy Fraser Harrison, cond. (sw-11.87)
WOR-Guy Lombardo's Orch.
WBBR-Joe & Paul
WBNX-German Radio Hour
WEVD-Three Jolly Spots, songs
WHN-New York Univ.
WIP-Dance Music
WMCA-Roving Reporter; Beauty
WNEW-Betty Ward, songs
WQXR-Concert Music

8:45
WBBR-Hebrew Melodies
WIP-Detective Dramas
WMCA-Detective Dramas

9:00
★ WEAF-LANNY ROSS' Maxwell House Show Boat; Modern Choir; Molasses 'n' January; Al Goodman's Orch.; Irene Hubbard; Guest: (sw-9.53) (also see 11:30 p.m.)
★ WABC-Major Bowes' Amateur Hour (Chrysler) (sw-11.83-6.06)
WOR-Gabriel Heatter, news
WBNX-German Concert Music
WFAS-Blue Rhythm Kings
WHN-Irving Aaronson's Orch.
WHOM-Visions of Italy
WIP-College of Osteopathy
WLW-Show Boat
WMCA-Nina Vallary, sop.
WNEW-Dance Parade
WTIC-Show Boat

9:15
WOR-Red Norvo's Orch.
WBNX-The Good Samaritan
WFAB-Great Jewish Artists
WIP-Dr. Shaloo
WMCA-News, Garnett Marks
WQXR-Dukas, Sorcerer's Apprentice; Liszt, Hungarian Fantasia

9:30
★ WJZ-America's Town Meeting; George V. Denny, dir., guest speakers: (sw-11.87)
WOR-Melody Treasure Hunt
WBNX-Grecian choes
WFAB-Cantor Mason
WFAS-Rubinoff, violinist
WHN-Don Alfredo's Orch.
WIP-America Sings
WMCA-Three Little Funsters

9:45
WBNX-Slavic Reminiscences
WFAB-Fraidele Spector, songs
WFAB-Front Page Drama
WMCA-Mid-Week Forum
WQXR-Alice Mock, sop.

10:06
★ WABC-"YOUR TRUE ADVENTURES, Floyd Gibbons" (Colgate) (sw-6.12-6.06)
★ WEAF-Bing Crosby's Music Hall (Kraft) with Bob Burns, comedian; Guest; Jimmy Dorsey's Orch. (sw-9.53)
WOR-Cab Calloway's Orch.
WBNX-La Rivista della Sera
WEVD-Edith Friedman, pianist
WFAS-Between You & Me
WHN-Michel Gornier's Orch.
WHOM-Irish Music
WIP-String Ensemble
WLW-Bing Crosby, bar.
WTIC-Bing Crosby, bar.
WQXR-Dance Music
NBC-America's Town Meeting (sw-6.14)

10:15
WEVD-Swing Low Choir
WFAS-Musical Three
WMCA-To Live 24 Hours, sketch

10:30
★ WABC-March of Time, News Dramatizations (sw-6.12-6.06)
WJZ-Jamboree; Don McNeill, m.c.; Gale Page, contr.; Roy Shield's Orch. (sw-6.14)
WOR-Musical Revue
WBNX-La Rinascente
WEVD-Mighty Melodies
WFAS-Mel See's Hillbillies
WHN-Arthur Warren's Orch.
WHOM-Greek Prgm.
WVFW-Frank Callahan Presents

10:45
WIP-News
WMCA-News, Garnett Marks

11:00
WEAF-News; John B. Kennedy, commentator (sw-9.53)
WABC-Abe Lyman's Orch.
WJZ-News; Russ Morgan's Orch.
WOR-News, Arthur Hale
WBNX-Spanish Herald
WFAB-Irish Hour; Joe Connelly, m.c.
WFAS-Wm. Goldberg's Dance Parade
WHOM-Dance Time
WHN-Let's Go To A Party
WIP-Jubilee Hour
WLW-Paul Sullivan, news room
WMCA-Ron Perry's Orch.
WTIC-News
WVFW-Junior Naval Militia
★ NBC-Amos 'n' Andy, sketch: WOW KFI KGW WSM WMC WDAF KPRC WSB WHO WOAI WSMB WKY KOA KPO KDYL KHQ KOMO WFAA (also at 7 p.m.)
CBS-Poetic Melodies: KVI KLZ WGST WBRC KRLD KRNT KTRH KMOX KSL WWL KTSa KFPY WBBM WHAS KOL KFAB KNX KSFO (also at 7 p.m.)

11:15
WEAF-Bob McGrew's Orch. (sw-9.53)
WOR-Barry Winton's Orch.
WLW-The Queen's Minstrel
WTIC-Bob McGrew's Orch.
WVFW-The "3" Personalities
CBS-Renew of the Mounted, sketch: KNX KSFO KOIN KOL KFPY KVI (also at 6:45 p.m.)

11:30
WEAF-Frankie Masters' Orch. (sw-9.53)
WABC-Red Nichols' Orch.
WJZ-Bob McGrew's Orch.
WOR-Ted Weems' Orch.
WBNX-Music Master
WHOM-The Opera Hour
WLW-Joe Sanders' Orch.
WMCA-△Elder Rosa Artimus
WVFW-Orchestral Dance Strains
CBS-Cavalcade of America: KLZ KSL KOL KFPY KVI KNX KSFO (also at 8 p.m. Wed.)
NBC-Show Boat: KOA KDYL KGIR KGHL KTAR KGO KEX KJR KFSD KECA KGA (also see 9 p.m.)

11:45
WVFW-Mountain Music

NIGHT

TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right—now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

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STATE

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: _____

Friday

January 29



Willard Farnum
See 3:15 p.m.

News

7:55 a.m.—NBC-WJZ
8:00 a.m.—WOR
8:15 a.m.—NBC-WEAF
8:30 a.m.—WMCA
9:30 a.m.—WMCA
9:45 a.m.—Tim Healy: NBC-WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
10:00 a.m.—WMCA
12:15 p.m.—NBC-WJZ
12:25 p.m.—NBC-WJZ
12:30 p.m.—WOR
1:00 p.m.—NBC-WEAF
4:15 p.m.—WOR
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:20 p.m.—WMCA
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
6:45 p.m.—WOR
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
9:00 p.m.—Raymond Gram Swing: WOR
9:15 p.m.—WMCA
10:30 p.m.—WMCA
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—NBC-WEAF-WJZ
11:00 p.m.—WOR
11:05 p.m.—George R. Holmes: NBC-WEAF

Classical Music

2:00 p.m.—Music Appreciation Hour: NBC-WJZ WEAF
3:00 p.m.—Cincinnati Symphony Orchestra: CBS-WABC
8:00 p.m.—Lucille Manners, sop.: NBC-WEAF
10:00 p.m.—Philadelphia Orchestra: CBS-WABC

Drama

4:00 p.m.—Radio Guild: NBC-WJZ
8:00 p.m.—Irene Rich: NBC-WJZ
8:30 p.m.—Death Valley Days: NBC-WJZ
9:30 p.m.—Court of Human Relations: NBC-WEAF

MORNING

6:30 a.m. EST

WAAT-Melodies
WBBR-Devotional Period
WINS-Musical Clock

6:45

WOR-Musical Clock

7:00

WEVD-Dancing Discs
WHN-Eye Opener
WHOM-Gospel Tabernacle
WIP-Morn. Cheer
WMCA-Early Riser's Club, Bob Carter
WNEW-Awake & Swing
WNYC-Music Moods
WVFW-Morn. Devotions

7:15

WHN-News

7:30

WEAF-Arty Hall's Radio Rubes
WABC-Organ Reveille (sw-21.52)
WJZ-Yoichi Hiraoka, xylophonist; Rise & Shine; News
WOR-Vincent Sorey's Orch.
WAAT-Val Frank, news

WHN-Early Bird
WHOM-Musical Clock
WNYC-Teddy Lane's Gym Class

7:45

WEAF-Mrs. Daily Recipe & The Marketeers
WAAT-Morn. Music
WEVD-Morning Devotions
WINS-Mr. & Mrs. Reader
WNEW-Uncle Pete & Louise
WNYC-Viewing the News

8:00

★ WEAF-Malcolm Claire, songs & stories for children
WABC-On the Air Today; Oleanders, male quartet (sw-21.52)
WJZ-Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist
WOR-News, Mark Hawley
WAAT-Morning Meditations
WEVD-Starting the Day Right
WHOM-Religious Prgm., Rev. R. L. Erickson
WINS-Musical Clock
WIP-Eight Bells & All's Well
WMCA-One Man Show
WNYC-Morning Serenade; City Consumers' Guide
WVW-Public Service Review
WVFW-Around the Clock

8:15

WEAF-News; Good Morning Melodies
WABC-Oleanders; City Consumers' Guide (sw-21.52)
WJZ-William Meeder, organist
WOR-Beauty; Tempos; Melody
WAAT-Rhythmic Melodies
WEVD-Italian Music
WIP-News
WNEW-Strike Up the Band
WVFW-Time, Weather, News

8:30

★ WEAF-Cheerio, talk & music
WABC-Sunny Melodies (sw-21.52)
WOR-Martha Manning
WAAT-Musical Clock
WEVD-Neapolitan Melodies
WHN-Mason & Dixon, songs
WHOM-Morning Musicale
WIP-Lost & Found; Eight Bells & All's Well
WMCA-News, Bob Carter
WNYC-My Favorite Music Album
WVW-Melo-Rhythm
WVFW-Pop Melodies

8:45

WABC-Montana Slim, songs (sw-21.52)
WJZ-Leo & Ken, songs
WOR-Ed Fitzgerald's Music
WHN-Harry Glick, exercises
WMCA-Talk; Fern Scull, organist
WNEW-New Jersey Bulldog, news
WVFW-Lonely Philosopher

9:00

WEAF-Streamliners; Fields & Hall; Orch.
WABC-Metropolitan Parade: (sw-21.52)

★ WJZ-Breakfast Club; Walter Blaufuss' Orch.; Annette King, contr.; Johnny Baker, vocalist; Bob Brown, m.c.; Joan & the Escorts (sw-15.21)
WOR-Tex Fletcher, lonely cowboy
WBNX-Just About Time
WFAB-Italian Variety Show
WHN-Ted Meyn, organist
WHOM-German Prgm
WINS-Concert Orch.
WIP-Kay & Buddy Arnold
WMCA-Dr. List, problem doctor
WNEW-Off the Record
WNYC-Masterwork Hour
WVW-Morning Varieties
WVFW-Johnny Valentine, guitarist

9:15

WABC-Jack & Loretta Clemens (Kirkman's Soap) (sw-21.52)
WOR-Modern Living, Dr. Edward Parrish
WAAT-Uncle Pete & Louise
WBNX-Public Relations Bureau
WFAB-Gino Bonani, news
WIP-Make Believe Ballroom
WMCA-Kay & Buddy Arnold
WNEW-Musical Modes
WVFW-Police Department "T"

9:30

WABC-"The Wife Saver," Allen Prescott (Sweetheart Soap) (sw-21.52)
WOR-Jacob Tarshish, talk
WAAT-Watkins & Hart
WBNX-La Parata del Mattino
WFAB-Italian Variety Show
WHN-What to Eat and Why

WINS-Nancy Clancy, songs & piano
WIP-News; Victor H. Lindlahr, talk
WMCA-News; Victor H. Lindlahr, talk
WNEW-News; Victor H. Lindlahr, talk
WVW-Italian Variety Hour
WVFW-Public School 67

9:45

WEAF-Grace & Eddie Albert, songs; News
WABC-Bachelor's Children, sketch (Old Dutch Cleanser) (sw-21.52)
WJZ-Tim Healy, news commentator (Ivory Soap)
WOR-Jack Berch, songs
WAAT-IDA Prgm.
WINS-Charm, Edith Melrose; Wilson Lang, soloist
WVFW-Brooklyn Institute

10:00

WEAF-Mrs. Wiggs of Cabbage Patch, sketch (Old English Wax) (sw-15.33)
★ WABC-Betty & Bob, sketch (Gold Medal) (sw-21.52)
WJZ-News; Barry McKinley, bar.; Pianist
WOR-Joseph Bier, bar. & Organ
WAAT-Front Page Drama
WBBR-Morning Musicale
WBNX-La Rivista Italiana
WHN-News; Ten-Ten Revue
WHOM-Jewish Hour, Mitchell Levitsky
WIP-Homemakers Club
WMCA-Views of the News
WNEW-Make Believe Ballroom
WNYC-News; Markets
WVFW-Friendly Voice

10:15

WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)
WAAT-Frank Albanese, organist
WINS-New York Hour
WMCA-Grace Rogers, songs
WNYC-School of the Air
WVFW-Variety Presentation

10:30

WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)
WJZ-Pepper Young's Family, sketch (Camay) (sw-15.21)
WABC-Betty Crocker (Gold Medal); Musical Interlude; John K. Watkins, News (sw-21.52)
WOR-Allie Lowe Miles Club
WAAT-Orth Bell
WBBR-Kingdom Instruction
WBNX-German Housewife Hour
WHN-Allen's Homemakers
WINS-News, Jack Ingersoll
WMCA-Music & Health
WNYC-Leonora Farrelle, contr.

WVW-News, James Capozucchi
WVFW-Your Int'l Commentator

10:45

★ WEAF-Today's Children, sketch (Pillsbury); Gale Page, Irna Phillips, Bess Johnson (sw-15.33)
★ WJZ-Nellie Revell, Philosophy & Poetry
WAAT-Morn. Roundup
WBBR-Gems of Melody
WINS-Beautiful Homes
WIP-Balladeers
WMCA-Nancy Dennis, songs
WNYC-Fred Lackner, violinist
WVW-Morn. Review; Soloists
WVFW-Melody Moments

11:00

★ WJZ-THE O'NEILLS, SKETCH (Ivory Flakes): (sw-15.21)
WEAF-David Harum, sketch (3ab-O) (sw-15.33)
★ WABC-Heinz Magazine of the Air; B. A. Rolfe's Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Achmed Abdullah, author & Gretta Palmer, guests (sw-21.52)
WOR-Get Thin to Music
WBBR-Concert Orch.
WBNX-Song Styles
WHOM-Italian Variety Prgm.
WINS-Pat Barnes & Orch.
WIP-Elliott Sisters
WMCA-Dentist Says, Dr. Calpp
WNEW-Kitchen Kapers
WNYC-To be announced
WVW-Maytime Orch. rat Rossi
WVFW-K. & Z. Review

11:15

★ WEAF-Backstage Wife, sketch (Dr. Lyons) (sw-15.33)
WJZ-Personal Column of the Air (Chippo) (sw-15.21)
WBNX-Joint Recital
WIP-Helen Leighton
WMCA-Anice Ives
WNYC-Edna May Berg, songs
WVW-Soloists & Concert Orch

11:30

★ WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)
WEAF-How to Be Charming, sketch (Phillips) (sw-15.33)
★ WJZ-Vic & Sade, sketch (Crisco) (sw-15.21)
WOR-Martha Deane
WBBR-The Reader
WBNX-Men Behind the Classics
WHN-Del Sarto's Orch.
WHOM-Giglio Prgm.
WINS-Musical Prgm.
WIP-Minstral Show
WNEW-Courtney's Joymakers
WNYC-Lessons in German
WVW-Song Varieties; Comedians & Orch.

11:45

WEAF-The Voice of Experience (Wasey) (sw-15.33)

★ WABC-Dr. Allan Roy Dafoe (Lysol) with Toytown Band; Ruth Carhart, contr. (sw-21.52)

★ WJZ-Edward McHugh, Gospel Singer (Ivory Soap) (sw-15.21)
WOR-Leo Freudberg's Orch.
WAAT-Golden Arrow Ensemble
WBBR-Organ Harmonies
WBNX-Parents Forum
WHN-In Movieland
WINS-Estelle Fields & Orch.
WMCA-Locust & Barrie, harmony
WNYC-Jack DeNova, songs
WVW-Joseph Loffredo's Sketch Book

AFTERNOON

12:00

★ WEAF-Girl Alone, sketch (Kellogg) (sw-15.33)
WABC-The Gumps, sketch (Pebeco) (sw-21.52-9.59)
WJZ-John Gambling's Personal Prgm.; Jay Barker & Muriel Pollock (Beneficial Management Corp.)
WOR-Victor Lindlahr
WAAT-Michael's Little Theater
WBNX-Musical Vignettes
WFAB-News, Polish
WHN-Theater News
WHOM-Italian Variety Prgm.
WINS-Inquiring Microphone
WIP-News
WMCA-Household Hints, talk
WNYC-Sunlit Norway Calls
WVW-Neopolitan Songs

12:15

★ WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)
★ WABC-Ted Malone (Hinds' Cream) (sw-21.52-9.59)
WJZ-Stout Hearted Men, quartet; News
WAAT-Hudson County Board of Health
WFAB-Polish Music; Orch.
WHN-Songs from Pictures
WIP-Make Believe Ballroom
WMCA-News, Bob Carter
WNYC-George Pettit, tr.
WVW-L'Arte di Giufa

12:30

WEAF-Gene Arnold & Cadets
WABC-Romance of Helen Trent, sketch (Edna Wallace Hopper) Virginia Clark (sw-21.52-9.59)
★ WJZ-Nat'l Farm & Home Hour; Conservation Day Prgm.; Guest Speakers; U. S. Forest Rangers; Walter Blaufuss' Orchestra (sw-15.21)
WOR-Mark Hawley, news
WAAT-Broadwayites
WBNX-Christian Science
WFAB-Jewish Variety Prgm
WINS-Stock Quotations; News
WINS-Song Contest
WIP-Don Kerr
WMCA-Beauty; Balladeers
WNEW-Journal of the Air
WNYC-Alexander D. Richardson, organist
WVW-Sunshine & Roses

12:45

WEAF-Joe White, tr.
WABC-Rich Man's Darling, sketch (Affiliated Products) (sw-21.52-9.59)
WOR-Bide Dudley's Theater Club
WAAT-News
WBNX-Classical Polish Orch.
WFAB-Baruch Lunet, dramatics
WINS-Al Grobe, news
WIP-Ray Steen & Trio
WMCA-Mirror Reflections
WNEW-Inquiring Reporter, Earl Harper

1:00

WEAF-News; Mkts. & Weather
WABC-Five Star Revue (Karo & Linit); Morton Bowe, tr.; Meri Bell, songs; Bill Johnstone, Hollywood reporter; Ray Sinatra's Orch. (sw-9.59-15.27)
WOR-Music from Texas
WAAT-Talk of the Town
WFAB-Jewish Philosopher
WHN-Bud Birmingham's Hillbillies
WHOM-German Prgm
WINS-Katzman's Orch.
WIP-Beach at Waikiki
WMCA-Street Forum
WNEW-Jerry Lee, songs
WNYC-Missing Persons; News, Dance Orch.
WVW-Hygiene, Dr. Gaetano Andronaco
NBC-Dick Fidler's Orch. (sw-15.33)

1:15
WEAF-Hollywood High Hatters (sw-15.33)

WABC-Do Re Mi, trio (sw-15.27)
WOR-Hollisters, sketch
WAAT-On the Mall
WFAB-Mitchel Levitsky, news; Parkside Ensemble; Fraidele Srector, soloist
WHN-Lee Howard, songs
WINS-Elliott Sisters
WIP-Lou Harold's Orch.
WMCA-Lou Harold's Orch.
WNEW-Richmond Hill Marathon
WVW-Tenor & Orch.

1:30

WEAF-Dan Harding's Wife, sketch (sw-15.33)
WABC-Make Believe; Bill Perry; Ruth Carhart; Freddie Rich's Orch. (sw-15.27)
WJZ-Vaughn de Leath, songs
WOR-Health; Melody; Woman Reporter
WAAT-On the Mall
WBNX-Jewish Women's Hour, Dr. Irving Feinstein
WFAB-News
WHN-Racimo Hawaiians
WINS-Ernest Kehi, talk
WNEW-The Home Speaks
WNYC-Bob Parker, tr.
WVW-Theater of the Air

1:45

WEAF-Gran & Smith, piano team (sw-15.33)
WABC-Aunt Jenny's Real Life Stories (Spry); (sw-15.27)
WJZ-Dot & Will, sketch
WOR-Luncheon Dance Music
WAAT-This Rhythmic Age
WBNX-Home for the Sons & Daughters of Israel
WFAB-German Music
WHN-Jeno Bartal's Orch.
WINS-Alita Ales, songs
WIP-Dr. M. N. Chappelle
WMCA-Dr. Matthew N. Chappelle, psychologist
WNYC-School of the Air

2:00

★ WEAF-Music Appreciation Hr. Dr. Walter Damrosch, cond. (sw-15.33)
WABC-News Through A Woman's Eyes, Kathryn Cravens (Pontiac) (sw-15.27-9.59)
★ WJZ-Music Appreciation Hour Dr. Walter Damrosch, cond. (sw-15.21)
WOR-Martha Deane, Women's Hour
WAAT-Melodies
WBNX-The Devil's Island
WHN-Matinee Dansant
WINS-Afternoon Melodies
WIP-Sweet & Hot
WLWL-The Quiet Hour; Rev. Paul Ward, C.S.P.; Francis Flanagan, violinist; Ann Lyden, sop.
WMCA-Community Sing
WNEW-Musical Gems
WNYC-Chamber Music Prgm.
WQXR-Luncheon Dance Music

2:15

WABC-Amer. School of the Air; Current Events, Shepard Stone; Vocational Guidance, "General Education—A Background for All Occupational Activity" (sw-9.59-15.27)
WAAT-Swingin
WBNX-Herman Yablakoff & Co.
WFAB-John Feistel, dramatic readings
WINS-Beauty & Charm
WIP-Warren Levers, bar.
WMCA-Kelvin & Jocelyn, songs
WNEW-Kay Reed, organist

2:30

WBNX-Women's Concert Ens.
WFAB-Uncle Seltzer, sketch
WHN-Playhouse
WINS-Emil Renan & Orch.
WIP-Symphonic Miniatures
WMCA-Melody Matinee
WNEW-Hal McNamara, songs
WNYC-"Winter Pruning," Montefree Free
WQXR-From the Choir Loft

2:45

★ WABC-MYRT & MARGE, sketch (Super Suds) Billy Artzt's Orch. (sw-15.21)
WOR-Way Down East, sketch
WBNX-Mordecai Yiddishman, philosopher
WFAB-German Travel Prgm.
WINS-Jack Randolph
WMCA-Roving Reporter
WNEW-Manhattan Memo
WNYC-Adelaide Amber, songs
WQXR-Richard Leibert, organist

TELEVISION

For many years television has been just around the corner—just hidden from sight! Last year millions were spent to make television a reality—to bring it from around that corner! Yet—still it is not here! Why? Read the amazing story, "Who's Holding Television Back?"

NEXT WEEK

IN

RADIO GUIDE



Lucille Manners See 8 p.m.

Frequencies

Table listing radio frequencies for various stations like WAAT-940, WJZ-610, etc.

WBBC-Polish Sharp Shooters Orchestra
WBXX-Music Master
WHOM-The Opera Hour
WIP-Chick Webb's Orch.

WBBC-Court of Human Relations: KPO KFI KGW KOMO KDYL KHQ KOA (also at 9:30 p.m.)
WJZ-Dance Orch.
WEAF-Shandor, violinist; Johnny Hamp's Orch.

WHN-The Night Owl
WIP-Stuff Smith's Orch.
WMCA-Frank Juele's Orch.
NBC-Gus Arnheim's Orch. (sw-6:14)

WEAF-Andy Kirk's Orch.
WABC-Carl Ravel's Orch.
WJZ-Frankie Trombauer's Orch.
WOR-Leo Reisman's Orch.

WBXX-The Gaieties
WIP-Reveries

WOR-Jerry Blaine's Orch.
WIP-Missing Persons Report
WLW-Sammy Kaye's Orch.

WOR-Red Norvo's Orch.
WLW-Orrin Tucker's Orch.

WNEW-Milkman's Matinee
End of Friday Programs

3:00 WEA-F-Pepper Young's Family sketch (Camay) (sw-15:33)
* WABC-Cincinnati Symp. Orchestra; Eugene Goossens, conductor; Charles M. Courboin, organist; Guest (sw-15:27)
WJZ-Catholic Press Ass'n Anniv.; Rev. Mark Gannon, spkr.: (sw-15:21)
WOR-Molly of the Movies, sketch
WAAT-German Prgm.
WBXX-Theater Prgm.
WEVD-Around the World
WHN-Bernard Levitov's Orch.
WHOM-Irish Music
WINS-Musical Moments
WIP-News; Carol Cramer
WMCA-Helen Leighton's Rendezvous
WNEW-Dance Matinee
WNYC-Concert Orch.
WOV-Musical Novelties; Soloists String Trio
WQXR-Opera Concert

3:15 * WEA-F-Oxydol's Own Ma Perkins, sketch; Willard Farnum (sw-15:33)
WJZ-The Freshmen Trio
WOR-Garden Club
WBXX-House on the Hill; Jennie Moscovitz
WHN-Rhythm Interlude
WINS-Jack Ingersoll, news
WIP-Philadelphia Radio Theater
WMCA-The Continentals, Orch.
WNEW-Don Richard, songs

3:30 * WEA-F-Vic & Sade, sketch (Crisco) (sw-15:33)
WJZ-Dorothy Dreslin, sop.; Josef Honti's Orch. (sw-15:21)
WOR-Library of Congress Concert Series
WAAT-Echoes of Poland
WBXX-Jewish Women's Hour
WEVD-King Neesen songs
WHN-Stock Markets; News
WHOM-Welfare Council of New York City
WINS-Chamberlin Brown Strollers
WNEW-Newark Public Schools
WNYC-Poetry Hour
WOV-Drama & Musicale
WQXR-Ferde Grofe & Singers

3:45 * WEA-F-THE O'NEILLS, sketch (Ivory Flakes) (sw-15:33)
WBXX-N. Y. Tuberculosis Ass'n
WEVD-Jewish Music
WHOM-Johnny Sevier, songs
WIP-Movie Chatter
WMCA-Larry Winn, songs
WNYC-Alice Cooper, pianist

4:00 * WEA-F-TEA TIME AT MORRELL'S, variety show, featuring Gale Pace, contralto; Chas. Sears, trn.; Joseph Gallichio's Orch.; Don McNeill, m.c. (sw-9:53)
WJZ-Radio Guild; "She Stoops to Conquer," drama
WOR-Hope Alden's Romance
WAAT-Hits & Headlines of Yesterday

4:15 WOR-News, Dave Driscoll
WBBC-Dave Tarras & Orch.
WHN-Cocktail Lounge
WNYC-Brooklyn College Prgm.
WOV-Continental Serenade

4:30 * WEA-F-FOLLOW THE MOON, drama (Woodbury's Soap); Elsie Hitz & Nick Dawson (sw-9:53)
WOR-Ed Fitzgerald & Co.
WBXX-Rialto Kiddies
WEVD-Italian Variety Show
WHN-The Breadwinner, play
WHOM-Italian Variety Prgm.
WINS-Hawaiian Orch.
WNEW-Trudy Thomas, songs
WNYC-Nadine Waters, songs
WOV-World of Women, Yolanda Valle

4:45 WEA-F-"The Good Samaritan," sketch (White Naptha) (sw-9:53)
WABC-Salvation Army Staff Band (sw-15:27)
WBBC-Jewish Musicale
WHN-The Breadwinner
WINS-Maida Severn's Orch.
WNEW-Swing Time
WOV-Musicale Novelties; Soloist & Trio

5:00 WEA-F-Archer Gibson, organist (sw-9:53)
WABC-Sunbrite Jr. Nurse Corps, sketch (sw-11:83-9:59)
WJZ-Three Rancheros
WOR-Dance; Melody; Tunes
WAAT-Song Styles
WBBC-Beth-El Hospital
WBXX-La Revista Iberica
WEVD-Drama
WINS-On Parade
WIP-Make Believe Ballroom
WMCA-Bob Carter, talk
WNEW-Little Theater
WNYC-Jr. Inspectors Club
WOV-Journal of the Air
WQXR-Tea Dansant

5:15 WEA-F-Tom Mix & His Ralston Straight Shooters with Ranch Boys (sw-9:53)
WABC-Dorothy Gordon's Children's Corner (sw-11:83)
* WJZ-Kellogg's Singing Lady, Irene Wicker; Musical Plays (sw-15:21)
WOR-The Johnson Family
WAAT-Jackie Farrell, sports
WBBC-Dr. Charles Francis McKoy
WHN-Temple Emanuel Services
WIP-Colonel Bill
WMCA-Barnacle Bill, songs
WNEW-Man on the Street
WNYC-To be announced
WOV-Voice of Montecatini York City

5:30 WEA-F-Jack Armstrong, sketch (Wheaties) (sw-9:53)
WABC-Doris Kerr, songs (sw-11:83-9:59)
WOR-Skeeter Palmer's Orch.
WAAT-Rhythmic Melodies
WBBC-D.N. Y. Gospel Center
WEVD-Giglio Players
WHOM-Polish-American Prgm
WINS-Musical Prgm.
WIP-Inter-City Express
WMCA-Inter-City Express
WNEW-Make Believe Ballroom
WNYC-Music of Beethoven
WOV-Sketch & Orch.
WQXR-Monitor Views the News

5:45 WEA-F-Little Orphan Annie, sketch (Ovaltine) (sw-9:53)
WABC-Wilderness Road sketch (sw-11:83)
WJZ-Old Homestead, drama: (sw-15:21)
WOR-Red Star Clue Club
WEVD-Laura Boccia & Nino Rolli, songs
WINS-Salon Orch.; News
WQXR-Light Classics

6:00 WEA-F-Old Travelers' Tales: sw-9:53)
WABC-Buddy Clark, bar. (sw-11:83)
WJZ-News; Animal News Club; Lou Rogers, cartoonist & entertainer
WOR-Uncle Don
WBBC-Dinner Hour; Orch.
WINS-Sports; Don Dunphy
WIP-Vincent Rizzo's Ensemble
WLWL-Concert Echoes
WMCA-Doing the Town

6:15 WABC-News of Youth (Ward Bread) Jr. News dramatizations (sw-11:83-9:59)
WEAF-News; Barry McKinley, bar. (sw-9:53)
WJZ-Madge Williams, songs
WHN-To be announced
WINS-Dinner Music
WIP-Radio Marionettes
WMCA-Safeguarding Investments; News
WQXR-News; Musical Events

6:30 WEA-F-News; Carol Deis, sop.
WABC-News; Three Aces, trio (sw-11:83)
WJZ-News; Revelers Quartet (Richardson & Robbins Co.)
WOR-Junior G-Men
WBBC-Lecture, Judge Rutherford

WHN-Al Shayne; Don Albert's Orch.
WINS-On Parade
WIP-McLinn, sports, News
WMCA-Sports, Dick Fishell
WQXR-Speakers' Forum

6:45 WEA-F-Billy & Betty, sketch
WABC-Renfrew of the Mounted, sketch (Wonder Bread) (also see 11:15 p.m.)
* WJZ-Lowell Thomas, news (Sun Oil) (sw-15:21)
WOR-News, Vincent Connolly
WBBC-Concert Orch.
WINS-Globetrotter
WIP-Uncle Wip
WLWL-News of Tomorrow
WMCA-Stuff Smith's Orch.
WQXR-Piano Interlude

NIGHT

7:00 * WEA-F-AMOS 'N' ANDY (Peeps) (sw-9:53) (also see 11 p.m.)
WABC-Mortimer Gooch, sketch (Wrigley Gum) (sw-11:83-9:59) (also see 11 p.m.)
WJZ-Mary Small, songs
WOR-Stan Lomax, sports
WBBC-Organ Prgm.
WBXX-Spanish Hour
WHN-William Shapard, news
WHOM-Potterton Choristers
WINS-Winter Wonderland
WLW-Amos 'n' Andy, sketch
WLWL-The Rosary, Rev. Edw. L. Hughes, O.P.
WMCA High School Reporter
WNEW-Detective Mysteries
WQXR-Chamber Music, All-Bach; Brandenburg Concerto No. 4; Suite No. 3; Brandenburg Concerto No. 5
WTIC-Amos 'n' Andy, sketch

7:15 * WEA-F-UNCLE EZRA'S RADIO STATION (Alka-Seltzer); Pat Barrett (sw-9:53) (also see 11:15 p.m.)
WJZ-Stainless Show (Stainless Steel); Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch. (sw-15:21)
WABC-Popeye, the Sailor, sketch (Wheatena) (sw-11:83-9:59)
WOR-Fred Berren's Orch.
WBBC-George Thorell, songs
WHN-Joe Martin, music & health
WINS-Popeye, sketch
WIP-Dandies; Sid Gary, bar.; Carl Fenton's Orch.
WLW-Hot Dates in Music
WLWL-Francis Flanagan, violinist
WMCA-Dandies; Sid Gary, bar.; Carl Fenton's Orch.
WNEW-Tonic Time, musical row
WTIC-Uncle Ezra's Radio Station

7:30 * WJZ-HORLICK'S LUM & ABNER, sketch (also see 11:15 p.m.)
WABC-Ray Heatherton, songs: (sw-11:83-9:59)
WEAF-Edwin C. Hill, news (sw-9:53)
WOR-Lone Ranger, sketch
WBBC-To the Jonadas
WBXX-German Radio Revue
WHN-All Sports Smoker
WIP-Tom Rocap
WLW-Lum 'n' Abner, sketch
WLWL-The Meeting Will Come to Order; Catholic Evidence Guild
WMCA-Fun Shoppe
WNEW-Billy Duncan, Irish Prgm.
WTIC-Concert Prgm.
WVFW-World Review

7:45 WEA-F-Jorge Negrette, bar.; Ramon Armengad, trn.; Paul Baron, pianist
* WABC-Boake Carter, commentator (Philco) (sw-11:83-9:59)
WJZ-Ralph Kirbery, dream singer (Lipton Tea); Al & Lee Reiser, pianists
WBBC-Norwegian Prgm.
WHOM-Italian Prgm.
WIP-Earl Moyer's Orch.
WLW-Singing Sam
WNEW-Richard Brooks, news
WTIC-Count of Monte Cristo

8:00 * WEA-F-Cities Service Concert; Lucille Manners, sop.; Quartet; Rosario Bourdon's Orch.; (sw-9:53)
WABC-Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar., m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox, contr.; Victor Arden's Orch.; Guests (sw-11:83-6:06)
WJZ-Irene Rich, drama (Welch Grape Juice) (sw-11:87)
WOR-Cesare Sodero directs; Aimee Deloro, sop.; Willard Amison, trn.; Stuart Gracey, bar.; Mary Hopple, contralto
WBXX-Land, Sea & Air
WEVD-Undercurrents of the News, Bryce Oliver
WHN-Movie Club
WIP-Five Star Final
WLW-Barton Reese Pogue's Scrap Book
WMCA-Five Star Final
WNEW-Din at 8, Courtney & Gang
WQXR-Development of Piano Music; Jascha Zayde, pianist
WTIC-Lucille Manners; Rosario Bourdon's Orch.
WVFW-Rialto Presents

8:15 WJZ-Singin' Sam the Barbasol Man (sw-11:87) (also see 11:30 p.m.)
* WBRB-MOVIE GOSSIP (1210 kc)
WEVD-Julius Risman, violinist
WMCA-Frank Ward's Orch.
WNEW-Dance Parade

8:30 * WABC-CHESTERFIELD Program; Hal Kemp's Orch.; Kay Thompson; Rhythm Singers; David Ross, announcer (sw-6:06-11:83) (also see 11:30 p.m.)
WJZ-Death Valley Days (Borax) (sw-11:87)
WOR-The Grummitts
WBXX-German Radio Prgm
WEVD-Evening Reveries
WIP-Dance Music
WLW-Death Valley Days
WMCA-Roving Reporter, Beauty WNEW-Rita Whiteman, songs
WQXR-Auber, Masaniello Overture; Gluck, Dance of Spirits; Tchaikovsky, 1812 Overture
WVFW-Damsky's Music

8:45 WIP-Detective Dramas
WMCA-Detective Dramas
WNEW-Dance Parade
WVFW-Friendly Voice

9:00 WEA-F-Abe Lyman's Waltz Time; Frank Munn, trn.; Bernice Claire, sop.; Manhattan Chorus (Phillips) (sw-9:53)
* WABC-Hollywood Hotel (Campbell Soup); Fred MacMurray, m.c., dramatic musical revue; Frances Langford; Igor Gorin, bar.; Anne Jamison, sop.; Raymond Paige's Orch. (sw-6:06-11:83)
* WJZ-Universal Rhythm (Ford) Rex Chandler's Orch. (sw-11:87)
WOR-World Events, Raymond Gram Swing
WBXX-German Concert Music
WFAB-Hebrew Melodies; Old New York
WHN-Hits of 1936; George Vincent's Orch.
WHOM-Visions of Italy
WIP-Nat'l Youth Admin. Choir
WLW-Universal Rhythm
WMCA-Hungarian Ensemble
WQXR-S. Kaufman, cinema comment
WTIC-Guy Hedlund & Co.

9:15 WOR-Don Bestor's Orch.
WBXX-The Good Samaritan
WFAB-Jewish Variety
WIP-Tonic Time; Orch. & Vocalists
WMCA-News, Garnet Marks
WQXR-Bach, Violin Sonata No. 1; Beethoven, Piano Sonata in A Flat

9:30 * WJZ-TWIN STARS (NATIONAL Biscuit); Victor Moore & Helen Broderick, comedians; Buddy Rogers' Orch. (sw-11:87)
* WEA-F-True Story Court of Human Relations, drama (sw-9:53) (also see 11:30 p.m.)
WOR-Impressions
WBXX-Castanets & Shawls
WHN-News
WIP-Jack Delmar's Orch.

11:15 WEA-F-Phil Levant's Orch. (sw-9:53)
WOR-Woody Herman's Orch.
WBBC-Dance Music
WIP-Leo Zollo's Orch.
WLW-Queen's Minstrel
WTIC-Phil Levant's Orch.
* NBC-Lum & Abner; KGO KJR KGA KGW KJN KERN KECA KFBK KFSB KEX (also at 7:30 p.m.)
CBS-Renfrew of the Mounted, sketch: KOIN KOL KFPY KNX KSFO KVI (also at 6:45 p.m.)
NBC-Harold Stern's Orch.: (sw-6:14)
NBC-Uncle Ezra: KPO KDYL KFI KGW KOMO KHQ KOA (also at 7:15 p.m.)

11:30 WEA-F-Glen Gray's Orch. (sw-9:53)
WABC-Eddy Duchin's Orch.
WJZ-Phil Levant's Orch.
WOR-Freddy Martin's Orch.

WLW-Twin Stars
WMCA-Three Little Funsters
WTIC-Court of Human Relations

9:45 WFAB-Dr. Sholem Barsnoff, health
WHN-Boxing Bout; Joe Lewis vs. Bob Pastor
WMCA-Eddie Miller, bar.
WQXR-Percy Winner, overtones in the news

10:00 WJZ-To be announced (sw-6:14)
* WABC-Philadelphia Orchestra, Eugene Ormandy, cond. (sw-6:12)
WEAF-Campana's First Nighter, drama (sw-9:53)
WOR-The Witch's Tale
WBBC-In a Rathskeller
WBXX-La Rivista della Sera
WEVD-Musical Prgm.
WHOM-Irish Music
WIP-Billy Hayes' Orch.
WLW-First Nighter
WMCA-Martha's Orch.
WNEW-Personal Problem Clinic
WQXR-Dance Music
WTIC-First Nighter

10:15 WEVD-Julius Risman, violinist
WMCA-Frank Ward's Orch.
WNEW-Dance Parade

10:30 WEA-F-Pontiac Varsity Show; John Held, Jr., m.c.; Univ. of Chicago, guest (sw-9:53)
WABC-To be announced (sw-6:12)
WJZ-Vivian Della Chiesa, sop.
WOR-Tommy Dorsey's Orch.
WBBC-Arabian Nights
WBXX-La Rinascente
WEVD-Chester M. Wright, talk
WHOM-Greek Prgm.
WIP-Joe Frassetto's Orch.
WLW-Pontiac Varsity Show
WMCA-News, Garnett Marks
WTIC-Pontiac Varsity Show

10:45 WABC-Vocals by Verrill (sw-6:12-6:06)
WJZ-Elza Schallert Reviews; Joseph Schilddkraut Interviewed
WIP-News
WMCA-National Forum

11:00 WEA-F-News; Geo. R. Holmes, news (sw-9:53)
WABC-Jay Freeman's Orch.
WJZ-News; Harold Stern's Orch.
WOR-News, Arthur Hale
WBXX-Spanish Herald
WFAB-Irish Hour; Joe Connolly, m.c.
WHN-Let's Go to a Party
WHOM-Dance Time
WIP-Harold Knight's Orch.
WLW-Paul Sullivan, news room
WMCA-Werewolf
WTIC-News

* NBC-Amos 'n' Andy: WOW WQAI WWSB WKY KPRC KOA KDYL KPO KFI KGW KHQ KOMO WBAW WHO WDAF WSM WMC WMAQ WSB (also at 7 p.m.)
CBS-Mortimer Gooch, sketch: WFBM KMBC KLRA WREC WGST WBRC KRLL KRNT KLZ KTRH WCO WLAC WWL KOMA KOIN KMOX KSL KTSK KOL KFPY KVI WBBM WHAS KNX KSFO (also at 7 p.m.)

11:15 WEA-F-Phil Levant's Orch. (sw-9:53)
WOR-Woody Herman's Orch.
WBBC-Dance Music
WIP-Leo Zollo's Orch.
WLW-Queen's Minstrel
WTIC-Phil Levant's Orch.
* NBC-Lum & Abner; KGO KJR KGA KGW KJN KERN KECA KFBK KFSB KEX (also at 7:30 p.m.)
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NBC-Uncle Ezra: KPO KDYL KFI KGW KOMO KHQ KOA (also at 7:15 p.m.)

11:30 WEA-F-Glen Gray's Orch. (sw-9:53)
WABC-Eddy Duchin's Orch.
WJZ-Phil Levant's Orch.
WOR-Freddy Martin's Orch.

Saturday

January 30



Sally Foster
See 9 p.m.

News

7:55 a.m.—NBC-WJZ
8:00 a.m.—WOR
8:15 a.m.—NBC-WEAF
8:30 a.m.—WMCA
9:30 a.m.—WMCA
10:00 a.m.—CBS-WABC
10:00 a.m.—WMCA
10:00 a.m.—NBC-WEAF-WJZ
12:15 p.m.—WMCA
12:25 p.m.—NBC-WJZ
12:30 p.m.—WOR
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:20 p.m.—WMCA
6:25 p.m.—CBS-WABC
6:30 p.m.—NBC-WJZ-WEAF
6:45 p.m.—WOR
9:15 p.m.—WMCA
10:45 p.m.—WMCA
11:00 p.m.—NBC-WEAF-WJZ
11:00 p.m.—WOR

Classical Music

11:00 a.m.—Cincinnati Conservatory of Music: CBS-WABC
12:15 p.m.—Genia Fonariova, sop.: NBC-WJZ
2:00 p.m.—Metropolitan Opera Co.: NBC-WJZ
7:30 p.m.—Edward D'Anna's Band: CBS-WABC
8:00 p.m.—Modern Masters: CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF
8:00 p.m.—Ed Wynn: NBC-WJZ
9:30 p.m.—Joe Cook: NBC-WEAF

Drama

8:30 p.m.—Columbia Workshop: CBS-WABC

Talks

3:30 p.m.—Dept. of Education Series: CBS-WABC
5:30 p.m.—Drama of the Skies: CBS-WABC

MORNING

6:30 a.m. EST

WAAT-Melodies
WINS-Musical Clock

6:45
WOR-Musical Clock

7:00
WBBC-N. Y. State College & U. S. Dept. of Agri.
WEVD-Dancing Discs
WHN-Eye Opener
WHOM-Gospel Tabernacle
WIP-Morning Cheer; Rev. George A. Palmer
WMCA-Early Risers' Club
WNEW-Awake & Swing
WNYC-Music Moods

7:15
WBBC-Bert Child Suggests
WHN-News

7:30
WEAF-Arty Hall's Radio Rubes
WABC-Organ Reveille (sw-21.52)
WJZ-Yoichi Hiraoka, Japanese xylophonist; Rise & Shine; News
WOR-Vincent Sorey's Orch
WAAT-Val Frank, news

WBBC-Morn. Fellowship
WHN-Early Bird
WHOM-Musical Clock
WNYC-Teddy Lane's Gym Class

7:45

WEAF-Mrs. Daily Recipe & the Marketeers
WAAT-Morning Music
WEVD-Morning Devotions
WINS-Mr. & Mrs. Reader
WNEW-Uncle Pete & Louise
WNYC-Viewing the News

8:00

★ WEAF-Malcolm Claire
WABC-On the Air Today; Lyric Serenade (sw-21.52)
WJZ-The Church in the World Today, Dr. Alfred Grant Walton
WOR-Mark Hawley, news
WAAT-Morning Meditations
WBBC-Silver Linings, Bert Child
WEVD-Starting the Day Right
WHOM-Religious Prgm.
WINS-Musical Clock
WIP-Eight Bells & All's Well
WMCA-One Man Show
WNYC-Morning Serenade
WOV-Morning Melody Parade

8:15

WEAF-News; Good Morn. Melodies
WJZ-Richard Leibert, organist
WOR-Bargains; Tunes; Tempos
WAAT-Rhythmic Melodies
WEVD-Greek Music
WIP-News
WNEW-Strike Up the Band
WOV-Jungle Jim, sketch

8:30

WABC-Lyn Murray, Entertains (sw-21.52)
WEAF-Cheerio, inspirational talk and music; J. Harrison Isles, musical director
WOR-Birds; Melody Time
WAAT-Musical Clock
WBBC-Scandinavian Hour
WEVD-Neapolitan Melodies
WHN-Mason & Dixon, songs
WHOM-Morning Musicale
WIP-Lost and Found: Eight Bells & All's Well
WMCA-News, Bob Carter
WNYC-Favorite Music Album
WOV-Mabel Horsey's Buds, children's Prgm.

8:45

WABC-Oleanders (sw-21.52)
WJZ-Dandies of Yesterday
WHN-Harry Glick, exercises
WMCA-Talk; Fern Scull, organist
WNEW-N. J. Bulldog, news

9:00

WEAF-The Streamliners, Fields & Hall, masters of ceremonies
WABC-Fred Feibel, organist (sw-21.52)
★ WJZ-Breakfast Club; Walter Blaufuss' Orch.; Annette King; Johnny Baker; Vagabonds Quartet; Bob Brown, m.c. (sw-15.21)
WOR-Story Teller's House
WBX-△Harlem Prayer Meeting
WFAB-Italian Variety Show
WFAS-Wm. Goldberg's Morning Salute
WHN-Ted Meyn, organist
WHOM-German Prgm.
WINS-Dance Melodies
WIP-Your Poetry & Mine
WMCA-Melodioscope
WNEW-Off the Record
WNYC-Masterwork Hour
WOV-Music & News

9:15

WOR-Organ Recital
WAAT-Uncle Pete & Louise
WFAB-Gino Bonani, news
WIP-Make Believe Ballroom
WMCA-Phyllis Howe Ensemble

9:30

WABC-Mellow Moments (sw-21.52)
WAAT-Lanton Worth's Orch.
WBBC-German Hour, Hans Muenz
WBX-La Parata del Mattino
WFAB-Italian Variety Show
WFAS-The Parents Forum; June Condit
WHN-What to Eat and Why
WINS-Queen of Hearts
WIP-News; Victor H. Lindlahr, talk
WMCA-News, Victor H. Lindlahr, talk
WNEW-News; Victor H. Lindlahr, talk
WOV-Italian Variety Hour

9:45

WOR-Newark Museum talk
WAAT-IDA Prgm.
WFAS-Shoppers' Guide
WINS-Musical Prgm.

10:00

WEAF-News; Charioteers (sw-15.33)
WABC-News; Bluebirds, Trio (sw-21.52)
WJZ-News; Fields & Hall, songs (Skol Products, Inc.)
WOR-Tex Fletcher, cowboy
WAAT-Encores in Poetry
WBBC-School of the Air
WBX-La Rivista Italiana
WEVD-Italian Variety Show
WFAS-Kiddies Revue
WHN-News; Ten-Ten Revue
WHOM-Jewish Hour, Mitchell Levitsky
WINS-Speech Improvement
WIP-Homemakers' Club
WMCA-Views of the News
WNEW-Make-Believe Ballroom
WNYC-News; Children's Masterwork Hour

10:15

WEAF-Vass Family (sw-15.33)
WABC-Richard Maxwell, songs (sw-21.52)
WJZ-Raising Your Parents, juvenile forum conducted by Milton Cross
WOR-Radio League
WAAT-Now & Then
WINS-New York Hour
WMCA-Empire String Ens.

10:30

WEAF-Manhatters Orch.; Arthur Lang, vocalist (sw-15.33)
★ WABC-Let's Pretend, Children's Program (sw-21.52)
WOR-Ed Fitzgerald & Co.; Walter Ahrens, bar.; Dee Collins, songs, Edith Holder, contr.
WBX-German Housewife Hour
WFAS-Shopper's Guide
WHN-Kiddie Revue
WINS-News, Jack Ingersoll
WMCA-Children's Parade
WNYC-School of the Air
WOV-News, James Capozucchi

10:45

WJZ-Clark Dennis, trn.
WAAT-Morning Roundup
WINS-Beautiful Homes
WIP-Mock Pan American Conf.
WNYC-Hyman Krongard, pianist
WOV-Neapolitan songs; Orch.

11:00

WEAF-Our American Schools (sw-15.33)
WABC-Cincinnati Conservatory of Music; Alexander Von Kreisler, cond.; Severin Eisenberger, concert pianist (sw-21.52)
WJZ-Madge Marley, sop.
WBX-Echoes of Home Country
WEVD-Italian Musicale
WFAS-Celebrity Club
WHOM-Italian Variety Prgm.
WINS-Sat. Morning Musicale
WNEW-Kitchen Kapers
WNYC-To be announced
WOV-Maytime Orch., with Pat Rossi

11:15

WEAF-Doc Whipple, pianist (sw-15.33)
WJZ-Melody of Romance (Jel-Sert); Chas. Sears, trn.; Harry Kogen's Orch. (sw-15.21)
WBX-Concert Hour
WIP-Helen Leighton
WNYC-Mary Hutchinson, songs
WOV-Soloist & Orch.

11:30

WEAF-Mystery Chef (sw-15.33)
WJZ-Magic of Speech (sw-15.21)
WOR-Key Men, quartet
WAAT-Far Brothers
WBX-Campus Capers

WHN-Health; Jazz Revue
WHOM-Giglio Prgm
WINS-Junior Safety Club
WIP-Mock Pan American Conf.
WMCA-Jungle Jim, sketch
WNEW-Alan Courtney's Joy-makers
WNYC-Biology Today
WOV-Song Varieties, comedians & Orch.

11:45

WEAF-Home Town, sketch, under auspices of F. H. A. (sw-15.33)
WOR-Martha Deane
WAAT-Golden Arrow Ensemble
WBX-Jungle Jim, sketch
WHN-In Movieland
WINS-Theater Guide
WMCA-Ruth Robins, songs
WNYC-Your Foster Child
WOV-Brooklyn Bureau of Charities

AFTERNOON

12:00

WEAF-Harold Nagel's Orch.: (sw-15.33)
WABC-Captivators (sw-21.52)
WJZ-△Call to Youth Forum, "Imagination," Geo. Stewart, speaker
WAAT-Michaels' Little Theater
WBX-Musical Vignettes
WFAB-News, Polish
WHN-Week End Dance
WHOM-Italian Variety Prgm.
WINS-Inquiring Microphone
WIP-News
WMCA-Household Hints, talk
WNYC-Children's Story Hour
WOV-Neapolitan Songs; Trn. & Orch.

12:15

WABC-Oriente (sw-21.52)
WJZ-Genia Fonariova, sop.; Orch.; News
WAAT-Jay Stanle, pianist
WENX-Classic Polish Orch.
WFAB-Polish Music; Orch.
WIP-Make Believe Ballroom
WMCA-News, Bob Carter
WNYC-Beth Moore, songs
WOV-Don Peppe O' Rusicatore, humorous comments

12:30

WEAF-Rex Battle's Orch.
WABC-George Hall's Orch. (sw-21.52)
★ WJZ-Nat'l Farm & Home Hour; guest speakers; Army Band (sw-15.21)
WOR-Mark Hawley, news
WAAT-Broadwayites
WFAB-Jewish Variety Prgm
WHN-Stock Market Reports
WINS-Song Contest
WIP-Don Kerr
WMCA-Phyllis Howe Ensemble
WNEW-Journal of the Air
WNYC-Lyone Root, organist
WOV-Sunshine & Roses

12:45

WOR-Howard Lanin's Orch.
WAAT-News
WHN-Patricia Eden, songs
WINS-News, Al Grobe
WIP-Carrie Lillie Club
WMCA-Carrie Lillie's Club
WNEW-Inquiring Reporter, Earl Harper

1:00

WEAF-News; Whitney Ensemble
WABC-Jack Shannon, trn. (sw-15.27)
WAAT-Talk of the Town; Anne Carey
WBX-McKinley Sq. Theater

WFAB-Bagelman Sisters & Estelle Steinfeld, songs
WHN-Midday Moods
WHOM-German Prgm.
WINS-Hillbillys
WNEW-Jerry Lee, songs
WNYC-Missing Persons; News
WOV-Hygiene, Dr. Gaetano Andronaco

1:15

WABC-Poetic Strings (sw-15.27)
WOR-Leo Freudberg's Orch.
WAAT-Campus Capers
WFAB-Mitchell Levitsky, news; Parkside Ensemble; Fraidele Spector, soloist
WINS-Police Prgm.
WIP-Let's Spin a Yarn
WMCA-In the Music Room
WNEW-Richmond Hill Marathon
WNYC-Dr. Lionel Sinclair, lecture recital
WOV-The World Today

1:30

WEAF-Carnegie Tech. Symp. Orch.
WABC-Buffalo Presents (sw-9.59-15.27)
WJZ-Our Barn, children's prgm., lir. Madge Tucker (sw-15.21)
WOR-Melody Moments; Musical; Woman Reporter
WAAT-Michaels' Music
WBX-Jacob Lustig, clarinetist
WFAB-News
WHN-Lou Gladstone's Orch.
WINS-Music & Flowers
WIP-Ray Steen's Orch.
WNEW-Meet the Band
WOV-Theater of the Air
WVFW-Victoria Review

1:45

WOR-Welcome Lewis, contr.
WAAT-Along Melody Lane
WBX-Belle Bregman, songs
WFAB-German Music
WHN-Gene Lester, baritone
WINS-Betty Gale, songs
WIP-Mattie Levine Presents
WMCA-Mattie Levine, pianist
WNEW-Jack Barry, songs
WNYC-Edward Leahy, the poet's friend
WVFW-La Bionda Melodies

2:00

WEAF-Your Host Is Buffalo; Erwin Glucksmann's Orch.; Trio; Quartet; Soloists: (sw-15.33)
WABC-Dancepatrons (sw-15.27)
★ WJZ-METRO. OPERA CO. RCA Victor) Marcia Daventry, commentator (sw-15.21)
WOR-Nat'l Democratic Club
WAAT-Melodies
WBX-Sydney Corsover, bar.
WHN-Erwin Single, raconteur
WINS-Dance Orch.
WIP-Woman of the Week
WMCA-Community Sing
WNEW-Riversiders Quartette
WNYC-Carmen Lombardo's Orch.
WOV-Musical Novelties, Soloists & Trio
WQXR-Dance Music
WVFW-Violetta Bianco

2:15

WAAT-Swingin'
WBX-Der Frailiche Kaptsin, comedy
WFAB-John Feistel, dramatic readings
WHN-Rhythm Interlude
WINS-Blue Skies
WIP-Sockem & Rockem
WMCA-Front Page Drama
WNEW-Kay Reed, orantist
WVFW-Swiss Colony Presentation

2:30

WEAF-Campus Capers (sw-15.33)
WABC-Madison Ensemble (sw-15.27)
WFAB-Uncle Seltzer, sketch
WHN-Cur. Amer. Observatories; Charles H. Cole
WINS-Front Page Drama
WIP-Clarence Fuhrman Presents
WMCA-Clarence Fuhrman Presents
WNEW-Varsity Players
WNYC-Armand & Elsie Vecsey, vocal duets
WQXR-Favorite Refrains
WVFW-Sal Russano Serenaders

2:45

WABC-Clyde Barrie, bar. (sw-15.27)
WOR-Pet Club
WBX-Royal Scotti Revue
WFAB-German Travel Prgm
WHN-Franklin Roberts' Orch.
WINS-Neysa Nourse
WNYC-Isiah Seligman, pianist
WOV-Mimi Aguglia & Co. sketch
WVFW-Norwegian Echoes

3:00

WEAF-Walter Logan's Musicale (sw-15.33)
WABC-Down by Herman's (sw-15.27.9.59)
WOR-Sammy Kaye's Orch.
WAAT-German Prgm.
WBX-Crooning Strings
WEVD-Italian Opera Hour
WFAS-Celebrity Club
WHN-△Christian Science Service
WHOM-Irish Music
WINS-Albert Priddy, comedian
WIP-News; Harry Wilson, pianist
WMCA-Helen Leighton's Rend ezvous
WNEW-Dance Matinee
WNYC-Concert Orch.
WOV-The Public at the Microphone, Interview of Radio Listeners
WQXR-Tango Dance Prgm.
WVFW-Melodious Strings

3:15

WHN-John Sherman, songs
WINS-News
WIP-Alan Strong, songs
WMCA-Alan Strong, songs
WNEW-News & Views on Gov't
WQXR-The Dreamers
WVFW-American Legion

3:30

★ WEAF-Week-end Revue (sw-15.33)
WABC-Dept. of Commerce Services (sw-15.27)
WOR-Miami Beach Handicap
WAAT-Echoes of Poland
WBX-Saturday Matinee
WHN-News
WHOM-Resettlement Adm.
WINS-Piano Recital
WIP-Saturday Syncopators
WMCA-High School Hour
WNEW-Song Shop
WNYC-Marjorie Norman, songs
WOV-Musicale & Drama
WQXR-Opera Concert
WVFW-Patriotic Melodies

3:45

WFAS-Craftsman Waxers
WHN-Famous Homes of Famous Americans, play
WHN-To be announced
WHOM-Jungle Jim, sketch
WINS-Wings Over the World
WNYC-Hassell Musicale

4:00

WABC-Captivators (sw-15.27)
WAAT-Jungle Jim, sketch
WBX-Surma Ukrainian Hour
WEVD-Kalwaryjskie's Orch.
WFAS-Goldberg Matinee
WHN-Magic of Music
WHOM-Giglio Prgm
WINS-Tea Dansant
WIP-Today's Winners
WMCA-Today's Winners
WNEW-Harmony Keyboards
WNYC-Operatic Excerpts
WOV-Armando Rossa News
WQXR-Cherubini, Anacreon Overture; Wagner, Gotterdammerung Excerpts
NBC-Week-end Revue (sw-9.53)

4:15

WAAT-Juveniles
WFAS-Jr. League with Uncle Neal
WOV-Continental Serenade; Trn. & Orch.

4:30

WEAF-Golden Melodies (sw-9.53)
WABC-Ann Leaf, organist (sw-15.27)
WOR-Howard Lanin's Orch.
WAAT-Hits & Headlines of Yesterday
WBX-Polish Bells
WEVD-Italian Variety Show
WHN-The Pathfinder, psychologist
WHOM-Italian Variety Prgm.
WINS-Social Security Talks
WNEW-Slim & Guitar
WNYC-Hans Marx, songs
WOV-Independent Order of Sons of Italy

4:45

WHN-Swanee Serenade
WINS-A Dog's Tale
WNEW-Swing Time
WNYC-First Memorial Prgm. of Gen. W. Krzyzanowski, Civil War Hero Who Organized the Foreign Division in New York City
WOV-Benelli's Choir of the Air

5:00

WEAF-Top Hatters (sw-9.53)
WABC-Eddy Duchin's Orch. (sw-11.83)

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**NEXT WEEK
IN
RADIO GUIDE**

Saturday

January 30



Gus Haenschen

Frequencies

WAAT-940	WIP-610
WABC-860	WJZ-760
WBBC-1300	WLW-700
WBBC-1400	WLWL-1100
WBNC-1350	WMCA-670
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAS-1210	WOR-710
WHN-1250	WOV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WINS-1180	

WOR-Woody Herman's Orch.
 WBNX-La Revista Iberica
 WEVD-Drama
 WHN-The Pickwickians
 WINS-Cocktail Hour
 WIP-Make Believe Ballroom
 WMCA-Bob Carter, talk
 WNEW-Little Theater
 WNYC-Fire Dept. Band
 WOV-Journal of the Air
 WQXR-Tea Dansant

5:15
 WAAT-Jackie Farrell, Sports
 WHN-News
 WINS-Jungle Jim, sketch
 WIP-Barnacle Bill
 WMCA-Barnacle Bill, songs
 WNEW-Man on the Street
 WOV-Voice of Montecatini

5:30
 * WEAF-Kaltenmeyer's Kindergarten, children's prgm. (Quaker Oats); Marion & Jim Jordan; Johnny Wolf; Thor Ericson; Merrill Fugit; Bruce Kamman; Cecil Roy; Harry Kogen's Orch. (sw-9.53)
 WABC-Drama of the Skies (sw-11.83)
 WJZ-To be announced
 WOR-Skeeter Palmer's Orch.
 WAAT-Rhythm Melodies
 WEVD-Giglio Players
 WHN-This Week at City Hall
 WHOM-Polish-American Prgm.
 WINS-Musical Prgm.
 WIP-This Week in Religion
 WMCA-Balladeers, trio
 WNEW-Make Believe Ballroom
 WOV-Sketch & Orch.
 WQXR-Young America Sings

5:45
 WABC-Eton Boys, quartet (sw-11.83)
 WJZ-Southernaires
 WEVD-Laura Boccia & Nino Rolli, songs
 WHN-Margo & Joe Martin, piano & songs
 WINS-Salon Orch.
 WIP-Canary Concert
 WMCA-Canary Concert

6:00
 WEAF-Lee Gordon's Orch. (sw-9.53)
 WABC-Al Roth's Orch.; News (sw-11.83-9.59)
 WJZ-News; Nickelodeon
 WOR-Uncle Don
 WEVD-Jewish Events
 WHN-Sam Taub, sports
 WINS-Sports, Don Dunphy
 WIP-Catholic Prgm
 WLWL-Concert Echoes
 WMCA-Juliet Romeo, songs

6:15
 WEAF-News; Lee Gordon's Orch.
 WHN-Richard Kuhn's Orch.
 WINS-Jack Lait
 WIP-Earl Moyer's Orch.
 WMCA-N. Y. Police Safety Campaign Talk; News
 WQXR-News; Musicale Ramble

6:30
 WEAF-News; Sonia Essin, songs (sw-9.53)
 WABC-Tito Guizar, tnr. (sw-11.83-9.59)
 * WJZ-News; Home Symph. dir., Ernest La Prade
 WOR-Enoch Light's Orch.
 WBBC-Lecture; Judge Ruth-erford
 WEVD-Annie & Benny, sketch
 WHN-Behind the Lens
 WINS-On Parade
 WIP-McLinn, Sports; News
 WMCA-Sports, Dick Fishell
 WQXR-Speakers' Forum

6:45
 WEAF-Religion in the News, Dr. Walter W Van Kirk (sw-9.53)
 WABC-Saturday Night Swing Club; Bunny Berigan & Guest Stars; Tommy Dorsey, Trombonist (sw-11.83)
 WOR-News, Vincent Connolly
 WEVD-Jennie Moscovitz, sketch
 WINS-Globetrotter
 WIP-Uncle WIP
 WMCA-High School Reporter
 WQXR-Clifford Herzer, pianist

NIGHT

7:00
 WEAF-Song Stories with Jimmie Kemper (sw-9.53)
 WJZ-Message of Israel; Rabbi David de Sola Pool, guest speaker & music (sw-11.87)

WOR-Stan Lomax, sports
 WBNX-Spanish Hour
 WEVD-Music & Sketches
 WFAS-Westchester Midshipmen & Beulah Haviland
 WHN-Ivan Frank's Orch.
 WHOM-German Prgm.
 WINS-Novelty Orch.
 WIP-Nat'l Spelling Bee
 WLW-Joe Sanders' Orch.
 WLWL-See Your Doctor, Prevent Respiratory Diseases, James S. Edlin, M.D.

WMCA-National Spelling Bee
 WNEW-True Detective Mysteries
 WQXR-All Tchaikovsky Prgm.: Swan Lake Ballet; Valse Serenade; Violin Concerto
 WTIC-Song Stories
 CBS-Saturday Swing Session (sw-11.83)

7:15
 WABC-Ma & Pa, sketch with Parker Fennelly & Margert Dee (Atlantic Refining) (sw-11.83-9.59)
 WEAF-Hampton Institute Singers (sw-9.53)
 WOR-Nat Brandwynne's Orch.
 WLW-Univ. of Cincinnati, Henry G. Hodges, speaker
 WLWL-Swinging Strings; Dick Thombs, Bob Berger
 WNEW-Nat Fleischer, sports
 WTIC-Sports, Jack Stevens

7:30
 * WABC-The Carborundum Band Edward D'Anna, conductor: (sw-11.83-9.59)
 WJZ-Uncle Jim's Question Bee (G. Washington Coffee) (sw-11.87)
 WOR-Moments You Never Forget
 WBBC-Camp Fire Girls
 WBNX-Irish Melodies
 WEVD-Herman Yablakoff, songs
 WFAS-Views the News
 WHN-Flame Fighters, play
 WLW-Al Donahue's Orch.
 WLWL-Legality & Morality, Rev. Patrick O'Leary, S.C.
 WNEW-Terry McCune, Irish Pro.
 WTIC-Hour of Cheer

7:45
 WEAF-Thornton Fisher, sports commentator
 WBBC-Anna Paul, sop.
 WBBC-Polish Prgm.
 WBNX-Echoes of Erin, Jack O'Donnell
 WEVD-True Love, sketch
 WFAS-Henry Ebeling, tnr.
 WHOM-Italian Prgm.
 WLWL-Salon Orch.
 WNEW-Richard Brooks, news

8:00
 WEAF-Saturday Night Party (Sealtest) (sw-9.53)
 * WABC-Concert Hall; Modern Masters, Carlos Chavez, pianist-cond. (sw-6.06-11.83)
 WJZ-Ed Wynn, the Perfect Fool (Spud) with Graham McNamee; Don Voorhees' Orch.; Kitty Carlisle, guest (sw-11.87) (also see 12 mid.)
 WOR-Benay Venuta's Prgm.
 WBBC-Christian Science Mother Church
 WEVD-Moisha Oisher, songs
 WFAS-Pine Grove Mountaineers
 WHN-Michel Gorner & Will Oakland
 WIP-Tom Rocap
 WLW-Saturday Night Party
 WMCA-Dot & Jack Reid, harmony
 WNEW-True Story
 WQXR-All Tchaikovsky Prgm.: Manfred; Symph. No. 6
 WTIC-Sat. Night Party

8:15
 WBBC-Harmony Hour
 WBNX-Life Insurance Forum
 WEVD-Vera Rosanka, sketch
 WHN-Willis Fishing News
 WIP-Facts About Feet
 WMCA-Jerry Shelton, accordion

8:30
 * WABC-Columbia Workshop, dramatizations (sw-11.83-6.06)
 WJZ-Meredith Willson's Orch.
 WBBC-Edward A. Kole, lawyer
 WBNX-German Dance Tunes
 WEVD-Musical Prgm.
 WFAS-Air Theater
 WHN-History in Action
 WIP-Dance Music
 WMCA-Gas Light Theater
 WNEW-Frank Parker, songs

8:45
 WBBC-Italian Board of Guardians, Inc.
 WBNX-Health Talk
 WIP-Basketball Game
 WNEW-Dance Parade

9:00
 * WABC-FLOYD GIBBONS' Speed Show (Nash-Lafayette); Vincent Lopez' Orch.; Lupe Velez, guest (sw-6.06-11.83)
 WEAF-Snow Village Sketches, (Loose Wiles) Arthur Allen & Parker Fennelly (sw-9.53)
 * WJZ-ALKA-SELTZER National Barn Dance; Henry Burr; Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster, Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four
 Lucille Long; Joe Kelly, m.c. Minnie, the Singing Mouse, guest (sw-11.87)

WOR-Console & Keyboard
 WBNX-German Concert Music
 WFAS-Amer. Legion Auxiliary
 WFAS-Ran Kaler, organist
 WHN-Don Alfredo's Orch.
 WHOM-Visions of Italy
 WLW-Console & Keyboard
 WQXR-R. Howell; New York; Old & New
 WTIC-Snow Village
 WVFW-World Variety Review

9:15
 WOR-Chicago Symp. Orch.
 WBNX-The Good Samaritan
 WLW-Frank Dailey's Orch.
 WMCA-News, Garnett Marks
 WQXR-Bebussy, Claire de Lune; Beethoven, Quartet in D Major

9:30
 * WEAF-The Shell Show, Joe Cook, m.c.; Ernie Watson's Orch.; Guests (sw-9.53)
 WABC-Columbia Concert Orch.; Howard Barlow, cond.; Armand Tokatyant, guest (sw-11.83)
 WBNX-Jewish Treasures
 WFAB-Dr. Aaron Rosmarin, Jewish history
 WFAS-Rubinoff violinist
 WHN-Arthur Warren's Orch.
 WLW-Shell Show; Joe Cook
 WMCA-Three Little Funsters
 WTIC-Sheep Fields' Orch.
 WBNX-Organ Oasis
 WEVD-Midnight Jamboree

9:45
 WFAB-To be announced
 WFAS-Ingeborg Pedersen, sop.
 WHN-Boxing Bout
 WMCA-Travel Talk
 WQXR-Light Classics
 WVFW-Arabian Nights

10:00
 * WABC-LUCKY STRIKE HIT Parade & Sweepstakes; Carl Hoff's Orch.; Edith Dick; Buddy Clark, vocalists; Leaders Male Trio (sw-6.12-6.06)
 WJZ-Opening of the St. Paul Winter Carnival; Description of the Parade, Dog Derby, & Ice Skating Races; Band & Glee Club Music (sw-6.14)
 WBNX-La Rivista della Sera
 WEVD-Musical Voice of Greece. Tito Xirelli
 WHOM-Irish Music
 WMCA-Frank Ward's Orch.
 WVFW-Orienteale

10:15
 WOR-Harold Stokes' Orch.
 WIP-Jack Delmar & Orch.
 WMCA-Cowboy Caravan, variety
 WVFW-Rhythm & Rhyme Discs

10:30
 * WEAF-Irvin S. Cobb's Paducah Plantation (Oldsmobile); Dorothy Page; John Mather; Norman Field; Hall Johnson Negro Choir; Clarence Muse, bar.; Four Blackbirds Quartet; Harry Jackson's Orch. (sw-9.53)
 WABC-Fiesta; Lud Gluskin's Orch.; Guests (sw-6.12-6.06)
 WJZ-To be announced (sw-6.14)
 WBNX-La Rinascente
 WEVD-Symphony Hour
 WHOM-Greek Prgm.
 WLW-Irving S. Cobb's Paducah Plantation
 WMCA-Frank Ward's Orch.
 WQXR-Dance Music
 WTIC-Irvin S. Cobb's Paducah Plantation

10:45
 WIP-News
 WMCA-News, Garnett Marks

11:00
 WEAF-News; Clem McCarthy, sports shots (sw-9.53)
 * WABC-Int'l Br'cast from Japan; New Symphony Orch. & Chorus of Tokyo
 WJZ-News; Frankie Masters' Orch.
 WOR-News, Arthur Hale
 WBNX-Spanish Herald

WFAB-Irish Hour; Joe Connolly, m.c.
 WHN-Let's Go to a Party
 WHOM-Dance Time
 WIP-Highway Mission Tabernacle
 WMCA-Eliseo Grenet's Orch.
 WTIC-News
 * NBC-ALKA-SELTZER National Barn Dance; WLW

11:15
 WEAF-Ink Spots (sw-9.53)
 WJZ-Phil Levant's Orch.
 WOR-Tommy Dorsey's Orch.
 WTIC-Ink Spots

11:30
 WEAF-Emil Coleman's Orch.: (sw-9.53)
 WABC-George Olsen's Orch.
 WJZ-Rita Rio's Orch.
 WOR-Lennie Hayton's Orch.
 WBNX-Music Master
 WHOM-The Opera House
 WIP-Billy Hayes' Orch.
 WMCA-Chick Webb's Orch.
 WTIC-Emil Coleman's Orch.

11:45
 WBNX-Nagasaki Rhythm Boys

12:00
 WEAF-Shandor, violinist; Jerry Blaine's Orch.
 WABC-Ted Fio-Rito's Orch.
 WJZ-Gus Arnheim's Orch.
 WOR-Shep Fields' Orch.
 WBNX-Organ Oasis
 WEVD-Midnight Jamboree

WHN-Canadian Capers
 WIP-Rhythm & Romance
 WLW-Paul Sullivan, news room
 WMCA-Dance Music
 WTIC-Shandor, violinist; Jerry Blaine's Orch.
 NBC-Ed Wynn; KGO KLO
 KVD KCEA KFS KJR
 KGA (also at 8 p.m.)

12:15
 WHN-The Night Owl
 WLW-Moon River

12:30
 WEAF-Andy Kirk's Orch.
 WABC-Larry Lee's Orch.
 WJZ-Ben Bernie's Orch.
 WOR-Dick Jurgens' Orch.
 WBNX-Tuning Around
 WIP-Nixon Orch.; News
 WMCA-Nixon's Orch.
 WTIC-Andy Kirk's Orch.

12:45
 WLW-Joe Sanders' Orch.

1:00
 WOR-Al Lyons' Orch.
 WIP-Missing Persons Report
 WLW-Al Donahue's Orch.

1:30
 WOR-Sterling Young's Orch.
 WLW-Orrin Tucker's Orch.

2:00
 WNEW-Milkman's Matinee

End of Saturday Prgrms.

MR. FAIRFAX KNOWS ALL

Here is the personnel of BEN BERNIE'S orchestra: Al Goering, piano; Harry Bailey, piano; Benny Cantor, Manny Praeger, Leonard Kavash and Gil Brau, saxophones; Paul Weigand, trombone; Ray Woods and Bruce Hudson, trumpet; Ward Archer, drums; Mickey Garlock, violin; Russ Morhoff, bass; Julian Davidson, guitar, and, of course, the Old Maestro himself who plays the violin.—H. M. B., Osage, Iowa.

LANNY ROSS is American born of English-Welsh parents. We have no information that FRANK MUNN ever studied for the priesthood.—Mrs. C. L. T., Jersey City, N. J.

HARRIET HILLIARD married OZZIE NELSON October 9, 1935. She is 24 years old and her real name is Peggy Snyder Nelson. She is five feet, four and three quarters inches tall and weighs 114 pounds. She has been singing with Nelson since 1933.—H. S., Martinsburg, Ohio.

SYLVIA CLARK, NBC monologist, singer and comedienne, was born in Jaffa, Palestine, and brought to New York at the age of one. She lived there 18 years and during that time made many amateur appearances. She has been on the stage ten years. Played and sang in France, Germany, Scotland, England, Hawaii and Canada. Has sold several fiction stories and popular tunes. Is five feet, one inch tall and weighs 116 pounds. Her relaxations are reading, the theater, golf and hiking. Hobby is writing plays. BILL THOMPSON, Greek dialect comedian, was born in Terre Haute, Ind., July 8, 1913. Began doing dialects on stage. Was tutored privately in boyhood and never attended school until 12 years old. Was attending high school in Chicago in 1934 when NBC staged radio auditions there. Bill won a prize. He's unmarried, stands five feet, nine inches tall, weighs 160 pounds and has a rather dark complexion, dark-brown hair and brown eyes. Favorite sports are fencing, baseball and golf.—E. Z., Chicago, Ill.

CLARK DENNIS, tenor, is the son of a Flint, Mich., doctor and was born December 19, 1911. His mother was a voice teacher. Made professional debut as soloist in 1930, singing in night

club and over Flint radio station. Between engagements he drove new autos to New York, where he spent money on concerts. In 1933 drove a car to California and landed radio job in Los Angeles. Sang with Raymond Paige's and Orville Knapp's orchestras. Returned to Detroit in December, 1934, for sponsored program. Came to Chicago in 1935 with Ben Pollack's orchestra. Has been a lifeguard and bank-teller. Hobby is golf. Is five feet, ten inches tall and weighs 155 pounds. Has a fair complexion and light hair. Is married. GALE PAGE, blues singer, was born in Spokane, Wash., but came to Chicago in October, 1933. She had sung over a Spokane station for only a short time before she won job singing over KYW, Chicago. Was soon signed by NBC. Born in 1910. Attended private school, took piano lessons and studied voice. Favorite sports are swimming and tennis. Is five feet, five inches tall, has brown eyes, is a decided brunet and married.—C. F., Chicago, Ill.

MORTON BOWE, tenor, was born in Plainfield, N. J., and began singing career at age of eight as a choir boy. When twelve he made debut as soprano soloist for the church and continued for four years until his voice changed. Became interested in typesetting, wood carving and sculpture. Worked on several eastern papers. Joined the University of Southern California quartet. Later Bowe went to Boston and entered radio. Next stop was New York, where he filled Frank Parker vacancy in Cavaliers quartet. Has appeared in several motion-picture shorts. Is tall, has fair hair and blue eyes, married and has two little girls. Has weakness for card tricks and a music library of 10,000 selections. Studied with more than fifty voice teachers.—B. B., Bethlehem, Pa.

The cast of "WELCOME VALLEY" follows: Edgar A. Guest; Judith Lowry plays Emmy Ferguson; Betty Winkler, Esther Ferguson; Isabel Randolph, Grace Ferguson; Art Van Harvey, Jeffrey Barker; Harold Peary, Dr. Haines; Joan Blaine, Dolores Dumont; Bernadine Flynn, Mrs. Mathilda Barker; Lucy Gilman, Teenie; Raymond Johnson, Bill Sutter; and Robert Griffin plays Bob Drainard.—H. W. Smith, Charleston, Ark.

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RADIO GUIDE'S X-WORD PUZZLE

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- HORIZONTAL**
- Kennie —, tenor
 - Fragrant odor
 - Calloway
 - Ronson, "Wilma Deer-
ing"
 - To fasten firmly
 - Unit
 - When here do as the na-
tives do
 - Radio poet's first name
 - Lively tune
 - Raymond —, bandleader
 - Star in the portrait
 - Sun god
 - Middy
 - Male quartet
 - While
 - Weeks, orchestra lead-
er
 - Bird's beak
 - Wharves
 - Falls
 - Musical note
 - Exclamation of surprise
 - Weird
 - Fat
 - Male child
 - Glue
 - City thoroughfare (abbr.)
 - Guizar, tenor
 - Wing-shaped
 - Spanish (abbr.)
 - Long orations
 - Loose material placed
around plants to protect
their roots
 - Burden of responsibility
 - Remitted
 - Rosemary and Priscilla
 - Guided
 - Phil —, baritone
 - Bet
 - Song
 - Unit of time (pl.)
 - Kay —, bandleader
 - Gear
 - Egg-shaped
 - Earn
 - Near
 - Heart
 - Girl's name
 - Flogs
 - Personality
 - A leading Pine Ridge citi-
zen
 - Electrified particles
 - Ford —, announcer
 - Erno —, orchestra lead-
er
 - Old-womanish
 - Jerry —, bandleader
 - Major —
 - Records
 - Brush
 - Insignificant parts
 - City in Oklahoma
 - Gen
 - John —, actor
 - Georgie —, bandleader
 - Ringworm
 - Tent
 - Indian
 - Last word of prayers
 - Gluskin, bandleader
 - "My Time Is Your Time"
(first name)
 - Crones
 - Asiatic ox
 - Born
 - Make a mistake
 - Right Worshipful (abbr.)
 - Initials of the Waltz King

- VERTICAL**
- Saloon
 - Commotion
 - Hal —, bandleader
 - Powell, tap dancer
 - Concerning (abbr.)
 - Victor —, bandleader

Solution to Puzzle Given Last Week

C	O	O	K	R	A	K	E	S	L	E	A	H
B	O	R	N	E	E	M	E	R	E	R	I	E
A	R	D	E	N	S	E	G	A	L	I	N	E
T	E	E	N	E	T	S	U	N	D	P	E	N
H	A	R	D	E	N	S	E	S	U	N	D	P
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ETHEL BARRYMORE'S HIDDEN TRAGEDIES

(Continued from Page 11)

pride is terribly hurt. A reconciliation is out of the question . . ."

One month later they were reconciled!

Why did Ethel change her mind? Why does any woman change her mind? She was still deeply in love with her gay young husband, and besides she remembered the tragedy of her own broken home. She wanted her son to have a father's care as well as a mother's.

Ethel, her second child, was born in the great white frame house at Mamaronneck. Shortly after the birth of her daughter, Ethel went into vaudeville. At that time the name Barrymore was already a tradition, and the vaudeville managers hardly dared hope that she would take them up on their offer. But Ethel did it!

For fourteen years she worked, and suffered, and endured a marriage that must have been a mockery of all her dreams and hopes. Then when she felt that the children were sufficiently grown up, she dared to seek release. On June 26, 1923, she sued for divorce. Her husband did not contest the suit.

Never would you guess from Ethel's bearing then or since that tragedy has touched her life. She will not talk of these things.

"I'm a very happy woman," she said to me. "I have three children whom I adore."

"And that means more to you than all your triumphs on the stage, all the fame and success you've had?"

"More, much more," she said. "The stage has just been a way to earn a living. I never intend to return to the stage, for I want to be able to spend more time at home."

Hugh Walpole once said, "'Tisn't life that matters—'tis the courage you bring to it."

Ethel Barrymore's life is the perfect illustration of how true that is.

Ethel Barrymore may be heard Wednesdays on Famous Actors Guild over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

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DO WIVES REALLY MATTER?

(Continued from Page 3)

failure, he ran away from New York. The newspapers said he was traveling—traveling through Europe, traveling through South America. But Jack Pearl knew the truth—he was really running away from radio.

At last Winifred and Jack came back to New York.

"I'll show them I'm an actor," he said. "I'll get a part in a play. I'll make good."

He read almost 200 plays. But Winifred knew that he was wrong in seeking to make good on Broadway, where he had been successful for many years before he entered radio. She felt sure that he could only win back his self-confidence in the same field in which he had lost it—radio.

Byron Foy, the son-in-law of Walter Chrysler, offered him a chance to go back on the air.

But Jack Pearl was still raw from the wounds of his failure. "Why don't you stop brooding over it, and go back to the air?" his wife suggested. He wouldn't listen. Ed Wynn took the program he had turned down and made a success of it. He turned down still another radio program.

And then his present sponsors came to him. He might have turned them down, too, except for his wife.

"If you don't go back on the air now," she said, "they'll forget you. It's fourteen months since you've been heard on the air. In a little while they'll be saying no one wants you."

The thought of that possibility infuriated Jack Pearl, and for the first time he realized what a fool he had been to risk the career it had taken him over twenty-five years to build.

"If I had come back six months later," he told me, "it might have been too late."

EDDY DUCHIN, the black-haired bandleader who married blond, svelte Marjorie Oelrichs a little over a year ago, stared at the floor in embarrassment when I talked to him.

"I guess," he said, running his finger around the inside of his collar in sheer nervousness, "the greatest way in which a wife helps is by her companionship. You know, before I was married, I had many friends, but somehow I was always a little bit lonely. Doing one-night stands all the time, I had hardly anyone to talk to but the boys in the band."

"But now it's swell. You wouldn't think a girl like Marjorie would pack up her suit-cases and travel with me through forty-one states, would you? But she did, and one-night stands which used to be a chore were fun!"

"Then there was the question of my voice. That used to cause me a lot of embarrassment. You see, my voice was too high-pitched; I didn't place it just right, and so when I was called upon to speak over the radio, or when I got an offer to make a movie, I felt I was in a spot. Marjorie knew how I felt about it, and she encouraged and urged me to do something about it. I'm taking elocution lessons now—they've helped a lot, and I hope that eventually I won't be afraid to get up and talk; then I won't be afraid to accept those movie offers."

Phil Baker was about to rehearse for his program, but when I told him what I wanted to talk about, he sat right down in the rehearsal studio at CBS and said: "Wives can help a man tremendously if they're intelligent. I wanted an intelligent wife, and I was lucky enough to find the intelligence of a woman of forty in a girl of twenty-two—Peggy Cartwright."

"Peggy is the best and most honest critic of my work that I've ever found. Every Sunday she listens to my broadcast, and writes down on a slip of paper every criticism she can think of. At first I used to fight with her about those criticisms, until I found she was invariably right."

"Here's an example of how Peggy's helped me. Do you remember when Beetle used to interrupt me every few minutes to yell out, 'Get off the air'? At first that was a great line."

"But one day after I'd been using it for a long time, Peggy told me she was sick and tired of it. I figured if she was tired, other people might be. So I dropped the line for a while. After some time had elapsed, I tried once—just once—to revive 'Get off the air!' and nobody laughed, so I knew she was right."

THE Phil Baker program was over, and the audience had left the CBS Radio Theater on Forty-fifth Street for the night when I hurried backstage to meet Hal Kemp, the orchestra leader. We sat down on some empty chairs backstage; a huge spotlight flooded the stage, and Hal looked tired, but his blue-gray eyes were happy.

"There's nothing like marriage," he said, "nothing like it. Of course it's a grab-bag; you're never sure what you're getting until after you're married. All around me I've seen friends who've gotten married and whose marriages have turned out unhappily. But if your marriage is a happy one, as mine is, it changes your whole life."

"Before I married, I had no ambition, and was content simply to drift along and rest on my laurels. I had many jobs, but none of them meant anything. I was pretty lucky. While I was still going to college I got a job as a musician at \$115 a week. I spent the money in night clubs, trying to have fun, but not really having any, searching for something, and not even knowing for what I was searching."

"I didn't have a purpose or an incentive in life until I met Betsy (Betsy Slaughter, his wife). Betsy doesn't know a thing about music, and I'm glad of it. When I come home, I don't come home in order to discuss all the trying things that happen during the day. I come home to an atmosphere of peace and happiness and relaxation."

"I'm wise to myself now, and I want to provide for Betsy and our two children, so I'm saving my money. And whereas before I was content to drift with the tide, now I'm studying symphony music, and some day I plan to lead my own symphony orchestra."

JAN PEERCE was appearing at the Radio City Music Hall in New York. I walked into his dressing-room, where Jan was resting after a trying day.

I remembered a day a few years ago when for several years he had been trying to get somewhere as a singer. Finally Roxy had given him an important number to sing in a show at the Music Hall. He was to be introduced as Roxy's great new discovery, and he and his wife both rejoiced over this golden opportunity.

At two o'clock on the day he was to make his debut as a singer, his number was taken out of the show because the play needed speeding up.

"When that happened," he told me, "I realized what a brick my wife really was. Wanting to break the news to her gently, I told her that if the show was too long they might take out my number for just the opening night, but when I tried to tell her that I was out for good, the words wouldn't come."

"So she came to the theater that night wearing the reddish-gold lame cloth dress I had bought her—the most expensive evening gown I had ever bought for her—and she sat and sat in the theater hoping and praying that the show would be speeded up so that I could have my chance."

"And all the time backstage I was bawling like a baby. I couldn't help it—not after I'd lost the opportunity I'd been trying to get for years. I begged the producers to put me on for just a night. 'Say I didn't make good. Say I flopped, but give me a chance to appear just this once,' I begged, but they

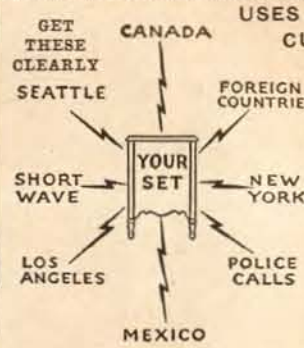
(Continued on Next Page)

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- TINY RUFFNER.** "A Nice Guy Makes Good." And next week, you'll read how he did it!
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WORLD SHORT-WAVE TIMETABLE

Part II of this most complete list of the world's principal short-wave stations provides you with all stations with megacycles from 6.15 to 9.56. Part III next week will complete the list from 9.56 to 19 meg. Part I (last issue) extended from 3.04 to 6.15 meg and is available, to those who missed it, at ten cents a copy. EXPLANATION: The heading FN refers to footnotes showing added time on air. Under "Time On" A means A.M.; P means P.M.; N means Noon and M means Midnight. Under "Days On," the code is: first S for Sunday, first T for Tuesday, W for Wednesday, second T for Thursday, F for Friday and second S for Saturday. Station showing SMTWTF would be on every day at hours shown. Station with one or two letters would be heard only those days represented by letters. To convert Eastern time shown to Central, subtract one hour. This list will be revised frequently, bringing all frequencies and times up to date, and published again.

Dial Record	Meg.	Call	Location	Time On (EST)	FN	Days On
	6.15	CB615	Santiago, Chile	4:00P-7:00P		SMTWTF
	6.156	YV3RC	Caracas, Venezuela	3:30P-10:00P		SMTWTF
	6.174	XEXA	Mexico, D. F.	7:00P-11:00P	27	SMTWTF
	6.19	H1A	Santiago, Dominican Republic	6:40P-9:40P	28	MTWTF
	6.200	XEX (XEZH)	Mystery Mexican	Evenings Irregular		
	6.200	COKG	Santiago, Cuba	5:00P-9:00P	29	SMTWTF
	6.235	HRD	La Ceiba, Honduras	8:00P-11:00P		MTWTF
	6.243	HIN	Trujillo City, Dominican Republic	7:10P-9:10P		SMTWTF
	6.26	OAX4G	Lima, Peru	7:00P-11:00P		SMTWTF
	6.27	YV5RP	Caracas, Venezuela	6:30P-9:30P		MTWTF
	6.28	HIG	Trujillo City, Dominican Republic	8:10P-9:40P	30	MTWTF
	6.282	COHB	Sancti Spiritus, Cuba	9:00P-11:00P	31	MTWTF
	6.30	YV12RM	Maracay, Venezuela	6:00P-10:00P		MTWTF
	6.31	HIZ	Trujillo City, Dominican Republic	5:10P-7:40P		MTWTF
	6.34	HIX	Trujillo City, Dominican Republic	8:10P-10:10P		T F
	6.346	HH3NW	Port-au-Prince, Haiti	Not heard recently.		
	6.357	HRP1	San Pedro Sula, Honduras	7:45P-10:00P		MTWTF
	6.37	YV1RG	Valera, Venezuela	5:30P-8:30P		SMTWTF
	6.38	YV4RC	Caracas, Venezuela	5:30P-9:30P	32	MTWTF
	6.39	YV1RH	Maracaibo, Venezuela	6:30P-10:45P		SMTWTF
	6.40	YV9RC	El Valle, Venezuela	5:30P-9:30P		MTWTF
	6.41	TIPG	San Jose, Costa Rica	6:00P-11:30P		SMTWTF
	6.42	H1S	Santiago, Dominican Republic	6:10P-8:10P		MTWTF
	6.475	H14V	S. F. de Macoris, Dom. Republic	5:10P-10:00P		MTWTF
	6.479	H18A	Trujillo City, Dominican Republic	5:40P-7:40P		MTWTF
	6.50	H1L	Trujillo City, Dominican Republic	5:40P-7:40P		MTWTF
	6.50	T10W	Port Limon, Costa Rica	10:00P-11:30P	33	MTWTF
	6.52	YV6RV	Valencia, Venezuela	5:30P-9:30P	34	SMTWTF
	6.533	YN1GG	Managua, Nicaragua	8:00P-10:00P	35	SMTWTF
	6.545	YV11RB	Bolivar, Venezuela	8:00P-10:00P		SMTWTF
	6.55	TIRCC	San Jose, Costa Rica	7:00P-9:30P		SMTWTF
	6.555	H14D	Trujillo City, Dominican Republic	5:10P-8:10P		MTWTF
	6.578	HCVT	Ambato, Ecuador	Schedule irregular.		
	6.605	EA9AH	Ceuta, Spanish Morocco	4:30P-7:00P		Irregular.
	6.625	PRADO	Riobamba, Ecuador	9:00P-11:00P		T
	6.630	HIT	Trujillo City, Dominican Republic	5:40P-8:40P	36	SMTWTF
	6.635	HC2RL	Guayaquil, Ecuador	5:30P-7:30P	37	S
	6.687	TIEP	San Jose, Costa Rica	7:00P-10:30P		MTWTF
	6.727	PMH	Bandoeng, Java	5:30A-10:00A		SMTWTF
	6.73	H13C	La Romana, Dominican Republic	6:10P-7:40P		SMTWTF
	6.74	HC1TQ	Quito, Ecuador	5:00P-7:00P		S
	6.75	JVT	Nazaki, Japan	4:00A-7:40A		SMTWTF
	6.775	H1H	San Pedro, Dominican Republic	7:40P-9:10P		MTWTF
	6.805	H17P	Trujillo City, Dominican Republic	Evenings irregular.		
	6.82	XG0X	Nanking, China	5:30P-9:40P		SMTWTF
	6.895	HCETC	Quito, Ecuador	8:00P-10:30P		T
	6.90	H12D	Trujillo City, Dominican Republic	7:00P-7:30P		S
	6.995	CLX	Havana, Cuba	9:00P-10:00P		Irregular.
	7.00	PZH	Paramaribo, Dutch Guiana	5:40P-9:40P		M W F
	7.10	EA9AH	Ceuta, Spanish Morocco	4:30P-7:00P		Irregular.
	7.10	F08AA	Papeete, Tahiti	11:00P-12:00M		T F
	7.20	Radio Regedi	Madrid, Spain	3:30A-4:00A		SMTWTF
	7.315	YN2LT	Managua, Nicaragua	Testing evenings.		
	7.375	YNLAT	Granada, Nicaragua	8:00P-10:00P		Irregular.
	7.38	XECR	Mexico, D. F.	7:00P-8:00P		S
	7.50	YNAN	Managua, Nicaragua	9:00P-10:00P		SMTWTF
	7.52	KKH	Kahuku, Hawaii	12:30A-1:00A		T
	7.55	WNLF	Managua, Nicaragua	Evenings irregular.		
	7.55	T18WS	Puntarenas, Costa Rica	8:30P-10:00P	39	SMTWTF
	7.797	HBP	Geneva, Switzerland	7:00P-8:40P		S
	7.854	HC2JSB	Guayaquil, Ecuador	6:00P-10:30P		MTWTF
	8.20	HC2CW	Guayaquil, Ecuador	7:30P-11:00P		MTWTF
	8.55	YNLQ	Managua, Nicaragua	6:00P-10:00P		SMTWTF
	8.665	CO9JQ	Camaguey, Cuba	5:30P-6:30P		Irregular.
	8.719	VPD2	Suva, Fiji's	5:30A-7:00A		MTWTF
	8.75	ZBW	Hong Kong, China	4:00A-10:00A		Irregular.
	8.795	HKV	Bogota, Colombia	7:00P-7:30P		M T
	8.84	ZMBJ	S. S. Awatea	1:00A-3:30A		Irregular.
	8.948	HCJB	Quito, Ecuador	7:00P-11:30P		S TWTF
	9.125	HAT4	Budapest, Hungary	6:00P-7:00P		S
	9.30	YNGU	Managua, Nicaragua	6:00P-8:00P		SMTWTF
	9.35	H58PJ	Bangkok, Siam	8:00A-10:00A		T
	9.415	PLV	Bandoeng, Java	10:00A-10:30A		T T S
	9.428	COCH	Havana, Cuba	7:00A-12:00M	40	MTWTF
	9.45	TGWA	Guatemala City, Guatemala	8:00P-10:00P	40A	SMTWTF
	9.475	EAH (EDZ)	Madrid, Spain	4:00P-5:00P		Irregular.
	9.50	VK3ME	Melbourne, Australia	4:00A-7:00A		MTWTF
	9.50	PRF5	Rio de Janeiro, Brazil	4:45P-5:45P		MTWTF
	9.50	HJ1ABE	Cartagena, Colombia	4:00P-11:00P		MTWTF
	9.51	HJU	Buenaventura, Colombia	8:00P-11:00P		M W F
	9.51	GSB	Davenport, England	6:00A-8:00P	41	SMTWTF
	9.52	HJ4ABH	Armenia, Colombia	6:00P-9:30P		SMTWTF
	9.525	ZBW3	Hong Kong, China	4:00A-10:00A	42	MTWTF
	9.53	LKJ1	Jeloy, Norway	6:00P-11:00P		SMTWTF
	9.53	W2XAF	Schenectady, N.Y. (Relays WGY)	4:00P-12:00M	43	SMTWTF
	9.535	JZI	Nazaki, Japan	4:00P-5:00P	44	M T
	9.54	CB954	Santiago, Chile	8:30P-Indef.		SMTWTF
	9.54	DJN	Zeesen, Germany	4:50P-10:45P	45	SMTWTF
	9.56	DJA	Zeesen, Germany	4:50P-10:45P	45	SMTWTF
				5:45P.		
				42. Also Sun. 3A-9:30A; Tues. Wed. & Fri. 3A-1A; Sat. 3A-1A.		
				43. Also Mon. 3:30P on & Sat. 12N on.		
				44. Also Tues. & Fri. 2P-3P.		
				45. Also 12:05A-5:15A & 5:55A-11A.		
				36. Also 12:10P-1:40P.		
				37. Also Tues. 9P-11P.		
				38. Also Wed. 8A-8:30A.		
				39. Also 5P-7P; Sun. 5P-6P.		
				40. Also Sun. 8A-9A, 11:30A-1:30P & 6P-9P.		
				40A. Also 11P-12N; Sun. 9P-5A.		
				41. Also 3A-5A & 9P-11P. Quarter hour gaps at 8:45A, 12N, 3:45P.		

(To be concluded next issue. Part I, which appeared last issue, is available in back copies. Send 10 cents, stamps or coin, to Radio Guide, Chicago.)

DO WIVES REALLY MATTER?

(Continued from Preceding Page)

wouldn't do it. They were adamant. "When the show was all over, I joined my wife, and we went outside. It was raining, but I hardly noticed it. We walked and walked in the rain, and then I told her the truth.

"I was so unhappy I wanted to quit singing altogether. But she said: 'No, Jan, you mustn't do that. Please, Jan, stick to singing. Some day you'll be great.'"

"She was the only one who gave me any hope or encouragement. Other people didn't believe my story that I'd been taken out of the show just because it was too long.

MY OWN brother said to me: 'But, Jan, how could they take you out just to speed up the show? Why couldn't they put your number somewhere else?'

"Don't you believe me, Mac?' I said to him. "Yes, yes, I believe you,' he said, 'but, Jan, how could they possibly have taken you out just because the show was too long?'

But Jan's wife put up her chin and said to him, "Keep on fighting!" Today he's one of the most popular singers on the air, and he's been on the Rubino program for almost a year.

THE truth is my wife is the only one who believed in me when things looked pretty dark. She gave me the courage to stick it out. Do wives really matter? I'll say they do!"

So there you have it. Six outstanding men who all admit that without the help and encouragement of their wives they would never have gotten anywhere in radio. Six men who all have one answer to the question, "Do wives really matter?"

When Ex-King Edward VIII said of his brother, "He has one matchless blessing, enjoyed by so many of you and not bestowed on me—a happy home, with his wife and children," he was speaking, though he didn't know it, for six outstanding radio stars who also believe that their wives have filled life with beauty, love and faith.

Radio Guide Slogan Contest

Winners in RADIO GUIDE's great companion to the handwriting contest whose final winners were announced last week, the twelve-week slogan contest, will be announced as soon as careful and considerate attention can be given every entry by our qualified judges.

In the meantime, the editors of RADIO GUIDE trust that those who entered this contest will be patient. Very soon, the winners will be published in these pages. And good luck to you!

IF YOU AGREE TO SHOW THEM TO FRIENDS I'LL SEND YOU 2 ACTUAL SAMPLES SNAG-PROOFED SILK HOSE

And Show You How To Earn Up To \$22 In A Week
Thrilling news! Amazing New patented process makes women's Snag-Proofed Chiffon Hosiery resist snags and runs, wear twice as long, and cut hosiery bills in half. Individual lengths to fit all customers. Lowest prices. Write for 2 actual samples to show your friends. Send no money. AMERICAN SILK HOSIERY MILLS, Dept. LC-65, Indianapolis, Ind.

QUILT PIECES Brand new large prints, fast colors, 2 pounds (15yds.) only 69c plus few cents postage. Beautiful silks or velvets, 2 pounds, \$1.00 plus postage.

15 Spools Sewing Thread FREE! 69c

10 spools sewing thread free with each order. (Give Number and Color.) Sent C.O.D.
Jay Cee Remnant Co., Desk 73, Marion, Illinois



Josef Cherniavsky waves his baton on "Musical Camera" airings

BY POPULAR REQUEST

By A. L. Alexander

The following is a message of greeting and reflection delivered by A. L. Alexander, creator of the ill-fated "Good Will Court," on RADIO GUIDE'S "Court of Honor," on the night of January 1, 1937. So many requests have been received in this office for some permanent record of this little talk that we are happy to present it to you here, knowing that it is a masterpiece of simple and sincere expression. We agree with our readers that its quiet beauty should be preserved for future reference.—The Editors.

SO FAR as any merry-making went, last night at midnight was a rather quiet interlude for me. The contrast was perhaps more than ordinarily noticeable, because I was seated at a window from which it was possible to look south on Broadway and have a perfect view of the Great White Way. As in the quiet of the room the clock struck the awesome hour of twelve, each tolling of the chime so full of meaning, I could see the multitudes swarming about the brilliantly illuminated street, celebrating the passing of the old year and the ushering in of the new. What a mad frenzy of excitement! Strangers slapping each other—shrieking hilariously. Conservative folk becoming maniacs for the moment. Everywhere confetti, colored streamers. Masks and false faces. Waggish mischief-makers. The streets packed with shouting, carousing mobs. Blare of horns, explosion of fireworks. A clamor and din that was deafening. Riotous toasts to the past, the present and the future. And so the revelry went, on a hundred Main Streets and Broadways, and I knew that such ceremonies had their place. It was, I suppose, as if the stopper had blown out of a great bottle, and there resulted a scene of panic and chaos, but as I watched I thought of all those who somehow, through their choice or necessity, were not a part of this gay celebration, but were sitting in the quiet of their homes, thinking and wondering.

THE New Year has such deep significance. Is full of such tender, human things. Here is a mile-stone, a new page in the Book of Life, a jewel on the beckoning hand of tomorrow. We look back on the year just passed with mingled emotions of sadness and gladness. We look forward with renewed hope and determination.

Said the poet: "Four things are there that do not come back—

*The spoken word,
The sped arrow,
The past life,
The neglected opportunity."*

Tonight, in a moment of reflection, there is a gathering-up of our minds to a concentration of all the images that have been diffused over the past twelve months. We begin to know the worth of that regretted time, as when a person dies. The past is dead and has no resurrection. But the future, the golden future, is endowed with such a life that it lives to us, even in anticipation.

Oh, let this be a happy year—a year of realization of our fondest dreams for those we love, and for ourselves, of wonderful achievement, the attainment of every blessing, abundant health and abiding happiness. May there be opened up a world of affections and loyalties, of dreams and visions come true. May we all be endowed, in the days to come, with courage and determination, with hope and with faith.

ACTION



ON THE AIR

Above: Kate Smith bows a mean fiddle in an off-mike moment! Below: Phil Lord & Jane Robbins, "Tiger Woman" for "Gang Busters"



HITS OF THE WEEK

PENNIES From Heaven," the smash hit from the Bing Crosby picture of the same name, has started on the inevitable down-grade. First in line last week, it's in second place in the latest ranking, while "Chapel in the Moonlight" moves up to the post of honor.

"Organ Grinder's Swing," the song that won't be downed, is still plugging along in the pack, and has even moved up one place—from twelfth to

eleventh—during the week. Never on top, but never on the bottom, "Organ Grinder's Swing" has been going along steadily for a year.

Here are this week's most popular songs, in the order of their popularity.

- | | |
|---------------------------------|------------------------------------|
| 1. Chapel in the Moonlight | 9. One Two Button Your Shoe |
| 2. Pennies From Heaven | 10. When My Dream Boat Comes Home |
| 3. It's De-lovely | 11. Organ Grinder's Swing |
| 4. I've Got You Under My Skin | 12. I'll Sing You 1,000 Love Songs |
| 5. The Night is Young | 13. I Love You From Coast to Coast |
| 6. Rainbow on the River | 14. Trust in Me |
| 7. Goodnight My Love | 15. Hey, Baby, Hey |
| 8. With Plenty of Money and You | |

1000 LIGHTS FROM 1 MATCH!



CAN-O-LITES! An amazing new breath-taking invention, with a market running into the millions. CAN-O-LITES banishes lighters and matches forever—gives 1,000 lights with this one mysterious new kind of match. Sure as a match, it strikes like a match and replaces the match, YET there are no burnt matches strewn around. Instantly you have a big, giant flame that will light a pipe, cigar, cigarette, gas stove, and serves the thousand and one uses a match has. NEVER NEEDS TO BE REFILLED. And CAN-O-LITES sells for the astounding low price of 25c each complete—with whopping big profits.

One Salesman SOLD OVER 15,000 in Three Months!

Does CAN-O-LITES sell? J. C. Ball sold over 15,000 in only 3 months! Sells quick as a flash on demonstration, to every home, office, factory, restaurant, club, college, cigar store, hotel. Everybody who sees CAN-O-LITES is completely captured by its novelty and usefulness. You sell from 6 to 6 dozen at a crack, your repeat business alone can reach a staggering weekly figure.



J. C. BALL

RETAILS

For Only

25c

What is the mysterious scientific principle that makes source of 1,000 lights from 1 match? What strange power lies hidden in the little container which, hundreds and hundreds of times, day after day, as easily as you strike a match, instantly produces a giant-size flame many times bigger than a match-flame? Turn CAN-O-LITES upside down—nothing pours out. Shake it—nothing rattles. You don't see any wheels or moving parts. No wicks, no gears. Don't use CAN-O-LITES for weeks—then pick it up and strike, and a big live flame appears, instantly! Yet you NEVER put anything into it to re-fuel or re-fill. Sells in VOLUME—and at 25c, your profits enormous!

THIS IS A WINNER!

CAN-O-LITES has already chalked up unbelievable sales and profit records. Rush this coupon fast for FREE details and big-profit news. Send no money! Mail this coupon NOW!

CAN-O-LITES Mfg. Corp.

1455 South Ave., Dept. DB-7, Youngstown, Ohio

Millions Want This New Light!

CAN-O-LITES combines all the good features of matches and mechanical lighters and banishes all the bad ones. No sparks. No cinders, no danger of burnt clothes or fingers. No untidy burnt-out match sticks. Works better. Surer than most expensive lighters. Never fails. Absolutely safe. No competition. You can be at the receiving end of the lion's share of the thousands of dollars now being spent for matches in your Community, you can create a sensational profitable business over night!

CAN-O-LITES Mfg. Corp., 1455 South Ave., Dept. DB-7, Youngstown, Ohio

Yes, I want to know more about CAN-O-LITES. Please rush me free sample offer, free plans and money-making details.

Name

Address

City State.....

SAMPLE DRESSES FREE of EXTRA CHARGE NO MONEY NEEDED



I Have Special Work For MARRIED WOMEN

UP TO \$22 IN A WEEK EASILY QUICKLY

Don't just wish for money. I need ambitious women in every town to make up to \$22 in a week demonstrating and taking orders for beautiful, smart new 1937 Spring and Summer styles of famous Harford Frocks. Over a million satisfied customers. Complete line of exquisite last-minute models featuring the very newest fabrics and colors in all sizes. Also Chardonize fabric Lingerie endorsed and guaranteed as advertised in Good Housekeeping Magazine. Also children's wear, men's shirts, trousers, underwear, hosiery, etc. Women just can't resist them. You earn splendid income and get SAMPLE DRESSES (your size) FREE of Extra Charge.

NO HOUSE-TO-HOUSE CANVASSING No experience or house-to-house canvassing necessary. New plan makes work fascinating, easy and dignified. Gorgeous presentation of beautiful styles sent FREE. No money needed—now or ever. Write today giving dress size and age.

Mail Post Card TODAY for GORGEOUS STYLE PRESENTATION SENT FREE!

C. E. ISRAEL, HARFORD FROCKS, Dept. LC-81, Cincinnati, Ohio

Feeling Fine

GOES WITH A LIGHT SMOKE

"On top of the world." It's the grand feeling that goes with smoking Luckies . . . a light smoke that treats you right . . . that's truly kind to your throat . . . that delights you with the savory flavor of the highest priced center leaves of rich tobaccos. A light smoke—because only Lucky Strike gives you such fine tobaccos plus the priceless throat protection of the "Toasting" Process. Only Lucky Strike.



a light smoke

OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"

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