

HARRISON PUTNAM
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Stand By!

PRAIRIE FARMER'S RADIO WEEKLY

September 14
1935



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**High Jinks
on
White Top**

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Pictures

ROMELLE FAY

LISTENERS' MIKE



Sad Faced Announcer

When we showed Stand By! to a friend of ours she remarked on seeing a picture of Howard Chamberlain that he looked like Buster Keaton. In other words, Howard, show that smile oftener. How about it? . . . Pat, Chicago.

Call for Arkie

About Arkie, now. Why is that lad so woefully neglected? . . . Why can't he be given plenty to do on the portion of the barr dance broadcast coast to coast? There are some of us who can't get Chicago direct and I miss Arkie's songs and laugh. When I lived in Chicago he was the brightest spot of the dial. Please, we want Arkie!—Alice Anne Shue, Providence, R. I.

It Leads All

I think Stand By! is great. All kinds of books, magazines and newspapers are cast aside when Stand By! is around.—Vivian Carr, Rockford, Ill.

Egyptian Heard From

Here comes a letter from Little Egypt to sing the praises of Stand By! It gets better with every issue. I especially enjoy the cover pictures, Fanfare and Ad Lib, but all the rest is good, too, so keep up the good work.—Virginia E. Jones, McLeansboro, Ill.

Welcome Back, Boys

Just a line for Chuck and Ray. I was surely happy to hear the boys back on the air. They are always pleasing. . . . Mrs. Harry Gemer, Racine, Wis.

Gift Suggestion

I just want you to know how much we appreciate your magazine. It was a birthday gift to my husband and now we think we could not do without it. There is so much valuable information in it. . . . Mrs. Cloyd Hepburn, Cayuga, Ind.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

Yes, George Is

. . . I enjoy the pictures on the front cover but the news on the inside interests me the most. I was glad to see that my good friend George C. Biggar has been promoted and am very sure he is behind the scenes putting his heart and soul in his work. . . . Mrs. L. R. Kirkpatrick, Rushsylvania, Ohio.

(You're right, Mrs. Kirkpatrick. Ordinarily George is behind the scenes laboring in the interests of better radio programs. Last week, however, he and Mrs. Biggar and their three children were enjoying a well-earned vacation. They were motoring around Lake Michigan. George, however, has kept up such a barrage of post cards to members of the staff that we wonder when he found time to do his vacationing.)

Attention, Sobbusters

Thanks for a most interesting magazine. We do enjoy reading it from cover to cover and often look over back issues. We keep every one and wouldn't cut or spoil them. Why hasn't anyone sent a bouquet to the Sobbusters? One seldom sees a thank you for them, but if they received credit for all the times one hears them, they would be up front where they should rightly be. . . . A big thank you to Howard and Reggie—Mrs. E. R. Sommers, Elkhorn, Wis.

Another for the Boys

. . . Last Saturday night I heard my two favorites, Chuck and Ray. Am glad that they are back again. They fill Mac and Bob's place. . . . O. C. Brauce, Washington, Ind.

Fish Talk

. . . We Wisconsin folks envy that picture of Hezzie and his fish, because we think we have more and larger fish here in Wisconsin. Let's see more radio artists take fishing trips to Wisconsin.—Frank Frandorf, Milwaukee.

(As a former resident of your state, Frank, the editor heartily concurs. The big ones that got away during our expedition into Langlade County this summer we hope to go back for next year.)

Danke Sie, Jean

Just found out we have a big Dutchman at the station. Well, that's swell and more power to him. If he knew all the Holland people who listen and will now listen for his voice, he'd be surprised. . . . Jean Koelkamp, Chicago.

(Paul Nettinga, the "big Dutchman" in question sends his thanks to you, Jean.)

Howdy, Ken

I intended to write to Stand By! as soon as I read about Ken Wright having joined the staff. Ken was a very much loved organist and organizer of children's musicals at the Lloyd theatre at Menominee, Michigan, before he went to Green Bay. He was a very welcome guest musician whenever he came back to Menominee. . . . Mrs. Pauline Sager, Stephenson, Mich.

STAND BY!

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JULIAN T. BENTLEY, Editor
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FLASHES

Renfro Valley Folk Going on Network Program in October

WEEKLY meetings of Kentucky mountain folk begun in 1798 when neighbors from miles around assembled for entertainment and exchange of ideas at Renfro Valley homestead in the Cumberland mountains will be revived and carried on in "Pine Mountain Social," which will make its debut over an NBC-WJZ network from 2:15 to 2:45 p. m., CST, on Sunday, October 20. The program will be heard each Sunday thereafter at the same time.

John Lair of WLS, authority on American folk music and legends of the hill country, will be heard as narrator, giving continuity to the weekly rural community gatherings and presenting origins and histories of many of the songs included in the broadcasts. The original Renfro Valley homestead, scene of the series, is still standing. It was built by Lair's great-aunt.

Red Foley, Lulu Belle, Skyland booby and many other WLS stars will be featured on the "Pine Mountain Social" programs, together with a supporting cast of 20 or more musicians and singers. Other guest stars from WLS and other stations will make frequent appearances.

A guest speaker of the Parent Teachers Association will be heard during Homemakers' Hour, Monday, September 16. This will be the second in a series of P. T. A. talks heard at this time each Monday.

The lively rural rhythm of the National Barn Dance is now being heard each Saturday afternoon throughout the Hawaiian Islands with the addition of KGU, Honolulu, to the network carrying the program. The second National Barn Dance show which is sent over the western NBC network leaves Chicago at 9 p. m., CST. That is 4:30 p. m. in Honolulu and the surrounding islands. The program is sent across the Pacific by short wave.

Interesting is the fact that the banjos and steel guitars on the show are said by many authorities to have been developed by the islanders from the old-fashioned dulcimer which early day missionaries took with them on their first visits to the islands.

The regular weekly book discussion will be heard during Homemakers' Hour, Tuesday, September 17.

Romelle Fay will celebrate her birthday tomorrow, Sunday, September 15, in unique fashion by dedicating a special organ concert to the eleven little Romelles who have been named for her by radio listeners.

Romelle's regular, 7:00 a. m., Sunday concert will be dedicated to the following children:

Romelle Fay Sage, Otsego, Michigan; Romelle Fay Dawson, Pekin, Illinois; Romelle Fay Newcomb, Belvidere, Illinois; Romelle Verlon, Webb, Saskatchewan, Canada; Romelle Johnson, Camp Douglas, Wisconsin; Romelle Smith, Dexterville, Wisconsin; Romelle Fay Hill, Terre Haute, Indiana; Romelle Riley, Pittsburg, Pennsylvania; Romelle Lawrence, Mauston, Wisconsin; Romelle Ruth Miller, Garden Prairie, Illinois; Romelle Holman, Kendall, Wisconsin, and Romelle Anderson, Hustler, Wis.

That's a lot of Romelles!

Varied and contrasting types of entertainment are assured for the new program starring the Mills Brothers, with the announcement that Art Kassel and his "Kassel's in the Air" orchestra will be heard on the broadcast and that Hal Totten, leading sports announcer, will comment on football and other relevant topics each period. Ted Traver will be a featured vocalist with Kassel.

The program will be heard Fridays beginning October 4 at 8:30 p. m., CST, for a half-hour over WEAF and one of the largest of transcontinental NBC hookups.

Jessica Dragonette, whose lovely lyric soprano voice has made her one of radio's first top-ranking stars, will inaugurate the new Atwater Kent concert series over WABC and the Columbia network, Thursday, September 19, at 6:30 p. m., CST. The broadcast will have double significance, for both the Atwater Kent program series and Miss Dragonette will celebrate their 10th anniversaries on the air at that time.

Lois Schenck, Household Editor of Prairie Farmer, will be heard with a budget of Homemakers' News during Homemakers' Hour, Friday, September 20.

Ex-Governor Frank O. Lowden of Illinois will speak from the Union League Club over an NBC-WJZ network from 8:30 to 9:00 p. m., CST, Monday, September 16. His subject will be "Is the Constitution Outworn?" Lowden has been a member of the Union League Club since 1891 and is famed as a defender of the Constitution of the United States. He will be principal speaker at a dinner on the eve of Constitution Day, celebrating the 148th anniversary of the Constitution.

Another talk of interest to the home gardener will be broadcast during Homemakers' Hour, Wednesday, September 18.

You folks who have hobbies "ain't heard nothin' yet." That's what Phil LaMar Anderson says when telling about an "Intimate Interview" scheduled for Tuesday, September 17, at 11 a. m., CST. Phil is bringing D. W. Yungmeyer, of Chicago, to the microphone to discuss his hobby, the collection of 10,000 photographs—all different—of railway locomotives. If you know of some person with a more interesting hobby, let Phil hear about it because his hobby is finding out about other people's hobbies and interviewing them over the radio.

For some time Ben Bernie, the Old Maestro, has had difficulty when broadcasting from NBC's giant auditorium studio, in seeing signals from the production man some 75 feet away in the studio control room. He surprised the studio audience and solved his problem the other night by wearing a small set of binoculars, specially built for attachment to his eye glasses. Ben got the idea, so it is reported, at the Saratoga race track.

Thornton Fisher, veteran newspaper sports writer and radio broadcaster, has been signed by Fox Films as commentator in a series of sports-news reels. The new moving-picture job will not interfere with Thornton Fisher's regular Briggs Sports Review Saturday night broadcast on the NBC-WEAF network at 5:45 p. m., CST.

High Jinks on White Top!



Fiddlers Crockett Ward and Uncle Eck Dunford.

WHEN I got off the train at a little station in the sweltering lowlands of Southwestern Virginia and made inquiries concerning the best way to get to White Top Mountain, scene of the annual White Top Folk Festival, I was told that if I went up on old White Top I'd better take along an overcoat. I wondered if 12 years of city life had changed me so much that I was being taken for a "furriner" and being made the object of a little quiet kidding.

Later in the day as the Blakemore family car, in which I was a lucky passenger, climbed higher and higher along the snake-like trail which throws its coils about Old White Top, the rapidly lowering temperature made me wonder if the advice of the station loungers had not been well-meant after all. When we finally reached the summit the smoke curling up from the chimney of the main lodge and from the many log "warmin' fires" scattered about the tilted, grassy plain which marked the crest of the mountain was a most welcome sight. We had left the valleys below



This rolling, mountainous Virginia countryside with old White Top in the distance is typical of the hill country where folk songs have lived for centuries. At left, a mountain cabin such as radio singers often plead to be sent back to

masses. It quickly developed, however, that this was to be a folk festival by the folk (under clever direction) of the folk and for the folk. The collectors and authors were there—a

when we arrived and the mountain top rang with music. Here was a spirit which I had never before encountered at any similar affair. Generally these folk

most imposing array, including such luminaries as John Fowel, whom I liked at once for his Old-Southern courtesy and his very evident sincerity; Mrs. Annabel Morris Buchanan, director of the festival and a leading spirit in the folk movement; John Lomax, tireless searcher after strictly American folk songs, and Professor George Pullen Jackson, whom I strongly suspect of having just a bit the clearest conception of certain phases of American folk music of any man in the country. All (To page 11)



dormant in the sultry heat of mid-summer, but up here above the collar of fleecy white clouds which encircled the mountain at timber line we found cool, crisp autumn weather.

The festivities were well under way

music festivals are anything but exciting, with the time principally taken up in dry, scholarly discourse on music by collectors and authors whose aim seems to be to impress their colleagues rather than to interest the



By
MARJORIE GIBSON

GREETINGS, Fanfare friends. Another week has brought us a number of newsy bits about our mutual friends, the folks we hear on the air every day. Here they are.

Joan Marshall of Dubuque, Iowa, wants to know if Blanche Sweet of the Outdoor Girl Beauty programs is the same Blanche Sweet of the silent picture days. Yes, she is the same Blanche Sweet. Miss Sweet began her professional career when a child, appearing first on the legitimate stage, then the movies, from silent pictures to talkies, then to vaudeville, back to the stage and subsequently into radio.

It is not at all surprising that two names so similar in sound as "Brahm" and "Brown" should be confused by radio listeners, especially when you consider that two people bearing those names are appearing as pianists over the same station. This similarity of names has caused many folks to wonder if Helene Brahm and John Brown



Helene

were married, if they were sister and brother, or just how they were related. Helene and John are both married but not to each other, nor are they in any way related. And you can see their names are not even the same.

Helene Brahm is heard at the piano each Tuesday and Saturday, as both accompanist and soloist. She also broadcasts with the Silken Strings and The Northerners over NBC and has been heard on numerous CBS programs.

Helene has accompanied Mme. Schumann-Heink ever since the great opera singer came to Chicago a year ago. By the way, Helene is the proud possessor of a beautiful Navajo rug presented to her for her new home by Mme. Schumann-Heink upon her recent return from a visit on the west coast. The rug came from the grand old lady's estate in Pasadena.

Helene, who was born and grew up in Fort Wayne, Indiana, first studied piano in Fort Wayne, under the able direction of George Bailhe, a famous graduate of the Paris Conservatory. Mr. Bailhe is now head of the Motion Picture Guild of America, which, we understand, is about to produce a full length version of "Faust." Helene also studied with Alexander Raab in

Chicago. Later she had a scholarship to study with the Australian concert pianist, Percy Grainger.

It was also in Fort Wayne that Helene got her first professional experience as accompanist to the music supervisor in the public schools of that city. In addition to several years of radio work, Helene has played in many Chicago theatres, has done loads of concert work, chamber music and some church work.

We asked Helene if she had ever done any composing and she modestly admitted that she had done a little, but nothing she wanted anyone to know about. We did learn, however, that she was at one time given honorable mention in a post graduate course in composition theory for her work in preparing a short fugue for a string quartet. She positively refuses to show it to anyone, she declares, but if we know anything about Helene's work and ability as a musician, we're convinced that it was undoubtedly a fine bit of musical composition.

Helene is married to Walter Brahm, conductor of the orchestra heard at the Stratford theatre in Chicago. Helene and Walter have two young sons, Richard and Robert. Aside from her interests in her family and her music, she has a fine flower garden which gives her a great deal of genuine pleasure. She loves to read, too. Helene also confided in us that she likes to go fishing, but that she invariably has bad luck—it rains, she has a flat tire, the fish gets away, or something.

Here are some interesting facts about Kelvin Keech, popular NBC announcer . . . studied chemical engineering but deserted it for his uke . . . taught Prince of Wales to play the uke . . . did radio for U. S. Signal Corps during the world war . . . organized band afterwards and toured France, Monaco, Greece, England and Turkey . . . met a Russian girl refugee in Constantinople and married her

when he learned she couldn't say "No" in English. Has been with NBC since 1928 . . . was born in Honolulu.

When you're feeling sad and blue, here's an amusing little thought over which you can ponder. Just picture in your mind's eye that Pride and Joy of Winston county, Alabama—Pat Buttram—perched on a little platform high up in a big tree overlooking a ball park, broadcasting a baseball game. With Pat on this unique broadcast, Pat tells us, was Steve Cisler. The entire day previous to Birmingham's biggest game of the season, Pat and Steve worked "by the sweat of their brows" constructing a platform and running a telephone wire from WSGN to the tree.

When they completed their ambitious project, they had in addition to a platform in a tree and a certain amount of radio equipment, a few skinned-up shins and about four black and blue knees. But that didn't worry Pat and Steve, for their strenuous labors had made it possible for them to broadcast the events of the game to hundreds of WSGN fans who were eagerly awaiting beside their loud speakers. . . . Well, 'stoo bad they didn't have television down there that afternoon, for we're sure the folks would have gotten a big kick out of seeing their sports reporters.

Well, here is the latest namesake that has come to our attention. Shirley Klavon of Geneseo, Illinois, writes us that her little sister born on the 21st of July has been christened Violet Alene for those two sweet little girls, the Flannery Sisters.

"Who plays the part of Emperor Haile Selassie on the 'March of Time' program?" queries John L. Lathrop of Nashville, Tennessee. Emperor Haile Selassie is portrayed by Ed Jerome.

WELL, it's all over now. The vacation, I mean. Had a wonderful time, and believe it or not, I was glad to get back and meet the gang again. The only thing that bothers me is why Julian Bentley allowed Pat Buttram's column to appear on my Ad Lib page of last week's issue. The only reason I can figure out is because Pat wanted to be sure someone would read it.

Shivering Performers

Back on the job and taking night breaks again tonight with Burr Whyland at the controls. Then, too, Don Wilson of the Hilltoppers is here tonight to visit with me, so the evening shouldn't be a long one. Say, folks, how's about the weather? In spite of the fact that the editor of this magazine told us not to talk about the weather, I can't help but mention it in this column. Here it is Labor Day. A lot of our boys and girls are out playing fairs tonight and I'll just bet they freeze out there in the open playing before you folks in the grandstand. Pat Buttram is playing a fair tonight—in Northern Wisconsin. I'll bet it's plenty cold up there. (I hope.)

It's starting to rain outside. Just getting dark. Cold and miserable. . . . Jean and the kids return after a long summer at the cottage next week. Sure sign that summer is about over with. Well, I got the apartment cleaned up anyway. You know, when a fellow lives for a summer in an apartment without benefit of feminine touch, that apartment can get all out of order. All I have to do now to make the reception home a perfect one is to get that laundry out of the house and back again by the time they arrive.

Holden's Late Again

I started this column last night. Here it is Tuesday morning, and if I'm lucky I'll get it finished this time. Joe and the boys are in the studio having a rollicking old time on the morning round-up. Howard Chamberlain's day off. Hope you sleep well all day today, Howard. Julian has been running into the studio every few minutes giving you last-minute news flashes regarding the S. S. Dixie aground off the Florida coast in a hurricane. The last bulletin said ships were rushing through storm-tossed waters to the rescue. Eddie Allan just came in looking for a stamp. Sorry, Eddie, but I'm fresh out. . . . no, I didn't see the ball game yesterday. . . . yes, it does look like rain. . . . oh, is that so? . . . too bad. . . . headaches are not at all pleasant. . . . oh, a new harmonica, eh? . . . pretty one, isn't it? . . . sounds good, doesn't it. . . . yes, yes. . . . no, no. . . . uh, huh. . . . Hey, listen, Eddie, be a good fellow, will you, and please let me get at this column. . . . oh, that's all right only I



By JACK HOLDEN

have a chance here to get it finished and I'd like to take advantage of this time. . . . yeah, see ya later.

Sound Mysteries

Al Boyd is in the effect room trying out sound effects. First a steam-boat whistle. . . . then a train whistle. . . . now it's a horse's hoofs. That's fine, Al. I'm sure the listeners will know that's supposed to be a horse. What in the world is that? A rubber beach ball with buck-shot in it! Oh, I see. . . . you shake it up and down and that's supposed to be a train. Well, I'd blow the whistle first if I were you. It might help put the idea over.

Ford Rush just walked in and rehearsed a few old jokes in my presence. He wants to tell them to you later this morning. I hope you enjoy

them. Ford, incidentally, missed his program yesterday, and he tells me it was the first one he missed in four years. That's a fine record, Ford. The reason Ford missed was because he was lost in a fog. What I mean is that Ford was in Toluca, Illinois, and the fog between there and here was so thick he could scarcely drive his car, so he gave up the idea.

The sound of pounding hammers will ring in our ears today as workmen hurry to complete our new studio. It's going to be a fine one and a welcome addition to the third floor. This office that we announcers have shared for the past year will be made a rehearsal room and we will have to move some place else. Wonder where they'll throw us this time?

HOME TOWN HARMONY



The candid camera invades the studios again and catches the Home-towners knee-deep in harmony. Left to right, we find Paul Nettinga, top tenor; Jack Elliot, second tenor; Phil Kalar, baritone, and William (Rocky) Racherbaumer who, despite his small size, booms out a deep bass.

Michigander Takes Prize Snapshots

Outdoor Scenes by Hundreds

THE judges have made their decision, and another of the increasingly interesting WLS Camera Club contests has been concluded. Pictured on this page is the winning first-prize snapshot taken by a Michigan farmer, Milton Barnes of Rural Route 1, Belding, Michigan. Mr. Barnes identified this scene as the pools at the State Trout Hatchery at Paris, Michigan, where he visited re-

week, giving each of you nine days in which to take your snapshots, are announced over the radio during the Camera Club's weekly sessions on Sunday mornings at 10:30, CST. At the same time, the Camera Man is heard in a helpful discussion of Picture Pointers to enable you to get better results with your cameras.

Other winners in the contest just closed were as follows: Second prize,



When Milton Barnes, Belding, Mich., came upon this beautiful bit of scenery, he just upped with his camera and made this view one of his permanent possessions. And in so doing he won first prize in the Camera Club contest, entitled "Scenes and Places of Interest." Rules of the contest are announced on the air each Sunday morning at 10:30 CST. Winners of the next contest will be announced next week. Camera enthusiasts from a dozen states are sending in proof of their skill with the lens.

cently and, of course, brought home the proof of his dexterity as an amateur photographer.

Hundreds of snapshots were entered in the contest, "Scenes and Places of Interest." They came from many states, and dozens of the contestants submitted several snapshots each. They also sent the sides from film cartons, properly identified their entries, enclosed stamped, self-addressed envelopes for the return of pictures not winning prizes, and generally complied with all of the rules of the contest.

The titles of the contests, which begin each Sunday and continue through Monday of the following

\$4, goes to Gladys Alexander of Batavia, Illinois, whose entry was an attractive silhouette at sunset, and third prize, \$2, to R. P. Manchee of Chicago, who photographed four children walking along a beautiful shaded path on their way to the lake.

Fourth and fifth prizes, \$1 each, were awarded to Bessie Dreisbach of Cleveland, Ohio, and M. Vowell of Chicago, respectively, for snapshots of a little girl standing at the side of a well, at the top of which hung an old bucket, and a dandy action picture of the last of the twin Skyride towers falling to the ground on the site of the Century of Progress in Chicago.

I'D RATHER HAVE A FRIEND

A lot of folks I know would choose
A million "bucks" to spend.
But if I had to make my choice,
I'd rather have a friend.

For spending money may be fun,
And mighty well worth trying,
But spending time with someone nice
Is much more satisfying.

Some people think that fame
Must be Life's greatest dividend
But if I had my choice,
I'd rather have a friend.

For fame is quick to run away,
And leave you high and stranded,
But once you've found a real true friend,
You're never empty handed.

I guess that must be why it is,
About this time of year,
I think especially of my friends,
As friendship day draws near.

And get a little card perhaps,
Or something just to send,
The very ones who make me feel,
I'd rather have a friend.

—Viola Sanford, Chicago, Ill.

Martha Returns

Martha Crane, known to thousands of Homemakers through her years on the air, began a new program called Feature Foods September 9. With Helen Joyce, also well known to listeners, Martha is heard daily excepting Sunday at 10 a. m., CST in a program of food and recipe suggestions. Otto's Tunetwisters and Ralph Emerson provide the musical part of the show.

A Climbing Fern

"Fern" is the only tag by which Fred Waring's slender dark-eyed violinist is known. This young lady, a former pupil of Zimbalist, did concert work on the West Coast, before she was signed for solo by Fred. Nothing more has been learned about her—except that she plays as beautifully as she looks.

Buttram Butts In

Well, I see where they held a big national twin convention, they wuz some talk uv enterin' Jack Holden's an' Howard Chamberlain's voices in hit, but Howard put a stop to that. . . . Up in Canada, they don't count twins no more. . . . They've got to be five uv 'em. . . . an' then the Government takes charge of 'em.

Yourn til the dog wood barks,
Pat Buttram. . . .

P.S.—Some uv 'em say that Mussilney is bluffin' . . . if he is he's bluffin' Italy too. . . .

THE LATCH STRING



HOWDY, folks. In just a short time now, Jack Frost is scheduled to make his first appearance. This brings inquiry as to how the walnut, shellbark, hickory and other native nut crops are to be, for gathering and hulling these toothsome products mean Christmas spending money for many folks, especially the children in rural communities.

We recall how, as a little fellow, we gathered, hulled and spread out on the old barn roof lots of nuts each fall, as a result of after school and Saturday trips to the big woods. Autumn rains washed them clean and frost seasoned them, and my! but they did go nice in cakes, or cracked by the bowlful, 'round the old heating stove on winter nights when snowdrifts were piled high and winds whistled down the chimney.

Black, stained hands and spotted shirts and trouser knees acquired in these walnut expeditions brought frowns and scoldings from our teacher and good mother. All was forgiven, however, when those nice big brown kernels decorated the Thanksgiving cake or made that molasses taffy still more delicious. Pop corn and apples, too, were long winter night treats for the dance or party but we always were proudest of our ample supply of nuts carefully stored away, up in the old garret.

These recollections of youthful nut gathering days remind us that a Little Theatre visitor, F. L. Blunt of Elmhurst, Illinois, in company with his father, told us they recently visited the boyhood home scenes of his father, in Mason county near Kilbourne, Illinois. While there they visited and admired the big, stately native or original black walnut tree on the Gay Blunt farm, southeast of Kilbourne about four miles. The old walnut monarch of the woods is over 12 feet in circumference and is estimated to be nearly 125 feet tall. Few such grand old specimens are found today, saved from the woodsman's axe of the timber buyers.

Just now we heard Jack Holden, in reading the live poultry market quotations, announce that guinea hens were worth \$4 a dozen on the Chicago market, or about 34 cents each. How many of you who used to live on the farm, recall that folks kept a bunch of guineas to act as watch dogs

over the hen roosts? Guineas are very sensitive and at the approach of strangers, either day or night, they set up a loud, shrill chatter of warning. Many find the guinea fowl very excellent eating and class the guinea with the sage hen, partridge and prairie chicken in taste. The dark meat resembles the game fowl just mentioned.

Guineas roam the fields and woods, living on berries, weed seeds and other natural foods and require less prepared grain rations than do chickens. They have nervous, half-wild habits. They're queer barnyard characters but they're well worth 34 cents, especially when roasted brown and served with onion dressing.

A downstate listener sent us an interesting clipping from a St. Louis paper published in 1863.

It seems that before the Civil War, Jeff Davis, then Secretary of War, had experimented in using camels in the desert country of Texas in government transportation work. Davis brought some of these Sahara freighters to Texas at a cost of around \$10,000 each. After the war broke out, a band of rebel soldiers captured the camel caravan, taking the four-legged plunder to Arkansas. There, Union troops under General

Curtis re-captured the camels. The General, a practical man, ordered them transported to his Iowa farm. Many months later the War Department ordered them sold as the Union had no use for such expensive beasts of burden.

Among the few bidders was John Robinson, a circus man of Cincinnati. One by one, the camels were sold at prices running from \$115.00 to \$205.00 each, with Robinson getting the finest one of the lot, a large female.

Radio friends called us the other day, asking about programs for the coming Autumn and Winter season, now that they were home from summer travels. They said that September days were not melancholy days, with radio's cheery voice in their home, any more than September's gay colored forests were sober, drear scenes of Nature's stage. And this brings to mind a thought expressed last Tuesday night by Eddie Guest in his Welcome Valley program, when he said: "It is my hope that I may be as cheery and gay as September, when the Autumn of my life comes."

RADIO ON THE HOOF



Frank Schumacher, Monticello, Ill., is a good farmer but he's also a good radio fan. Here he shows you how he manages to keep up his radio listening without damaging his corn crop. Despite a short aerial, Frank says his set works well and his horses, although somewhat surprised at first, now appear to like it, too.

By

"CHECK"
STAFFORD



Girl on the Cover

RHYTHM of one sort or another always appealed to Romelle Fay, but for a time it was a toss-up whether the field of music or the dance would claim her talents.

Romelle had keen ambitions to become a dancer when she was a little girl and she took some instruction. Music, however, was too strong a love and she finally decided to make that her career.

Romelle was born Romelle Jerome Elford in Elroy, Wisconsin, the daughter of Mr. and Mrs. E. C. Elford. She grew up in Davenport, Iowa, where she attended school and



Romelle with her husband, Ed Cunniff and their son Dickie.

business college. Then followed a course in piano, harmony, theory and other music studies at Augustana College Conservatory at Rock Island.

All this wasn't as easy as it sounds, however. Because of financial reverses, Romelle was forced to earn the money for her musical education. When she was eight, she had her first job, playing the piano for gymnasium and folk dancing classes. She earned the handsome sum of 50 cents a day for this work and spent 35 cents for a lesson for herself. The extra 15 usually went to buy music.

She Played at Five

When she was five, Romelle started her mother by walking over to the organ at her grandparents' farm and playing her mother's favorite waltz. She played, of course, entirely by ear at that tender age. Her father, a violinist, encouraged and helped his daughter and when he took her to concerts he would ask her to try to play various selections from memory

which she had heard at the concert.

A new piano teacher came to town when Romelle was about 14. She keenly wanted to take lessons from him, but being unable to do so, she used to stand outside his door and listen. One Sunday morning she leaned too hard, the door opened and a very embarrassed Romelle tumbled into the room. Years later she met him again and told him he had always been her ideal teacher.

Earned Her Way

When she came to Chicago to study organ with Clarence Eddy and Arthur Dunham, Romelle's business training came in handy for she obtained a secretarial position to pay her way through the Chicago Musical College.

After her Chicago instruction, Romelle became solo organist at the Liberty theatre in Davenport and later at a new theatre in Rock Island. Then came work at all Chicago's loop theatres and many neighborhood houses. In 1930 she was accompanist for the Chicago Civic Opera Company, an experience which she regards as of great value.

Her first radio work came shortly after this on WMAQ, WBBM, WLS and other stations. She also played frequent church engagements.

Busy Schedule

During A Century of Progress, radio listeners and fair-goers came to know her very well indeed, for with Hugh Aspinwall, the Weaver of Dreams, she appeared in a program every half hour from 11 a. m. to 8:30 p. m. every day from World's Fair studios. She is well known to WLS listeners for her work on a variety of programs, notably the Saturday night Aladdin Drama shows.

For the past year, Romelle has given a Sunday morning half-hour concert of old-favorite request numbers. With Howard Chamberlain as her announcer, Romelle's 7 o'clock Sunday morning concerts have built up a wide following. Her programs are introduced by her own composition as theme.

Now a Teacher

Romelle has been a teacher in piano and organ at the Cosmopolitan Conservatory of Music in Kimball Hall, Chicago. She is frequently called upon to fill in for Ralph Waldo and Elsie Mae Emerson at the organ when they are out of town.

Despite her many activities, Romelle found time to fall in love with and marry Edwin J. Cunniff of St. Louis. They have an eight year old son, Richard, better known as Dickie, who has appeared as a singer several times on his mother's programs.

Romelle is one of the sunniest souls you're apt to meet, with a smile and pleasant word for everyone. Her personality is reflected on the air along with her music. Tomorrow, Septem-

ber 15, which, incidentally, is her birthday, Romelle is to play a special concert at 7 a. m., CST, for the eleven little Romelles who have been named for her by listeners.

She stands five feet, six, has light brown hair, blue eyes and olive complexion. She prefers blue, gray, black and brown in her clothes.

Favor Returned

A share-the-sponsor movement in radio has just resulted in the long term signing of Al Pearce and his Gang to broadcast a new series of informal variety shows over an NBC network. The programs will start early in October during a weekly night-time spot not yet definitely selected.

Al Pearce gives Amos 'n' Andy full credit for interesting their own sponsor in the happy-go-lucky gang of comedians, singers and musicians from the Pacific coast. Amos 'n' Andy, on the other hand, say they are simply repaying Al for the historic parade he staged in their honor, eight years ago in San Francisco.

Al at that time was a favorite daytime broadcaster from NBC headquarters in San Francisco. When he heard the Fresh Air Taxicab boys were coming to town he organized a several-mile parade of old automobiles. In each car sat two black-face passengers, duplicates of the two honor visitors. One by one the ancient machines broke down until Market Street in San Francisco was lined with them—but it was a tribute Charles J. Correll and Freeman F. Gosden never forgot.

WHAT'S NEW?



"Anything in the papers?" inquires Otto of the Tune Twisters. George Biggar and Otto had just detained at Springfield for the Illinois State Fair.

Canned Pears

Make Real Winter Treat

BY MRS. MARY WRIGHT

THE cool days of late August reminded us that it will soon be time to can pears. And that means planning ahead, for seldom are pears ready to can when they are purchased. Unlike most fruit which has a superior flavor if picked when ripe, pears are best if gathered while slightly green and allowed to ripen in storage. Pears picked too early, of course, will wilt and will not be sweet nor have a very good or pleasing texture.

Pears should be picked carefully by hand when they are full sized, but not ripe. If you wish to keep them for sometime before using, wrap each one separately in paper, and store them in a cool, dry place. The lower the temperature, (down to 32 degrees F.) the longer the pears will stay green. Once ripe, however, pears should be used immediately. We have kept home grown Kieffer pears in the fruit cellar under these conditions to serve for Thanksgiving dinner.

Bartlett Popular

Which brings us to varieties of pears. The Bartlett pear is known by all fruit enthusiasts for its fine-grained white flesh, its sweet flavor, juiciness and its thin, smooth golden yellow skin with a faint blush. It is excellent both for canning and as a dessert fruit and is doubly welcome because it is one of the earliest pears to ripen.

Two other pears on the early market are the Clapp Favorite and the Seckel pear. These two are also good for canning and for dessert but are usually not of such good quality as the Bartlett.

These Keep Well

The Kieffer pear is also well known in the Middle Western states. It is a late pear, usually coarse and although not very good to eat raw, it is all right for canning if ripened sufficiently. Kieffer and Seckel pears have the best keeping qualities of the well-known varieties. The Anjou and Duchess pears complete the best-known varieties raised in this section of the country. The Anjou is an especially late variety.



Mrs. Wright

Of other varieties shipped into this section of the country, the Bosc is by far the best in quality and flavor. It is a dark yellow pear flecked with russet, very juicy and is excellent both for dessert use and for cooking and canning.

Pears differ as much in quality and characteristics as apples. One should know the varieties obtainable in his section of the country and the best kind for each purpose.

Prevent Discoloring

Pears discolor quickly when peeled. This can be prevented by dropping them into salted water (1 tablespoon of salt to 1 quart of water) as they are peeled. Rinse to remove the salt just before using. Pears may be canned either by the open kettle method, in which case equal parts of sugar and water are used in making the syrup, or by the jar-cooked method, cook them in the boiling syrup four to eight minutes before putting in canning pears by the latter method, cook them in the boiling syrup four to eight minutes before putting them in the jars and then process them 20 minutes in the hot water bath or the steam bath or for 35 minutes in the oven at 275 degrees F.

Green mint or creme de menthe pears are very popular now for serving as meat accompaniments. They

may be canned at home by coloring the syrup with a vegetable coloring and adding either mint extract, mint syrup or creme de menthe flavoring.

Mint Syrup Recipe

To make mint syrup, wash mint and chop fine. To each cup of chopped mint, add one-fourth cup of sugar and one-fourth cup of water and let stand for several hours or overnight. Heat to the boiling point and strain. Incidentally, this same mint syrup may be used for flavoring apple juice for making mint jelly. Use one or two tablespoonsful of the mint syrup for each quart of apple juice, colored an attractive shade of green.

In the August 31 issue of Stand By!, a line was omitted in the directions for making the grape sauce for pudding and ice cream. Here are the complete directions. Mix a tablespoonful of cornstarch with two tablespoonful of sugar and add to a cup of grape juice (concentrated) and a half cup of grape jelly. Beat, to break up the jelly, and cook until thickened, preferably in the top of the double boiler.

Think of That

Westbrook Van Voorhis, CBS actor and announcer, was about to shove off from the Bayside Yacht Club last week to enjoy a four-day cruise—his first vacation in years—when a telephone call ordered him to report to the studios immediately for an important audition. So, yachting cap and all, he jumped in his car and made the trip in record time. The script, of all things, dealt with an adventure aboard a yacht.

LITTLE MEN, WHAT NOW?



Here is 75 per cent of the Maple City Four about to leave Springfield, Ill., on the steam cars. They were mighty surprised when Virginia Leigh Bales of Springfield came along with her camera. Pat Petterson at the left was tickled pink, Fritz Meissner was skeptical, while Al Rice didn't care one way or the other.

High Jinks

(Continued from page 5)

these and more, including writers, actors and artists whose names are national by-words, were on hand to enjoy the various singers and musicians as they moved on and off the great covered stage under the deft management of Attorney John A. Blakemore, master of ceremonies.

They Liked It

I've never seen musicians who enjoyed their work as did these fiddlers, banjo players and ballad singers from the surrounding coves and hollows. I honestly believe that the idea of winning a prize meant far less to them than did the opportunity of getting together and playing, en masse, the wild, savage music of their forefathers. In all the many tents which dotted this grassy meadow above the clouds, fiddlers and "banjer pickers" from widely separated sections of the mountains were continually congregating at all hours of the day and night to compare and swap tunes and individual methods of playing them.

Twenty "New" Tunes

In one such tent, as the guest of Dr. W. P. Davis and his charming wife, I spent many pleasant hours listening to the doctor's own old-time aggregation, the Bog Trotters, who had a brand of music all their own. I found his two old fiddlers, Crockett Ward and Uncle Eck Dumford, especially interesting and heard them play more than 20 old tunes with which I was unfamiliar. Uncle Eck was quite the life of the party, interspersing his tall tales of local "hants," "painters" and "bar" hunts with fragments from Burns and Shakespeare.

CHECKING UP



Olga Hugo, St. Louis, Mo., is a subscriber who likes to review back numbers of Stand By! for reference when any question concerning an artist arises. What could be pleasanter than a grassy lawn and a small pine tree to hold the copies? Picture was snapped at the Highlands, DeJavan Lake, Wis.

It's been a long time since I've seen a more colorful crowd than that which spent two enjoyable days and nights on White Top mountain. Here was a picture of pioneer America; mountain girls garbed much as their grandmothers were; long, lanky mountain men who looked as the legions of longriflemen must have looked when they made their stand against Ferguson's regulars at King's Mountain; old, gnarled, twisted men who looked as if they might have told eye-witness tales of the settling of the country.

Real He-Men

Here, too, were physical endurance and stamina which I thought had long since vanished from the American scene. One keen-eyed old rooster, whose sweeping mustaches and store-bought hat set at a rakish angle proclaimed him still the backwoods dandy in spite of his 73 years, had walked 12 miles to get there. Without pausing for rest, he started dancing and kept it up as long as he could find a fiddler willing to play for him. There was Jess Johnson, "fiddlin' fool" from Wolf Pen, West Virginia, who drove all Thursday night to get to White Top. He appeared in almost every program Friday during the day and then sat down to play for the square dancers at six that evening and didn't let up until the last couple walked off the floor at 10 minutes to seven o'clock Saturday morning.

All-Night Dance

Yes, they danced all night—fast and furious dancing that called for real physical exertion but left them apparently as fresh as when they started. They thought nothing of working all day and then dancing all night. (I didn't think much of the idea myself along about 3:00 a.m. when I was trying to get a little sleep in an attic room above the dance floor!) They were still going strong next day and were planning to repeat the performance Saturday night.

So intent was everyone on staying till the finish that I had a hard time getting anyone to take me to the railroad 40 miles away to catch a midnight train for Chicago. Finally, through the kindness of a young lady supervisor of local relief work, who brought me down to the settlements in her car, with an escort of Virginia State Police to help us down the mountain in the darkness, I made it in. I was wet, muddy and bedraggled generally, but more than pleased with the trip and what I had seen and heard.

I won't soon forget any of it—from the first tune I heard ringing down from the mountain top to the parting words of a courtly old gentleman from the valley below who said to me at our leave-taking, "I heard you wuz a-comin' down here, and I'd a-walked ever step of the way up ole White Top jest to shake hands with somebody frum ole WLS."

"Funny" Coincidence

Lights Out, NBC program of ghost and horror drama, had an especially realistic significance for Detroit listeners Wednesday night (August 14), according to a newspaper clipping sent to Willis Cooper, NBC central division continuity editor, who writes the program.

The Lights Out Story involved a disappointed suitor who shot and killed his former sweetheart and his successful rival before committing suicide. A few hours before the program was broadcast over an NBC-WEAF network at 11:30 p.m., CST, an almost identical tragedy occurred in Detroit, in which the jealous and disappointed suitor killed his rival, the girl and himself. News bulletins of the triple killing were broadcast over Detroit stations only a short time before Lights Out came on with a strikingly similar plot.

The drama, of course, was written by Cooper long before the Detroit killings.

Versatile Helen

"What now, little woman?" is the question they're asking Helen Hayes these days. The tiny actress who made histrionic history by portraying such widely contrasting roles as the imperial Mary of Scotland and the impoverished Madelon Claudet; the ravishing Cleopatra and the demure Maggie Wylie, is to be starred in a new radio series over an NBC-WJZ network beginning on October 1 at 8:30 p.m., CST.

TIME OUT



Grass cutting can wait when a new issue of Stand By! arrives, thinks Mrs. L. A. Fasse, Sheboygan, Wisconsin.



Notes from the MUSIC LIBRARY

By JOHN LAIR

WITH the exception of the few lines required to remind you that we still want suggestions and ideas for the big new song book we're bringing out, most of our space this week will be devoted to old songs requested by our readers.

Here's one we've been unable to find a tune for. I remember bits of the melody from hearing my mother sing it long ago, but am unable to complete it and have never found anyone who can sing it all. If some of you have the music and can send it to me, I'll appreciate it a lot. It would be a good song for the new book. If you haven't the sheet music but know the tune, write me about it. I'll be glad to pay someone to take it down from your singing of it.

"Save My Mother's Picture from the Sale"

I've been thinking of the day That has long since passed away. When my Mother through sickness drooped and died. And the still and silent room When they laid her in the tomb. I remember then how bitterly I cried. I but a boy was then— My age was scarcely ten— And with sorrow I had grown thin and pale. When the home had to be sold I cried with grief untold "Oh, save my Mother's picture from the sale!"

(Chorus) My Mother's face, that dear old face, Her loss I ever shall bewail. Don't break an orphan's heart, With that don't make me part. Oh, save my Mother's picture from the sale. The auction day came 'round, With mirth the room did sound. The things I loved so well soon passed away. The chair in which she sat And in which she liked to chat, They all went into strangers' hands that day. The table where I played, The cot on which I laid, All passed away like chaff before the gale. But when the end came near, I cried with piteous fear, "Oh, save my Mother's picture from the sale!"

The picture 'round was passed, And questions they were asked. A price was bid for it just here and there. The tears streamed down my face, I scarce could keep in place. When I saw the picture pass without a care. But an angel of a girl, With a mass of golden curls, Was struck to see my face so sad and pale. She outbid them all, you see, And presented it to me. And saved my Mother's picture from the sale.

We are pleased to be able to answer a request for "The Sinking of The Maine." This song is seldom heard now, although it must have had wide currency when it was first written. I remember hearing it sung around home, to the accompaniment of an old parlor organ, and it was very popular with all the older boys and girls at that time.

Mrs. A. M. Hiatt of Brodhead, Kentucky, sent me a copy of this song more than a year ago. The copy which we reproduce here came to us in a rather round-about way. Mr. Philip Joras of 3126 Bernard Street, Chicago, sent it to the National Tribune, Washington, D. C., from which it was clipped by Mr. Wm. E. Jones of Manhattan, Illinois, and forwarded to the library. Here it is:

"The Sinking of The Maine"

(Tune: On the Banks of the Wabash Far Away)

Many homes are filled with sorrow and with sadness. Many hearts are torn with anguish and with pain. And the nation now is draped in deepest mourning For our heroes on the battleship, The Maine. Some are sleeping 'neath the waters in the harbor. Some repose beneath a mound of Spanish clay. And their spirits seem to cry aloud for vengeance On the shore of Havana, far away.

(Chorus) Oh, the moon shines down tonight upon the waters Where the heroes of The Maine in silence lay. May they rest in peace the loved ones that are sleeping. On the shores of Havana, far away.

Some were thinking of their mothers, wives and sweethearts; Some were dreaming of their dear ones left at home. And perhaps some lad who left the old folks grieving Was just writing them from far across the foam. When suddenly there came a loud explosion, Like a stone, a wreck, she sank down in the bay. And three hundred noble-hearted sailors perished On the shores of Havana, far away.

Watch these columns for your old favorites. We'll print any you ask for, provided they are not restricted by copyright. The words to most of the songs to be included in the new book will appear here. Since the book will contain one hundred songs and tunes, it is impossible for us to carry all of them in this section of Stand By! but during the next six months many of them will come to you via these columns.

Don't forget that we want your suggestions as to what songs to put in this new book. Remember that its contents are not restricted to the songs of any one act, but will include favorite numbers from the repertoires of all the well-known acts which have been sung for you over this station since its very beginning. Help us to make this new book just what you'd like it to be by telling us what songs and tunes you'd like to see in it.

Maybe They Need It

You've heard about the great classical pianist who still takes lessons, haven't you? Well, there's a new wrinkle along this line. In fact, it's all along the line and the backfield, too, for Ted Husing and Les Quailey, CBS football experts, are attending school to brush up on the latest rules of the gridiron. They accepted the New York Herald Tribune's invitation to register in their Football College. So the two broadcasters are now burning the midnight oil over their homework.

Wyn Orr used to be a stock salesman in Canada before the days of the depression. He left that work to join a stock company which in turned him into radio permanently.



"Twenty-one years would be too light a sentence for that guy."

Radio Prospering

Radio is the healthiest thing in Europe today. Governments may disagree—and do. War may be just over the horizon. Radio is an international factor for good will.

These are the expressions of John F. Royal, NBC vice-president in charge of program, after a two-months tour of England and 16 continental countries.

Royal gave startling impressions of the foreign broadcasting situation, gleaned from close observation and conferences with political and radio officials in France, England, Germany, Italy, Russia, Austria and a dozen other countries.

24 Hours Daily

"Every country I visited is radio-conscious to an amazing extent," the NBC executive said. "In Germany they are broadcasting to the world 24 hours a day. This is propaganda. They make no bones about it. In many parts of the country I found listening posts where as many as 2,000 Germans are gathered around a single set. Russia is broadcasting to the world. England is doing a marvelous job—every foreign country wants a North and South American audience and I predict that within the next 18 months, we will see the greatest program competition in the history of entertainment. By that time all the European countries will be equipped for short-wave sending and receiving and, with the further improvement of long and short-wave receiving sets, every radio listener will have the world in his living room."

Yank Shows O. K.

How do American programs stack up against those in foreign lands? "I say, modestly, we have nothing to be ashamed of in this country. Generally speaking, I didn't find them

doing anything any better abroad than we are doing it here. Of course, if you go into any country with your eyes open you can pick up a few ideas. But these are details."

As for programs NBC will broadcast during 1935-36 from Europe:

"Probably" from the near-war zone in Ethiopia. At least, when pressed to the wall by reporters, Royal admitted NBC would try its best to bring direct broadcasts from the battlefield when, as and if there should be one.

"Radio has been in the front line every place else. We certainly ought to be in the front line trench in case of war—although that's a difficult thing to promise," he explained.

Paid With Interest

Col. Charles Dawes of the 102nd Coast Artillery, National Guard, at Ft. Sheridan believes in repaying favors with interest. Several weeks ago a group of the station artists went out to entertain the soldiers. Last week the colonel invited them to come to a show he was staging. Howard Chamberlain, the Hilltoppers, Otto's Tune Twisters and Glenn Snyder went out to the Fort and the colonel staged a military review and gun practice for them. Incidentally, a world's record for machine guns was broken with a sleeve target pulled behind an airplane that afternoon.

Brief Biography

Charles Egelston, popular character actor and portrayer of dialect roles, now heard in "Ma Perkins" . . . began his radio career in July, 1929, at WLW, Cincinnati . . . deserted stage career after 23 years . . . most of it was spent acquiring valuable experience in stock companies and vaudeville . . . to stock Egelston attributes his proficiency and wide range of ability in odd character-dialect work.

On the air he has gone from Wong, the comic Chinese servant in "The Yellow Peril" series, through such a variety of roles as "Peanut Pietro," Ollie King, village hotel proprietor in "Centreville Sketches," and various Russian dukes, old German music masters and Irish and blackface types. He considers the most dramatic moments of his radio career his one projection of the character of Lincoln and his four special Christmas Eve performances (1931-1934) as "Scrooge" in Dickens' "A Christmas Carol."

He was born in 1882 in Covington, Kentucky, of non-theatrical parents. However, he believes he inherited his father's flair for imitating dialects which the latter never thought to use professionally, being a salesman by profession . . . is five feet, six inches tall, light complexioned and has gray eyes.

NAMESAKE



Wilbur LaVerne Schillinger, son of Mr. and Mrs. Thomas Schillinger of Benton Harbor, Michigan, hears his initials announced on the air many times every day.

Tuning Suggestions

- CST P.M.
- Sunday, September 15**
- 2:00—Jesse Crawford, Gale Page. (NBC)
 - 3:00—Roses and Drums. (NBC)
 - 4:30—Grand Hotel. (NBC)
 - 5:30—Voice of the People. (NBC)
 - 6:00—String Symphony. (NBC)
 - 7:00—Silken Strings. (NBC)
 - 9:15—Shandor, violinist (week nights 10:00) (NBC)
- Monday, September 16**
- 5:45—Hoake Carter (ex. Sat., Sun.) (CBS)
 - 6:30—Margaret Speaks, soprano. (NBC) Evening in Paris. (NBC)
 - 7:00—Greater Minstrels. (NBC)
 - 7:30—Grace Moore (premiere) (NBC)
 - 8:00—Ray Knight's Cuckoos.

Tuesday, September 17

- 6:30—Wayne King. (NBC)
- 7:00—Ben Bernie. (NBC)
- 7:30—Fred Waring, Col. Stoopnagle & Budd. (CBS)
- 8:00—Sigmund Romberg, Deems Taylor. NBC
- 9:30—Paul Whiteman. (NBC)

Wednesday, September 18

- 6:00—One Man's Family. (NBC) Rendezvous (new). (NBC)
- 6:30—Wayne King. (NBC)
- 7:00—Town Hall Tonight. (NBC)
- 8:00—Flood is Rising, drama. (NBC)

Thursday, September 19

- 6:30—Cyril Pitts. (NBC)
- 7:00—Showboat. (NBC)
- 8:00—Paul Whiteman's Music Hall. (NBC) Symphony. Rachmaninoff Program. (NBC)

Friday, September 20

- 6:00—Jessica Dragonette. (NBC)
- 6:30—Ruth Etting. (NBC)
- 7:00—Beauty Box Theatre. (NBC)
- 8:00—First Nighter. (NBC)
- 9:00—George Holmes, news talk. (NBC)

Saturday, September 21

- 3:45—Gabriel Heatter, news review, (new) (NBC)
- 6:30—Jamboree. (NBC)
- 7:30-8:30—National Barn Dance. (NBC)
- 8:30—Carefree Carnival. (NBC)

CHRISTMAS CARDS

Box 21 beautiful folders 40¢ postpaid; box free with 5 boxes; 50 boxes \$20.00; 100 boxes \$35.00. Retail 85¢. EXCEL, N. River Grove, Illinois

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SKRUDLAND
4118-56 Overhill St. Chicago, Illinois

You Saw the Ad in STAND BY!

... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, September 14, to Saturday, September 21

870 k.c. - 50,000 Watts

Monday, September 16, to Friday, September 20



When the Hilltoppers go out to make a personal appearance it's a red-letter day for the baggage companies. Left to right, we find Tommy Tanner carrying what might be a machine-gun, but really is a guitar; Don Wilson, guitar and baggage, and Ernie Newton manfully shouldering his musical "doghouse" or bull fiddle.

Sunday, September 15

7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.

7:30—Lols and Reuben Bergstrom in heart songs. (Willard Tablet Co.)

7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press with George Harris.

8:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.

8:30—WLS Little Brown Church of the Air Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.

9:15—WLS Orchestra; Donald Thayer, bass-tone.

9:45—Henry Burr, "Well Known People I Have Met."

10:00—NBC—Capitol Theatre.

10:30—WLS Camera Club, featuring picture pointers for amateur photographers.

10:45—"Keep Chicago Safe," dramatic skit.

11:00—WENR Programs until 5:30 p.m.

Sunday Evening, September 15

5:30 p.m. to 7:00 p.m., CST

5:30—"The Voice of the People," (Standard Brands) (NBC)

6:00—NBC Concert Orchestra.

6:45—Hendrick Van Loon,

MORNING PROGRAMS

5:00—Daily—Smile-A-While.

5:20-5:30—Daily—Service features, including Temperature Reports; Chicago Livestock Estimates; Weather Forecast.

5:35-5:45—Farm Bulletin Board by "Check" Stafford; Day's WLS Artists' Bookings.

6:00—News Report—Julian Bentley.

6:18—Daily Program summary.

6:15—Morning Round-Up—Otto & His Tune Twisters; Chuck and Ray; Tommy Tanner; Ralph Emerson. (Daily) Eddie Allan (Tu. Th. S.), Evelyn Overstake (Wed. only); Hilltoppers (Daily ex. Wed.); Chicago, Indianapolis and East St. Louis Livestock Estimates at 6:30. Thurs., Sat.—"Keep Posted." (Creosoted Pine Post) Otto's Tune Twisters; Dave Fentswell.

Saturday Eve., Sept. 14

6:00—Otto's Tune Twisters and Evelyn, the Little Maid. (Litsinger Motors)

6:15—Ralph Emerson, Wm. O'Connor, Hilltoppers.

7:00—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)

7:30—National Barn Dance NBC Hour with Uncle Ezra, Maple City Four, Cumberland Ridge Runners; Verne, Lee and Mary, Lulu Belle, Hoosier Hot Shots, Lucille Long, Skyland Scotty, Hiram and Henry, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)

8:30—Prairie Farmer—WLS National Barn Dance continues until 11:00 p.m., CST, with varied features, including "Pa and Ma Smithers" and "Night-Time in Dixie" with Eureka Singers and Bill Vickland at 10:00.

7:00—Morning Devotions, conducted by Jack Holden, assisted by Home Towners and Ralph Emerson.

7:15—Jolly Joe and His Pet Pals.

7:30—Sears Retail Program with Ford Rush, Ralph Emerson and Marquis Smith.

7:45—Daily—Hilltoppers; WLS Artists' Bookings.

Mon., Wed., Fri.—Arthur MacMurray in News of Prairie Farmer—WLS Home Talent Bookings.

7:55—News Report—Julian Bentley.

7:53—Chicago and Indianapolis Livestock Estimated Receipts; Chicago Hog Flash.

8:00—Otto's Tune Twisters (Daily) with Evelyn Overstake (Tu., Th., Sat.)

8:15—Tower Topics by Sue Robert. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)

8:30—Today's Children—Dramatic Adventures of a Family. (NBC)

8:45—Morning Minstrels, featuring Home Towners Quartet, Chuck & Ray, Howard Chamberlain and "Possum" Tuttle. (Olson Rug Co.—M. W. F.)

9:00—"The Old Kitchen Kettle," conducted by Mary Wright; Produce and Weather Report; Hilltoppers.

9:15—Mon., Wed., Fri.—"Little Bills from Life," Bill Vickland, Ralph Emerson and Chuck & Ray.

Tues., Thurs., Sat.—Home Towners.

9:30—Mon., Wed., Fri.—Phil Kalar, "Old Music Chest," with Ralph Emerson.

Tues., Thurs.—Grace Wilson and Ralph Emerson.

9:45—Mid-Morning News Broadcast—Julian Bentley.

9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

9:55—Jim Poole's mid-morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

10:00—Feature Foods—Martha Crane; Helen Joyce; Tune Twisters; Ralph Emerson; soloists.

10:30—Mon., Wed., Fri.—"Hilltoppers." (Pe-runa)

Tues., Thurs.—Henry Burr's Book of Ballads. (Kolor-Bak)

10:45—Mon., Wed., Fri.—Cornhuskers and "Chore Boy."

Tues., Thurs.—Chuck & Ray.

11:00—Mon., Wed., Fri.—Vibrant Strings.

Tues.—Intimate Interviews, by Phil Anderson.

Thurs.—Dr. John W. Holland, "In a Poet's Workshop."

11:15—Mon., Wed., Fri.—Tommy Tanner. (Johnson Motor)

Tues.—"The Waltz Timers."

Thurs.—Little German Band Concert.

11:30—Daily—Weather Forecast; Fruit and Vegetable Markets.

11:40—News broadcast by Julian Bentley.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page, 45 minutes varied farm and musical features, Dr. Holland in Devotional Message at 12:10

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards Chicago Livestock Exchange)

12:40—F. C. Bison of U. S. Dept. of Agriculture in grain market summary.

12:45—Homemakers' Hour until 1:30 p. m.

1:30—"Ma Perkins," a rural comedy sketch.

1:45—"Well Known Facts about Little Known Radio Stars, Dale Carnegie. (American Radiator)

Mon.—Guest Artists.

Tues., Thurs.—Better Housing Bureau Speakers: Home Towners; Helene Brahms

Wed.—Guest Artists.

Fri.—Guest Artists.

12:45 p. m. to 1:00 p. m., CST

12:45—Prairie Farmer Dinnerbell Program Monday—Orchestra; Sophia Germanich C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."

Tuesday—Ralph Emerson, organist; Tune Twisters; Evelyn Overstake; Ken Wright; Sophia Germanich.

Wednesday—Orchestra; Chuck & Ray; Sophia Germanich.

Thursday—Orchestra; Hilltoppers; Tommy Tanner.

Friday—Orchestra; Phil Kalar; Sophia Germanich.

Saturday Morning, September 21

5:00-8:00—See daily morning schedule.

8:15—Sears Junior Round-Up.

8:30—Jolly Joe and His Junior Stars.

9:00—Service Features, conducted by Mary Wright.

9:15—Home Towners Quartet.

9:30—"Rocky," basso.

9:45—Julian Bentley in Up-to-the-Minute World-Wide News.

9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

9:55—Program News—Harold Safford.

10:00—Feature Foods.

10:30—Henry Burr's "Book of Ballads"—Ralph Emerson. (Kolor-Bak)

10:45—Homemakers' Hour.

11:30—Weather Report; Fruit and Vegetable Markets; Artists' Bookings.

11:40—News—Julian Bentley.

11:45—Poultry Service Time; Ralph Emerson, organist; Home Towners' Quartet; Hoosier Sod Busters.

12:15—Lulu Belle and Skyland Scotty.

12:30—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.

12:30—Grain Market Quotations by F. C. Bison of U. S. Department of Agriculture.

12:45—Prairie Farmer—WLS Home Talent Acts.

1:00-2:00—Merry-Go-Round, with variety of acts, including Lulu Belle, Scotty, Tune Twisters, Hilltoppers, Arkie, Hoosier Sod Busters.

2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

Monday, September 16

12:45—Orchestra; Chuck & Ray; Jack Eliot; Marjorie Gibson in Fanfare.

Tuesday, September 17

12:45—Ralph Emerson; Phil Kalar, soloist; "Hilltoppers"; Marjorie Gibson in Fanfare.

Wednesday, September 18

12:45—Orchestra; Marjorie Gibson in Fanfare; Evelyn Overstake; Jack Eliot, R. I. Van Tress, Garden Talk.

Thursday, September 19

12:45—Vibrant Strings; Wm. O'Connor, tenor, with Orchestra; Marjorie Gibson in Fanfare; WLS Little Home Theatre, Drama.

Friday, September 20

12:45—Orchestra; Chuck & Ray; Donald Thayer; Marjorie Gibson in Fanfare; John Brown; Lois Schenk; "Prairie Farmer Homemakers' News"; Jean Sterling Nelson. Home Furnishings.

Saturday, September 21

10:45 a. m. to 11:30 a. m., CST

10:45—Ralph Emerson; Marjorie Gibson in Fanfare; Winnie, Lou & Sally; Interview of WLS Personality; John Brown, and Paul Nettling, tenor.

EVENING PROGRAMS

Monday, September 16

6:00—Fibber Magee & Mollie. (NBC)

6:30—"Evening in Paris." (NBC)

7:00—Sinclair Minstrels. (NBC)

Tuesday, September 17

6:00—Eno Crime Clues. (NBC)

6:30—Edgar Guest. (NBC)

7:00—N. T. G. and His Girls.

Wednesday, September 18

6:00—"His & Bits." (NBC)

6:30—"House of Glass." (NBC)

7:00—John Charles Thomas. (NBC)

Thursday, September 19

6:00—Nickelodeon; Comedy; Songs; Drama. (NBC)

6:30—Cyril Pitts, soloist. (NBC)

6:45—Hendrik Van Loon. (Author)

7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, September 20

6:00—Irene Rich. (Weich's) (NBC)

6:15—Lucille Manners, soloist.

6:30—College Prom. (NBC)

7:00—Beauty Box. (NBC)

Watch This Space for Appearances of WLS Artists in Your Community.

Saturday, September 14

Tulsa Four-State Fair, Tulsa, Okla.—WLS National Barn Dance; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

Dodge County Fair, Beaver Dam, Wis.—Three Neighbor Boys.

Sunday, September 15

The Mart, Muskegon, Mich.—WLS National Barn Dance; Barn Dance Band; Tom Corwine; Skyland Scotty; Cumberland Ridge Runners; Max Terhune; Hoosier Sod Busters; Fat Buttram; The Stranger; Billy Woods.

Inca Theatre, Okmulgee, Okla.—WLS National Barn Dance; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan and Buster; Hayloft Dancers.

Riverside Park, Cassville, Wis.—WLS National Barn Dance; Tom Owen's Entertainers; Winnie, Lou & Sally; Ozark sisters; Cousin Chester; Arkansas Woodchopper.

Dodge County Fair, Beaver Dam, Wis.—The Hoosier Hot Shots.

Wednesday, September 18

Oakland Theatre, Pontiac, Mich.—1935 Edition of the WLS National Barn Dance; Lulu Belle; Skyland Scotty; Cumberland Ridge Runners; Pat Buttram; Hoosier Sod Busters; Billy Woods; The Stranger.

Poncan Theatre, Ponca City, Okla.—WLS National Barn Dance; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

High School Auditorium, Bangor, Mich.—WLS National Barn Dance; Hoosier Hot Shots; Winnie, Lou & Sally; Max Terhune.

Thursday, September 19

La Grange School Auditorium, La Grange, Ind.—WLS Merry-Go-Round; Lulu Belle; Skyland Scotty; Cumberland Ridge Runners; Billy Woods; The Stranger; Pancakes.

Key Theatre, Wewoka, Okla.—WLS National Barn Dance; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

Friday, September 20

Royal Theatre, Paul Valley, Okla.—WLS National Barn Dance; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

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