

Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



AUGUST 17
1935

•
Snap Shot
Winners!

•
Programs

LISTENERS' MIKE



Where Is It, Arkie?

... What about Arkie's laugh? Why, I used to listen and wait for him to break out in a hearty laugh right in the midst of his songs. They're contagious, Arkie, and the world needs them. . . . Stand By! Fan, Yorkville, Ill.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

Scots Wha Hae!

This is just a note to tell you I get much pleasure from reading your very humanly edited magazine. But tell Edith R. Campbell (Listeners' Mike, Aug. 3) that if she really is interested in the Scots she will never refer to them by the belittling term "Scotch." A true Scotsman will always resent it. Your Caledonian friend, James Ashton Grieg, Chicago.

Time Out

Am late in getting in my word for Stand By! but I've been so busy reading it I haven't had time to write. I'm taking time out from washing clothes to say it's a winner. . . . Mrs. Lee R. LeMaster, Peoria, Ill.

Good Old Days

Check Stafford spoke recently of the muddy lanes and oil lamps of 20 years ago. I remember about 60 years ago when we had muddy lanes in spring and snow knee-deep almost all winter. We used to have log-rollings and mother would have a quilt in frames. The neighbor women would quilt and the men would roll logs. That was when I was a little girl, about 11 years old. . . . Those were the good old days, but they're gone forever. . . . Mrs. Alice Lee, Lebanon, Ind.

Thanks, Bob

I cannot express my deep appreciation for your wonderful weekly, Stand By! As I am virtually a shut-in, I practically devour its contents. So more power to you all.—Robert North, Richmond, Ind.

Moth-Balls Laugh?

I have just received my third copy of Stand By! and must say that it is indeed a great pleasure to read it. Words cannot express how wonderful it really is. By the way, did Arkie stow away his laugh in moth-balls? I surely miss that hearty laugh.—Helen Sharkey, Milwaukee, Wis.

(We'll take up the matter of the missing laugh with the Chipper Chopper. He doesn't appear to be down-cast these days, so there isn't any logical reason for his laugh being absent. Maybe he's finding out if you really like it.)

Disagreement

... I surely want to disagree with Mrs. Henry Wilson of Aurora, Illinois. Jack Holden's and Howard Chamberlain's voices are no more alike than daylight and dark. The only one who sounds like Jack is Bill Cline. There is just a little different inflection in Bill's voice. . . . Mrs. Mary Rhorer, Tremont, Ill.

(Jack and Howard both were relieved to hear this. Mrs. Wilson had 'em worried.)

Pat on Cover?

... Jack Holden's page alone is worth many, many times what we paid for the whole magazine. Surely wish Pat Buttram could also have a wish for his clever writings. Why not have his picture on the cover soon? . . . Mr. and Mrs. L. J. Knight, Lansing, Mich.

(Pat apparently thinks brevity is the soul of wit, and besides, his two paragraphs don't take as much time to write.)

Don't Rush Holden

Well, the pictures on the cover are grand, and little Georgie Goebel is just as I pictured him. My son said: "Mother, don't you wish he was ours?" Wishing him all the luck any child can have. . . . Please, boys, don't hurry Jack Holden any more. His page is grand.—Mrs. Cunningham and Family, Quincy, Ill.

(We only hurry him, Mrs. Cunningham, because we think a lot of writers work best under pressure. Besides, if we didn't hurry him, who knows when he'd get his copy in? We don't.)

Autograph Suggestion

... Don't you think it would be a good idea if you printed an autograph of one of the gang each week? Boy! and would the family scrap harder than ever for that weekly Stand By! I hate like the dickens to ask anyone for an autograph, but I surely am proud of those I have. I'll bet there are at least a hundred who feel the same way. Confidentially, where did Pat Buttram learn to spell?—June Symonds, Chicago.

(We'd be interested in hearing from other autograph fans about this suggestion. Would you like to get your autographs in Stand By! or do you find it more fun to get them on the hoof, so to speak? Let us know.)

STAND BY!

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JULIAN T. BENTLEY, Editor

August 17, 1935

VOLUME 1 NUMBER 27

These Snapped

... Prizes!

First Five
Prize-Winning
Studies

WHEN children are at play, and mother or dad or one of the older brothers or sisters comes along with a camera, there's no limit to the possibilities of photography.

That's what the judges found out the past week when they gathered around a big table and began sorting over scores of snapshots entered in the first of a new series of contests being conducted by the WLS Camera Club.

Children, the judges reported, are always happiest when they are playing, and the spirit of happiness was reflected in the majority of the snapshots. Children, too, are capable of making photographic subjects if their pictures are taken at times when they are not aware of a camera being near to record their activities.

After much debate and careful consideration given to the scores of entries, the judges—Jolly Joe Kelly, Mrs. Mary Wright and Charles Nehlsen—finally decided on the winners in the first Camera Club contest. First prize, \$7 in cash, has been sent to Mrs. Ruth F. Kurtz, Route 9, Milwaukee, Wisconsin, who submitted a snapshot of a little girl blowing soap bubbles.

Mrs. O. L. Callison, 121 Jefferson Avenue, Janesville, Wisconsin, won second prize, \$4 in cash, for a snapshot of her son, Robert, 15, fishing in a pan out in the yard. Two prizes of \$1 each went to Ruth Forster, 5110 Winnemac Avenue, Chicago, and Mrs. Genevieve Trace, Seymour, Wisconsin, for pictures of little girls sweeping and telephoning, respectively.

It looks as though Wisconsin had all but scored a grand slam in winning 80 per cent of the prizes

Studies of bubble technique and a young angler won first and second prizes, respectively. Both of these snapshots were praised as exceptional.



The snapshot of this happy bather won third prize while the study of the industrious little sweeper came next. By an odd coincidence the Camera Man described a child—taking a sun bath—in last Sunday's program. Early Monday morning this picture came.

In the first contest, however, the judges are confident that Wisconsin is not the only state with an abundance of photographic talent and they confidently expect other states to do better next week.

The title of the second contest snapshots was announced in the Sunday morning Camera Club broadcast last week as "Children and Their Pets," and the titles of other weekly contests, in which \$15 (To page 13)

Tied for honors with picture at right is the study of this serious bit of telephoning. This child's call won her \$1.

GET OUT THE CAMERA! This Is the Time of Year for PICTURES!

FANFARE



Staff Artist Combines Talent With Rare Sense of Humor

By MARJORIE GIBSON

WELL, here we are again, Fanfare friends, and glad to be here, although the vacation was all that a pleasant, enjoyable vacation should be, and we hated to see it end. Just finished reading the truly splendid Fanfare column prepared by Wyn Orr last week. It is certainly crammed full of interesting news and comments, which, by the way, brings us to our questions and answers and items for this week.

We didn't have to look far to find our first inquiry which happens to be from Mrs. Elmer Ricketts of Evansville, Indiana. "Did Lulu Belle marry one of the Maple City Four?" No. Lulu Belle married Skyland Scotty Wiseman, the young man who came from the "land of the sky" in North Carolina to give radio audiences the folk songs and ballads of his Carolina mountain home.

A few weeks ago we received a letter from a Stand By! reader saying that she thought the artist who drew the clever drawings for Stand By!



Ray

should be given credit for them. Agreeing indeed with this radio friend, we decided this week to tell you a few things about that clever artist, whose name is Ray Inman. Ray has been director of the Prairie Farmer art department for 10 years. It would be impossible to say how many thousands of people have chuckled over the doings of "Slim and Spud" who appear each week in Prairie Farmer and other farm papers. "How to do it" is a happy combination of sense and nonsense and has afforded many a farmer a good laugh as well as provided him with good advice and suggestions. Ray is the author of these two comic strips "Slim and Spud" and "How to do it."

Any work in Prairie Farmer or WLS which requires artistic ability and knowledge, advertising lay-out, stories or illustrations is done by the capable hands of Ray Inman. That means you see Ray's handiwork in Prairie Farmer, Stand By! and two trade papers, Poultry Supply Dealer and Seed Merchant.

Art has always been Ray's paramount interest in life. His earliest recollections are of spending hours watching his father, who was a mechanical draftsman at his work. Thus was born Ray's desire to become an

artist. Strange to say, he grew up with a decided aversion for mechanical drawing with the result that he has always drawn free hand. Recognizing his son's talent and interest, Ray's father did much to encourage and help him. His first drawing attempt was to copy the famous Palmer Co. brownies. When he was six or seven, his father offered him a dollar if he would draw a picture of him which others would be able to recognize at a glance. Well, Ray got the dollar.

During his school days, Ray was art editor for his high school and college papers. Following his graduation from Allegheny College, Ray attended two different Art Schools—the Chicago Art Institute and Art Students' League in New York. Freelanced in New York and Chicago, worked for Armour & Co. in Chicago, then came to Prairie Farmer.

Incidentally, Ray's assistant in the art department is Carol Bridges who has been with Prairie Farmer for the past five years. Carol says he is the department's chief "boondoggler."

Ray is married to the former Billie Burke (that name sounds familiar, doesn't it?), formerly of Franklin, Pennsylvania. They have three charming little daughters—Jocelyn, Patricia Louise, and Anita Rae. According to Ray, he was born in Indiana, reared in Pennsylvania and lives in Niles Center, where according to Ray again, "the wind blows free."

"Will you please give a description of Dick Powell, master of ceremonies of 'Hollywood Hotel?'" is a request from Mary Jane Dodge of Louisville, Kentucky. Genial Dick Powell weighs 175 pounds. He is six feet tall and has auburn hair and blue eyes. And we understand that Dick is one of the most sought after young bachelors in Hollywood.

Gene Autry and Smiley Burnett have just completed another picture called "Tumbling Tumble Weeds." Gene is starred and Smiley is featured as comedian. In the picture Gene sings the best known and best-loved of his own compositions, "Silver-haired Daddy of Mine." Smiley comes along with a tune called

"Cornfed and Rusty." Smiley is working now with Rin Tin Tin, Jr., and soon Gene starts a new picture called "Melody Trail." Smiley's dad has worked in two pictures since he went to Hollywood a few months ago—one with Douglas Montgomery and Evelyn Venable called "The Life of Stephen Foster," and with Smiley in a Rin Tin Tin, Jr., picture. Smiley says his dad likes pictures and photographs well.

At the early age of six Gracie Allen made her first appearance on the stage of a theatre in San Francisco. She forgot the song she expected to sing, wept profusely, and jiggled instead.

Public School 83 in New York City has the distinction of being the alma mater of a number of famous radio folks, including Walter Winchell, Mark Hellinger, Stuart Allen, Jackie Heller, and Ben Bernie.



Check says he's goin' to bring proceedings of "happus cappus" or something agin Fanfare for not putting his birthday in with the others in our issue of August 3. Sorry, Check, you must have been on your vacation when our inquiring reporter made the August rounds. Incidentally, our Bulletin Board conductor and Latch String writer-upper does have a birthday in August and it's the 23rd.

"Where is Bradley Kincaid now?" inquires Miss Lena Burla of Braceville, Illinois. Bradley and his houn' dog guitar are heard these days over WBZ in Boston.

Painting in water colors is the hobby of the popular CBS news commentator, Boake Carter.

A LOT of beef on the hoof ambled through the pleasant countryside of County Tipperary to the tinkle of the cowbell Joe Kelly will use tonight on the National Barn Dance at the Springfield, Illinois, State Fair.

The ancient bell once belonged to Joe's grandfather, William Kelly, a stock raiser of Cappawhite, County Tipperary, Munster, Ireland. Granddad Kelly fetched the bell to the United States when he left the Ould Sod in 1866. The bell is about 80 years old, but Joe says it still rings with an Irish brogue. He'll prove that tonight when he rings it over a coast-to-coast network.

The Rendezvous Musical, with Jane Williams, Phil Duey, the Men About Town and Aldo Ricci and his orchestra, will make its debut over the fall airways on an NBC-WJZ network on Wednesday, September 18, at 6:00 p. m., CST.

A half-hour musical series portraying evenings in a smart night club, the Rendezvous Musical will be on the air from the NBC Radio City studios each week. The performances will be repeated for NBC Pacific coast listeners each Wednesday night at 11:15 p. m., CST.

Eunice Howard and Burford Hampden, well-known dramatic artists, and other supporting players will assist the singers in a dramatic "back stage" narrative which will form a thread of continuity for the weekly night club performances. This narrative will deal with a romance between two of the featured singers.

Julia May Vickland, nine-year-old daughter of William Vickland, suffered painful bruises and cuts this week when she was knocked down by an automobile at a street intersection. Julia was crossing the street a few steps behind a group of her playmates when she was struck. The motorist stopped and took her to a doctor's office. Examination showed that beyond shock and minor injuries she was unharmed.

Grace Moore, screen and operatic soprano, will return to radio to resume her weekly recitals over an NBC-WEAF coast-to-coast network on Monday, September 16, at 7:30 p. m., CST.

Miss Moore will be heard for half an hour each Monday evening in the new recital series. Further details of the program will be announced in the near future.

FLASHES

Cowbell • Book • Rooms
Poet • Pat • Prizes

The Moscow Radio Orchestra, playing a program of Russian classical music, will be heard directly from the Soviet capital during a short-wave rebroadcast over an NBC-WEAF network on Sunday, August 18, at 7:30 p. m., CST.

Outstanding Russian conductors and soloists will be featured during the half-hour program. Mussorgsky's "Sorotchensk Fair" will be played by an orchestra of national folk instruments conducted by Peter Alexeev; Katherine Katulskaja will sing "Thoughts of Parassi" from the opera "Sorotchinsk Fair" and the first part of the concert for Balalaika by Vasilenko will be played by Nicholas Ossipiv.

Additional features of the program will include Sergei Rakmaninov's "Cavalatina Aleco" sung by Anatolij Sadomov and selected Russian folk melodies.

By request, Mrs. William Palmer Sherman will review another book by James Hilton, "Lost Horizon," Tuesday, August 20, during Homemakers' Hour. Several weeks ago James Hilton's "Good Bye, Mr. Chips" was so well liked it will be interesting to hear about a different type book that holds interest and yet so entirely different in style that one can hardly believe the same man wrote both books.



Sarah Catlin Weig, poet, will present bits of her poetry on Homemakers' Hour, Monday, August 19. Several years ago Mrs. Weig appeared on WLS with Tony Wons. Her old friends will be especially glad to hear her again.

NEXT WEEK!

The low-down, the absolute and complete low-down on the famed old "twin-wheeze" which gray-bearded listeners will recall. The treatise will deal in detail with the twin-wheeze, what it was, its cause and cure. Don't miss it.

R. T. Van Tress, horticulturist of Garfield Park Conservatory, will discuss the culture of those exotically brilliant Oriental Poppies on Wednesday afternoon, August 21, during Homemakers' Hour.

Pat Barnes, celebrated radio entertainer, actor and narrator, will return to NBC networks Monday, September 2, in a program of his own.

The famous radio actor, director and writer will be heard with Larry Larsen, well-known NBC pipe organ virtuoso, in the 15-minute programs each Monday, Wednesday and Friday over an NBC network of Middle Western stations at 10:00 a. m., CST. His program of philosophic and poetic comment will come from the NBC studios in Chicago.

Several weeks ago Dr. Holland, who conducts a review of the Sunday School Lesson each Saturday morning at 7:00, CST, offered to present a copy of his new book, "The Ears of Midas," to the largest family listening in regularly to his Sunday School Lesson broadcast. The following families have been sent books: Mr. and Mrs. Joseph Bedoe, Chicago, 17 children; Mr. and Mrs. Otto Ziemann, Chicago, 13 children; Mr. and Mrs. Herbert Meyer, Ottawa, Illinois, 11 children, and Mr. and Mrs. Carmel Zurip, Holland, Michigan, 11 children.

Women are always interested in furnishing their homes attractively. But after the young boys of the family hear Jean Sterling Nelson, professional interior decorator, describe the method of converting an ordinary bedroom into a ship's cabin—they'll be just as interested as the women are. This talk will be heard on Homemakers' Hour, Friday, Aug. 23.

TODAY I'm writing this column at home, and personally I like the idea. No interference save for the neighbor's radio across the way. It would be Howard Chamberlain reading market reports. Up there on top of the fireplace is a little log cabin made by a listener in Elgin, Illinois. Two years ago he wrote us saying he needed a wheel chair. He wanted to make log cabins for our gang to set under the Christmas trees. If he sold enough of them he would be able to get his wheel chair. We took the orders, he sent the cabins and he got his wheel chair.

The dog and the elephant that you see there next to the cabin bring back some happy memories. It was during one of our boat trips to Saint Joe, Michigan, two years ago this summer that Arkie said I couldn't knock five milk bottles off a stand with three baseballs. Just to prove it could be done, I gave the man a dime and did the trick. Not only that, but carried home the dog and the elephant as trophies. (Editor's note: What a man!)

Afoul of the Law

Here's a little inside story I'll let you in on, but Pat Buttram will never forgive me. (As if I cared.) Last Friday morning at four-thirty, Henry Burr, Howard Chamberlain, Pat and I arrived at the studios after a trip to Battle Creek, Michigan, where we took part in celebrating the home town station's increase in power. We had a couple of hours before going to work so decided to catch a bit of sleep. About six a. m. while Buttram was deep in sleep a couple of policemen came up to the station. The gang looked at Pat and then at the coppers. An idea was born.

A minute later the two cops shook Buttram out of his sleep. They told him in no uncertain terms that he was wanted at headquarters for carrying concealed weapons and also for participating in a shooting.

"I Ain't Guilty"

Pat told the officers he didn't carry any guns or anything like that, but just then one of the officers reached in Pat's coat pocket and pulled out a deadly-looking gun (the cop's own). There was the evidence . . . it looked bad for Buttram . . . he felt bad, too. By this time Pat was more than wide awake and if someone hadn't broken down and started laughing, I honestly believe he would have had a hard time talking himself out of such evidence as that. Pat tried to go back to sleep after our little joke, but he couldn't do it.

Pardon me a minute . . . someone at the door . . . wonder who it is . . . can't be the landlord 'cause the rent's paid till September . . . somebody

Lapel Mikes!



By JACK HOLDEN

from the apartment upstairs forgot their key and just wanted me to let them in the front door. You're welcome.

If I had a voice like that huckster out in the alley, I'd go in for square dance calling on the barn dance. What a voice he has. You can hear him a mile.



Otto of the Tune Twisters looks like a kewpie doll, in a polo shirt. Jack Elliott of the Home Towners must be careful when he shaves. A slip of the razor would throw that perfect moustache all off balance. It was good to see Blanche Chenoweth this week. She said she actually was homesick for the station. Uncle Ezra's greatest worry is the newly discovered bug that is destroying the plants around his home. I'll never wear the color yellow again during a studio broadcast. They told me it meant bad luck, but I didn't believe them. It's true, Ralph Waldo Emerson believes in keeping cool. He has an electric fan on the floor right behind the organ bench. Phil Kalar has a new car.

Everyone around the studios is excited about going to Springfield the 17th. The entire barn dance will be broadcast from the Illinois State Fair grounds. Whenever any railroad men visit our studios we always make it a point for them to meet Eddie Allen.

Charm for Teams?

A week ago Saturday night half of the Cubs ball team attended the barn dance. They went out the next day and won a double header ball game; in fact, began a nine-game winning streak. Last Saturday night the St. Louis Browns attended the barn dance, and they, too, went out and won a double header next day. I

know of a few other teams that ought their key and just wanted me to let them to come down to the barn dance.

I'm going to ask Lulu Belle for a big wad of her chewing gum. Someone stole the radiator cap off my car the other night and I think some of that bubble gum might serve the purpose.

Pat to Fly?

He talks their language, having spent several years on the rails himself. Charlie Nehlsen (operators' staff) came back from a two-week's vacation wearing a moustache. Now he looks a lot like Wallace Beery of the movies.

Some day I'd like to take one of those mammoth electric fans out of the little theatre, fasten a pair of wings on it, also a seat and a rudder, take it up on the Prairie Farmer roof, put Pat Buttram in the cock-pit and then throw it off to see if it would fly. I think it might.

Nothing rusts faster through disuse than one's sense of duty



"What a fine place for old razor blades."

Just Imagine!

Listeners Run Riot in Urging Trick Broadcasts

DONT FORGET, FOLKS, RICE PUFFIES ARE SHOT OUT OF A CANNON, TOO.

HAVE you ever heard a radio broadcast by a man sealed inside a huge block of ice? Or from a lady being "sawed in half" by a magician? Or by a chronic back-seat driver, broadcasting direct from the tonneau?

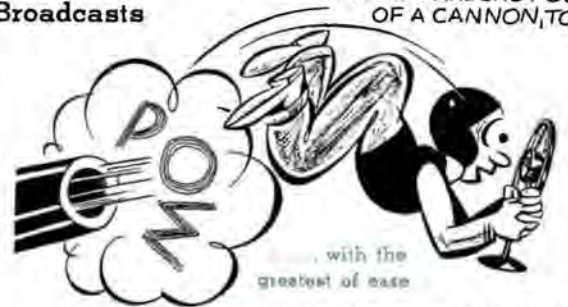
Everyday the Public Events and Special Features department of the Columbia Broadcasting System receives and welcomes letters bearing suggestions—even demands—for novel broadcasts. Many of the suggestions are sound enough. Many of them, in fact, are used. But plenty are not feasible.

The use of lapel microphones in Columbia's "man-on-the-street" broadcasts has even inspired a novel "man-on-a-horse" idea. One correspondent recommended that CBS arrange to have a lapel mike on the jockey aboard a horse in the Kentucky Derby. He specifically suggested, however, that the mike should be "on the winning horse" and that the rider describe the race from start to finish. He did not offer odds as to which horse would win.

Among the other suggestions received by Paul W. White, who heads the CBS events department, are the following:

A broadcast from inside a spiritualistic medium's cabinet during a seance, with the actual voice of some famous person in history "coming through from the beyond."

A description of his flight through the air by Hugo Zacchini as he is be-



with the greatest of ease

Window Washers

THE VIEW IS WONDERFUL UP HERE, FOLKS.



ing fired out of a cannon in the circus.

A broadcast of a "G" man with a lapel microphone during a raid on a gangster hide-out.

A lapel microphone broadcast by a man being hypnotized.

A broadcast by a patient on an operating table.

A broadcast by a window-washer at work on the 80th floor of the Empire State Building.

A broadcast by a man in a barber chair, describing how it feels to have a double shampoo, with the babbling of the barber in the background.

A broadcast of a high-diver, wearing a lapel mike and describing his 150-foot jump as he falls!

A broadcast from a baseball game in which each player would wear a lapel microphone and, as the correspondent suggested, "would be able to talk to each other," or the umpire.

Perhaps the strangest offer was made by a young man who tried to sell CBS "exclusive rights to broadcast a revolution I am going to start in Central America."

"Kosty" Filming

Andre Kostelanetz is radio's latest gift to motion pictures. RKO, with Lily Pons under contract, cast a discerning eye over the roster of conductors for one qualified to accompany the diminutive Metropolitan soprano in her starring vehicle and wired the CBS offices in New York seeking Kostelanetz' release.

Well schooled in opera and symphony, through his extensive career in Petrograd and Berlin, and adept as well at the technique of radio, "Kosty" is thought by the film moguls to be an excellent "bet."

THAT'LL BE ALL FOR NOW, FOLKS. JOIN US NEXT WEEK WHEN WE RAID SHOTGUN SAM



HOWDY, folks. Well, here it is August 17, the month over half gone, and not so long now till Junior or Betty will be going back to school again. Where has the summer gone, so quickly?

August is a good old month, even with her hot sultry days, and nights . . . her mosquitos, her thundershowers that spoil picnics, and picnics spoiled by ants. As we write these lines a gentle rain is falling, cooling the sultry air, and the grass and trees are as bright a green as in early summer. Surely old Dame Nature's rains and sunshine have kept her summer clothes from fading this season.

There surely is a plentiful crop of spring chickens, for many of last week's visiting International Baby Chick convention folks told us they had enjoyed a fine business, selling more chicks than in previous years. Another visitor with cheery news was George Brehm of Watertown, South Dakota. Mr. Brehm says they had good crops, lots of feed and water and that last year's drouth scars had vanished. Even late-planted corn there, and throughout the corn belt states, it is now believed, will make a crop, yet. This is an added reason for more grateful smiles on farmers' faces.

PLEATED PIANO



Meet Ken Wright, folks, pictured coming out of the dark with his stand-up collar and pleated stomach-piano. Ken's a veteran radio man, having played accordion, piano and organ at KMOX, WBBY and many other stations. He's featured with Otto's Tune Twisters.

THE LATCH STRING



By

**"CHECK"
STAFFORD**



Speaking of corn, and crops and gratitude, the Seneca Indians and other survivors of the once powerful Iroquois Nation, all following farming on their Western New York state lands, think the white man the most ungrateful man in the world. He has only one yearly crop festival, Thanksgiving day, while the Indian has 12. They are, following the harvest, the feast of the winter hunts, the feast of the strawberry, the feast of green corn and so on through the year. The old Iroquois oratory, poetry and religion were all largely based on the soil and four yearly seasons.

Well, Mr. Redman is a bit mistaken, for we know ONE white man who is grateful for all of Nature's bounty . . . and he is our humble self. We rejoice from winter's first snowfall and fried rabbit, clear through the months to the Feast of Fried Chicken and roasting ears of good old July and August. We also love the "apple butter makin'" time of September. We give praise for those great days when cantaloupes are smiling on the vines, and our gratitude is as unbounded today as of years ago when autumn corn husking time comes 'round with its harvest, also of walnuts and shell-bark hickory nuts. Yes, sir, we always were happy at "gatherin' time," whatever the crop, and we feel few men are unmindful of the Great Ruler's blessings, when bin, crib or cellar are filled with bounteous supply.

Latchstring extends sincere congratulations to our neighbor station WCLO, that excellent broadcasting unit of Janesville, Wisconsin. WCLO celebrated, on August 1, its fifth birthday. Those five years have been ones of great service to both farm and city folks, in presenting worthwhile educational, farm, service and musical programs. WCLO is one of the 114 newspaper-owned stations in the United States, being the voice of the Janesville Gazette, a strong publication which has served Southern Wisconsin faithfully and well for 90 years. In a special birthday edition issued by the Gazette, Vice-president and General Manager Sydney Bliss of WCLO says, quite truly: "Radio is the long arm of the newspaper . . ."

He also states that, when studied through an unprejudiced eye, both mediums have a most distinct place

in the world today, and the sooner both industries recognize each other's value, the sooner they will be even MORE valuable to their respective communities and to those who use their air channels or news columns to advertise their wares.

Jolly Joe Kelly has taken on a new program, but it's one that he will do only once a year. Anyway he says he's going to like it when he assumes his new job of president of the Kepler clan annual reunion. Joe and his family attended the reunion of the Kepler folks, Sunday, August 4, and at the business session following the basket dinner, Joe was unanimously elected president for the ensuing year. The reunion was held at Milligan Park, Crawfordsville and Jolly Joe's grandmother, Emma Kepler, was present to greet him. The genial leader of the "Falsy Walsies" told us it was his first reunion, and that he had no idea such good times and so many good things to eat were found at these family gatherings. So next year, when the Keplers meet, Joe says his theme song of "Tie a little string 'round your finger"—will not be needed to remind him of his pleasant duties or pleasant memories of the event this year.

Oh, yes, and when we asked Joe if folks talked to him of his boyhood days he said many spoke of the fine, long blonde curls he had as a little fellow, and Joe added sadly: "Now they twit me that I can have my hair cut, without taking off my hat."

Well, folks, that's all our Latch-string visiting time with you for this week, so until next time, we'll just say good-bye and take care of yourselves.

Nancy to Stage

Nancy Noland, vivacious NBC singer and member of the Don Hall Trio, has been signed as a featured comedienne in Leonard Sillman's 1935 production of "New Faces," which will open on Broadway about the middle of October.

Miss Noland, who began her radio career in her native city of Nashville, Tennessee, sprang to fame over NBC networks following her successful appearance on the Airbreaks program.

Man on the Cover

TED (Otto) Morse was a youngster who knew exactly what he wanted and, incidentally, exactly how to get it.

Picture him as a small boy following his parents about the Morse home in Topeka, Kansas, his eyes filled with tears and a copy of a mail order catalog in his hands. It was opened to the cornet section.

Eventually Otto gained his point and a shiny new cornet. The day after the money order was sent for the instrument, Otto began to haunt the post office, asking whether his cornet had not yet arrived.

Otto Blew In

Much to the relief of the postmaster, the horn finally came. Otto eagerly cut the strings on the package, pawed feverishly through the excelsior packing and reverently lifted out the cornet.

His dreams had come true—that is, almost. There still remained the little matter of learning to play his prize. That bothered Otto not at all



"That darn middle plunger has been sticking for weeks."

and he straightway marched off to band practice with the famous Oakland, Kansas, band.

The members of this famed organization were not entirely prepared for Otto's debut as a horn tooter. However, bursting with confidence, Otto took a rear-row chair and began to produce a series of what seemed to him like the most limpid notes of all the heavenly choirs imaginable. They probably were not quite like that but the members of the Oakland band were pretty busy with their own instruments and, besides, they believed in giving a young fellow a chance.

"As I remember it," says Otto, my system was to blow on one note until it sounded true and then after a time, change to another one. This worked pretty well."

Well, to make the story short, Otto became leader of the band after a few years. His earnest practice did much to make him the really fine cornet artist which he is today. He also plays violin and bull fiddle, standing on tip-toe to play the latter.

Mr. Speaker Morse

Otto was devoted to the band but he found time to serve as a page in the Kansas legislature, for three sessions, or about six years. During one session, Otto was the personal page of Speaker Simmons of the house. He and his fellow pages used to conduct mock sessions of the legislature. Otto was usually chosen as speaker. So uproarious and comical were these mock sessions and, often enough, so unpleasantly satirical, that the legislators used to sit in the galleries to hear themselves and their fellow lawmakers caricatured.

Otto and his band eventually joined a national guard company and when the world war came along the entire unit went over-seas. Otto's Kansas baton-waving proved good experience, for he became leader of the 139th Infantry Band of the 35th Division, A. E. F. He also attended the army band leaders' school in France and further improved his technique.

After the war, Otto returned to Topeka and engaged in musical work until 1922 when he came to Chicago. Here he organized a dance band and went into vaudeville with Tom Brown of the original Six Brown Brothers, the saxophone artists. Then followed tours from coast to coast and a two-year engagement in west coast theatres.

Der Herr Professor

Returning to Chicago, Otto joined the Tom Brown Music company as an organizer and teacher of high school bands.

His first radio appearances were with Henry and Zeb over WLS for a brief time. Then followed two years at KMOX, St. Louis, nine months at WJJD, Chicago, and finally back to WLS where Otto and His Tune Twisters are featured on a variety of programs daily.

Otto is unmarried, stands five feet, four and weighs 225 pounds, by his own admission. Has dark brown eyes and, says he, "My hair is brown, too, around the edges, that is."

Otto's an expert at gold lettering, having learned the craft from an uncle in the lithographing business, but he much prefers his musical career. He has two weaknesses: he'll get out of bed any time of night to go to a big fire, and he's crazy about watching circus trains unload.

YOUNG UHLAN?



"What ho! the Horse Guards! Three-year-old Walter Steinidel dreamed of being a lance corporal for the Kaiser when this picture was taken in faraway Stuttgart, Germany."

So What?

It is now "Colonel" Jacob Tarshish. In his fan mail this week the "Lamp-lighter," who is pinch-hitting for the "Voice of Experience" during the latter's vacation, received a commission as colonel from Gov. Ruby Laffoon of Kentucky.

Deane to Caravan

Deane Janis, the attractive blond vocal soloist to be featured with Walter O'Keefe on the new all-star Caravan series beginning October 1 on CBS, is busily engaged now making several movie shorts for Warner Brothers.

Buttram Butts In

I heard a good definition uv Reno the other day. "Where the tied comes in, and the untied goes out." They're gittin' to be so many divorcees that a lot uv preachers are takin' up law.

I notice where they're holdin' a peace conference over in Europe. In about three outta four cases the olive branch ain't nothin' but just olive oil.

Yourn till Jack Holden gits his two dollars. Pat Buttram.

P. S.—And we rebelled agin England because uv taxes.

PICKLES!

... plenty of varieties

BY MRS. MARY WRIGHT

CRISP pickles and well-flavored relishes add zest to the simplest meal. And they are surprisingly easy to make and most inexpensive, especially if you have the vegetables in your own garden. It won't be long until pickling season is in full swing, so now's the time to start plans for it.



Mrs. Wright

Shriveling is one cause of disappointment among pickle makers, due often times to vinegar which is too strong. If the recipe you use does not call for any water, it is well to dilute the vinegar providing you are using commercial vinegar. Add from one-third to one-half as much water in diluting it. Too much sugar and too much salt are other causes of shriveling. So it is best to follow recipes accurately, especially if you are making large amounts.

These bread and butter pickles have been favorites in my family for several years. They are easy to make, too.

BREAD AND BUTTER PICKLES

24 long cucumbers	2½ c. sugar
5 onions	1 qt. diluted vinegar
½ c. salt	gar (3 c. strong vinegar—1 c. water)
1 tap. turmeric (may be omitted)	

Peel and slice cucumbers and onions; sprinkle with salt and let stand 2 or 3 hours. Drain, rinse well and drain again. Add vinegar, sugar and turmeric (if used) and cook until transparent. Place in hot jars and seal. (Note: All pickles should be cooked in granite utensils. Crockery or granite should be used while they are standing in salt.)

Beets Colorful

Beet pickles are also very appetizing and add an attractive note of color to the table as well. They may be sliced, but are much more appealing when made of tiny beets. Pickle the beets you pull when thinning out the rows the second time if the beets are about an inch or more in diameter. Those thinned out the first time can be cooked, roots and tops, together for greens.

PICKLING SYRUP FOR BEETS

4 c. sugar	2 sticks cinnamon (optional) and, or
4 c. vinegar	2 doz. whole cloves (optional)
4 c. water	

Simmer until well blended, pour over hot-cooked beets and seal. This will be enough for about eight pint jars of pickles.

Cooked whole green beans are delicious pickled with this same pickling syrup.

Mixed pepper relishes are especially good as a meat accompaniment. This one will meet with your approval, I believe.

MIXED PEPPER RELISH

1 doz. green peppers	1 quart vinegar (full strength)
1 doz. red peppers (sweet)	3 c. sugar
14 onions (about 2 in. in diameter)	3 tbsp. salt

Wash the vegetables, remove seeds from peppers, drop peppers and onions in boiling water, cover and boil five minutes. Rinse, drain well, and put through a food chopper using the

medium coarse knife. Add the vinegar, salt and sugar; boil 15 minutes and seal in hot, sterilized jars. This recipe will make eight pints.

Pint jars of pickles, tied up in gayly-colored wrappings make just as welcome a Christmas gift as preserves and marmalades.

Whaddya Mean?

The following appeared in "Radio Short Circuits," Paul K. Damal's column in the Hammond (Ind.) Times of July 27:

Dear Mr. Damal: This is in violent protest against auto radios. The other day my uncle, who is a professor and absent-minded, tried to tune in WLS on the speedometer. He went up to 870 miles per hour with disastrous results. Yours truly, Iva Hedake. P. S.—His funeral is Tuesday, should you care to send flowers.

Editor Damal commented: "Just another case where WLS proved deadly. My sincere regrets, and I'm sending a spray of the most appropriate flowers I can think of for an absent-minded professor—forget-me-nots."

Now listen, Editor Damal, what do you mean?

The Mills Brothers—John, Herbert, Harry and Donald—came to radio from the little town of Piqua, Ohio, where they sang and imitated orchestral instruments for pennies on the street corners.

LINCOLN LIVES AGAIN



The last days of Abraham Lincoln's life were recalled in this scene from the concluding drama of the Illinois Historyland series. Left to right, Graydon Goss, Jess Pugh, Bill Vickland, Hazel Dopheide, Jack Reidy, Dan Hosmer, Raymond Warren, noted Mid-West historian who wrote the series; Herbert Wells Fay, veteran custodian of the Lincoln Tomb at Springfield as well as a deep student of Lincolnians; Orin Brandon and Dorothy McDonald.

MAN OF NOTES



A sylvan pool forms an admirable background for William (Rocky) Racherbauer of the Hometowners quartet. Rocky holds down the first bass position on the Elmhurst College Choir, despite the fact he isn't big.

New Feature

BY MARJORIE GIBSON

BE ON the lookout in the next issue of Stand By! for a new department to be conducted by John Lair!

During the past several weeks we have told you something of the newly organized music library which has been making rapid progress under the supervision of John and his able secretary, Edith La Crosse.

The aim of the music library is to gather up old sheet music, song books, traditional folk songs, fiddle tunes, in fact, all types of American composition, with particular attention paid to folk music. This collection, of course, is to be available to the various acts and singers of the station.

Already something like 12,000 songs have been assembled and filed in the library. Many have been sent in by radio fans and listeners. Others are being gathered by John's field workers, who are scattered over various sections of the country—in the West, in the mountains of Tennessee and Kentucky, in the Carolinas, and in other parts of the country where still exists the glamour of romance and adventure. John himself has added to the collection from his own private library some of the oldest and most valuable books of songs, the majority of which, so far as John is able to ascertain, are the only ones of

their kind in existence. They are to be used as reference.

So the music library and its contents will be the subject of Stand By!'s new department. John says he'll be glad to answer questions from readers regarding old tunes and melodies and to give interesting information about the same. Old songs will be printed upon request. And a song exchange such as those conducted for many years by the old country weekly publications will be carried on by the department.

Stand by, then, for John Lair's music library series and Stand By!'s newest feature.

"Court" Reopening

The True Story Court of Human Relations in which the radio audience sits as a jury on dramatized cases from life returns to an NBC-WEAF network beginning Friday, September 6, at 7:30 p. m., CST.

Members of the cast include Betty Worth, Alice Reinheart, Helen Spring, Lucille Wall, Janet Lee, Vera Allen, Allyn Joslyn, Ned Weaver, William Johnson, Wilmer Walter, Ted Di Corsia, Fred Barron and Percy Hemus.

These human dramas are presented in the form of separate cases each week, and at the conclusion of each trial the decision is left to the radio audience.

GANGWAY!



Look out, everybody! Tom Corwine, if you're not careful, you'll be run down by that 1913 flivver. Ralph Emerson's at the wheel, and on his right are Ford Rush and Pal Aubry. The ride took place in Veedsburg, Indiana.

House Being Screened

The House of Glass, dramatic serial of life in a small country hotel, written by Gertrude Berg and broadcast Wednesdays at 6:30 p. m., CST, over an NBC-WJZ network, will be filmed by one of the major motion picture companies, the author has announced.

Mrs. Berg, creator of The Goldbergs and portrayer of the leading role in the House of Glass, said bids from three companies for the motion picture rights to the current NBC dramatic success had been received.

Tuning Suggestions

Sunday, August 18

CST P.M.
12:30—National Light Opera. (NBC)
1:30—Penthouse Serenade. (NBC)
2:00—Willard Robison's Orchestra. (NBC)
3:00—Rhythm Symphony. (NBC)
7:00—Silken Strings. (NBC)
7:30—Cornelia Otis Skinner. (NBC)
8:30—Budapest Gypsy Orchestra. (NBC)
9:15—Shandor (week nights 10:00). (NBC)

Monday, August 19

5:15—Uncle Ezra (also Wed. Fri.). (NBC)
5:45—Boake Carter (ex. Sat., Sun.). (CBS)
6:00—Fibber McGee and Molly. (NBC)
6:30—Evening in Paris. (NBC) (New)
One Night Stand. (CBS)
8:00—Ray Knight's Cuckoo Hour. (NBC)

Tuesday, August 20

5:45—You and Your Government. (NBC)
6:00—Lavender and Old Lace. (CBS)
6:30—Wayne King. (NBC)
7:00—Ben Bernie. (NBC)
7:30—Fred Waring, Col. Stoopnagle and Budd. (CBS)
7:45—Goldman Band Concert. (NBC)

Wednesday, August 21

6:00—One Man's Family. (NBC)
6:30—Wayne King. (NBC)
7:00—John Chas. Thomas & Neighbors. (NBC)
8:00—The Venetians. (NBC)
Burns and Allen. (CBS)

Thursday, August 22

6:00—Rudy Vallee. (NBC)
7:00—Showboat. (NBC)
8:00—Paul Whiteman. (NBC)

Friday, August 23

6:00—Jessica Dragonette. (NBC)
6:30—Ruth Etting. (NBC)
7:00—Beauty Box Theatre. (NBC)
7:30—Madriguera's Orchestra. (NBC)
8:00—First Nighter. (NBC)
9:00—George R. Holmes, news talk. (NBC)

Saturday, August 24

6:00—Hit Parade. (NBC)
7:00—G-Men Drama. (NBC)
7:30-9:30—National Barn Dance. (NBC)
8:30—Carefree Carnival. (NBC)
9:30—Ray Noble's Orchestra. (NBC)

AT EASE



Far from the mike and typewriter Fanfare Reporter Marjorie Gibson vacations in Flora, Illinois. She's a walking encyclopedia of information about radio, stars.

Authentic Sound

THE roar of the world's fastest racing planes will provide real "sound effects" for Flying Time, NBC radio serial, when the entire program—cast, director and writer—packs up and flies to the Cleveland Municipal Airport on Friday, August 30, where the National Air Races will be staged from August 30 through September 2.

There the episodes of August 30 and September 2 will originate on the flying field itself, while racing planes roar overhead to provide sound effects for the script.

Willis Cooper, author of the series, will write the scripts on the scene, shaping them to include the action of the national races and to bring to the microphone, as guest performers, many of the most celebrated air pilots in America. Guest performers will be chosen from among such famed pilots as Jimmy Doolittle, Roscoe Turner, Jim and May Haislip, Al Williams, Gordon Israel and Harold Neuman.



Michigan's Holden

Has their "feud"

Serves One Master

Donald Briggs, young NBC actor who plays the role of Jim Curtis, the newspaper reporter, in the Girl Alone serial, finally has decided that it is impossible to be both a radio actor and a stock broker at one and the same time.

Result: Briggs, who has been engaged in both professions since his

radio debut in 1931, has quit the brokerage business and henceforth will confine his activities to radio.

Although he is only 24 years old, Don has for the past four years been skipping back and forth between the offices of a Chicago brokerage firm and the NBC studios, pausing in the sale of securities only long enough to rehearse and act a wide variety of radio roles.

Deems Airing

Deems Taylor, composer, critic and radio commentator, will join Sigmond Romberg when Romberg returns to the air September 10 for a series of WEAF-NBC programs from coast to coast, 8:00 to 8:30 p. m., CST.

The combination of the two will make the musically most distinguished collaboration on the air. Taylor will comment on Romberg's new and older music, and engage in informal dialogue with Romberg.

Composer of the operas "The King's Henchman" and "Peter Ibbetson," Taylor has revealed an engaging radio personality in programs with Paul Whiteman and on last season's Opera Guild series.

Hill Billy Operey

The "Call of the Cumberlands," an opera laid in the hills of Kentucky and written and composed by an untrained Kentucky mountaineer, will be presented to NBC-WJZ network listeners on Saturday, August 24, at 2:00 p. m., CST.

Probably the first "folk" opera ever written in this country, it forsakes the usual theme of a blood-feud and tells the story of a young mountaineer who had a "callin' to go out to the level land" and "make a doctor."

After various experiences he turns to his sweetheart, is shot after threshing a bully who wanted to marry her, and the opera closes with the wounded doctor trying to save his dying enemy.

The author is Harrison Elliott, 23, whose musical experience consists chiefly of playing a baritone horn at the University of Kentucky and singing in the glee club. He began writing this opera four years ago, and last year took it to Miss Jean Thomas, director of the American Folk Song Society, who liked it so much that she assembled a native cast, with the author in the leading role, and presented one scene at the annual song festival of the society last June. It was received with great acclaim.

All the actors in the radio production, being prepared by Miss Thomas, will be mountaineers.

Helen Signs

Helen Hayes, versatile actress, has been signed for her first long-term radio series. She will be heard weekly starting October 1 over an NBC-WJZ network. The broadcasts will be aired Tuesdays from 8:30 to 9:00 p. m., CST.

Helen Hayes made her stage debut at the age of six, appearing in "The Babes in the Wood." Broadway first saw her a year later. Theatre-goers throughout the country will remember such Hayes performances as Maggie Wylie in "What Every Woman Knows," the leading character of "Coquette," as Lu in "The Good Fairy" and most recently in the title role of "Mary of Scotland." Her starring films have included "Arrow-smith," "The Sin of Madelon Claudet," "A Farewell to Arms" and "White Sister."

Miss Hayes also will give an extra performance of each Tuesday evening drama for NBC Pacific Coast listeners on the preceding Monday night at 8:00 p. m., CST, beginning Sept. 30.



Alabama's Buttram

. separated them?

This Curious What?

"National Amateur Night" for Sunday, August 4, presented a unique novelty. Buddy Brown of Brooklyn, an aspiring student amateur, won a chance to do a soup-spoon solo. This curious "talent" requires the use of his teeth, tongue, shoulder blades, elbows and knees in conjuring metallic sounds from the dinner utensils.

Snap Prizes

(Continued from page 3)

In cash prizes will be given each week, may be obtained by listening to the Sunday morning radio meetings of the Camera Club. These meetings, at which the Camera Man gives valuable hints on getting the best results while snap-shooting, are started at 10:30 a. m., CST, each Sunday. Additional prize-winning snapshots will be published in Stand By! each week.

Five Winners

Varied were the impressions gained from the Illinois Historyland Dramas presented during June and July, according to letters written by many of the listeners, yet in every instance the comments touched on the inspirational and educational features of this program.

The dramas were written by Raymond Warren, Mid-West author, who also wrote the "Prairie President" series of dramas presented several years ago.

Prize Silhouettes

As their reward for having written the best letters on this program, five Illinois citizens will receive autographed reproductions of silhouettes of Abraham Lincoln, his wife Mary Todd Lincoln, and of Lincoln as a boy of 10. These silhouettes were painted by Mr. Warren, and the originals hang in the governor's mansion at Springfield.

Winning letters were written by Nina G. Beard of Ipava, Illinois; Carl Cizek of Mundelein, Illinois; R. Donald McCleary, 2852 North Albany avenue, and Kathryn B. Chambers, 6626 Kenwood avenue, both of Chicago, and Mrs. Mae Dunbar of Route 2, Newark, Illinois.

"The Illinois Historyland Dramas have vividly revealed to me that my own state richly abounds in historical lore," wrote Mrs. Dunbar. "The very sod underneath our feet is holy ground. Illinois has just cause to be proud of the fact that she has played the role of 'leading lady' in the drama of the states. Her pioneers placed their lives, their fortunes and their sacred honor on her altars.

"New Beatitude"

"The dramatic series instilled within my soul that we must not remove the ancient landmarks which our fathers have erected. The final drama impressed me that Abraham Lincoln, that great emancipator, belongs to our age. That man called God to give unto us a New Beatitude: 'With malice toward none, with charity for all.' Lincoln—a man of

the people—who gave his life for them, no longer appears a far distant traveler on the horizon; he has become my commonplace friend on the road of Life.

"Our debt to the trail-blazers of Illinois, an increased devotion to their principles, a renewed personal acquaintance with 'Mister' Lincoln; these are the paramount impressions which the Illinois Historyland Dramas have meant to me!"

TURF DIGGER



In the spring a young man's fancy turns to thoughts of bunkers, fairways and putting greens. Thus does Chris Steiner, bass violinist and tuba player, retain his youthful figure.

Guardsmen Get Air

All the facilities of NBC, including three NBC mobile units, pack sets, the latest short-wave equipment, 12 engineers and four announcers, will be utilized for the broadcasting of the U. S. Army and National Guard maneuvers at Pine Camp, New York, starting Friday, August 23.

Object Lesson

He: "Did you hear that new program at 11 o'clock this morning?"

She: "Oh, no, I didn't know when it was."

He: "Why don't you read Stand By! program pages?"

Evening of Sport

Several artists and entertainers were the guests last week of George Schmidt and Dr. M. M. Taylor at River Park. Mr. Schmidt, president of Riverview Park Ass'n., was formerly president of the Chicago Surface Lines and Dr. Taylor is the Park Physician.

Those who attended included, Tommy Tanner, Don Wilson, Al Halus, Al Boyd, Otto Ward, Frank Kettering, Howard Chamberlain and several other friends.

Pat Buttram was invited, but he was asleep and failed to appear. It was Don Wilson's first ride on a roller-coaster and Al Boyd's first and last ride on the chutes. Party lasted from 8:30 p. m., to 12:00.

Air Preview

Jack Benny, radio comedian, and Frances Langford, famous radio songstress, will give a preview of their new M-G-M picture, "The Broadway Melody of 1936," over the NBC-WEAF network on Sunday, August 25, from 5:00 to 5:30 p. m., CST.

In addition to Benny and Miss Langford, other members of the cast will be heard on the program including Harry Stockwell, Robert Taylor, Sid Silers, Una Merkel and Robert Wildhack. After the radio preview the cast will go to a Hollywood motion picture house to see the first presentation of the movie.

Toscanini Conducts

When Arturo Toscanini makes his first appearance at the Salzburg Festival conducting Beethoven's "Fidelio" on Saturday, August 31, an NBC-WEAF network audience will enjoy that portion of the work which will be heard from 12:15 to 12:45 p. m., CST.

The Fibre of Life

I marvel at those little things
The day brings in to make life sweet:
Those little things gold cannot buy,
That help to make my life complete.
One may be just a bit of blue,
Or a fair green plot—a flower or two!
But in my heart it's found a place
And brought a smile upon my face.

Horizons, hills or little trees,
Or rising smoke from burning leaves:
They all have helped to make me say:
"It's grand to be alive today!"

—Doris M. Robe, Lake Bluff, Ill.

When you do well, Nature presents you a medal in the shape of ability to do better work.

... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, August 17, to Saturday, August 24

870 k.c. - 50,000 Watts

Monday, August 19, to Friday, August 23

MORNING PROGRAMS

5:00—Daily—Smile-A-White.
5:20-5:30—Daily—Service features, including Temperature Reports; Chicago Livestock Estimates; Weather Forecast.
5:35-5:45—Farm Bulletin Board by "Check" Stafford; Day's WLS Artists' Bookings.
5:50—News Report—Julian Bentley.
6:10—Daily program summary.
6:15—Morning Round-Up—Otto & His Tune Twisters; Chuck & Ray; Pat Buttram; Ralph Emerson. (Daily) Eddie Allan (Tu., Th., S.); Evelyn Overstake (Wed. only); Hilltoppers (Daily ex. Wed.); Chicago, Indianapolis and East St. Louis Livestock Estimates at 6:30.
Thurs., Sat.—"Keep Posted." (Crescented Pine Post) Otto's Tune Twisters; Jess Pugh.



Ramblin' Red Foley in his store clothes all set to take daughter Shirley Lee for a buggy ride.

Saturday Eve., Aug. 17

6:00—Otto's Tune Twisters and Evelyn, the Little Maid. (Litsinger Motors)
6:15—Homer Griffith, "The Friendly Philosopher," Ralph Emerson. (Fred J. Walsh Co.)
6:30—WLS National Barn Dance.

7:00—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)

Sunday, August 18

7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
7:30—Lola and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press.
8:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.
8:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
9:00—Broadcast from Austria. Vienna Philharmonic Orchestra from Salzburg Music Festival.
10:00—WLS Orchestra; Phil Kalar, soloist.
10:15—Y. M. C. A. Glee Club, Green Bay, Wis.
10:30—WLS Camera Club, featuring picture pointers for amateur photographers.
10:45—"Keep Chicago Safe," dramatic skit.
11:00—WENR Programs until 6:30 p. m.

Sunday Evening, August 18

5:30 p. m. to 7:00 p. m., CST
5:30—"The Voice of the People." (Standard Brands) (NBC)
6:00—NBC Concerti Orchestra.
6:45—Hendrik Van Loon.

8:45—Mon., Wed., Fri.—Phil Kalar, "Old Music Chest," with Ralph Emerson.
Tues., Thurs.—Grace Wilson and Ralph Emerson.
9:00—Household Parade, conducted by Mary Wright, Home Adviser—Home Towners; John Brown, pianist; Ralph Emerson, Old Story Teller; Chuck & Ray; (Tu., Th., S.) Hilltoppers, instrumental; Tommy Tanner, vocal; (M., W., F.) Evelyn Overstake; Weather Report.

9:45—Mid-Morning News Broadcast—Julian Bentley.
9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

9:55—Jim Poole's mid-morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

10:00—Otto and His Tune Twisters. (Daily); with Evelyn (Tues., Thurs., Sat.)

10:15—Mon., Wed., Fri.—"Little Bits from Life," Bill Vickland, Ralph Emerson and Chuck & Ray.

Tues., Thurs.—Hilltoppers, featuring Tommy Tanner and Don Wilson.

10:30—Mon., Wed., Fri.—"Hilltoppers" (Penna.)
Tues., Thurs.—Henry Burr's Book of Ballads. (Kolor-Bak)

10:45—Mon., Wed., Fri.—Cornhuskers and "Chore Boy."
Tues., Thurs.—Chuck & Ray.

11:00—Mon., Wed., Fri.—Vibrant Strings.
Tues.—Intimate Interviews, by Phil Anderson.

Thurs.—Dr. John W. Holland, "In a Poet's Workshop."
11:15—Mon., Wed., Fri.—George Simons, tenor, with orchestra.
Tues.—"The Waltz Timers."
Thurs.—Little German Band Concert.

11:30—Daily—Weather Forecast; Fruit and Vegetable Market.
11:40—News broadcast by Julian Bentley.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

12:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page, 30 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
12:15—Daily—"Pa and Ma Smithers," a rural comedy sketch.
12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:40—F. C. Bission of U. S. Dept. of Agriculture in grain market summary.
12:45—Homemakers' Hour until 1:30 p. m.
1:30—"Ma Perkins," a rural comedy sketch.

1:45—Mon., Wed., Fri.—"Fun Festival," Jack Holden and Pat Buttram—M. C.'s.
Mon.—Otto's Tune Twisters.
Tues., Thurs.—Better Housing Bureau Speakers; Home Towners; John Brown.
Wed.—Chuck & Ray.
Fri.—Hilltoppers.

12:45 p. m. to 1:00 p. m., CST

12:45—Prairie Farmer Dinnerbell Program.
Monday—Orchestra; Sophia Germanich; C. V. Gregory, Editor of Prairie Farmer. In "Parade of the Week."
Tuesday—Ralph Emerson, organist; Tune Twisters; Evelyn Overstake; Sophia Germanich.
Wednesday—Orchestra; Chuck & Ray; Sophia Germanich.
Thursday—Orchestra; Hilltoppers; Tommy Tanner.

Friday—Orchestra; Phil Kalar; Sophia Germanich.
Saturday Morning, August 24
5:00-8:00—See daily morning schedule.

8:15—Sears Junior Round-Up.
8:30—John Joe and His Junior Stars
9:00—Household Parade.
9:45—Julian Bentley in Up-to-the-Minute World-Wide News.
9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
9:55—Program News. George C. Biggar.

10:00—Otto and His Tune Twisters; Evelyn.
10:15—Hilltoppers, featuring Tommy Tanner and Don Wilson.
10:30—Henry Burr's "Book of Ballads"—Ralph Emerson. (Kolor-Bak)

10:45—Homemakers' Hour.
11:30—Weather Report; Fruit and Vegetable Markets; Artists' Bookings.
11:40—News—Julian Bentley.

11:45—Postal Service Time; Ralph Emerson, organist; Home Towners and Hoosier Hot Shots.
12:15—"Pa and Ma Smithers."
12:30—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.

12:30—Grain Market Quotations by F. C. Bission of U. S. Department of Agriculture.
12:45—Prairie Farmer—WLS Home Talent Acts.
1:00-2:00—Merry-Go-Round, with variety of acts, including Lulu Belle, Scotty, Ridge Runners and Hoosier Hot Shots.
2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

Monday, August 19

12:45—Orchestra; Chuck & Ray; Jack Elliott; Marjorie Gibson in Fanfare.

Tuesday, August 20

12:45—Ralph Emerson; Vocalist: "Hilltoppers"; Marjorie Gibson in Fanfare.

Wednesday, August 21

12:45—Orchestra; Marjorie Gibson in Fanfare; Grace Wilson, contralto; Jack Elliott; R. T. Van Tress, Garden Talk.

Thursday, August 22

12:45—Vibrant Strings; Wm. O'Connor, soloist with Orchestra; Marjorie Gibson in Fanfare; WLS Little Home Theatre, Drama.

Friday, August 23

12:45—Orchestra; Chuck & Ray; Jack Elliott; Marjorie Gibson in Fanfare; John Brown; Lois Schenck. "Prairie Farmer Homemakers' Hour"; Jean Sterling Nelson, Home Furnishings.

Saturday, August 24

10:45 a. m. to 11:30 a. m., CST
10:45—Ralph Emerson; Marjorie Gibson in Fanfare; Verne, Lee and Mary. Interview of WLS Personality; John Brown, and Paul Nettings, tenor.

EVENING PROGRAMS

Monday, August 19

6:00—Fibber Magee & Mollie. (NBC)
6:30—"Evening in Paris." (NBC)
7:00—Sinclair Minstrels. (NBC)

Tuesday, August 20

6:00—Eno Crline Chues. (NBC)
6:30—Edgar Guest. (NBC)
7:00—N. T. G. and His Girls' Orchestra.

Wednesday, August 21

6:00—"Hits & Bits." (NBC)
6:30—"House of Glass." (NBC)
7:00—John Charles Thomas. (NBC)

Thursday, August 22

6:00—Nickelodeon; Comedy; Songs; Drama. (NBC)
6:30—Cyril Pitts, soloist. (NBC)
6:45—Hendrik Van Loon. (Author)
7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, August 23

6:00—To be filled.
6:15—Ludelle Manners, soloist.
6:30—College Prom. (NBC)
7:00—Beauty Box. (NBC)

Watch This Space for Appearances of WLS Artists in Your Community.

SATURDAY, AUGUST 17

WLS National Barn Dance (1935 Edition): Olaf the Swede; Flannery Sisters; Sternards; Barn Dance Band; Three Neighbor Boys—"The Birny Fair, Birny, Wisconsin."
WLS Round-Up of Barn Dance Stars: Winnie, Lou & Sally; Rube Tronson's Texas Cowboys; The Stranger; Hayloft Trio; Lincoln County 4-B Club Fair, Merrill, Wisconsin.

SUNDAY, AUGUST 18

WLS National Barn Dance (1935 Edition): See above—Pala Theatre, Burlington, Wisconsin.
Hoosier 5nd Busters—Deerfield, Illinois. Entertainment sponsored by American Legion!
WLS On Parade: George Gobel; Ozark Sisters; Tom Owen's Cornhuskers; Uncle Dan & Buster; Hayloft Dancers—Clinton County Fair, Frankfort, Indiana.
Hoosier Hot Shots—High School Picnic Grounds, Hilbert, Wisconsin. (Sponsored by Fire Dept.)
WLS Merry-Go-Round: Cumberland Ridge Runners; Linda Parker; Arkansas Woodchopper; Verne, Lee & Mary; Cousin Chester; Max Terhune; Billy Woods; George Simons; Pancaetes—Washington County Fair, Salem, Indiana.

WLS Round-Up of Barn Dance Stars: Lulu Belle; Skyland Scotty; Winnie, Lou & Sally; The Stranger; Bear's Harmony Ranch Boys—Plymouth, Wisconsin.

MONDAY, AUGUST 19

WLS On Parade: Olaf the Swede; Flannery Sisters; Barn Dance Band; Three Neighbor Boys; The Sternards—Avon Theatre, Waukesha, Wisconsin.
WLS On Parade: George Gobel; Ozark Sisters; Tom Owen's Cornhuskers; Hayloft Dancers; Polly, Uncle Dan & Buster. Strand Theatre, Kendallville, Indiana.
WLS National Barn Dance: Cumberland Ridge Runners; Linda Parker; Arkansas Woodchopper; Verne, Lee & Mary; Cousin Chester; Max Terhune; Billy Woods; George Simons; Pancaetes—Vigo County Fair, Terre Haute, Indiana.
WLS On Parade: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; The Stranger; Bear's Harmony Ranch Boys—Appleton Theatre, Appleton, Wisconsin.

TUESDAY, AUGUST 20

WLS National Barn Dance: George Gobel; Ozark Sisters; Tom Owen's Cornhuskers; Polly, Uncle Dan & Buster; Hayloft Dancers—Tuscola County Fair, Cass, Michigan. (Evening only)
WLS Round-Up of Barn Dance Stars: Cumberland Ridge Runners; Linda Parker; Max Terhune; Billy Woods; Pancaetes; Play Party Girls—Blackhawk Theatre, Dwight, Illinois.

WLS On Parade: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; The Stranger; Bear's Harmony Ranch Boys—Res Theatre, Beloit, Wisconsin.

WEDNESDAY, AUGUST 21

WLS National Barn Dance (1935 Edition): George Gobel; Otto & His Tune Twisters; Joe Kelly; Ozark Sisters; Polly, Uncle Dan & Buster; Hayloft Dancers—Paramount Theatre, Hammond, Indiana.
WLS Merry-Go-Round: Olaf the Swede; Flannery Sisters; Barn Dance Band; Three Neighbor Boys; The Sternards—Vermillion County Fair, Cayuga, Indiana. (Evening only)
WLS Radio Revue; Hoosier Hot Shots; Winnie, Lou & Sally; Arkansas Woodchopper; Max Terhune; Sophia Germanich—St. Hyacinth Parish, Chicago, Ill.
WLS National Barn Dance: Cumberland Ridge Runners; Linda Parker; Billy Woods; Pancaetes; Play Party Girls—Classic Theatre, Watertown, Wisconsin.
WLS On Parade: Lulu Belle; Skyland Scotty; Verne, Lee & Mary; The Stranger; Bear's Harmony Ranch Boys—Sauk County Fair, Baraboo, Wisconsin. (Evening only)

THURSDAY, AUGUST 22

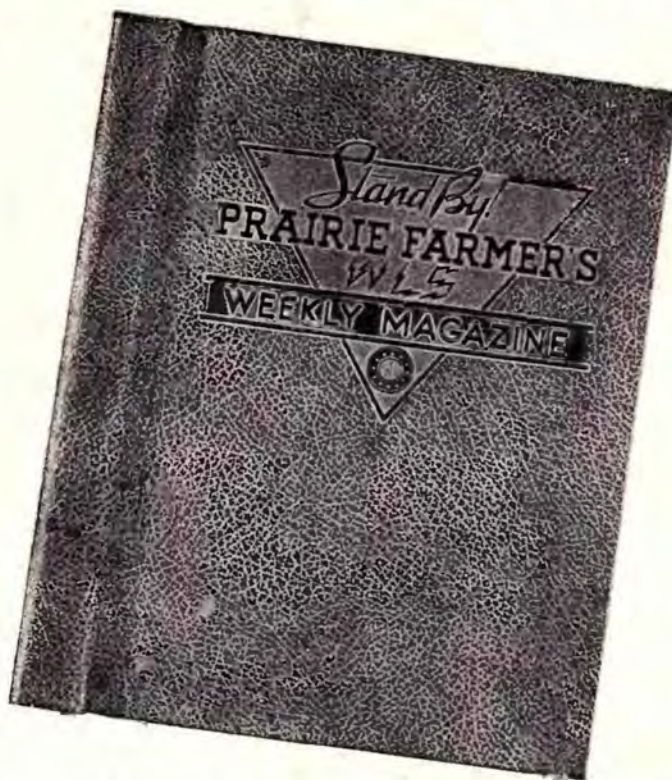
WLS Round-Up of Barn Dance Stars: Cumberland Ridge Runners; Linda Parker; Billy Woods; George Simons; Hayloft Trio; Pancaetes—Bank County Fair, Baraboo, Wisconsin. (Evening only)
WLS National Barn Dance: George Gobel; Ozark Sisters; Tom Owen's Cornhuskers; Uncle Dan & Buster; Hayloft Dancers—Wapello County Fair, Eldon, Iowa. (Evening only)
WLS National Barn Dance: Olaf the Swede; Flannery Sisters; Barn Dance Band; The Sternards; Three Neighbor Boys—Faw Fair, Illinois. (Sponsored by the Methodist Episcopal Church)
WLS National Barn Dance: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; The Stranger; Bear's Harmony Ranch Boys—Manitowoc County Fair, Manitowoc, Wis.

FRIDAY, AUGUST 23

WLS National Barn Dance: Cumberland Ridge Runners; Linda Parker; Pat Buttram; Max Terhune; Billy Woods; George Simons; Hayloft Trio; Pancaetes—Grant County Fair, Lancaster, Wisconsin.
WLS Round-Up of Barn Dance Stars: George Gobel; Ozark Sisters; Hayloft Dancers; Tom Owen's Cornhuskers; Polly, Uncle Dan & Buster—Vermillion County Fair, Cayuga, Indiana. (Evening only)
WLS Merry-Go-Round: Olaf the Swede; Flannery Sisters; Barn Dance Band; The Sternards; Three Neighbor Boys—Grand Theatre, Clintonville, Wisconsin.

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