



RETURN WITH US NOW...

RADIO HISTORICAL
ASSOCIATION OF
COLORADO

Volume 38, Number 4

July/August, 2013

Listen... That's What We Like To Do

Some folks collect stamps, some seek out and repair antique radio sets, others belong to clubs catering to a particular model of classic automobiles. It so happens that one of those three hobbies is pursued by each of the trio of current leaders of the Radio Historical Association of Colorado (RHAC).

RHAC president Larry Weide has an impressive array of early radios; secretary Barrett Benson is a proud owner of three Corvettes and treasurer Bill McCracken is the philatelist.

In addition to their RHAC organizational duties and outside pursuits, all three have in common an avid interest in Old Time Radio. Benson has an extensive personal collection of shows from the Golden Age of Radio. Weide and McCracken are more inclined to work on the production team of the monthly "OTR from the Rockies" Internet show (hosted by RHAC board member Fred Hobbs) and otherwise just enjoy listening or copying select broadcasts from RHAC's library of over 22,000 titles.

RHAC members have been enjoying their favorite OTR shows now for nearly 40 years, about the length of time that the Golden Age of network

radio existed. Several early members, including McCracken, became interested in joining the club by listening to John Dunning's broadcasts of vintage radio shows on local Denver stations in the late 1970s and 80s.

Dunning, a high school drop out from Brooklyn, obtained his GED, moved to Denver and eventually became an investigative reporter for the Denver Post and a best selling author. (including "The Encyclopedia of Old Time Radio." Listening to radio in his youth and then building his own OTR

library, he said, "was like collecting part of my life."

"Dunning's show rekindled the memories of those great broadcasts and piqued my interest in Old Time Radio," says McCracken "and so in 1985, I joined RHAC". Weide, who came to the club about 10 years after McCracken, finds it the perfect welding of his interest in antique radio equipment and the broadcasts heard on those early sets.

Both recalled the live appearances of network radio greats at conventions held in Denver and hosted by RHAC

featuring OTR stars such as Parley Baer (Chester on "Gunmoke"), Sam Edwards (Dexter on "Meet Corliss Archer,") Peg Lynch ("Ethel and Albert", and other luminaries including Dick Beals, Rosemary Rice, Shirley Mitchell, Herb Ellis and Harry Elders.



Continued on Page 3

RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

Hear RHAC on the web, 4th Sunday of every month, at 8:30pm Mountain time at;
"OTR From The Rockies" - <http://www.yesterdayusa.com/saturdaylive.htm>

RHAC Web Site - <http://www.rhac.org>

RHAC Email - info@rhac.org

Old-Time Radio is Alive and Well in Colorado!

KEZW 1430 AM "When Radio Was" (Denver) Weekdays, 6:00 - 7:00 PM
Pirate Radio 104.7 FM & www.pirate1047.com - "Radio Memories" (Greeley) Sundays, 5:30 - 11:00 PM

RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a nonprofit organization. Cost of membership is \$25.00 for the 1st year with \$15.00 for renewal. Each member in good standing has full use of the club resources. For further information contact anyone listed below. Any mention of a product in **RETURN WITH US NOW...** does not constitute an endorsement by RHAC.

President: Larry Weide
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Secretary: Barrett Benson
Treasurer: Bill McCracken
Newsletter: Fred Hobbs
Membership: Larry Weide
Tape Donations: Bill McCracken
Herb Duniven
Directors at Large: Fred Hobbs
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LIBRARIES

Reference Material:	Bill McCracken			
Logs & Scripts:	<i>Open Position</i>			
Cassette Tape:	"			
#1 (1-499)	David Gatch	PO Box 70	Glen Haven, CO 80532	(970) 577-0805
#2 (500-999)	"	"	"	"
#3 (1000-2000)	Terry Hamilton	6225 S. Clarkson St.	Centennial, CO 80121	(303) 794-1739
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CD Library:	Terry Hamilton	6225 S. Clarkson St.	Denver CO 80121	(303) 794-1739

2013 Convention Schedules

2013 SPERDVAC Old-Time Radio Convention, Nov. 15 - 17

Programs, Dinners, Raffle, Auction

The Berverly Garland Holiday Inn, 4222 Vineland Ave., N. Hollywood, CA 91602

Contact: Barbara Williams (530) 990-4214, mrj131313@gmail.com,

sperdvac@aol.com

During this same period of time, RHAC's Barrett Benson was working diligently, leading the effort to build a series of libraries of radio shows; this undertaking evolved into a collection of broadcasts ranging from the 1930s through the early 1970's. Dunning and Benson both donated much of their respective individual collections to the RHAC libraries.

Early in the club's history, regular meetings began to feature collecting and trading sessions in which RHAC members could exchange shows. Guest speakers, mostly from local Denver radio, were invited to speak at the meetings. Prominent voices heard on the Denver dial who appeared "live" at the RHAC meetings included Pete Smythe, Starr Yelland, Ed "Weatherman" Bowman, Fred Arthur, John Rayburn, Merwin Smith, Bob Shriver, Ray Durkee and Fred Hobbs.

Nationally known radio stars also appeared occasionally regaling club members with stories of their careers. Among them, Ezra Stone ("Henry Aldrich"), Harry Bartell (numerous CBS shows), and Win Elliott.



Mathela King

Throughout the years of the most dynamic activities of the Radio Historical Association the guiding hands belonged to the "Father and Mother of RHAC", Dick and Mathela King. McCracken says the Kings became involved at a critical time in the finances of the club's operation, first with a donation of \$1,000. Then the Kings became instrumental in running the libraries, especially the creation of the cassette library with a technology of the time much more convenient to store and to use than the original "reel to reel" recordings of the OTR programs. "The growth of the libraries began

to snowball at this point," says McCracken. Mathela King assumed the responsibilities of RHAC treasurer, a role she also played in her husband's business.

At the same time Mrs. King was making important positive changes in the club's operations, Larry Weide was bringing the organization up to date in technology. With his background in computers, Weide wrote and began to manage new membership and library programs that upgraded those functions dramatically.

More important to members was the upgrading of the technology around the duplicating and cataloguing of the shows. Benson and McCracken both are careful to ensure the best quality of the sound to the extent possible. Shows from the early years of Old Time Radio do not always measure up to the quality listeners in the 21st century are used to hearing.

By the name, Radio Historical Society, and the designation Old Time Radio, the "Golden Age of Radio" has passed. Total RHAC membership, which once topped 500 now stands at about 150. Most of the stars of those great network radio shows are gone, but the legends live on through the recordings in the libraries of the Radio Historical Association of Colorado.

Benson, McCracken and Weide all agree that with modern technology, the historic broadcasts can be preserved for use by scholars of American pop culture for years to come.

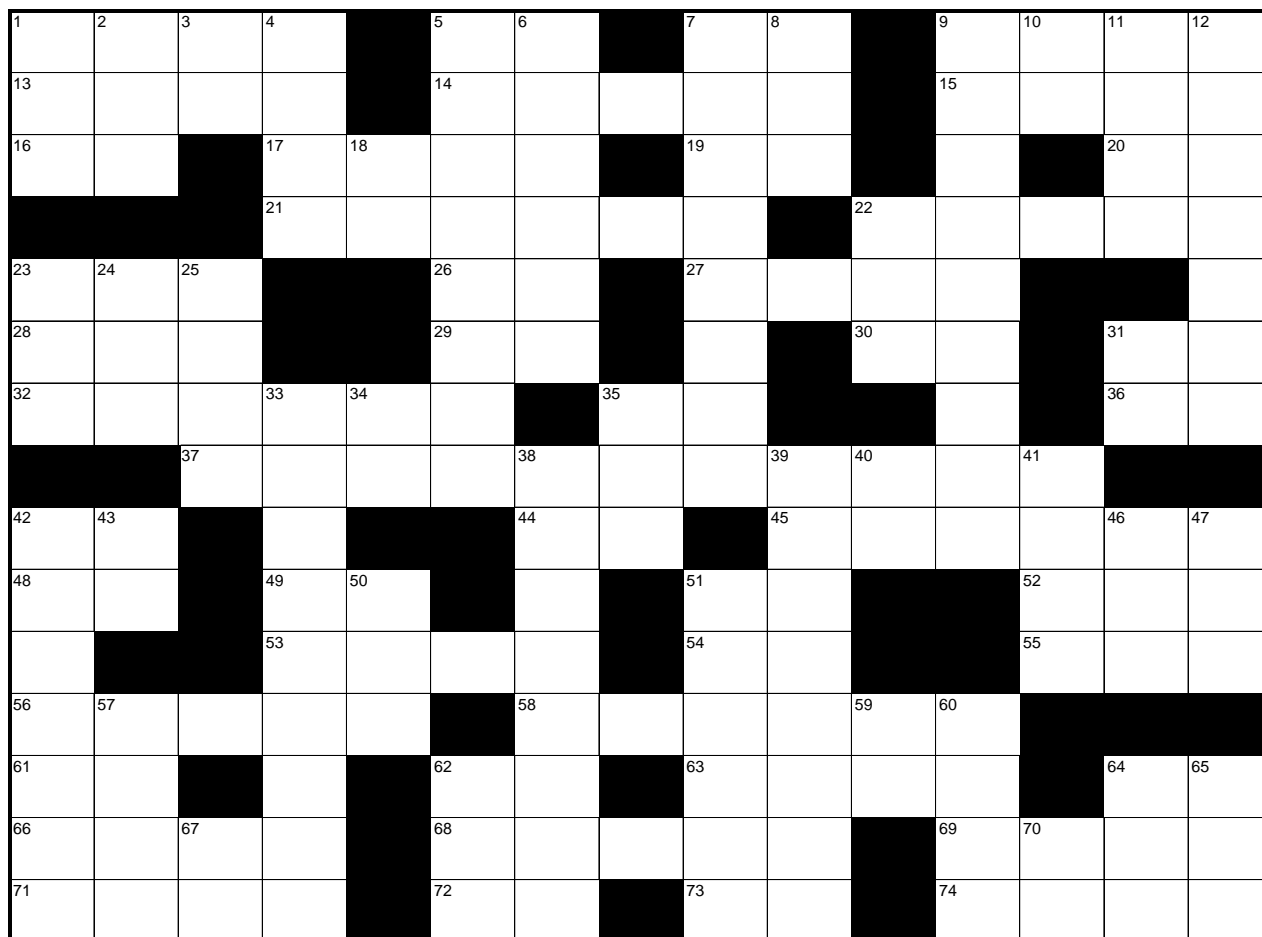
The ancient Diogenes wrote: "We have two ears and only one tongue in order that we may hear more and speak less." Or, as a more recent observer of the passing parade, Ernest Hemingway, put it: "I like to listen. I've learned a great deal from listening carefully."

So, RHAC members, OTR fans and friends of the Golden Age of Radio, listen...listen and enjoy."

An OTR Puzzle... Plus

by Jack M. Richards

This puzzle contains some clues for words specifically connected to Old Time Radio and others more general in nature. Enjoy!
- Answers on Page 8



ACROSS

- 1 Smell
- 5 Ave
- 7 Symbol for Cesium
- 9 Typically has an uplifted nose
- 13 Paladin's first name
- 14 Tall grain
- 15 Cover with patterned blocks
- 16 "Sm, Med, or ___"
- 17 A Great Lake
- 19 Group that helps old soldiers
- 20 In the way of
- 21 One Man had one
- 22 Apple song
- 23 Missing table entry
- 26 Title of respect
- 27 Reduce intensity
- 28 Informal note
- 29 It makes it more than one
- 30 Indicates the whole part
- 31 Area of political power

- 32 Breakfast cake ?
- 36 Blood factor
- 37 OTR set in Wyoming
- 42 Forth note
- 44 Type of cattle
- 45 ___ Goff was Abner Peabody
- 48 Time of day
- 49 Type of record
- 51 Type of power
- 52 One of the ages
- 53 Male deer
- 54 Not the left hand
- 55 Window to the soul
- 56 Picker upper
- 58 Type of skirt
- 61 Spanish article
- 62 Measure of acidity
- 63 Therefor
- 64 Found in quality steel
- 66 Marine animal
- 68 Awake
- 69 End of a prayer

- 71 Made aware of
 - 72 Extension in sports
 - 73 Football score
 - 74 Pre-adult
- ## DOWN
- 2 Excavate
 - 3 Alternative
 - 4 Ocean feature
 - 5 Wet athletic event
 - 6 Not ours
 - 7 Auel's Clan of the ____
 - 8 Seen at airports
 - 9 Maybe 50 annually
 - 10 Element 28
 - 11 A First Nighter
 - 12 Ask on bended knee
 - 18 Sun God
 - 22 Simpson judge
 - 23 Muscle problem
 - 24 Scary shout
 - 25 Played Sam Spade
 - 31 Signifies a PhD

- 33 Iron pyrite
- 34 Pause in speaking
- 35 Printed telephone message
- 38 Least favored
- 39 Fixed in place
- 40 Missouri
- 41 Canal of song
- 42 Most rapid
- 43 Time of day
- 46 Cold and clammy
- 47 Understand
- 50 Four to a qt
- 51 Charge with a crime
- 57 Margarine
- 59 Something bad
- 60 Fun to get someone's
- 62 An expert
- 64 Ball holder
- 65 Public lodging house
- 67 Jolson or Pearce
- 70 Oneself

THE GREAT AMERICAN RADIO SERIAL

By Fred Hobbs

The neighborhood is called Sea Cliff. The area boasts spacious, high-end homes with perfectly manicured lawns, spectacular views of the Pacific Ocean, and the breath-taking, awe-inspiring sight of the Golden Gate Bridge. Price tags on these prestigious properties today range from “two mil” and above.

Rivaled only by Nob Hill, that historic, exclusive enclave of the rich and famous, Sea Cliff rates as one of the most impressive and influential communities within San Francisco’s environs. Many celebrities and Bay Area “movers and shakers” reside there.

Lest readers surmise from the opening paragraphs of this story that real estate advertisements are being featured in *Return With Us Now*, be assured that Sea Cliff San Francisco provides a definite and important connection with Old Time Radio. Sea Cliff was the setting for NBC’s long running and wildly popular network series, “One Man’s Family,” the saga of the semi-fictional Barbour clan.

The term “semi-fictional” applies because many of the episodes of “One Man’s Family” were drawn from actual experiences and/or the socio-political attitudes of its creator, Carlton E. Morse.

“One Man’s Family” debuted on April 29, 1932; the last broadcast was aired May 8, 1959. In between, devoted listeners followed the lives of the patriarch, “Father” Henry Barbour, his wife “Mother” Fanny Barbour, their children and their children’s spouses, the elder couple’s grandchildren, friends, neighbors and assorted characters who impacted the Barbour family’s lives over the years,

“Dedicated to the mothers and fathers of the younger generation and to their bewildering offspring,” the program allowed the clock to tick and the calendar pages to turn with a “real life” feeling. As a listener, you realized that the Barbours probably were richer than you, a bit snobbish or

perhaps more conservative in their views, but it was possible and probable that they could have been actual “live” people that you knew or knew about. You were an Integral part of their lives, as the elders grew older, the kids grew up and had kids of their own.

And, make no mistake. “One Man’s Family (OMF) was NOT a “soap opera” despite that common misperception by some reviewers and critics of the Peabody Award-winning series. No Helen Trent “forever aged just over 35 and “dashed



The cast performing an episode of “One Man’s Family”

against the rocks of despair”; no Gal Sunday from the little mining town of Silver Creek, Colorado struggling to find happiness married to “England’s richest, most handsome Lord, Henry Brinthrope and no downtrodden, uneducated Stella Dallas eternally fretting over the loss of her daughter “Lolly baby” to a snooty husband

from a higher-class crowd.

The best description of OMF as a classic radio offering comes from author and avid OTR fan, John Dunning. In his *Encyclopedia of Old Time Radio*, he calls the show “the great American radio serial.”

Before reviewing details of the OMF cast and describing the relationships of the myriad of characters, more about Morse. He’s the man who created it all and personally wrote the scripts or supervised the writing team that brought the Barbours to life on the radio dial steadily for just over 27 years.

Despite his seeming familiarity with well-to-do conservative affluent families such as the Barbours, Carlton E. Morse came from reasonably middle class roots. In 1901, he was born in Jennings, Louisiana. In 1906, his family relocated to a fruit-growing spread in Oregon. When he was 16, the Morses moved to Sacramento, California. Morse attended the University of California, but did not graduate.

An interest in journalism led him to a job at the *Sacramento Union* and subsequent stints at other West Coast newspapers. During this period (the 1920s), Morse had become enamored with the then-new medium of radio. He wrote several scripts



Carlton E. Morse

and soon was hired at NBC Blue Network outlet, KGO. His first assignment was scripting a program titled, "House of Myths." He also created plots for programs based on San Francisco Police files, a prelude to his later hit series, "I Love a Mystery," rivaling the popularity of "One Man's Family."

The basic outline which led to OMF's creation as a series stressing family ties came from two sources: Morse's views of society and from his experience being a member of a large family. According to writer John Dunning's research, Morse believed that the spread of juvenile delinquency after World War One had a direct effect on the deterioration of family life at the time. (A theory espoused by some sociologists following U.S. participation in subsequent conflicts.)

As the title clearly indicates, the principal character on the program... the "One Man"... was Henry Barbour, deferentially referred to as "Father Barbour." Henry Barbour was a highly successful principal owner of a San Francisco brokerage house. For the show's entire run, (3,256 episodes) the eldest Barbour was played to perfection by actor J. Anthony Smythe.) Some Old Time Radio historians claim that when the program "died" in 1959, Smythe died with it. Actually, he lived until 1966, but there is no doubt, at least in the minds of devoted listeners and maybe from his own perspective, he *was* Father Barbour.

Mother Barbour (Fanny) was portrayed from 1932 until 1955 by Minetta Ellen. Mary Adams played the role for the remainder of the run. Fanny, while being the sweet grandmotherly type, also tried gamely to reel in some of Henry's more outspoken and outdated notions. When admonished by her, he would often mumble or grumble, "yes, yes, Fanny" and then turn to still another of his observations

critical of the actions of his children, grandchildren or the state of the world in general. The great radio comedy team, Bob and Ray developed hilarious skits mimicking the old man who they called "Father Butcher" on "One Fella's Family."

Paul was the oldest of Henry and Fanny's five children. Michael Raffetto played the role for most of the run, replaced by Russell Thorson when Raffetto developed problems with his voice. Paul was a wise counselor and friendly ear for his siblings, nieces and nephews when they were facing various difficulties. Unlike many of the Barbour clan, Paul was not afraid to take on Father Barbour with whom he frequently disagreed. His only child was adopted daughter, Teddy Lawton Barbour (played by Winifred Wolfe and later Jeanne Bates.)

Daughter Hazel (played by Bernice Berwin) was perhaps the most conventional of the Barbour "younger generation," though she faced obstacles surrounding two marriages and her twin sons, Hank and "Pinky," Hank was generally portrayed as the "good one" while Pinky was irresponsible and troublesome and gave frequent heartburn not only to his mother but to his grandfather who was baffled by and highly critical of the teenager's behavior. Several juvenile radio actors of the day played the roles of the boys. Hazel's daughter, Margaret (Dawn Bender) was a favorite of Father Barbour. In fact, he clearly preferred the "girls" to the "boys" of the extended family.

The use of twins as characters was a favorite dramatic device employed by OFM creator Morse. Twins Claudia and Clifford Barbour led the most difficult lives of Father and Mother Barbour's children. Claudia (Kathleen Wilson 1932-1943) was written out of the story until Barbara Fuller assumed the role (1945-1959); Clifford was played by Barton Yarborough until the real life actor died of a heart attack.)

Claudia endured many traumas; examples include the shooting of her husband to be. He later abandoned his wife to join the nationalist Chinese army and was wounded. While recuperating he contracted pneumonia and died. In another story line, early in World War II, Claudia's second husband, Nicky, was sent on a mission in Europe. Claudia and her two youngest children went along. The Germans torpedoed the ship the family was on. Claudia and the children were presumed lost. All of those characters were written out of the story line, but it turned out that they had been taken as prisoners in a Nazi concentration camp and were eventually released.

Clifford likewise had many difficulties to face. Serious injuries from an auto accident and his first wife's death in child-birth, clashes with Father Barbour during the time Cliff worked at Henry's brokerage house, which the father sold, convinced Cliff could never run it. In fact, Henry was continually critical of Cliff's reputation as a "playboy."

Jack, the youngest, (Page Gilman) led the most normal life, though challenged by his wife Betty's birth of triplets. Betty was played by Jean Rouverol and later by Virginia Gregg.

Gilman and J. Anthony Smythe were the only actors in the cast to remain for the entire twenty-seven year run of "One Man's Family."

Carlton E. Morse brought OMF to the TV screen in a short run from 1949-1952, but the radio version remained on the airwaves until the end of the Golden Age of Radio.

The saga of the Barbours stands as a true phenomenon in the annals of Old Time Radio.

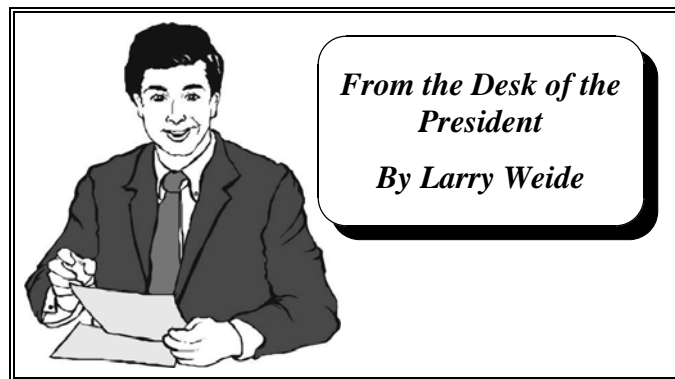
A personal addendum from the writer of this article:

My brother lived for years in the San Francisco Bay area. On one occasion, while he was driving me around to see the city's sites, we began to reminisce about "One Man's Family" and Sea Cliff. He drove over to the swank neighborhood and by chance, one of the homes was for sale and an "open house" was underway.

We pretended to the Realtor that we were interested in purchasing the place. He allowed us to conduct our own tour of the home. We had great fun imagining that "this room was Paul's study; Fanny tended her window plants over here; the annual Barbour Christmas gathering was over there in the big dining room and Henry had his overstuffed easy chair right here, next to the fireplace."

Some folks would call us crazy, but it was a nice fantasy for a couple of OTR "nuts"!

F.H.



Hello everyone,

I hope you're having a great summer. I am. I just got back from an exciting river rafting trip with my 10 year old grandson. It was quality time that's hard to come by since he lives in California.

Our "OTR From the Rockies" internet show hosts, Fred Hobbs and Bill McCracken, have put together a program listing of what you can expect to hear over the next six presentations this year. Take a look on page 2 of any newsletter issue to see the time and location of our internet show on the Yesterday USA Network. Also, you can go to our web site for the show archive.

Our program listing is as follows;

- July: The Two Hosts of "Inner Sanctum Myseries"
- August: Comedic Pairs - Abbott and Costello, Martin and Lewis
- September: From the Comic Strips - "Popeye", "Dick Tracy" and "Blondie"
- October: Family Shows - "Halls of Ivy", "Father Knows Best"
- November: A pair of CBS comedies - "My Friend Irma, "Life with Luigi"
- December: Holiday program

Stay tuned, and enjoy,

Larry

WANT TO READ MORE ABOUT OTR?

Old Time Radio enthusiasts, of course, love to listen to their favorite shows from the Golden Age of Radio. Readers of *Return With Us Now* tell us they enjoy our articles, photos and puzzles focused on select OTR programs.

A wealth of material also is available by turning the pages of “old fashioned” books or listening to narrators reading from them on recordings.

In addition to the perennial favorite, John Dunning’s *Encyclopedia of Old Time Radio*, here’s a brief sampling of other books that may add enjoyment and interesting information:

It’s That Time Again and *It’s That Time Again 2*, anthologies of new fiction based on beloved OTR stories including “Our Miss Brooks”, “Tom Mix”, “Candy Matson” and “Clyde Beatty.”

Historical Dictionary of Old Time Radio by Robert C. Reinehr and John David Swarz.

Others include: *The A to Z of Old Time Radio*; *Remembering Radio, an Oral History of OTR* and *Old Time Radio Memories*.

A trip through Google will provide many more titles, most of which are available through Amazon or can be ordered at a favorite book store.

So for more of OTR, readers can take their choice: listen to programs from the vast collection in the libraries of the Radio Historical Society of Colorado, go on line to hear “OTR from the Rockies”, relax in an easy chair reading by the fireplace about those great radio shows from the past...or better yet, all of the above!

The Seven Year Anniversary RHAC Internet Show Collection Is Now Available On DVD!

For seven years the RHAC “OTR From The Rockies” program has been presented every 4th weekend of every month over the Yesterday USA internet old time radio station.

If you have not heard these original great shows, hosted by Fred Hobbs, now is your chance to own the entire collection of all 84 programs. These shows are not available in the RHAC library.

The program features prime examples of the various genre of OTR shows, interviews with actors and personalities and discussions with knowledgeable people that will enlighten you to the importance and contribution that OTR made during the “Golden Age of Radio”.

This DVD is in mp3 format which is playable on most any computer and most DVD players. It is available for only \$10 - which includes padded packaging and postage. To purchase a copy, please remit a check (or cash) to;

Larry Weide

5270 Nassau Cir. E.

Englewood CO 80113

Be sure to include your name and return address

Answers to the Cross Word puzzle

O	D	O	R		S	T		C	E		S	N	O	B	
W	I	R	E		W	H	E	A	T		T	I	L	E	
L	G		E	R	I	E		V	A		A		A	S	
				F	A	M	I	L	E		I	T	U	N	E
T	B	D			M	R		B	A	T	E			E	
I	O	U			E	S		E		O	F		D	C	
C	O	F	F	E	E			F	A		A		R	H	
				F	O	R	T	L	A	R	A	M	I	E	
F	A		O			O	X		N	O	R	R	I	S	
A	M		L	P		N		A	C			I	C	E	
S			S	T	A	G		R	H			E	Y	E	
T	O	N	G	S		S	A	R	O	N	G				
E	L		O		P	H		E	R	G	O		T	I	
S	E	A	L		R	O	U	S	E		A	M	E	N	
T	O	L	D		O	T		T	D		T	E	E	N	

TAPE 1989 STARS OF JAZZ

1200'

- 1L 1958 #03: 1ST: Thou Swell w/ Billie Holliday
1958 #05: 1ST: Sweet Georgia Brown w/ Red Norvo
- 2L 1958 #47: 1ST: Biding My Time w/ Calvin Jackson
1958 #56: Motion Picture Music w/ Buddy Collette
- 1R 1958 #61: Substitute Host: Jerry Colonna w/ T Riley
1958 #67: 1ST: Somebody Loves Me w/ June Christy
- 2R 1958 #74: 1ST: Cherokee w/ Charlie Barnet
1958 #81: 1ST: Whirly Bird w/ County Basie

TAPE 1990 STARS OF JAZZ / SWING SCHOOL / SUPPER CLUB

1200'

- 1L 1958 STARS OF JAZZ: #92 1ST: Ridin' High w/ Les Brown, Laurie Johnson
1958 STARS OF JAZZ: #96 1ST: Royal Garden Blues w/ Joe Yuki, Lizzie Miles
- 2L 08-10-37 BENNY GOODMAN SWING SCHOOL: 1ST: Remember
08-17-37 BENNY GOODMAN SWING SCHOOL: 1ST: Naughty Waltz
- 1R 08-24-37 BENNY GOODMAN SWING SCHOOL: 1ST: Sometimes I'm Happy
08-31-37 BENNY GOODMAN SWING SCHOOL: 1ST: Camel Hop
- 2R 10-09-45 CHESTERFIELD SUPPER CLUB: #172 1ST: Ever Get That Feeling In Moonlight
10-10-45 CHESTERFIELD SUPPER CLUB: #173 1ST: The Lord's Been Good To Me
10-26-45 CHESTERFIELD SUPPER CLUB: #182 1ST: Say It Over Again
10-29-45 CHESTERFIELD SUPPER CLUB: #129 1ST: Here Comes Heaven

TAPE 1991 MISCELLANEOUS SHOWS

1200'

- 1L 08-13-42 WOR SUMMER THEATRE: Mystery Of The Perfect Throw From Left Field And
The Conga Dancer's Aunt
08-20-42 WOR SUMMER THEATRE: The Red Barn Of Broadway
- 2L 07-10-44 PAUL WINCHELL JERRY MAHONEY SHOW: Birthday Talk
07-04-44 TOPPER: Topper Sees A Psychiatrist
- 1R 08-30-45 TOPPER: Topper Plays Dead
09-06-45 TOPPER: Rajah The Medium
- 2R 04-17-39 TAKE A NOTE: w/ Henry Morgan, Ernie Fields And Orchestra
11-04-41 BURNS AND ALLEN: Trying To Get Gracie To Play Mrs. North

TAPE 1992 FATHER KNOWS BEST

1200'

- 1L 03-26-53 Injured Robin
04-02-53 Bud's Panama Cat Business
- 2L 04-09-53 How To Face Problems
04-16-53 Family Getaway
- 1R 04-23-53 Old Father Time
04-30-53 Springtime Woes
- 2R 05-07-53 The Good Old Days
05-14-53 Sophisticated Bud

RHAC TAPE LIBRARY

500

TAPE 1993 FATHER KNOWS BEST

1200'

1L	05-21-53	Paper Drive Management
	09-10-53	Remembering Names
2L	09-17-53	Big Inheritance
	09-24-53	Mind Your Business
1R	10-08-53	The Value Of Money
	10-15-53	The Life Of The Party
2R	10-22-53	Too Many Peanuts
	10-29-53	Halloween Blues

TAPE 1994 FATHER KNOWS BEST

1200'

1L	11-05-53	Moving To Chicago
	11-12-53	Betty's Engagement
2L	11-19-53	Missing Uncle
	12-03-53	Too Many Rabbits
1R	12-24-53	Christmas Program
	12-31-53	New Year's Sitter
2R	01-07-54	Taking Pictures
	01-14-54	An Unusual Bet

TAPE 1995 FATHER KNOWS BEST

1200'

1L	01-21-54	The Mink Coat Wars
	01-28-54	Trash Can Lids
2L	02-04-54	The Telephone Mix-Up
	02-18-54	Betty's Freedom
1R	02-25-54	Check Writing
	03-04-54	Spring Cleaning
2R	03-11-54	False Elopement
	03-18-54	Income Tax Mix-Up

TAPE 1996 FATHER KNOWS BEST / CHARLIE McCARTHY SHOW

1200'

1L	03-25-54	FATHER KNOWS BEST: Rainy Day Activity
	11-30-41	CHARLIE McCARTHY SHOW: Charlie's Orchestra; Guest Hedy Lamarr
2L	12-07-41	CHARLIE McCARTHY SHOW: From Fort Ord; Guest Judy Garland
	12-14-41	CHARLIE McCARTHY SHOW: Western Routine; Guest Lana Turner
1R	10-22-44	CHARLIE McCARTHY SHOW: Raising Frogs; Guest Billie Burke
	12-10-44	CHARLIE McCARTHY SHOW: The Porcupine; Guest Signo Hasso [AFRS]
2R	02-04-45	CHARLIE McCARTHY SHOW: The Tortoise And The Hare [AFRS]
	02-11-45	CHARLIE McCARTHY SHOW: Ransom Note; Guest Dorothy Lamour

RADIO HISTORICAL ASSOCIATION of COLORADO

ORDER BLANK FOR COMPACT DISC LIBRARY

Librarian - Terry Hamilton, 6225 So. Clarkson St. Centennial CO 80121

(303) 794-1739

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Enclosed is my check or money order for the sum of \$_____ to cover the one month rental charge of \$1.10 per CD for the CDs ordered. You are allowed to order as many as 10 CDs at one time, although you may only have 10 CDs outstanding at one time. Minimum order \$5.50 (5 CDs).

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2nd CD # _____ / _____

3rd CD # _____ / _____

4th CD # _____ / _____

5th CD # _____ / _____

6th CD # _____ / _____

7th CD # _____ / _____

8th CD # _____ / _____

9th CD # _____ / _____

10th CD # _____ / _____

Alternates:

1 _____ 4 _____ 7 _____ 10 _____

2 _____ 5 _____ 8 _____ 11 _____

3 _____ 6 _____ 9 _____ 12 _____

Ship To: _____ Date _____

Address: _____

City _____ State _____ Zip Code _____

I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain, and *I will return the CDs within 30 days.*

SIGNATURE

PHONE NUMBER



**RADIO HISTORICAL ASSOCIATION of COLO.
PO BOX 1908 ENGLEWOOD, CO 80150**

FIRST CLASS MAIL