

NOW **OF TIME**
RADIO
in the form of
"INSTANT LOAD"

CASSETTE



REMEMBER RADIO, INC.
P. O. BOX 2513
NORMAN, OKLA. 73069
Phone 1-405-329-7595

REMEMBER RADIO, INC.

P.O. Box 2513 Norman, Oklahoma 73069
405-329-7595

Don Maris
President

THIS IS JUST A SMALL BEGINNING CATALOG. I AM ENCLOSING A COPY OF MY REEL TO REEL CATALOG SO YOU CAN SEE WHAT THE FUTURE WILL BRING. EVENTUALLY THERE WILL BE THOUSANDS OF CASSETTES TO CHOSE FROM. SUPPLEMENTS WILL BE ISSUED AND SENT TO THOSE OF YOU WHO BUY FROM THIS FIRST LIST. THE SUPPLEMENTS WILL BE FREE OF CHARGE.

ALL CASSETTES ARE SCOTCH OR BASF TAPE. THE CASSETTES ARE 60 MINUTES EACH. NONE IS LONGER. WHEN YOU ADD TAPE TO A CASSETTE YOU LOSE QUALITY.

POSTAGE: THE PRICE INCLUDES 4TH CLASS POSTAGE AND SPECIAL HANDLING CHARGES. WITH SPECIAL HANDLING ADDED, THE TAPE IS SUPPOSE TO TRAVEL WITH FIRST CLASS MAIL.

INSURANCE: NONE OF THE CASSETTES ARE INSURED UNLESS YOU PAY EXTRA. IF YOU DO NOT SEND INSURANCE MONEY AND THE CASSETTES ARE LOST, NEITHER YOUR MONEY NOR THE CASSETTES WILL BE REPLACED. I HAVE MY OWN INSURANCE SYSTEM. I HAVE DISCUSSE INSURANCE WITH MY POST OFFICE AND THEY TELL ME THAT IF I INSURE PACKAGES WITH THEM AND THEY ARE LOST THAT THEY WILL ONLY GIVE ME WHAT THE BLANK CASSETTE COST ME. SO I HAVE DECIDED TO PERSONALLY INSURE YOUR CASSETTES IF YOU SEND THE MONEY. APPROXIMATELY 2% OF ALL THE REELS I SEND OUT ARE LOST OR STOLEN OR DAMAGED. IF THE PERSON PAID INSURANCE MONEY I GURANTEE RECEIPT OF THE CASSETTES NO MATTER WHAT. I HAVE IN THE PAST REPLACED THE SAME TAPES THREE TIMES BEFORE THEY ARRIVED

MY MACHINERY IS 3M PROFESSIONAL DUPLICATING RECORDERS.

PRICES: (ARE FOR EACH CASSETTE)

	USA	CANADA	AIRMAIL		INSURANCE
			USA	CANADA	
REGULAR CASSETTE	\$3.00	\$3.50	40¢	50¢	10¢
SCOTCH HIGH ENERGY	\$4.50	\$5.00	40¢	50¢	10¢

SOUND QUALITY: SOUND VARIES FROM ONE PERSONS EAR TO ANOTHERS. ALL CASSETTES ARE WHAT I CALL VERY GOOD (VG) SOUND UNLESS NOTED AS BEING LESSER. VG MEANS THAT THE SOUND IS PERFECT OR HAS A MINOR PROBLEM THAT ISNT TOO BAD. G MEANS THERE IS A MAJOR PROBLEM, SUCH AS BAD HUM, CROSS TALK, HOLLOW SOUND, MUFFLED, FAST SOUND, SLOW SOUND, DIPS IN SOUND OR ANY OTHER MAJOR THING, BUT THE PROGRAM CAN BE UNDERSTOOD WITH VARING DEGREES OF DIFFICULTY. SOME SHOWS WILL BE RATED VG/G OR G/VG. THIS MEANS THAT SHOW IS NOT GOOD ENOUGH TO RATE VG NOR BAD ENOUGH TO RATE G. SO A VG/G IS CLOSER TO VG THAN GOOD AND A G/VG IS CLOSER TO G THAN TO VG. (THESE ARE NECESSARILY RATED TO MY EAR. YOU MAY NOT AGREE. I TRY TO BE CONSERVATIVE IN RATING.) WHEN YOU CHOOSE A CASSETTE LOOK AT THE SOUND VALUE AS WELL AS THE TITLE OF THE SHOWS. IF A REEL IS NOT RATED THIS MEANS THAT I RATE IT AS VG SOUND.

FURTHER INSTRUCTIONS ARE ON THE BACK OF THIS CATALOG.

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PART 1 ADVENTURE, THRILLS AND EXCITEMENT

- C-601 ADVENTURES BY MORSE (CARLTON E. MORSE WHO GAVE YOU I LOVE A MYSTERY)
"CITY OF THE DEAD" IN 10 CHAPTERS
SOUND IS MOSTLY VG/G A GREAT STORY.
- C-602 CHAPTERS 3 & 4 OF "CITY OF THE DEAD"
- C-603 CHAPTERS 5 & 6 OF "CITY OF THE DEAD"
- C-604 CHAPTERS 7 & 8 OF "CITY OF THE DEAD"
- C-605 CHAPTERS 9 & 10 OF CITY OF THE DEAD
- C-606 ADVENTURES BY MORSE "YOU'LL BE DEAD IN A WEEK" APP. 90 MIN.
PART 1 & 2 VG/G TO G/G
- C-607 PART 3 YOU'LL BE DEAD IN A WEEK (end) G/VG
SIDE 2
DRAGNET "CONFIDENCE MAN SELLING FAKE DIAMONDS"
- C-608 BLACK MASS "THE FLIES"
SIDE 2
STRANGE DR. WEIRD "DARK WINGS OF DEATH"
CHANDU THE MAGICIAN "LOOK INTO THE PAST" 1935
- C-609 CAPT. MIDNIGHT 1939 FOR SKELLY OIL COMPANY
SIDE 1 CHAPTER 23 & 40
SIDE 2 CHAPTER 63 & 64
- C-610 DICK TRACY 9/13/46 "CASE OF THE BROKEN WINDOW"
CAPT. MIDNIGHT 1947
"STOLEN STAR"
SIDE 2
STRAIGHT ARROW 3/24/49
"WHITE COMANCHIES"
- C-611 DRAGNET "ON OLD WOMAN IS MISSING WITH \$2500.00"
SIDE 2
INNER SANCTUM "BEYOND THE GRAVE"
- C-612 ESCAPE "THE CAVE"
SIDE 2
MR. DISTRICT ATTORNEY 4/11/51
"CASE OF THE MONEY MACHINE"
- C-613 FLASH GORDON CHAPTERS 3 & 12
SOUND VG/G
SIDE 2
FLASH GORDON CHAPTER 14
JACK ARMSTRONG "WATER SPOUTS" FEB. 1945
- C-614 GANGBUSTERS 8/16/52 LA CROOK IS CAUGHT IN CHICAGO
SIDE 2
MR. DISTRICT ATTORNEY 10/4/54
"SET UP FOR REENTRY"
- C-615 THIS NEXT SHOW IS THE SERIES PILOT FOR RADIOS GUNSMOKE. IT IS EVEN CALLED "MARK DILLON US MARSHALL" 7-13-49
SIDE 2
YOUNG EDDIE KATES CAUSES TROUBLE BETWEEN HIS FATHER & HANK JERGENS OVER HIS STEP MOTHER"
- C-616 GUNSMOKE "BANK ROBBERY IN BROAD DAY LIGHT"
SIDE 2
FT. LRRAMIE "SPOTED TAIL LEAVES THE RESERVATION"
- C-617 GUNSMOKE "A VERY UNUSUAL SHOW IS THIS NEXT ONE, IT IS A REHERSAL FOR THE PROGRAM CALLED "THE NEW HOTEL" AND INCLUDES HIJINKS BY THE WHOLE CAST INCLUDING BELCHES, CUSSING, LAUGHTER, ETC.
SIDE 2
GUNSMOKE THE STRAIGHT VERSION OF "THE NEW HOTEL" VG/G
- C-618 HALLMARK PLAYHOUSE "GOOD BY MR. CHIPS" W/RONALD COLEMAN 9-16-48
SIDE 2
HALLMARK PLAYHOUSE "McLOUDS FOLLY" W/ROBERT YOUNG

- C-619 ACADEMY AWARD THEATRE "IF I WERE KING" W/RONALD COLEMAN
5/11/46
SIDE 2
ACADEMY AWARD THEATRE "PRIDE OF THE MARINES" W/JOHN GARFIELD 6/15/46
- C-620 ACADEMY AWARD THEATRE "SNOW WHITE" 4/27/46
SIDE 2
ACADEMY AWARD THEATRE "VIVACIOUS LADY" W/LANA TURNER 8/14/46
- C-621 ACADEMY AWARD THEATRE "PORTRAIT OF JENNY" W/JOAN FONTAINE
12/4/46
SIDE 2
HALLMARK PLAYHOUSE "OLD MAN MINICK" W/VICTOR MOORE 12/2/48
- C-622 ACADEMY AWARD THEATRE "STAGE-COACH" W/CLAIR TREVOR & RANDOLPH SCOTT 5/4/46
SIDE 2
ACADEMY AWARD THEATRE "CHEERS FOR MISS BISHOP" W/OLIVIA DEHAVILLAND 11/6/46
- C-623 ACADEMY AWARD THEATRE "GUEST IN THE HOUSE" W/ANITA LOUISE & KIRK DOUGLAS 9/25/46
SIDE 2
ACADEMY AWARD THEATRE "WATCH ON THE RHINE" W/PAUL LUCAS 8/7/46
- C-624 HAVE GUN WILL TRAVEL "WOMAN IN FEAR" SLIGHT HUM OTHERWISE VG
SIDE 2
HAVE GUN WILL TRAVEL "SEARCH FOR DR. AMES BRADBURY"
- C-625 HOP HARRIGAN 9/11/43 "ESCAPE FROM THE ISLAND OF HATE"
BUCK JONES "HOOFBEATS" 1937
SIDE 2
MANDRAKE THE MAGICIAN 1941
JACK ARMSTRONG "WATER SPOUTS"
- C-626 I LOVE ADVENTURE WRITTEN & PRODUCED AND DIRECTED BY CARLTON E. MORSE
"THE CHINA COAST INCIDENT"
4/25/48 W/JACK DOC & REGGIE
SIDE 2
"THE GREAT AIR MAIL ROBBERY"
5/2/48
- C-627 I LOVE ADVENTURE "THE DEVILS SANCTUARY" 5/9/48 (SCRATCHY)
SIDE 2
"THE PEARL OF GREAT PRICE" 5/16/48
- C-628 I LOVE ADVENTURE "THE 100 MILLION DOLLAR MANHUNT" 5/23/48
SIDE 2
"THE FINISHING SCHOOL OF KIDNAPING" 5/30/48
- C-629 I LOVE ADVENTURE "BUT GRANDMA WHAT BIG TEETH YOU HAVE" 6/6/48
SIDE 2
"THE MAN WITH THE 3RD GREEN EYE"
6/13/48
- C-630 I LOVE ADVENTURE "THE GIRL IN THE STREET" 6/20/48
SIDE 2
"THE KWAN-MOON DAGGER" 6/27/48
- C-631 I LOVE ADVENTURE "ASSIGNMENT WITH A DISPLACED PERSON" 7/4/48
SIDE 2
"A HEARSE IN THE HIGHWAY"
- C-632 I LOVE A MYSTERY W/JACK, DOC & REGGIE "BURY YOUR DEAD IN ARIZONA" COMPLETE IN 6 PARTS
PART 1
SIDE 2
PART 2
- C-633 BUYR YOUR DEAD IN ARIZONA PARTS 3 & 4
- C-634 BURY YOUR DEAD IN ARIZONA PARTS 5
SIDE 2
PART 6
NEWS 1940
- C-635 I LOVE A MYSTERY "FAITH, HOPE & CHARITY" OR "THE THING THAT CRIES IN THE NIGHT" COMPLETE IN 5 PARTS
PART 1 & 2
- C-636 FAITH, HOPE & CHARITY PARTS 3 & 4
- C-637 FAITH HOPE & CHARITY PART 5
SIDE 2
GANGBUSTERS "HITCH HIKE KILLERS OF NEVADA" 1950
- C-638 I LOVE A MYSTERY "THE RICHARDS CURSE" COMPLETE IN 6 PARTS

- C-639 RICHARDS CURSE PARTS
3 & 4
- C-640 RICHARDS CURSE PARTS
5 & 6
- C-641 INNER SANCTUM TILL DEATH
DO US PART" 10/16/45
SIDE 2
INNER SANCTUM "THE WISH
TO KILL"
- C-642 INNER SANCTUM "VENGEFUL
CORPSE"
SIDE 2
INNER SANCTUM "NIGHT IS
MY SHROUD"
- C-643 JACK ARMSTRONG (EXCERPT)
JACK ARMSTRONG "BLACK
VULTURE"
ADVENTURE PARADE "THE RIVER"
CHAPTER 2
SIDE 2
CAPT MIDNIGHT 3-28-48 QUEEN
OF SHIBA RING
SUPERMAN 3/1/45 SUPERMAN SAVES
ROBINS LIFE
- C-644 JOHNNY DOLLAR "KILLERS LIST
MATTER"
SIDE 2
JOHNNY DOLLAR "SALKAUGH
SEQUAL MATTER"
- C-645 JOHNNY DOLLAR "THE WRONG
SIGN MATTER"
SIDE 2
DRAGNET "MASKED MAN ROBS
A STORE"
- C-646 JOHNNY DOLLAR "HAPLESS
HUNTER MATTER"
SIDE 2
SUSPENSE "MR. MARKHEIM
ANTIQUA DEALER" W/PAUL
LUCUS 5/11/43
- C-647 LETS PRETEND "THE MAGIC
COOCOO"
SIDE 2
LAND OF THE LOST "THE
BLUE PEARL"
- C-648 LETS PRETEND "THE HUSBAND
WHO WAS TO MIND THE HOUSE"
SIDE 2
LAND OF THE LOST "FLYING PIKE
FISH"
- C-649 LONE RANGER
SIDE 2
LONE RANGER
EACH LONE
RANGER
- C-650 LONE RANGER
SIDE 2
LONE RANGER
STORY
IS
- C-651 LONE RANGER
SIDE 2
LONE RANGER
DIFFERENT
- C-652 LUX RADIO THEATRE "WAKE UP AND
LIVE W/FRANK SINATRA 60 MIN SHOW
- C-653 SOAP OPERAS MARY NOBLE BACK
STAGE WIFE
EASY ACES
SIDE 2
JUST PALIN BILL 1946
LORENZO JONES "BELL IS TAKING
PIANO LESSIONS"
- C-654 RICHARD DIAMOND "SPECIAL XMAS
SHOW"
SIDE 2
BROADWAY IS MY BEAT "YOUNG BOY IS
FOUND BEATEN ON XMAS"
- C-655 RICHARD DIAMOND "NO ONE WAS
MURDERED CASE"
SIDE 2
FBI IN PEACE & WAR" CHAPLIN JAMES"
- C-656 SAM SPADE "CHEESE CAKE CAPER"VG/G
SIDE 2
CASEY CRIME PHOTOGRAPHER
"THUNDERBOLT"
- C-657 SAM SPADE "BOW WINDOW CAPER"
11/9/47
SIDE 2
SAM SPADE "BATTLE OF BELEVEDERE"
- C-658 SHADOW "TENOR WITH A BROKEN VOICE"
W/ORSEN WELLS & AGNES MOOREHEAD
1937
SIDE 2
SHADOW "SPIDER BOY"
- C-659 SHADOW "POSION DEATH" W/ORSEN
WELLS
SIDE 2
SHADOW "THE THREE GHOSTS"
- C-660 SHADOW "THE HYPTONIZED AUDIENCE"
W/ORSEN WELLS 1937
SIDE 2
SHADOW "THE LEAGUE OF TERROR"
W/ORSEN WELLS 1937

- C-661 SHADOW "DEATH FROM THE DEEP" OR "PIRATE SUBMARINE" W/ORSEN WELLS
SIDE 2
SHADOW "TEMPLE BELLS OF NEBAN" W/ORSEN WELLS VG/G
- C-662 THE SHADOW "CAN THE DEAD TALK?" W/BILL JOHNSTONE & AGNES MOOREHEAD
SIDE 2
SHADOW "DEATH & THE EASTER BONNET"
- C-663 SHADOW "AIR FREIGHT FRECUS"
SIDE 2
SHADOW "SOCIETY OF THE LIVING DEAD" W/ORSEN WELLS
- C-664 SHADOW "THE GHOST THAT GLEEMS"
SIDE 2
SHADOW "DEATH IS BLIND" W/BILL JOHNSTONE VG/G
- C-665 SHERLOCK HOLMES "SCANDAL IN BOHEMIA" W/RATHBONE & BRUCE VG/G
SIDE 2
SHERLOCK HOLMES "CHRISTMAS" W/RATHBONE & BRUCE VG/G
- C-666 SHERLOCK HOLMES "THE SUSSEX VAMPIRE"
SIDE 2
SHERLOCK HOLMES "THE COPPER BEECHES"
- C-667 SHERLOCK HOLMES "THE BLANCHED SOLDIER"
SIDE 2
SHERLOCK HOLMES "THE RENEGATE SQUIRES"
- C-668 SHERLOCK HOLMES "GASFITTERS BALL"
SIDE 2
SHERLOCK HOLMES "EMPTY HOUSE"
- C-669 SMILING ED McCONNELLS BUSTER BROWN GANG 5/15/48 "THE PIRATES & THE PARROT"
SIDE 2
SMILING ED 10/19/46 "THE COBRA KINGDON"
- C-670 SUPERMAN FEB. 5, 1945 & FEB. 6, 1945
SIDE 2
SUPERMAN FEB. 7, 1945 & FEB. 8, 1945 (FOUR CHAPTERS IN A ROW)
- C-671 SUSPENSE "2462"
SIDE 2
THE BIG STORY "MAMA'S BOY"
- C-672 SUSPENSE "FEATHERS"
SIDE 2
MR. DISTRICT ATTORNEY "THE CASE OF CHARITY NEVER BEGUN"
- C-673 SUSPENSE "THE SINGING WALLS" W/ PRESTON FOSTER & DANE CLARK
SIDE 2
SUSPENSE "FEAR PAINTS A PICTURE"
- C-674 SUSPENSE "AND SO TO SLEEP MY LOVE"
SIDE 2
SUSPENSE "A PRESENT FOR BENNY"
- C-675 TARZAN "SIREN OF OMDUR MARA"
SIDE 2
SUPERMAN 3/21/45
SUPERMAN 3/27/45
- C-676 THEATRE-5 "ECHO OF MADNESS"
SIDE 2
THEATRE-5 "JUSTICE IS AN UNCERTAIN THING"
- C-677 X-ONE "HOW TO" 4/3/56 ALL X-ONE SHOWS ARE EXCELLENT SCIENCE FICTION MANY ARE FUNNY
SIDE 2
X-ONE "SENSE OF WONDER" 4/24/56
- C-678 X-ONE "THE DEFENDERS" 5/22/56
SIDE 2
X-ONE "IF YOU WAS A MOCKLIN" 6/12/56
- C-679 X-ONE "THE OLD DIE RICH" 7/17/56
SIDE 2
X-ONE "STUDENT BODY" 7/31/56
- C-680 X-ONE "SNOWBALL EFFECT" 8/14/56
SIDE 2
X-ONE "THE MAP MAKERS" 9/26/56

C-681 X-ONE HOSTESS 12/12/56
SIDE 2
X-ONE "THE RELUCTANT HEROS"
12/19/56

C-682 X-ONE "WHERE EVER YOU
MAY BE" 6/26/56
SIDE 2
X-ONE "MR. KOSTELLO, HERO"
7/3/56

C-683 X-ONE "HONEYMOON IN HELL"
SIDE 2
X-ONE "SHANGHAID"

COMEDY SHOWS

C-684 THE ALDRICH FAMILY (HENRY
ALDRICH) "HOMER GETS ENGAGED"
SIDE 2
ALDRICH FAMILY "HENRY GETS A
LETTER FROM AN UNKNOWN GIRL"

C-685 AMOS & ANDY "TRIP TO CANADA"
4/29/47 VG/G
SIDE 2
AMOS & ANDY "LEROYS LOCK
INVENTION" 5/13/47

C-686 AMOS & ANDY "ANDY BUYS A
LOT ON TOP OF A MOUNTAIN"
SIDE 2
AMOS & ANDY "REHERSAL SHOW"
THIS IS AN ACTUAL REHERSAL
OF A SHOW BEFORE IT WAS
BROADCAST.

C-687 AMOS & ANDY "WHAT EVER
BECAME OF AMOS & ANDY" AN
INTERVIEW WITH CHARLES
CORRELL
SIDE 2
AMOS & ANDY "THE TRADITIONAL
CHRISTMAS SHOW"

C-688 CHARLIE McCARTHY SHOW
12/14/47 W/GARY COOPER
SIDE 2
CHARLIE McCARTHY SHOW
12/7/47 W/ROY ROGERS

C-689 CHARLIE McCARTHY SHOW
9/28/47 W/BETTY HUTTEN
SIDE 2
CHARLIE McCARTHY SHOW
11/16/47 W/LANA TURNER

C-690 CHARLIE McCARTHY 9/21/47
W/WALT DISNEY & DONALD DUCK
SIDE 2

CHARLIE McCARTHY 9/14/47
W/MICHAEL ROMANOFF

C-691 CHARLIE McCARTHY 10/26/47
w/RICHARD WIDMARK
SIDE 2
GOLDEN DAYS OF RADIO WITH EXCERPTS
FROM STEVE ALLEN, BABY SNOOKS, KAY
KAISER, JACK ARMSTRONG, JOHNITHAN
WINTERS, ETC

C-692 CHARLIE McCARTHY 10/5/47
W/DON AMECHE
SIDE 2
CHARLIE McCARTHY 11/9/47
W/ MAURICE EVANS & LULU McCONNEL

C-693 CHARLIE McCARTHY 10/12/47
W/LINDA DARNELL
SIDE 2
CHARLIE McCARTHY 10/19/47
W/JANE WYMAN

C-694 CHARLIE McCARTHY 11/30/47
W/EDWARD EVERETT HORTON
SIDE 2
CHARLIE McCARTHY 11/23/47
W/CARMEN MIRANDA

C-695 CHARLIE McCARTHY 9/15/46
W/FRED McMURRY
SIDE 2
FRED ALLEN SHOW 10/28/45
W/CHARLIE McCARTHY

C-696 EDDIE CANTOR SHOW 1/30/47 BIRTHDAY
SHOW W/JACK BENNY
SIDE 2
FIBBER McGEE & MOLLY 2 15 MINUTE
SHOWS

C-697 FRED ALLEN SHOW W/JACK BENNY AS
KING FOR A DAY
SIDE 2
COMMAND PERFORMANCE W/ABBOT & COSTELI
FAMOUS "WHOS ON FIRST" ROUTINE PLUS
DINAH SHORE, ETC

C-698 FRED ALLEN SHOW 4/11/48
W/BASIL RATHBONE
SIDE 2
FRED ALLEN SHOW 4/18/48
W/JAMES FARLEY

C-699 FRED ALLEN SHOW 10/19/47
W/JAMES MASON
SIDE 2
FRED ALLEN SHOW 10/26/47
W/JACK HALEY

- C-700 FRED ALLEN SHOW 5/2/48
W/HENRY MORGAN
SIDE 2
FRED ALLEN SHOW 5/9/48
W/DON McNEIL
- C-701 FRED ALLEN SHOW
W/MR. & MRS. JAMES MASON
SIDE 2
CHARLIE McCARTHY SHOW
10/2/47 W/FRED ALLEN
- C-702 FRED ALLEN SHOW 4/25/48
W/LEO DUROCHER
SIDE 2
FRED ALLEN SHOW 1/4/48
W/JAMES MASON
- C-703 FIBBER McGEE & MOLLY
"ARMY VISIT" 1/31/39
SIDE 2
FIBBER McGEE 2/7/39 W/ZAZU
PITTS "WINDOW SHADE PROBLEMS"
- C-704 FIBBER McGEE "UNKNOWN PERSON
SENDS MOLLY CANDY"
SIDE 2
FIBBER McGEE "FOOTBALL PLAY"
- C-705 THE GREAT GILDERSLEEVE (THIS IS
THE FIRST SHOW EVER BROADCAST
OF THIS SHOW) 5/16/41 "HE MOVES
TO SUMMERFIELD"
SIDE 2
GREAT GILDERSLEEVE "CENTENNIAL
PAGENT"
- C-706 GREAT GILDERSLEEVE "RICH
COLLEGE CHUM IS COMING FOR
A VISIT"
SIDE 2
GREAT GILDERSLEEVE "THE JOLLY
BOYS HALLOWEEN PARTY"
- C-707 JUDY CANOVA SHOW "JUDY GOES
TO THE DENTIST" (SCRATCHY)
SIDE 2
JUDY CANOVA "JUDY GOES BACK
HOME TO CACTUS JUNCTION"
(SCRATCHY)
- C-708 MY FRIEND IRMA "IRMAS BOSS
IS RUNNING FOR SENATOR"
SIDE 2
MY FRIEND IRMA "IRMA SEES A GHOST"
- C-709 OUR MISS BROOKS "ACTS AS A
PROXY BRIDE"
SIDE 2
OUR MISS BROOKS "THE SCHOOL
GARDEN"
- C-710 OUR MISS BROOKS "RAISES A
GARDEN" (SAME AS ABOVE)
SIDE 2
OUR MISS BROOKS "THE TWINS"
- C-711 OUR MISS BROOKS "THE NEW
SCHOOL BUS" (SCRATCHY)
SIDE 2
OUR MISS BROOKS "THE HILLBILLY
SHOW"
- C-712 RED SKELTON "DEADEYE & THE
WESTERN DANCE"
SIDE 2
RED SKELTON "CLEM IS A
VOLUNTEER FIREMAN"
- MUSIC
- C-713 ARTIE SHAW 11/19/39 FROM
CAFE ROUGE
SIDE 2
JAN SAVITT 8/15/39
- C-714 BENNY GOODMAN SWING SCHOOL
(CAMEL CARAVAN) 8/17/37
SIDE 2
TOMMY DORSEY & LENA HORN
MUSIC AMERICAN LOVES BEST SHOW
7/1/45
- C-715 BENNY GOODMAN HOTEL NEW YORKER
1943 VG/G
SIDE 2
BENNY GOODMAN FROM MANHATTEN
ROOM 11/20/37 (NO CLOSE)
- C-716 BENNY GOODMAN FROM MANHATTEN
ROOM HOTEL PENN. N.Y. 10/13/37
VG/G OVER LENGTH
SIDE 2
BENNY GOODMAN FROM MANHATTEN
ROOM 10/16/37 VG/G OVER LENGTH

- C-717 CAB CALLOWAY FROM THE
ZANZIBAR CAFE 8/14/45
SIDE 2
GLEN GREYS ORCHESTRA
MARCH 1940
- C-718 CUGAT RUMBA REVIEW
6/2/42
SIDE 2
AL DONAHUES ORCH. 1/6/43
- G-719 ELLA FITZGERALD & HER
ORCHESTRA FROM ROSELAND
3/6/40 LONG
SIDE 2
CAB CALLOWAY 7/27/40
(NO CLOSE)
- C-720 GLEN MILLER CAFE ROUGE
4/4/40 VG/G
SIDE 2
GLEN MILLER FROM CAFE
ROUGE 1941
- C-721 GUS ARNHEIM FROM COCOANUT
GROVE 1932
SIDE 2
ARTIE SHAW AT HOTEL LINCOLN
1/8/38
- C-722 HAL KEMP W/ALICE FAYE
CHRISTMAS EVE 1937
SIDE 2
BENNY GOODMAN SHOW FROM MID
40s 15 MIN SHOW
CHECK WEBB ORCH. 1939
- C-723 HAL KEMP LADY ESTER
SERANADE PROGRAM 8/26/36
NO CLOSE
SIDE 2
JACK TEAGARDEN FROM THE
SOUTHLAND HOTEL 1/23/40
- C-724 KAY KAISERS KOLLEGE OF
MUSICAL KNOWLEDGE 1/3/45
SIDE 2
CONTINUATION OF KAY KAISER
GUEST STAR WITH BING CROSBY
- C-725 PAUL WHITEMAN PRESENTS
W/BING CROSBY 7/14/43
SIDE 2
BOB CROSBYS CLUB 15 W/ANDREWS
SISTERS
BOB CROSBY SHOW
- C-726 RAILROAD HOUR SHOW "SHOWBOAT"
SIDE 2
RAILROAD HOUR SHOW "THE MERRY
WIDOW" 1/23/50
- C-727 RAILROAD HOUR SHOW 12/17/49
"ROSALIE"
SIDE 2
RAILROAD HOUR "DESERT DONG"
- C-728 RAILROAD HOUR SHOW "NUTCRACKER
SUITE" 12/22/52
SIDE 2
RAILROAD HOUR "THE GREAT WALTZ"
5/19/52
- C-729 RAILROAD HOUR "NAUGHTY
MARIETTA"
SIDE 2
RAILROAD HOUR "MAESTRO"
- C-730 TOMMY DORSEY HOLLYWOOD PALLADUM
W/SINATRA 11/26/40
SIDE 2
TOMMY DORSEY 8/25/46
- C-731 VAUGHN MONROE HOTEL COMMODORE
VAUGHN MONROE 3/26/67 NO CLOSE
SIDE 2
VAUGHN MONROE SHOW
- C-732 YOUR HIT PARADE w/SINATRA 6/26/48
SIDE 2
YOUR HIT PARADE W/SINATRA
7/22/44
- SPORTS
- C-733 JOE LEWIS VS JERSEY JOE WOLCOTT
6/25/48 11 ROUNDS RECORDED ON A
HOME DISC RECORDER SOUND VARIES
FROM ROUND TO ROUND BUT YOU CAN
UNDERSTAND IT.
SIDE 2
CONTINUATION OF FIGHT, DIZZY
DEANS SPORTS 9/8/48
- C-734 JOHANSEN KOs PATTERSON 6/26/59
SIDE 2
BILL STERN 12/31/48 W/GEORGE RAF
BILL STERN 11/25/49
- C-735 PATTERSON REGAINS TITLE FROM
JOHAUNSEN 6/20/60
SIDE 2
CONTINUATION OF FIGHT
BILL STERN 12/21/45

THERE WILL BE MANY, MANY MORE SHOWS WHERE THESE CAME FROM. MORE OF THE SAME
AND MANY NEW SHOWS NOT LISTED HERE.



"ONLY UNCLE SAM is big enough to sponsor it," said Bob Burns. Here's one sample of the kind of casts that present "Command Performance" for our fighters abroad: L. to r., conductor Gordon Jenkins, Lou Costello, producer Vick Knight, writer Glenn Wheaton, Shirley Temple, announcer Paul Douglas, Bud Abbott, Fanny ("Snooks") Brice, Hanley ("Daddy") Stafford

For SOLDIERS Only



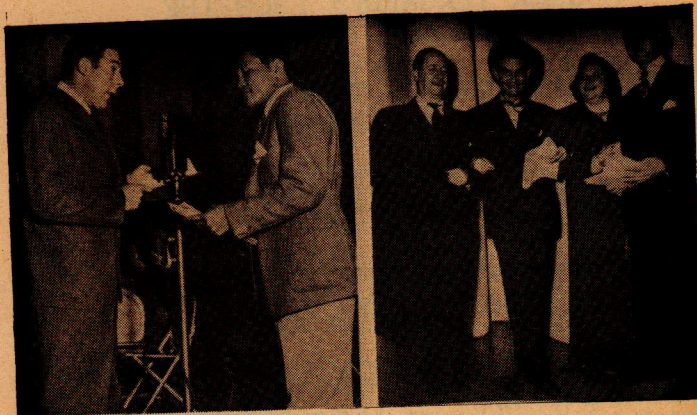
In "Command Performance" All the Stars "Give" for the Boys Abroad

PROBABLY you haven't heard it at all. Certainly you haven't heard much about it. Hardly a penny has been spent on it. But undoubtedly "Command Performance" is broadcasting's most pretentious piece of entertainment. It's produced by the War Department exclusively for short-wave broadcasting to America's armed forces abroad, and nothing's too good for our fighters. "Command Performance" draws upon the talents of America's top-flight entertainers. Not one star has declined. All work without pay. So does radio's ace producer, Vick Knight, who gave up lucrative commercial work to give full time to the project. So do originator-writer Glenn Wheaton and all others connected with the show. The show gets its title from the fact that performers appear in response to requests from service men abroad, making each broadcast actually a command performance. Not all the "commands" are for celebrities. One grease-monkey in Trinidad was lonesome for the birds that used to wake him up on the farm back home in Indiana. Engineers recorded the songs of the birds. Fred Allen played the record, then thoughtfully added the

traditional Bronx "bird" for New Yorkers who might be homesick for it, and especially for Herr Hitler, in case he might have been listening! A sergeant in North Ireland wanted to hear his dog bark. Queenie was brought to the mike and barked her greetings to her master at the behest of Kate Smith. Important link in the production of these shows is the Hollywood Victory Committee, which presents letters from the service men to the stars, delivers hard-to-get names, including some who never before have appeared before a microphone. The first series of the shows originated in New York, now come from Hollywood. It is released on eleven short-wave outlets, seventeen different beams. Although times of broadcast are in general carefully chosen to suit the listening convenience of the variously located armed forces, here is a partial working schedule for "Command Performance" broadcasts: Sunday, 11:30 a.m. EWT—WCBX and WCRC (beamed toward Europe); Sunday, 9:15 p.m. EWT—WCBX, WCRC and WCDA (beamed toward Canal Zone, West Indies, points south); Sunday, 10:00 a.m. EWT—WRCA, WNBI and WBOS.



DOROTHY LAMOUR was "commanded" to appear on a broadcast by service men, but she was escorted to the studios (above, left) by film actor Randolph Scott. Above, right, Paul Douglas acted as master of ceremonies of several shows, took along his lovely bride, actress Virginia Field



NOT ALL the "Command" guests are dramatic and musical entertainers. Above, left, Paul Douglas interviewed fighting Filipino Ceferino Garcia, former middleweight champ. Above, right, commandeered stars Robert Benchley, Ed "Archie" Gardner, Kate Smith and Hennie Youngman (l. to r.)



WHAT A LINE-UP for any show! From left to right you see lispng stooge Arthur Q. Bryan, bandleader Ray Noble, actress Gene Tierney, Edgar Bergen and Charlie McCarthy, writer Glenn Wheaton, songstress Ginny Simms, comedian Bob Burns, producer Knight, War Dept. contact man John Cullom and jitterbug-singer Betty Hutton

BELOW: Gorgeous Gene Tierney and Gary Cooper (looking, as usual, a bit ill at ease in company!) typify the high caliber of talent provided free on these "Command Performance" shows



ARTISTS work long hours on this service men's show, even though it means nothing to their income. Above, Eddie Cantor (extreme left) and Merle Oberon (with back to camera) rehearse lines with producer Vick Knight (opposite Oberon)



ABOVE, left, the Andrews Sisters contributed their solid rendition of "Boogie Woogie Bugle Boy" for all the boys "over there everywhere." Above, right: John Cullom, War Dept. contact man; Glenn Wheaton, "Command Performance" writer; Vick Knight, producer-director (l. to r.)



The Radio Front

Army Sends Col. Darryl Zanuck to London; Tin Pan Alley Complains About "Hit Parade"; Nazis' Victims Bring Real Stories to "Big Town"

WASHINGTON

By LT. COL. CURTIS MITCHELL

Col. Darryl Zanuck, better known in Hollywood as the guiding production genius of 20th Century-Fox Studios, for several months has been commuting back and forth between Washington and the film capital on special assignment, adding his talents to the nation's all-out war effort.

About ten days ago, however, Zanuck added a new leg to his commutation circle when he popped up in London.

According to press reports, Zanuck said he was in London as a "special observer" for the U. S. Army Signal Corps and that his mission was to establish coordination between U. S. and British Army training-films. He also said he hoped to establish similar coordination of training-films with Russia, but whether or not he was going to Moscow he didn't say . . .

The official War Department communique which was released on Sunday, May 10, made quite a point of the flabbergasted Nipponese radio announcer who interrupted an idyl on the joys of living in Japan to announce hysterically the actual bombing of Tokyo on April 18. While they were flying away, according to the communique, American pilots heard Japanese announcers bleating about heavy casualties and frenziedly exhorting the Japanese people to pray for rain to help bring raging fires under control.

Those fires weren't extinguished for two days, and it wasn't until after that that the hysterical Japs pulled



NADINE CONNER, Metropolitan soprano, has joined Nelson Eddy in his new commercial musical show on CBS Wednesdays. It is reported Eddy will turn his whole salary for series over to war work



KATHLEEN WILSON, Claudia in "One Man's Family," has completed course in mechanics, dons coveralls, does her "homework"



ALSO exploring the intricacies of her car in interests of victory economy is Mercedes McCambridge of "I Love a Mystery" cast

themselves together sufficiently to inform the outer world, via short wave, that only schools and hospitals had been hit.

Interesting indeed was the Japanese reaction to the War Department's official communique of the bombing, released three weeks later. The communique was released nationally at 6 p.m. EWT on Sunday. That same night, or rather the next morning at 2 a.m., the Yaps were on short wave talking about it, calmly, collectedly and even sarcastically.

Certainly is amazing what a difference a few well-aimed bombs can make on the sing-song tune the little yellow devils sing! . . .

What millions of listeners may have thought was static on the "Army Hour" broadcast of Sunday before last, unless they heard the announcer's explanation, in reality was an attempt by the Nazis to jam that portion of the hour picked up from Curacao, Dutch West Indies, by a station located in Amsterdam. According to NBC, some of its programs have been jammed before, but this was the Huns' first attempt to interfere with the "Army Hour," already, in a few short months, one of the most popular programs on the air.

If Mr. Hitler knew how mad it makes Mr. and Mrs. America to have their entertainment interfered with, he'd cut it out. He's just chalking up one more score to be settled in the final accounting . . .

With gas-rationing taking effect along the eastern seaboard on Friday, May 15, Washingtonians, by and large, are taking their allotment of three

gallons per week good-naturedly and are inventing all sorts of stories anent the situation. But the story the capital is laughing at most heartily this week, strangely enough, doesn't concern gasoline. It has to do with the tire shortage.

It seems that a D. C. native, on his way back from the Midwest, stops at a crossroads garage in the Pennsylvania hills and asks the attendant for some gasoline.

While the native is shuffling around to the rear of the car, the Washingtonian, seeking conversation, says: "How did you like the bombing of Tokyo?"

"What bombing?" asks the yokel. "Why, you know, the one the papers have been full of the past few days . . ."

"Why bomb Tokyo?" asks the hill-billy.

"There's a war on, you dope. Didn't you know that?"

The attendant shifts his chewing-tobacco. "Can't say as I did, stranger," he replies.

"You didn't kn . . . Look, never mind the gasoline! Just roll me out four new tires!"

NEW YORK

Some of the tenants of Tin Pan Alley seem to be unhappy about a radio show. They've been turning out hit tunes that bands throughout the nation have been playing with the usual jive enthusiasm. Everybody's singing their songs. But, they complain, "Your Hit Parade" hasn't been giving them due recognition. They maintain that the tunes played on the popular musical broadcast are not

fair representations of the top songs. They point out the cases of individual songs that some weeks are heard among the top few tunes and within a week are completely out of the list of ten, despite the fact that they seem to be as popular as ever. Meanwhile, Tin Pan Alley's objections notwithstanding, the public seems to be still generally satisfied with the "Hit Parade" system of selection, for the show continues to rank as one of the most popular musical programs . . .

Some serial scriptists have been known to resort to diabolical means just to rid their scripts of certain characters. There comes a time when a script-writer finds that he has too many characters in his serial—that the listeners are becoming confused. Then the easiest way out is to "kill off" the characters—in car crashes, plane accidents, etc. Dr. Tubby Scott is a character who has been heard on the "Valiant Lady" program for years. He's the script husband of the leading lady. But he's been around too long—so his days are numbered—his fate has been decided . . .

The death of a real, red-blooded American boy—Walter Charles Wicker, Jr., eighteen-year-old son of radio's singing lady, Irene Wicker—came in the line of duty. He was a sergeant in the R. C. A. F. News of her son's death came on the eve of a scheduled lecture by the mother. She was persuaded by her daughter and husband to go on with the program, and she did. The audience, however, was unaware until after the lecture—which was on child study—of Irene Wicker's personal tragedy . . .



A JUNE wedding is coming up for a couple of the personalities in Al Pearce's NBC gang. Vocalist Margaret Lenhart and Ray Erlendorn, sound-effects comedian, have announced their engagement

Coming Events

Circus Calls Vallee, Barrymore; Dr. Ruthledge Preaches About War



—Petak Photo
MAXINE and Private First Class **Robert Lovell** talked about musical likes at "Hour of Charm" rehearsal when he was a guest

Soon you'll be seeing Kate Smith on the screen in a series of short features. She hasn't made a film for ten years, and the reason she decided to go before the cameras again is that all proceeds of the films will be turned over to the USO. Columbia Pictures will produce the films, which will have the collective title: "America Sings with Kate Smith." Patriotic songs, naturally, will predominate . . .

"Street Singer" Arthur Tracy on the way to his studio met announcer Milton Cross, whom Tracy hadn't seen in about five years. Tracy invited Cross into the studio for his broadcast. Cross politely joined Tracy, sat down and listened to the program. Then when Tracy had finished, Cross stepped to the microphone and announced, "This is the Blue Network." He had been assigned to the broadcast for that task! . . .

For many months producers of the "Mr. District Attorney" program had been anxious to present a dramatization dealing with espionage. However, NBC officials prohibited this type of production, maintaining that it would put "ideas" into the minds of listeners. Finally they relented. So the drama, "The Case of the Whispered Word," recently marked a definite change in theme of the D. A.'s activities. But NBC still won't permit any series of programs on this subject.

HOLLYWOOD

By GLEN ANDERSON

Since editor Steve Wilson fictitiously went to warring Europe to do his "Big Town" crusading, more than a score of persons have written Edward G. Robinson, who plays Steve, telling him of their own experiences with the Nazis, especially the Gestapo. All seem amazed that the dramatic plots so closely parallel the facts of their own experience. Most of the correspondents are refugees from Nazi-occupied countries. All insist that their identity be kept secret for fear that reprisals might be forthcoming against friends and relatives still within Hitler's grasp . . .

Ransom Sherman's Hollywood success is now complete. The Wednesday CBS comedian has finally been given "top billing" by the drivers of

SATURDAY, MAY 23

JIM AMECHE, actor-announcer and younger of the famous Ameche brothers, and **Arlene Francis**, radio actress and mistress of ceremonies, will team up in an original radio play on "Theater of Today." CBS.

Eastern 12:00 noon Mountain 10:00 a.m.	Central 11:00 a.m. Pacific 9:00 a.m.
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A PROGRAM picturing "An American University in War-time" will be presented from Cornell University this Saturday. On the program will be the Cornell Glee Club; Arthur Kent, opera baritone; Dorothy Sarnoff, "Metropolitan Opera Auditions of the Air" finalist; Dr. Edmund Ezra Day, president of Cornell; Dr. Hu Shih, Chinese ambassador to the United States, and Dexter S. Kimball, chief of the machine-tool priorities branch of WPB. Blue.

Eastern 7:30 p.m. Mountain 5:30 p.m.	Central 6:30 p.m. Pacific 4:30 p.m.
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SUNDAY, MAY 24

"MIDNIGHT BLUE," an unusual study in jazz blues by James Beach, will be the dramatic offering of "Columbia Workshop." CBS.

Eastern 2:30 p.m. Mountain 12:30 p.m.	Central 1:30 p.m. Pacific 11:30 a.m.
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BOB CROSBY'S band will be featured on the "Fitch Bandwagon" this Sunday instead of last week as originally announced. NBC.

Eastern 7:30 p.m. Mountain 5:30 p.m.	Central 6:30 p.m. Pacific 4:30 p.m.
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Jean Hersholt—"Dr. Christian" drama

THE STORY of China might almost be called the story of a people too civilized for their own ultimate good. Almost, but not quite. For China will win its long, valiant, uphill fight for liberty

from aggression, though, like America, it had to pay the initial price of being too peaceful. The magnificent story of China's struggle will be told in a dramatization of "The Dragon Fighters" on "Alias John Freedom" this Sunday. Blue.

Eastern 7:30 p.m. Mountain 5:30 p.m.	Central 6:30 p.m. Pacific 4:30 p.m.
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TUESDAY, MAY 26

GRACIE ALLEN will give a "piano concert" on this Tuesday's Burns and Allen program. NBC.

Eastern 7:30 p.m. Mountain 5:30 p.m.	Central 6:30 p.m. Pacific 4:30 p.m.
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SALUTED this week on the Tuesday "Johnny Presents" show will be the University of Missouri. This program is now featuring a series of musical tributes by Ray Block's orchestra to American educational institutions. NBC.

Eastern 7:30 p.m. Mountain 5:30 p.m.	Central 6:30 p.m. Pacific 4:30 p.m.
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A NEW war-time program of stories and interviews called "This Nation at War," under the auspices of the National Association of Manufacturers, is heard on Tuesday nights. Blue.

Eastern 9:30 p.m. Mountain 7:30 p.m.	Central 8:30 p.m. Pacific 6:30 p.m.
---	--

BOB HOPE and cast will entertain the personnel of the Naval Reserve aviation base at Atlanta, Ga. NBC.

Eastern 10:00 p.m. Mountain 8:00 p.m.	Central 9:00 p.m. Pacific 7:00 p.m.
--	--

GASOLINE is one of the words most on the tongues of car-conscious Americans just now. Harold L. Ickes, Petroleum Coordinator, will do some plain talking about it, too. He will broadcast a speech on the general "Petroleum Situation." MBS.

Eastern 9:15 p.m. Mountain 7:15 p.m.	Central 8:15 p.m. Pacific 6:15 p.m.
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PAUL V. McNUTT, Federal Security Administrator, will make a talk on "Why We Must Win This War." MBS.

Eastern 11:00 p.m. Mountain 9:00 p.m.	Central 10:00 p.m. Pacific 8:00 p.m.
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WEDNESDAY, MAY 27

NADINE CONNER, Metropolitan Opera soprano, is now heard regularly with Nelson Eddy on his new program. CBS.

Eastern 9:00 p.m. Mountain 7:00 p.m.	Central 8:00 p.m. Pacific 6:00 p.m.
---	--

"DR. CHRISTIAN" (played by Jean Hersholt) makes an exception to his usual policy of non-interference in politics when his

friend, John Hewitt, finds his chances for re-election to the mayoralty of River's End threatened by an opponent with more automobile tires than Hewitt has. CBS.

Eastern 8:30 p.m. Mountain 6:30 p.m.	Central 7:30 p.m. Pacific 5:30 p.m.
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THURSDAY, MAY 28

RUDY VALLEE, who has vocally immortalized "The Man on the Flying Trapeze," and actor-turned-clown **John Barrymore** will present a circus of their own in a sketch called "The Big Top" on their regular Thursday program. NBC.

Eastern 10:00 p.m. Mountain 8:00 p.m.	Central 9:00 p.m. Pacific 7:00 p.m.
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FRIDAY, MAY 29

MEMORIAL DAY will be observed, as are most holidays, with a special sermon by Dr. Ruthledge (Arthur Peterson) in his non-sectarian church in the mythical town of Five Points on



"Johnny Presents"—university salute

the "Guiding Light" serial. And the sermon will be no retreat from reality. NBC.

Eastern 2:30 p.m. Mountain 12:30 p.m.	Central 1:30 p.m. Pacific 11:30 a.m.
--	---

"FIRST NIGHTER," for many years a favorite among network dramatic programs, will bow off the airlines, at least temporarily, with this Friday's broadcast. Scarcity of materials for the sponsor's product is the reason. CBS.

Eastern 9:30 p.m. Mountain 7:30 p.m.	Central 8:30 p.m. Pacific 6:30 p.m.
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BOB HAWK'S "How'm I Doin'?" quiz show changes time. CBS.

Eastern 10:00 p.m. Mountain 8:00 p.m.	Central 9:00 p.m. Pacific 7:00 p.m.
--	--

received the usual acclaim, but were reticent about accepting it. They were thinking about the young man sitting in the first row. He was Private Lanny Goodman, wearing Uncle Sam's olive drab over a bandaged head and a taped-up stomach, wounds received in the heroic defense of Bataan. Abbott and Costello held hands aloft to stop the applause, had Private Goodman brought up on the stage. "Applaud him," A. & C. ordered, "he's the one who deserves it." The audience did! . . .

Vera Vague, fluttery female chaser of radio Romeos, is now a permanent member of the Bob Hope cast after joining the show in Chicago, where Hope was appearing with the Hollywood Victory Caravan. Voluble Vera,



—Newspictures
WRITER Clifford Goldsmith of "The Aldrich Family" and his wife, **Kathryn**, pet their horse **Pancho** at their Westown, Pa., home

who has been featured as a comedienne in a number of movies, including the current "Priorities of 1942," has been offered chances for a build-up as a serious actress and a screen beauty. You know, she's really Barbara Jo Allen, a trim, very attractive brunette. But she likes to play Vera Vague, and she thinks "the world needs humor more than glamour." Anyway, it's nice to have both, huh? . . .

A war baby—their second child—is being expected by the Charlie Corrells (he's Andy of "Amos 'n' Andy") sometime this summer . . . Most unusual circumstance will be that of the father of Cleatus Caldwell Murray, wife of comedian Ken Murray, when she soon becomes a mother. He, age thirty-nine, will be a grandfather, while Ken, age forty, will be the father! . . . Bob Garred, the West's busiest newscaster, celebrated his twenty-seventh birthday recently and "took a day off" by doing only one instead of his usual five broadcasts! . . . Tim and Irene Ryan, incidentally, made suckers out of a Hollywood legend last week by ticking off their twentieth wedding anniversary . . .

Knox Manning, master of ceremonies for the good CBS coastwise-only-aired "I Was There" shows, is examining his mail these days with unusual interest. About a week ago, Manning received a long-distance phone call from a listener in Vancouver, B. C., Canada, who claimed to have a marvelous war-time eye-witness story for the "I Was There" broadcast. But every time he tried to explain what it was, the censor operator would cut in, interrupt and warn both parties that they couldn't and must not discuss (1) ship movements, (2) the weather, (3) troop concentrations or (4) any other subject that might be of interest to enemies of the United States and Canada. Manning finally despaired and told his caller to put his facts on paper, mail it through the regular channels, and let the government censors decide for sure what should or should not be told.

CHICAGO

By DON MOORE

Charlotte Manson, leading lady of CBS' "Stepmother," is justifiably (Continued on Page 32)

RED SKELTON HOPES
DOOLITTLE DOOD IT AGAIN!



A JAP spy forwarding the paper shown above might report: "Not comprehend. Doolittle great hero. 'Dood it,' tag line of famous clown, Red Skelton. Maybe insult to General, I hope."

No, little man, that's no insult. The headline writer knew America, knew that the laughs that Red Skelton launches are part of the same American spirit that accounts for men like Doolittle and MacArthur. Red Skelton, the clown, wields a weapon that makes Americans fiercer fighters for freedom.

Red and his script-writing wife, Edna, are continually searching out lonely military posts that need entertainment. They dodge the big camps where the stars come often. You'll find the Skeltons out in the hills with the isolated anti-aircraft batteries and the tiny guard-camps far from towns.

Stages are often sand piles. Audiences may number less than twenty. Camp food is rough, and the back roads are rougher. But the Skeltons gladly give up comfort to carry laughter to far-flung outposts.

An ad-zine that has a circulation each issue of over 6,000 readers?? Brother, you'd better believe it! It's..

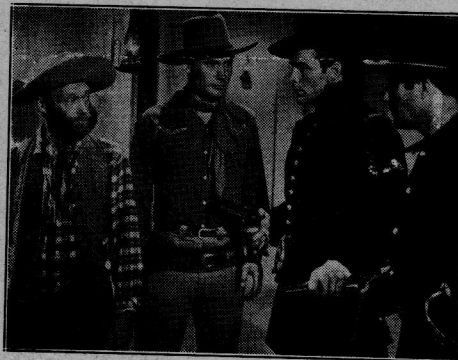
NOSTALGIA NEWS

This great publication, now in its 11th issue, is the ONLY fan-magazine that covers all fandoms: comics, movies, old radio, science-fiction, nostalgia, Edgar Rice Burroughs, and related fields! With this vast readership, you are assured that no matter WHAT you advertise, it will be read by hordes of interested customers! Ad rates are a mere \$16 for a full page (8½" x 11") ad; \$10 for a half page ad; \$6 for a quarter page ad. Classified ads are \$1 for 20 words. These prices are the LOWEST per-person rates of any adzine in any fandom! Can you afford NOT to advertise in NOSTALGIA NEWS??

PLUS...besides our huge ad section, each issue also features articles and columns on all aspects of fandom-- such goodies as a photo-report on the gala DALLASCON '71 convention, the Nostalgia Corner (with features on B-Westerns movies, the old radio trivia quiz, comics, serials, Diana "Avengers" Rigg, and more!), plus articles on Johnny (TARZAN) Weissmuller, the LONE RANGER STORY, and more! If you want to know what's happening, then NOSTALGIA NEWS is for you! Fully offset with professional printing, this fan-magazine is published every 6 weeks...don't miss an issue! SUBSCRIPTIONS...you can get the next 6 issues of NOSTALGIA NEWS for only \$1.50, with all copies mailed in a sturdy envelope. And when you subscribe, we GIVE you a FREE 20 word classified ad! Like our readers say, NOSTALGIA NEWS does more for you!

Send \$1.50 for 6 issues to: NOSTALGIA NEWS, BOX 34305, Dallas, Texas 75234.

Do you remember the great serials, like FLASH GORDON, CAPT. MARVEL, RED RYDER, ZORRO'S FIGHTING LEGION, DICK TRACY vs. CRIME INC.? Do you remember those wonderful old radio shows, like AMOS & ANDY, THE SHADOW, JACK BENNY, LIGHTS OUT, FRED ALLEN? Remember when the B-Western movie was big, with stars like ROY ROGERS, TOM MIX, LASH LARUE, BUSTER CRABBE, TEX RITTER? And who could forget the great comics of yesteryear: GREEN HORNET, CAPT. AMERICA, SPY SMASHER, CAPT. MIDNIGHT? And what about the old tv shows, the magnificent old movies of the past (remember Errol Flynn in ROBIN HOOD?), the great sports heroes, the talented cartoonists? If all of these subjects stir a happy memory within you, then the publication for you is...



AL (Fuzzy) ST. JOHN and BUSTER CRABBE in the new P.R.C. Production "LAW AND ORDER."

REMEMBER WHEN

REMEMBER WHEN is a great new magazine devoted to the wonderful things from the good ol' days, and it's nostalgia all the way. Each issue is jam-packed with articles, photos and drawings of those things that thrilled us when we were young. Featured in the first few issues are such items as... "Whatever Happened to Fibber McGee?" (a long, nostalgic look at the golden days of radio)... "The Injustice Society" (all about the greatest team-up of villains in the history of comics)... "Tex Ritter, the Singing Cowboy" (an in-depth article on his western movies)... "Mad Magazine Forever" (all about EC's Mad Comics)... "The Western Stars" (rare pictures of cowboy stars like Buck Jones, Ken Maynard, etc.)... "The Mascot Tiger" (a look at the serials made by Mascot Pictures)... "Dick Tracy's Villians" (a feature on some of the meanest bad-guys Tracy ever battled!)... "From Comics to Serials" (covers everything from Flash Gordon to Capt. Marvel!)... "Day of the Locusts" (a look at such super-heroes as Spark Man, Dynamic Man, the Grey Comet, etc.)... "The Tarzan Radio Show" (the radio career of the Apeman!)... "The Radio Stars" (photos and posters on the great radio programs of the 1940s)... "Boris Karloff" (a tribute to the monster-king)... and much more! These topics, and others, are covered in the first few issues of REMEMBER WHEN, and are just a sample of the great things to come! This magazine is sold by subscription only, and you can get the first 4 issues for \$2.50 (which includes the postage and sturdy envelopes). And if you really want to go head over heels for nostalgia, get the first 8 gala issues for only \$4.50 (gosh, you save 50 cents). Or...if you're jumping up and down already and can hardly wait, you can get your copies sent via 1st class mail by sending 25 cents per copy extra.

No matter how you look at it, it's a great deal, and REMEMBER WHEN is the event of the year! Send your orders to: REMEMBER WHEN, 1830 Highland Drive, Carrollton, Texas 75006. The past lives again in our pages; Will you be there to REMEMBER WHEN..?

CONTINUED FROM PAGE 1

MANY OF YOU WILL DISCOVER THAT IT IS VERY EASY FOR YOUR MACHINE TO CHEW UP A CASSETTE TAPE. YOU WILL PROBABLY BLAM THE CASSETTE AS BEING INFERIOR. 99 TIMES OUT OF 100 IT IS YOUR FAULT THIS HAPPENED. THE MAIN REASON FOR THIS HAPPENING IS THAT MOST PEOPLE DONT KNOW TO TAKE A Q-TIP SOAKED IN ALCOHOL AND CLEAN THE CAPSTAN AND THE PINCH ROLLER. THEY KNOW TO CLEAN THE HEADS AND THEY MAY EVEN USE THE CLEANING CASSETTE THAT CAME WITH THEIR RECORDER, BUT THIS ISNT ENOUGH. YOU SHOULD LEAVE YOUR MACHINE RUNNING WITHOUT A CASSETTE IN IT AND PLACE THE ALCOHOL SOAKED Q-TIP AGAINST THE RUNNING CAPSTAN AND AGAINST THE RUNNING PINCH ROLLER. BE CAREFUL OF THE ROLLER OR IT WILL GRAB THE COTTON AND FOWL UP THE MACHINE. IF YOU WILL CLEAN THESE PARTS AS WELL AS THE HEADS ABOUT EVERY TWO OR THREE CASSETTES YOU WILL PROBABLY NEVER LOSE A CASSETTE AND YOUR REPAIR BILLS WILL BE MORE THAN CUT IN HALF.

THESE TAPES (CASSETTES) ARE CUSTOM MADE FOR PRIVATE USE ONLY AND IT (THE SHOW) IS NOT LICENSED FOR BROADCAST. PERMISSION TO PRODUCE THE CONTENT OF THESE CASSETTES HAS NOT BEEN SOUGHT NOR OBTAINED FROM ANY PARTY WHATSOEVER. COST IS FOR DUPLICATING. NO CHARGE FOR CONTENT IS MADE.

SOME TIME IN THE FUTURE YOU WILL BE ABLE TO BUY SPECIAL MADE CASSETTES. BY THIS MEAN THAT YOU WILL BE ABLE TO LOOK INTO MY REEL CATALOG AND CHOSE ANY PROGRAM YOU WANT TO BE PLACED ON A CASSETTE. THIS SERVICE WILL COST MUCH MORE AND ALSO WILL NOT BE AVAILABLE UNTIL ABOUT JULY 1972.

I AM INTERESTED IN BUYING OR TRADING FOR MANY DIFFERENT ITEMS. A FEW OF THE THINGS I AM LOOKING FOR ARE: 16 INCH DISCS CONTAINING OLD RADIO PROGRAMS, COMIC BOOKS PRINTED BEFORE 1955 (CLASSIC AND LOVE COMICS ARE NOT WANTED), RADIO PREMIUMS SUCH AS BADGES, GUNS, BELTS, RINGS, ETC FROM CHILDRENS SHOWS LIKE BUCK ROGERS, TOM MIX, CAPT MIDNIGHT, SUPERMAN, ORPHAN ANNIE, DICK TRACY, JACK ARMSTRONG, STRAIGHT ARROW, ETC, ETC ARE WANTED, OLD SUNDAY AND DAILY COMICS FROM PAPERS BEFORE 1946, 16MM CARTOONS IN SOUND, ALMOST ANYTHING HAVING TO DO WITH COMIC CHARACTERS, SUCH AS WATCHES, PRESS BOOKS FROM CARTOONS, MICKEY MOUSE RADIOS, ONE SHEETS FROM CARTOONS, STILLS, ETC, MECHANICAL TOYS SUCH AS BUCK ROGERS AND FLASH GORDON SPACE SHIPS, MICKEY MOUSE RAILROAD CARS, AMOS & ANDY TAXIS, POP-UP BOOKS, BIG LITTLE BOOKS, FILM VIEWERS, COMIC CHARACTER BANKS AND STATUES, (SUCH THE CAPT MARVEL STATUE), LEAD MOLDING SETS, COMIC CHARACTER INK STAMPS, OLD RADIO MAGAZINES ARE A SPECIAL WANT SUCH AS RADIO GUIDE, RADIO MIRROR AND OTHERS THAT HAVE PICTURES AND STORIES ABOUT THE STARS OF RADIO, TOY CATALOGS FROM BEFORE 1950, . IF IT WAS MADE BETWEEN 1930 AND 1950 I MAY WANT IT. (HAVE ANY JOHNSON SMITH CATALOGS?)

CONDITION OF ITEMS MEANS AS MUCH AS WHAT THE ITEM IS, SO LET ME KNOW IF THERE IS ANY DAMAGE WHAT SO EVER. YOU MAY NOT THINK THAT A COMIC BOOK OVER 20 YEARS OLD CAN BE IN VERY GOOD SHAPE, BUT I OWN SUCH COMICS FROM AS EARLY AS 1936 THAT ARE IN PERFECT CONDITION.

I AM ALSO INTERESTED IN TRADING FOR RADIO PROGRAMS I DONT HAVE. THEY MUST BE IN NEAR PERFECT SOUND OR I DONT WANT THEM. I ALSO WANT WIRE RECORDINGS OF RADIO SHOWS.