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H. J. ...

Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



JULY 20
1935

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Carolina
Calls

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Features

JOHN BROWN - Page 9

LISTENERS' MIKE



Reader "Hezzie-Tates"

In reading Stand By! I found something that sounded queer. In the April 13 issue it says Hezzie's name is Kenneth Trietsch, born September 13, but in the June 15 issue it says his name is Paul Trietsch, born April 11. I wonder if there were two people named Hezzie of the Hot Shots. Pauline Mickel, La Fontaine, Ind.

(Listener Mickel is right. That does sound queer. No, there is only one Hezzie. He's Paul Trietsch, established April 11, 1905. Kenneth is his brother.)

Problem Solved

A long time I have been planning how to take care of Stand By! copies. But now my problem is solved. Last week's weekly brought good news for myself and everybody else. The new article is a leather binder which will hold my copies. . . . I think it's a good idea to save all copies. . . . Mrs. W. I., Iron Ridge, Wis.

(Many other readers agree with Listener W. I. and have ordered their binders. Their orders will be shipped as soon as possible. There has been an unavoidable delay because the company supplying us with the binders has been unable to furnish them immediately. However, you can look for them shortly.)

Picture "Gene-ious"

Gee, Stand By! is getting better every week and it's a good thing I receive it only once a week or I never would get my work done. It's a grand magazine all the way through but, Ad Lib, I'm crazy about your page. Believe me Gene Autry's pictures are thrillers. The next one has got to be good to beat the last one. . . . Gene surely gets into awful trouble at the end of each chapter. . . . Mrs. Elmer E. Harley, Stafford, Va.

How About It, Arkie

. . . I was so sure Stand By! would be good that I gave up my subscriptions for three other magazines in order to have Stand By! And I

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

haven't been disappointed. And, say, what's become of Arkie's laugh? It's part of his songs and we really miss it.—Mrs. Leon Fuller, Dowagiac, Mich.

Ad Lib "Holden" Up

I think Stand By! is a grand magazine and I agree with Agnes Leir of Balfour, North Dakota, that the pictures on the front and Jack Holden's page alone are worth the price of the magazine. . . . There are some artists I don't care for but I don't find fault with them or their programs. . . . Mrs. Anna Mitchell, Olney, Ill.

Cheers for Mrs. Joe

To Mrs. Jolly Joe Kelly: I congratulate you on your good story about your husband. Wouldn't it be grand if more wives could feel as you do about your companion. Then they would not care how the world might move. No doubts nor fears would confound them. Their little flock would be linked in love with these household angels around them.—Mrs. Addie Stearns, West Liberty, Iowa.

Wants Help

We surely enjoy Stand By! at our house and we think WLS is the best station on the air. I will appreciate it very much if someone can tell me where I can find the poem which goes something like this: The man worthwhile is the man who can smile, when everything goes dead wrong.—Mrs. L. L. Paden, Hillsboro, Ill.

(In case you can help Listener Paden in her quest for the poem, why not address her at Hillsboro, Ill.?)

Doing Double Duty

. . . We enjoy every page of Stand By! and look forward every week to its coming. As we get them read I pass them on to a sick friend who gets a lot of enjoyment from them. . . . Mrs. Earl Reames, East Chicago, Ind.

No, Guess Not!

. . . I want to call your attention to Stand By! of April 13 saying Hezzie is Kenneth H. Trietsch, born September 13 at Arcadia, Indiana. The June 15 Stand By! says April 11. I think Hezzie is a wonder but I don't think you can expect all that of him.

. . . A few days after my four-year-old granddaughter saw Hezzie at a Peoria theatre her mother was washing out a few pieces on the board. She left the room for a few minutes and when she returned Mary Jean had the washboard on the floor. She asked her mother, "Well, how does Hezzie do it?" When she calls her Dad to a meal, she always says, "Are you ready, Hezzie?"—Peoria Listener.

(The editor of this journal can testify also to the influence of Hezzie in the Middle West. The first night he spent in a Northern Wisconsin cabin during vacation a score or so of loons held a convention 50 yards away in the lake. If you can imagine 20 or more Hezzie's giving that famous Hezzie laugh in a chorus somewhere out in the dark, you'll get the picture of the sound effects we enjoyed every night.)

STAND BY!

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JULIAN T. BENTLEY, Editor

July 20, 1935

VOLUME 1

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FLASHES

ACTUAL cases from the official files of the Federal Bureau of Investigation of the United States Department of Justice will form the background for "G Men," a new series of dramatic broadcasts which begins over an NBC-WEAF network tonight, Saturday, July 20, at 7:00 p. m., CST.

Plans for the series were announced after a Washington conference with Attorney-General Homer Cummings; J. Edgar Hoover, director of the Federal Bureau of Investigation, and other interested department heads. A complete episode based on government records of the Bureau's special agents will be dramatized in a half-hour program each Saturday. All the scripts in the series will be based on the factual records of the Federal Bureau of Investigation and will be submitted to Director Hoover for checking before each program goes on the air.

Phillips H. Lord, nationally known for his radio character, Seth Parker, who will write the scripts, is now in Washington studying the records of completed cases. While pleased with the public interest in spectacular cases it has handled, the Department of Justice, Washington understands, feels that emphasis on its work has been somewhat distorted and that the drama of the sustained, persistent and relentless pursuit of criminals originating in its great scientific laboratories has been subordinated.

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Friends of Lester Tremayne, talented young British-born actor, will be glad to learn that he recently signed renewal contracts for two 52-week dramatic series. They are NBC's "Betty and Bob" and the CBS "Jack Armstrong" show. Les also has signed another year's contract for "Romance of Rhythm," a new series to begin on WMAQ, September 8.

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Station WJR, Detroit, was granted a construction permit for 50,000 watts on June 25, practically assuring its operation under that power when it leaves NBC and joins the CBS network on September 29.

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Abe Lyman, maestro of the "Meli-diana" program, possesses the only photograph ever taken of Dempsey landing that last knockout punch on Jess Willard back in 1919. A gift from Jack Dempsey.

G-Men



Ezra



Books

Les



Pets



Vets

Uncle Ezra is tuning up his "powerful little five watter" and getting the station onto the air a half hour earlier these days, by cracky.

His amusing adventures as manager of the mythical radio station EZRA will be broadcast over an NBC-WEAF network at 5:15 p. m., CST, each Monday, Wednesday and Friday. The sage of Rosedale was heard formerly at 5:45 p. m., CST.

Uncle Ezra (Pat Barrett) is assisted by a group of actors and entertainers including Cliff Soubier, Nora Cunneen, Carleton Guy, character actors, and Lucille Long, actress-singer. Guest artists are frequently introduced on the programs, which originate in the NBC Chicago studios.

Mid-West stations are WMAQ, WTAM, WHIO, WSAI, WFBR, WHO, WOW, WDAF.

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James Melton, noted radio tenor, is going to Hollywood. The famous singer, now starring in the Beauty Box Theatre, heard each Tuesday over an NBC-WEAF network at 8:00 p. m., CST, will leave after the July 23 program to begin work on a picture.

Under contract to M-G-M, Melton will appear as the featured singer in a film starring Franchot Tone.

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News about pet dogs, cats, canaries, about chipmunks, cinnamon bears and pelicans will be gathered from all corners of the world for the Animal News Club, a new weekly program for children given by Lou Rogers, distinguished writer, cartoonist and lecturer, each Wednesday at 4:00 p. m., CST, over an NBC-WJZ network.

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Because of the large number of deaths and injuries from automobile and other accidents, WLS is cooperating with Mayor Kelly's "Keep Chicago Safe" Committee in a dramatic program at 10:45 a. m., CST, each Sunday. These safety dramas bring home lessons to families in all walks of life. Rev. Paul W. Lueke of the Mayor's Committee is supervising the programs, using dramatic students from Northwestern University in the cast. The National Safety Council is providing some of the facts for each broadcast.

A series of Harvard University Summer School lectures will be brought to NBC-WJZ listeners this summer on Tuesdays, at 3:15 p. m., CST.

Other speakers and their subjects will include Dr. O. M. W. Sprague, economist and former adviser to the Bank of England, "The Financial Outlook," July 23; John W. Studebaker, United States Commissioner of Education, "Federal Aid to Education," July 30; and Dr. Mather and Dr. Harry A. Overstreet, Professor of Psychology at the College of the City of New York, "Whither Adult Education," August 6.

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Ruth Etting, Queen of the College Prom, has proved so popular with summer radio listeners that her contract has been renewed by her sponsor and her songs will be heard over a greatly enlarged NBC-WJZ coast-to-coast network during the remainder of the summer and early weeks of the fall.

The famous blues singer, who started on WLS, plans to retire and take a trip around the world at the end of the present year. She is going to Hollywood to make a motion picture in a couple of weeks.

• • •

Colonel Hugh Scott, head of the Edward Hines, Jr., Veterans Hospital, Hines, Illinois, will be a guest of the National Barn Dance on Saturday, July 20. During the 6:30 to 7:00 p. m., CST period, Colonel Scott will officially present the Barn Dance crew with a Certificate of Appreciation in behalf of the hospital staff and the thousands of disabled war veterans whom stars from the hayloft have entertained often in the past. George C. Biggar, Program Director, will accept the certificate in behalf of the station staff. WLS artists have been among the most popular who have regularly appeared before the "vets" in special shows, according to Colonel Scott.

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Pearl Buck's latest book, "A House Divided," will be reviewed by Mrs. William Palmer Sherman during Homemakers' Hour on Tuesday afternoon, July 23. This book, together with her two previous books, "Good Earth" and "Sons," gives an excellent picture of the China of yesterday and today.

FANFARE



GREETINGS, Fanfare friends. How are you all today?

"Will you please give a description of Walter O'Keefe of the Camel Caravan program?" This request comes from Mary Welch of Madison, Wisconsin. Walter O'Keefe, genial master of ceremonies of the "Camel Caravan" program, is a good-looking young man in his early thirties. He is five feet, nine inches tall and weighs 140 pounds. He has dark brown hair and hazel eyes.

• • •

Vivian Sheridan of Cincinnati, Ohio, wants to know if Jack Arnold and Marge of the "Myrt and Marge" skit are married in real life. Also, "How old are they and what are their real names?" No, Jack and Marge are not married to each other. Marge, whose real name is Donna Damerel, is 25 years old. Jack, who is Vinton Hawthorn, is 30 years old.

• • •

Jean Marshall of Springfield, Illinois, inquires, "What nationality is Boake Carter, news commentator, heard each evening over CBS?" Boake Carter is an Englishman. He was born in Baku, South Russia, where his father was a British consular officer, and later returned to England to study.

• • •

This question comes to us from Laura Grant of Kokomo, Indiana. "What did Kate Smith do before entering radio?" Kate Smith, popular Southern blues singer, was formerly a nurse and also was in musical comedy! At that time her voice was considered secondary to her gift as a comedienne.

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"Are those real kids in 'Mrs. Wiggs of the Cabbage Patch,'" queries Maurice Ward of Evanston, Illinois. Yes, Asia, Europa, and the rest of them are all real kids. The oldest one is only 15.

• • •

Friends, did you know that at the time Herman Felber, Jr., director of the WLS Concert Orchestra, entered the Chicago Symphony Orchestra, he was the youngest man ever to be admitted to that distinguished body of musicians? He was only 18 years old! And did you know that Herman conducted the Symphony Orchestra at the Great Lakes Naval Training Station and received the honor of director of Music for President Woodrow Wilson on his historic trip to France for the peace conference?

Q. and A.

Kate
Herman

Boake

Herbie
Al

By MARJORIE GIESON

If you have attended the National Barn Dance shows during recent months, perhaps you saw, as you entered or left the theatre, a tall young man in the lobby energetically and diligently distributing 1935 WLS Family Albums to folks who wanted to take home as a remembrance of their delightful evening spent in the Old Hayloft, or for future reference, this splendid book containing scores of interesting pictures and comments on WLS artists and entertainers, and the folks behind the scenes at Prairie Farmer-WLS. Recently, we received a letter from Mary Entrustle of Sycamore, Illinois, wanting to know if this same young man was perchance WLS Production man—Al Boyd. Miss Entrustle was entirely correct in her observation, for it was Al Boyd whom she saw down at the theatre. We agree with Miss Entrustle that Al is as good looking as some of his pictures in Stand By! show him to be. Al is right-hand man to Bill Jones in the WLS Production department. Now here is another question from this same reader: "Are Buddy, Zeb and Otto of the Tune Twisters the same Buddy, Zeb and Otto who were formerly heard over WJJD?" The answer is "yes."

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The site of Prairie Farmer-WLS has played an important role in the life of Herbie Wyers, still another member of the engineering department, first, as his home, then as his place of business; for before the Prairie Farmer building was here, there was an apartment house standing on the corner of Washington Boulevard and Willard Court. Herbie with his parents resided there for several years. During that time Herbie became acquainted with Tommy Rowe, and his friendship with Tommy led to his interest in radio.

Herbie built and sold crystal sets during the early days of radio. Later he attended the RCA Institute here in Chicago. He joined the staff of WLS three years ago. Tells us that



Herbie Wyers

he was a member of the department for a whole month before actually coming to the studios; the reason being, that to start with, he went down to Springfield when WLS had a pick-up of a broadcast series from the state capital.

He got one of his greatest thrills during the War Show held at Soldier Field. The show was broadcast by a three-way communication, from plane to plane, and plane to ground. Herbie and Tommy worked together from the press booth at the top of Soldier Field. Jack Holden, announcing the program, was in one of the planes. This job required particular attention and alertness on the part of the operators.

Herbie has followed numerous other occupations besides radio in his 30 years. For a while after his school days, he was a messenger boy for Western Union. He eventually bought a car and drove to Ohio. Went broke in a few weeks. Herbie says that whenever he is out of work, he immediately hunts up a restaurant and applies for a job as cook. Well, he found one this time and remained there a year. His favorite dish—to cook—is beef stew! But he won't eat it!

Following this culinary experience, Herbie returned to Chicago. He worked as a street car conductor and motorman for four years. About this time—on April 17, 1925—Herbie was married. He has a little girl and little boy—Laurel and Herbert, Jr. Herbie has curly dark hair and blue eyes. When he smiles, an engaging dimple appears on each cheek. He is 5' 9" tall and weighs 145 pounds. Herbie was born in Holland, Michigan, on August 17, 1905. What he likes best, aside from radio, is to go 'way out in the country all by himself and just loaf. He also likes automobile races. Used to enter races at the Roby Speedway down in Roby, Indiana. Ran five races in all. Won fourth place twice, but wouldn't commit himself on the other three!

• • •

Snapshots from NBC's family album: Peter Van Steeden, musical director of Fred Allen's program, was born in Amsterdam, Holland, and brought to this country when he was three years old. He is married and has two children.

Carolina Calls

Lulu Belle and Scotty Home to the Hills!

... But It's Just for a Vacation

BY PHIL LAMAR ANDERSON

MOUNTAINEERS hurry to finish their suppers, and to do the chores around their cabins. Then, with lighted lanterns, they trudge through the narrow, winding brush-covered hillside trails, cut through dense timberland, and make their way to the nearest village. There, joining friends and kinsfolk, they go into the stores that boast of radios, sit on the wooden counters or boxes and barrelheads, and spend the evening listening to the National Barn Dance every Saturday night!

Lulu Belle and Skyland Scotty made this interesting discovery a few days ago as they neared completion of their month's vacation in the Southland. They visited Scotty's kinsfolk in North Carolina, whom Lulu Belle's likeable husband had not seen for some time. It was with them that they made over-night and week-end journeys into communities of the seldom-heard-of residents of the Smoky Mountain Range in the Carolinas, and learned some of the likes and dislikes of a people who have contributed greatly to the heart-throb songs so popular on the radio.

There isn't much social life in the Smoky Mountains, Lulu Belle and Scotty (they're Myrtle and Scott Wiseman now in private life, you know) said during an interview on their return to Chicago. That accounts for the natives congregating in their village trading centers when Barn Dance night comes around. Most of the Mountaineers do not own radios; those who have them use battery power to bring in the songs and instrumental music of their favorite entertainers. And, who do you suppose the favorites of the Mountaineers really and truly are? Yes,

Lulu Belle and Skyland Scotty, and there's a mighty good reason for it. For both of these stars of the National Barn Dance are from North Carolina. Lulu Belle's home town is



Boone, and Scotty's home is in Ingalls.

It was some home-coming for these two young people when they completed an automobile journey from Chicago to Ingalls. Everyone, who possibly could, turned out to bid them welcome. News spreads rapidly in a town like Ingalls. Relatives of Scotty came first to greet him and his wife of about six months. Then friends of the kinsfolk came around to do likewise. Finally everybody knew the pretty bride—Lulu Belle—was in town (Scotty was momentarily relegated to the background), and greetings and salutations became the order of the first day—and the next—and many days that followed for the happy pair. Southern hospitality is swift. Soon they were feted at break-



Above, Lulu Belle visits a typical mountain home; other pictures show her and Scotty in picnic and berrying activities in their native Carolina mountains.

fasts, luncheons and suppers, picnic parties, over-night and week-end trips, that smacked of banquets and excursions, so many were the folks who sought opportunities to be with Lulu Belle and Scotty, if for only a few hours.

Many of you remember that Skyland Scotty has written a song called "Home Coming Time in Happy Valley." This was mentioned to Scotty, during the interview, and he just had to admit that the word pictures he had created in the verses very nearly came to life during the vacation at Ingalls, which lies in a valley between the Yellow and the Linville Mountains, because the family reunion was occasion for the serving of great, heaping platters of fried chicken. (To page 11)

AD LIB



BY
JACK HOLDEN

RECEIVED a great honor this last week. A listener sent to me a certificate of membership in one of the most exclusive organizations in the country. It is The Liar's Club. . . . My membership gives me the privilege of telling you this summer of my fishing experiences without having to make any reservations as to the number of fish I catch or the weight of said fish. Such appointments are indeed appreciated.

It's getting to be quite a fad these days to have your tonsils removed. Lulu Belle and Otto (Hot Shot) Ward had it done recently and I understand some of the others in our gang are planning on it. I know one little fellow who is going to get rid of them very soon. I found him quite ill the other evening when I went home. Doctor made the suggestion and that's that. Donnie thinks it will be great fun, especially since some of the radio folks have gone in for it.

Sales Opportunity

It's rather warm today but last night out at the cottage the old wool blankets felt pretty good.

Riding on the "El" the other day I saw a sign in a window that gave me a jolt . . . it read . . . "Sell garlic juice. Salesmen wanted. Marvelous opportunity for advancement."

Pat Buttram never will grow up, I guess. Imagine him . . . he spent a perfectly good evening riding roller coasters . . . drinking pink lemonade . . . eating hot dogs . . . cotton candy . . . hamburgers . . . pop corn . . . and then came home with a headache.

If Joe Kelly only had a brown derby to go with that striped sweater he brought back from Canada, he'd make a perfect Steve Brodie, from the Bowery. Incidentally . . . Joe pleurised during part of his vacation.

Never Again!

Foolish things we'll never do again. Bill Vickland . . . announcing recordings, said . . . "Here's a foxy snaptrot." Joe Kelly once pushed a car downhill into a garage . . . tried to get in the moving vehicle but the door locked . . . the car went through the garage. Al Halus will never again ignore weather forecasts and sail out into Lake Michigan in a cat boat. Howard Chamberlain once went to sleep on a Chicago Elevated train. The conductor felt sorry for the poor homeless boy and let him ride nearly all night. Yours truly once told a flying instructor he could take the plane out of a tail spin . . . that won't happen again. Julian Bentley came back from his vacation wearing a set of chin whiskers . . . they're gone now. Reggie Kross will never again attempt to put down the top of his car while driving. He tried it the

other day and nearly lost it.

Open Letter

Dear Mother and Dad:

I know I owe you a letter but I also have a hunch that if I wait another day I'll never get it written so here's hoping you get your next issue of Stand By! No, Mom, I wasn't sick the other day. Howard took my program because I was busy with some rehearsals. I wish you'd stop thinking that just because I don't make a program I'm not feeling well. Will you ever stop worrying like that? I doubt it.

I was glad to see Donnie yesterday.

Let's see . . . he was with you for nearly two weeks, wasn't he? He told me that you and Dad took him to the circus. I had to listen to him last night for an hour telling me all about it. When he finally dropped off to sleep he was up on top of a ferris wheel and he just couldn't stay awake long enough to tell me how he finally got down. I lived every minute of it with him because it wasn't so very long ago that you used to take me to circuses.

By the way, Mom, when I call you

long distance I wish you wouldn't worry about the charges. What do you do? Hold a stop watch on me? It doesn't cost much more to run over three minutes and then, too, your voice sounds pretty good to me over the 'phone.

I thought of you yesterday, Dad. I saw the Steamer Roosevelt at dock. Remember last summer when WLS chartered the steamer and we went over to St. Joe? You met me over there and laughed when I told you I was a bit sea sick. But when you decided to come back with me I had the laugh on you. That stateroom just wasn't big enough for the two of us on the way back, was it?

Everything over this way is coming along fine and I hope you can get over to see us before the summer is past. With that new tire Dad bought for the car you shouldn't have to worry about that. Try to get away when you can and I'll have the two best seats in the front row at the Barn Dance reserved for you.

Julian Bentley wants this column finished so I'll have to stop writing this letter. Take it away, Julian.

Love to my Mother and Dad.

HARMONICA ARTISTS



Here are the members of the Hinckley, Illinois, Consolidated Grade School Chromonica Band with Mary F. Karr, their director. They appeared on a recent air program.

ON YOUR MARK! GET SET!



Starter Floyd Keepers lines up the contestants in the children's race at the recent Prairie Farmer-WLS picnic.

Sycamore and Cypress

EIGHT college-trained, musically-educated artists comprise the personnel of The Eureka Jubilee Singers, splendid colored organization featured in "Sycamore and Cypress" with Bill Vickland each Sunday morning from 8:00 to 8:30 a. m., CST, over WLS.

The programs are written by Bill Meredith.

The Eurekas recently returned from a tour of eight months through the province of Ontario, Canada. This was their second successive concert trip in Canada, where they are extremely popular. During this last tour they sang nearly 900 programs, averaging an hour and three-quarters in length, each.

Esther M. Gaskin, a graduate of the University of Southern California and the American Conservatory, is the organizer, director and accompanist of this remarkable singing aggregation. Miss Gaskin has spent considerable time in California and has also toured in Mexico. As a result she speaks Spanish as fluently as a native.

Study in Contrasts

The other members of the Eurekas are: Ruth Powell, soprano; Lillian Fowler, mezzo-soprano; Inez Edmundson, contralto; Harrison Jones, first tenor; Theodore Tate, second tenor; Oliver Childs, baritone, and Nathaniel Hagan, basso.

An interesting study in contrasts is afforded when the company steps in front of the mike. At one end of the line is little Tate, barely five feet in height, while at the other end is Basso Hagan, six feet, four inches

straight up in the air. The contrast between the women members is almost as marked, especially in the cases of Miss Powell, six-foot soprano, and Miss Edmundson, contralto, who is but a trifle over five feet tall.

Wide Experience

Most of the Eurekas have had considerable dramatic experience as well as vocal, which accounts for the realistic reading of script in their "Sycamore and Cypress" program. The company has a repertoire of several hundred real negro spirituals. The words and music of many of

these tunes have never been written down, but have been passed along by word of mouth. Miss Gaskin herself has put many of them into musical form. These songs comprise the heart throbs of the negro race. They all have a religious undercurrent, although many of them are far from being "churchy" in the accepted sense of the word. It will be noted by the thoughtful listener that they, as a rule, touch the extremes of rollicking humor or deep pathos and longing. These numbers include work songs, "shouts" chants and religious music, and are sung with a spontaneity impossible for white musicians to ever really achieve.

Unremitting and regular rehearsals are responsible for the smoothness of the Eurekas' ensembles. Year in and year out in hot or cold weather the company gathers twice a week for a lengthy rehearsal. This is maintained whether the singers are on tour or at home in Chicago, where all the members reside. As a result they can sing "on call" over 200 spirituals.

Guy to Rescue

While trying out his new 30 foot speedboat in Long Island Sound one Saturday, Guy Lombardo rescued four people who were stranded on a rock when their craft sank. In order to effect the rescue in the rock-studded waters, Guy had to do some tall maneuvering with his racer to prevent a double casualty. The band-leader plans to enter a number of speedboat races in the vicinity of New York this summer.

GO!



The signal flies and they're off to a fine, high-stepping start.

THE LATCH STRING



By

**"CHECK"
STAFFORD**



HOWDY, folks. Well, here we are, 'way down in the country, waving waist high cornfields on two sides of us, a field of wheat on the west, and a nice, thrifty garden truck patch (which we've hoed over twice) is our view to the south. Heat waves are glimmering over the surrounding scene, while the hum of grain binders and tractors, and our neighbor's barking dog are the sounds breaking the countryside quietude.

• • •

Surely lots different than the warehouse and flat buildings, hot pavements and treeless vista from our studio windows, with only the roar of city traffic reaching us from the boulevard below.

• • •

As we write these lines in the friendly shade of the old apple tree, a meadow lark sits on a nearby fence post, her wings outspread, while down the lane in the grove some crows are fussing loudly with either a bluejay or a fox squirrel. A sound pleasantly suggestive of later feasts, reaches us from some of our young roosters, now learning to crow, who are roaming the nearby clover field in search of bugs.

• • •

Only a couple days are left of our vacation time and, for the life of us, we can't conjure up radio news or thoughts. However, we do wonder how the boys are getting along—how Wyn's Thursday night drama worked out—if Eddie Allen got all the weather reports on time for Art Page—and if Julian Bentley missed us, in getting out this Stand By! issue?

• • •

Many times during these days of loafing in the shade and snoozing at will, with pipe and book, we've felt kinda sneaking, with all the studio gang hard at work back at the Prairie Famer building. Here we were, we thought, idling away the hours, when there was so much to do—just everywhere. Our conscience smote us and we again got out the scythe, to finish mowing that weed patch along the barnlot fence.

• • •

After cutting a few swathes, we have an increasing thirst for a cold drink from the old rusty dipper at the well. Just why should we risk sunburn, sweat, bees and possibly sunstroke while on a vacation? No, sir . . . we'd hang up the scythe. Maybe tomorrow would be cooler, so again we found ourselves in the cooling shade of the old apple tree, watching a bumble bee working among the close-by hollyhock blossoms.

Ants, we noticed, were busily engaged dragging a bread crumb from the cat's feed pan, to their colony home a few feet away. Up in his web, between two tree limbs above us, a fat spider was watching intently for an unwary fly. From our swing seat we could see an old hen and her seven chicks scratching in the fence row for dear life. And what a clatter they raised when they unearthed a big fishworm!

• • •

Yes, we reflected, here were birds, bugs and bees—all of them, busy at some task, scratching and buzzing away at making a living. Even the old tabby cat we knew was hidden under the rhubarb leaves, watching for a mouse that lived in the woodpile. Funny, seems like all of Nature and man's friends, pets or pests have to work, watch, and wait, that they may live on, just as we humans. Man or beast, bird or bug, all were created to work, and earn their sustenance. Idlers, loafers and drones . . . how we hold them in contempt.

• • •

No, think we, we're not lazy—just resting a bit, and we settle down for another nap. Suddenly we are 'roused

—can it be—where has this morning gone?—Yes, it's a neighbor's dinner-bell ringing, calling the hay hands in for dinner. And, yes, that's surely ham frying, we smell, coming from our good wife's kitchen . . . and here we've been idling away a perfectly grand summer morning in the shade of an apple tree, not even earning our salt, much less our dinner victuals.

• • •

Yes, just as soon as dinner is over, we shall finish that weed mowing, we promise it. But somehow, we have a sneaking idea that if the sun's very hot, we may find ourselves looking up through the green leaves of the old tree again. They say one shouldn't work too soon after a hearty meal. Ah, we have it. If we don't get at that mowing, we can sharpen the scythe blade for future use, and the old grindstone is right close to the apple tree.

• • •

Well, anyway, there comes the call to dinner and, as we promised to get Julian this copy by Wednesday, we may have to postpone even loafing this afternoon, and get it to the village post office.

• • •



Here's the genial proprietor of the Latch String as he tapped out this page in the shade of the old apple tree which Mrs. Stafford planted 20 years ago.

Man on the Cover

IT WAS only a short reach that kept John Brown from what folks said was a promising violin career. John explains that he couldn't stand the tones he produced when he started playing the violin at five years. They hurt his ears and he had to give it up.

"They said, though," said John, "that that was a good sign and maybe if my arms had been longer so I could have sort of played the fiddle at long range I might have finally become a fiddler."

After this trouble with the violin, John directed his talents toward mastery of the cornet. He progressed much more swimmingly with this instrument and before long he graduated to the "slip-horn," sometimes known as the slide trombone. Folks said that Brown boy apparently at last had found his proper instrument. His slides and smears with the slip-horn were really something worth coming a long way to hear.

Studied Alone

All this time, however, to quote John, he was "fooling around with the piano." There was no piano teacher in the small Kansas town where John lived and he did all his early keyboard study by himself.



John is rather displeased with the editor for running this picture but this'll teach him to have more snapshots taken.

Living at the Brown home was Thurlow Lieurance, noted composer of Indian music. He had come to Kansas to study tribal music. He frequently composed in his room and would hand the manuscript to John to try over on the piano. One day he handed out a manuscript which he

had been working on for only a short time. John tried it over. Lieurance listened. "It will be a hit, I think," said he.

Lieurance was right. For that was the first time that anyone had ever played "By the Waters of Minnetonka." The next day it was mailed to the publishers.

At an early age John was playing his trombone in bands and orchestras at parties and theatres. Then came an opportunity to join a chautauqua company for a tour. John joined and spent six seasons with the company which included on its programs such figures as the late William Jennings Bryan, Nebraska's Great Commoner.

Ambition Roused

A blazing hot summer day in 1917 found John doing K. P. duty in an army kitchen near Joinville, France. He was attached to an outfit engaged in convoying ambulances to and from the front lines. At the moment, however, he was scraping his way through a heap of potatoes just a little bit less than half as high as the Eiffel tower. To add to his misery the company band was conducting a rehearsal nearby. They had apparently held a contest, said John, to locate the worst trombonist in the army. And they'd found him, too, for he was smearing and sliding away for dear life with the band.

John lost no time in applying for that slip-horn job. The conductor of the band was a sensitive soul, and he felt that he needed additional clarinets rather than more trombones. However, he gave John a chance. John was two years out of practice but he knew the band's numbers. He raised the horn to his mouth and waded into "America Forever."

Back to Spuds

Unfortunately he puffed his cheeks slightly and this enraged the sensitive conductor. "Your embouchure is terrible," he told John who went sadly back to his potatoes.

After the Armistice John spent a few months in the Army of Occupation at Trier, Germany, in the Moselle region.

The war over, John returned to chautauqua and theatre work. Along came radio and John made his debut in duets with Dean Remick over WEBH. Later he appeared on KYW, WSW, WGES, WSBC and finally came to WLS where he has remained in ever-increasing popularity. He's one of the most reliable men any radio station could have and his mastery of the piano is pure wizardry.

Shortly after he came here, John met and, in due course, fell in love with Juanita Rea who was appearing with Harriet Lee as the harmony team of Mae and June. Juanita later appeared with the Chicagoettes, and for long engagements with such orchestras as those of Red Nichols,

Don Bestor and Buddy Rogers. At present she is not in the show business.

John is six feet, one inch tall, has blonde hair and bluish gray eyes and weighs 180 pounds. He is possessed of a quiet humor that may come out only in a facial expression or the gesture of a hand or in a dry wise-crack. He's also read about all the books you can think of and is very fond of spaghetti.

. . .

FAITHFUL



Ben . . . he's one fellow sure of an old-age pension.

The recent picture of Art Page and his St. Bernard dog, Ben, prompted Subscriber Fred Sturm, El Paso, Illinois, to send us a picture and story about his two and a half year old Collie, Ben. The dog saved his master's life when he was attacked by a mad bull.

"Ben is just as smart as he looks," writes Mr. Sturm and I think he's the best friend I ever had."

Ben is one chap who'll never have to worry about provision for his old age. He's sure of a job with the Sturms as long as he lives.

. . .

Lap Lands in Radio

Broadway's own Nils T. Granlund, who is better known by initials NTG, is the first Laplander to win radio prominence. He is master of ceremonies of the new "NTG and His Girls" program. NTG was born in the land of the Laps but has been one of the leading night club ringmasters of New York for the last 10 years.

HOMEMAKERS' CORNER

By MRS. MARY WRIGHT

ALMOST every homemaker who takes pride in her ability as a cook longs to be able to make a really good jelly.

Everyone can make jelly, of course, but getting it just to that stage where



Mrs. Wright

it will hold its shape well when turned out of the mold and still be quivery and tender is another matter entirely. I have known people who preferred their jelly sticky and rubbery, but few of us do. Most of us agree that the excellent description given of jelly by N. E. Goldthwaite, Ph.D., back in 1914 is still good. In the bulletin, "Principles of Jelly-Making"—published by the University of Illinois, she said:

Jelly Definition

"Ideal fruit jelly is a beautifully-colored, transparent, palatable product obtained by so treating fruit juice that the resulting mass will quiver, not flow, when removed from its mold; a product with texture so tender that it cuts easily with a spoon, and yet so firm that the angles thus produced retain their shape; a clear product that is neither syrupy, gummy, sticky, nor tough; neither is it brittle and yet it will break, and does this with a distinct, beautiful cleavage which leaves sparkling characteristic faces."

We won't have time to discuss all the problems you may meet in making jelly, but we will try to cover those which cause the greatest number of failures.

If your jelly does not become stiff enough or does not "jelly", as we often say, you may be inclined to think that it was not cooked long enough. That may be the case, for insufficient cooking will prevent it from "jellying" but if you are experienced in recognizing the jelly test, then that is probably not the reason at all. No doubt, your trouble is too much sugar. The more sugar you use, the weaker the resulting jelly will be; the less sugar you use, the tougher the jelly will be—all other things being the same. I have found many women who believe that just the opposite of this was true, and consequently, as they tried to correct their difficulty, their results became worse instead of better.

The best amount of sugar to use with a fruit depends upon the amount of pectin in the juice. The pectin content of fruit juices varies with the kind of fruit, with the degree of ripeness of the fruit, with the way in which the juice was extracted, and with the season. During a very rainy season, fruit is very juicy and so contains less pectin per cupful of juice. This can be overcome by boiling the juice down some before measuring it.

Simmer, Don't Boil

The greatest amount of pectin is present in fruit which is just slightly underripe. As the fruit becomes overripe, the pectin is changed chemically by an enzyme in the fruit into a product which does not have jelling power. However, fruit has the best color and flavor when it is fully ripe, but not overripe. Therefore, when making jelly, it is well to use some fruit which is just slightly underripe in order to get a high pectin content and to use some which is fully ripe but not overripe to obtain the best color and flavor.

Boiling fruit juice destroys part of the pectin; so in extracting juice from the fruit it should be simmered rather than boiled in order that as little of the pectin as possible will be destroyed. But when you get ready to make the jelly, then it is necessary to boil the juice to evaporate the excess liquid, so the more rapidly the juice is boiled, the less time it will take and hence the less pectin will be destroyed. It is for this reason that as little water as possible is added to fruit when cooking it to extract the juice.

Green gooseberries, blueberries, currants, slightly underripe grapes and crabapples are richest of all fruits in pectin. One cup of sugar per cup of juice can be used with gooseberries and blue berries, and from three-fourths to one cup of sugar per cup of juice can be used with the others.

Fruits Combined

Because some fruit juices, such as strawberries, peaches, and cherries do not have enough pectin to jelly, they are often combined with other fruit juices which are rich in pectin. The only objection to combining juices is that it often changes the flavor. Consequently, pectin has been extracted commercially from pectin-rich fruits and vegetables and the flavor removed so it can be added to fruit juices low in pectin without changing their flavor. However, jelly or jam made with commercial pectin has a slightly different flavor than when

made without it, not because of any flavor of the added pectin, but because the juice does not have to be cooked down so much; hence a less concentrated juice and a fresher flavor result. This pectin can be obtained in either liquid or powder form and gives excellent results if directions are followed exactly.

Acid is also important in making a perfect jelly. Some blackberries, black and red raspberries, plums and quince do not contain much acid. These fruit juices may be combined with juices from tart fruit.

Lemon juice can be added to the juice but tartaric acid gives a better texture and flavor to the jelly. Too much acid causes the jelly to "weep".

Cane or Beet Sugar

Either beet or cane sugar can be used with equal success in making jelly. Formerly beet sugar was not refined as highly as cane sugar and some difficulty was encountered in its use, but this has been overcome in recent years.

Recognizing the jelly test or "sheeting off" test is very important in making good jelly, as overcooking causes gummy jelly and undercooking causes weak jelly. To test jelly, allow a small amount of the boiling juice to drop from the stirring spoon; when it sheets off or two drops go together to form one sheet which breaks off abruptly, then the jelly is cooked sufficiently. This usually occurs between 102 and 103 degrees or 215½ and 217½ degrees F., if the amount of sugar used is correct.

Space does not permit printing a table of the approximate amount of sugar to use with the different fruit juices. I will be glad to send it to you if you will enclose a self-addressed, stamped envelope with your request.



"He's entering the Clay County Fair hog-calling contest."

Carolina Calls

(Continued from page 5)

southern style, sweet potatoes, sweet corn on the cob, steaming hot muffins, lemonade, and great big cuts of watermelon for dessert.

Both Lulu Belle and Scotty confessed that they had "taken on a little weight" during their rest period away from radio. Lulu Belle attributed it to the difference in servings at meal times. In Chicago, for instance, she said that a cereal with cream and a cup of coffee usually constituted her breakfast, while in Carolina relatives thought nothing of the daily morning "snack" consisting of biscuits, ham and gravy, a cereal and coffee, and four or five different kinds of preserves to "sample."

Still Can Yodel

Lulu Belle, Scotty disclosed, underwent an operation! Yes sir, she lost her tonsils to surgery! Now there'll be a thousand of her admirers writing in to say they fear she cannot yodel any more. Scotty declared his own concern over that part of her welfare has been eased by hearing her "sing better than ever." She'll prove that by yodeling some Saturday night soon!

The mountaineers of Carolina, whom Lulu Belle and Scotty went to see, actually turned out, as we've already said, to see the Barn Dance stars. Scotty had planned to visit a number of the mountain people incognito, if you please, refresh his recollections of their mannerisms and speech, listen to their music and jot down the words to some of their latest songs. But he and Lulu Belle were immediately recognized everywhere, and they became the subjects of the natives' study and conversation—and even entertainment—all the time they remained in the mountains.

Like Old-Time Music

The interests of the Mountaineers were always the same. They favored the National Barn Dance among Saturday night radio programs. They were especially "sold" on the singing and playing (on the banjo and guitar) of their own two favored Carolinians. They tuned into WLS, Chicago; WSM, Nashville, and WBT, Charlotte, in the order named, more frequently than any other stations. They enjoyed so-called "strong music" most and whenever square-dance tunes were played, everyone sat at attention. Occasionally, in some of the larger stores, the radio audiences had more room. Then mountaineers and their wives, or sons and daughters, cleared the center of the floor and joined in dancing to sprightly Barn Dance music played hundreds

of miles away—in Chicago! They listened to the problems radio fans mail to Lulu Belle and awaited her answers with the keenest of expectation. And they said the radio brought them a variety of mournful mountain ballads which everyone enjoyed.

Traveled Much

Lulu Belle and Skyland Scotty found a great deal of happiness during their vacation trip, in which they traveled approximately 2,000 miles in a sedan they bought last Groundhog Day. After leaving Chicago, they played a week of theatre engagements en route to Lebanon, Pennsylvania. Then they motored to Washington to go sight-seeing in the national capital, and from there they journeyed to Boone, North Carolina, to take a long look at the house in which Lulu Belle was born on the day before Christmas in 1913. Lulu Belle's mother and father, the John Coopers, now reside in Evanston, Illinois. After a visit in Boone, they went on to Scotty's birthplace and made the home of his parents, Mr. and Mrs.

E. G. Wiseman, their headquarters for the month.

They rode horseback, played tennis, hunted squirrels, fished in the mountain streams, hiked, picknicked, camped, sang and played for their kinsfolk and friends. You may be sure they had a marvelous time! And, some day, they're going back, because they approved the plans for a delightful, rustic, four-room log cabin, while at Ingalls. It's to be up in the mountains, 10 miles from the nearest railway, several miles from the nearest neighbor.

The mountaineers have given radio two fine, talented young people, but they're going to take them back again some day!

. . .

Lonely Town

Marjorie Gibson didn't see a train during the entire year she taught high school in Pinedale, Wyoming. Pinedale is 105 miles from a railroad.

. . .

QUILTING PARTY



Here's the unique "Historical Quilt" that was exhibited by Mrs. Grover Sampson of Evanston, Illinois, in the studios Tuesday, July 9, while she was being interviewed about it by Phil LaMar Anderson, of the program staff. Mrs. Sampson is pointing to the satin panel from a part of a dress worn by Mary Pickford in one of her film successes. Behind her is Mr. Sampson, and Phil is at the right. The quilt is made up of neckties worn by famous men and portions of dresses worn by famous women. "Intimate Interviews" are presented by Phil every Tuesday, 11:00 to 11:15, CST

You Requested - - -

WHITE MAGIC

When you get to feelin' worried an' your spirit's low an' blue,
Why not try a simple remedy that's worked for quite a few?
Just have a good old wash-day, sort of mental, if you please.
Get all your troubles out and hang 'em flappin' in the breeze.
First slosh 'em round and rub real well, in the suds of common sense
Then rinse 'em in good humor an smile across the fence
At your neighbor, while you're puttin' up the clothes line made of grit,
Where the sun of courage, shinin' strong and bright, can do its bit.
An' like as not, those troubles that were so dark an' grim,
Will look like snow-white blessin's when you come to take 'em in.

—Gertrude Millard.

• • •

DON'T FORGET—GOD'S LISTENING IN

In this radio of life
In this world of care and strife
When you broadcast, 'midst life's din,
Don't forget—God's listening in.
When you're weak, and should be strong—
When you do your neighbor wrong,
Or speak unkind to kith or kin,
Don't forget—God's listening in.

When you strive to reach your goal,
Struggle hard, with all your soul—
Don't fill the air with words of sin,
Don't forget—God's listening in.

When you send your thoughts of love
Out to others trust and love,
When you seek their faith to win—
Don't forget—God's listening in.

• • •

Another Rare Book

News of John Lair's collection of old folk music has traveled far. The other morning, Professor George Pullen Jackson, well-known professor of English at Vanderbilt University in Nashville, Tennessee, came to the studios to look over John's music library. He wanted to get some information and to borrow a particular book in the collection. The book in question, "Musical Repository," was published about 1777, making it more than 150 years old. It is printed by hand on handmade paper.

Some of the pages of this book are thick and heavy, while others are extremely thin. One observes that frequently the music staves are placed on a slant rather than perfectly horizontally. Thick black ink was used in the printing, and by running a finger over the page one can feel the raised notes, lines and letters. Many words are not placed evenly. In some instances a letter is above the line and in others below the line. The letter "s" resembles our present-day "f".

Professor Jackson is himself one of the greatest authorities of folk music in the United States and has written several books on folk songs, particularly old hymns, including "White

Spirituals," which according to John, is the finest book of its kind.

In exchange for "Musical Repository" John received "Union Harmony," which he is eager to add to his music library. John says that if anyone has this old book, he will be very happy to buy it from the owner. Other books of this type which he wishes to obtain are "The Missouri Harmony," and "The Social Harp."

Another book of John's in which Professor Jackson was particularly interested was an ancient little collection of songs called "American Musical Miscellany" published in 1798. It contains Irish and Scotch folk songs principally, and tunes which the people had learned in the old country.

"American Musical Miscellany" is one of the oldest American books with music. The music, by the way, consists only of the treble clef or lead. The little book of songs with its yellow, fragile leaves is old, but the title page reads "A collection of the newest and most approved songs set to music." And on the dedication page is found, "To all true lovers of song in the United States of Columbia this volume is humbly dedicated by their friends and humble servants, the Publishers."

• • •

Coincidence?

Phillips Lord, NBC's Seth Parker, has just learned from a professor friend that a real Seth Parker lived in New England and was buried about 100 years ago at the end of Cape Cod. The name was one Lord picked "out of the blue," yet the old-time Seth Parker, according to the records, married a girl named Sophia. Mrs. Phillips Lord's first name is Sophia.

• • •

READER RELAXES



Subscriber Earl Reames, East Chicago, Indiana, likes nothing better than his pipe and a copy of **Stand By!** when he comes in from a hard day's work.

Tennis Aired

Tennis will take the spotlight in radio sports broadcasts when descriptions of two of the country's leading net tournaments are heard over NBC networks during the last two weeks of August and the first week of September.

John Tunis, internationally known tennis authority, and George Hicks, NBC announcer, will share time over NBC networks to give listeners last minute results of the Wightman Cup international team matches on August 16 and 18, and the National championships on August 28 to September 8, both to be played at the West Side Tennis Club, Forest Hills, Long Island.

Tunis and Hicks will give play by play descriptions of the finals in both tournaments, as well as general resumes of the play during elimination contests for the National championships, which will include men's and women's singles and veterans' competition. Leading women tennis players of the United States and Great Britain will participate in the Wightman Cup matches, while stellar net performers of the United States will vie for honors during the National championships.

• • •

Concert Series

A series of concerts from the National Music Camp at Interlochen, Mich., is being presented on Sundays this summer over an NBC-WJZ network at 2:00 p. m., CST.

Each program will include performances by national high school orchestras, the national high school band and other smaller instrumental ensembles.

The National Music Camp is under the direction of Dr. Joseph E. Maddy. It was established in 1928 to further musical education and provide both an outlet for and stimulus to musical talent among the youth of the country, and gives an intensive eight-week course in instrumental and vocal music, conducting, composing and ensemble work.

• • •

Gong Bets

Numerous are the uses of the gong that renders final verdict on some of Major Bowes' hopeful amateurs, but a brand new one has been discovered in a letter from a listener in the Danish West Indies.

"Please make the gong clear and distinct," pleads the listener, "because we have a pool on the number of times it will ring. Incidentally, some of the boys who draw high numbers would like to win the pool once in awhile, but don't let this influence you."

ON THE HEAD



Tommy Tanner shows that he knows a little something about carpentry as well as music as he enters the picnic spike-driving contest. The 60-penny is rapidly disappearing.

• • •

"Doc" Is a Poet

"In a Poet's Workshop" is the title of a new series of programs now heard every Thursday, 11:00 to 11:15 a. m., CST, by Dr. John W. Holland, who will read two or three of his own poems after explaining how he decided on his subject matter for each of them. Dr. Holland, who now devotes most of his time to writing prose, has written about 400 poems during the past 30 years. Many of these were published in his book, "Mother's Thimble and Other Poems." In commenting on this new series, Dr. Holland said that the Poet's Workshop is the universe. It is his belief that much that is written by would-be poets misses its mark, or reader attention, because it is lacking in thought.

• • •

Tuning Suggestions

CST
P.M.

Sunday, July 21

- 1:30—Penthouse Serenade. (NBC)
- 2:00—Deep River Orchestra. (NBC)
- 3:00—Rhythm Symphony. (NBC)
- Roses and Drums. (NBC)
- 5:00—Lanny Ross. (NBC)
- 5:30—Voice of the People. (NBC)
- 5:45—Sunset Dreams. (NBC)
- 7:00—Detroit Symphony. (CBS)
- 7:30—Cornelia Otis Skinner. (NBC)
- 9:15—Shandor (week nights 10:00). (NBC)

Monday, July 22

- 5:15—Uncle E-Z-R-A (also Wed., Fri.) (NBC)
- 5:45—Boake Carter (ex. Sat., Sun.) (CBS)
- 6:00—Fibber McGee and Molly. (NBC)
- 7:00—Greater Minstrels. (NBC)
- 8:00—Raymond Knight. (NBC)

Tuesday, July 23

- 6:30—Wayne King. (NBC)
- Edgar Guest. (NBC)
- 7:00—Ben Bernie. (NBC)
- N. T. G. and His Girls. (NBC)
- 7:30—Fred Waring, Col. Stoopnagle and Budd. (CBS)
- Goldman Band Concert. (NBC)
- 8:00—Beauty Box Theatre. (NBC)

Wednesday, July 24

- 2:30—152nd Anniversary of Simon Bolivar. (NBC)
- 6:00—One Man's Family. (NBC)
- 6:30—Wayne King. (NBC)
- 7:00—Town Hall Tonight. (NBC)

Thursday, July 25

- 6:00—Rudy Vallee. (NBC)
- 6:30—Henrik Willem Van Loon. (NBC)
- 7:00—Showboat. (NBC)
- 8:00—Paul Whiteman's Music Hall. (NBC)

Friday, July 26

- 6:00—Jessica Dragonette. (NBC)
- 6:30—College Prom. (NBC)
- 7:00—Waltz Time. (NBC)
- 7:30—Phil Baker. (NBC)
- 8:00—First Nighter. (NBC)
- Meetin' House. (NBC)
- 8:30—Circus Nights. (NBC)

Saturday, July 27

- 6:00—Hit Parade. (NBC)
- 6:30—Goldman Band Concert. (NBC)
- 7:30-9:00—National Barn Dance. (NBC)
- 8:30—Carefree Carnival. (NBC)

• • •

The Old Hayloft

By the Hired Man

Hello, friends. It was surely lots of fun the other night to welcome Lulu Belle and Skyland Scotty back to the hayloft. They enjoyed a great vacation down in the North Carolina mountains. They deserved it, even if thousands of their radio friends missed them. They're a fine pair—just as nice to know as they sound on the Barn Dance.

New personalities are being heard from the hayloft. There's Tommy Tanner, the Tennessee boy, who "grew up" in radio on KMMJ, Clay Center, Nebraska, and WHB, Kansas City. He's a regular staff member, already welcomed by many WLS listeners. "Cousin Chester" is making a name rattling the bones to the music of Otto's Tune Twisters. He's a southern boy who appeared in vaudeville with the Weaver Brothers and other companies. Then there's the one and only "Flossie Fry," an Illinois girl, whose real identity we are not permitted to reveal. When she appears before the "mike," there's usually plenty of laughter. She gets Pat Buttram's "goat." And, oh yes, the Ozark Sisters, real exponents of mountain harmony, have made several appearances on the Barn Dance recently. They're just getting a start in radio.

Performance Record

Here's something that folks who go to the Eighth Street Theatre to see

the hayloft parties don't know. A record for consecutive performances is being made by the National Barn Dance folks. With two shows each Saturday night, a total of 350 performances had been given through last Saturday. Inquiring at the box office about the total attendance, to date, I found that there have been nearly 363,000 paid admissions during the past three and a quarter years. An average of about 2,000 happy people attend each week and the Barn Dance has become a show-spot for Chicago's visitors from far and near. The early-to-bed folks prefer the early performance, while the night owls attend the 10:00 p. m. (CST) show.

Max Is Back

Gleanings: It was good to hear Max Terhune back in the old hayloft last Saturday night after a few months conducting an old-time program at WCCO. Max is a veteran when it comes to imitations of almost anything you want. He's some magician, too. . . . Speaking of animal and bird imitators, did you know that Tom Corwine was a chautauqua headliner in years gone by? He first appeared on the Barn Dance eight or nine years ago. . . . Harold Safford, who has been announcing the 9:00 to 10:00 CST hour of the Barn Dance, is hearing from many of his old fans. He is a WLS veteran of the Barn Dance and Show-Boat days of '27 to '29.

Joe Kelly, back from his vacation, regrets that he couldn't find time to visit Radio City in New York. He spent most all his time with Canadian relatives, getting as far east as Montreal.

It's hard to keep up with Pat Buttram when it comes to wise-cracking. Ask Jack Holden as he's one of Pat's frequent victims.

Nat Likes It

While he has taken part in all the Barn Dance programs of the past year, Howard Chamberlain's name hasn't been mentioned as frequently as others. He handles many of the important commercial announcements.

Georgie Goebel, already a radio veteran, is only 16 years old and a real favorite of the hayloft crew. He has one and one half years more in high school.

Nat Green, veteran theatrical critic of the Billboard magazine, has attended the hayloft show a half dozen times. Says he always finds some new entertainment treat to tell his friends about. . . . If there's anything in particular you'd like to know about the old hayloft, I'd be glad to try to answer you.—The Hired Man.

20 ORIENTAL POPPY, 5 Iceland Poppy, 25 assorted English and Chinese Hybrid Delphinium plants, all 50¢ Postpaid, safe arrival and satisfaction guaranteed for \$1.00. Strong, well rooted, field grown plants for summer setting. Some will bloom this fall. Best cutting Double Oriental Poppy Free if you order this month. **CLARK GARDNER, Route 4, Box 2, Osage, Ia.**

... LISTENING IN WITH

Saturday, July 20, to Saturday, July 27

870 k.c. - 50,000 Watts

Monday, July 22, to Friday, July 26

MORNING PROGRAMS

- 5:00—Daily—Smile-A-While.
- 5:20-5:30—Daily—Service features, including Temperature Reports; Chicago Livestock Estimates; Weather Forecast.
- 5:35-5:45—Farm Bulletin Board; Crop Reports; Day's WLS Artists' Bookings.
- 6:00—News Report—Julian Bentley.
- 6:15—Morning Round-Up—Otto & His Tune Twisters; Dean Bros.; Hoosier Sod Busters; Pat Buttram; Arkie; Ralph Emerson; Tommy Tanner; Chicago, Indianapolis and East St. Louis Livestock Estimates at 6:30.

- 8:15—Tower Topics by Sue Roberts. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)
- 8:30—Today's Children—Dramatic Adventures of a Family. (NBC)
- 8:45—Mon., Wed., Fri.—Phil Kalar. "Old Music Chest," with Ralph Emerson.
Tues., Thurs.—Hoosier Sod Busters and Tommy Tanner.
- 9:00—Household Parade, conducted by Mary Wright, Home Adviser—Rangers; John Brown, pianist; Ralph Emerson, organist; Hoosier Sod Busters & Tommy Tanner; Old Story Teller; Weather Report.

9:45—Mid-Morning News Broadcast—Julian Bentley.

9:50—Butter, Egg, Dressed Veal. Live and Dressed Poultry Quotations.

9:55—Jim Poole's mid-morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

10:00—Dean Bros.

10:15—Mon., Tues., Thurs.—Ralph Emerson, organ concert.

Wed., Fri.—Homer Griffith, "The Friendly Philosopher," and Ralph Emerson. (Fred J. Walsh Co.)

10:30—Otto's Tune Twisters. (Peruna-Kolor-Bak)

10:45—Mon., Wed., Fri.—Cornhuskers and "Chore Boy"

Tues.—Grace Wilson, contralto; Ralph Emerson.

Thurs.—Vibrant Strings.

11:00—Mon., Wed., Fri.—"Little Bits from Life." Bill Vickland, Ralph Emerson and Dean Bros.

Tues.—Intimate Interviews, by Phil Anderson.

Thurs.—Dr. John Holland, "In a Poet's Workshop."

11:15—Mon., Wed., Fri.—Henry Burr's Book of Ballads.

Tues.—Arkie and Eddie Allen.

Thurs.—WLS Orchestra in folk music.

11:30—Daily—Weather Forecast; Fruit and Vegetable Market.

11:40—News broadcast by Julian Bentley.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page. 30 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.

12:15—Daily—"Pa and Ma Smithers," a rural comedy sketch. (Congoin)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:40—F. C. Bisson of U. S. Dept. of Agriculture in grain market summary.

12:45—Homemakers' Hour until 1:30 p. m.

1:30—"Maw Perkins," a rural comedy sketch.

1:45—Mon.—Hoosier Sod Busters & Tommy Tanner.

Saturday Eve., July 20

6:00—The Westerners. (Litsinger Motors)

6:15—Favorite Acts; Dean Bros.; Bill O'Connor; Ralph Emerson.

6:30—WLS National Barn Dance.

7:00—Keystone Barn Dance Party (Keystone Steel and Wire Co.)

7:30—National Barn Dance NBC Hour with Uncle Ezra, Maple City Four, Cumberland Ridge Runners, Verne, Lee and Mary, Lulu Belle, Hoosier Hot Shots, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)

8:30—Barn Dance Frolic, George Gobel with Otto's Tune Twisters.

9:00—Prairie Farmer - WLS National Barn Dance continues until midnight with varied features.

7:00—Morning Devotions, conducted by Jack Holden, assisted by WLS Rangers and Ralph Emerson.

Sat.—Dr. Holland gives review of Sunday School Lesson.

7:15—Jolly Joe and His Pet Pals.

7:30—Sears Retail Program with Ford Rush, Ralph Emerson and Marquis Smith.

7:45—Daily—John Brown, pianist; WLS Artists' Bookings.

Mon., Wed., Fri.—Arthur MacMurray in News of Prairie Farmer-WLS Home Talent Bookings.

7:55—News Report, Julian Bentley.

7:59—Chicago and Indianapolis Livestock Estimated Receipts; Chicago Hog Flash.

8:00—Morning Minstrels—Dean Bros.; WLS Rangers; Dan Duncan; Jack Holden.



Friendly Philosopher Homer Griffith and his secretary Jerry Newlin.

Sunday, July 21

7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.

7:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)

7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press.

8:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.

8:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.

9:15—Herman Felber, violinist.

9:30—Tommy Tanner, ballad singer.

9:45—Carl Craven's Ladies Chorus.

10:15—Homer Griffith, "The Friendly Philosopher." (Fred J. Walsh Co.)

10:30—Verne, Lee and Mary; Phil Kalar; Weather, Livestock Estimates.

10:45—"Keep Chicago Safe." Safety Campaign Drama.

11:00—WENR Programs until 6:30 p. m.

Sunday Evening, July 21

5:30 p. m. to 7:00 p. m., CST

5:30—"The Voice of the People." (Standard Brands) (NBC)

6:00—NBC Concert Orchestra.

6:45—Henrik Van Loon.

WLS DAILY PROGRAMS

Tues.—WLS Rangers.
Wed.—Sod Busters; John Brown; Evelyn Overstake
Thursday.—WLS Rangers Orchestra.
Fri.—Hoosier Sod Busters & Tommy Tanner.
2:00—Sign Off for WENR.

12:45 p. m. to 1:00 p. m., CST

12:45—Prairie Farmer Dinnerbell Program.
Monday—Orchestra; Sophia Germanich; Arkie; C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."
Tuesday—Ralph Emerson, organist; Hoosier Sod Busters; Dean Bros.; Sophia Germanich.
Wednesday—Orchestra; Arkie; Sophia Germanich.
Thursday—WLS Rangers.
Friday—Orchestra; Sod Busters and Tommy Tanner; Sophia Germanich.

Saturday Morning, July 27

5:00-8:00—See daily morning schedule.
8:15—Sears Junior Round-Up.
8:30—Jolly Joe and His Junior Stars.
9:00—Household Parade.
9:45—Julian Bentley in up-to-the-minute World-Wide News.
9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
9:55—Program News. George C. Biggar.
10:00—Dean Bros.
10:15—Ralph Emerson, organist.
10:30—Otto & His Tune Twisters. (Peruna-Kolor-Bak)
10:45—Homemakers' Hour.
11:30—Weather Report; Fruit and Vegetable Markets; Artists' Bookings.
11:40—News—Julian Bentley.
11:45—Poultry Service Time; Ralph Emerson, organist; WLS Rangers, and Tommy Tanner.
12:15—"Pa and Ma Smithers." (Congoin)
12:30—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.
12:40—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.
12:45—Prairie Farmer - WLS Home Talent Acts.
1:00-2:00—Merry-Go-Round.
2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

Monday, July 22

12:45—Orchestra. George Simons, tenor; Marjorie Gibson in Fanfare; Dean Bros.; Florence Ray.

Tuesday, July 23

12:45—Ralph Emerson; Tommy Tanner; Marjorie Gibson in Fanfare; Mrs. Wm. Palmer Sherman, "Book Review"; Mary Wright, talk.

Wednesday, July 24

12:45—Orchestra. George Simons, tenor; Marjorie Gibson in Fanfare; Grace Wilson, contralto; R. T. Van Tress, Garden Talk; Mary Wright, WLS Home Adviser.

Thursday, July 25

12:45—Vibrant Strings; Wm. O'Connor, soloist, with Orchestra; Marjorie Gibson in Fanfare; WLS Little Home Theatre, Drama, Florence Ray.

Friday, July 26

12:45—Orchestra. George Simons, tenor; Marjorie Gibson in Fanfare; Dean Bros.;

Florence Ray; John Brown; Lois Schenk. "Prairie Farmer Homemakers' News."

Saturday, July 27

10:45 a. m. to 11:30 a. m., CST

10:45—Ralph Emerson; Wyn Orr in Fanfare; Verne Lee and Mary; Interview of WLS Personality; George Goebel.

EVENING PROGRAMS

Monday, July 22

6:00—Fibber Magee & Mollie. (F. B. Johnson Co.)
6:30—"Songs of Home Sweet Home." (WLS Studio)
7:00—Sinclair Minstrels. (Sinclair Oil Refining) (NBC)

Tuesday, July 23

6:00—Eno Crime Clues. (NBC)
6:30—Edgar Guest in "Welcome Valley." (Household Finance) (NBC)
7:00—N. T. G. and His Girls' Orchestra. (Emerson Drug)

Wednesday, July 24

6:00—Penthouse Party. (Eno Salts) (NBC)
6:30—"House of Glass." (Colgate-Palmolive)
7:00—"Our Home on the Range." John Charles Thomas. (W. R. Warner)

Thursday, July 25

6:00—Pastorale. (NBC)
6:30—Historical Drama—"A Visit to Cave-In Rock."
7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, July 26

6:00—Irene Rich. (Welch's Grape Juice)
6:15—Lucille Manners, soloist.
7:00—To Be Filled.
8:30—College Prom. (Kellogg Co.) (NBC)

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FOR
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Saturday, July 20

WLS National Barn Dance (1935 Edition):
Olaf the Swede; Barn Dance Band; The Plannery Sisters; Three Neighbor Boys.—State Theatre, Sioux Falls, S. Dakota.

Sunday, July 21

WLS National Barn Dance (1935 Edition):
See above.—Paramount Theatre, Austin, Minnesota. (Two days)

WLS On Parade: Lulu Belle; Hoosier Hot Shots; Skyland Scotty; The Stranger; Tom Owen's Entertainers; Hayloft Dancers.—Nightingale Ballroom, Kaukauna, Wisconsin.

The Tune Twisters.—St. Coletta School, Jefferson, Wisconsin.

WLS Merry-Go-Round: Cumberland Ridge Runners; Linda Parker; Billy Woods; Hoosier Sod Busters; Hayloft Trio; Pancakes; Play Party Girls.—Mayville Park, Mayville, Wisconsin

Monday, July 22

WLS National Barn Dance (1935 Edition):
See above.—Paramount Theatre, Austin, Minnesota.

WLS On Parade: See above.—Rialto Theatre, Gladstone, Michigan. (Two days)

WLS Merry-Go-Round: Cumberland Ridge Runners; Linda Parker; Billy Woods; Pancakes; Play Party Girls.—Royal Theatre, Ashland, Wisconsin.

Tuesday, July 23

WLS National Barn Dance (1935 Edition):
See above.—Chateau Theatre, Rochester, Minnesota. (Three days)

WLS On Parade: See above.—Rialto Theatre, Gladstone, Michigan.

WLS National Barn Dance: Cumberland Ridge Runners; Linda Parker; Billy Woods; Pancakes; Play Party Girls.—Rex Theatre, Park Falls, Wisconsin.

Wednesday, July 24

WLS National Barn Dance (1935 Edition):
See above.—Chateau Theatre, Rochester, Minnesota. (Second day of three)

WLS On Parade: See above.—Lloyd Theatre, Menominee, Michigan.

WLS Barn Dance: See above.—Capitol Theatre, Madison, Wisconsin. (Two days)

Thursday, July 25

WLS National Barn Dance (1935 Edition):
See above.—Chateau Theatre, Rochester, Minnesota.

WLS On Parade: See above.—Door Theatre, Sturgeon Bay, Wisconsin.

WLS National Barn Dance: See above.—Capitol Theatre, Madison, Wisconsin.

Friday, July 26

WLS National Barn Dance (1935 Edition):
See above.—State Theatre, Mankato, Minnesota. (Two days)

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