

HARRISON PUTNAM  
R. T. TEKONSHA MICH  
P. M. 2-3-37

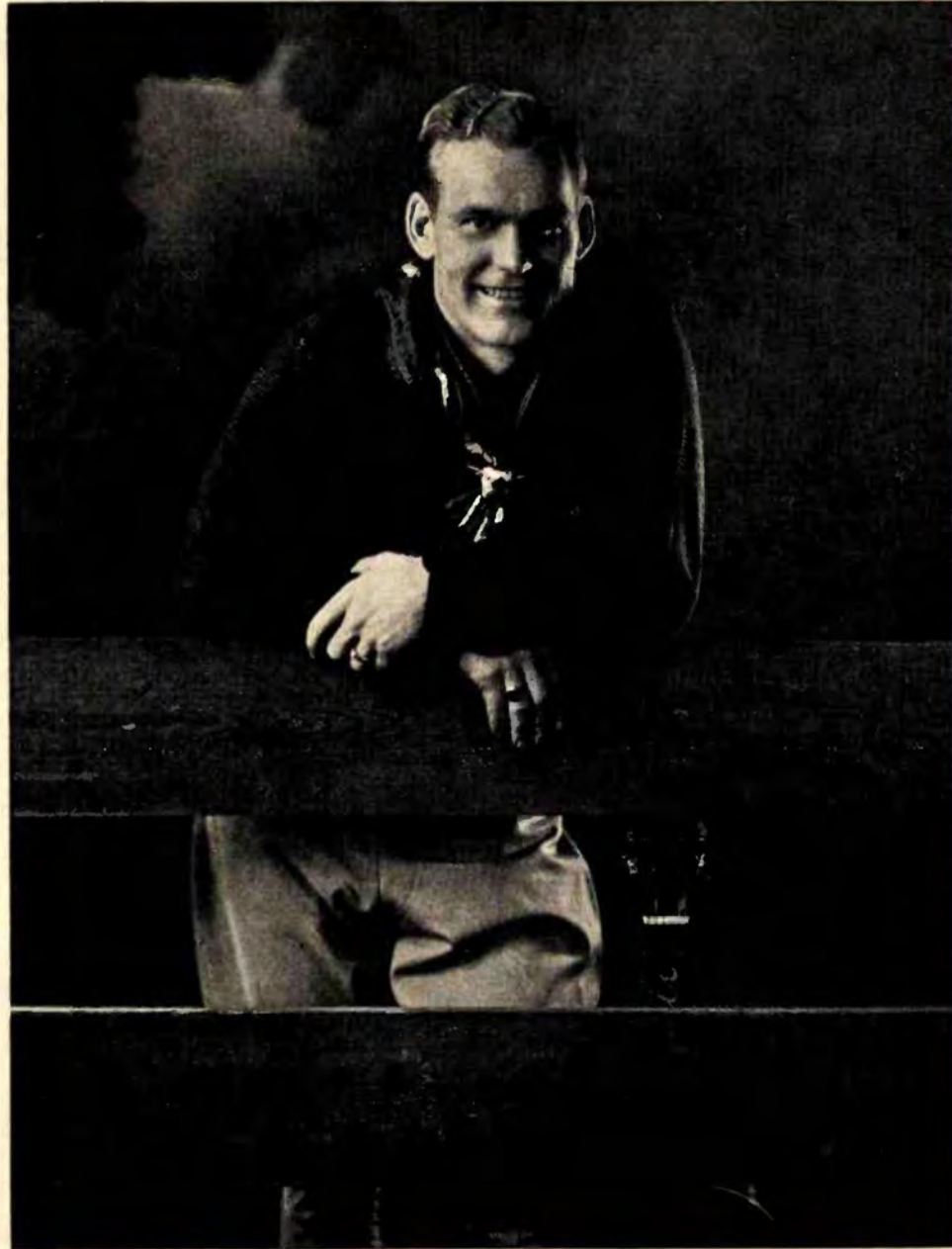
# Stand By!

PRAIRIE FARMER'S RADIO WEEKLY

APRIL 27  
1935

•  
John Law's  
Arm

•  
Programs



# LISTENERS' MIKE



## Maybe He's a Lut Fisk

... We were talking about naming a goldfish and my youngest daughter said to call it Andy after Jolly Joe's goldfish. Asked how she knew Joe had a goldfish, she said, "Well, isn't he always talking about Andy out there in the fish bowl?" She said she thought Andy was a goldfish.—Mrs. Joe Bumberry, Palestine, Illinois.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

## Pa, Ma Found

... I've wanted to tell you how thrilled I was when I heard Pa and Ma Smithers. We used to hear them on station XER at Del Rio, Texas, about six years ago and then lost track of them. . . . Mrs. Roscoe Rhoads, Paris, Ill.

## Traveling Duck

Was interested in an article in your first magazine about the old gray goose and the Peruvian corn . . . A friend of ours while hunting near North Bristol, Wisconsin, brought down a duck. While cleaning it he discovered an odd-looking grain and later planted it. He raised two stalks which produced two cobs each. We are anxious to know if this is the same kind of corn. If so, the old gray goose may have seen a lot of country, but I believe the duck was right on his trail.—Mr. and Mrs. Ernest Selje, Sun Prairie, Wis.

## Bravo, Critics!

... If it weren't for radio fans or critics, how would you know what the public wants? Bravo, critics!—Melvin Burger, Huntsville, Ala.

## Keep Happy

... There are trouble and sorrow enough without listening to sob stuff on the radio, so just keep happy. I think most people like to hear a hearty laugh. . . . Mrs. Frank J. Shertler, Moose Lake, Minn.

## Let 'Em Laugh

I agree with Mr. Jack Briggs of Sherburne, New York. I too love to hear folks laugh for I think a laugh good for everyone. . . . Life is hard at best, so come on, let them laugh. They make the day more cheery for many. . . . E. A. H., Park Falls, Wis.

## All Welcome

Can't figure out why you western listeners are finding so much fault with the artists. Every doggone one of them is always a welcome friend to our home. Am quite a dial twister and have found no better artists anywhere. As for "Stand By!"—receiving it is just like getting a letter from home. It's just what we've been wishing for years. . . . Louise Crisman, Montrose, Pa.

## Referred to 'Ribs

... Sparreribs should have a book made of his stories. I would love to have one to read to my boys. . . . Mrs. Louis Buttgen, Washington, D. C.

## Battle Facts

With the broadcast of tomorrow, Sunday, April 28, *Roses and Drums*, the dramatic series of the War Between the States, will celebrate its third anniversary as a radio feature. This is by far the longest "run" of any straight dramatization on the air.

The approach of this milestone got the studio statisticians busy with their pencils, and the bound volumes of *Roses and Drums* scripts, which fill something more than a five foot shelf. It was found, for instance, that since the opening broadcast, April 24, 1932, the series had equalled 32 full-length stage productions or 10 average-length novels.

Approximately 1,000 different characters have figured in the *Roses and Drums* playlets, some making brief and incidental appearances for a single episode, others turning up at dozens of different ones, or regularly as in the case of Betty Graham, Randy Claymore and Oordon Wright.

Some 550 different players have taken the *Roses and Drums* roles. About 1,300 books have been referred to or read in the preparation of the scripts.

And roughly 650,000 rounds of ammunition have been hypothetically fired in the battle episodes.

Did you know Mary Wright's first ambition was to become a nurse?

Did you know Henry Burr's hobby is "automobiles"?

## STAND BY!

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JULIAN T. BENTLEY, Editor

April 27, 1935

VOLUME 1 NUMBER 11

# FLASHES

Clyde • Homes • Memo  
Derby • Ronnie • Tuning

WARM-HEARTED radio listeners responded in a most practical way after Jack Holden had told of his trip to Warrenville, Illinois, to see Clyde Lesh. Clyde was critically injured several years ago and has been an invalid since then. Jack mentioned that Clyde was keenly interested in psychology and travel.

Listeners have written more than 200 letters and sent Clyde over 40 books, most of them dealing with psychology. Clyde and his mother are busy writing letters to thank the listeners who have done so much to brighten the long days for him.

The first national convention of Better Homes in America will be held by means of radio with the nationwide network of the Columbia Broadcasting System as the medium on Monday, April 29. In conjunction with National Better Homes Week, the radio convention will take place between 4:00 and 4:30 p. m., EST. The program will be devoted to addresses by Herbert Hoover, honorary chairman of Better Homes in America, and other distinguished speakers.

Vocational guidance, featured every Sunday, 9:00 to 9:30 a. m., on WLS, is becoming a major feature with Kiwanis Clubs in Indiana. Cooperating with high school principals, these business men are helping boys and girls plan their education and find their best place in life. Active programs are under way at Bluffton, La-Porte, Warsaw, Nappanee, Hammond, Huntington and Rushville. Splendid, progressive work, worthy of the Kiwanis slogan, "We Build."

William Gibbs McAdoo, Democratic Senator from California and Secretary of the Treasury under Woodrow Wilson, will speak on May 5 in the CBS weekly series, "Congressional Opinion." Senator McAdoo, talking from Washington over a Columbia coast-to-coast network from 10:45 to 11:00 p. m., EDST, will discuss "America Must Lead in Aviation."

Helen Gleason's mother was the only member of her family who predicted a singing future for her. Her two older sisters were musical and they used to chase her from the room when they were practicing, because they said Helen sang too loud. Now, Helen's in the Metropolitan Opera, and an NBC prima donna.

The Neighbor Boys, playing with a Barn Dance unit show, have written *Stand By!* their claim to some kind of record for covering territory on the road. Several weeks ago they played six consecutive theatre engagements in six different states. They were Illinois, Indiana, Ohio, West Virginia, Maryland and Pennsylvania.

Max Terhune, the Hoosier Mimic, says he has this record beaten. When he sends in the details, *Stand By!* will print them.

The Neighbor Boys were interested in visiting Cooperstown, New York, where James Fennimore Cooper lived and wrote many of his *Leatherstocking* tales. They also saw the field where, it is said, baseball was first played and often in below zero weather.

Robert Trout and Westbrook Van Voorhees, well known for their handling of CBS special events assignments, have been chosen to assist Thomas Bryan George, turf expert, in describing the Kentucky Derby when the colorful event is broadcast exclusively over the nationwide Columbia network on Saturday, May 4, from 7:00 to 7:30 p. m., EDST.

Stationed at strategic points around the track and at the starting line, George, Trout and Van Voorhees will blend their microphone observations in such a manner that listeners not only will receive an accurate description of the race itself but the color, thrills and delights which are always a part of the annual turf spectacle.

The Chore Boy and the Cornhuskers are still trying to find out exactly what Bill Jones meant last week when he sent them this memo:

"The Cornhuskers and Chore Boy program will be cancelled Wednesday and Friday of next week—April 24 and 26. This is due to the fact that in connection with the Clean-Up Campaign, we are giving Chicago High Schools these two periods."

Mr. and Mrs. John Lair are the happy parents of a brand new daughter. The little girl arrived on April 18, but when *Stand By!* went to press she had not yet been weighed and her parents hadn't decided upon a name. Next week's issue will have the details.

When Ford Rush sang "My Kid" on his program with Ralph Emerson on Saturday morning, April 20, he violated a rule against direct dedications of numbers by singing it for Betty Gene Biggar, daughter of Program Director George C. Biggar. The occasion merited the violation of the rule, in Ford's opinion, because just 10 years before, on April 21, 1925, when little Betty Gene first came into the world, Ford and Glen welcomed her and congratulated the parents by singing "My Kid" on the WLS Dinnerbell program. This time, Betty Gene was listening intently, much pleased to have her birthday so appropriately celebrated.

Ronald Halus, one of the five-year-old twin sons of Character Actor Al Halus, is recovering from injuries suffered when he was struck down by a laundry truck near the Halus north side home last week. Ronald was knocked unconscious by the force of the blow and was rushed to a hospital. X-ray examination showed that he had suffered no broken bones or internal injuries.

Physicians said Ronnie was suffering from severe shock and concussion and placed him under observation in case of more serious developments.

Tuning up before a broadcast is a big job for every orchestra, but especially for Angell Mercado, whose program over an NBC-WJZ network at 8:30 p. m., CST, every Thursday, is sponsored by the Mexican Government.

Mercado has only fourteen musicians in his group but three of them are dark-eyed senoritas who play the monster salterio. A salterio is "about the size of a bungalow roof" and has 100 strings and there are three of these to be tuned up before dress rehearsal can begin.

The salterio is a Mercado importation to this country. Although an ancient instrument, probably originated by the Aztec Indians, it has only recently been introduced into orchestras, even in Mexico. For hundreds of years it was the mainstay of country fiestas—the salterio player corresponding to the country fiddler in America.



# FANFARE



Q. and A. • Close-ups  
Romelle • Surprise  
Ambition • Jack  
By WYN ORR

GOOD day, Fanfare readers. With Easter behind us, we can settle down to plans for a busy summer. Minds relieved of the necessity for planning appropriate wardrobes, your radio friends again swing into stride with undivided interest to making the summer as enjoyable on the air, as have been the winter and spring. Speaking of radio friends, brings several names to mind. So, let's into the mass of questions and comments.

An inquiry from Miss Dorothy Hiddleson of Morrison, Wisconsin, brings these answers: Jimmie Dean is 32; Eddie Dean is 28; Scotty Wiseman is 25.

Miss Elsie Mae Boyd asks for the birthdays of Eddie Allen and the Hoosier Hot Shots. Eddie Allen was born August 27; Paul Trietsch, April 11; Ken Trietsch, September 13; Otto Ward, November 26; Frank Ketterling January 1. The last four named are the Hoosier Hot Shots.

Smiling out at you is that charming organist Romelle Fay, whose melodies greet you each Sunday morning and during the Barn Dance on Saturday nights. Born on September 15 in Elroy, Wisconsin, Romelle early showed an aptitude for music. She sang, played the piano, and even tried dancing. Really wanted to be a dancer.



Romelle

However, the organ beckoned and she answered. Studied at Augustana Musical College for a time, then came on to Chicago to The Chicago Musical College. Graduated and immediately started working in theatres. Has played every house in the loop, and most outside of the loop. Has broadcast from WBEM, WMAQ and WLS, as well as over both Major networks. Between organ engagements, Romelle found time to be a secretary, sales-lady, and typist. Several years ago Romelle met and married Ed Cuniff, popular young man who just recently opened the Ed Cuniff Motor Car Agency in Belvidere, Illinois. Romelle stands 5 feet 6 inches . . . has light brown hair . . . blue eyes . . . olive complexion . . . prefers blue and brown . . . and usually wears one of the two colors. And how she can play the organ. . . .

The week-end of April 20, your Fanfare Reporter made a flying visit to West Virginia to see some relatives. 'Twas a hurried jaunt, approximating 1,600 miles of driving, but it was worth it.

It was with the greatest sorrow that we learned of the death of one radio's most popular and prominent actors—Jack Doty, whose innumerable characterizations won for him a justifiably enviable reputation. Jack passed away from heart trouble. He was a grand fellow, a superb actor, a fine gentleman. Though Jack Doty is gone, the memory of his performances, both on stage and the air, will not be forgotten.

DURING A SHOW: Floyd Gibbons always wears his hat . . . Louise Massey never sings without crossing her fingers . . . Florence Ray can't make an announcement unless she has a pencil in hand . . . Julian T. Bentley invariably unbuttons his vest . . . Dan Hosmer (Pa Smithers) reads most of his lines in a semi-crouching position . . . Al Halus follows every cue whether in a sequence or not . . . Lulu Belle consistently chews gum . . . Mary Thompson (Lizzie and Cora of Aunt Abbie) holds script with both hands . . . Allan Grant (Irene Wickler's accompanist) never broadcasts unless he wears an old brown derby.

A young lady who signs herself "Toots" Weaver in Mount Morris, Illinois, asks why Grace Wilson is called the "Bringin' Home The Bacon Girl?" That is the name of the song that Grace popularized, and it stuck to her . . . largely because every time she sang it, her sincerity and sales put it over so eloquently that it became synonymous with her real name. Fine performer—Grace Wilson.

Mrs. Agnes Jenrich of Dundee, Illinois, is anxious to know what Martha Crane Caris has named her little son. The recently added member to the Caris family was christened Crane Caris, and a jolly, chubby little creature he is, too.

Imagine Sophia's Surprise. Charming Sophia Germanich, whose lovely voice is heard during Art Page's Dinnerbell Programs, on Homemakers' Shows and at other times during the day's schedules, was a very happy young lady a week ago when a special delivery letter came to her desk. Accompanying it was a handsome gift from T. W. of Oxford, Wisconsin, a gift of appreciation for all the joy and happiness Sophia has spread with her too-infrequent songs. She's a very happy young lady, is Sophia Germanich.

To Mel Richards of Decatur, Illinois—thanks for the kind comments and appreciation of this page. Appreciated. Now, the answers. Al Boyd, Traffic Man, IS married. He is in his late 20's. Re the request for the interview with Julian Bentley. We'll all look forward to that, but what with handling publicity for the station, his three-a-day news reports and editing this sheet, he's a busy young man. We'll try, though.

Howard Chamberlain realized an ambition Easter week. For three consecutive years he had sung the baritone portions of the famous "Olivet to Calvary" by Maunder, in his church in Battle Creek, Michigan. When he came to Chicago, he feared he would have to break his record. And so it appeared. Another soloist was secured. Howard was filled with regrets. Then the preceding Saturday morning his telephone rang. The vocalist secured by the church could not sing . . . would Howard come over? Would he—could he? He did. Thus—for the fourth year in succession Howard sang his beloved "Olivet to Calvary." Reports tell of his great success . . . so great in fact, that he was immediately engaged to return Palm Sunday, 1936 to repeat his performance. A splendid tribute to a fine, sincere singer. Our hats are off to him.

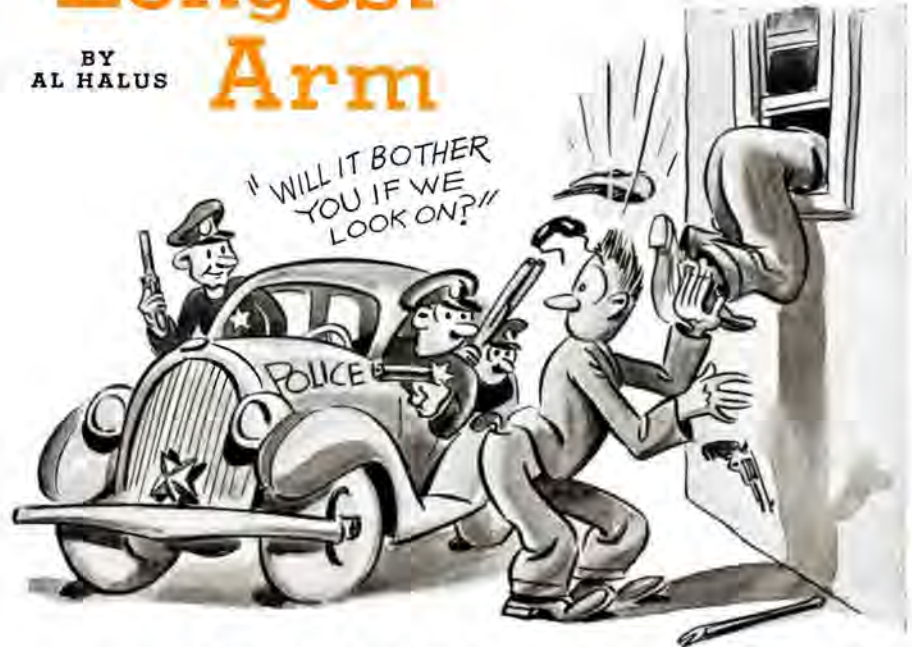
Speaking of hats off, reminds us . . . we're about at the end of our page, so—until a week from today, it's time for us to say . . . just good bye . . . and thanks for being with us. See you next Saturday.

## John Law's

Radio Sends Cops to Scene Before Crime Is Over

# Longest Arm

BY AL HALUS



Radio enables police to make a first-hand study of the art of burglary.

"SQUAD 41! Squad 41! Go to Jackson and Halsted! A crazy man with a knife is threatening a group of people. Squad 41, go to Jackson and Halsted . . ."

Not a very pleasant assignment, that. But it's all in the day's, or night's work to the straight-shooting, courageous officers who cruise Chicago streets in squad cars.

The squad car driver stepped on the gas and in only a few minutes, the officers arrived on the scene.

And they got there just in time to prevent injuries or horrible death to a number of people.

That is only one of scores of tales in the records of the Chicago radio squads.

The Royal Northwest Mounted Police enjoy an international reputation for getting their man and for unflinching courage. But no less courageous are the exploits of the more than 600 squads of Windy City police who ride the streets waiting for a call of distress. Times without number they have caught criminals

in the very act, so swift is the arm of the law when aided by radio.

Just what happens when a citizen dials POL. 1313?

The call comes in at the main switchboard and is switched to Police Operator number 4, for example. Number 4 picks up the receiver, answers and receives the complaint. If it is a major crime, a switch is pushed and immediately Police Radio Dispatcher Bob Black listens in on the complaint. If it is a crime such as homicide which may still be in progress, the complaint is flashed on the air immediately. That is, as soon as the dispatcher gets the address.

If it is a murder or a shooting scrape, all the district cars, the supervisor car, the detective bureau car and, if necessary, the homicide squad, are called.

Back at headquarters, while the call is being broadcast by Bob Black, Operator Number 4 is still trying to get all possible information, including the number of criminals and their description, if possible. This may

sometimes require five or six minutes because of the amount of information necessary or the inability of the caller to tell a coherent story.

If the crime is on the north side, the dispatcher throws a switch for the northside transmitter, located at the Town Hall police station, and increases volume. When all cars are to be called, three transmitter keys are opened simultaneously to cut in the south and west side transmitters, located at 48th and Wabash and at the Warren avenue station, respectively.

There are 41 police districts in Chicago. Each of these is covered by from two to five district squad cars of uniformed policemen. In addition, there are several special squads which operate throughout the entire city.

For example, there is the detective bureau detail comprising 10 squads operating out of the detective bureau and assigned to certain districts. There is also a supervisor car which covers the entire city. Then there is

(Continued on page 11)



# AD LIB

BY  
JACK HOLDEN



NBC . . . Jim Goddard talking with Madame Schumann-Heink . . . she looked so tiny standing beside the mighty Jim. After batching it for four days . . . got to get home early and wash that stack of dishes . . . they'll be home tomorrow. Red Foley asleep, is a dead ring for Stan Laurel of movie fame. Heard the Girls of the Golden West last night from Radio City . . . nice work, Dolly and Millie.

Oh yes . . . I won a game of ping pong day before yesterday. Walter Tuite, Ranger basso, was born and reared just a few blocks from our studios . . . as a boy he sold papers up there on the next corner. Joe Kelly used to be in the clothing business . . . he sold me a suit once but we're still good friends. Julian Bentley used to read gas meters . . . cook in a restaurant . . . set up bowling pins. Spareribs once sold oil burners. Milt Mabie of the Westerners once owned a hardware store. Eddie Allen used to railroad as a brakeman. John Lair once taught school . . . his two most wayward pupils were Harty Taylor and Karl Davis. Howard Chamberlain was once a promising young architect. Linda Parker was cashier out at Swift's . . . started radio there on the old Swift hour program.

Charlie, the motor cop, paid us another visit early yesterday . . . he likes to sit in with us on Smile-A-While. Wish I knew the name of the listener who sends me that fine Gospel paper every week.

Signs of spring. Ozzie writing poetry for Ralph to read on the Kitchen program. . . Cold plates and salads on the dinner menu over at George's . . . some of the orchestra playing with their coats off . . . Grace Cassidy's marcel . . . oiling up the fans . . . Percy Grainger's "Country Gardens."

Wish I could do things with as much precision as Anne Schneider does downstairs on that switchboard. Twenty suitcases piled up in the studios . . . thought maybe all the

road shows had been called in . . . it's the Hiram College glee's . . . they're singing for you today. I'm still trying to get little Skippy Emerson to sell me his baby brother John for a quarter . . . Skippy says he might consider it if I throw in a red fire truck and 12 sections of track for that stream line train Santa brought him last Christmas. That Smile-A-While percolator and the box of doughnuts sent in by a listener make me hungry. Where's my hat?

Thoughts while driving home from the studios. Wish I hadn't muffed that word on the orchestra program today . . . Walter Steindel always chides me . . . I'll get even with him sometime.

The Ridge Runners have asked me to thank Mr. and Mrs. Harry Wright of McHenry, Illinois, for that fine mess of fish they brought in the other day. Slim Miller took one look at them, broke a G string trying to show his appreciation and exclaimed, "This is a fine kettle of fish!"

Verne, Lee and Mary learned to sing while driving in the front seat of an old automobile in Racine . . . the girls told me it was after choir practice.

Had you been on State street somewhere between Seventh and Eighth streets last Thursday about three p. m. you would have seen a queer sight. Harty (Ridgerunner) Taylor, riding on a street car up front with the motorman, stuck his head out the open front door just as the motorman closed it, not seeing our friend. The door closed on Harty's neck . . . fortunately it didn't hurt . . . but it did hurt Harty's pride when he had to ride a block with his head stuck out of the car before the motorman saw him.

Phil Kalar once played the part of a singing Eskimo in the motion picture "Sunny Side Up" . . . Phil sang the song "Turn On The Heat." Pat Buttram borrowed my car this morning . . . said he'd be back in fifteen minutes . . . that was an hour ago and he hasn't shown up yet . . . I hope he isn't homesick.

That cowbell on the back seat floor has been there since last summer. Static in the car radio . . . announcer says "The orchestra will now play a solo" . . . guess I'm not the only one. That door rattle has been there ever since Joe Kelly and I turned over in a ditch at Pontiac, Illinois, last year.

North Shore Drive . . . now I can step on it a bit. If the Edgewater Beach Hotel fell in Lake Michigan . . . bet it would make a big splash. Some day I hope to get the green light here . . . always have to stop. Wonder if Donnie got home from school today without getting into another fight. A letter from mother and dad in the mail box . . . no . . . another bill. Oh, oh . . . I forgot to get those groceries on the way home . . . dare I go in or not?

## MC4 Fans

What is believed to be the only radio fan club boasting a club pin is one made up of admirers of the Maple City Four, popular male quartet heard on several NBC programs including the National Barn Dance. The pin resembles a maple leaf and has a guard, attached by a tiny chain. Nicknames of the quartet members, Al, Art, Fritz and Pat, are on the guard.

## BRIEF BIOGRAPHY

Louis J. (Lou) Haddad . . . conducts the "Getting Acquainted with Contract" programs over NBC networks . . . is president of the American Bridge League . . . winner of six national contract bridge championships . . . present holder of 1935 National Winter Championship . . . began playing five years ago and in last five years has held every Chicago, Illinois, and United States title . . . born April 16, 1900, in Clinton, Iowa . . . parents were Syrians who came to the United States in 1895 from Damascus . . . Lou attended grade and high school in Clinton and put in two years at the University of Iowa . . . came to Chicago in 1925 with a knowledge of lotto gained in kindergarten . . . a thorough training in poker acquired at college . . . but without knowledge of bridge . . . three Chicago friends were looking for a fourth at auction in October, 1927 . . . so Lou played his first bridge . . . two years later, December, 1929, he was on the team winning the national title in the tournament at the Drake Hotel . . . Lou has been winning titles ever since . . . was elected president of the American Bridge League in December, 1934 . . . made his radio debut in Chicago locally over WMAQ the same year . . . made NBC network appearance February 19, 1935 . . . Lou is five feet ten and one-half inches tall . . . weighs 165 pounds . . . has black hair, eyes, heavy black eyebrows . . . was married to Dorothy Rick in the Greek Orthodox church, Chicago, August 19, 1929 . . . he plays backgammon for recreation . . . conducts a successful business in Chicago . . . is a member of the Standard, Lakeside, Contract Whist and Chicago Contract Bridge clubs . . . is a good swimmer—swam the Mississippi once on a dare. . .

# Beware of "Ancient" Fiddles

Labels May Not Mean A Thing

JUST because a violin carries a Guarnerius or Amati label doesn't always prove that it didn't come from Uncle Ben's hock shop down the street.

BY  
HERMAN  
FELBER, JR.

The label may be genuine but the chances are better than even that it's attached to a fake fiddle. As a matter of fact, some genuine Stradivarius, Amati or Guarnerius violins actually carry false labels because their original labels were taken to be placed in an imitation instrument.

There is no way of identifying an old master's violin through correspondence, as so many people seem to imagine. I receive an endless amount of mail on the subject of helping people to dispose of their violins but this I cannot do through letters.

Possibly the instrument carries a label reading "Antonius Stradivarius, Cremona, Anno 1703"—or some other date between 1691 and 1735.

That may not mean a thing. The label may have no bearing on the genuineness of the instrument.

The value of a "Strad," Guarnerius, Amati or other old violin is first of all dependent upon its genuineness as an antique and condition and not upon its tone, as most people seem to believe.

We have many violins which have been handed down three generations but which were very inferior instruments in their day. Age in no way can make a valuable antique out of such an instrument.

The really fine old violins were the very best in their day and they have survived the advance of age. Consequently they have added to their commercial value.

"Strad" violins, at the time of their designing, sold for between \$200 and \$300. Their price today, or at least during normal times, is adjudged at the investment price and compound interest.



Herman Felber, Jr., noted violinist and symphony conductor, and two views of his priceless Guarnerius violin, which was built in 1743.



trees. The old masters used pine for the top of the violin, while the back was made from maple.

Age does not change the tone of a violin, as is commonly believed. The years only serve to modify the playing condition of the instrument.

If you have, or think you have, a rare old violin in your possession, by all means take it to an expert for his opinion. It is not only dangerous to attempt identification by mail, it's not possible.

Sometimes it's hard to break the news that the old fiddle great-grandpappy played is not an old master, but often the truth must be faced.

One of these valuable old instruments can be (and many of them have been) made almost worthless if unskilled workmen tamper with their original varnish. For in the varnish lies the buried secret of the old violin master builders. Violins of today are made equally as well as those of the 17th century but the varnish is the lost art of the Italian masters. The varnish is made from oil and rare gums from





# THE LATCH STRING



By

## "CHECK" STAFFORD



**H**OWDY, folks. Well, now that Easter has come and gone and May is nearly here, it doesn't seem after all that it has been such a long dreary winter, does it? And don't forget Sunday, April 28, is the last day of the Spring Flower show at Garfield, Washington and Lincoln parks, here in Chicago, where thousands of beautiful blooms are displayed on all sides. The public is cordially invited to see them.

Speaking of flowers, radio stations' farm and garden editorial departments have many letters reach them asking, "Will it pay to put out flowers and vegetables?" "Can't I buy them about as cheap as to spend the money for seeds, plants and labor expended in home garden?"

Our answer: Of all that has been written and said about the beauty, the good, the food, and other many values of both flower and vegetable gardening, no truer words have been spoken than those of a certain humble gardener. He once said, "If you wish to do good and stay good, plant flowers and vegetables. Their blooms and fruit will keep you well, keep you busy in their care and bring sunshine to your own soul, your neighbor's and the passerby."

Radio news mail of late has contained accounts of a Rockford, Illinois, working couple, who last year, despite drouth conditions, raised and canned over 300 quarts of foodstuffs, put away 20 bushels of potatoes, some sweet potatoes, dry beans, and other edibles. Wisconsin folks raised and sold cut flowers and vegetables from their small garden spot enough to provide the funds needed to send a daughter back to complete her college career.

Roses or Radishes—farm garden or backyard—there is no spot that pays such dividend proportions in health and wealth as the well cared for garden.

From many states and many towns come loyal residents but the champ booster belt so far goes to Theodore

Myers, genial resident of hustling, thriving Munising, Michigan. It's a pretty town and surely a great summer vacation center, as Mr. Myers so enthusiastically describes.

Good fishing, fine climate, a great flower garden city, extra fine strawberries, beautiful small lakes nearby and wonderful scenery in the pine woods of Hiawatha park—these are just a few of the many attractions Mr. Myers told us were to be found in his home town of Munising. With the town fronting on Lake Superior, fishing and boating sports are enjoyed by the residents and visitors. And we're happy to report folks of this Northern Peninsula town are working and have been steadily employed in the town's two chief industries, a paper mill and woodenware factory. Fine quality woodenware is made from the local timber, the birds-eye maple chopping bowls made there being famous throughout the entire country.

Many of our visitors have interesting stories of various radio incidents, some sad and some quite amusing. Among those with a smile in the story is that one told by Miss Margaret Simon, Prairie Farmer field staff worker. Miss Simon, who is widely known in Princeton and the Bureau county, Illinois, community, with some shrewd trading and the cooperation of Joe Kelly, found a goat a home.

Here's how it happened. One of her patrons, W. E. Crews of Princeton jokingly said he'd subscribe if Miss Simon would take in as pay, his goat. The versatile lady field worker, not to be stumped, figured out how to do the trick.

First, under signature of W. E. Crews, Jr., she wrote Jolly Joe Kelly asking him, on his Pet Pals club program, to help find a good home for this nice, but unwanted billy goat. To make a long story short, Joe announced the offer, and folks residing not so distant, at Mendota, Illinois, drove to the Crews' Princeton home for young Billy. They took him home where Billy now munches his rations in peace and contentment. Oh, yes,

We understand that Miss Simon got her subscription.

So it would seem that nobody's "goat was gotten" in this little story of mutual trading, but on the other hand everyone is satisfied and, as Spareribs would say, "and they all lived happy ever afterwards!"

Mistakes sometimes develop into interesting news. The other day a stranger was pointed out to us, as being a New Mexico resident, and we found that our visitor, Steve Scherry, was a Chicago resident who expected in May to become a citizen of New Mexico, and here's how:

As a member of Del Campo's well known 10 piece orchestra here, Scherry will journey to Ruidosa, New Mexico, where the orchestra has been engaged to entertain the thousands of visitors each summer season, at this popular resort in the White Mountains. They're in the lower range of the Rockies and the Apache Indian reservation is located there.

Incidentally, this country is the home community of the "Westerners", Dott and Allen Massey telling us their home is at Tinnie, only 20 miles from Ruidosa.

Early summer weather and these stories of Michigan fishing and Rocky mountain resorts have set us thinking and—wishing. Oh, well, day dreams are pleasant even though they never materialize.

And right now—we must get a temperature report, so until next week—goodby and take care of yourselves.

### Cliff Versifies

Cliff Soubier, chubby and smiling desperado of a thousand radio dramas, who is now heard weekly over an NBC-WJZ network as "Wooley the Moth"—the demon of the clothes closet—has decided that poets have been neglecting the lowly insect long enough.

So, between appearances at 4:15 p. m., CST, each Thursday as Wooley, Cliff has taken to pen and paper to patch up this hole in the fabric of our literature.

Following is an excerpt from his work—a work, he hastens to add, which will never be repeated on any of his broadcasts.

"The moth is a most peculiar creature; You must guard against him or he'll eat your Hat or your coat or your winter underwear, Or your inexpressibles—if you have a pair— With a hey nonny nonny and a hot cha cha."

## MAN ON COVER

You remember how the old song went—"This is the cat that killed the rat, that ate the malt, that lay in the house that Jack built?"

Well, the way Luther Osenbriek, better known as the Arkansas Woodchopper, started in radio, was something like that old jingle.

Arkie was an expert trapper in his native Missouri and it so happened that one cold night his traps acquired several of those little striped-backed animals politely known as "wood pussies."

Arkie sold the hides and bought himself a watch.

About this time, the Woodchopper was acquiring considerable of a local reputation as a singer and "caller" at



The Arkansas Woodchopper beside a stream in his native Missouri.

old fashioned barn dance parties. He was in such demand that he decided it would be a good plan if he could fiddle as well as call.

Accordingly, the faithful watch was sold and Arkie used \$4.50 of the proceeds to buy his first fiddle. It wasn't long before he could play it well enough to furnish the music for old time quadrilles, jigs and reels. Later he bought a guitar and taught himself to play it.

Early in 1928, a friend told Arkie he should be playing old time music on the radio. Arkie was doubtful but he decided he'd try anything once. Accordingly, he went to Kansas City.

He need have had no misgivings about his ability. When officials of radio station KMBC heard Arkie sing and play a few of his old time numbers in that sincere manner which has become known to untold thousands of listeners, they didn't hesitate in putting him on the air.

"But," they warned, "we'll see how the listeners like you."

The listeners' answer was not long in coming. A flood of telephone calls and letters to the station told the story.

Arkie sang, fiddled and called square dances at KMBC until August, 1929, when he came to the staff of WLS.

### Arkie's Famous Laugh

He loves nothing better than to stand before a microphone, chording his guitar and singing songs that alternately bring heart-throbs and laughs to his listeners. He has a laugh that is contagious, as any listener can tell you. Like as not, Arkie will break out in a hearty laugh right in the midst of a song. And his listeners like it.

And, yes, Arkie has really chopped wood, plenty of it. And he's plowed corn, pitched bundles, milked cows and built fires in the cook-stove on cold winter mornings. He clerked in a store, too, for his parents ran both a farm and a cross-roads store.

Besides KMBC and WLS, Arkie has appeared on WHB, Kansas City; WFAA, Dallas; WKY, Oklahoma City; WIBW, Topeka; KMOX, St. Louis and several other stations. In addition, he's made hundreds of personal theatre appearances and appears regularly on the National Barn Dance.

When you listen to "Chopper," as his studio friends sometimes call him, remember that when he sings a sad number, "the chills run up his back," and when it's a funny song, he has a happy smile and a hearty laugh behind it.

### Star To Films

Gladys Swarthout's departure for Hollywood where she will add movie stardom to her laurels in radio and opera is now definitely set. The famous mezzo-soprano is to report on the Paramount lot May 6, where she will play the title role in an elaborate musical production of "The Rose of the Rancho," a celebrated Belasco success, now being modernized and revised.

### Vacations

The subject of summer vacations has already left many of the folks you know wondering when and where to go. The Arkansas Woodchopper has already had his. He just returned from two weeks at home. The Rangers are planning a month away from the microphone. Pat Buttram has closed his Radio School for New Beginners Just Startin' and gone south to Winston county, Alabama, for a well-earned rest.

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Send 50 cents (Canada 60 cents) Address **Family Album, WLS Chicago**



# HOMEMAKERS' CORNER

By MRS. MARY WRIGHT

**A**BOUT this time of year, Juniors in High School, and their mothers are beginning to think, sometimes feverishly, about plans for the Junior-Senior banquet. There is the color-scheme to decide upon, the



Mrs. Wright

decorating of the banquet room, which usually corresponds with and emphasizes the general theme of the toasts and, of course, the menu. It is in planning the menu and often in preparing it that you mothers are usually involved. Work? Yes, plenty of it, but the mothers of High School Juniors seldom think of that. The Junior-Senior banquet is a big event in the life of their son or daughter and it must be a big success.

Very often, I have heard outsiders say, "Oh! It's just foolishness, spending so much time and energy for just one evening!" But, I wonder? These young people are High School Juniors only once in their lives—or at least we hope so. All the time that they are planning this banquet at which they are hosts and hostesses to the Seniors, they are probably thinking somewhat of next year when they will be the honored guests. It gives them the feeling of importance—of growing up—of being somebody.

## Good Experience

Aside from this, planning such an affair can furnish a lot of valuable experience to the Juniors if the faculty and mothers let them take the responsibility of it. Of course, they will want some help and advice but this can be given without taking the responsibility out of the students' hands.

Whether the students will have time to do any of the work preparing the food will depend somewhat upon the size of the class. If the class is so small that the program committee and the decoration committee require the services of all the girls then, perhaps, they should be excused from all responsibilities connected with the food, except planning the menu and decorating the table.

Planning the menu should be done by a joint committee of the Juniors and Mothers—if the mothers are to prepare the meal, as it is so often done. The Home Economics teacher is a good person to ask to serve on this

committee, too. She can help in many ways, such as recommending girls from her Sophomore foods classes for serving the dinner, supervising the serving and possibly cooperating to some extent in the preparation of the food in the class work.

The Menu Committee and Decoration Committee should have a joint meeting to decide upon a color scheme which would be suitable for both. Popular combinations include pink and green, yellow and lavender, green and white, orange and green, lavender and pink, and rainbow colors.

## Color Suggestions

All food should not be of the two chosen colors—it would not add to the attractiveness and it would likely lead to the use of some colors which clash. The easiest way to use color is in the floral centerpiece, fruit juice cocktail, the vegetable, garnish, salad, dessert, and candies. Those foods which are not of the two chosen colors should not be outstanding in color—white and brown being good ones to choose. If the same color is used twice in the same course, care must be taken to see that they harmonize. Red is most difficult to use in a menu because it is hard to find two reds which look well together.

## JUNIOR-SENIOR BANQUET MENU

Lavender and Yellow	
Grape Juice	Cheese Wafers
. . . . .	
Celery Curls	Assorted Olives
Mock Chicken Legs	Mashed Potatoes
Cauliflower with Cheese Sauce	
Mixed Fruit Salad	Whipped Cream Dressing
Hot Rolls	Raspberry Jelly
. . . . .	
Brick Ice Cream	
(With appropriate design in center, depending upon decorations.)	
Mints (Lavender and Yellow)	
Assorted Nuts	Coffee

For flowers, use lilacs in low containers with an occasional yellow rose peeping through.

In the above menu, the cocktail, vegetable, and jelly may be easily replaced by others if you wish to change the color scheme. Slivered green beans, pears, broccoli, parsley, mint leaves or jelly and watercress are all happy choices if green is a chosen color. Radishes, Harvard beets and tomato salad are well received when red is to be used, but they should be served in different courses.

The whipped cream dressing suggested above is one you will all like, a lot, so I am giving it to you in the amount you'll use at home. You can increase it easily when it is time to serve the banquet.

## Fruit Salad Dressing

1 c. pineapple juice	1 tbsp. cornstarch
Juice of ½ lemon	¼ tsp. salt
Juice of 1 orange	2 eggs, separated
¼-½ c. sugar	1 c. whipping cream

Mix the sugar, cornstarch and salt together well. Add the strained hot fruit juices and cook in the top of a double boiler for 20 minutes. Remove from the fire and add the well-beaten egg yolk, very slowly, stirring constantly. Cook again for not more than five minutes, stirring constantly. Remove from the fire and fold in the stiffly-beaten egg whites and cool. Just before serving, add the whipped cream.

Just one precaution! Folding in the egg white makes this dressing very light and fluffy for about a day. After that length of time it is likely to separate. So if you want to keep this dressing for some time, just omit the egg white and fold in extra whipped cream just before serving.

A word of reminder from the Old Kitchen Kettle:

"A good laugh is sunshine in the House."

## Baker to Screen

Phil Baker of the NBC Armour program has signed a contract with Twentieth Century Pictures for a featured role in one of their forthcoming productions, "Sing, Governor, Sing." The picture is scheduled to go into production in June.

Innumerable requests for "numbers" of any kind are received by Amos 'n' Andy from listeners. Many of the requests are from fans who are convinced that the numbers are lucky.



"Golly, look at that bridge work."

# ★ POLICE RADIO ★

(Continued from page 5)

the homicide squad—one squad for each eight-hour shift under Lieutenant Otto Erlanson.

Cooperating with the homicide squad are the Bureau of Identification squad car and the Photographer's squad car. The two last named supplement the first in connection with homicide detection and identification of the criminal or victim.

## Know Their Men

Another group is known as the "Con Squad" or pick pocket detail. The officers drive alongside street cars, carefully observing passengers. These men know every pickpocket in town and if they spot one aboard a car, they trail the trolley until the suspect gets off. Then they stop him for search and questioning. They know pretty well what districts, what cars and at what hours these light-fingered gentry work.

Other regular squads are the bombing, morals, narcotics, missing persons, accident and prevention, and ten detective bureau squads. These last cover city districts and assist the regular district groups in combating major crimes such as murder and robbery. The special squads cover the entire town.

When a car is disabled or temporarily out of order, it is said to be taken off the air. In that case all its calls are taken by other cars assigned the district. Or cars from another district may be ordered into the territory of the disabled machine until repairs are made.

Of the more than 600 squad cars in Chicago, over 300 operate out of the central bureau. Suburban areas also use the broadcasting facilities of the Chicago police.

F. H. Price, supervisor of the central complaint office, says that during 30 days an average of 1,600 calls was received. The average time elapsing between the time the call was broadcast until the arrival of police was two minutes.

That record certainly proves the efficiency of Chicago coppers.

## Real Speed

Records show that of the calls sent out while a robbery or burglary was still in progress, in 50 per cent of the cases the criminal was apprehended almost immediately.

During the first two weeks in April over 30 robbers were arrested while they were actually committing the crime.

Deputy Chief of Detectives Walter G. Storms substantiated Supervisor Price's statement that practically

every other burglary reported while in progress resulted in capture of the criminal.

"Books could be written on the number of cases where the arrival of police prevented major crimes," said Deputy Chief Storms. "Recently six gambling houses were raided and owners and operators were arrested through police radio. This proved the efficiency of the radio against the tip-off of one gambling resort to another."

## A Few Examples

A kidnaper was caught with a six-year-old girl in his car 15 minutes after the kidnaping occurred. He got 99 years.

A doctor stopped his car at a north side intersection and two bandits stepped in and forced him to drive on. A witness telephoned police and within 15 minutes the hoodlums were caught.

At 11:30 one night police were informed that two men were jimmying the back window of a market. The men were caught before they had the window more than half open.

Three bandits were escaping in an automobile. A radio call was broadcast. A squad spotted the gunmen's car approaching at 80 miles an hour. The police turned their car around and gave chase. Result: 84 bullet holes in the car, two bandits killed, the third wounded. The three had stolen over 200 cars in two years.

## Thieves Use Code

Police officials say they have found it practically useless to tap the wires of stolen automobile "fences" and gangs of thieves because they use a code. Police, however, have learned a good share of most of the codes.

For example, "a bottle of milk" means one type of car, "strawberry pie," another type. Foodstuffs seem popular in codes.

Talking over crime and crime prevention, Detective Storms said, "It is not the bullets we are afraid of but the possibility of getting the wrong party. In a great many cases police are forced to act without due process of law. As the law gives the criminal protection and sides with the criminal more than it does with the law enforcement department."

Deputy Storms made the first arrest by radio. This was at the time the Tribune Station WGN was operating with the Police Department before it had its own radios.

To Richard Johnston goes the credit for the first habitual criminal apprehended by radio. Two men were caught in the act of holding up a

laundry wagon just a block away from the police car. When they approached the scene of the crime, the men ran away and one crashed through a plate glass window. Storms got him and the other bandit was apprehended a short time afterwards. The third man was proved to be a habitual criminal and was the third man to be sentenced under the act.

The police cars are equipped with built-in aerials in the roofs. The receivers are locked at 1472 kilocycles.

## Disatisfied Citizen

Not all the work of the squad cars is grim. It has its lighter side. One evening a young chap who apparently had looked on the wine when it was red, telephoned the central bureau.

(Continued on page 13)

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UP TO \$100.00 FOR BOOKS

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# YOU REQUESTED - -

## Choosing Career

So much interest has been shown in the Sunday morning discussions on vocational guidance, helping boys and girls to find the occupation to which they are best fitted, that some of the talks will be printed in this magazine each week.

The first, given herewith, is condensed from a discussion by Dr. Walter W. Cook, Director of Teacher Training, Eastern Illinois Teachers College, before a large group of high school seniors in a conference at Casey, Illinois, recently.

I do not want you to choose elementary education as a vocation unless you have a vision of the great opportunities in this field. Many students in teachers' colleges come with no greater ambition than to get a certificate in order to go home and teach in the local school, using the same methods they were taught by, intending to teach only until they can find a suitable husband.

### "These Qualities Are Essential"

The vocation you choose is of little importance compared to the type of person you are and the reasons you have for choosing it. You should have a vision of the great opportunities open to you in the vocation of your choice, you must love your work, be convinced of its value to humanity, have initiative and self-reliance, work hard and study hard, do your best in all things, be exact and careful, be kind and helpful to everyone for these qualities are essential to the highest achievement in any vocation.

Dr. Walter W. Cook,  
Director of Teacher Training,  
Eastern Illinois State Teachers  
College.

During the last 25 years the teaching of reading has been completely revolutionized. We now have a natural, pleasant method which makes it possible for the child to read as the adult reads.

The child is now taught the basic study habits so essential in school and out. He learns to evaluate material, choose between authorities, use basic references, organize material, think on his feet, and speak before a group—many things not taught in elementary schools a few years ago. Efficiency in teaching many subjects has been increased 50 per cent and even more. It is possible now to accomplish more in six years than was formerly accomplished in eight.

In answer to the question, "How can I know whether I should be a teacher?" try these rules:

First, you should have high ranking in scholarship, you should be in the upper 30 per cent of your class. You should be able to master your subjects with ease.

Second, you should like people, especially children; you should be sympathetic with them and willing to sacrifice your time and energy in order to increase their happiness.

Third, you should be cheerful, happy and good-natured with a sense of humor and ability to take a joke.

Fourth, you should be fair, and honest, always willing to give the other fellow a little more than a square deal.

Fifth, you must be very considerate of the feelings of others, and not the type of person who enjoys embarrassing others with sarcastic remarks.

Sixth, you must have high standards in your work. Always doing your very best and not being satisfied until you have.

Seventh, you should be personally attractive, and know how to dress smartly.

Eighth, you must be in good health and capable of controlling your emotions in difficult situations.

Ninth, you must be ambitious; you should have a desire to know all there is to know about elementary teaching; you must enjoy reading professional books and magazines; you should enjoy school, travel, shows, and every activity involving new experiences and new fields of learning.

## Schedules Change

By George C. Biggar

All during April each year, when members of the Program Department are seen deeply engrossed in thought with occasionally a few frowns, you know that they are worrying about the station's daily schedule for the summer months, following inauguration of Central Daylight Saving Time on the last Sunday in April.



George Biggar

While DST may mean an added hour for gardening, lawn mowing or golf for city and suburban folks, it means that the hundreds of thousands of folks who remain on standard time have considerable readjustment to make in their radio listening habits. They find that most everything on most radio stations has been changed to reach them one hour earlier.

The daylight hours of operation of WLS, starting Sunday, April 28, and continuing through September, will be from 5:00 a. m. to 2:00 p. m. CST from Monday to Saturday, and from 7:00 to 11:00 a. m. on Sunday. Evening hours will be from 6:00 to 7:30 p. m. CST, from Monday to Friday; 6:00 to 11:00 p. m. on Saturday; and 5:30 to 7:00 p. m. on Sunday. WENR

(Continued on page 13)

## TAKE IT EASY



"Take your time. Stretch it out," says Al Boyd to Wyn Orr in sign language.

## Schedules Change

(Continued from page 12)

programs will be heard during the other broadcasting hours, the schedules of both stations reaching CST listeners just one hour earlier.

### Markets and Weather Revised

WLS will have the following market and weather schedule: 5:20 a. m.

—Chicago livestock estimates and weather report; 7:15 a. m.—weather report; 8:00 a. m.—Chicago, Indianapolis and East St. Louis livestock estimates and Chicago hog flash; 9:50 a. m.—poultry, dressed veal and butter and egg quotations; 9:55 a. m.—Jim Poole's early livestock report; 11:30 a. m. fruit and vegetable markets and weather report; 12:15 p. m.—Jim Poole's closing livestock markets, and 12:25 p. m.—F. C. Bisson's grain market. This is all central standard time.



Jim Poole

### Smile-A-While at 5:00 a. m.

The placements of standard daily program features, starting April 29, are as follows: Smile-A-While—5:00 to 6:00 a. m.; Jolly Joe and his Pet Pals, 6:45 a. m.; Morning Devotions, 7:00 a. m.; Morning Women's Program, 9:15 to 9:45 a. m.; Dinnerbell Time, 11:45 a. m. to 12:15 p. m.; Homemakers' Hour, 12:45 to 1:30 p. m. and National Barn Dance, 6:00 to 11:00 p. m. each Saturday night.

Ford Rush and Ralph Emerson may be heard at 7:30 a. m., while Sue Roberts and Bill O'Connor will broadcast Tower Topics at 8:15 a. m. "Pa and Ma Smithers" will come on the air daily at 12:30 p. m. for 15 minutes.

A well known 5-day serial story, "Maw Perkins," joins the feature parade at 1:30 p. m. CST, each day from Monday to Friday.

Julian Bentley is scheduled to broadcast WLS news reports from 6:00 to 6:10 a. m.; 9:45 to 9:50 a. m. and 11:40 to 11:45 a. m. On Sunday morning, the news will be heard from 7:45 to 8:00, CST.

Several new programs are being developed for the daytime schedule.

(Continued on page 15)

## Tuning Suggestions

Sunday, April 28

CST

P. M.

12:30—Carefree Carnival. (NBC)  
1:00—Basque Ensemble. (NBC)  
6:00—A. T. & F. Program. (CBS)  
7:00—String Symphony. (NBC)  
7:00—Eddie Cantor, Parkyakakas. (CBS)  
8:00—Detroit Symphony. (CBS)  
9:00—Wayne King. (CBS)

Monday, April 29

5:45—Uncle Ezra (also Wed., Fri.) (NBC)  
6:45—Bea Carter (Mon.-Fri., incl.) (CBS)  
7:00—Sinclair Minstrels. (NBC)  
7:15—Edwin C. Hill (also Mon., Fri.) (CBS)

Tuesday, April 30

5:45—You and Your Government. (NBC)  
6:30—Wayne King. (NBC)  
7:00—Bing Crosby. (CBS)  
7:00—Red Trails. (NBC)  
8:00—Beauty Box Review. (NBC)  
Walter O'Keefe. (CBS)

Wednesday, May 1

6:00—One Man's Family. (NBC)  
6:30—Wayne King. (NBC)  
7:30—Our Home on the Range. (NBC)  
7:30—Adventures of Gracie. (CBS)  
8:00—Guy Lombardo. (NBC)  
Family Hotel. (CBS)  
8:15—Girls of the Golden West. (NBC)

Thursday, May 2

6:00—Rudy Vallee. (NBC)  
6:30—Hessberger's Bavarians. (NBC)  
7:00—Death Valley Days. (NBC)  
Walter O'Keefe. (CBS)  
7:30—Fred Waring's Pennsylvanians. (CBS)  
8:00—Paul Whiteman's Music Hall. (NBC)

Friday, May 3

6:30—Ruth Etting. (NBC)  
7:00—Beatrice Lillie. (NBC)  
7:30—Baker, Bottle, Beetle, et al. (NBC)  
Hollywood Hotel. (CBS)  
8:00—First Nighter Drama. (NBC)

Saturday, May 4

6:00—Hit Parade. (NBC)  
6:30—Eric Madriguera. (NBC)  
7:00—Radio City Party. (NBC)  
7:30—Al Jolson. (NBC)  
National Barn Dance. (NBC)

## \* Police Radio \*

(Continued from page 11)

He wanted a squad car to come out and help him get into his own house.

"We're too busy to come out," Supervisor Price told him.

The boy was indignant. "Trouble with you cops," he growled, "is that you're never where I want you. You came out and got me one time when I didn't want you to and now when I want you to you won't come."

"Well, if you insist," said Price, "we could run out and get you again, but we'll lock you up this time."

"No thanks," replied the citizen, and he hung up with a bang.

### Two-Way System

In a number of cities, for instance, Wheaton, Illinois, the police have cars equipped with two-way radio. That is, the cruising squad not only listens to instructions from headquar-

ters, but through a portable transmitter is able to report back constantly by radio phone.

An example of the workings of this system pertains to trailing suspicious cars or trucks suspected of having been hi-jacked. The police car, taking the license number of the suspected car, calls back to headquarters and checks on the ownership from the big license directory, then pulls up alongside to question the suspect. If the driver gives the correct answers, he is waved to go ahead. If not, he is held for questioning, and probably wonders how the police knew so much about him so quickly.

By this two-way system, headquarters can know constantly exactly where the squad cars are, which in case of a bank robbery or other emergency, saves valuable minutes of time.

### Radio Ambulances

The Cook County Highway police under Sheriff John Toman are said to be planning to establish early in May a new system of squad cars designed especially to aid rural residents who live some distance from police or medical aid. It is understood the new cars will really be radio-equipped ambulances. Officers in charge will have had thorough Red Cross training for emergency first aid.

In event of a major crime or an accident in the country, a telephone call to one of three district stations will result in a broadcast to the roving cars. They will proceed at once to the location given and bring injured persons to a hospital or render emergency first aid.

The squads will be in charge of H. H. Burns, chief of the highway police.

## "Phew, It's Warm."



Pa Smithers stops to use the old bandanna on his hat brim.



# ... LISTENING IN WITH WLS DAILY PROGRAMS

SATURDAY, April 27 to SATURDAY, May 4

870 k.c. - 50,000 Watts

Monday, April 29 to Friday, May 3



Walter Steindel starts a left-hand arpeggio as Homemakers' Hour continues.

Editor's Note: We regret that it is impossible to include all the revised and corrected weekly WLS programs as Stand By! goes to press. There are many revisions necessary due to Central Daylight Saving Time, which goes into effect in Chicago on Sunday, April 28. A program story on another page outlines major program changes.

## Sunday, April 28

7:00 a. m. to 11:00 a. m., CST

- 7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
- 7:30—Lois and Rueben Bergstrom in heart songs. (Willard Tablet Co.)
- 7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press by George Harris.
- 8:00—Vocational Guidance series in charge of Arthur C. Page.
- 8:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 9:15—Verne, Lee and Mary.
- 9:30—Y.M.C.A. Hotel Chorus, directed by Jack Morales, in a program of varied numbers arranged for 16 trained male voices.
- 10:00—Studio Feature.
- 10:25—Livestock Estimate.
- 10:30—Bill and Dud. (Chicago Gold Smelting)
- 10:45—Henry Burr's Book of Ballads.
- 11:00—WENR Programs until 5:30 p. m.

## Sunday Evening, April 28

5:30 to 7:00 p. m., CST

- 5:30—Bakers' Broadcast featuring Joe Penner. (Standard Brands NBC)
- 6:00—NBC Feature Programs.

## MORNING PROGRAMS

- 5:00—Smile-A-While with Joe Kelly. Mon., Wed., Fri.—Ralph Waldo Emerson; Flannery Sisters; Hoosier Sod Busters.
- Tues., Thurs., Sat.—Cumberland Ridge Runners and Linda Parker.
- 5:20-5:30—Daily—Service features, including temperature reports; Chicago Livestock Estimates; Weather Forecast; Retailers' Produce Reporter; Day's WLS Artists' Bookings.
- 5:30-6:00—Smile-A-While continues with variety of talent. Check Stafford has crop reports for five minutes at 5:45.
- 6:00—News broadcast with up-to-the-minute local and world-wide news brought by Trans-Radio Press—Julian Bentley.
- 6:15—Dean Brothers; Hoosier Sod Busters.
- 6:30—Cumberland Ridge Runners and Linda Parker.
- 6:45—Jolly Joe Kelly and his Pet Pals.
- 7:00—Morning Devotions conducted by Jack Holden, assisted by Rangers and Ralph Waldo Emerson.
- Sat.—Dr. Holland gives review of the Sun-School lesson.

## Sat. Eve. April 27

- 7:00—Cumberland Ridge Runners and John Lair in "Mountain Memories." (Big Yank)
- 7:15—The Westerners. (Lisinger Motors)
- 7:30—Keystone Barn Dance Party featuring Lulu Belle and other Barn Dance entertainers. (Keystone Steel and Wire Co.)
- 8:00—RCA Radio City Party on NBC.
- 8:30—National Barn Dance NBC Hour with Uncle Ezra, Hoosier Hot Shots, Maple City Four, Cumberland Ridge Runners, Westerners, Lulu Belle, Verne, Lee and Mary, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka Seltzer)
- 9:30—Gillette Hayloft Party. Gillette Bears, Cousin Toby, Henry Burr, tenor, Hoosier Sod Busters and Ralph Emerson, organist. (Gillette Tire Co.)
- 10:00—Prairie Farmer-WLS National Barn Dance continues until midnight with varied features. Jack Holden, Joe Kelly & Arthur (Tiny) Stowe, masters of ceremonies.

- 7:15—Bulletin Board—Mon., Wed., Fri.—Arthur MacMurray in News of Prairie Farmer-WLS Home Talent Bookings. Daily—Check Stafford in farm news and announcements; Weather Report; WLS Artists' Bookings.

- 7:30—Ford Rush, baritone, in popular songs with Ralph Waldo Emerson. 10-second drama. Conducted by Marquis Smith for Sears Chicago Retail Stores.

7:45—Flannery Sisters.

8:00—Chicago and Indianapolis Livestock Estimated Receipts. Chicago Hog Flash.

8:15—Tower Topics by Sue Roberts. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)

8:30—Today's Children—Dramatic Adventures of a Family. (NBC)

8:45—To be arranged.

9:00—To be arranged.

9:30—To be arranged.

9:45—Mid-morning news broadcast by Julian Bentley.

9:50—Butter, eggs, dressed veal, live and dressed poultry quotations.

9:55—Jim Poole's mid-morning Chicago cattle, hog and sheep market direct from Union Stock Yard. (Chicago Livestock Exchange)

10:00—Round-Up featuring songs and music of the range. Westerners and Louise Massey. (Peruna and Kolor-Bak)

10:30—Mon., Wed., Fri.—Cornhuskers and Choe Boy.

10:45—To be arranged.

11:00—Henry Burr's Book of Ballads.

11:15—To be arranged.

11:30—Daily. Weather forecast; fruit and vegetable market; Artists' bookings.

11:40—News broadcast by Julian Bentley.

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page, 30 minutes. Varied farm and musical features. Dr. Holland in Devotional Message at 12:10.

12:15—Jim Poole's livestock market summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:25—F. C. Elson of U. S. Dept. of Agriculture in grain market summary.

12:30—Daily—"Pa and Ma Smithers"—a rural comedy sketch. (Congoin)

12:45—Homemakers' Hour until 1:30 p. m. See special listing for Homemakers.

1:30—"Maw Perkins"—rural town sketch. (NBC)

1:45—To be arranged.

2:00—Sign Off for WENR.

## Homemakers' Schedule

Monday, April 29

12:45 to 1:30 p. m., CST

- 1:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Grace Wilson, contralto; Florence Ray; R. T. Van Trees, Garden talk; Mrs. Mary Wright, WLS home adviser.

Tuesday, April 30

- 1:45—Ralph Emerson, The Westerners, Wyn Orr in Fanfare; John Brown; Bill O'Connor; "Just Newlyweds" sketch; Mrs. Mary Wright, talk.

## Wednesday, May 1

- 1:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Grace Wilson, contralto; Florence Ray; R. T. Van Trees, Garden talk; Mrs. Mary Wright, WLS home adviser.

## Thursday, May 2

- 1:45—Orchestra, John Brown and Grace Wilson; Wyn Orr in Fanfare; Ford Rush, baritone; WLS Little Home Theatre, drama.

## Friday, May 3

- 1:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Vibrant Strings, John Brown, Evelyn Overstake, contralto; H. D. Edgren. "Parties and Games.

## Saturday, May 4

10:45 to 11:30 a. m.

- 10:45—Ralph Emerson; Wyn Orr in Fanfare; Verne, Lee and Mary; Hoosier Sod Busters; Interview of WLS personality by Wyn Orr; George Goebel.

## Saturday Morning, May 4

- 5:00-8:00—See daily schedule of morning features.

8:15—Sears Junior Roundup.

9:30—Jolly Joe and His Junior Stars.

9:00—To be arranged.

9:45—Julian Bentley in up-to-the-minute world-wide news.

9:50—Butter, egg, dressed veal, live and dressed poultry quotations.

9:55—Program news.

10:00—Westerners' Roundup. (Peruna and Kolor-Bak)

10:30—To be arranged.

10:45—Homemakers' Hour.

11:30—Weather report; fruit and vegetable markets; artists' bookings.

11:40—News—Julian Bentley.

11:45—Poultry Service Time; Ralph Emerson, organist.

12:15—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.

12:25—Grain Market Quotations by F. C. Elson of U. S. Department of Agriculture.

12:30—"Pa and Ma Smithers." (Congoin)

12:45—Skyland Scotty and Lulu Belle.

1:00-2:00—Merry-Go-Round.

2:00—Sign Off for WENB.

## EVENING PROGRAMS

6:00 to 7:30 CDST

Monday, April 29

- 6:00—"America in Music."
- 6:30—Westerners in "Western Nights." (Peruna and Kolor-Bak)
- 7:00—Sinclair Minstrels. (Sinclair Oil Refining) (NBC)

Tuesday, April 30

- 6:00—Evo Crime Clues. (NBC)
- 6:30—Household Musical Memories. (Household Finance) (NBC)
- 7:00—"Red Trails." (American Tobacco Co.)

## Wednesday, May 1

- 6:00—Penthouse Party. (Evo Salts) (NBC)
- 6:30—"House of Glass." (Colgate-Palmolive)
- 7:00—Twenty Thousand Years in Sing Sing. (Sloan's Liniment) (NBC)

## Thursday, May 2

- 6:00—NBC Feature.
- 6:30—Y. M. C. A. Hotel Ensemble.
- 7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

## Friday, May 3

- 6:00—Irene Rich. (Weich's Grape Juice)
- 6:15—Studio Program. (NBC)
- 6:30—College Prom. (Kellogg Co.) (NBC)
- 7:00—Beatrice Lillie. (Borden's Products) (NBC)

## Thanks from Alyce

A nation-wide thank-you from America's most famous little invalid, Alyce Jane McHenry, to all the people who have sent her messages and gifts will be forthcoming within a week or two over the NBC networks. The plucky ten-year-old from Omaha, Nebraska, has accepted an invitation to a studio party to be held in Radio City as soon as her health will permit.

Alyce Jane, whose tummy is no longer upside down, will meet all the radio favorites whose voices entertained her during her siege in the Fall River, Mass., hospital. In addition, Alyce herself will face the microphone and tell "all the people who were so kind" how much she appreciated their interest.

Did you know Homer Griffith would rather fish than eat?

## Schedules Changed

(Continued from page 13)

"Spareribs" Claire and his fairy stories are being discontinued until about the middle of June, while this popular young man take a theatrical and vacation tour. "Aunt Abbie Jones" is going off the air, but will return later in the season if arrangements can be made. Pat Buttram's famous School of Radio also leaves the air for the summer. Pat is taking a three-week's vacation in Alabama, to return during the latter part of May.

All of these changes require many readjustments both among listeners and with the WLS staff. It is hoped that we may all become familiar with the schedule revisions with as little inconvenience as possible.

## Light Opera Again

NBC's Light Opera Company has so firmly entrenched itself in the affections of radio listeners with its present series of Gilbert and Sullivan operas that a new series of operettas by other great composers for the theatre is announced to follow immediately the conclusion of the Gilbert and Sullivan repertoire.

The new series scheduled to begin April 30 will continue on Tuesday afternoons, 12:30 to 1:30 p. m., CST, over an NBC-WJZ network.

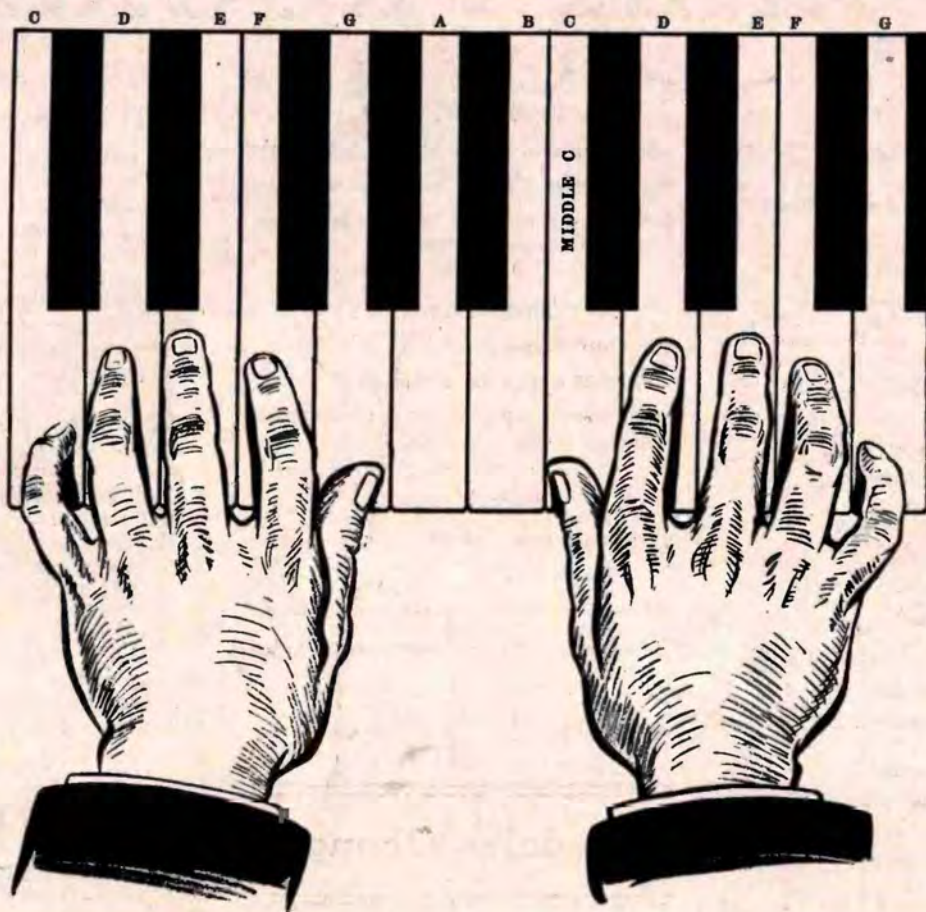
## VET COMMANDER



Here is William N. Hodge of Decatur, the Illinois Commander of the Grand Army of the Republic, who delivered a Chicago radio address on the anniversary of the founding of the G. A. R.

Vigorous and alert despite his 86 years, Comrade Hodge described the founding of the G. A. R., and used the same historic gavel which was wielded at the first meeting April 6, 1866. Listening in at Decatur were his comrades of Dunham Post, seated about the same old table on which the veterans' organization was founded.





## LEARN TO PLAY PIANO THE PRAIRIE FARMER-WLS WAY!

One of the most natural yearnings in nearly every man and woman, boy and girl, is for self-expression in music. Don't you recall how often you wished you could play the piano . . . entertain your friends and family with beautiful old familiar airs . . . entertain at parties and gatherings? But remember how you gave up the idea when you thought how hard it would be to learn?

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Prairie Farmer and WLS knew there must be some way to simplify the task of learning to play piano. The way was

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The "Air-Way" is not only the easiest, quickest and most correct method to learn to play piano—it is the **least expensive**. In order to bring it within reach of every man, woman and child who wants to learn piano, the price is only 50¢ while the edition lasts. The "Air-Way" method, in one complete book containing 12 complete lessons, regularly sells at double this amount.

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April 27, 1935



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