

HARRISON PUTNAM
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TEKONSHA MICH
P M 2-3-37

Stand By

PRAIRIE FARMER'S RADIO WEEKLY

October 5
1935

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Skule Takes
Up Ag'in

•
Cameras
Don't Lie



LESTER TREMAYNE



Listeners' Mike

Listeners Find Old Songs Best



Drop the Opera

We wish you would leave out some of the opera singing Saturday nights and don't be so stinky with Arkie's jolly singing. . . . Mr. and Mrs. Dave Gamache, N. Dak.

Jazz? Phooey!

Sure, I agree with Miss Dresen of Racine, Wisconsin, concerning programs of old time music. We want all the programs to be of this nature. We all grow tired of this modern stuff. . . . Mrs. J. W. Fisher, Bardwell, Ky.

Old Songs Best

I agree with Miss Dresen—I don't get too much up-to-date music on the programs. The good old songs are best.—Mrs. J. W. Feaman, Ellis Grove, Ill.

No Changes Wanted

I heartily disagree with Ethel Dresen about the barn dance program. It is as fine a program as could possibly be wanted and no change could make it any better. . . . Mrs. Ralph Waite, Prophetstown, Ill.

Welcome, Ramblers

Certainly enjoyed hearing the voices of the Prairie Ramblers again, especially Patsy Montana. . . . Mrs. Harold Knox, Lakeview, Mich.

Open Spaces

It is with real pleasure that we welcome the return of the Prairie Ramblers and Patsy Montana. Hearing Patsy sing "Montana Home" made one think of wide open spaces, fresh pine-laden breezes and happy, care-free days.—Elaine A. Sommer, Elkhorn, Wis.

Hafta Git a Rope

Hasn't Arkie been corraled in those vanilla ice cream breeches yet? Let's have a picture of him in ordinary clothes soon.—L. R. F., Black Duck, Minn.

So Would We

Enjoyed reading the short story, "Change of Heart" by Ruth Coleman. I would like to see more short stories by this author in the future.—Henriette J. Schmidt, Chicago.

Stories Wanted

Let us have some more stories like "Change of Heart." After we read our copy of Stand By, we pass it along to our neighbors, friends and relatives.—The Kane Family, Chicago.

Courage for Today

A favorite of ours is Joe Kelly. He gives us courage and pep for the day when he first comes on the air at 6 a. m. . . . Mrs. George Hughes, Kokomo, Ind.

Full Stop

I fully agree with Mrs. Fasse of Sheboygan, Wisconsin. All other things stop when I receive my Stand By. I skim over it and when I have more time I read it from cover to cover. It's the only magazine I take but it is more worthwhile than several others. . . . Mrs. George Soper, Rockford, Ill.

Problem Propounded

We're glad to have the Prairie Ramblers and Patsy back—also the other favorites who have come back recently. Please don't let any more favorites stray. . . . Why is the tenor always large and husky and the bass just the opposite? Examples, Maple City Fou and Hometowners.—Helma Wolff, Milwaukee, Wis.

Home Run

Every time the mailman brings our new Stand By the ball goes over the fence for a home run. What page do I like best? That's a hard question, but I'd say John Lair's Notes from the Music Library is my choice. They are all good, though, and I wouldn't want to miss any of them. . . . A. Mang, St. Anne, Ill.

Yoo Hoo, Bill

We were surely glad to hear Pa and Ma Smithers back again. Had begun to think they were never coming back. . . . When Bill O'Connor's picture was on the cover my little girl was looking at it while he was singing on the radio. I explained to her that he was the man who was now singing. She said, "Well, Mother, he can't sing h-a-l-f as pretty as he looks, can he?" . . . Mrs. Mose Overton, Odon, Ind.

Another Romelle

Stand By is a fine magazine and we enjoy every copy of it. The pictures are fine and the articles cleverly written and no small item is overlooked by us in reading it. . . . Another name may be added to the list of namesakes of Romelle Fay. We have a little daughter named Romelle Claire, named for the lovely organist.—Mrs. M. A., Oshkosh, Wis.

Here, Rocky

Just to tell you I enjoy Rocky's program and hope to see his picture on the cover of Stand By soon.—Maletta Spinker, Dundee, Ill.

(This note of cheer should be welcome to Rocky for he's been very unhappy lately. You see, he's a lone St. Louis Cardinal fan among a host of rabid Cubs supporters. Rocky's spare between-program time is spent loudly defending his favorites.)

STAND BY

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JULIAN T. BENTLEY, Editor

October 5, 1935

VOLUME 1 NUMBER 34

FLASHES

President, Other Notables on New "Changing World" Series

PRESIDENT and Mrs. Franklin D. Roosevelt and more than two score world-famous figures in politics, literature, education, music and sociology will be heard in an extensive series of broadcasts over NBC networks from the fifth annual New York Herald-Tribune Forum on Current Problems, opening Tuesday, October 15, in the Waldorf-Astoria in New York.

Their addresses, on the general conference theme "America Faces a Changing World," will be broadcast during the three day session from New York, Washington, Paris, London, Brussels, Chicago, Panama and Madison, Wisconsin.

The conference, arranged by the Herald-Tribune for the discussion of modern problems of the home, the nation and the world, will hear from London via shortwave the voice of Sir Josiah Stamp, director of the Bank of England. From Paris will come a talk by Paul Reynaud, former Finance Minister of France and from Brussels, Paul Van Zeeland, Prime Minister of Belgium.

Cordell Hull, Secretary of State of the United States, will make the opening speech on Tuesday, October 15. The first session of the forum, on that morning, will deal with "Trade and Peace," with special emphasis on the question as to whether or not America can remain neutral in event of another war.

Robert L. (Believe-It-Or-Not) Ripley will join Harriet Hilliard, vocalist, and Ozzie Nelson and his orchestra when the Bakers Broadcast returns to the air for its third season on Sunday, October 6, over an NBC-WJZ network at 6:30 p. m., CST. Miss Hilliard and Nelson's orchestra have been starred on the programs for the last two years, but Ripley is making his debut on the broadcast.

Ripley will bring his famous cartoon to radio, acting as narrator for his "Believe It Or Not's," while a dramatic cast will re-enact the incidents just as they happened originally. Guaranteeing the accuracy of all his odd facts, the cartoonist stands ready to furnish documentary proof from his files.

Bing Crosby, Jimmy Dorsey's orchestra and famous guest artists will be featured on the Kraft program beginning on Thursday, December 5, when the program moves from Radio City to Hollywood.

The program, heard each Thursday at 8:00 p. m., CST, over an NBC-WEAF network, has a two-fold purpose in moving to the film capital. Crosby, new star of the program, is engaged in picture making there and famous personages of the film colony will be available for guest broadcasts.

Paul Whiteman and his orchestra, with Ramona, Helen Jepson, the King's Men and Durelle Alexander, currently featured on the show, have been heard on this program for two and a half years.

NEXT WEEK

John Baker, new conductor of Dinnerbell Programs, writes a detailed account of what listeners may expect in the way of Dinnerbell, 4-H Club and Future Farmers programs during the coming winter and spring.

R. T. Van Tress, Horticulturist of the Garfield Park Conservatory, will speak on hardy chrysanthemums on Wednesday afternoon, October 9, during Homemakers' Hour.

Mrs. Theodore Gleichman, Moline, Illinois, Rural Service Chairman of the Illinois Congress of Parents and Teachers, will speak during Homemakers' Hour Monday, October 7.

Two honest-to-goodness cowpunchers are being heard regularly on the National Barn Dance and soon will be heard on other programs during the week. They are Romaine Lowdermilk and Tumble Weed of the Soda Springs Ranch near Rimrock, Arizona.

Tumble Weed is the top cowhand on Romaine's ranch and a trick roper. George Biggar heard Romaine's songs at the folk festival at Knoxville, Tennessee, last spring and immediately thought radio listeners would welcome him. You may remember that Romaine's picture appeared on page four of Stand By, June 8.

The boys feature songs of the western mountains and cattle country. You'll be hearing more about them and seeing some of the fine pictures they brought from the West. You'll find a snapshot of Tumble Weed on page eight of this issue.

When Jim Poole turned on the amplifier for his microphone to make his regular noonday livestock market report last Friday there was a flash of fire followed by a pungent odor.

The set went dead.

Over the private telephone line, Engineer Charles Nehlsen at the station asked: "What's the trouble, Jim? I can't hear you."

"Trouble enough," replied Jim. "I've got an electrocuted mouse out here."

The mouse had crawled through a hole in the amplifier panel and when Jim pulled the switch to warm up the tubes, it was curtains for Mr. Mouse. Jim had to come to the studios to put on his broadcast. Reports that the victim was a "mike-struck" cousin of Mickey Mouse were vigorously denied by Walt Disney.



Jim Poole

GREETINGS. Fanfare friends. "Yassa, I cum from the best," says Possum Tuttle each morning on the Morning Minstrels. Well, Possum Tuttle in private life is Vance McCeun, Jr. Vance has had some experience on the stage as end man in minstrel shows, also worked on a minstrel show over KMBC in Kansas City. He conducted a Big Brother type of program called "Anybody's Club" over W9XBY in Kansas City for a while. Vance is not quite 20.

By the way, Vance's father—Vance McCeun, Sr. is known as Willy Botts on the "Big Brother Club" program heard three times a week over WBBM. He also writes and produces the show. Working with Vance McCeun, Sr., is Woody Smith whom many of you will remember as Steve of the former "Peggy and Steve" team.

Walter Steindel, pianist, with the Concert Orchestra, was musical director of the great German Day pageant presented at the Chicago Stadium, Sunday evening, September 22. Walter conducted the 50-piece symphony orchestra which furnished the musical background for the thrilling, spectacular drama of German cultural and industrial contributions to the growth and development of the United States. The pageant, in which more than 2,000 people participated attracted an audience of 16,000. Well, we're all mighty proud of Walter for the splendid way in which he contributed to the success of the pageant.

We're sure that you Fanfare readers join with us in extending to Jimmy and Eddie Dean deepest sympathy in the loss of their mother who passed away early Sunday, September 22. The boys flew by plane to their home in Sulphur Springs, Texas, attending the funeral on Tuesday afternoon and returning to Chicago Wednesday night.

Here's what you might call a double coincidence. One morning as Glenn Snyder, station manager, entered his office, News Reporter Julian Bentley hailed him to say a news bulletin had just come in stating that Glenn Snyder was injured in a car accident. Mr. Snyder pleaded not guilty, declaring that at the time the accident happened he was in New York. A few minutes later, Mr. Snyder's secretary, Ruth Luce, announced that Mr. Glenn Snyder was waiting to see him. About that time Mr. Snyder began to sus-



By MARJORIE GIBSON

pect that a practical joker was about. However, his visitor turned out to be still another Glenn Snyder. So our Glenn Snyder has concluded that "the woods is full of 'em" (Glenn Snyders).

While attending the University of Chicago, Jean Sterling Nelson, interior decorator and speaker on Homemakers' Hour each Friday afternoon, was a member of the university chamber hockey team.

Your old friends, the Rangers, Danny Duncan, the Dean Brothers and Tiny Stowe are appearing on the Minstrel Show over WGN and MBS each morning. The Rangers furnish the vocal and instrumental numbers, Jimmie and Eddie are heard as a harmony duo, and Tiny is interlocutor for the show.

While stationed at the Charlestown Navy Yard in Boston during the world war, Donald Thayer, baritone, heard on Feature Foods programs and Homemakers' Hour, entered a voice contest in which a soloist was to be chosen to tour the country from coast to coast with the Symphony Orchestra to raise funds for the benefit of sailors' widows and orphans. Out of more than 1500 applicants who tried out, Donald Thayer was chosen unanimously by the board and toured the country with the orchestra for several months. At the end of the tour Mr. Thayer was assigned to the destroyer U. S. S. Malay, conveying troops to France until the end of the war.

Mrs. C. Scheller of Chicago writes that there has been some argument in her home as to who played the character of Jimmy Morris in the

"Virginia Lee and Sunbeam" show. We're happy to clear up this little matter for Mrs. Scheller and members of her household, Jimmy Morris was played by a very clever young Chicago actor, Frank Dane. Answering Mrs. Scheller's second question—"Does he take part in any other skits heard on local stations?" Yes, Frank just signed a year's contract with NBC to play the part of George Hartford in the "Betty and Bob" show. He also plays the character, "Pietro Frachinno," the Italian boy in the "Mary Marlin" skit; appears in the Koolox program "Grand Stand Thrills," over WGN, and as Jim Lawson in "The Life of Mary McCormic" over WBBM.

Here is a request from Helen Carter of Danville, Illinois, for a description of the little yodeling girl, Christine Schmidt. Miss Carter also asks: "What relation if any, are Check and Harold 'Stafford'?" And did Spareribs appear on the Greater Minstrel show Monday evening, September 22?" Christine is 5 ft., 6 in. tall, weighs 118, has blonde hair and blue eyes. She is just 18. Check and Harold are not related. Check's name is Stafford, but Harold's is Safford.

Yes, Spareribs appeared on the Minstrel program, Monday evening, September 2. He played the character called "Wilson" and was heard a few weeks later as "Sam." That same evening he appeared in the "Fibber McGee" show, doing a "Step an' Fetch It" character called "Considerable."

Imagine the Barbour family living in Australia and speaking with an Australian accent! That is what actually has occurred since a chain of Australian stations has purchased production rights to One Man's Family. One hundred and fifty episodes of Carleton E. Morse's serial have been sent across the Pacific and are being produced there with an Australian cast and Australian setting.

Skule takes Up egin! Prof. (Pat) Buttr

WHILE the West wind is breezing like a cripple spider crawling across the corn field, an' the leaves are rustlin', I, Pat Buttram, from Winston county, Alabama, the fairest dimple on America's cheek, take my pencil in hand an' in my barnyard scribble scrawl forth the greatest news scoop since Umpire Bill Hassel invented a rubber pop bottle—The Pat Buttram Radio School Fer New Beginners Jest Startin' is comin' back on the air!

I been figgerin' on reopenin' it fer quite a spell an' when all the other schools started openin' up I sez to myself, sez I, "Why can't I open the fall semester uv the P. B. R. S. F. N. B. J. S. (Short fer Pat Buttram Radio School Fer New Beginners Jest Startin')? Then the answer came back jest like a flash. . . . Ask Uncle Josh about it. . . .

Shorely Not, Josh

Well it wuz no sooner done than said an' the first thing I knowed I wuz up in Oshkosh to talk to him. . . . Uncle Josh don't git a chance to talk very much on account uv Aunt Ludy, she talks so much that he can't git a edge in wordwise. . . . She wuz complainin' the other day about him talkin' in his sleep an' he sez "Ludy, shorely you don't begrudge me them few words."

Well, I hung around fer about a week an' one mornin' when we wuz milkin' the cows in the middle uv the week I seen my chance. . . . I wuz milkin' ole Dorey an' Uncle Josh sez, "Pat you ain't gittin' as much milk from that cow as you used to" an' I sez "Nope, I guess I sorta lost my pull."

Well, sir that got him in sech a good humor that he not only agreed to open up the fall semester but sed that he would haim me a couple uv professors fer th' faculty.

Well, to make a long story longer the P. B. R. S. F. N. B. J. S. will reopen it's frunt door Monday, October 7 an' will continue to do every mornin' thereafter at about 6:45 CST. The

main reason uv the P. B. R. etc. . . . is to keep announcers like Jack Holden from Ad Libbin' If they wuz all laid end to end, I'd like to be thar with a steam roller. . . .

Another big function uv the school is to teach the art uv radio (If they is any) to as many pupils as is got eny money to pay fer it. We will larn ye anything from anouncin' to yodelin', includin' writin' junk like this. . . . An' as fer harmonickin', we're jest gonna be man-gay with harmonicas. . . .

Besides teachin' the regular courses we did last year we're gonna delve a leetle into the innerds uv radioin' in the fall semester. . . . Among the many new fields that we're gonna teach will be "detectivin'". . . . We're gonna larn all the radio anouncers to be detectives so when they lose their place in the script (They allus do) they won't have sech a hard time findin' it because they'll have a diplommer from the Detective Class uv the P. B. R. S. F. N. B. J. S. (Still means Pat Buttram Radio School Fer New Beginners Jest Startin')

Another big fall semester course will be "How to Sell Radio in Twenty Short Lessons". An' when it comes to sellin' something that's where my experience comes in. . . . You all know I ain't a body to brag but I kin sell a dead horse to a Mounted Policeman. . . . I kin sell razor blades in the House uv David. . . . er buggy whips in Detroit. . . . I even remember one time I sold a drowndin' man a anchor. . . .

Another big course we're gonna add to the school is "How to be the Lifer uv the Porty the Easy Way". . . . If you are a wall-flower at (To page 13)



IF YOU should ever write to Howard Chamberlain, be careful what you say in regard to his visiting you. Last week Howard received letters from Mrs. A. Wackendorf of Mukwonago, Wisconsin, and Mrs. A. Hurst of Lake Como, Wisconsin. In their letters they mentioned that should Howard ever be passing through their town he should stop in and say Hello. Howard just left the building to drive up there and visit these two listeners. Mrs. Howard is accompanying him and, according to Howard, he hopes for a chicken dinner.

Rising in the World

Last Saturday Pat Buttram and I were strolling around on top of the Daily News building. You can really get a bird's eye view of the city way up there. We made some paper airplanes and sailed them down to the street level. Only they were usually so far away when they struck the street we couldn't see them. The boats on the river looked so tiny . . . even the mighty Merchandise Mart looked small.

We heard the fire siren and bells . . . saw the trucks racing down half a dozen different streets looking like tiny red toys . . . on they came, all heading for Chicago's loop. We raced around to the other side of the building. It was the Sherman Hotel . . . great volumes of smoke poured forth from the top . . . in three minutes almost the entire loop district was enveloped. It looked disastrous from our lofty perch.

Finally, the smoke cleared and when we got down to the street level we bought a paper and read about it. It proved to be nothing but an over-heated grease chute and pit—hence the dense smoke.

Real Bleacherites

Thoughts while watching the Cubs and Pirates warm up, at first base. An hour to go before the umpire hollers "Play Ball." People like to come early. They generally see some fun. I still maintain that the real baseball fan is to be found in the bleachers.

Glad Lon Warneke and Charlie Root come down to the barn dance often. If they hadn't, I probably wouldn't be out here today. The place was sold out yesterday.

Sure, Bill's There

There's Pat Flannagan, way up there in the booth under the top part of the grandstand. He'll start talking in a little while. Bob Elson is in the next booth to him. Larry French comes out to warm up. Bill O'Connor is up there some place. Don't know where but I know he's there.

Those uniforms the Cubs are wearing just couldn't be any dirtier. They wouldn't change them on a bet. The

Get 'Em!



By JACK HOLDEN

boys are afraid that clean uniforms would break their winning streak. And what's more, no one had better leave the dugout ahead of Chuck Klein because that's another superstition.

Swell Autographs

Galan hits one into the bleachers and a hundred bleacherites fight for the ball. Hello, Charlie Root! What's that? Would I? Well, I hope to tell you. Thanks a lot, Charlie. I know a little fellow at home who will be all excited over this. A brand new ball with the autograph of every member of the team. A kid-like pride sweeps over me. Gosh!

Charlie Root hopes that French will stick throughout the game. If he doesn't, Root will pitch. Wonder what

Tommy Rowe, our chief engineer, thinks of those loud speakers over at the score board. Boy, are they powerful. Somebody back there just put on the record "Hold That Tiger." That's what the Cubs will have to do when they get in the series and if they don't, I won't dare show my face in Detroit again. Already the relatives are telling me what they'll do to the Cubs. Oh, yeah?

Now, He's All Set

Well, here come the groundkeepers and there go the players. A final brushing over for the diamond and then things will begin to happen. Gimme a sack of peanuts, boy . . . a bottle of pop . . . and a score-card . . . I'm going to enjoy these next two hours. Glad Buttram isn't here.

HELPFUL HINTS



Martha Crane and Helen Joyce, looking trim and efficient in their dieticians' uniforms, share a mike as they give Morning Homemakers a few tips on feature foods. The girls are heard daily excepting Sunday at 10 a. m., CST.

Cameras

DON'T LIE



Howard Chamberlain turns on the old personality in miking an introduction. Hill-toppers Tom Tanner, Ernie Newton and Don Wilson negotiate some tricky harmony, while below Jack Holden wets his whistle before he takes the mike to start a program. It looks from here as though he's standing too close to the mike.

"Good morning, Dad, good morning, Mother, Grandpa, Grandma. How are you all this morning?" Thus does Joe Kelly begin another day's broadcasting. Below, Edith LaCrosse speaks into a tumbler to give the effect of a voice over the telephone. Edith was taking part in a commercial announcement when the picture was snapped.



Uncle Ezra, the old jumpin' jenny wren, chats with a small friend back stage at the Barn Dance. The eagle-eyed candid camera took these pictures. Watch for another page of them in an early issue.



THE LATCH STRING



By
"CHECK"
STAFFORD



HOWDY, folks. During 1928, Don King, now an ace pilot of United Airway lines, between Chicago and New York, was a roommate of Jack Holden in a Michigan college dormitory.

After classes, Don's time was spent around the airport, with flight lessons his hobby while Jack found a radio station studio and a microphone to be very absorbing.

Then came the end of school days. They shook hands and parted. Seven years passed. The other day, Jack received a 'phone call from his school-day chum and was he pleased! They talked and talked some more. Much happens in seven years . . . but these gentlemen of the air both agree their after class "study" somehow happened to be their chosen work. They were college boys then studying general literature, but became mikerman and pilot, later.

Here are a few odd questions asked us, by 'phone during the past 10 days. One lady asked, "What would be the best kind of dog to purchase for my farm tenant?" Another asked: "What kind of business could we go into that there is money in?" And, folks, that was a big order to try to answer.



And still another. A man figures on going into partnership with another in a maple sugar camp, and asks us where he can get a new vat or sap boiler for use this next Spring. One of our letters last week was a stickler to answer. It asked: "Does it take very long to get somewhere in radio—and would you advise me about how long a time and about how much money would be required to reach the 'big money' rung of the airwave ladder?"

Folks, even though at work, like to hear their favorite programs. When enjoying a visit at the State Fair at

Springfield with R. R. Tiffany of Cornell, Illinois, we learned of another odd place where a radio set is to be found. Mr. Tiffany, shop foreman and linotype operator for the Cornell, Illinois, Journal, told us he had a small but excellent radio installed on his type machine, near his keyboard. He's within easy reach of the dials but he says they remain at 870 K. C., while he sets galleys of type.

During our interesting chat with this weekly newspaper friend we found he was taking his first "time out" in 10 years. They are a busy bunch, the Journal workers. The paper also serves three other Livingston county towns and Mr. Tiffany's father is the owner of the publication plant. Ten long years at the machine and stone without play is a long time, but as our genial listener friend truly said: "Publishers are engaged in most confining work, and vacations come last, when the public must be served."

TUMBLE WEED AND TONTO



HOWDY, PARDNERS. Meet Tumble Weed, singing cowpuncher from the Soda Springs Ranch near Rimrock, Ariz. He's being heard regularly on the National Barn Dance and daily programs. That little ditch behind Tumble Weed and his horse Tonto is known as the Grand Canyon.

A world war veteran, like many, many other "big kids" hears Jolly Joe Kelly's Pet Pals program each morning and he reluctantly decided to give up his pet Boston bull when making ready to move. Joe told of Duke's master's offer . . . that he would give up Duke if a good home could be found. A Chicago lady, mother of an invalid son, took down the veteran's address and a meeting soon resulted.

For 30 years the invalid had been treated in vain for his disorder. Nothing seemed to ease his mental stress and long days of nervous strain. Perhaps he would like a pet? She would try it, and a few hours after Joe's broadcast, Duke had found a new and happy home. The afflicted man immediately took interest in the friendly bull pup and today, they are inseparable friends, real pals. The empty hours are now gone.

So, when the mother called Jolly Joe to tell him the glad news, we happened to be in his office and gathered this little radio story. Rather modestly Joe gave us details and we were impressed deeply, with the fact that here were four people made happy by one happy, jolly chap. A dog's master finds a good home for his pet . . . an invalid's dark days are made brighter . . . a mother's care is lightened by a four-legged little fellow and Joe is never happier, than when he is able to make some one else happy.

John Baker is waiting for the Dinner Bell program weather report so here's where we sign off for this week.

Man on the Cover

THE earliest things Lester Tremayne can remember include sitting in the chimney corner of a darkened room and listening . . . listening . . . listening.

It was London, 1916, and life was frequently enlivened by a German zeppelin raid. Les was only three years old—he was born April 18, 1913—but things like that you don't forget readily.

Started Early

When he was four, Les' professional career began. He appeared in a film with his mother, Dolly Tremayne, who starred in a great many pictures before and during the great war. Les received his early professional experience at Samuelson's, The Ideal Picture Company and several others. He



Despite his youth, Les was a convincing Neodemus.

worked under the direction of his uncle, Alex Butler, who is still a producer and director well known in British films.

Les was given a tutor while in British pictures and he later studied in New York, Chicago, Iowa, Oklahoma and Kansas City. He studied commercial art, sculpture, stagecraft, the drama, tap-dancing and voice.

Train Trouble

Before he left England in 1918, Les had managed to come within a few inches of being run over by the Flying Scotsman, crack train to the north of England. Later in the United States he duplicated the experience with a Union Pacific train.

"I guess I thought I should be consistent even if it nearly killed me," says Les.

For his 22 years, Les has done a remarkable variety of things. After his British film experience, he concen-

trated on the legitimate stage for several years. He played leads in the Shadow Productions of Stury's of Munich and worked with two marionette theatres for a year, thus learning something about the quaint forms of the theatre. He has appeared with dozens of stock companies, tent shows and little theatres.

Appeared in Classics

Classic drama, too, has claimed his talents. In 1932, 1933 and 1934, Les played the two leads, Donatello and Jacopo della Quercia, in Lorado Taft's "Gates of Paradise." He worked in the "Rhapsody in Blue" in Chicago in 1932 as well as designing the death masks used in the production. He played the lead, Nicodemus, in the religious drama, "The Messiah," when it was dramatized for the first time.

In 1932, Les was the only white person working with the Richard B. Harrison Players in Chicago. This past June, he played Septimius in Handel's "Theodora."

On Many Stations

Les has been in radio four years and has appeared on WMAQ, WENR, WGN, WLS, WROK, WBBM, WCFL, WSBC, KYW and WIBO. In addition, he is heard regularly on CBS, NBC and MBS networks. He is now the leading man in NBC's "Betty and Bob" and in "Romance in Rhythm" on WMAQ. He also appears in "Jack Armstrong" over the CBS network.

Les is both a character and straight actor and plays both juveniles and elderly roles. He is master of many dialects and has appeared as British, Cockney, Scottish, French, Spanish, Italian, Chinese, Japanese, Jewish and many others.

Impersonates F. D. R.

WLS listeners are particularly familiar with Les' work in leading roles in Homemakers plays, Aladdin Hayloft Dramas and on the Bundesen Hour. As an actor and as personal announcer for Dr. Herman N. Bundesen, Les appeared in 260 one-hour programs of the Bundesen Hour which ran five days a week for 52 weeks on WLS. He was the only Chicago actor to gain recognition for his impersonation of President Roosevelt, being called upon frequently to do the part in the news dramatizations.

Les has appeared in literally hundreds of radio programs. They include, Immortal Dramas, First Nighter, Virginia Lee and Sunbeam, Welcome Valley, Grand Hotel, Nickelodeon, Vindicators, Flash Gordon, Myrt and Marge, the leading man's role in Romance of Helen Trent, Chandu, Jimmy Allen, Fu Manchu, Secret Three and many others.

Les is blonde, blue-eyed, five feet, 10, and weighs about 150 pounds. He's unmarried and lives with his father, mother and brother. His favorite diversion is driving, which he does far and fast . . . ask anyone who has ridden with him.

Ex-Diplomat

Georges Metaxa, the young Rumanian tenor who gave up a diplomatic career to become a stage, screen and musical comedy star, will be starred in the new fall series of the Manhattan Merry-Go-Round beginning with the broadcast on Sunday, September 29, at 8:00 p. m., CST, over an NBC-WEAF network.

Metaxa will be featured with the regular entertainers including Andy Sannella's orchestra; Rachel Carlay, blues singer; Pierre Le Kreun, tenor; Jerome Mann, impersonator, and the Men About Town trio.

A graduate of the University of Bucharest, Metaxa had been in his country's diplomatic service several years when he was persuaded by an American who heard him sing at a party to go on the stage. Though he didn't know a word of English, the young Rumanian went to London to join the cast of Noel Coward's "Bitter Sweet." On the basis of his performance Paramount Pictures took him to New York.

Dog Trouble

Irving (Lazy Dan) Kaufman recently got a new dog and a new doghouse. The first night the pup was at the Kaufman menage, it rained hard and the dog just sat outside and howled despite the late night sales talk of Kaufman who, in drenched dressing robe, demonstrated the new home.

BOSS MAN



PROBLEM: Pick out the boss in this picture. That's easy; he's the one with his pants pressed. Know him? It's Eddie Allan, the Dixie Harmonica King, in his railroad-ing days.

What's Hallowe'en Without Ghosts?

DON'T these fall days make you feel it's time to give a party inside the house? If you're waiting for an excuse, it isn't a bit too early to start planning your Halloween party. Especially if you want to have the most fun possible beforehand by making your own favors.

Call all the children in to help plan and make the favors and decorations and let imagination hold full sway. The less natural and more grotesque the figures are, the better.

Marshmallows, gumdrops, raisins, toothpicks, wire and oranges all help in making these inexpensive favors.

Here is a gumdrop cat which is quite bewitching.

Attach raisin legs, crepe paper ears and a fringed paper tail made on a long wire to a gumdrop body and head. Add wire whiskers, frosting, eyes and mouth and tie a tinkling bell around the cat's neck. Adults will love this gumdrop cat as well as children, but ten to one they won't eat it 'cause they'll want to take it home to use for a pattern. And I don't blame them.

If you want a real spooky favor... make this sweet ghost by attaching a small ghost sticker to the side of a marshmallow. Attach this marshmallow head to a four or five-inch piece of spool wire and stand it in a peppermint patty. Fasten small arms on to the wire just below the head by winding wires around lengths of small sticks of candy. Paste two pieces of fringed white paper to either side to costume the ghost.

For a children's party orange gumdrop men make attractive favors. Little Betty and George can make them all by themselves. Attach long gumdrop legs—and arms to oranges with toothpicks. Fasten a chocolate peppermint head upright on the orange in like manner, making the features on the face with orange frosting.

For place cards, make a marshmallow cat, pinching its ears into shape and add the features with a toothpick

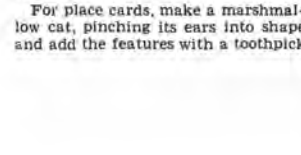
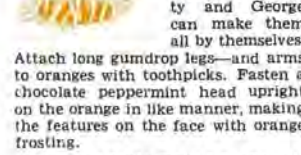
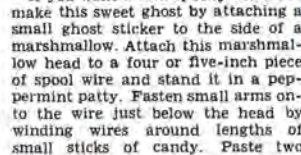
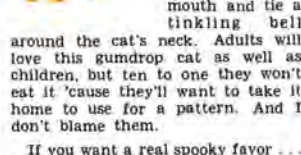
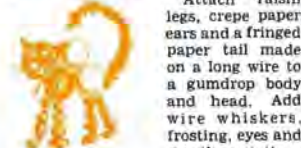
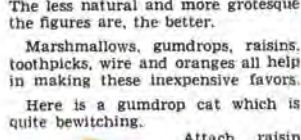
dipped in melted chocolate. A pointed card can easily be stuck into the marshmallow. Or you can turn any of the favors described into place cards.

But when do we eat and where? You answer the first question and I'll do the second one. By all means, put a strip of black cellophane or crepe paper lengthwise down the center of a white tablecloth for an appropriate background. Fasten tightly gathered frills of orange cellophane around the four low candlesticks with spool wire or tie a bow of cellophane and fasten on to the candlestick. If you select the gumdrop cat for favors, fasten black cat cut-outs to each candle. Other cut-outs may be used to correspond with the favor chosen.

A pumpkin made of crepe paper or cellophane or a real pumpkin jack-o-lantern may grace the center of the table. Make it as grotesque as possible and have one or two grotesque cats perched thereon.

Paper plates and napkins are most appropriate for Halloween festivities. And by all means, after you have ducked and been ducked sufficiently—in the apple tub—give each guest a delicious caramel apple on a stick. You will enjoy making them almost as much as eating them.

By **MARY WRIGHT**



the candy and let it cool slightly in the air before putting it on heavy waxed paper or on a buttered platter to cool. If you seem to be getting too thick a coating on the apples, set the pan of candy in hot water to warm it.

You may dip part of the apple farthest from the skewer in finely chopped nuts or cocoanut if you wish.

Of course the caramel candy coating is going to be sweet, so choose a sweet variety of apple to cover or they will taste extremely sour.

Redskin Preaches

A most unusual sermon-story will feature the Little Brown Church of the Air at 9:30 a. m., Sunday, October 6, in the absence of Dr. Holland. Hotan Tonka, the adopted member of the Chippewa tribe who is telling the Indian legends at 7:30 a. m. each Monday, Wednesday and Friday, will speak on "The Faith of the American Indian." Hotan was invited by Tony Wons to give this same sermon-story on the Little Brown Church eight years ago, when it received a large response from listeners. He has delivered this beautiful story in many churches.

4-H Programs

John Baker, whose voice you now hear announcing Dinnerbell Time, has been busy recently arranging weekly programs for farm boys and girls. At 12:45 p. m. each Saturday, John will introduce programs featuring either 4-H Club members of the Mid-West or members of the Future Farmers of America from high schools. The first program is Oct. 5.

Early Riser

The Prairie Farmer Bulletin Board, in which Check Stafford includes many interesting bits of farm news and gossip, as well as announcements of important meetings, is now heard at 6:00 a. m., CST, daily during Smile-A-While Time.

Ramblers Featured

After a year in New York, where they were featured on WOR, WMCA and other stations, the Prairie Ramblers and Patsy Montana have returned. You may hear this popular act on the National Barn Dance, on Smile-A-While at 5:30-6:30 a. m. and from 9:00 to 9:30 a. m. It seems good to see Jack Taylor, Chick Hurt, Salty Holmes, Tex Atchison and Patsy back in the old hayloft.

High Times

With the African situation moving swiftly toward a climax, NBC is bringing listeners up-to-the-minute, authoritative explanations of developments in the day's news in a series of talks five days a week by Stanley High, veteran news reporter and commentator, over an NBC-WEAF network at 4:45 p. m., CST.

High, working in cooperation with the Foreign Policy Association, will discuss not only the immediate importance of happenings of the day but all their far-reaching and less obvious implications.

Looking Ahead

Although her vacation is still some months away, Ruth Etting is letting no grass grow under her feet. In between College Prom rehearsals and broadcasts at NBC in Hollywood last week, the blonde singing star booked passage on the S. S. Franconia to sail from San Pedro on January 27 for a 'round-the-world cruise.

Hoofers Meet

The world's record long distance dance partners (and you can go ahead and challenge us!) who waltzed with each other by radio, although separated by 10,000 miles, have claimed their dance in person.

The lady is Elisa Ford, simply-grand-looking Howard Christy model

who posed for the poster used to promote President Roosevelt's second birthday ball last winter. Her remote partner was Kenneth Rawson, chief navigator of the Byrd Antarctic Expedition. They "danced" together over one of Columbia's two-way broadcasts from Little America when, from the CBS studios in New York, Miss Ford acted as absentee dancing partner for members of the expedition. On Wednesday night, September 25, when Admiral Byrd and his men were reunited in another CBS broadcast, Rawson and Miss Ford met for the first time and had their dance.

Singing Cop

Phil Regan, handsome leading man of Warner Brothers' films, is now heard over a nation-wide NBC-WJZ network at 5:45 p. m., CST, in a new series, each Thursday. Regan is accompanied by Harry Jackson's orchestra, the broadcasts originating in the NBC studios in Hollywood.

Regan has just completed Warner Brothers' film "Stars over Broadway" in which Jane Froman and James Melton are also starred. The 26-year-old Regan was for several years a member of the New York Police Department, resigning in favor of a musical career which led him first to radio, then to the films and now back to the air again.

The colt that does not strain at the halter usually makes a lazy horse.

BACK TO THE GRIND



THE TROUBLED WORLD appears to be occupying the attention of Harmon Dixon, age 11, of Chicago, as he frequently refers to the globe. This was the first-prize snapshot entered in the Camera Club's latest contest, and \$7 goes to Merita Dixon, Chicago. Other prize-winners are: Second, \$4, Miss Bessie Papche, Whitewater, Wisconsin; third, \$2, Mrs. Ruth F. Kurtz, Milwaukee, Wisconsin; fourth, \$1, Mrs. LeRoy Isenhardt, Hartford City, Indiana, and fifth, \$1, Mrs. M. Braun, New Buffalo, Michigan. Listen in to the Sunday morning sessions of the Camera Club and let the Camera Man's "picture pointers" aid you to better photographic results—and possibly prizes in future contests.

What a Farmer!

With the signing of Tommy Dorsey, prominent orchestra leader and trombonist, for a CBS series Columbia has added a big-scale gentleman farmer to its list of artist hobbies. Tommy has just acquired a 14-acre farm atop a small mountain at Bernardsville, N. J. He has already bought a full complement of pigs, cows and chickens and a gallant truck. A crew of farm hands has begun to plow the soil into fantastic furrows. Tommy came breathlessly into the CBS studios the other day with an exciting tale. The very day after installing his chickens he peeped cautiously into the coop and found one brand new white egg!

Alois Havrilla, NBC announcer, has served as commentator for innumerable travelogues. Because of his ability to time his talks accurately and make them interesting, he has gained the name of "One-take-Havrilla."

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Notes from the MUSIC LIBRARY

By JOHN LAIR

WHEN it rains it pours! We've spent days and days looking for a copy of the music to "SAVE MY MOTHER'S PICTURE FROM THE SALE," and when we asked for it through these columns we got letter after letter from people who knew the tune but were unable to take it down for us.

It looked for a while as if we were stuck. Last week we got a beautifully done copy from Rita Bartlett of Chetek, Wisconsin, and within a few days other copies were received from Lorraine Riplenski, Cadott, Wisconsin; Mrs. Chas. Schadel, Berrien Springs, Michigan, and G. E. Foosher, Golden Pond, Kentucky. Thanks a thousand times, and any of you who had contemplated mailing in a copy of this song can save yourselves the trouble of doing so, as we are now plentifully supplied in that respect.

Stacks of Mail

Letters continue to pour in concerning the new book. Those of you who requested personal replies will have to be very patient, as the volume of mail is such that we can't hope to attend to it all immediately. We have been so impressed with the interest our readers have manifested in our forthcoming song book that we have decided to let you name it. We want you to give the matter serious thought and we're trying to make it worth your while to do so.

On page 13 of this issue will be found the announcement of a contest through which we hope to secure a suitable name or title for this really unusual song book. Get your thinking caps on and let's hear from you.

Trouble Saved

By the way, if you are one of the hundreds who have already sent us a list of their favorite songs you may simply state in your letter "I have already submitted a list of songs" and you will not have to go to the trouble of sending in a duplicate list.

THANKS

To Nena Overhiser of Rochelle, Illinois, for a nice copy of "DO THEY MISS ME AT HOME."

To Mrs. Flora Polk for a copy of "THE TWO ORPHANS."

To Miss Florence Karsten, of Dundee, Illinois, for a bundle of old sheet music.

To some unknown reader who sent us a very nice collection of sheet music in a wrapper from which the name and address had been removed.

To Mrs. Otis Slimley, Madison, Wisconsin, for a gift to the Library in which were included several pieces of old sheet music and a very useful book of old popular songs.

To the unidentified reader in Austin, Texas, who sent in a very nice collection of early Western songs.

To A. R. Goldman of Forest Park, Illinois, for a nice first edition copy of The Old Wooden Rocker, to be included in the new book.

At the request of Mrs. E. R. Thomas, of New Castle, Indiana, who sent us the lyrics to "SADIE RAY," "REMEMBER OR FORGET," "ROSA LYNN SERENADE" and "A SWEET FORGET ME NOT," we publish this week the Gypsy's Warning. We have two companion pieces, if anyone would care to see them. They are "THE ANSWER TO THE GYPSY'S WARNING" and "HER DECISION."

THE GYPSY'S WARNING

Do not trust him, gentle lady, though his voice is low and sweet,
Heed not him who kneels before you, gently pleading at thy feet,
Now thy life is in its morning, cloud not this thy happy lot,
Listen to the gypsy's warning, gentle lady,
Trust him not,
Do not turn so coldly from me, I would only guard thy youth,
From his stern and withering power, I would only tell thee truth,
I would shield thee from all danger, save thee from the tempter's snare,
Lady, shun that dark-eyed stranger, I have warned thee, now beware,
Lady, once there lived a maiden pure and bright and, like thee, fair,
But he wooed, he wooed and won her, filled her gentle heart with care,
Then he heeded not her weeping, nor cared he her life to save,
Soon she perished, now she's sleeping in the cold and silent grave,
Keep thy gold; I do not wish it! Lady, I have prayed for this,
For the hour when I might foil him, rob him of expected bliss,
Gentle lady, do not wonder at my words so cold and wild,
Lady, in that green grave yonder lies the gypsy's only child.

Numbers Popular

Keenest interest manifested by the radio audience has been in mathematical questions, according to Jerry Belcher and Parks Johnson the Vox Poppers. Questions of fact about the location of obscure places and countries, about the Bible and about historical personalities, all have attracted further queries and suggestions, but first prize goes to plain and simple 'rithmetic, third member of the famous little red schoolhouse trinity.

First problem in this line to attract attention was the one about a man who bought a horse for \$70, sold it for \$80, bought the animal back for \$90 and sold again for \$100. The radio audience derived answers ranging from \$20 loss to \$30 profit and many listeners sent in the right answer which was \$20 profit.

Most recent problems in this tradition was the one about the two men, one of whom could do a job in 3 days and the other in 4 days. The Vox Poppers' simple query, propounded in one of their broadcasts, was: How long will it take them both working together? The correct answer, the boys now reveal, is 1 5/7 days, but they caused plenty of lost sleep and consternation among local figuring experts with the problem.

A statistician, without taking time out for lunch, reveals that 355 "man-hours," or total work done each day by writers, actors and technicians, are consumed in preparing each 15-minute script for the CBS "March of Time."

EASY NOW!



HERE'S SOMETHING new in ways to keep from growing old. Gayle Woodring prepares to tee off from Vernon Quiram's nose on an Austin, Minn., golf course.

Skirtle Takes Up

(Continued from page 5)

all the partys, jest wait til you have tuck the "How to be the lifer uv the party the easy way" course (EDITOR'S NOTE: They won't even let you in) This corus is goin' to be the biggest thing that's hit radio since Kate Smith come over the moun-tin' . . .

Sure Fire Course

You've seen all the signs that say "Oh, how they laughed when I sit down to skate" or "They laughed when I sit down at the planner but when I played they screamed" well, this will no longer happen once you have taken full advantage uv the new course that we're offerin' . . . Thars only one way that this course kin fail an' that's when you sit down at the planner an noboddy laughs. . . . We might even send somebody along to do the laughin' . . .

This'll Sell 'Em

In case any uv the listener-inners are interested in commercial announcement makin' well that's where we shine. . . . Here are a few uv the sample announcements that we kin learn you to make: Callin' all cars! Callin' all cars! Murphy's Finance Company calling all cars! . . . Isn't this a beautiful day? . . . Hum-m? . . . When you think uv beautiful days what does that make you think uv? . . . A ride in the country . . . and when you take a ride in the country what do you think uv? . . . Beauty . . . and when you think uv beauty what do you think uv? . . . Holden's Horse Barn! Never go riding without a Holden Horse. . . . Remember our slogan . . . "Holden Horses are not Hard to Handle" . . .

Jest a Sample

Now these are jest a sample uv the antrosious work (I hope that word fits in here all right, I seen it on a almanak) that the Contynewty Class uv the Pat Buttram Radio etc. kin larn you to write. . . .

Hit don't matter what ye want to larn about radio'n you kin larn it by listenin' in every mornin' at 6:45 . . . an' if nothin' else, you may sop up a little entertainment. . . . Anyway I'm mighty, mighty glad to have my title back as President uv the Pat Buttram Radio School Fer New Beginners Jest Startin', also vice president. . . .

Since I have started writin' this mess I've already had two fellers named Hiram an' Henry apply fer the jobs on the facility. They wanted to be office boys but I told 'em they'd have to start as announcers an' work theirselves up. . . .

Concerts Return

Alfred P. Sloan, Jr., President of General Motors Corporation, has announced that the General Motors Concerts will return to the air on Sunday, October 6. This year, however, the concerts will be broadcast to a nation-wide audience from 64 stations, as against 20 last season.

These are the concerts that last season won the first award in the first annual prizes of the Women's National Radio Committee for "the best sponsored musical program." The award, an engraved citation on behalf the 10,000,000 clubwomen represented by the Committee, is similar in intent to the Pulitzer prizes in the newspaper world.

Verdi Aired

A Verdi cycle, in which four of the noted Italian composer's best-loved operas will be performed, will be presented on four consecutive Sundays, beginning October 6, in the Music Hall on the Air over an NBC-WJZ network at 11:30 a. m., CST.

The operas will be sung by distinguished soloists and a large chorus and played by the Radio City Music Hall Symphony Orchestra. The programs, beginning with Verdi's "Rigoletto," will last an hour.

Gridders Talk

Lou Little of Columbia, Elmer Layden of Notre Dame, Frank Thomas of Alabama and other outstanding American college football coaches will be interviewed over an NBC-WEAF network by Thornton Fisher, veteran sports writer, in the new Sports Page of the Air series which begins today, Saturday, October 5, from 6:00 to 6:15 p. m., CST.

STANDING BY



Arkie, Reg Cross, Art Page and Howard Black were snapped as they waited to go on the air in a broadcast from the recent Illinois State Fair.

- WANTED - A Good Name for the New WLS Song Book

The Music Library is offering FIFTY DOLLARS in cash prizes for best names submitted.

WLS is preparing to put out a new song book containing one hundred songs and tunes. This list will include the favorite songs of favorite acts, both past and present, which have been heard over this station; the songs most popular with our listeners; the old songs not found elsewhere for which we have had numerous requests from time to time; the fiddle tunes played by various barn dance fiddlers; representative hymns; and certain key songs which have played an important part in the development of American Folk Music. This book is being edited by John Lair, of the Musical Department, and promises to be the most complete book of its kind ever offered to radio listeners.

We have told you this much about the book because we want you to suggest a name for it—a name which will be appropriate for a song book of this kind and which, in a few short words, will give prospective purchasers some idea of what's in it.

We are offering twenty-five dollars to the person who sends in the best name or title for this book, fifteen dollars for the second best name and ten dollars for the third best. All you have to do is send us your idea of a fitting title for the book, together with a list of the five songs which you and your family have most enjoyed hearing over WLS. We prefer that you use a postal card, but if that is not convenient write us a short letter. Address all communications to the Music Library, care of John Lair.

DON'T FORGET THE LIST OF 5 FAVORITE NUMBERS. THIS CONTEST CLOSES AT MIDNIGHT, OCT. 12, 1935. YOU'LL HAVE TO HURRY.

QUIT TOBACCO

No man or woman can escape the harmful effects of tobacco. Don't try to banish unaided the hold tobacco has on you. Join the thousands of inveterate tobacco users that have found their relief with the aid of the Keeley Treatment. **KEELEY Treatment For Tobacco Habit Successful For Over 50 Years** Quickly banishes all craving for tobacco. Write today for Free Book telling how quickly free yourself from the tobacco habit and our Money Back Guarantee. **KEELEY INSTITUTE, 902 Dwight, Ill.** Home of the Famous Keeley Treatment for Liver and Biliary. Social work on request. Correspondence strictly confidential.

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... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, October 5, to Saturday, October 12

870 k.c. - 50,000 Watts

Monday, October 6, to Friday, October 11

MORNING PROGRAMS

- 5:30—Smile - A - While - Prairie Ramblers. Patsy Montana. Hoosier Sod Busters.
- 6:00—Farm Bulletin Board—Check Stafford.
- 6:20—Bookings; Livestock Estimates; Weather Report.
- 6:30—Sterling Insurance Program: Tumble Weed & Romaine Lowdermilk.
- 6:45—Pat Buttram; Hiram & Henry; Prairie Ramblers.
- 7:00—WLS Newscast—Julian Bentley. (Hannibal)
- 7:16—Daily Program Summary.

- 8:15—WLS News Report—Julian Bentley.
- 8:30—Livestock Receipts; Hog Flash; Bookings.
- 9:00—Prairie Ramblers; Patsy Montana; Hiram and Henry. (Peruna & Kolor-Bak)
- 9:30—NBC—"Today's Children." Dramatic Adventures of a Family.
- 9:45—Morning Minstrels featuring Hometowners quartet; Chuck & Ray; Possum Tuttle, and Jack Holden. (Olson Rug Co. Mon., Wed., Fri.)
- 10:00—Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Donald Thayer; Sophia Germanich; Grace Wilson; Tune Twisters.
- 10:30—WLS News Report—Julian Bentley.
- 10:45—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:45—Tower Topics by Sue Roberts. Songs, Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)
- 11:00—Mon., Wed., Fri.—WLS Round-Up—Prairie Ramblers; Patsy Montana; Chuck & Ray. Tues., Thurs., Sat.—Otto and Tune Twisters. Tumble Weed & Romaine Lowdermilk.
- 11:15—"Old Kitchen Kettle"—Mary Wright—Hilltoppers; Fruit and Vegetable Report.
- 11:30—Mon., Wed., Fri.—"Old Music Chest"—Phil Kalar and Ralph Emerson. Tues., Thurs.—"Little Bits from Life"—Bill Vickland; Chuck & Ray; Ralph Emerson.
- 11:45—Weather Report; Fruit & Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Salt)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 noon to 3:00 p. m., CST

- 12:00—Prairie Farmer Dinnerbell Program, conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.
- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co. Tues.—Ralph Emerson. Thurs.—WLS Orchestra.
- 1:00—Mon., Wed., Fri.—The Hilltoppers. (Johnson Motor & ABC Farm Washers) Tues., Thurs.—Hometowners and Grace Wilson.
- 1:15—"Pa & Ma Smithers," humorous and honey rural sketch.
- 1:30—F. C. Blisson of the U. S. Dept. of Agriculture in grain market summary.

- 1:35—Homemakers' Hour. (See the detailed schedule.)
- 2:15—NBC—"Ma Perkins" rural comedy sketch.
- 2:30—"Little Known Facts about Well Known Radio Stars." Dale Carnegie (American Radiator)
- 2:35—Homemakers' Hour, cont'd. (See detailed schedule.)
- 3:00—Sign Off for WENR.

Saturday Morning, October 12

- 5:30-9:30—See Daily Morning Schedule.
- 9:30—Jolly Joe and His Junior Stars.
- 10:00—Martha Crane and Helen Joyce—Morning Homemakers' Hour.
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:45—Sears Junior Round-Up.
- 11:00—Otto and His Tune Twisters; Hiram & Henry; Tumble Weed.
- 11:15—"Old Kitchen Kettle." Mary Wright; Hilltoppers; Fruit and Vegetable Report.
- 11:30—"The Old Story Teller"—Ralph Emerson.
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Salt)
- 12:00—Poultry Service Time; Hometowners Quartet; Rocky; Ralph Emerson.
- 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:40—Grain Market Quotations by F. C. Blisson of U. S. Department of Agriculture.
- 12:45—4-H Club Program, conducted by John Baker.
- 1:00—Prairie Farmer-WLS Home Talent Acts.
- 1:15—"Pa and Ma Smithers," humorous and honey rural sketch.
- 1:30—Homemakers' Hour.
- 2:10—WLS Merry-Go-Round with variety acts including Ralph Emerson; Hiram & Henry; Winnie, Lou & Sally; Eddie Allan.
- 2:30—Dale Carnegie, radio commentator.
- 2:35—Homemakers' Hour.
- 3:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

Monday, October 7

- 1:35—Orchestra; Jack Elliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare.

Tuesday, October 8

- 1:35—Ralph Emerson; Hilltoppers; Wm O'Connor; Don Wilson and His Singing Guitars; Helen Brahm; Marjorie Gibson in Fanfare.

Wednesday, October 9

- 1:35—Orchestra; Jack Elliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare.

Thursday, October 10

- 1:35—Orchestra; Donald Thayer; Grace Wilson; John Brown; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, October 11

- 1:35—Orchestra; Marjorie Gibson in Fanfare; Cornhuskers & Choe Boy; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson, "Home Furnishings."

Saturday, October 12

- 1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Chuck & Ray; Otto and His Tune Twisters; Christine; Tommy Tanner; Ken Wright

EVENING PROGRAMS

Monday, October 7

- 7:00—Fibber McGee and Mollie. (NBC)
- 7:30—"Evening in Paris." (NBC)
- 8:00—Sinclair Minstrels. (NBC)

Tuesday, October 8

- 7:00—Eno Crime Clues. (NBC)
- 7:30—Edgar Guest. (NBC)
- 8:00—N. T. G. and His Girls. (NBC)

Wednesday, October 9

- 7:00—Rendezvous-Musical Varieties. (NBC)
- 7:30—"House of Glass." (NBC)
- 8:00—John Charles Thomas. (NBC)

Thursday, October 10

- 7:00—Nickelodeon; Comedy; Songs; Drama. (NBC)
- 7:30—Cyril Pitt, soloist. (NBC)
- 7:45—Hendrik Van Loon. (Author) (NBC)
- 8:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, October 11

- 7:00—Irene Rich. (Welch's) (NBC)
- 7:15—Lucille Manners, soloist. (NBC)
- 7:30—College Prom. (NBC)
- 8:00—Beauty Box. (NBC)

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

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SATURDAY, OCTOBER 5
Fox-Capitol Theatre, Benton, Ill.—WLS On Parade; Cumberland Ridge Runners; Pancakes; Billy Woods; Cousin Chester; Jo & Jean; The Stranger.
St. Bernice High School Auditorium, St. Bernice, Ind.—WLS Merry-Go-Round; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

SUNDAY, OCTOBER 6
Fox-Orpheum Theatre, Marion, Ill.—WLS On Parade. (See above.)
High School Auditorium, Kenia, Ill.—WLS Barn Dance; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

MONDAY, OCTOBER 7
Fox-Broadway Theatre, Cape Girardeau, Mo.—WLS On Parade. (See above.)
Lincoln School Auditorium, Savanna, Ill.—WLS Merry-Go-Round; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

TUESDAY, OCTOBER 8
Labor Temple Theatre, Staunton, Ill.—WLS Merry-Go-Round; Cumberland Ridge Runners; Cousin Chester; Pancakes; The Stranger; Billy Woods; Jo & Jean.
Indiana Theatre, Richmond, Ind.—WLS On Parade; Hoosier Hot Shots; Max Terhune; Winnie, Lou & Sally; Three Neighbor Boys; Hoosier Sod Busters.

WEDNESDAY, OCTOBER 9
Fox-Illinois Theatre, Jacksonville, Ill.—WLS On Parade; Cumberland Ridge Runners; Cousin Chester; Pancakes; The Stranger; Billy Woods; Jo & Jean.
Riviera Theatre, Oskaleska, Iowa.—WLS National Barn Dance; Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.
Paramount Theatre, Anderson, Ind. (Two Days)—WLS On Parade; Hoosier Hot Shots; Max Terhune; Winnie, Lou & Sally; Three Neighbor Boys; Hoosier Sod Busters.

THURSDAY, OCTOBER 10
Orpheum Theatre, Hannibal, Mo.—WLS On Parade; Cumberland Ridge Runners; Pancakes; Cousin Chester; The Stranger; Billy Woods; Jo & Jean.
Sandton Theatre, Blue Earth, Minn.—WLS National Barn Dance. (See above.)
Paramount Theatre, Anderson, Ind. (Last Day)—WLS On Parade. (See above.)

FRIDAY, OCTOBER 11
High School Auditorium, Lewisville, Ill.—WLS Merry-Go-Round; Cumberland Ridge Runners; Pancakes; Cousin Chester; The Stranger; Billy Woods; Jo & Jean.
State Theatre, Wells, Minn.—WLS National Barn Dance. (See above.)

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WLS ARTISTS, Inc.
1230 Washington Blvd., Chicago



HOW NOW, Fauntleroy? Three guesses as to the identity of the young man with the onward and upward expression. Give up? It's Roy Knapp, not quite three, who grew up and became a drummer and vibra-harp virtuoso.

Sunday, October 6

- 6:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
 - 8:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
 - 8:45—News broadcast with summary of week end world-wide news brought through. Trans-Radio Press with George Harris.
 - 9:30—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickelund.
 - 9:30—WLS Little Brown Church of the Air Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
 - 10:15—WLS Orchestra; Donald Thayer, baritone.
 - 10:45—WLS Camera Club, featuring picture pointers for amateur photographers.
 - 11:00—NBC—Capitol Theatre.
 - 11:30—Henry Burr. "Well Known People I Have Met."
 - 11:45—"Keep Chicago Safe," dramatic skit.
 - 12:00—WENR Programs until 6:30 p. m.
- Sunday Evening, October 6**
6:30 p. m. to 8:00 p. m., CST
- 6:30—"The Voice of the People." (Standard Brands) (NBC)
 - 7:00—NBC Concert Orchestra.

A Letter to the Editor

Mrs. R. F. G.
Milwaukee

September 26, 1935.

Mr. Julian Bentley, Editor,
Stand By,
% WLS,
Chicago.

Dear Mr. Bentley:

I have often wanted to write and tell you how much I enjoy STAND BY. I read every issue from cover to cover--as does my entire family.

Yesterday we received our STAND BY Binder--and what a beauty it is! Its picture on the back cover of STAND BY certainly fails to do it justice. I spent a busy hour gathering all my old copies and fastening them inside the new Binder. There must be nearly 30 of them, yet there seems to be enough room for about 20 more.

While I was searching for my old copies (and what a job it was to locate some of them) I discovered our 1933 WLS Family Album that I had lost months ago. You can imagine how pleased I was. Now, with every copy of STAND BY in order, and the last three Family Albums on-hand, we shall enjoy WLS programs and Artists more than ever.

Sincerely yours,

Mrs. R. F. G.

EDITOR'S NOTE:

Thanks, Mrs. R. F. G., for the fine letter. It's nice to know that your copies of STAND BY are being kept clean and handy in a STAND BY Binder. The Advertising Department read your letter and hopes that you'll tell your friends about the Binder. As you know, they're available in two styles and prices--75c for the hard-cover--50c for the soft-cover.

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Chicago, Illinois

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