

HARRISON PUTNAM
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Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



**AUGUST 24
1935**

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**More Prize
Winners!**

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**The Wheeze
that Failed**

LISTENERS' MIKE



For Linda

Today we heard through the voices of Jack Holden and Marjorie Gibson of the passing of that sweet little person, Linda Parker. Our entire household is filled with sorrow, in fact as much as at the passing of a dear friend, because that is the place she always held in our home. Her sweet songs and beautiful character shall always live in loving memory of her. And may I suggest, since no picture of Linda has been on the front page of Stand By!, that one may be put there in her memory. Our deepest sympathy is extended to her family, husband and WLS workers who I know loved her dearly. . . . Lois Almy, Rockford, Ill.

(On page 9 Stand By! readers will find the Little Sunbonnet Girl's picture which we are sure you will all cherish as we do who knew and loved Linda.)

We were so sorry to hear of the passing of dear Linda Parker. She was loved by all and this seems the saddest thing that has happened there that we can remember. We are requesting that you publish the sweet song that she wrote. We hope we are not asking too much, for we keep all our copies of Stand By! . . . Mr. and Mrs. Lester H. Ford, Cedar Falls, Ia.

We have just heard the sad announcement of Linda Parker's death. To say we were shocked would hardly express our feeling. Our sympathy certainly goes to her husband Art and also to all of WLS who have worked and sung with her, John Lair and the Cumberland Ridge Runners and many others. You will all have to put on "Laugh, Clown, Laugh" as the show goes on without our Little Sunbonnet Girl.—Ruth Wilson, Aurora, Illinois.

It is with deep regret and sorrow that I write this letter concerning that beautiful little sunbonnet girl, Linda Parker, my favorite feminine

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

radio performer. It seems almost impossible to think such a talented and beautiful young lady could pass away so suddenly. I cherished Linda as a friend as well as one of the most popular radio entertainers. I feel that Art Janes should be very proud of her. . . . O. W., Lombard, Ill.

(These are only a few of the hundreds of letters and cards of sympathy which came to the station, Stand By! and to Art Janes following announcement of the passing of Linda Parker. As we go to press, these messages of condolence from friends are still coming with every mail. Even though we are unable to print them all, we want you to know we do appreciate them. They show the real place our little sunbonnet girl holds in your hearts.)

(This letter was on the editor's desk the day the word came from Mishawaka, Indiana, that Linda Parker had passed away.)

A daughter was born to friends of ours recently and was named Linda Louise. She was named for your wonderful singer Linda Parker. . . . Olivana and Roxie M. Hoffman, Frankfort, Ind.

Plug for Hawaii

I agree with Miss Brockmeier that there should be more Hawaiian music. Naturally, I enjoy such music because I play an Hawaiian guitar, but in my opinion nearly everyone likes the sweet Hawaiian melodies played on the steel guitar.—Marvin J. Peplow, E. Peoria, Ill.

Aw, It's a Soft Life

I have noticed that everybody seems to have forgotten all about the hard-working announcers. Take Howard Chamberlain, for instance. He is even working on Sunday. I think it would be nice for someone to write a few words of encouragement for them once in a while. After all how could the programs go on without them? I appreciate the announcers as much as I do the entertainers for they all have some good advice that is worth knowing. . . . M. C., Chicago.

Welcome Back, Boys

I just couldn't resist the temptation to write and tell you how good it seems to have Harold Safford back on the air. It brings back memories of old Show Boat days with Ralph Emerson and Edgar Bill. It's good to hear Chuck and Ray again, too. . . . Mrs. Clarence Ortman, Colfax, Ill.

Pats for Tommy

My friends are greatly interested in Stand By! and the pictures on the front make a great hit with them. The man I am most interested in is Tommy Rowe. I am anxious to see his picture on the front cover. He deserves much credit for his fine work in making and engineering broadcasts. Donald Laufenburger, Winona, Minn.

STAND BY!

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JULIAN T. BENTLEY, Editor
August 24, 1935
VOLUME 1 NUMBER 28

PET Pictures Win

Variety of Pets Win Prizes for Small Masters

HAVE you a little camera in your home? Then get it out these bright sunny days and take advantage of the opportunities offered by membership in the WLS Camera Club to win cash prizes for your best snapshots.

The Camera Man, who gives inspirational and helpful hints on getting the best results from your camera during the Camera Club's radio meeting each Sunday morning at 10:30, CST, was all smiles the past week as he viewed the hundreds of entries in the second weekly contest, which called for pictures of the "Children and Their Pets." The judges spent several hours in study before reaching their decision—the outcome of which is shown on this page.

That charming little girl reaching for her pet cocker spaniel, "Skippy," is nine-months-old Claudette Jean, daughter of Mr. and Mrs. G. B. Seymour of Elgin, Illinois. They have great fun together and, in this instance, "Skippy" was trying to make Claudette realize that she should pose for a photograph as he was doing. Certainly, a picture like this reveals a delightful friendship between this baby and her first pet, and it's a dandy first prize winner, don't you agree? A check for \$7 will be mailed to Mrs. Seymour.

The judges deliberated a long time



The above snapshot proves Arthur Ristow's pet rabbits don't mind altitude; this won second prize, \$4. At the right are Richard Bartsch, Jr., and his pet rabbit. This won third place and \$2.



Otto Felix of Chicago receives \$1 for this dandy picture of a youth making his dog stand up and speak for his master.

were won by Miss Corinne Kloepping of Orangeville, Illinois, and Otto Felix of Chicago, for the informal snapshots of a girl and boy, respectively, intensely interested in their pets. The little girl is ten-year-old Alice Nykiel, who lives in Chicago but visits each summer in Orangeville. (To page 11)



Hey, "Skippy," give a look. Claudette Seymour pleads, but her pet (at top) wanted first prize—and got it! The little milkmaid's picture won fourth.

Iceland Broadcast Outstanding September Air Feature

traffic, street cars, subways or any other source which might interfere with a good pick-up. They count the pedestrian traffic passing the point and break this down into men, women and children and again into percentages of lone men and women, couples and family groups with children. And finally they include in the report the number and character of business establishments in the immediate vicinity which are open during the broadcast period.

umph and have been honored by a command performance before the King and Queen of England. Originally scheduled to return to this country by the end of July, additional engagements will keep them overseas until about September 1.

Beginning August 26, The National Congress of Parents and Teachers will commence a regular Monday afternoon feature talk during Homemakers' Hour. To initiate the program, Mrs. Walter H. Buhlig, chairman of one of the National Advisory Committees, who will have charge of arranging speakers for these programs, will talk on the very appropriate subject, "Parents and Teachers—Building Wisely Together."

The folks at CBS have been pretty proud of the fact that for several years now no one has been guilty of that silliest of all errors—losing a bass drum. But today a pall hangs over the studios. Someone went and lost the broadcasting booth which is used for Columbia pick-ups at the West Side Tennis Club in Forest Hills—and here were the Wightman Cup Matches only a week or so away. Ted Husing is sleuthing.

Alvino Rey, of Horace Heidt's Brigadiers, who pioneered that amplified guitar idea, has always carried a spare guitar and amplifying outfit ever since the day on the West Coast when his guitar started a bonfire right in his lap because someone plugged the power intake to a DC supply instead of AC.



Winning letters in the recently announced National Barn Dance contest will be printed in Stand By! next week, August 31. Promotional Director George C. Biggar and other judges have been up to their ears in literally heaps of fine letters from listeners. The competition is keen and the judges want to have plenty of time to decide on the winners.

HERMANN JONASSON, prime minister of Iceland, the island in the North Atlantic that has no army, no navy, no fortifications, no deficit and no unemployment, will be heard in America for the first time on Sunday, September 1, when a program arranged by the Icelandic State Broadcasting Commission is short-waved to an NBC-WJZ network from 2:00 to 2:30 p.m., CST.

Originating in Reykjavik, the program will be short-waved via Berlin. In addition to greetings from the prime minister, native folk songs will be heard and sounds of the waterfalls and geysers of the island will be brought to the microphone. A choral rendition of the national hymn of Iceland will conclude the program.

Although the exact date of adjournment is still unknown, the closing session of Congress will be broadcast over nationwide NBC networks. In confirming reports that official sanction had been obtained to make the broadcast direct from vantage points in the House chamber, NBC also announced that Congressional leaders would be heard during the program.

NBC plans to broadcast to the people of the nation a vivid word picture of the happenings in the House of Representatives. The permanent broadcast equipment installed there last winter by NBC engineers will be utilized, and microphones will be placed at the speaker's desk, at the clerks' table, in the center of the great hall, and at committee tables of majority and minority leaders.

Jean Sterling Nelson, professional interior decorator will tell you young girls how to plan an attractive bedroom during Homemakers' Hour on Friday, August 30. Be ready with your paper and pencil because you will probably want to jot down the attractive color plans she suggests.

Ten investigators are now being used by Jerry Belcher and Parks Johnson, the Vox Poppers, to check up on prospective sites for future broadcasts during the actual period Vox Pop is on the air. While Jerry and Parks are conducting the Sunday broadcasts over a WJZ-NBC network from 5:30 to 6:00 p.m., CST, 10 sleuths are checking up on 10 points in New York which seemed on preliminary report to be adapted for the broadcasts.

They report on the frequency and volume of noise from automobile

mate, Roy Weston, over WQAM in Miami, Florida. Don, or Doyme Wilson, is singing and playing with the Hilltoppers' Trio, Tommy Tanner and Ernie Newton are the other two members of the trio. . . . Gene Autry is married. His wife is the former Ina Mae Spivey of Duncan, Oklahoma.

We've just made a discovery! Doyme Wilson is a budding archeologist! While down in Arkansas this summer, Don indulged in a little archeological exploring in his father-in-law's cornfield and found some fascinating relics of the Osage Indians, who left that part of the country when the white men invaded it over a hundred years ago. He found an Indian mortar and pestle with which the tribes ground their corn to a very fine dust. The bowl was made of a heavy, durable sandstone. The pestle was a big rock rounded off on one end and held in the hand to crush the corn to bits. Searching further Don unearthed a half dozen flint tomahawks.

However, Don is most proud of his discovery of 10 perfect arrowheads no larger than one's finger nail. Upon showing them to the museum curator at the University of Arkansas, he was informed that the Osage Indians used them as a medium of exchange because of their delicate, artistic quality and appearance. And the well-dressed Indian maiden proudly adorned her best gowns with the dainty arrowheads. These particular arrowheads, by the way, were not used by utilitarian quality. They were used by the Indians for hunting birds. The points were attached to a small dart and then blown through a piece of hollow cane.

James Melton, popular NBC tenor, is now in Hollywood under contract to Warner Brothers to be starred with Franchot Tone in "Thin Air."



By MARJORIE GIBSON

in Chicago for several years. We supposed, of course, that while on this job, Marge had no doubt become quite proficient in the art of "match-making." However, she insists that her work was entirely stenographic in character.

Marge has a very special talent. She is a clever entertainer and speech maker. From the time she was in the third grade, she made speeches in school—on several occasions winning awards for her oratorical efforts. At parties and gatherings she invariably entertains her friends with her lively wit and humor. It was Marge who was toastmaster and chief speaker at the farewell dinner given for Mary Montgomery Wellington at the Brevoort Hotel in Chicago about three weeks ago. Marge has also written a few humorous stories and articles, but for her own amusement only, she declares. However, many of her acquaintances have urged her to develop this talent, reminding her at the same time of the men in the famous biblical story who buried their talents instead of using them.

Marge was born in Chicago and has lived here all her life. She is next to the youngest of a family of five girls and two boys. In the way of pastimes Marge prefers hiking, swimming and dancing to all others.

Many of you folks who have heard that very excellent harmonist, Lonnie Glosson, over Chicago microphones from time to time during the past four years, will be interested in the news that Lonnie, with his miniature music box, is now appearing over KNX in Hollywood.

An Ottawa, Illinois, reader, who signs himself or herself "A reader of Stand By!," would like to know what has become of the former team, Tom and Don, and whether Gene Autry is married or single. The last we heard, Tom Dix of the Tom and Don team, was appearing with his old team-

HELLO, Fanfare friends. Think we've found several bits of radio news that will be of interest to you. Also, thanks to you readers for your questions to Fanfare in Stand By! We'll be happy to answer just as many of your questions as we can as soon as we can. Now let's see what we have here.

Among the scores of questions sent to us we have several from John L. Rich of Des Moines, Iowa. "Where was Wayne King, 'The Waltz King,' born? Is Singin' Sam married? And are the six King sisters heard with Horace Heidt honest-to-goodness sisters?" Savanna, Illinois, is the birthplace of the popular Waltz King. Yes, Singin' Sam, who is Harry Frankel in real life, is happily married. His wife, Helene, whom he calls "Smiles," is a former New York actress. The Frankels spend as much of their time as possible down on their farm in Indiana. . . . Yes, indeed, the six girls who appear each Thursday evening at 10:00 p.m. with the Heidt Brigadiers over CBS are sisters. They are Jerry, Louise, Maxine, Donna, Alyce, Yvonne, and Anita King.

"What has become of the Voice of Experience?" inquires Joan Ireland of Milwaukee. Dr. Searle Taylor, the Voice of Experience, is away from the air for a few weeks to make motion pictures. The Lamplighter, who is Jacob Tarshish, well-known radio speaker on philosophic subjects, is being heard in the "Voice's" place meanwhile.

Folks, come with us "behind the scenes" and let us introduce to you a tall, attractive girl with curly litan locks and brown eyes. She is Margaret Connell, Arthur Page's capable and efficient secretary.



Marge

Art was commercial editor of Prairie Farmer at the time Marge started to work for him, and when he became editor of the station, she continued as his secretary. Marge also frequently acts as secretary to Mr. Burrige D. Butler, publisher of Prairie Farmer and Stand By!

Before coming here, Marge was with the Diamond Match Company

WELL, I wish you could see me now. Boy, this is what I call real typing. Here I sit at my desk, punching the keys with one finger and munching on a delicious piece of fried chicken Howard Chamberlain brought back from Indiana this morning. Howard's mother sent the chicken to us and believe me it certainly hits the right spot with me this morning. Pardon, while I bite into this bird . . . ummmmm. Thank you, Mother Chamberlain.

I missed my first barn dance in nearly four years last Saturday night. But I heard every bit of it. I always thought it would be great to get away from the old hayloft some Saturday night and just sit and listen to the entire show but honestly, folks, I never wanted to be any place so much in all my life as I did Saturday night. I wanted to be back there with the gang. On the stage . . . in my overalls . . . in front of that mike.

Zit So, Ralph?

Well, I partly repaid an old debt. Last Thanksgiving I ate like a horse at the home of the Ralph Waldo Emersons. Last evening Ralph ate like a team of horses at the Holden home.

We start out on our vacation next week. I suppose I'll have to write my next week's column en route and it will be hard to do up there in Northern Michigan. But I'll try and tell you how the fish are biting and what my golf score is. No, Eddie Allan, I can't take you along with me.

George Goebel was up to see us yesterday. I just couldn't help but realize how he is growing up. It seems only yesterday that he came up here to the studios for the first time and we had to put him on a chair so he could reach the microphone. George and his mother are great pals.

Those jokes Ralph, the old storyteller, uses on the Household Parade should be better from now on. I see he has a great stack of new ones on his desk. I don't think he likes new ones, though.

Busy as Beavers

Engineers Tommy Rowe and Andy Anderson just left in Tommy's car for Springfield. They're going down there to get things set up for the Barn Dance performance at the State Fair grounds next Saturday night. What a man-sized job those two have ahead of them the next three days.

At this minute there is a delegation in Julian Bentley's office making plenty of noise as they scan some new pictures that were taken this week in the studios during broadcasts. You'll see some of them in Stand By! soon. But the noise those fellows are making! Eddie Allan is real pleased with his. But Ray of Chuck and Ray says



By JACK HOLDEN

he wishes he knew they were going to do that and he's sure he could have looked more pleasant.

That typewriter ribbon just flew all to pieces and here I am now in Bill Meredith's office. I hope he's out to lunch.

Today I simply must get a haircut. Have been going to do it for a week but have made poor progress. If I don't get my hair cut today I'll have to start playing Herman Felber's violin . . . not that Herman Felber needs a hair cut but I always imagined musicians with long hair and . . . well, maybe I'd better not continue with that thought and then, too, what do you readers care if I need a haircut . . . how did I ever get into this, anyway?

Another Financial Deal

Pat Buttram just left with the Hoosier Sod Busters for Greencastle, Indiana where he is to appear tonight. I hope we don't lose all our Greencastle listeners as a result of Pat's being there. He tapped me for two dollars before he left. And the only reason I gave it to him was to make sure he was going away for the day.

On looking out of the office window. The top part of the Merchandise Mart which houses the NBC studios looks so small from here. Makes you wonder how it's done. I wonder how many gallons of water there are in that water tower over there . . . and if it broke would it flood the street or would it just make a big puddle.

It Was WGN's Loss

There's a sign about a block away advertising springs. I wish Bill would buy a couple of them and put them in this chair where they would do the most good. I can just see the top of the Tribune Tower from here. How well I remember the day I went up there and with quaking knees tried to find a job. I didn't. And when I came out of the building I did find a parking ticket on the windshield of my old car. A poor day, that one.

What would a man do if he suddenly found himself way up on top of that smoke stack out there? Could he yell loud enough to make passers-by hear him? If not would anyone see him?

Oh . . . I nearly forgot to tell you the big news. Donnie asked me to be sure to tell you this last night. We have four of the cutest little fox terrier puppies out at the cottage.

She Doesn't Forget

It takes much more than a mere trip to Europe to make Jolly Joe Kelly's "palsy walsies" forget him and his Pet Pals program. Margaret Kornfeind, a seven-year-old pal from Freeport, Illinois, recently postcarded Joe from Czechoslovakia where she is visiting to tell him that she missed his program.



"This is what I call the wide open faces."

The WHEEZE that Failed!

Emerson Finally Admits his Guilt in Ancient Double Cross



ing at Wabash and Madison. In the Sherman studios were Ford Rush and Glenn Rowell, the original Ford and Glenn. In the Mallers building was Ralph Waldo Emerson in his organ studio.

To Tompy Rowe and his fellow engineers goes much credit for the hooking up of the first remote-broadcast-accompaniment in radio history. Ford and Glenn used to sing in the Sherman studios while Ralph furnished the organ accompaniment from his studio.

But here we go, forgetting one of the most important members of the crew—George Ferguson. George was stationed in an alley behind the Sherman sitting in an old flivver—the wheeze proper. His duty was to start and stop the car, honk the horn, work "Asthma, the Pump" and otherwise furnish sound effects. A microphone was hitched near the flivver to carry the sound to the engineers' panel where the three elements of the program were mixed.

All four principals—Ford, Glenn, Ralph and George—wore ear-phones and, with the exception of George, could join in on the program. On winter nights George says his ear-phones served a double purpose.

The program gave the combined effect of an organ and three musicians (and gag-men) traveling in an ancient car.

The wisecracks that passed back and forth between the two studios

were often fast and furious. Ford and Glenn, the sharpers, used to like to try to catch Ralph with a fast one to see if he could wiggle out.

"In other words," says Ralph, "all these guys wanted was to dig a trap and let me fall into it. And it was two against one."

Ralph found that Ford and Glenn had their scripts typed out with all the jokes they'd have time for on their program. Accordingly the Emerson mind fell to scheming.



Ere long Ralph had obtained a carbon copy of the boys' scripts with all their jokes neatly typed. We're not at liberty to say by what obscure and underhanded means he got possession of it. Of course, George Ferguson, did have charge of their scripts, but then George is a fine upstanding fellow and he never would . . .

At any rate, Ralph sat down at his organ one day and the program began. Ralph began it something like this:

"Say, fellows, I've run across a very remarkable book you ought to have. It's a joke encyclopedia."

"Go on," jeered Ford at his end of the wire. "there aint no such animal."

"Yes, there is," insisted Ralph, "and if you don't believe it, just start a joke."

"Well," said the unsuspecting Emerson.

(Continued on page 13)

WAY back before the editor's beard turned to silver there existed in Chicago an institution known as the twin wheeze.

This was in what we like to call the "pioneer days of radio. (Of course, radio is still in its swaddling clothes—seems as though nearly 15 years is time enough for it to graduate into rompers.)

Amazed were the listeners of that early day when the twin wheeze took the air. There were plenty in the radio audience who still suffered from "cat-whisker wrist," a kind of palsy induced by too much frenzied scratching with a stiff wire against a chunk of galena.

Lots of Shushing

Vacuum tubes were just beginning to enjoy their first popularity. Although in tuning it was still necessary to throw six switches, twist eight dials and growl at any member of the family who spoke above a whisper, radio was considered very highly advanced. Of course, it was just a toy, but nearly everyone believed (or feared) that wireless was here to stay.

Loud speakers, too, were just emerging from around the corner and those red circles around the ears of the general public (ear-phone-obia) were just beginning to fade out. No longer was it necessary for the family dishpan to be used as a sounding-board for two sets of head 'phones when the neighbors came in to hear a wireless program. Fewer babies were being wakened by shouting in the home because of the family habit of wearing head-sets.

Boy, It Was Tricky

This was the way things were when the twin wheeze was given to a startled world.

The twin wheeze was a complicated affair. One end of it was really in the Hotel Sherman and the other six blocks away in the Mallers build-





THE LATCH STRING



By



"CHECK" STAFFORD

HOWDY, folks. Well, since we last talked to you in these columns, we've passed another milestone, yesterday being our birthday. We appreciate the nice cards and letters several of you sent us. Pat Buttram told us there was nothing a feller could do about these birthdays coming, remarking you couldn't fool the calendar.

• • •

Most every day, something of interest occurs at radio studios that we wish you folks could see in person. One such occasion was Monday of last week when, on Homemakers' Hour, Mrs. W. S. Feldwisch, wife of the Methodist minister at Galena, Illinois, gave an interesting talk on her handicraft and hobby, spinning and weaving. Following her broad-
cast, she presented an actual demonstration of combing wool and spinning the yarn.

• • •

The charming spinner-lady told of other things of interest, too, about Galena, her home city, and their church. Draped with Old Glory, the private pew of General Ulysses S. Grant annually brings many visitors to the church. Reverend Feldwisch performs many marriages inside the famous 18th president's pew. Incidentally we always had a time remembering to spell correctly the general's Christian name—so in looking it up, we ran onto an interesting biography of the Civil War fighter. We spent nearly an hour, learning more about Grant, his early life and his record in the War of the Rebellion.

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Among the unusual request letters to reach our desk this past week was one from an Aurora, Illinois, listener and Stand By! friend, asking us to settle a friendly argument. The question is: "Is it so, that a mosquito dies soon after stinging a person and is the life of a mosquito only 24 hours?"

Well, we are trying to line up some data and information on this very weighty subject, just as soon as the State Fair is over. But in the meantime, it's our honest belief that the stingers or bills of some of the pests

who have stung us on hot nights in the past were those of veterans, old-time 'skeeters—at least a year old. Regarding their death after they "sock" one—that's doubtful, too, unless Mr. Mosquito makes the mistake of stabbing a real tough specimen of man.

Yep, we're positive they live a week at least, for last summer one big, husky specimen stung us every night for a week. We'd flash on the light and, armed with a swatter, try our best to close its career. We got to know that mosquito by sight, and it was on the eighth night, we finally got in a lick that put it over the ropes. We laughed grimly . . . and proceeded to catch up on lost sleep.

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On this page we give you a peep of a fine, old home nearly a century old, occupied by the Herman Kreft family, where Charles S. Naden, Prairie Farmer mailing department head, and I recently enjoyed an interesting morning visit with the hospitable owners. This sturdy house, situated south of Palatine, Illinois, amid old-fashioned shrubbery and inviting shade trees, was erected in 1837. This

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We hope to have some interesting news briefs from the fair for you in the next issue.

PIONEERS BUILT IT



Indians still roamed the Northern Illinois prairies when this pioneer home was built near Palatine in 1837.

Our Little Sunbonnet Girl



Linda Parker

When Snow Flies . . .

Canned Chicken Is Great

BY MRS. MARY WRIGHT

MAKING the most of what the gods have given us is what it takes to make a person successful. It may be much, it may be little, but if we do our part, we cannot fail to be rewarded.

Circumstances alter cases. Those of you who live in the country, and small towns, find you can save much money by canning fruits, vegetables and meats. Many who live in the city have scurried around and found a place to buy fresh vegetables to can. Many of you who have not thought it practical to can because of various reasons have found that by buying canned fruits and vegetables from your grocer, by the case, you can secure the new pack at a more reasonable price.

Hostesses who pride themselves on the food they serve, have always relied upon chicken as one of their favorite "standbys." Too often the price of chickens is highest just when we want to use them, and the best way to prevent disappointment and change of plans or increased costs is to can chicken when the market price is low. Even those of you who raise your own chickens will find it both economical and convenient to can chicken. You will find that chicken prices are usually low at culling time, when the volume of chickens going to market is high.

It usually does not pay to feed them longer, when they are not laying, in order to get a slightly higher price on the market. Then is the time to can your supply for the winter for they are in the best condition for eating.

Use Young 'Uns

Young hens, four to five pounds in weight are best for canning, although young roosters are all right. Two and three pound fryers are almost too small, as there is too much bone for the amount of meat.

Canning chicken is very easily accomplished. Extreme cleanliness should be the rule as in all canning. Cut the chicken in pieces for serving and pack the pieces in the jar in such a way that there is a natural "chimney" in the center of the jar (such as

the back piece) in order to allow better circulation of heat through the jar. The chicken may be packed, dark and light, pieces together or separately, depending upon the use you intend for it. All white pieces make delicious salads and sandwiches, while all dark meat may be used for chop suey if you wish. I never pack the gizzard or liver in jars with the other meat because of the difference in flavor. If you can enough chickens at one time to fill a pint jar of each of them, the gizzard and liver may be canned.

Don't Add Water

After the chicken is packed tightly in the jars, add two tablespoonfuls of salt to each quart jar (this is just twice as much as for vegetables) adjust the rubber, and screw the top until it catches the rubber firmly. Notice that no water is added. Enough liquid will be drawn from the chicken to supply all the stock you will need. Process the jars of chicken in a pressure cooker if possible. It will require one hour at 15 pounds pressure. Complete the seal as soon as the cooker is opened.

If you do not use a pressure cooker, then you must be very careful to boil the chicken at least 10 minutes vigorously after opening it, before even tasting it, to prevent botulism, a poisoning caused by a bacillus not often killed in ordinary canning of non-acid vegetables and meats unless canned in a pressure cooker. When canning chicken in a hot water bath, three hours is necessary to process it.

Don't Use Crumbs

If you want fried or fricaseed chicken, you can brown it in hot fat before packing it. Do not dip the chicken in flour or crumbs, though, when browning it. The processing time is the same as for the chicken which is not browned. You may want to can a few cans of chicken which has been browned, but you will find that you can use that canned without browning for many more purposes, such as chicken a la king, chicken salad, chicken sandwiches, chicken soufflé, chicken loaf and most of your other favorite chicken dishes.

CHICKEN TIMBALES

1 c. soft bread crumbs
1/2 c. milk
3 c. finely chopped chicken
1 tsp. salt
1/2 tsp. pepper
1/4 tsp. onion juice
1 tsp. minced parsley
2tbsp. butter, melted
3 eggs

Heat the crumbs in the milk, add to the chicken, seasonings and butter. Beat the egg yolks until light and add to the mixture. Fold in the stiffly-beaten egg whites. Put in individual custard cups and bake in a very slow oven, 300 degrees F, until firm or until a knife inserted in the center comes out clean—about 35 minutes. If you cannot control the heat of your oven, set the cups in a pan of hot water before placing them in the oven. About 3 tablespoons of chopped green pepper or pimento may be added to this recipe if you wish.

CHICKEN SALAD

1 1/2 c. chicken, cooked and diced
1 c. celery
1/2 c. cucumber (optional)
3/4 c. mayonnaise (about)

Mix ingredients together lightly and let stand 10-15 minutes before serving in crisp lettuce cups. Garnish as desired with stuffed olives, pickle fans, hard cooked eggs cut in wedges, or parsley.

It Didn't Work

An opportunist is Willis Arthur, free lance writer of fiction, verse and sketches. When he read in Jack Holden's Ad Lib page that Jack had had a shirt washed by Al Halus as part of sound effects for a program, Willis appeared at the studios with half a dozen pairs of socks. Mrs. Arthur is out of the city and Willis is keeping "bachelor hall."

YOUNG VAQUERO



George Goebel herewith submits proof that he deserves his name of "Little Cowboy".

Sunbonnet Girl

LINDA PARKER, the Little Sunbonnet Girl, was born Jean Meunich in Covington, Kentucky, in 1912, the daughter of Mr. and Mrs. Edward Meunich. Her family had lived in Kentucky for several generations, one branch having migrated there from Pennsylvania.

When she was quite young, Linda's family moved to Hammond, Indiana, where she grew up and went to school. Her first radio work was at WWAE, Hammond. Then followed appearances at WAAF, Chicago. It was there that John Lair, manager of the Cumberland Ridge Runners, heard Linda's songs. He immediately liked her sweet voice and manner of singing, and it was not long before Jean Meunich had become Linda Parker, the Little Sunbonnet Girl, with the Cumberland Ridge Runners.

Listeners Loved Her

Linda's personality and voice endeared her to listeners from the very start. She rose to national prominence singing on the National Barn Dance, Mountain Memories, Coon Creek Social and many other programs. Listeners loved her singing so well that many a song practically became "hers" in their minds—such numbers as "I'll Be All Smiles Tonight," "Wait for the Wagon," "Mother's Old Sunbonnet" and dozens of others. One of her own favorites was the old ballad, "Bury Me Beneath the Willows." She played banjo, piano and the old-fashioned dulcimer. She was also a talented arranger.

With Linda and Art Jones, baritone of the Maple City Four, it was that rare thing known as "love at first sight." She came to the station early in 1932, and she and Art were married that June in Valparaiso, Ind.

Linda Had Courage

Linda supplemented her air programs with theatre appearances throughout the Middle West with the Ridge Runners. It was while the group was playing in an Elkhart, Indiana, theatre that Linda became ill. She bravely continued with the performance, however, and it was not until two days later that she went to St. Joseph's hospital in Mishawaka. She died there August 12 after an appendicitis operation had failed.

Memorial services were conducted over WLS by Jack Holden and a large group of Linda's and Art's friends attended funeral services at LaPorte, Indiana, on August 14. Pall bearers were the boys from the Ridge Runners—Red Foley, Hartford Taylor, Slim Miller and Karl Davis—and Pat Peterson and Fritz Meissner of the Maple City Four.

As Linda was laid to rest there were few among her friends who failed to remember her favorite song "Bury Me Beneath the Willows." For Linda sleeps beneath the largest weeping willow in the cemetery.

Pet Pictures Win

(Continued from page 3)

She is especially fond of the goats and one of them appears quite contented while being milked. "Lulu Belle" is the name of the kitten, Miss Kloepping states, which patiently waited for her dish of milk, while the little kid had its thought absorbed in the domestic pet. In the background is "Scotty," a collie, and a calf, so the Chicago miss has many pets to make her farm visits pleasant.

Entries in the fourth, or "Smiles," contest must be sent to the WLS Camera Club, WLS, Chicago, Illinois, not later than Monday, August 26, at midnight. There are a good many things to smile about these days and \$15 in cash prizes will be paid for those that are, in the judges' opinion, the best entered in the next contest, so get busy. You know, there are smiles that make us happy; there are smiles that make us blue; there are smiles that have a tender meaning; there are smiles from me to you. . . . So, smile your way into the judges' hearts and get those snapshots in the mail soon! The winning snapshots will be published in an early issue of Stand By! Listen in for the Camera Club's radio meeting every Sunday morning.

Men on the Cover

The cameraman snapped his flash-bulb at the exact high point of one of those famous daily "Ten Second Dramas" of Ford Rush and Ralph Waldo Emerson. Ralph, who always plays the feminine role, forgot his curly wig on this particular morning, but he borrowed a hat which lent the proper lady-like touch to the program. These super-dynamic dramas are aired daily excepting Sunday at 7:30 a. m., CST.

We Thought Not

Scripts didn't mean a thing to Lum and Abner until they came to NBC four years ago. The Ozark philosophers, who return to an NBC network on September 2, ad-libbed all their programs until they were to go on the network.

Star Gridders Aired

A play-by-play description of the football game between the College All-Americans and the Chicago Bears at Soldier Field, Chicago, Thursday night, August 29, will be brought to radio listeners over an NBC-WJZ

network from 7:30 p. m. to approximately 10:00 p. m., CST, it was announced today.

The game will bring together the Chicago Bears of the National Professional Football League and a team of college stars selected by fans throughout the nation. More than 737,000 votes were cast in the vote for college players and more than 7,317,000 votes were cast in the poll for coaches of the college team, which was won by Frank Thomas, coach of the University of Alabama's Rose Bowl champions.

Oh, Slap My Wrist!

Theodore Webb, distinguished baritone of the Beauty Box Theatre operettas, describes himself as a "putterer with petunias." Ted, between broadcasts, is busy spraying plants, weeding them and generally dressing up his treasured blossoms on his estate at Sharon, Conn., for the Fall Flower Show in Greenwich, Conn.

Fencing Master

A new character heard on WLS is Dave Fentswell, who gives a program of farm news and neighborly gossip over the "fence line" each Thursday and Saturday morning at 6:15-6:30, CST. The title of his feature is "Keep Posted." Dave addresses his chat directly toward farm folks, but everyone should find his many bits of gossip and information of much interest.

More Horse Talk

Two feature races at Saratoga race track, the Hopeful Stakes for two-year-olds and the Saratoga Cup, will be described to NBC-WJZ network listeners Saturday, August 31, from 2:00 to 2:45 p. m., CST, by Clem McCarthy, veteran turf expert.

The Hopeful Stakes will have in the field the leading two-year-olds of the season, while Discovery, Cavalcade and other outstanding thoroughbreds will compete in the Saratoga Cup event.

20 REPRINTS 25c

FILM developed, 2 prints each negative, 25c, 40 Reprints 50c; 100-43-60.
ROLLS developed and printed, with 2 professional enlargements, 55c.
ENLARGEMENTS 5—4x6, 25c; 3—5x7, 25c; 3—6x10, 35c.
SPECIAL hand-colored, gaud mounted, 4x6 enlargement, 25c.

SKRUDLAND

4118-86 Overhill :: Chicago, Illinois

You Saw the Ad in STAND BY!



Notes from the MUSIC LIBRARY

By JOHN LAIR

IN FILING cabinets ranged along the walls of our music room are more than 12,000 pieces of music, filed numerically and properly recorded in a card index system that enables us to tell at a glance not only where any particular song is to be found but also when and by whom it was written, who the publisher is, who owns the copyright and whether or not we are permitted to use the number on this station. This collection constitutes the new Music Library, and is the particular pride and joy of the Music Department, organized in January of this year as the first step toward acquiring it.

Meet the Gang

We'd like you to meet the folks who make up the Music Department! Edith La Crosse, "Miss Sally" of the "Coon Creek Social" and "Renfro Valley Folks" sketches, is Librarian; Louis E. Marmer, violinist with the staff orchestra, is in charge of orchestrations; Sophia Germanich, whose pleasant voice is frequently heard with the orchestra, supervises the selection of the artists of the numbers which they submit for their daily programs. With the various activities of the department so well taken care of, about all that is left for me to do as manager is to keep out of the way and let the others get their work done—just the kind of job I've always looked for!

Building our Music Library, however, has not been the work of any one person or single group. Every department—almost every individual—has contributed an idea, a song or a bit of necessary information. The spirit of the "log rollin's" and the general neighborhood "Workin's" which many of us knew in earlier days has prevailed and with a little neighborly assistance we have accomplished more in eight months than we might ordinarily have done in as many years.

Listeners Helped

We are not forgetful of our debt to you listeners who have made contributions to our collection of music. Many of the rare old pieces which we treasure most might never have been a part of our library if you had not sent in old sheet music and song

books from your private collections in which many of these songs were found.

This department in Stand By! is our way of sharing with you something which you have helped to create. Send in your questions on any song you hear on our programs. We can't take care of them all, of course, but we'll go the limits of our knowledge and our space on this page to tell you anything you want to know about your favorite number.

Remember the song exchange feature that many of the country weeklies used to carry? Maybe you'd like a revival of it in this department. We could publish each week the words of a song for which we had the most requests, provided the number in question was old enough to be free from copyright restrictions. Who has a request?

A big percentage of your letters find their way to the Music Library. Generally they're from listeners who tell us that they've tried to find some particular number but have been unable to do so and want to know if we can help. Usually we can't, because a lot of the songs you hear on our programs are traditional numbers which have never been published and old popular songs that have been out of print for years.

Drop Us a Card

After going into the subject from all different angles we believe that we have struck upon the logical plan for making most of the songs heard on our programs available to listeners. As a final test, before the plan is announced, we want you to send us a list of the five numbers you like best from all that you have heard over this station. Go back over the entire period during which you have listened to the programs and select the five songs or instrumental numbers you and your family have most enjoyed and send the list to us on a postal card or in a letter. This is very important and your cooperation will be sincerely appreciated. Watch this column for results.

Buttram Butts In

They're gonna pass a new ordinance down in Winston county, Alabama (the fairest dimple on America's cheek) to stop the Justice uv the Peace from marrying people. His job is to keep peace.

It seems that they's a mess o' Fairs bein' held around about now. If'n any uv 'em is holdin' contests fer Champeen Hog-Caller send me one uv the circulars. Did you ever stop and figger out how th' plan uv things runs? The fellers that don't do nothin' make the most money . . . the hairpin manufacturer is worth a million . . . the toothpick maker is got a bank account . . . the Picture show directors . . . the people that manufacture the luxuries uv life all make a pretty fair income . . . an' yet the farmer, the feller that grows the necessities uv life ain't got nothin' but a morgage . . . they's a dead cat on the line somewhere?

Yourn til,
Pat Buttram.

Oh He Is, Is He?

Joe Granby, NBC dramatic star, is noted for his portrayal of villainous parts in sketches heard over NBC networks, but at the rehearsals for the "G-Men" program, broadcast each Saturday, he was selected for the part of a sheriff.

He was too tough to play the role of Dillinger.

MINSTREL



Bill Thall, you make us hot, just to look at you in that top-coat. Bill's featured with Otto's Tune Twisters.

Tuning Suggestions

Sunday, August 25

- 12:30—Temple of Song (NBC)
- 1:00—National Light Opera (NBC)
- 2:00—Willard Robison's Orchestra (NBC)
- 3:00—Roses and Drums (NBC)
- 5:00—Jack Benny, Movie Preview (NBC)
- 5:30—Voice of the People (NBC)
- 7:00—Silken Strings (NBC)
- 7:30—Cornelia Otis Skinner (NBC)

Monday, August 26

- 5:45—Boake Carter (ex. Sat. Sun.) (CBS)
- 6:00—Fibber McGee and Molly (NBC)
- 6:30—Evening in Paris (NBC)
- 7:00—Greater Minstrels (NBC)
- 8:00—Raymond Knight (NBC)
- 10:00—Shandor (nightly; Sun. 9:15) (NBC)

Tuesday, August 27

- 6:30—Wayne King (NBC)
- 7:00—Ben Bernie (NBC)
- 7:30—Fred Waring, Col. Stoopnagle and Budd (CBS)
- Russian Symphonic Choir (NBC)
- 9:30—Paul Whiteman's Orchestra (NBC)

Wednesday, August 28

- 6:00—One Man's Family (NBC)
- 6:30—Wayne King (NBC)
- 7:00—Town Hall Tonight (NBC)
- 8:00—Gracie Allen (CBS)
- 8:30—Stones of History (NBC)

Thursday, August 29

- 6:00—Rudy Vallee (NBC)
- 7:00—Showboat (NBC)
- 8:00—Paul Whiteman's Music Hall (NBC)

Friday, August 30

- 6:00—Jessica Dragonette (NBC)
- 6:30—Ruth Etting (NBC)
- 7:00—Beauty Box Theatre (NBC)
- Waltz Time (NBC)
- 8:00—First Nighter (NBC)

Saturday, August 31

- 6:00—Hit Parade (NBC)
- 7:00—G-Men (NBC)
- 7:30 & 9:00—National Barn Dance (NBC)
- 8:30—Carefree Carnival (NBC)

Horns and Stuff

Tromping right into the territory ordinarily reserved for the Rt. Hon. Col. Stoopnagle and Budd, we take pleasure today in presenting some of the strangest musical instruments ever devised since the virginal, the psalter, the Babylonian sackbut, the timbrel, the barbiton of ancient Greece, the ravanatron which was played in Sanskrit, and the Spitzdote.

A recent glance around the corners of the CBS studios shows that modern radio has produced musical instruments of exotic nature, including the goofus horn, invented by Joe Haymes, which inspired Wayne King's orchestra number, "Goofus."

The goofus horn looks much like it sounds. The mouthpiece is at one end of a two-foot section of rubber tubing, and a brass cylindrical horn which has 22 stops, appears at the other end.

Stoopnagle and Budd, when told of the goofus horn, seemed irritated.

They claim that they invented a musical instrument called the "swug-wug" about two years ago, and that it resembles, in principle, the goofus horn. The crux of the problem hinged on the number of stops, however. Stoopnagle and Budd's swug-wug had only 20 stops, as against the goofus horn's 22, hence we must throw out their claim as spurious, illegal, and against the peace and dignity of the goofus horn people. Colonel Stoopnagle claims his song inspired his own gas-pipe organ rendition of "Swug-wug."

Here's an Idea

Eighth-grader Ethel Jordan of Lincoln School, Lombard, Illinois, visited WLS the day there was talk of a class giving a radio as farewell gift to school. Forthwith, Ethel presented the idea to her graduating class of 35. They had \$106 from sales from an operetta, of which they gave \$50 for a school radio, the rest for improvements in sewing room, gym and print shop.

Wheeze that Fuffed

(Continued from page 7)

Glenn, "it seems a fellow was having trouble with his mother-in-law and . . ."

"Just a minute," Ralph cut in. There followed a prodigious rattling and crinkling of paper as Ralph pawed through his "encyclopedia," which was really the boys' script.

"M-O, M-O-T-H-E-R—Mother-in-law, here it is," said Ralph, and he finished the joke for them.

There was a thick silence on the air for a few seconds and then the boys tried it again. It was no use. Ralph whittled down every joke they tried to tell throughout the program.

Ralph says they all remained good friends, but the joke incident was never mentioned. Furthermore, he declares that this story will reveal to Ford Rush for the first time how it all came about.—J. T. B.

WELCOME



good duck hunter. Martha, who was director of women's programs and conductor of Homemakers' Hour for several years, is again being heard on Household Parade.



"Howdy, folks. This is Crane Caris speaking. You don't know me yet, but you will some day. Anyhow you've known my mother, Martha Crane Caris for a long time. I arrived in this old world last April 2, but somehow, I've been so busy, I haven't managed to have very many snapshots taken."

Well, maybe the son and heir of the Caris family didn't really say all this. Maybe he'll say he's been misquoted. But anyhow, we've been waiting for a long time to get his picture. His mother promised us these snapshots a dozen times by actual count. And, by golly, we finally got 'em.

Young Crane's dad, Ray Caris, reports that the family hasn't yet decided whether the youngster will follow in his mother's career in radio or will be initiated into the mysteries of bulls and bears of the stock market along with his father. Ray says the main thing is for him to be a

... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, August 24, to Saturday, August 31

870 k.c. - 50,000 Watts

Monday, August 26, to Friday, August 30

MORNING PROGRAMS

5:00—Daily—Smile-A-White.
5:20-5:30—Daily—Service features, including Temperature Reports; Chicago Livestock Estimates; Weather Forecast.
5:35-5:45—Farm Bulletin Board by "Check" Stafford; Day's WLS Artists' Bookings.
6:00—News Report—Julian Bentley.
6:10—Daily program summary.
6:15—Morning Round-Up—Otto & His Tune Twisters; Chuck and Ray; Tommy Tanner; Ralph Emerson. (Daily) Eddie Allan (Tu., Th., S.); Evelyn Overstake (Wed. only); Hilltoppers (Daily ex. Wed.); Chicago, Indianapolis and East St. Louis Livestock Estimates at 6:30.
Thurs., Sat.—"Keep Posted." (Crossed Pine Post) Otto's Tune Twisters; Dave Fentwell.

Saturday, Eve., Aug. 24

6:00—Otto's Tune Twisters and Evelyn the Little Maid. (Litsinger Motors)
6:15—WLS National Barn Dance.

7:00—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)

7:30—National Barn Dance NBC Hour with Uncle Ezra, Maple City Four, Cumberland Ridge Runners; Verne Lee and Mary, Lulu Belle, Hoosier Hot Shots, Lucille Long, Skyland Scotty, Hiram and Henry, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)

8:30—Prairie Farmer—WLS National Barn Dance continues until 11:00 p. m. CST, with varied features, including Pa and Ma Smithers at 9:20 p. m. and "Night-Time in Dixie" with Eureka Singers and Bill Vickland at 10:00.

7:00—Morning Devotions, conducted by Howard Chamberlain, assisted by Home Towners and Ralph Emerson.
7:15—Jolly Joe and His Pet Pals.
7:30—Sears Retail Program with Ford Rush, Ralph Emerson and Marquis Smith.
7:45—Daily—Hilltoppers; WLS Artists' Bookings.
Mon., Wed., Fri.—Arthur MacMurray in News of Prairie Farmer—WLS Home Talent Bookings.
7:55—News Report—Julian Bentley.
7:59—Chicago and Indianapolis Livestock Estimated Receipts; Chicago Hog Flash.
8:00—Morning Minstrels, featuring Home Towners Quartet, Chuck & Ray, Howard Chamberlain and "Possum" Tuttle.

8:15—Tower Topics by Sue Robert. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mall Order)

8:30—Today's Children—Dramatic Adventures of a Family. (NBC)

8:45—Mon., Wed., Fri.—Phil Kalar, "Old Music Chest," with Ralph Emerson.
Tues., Thurs.—Grace Wilson and Ralph Emerson.

9:00—Household Parade, conducted by Mary Wright, Home Adviser—Home Towners; John Brown, pianist; Ralph Emerson, Old Story Teller; Chuck & Ray; (Tu., Th., S.) Hilltoppers, instrumental; Tommy Tanner, vocal; (M., W., F.) Evelyn Overstake; Weather Report.

9:45—Mid-Morning News Broadcast—Julian Bentley.

9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

9:55—Jim Poole's mid-morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

10:00—Otto and His Tune Twisters. (Daily) with Evelyn (Tues., Thurs., Sat.)
10:15—Mon., Wed., Fri.—"Little Bits from Life." Bill Vickland, Ralph Emerson and Chuck & Ray.

Tues., Thurs.—Hilltoppers, featuring Tommy Tanner and Don Wilson.

10:30—Mon., Wed., Fri.—"Hilltoppers" (Perruna)

Tues., Thurs.—Henry Burr's Book of Ballads. (Kolor-Bak)
10:45—Mon., Wed., Fri.—Cornhuskers and "Chore Boy."

Tues., Thurs.—Chuck & Ray.

11:00—Mon., Wed., Fri.—Vibrant Strings.
Tues.—Intimate Interviews, by Phil Anderson.

Thurs.—Dr. John W. Holland, "In a Poet's Workshop."

11:15—Mon., Wed., Fri.—WLS Concert Orch. Tues.—"The Waltz Timers."

Thurs.—Little German Band Concert.

11:30—Daily—Weather Forecast; Fruit and Vegetable Markets.

11:40—News broadcast by Julian Bentley.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page, 30 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
Wed., Fri.—Talk, Dr. Martin H. Bleckham.
12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
12:40—F. C. Blison of U. S. Dept. of Agriculture in grain market summary.

12:45—Homemakers' Hour until 1:30 p. m.

1:30—"Ma Perkins," a rural comedy sketch.

1:45—Mon., Wed., Fri.—"Fus Festival." Al Halus.

Mon.—Otto's Tune Twisters.
Tues., Thurs.—Better Housing Bureau Speakers; Home Towners; John Brown.

Wed.—Chuck & Ray.
Fri.—Hilltoppers.

12:45 p. m. to 1:00 p. m., CST

12:45—Prairie Farmer Dinnerbell Program.
Monday—Orchestra; Sophia Germanich; C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."
Tuesday—Ralph Emerson, organist; Tune Twisters; Evelyn Overstake; Sophia Germanich.
Wednesday—Orchestra; Chuck & Ray; Sophia Germanich.
Thursday—Orchestra; Hilltoppers; Tommy Tanner.
Friday—Orchestra; Phil Kalar; Sophia Germanich.

Saturday Morning, August 31

5:00-8:00—See daily morning schedule.

8:15—Sears Junior Round-Up.
8:30—Jolly Joe and His Junior Stars.
8:30—Household Parade.

9:45—Julian Bentley in Up-to-the-Minute World-Wide News.

9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

9:55—Program News, George C. Biggar.

10:00—Otto and His Tune Twisters; Evelyn.
10:15—Hilltoppers, featuring Tommy Tanner and Don Wilson.

10:30—Henry Burr's "Book of Ballads"—Ralph Emerson. (Kolor-Bak)

10:45—Homemakers' Hour.

11:30—Weather Report; Fruit and Vegetable Markets; Artists' Bookings.

11:40—News—Julian Bentley.

11:45—Poultry Service Time; Ralph Emerson, organist; Home Towners Quartet.

12:15—Musical Varieties.

12:30—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.

12:30—Grain Market Quotations by F. C. Blison of U. S. Department of Agriculture.

12:45—Prairie Farmer—WLS Home Talent Acts.

1:00-2:00—Merry-Go-Round, with variety of acts, including Lulu Belle, Scotty, Ridge Runners and Hoosier Hot Shots.

2:00—Sign Off for WENR.

HOMEMAKERS SCHEDULE

Monday, August 26

12:45—Orchestra; Chuck & Ray; Jack Elliott; Marjorie Gibson in Fanfare.

Tuesday, August 27

12:45—Ralph Emerson; Phil Kalar, soloist; "Hilltoppers"; Marjorie Gibson in Fanfare.

Wednesday, August 28

12:45—Orchestra; Marjorie Gibson in Fanfare; Evelyn Overstake; Jack Elliott; R. T. Van Tress, Garden Talk.

Thursday, August 29

12:45—Vibrant Strings; Wm. O'Connor, tenor, with Orchestra; Marjorie Gibson in Fanfare; WLS Little Home Theatre, Drama.

Friday, August 30

12:45—Orchestra; Chuck & Ray; Jack Elliott; Marjorie Gibson in Fanfare; John Brown; Lois Schenck. "Prairie Farmer Homemakers' News"; Jean Sterling Nelson, Home Furnishings.

Saturday, August 31

10:45 a. m. to 11:30 a. m., CST

10:45—Ralph Emerson; Marjorie Gibson in Fanfare; Verne, Lee and Mary. Interview of WLS Personality; John Brown, and Paul Nettings, tenor.

EVENING PROGRAMS

Monday, August 26

6:00—Fibber Magee & Malle. (NBC)
6:30—"Evening in Paris." (NBC)
7:00—Sinclair Minstrels. (NBC)

Tuesday, August 27

6:00—Eno Crime Clues. (NBC)
6:30—Edgar Guest. (NBC)
7:00—N. T. G. and His Girls.

Wednesday, August 28

6:00—"Hits & Bits." (NBC)
6:30—"House of Glass." (NBC)
7:00—John Charles Thomas. (NBC)

Thursday, August 29

6:00—Nickelodeon; Comedy; Songs; Drama. (NBC)
6:30—Cyril Pitts, soloist. (NBC)
6:45—Hendrik Van Loon. (Author)
7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, August 30

6:00—To be filled.
6:15—Lucille Manners, soloist.
6:30—College Prom. (NBC)
7:00—Beauty Box. (NBC)

Watch This Space for Appearances of WLS Artists in Your Community.

SATURDAY, AUGUST 24

Laura Fall Festival and Homecoming, Laura, Illinois—WLS National Barn Dance; Sears' Harmony Ranch Boys; The Stranger; George Goebel; Hayloft Dancers; Polly, Uncle Dan and Buster.
Upper Peninsula State Fair, Escanaba, Michigan—WLS National Barn Dance; Olaf the Swede; Barn Dance Band; Flannery Sisters; Neighbor Boys; Ralph and Helen Starnard.
LaPorte County Fair, LaPorte, Indiana—WLS Merry-Go-Round; The Cumberland Ridge Runners; Max Terhune; Arkansas Woodchopper; George Simons; Billy Woods; Cousin Chester; Pat Buttram.
Crosper, Illinois—WLS Radio Revue; Rube Tronson's Texas Cowboys; Hayloft Dancers; Ozark Sisters.

SUNDAY, AUGUST 25

Upper Peninsula State Fair, Escanaba, Michigan—WLS National Barn Dance; See above.
Dunn County Free Fair, Menomonee, Wisconsin—WLS National Barn Dance; Tom Owens' Cornhuskers; Ozark Sisters; Hayloft Dancers; George Goebel, Polly, Uncle Dan and Buster.
Wisconsin State Fair, Milwaukee, Wisconsin—WLS National Barn Dance; Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Cumberland Ridge Runners; The Stranger; Max Terhune; Pancakes.
Marshall Community Fair, Marshall, Illinois—Hoosier Hot Shots.

MONDAY, AUGUST 26

Wisconsin State Fair, Milwaukee, Wisconsin—WLS National Barn Dance; See above.
Chilton Theatre, Chilton, Wisconsin—WLS Merry-Go-Round; Olaf the Swede; The Flannery Sisters; National Barn Dance Band; Three Neighbor Boys; The Starnards.
Harrison County Fair, Corydon, Indiana—WLS National Barn Dance; George Goebel; Tom Owens' Cornhuskers; Hayloft Dancers; Ozark Sisters; Polly, Uncle Dan and Buster.

TUESDAY, AUGUST 27

Wisconsin State Fair, Milwaukee, Wisconsin—WLS National Barn Dance; Olaf the Swede; Skyland Scotty; Sears' Harmony Ranch Boys; The Stranger; Max Terhune; Billy Woods.
Harrison County Fair, Corydon, Indiana—WLS National Barn Dance; George Goebel; Tom Owens' Cornhuskers; Hayloft Dancers; Ozark Sisters; Polly, Uncle Dan and Buster.
St. Joseph Fair, St. Joseph, Illinois—The Cumberland Ridge Runners.
Pickwick Theatre, Park Ridge, Illinois—WLS on Parade; Hoosier Hot Shots; Joe Kelly; Billy Woods; Cousin Chester; Verne, Lee & Mary; Hoosier Sod Busters.
Lake Theatre, Monticello, Indiana—WLS Round-Up of Barn Dance Stars; Lulu Belle; Skyland Scotty; The Stranger; Max Terhune; Sears' Harmony Ranch Boys.

WEDNESDAY, AUGUST 28

Wisconsin State Fair, Milwaukee, Wisconsin—WLS National Barn Dance; Ford Rush & Ralph Emerson; Olaf the Swede; Flannery Sisters; Barn Dance Band; Three Neighbor Boys; The Starnards.
Edna Theatre, Gibson City, Illinois—WLS on Parade; George Goebel; Tom Owens' Cornhuskers; Hayloft Dancers; Arkansas Woodchopper; Ozark Sisters; Polly, Uncle Dan and Buster.

THURSDAY, AUGUST 29

Wisconsin State Fair, Milwaukee, Wisconsin—WLS National Barn Dance. See above.
Grant County Fair, Fairmount, Indiana—WLS National Barn Dance; Lulu Belle; Skyland Scotty; Sears' Harmony Ranch Boys; The Stranger; Billy Woods; Max Terhune; Pancakes.
St. Joseph Fair, St. Joseph, Illinois—Cumberland Ridge Runners.
Mercer County Fair, Aledo, Illinois—WLS National Barn Dance; Hoosier Hot Shots; Verne, Lee & Mary; Pat Buttram; Hoosier Sod Busters; George Simons; Cousin Chester; Hayloft Dancers.
Playhouse Theatre, Shelbyville, Illinois—WLS Round-Up of Barn Dance Stars; George Goebel; Tom Owens' Cornhuskers; Ozark Sisters; Hayloft Dancers; Polly, Uncle Dan and Buster.

FRIDAY, AUGUST 30

Wisconsin State Fair, Milwaukee, Wisconsin—WLS National Barn Dance; Ford Rush & Ralph Emerson; Olaf the Swede; Flannery Sisters; Barn Dance Band; Flannery Sisters; Neighbor Boys; The Starnards.

FRIDAY, AUGUST 30

St. Joseph Fair, St. Joseph, Illinois—Max Terhune; Billy Woods; Pat Buttram; Sod Busters.
Piper City, Illinois—Sears' Harmony Ranch Boys.
Wisconsin State Fair, Milwaukee, Wisconsin—WLS National Barn Dance; Ford Rush & Ralph Emerson; Olaf the Swede; Flannery Sisters; Barn Dance Band; Three Neighbor Boys; The Starnards.
Edna Theatre, Gibson City, Illinois—WLS on Parade; George Goebel; Tom Owens' Cornhuskers; Hayloft Dancers; Arkansas Woodchopper; Ozark Sisters; Polly, Uncle Dan and Buster.

WLS ARTISTS, Inc. 1230 Washington Blvd., Chicago



Here's one of those hard-working announcers, Howard Chamberlain. A man of parts, Howard is also a singer, cook and expert mechanic.

Sunday, August 25

7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.

7:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)

7:45—News broadcast with summary of week and world-wide news brought through Trans-Radio Press.

8:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.

8:30—WLS Little Brown Church of the Air Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.

9:00—Broadcast from Austria. Vienna Philharmonic Orchestra from Salzburg Music Festival.

10:00—WLS Orchestra, featuring Herman Felber, Jr., violinist, Ted Du Moulin, cellist.

10:30—WLS Camera Club, featuring picture pointers for amateur photographers.

10:45—"Keep Chicago Safe," dramatic skit.

11:00—WENR Programs until 6:30 p. m.

Sunday Evening, August 25

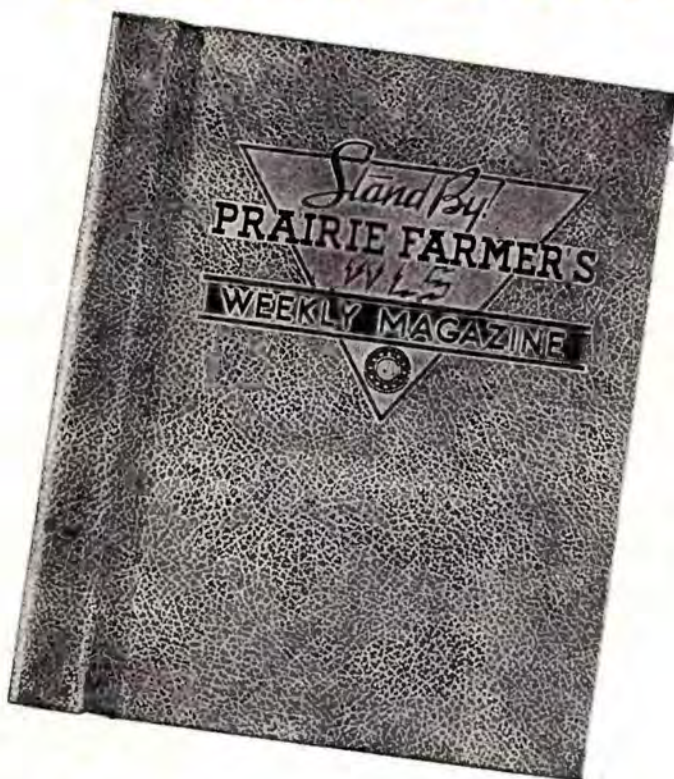
5:30 p. m., to 7:00 p. m., CST

5:30—"The Voice of the People." (Standard Brands) (NBC)

6:00—NBC Concert Orchestra.

6:45—Hendrik Van Loon.

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