

Stand By

November 30, 1935



PATSY MONTANA

A Real
Man

•
Fashions



Listeners' Mike

LISTENERS BRING HAPPINESS



A Thousand Thanks

LAKE COUNTY TUBERCULOSIS
SANATORIUM

Crown Point, Indiana

November 16, 1935

Dear Jack Holden:

Thank you a thousand times for the wonderful happiness you brought into the life of "Nicky" Matesick by your voice alone . . . it does not seem possible that one man, by a few words can change the dreary monotony of existence into the glorious joy of living . . . the people who responded, God bless them all . . . letters, snapshots, magazines, papers, and even a box of candy! And the crowning glory, just before lights were put out Friday, a generous couple drove all the way from Chicago with a radio . . . his first and greatest treasure. He will never be alone again.

Through this gift his days will be filled with words of cheer coming over the air. Needless to say he will always be tuned in on you. Friday when the mail came, he was speechless . . . such a wonderful thing has never happened to him. Before, one letter was an event . . . but this pile! And such sweet letters and cards as they were. Even the stamps are precious. He will save them all, and when his days are painful, they will encourage him. He has asked me to thank you . . . but we cannot. . . Some sent stamps and cards. He will answer these . . . and the rest . . . will you thank . . . please. . .

Again thanking you, and asking God to bless you and yours, I am,

Gratefully yours,
Alta Schumacher, R. N.

Sunday Programs

Outstanding for me are two Sunday morning programs: Sycamore and Cypress and Little Brown Church. To Dr. Holland I send especial thanks for his very helpful and inspiring sermons, God grant him many years of service to his thousands of friends. —Louise Datt, Brookfield, Ill.

(Pictures and a story about the Sunday morning programs will appear in an early issue of Stand By.)

Picture Available

We received the back issue of Stand By which you sent us and also the picture of, and tribute to, Linda Parker. We are taking this opportunity of thanking you as we appreciate it very much. . . . W. H. Riggs, Walsh, Colo.

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Notice

For those who would like the picture and tribute to Linda Parker, there are still a limited number of the reprints available. While they last, they will be sent for five cents each to cover cost of wrapping and mailing.

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Older the Better

The older the songs are the better I like them and the same for music. . . . Mrs. A. W. Wachendorf, Mukwonago, Wis.

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A Nod for Eddie

There were many chuckles in Eddie Allan's column in Stand By of November 9. Let's have more of his "Information." . . . Mrs. H. Stimson, Madison, Wis.

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Young "Smoothie"

Last week I went to visit some friends. I was talking to them when the front doorbell rang. The youngest of the three children ran to the door. From the mirror in the parlor I could see that he had picked up from the floor some kind of magazine which he very carefully tucked inside his shirt. His mother asked who it was and he replied, "Oh, just a salesman." Nothing more was said, but I pulled the boy aside and asked him what he had tucked away in his shirt. . . . He reached up and pulled my ear close to his mouth and whispered, "It's Stand By and my brothers always take it away from me, so I want to be first to see it." . . . Harold Wincensten, Chicago.

Misses Home Town

I listened to all the broadcast of the corn husking contest and I was thrilled when I heard so many nice things said of the people there. Attica, Indiana, is my birthplace. . . . I came to Chicago to live two years ago and I miss that friendliness we have in a small town, but I have WLS still to listen to. . . . Ida Haines, Oak Park, Ill.

• • •

Good Idea

Let us have more of the home life pictures of the artists such as the story about the Wyn Orr's. It was great. Would like to see all the little Holdens, Emersons, Kellys, Chamberlains—in fact all of them. . . . Mrs. Emil Jones, Bloomington, Ill.

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Song Suggestion

I disagree with whoever thinks there shouldn't be any popular music. . . . I think Ford Rush, and Rocky and several others can really sing popular songs. They shouldn't waste their energy on old-time music. . . . Listener, Gibson City, Ill.

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Ford Fan

How we would enjoy more of Ford Rush's songs. We never hear him on the evening programs. He has such a clear, fine voice. Trust we can hear more often from him.—Iowa Listener, Maquoketa, Ia.

STAND BY

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JULIAN T. BENTLEY, Editor

November 30, 1935

VOLUME 1 NUMBER 42

FOURTEEN full hour programs by the Minneapolis Symphony Orchestra have been added to NBC's schedule of symphonic events for the current season, bringing that total to a figure that far exceeds the number of symphony concerts to be heard in any single music metropolis in the world this year. A Texas ranchman, a Kansas farmer or a Montana miner may now tune in on more symphony programs than any New Yorker, Londoner or Berliner could possibly hear if he attended every symphony concert presented in his city during the 1935-1936 concert season.

This new series will be heard over an NBC-WEAF network every Thursday from 10:30 to 11:30 p. m., CST., beginning December 12 and extending to January 16, and from February 20 to April 16.

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Mrs. L. Cass Brown, who will speak during Homemakers' Hour December 2, is one of three women whom General Henry M. Robert, author of Robert's Rules of Order, honored with a certificate of recommendation. In 1922 Mrs. Brown spent two weeks reading and discussing the famed book of rules with General Robert.

Mrs. Brown will speak on Parliamentary Procedure under the auspices of the National Congress of Parents and Teachers.

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"Future Trends in Government" will be discussed by Col. Frank Knox, Chicago publisher, in an address over an NBC-WJZ network on Monday, December 2, at 9:30 p. m., CST. Col. Knox's address will be made before a dinner meeting of the Associated Business Paper, Inc., in the Waldorf-Astoria in New York.

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The Chicago Concert Chorus will present the third in its series of concerts over WLS at between 7:30 and 8:00 p. m., CST, Thursday, December 12. The chorus, which is composed of housewives and business women, is under the direction of Miss Lucy Atkinson. Besides acting as conductor, Miss Atkinson is the dramatic soprano with the chorus. The group appeared in public concert in Chicago on several occasions.

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Another bright star was added to the already well studded crown of radio (and its listeners) when Jack Holden told Morning Devotions listeners about Nicky Matesick. Nicky, who is 25, has been a patient at the Lake County Tuberculosis Sanatorium at Crown Point, Indiana, all but two years of his life.

Nicky wrote Jack that he had no



radio and that he knew the long weary days would pass more happily if he could join the fun the air waves carry.

Jack told his listeners of Nicky's need. As soon as he came off the air, his telephone began to ring. Within 15 minutes three radios were offered for Nicky. Dozens of callers promised books, magazines, games and subscriptions to Stand By.

Nicky received a total of 168 letters and cards and 59 packages of papers and magazines besides \$5.00 in cash. Several visitors also called with gifts of fruit.

Mrs. Alice McGuire of Chicago drove with her husband to the hospital and presented Nicky with a five tube radio.

Nicky's days of liness are over.

NEXT WEEK

Just what is a "mobile transmitter" and how does it work? What is a pack set and how much does it weigh? These and other questions concerning the new WLS moveable radio transmitter will be answered in type and picture next week in a story by Virginia Seeds who interviewed Engineer Tommy Rowe for the occasion.

Mr. and Mrs. Burrige D. Butler left for their winter ranch home near Phoenix, Arizona, November 21. Mr. Butler, Publisher of Stand By and Prairie Farmer and President of WLS, has wintered in Arizona for a number of seasons.

Accompanied by his brother, W. R. Butler, Mr. Butler plans to visit the west coast of Mexico sometime during December. He has always been of an inquiring turn of mind, and in his travels he likes to get away from beaten paths. In Mexico, he usually prefers to travel on a slow meandering spur railroad to the more direct lines. He maintains that much more fun and adventure can be found that way.

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Bill Cline used to roll logs up the wild woods of Wisconsin.

SCHOLAR



THE PRESIDENT of the Pat Buttram Radio School For New Beginners Jest Startin' is snapped in a mood of sweet, pensive melancholy or something.



By JACK HOLDEN

A.M.

5:00 Alarm! What so soon? I'll set it for 5:15. 15 minutes more.
 5:15 Alarm! Well, I guess I'll have to. Burr, it's cold!
 5:45 Hooray! The car starts! The lake looks cold and dark.
 6:10—Coffee and rolls! Henry is there, too.
 6:25—Studio A. Kelly and the gang smile-a-whiling.
 6:30—Tumble Weed and I say Good Morning to you. That frog in my throat!
 6:45—Glad I can leave the studio—Here comes Buttram to bore you for 15 minutes.
 7:00—"Here is Julian Bentley with the morning news report." Oh, those Ethiopian names and so early in the morning, too!
 7:10—Reading program summary for the day. In walk the Tune Twisters. Otto dances to amuse me while reading. He wants to break me up. He succeeds.
 7:15—"Your next announcer is Howard Chamberlain." Howard looks sleepy this morning.

7:30—Hotan is on the air now. Ralph is on the organ—Andy on the controls and Al Boyd on my desk.
 7:45—Joe leaves the office like a flash. Howard is announcing his kids' program.
 8:00—Patsy Montana sleeping out in back on the davenport. Lulu Belle and Scotty bid you Good Morning.
 8:15—Your favorite hymn.
 8:30—Another cup of coffee, with the Hometowners and Don Wilson—Kalar eats three eggs, toast, and for a side dish a plate of fried potatoes.
 9:00—Studio A. Minstrel rehearsal. Possum Tuttle reads Kelly's lines. Joe on air in Studio C.
 9:30—Al (Production) Boyd says show is O. K. 15 minutes to go.
 9:35—Ken Wright, Jack Elliot each at a piano—killing time and killing tunes. Not broadcast, thank goodness.

9:45—Minstrels!

10:00—Martha Crane and Helen Joyce open a can of salmon at the announcer's desk.
 10:30—More Ethiopia presented by Julian Bentley.
 10:45—"Conducted by Sue Roberts" (I hope she's in Studio C ready to talk.)
 11:00—The Round-Up—Rodeo Joe and the gang. Joe is called the old stage coach driver. A name he has never lived down since his Battle Creek days.
 11:15—Kitchen Kettle—Where's the weather reports? Get on the 'phone. Check! That recipe of Mrs. Wright's makes my mouth water.
 11:30—Chamberlain gives the wrong time. Kalar and Emerson—"Old Music Chest."
 11:45—Kelly gives his morning speech. Markets, markets, markets.
 12:00—Dinnerbell program. Wyn Orr calls for the cast to rehearse Pa and Ma Smithers.

P.M.

1:00—Howard and the Hilltoppers in Studio C. Somebody gets a free washing machine today.
 1:15—Pa and Ma Smithers—Wyn Orr in the control room is a show in himself as he directs cues.
 1:30—Well how about it, Mr. Bisson—give us the story!
 1:37—Homemakers—I'm getting hungry.
 3:00—So-long folks—see you tonight at 7:00 p.m.
 3:15—Meeting in Harold Safford's office—topic for discussion—"Saturday Barn Dance."
 3:45—Telephone call—Someone wants Pickens sisters—"Yes, I know they're to broadcast over our station tonight, but they're in New York."
 4:00—Shall I go home for dinner or stay down town?

7:00—Good evening, everyone. Fibber McGee and Molly are funny tonight.
 7:30—Jimmie Daugherty and I discuss cosmic rays in the control room—decide to leave it to the stratosphere and Captain Stevens.
 8:00—Minstrels. My favorite endman—Cliff Soubier.
 8:30—Goodnight.
 8:40—The lake looks dark and cold again.
 9:00—Sullivan's drug store—a morning paper and a candy bar.
 9:10—A cup of coffee—and news of the day—Wayne King on the air.
 10:00—Set the clock for 5:00—and so to bed.
 10:15—Thoughts—forgot to look up that word today—have to get gas in the morning.
 10:16—Complete oblivion.

Folks, take a good look at the handsome young fellow whose photo adorns this column. Pretty good

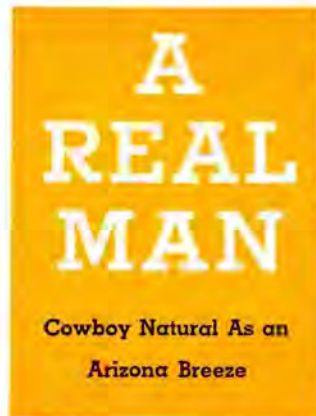


JACK

looking youngster, don't you think? He lives in Abilene, Texas, and tells me he is one of my most devoted listeners. Some day I hope to meet him. Pat Buttram saw this picture of him and said, "Poor kid, what a hand-cap he has to go through life with. If only his parents could have been warned." Personally I fail to see the merit of that (or any other) statement Pat made. I think the boy will go places in the world. His name is Jack Holden!

'Phone Sticker

Have you heard the Old Story Teller try to twist his tongue around the Studio Stickers you folks send in? If you haven't, be sure to listen at 11:30 next Saturday morning.
 After hearing Ralph Emerson struggle with the twisters, Tommie Williams of Chicago called the studio and dictated a sticker to Eddie Allan. Eddie says that if it's as hard to say as it is to get over the telephone, it must be a prize-winner. Here it is: "Ship sheep, as sheep ship cheap." Other prize-winners this week were evidently inspired by the names of WLS folks. They are:
 "If the Hoosier Hot Shots shot shot, would the shot the Hoosier Hot Shots shot be hot shot?"—Mrs. Forest Wilson, Fremont, Michigan.
 "Mary Wright writes right nice rice recipes."—Angeline Boezeman, DeMotte, Indiana.



BY BURRIDGE D. BUTLER
 Publisher of STAND BY
 and President of WLS

Tumble and Romaine are highly amused. Below, Tumble and his bride, the former Evelyn McCauley.

ONE evening I heard some so-called cowboys singing on the air. Major Bowes asked them where they came from and they answered, "From New Jersey." They had never been farther west than Chicago.

Then I said, "I must get a real cowboy to come to WLS," and I thought of Romaine Lowdermilk of Rimrock, Arizona, where he runs a "dude" ranch.

Everybody knows Romaine out in Arizona, you know, and I had heard much about him out there. You know Mrs. Butler and I live on our place near Phoenix from Thanksgiving to May every year.

So Romaine came bounding in with Tumble Weed trailing behind, like a handsome calf following a whiteface mother out there in Arizona.

Infectious Grin

Romaine's smile was infectious from the start. His was a bronzed face beneath a ten-gallon hat, white teeth and a clear eye that took in every detail of his surroundings at a glance.

But it wasn't so much what Romaine's eyes saw, but it was more what we saw when we looked into those eyes. Those eyes were windows through which one saw the picture of a wonderful man. A strong man, yet simple and direct as a child. He liked everybody on the station and everybody liked him at once. An absolute balance of simplicity and strength, without fear of anything on earth. A firm friendly handgrasp that could be hard to handle if somebody got in wrong and got Romaine started.

"Armed for Peace"

The patterns of Romaine's legs were cut out on a buzz saw and he had a six-shooter on his hip. But the gun was not a menace. One rather

felt that on Romaine's hip that gun was a protection. One felt that Romaine was armed for peace and his gun was full guaranty thereof.

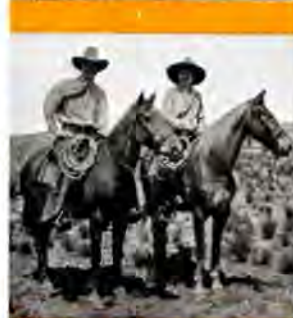
His silk shirt was open at the neck and showed a strong neck that was brown as his face was brown. The open neck was no cowboy pose. That is the way he always wears his shirt—open. Open like his eyes were open, taking you and all his surroundings in and letting you see into the mind and heart of Romaine.

No Affectation

Romaine was not breezy. He was just real. No affectation, no pose, no reaching for anything. Just poised and open. He bade everyone to come to him and know him. He commanded respect and confidence and friendship by offering the same to others at first acquaintance. And we gave them all to him in quick exchange. And so it was that Romaine Lowdermilk made a hundred warm friends in a few days, and we were all sorry to have him go away.

"I thank you so much, Mr. Butler," he said to me, "for the chance you folks gave me. I have enjoyed every minute of it here, but I've got to get back to the ranch right away. We must get ready for the folks that are coming out this winter. Virginia, the wife, writes she's getting letters already from a lot of our winter boarders. Yes, Tumble Weed is going to stay with you. He throws the rope better than I do and he's a good boy and will learn to sing better, I guess, than I do, but he don't know as many songs yet. I'm glad you all are giving the boy this big chance. And he will make good."

Well, I just had to write a letter to Stand By about you, Romaine. So long; hope I'll be seeing you again.



Romaine and Virginia—they are the cordial hosts of eastern "dude ranchers."

Fanfare



Joe and Henry
New End Men

By MARJORIE GIBSON

HELLO, Fanfare friends. . . Getting right to those questions in the old Wire Basket, we begin with an inquiry from Stanley Johnson of Keokuk, Iowa. "Who are Ralph and Helen Stenard?" Ralph and Helen Stenard are a very fine xylophone team appearing with the road show unit which is touring the West, playing in Minnesota, the Dakotas, Montana, Colorado, and returning to Chicago via Kansas, Nebraska and Iowa. Incidentally, Ralph and Helen are a brother and sister of your old friend, Billy Wood.

"Who are the new end men on the Morning Minstrel Show?" queries Ray Harvey of Maywood, Illinois. They are Joe Kelly and Henry Hornsbuckle. Joe is Swampy Sam, the Georgia Sunflower, who says, when introduced, "When I blooms I blossoms." Henry is sleepy-sounding Morpheus Mayfair Manchester who tells the world, "I ain't lazy—Ise tired." Joe and Henry have replaced Chuck and Ray who are appearing as the principal end men on the new minstrel show now playing many Mid-West theatres.

"How old are the twins who appear with one of the road shows and what are their names?" asks Mrs. Rosella Schyvinnck of Janesville, Wisconsin. The twins are Isabelle and Evelyn Weiss from Memphis, Tennessee. They are 20 years old. The girls sing and tap dance.

"Who are the singers on the 'Pa and Ma Smithers' show each Wednesday?" inquires Mrs. F. L. Coons of Springfield, Illinois. Those who attend choir practice down at Fairview Farm each Wednesday are the Hoosier Sod Busters, Sophia Germanich, the Home Towners, the Hill-toppers and girls from the office. Of course, Pa and Ma join in on the singing, too.

Replying to a query from Mae Benjamin of Mansfield, Missouri, regarding the whereabouts of Evelyn the Little Maid: Evelyn has been seriously ill for several weeks in Toledo, Ohio. She became ill while making a personal appearance at a Toledo theatre and was rushed to a hospital, where she underwent an emergency operation. Since leaving the hospital she has been staying at the home of an aunt living in Toledo. She will remain there until she is able to return to Chicago, which we hope will be very soon.

Answering some questions about Henry Hornsbuckle for "A Subscriber" (name shy) of Dubuque, Iowa: Henry's real name is Merle Housh. He is 29 years old and has been married for nine years. Henry is 5 ft., 6 in. tall, has auburn hair and hazel eyes.

Here are two questions from Edna Epley of Chicago Heights, Illinois. "Where was Patsy Montana born and where did she get the name—Patsy Montana?" Patsy was born in Hot Springs, Arkansas, October 30, 1912. Shortly after she entered radio, she began working with a girls' trio called the "Montana Cowgirls." Patsy's real name, Ruby, was so much like "Ruthie," the name of one of the other girls in the act, they decided to rename their new member and call her "Patsy." And from that day to this she's been known as Patsy. Says she has gone by the name so long now that her real name would sound strange even to her. "Montana" was taken from the name of the trio.

"Who portrays Jim Higgins, the announcer for the Aladdin Lamp Dramas on Saturday nights? And what is the date of the first Stand By published?" These questions are from Mrs. L. B. Smith of Three Oaks, Michigan. Homer Griffith is heard

as Jim Higgins, owner, manager and ticket-taker of the Aladdin Hayloft theatre. Be sure, friends, to tune in each Saturday night at 9:30 for this splendid show with its cast of tried and true veterans of stage and radio.

Sorry we missed these two Maple City Four folks when making out our November birthday list. Pat Petter-son's birthday is November 12 and Art Janes' is November 20.

Practical Tweeds

VIVIENNE SEGAL'S clothes are always news. The popular singer, who is heard on *Waltz Time* from 8:00 to 8:30 P. M., CST on Fridays over an NBC-WEAF network, uses much time, much good taste and a great deal of money in selecting them.

Her latest suit, of smoky gray-blue tweed, has action pleats both front and back. Come to think of it, the



Tweeds strike the fall note.

jacket is very much like a man's Norfolk coat. The pleats are held in place by a snug belt and the jacket fastens down the front with big bone buttons.

Colored gloves being a smart new note, Vivienne, of course, wears them. Gloves, bag, fedora felt hat are of that rich wine shade, dubonnet.

DRESSES FOR AIR AND STAGE

ALL good script writers know that the radio audience is blind. But there are some things that you know instinctively from hearing programs. For example, listeners of the Feature Foods Program daily at 10:00 a. m., CST, know that Martha Crane and Helen Joyce are just as smart looking as they are smart sounding. You can tell by the balanced swing, by the perfect planning of the program that they will, with no effort, manage their wardrobes with the same harmony that they manage this Feature Foods hour.

You can tell by the crisp, interesting and interested tone of their voices that they are aware of the importance, not only of presenting a good program, but also of presenting a good appearance. Many times when you hear them but do not see them, many other listeners are hearing them AND seeing them at the studios. Countless times they make personal appearances. Martha Crane and Helen Joyce must (and just naturally desire to) always look their best, whether they are being seen or merely heard on the air.

Their choice of apparel is always in excellent taste . . . each dress chosen with three requisites in mind . . . appropriateness, practicality and individuality. Typical of their rare judgment are the frocks described in this page. (Helen is at the left.)

Martha recently selected a charming "all day" frock to wear around the studio, on the street and driving to and from the many places that she must go each day. It is a one-piece frock of green silk alpaca that looks like wool. Its simplicity of line and trim make it a perfect dress for the 8 to 5 existence that it will live with Martha. Being a light-weight fabric, it's quite

comfortable under a winter coat; being alpaca, it's practicality is obvious to the many "alpaca loving" women.

It is almost impervious to constant wear and trying treatment because it resists wrinkling and wears beautifully. If it does wrinkle, one night of hanging straight shakes out the smallest crease. Needless to say, the fewer hot presses you give any fabric the longer it will last. This frock is trimmed with an ascot tie, belt and buckle of brown velveteen. The brown buttons are hand carved wood. Sleeves are wrist-length untrimmed. Skirt fullness is in front. The upper part of the frock, as you can see in the photograph, is cut with wide pointed lapels.



Helen's latest addition to her wardrobe is a black velvet afternoon dress that is one of the most versatile I have ever seen. It is made in two pieces. The skirt is quite plain and can be worn with any number of different blouses which will change it quickly from an afternoon to street

to an evening fashion. The blouse Helen is wearing in the photograph is also of black velvet. Its buttons and button holes (!) are encrusted in rhinestones, one of the most shining lights in the whole new fashion picture. The scarf tucked in at the neckline is a velvet triangle held in place by a rhinestone clip that matches the buttons and button holes. Helen finds that a pleasant variation for this scarf is a tiny lace collar that fits inside the neckline, making it an afternoon frock.

For evening a metallic blouse, especially a short sleeved tunic, puts the whole ensemble at the top of fashion. Some of the best of the new street length evening frocks are in this very combination.—Shari.

Cookies on the Comeback for Christmas

THE old fashioned stone cookie jar isn't out of date any longer, although its appearance may be changed. In most homes these days a bright, modern looking cookie jar of brilliant stripes, plaids or floral design occupies a conspicuous place in the kitchen . . . and just as important a place in the hearts of old and young alike.



Mrs. Wright

week during the winter cookie season. Are you with me? Variety is the spice of hearty eating, you know.

The Christmas season calls for a full cookie jar . . . possibly you'll need two, if you have young folks home from college . . . which always means an added number of guests during the happy, but all too short, period. Christmas season also calls for cookies that will store well, so they can be made a week or two before the busy season begins.

Good for Christmas

One of the best cookies I know of for this purpose has found itself in my cookie jar around the holidays for the past five years. The fruit in these cookies keeps them moist as well as gives them the "Christmassy" atmosphere.

FRUIT COOKIES

- | | |
|---------------------------|--------------------------|
| 1 c. butter | 2 tsp. grated lemon rind |
| 1 1/2 c. white sugar | 3 eggs, well beaten |
| 2 tsp. sorghum molasses | 3 c. all purpose flour |
| 1 c. dates, cut fine | or 3/4 c. pastry flour |
| 1 c. stewed figs, chopped | 1 tsp. soda |
| 1 c. black walnut meats | 1 tsp. baking powder |
| 1 tsp. vanilla | 1 tsp. cinnamon |
| | 1 tsp. cloves |
| | 1/2 tsp. salt |

Cream butter and sugar; add eggs, then molasses, mixing thoroughly each time. Add dates, figs, nuts, vanilla, grated lemon rind and water. Sift flour once before measuring and then sift together with remaining dry ingredients. Add to first mixture and mix thoroughly. Drop by teaspoonfuls on oiled baking sheet. Bake in moderate oven, 350° F., 12 to 15 minutes.

Another cookie very popular for this season is Swedish cookies, which

By
**MARY
WRIGHT**

can be forced through a cookie press to be made in to various fancy shapes. If you like, you can take part of the same dough, add a little more flour, chill it, roll it out and cut in shapes to suit your needs . . . stars, Christmas trees, dollies, Santa Claus, and animals enough to fill Noah's Ark under the Christmas tree.

SWEDISH COOKIES

- | | |
|----------------|---|
| 1/2 c. butter | 2 1/2 c. all purpose flour or 3 c. cake flour |
| 1 1/4 c. sugar | 1 tsp. salt |
| 2 eggs | 2 tsp. baking powder |
| 4 tbsp. milk | |
| 2 tsp. vanilla | |

(Orange juice and the grated rind of one orange may replace the milk and vanilla if desired.)

Cream butter and sugar. All well-beaten eggs, milk, add vanilla. Sift dry ingredients together and add to first mixture. Put through a cookie press to make fancy shapes. Bake at 375° F., for 10 to 12 minutes. For drop cookies, add nuts and fruits. If you wish to roll these cookies for cutting into various shapes, use 3 cups all purpose flour or 3/4 cups cake flour and chill dough before rolling.

Decorate the rolled cookies with colored icing, red and green sugar or colored candied fruits.

Christmas trees seem more festive than ever with a large cookie Santa Claus on the tree to guard its precious load. Let the artist in your family draw a Santa Claus at least ten inches tall on clean white heavy paper, cut out, place on cookie dough and cut around the edges. Bake and



decorate as indicated in the sketch. Be sure to save your pattern, too, for you'll need it next year. If you are not successful making a pattern, send me a self-addressed stamped envelope and I will send you one post haste.

Use a cookie that isn't too crisp for your Santa Claus. A chewy molasses cookie or a mince meat cookie is ideal. Here's hoping your Christmas tree and the crowd around the cookie jar are merrier this year than ever before.

Buttram Butts In

Well, I noticed where the traffic deaths are still pretty high . . . a couple uv cars smacked this mornin' . . . Drivers outt to remember that rule about two bodies can't occupy the same space at the same time . . . an' a one arm driver can't do either job well. I jest drive at a good spittin' speed myself. . . .

I guess all folks heard about this Eastern time we're gettin' here in Chicago. . . . The Aldermen er somebody passed it. . . . They figgered they wasn't gonna git up till noon anyway so they might as well vote fer it. . . .

Yourn til the Possum's in th' pot,
Pat Buttram.
P. S. Holden had a headache . . . somebody told him to knock on wood. . . . That's how he got the headache.

CORRECTION

In the first few thousand copies of the November 16 issue of Stand By there was a mistake in the recipes for Cranberry Ice and Oyster Stuffing. The directions are correct but the ingredients of the two recipes were mixed. Following are the correct ingredients for each.

Oyster Stuffing: One and one-half quarts soft bread crumbs, 2 teaspoons salt, 1/4 teaspoon pepper, 1 pint small oysters, 1/2 cup melted fat, 1 egg (well beaten), oyster liquor to moisten—about 1/2 cup.

Cranberry Ice: 1 quart cranberries, 2 cups sugar, 2 egg whites, 2 table-spoons lemon juice, 1 pkg. lemon-flavored gelatine.

Request

A letter addressed in a childish scrawl was delivered to Miss Nila Mack who produces those "Let's Pretend" fairy tale dramas on CBS Saturday mornings. It merely read: "Dear Let's Pretend: Please send me eighty dollars. Regards." The four-year-old correspondent, however, failed to give a return address.

Benny's "Revival"

Jack Benny, radio's grand old man of comedy, will revive one of the routines used on his first broadcast back in 1932 for his 200th program over the NBC-WJZ network on Sunday, December 1, at 8:00 p. m., CST. Mary Livingston, Kenny Baker, Don Wilson and Johnny Green's band will participate in the celebration originating in the Hollywood studios.

By
**JOHN
BAKER**

The Farmer comes to TOWN



Great Show at Stock

Yards This Week

largest show of horses, beef, cattle and hogs in the country, and one of the largest sheep shows.

The competition is always keen among the blue-bloods in livestock, and a championship at the International is coveted more by breeders than any other award.

In the Grain and Hay show, judges select as the national Corn King the man who displays the most perfect 10-ear sample of corn. Admittedly, the man who can produce 10 ears of corn so symmetrical and uniform that they are outstanding among all the hundreds of displays in the show, truly deserves to wear the royal purple.

In addition to corn, exhibits of hay, oats, barley and wheat—the finest grown in North America—are much in evidence. More than usual interest will attend the display of the Middle West's Number 1 grain and hay crop, soybeans. With more soybeans harvested this year than ever before, the display of this crop at the International is certain to attract attention.

The most important of all farm products—the boys and girls—will gather for the annual 4-H Club Congress. Approximately 1,300 boys and girls from all the 48 states, with possibly some from Hawaii and Alaska, will come to Chicago.

Each one is a champion or has won a comparable award in some branch of 4-H club work. They (To page 11)

Thrilling jumps like this one will be seen nightly at the great horse show. Below, Bernita Kreder and Don Foster are typical of the splendid health of 4-H club members.



THE farm will come to town for a week, bringing with it a bumper crop of champions in livestock, hay, grain, and America's outstanding rural boys and girls, when the 36th International Livestock Exposition and Hay and Grain Show opens in Chicago on November 30, to continue until December 7. The new International Amphitheatre at the Union stockyards will again be the scene of America's premier agricultural show. The mammoth building will be filled to overflowing by the entries of livestock and farm crops which will be sent to the International. Other buildings have been taken over to house the aristocrats of the livestock world, and even these will be taxed by the record number of entries.

More than 12,500 purebred horses, cattle, hogs and sheep will be displayed, making the International the



THE LATCH STRING

By

"CHECK" STAFFORD

HOWDY, folks: Only 23 shopping days are left in which to buy Dad that Christmas gift tie . . . or Mother those "easy" slippers.

Then, as at Thanksgiving time, many of us will literally stuff ourselves



with those less fortunate, at Christmas time, be it in ducks or dollars, dolls or dimes.

Hazel Rosenthal, of our typing department staff, frequently enjoys luncheon with Miss Halloween Martin, conductor of WBBM's Musical Clock program—a feature which Miss Martin has handled for seven years with but brief vacations. Six of those years were with old KYW and the past year over WBBM.

The girls, friends of long standing, date their earliest acquaintance to when they were both in radio and newspaper work, at other stations. Miss Martin has a two hour program each day, excepting Sunday. Excepting her first year, the sponsors have been Marshall Field and Company continuously. In her two hours before the microphone, Miss Martin has conducted her program while standing, by preference, and says she never tires of her interesting work. The young lady, when we asked if her name was a nickname or assumed one, said "No, indeed. I was born on Halloween day, so I was named."

We have received several letters of late from folks asking if we would again remind farm and city listeners and readers alike when the snow

falls, to scatter grain, crumbs or other feed for the birds. We will, and gladly. We are pleased to note the increasing interest in birdlife and game conservation throughout the entire country, and no small amount of this credit goes to the various state departments of conservation, as well as to real sportsmen and kindly hearted citizens.

Right now, in wooded sections where the thickets used to abound in rabbits and quail were plentiful, a whole day's tramp would be required to flush enough game to dirty a gun barrel. Much of this land is posted against game hogs, heedless hunters and those who would—and have—shot livestock, broken down fences and left gates open to endanger stock. Such have badly hurt the cause and pleasure of real sportsmen. And this it will take time to overcome.

Visitors last Saturday had with them a bright eyed, red-cheeked little boy who clutched a little tin penny bank. His mother had brought him to see Jolly Joe Kelly, who had taught him to save his pennies, and he wondered if he was REALLY going to see his Palsy Walsy friend of the air. He did and showed Joe with pride, his little bank, confiding that he would soon have 25 cents for his mother's Christmas present . . . and mother pretended she didn't hear.

You know, we wish we had more time to chat with you of the little stories of life as we see them daily here. Good things, sad things, and many joyful scenes and dramas, great and small, we meet with. But radio, as Time itself, cannot wait to reflect or rest. Service must continue. There is more to do. Each minute, each hour, each program and each broadcast, holds another opportunity—and the show goes on.

Alois Havrilla, veteran NBC announcer who was awarded the 1935 Diction Medal of the American Academy of Arts and Letters, could not speak a word of English until after he was five years old.

Cake Quest

ATREASURE hunt was held in the studio last week with Howard Chamberlain as the guest of honor. A good time was had by all, excepting Howard who was worried about the treasure—a hickory-nut cake, sent him by a kind-hearted listener.

Howard is usually generous with his edible gifts, but this cake looked too good to eat. He was going to take it home. Besides, the letter that came with it said for him to take it home.

But Marge Gibson didn't think that was a good idea. She asked for a piece but she didn't get it. She begged for a piece but she didn't get it. She grabbed for a piece but she didn't get it. Then she hid her time. Howard went into the studio to make an announcement. Marge went into Howard's office . . . and she got it!

"Who took my cake?" Howard roared. He suspected the villainette but a search of her office revealed no cake. "Where's my cake?" Howard thundered. The typists broke down and told him it was in their office but he'd have to hunt it.

"You're cold" . . . "You're getting warmer" . . . "Now, you're cold again" . . . as Howard pulled out desk-drawers, rooted in waste baskets and looked in corners.

"Don't forget I've got to sign off Homemakers' Hour in 10 minutes," Howard warned but the search continued, punctuated by laughter and giggles from everyone except Howard. Breathless he ran to studio A, signed off, and resumed his hunt, systematically going over all the ground he had covered before.

"You're hot" . . . "You're burning up" . . . and the lost was found! The hickory-nut cake was delicious for dessert, according to Howard.



"They say he's the most expert spaghetti eater on the staff."

Girl on the Cover

PATSY MONTANA was an accomplished yodeler before she realized that she was yodeling.

In Hope, Arkansas, her school mates in grade school used to yodel to one another to signify they were ready to start for school. Patsy had moved to Hope when she was six, having been born in Hot Springs, October 30, 1912. She was born Ruby Blevins, the only sister of 10 brothers.

After high school, Patsy—she was still Ruby then—attended the University of the West at Los Angeles, studying violin for a year. At that time the "hill billy" fever was first



Paul and Patsy

reaching the West Coast. Patsy obtained a guitar and by listening to records taught herself to play it.

Entering a neighborhood theatre amateur contest, Patsy won first place and a handsome prize of \$10.

"I sang cowgirl songs," says Patsy, "but my ears get kind of red every time I remember that I wore a black evening gown in the contest instead of a cowgirl outfit."

A talent scout from KMTR, Hollywood, was in the theatre audience and asked Patsy if she would like to appear on KMTR's Breakfast Club program.

Would she? She was so excited she didn't sleep all that night. She worked on the Breakfast Club for three months but her salary was merely the experience she received. That became a bit discouraging but it all turned out for the best.

Patsy's yodel had developed speed-

ily on KMTR and a West Coast radio magazine observed that she was the only yodeling girl in coast radio. Shortly after that two Montana cowgirls started on another station. And how they did yodel! They decided the competition was too keen for comfort so they joined forces with Patsy and formed an act called the Montana Cowgirls. For the next two years the girls appeared on KMTR, KHJ, KGW in Portland and on numerous other western stations.

The summers of 1930-1932 the girls spent on a Montana ranch where they became expert riders and ropers.

The trio rode in the great round-up at Pendleton, Oregon, and showed their versatility by singing from their horses into the microphones of a local station covering the rodeo. Later the girls rode in several of the rodeos staged by Hoot Gibson on his ranch at Saugus, California.

In Western Movie

Their riding experience came in handy when the girls worked in the film "Lightin' Express," as three cowgirls. Several movie shorts followed their work in the feature. Then they started work as a trio with Al Pearce and his gang on KFI. Later Patsy worked alone with the Gang.

In 1933 Patsy returned to visit her family in Hope. With two brothers she came to see A Century of Progress. Auditioning at WLS, Patsy at once joined the Prairie Ramblers and has been with them ever since.

"They're the best partners ever," says Patsy.

After 13 months, Patsy went with the group to WOR, New York. There they worked with Hal O'Halloran for 10 months. They returned to WLS two months ago.

Didn't See Him First

When Patsy first met Mac and Bob, she was so thrilled and excited that she says she didn't pay much attention to a clean cut, blond, curly haired chap named Paul Rose. He was travelling with Mac and Bob as their secretary and assistant. Later she saw a lot of Paul, but it wasn't until he returned to Knoxville, Tennessee, for a few weeks that she realized she didn't want Paul so far away from her—ever.

Result: "We signed away our independence July 3, 1934," says Paul. "But we never have been sorry."

One of the reasons Paul and Patsy aren't sorry is a young lady named Beverly Paula, who arrived, appropriately enough, on Mothers' Day, May 12, 1935.

"She takes after her mother," says Paul. "At least she does plenty of yodeling."

Patsy is five feet, three, has blue eyes and brown hair and weighs 115 pounds. Her favorite sport is riding—or it would be, she says, if she could locate a Western saddle in Chicago,

\$500.00

IN CASH PRIZES

Easy Amusing Game!

TUNE IN WLS BARN DANCE 10 P.M.

Nov. 30 - Dec 10

Hear the announcement also every day during the Homemakers' Period at 2:30 P.M. over WLS.—Contest sponsored by Father Flanagan's Boys' Home.

HERE ARE THE CONTEST RULES:

1. Write as many words as you can of four letters or less, using only the letters in the sentence "CHRISTMAS TREASURE HUNT."
2. Do not use proper names, foreign words or plurals. Just standard English words in Webster's New International Dictionary will be used in the judgment of the contest.
3. Use no letter more times than it appears in the sentence.
4. Number your words and mail list to Father Flanagan, care of WLS.
5. First award for the longest correct list of words will be \$300; second award, \$100; third, \$50 and the ten next longest, \$5 each.
6. Everyone contributing \$1.00 or more is eligible for these Big Cash Prizes, plus one year's subscription to the Boys' Home's monthly magazine.
7. Those not sending a dollar will be eligible for only one-twentieth of the prizes.
8. Entries must be postmarked not later than midnight December 10.
9. No entries will be returned. In case of ties, duplicate prizes will be awarded. Judges' opinion will be final.
10. Everyone may enter the contest except previous major prize winners.
11. The names of major prize winners will be announced over WLS December 20.

REMEMBER you must enclose your contribution of one dollar or more with your list to be eligible for the BIG cash prizes.



Notes from the MUSIC LIBRARY

By JOHN LAIR

ALL right, folks, come and get it! It's right here waiting for you, the new WLS song book, "100 WLS BARN DANCE FAVORITES." You're going to like this book, or at least you should, because you selected most of the songs in it. The artists themselves selected many of the numbers, and their individual photographs appear on the same page with the song of their choice. This list of artists includes old favorites as well as newcomers, from Tommy Dandurand, first barn dance fiddler, pictured with the first fiddle tune played on the barn dance (Irish Washerwoman), down to and including Tumbleweed and his choice cowboy song. Both words and music and guitar chords to all songs are included. Harmonica symbols are shown on the numbers featured by harmonica players; the Maple City Four number is arranged for quartette singing; the song most closely identified with

The Three Little Maids is in the book arranged for a girl's trio, and so on down the line. Here they are—all your favorites and their favorite songs, in a single book. We're anxious to get the first few copies in your hands and get your comments, hoping, of course, that they'll be very favorable. Listen in for the announcements and some of the special programs featuring "100 WLS BARN DANCE FAVORITES."

We have a great many requests from Stand By readers for the words to "Take Me Back to Renfro Valley," and many of you have probably wondered why we have not complied with that request before now. We have been saying it for the issue that carried the announcement of the new

song book, as it has been selected by the publisher as the leading song in the collection. Your own choice in the recent song popularity contest placed it second, and that's the position it will occupy in the book. Maybe you've noticed that it is used as the theme song for "Fine Mountain Merrymakers," our NBC Sunday afternoon program.

Take Me Back to Renfro Valley

I was born in Renfro Valley, but I drifted far away.

I've been back to see the old home and my friends of other days.

Gone were old familiar faces—all the friends I used to know.

Things have changed in Renfro Valley since the days of long ago.

Others own the old plantation. I can call it home no more.

Other forms are at the fireside, other children 'round the door.

Other voices sing the old songs, when the evening sun is low.

That Mother sang in Renfro Valley in the days of long ago.

Take me back to Renfro Valley when I'm freed from earthly care.

Lay me down By Dad and Mother—let me sleep forever there.

When it's springtime in the mountains and the dogwood blossoms blow

We'll be back in Renfro Valley as in days of long ago.

Feud Busts Loose

The famous Carstairs-McGilliluddy feud—headed by "Cunnet" Louis Sorin and Walter Backwoods O'Keefe—broke out with renewed violence in the heart of Greenwich Village last Sunday afternoon when Walter's cohorts journeyed to Mori's, the popular dining and dancing rendezvous on Bleecker Street. The Broadway hill-billies were there in force with Alice Frost, Ted Husing, Jack O'Keefe and the Casa Loma lads. The O'Keefe regaled the assembly with some new songs and Louis Sorin gave his dialect version of his guest appearance at a London Garden party in honor of the King's Jubilee. A host of other luminaries present included Beatrice Lillie, George Burns and Gracie Allen, Stoopnagle and Budd, Bobby Nolan, Vilma Ebsen, Anne St. George and Roberta Robinson (Mrs. O'Keefe).

Juvenile News

Kindergarten notes: Beverly Rose, five-months-old daughter of Patsy Montana, prefers red . . . when Shirley Lee Foley, who is 18 months of age and the daughter of Eva and Red Foley, has finished her cereal, she throws her hands over her head and cries, "That's all!" . . . Crane Caris is the proud possessor of four new teeth, which is doing right well for a young man seven months old.

Farmer Comes to Town

(Continued from page 9)

come with expenses paid by some commercial organization interested in promoting the work in agriculture and home economics carried on by 4-H clubs.

Many of the boys and some of the girls will bring the steers or sheep or pigs that they have raised and fattened for the 4-H club competition which is made a part of the International. The fat steers are to be sold at the close of the show, and the prize winning animals always bring a premium from buyers.

The boys will compete in judging livestock, with scholarships as the principal awards.

The girls will match their skill as seamstresses and cooks. The girls' style revue is one of the highlights of the young people's style show, and the dresses of all types modeled would not look out of place in an exclusive "shoppe" on Fifth Avenue or "Boul Mich."

All the displays of domestic art by the 4-H club girls will be open to the public, during the week.

There is more than a touch of pageantry in the procession of events throughout the International. Color, action and drama in generous amounts attend the showing of the choice farm animals. Each entry represents the result of years of careful operation on the exhibitor's farm in breeding for perfection. The farmer who leads his animal out of

the arena bearing a blue ribbon or who receives an award in the grain show has just reason for bowing to the plaudits of the audience.

The entertainment features of the International reach their peak in the night horse shows, generally recognized as among the finest in the country. High-stepping hackneys, gaited saddle horses, polo ponies and jumpers, and the most skillful drivers and riders flash before the crowd each night in an equestrian spectacle that brings a thrill to all.

To the city resident, the International, in all its departments, presents an opportunity to see the finest in livestock and farm crops, and the finest boys and girls from the rural sections of America, with evidences of their achievement.

Thousands of people will attend the event during the week, but those who are not able to attend will hear much about the show by radio. Most of the leading Chicago stations are planning some programs to originate at the International. Station WLS plans to be present with its microphones when the doors open on Saturday, November 30, with one 30-minute program at 12:15 devoted to the opening of the livestock exposition and the hay and grain show, and another 15-minute program at 1 o'clock saluting the opening of the 4-H Club Congress. During the entire week, the Dinnerbell program, between 12 o'clock and 12:45 will be devoted to covering the rapidly moving and colorful picture of events. It is possible that special programs will be arranged on short notice to bring to the radio audience a more complete story of developments at America's premier agricultural event.

Young Trouper

Joe Kelly at 12 had a boy soprano's voice, and as a member of Neill O'Brien's Famous Minstrels, was billed as the youngest minstrel in show business.

'ROUND THE WORLD ON A QUILT MICKEY Cut-to-Size 25¢ Starts You Quilt Patches

For 25¢ you get 115 fast-color Mickey cut-to-size quilt patches, enough for the first color of the romantic TRIP AROUND THE WORLD Quilt Top. YOU ALSO GET step-by-step instructions and chart for this quilt, showing you how to complete it on your own to the last row. ALSO, special WLS listeners coupon, to complete quilt with MICKEY cut-to-size quilt patches at a big saving. ALSO, latest MICKEY Quilt Catalog, 52 fascinating, idea-packed pages.

MICKEY

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POLLY JENKINS AND HER PLOWBOYS (Polly, Uncle Dan and Buster) Presenting

HALLOWEEN ON THE FARM

A RURAL MUSICAL NOVELTY—introducing the Musical Wrentham, Polly's Cousin. Also the Musical Wheelbarrow, Polly's Cousin. Also the Musical Hat Rack, Musical Rake, Musical Coon, Auto Horn, Musical Axe, in addition to Acornch, Harmonica and Guitar. Special scenery. Soon to appear with WLS Mammoth Minstrels

AN IDEAL XMAS GIFT

A new book of neighborly verse by H. Howard Biggar, formerly the Roving Poet of WLS. Contains such radio favorites as Neighbors, Kids Around the Corner, A Dad and His Lad, Old Family Album, Mother's Day and 30 others. One copy 50¢; two, 90¢; three, \$1.25; coin or money order. Personally autographed if ordered by Dec. 10.

H. Howard Biggar

P. O. Box 631 Chicago

20 REPRINTS 25¢

FILE developed, 2 prints each negative, 25¢ 40 Reprints 50¢; 100-\$1.00.

ROLL developed and printed, with 2 professional enlargements, 25¢.

ENLARGEMENTS 4—125¢ 2—75¢ 3—50¢ 5—35¢

SPECIAL hand-colored, easel mounted 125¢ enlargement 25¢.

SKRUDLAND

6970-86 George Chicago, Illinois

BOYS GET NEW CHANCE HERE



Above is a composite photograph of several buildings at Boys Town, Nebr., known as Father Flanagan's Boys' Home, one of America's greatest non-sectarian institutions, under the direction of the Rev. E. J. Flanagan. The Home has cared for more than 4,000 boys since it was started December 12, 1917, by Father Flanagan. It receives no financial assistance from city, state, church or community chest. All of its help has come from the general public and through wills and bequests. It has started a building campaign for a new dormitory, which will double the capacity of the Home. The Home has 320 acres of fine farm land.

THOUGHT FOR THE FUTURE



"HE WHO PLANTS A TREE plants a hope." The Talley Tree Club of Peoria asked an expert woodsman, Hotan Tonka, to plant a sapling in Forest Glen Park. Left to right, foreground, Park Supt. G. N. Batts; the Rev. G. W. Chessman, pastor First Baptist Church, Peoria; Hotan Tonka, and Mrs. Walter C. Talley, president of the club.

... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, November 30, to Saturday, December 7

870 k.c. — 50,000 Watts



One of radio's sunniest souls, Grace Wilson.

Monday, December 2, to Friday, December 6

MORNING PROGRAMS

- 5:30—Smile - A - White - Prairie Ramblers, Patsy Montana; Hoosier Sod Busters and others.
- 6:00—Farm Bulletin Board—John Baker.
- 6:10—Johnny Muskrat Fur Market. (Wed., Sat.)
- 6:30—Tumble Weed & Hoosier Sod Busters.
- 6:45—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 7:00—WLS News Report—Julian Bentley. (Hamilin's)
- 7:10—Daily Program Summary.

Saturday Eve., Nov. 30

- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hoosier Hot Shots and guest artist. (Morton Salt)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—Akron Barn Dance Jamboree.
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty, and other Hayloff favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Aladdin Hayloff Theatre.
- 10:00—Prairie Farmer - WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; "Pa and Ma Smithers"; Christine; Hilltoppers; Bill O'Connor; Grace Wilson; Arkie; Hoosier Sod Busters; Eddie Allan, and many others.

- 8:15—Morning Devotions conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:30—Sears Retail Program; Ford Rush; Ralph Emerson and Marquis Smith.
- 8:45—WLS News Report—Julian Bentley.
- 8:50—Livestock Receipts; Hog Flash; Bookings.
- 9:00—Prairie Ramblers; Patsy Montana; Henry. (Pertuna & Kolar-Bak)
- 9:30—NBC—"Today's Children," Dramatic Adventures of a Family.
- 9:45—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters; Jack Elliot; Henry; Possum Tuttle; Joe Kelly, and Jack Holden. (Olson Rug Co., Mon., Wed., Fri.)
- 10:00—Martha Crane and Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Dixie Mason; Grace Wilson; Tune Twisters.
- 10:30—WLS News Report (M. K.)—Julian Bentley.
- 10:35—Butter, Eggs, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:45—Tower Topics by Sue Roberts. Songs—Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)
- 11:00—Mon., Wed., Fri.—WLS Round-Up—Ohio and Tune Twisters; Tumble Weed; Rodeo Joe. (Willard Tablet Co.)
- Tues., Thurs.—Prairie Ramblers; Patsy Montana.
- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report. Thurs. only—Sod Busters and Henry.
- 11:30—Mon., Wed., Fri.—"Old Music Chest"—Phil Kalar and Ralph Emerson.
- Tues., Thurs.—"Little Bits from Life"—Bill Vickland; Ralph Emerson.
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 Noon to 3:00 p. m., CST

- 7:15—Mon., Wed., Fri.—Otto & His Tune Twisters. (Sterling Insurance Co.)
- Tues., Thurs., Sat.—Red Foley.
- 7:30—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.
- Tues., Thurs., Sat.—"Junior Broadcasters' Club." (Campbell Cereal)
- 7:45—Jolly Joe and His Pet Pals.
- 8:00—Skyland Scotty. (Foley's Honey & Tar)
- 8:15—Morning Devotions conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:30—Sears Retail Program; Ford Rush; Ralph Emerson and Marquis Smith.
- 8:45—WLS News Report—Julian Bentley.
- 8:50—Livestock Receipts; Hog Flash; Bookings.
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- 11:30—Mon., Wed., Fri.—"Old Music Chest"—Phil Kalar and Ralph Emerson.
- Tues., Thurs.—"Little Bits from Life"—Bill Vickland; Ralph Emerson.
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

- 12:00—Prairie Farmer Dinnerbell Program, Conducted by John Baker, 45 minutes of the International Live Stock Exposition, direct from Amphitheatre.
- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co.
- Tues., Thurs., Sat.—Music, Variety.

- 1:00—Mon., Wed., Fri.—The Hilltoppers. (Johnson Motor & ABC Farm Washers)
- Tues.—Red Foley & Hoosier Sod Busters. (Penn. Salt)
- 1:15—"Pa and Ma Smithers," humorous and homey rural sketch.
- 1:30—F. C. Blason of the U. S. Dept. of Agriculture in grain market summary.
- 1:35—Homemakers' Hour. (See the detailed schedule)
- 2:15—NBC—"Ma Perkins"—rural comedy sketch.
- 2:30—Homemakers' Hour, cont'd. (See detailed schedule)
- 3:00—Sign off for WENR.

Saturday Morning, December 7

- 5:30—9:30—See Daily Morning Schedule.
- 8:15—WLS Sunday School Class, Dr. John W. Holland.
- 8:30—Sears Junior Round-Up.
- 8:45—Rocky, basso, with Ted Gilmore.
- 10:00—Martha Crane and Helen Joyce—Morning Homemakers' Hour.
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Butter, Eggs, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:45—Jolly Joe and His Junior Stars.
- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers.
- 11:30—"The Old Story Teller"—Ralph Emerson.
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Seasoning)
- 12:00—Poultry Service Time; Hometowners Quartet; Rocky; Ralph Emerson.
- 12:15—WLS Garden Club.
- 12:30—Grain Market Quotations by F. C. Blason of U. S. Department of Agriculture.
- 12:37—Arkie.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, December 2

- 1:35—Orchestra; Jack Elliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, December 3

- 1:35—Ralph Emerson, Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Mrs. Sherman's Book Chat.

Wednesday, December 4

- 1:35—Orchestra; Jack Elliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; Garden Talk.

Thursday, December 5

- 1:35—Orchestra; Grace Wilson; John Brown; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, December 6

- 1:35—Orchestra; Marjorie Gibson in Fanfare; Cornhuskers & Chore Boy; Lois Schenck; Prairie Farmer Homemakers' News; Jean Sterling Nelson, "Home Furnishing."

Saturday, December 7

- 1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson.

EVENING PROGRAMS

Monday, December 2

- 7:00—NBC—Fibber McGee and Mollie. (S. C. Johnson)
- 7:30—NBC—Evening in Paris. (Bourjois Sales Corporation)
- 8:00—NBC—Sinclair Minstrels. (Sinclair Oil Refining)

Tuesday, December 3

- 7:00—NBC—Eno Crime Clues. (Eno Salts)
- 7:30—NBC—Edgar Guest in Welcome Valley. (Household Finance Co.)
- 8:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, December 4

- 7:00—Rendezvous—Musical Varieties. (Life Savers)
- 7:30—NBC—House of Glass. (Colgate-Palmolive-Peet)
- 8:00—NBC—"John Charles Thomas and His Neighbors." (W. R. Warner)

Thursday, December 5

- 7:00—NBC—Nickelodeon—Comedy, Songs, Drama.
- 7:30—Ukrainian Chorus of 50 voices, directed by Geo. Benetsky.
- 8:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, December 6

- 7:00—NBC—Irene Rich. (Welch Grape Juice)
- 7:15—NBC—Bob Crosby & His Orchestra. (Rogers & Gallet)
- 7:30—NBC—Kellogg College Prom. (Kellogg Co.)
- 8:00—NBC—Palmolive Beauty Box. (Colgate)

WATCH THIS SPACE

THIS WEEK

The WLS MINSTRELS

Including

Chuck & Ray; Cousin Chester; The Three Neighbor Boys; Bill McClusky; WLS Minstrel Quartette; Polly, Uncle Dan & Buster; Tom & Dick, and The WLS Minstrel Band

CONTINUE THEIR RECORD BREAKING TOUR

THIS WEEK THEY ARE APPEARING AT THE FOLLOWING THEATRES

Saturday, November 30, Roxy Theatre, Logansport, Indiana
Sunday, December 1, Egyptian Theatre, De Kalb, Illinois

Monday and Tuesday, December 2-3, Genesee Theatre, Waukegan, Illinois

Wednesday and Thursday, December 4-5, Majestic Theatre, Kankakee, Illinois

Friday (For one week), December 6-12, Palace Theatre, Milwaukee, Wisconsin

OTHER ENGAGEMENTS FOR THE WEEK

Sunday, December 1
Centre Theatre, South Haven, Michigan—WLS Barn Dance: The Arkansas Woodchopper; Max Terbone; Winnie, Lou & Sally; Rube Tronson's Band.
Auburn Theatre, Auburn, Nebraska—WLS National Barn Dance: Barn Dance Band; Tom Corwine, Hayloff Trio, and others.
Old Trails Theatre, Greenup, Illinois—Sue Roberts and the Sears Harmony Ranch Oons.

Monday, December 2
Allen, Michigan—WLS Barn Dance: The Arkansas Woodchopper; Max Terbone; Winnie, Lou & Sally; Rube Tronson's Band.
Columbus Theatre, Columbus, Nebraska—WLS Barn Dance: The Barn Dance Band; Tom Corwine; Hayloff Trio, and others.

Tuesday, December 3
Howell Theatre, Howell, Michigan—WLS Barn Dance: The Arkansas Woodchopper; Max Terbone; Winnie, Lou & Sally; Rube Tronson's Band.
Capital Theatre, Great Island, Nebraska—WLS National Barn Dance: The Barn Dance Band; Tom Corwine; Hayloff Trio, and others.

Wednesday, December 4
Garden Theatre, Frankfort, Michigan—WLS Barn Dance: The Arkansas Woodchopper; Max Terbone; Winnie, Lou & Sally; Rube Tronson's Band.
Bivoli Theatre, Hastings, Nebraska—WLS National Barn Dance: The Barn Dance Band; Tom Corwine; Hayloff Trio, and others.

Thursday, December 5
Rivers Theatre, Three Rivers, Michigan—WLS Barn Dance: The Arkansas Woodchopper; Max Terbone; Winnie, Lou & Sally; Rube Tronson's Band.
Fox Theatre, Beatrice, Nebraska—WLS National Barn Dance: The Barn Dance Band; Tom Corwine; Hayloff Trio, and others.

Friday, December 6
Ready Theatre, Niles, Michigan—WLS Barn Dance: The Arkansas Woodchopper; Max Terbone; Winnie, Lou & Sally; Rube Tronson's Band.

WLS ARTISTS, Inc.
1230 Washington Blvd., Chicago

Announcement!

1936

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