



RETURN WITH US NOW...

RADIO HISTORICAL
ASSOCIATION OF
COLORADO

Volume 40, Number 4

July/August, 2015

Note: This article is from a previous RWUN issue, and was suggested for reprint by one of our long time RHAC members.

Wistful Vista to Summerfield Or, "Fibber and Gildy and How They Grew"

by Elizabeth McLeod

The first OTR series I ever followed on a regular basis was "The Great Gildersleeve," as aired in Nostalgia Broadcasting Corporation reruns over my local Public Radio outlet, circa 1976. The first OTR tape I ever bought, in 1977, contained two episodes of "Fibber McGee and Molly." And I'll bet that these two programs have introduced many others to the world of Old Time Radio.

Two shows, springing from a common root -- and yet vastly different in their style. One cartoony, one realistic -- and both illustrate the two poles of radio situation comedy.

The origins of "Fibber McGee and Molly" have been well documented -- Marian and Jim Jordan were small-time Midwestern vaudevillians who became established in Chicago radio in the mid-twenties, and appeared in a staggering variety of program formats thru the latter

part of that decade, and on thru the early 1930s. They were highly popular with their regional audiences, but it took their collaboration with a writer by the name of Don Quinn to make them a national success -- and it is Quinn's unique comic sensibility that defined more than any other the eventual style of "Fibber."

"Fibber McGee and Molly" is often described by commentators as "vaudeville-like" in its approach to comedy, filled with fast-paced gags and exaggerated wordplay. But I'd suggest the style of the series really has less to do with vaudeville influences than those of another important entertainment medium of the era: the comic strip.

Don Quinn had been a cartoonist before moving into radio -- and it is clearly a cartoonist's sensibility which shines thru in his "Fibber" scripts. The characters themselves would have fit right in on the comic pages circa 1935 -- Fibber bears a very strong resemblance to such inept comic-strip husbands as George Bungle (of "The Bungle Family"), and his exaggerating, filibustering speech reminds one a bit of Andy Gump. More important, the construction of Quinn's scripts is very much that of a comic strip. Each

episode is made up of a string of self-contained encounters with various comedy characters, all tied

Continued on Pg. 3



RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

Hear RHAC on the web, 4th Sunday of every month, at 8:30pm Mountain time at;
"OTR From The Rockies" - <http://www.yesterdayusa.com/saturdaylive.htm>

RHAC Web Site - <http://www.rhac.org>

RHAC Email - info@rhac.org

Old-Time Radio is Alive and Well in Colorado!

KEZW 1430 AM "When Radio Was" (Denver) Weekdays, 7:00 - 8:00 PM
Pirate Radio 104.7 FM & www.pirate1047.com - "Radio Memories" (Greeley) Sundays, 5:30 - 11:00 PM

President:	Larry Weide	Membership:	Larry Weide
Vice-President:	Herb Dunivan	Tape Donations:	Bill McCracken
Secretary:	Barrett Benson		Herb Duniven
Treasurer:	Bill McCracken	Directors at Large:	Dennis Kavanaugh
Newsletter:	Open Position		Terry Hamilton

LIBRARIES

David Gatch
PO Box 70
Glen Haven, CO 80532
(970) 586-2863

Cassette Tape Libraries
#1 (1-499)
#2 (500-999)
#4 (5001-up)

Terry Hamilton
6225 S. Clarkson St.
Centennial CO 80121
(303) 794-1739

Cassette Tape Library
#3 (1000-2000)

CD Library:

2015 Convention Schedules

July 10-17, 2015 Third Annual Radio Spirits Ocean Cruise

Join host Greg Bell of satellite radio on this trip from Seattle, WA to Alaska which has passengers acting in live radio shows, using manual sound effects, and solving OTR quizzes. Ship leaves Seattle on July 10th and travels the North Pacific with stops in Juneau, Skagway, and Victoria, British Columbia, returning to Seattle on July 17th. Total cabin cost ranges from \$ 1500 to \$ 2560. Reservations must be made by April 2015. More details at <<http://www.cruisingwithgregbell.com>> or call EX 2 at 800-269-2127

September 17, 18 and 19, 2015 Tenth Annual Mid-Atlantic Nostalgia Convention.

Hunt Valley Wyndham Motel, Hunt Valley, MD. Hosted by genial OTR author, Martin Grams, Jr., this event runs three days, packed with radio, TV, film, and other popular culture stars, nostalgia panels and presentations. John Provost, the lad who starred on the hit TV series, Lassie, will be there. There will be a number of OTR re-creations, including Gotham Radio Players. Presentations include one by Dr. Marc Leavey of the life and career of Al Jolson. Comic books, silent films, monsters, you name it...for up-to-date info just point your mouse at <http://midatlanticnostalgiaconvention.com>

CREDIT: This publication may, under license, use objects and/or images from one or more of the following: Lotus Wordpro 9.1 and Corel Gallery. These software packages are protected by the copyright laws of the United States, Canada and elsewhere. This publication is copyrighted 2015, with all rights reserved.

RETURN WITH US NOW...

-2-

July, August 2015

together by the thread of a common plot. The construction of these encounters is very much in the setup/punchline vein, and one could transcribe them to an actual comic strip form with nothing lost in the translation. Listening to "Fibber," it's very easy to visualize the program in terms of panel borders and speech balloons.

Even more evocative of the comic pages are the characters who surround Fibber and Molly. All of these supporting characters are exaggerated comic-strip "types" --an Old Man, a Society Woman, a Henpecked Husband, a Con Man, a Grouchy Doctor, and a Blustery Politician. The characters, while very amusing, seem not to exist outside the context of their weekly meeting with Fibber -- it's difficult to imagine, say, the Old Timer having a functional existence in the Real World.

In short, "Fibber McGee and Molly" is a two-dimensional series. This is **not** a criticism, nor is it a negative judgment on the quality of the program -- but it does provide an interesting vantage point from which to view its spin-off, "The Great Gildersleeve."

When the Gildersleeve character first turned up in Wistful Vista in 1938-39, he was another in Quinn's gallery of comic "types" -- a pompous windbag. He remained within the strictures of this "type" throughout his time on "Fibber," with only an occasional suggestion of inner vulnerability. But when the character left for his own series in the summer of 1941, something unusual happened. In leaving the two-dimensional borders of Wistful Vista, Throckmorton P. Gildersleeve gained a third dimension. When Gildy stepped off the train in Summerfield, and took charge of realistic responsibilities like raising his niece and nephew, he stepped out of a cartoon reality, and into an existence very much like our own.

Contrasted with "Fibber's" cartoony approach, "Gildersleeve" was a show firmly grounded in the Real World. Its characters were far more textured than "Fibber's" supporting cast, and thus far more

RETURN WITH US NOW...

realistic. Where "Fibber" drew its laughs from setups and punch lines and absurdity, Gildersleeve's humor was much more subtle, playing off simple human foibles. And when John Whedon and Sam Moore took over the scripting of the series in 1942, the town of Summerfield itself began to come alive.

The semi-serial format adopted by Whedon and Moore allowed for characters to be given remarkable depth. In listening to the "Gildersleeve" shows of the mid-forties, one gets the feeling of peeking in on short slices of reality -- and that when the show signs off for the week; it's easy to imagine the characters going on with their lives off-mike until you hear them again in the next episode. In many ways, "Gildersleeve" became the "One Man's Family" of situation comedy.

When Gildersleeve left Wistful Vista and gained that Third Dimension, it was a one way trip. The characters of Gildy and Fibber evolved along their separate paths and eventually it becomes hard to see



the Wistful Vista Gildy and the Summerfield Gildy as the same person. Perhaps this evolution best explains why crossovers between the two shows were so rare: the style had become so different that it was impossible to bring the two together without compromising what made them both distinctive.

Different characters, different styles -- different worlds, but both, in their own ways, crowning achievements in the development of radio comedy.

Elizabeth McLeod is a journalist, researcher, and freelance writer specializing in radio of the 1930s. She is a regular contributor to "Nostalgia Digest" magazine and the Internet OldRadio Mailing List, maintains a website, Broadcasting History Resources, and is presently researching a book on Depression-era broadcasting. Elizabeth is always looking for 1930s radio recordings in all formats -- uncoated aluminum or lacquer-coated discs, vinyl or shellac pressings, or low-generation tape copies. You can contact her at lizmcl@midcoast.com

A Book Report

by Bill McCracken

**The First Lady of Radio: Eleanor Roosevelt's
Historical Broadcasts**
Edited by Stephen Drury Smith
The New Press 2014



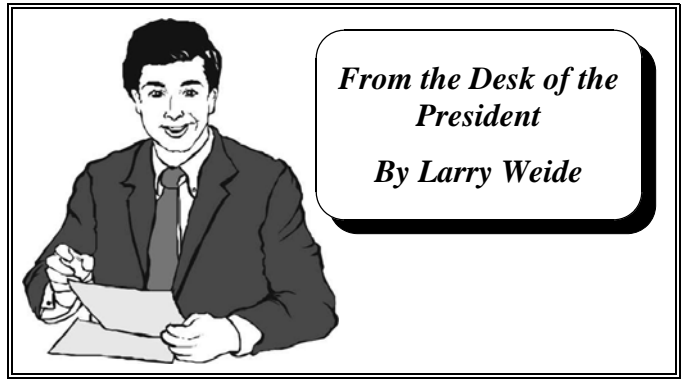
Agnes Moorehead, known as the First Lady (of *Suspense*), actually voiced Eleanor Roosevelt on *The March of Time* series in the 1930's, but the real Mrs. Roosevelt did over 300 radio broadcasts between 1932 and 1951.

Some 38 of her appearances are included here; most are transcripts of sponsored shows up to 1942. The book's introduction presents a good overview of her career in radio, and how it complemented her husband's use of the medium.

From the first series broadcast (December 9, 1932) Mrs. Roosevelt elicited controversy. (That show, titled "The Girl of Today" discussed consuming alcohol the year before Prohibition was repealed.) Later shows covered life in the White House -one in 1934 was titled "When Will a Woman Become President?"

Each change of sponsorship and network is described, followed by selections. The most interesting was the series *Over Our Coffee Cups*, NBC Sundays at 6:45 pm, September, 1941 April, 1942. Topics were more political now, such as "Shall We Arm Merchant Ships?" and "Isolationists".

Just hours after Pearl Harbor she went ahead with the scheduled show, with a calming message to Americans. As the introduction states: "It was a remarkable broadcast at a critical moment in the nation's history. With America under attack, the public heard first not from their president but from his wife".



Hello everyone,

Well, time is marching on. After almost 40 years of continuous operations RHAC is getting ready to cease operations. Of course you all know by now that lack of operational resources are largely the reason for this.

We've talked about how we're in the process of preserving our long held and carefully built OTR master media libraries and book collection by donating them to the University of Denver's Penrose Library. However, are you aware that two other major RHAC assets are also being preserved? The first is the digitized publication of every one of our newsletters. At this time you can see (and download if you wish) all of the newsletters, except for what will be the last three, by;

- ◆ Going to www.otrr.com
- ◆ Click on "Publications"
- ◆ Click on "Link to Magazines Page"
- ◆ Scroll down to and click on "Return With Us Now"

Finally, we will also be archiving all 8-1/2 years (102 episodes) of our internet show, which aired on www.yesterdayusa.com. a good number of these can currently be found on the RHAC web site.

In the mean time we are getting the last of our recently acquired OTR programs ready for distribution to members. The next issue of our newsletter will contain the final catalog listings of what's available.

Our final newsletter (Nov/Dec) will be devoted to remembrance and commemoration. To that end if any of you folks have pictures, stories, recollection of events or anything else to contribute to the RHAC story we would like to hear from you.

In the mean time, we hope you all have a great summer.

Good listening,
Larry

TAPE 2088 THE PRICE OF FEAR / THE RADIO DETECTIVES [BBC] 1200'

- 1L 05-30-83 PRICE OF FEAR: Goody Two Shoes
06-13-83 PRICE OF FEAR: Family Album
- 2L 06-20-83 PRICE OF FEAR: Out Of The Mouths
07-04-83 PRICE OF FEAR: Is There Anybody There?
- 1R 03-27-98 RADIO DETECTIVES: The Voice Of Sherlock Holmes
06-17-98 RADIO DETECTIVES: The Shadow Knows
- 2R 02-29-00 RADIO DETECTIVES: Sam Spade - The Original Private Eye
03-07-00 RADIO DETECTIVES: Down The Mean Streets With Philip Marlowe

TAPE 2089 DR. JEKYLL AND MR. HYDE [Australian: 9/9/43-2/16/44] 1200'

- 1L Ep 01 Of 52: Henry's Childhood
Ep 02 Of 52: Markham's Story
Ep 03 Of 52: Finished With College
Ep 04 Of 52: Jump Into Water
- 2L Ep 05 Of 52: In A Hut
Ep 06 Of 52: Henry Rescues Hattie
Ep 07 Of 52: Curious Friends
Ep 08 Of 52: Deadly Experiment
- 1R Ep 09 Of 52: Palm Reading
Ep 10 Of 52: At The Dance
Ep 11 Of 52: Margaret's Father Says No
Ep 12 Of 52: Henry's Seizure
- 2R Ep 13 Of 52: Henry's Mother Dies
Ep 14 Of 52: Hattie Rescued Again
Ep 15 Of 52: Sheltered In The Lab
Ep 16 Of 52: Hattie Meets Hyde

TAPE 2090 DR. JEKYLL AND MR. HYDE [Australian: 9/9/43-2/16/44] 1200'

- 1L Ep 17 Of 52: Groans From The Lab
Ep 18 Of 52: Hyde Strikes A Child
Ep 19 Of 52: Henry Makes A Will
Ep 20 Of 52: In Coravina, Austria
- 2L Ep 21 Of 52: Gretel's Frightened
Ep 22 Of 52: Henry's Father Dies
Ep 23 Of 52: Lost In The Mountains
Ep 24 Of 52: A Meeting In Paris
- 1R Ep 25 Of 52: John Wants Marriage
Ep 26 Of 52: Hyde Interrupts
Ep 27 Of 52: Hyde Kills Margaret's Father
Ep 28 Of 52: Hattie Commits Suicide
- 2R Ep 29 Of 52: Henry Cannot Marry Margaret
Ep 30 Of 52: Doctor's Consultation
Ep 31 Of 52: Vows To Cure Tess
Ep 32 Of 52: Hugh Wants To Help

TAPE 2091 DR. JEKYLL AND MR. HYDE [Australian: 9/9/43-2/16/44] 1200'

- 1L Ep 33 Of 52: Henry Breaks The News
Ep 34 Of 52: Visit To The Trelor Family
Ep 35 Of 52: Old Story Re-Told
Ep 36 Of 52: More Trouble
- 2L Ep 37 Of 52: Sam Goes To Africa
Ep 38 Of 52: Hezra Is A Cripple
Ep 39 Of 52: Sam And Hezra Reunite
Ep 40 Of 52: Marriage Proposal
- 1R Ep 41 Of 52: Newspaper Headlines
Ep 42 Of 52: Police Questioning
Ep 43 Of 52: Police Trail Hyde
Ep 44 Of 52: Helen Remembers
- 2R Ep 45 Of 52: Helen's Mother Visits
Ep 46 Of 52: Only Three More Doses
Ep 47 Of 52: Hyde In The Laboratory
Ep 48 Of 52: Doing Away With Mr. Hyde

TAPE 2092 DR. JEKYLL AND MR. HYDE / ADVENTURES OF MARCO POLO 1200'

- 1L 1944 JEKYLL AND HYDE: Ep 49 Of 52: Terrible Torture
1944 JEKYLL AND HYDE: Ep 50 Of 52: Hugh Threatens
1944 JEKYLL AND HYDE: Ep 51 Of 52: Jekyll And Hyde Same Person
1944 JEKYLL AND HYDE: Ep 52 Of 52: Suicide
- 2L 1941 MARCO POLO: Ep 01 Of 52: Kidnaped And Sent To Persia
1941 MARCO POLO: Ep 02 Of 52: Seasick On The Voyage
1941 MARCO POLO: Ep 03 Of 52: Prisoner Of The Old Man Of The Mountain
1941 MARCO POLO: Ep 04 Of 52: Awakening In Paradise
- 1R 1941 MARCO POLO: Ep 05 Of 52: The Madness Of The Drug
1941 MARCO POLO: Ep 06 Of 52: No Escape From The Castle
1941 MARCO POLO: Ep 07 Of 52: Threatened With Beheading
1941 MARCO POLO: Ep 08 Of 52: A Return To Venice
- 2R 1941 MARCO POLO: Ep 09 Of 52: A Journey To China
1941 MARCO POLO: Ep 10 Of 52: A Warning From The Khan Of Persia
1941 MARCO POLO: Ep 11 Of 52: A Walk With The Princess
1941 MARCO POLO: Ep 12 Of 52: Fountain Of Oil

TAPE 2093 ADVENTURES OF MARCO POLO [Australian 1941]

1200'

- 1L Ep 13 Of 52: At The Gates Of Peking
Ep 14 Of 52: An Audience With The Great Khan
Ep 15 Of 52: Plotting With The Princess
Ep 16 Of 52: The Sound Of The Death Gong
- 2L Ep 17 Of 52: Exposing The Traitor
Ep 18 Of 52: Guarding The Palace
Ep 19 Of 52: Rebels Seize The Palace
Ep 20 Of 52: The Princess Must Marry Vanchu
- 1R Ep 21 Of 52: Executions Are Imminent
Ep 22 Of 52: Return Of Kubla Khan
Ep 23 Of 52: Preparing For A Wedding
Ep 24 Of 52: The Wives Of Marco Polo
- 2R Ep 25 Of 52: Achmat The Magician
Ep 26 Of 52: The Princess Says Farewell And The Journey Begins
Ep 27 Of 52: Achmat And Vanchu Plot Against Kubla Khan
Ep 28 Of 52: Poisoning The Venetians

TAPE 2094 ADVENTURES OF MARCO POLO [Australian 1941]

1200'

- 1L Ep 29 Of 52: Finding Proof Of The Plot
Ep 30 Of 52: The Venetians Are Condemned To Die
Ep 33 Of 52: The Plot Is Revealed
Ep 34 Of 52: Another Wife For Marco Polo
- 2L Ep 35 Of 52: Learning Of Agrhun's Treachery
Ep 36 Of 52: Visiting The Dungeons
Ep 37 Of 52: The Khan Is Held Captive
Ep 38 Of 52: A Request For Marriage
- 1R Ep 39 Of 52: Marco Polo Avoids A Marriage
Ep 40 Of 52: Delaying A Royal Wedding
Ep 41 Of 52: Marco Polo Finds True Love
Ep 42 Of 52: A Journey To Peking
- 2R Ep 43 Of 52: A Favor From The Great Khan
Ep 44 Of 52: Waylaying The King's Messenger
Ep 45 Of 52: Deceiving The King
Ep 46 Of 52: Preventing A Premature Wedding

TAPE 2095 ADVENTURES OF MARCO POLO/WALK SOFTLY PETER TROY 1200'

- 1L 1941 MARCO POLO: Ep 47 Of 52: Attracting The King's Affections
1941 MARCO POLO: Ep 48 Of 52: Securing Benedetta Corsini's Release
1941 MARCO POLO: Ep 49 Of 52: The King Believes That He has Been Duped
1941 MARCO POLO: Ep 50 Of 52: Kubla Khan Demands A Duel
- 2L 1941 MARCO POLO: Ep 51 Of 52: The Duel Is Fought
1941 MARCO POLO: Ep 52 Of 52: Benedetta Corsini Disappears
12-10-63 PETER TROY: The Blonde With The Delicate Air
- 1R 12-17-63 PETER TROY: The Repentant Red Head
12-24-63 PETER TROY: The Lady Who Loved Larceny
- 2R 12-31-63 PETER TROY: The Vulnerable Vixen
01-07-54 PETER TROY: The Trouble With Tanya

TAPE 2096 WALK SOFTLY PETER TROY [SOUTH AFRICAN]

1200'

1L	02-11-64 02-18-64	The Doll With The Dreamy Disposition The Winsome Wildcat
2L	02-25-64 03-03-64	Many Maids A Moping The Marauding Mademoiselles
1R	03-10-64 03-24-64	The Champaign Doll The Second Peter Troy
2R	03-31-64 04-07-64	The Odds On Lady The Weakness Of Strength

TAPE 2097 WALK SOFTLY PETER TROY [COUTH AFRICAN]

1200'

1L	04-14-64 04-21-64	The Black-Eyed Susan Brown The Far Out Wall
2L	04-28-64 05-12-64	The Flight Of Fancy A Partridge In A Pear Tree
1R	05-26-64 06-16-64	The Tarnished Angel The Haunted Harridan
2R	06-23-64 06-30-64	A Question Of Propriety The High Pressure Harpy

TAPE 2098 WALK SOFTLY PETER TROY [SOUTH AFRICAN]

1200'

1L	07-07-64 07-14-64	The Gilded Lily The Lives Of A Bengal Dancer
2L	07-21-64 07-28-64	A Patsy Named Patsy A Jinx On Jimmy
1R	08-04-64 08-11-64	The Iron Maiden Julie Accused Of Murder
2R	08-18-64 08-25-64	An Anxious April Day Wanda's Work Of Art

TAPE 2099 WALK SOFTLY PETER TROY [SOUTH AFRICAN]

1200'

1L	09-01-64 09-15-64	The Lovelorn Lady What Katy Did
2L	09-22-64 09-29-64	Pandora's Boxer A Much Menaced Mermaid
1R	10-06-64 10-20-64	The Grecian Goddess The Garrulous Gal
2R	10-27-64 11-03-64	Heavenly Helen The Affair Of Ann Marie

TAPE 2100 PETER TROY/SHERLOCK HOLMES/DICK BARTON

1200'

1L	11-10-64 11-17-64	PETER TROY: The Claws Of The Minx PETER TROY: The Red Hot Mama
2L	11-24-64 11-21-66	PETER TROY: The Minx In The Mink SHERLOCK HOLMES [BBC]: A Scandal In Bohemia w/ Carlton Hobbs
1R	08-11-59 10-02-64	SHERLOCK HOLMES [BBC]: The Copper Beeches w/ Carlton Hobbs SHERLOCK HOLMES [BBC]: The Red Headed League w/ Carlton Hobbs
2R	1949	DICK BARTON SPECIAL AGENT: THE PARIS ADVENTURE [BBC] Ep 01 of 20 Ep 02 of 20 Ep 03 of 20 Ep 04 of 20

TAPE 2101 DICK BARTON SPECIAL AGENT - PARIS ADVENTURE [BBC]

1200'

1L	1949 1949 1949 1949	Ep 05 of 20 Ep 06 of 20 Ep 07 of 20 Ep 08 of 20
1L	1949 1949 1949 1949	Ep 09 of 20 Ep 10 of 20 Ep 11 of 20 Ep 12 of 20
1R	1949 1949 1949 1949	Ep 13 of 20 Ep 14 of 20 Ep 15 of 20 Ep 16 of 20
2R	1949 1949 1949 1949	Ep 17 of 20 Ep 18 of 20 Ep 19 of 20 Ep 20 of 20

TAPE 2102 THE GOON SHOW [BBC]

1200'

1L	10-19-54 01-01-56	The Phantom Head Shaver Of Brighton The Mighty Wurlitzer
2L	12-24-56 01-10-57	Operation Christmas Duff The Wings Over Dagenham
1R	12-22-58 12-29-58	Queen Anne's Rain The Battle Of Spion Kop
2R	03-03-58 12-24-59	The Spon Plague A Christmas Carol

TAPE 2103 MARTIN CONISBY [BBC - STEREO]

1800'

1	1991	Black Bartlemy's Treasure
2	1992	Martin Conisby's Revenge

TAPE 2104 THE ADVENTURES OF TINTIN [BBC-STEREO]**1200'**

- | | | |
|---|----------------------|---|
| 1 | 04-14-06
04-17-06 | SERIES 1: Episode 01 of 06: The Black Island
SERIES 1: Episode 02 of 06: The Secret Of The Unicorn |
| 2 | 04-18-06
04-19-06 | SERIES 1: Episode 03 of 06: Red Rackham's Treasure
SERIES 1: Episode 04 of 06: Destination Moon |

TAPE 2105 THE ADVENTURES OF TINTIN [BBC-STEREO]**1200'**

- | | | |
|---|----------------------|---|
| 1 | 04-20-06
04-21-06 | SERIES 1: Episode 05 of 06: Explorers On The Moon
SERIES 1: Episode 06 of 06: Tintin In Tibet |
| 2 | 03-24-08
03-25-08 | SERIES 2: Episode 01 of 06: The Seven Crystal Balls
SERIES 2: Episode 02 of 06: Prisoners Of The Sun |

TAPE 2106 THE ADVENTURES OF TINTIN [BBC-STEREO]**1200'**

- | | | |
|---|----------------------|--|
| 1 | 03-26-08
03-27-08 | SERIES 2: Episode 03 of 06: The Calculus Affair - Part 1
SERIES 2: Episode 04 of 06: The Calculus Affair - Part 2 |
| 2 | 03-28-08
03-31-08 | SERIES 2: Episode 05 of 06: The Red Sea Sharks Part 1 of 2
SERIES 2: Episode 06 of 07: The Red Sea Sharks Part 2 of 2 |

TAPE 2107 DRAGNET [AFRS]**1200'**

- | | | |
|----|----------------------|---------------------------------|
| 1L | 02-22-55
03-01-55 | The Big Slug
The Big Set-Up |
| 2L | 03-08-55
03-15-55 | The Big Father
The Big Set |
| 1R | 03-22-55
03-29-55 | The Big Talk
The Big Death |
| 2R | 04-05-55
04-12-55 | The Big No Tooth
The Big Tie |

TAPE 2108 DRAGNET [AFRS]**1200'**

- | | | |
|----|----------------------|-----------------------------------|
| 1L | 04-19-55
04-26-55 | The Big Deal
The Big Child |
| 2L | 05-03-55
05-10-55 | The Big Mama
The Big Revision |
| 1R | 05-17-55
05-24-55 | The Big Squealer
The Big Seize |
| 2R | 05-31-55
06-07-55 | The Big Sisters
The Big Limp |

RADIO HISTORICAL ASSOCIATION of COLORADO
ORDER BLANK FOR CASSETTE LIBRARY #4 5001-UP

Librarian - David Gatch
PO BOX 70, Glen Haven CO 80532
(970) 586-2863

You are allowed to order 5 cassette sets at one time although you may only have 5 cassette sets from this library at one time.

Cassette number:

Title:

1 _____
2 _____
3 _____
4 _____
5 _____

Alternates:

1 _____ 4 _____ 7 _____ 10 _____
2 _____ 5 _____ 8 _____ 11 _____
3 _____ 6 _____ 9 _____ 12 _____

Ship To: _____ **Date** _____

Address: _____

City _____ **State** _____ **Zip Code** _____

I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain and *I will return the tape on time.*

SIGNATURE

PHONE NUMBER



**RADIO HISTORICAL ASSOCIATION of COLO.
PO BOX 1908 ENGLEWOOD, CO 80150**

FIRST CLASS MAIL