

HARRISON PUTNAM  
W. H. HARRISON  
YERKONS HA HIGH  
P. M. 2-3-37

# Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



MAY 25  
1935

•  
**Four Legged  
Pals**

•  
**Pictures**

# LISTENERS' MIKE



## A Teacher's Suggestion

I have just read this week's copy of Stand By! and want to say how much I enjoy each copy. In discussing children's programs with fellow teachers, I found that they have been wondering, as I have, why Jolly Joe, Spareribs and Ralph Emerson are not on the air in the early evening for the children. The Singing Lady's program from WGN gets favorable comment from many teachers and parents. Just lately I've heard several mothers say they turn off their radios at four in the afternoon until after the children are put to bed. The early morning programs from WLS usually give me something humorous to pass on to my little second and third graders each day. . . . Children like good things, too, but resort to listening to these others because of a lack of good ones. . . . Ila Marie Rice, Evanston, Ill.

*(Under the present time division arrangements, it is not possible for WLS to present these programs in the evening.)*

## Hurrah for New Time!

I surely am glad that "saving time" came when it did, because just when it came into effect, I would have had to miss the Smile-A-While program each morning. I am working and about two weeks ago we started to work at 6:00 a. m. Now I put the radio on before I leave for work, about 5:00 a. m., CST, and I hear the one program that I really enjoy. . . . Mary Mrowiec, Rockford, Ill.

## Hurrah for Holden

I still say that Jack Holden's "Ad Lib" column is the best in the magazine! Of course, I read every article from cover to cover. Stand By! is better every week. (Jack, did you ever get that pie you ordered last week?)—E. M. Clynne, Chicago.

*(No, dern it, I had to run back and get "on the mike."—Jack.)*

*Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."*

## No Scrap Book!

We, too, like our Stand By! so much that when the mailman comes every one in the family wants the copy first. Neither would we cut ours up for a scrap book. All the pictures are worth more than a dollar to me. . . . The pages like Listeners' Mike, Fanfare, Jack Holden's and Check Stafford's pages are so interesting, and best of all is Homemakers' Corner.—Mrs. W. Quandt, Woodland, Wis.

## Cheers for "The Doc"

. . . I know molasses catches more flies than vinegar, so be polite and laugh a lot, as it brightens up the day for many poor souls who don't get many laughs out of life. . . . I always enjoy Dr. Holland's Saturday morning programs and his little talks on Dinnerbell time. This world needs more men like Dr. Holland. . . . Mrs. Clarence Whiting, Alpine, Mich.

## Sorry, Can't Do It

Will you please publish in your next issue, "Sleeping at the Foot of the Bed," a selection given by Pat Buttram several times? . . . Irl Tunin, Kingman, Ind.

*(Sorry, friends, those poems are protected by copyright and cannot be reprinted. Wish we could, though.)*

## Bricks and Flowers

Brickbats and bouquets! Bouquets for Stand By!, Arkie's hearty laughter and the longer period allowed the Merry-Go-Round program. Brickbats for not allowing Christine Smith more time on the air. Brickbats for not having more accordion music.—Dot Vee, Peoria, Ill.

## From an Old Friend

I surely am pleased with Stand By! and hope I live a while to enjoy reading and seeing so many of my radio friends. I have enjoyed them for over 10 years, so you see they seem just like my own folks. The good work you are doing is bringing good cheer to many homes. . . . God bless you, my friends, and may we meet some day, is the prayer of your lonesome old friend, Mrs. M. C. (Grandma) Burt, Champaign, Ill.

## George Travels

A century old sacred harp, Alabama and Georgia mountain singers, musicians from the Ozarks and Cumberlandlands, Michigan lumberjacks, Oklahoma and North Carolina Indians, Connecticut sea chantey singers, Arizona cowboys, Pennsylvania coal miners, Dixieland negro singers—all these and more were featured at the National Folk Music Festival at Chattanooga, Tennessee, last week.

The festival was arranged to help keep alive the original song and music of early America.

Program Director George Biggar wired encouragingly from Chattanooga that crop prospects were fine and business appeared to be excellent.

## STAND BY!

**BURRIDGE D. BUTLER, Publisher**

Copyright, 1935, Prairie Farmer Publishing Co.  
1230 Washington Blvd., Chicago  
Indianapolis: 17 West Market Street  
New York City: 250 Park Avenue  
Subscription Price, \$1.00 a Year  
Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

**JULIAN T. BENTLEY, Editor**

May 25, 1935

VOLUME 1 NUMBER 15

# FLASHES

Centennial • Ripley • Sounds

Books • Ruth • Actress

THE one hundredth anniversary of the establishment of the Episcopal diocese of Illinois—now the diocese of Chicago—will be observed during a special broadcast over station WLS from 6:30 to 7:00 p. m., CST, tomorrow, Sunday, May 26.

The Right Reverend George Craig Stewart, bishop of Chicago, will deliver the principal address during the centennial program which will be broadcast from the NBC Chicago studios in the Merchandise Mart.

Music will be furnished by singers from the choir of St. James Episcopal Church. C. S. Watkins, president of the Order of Episcopal Pencemen of the diocese, under whose auspices the program is being presented, also will speak during the broadcast.

Mrs. William Palmer Sherman's book reviews are proving very popular. Her review on next Tuesday, May 28, of "The Patterns of Wolf Pen," by Harlan Hatcher, should be just as interesting as the two previous ones, Edna Ferber's "Come and Get It," and Rachel Field's "Time Out of Mind."

Mrs. Sherman will be very glad to review old favorites as well as new books. Let us know which book you would like to have reviewed.

Robert L. (Believe-It-Or-Not) Ripley, purveyor of strange facts from the far corners of the world, will return to the air as the star of the Bakers' Broadcast when that series is resumed over NBC next fall after its annual summer vacation.

Ripley, whose Believe-It-Or-Not features are syndicated in more than 300 newspapers throughout the country, will be supported by Ozzie Nelson and his orchestra and Harriet Hilliard, musical stars of the present Bakers' Broadcast series.

The current Bakers' Broadcast series, starring Joe Penner, will continue to be heard over an NBC-WJZ network each Sunday at 5:30 p. m., CST, until June 30. The new series with Ripley as the star will be inaugurated early in October.

Long famous as an historian of unbelievable facts, Robert L. Ripley has been called a liar more often than any man in the world, but never has been proved one. In addition to his newspaper drawings and books, he has been featured in numerous motion picture shorts and has been heard over NBC networks as the star of several radio series.

Miss Jessie Campbell, Home Advisor of Kankakee county, will be a guest speaker on Homemakers' Hour on Monday, May 27. The Kankakee County Home Bureau is the oldest Home Bureau in existence, as it celebrates its 20th anniversary in June. So Miss Campbell will have much of interest to tell you about "The Accomplishments of the Kankakee County Home Bureau During Its Twenty Years."

The sound effect of hitting a golf ball, which radio listeners heard on a recent Jack Benny program during a match between Frank Parker and the comedian, was accomplished by three members of the NBC sound effects staff.

One man swished a willow switch through the air.

Another hit a block with a hammer.

And still another blew a tin whistle. And this added up to the sweep of the club through the air, the sound of the club hitting the ball, and the whistle of its flight down the fairway.

Indian Shriners, in the colorful costumes of their tribes, will be described to NBC-WJZ networks listeners during the parade opening the National Shriners Convention in Washington, D. C., at 10:00 a. m., CST, on Tuesday, June 11.

The Indians, members of the Le Zagal Temple of Fargo, N. D., will participate in the parade along with representative Shriners from all sections of the country as they pass in review before high officials of the organization and the government along Pennsylvania Avenue.

Sir Josiah Stamp, one of Britain's foremost economists, will speak on "A Britisher Views the States," in a special broadcast over an NBC-WJZ network from 5:00 to 5:15 p. m., CST, on Wednesday, June 5. Sir Josiah is the author of many books and papers on economic subjects.

When Phil Spitalny takes his all-girl orchestra to Russia this summer, Rochelle Kritchmar, Esther Steinberg and Phil, himself, will visit their home towns.

American college and high school students have picked Ruth Etting as their favorite radio songstress. Students in nine leading colleges and in high schools in six cities named the celebrated blues singer as their first choice among feminine microphone vocalists in a survey just completed by the sponsors of the College Prom, Miss Etting's current air series.

Representatives of the sponsor, making an impartial survey to estimate the drawing power of their program among youthful listeners, personally visited the educational institutions and asked individual students to name their favorite feminine radio singers.

Cornelia Otis Skinner, distinguished American actress and monologist, will make her debut as the star of a new radio dramatic series on Sunday, June 2. She will be heard weekly thereafter over an NBC-WJZ network at 7:30 p. m., CST.

Long famous as a star of the stage, Miss Skinner has several times appeared as a guest artist but never in a series of broadcasts. The repertoire upon which she will draw for her radio presentations includes a wide range of character portrayals from fictional and historical literature.

As the daughter of Otis Skinner, she has been associated with the theatre since childhood and brought up in its traditions. Not content to be an actress alone, Miss Skinner some years ago began to create her own material for the character sketches and "solo dramas" for which she is best known.

Occupying a unique position in the entertainment world, she has continued to write, act and produce her own shows which are peculiarly adapted to microphone production. Her success on Broadway led to tours throughout the country, as a result of which she has attracted a large following.

Vivian Della Chiesa, brilliant young CBS soprano, faced the microphone in her debut without shoes on . . . she was so nervous she had to take them off . . . now she thinks it's lucky to broadcast in her stocking feet.

# FANFARE



Q. and A. • Marriage  
 Ken • Actors  
 Spareribs • "Voice"  
 By MARJORIE GIBSON

**G**REETINGS, Fanfare friends. It's always been exceedingly pleasant visiting with you on our daily Fanfare program over the air. It's going to be just as pleasant and a real treat for your pinch-hitting Fanfare reporter to call on you in your home via Stand By!, during the absence of your Question and Answer Man, Wyn Orr.

Speaking of Wyn, you know, friends, Wyn and his lovely bride Angeline Hedrick Orr, have been honeymooning for the past week in Milwaukee. Wyn and Angeline were married by the Reverend Garfield Dawe of the Hyde Park Methodist Episcopal Church in Chicago, on Saturday afternoon, May 11. On another page, you'll find an action picture of the Orr's, man and wife, prancing down the church steps amid a shower of rice.

"Are you ready, Hezzie?" "Them thar" are the famous "woids" of Kenneth Trietsch, the smiling young man pictured below. When Ken has made sure that little brother Hezzie (Paul Trietsch, he's only six feet tall), is all set to play, the Hoosier Hot Shots really go places on those musical contraptions of theirs. You generally hear Ken playing the banjo or sousaphone. However, he is an accomplished pianist, and was solo bass horn player with an orchestra at the Arcadia ballroom in New York City back in 1927.



Kenneth Trietsch

Ken has been a member of the Hoosier Hot Shots for 11 years. Part of this time was spent with a Unit Show which travelled all over the United States and Canada. He began his radio career at WOWO in Fort Wayne, Indiana. From there he came to WLS. That was almost two years ago.

When Kenneth was still living with his parents down on the farm in Indiana, he devoted a great deal of his time to raising prize corn; and for two consecutive years he won first prize in Monroe Township in Delaware county, Indiana. He is also very much interested in mechanics. Likes all kinds of sports, particularly golf and fishing. About 12 years ago, Ken met and married Miss Ruth Molin of

Daleville, Indiana. They have a little daughter—Joan. Ken is of medium height and has brown eyes and brown hair. He is 31 years old.

Mrs. Tony Arrigo of North Hammond, Indiana, has sent us a number of questions. Here are the answers: Our little Sunbonnet Girl, Linda Parker, married Art Janes, baritone of the Maple City Four, about two years ago. Linda has been with WLS three years. The real names of those two popular Flannery Sisters are Alene and Violet Flannery. Allie and Billie, however, are the names by which folks of the radio audience know them best. Skyland Scotty was born near Asheville, North Carolina, on November 8, 1909. Anne Williams, formerly heard on the Tower Topics program, is in New York City. Anne is a stylist with Sears, Roebuck & Company.

Many thanks to Mrs. Dorothea Lambert of Dayton, Ohio, for sending us information of the whereabouts of our old friends, Hiram and Henry. The boys are appearing daily over WHIO, the Dayton Daily News Station in Dayton, Ohio. Our best wishes to them.

Here are two or three inquiries from Dorothy Williams of Cincinnati, Ohio. "Who is the Voice of Experience, and will you please describe him?" He is Dr. Marion Sayle Taylor. Dr. Taylor is five feet, eight inches tall, weighs 160 pounds, has brown eyes and brown hair. Miss Williams also asks, "Who announces the True Story Court of Human Relations program?" That is Paul Douglas.

One day a few weeks ago a letter came to the station addressed to "The Children's Friend and Story Teller, Station 40" (WLS dial number on a small radio set). Had it been sent merely to "Station 40," the letter would undoubtedly have reached the right person, for just at the left of the address was an unmistakable likeness of the children's friend and story teller — Spareribs Malcolm Claire. The clever artist was Alexander M. Starnich of Chicago.

John Bailey of Davenport, Iowa, is interested in learning who portray certain character parts heard on various popular programs of the air. Answering Mr. Bailey: Dick Tracy is played by Ned Weaver; Mrs. Wiggs of "Mrs. Wiggs of the Cabbage Patch," by Betty Garde; Tilda and Uncle Bim of "The Gumps," by Edith Spencer and George Graham, respectively. Kerry of the "Just Plain Bill" sketch and Richard Collins in "Marie, the Little French Princess" are both portrayed by James Meighan.

That popular comedienne of the air, Gracie Allen, claims she likes the old-fashioned telephone much better than the new French type telephone "on account of" you can take off the mouthpiece and use it as a cookie cutter.

We understand that Tony Wons has a desire to furnish, at his own expense, a studio with curtains and drapes, thick soft rugs, and soft lights. Such surroundings, he believes, would be a real inspiration and would result in much better work from the performer. The present studios, Tony contends, are cold and totally lacking in character, warmth and atmosphere.

Here is a request from Mrs. E. S. Powell of Champaign, Illinois, for a description of your WLS Home Adviser, Mrs. Mary Wright. Mrs. Wright has very light brown hair and brown eyes. She stands five feet six inches tall and weighs 135 pounds. Mrs. Powell would also like to know which one of the Westerners plays the piano. Louise generally accompanies the Westerners on the piano; frequently, however, Larry (Duke) Wellington or Dott Massey plays during their broadcasts.

Among the interesting inquiries this week, we have one from Mr. S. M. Smith of Marion, Indiana. "What pipe organ is used to accompany Henry Burr when he sings on the Saturday night Gillette Hayloft Party program?" The organ referred to is located in the Balcony Studio of the Eighth Street Theatre.

# Four Legged Pals...

BY SPARERIBS



## Animals Lose Fear of Man in Unusual Zoo

**W**ITH a little kind treatment man's four-legged fellows on this old earth respond with trust and affection.

The great Scotsman, Robert Burns, in his "To a Field Mouse," regrets that "man's dominion should justify this ill opinion" which made the little mouse flee from him in terror.

If Bobby Burns could visit the Traverse City, Michigan, zoo, his heart would surely be cheered. For in this atmosphere of kindness and careful treatment, many kinds of wild animals have lost their inbred fear of mankind.

Between shows with "WLS on Parade" at the Lyric theatre, Mrs. Spareribs and I were the guests of Mr. Con Foster, the theatre manager. As our genial host, he showed us the many interesting civic projects and exhibits around Traverse City and told us something of its history.

Founded in 1847, about the time of the gold rush, Traverse City took its name from the French-Indian dialect meaning "Long Portage." The territory is rich in history. Many old Indian trails cross the country and it is the stamping grounds of the Chippewa and Ojibway Indians. It is located on the western arm of Grand Travers Bay. It is within view of Ford's Island, which consists of a square mile of virgin timber some nine miles out in the bay. It is owned by Henry Ford.

Mr. Foster, a man who certainly deserves the title of most outstanding personality which Traverse City voted him, first took Mrs. Spareribs and me to his work shop. There he has a crew of workmen constructing miniature models of every building in the city. The models are being placed on a lot in the city park bordering on the bay, with streets laid out exactly like the real city. The miniature railroad has over 18,000 little wooden ties and the trains are

miniatures of Pennsylvania railroad cars.

In the city park are also an aquarium, a zoo and a museum. They were acquired largely through the untiring efforts of Mr. Foster who was instrumental in interesting the right people in

Above, Spareribs and Reynard; below, two does make friends with Spareribs and George Thal; at the bottom, "Shakespeare" and a new pal.



transforming an unsightly dumping ground into this interesting spot.

In Foster museum are hundreds of fascinating relics. One in particular interested us. It is a pipe stem decorated with bits of Indian scalp (ugh!) and a sort of braid made of porcupine quills which by some process had been made pliable and then colored with brilliant Indian dyes. The pipe was once the property of old Chief Pontiac, a Chippewa.

Wounded in a skirmish along the Huron River, Pontiac was given medical treatment in Mt. Clemens. Realizing that he was about to die, he gave the pipe to the two doctors who were attending him.

Another interesting Indian piece was a beautiful poppage carrier or "penoje." It was made from porcupine quills, reeds and grass. (To page 11)

# AD LIB

BY  
JACK HOLDEN



MAY 14, and the doorman over at NBC had to put his heavy overcoat back on today. He had laid it away for the summer last week. Art Janes and wife Linda Parker went over to LaPorte today to hunt for mushrooms . . . don't wish them any bad luck, but if I were a mushroom I'd stay in the ground for another month . . . maybe by that time spring will be here.

Louis Roen, NBC announcer, has a failing for cross-word puzzles during rehearsals.

It is said that Wyn Orr, whose wedding we attended last Saturday, has made plans for his financial future . . . he started a dime chain letter last Friday.

Howard Chamberlain, like the proverbial mailman, usually comes down to the studios and watches the programs being broadcast on his day off. Joe Kelly is his old self again and we are all breathing easier . . . the Kelly's finally got moved into that new apartment after having to wait a week for the decorators, who were out on a strike.

Allen Massey of the Westerners will probably never forgive me for telling you this . . . last week while fishing



Allen Massey

down on the Fox river he stepped onto a slippery log and fell in . . . and he did a good job of it . . . went down completely out of sight. That was bad enough but after getting out of the chilly waters he suddenly realized his prize fishing rod and reel were still down there, so he had to go back in to get them out.

Meanwhile, a good Samaritan, seeing Allen's plight, offered to row across the river to bring dry clothes. This he did, and when he returned to his boat, leaped in with a mighty shove which sent his boat a dozen feet into the stream. Then he discovered someone had removed the oars. To keep from drifting downstream, he had to leap into the river shoulder-deep and tow it to shore. He couldn't help Allen, but at least he got wet with him. Next time, perhaps, he'll do as did the Levite—pass by on the other side of the river.

Henry Johanes is a taxi driver here in Chicago . . . in fact, he has been for 18 years. The other day he was in an ugly mood . . . driving a cab that did not belong to him . . . mumbling over the fact that he had to put his own cab in the garage for repairs after having driven it a mere 150,000 miles through Chicago's loop over a period of five years.

A letter from Pat Buttram down in Alabama . . . after calling a hand-writing expert to help me decipher it, we finally decided Pat was having a great time and had caught two fish.

Heard Georgie Goebel sing the part of Nanky-Poo in the Mikado at the Roosevelt High School Auditorium the other night. It was a fine performance, Georgie, and I'm sure it would have made a great air show. It burns me up to think of the Rangers basking in the sunshine of Florida and I have to wear my heavy overcoat to keep warm today. Pat (Uncle Ezra) Barrett will be a popular man with us this summer . . . I hear that the backyard of his home includes a part of the south shore of Lake Michigan. Put out a couple of beach umbrellas for us, Pat. We'll be coming over.

My wife asked me the other night at the barn dance who the old man in the front row was . . . the one who had the ear 'phones on so he could hear the program . . . poor fellow . . . it was Burr Wyland, one of our operators who sits there every Saturday night with ear 'phones and telephone telling Tommy Rowe upstairs which of the four mikes to open for different acts.

Sights on Madison Street after dark . . . a six-year-old trying his best to sell a nickel shoe shine . . . cracked tenor voices bellowing through open doors . . . eight taverns in one block . . . 16 men sitting on the curb, staring down at the pavement, few talking . . . they call this the street of forgotten men . . . scores of eating places . . . hamburg steak, potatoes, soup, bread, butter and coffee for 15 cents . . . a man on the corner with a suitcase stand . . . selling razor sharpeners . . . his curious audience could better have used the razor he demonstrated with.

Hotels . . . better known as flop houses . . . 20 cents for a room, and some of them announce clean sheets on the cots. Over the doorway of one of these, a radio loudspeaker . . . the voice of a radio news commentator . . . Admiral Byrd in the capital city tonight . . . guest of honor at the white house . . . he will sleep in the president's bed tonight . . . what a comparison! Here is a dime movie . . . wild west pictures . . . open all night . . . a good place to catch a few hours' sleep . . . when one hasn't 20 cents. A Christian mission . . . quite

a few inside . . . coffee and doughnuts after the service.

On the next corner . . . a soap-box orator . . . he knows what's wrong with the world . . . had just finished his exhortation when I arrived . . . it must have been a good one . . . he passed the hat and a lot of the boys threw pennies, nickels and dimes into it . . . somebody will have to walk the street all night now. Two men in a doorway . . . as I pass by, one of them says to the other: "I can live like a king, Buddy, on 50 cents a day." Three small boys firing toy guns at a passing car . . . they should have been in bed hours ago . . . maybe they are like the others, though . . . haven't got one. I think of my two little tots at home . . . makes me feel good, and yet when I look around me . . . not so good. The street of forgotten men.

## Natural Error

A New York City librarian had a young caller the other day . . . he said he wanted a copy of the book, "Ox on the Fire." Diligent research revealed that he was talking about "Og, Son of Fire," the CBS dramatic series.

## FIDDLER



The candid camera catches Herman Felber, Jr., in the midst of a tricky violin passage.

## Brief Biography

Louis Bernard (Louie) Roen, NBC announcer, made his first announcement March 13, 1905, (that was Friday the 13th) on the second floor of a depot in Marengo, Wisconsin . . . father was railroad agent and telegraph operator, family using upper floor of depot as residence. Louis spent childhood in Mellen, Wisconsin, played baseball and basketball in high school and organized own dance orchestra . . . then to Lawrence college, Appleton, Wis. . . . tried out for football and promptly broke his leg . . . appendicitis, tonsillitis and scarlet fever followed in short order, so Louis finally had enough and departed at end of second year . . . worked successively as telegraph operator, assistant theatre manager and orchestra leader.

Became announcer at WTMJ in May, 1929, after an audition which lasted 45 minutes . . . was married on July 4, 1931, because that was only day he could get off . . . now there's a George Ingman Roen.

Roen, senior, came to NBC May 30, 1933 . . . recreations are swimming, tennis, fishing, riding horseback . . . his hobby is collecting autographed photos . . . Louis is six feet, one, weighs 185 and has brown hair and eyes . . . says his most difficult broadcast was the time Bess Johnson of the Today's Children cast fainted as she read her last line of script . . . Louis seized her as she was falling . . . supported her with one arm, held his continuity in the other hand, and read the closing announcement without revealing to the audience a trace of the mishap.

## Meistersinger

Walter Steindel, pianist with the WLS Concert Ensemble, conducted the Chicago Singverein in its annual recital at Orchestra Hall, Saturday evening, May 18. The Singverein presented "Mutter Erde." Walter has been conductor for several years of the group which is one of the oldest singing societies in the city.

## Home at "Bluffoon"

Anne Seymour, star of Grand Hotel, has named her new summer residence "Bluffoon." It's located on a bluff overlooking Lake Michigan 40 miles north of Chicago. The NBC actress says if Alexander Woolcott can call his home "Wit's End," she can call hers "Bluffoon" with a clear conscience.

## Patriotic Spirit

Members of the Roses and Drums cast give their NBC studio a patriotic touch when they assemble for their sketches based on the Civil War. Hanging conspicuously on the wall behind them are two large flags: colors of the confederacy and of the Union.

## Polyglot

Ralph Lombardo, California novelty singer, recently made his CBS debut with Horace Heidt's Brigadiers by singing "The Little Grass Shack of Kealakekua" in five languages—and pig Latin.

## Carnival Back

In response to popular demand, the Carefree Carnival has returned to the air, and is heard Saturdays from 8:30 to 9:00 p. m., CST, over an NBC-WJZ network. The programs originate in the Community Playhouse in San Francisco.

Ned Tollinger continues as master of ceremonies, introducing the latest

additions to the cast, including Nola Day, blues singer; Cliff Nazarro, singing comedian, and Clay Landon, dialectician.

Old favorites heard in the new series are the Jones Boys, hotcha vocal band; Tommy Harris, Helen Troy, purveyor of insane comedy; Percy the Playwright and Meredith Willson's orchestra.

## Kate Cruising

Kate Smith says she plans to spend two weeks at Lake Placid, speed-boating, and another two weeks with her family in Virginia this summer. Kate is looking forward to getting a cruiser sometime soon to make short sea trips.

## Another Skipper

Ed East, one of the portly Sifters of the Skillet, will cruise around Long Island Sound this summer in his yacht, the Polly E. Ed's partner, Ralph Dumke, says he's going to spend all his spare time riding the scenic railways at Coney Island.

## "MR. AND MRS. IS THE NAME"



Wynthrop M. D. Orr and his bride, the former Angeline Hedrick of WJJD and WLS dramatic shows, running the gauntlet of a thick fusillade of rice. They're shown leaping down the steps of Hyde Park Methodist Church. Behind them are Mary Montgomery Wellington and Al Boyd, and at Wyn's right, Osgood Westley.

**H**OWDY, folks. As we write these lines, the rain is still falling, after hours of downpour. Water, water everywhere, whereas a year ago heat, dust and drouth adversities beset the country. However, folks pulled through. The rains came, the clouds of gloom have mostly dispersed—and old Dame Nature's face has a smile of promise.

Speaking of rains and water, these elements did not keep Linda Parker of the Cumberland Ridge Runners, and her genial husband, Art Janes of the Maple City Four, from enjoying one of their favorite springtime sports—mushroom hunting—the other Sunday.

But thereby hangs a tale, as Linda says, "with an unhappy ending." It seems their favorite spot for picking these table delicacies is near Laporte, Indiana. So with high hopes and a large sack, the couple hiked forth that Sunday, feeling sure that 'ere nightfall their kitchen range would be giving off odors of a swell mess of mushrooms as they slowly simmered in corn meal and butter. On nearing the mushroom location, what was their consternation to find the heavy rains had flooded the area, excepting a small point of land, yet visible.

Not to be deterred from that anticipated feast, they ventured forth across the narrow ledge of slippery rocks and flood-covered ground to the land above water. Then, when about half way across the flooded marsh, Linda slipped and fell in about two feet of cold, muddy water, doing a nice, but abrupt splash into that excess rainfall.

To soothe the wet and dampened spirits and mushroom appetites, several small ones were appended on the point of land, but as Linda said, "It wasn't so funny—and that water was COLD."

Most every letter reaching our desk contains a story, more or less significant—but some have deeply interesting follow-ups, which occasionally we hear of. One such reached us the last day of March from a Pesotum, Illinois, lad.

Several days before the second letter's arrival, we had mentioned on Bulletin Board that it was nearly time we were hearing from someone who had made a record of a good chick flock start. Edwin Kleiss of Pesotum wrote that he and his broth-



# THE LATCH STRING



er Joseph had purchased 100 chicks each of the Barred Rock and White Rock variety on February 3. Following the loss of but one lone chick of the 200 they then had their flock weighing over one and one-half pounds each, at a then total cost of raising of less than \$15.00.

Our comment over Bulletin Board was that Edwin's letter, type-written and business-like, was the kind one would expect from a hustling up-to-date, thriving young farmer and that such thrift merited the success the boys seemed to be enjoying.

Then a few days later we received a fine letter from the boys' mother, Mrs. Magdalena E. Kleiss. She modestly explained how the boys had entered their project, and some of the long fight for health and interest in life that had lead up to Edwin's pleasure in various farm projects.

And here's a brief resume of how a mother's love and courage and a boy's sturdy spirit overcame many disheartening obstacles to find happiness and zest in farm life and its various projects.

Back in 1930, when Edwin was not yet 10 years old, he fell ill with whooping cough. Pneumonia set in later, with finally an operation required to save his life. After several months in a hospital, he was brought home a sick, weak lad, with mother Kleiss watching over him.

Following weeks of being bedridden, his mother urged that he be given another examination. An operation was performed, removing several ribs to save his life. Followed two years of patient, slow nursing with every care known to medical science being given, and again the boy returned, weak but cheerful, to school, only to be taken down with a sore throat infection. Then followed months more of doctors, hospitals and constant care, hand feeding be-

ing necessary to sustain the spark of life.

All through these months and years of ordeal, the patient mother told young Edwin how when he got well he should have fine chickens to raise, a pair of brown collie dogs and a gentle saddle horse—all for his own. She told him of many other projects and pets he would have just as soon as he was well. Daily—slowly but surely—the plucky lad fought his way back to health.

Today his health is regained and he has one great ambition—that of owning a team of good brood mares. He looks forward to the fulfillment of the various farm projects which kept his thoughts from gloom and sorrow when at his lowest ebb. Edwin says life offers a lot of fine things to live for and that no matter how dark the hour—or how low the physical spirit may sink, one's mother can help find the golden lining to all clouds.

A patient, loving mother, a plucky-spirited lad and modern medical science, have here combined to weave a touching and inspiring story. Wonders have been accomplished, and one of the greatest contributors to the climb back to health (aside from that greatest of all supports, a mother's love) has been the hope and determination to triumph over disease and show fellowmen that faith and hope can win over ALL obstacles.

Short several ribs, weakened by years of being bed-fast, here is a boy now the picture of health and looking forward to each day as one of more and greater accomplishments. We strong adults should never bemoan our trivial mishaps and minor ailments.

Well, folks, here we are up to the closing lines of Latchstring for this issue, so we'll knock out our pipe, pull down the desk top, and call it a day, and until this time next week just say:

Goodbye and take care of yourselves . . . Check.

## Man on the Cover

**K**ICK-A-POO Remedies were the first things that Cliff Soubier, NBC actor, heard about. He was born while his father, John Emanuel Soubier, was trouping with his own medicine show, and he was cradled, in the traditional manner, in the tray of a trunk. It is not unusual, therefore, that when Cliff yelled with great gusto for nourishment, his mother would say: "Another bottle, Doctor!"

At the age of five, though still in dresses, he was literally pushed onto the stage, for his father, certain that great possibilities existed in his tiny son, thought there was nothing like an early start. While his mother supported him from behind the curtains by holding onto his dress, he lustily sang "My Sweetheart's the Man in the Moon,"—sang it so well, in fact, that he was immediately engaged to play the role of Little Eva in "Uncle Tom's Cabin."

### "To Heaven on a Rope"

Thus, every night, he had to don golden curls and a little white gown, and "go to Heaven" on a rope. His "air mindedness" began, as one can see, at an early date. Time went on, and he outgrew his part. A boys'

One incident stands out above all others in his vast background of radio experience. It seems that he was playing one evening before a standard microphone, raised to a level with his head, enabling him to gesticulate, as he usually does, at will. Suddenly he received a hurried command. The "mike" had gone dead! The only alternative was to kneel before a desk microphone that happened to be in order, and there he stayed until the end of the skit—playing the role of a conquering general!



Cliff Soubier all dressed up like a city slicker.

school in Hamilton, Ontario, was his next stopping place, and while there he became a member of the boys' choir of Christ Church Cathedral, and was their soprano soloist for several years.

Instruments were no mystery to him, and consequently, at 18 he joined a travelling show, playing

parts and doubling in brass and woodwind. On one occasion, he was "killed," near the end of the act, and had to fall with his feet toward the audience and his head behind the wings. In that position, he played his own dirge on a clarinet which had been handed to him hurriedly.

### Played All Roles

Broadway to the outermost edge of the "sticks" have been Cliff's stages, and from Shakespeare to burlesque his medium. His best remembered in his many roles are those of Papa Boul in "Seventh Heaven," and Professor Van Helsing in "Dracula."

Radio acting was not premeditated with him. A mere accident, back in the old days when programs were somewhat helter-skelter affairs, brought him into the work. He chanced to visit WLS with some friends, and while he was ruminating upon the wonders of the place, Bill Vickland rushed out of the studio, took one frantic glance about the room, rushed over to Cliff, grabbed him by the arm, and sputtered "Are you an actor? Have you got a Scotch dialect?"

"Yes," replied Cliff, too surprised to say anything else, and the next thing he knew he was before a microphone, reading his part, too busy to realize that he was making his radio debut. It wasn't until it was all over that he got mike fright, and then it was too late.

One incident stands out above all others in his vast background of radio experience. It seems that he was playing one evening before a standard microphone, raised to a level with his head, enabling him to gesticulate, as he usually does, at will. Suddenly he received a hurried command. The "mike" had gone dead! The only alternative was to kneel before a desk microphone that happened to be in order, and there he stayed until the end of the skit—playing the role of a conquering general!

### Favorite on WLS

Cliff is one of the WLS audience's favorite actors. He's taken part in dozens of plays and series of dramatic productions such as Hayloft Dramas, Prairie Home, and historical sketches. He played all types of parts in nearly every one of the 60 weeks of the Prairie President series on WLS.

If it hadn't been for his dramatic art, Cliff might have been an extraordinary tap dancer, for, outside of golf, that is his obsession. Sometimes he bounds down the spacious corridors of the Chicago NBC studios, much to the astonishment of his conferees, for he is by no means a slight chap. In fact, when asked what his diet is, he answered, "Three square meals a day, to say nothing of extras."

Abe Lyman, orchestra leader, used to be a Chicago cab driver.

## Tuning Suggestions

Sunday, May 26

- CST
- P.M.
- 12:30—Temple of Song. (NBC)
- Lux Radio Theatre. (NBC)
- 1:30—Penhouse Serenade. (NBC)
- National Vespers. (NBC)
- 2:00—Pittsburgh Symphonic Ensemble. NBC
- 5:00—Jack Benny. (NBC)
- 7:00—Detroit Symphony. (CBS)
- 7:45—Sherlock Holmes. (NBC)
- 9:15—Shandor, violinist. (NBC)

Monday, May 27

- 5:45—Uncle Ezra (also Wed. Fri.) (NBC)
- Boake Carter (ex. Sat., Sun.) (CBS)
- 6:00—American Adventure. (NBC)
- 7:00—Greater Minstrels. (NBC)
- 7:30—Princes Pat Players. (NBC)
- 8:00—Raymond Knight. (NBC)
- 10:00—Shandor. (NBC)

Tuesday, May 28

- 3:30—Dionne Quintuplets. (NBC)
- 6:30—Wayne King. (NBC)
- 7:00—Ben Bernie. (NBC)
- Red Tralls. (NBC)
- 7:30—Ed Wynn. (NBC)
- 8:00—Beauty Box Review. (NBC)
- Walter O'Keefe. (CBS)
- 8:30—Heart Throbs of the Hills. (NBC)

Wednesday, May 29

- 6:30—Wayne King. (NBC)
- 7:00—Town Hall. (NBC)
- 7:30—Adventures of Gracie. (CBS)
- 8:00—Guy Lombardo. (NBC)
- 8:30—America in Music. (NBC)

Thursday, May 30

- 6:00—Rudy Vallee. (NBC)
- Pastorale. (NBC)
- 6:30—Roy Shields' Orchestra. (NBC)
- 7:00—Captain Henry. (NBC)
- Walter O'Keefe. (CBS)
- 7:30—Fred Waring's Orchestra. (CBS)
- 8:00—America's Town Meeting. New. (NBC)
- Paul Whiteman's Music Hall. (NBC)

Friday, May 31

- 6:00—Jessica Dragonette. (NBC)
- 6:30—Ruth Etting. (NBC)
- 7:00—March of Time. (CBS)
- Beatrice Lillie. (NBC)
- 7:30—Phil Baker. (NBC)
- 8:00—Meetin' House. (NBC)
- 8:30—Circus Nights. (NBC)
- 9:15—Jesse Crawford. (NBC)

Saturday, June 1

- 5:45—Thornton Fisher, sports. (NBC)
- 6:00—Hit Parade. (NBC)
- Phil Cook. (NBC)
- 7:30—National Barn Dance. (NBC)
- Al Jolson. (NBC)
- 9:00—National Barn Dance.

## CAMERAS — SUPPLIES

**BIG BARGAIN BOOK FREE**  
 Offers sensational worth while savings on Cameras, Lenses and materials. Still or Movie. Also Binoculars and Weather Instruments at totally amazing low prices. All listed and described in our complete 1955 Bargain Book. Write for your copy of this FREE Book today.  
 CENTRAL CAMERA CO., Est. 1889  
 Dept. WL-6, 280 S. Wabash Ave., Chicago, Ill.

# HOMEMAKERS' CORNER

By MRS. MARY WRIGHT

A GROCERY store window or a market basket filled with vegetables makes a gorgeous picture with its bright green, yellow, red and white. These same vegetables when served raw look just as attractive



Mrs. Wright

when they reach the table. The lettuce, radishes, endive and celery, served as a garnish or salad are still crisp and as bright in color as when taken from the vegetable basket. But, too often, vegetables go into the cooking kettle full of vim and vigor—if color is to be a criterion—come out looking drab and lifeless.

Although an unattractive color does not, in itself, lessen the food value of the vegetables, it does influence greatly the amount which will be eaten. When spinach is cooked in such a way that it has a brownish appearance, it is not relished by man. But change the method of preparation so that the bright green color is retained and how our appetite picks up. We eat it with enthusiasm because it looks better and tastes better.

### How to Keep Colors

But how are we going to keep the original bright color of vegetables while they are cooking? The answer depends upon the color of the vegetable. Vegetables fall into four color groups: green, red, yellow and white.

The destruction of the bright color of green vegetables is due to two causes—heat and acid. Of course, heat is necessary in cooking vegetables but the less it is used the brighter will be the resulting color. So Rule Number One in cooking green vegetables is: Do not overcook them.

And now for the second enemy of this green color—acid. It comes from within the vegetable itself and is liberated by the heat. So it is our work to get rid of this acid as quickly as possible, since the heat causes the acid to turn the green color brown.

One way to get rid of this vegetable acid which is set loose by the heat is to (Rule Number Two): Leave the cooking container uncovered. The reason? Simply because this acid is in the form of a gas and will go off into the air. Consequently, although steaming is an excellent way of re-

taining the food value of vegetables, it is not a very good method to use for cooking green vegetables if you wish to retain the bright color—unless the vegetable can be cooked in a very short time.

Young, tender spinach can be cooked in about 10 minutes and so we can either steam it or cook it covered without losing its bright color. In cooking young spinach do not add any water as enough clings to the leaves when washing it, if you use a medium flame. But in general, cook green vegetables uncovered.

### Don't Cover Immediately

The greatest amount of the vegetable acid is given off during the first part of the cooking period, so if you must cover the green vegetable to hasten its cooking, wait until after the first 10 or 15 minutes to do so, and then lift the cover occasionally.

Another way to help retain the green color of vegetables in cooking them is to counteract the vegetable acid, which is given off in the cooking water, and that is best done by using an alkaline water. Chicago city water is alkaline as is most hard water. However, rain water and water obtained from melted snow and ice are usually about neutral. So Rule Number Three is: cook green vegetables in alkaline water.

Using a large amount of water would help save the color but it would cause a large loss of both food value and flavor and is not to be recommended. The water in which vegetables are cooked contains a large amount of food value which has been drawn from the vegetable. Consequently, it is well to use only a small amount of cooking water, so you can make use of this valuable cooking water in gravies and soups.

### Soda Value Doubtful

The addition of a small amount of baking soda to the water in which green vegetables are to be cooked is advocated by some cooks, but there are two objections to its use. First, it destroys vitamins, and second, if used even slightly in excess, it makes the vegetables slimy which is most undesirable.

And so, if you would preserve that girlhood complexion of your green vegetables, observe these rules when cooking them:

1. Do not overcook.
2. Cook uncovered or remove cover frequently.
3. Cook in alkaline water.

Time's up, so we will have to wait until a later date to tell you about vegetables of other hues.

Here's a favorite recipe to use for Spring banquets. Dress each drum stick with a white paper frill, garnish with a bit of green and you have a festive dish.

### CITY CHICKEN LEGS

- |                       |                   |
|-----------------------|-------------------|
| 1½ lb. veal steak     | 2 tbsp. water     |
| 1 lb. pork tenderloin | ¾ c. sifted bread |
| 2 tsp. salt           | crumbs            |
| ½ tsp. pepper         | 2 tbsp. fat       |
| 1 egg                 | 6 wooden skewers  |

Scald and dry the skewers, which may be obtained at the meat market. Wipe meat with clean, damp cloth and cut into pieces about 1½ inches square. Pound meat thin with mallet and insert wooden skewers in center of pieces of meat, putting six or seven pieces on each skewer and alternating the veal and pork. With fingers, mold the meat on skewers into the shape of a drumstick. Dip in beaten egg diluted with the water, and roll in fine bread crumbs. Carefully brown drumsticks in hot fat, place in baking dish and bake at 325 degrees F., about 1¼ hours or until tender. Remove meat and make a gravy in the usual way, if desired. (Serves six.)

### Fan Facts

Doug Hope of the NBC Princess Pat Players collects old walking canes. He started the hobby when a friend gave him a cane once used by the elder of the Dalton boys.

Lud Gluskin, maestro of the "Big Show" broadcasts over CBS, once played in seven different countries in seven consecutive days. His itinerary took in France, Belgium, Holland, Germany, Switzerland, Italy and Monaco.



"And they shot Dillinger as a public enemy."

## Four Legged Pals

(Continued from page 5)

We also saw a Sioux Indian "ghost dance shirt" made of cloth, probably secured in trade with the French. A quarter moon was painted on the front, a feather hung from each tip of the moon, a feather at the tip of each sleeve and one on each shoulder. It had a frizzly-looking edge which also served as trimming. This shirt was used by warring Indians in their encampments in their "ghost dance" for the spirits of the departed braves.

We saw many different Indian weapons made of flint. These had been shaped by heating the stone and then pouring cold water on it so it could be cracked. One man in the party pointed out that the main source of flint is Pennsylvania but that flint weapons had been found on the Pacific coast. Apparently this indicated extensive inter-tribal trading.

### Fancy Gown

Mrs. Spareribs was particularly attracted by a beautiful squaw's buckskin dress trimmed with beads and fringe, with elk teeth about the shoulders. Bracelets of woven, brilliantly dyed porcupine quills went with the dress.

Two old clocks next captured us. One was labeled "the oldest portable clock in the Western Hemisphere" and bore the date 1603. It was made entirely of metal excepting the ropes holding the weights. The other was a water clock sometimes called a "clepsydra," which is derived from the Greek and means "water thief."

When we entered the zoo, we were greeted by a baby owl which hopped up to the wire fence and started pecking at Mr. Foster's shoe.

A quartet of tame badgers sniffed at our hands inquiringly. Their names are Amos, Andy, Madame Queen and The Stranger. Next the mink in his lovely, expensive fur coat enjoyed a fish dinner while we watched.

### Friends with Reynard

Mr. Foster entered the silver fox's cage and sat down on the concrete water bowl. Reynard ran back and forth, wagging his beautiful tail ingratiatingly and whined like a dog. Finally he hopped onto Mr. Foster's lap and rubbed his nose against his cheek. Mr. Foster brought him out and handed him to me, as the picture shows.

In the next cage were some wild coyotes. Even these suspicious fellows came to the bars to be petted.

Nearby was a huge and handsome timber wolf, big and fierce looking,

but willing to eat from Mr. Foster's hand. Mr. Wolf looks like a cousin-by-marriage at least to our modern police dogs. He has a strong distaste for the man who tides up his cage and each time the man approaches, the wolf sets up a long, doleful howl, about the way I did when my mother used to wash my cars.

### Friendly Skunk

Next we saw a beautiful black animal with a white stripe down his back. You're right, it was a skunk. He was friendly and would purr when you stroked his fur.

The beavers were busy napping on a pile of timber which they had gnawed to suit their purpose. Even in this little cage, they do not forget their natural talents, and every so often they dam up their little canal.

Mr. Otter did some of the most beautiful back bends and somersaults I have ever seen. These animals seem just as vain as the rest of us when they are feeling healthy and happy. He has a beautiful swimming pool in his cage, and he could outswim the fish which were placed in there for his dinner. He ate about 200 in about five minutes.

Then the deer—two does and one young buck. Our whole party went into their lot. They were as tame as any domestic animal, in fact,

tamer. They nuzzled in our pockets, sampled Mrs. Sparerib's pocket-book and even kissed her ear. Mr. Foster has worked some kind of magic on these animals and they seem to love him.

There were three elk lying on the far side of their lot. Mr. Foster called one of them by her name, Molly, and she came running to him and gave him a kiss through the fence. The male elk sheds his horns once a year, and he had just shed a pair, which Mr. Foster gave to me to mount.

In the next cage was a big fellow named Shakespeare, a real wild buffalo. Theodore Roosevelt in his "African Game Trails" says the buffalo is the wildest and most dangerous animal in existence, including even the lion. However, Mr. Foster's charm works here, too, and I was able to walk in and feed Shakespeare a bunch of carrots. Just the same, if he had made one false step, I'd have made the world's champion vaulters look silly.

A wild turkey strutted throughout the park, displaying his iridescent feathers, his wings brushing the ground with an arrogant "scrunch." I did a little turkey gobbling for him to which he quickly responded. We were pals from then on.

Since the turkey was the only named resident of the zoo, Mr. Fos-

(Continued on page 16)

## "THE ENGINEERS HAVE HAIRY EARS"



This must be a big show if it requires three such expert engineers as Tommy Rowe, Jimmy Daugherty and Charlie Nehlsen to keep it under control.

## YOU REQUESTED

The following discussion of the scope of chemistry as a profession, which many of you have asked for, was first used on the Sunday morning WLS vocation guidance program, and is taken from an outline prepared by the Department of Chemistry, University of Illinois.

FOR the boy about to choose a professional career, chemistry now offers a very broad field. While chemistry is an old science, its full development, especially in industrial and commercial use, has come within the last half century.

A brief survey of the fields open to a young man trained in chemistry includes first of all the field of teaching, either in college or high school. In considering this possibility not only scientific training but qualifications as a teacher ("Stand By!, April 27), are important.

Modern industry operates almost completely under chemical control. All the way from raw materials to finished product, the chemist is continually taking samples and making examinations to insure maintenance of quality. In steel mills, samples of molten metal are taken from furnaces before the metal is poured into ingots for the rolling mill. In cement manufacture, automatic sampling equipment withdraws a small sample every 60 seconds which goes immediately to the testing laboratories. Foods, fertilizers, even fabrics are subject to this same constant control. Such work requires many chemists.

Research work is conducted by many commercial institutions seeking to discover new products or improve old. More durable rubber tires, more appetizing breakfast foods, metal alloys suitable for new high speed machinery, and scores of other problems, including the exceedingly romantic work in biological chemistry connected with the medical profession, come within the scope of research.

Sales work connected with the sale of chemicals and certain types of chemical machinery requires a combination of trained chemist and salesman.

In the government service many chemists are used. There is a great deal of testing and examination of materials, all sorts of products used by government departments. For example, gunpowder, gasoline, paints, etc., must be tested to make sure they come up to specifications. Various agricultural bureaus of the national and state governments have a great deal of testing of foods, medicines, fertilizers, in the administration of law.

Health laboratories, both national and state, and in many of the larger cities, require chemists on duty to

analyze foods, water supply, and many of the chemicals used in the course of their work.

Crime detection has become a prominent item in the newer work of the chemist. Not only discovery and identification of poisons used in crime, but discovery of evidence beyond the scope of ordinary vision gives the criminologist trained in chemistry an opportunity to demonstrate his skill.

Other outlets for men trained in the field of chemistry include writing and editorial work in technical journals, interpretation of scientific information for the general public, consultation work, legal knowledge in connection with chemical patents, and research work with various philanthropic foundations.

The qualifications of a boy fitted for this kind of work include first of all a precise, exact mind. The chemist does not guess, and his conclusions are not based on imagination. He is a searcher after positive facts. In this line of work, extreme perseverance is necessary. The boy who quits easily is not likely to be adapted.

The field of chemistry is generally regarded as one for men. There are, however, many women who have been

exceptionally successful, especially in the laboratory and research work.

A college course in chemistry requires at least four years, and necessarily includes many other subjects. There are probably few fields with greater likelihood of expansion than the field of chemistry.

### Quints' Debut

The world's most famous babies, Yvonne, Annette, Cecile, Emelie and Marie Dionne, will make their radio debut over National Broadcasting Company networks on Tuesday, May 28, their first birthday. The voices of the quintuplets, which may be squalls or squeals of delight, will be heard between 3:00 and 3:30 p.m., CST, over an NBC-WEAF network.

Besides the infants, the voice of their doctor, Allan Roy Dafoe, will be heard. Dr. Dafoe, along with his fellow guardian, Judge J. A. Valin and the others who will be heard, will speak from the Dafoe Hospital, built especially in Callander, Ontario, by the Canadian government to house the Dionne babies.

Among the nurses who will hold the babies before the microphone will be Nurse De Cariline who, as the one nurse who has attended them since their birth, will be interviewed. Dr. Fred Routley of the Canadian Red Cross also will speak.

### TO THE WINNAH!



Bill Cline presents Tony Willman of Milwaukee the trophy which WLS donated to the winner of the National Barn Dance Handicap at the Midget Car Races at the 124th Field Artillery Armory. The races are sponsored by the Midwest Auto Racing Association.

### Youthful Thespian

One of the most talented and versatile young actors in Chicago radio is Lester Tremayne. Les virtually grew up in the theatre. His mother, Dolly Tremayne, an English actress, starred in a great many pictures before and during the early part of the World War.



Les Tremayne

With his mother, Les made his first professional appearance before the camera at the ripe old age of four. He worked under the direction of his Uncle Alex Butler, who is still a producer and director . . . was educated under a private tutor in England while in pictures . . . also schooled in New York, Chicago, Iowa, Oklahoma and Kansas City . . . studied commercial art, sculpture, stage craft, dancing and vocal . . . Les has been director, instructor, stage manager, stage hand, scenic artist, writer, make-up artist, hooper, vaudeville comedian, vocal soloist and dramatic reader . . . has travelled with stock companies . . . worked with two Marionette Theatres for a year . . . was the only white person working with the Richard B. Harrison players in "Green Pastures" in 1932.

Les is the only Chicago actor to gain recognition as a successful impersonator of President Franklin Delano Roosevelt on the air and through personal appearances . . . has been in radio four years . . . has appeared over nearly every local station and others, over both NBC and CBS networks, and short wave . . . has been in 103 radio dramatic shows, many of which were broadcast from three to six times a week . . . and Les—is only 22!

### Van Loon on Air

Hendrik Willem Van Loon, author of "The Story of Mankind," "Van Loon's Geography," "Ships," and many other non-fiction best-sellers, interprets present-day life in terms of the past over an NBC-WJZ network, Sundays at 6:45 p.m., CST, and Thursdays, at 6:30 p.m., CST.

"I have nothing to sell and no definite message to bring," Van Loon explains. "My task, as I see it, is to distribute ideas and let others pick them up and use them in their own counting-house or workshop—and good luck to them.

"I realize, of course, that there still exists a widespread opinion that the public at large does not care for general ideas. But my reply is, 'Have we

ever tried those general ideas out amongst the general public in such a way that they could understand what we were talking about?'

"I had to overcome this same doubt and opposition with every book I have written these last 20 years. Every publisher in New York refused 'The Story of Mankind' because, so they claimed, the general public was not history-minded. A similar fate befell the 'Geography' because the American public was not supposed to be geographically-minded. And so on, all along the line. But when we carried those subjects to that vague and indefinite mass of people, known as the 'general public' we discovered that they were more than eager for just that sort of information."

### Air Drama

CHICAGO, May 25—With Anne Seymour playing the part of the stewardess on a transport plane, and Don Ameche cast in the role of a stunt flyer, "She Floats Through the Air" will be the Grand Hotel dramatic production for Sunday, May 26.

In this comedy drama, which will be heard over an NBC-WJZ network at 4:30 p.m., CST, the stewardess is forced to choose between the stunt flyer and a conservative, level-headed, transport pilot.

### "Big Knife"

In radio George Fields is known as "Honeyboy" of the NBC comedy team, Honeyboy and Sassafras. But down in his home state, Oklahoma, Fields is known as "Big Knife." It's an Indian title, but not an honorary one. George is actually one-sixteenth Cherokee Indian and attends reunions of his Indian relatives in full regalia. His New York hotel room is filled with Indian relics.

### So 'tis

Fred Allen says one of his "three R's" was sadly neglected. The comic star of NBC's "Town Hall Tonight" can't, or won't, write long hand. So he prints his entire radio manuscript. And then it is copied by a stenographer on a typewriter. Fred says printing is easier than having to do all your work over because you can't read what you've written.

### Understandable

The favorite poetess of Hal Kemp, popular NBC orchestra leader, is Lelia Rush, well-known Southern writer of verse. In private life Miss Rush is Mrs. Kemp, Sr., Hal's mother.

### RUSTIC RHYTHM



Following the lead of Homer Edgar (Slim) Miller's bow, Karl Davis, Red Foley and Hartford Connecticut Taylor of the Cumberland Ridge Runners are galloping down "Cumberland Gap."

# ... LISTENING IN WITH WLS DAILY PROGRAMS

SATURDAY, May 25 to SATURDAY, June 1

870 k.c. - 50,000 Watts

Monday, May 27 to Friday, May 31

## MORNING PROGRAMS

- 5:00—Daily—Smile-A-While, with Joe Kelly, Cumberland Ridge Runners. Mon., Wed., Fri.—Linda Parker, Arkie. Tues., Thurs.—Flannery Sisters.
- 5:10—Tues., Thurs., Sat.—Sears wool market.
- 5:20-5:30—Daily—Service features, including temperature reports; Chicago Livestock Exchange; Weather Forecast; Retailers' Produce Reporter; Day's WLS artists' Bookings.
- 5:30-6:00—Smile-A-While continues with variety of talent.
- 5:50—Cousin Toby.
- 6:00—Farm Bulletin Board; Check Stafford, crop reports.
- 6:15—Dean Brothers; Hoosier Sod Busters.
- 6:30—Arkansas Woodchopper.
- 6:45—News broadcast with local and world-wide news—Julian Bentley.
- 6:55—"High & Low," Harmonica specialties.

- 8:15—Tower Topics by Sue Roberts. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)
- 8:30—Today's Children—Dramatic Adventures of a Family. (NBC)
- 8:45—Morning Minstrels.
- 9:00—Flannery Sisters; Hoosier Sod Busters.
- 9:15—Household Parade—Sophia Germanich, Soprano; John Brown, pianist; Ralph Emerson, organist; Dean Bros. in vocal and instrumental numbers; Jack Holden and Howard Chamberlain, produce reporter, with Mrs. Mary Wright, Home Adviser.
- 9:45—Mid-morning news broadcast by Julian Bentley.
- 9:50—Butter, eggs, dressed veal, live and dressed poultry quotations.
- 9:55—Jim Poole's mid-morning Chicago cattle, hog and sheep market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—Round-Up featuring songs and music of the range. Westerners and Louise Massey. (Peruna and Kolor-Bak)
- 10:15—Mon., Wed., Fri.—Ralph Emerson. Tues., Thurs.—Phil Kalar, "Old Music Chest."
- 10:30—WLS Rangers and Sophia Germanich.
- 10:45—Mon., Wed., Fri.—Henry Burr's Book of Ballads. Tues.—Ralph Emerson, organ melodies. Thurs.—Vibrant Strings.
- 11:00—Virginia Lee and Sunbeam. (Northwestern Yeast)
- 11:15—Mon., Wed., Fri.—Cornhuskers and Chore Boy. Tues.—Dean Bros. Thurs.—WLS Orchestra in folk music.
- 11:30—Daily—Weather forecast; fruit and vegetable market.
- 11:40—News broadcast by Julian Bentley.

## AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a.m. to 2:00 p.m., CST

- 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page, 30 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
- 12:15—Jim Poole's livestock market summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:25—F. C. Bisson of U. S. Dept. of Agriculture in grain market summary.
- 12:30—Daily—"Pa and Ma Smithers"—a rural comedy sketch. (Congoin)
- 12:45—Homemakers' Hour until 1:30 p.m. (See special listing for Homemakers.)
- 1:30—"Maw Perkins"—rural town sketch. (NBC)
- 7:00—Morning Devotions conducted by Jack Holden, assisted by WLS Rangers and Ralph Waldo Emerson. Sat.—Dr. Holland gives review of the Sunday School lesson.
- 7:45—Mon., Wed., Fri.—John Brown, Arthur McMurray with news of WLS Home Talent Bookings; WLS Artists' Bookings.
- 7:50—Chicago and Indianapolis Livestock Estimated Receipts. Chicago Hog Flash.
- 8:00—Cumberland Ridge Runners. (Crazy Crystals)

- 10:00—Round-Up featuring songs and music of the range. Westerners and Louise Massey. (Peruna and Kolor-Bak)
- 10:15—Mon., Wed., Fri.—Ralph Emerson. Tues., Thurs.—Phil Kalar, "Old Music Chest."
- 10:30—WLS Rangers and Sophia Germanich.
- 10:45—Mon., Wed., Fri.—Henry Burr's Book of Ballads. Tues.—Ralph Emerson, organ melodies. Thurs.—Vibrant Strings.
- 11:00—Virginia Lee and Sunbeam. (Northwestern Yeast)
- 11:15—Mon., Wed., Fri.—Cornhuskers and Chore Boy. Tues.—Dean Bros. Thurs.—WLS Orchestra in folk music.
- 11:30—Daily—Weather forecast; fruit and vegetable market.
- 11:40—News broadcast by Julian Bentley.

- 1:45—Mon.—Dean Bros. Tues.—W. C. T. U. Speaker and Helene Brahm. Wed.—Westerners. Thurs.—John Brown at the piano. Fri.—Y. M. C. A. Ensemble.
- 2:00—Sign Off for WENR.

## DINNERBELL PROGRAMS

12:15 p.m. to 1:00 p.m., CST

- 12:45—Prairie Farmer Dinnerbell Program. Monday—Orchestra, Sophia Germanich, Arkie, C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."
- Tuesday—Ralph Waldo Emerson, organist. Hoosier Sod Busters. WLS Rangers, Sophia Germanich.
- Wednesday—Orchestra, Dean Bros. Sophia Germanich.
- Thursday—The Westerners, Orchestra. Sophia Germanich.
- Friday—Orchestra, Flannery Sisters, Sophia Germanich.

## HOMEMAKERS' SCHEDULE

Monday, May 27

12:45 p.m. to 1:30 p.m., CST

- 12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Flannery Sisters; Dr. John W. Holland; Jessie Campbell—Home Adviser, Kankakee county.

Tuesday, May 28

- 12:45—Ralph Emerson, The Westerners, Wyn Orr in Fanfare; John Brown; Mrs. Wm. Palmer Sherman, "Book Review"; Mrs. Mary Wright, talk.

Wednesday, May 29

- 12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Grace Wilson, contralto; Florence Ray, R. T. Van Tress, Garden talk. "Spraying in the Garden"; Mrs. Mary Wright, WLS Home Adviser.

Thursday, May 30

- 12:45—Vibrant Strings; Wm. O'Connor, soloist with orchestra; Wyn Orr in Fanfare; WLS Little Home Theatre, drama.

Friday, May 31

- 12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; John Brown; H. D. Edgren, "Parties and Games."

Saturday, June 1

- 10:45 a.m. to 11:30 a.m., CST
- 10:45—Ralph Emerson; Wyn Orr in Fanfare; Verne Lee and Mary; Hoosier Sod Busters; Interview of WLS Personality by Wyn Orr; George Goebel.

Saturday Morning, June 1

- 5:00-8:00—See daily schedule of morning features.
- 8:15—Sears Junior Round-Up.
- 8:30—Jolly Joe and His Junior Stars.
- 8:45—Morning Minstrels.
- 9:00—Junior Stars.

- 9:15—Household Parade.
- 9:45—Julian Bentley in up-in-the-minute, world-wide news.
- 9:50—Butter, egg, dressed veal, live and dressed poultry quotations.
- 9:55—Program news.
- 10:00—Westerners' Round-Up. (Peruna and Kolor-Bak)
- 10:15—Organ Melodies, Ralph Emerson.
- 10:30—Guest Artists.
- 10:45—Homemakers' Hour.
- 11:30—Weather report; fruit and vegetable markets; artists' bookings.
- 11:40—News—Julian Bentley.
- 11:45—Poultry Service Time; Ralph Emerson organist; Westerners and Louise.
- 12:15—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.
- 12:25—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.
- 12:30—"Pa and Ma Smithers." (Congoin)
- 12:45—Murphy Products Talk. (5 min.)
- 12:50—Home Talent Acts.
- 1:00-2:00—Merry-Go-Round.
- 2:00—Sign Off for WENR.

## EVENING PROGRAMS

Monday, May 27

- 6:00—Centennial Observation of Episcopal Diocese of Chicago Church. Bishop Steward, speaker.
- 6:30—Meredith Willson and Orchestra.
- 7:00—Sinclair Minstrels. (Sinclair Oil Refining) (NBC)

Tuesday, May 28

- 6:00—Eno Crime Clues. (NBC)
- 6:30—Edgar Guest in "Welcome Valley." (Household Finance) (NBC)
- 7:00—"Red Trails." (American Tobacco Co.)

Wednesday, May 29

- 6:00—Penthouse Party. (Eno Salts) (NBC)
- 6:30—"House of Glass." (Colgate-Palmolive)
- 7:00—"Our Home on the Range." John Charles Thomas (W. R. Warner)

Thursday, May 30

- 6:00—To Be Filled.
- 6:30—To Be Filled.
- 7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, May 31

- 6:00—Irene Rich. (Welch's Grape Juice)
- 6:15—Morton Downey. (Carlsbad Salts) NBC
- 6:30—College Prom. (Kellogg Co.) (NBC)
- 7:00—Beatrice Lillie. (Borden's Products) (NBC)

## Good Pattern

SAN FRANCISCO, May 25—J. Anthony Smythe, who plays Mr. Barbour in One Man's Family, says he patterns the head of the Barbour clan after his own father—a staunch gentleman who went to sea at the age of nine, retired at 26 after 17 years of sailing ships, and worked in the California gold mines. Later he came to California and became one of its most prosperous and best-known restaurateurs.

Smythe—Tony to fellow members of the Barbour cast—was the youngest of eight children, and recalls his father as just exactly like Henry Barbour—a bit testy, occasionally intolerant, frequently pig-headed, but always unselfishly interested in his children's welfare.

## British Music

The British Broadcasting Corporation's Symphony Orchestra, under the direction of Arturo Toscanini, will be heard in a concert from Queen's Hall, London, in connection with the King's Jubilee, over an NBC-WEAF network from 3:00 to 3:30 p.m., CST, on Monday, June 3.

Irene Wicker, NBC's Singing Lady, made her theatrical debut as "Beth" in Louisa M. Alcott's "Little Women."



The Al's, Halus and Boyd, get ready for what must be a stupendous sound effects climax during a dramatic program.

Sunday, May 26

7:00 a.m. to 11:00 a.m., CST

- 7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
- 7:30—Lela and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
- 7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press by George Harris.
- 8:00—Vocational Guidance series in charge of Arthur C. Page.
- 8:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 9:15—Verne, Lee and Mary. (Geba)
- 9:30—Choral Group.
- 10:00—Talk "A Boy—His Education" by E. R. Litsinger.
- 10:15—WLS Concert Orchestra.
- 10:30—Studio Program.
- 10:45—WLS Orchestra; Phil Kalar, baritone.
- 11:00—WENR Programs until 5:30 p.m.
- Sunday Evening, May 26
- 5:30 p.m. to 7:00 p.m., CST
- 5:30—Baker's Broadcast featuring Joe Penner. (Standard Brands) (NBC)
- 6:00—Frank Black's Orchestra.



Eddie Dean grins in anticipation as Tiny Stowe waits for Cousin Toby (Danny Duncan) to explode a gag during the Morning Minstrels.



---

---

## Four Legged Pals

---

---

(Continued from page 11)

ter placed his hand on him and said, "I formally christen you Spareribs."

Believe it or not, he seemed to realize the honor (?) that was being bestowed upon him. He followed me about faithfully and if I failed to pay sufficient attention, he would "pht, pht, pht" to attract me.

Two beautiful peacocks adorned the grounds. The people of Traverse City tell me that these peacocks strolled out on Easter Sunday, walked up the Main Street of the city, craning their necks to see their reflections in the many show windows and mirrors along the street. After duly admiring their reflections, they turned back and went home.

Michigan is called the Wolverine State after the wolverine, an animal which has been extinct for about 25 years. It was of the same family as the marten, fisher and otter and it's fur was very valuable, probably the reason for it's complete disappearance. Just another instance of man's greed.

In the little canal in the park, an irate male swan was sailing majestically along much incensed by possible interference with his spouse, who was sitting on two eggs close by. He was puffed out with rage and ready to fight. They tell me that he has a hundred pound stroke with his bill.

We stayed at the zoo until it was almost time to start the afternoon show, but I know we didn't have time really to appreciate fully the manner in which understanding men have won over birds and beasts with gentleness and friendship.

• • •

## Radio Veteran

A clash with the managing editor of the Omaha Daily News changed Gene Rouse from a sports writer to a radio announcer. . . . Gene and the boss, both of fiery temperament, argued so much that the managing editor finally told him to "go and run the radio station, if you can" . . . that was in 1921 . . . Gene could and did . . . he's been in radio ever since, joining NBC staff in 1931 and announcing many leading network programs.

Born in Boulder, Colorado, July 14, 1896, he left school at an early age to seek his fortune . . . became, successively, reporter, prize fighter, actor, scenic artist, dramatic critic, press agent and sports writer . . . then entered radio . . . much of early mike work was as sports announcer . . . has covered more than 100 college football games, 250 prize fights, including

second Dempsey-Tunney clash, and golf, tennis, horse racing, hockey, basketball and baseball . . . came to Chicago in 1925, announcing over KYW . . . his deep voice soon became one of best known in Middle West.

Gene is a big fellow, six feet, two inches tall and weighs 185 pounds . . . his hair and complexion are dark . . . favorite recreation is swimming . . . he's married and has one child, Carol Lee.

• • •

## Days of Yore

Ulderico Marcelli, orchestra conductor of the House by the Side of the Road and Fibber McGee and Molly shows, and Paul Whiteman used to play the violin side by side in the San Francisco Symphony orchestra.

• • •

## A Lotta Music

Wendell Hall, NBC's Red-Headed Music Maker, has written more than 1,000 songs with both words and music during the last fifteen years. More than 21 million pieces of his sheet music and phonograph records have been marketed during the period.

• • •

## Gertrude in St. Louis

Gertrude Niesen, singing star of "The Big Show," will have a look at the Middle West this summer, having been engaged to take leading roles in musical productions at the Municipal Theatre in St. Louis.

• • •

## PSALM DEBUT

First radio presentation of "Psalm 104," one of the longest sustained choir numbers ever written, will be given by the Chicago A Cappella Choir, directed by Noble Cain, on the Temple of Song program tomorrow, Sunday, May 26, at 12:30 p. m., CST, over an NBC-WEAF network. The program will be re-broadcast to Germany where the number was written by Guenther Raphael of Leipzig, professor in the Institute for Kirchen Musik at Berlin.

Hailed by German music critics as one of the most important compositions since the time of Bach, "Psalm 104" is a completely modern work. It is in twelve parts for a double choir and its complicated proportions are comparable to a symphony. The selection requires twenty-five minutes to perform and will be the only number on the program.

• • •

## Ickes Talks

Secretary of the Interior Harold L. Ickes will be heard over an NBC-WJZ network at 8:00 p. m., CST, on Monday, May 27, during the broadcast of a portion of the commencement exercises of the University of Alabama, at Birmingham.

Secretary Ickes will address the graduates at the University Auditorium and will be heard over NBC through the facilities of WAPI, Birmingham.

• • •

## TEAM WORK



Sophia Germanich and Romelle Fay collaborate with two of the most beautiful instruments, pipe organ and the human voice.

**This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>**

**Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.**