January 18, 1936



It's A Big
Town

Features

PAT BUTTRAM



Yes, Who Can?

Who can beat this record? I wonder how many listeners of the National Barn Dance can tell you the name of the artists and the songs they sang on each Barn Dance for the past five years? I have a record of the appearance of each artist and the songs they sang on 250 Saturday night Barn Dances out of 260 in the past five years. I have enjoyed all the Barn Dances but I especially enjoyed the New Year's Eve Party of this past year. . . . Betty Wilkey, Maroa, Ill.

Congratulations

I heard the good news this morning... about Lulu Belle's and Scotty's baby. Congratulations to them, and I hope Lulu Belle and Linda Lou are fine. I'll surely be glad when Mamma and Papa can sing together again. because I think their programs are wonderful. . . Lillian Pruess, Draper S. D.

Hail, Linda Lou

Congratulations to Lulu Belle and Skyland Scotty upon the arrival of that lovely daughter. With her background—that is, her fine parents and the lovely Linda whom she was named for—she should certainly always be grand. And I am sure she will be. Orchids to the whole Wiseman family.—Mrs. Wise, Chicago.

Why Not?

... Why can't we have more men singers such as Arkie and Tumble Weed?—Elaine Hursh, Thompson, Mich.

It Was Grand

Will you tell the ones responsible for the Christmas Neighbor's Club Radio dedication program that it was grand? The half hour slipped by all too soon. . . . Mrs. R. N. Bennett, Milledgeville, Ill.

Cold Winter Morns

I very fully agree with H. H. of Deerfield, Ill., in Stand By about the time question. Although none in my family go to grade school, I am a freshman in the Antioch Township High School and my sister is a senior. I live about four miles from school and it would be quite a job to milk cows in the winter, get ready for school, get the car started and go a little after seven standard time. Our school now begins at a quarter to nine, but next winter it would have to start at a quarter to eight, CST. You may say that we did it before but that was when the days were longer and warmer. I am afraid I would be late for school quite often. Others may not agree with me but I know people who do .- Ruth Pierstorff, Antioch, Ill.

A Real Neighbor

money, as I have no way of earning money, as I have been under a doctor's care for some time. But at Christmas time I was given two dollars to spend as I saw fit. Well, I sat down and sent one to the Christmas Neighbors' Club, as I wanted some part in spreading cheer to those who were shut in as I have been. Thank God so many thought the same way. It was great to hear the boy from the Home thank all for the radio they received. . . . G. D. M., Joliet, Ill.

Beware of Gloom

We would like to tell all the professional knockers how to turn off their radios. The programs are so varied that anyone seeking amusement should be able to find a program to his liking. 'If you cannot spread sunshine, beware of the rain and gloom."

. Jack's Ad Lib. Marjorie's Fanfare and Check's Latch String couldn't be better even if Pat Buttram wrote them. . . . Lovey Reynolds, Birmingham, Ala.

(Reader Reynolds will be interested, if not edified, to find on page 10 of this issue an example of Dr. Buttram's polished prose.—Ed.)

They're Fed Up

... We get fed up on popular music all week and when Saturday night comes we like to listen to something different. You could not make the programs any better.—Mr. and Mrs. A. Knapp, Mankato, Minn.

God-Send

... My work is that of a nurse and consequently I am shut in much of the time. I for one can say that radio is a God-send to such people as are not able to get out for their amusement and recreation. . . Alma M. Gotham, Chicago.

As Maine Goes . . .

Did you realize that you have regular Smile-A-While listeners out near the coast of Maine? Your theme song awakens my wife and thus saves me the trouble of calling her. . . . John T. Burgess, Waldobor, Me.

Free Dialing

... My advice to anyone who doesn't like to hear Patsy yodel is either use your "free dialing" or turn the radio off. More power to Patsy and here's hoping her daughter will be a yodeler, too.—Mrs. R. Hartley. Clifton Heights, Pa.

STAND BY

BURRIDGE D. BUTLER, Publisher

Copyright, 1936, Prairie Farmer Publishing Co. 1230 Washington Blvd., Chicago Indianapolis: 241 N. Pennsylvania New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor

January 18, 1936

VOLUME 1 NUMBER 49



NE of the proudest fellows on the airwaves these days is Skyland Scotty Wiseman, as he and his wife, Lulu Belle, make a new little mountaineer feel right at home.

The newcomer arrived Friday, January 3, at 7:30 p.m. at Washington Boulevard Hospital, Chicago. She was promptly named Linda Lou Wiseman. She weighed eight pounds, nine ounces. (Some day, when Linda Lou is a bit older, Stand By is going to lecture her about arriving just after the January 11 issue had gone to press.)

Scotty's regular grin is wider than ever as he announces that Linda Lou "has red hair, just about the same shade as mine and Lulu Belle's.

Lulu Belle and Linda were reported "doing splendidly" and before too many weeks have elapsed the gang in the Old Hayloft expects to welcome back the "belle of the Barn Dance."

Incidentally, Stand By plans to carry a big picture of Linda Lou and her mother in the near future. Watch for it.

James P. Warburg and a group of distinguished economic experts will discuss the subject "Can We Solve the Money Problem?" on Thursday, January 30, during America's Town Meeting (NBC-WJZ, 8:30 p.m. CST). On February 6, Chancellor Harry Woodburn Chase, Dr. Arthur E. Bestor and other prominent educators will take part in a discussion of "Does Our Educational System Need Reorganizing?"

George V. Debby, associate director of the League for Political Education, will act as chairman of each broadcast. The questions of the Town Hall audience will be a feature of each meeting.

Fred Allen stepped into a crowded NBC elevator on his way to a "Town Hall Tonight" rehearsal. Behind him a pair of elderly ladies began to chatter in excited tones. "Go ahead and speak to him," one of them said.

"Ah," thought Fred, "my public." He turned about with a smile.

"Young man," said the lady, "will you kindly get off my foot?"

"Dreams of Long Ago," Ethel Park Richardson's dramatizations of old folk songs, heart songs and sentimental ballads, will return to the air on a new schedule over an NBC-WEAF network at 4:00 p.m., CST, each Wednesday, starting January 22. The series will open with a dramatic version of "The Old Oaken Bucket."

The Vass trio, Frank, Virginia and Sally, will be heard in the song renditions, also joing a cast of five in the dramatic presentations.

Mrs. Richardson, originally from Chattanooga, Tennessee, is the author of the book, "American Mountain Songs."

"Good books never grow old" is an old saying and that has been proved by a request received by Mrs. William Palmer Sherman for the lovely book, "The Story of San Michele," by Alex Munthe, a best seller for many months. This story about beautiful Capri will be discussed by Mrs. Sherman, Tuesday, January 21, during Homemakers' Hour.

EXPERT ADVICE from Production Man Al Boyd helps one of Jolly Joe Kelly's Pals during a Christmas Party broadcast from the Eighth Street Theatre.

Vernon Bartlett, diplomatic cor-respondent of the London News Chronicle and former director of the London Bureau of the League of Nations, will broadcast fortnightly to America from London in a new series of news commentary exchanges over the WABC-Columbia network beginning Sunday, January 12. The programs, arranged in cooperation with the British Broadcasting Corporation, will be heard from 12:45 to 1:00 p.m., EST, that day and on January 26, February 9 and 23 and March 8 and 22. Bartlett will interpret news developments in England and on the continent at first hand to give network listeners here a more intimate picture of happenings abroad. Britons, in exchange, may hear similar comments on American affairs through weekly broadcasts from New York to England by Raymond Gram Swing, editor of The Nation. Swing's talks, however, are not heard here nor are Bartlett's in his own country.

Walter Lippmann, distinguished editor and writer on national and international affairs, will discuss important problems facing the present session of Congress over NBC-WEAF on Saturday, January 18, at 10:00 p.m.,

Lippmann, regarded as one of the nation's outstanding critics on public affairs, particularly those of a financial nature, will attempt to give radio listeners a full understanding of the vital questions, some of them involving fundamental principles of government, with which the present Congress must cope.

Some of the problems before the present Congress include aid for agriculture, the soldiers' bonus, permanent neutrality, the budget, and relief and social security legislation.

Brief recent political (radio) history of the United States:

Calvin Coolidge—"Ladies and gentlemen."

Herbert Hoover—"Citizens of the United States."

Franklin Roosevelt—"My friends." Herbert Hoover—"Hello, Everybody."

Boston Evening Transcript.

Les Tremayne, leading man in the Hayloft Drama series on Saturday nights, is "reveling" in a brand new nickname—Genie Weinie, of all things. Les was called upon to play a part with George Burns and Gracie Allen when they broadcast their show from Chicago, January 8. Gracie, who was trying to make "Milty Wilty" Watson jealous, promptly dubbed Les "Genie Weinie."



By JACK HOLDEN

H I push the typewriter key down . . . and the ribbon goes 'round and 'round . . . whoa, ohhhh, ohhh, ooohhhh and it comes out here. Everybody's singing that song and even I can't get it out of my mind. I liked it and enjoyed hearit over the air until Pat Buttram attempted to sing it last week.

The editor will be surprised in the morning when he finds this column on his desk. Sunday afternoon at home and a sudden streak of ambition strikes me. Incidentally, finally paid the last installment on this typewriter. I've had it ever since last spring but I own it now.

Fifty Years for Tom

I think our good friend Tom Corwine deserves some space in Stand By this week. Tom told me last night at the barn dance that this week he is celebrating his fiftieth year behind the footlights, Just imagine! For 50 years Tom has entertained millions of people with his unequalled imitations of everything and anything from the sound of a falling pin to the puffing of a locomotive. Congratulations, Tom, for a splendid contribution of happiness to unnumbered people.

Verne of Verne, Lee and Mary, lost her voice the other day. The barn dance wasn't far away and Verne had no voice in the matter. Yesterday morning when Verne woke up she found her voice had returned. Hot tea and lemonade with plenty of rest. That's her recipe for finding a lost voice. I wonder why Pat Buttram has never made any attempt to find his voice.

Courage Still

Dr. Preston Bradley, who on the first Sunday of every new year has preached the same sermon since 1912, said this morning that the key word for this year, as it always has been, is "COURAGE."

Their favorite flower. Sophia Germanich, Gardenias; Joe Kelly, Roses; Mary Wright, Sweet peas; Howard Chamberlain, Carnations; Patsy Montana, Azalea; Bill Vickland, Chrysanthemums; Elsie Mae Emerson, Orchids; John Baker, Violets. And mine, Lilacs.

Some Travelin'

Here is a real example of necessary insomnia. Paul Aubrey of the Artists' Bureau left last night after the barn dance with Winnie, Lou and Sally, to make a 250-mile trip to an Iowa town. The trio is playing there today. Such a trip means that Paul drives all night and with roads as they are, I suppose they arrived only a little ahead of the first show. They'll work hard all day and then tonight after the last show will start back for Chicago, arriving just about in time for their first air show tomorrow morning. I asked Paul how he kept awake those many hours, while driving. He said he does it by imitating Max Terhune.

A Few Memories

Isn't it odd how you associate certain things with other locations and happenings? For example, every time I puff at this old curve-stem pipe, I'm right out there in a boat on Pine Lake with "Tink" Raymond, and only because this was my "fishin' pipe." Every time I smell kerosene I think of that oil stove Aunt Cynthia used to have. The smell of a tannery always takes me down to Cincinnati where I first went by one. I never slap a mosquito that I don't think of Elmhurst. The sound of an electric fan always makes me groggy. One of them was humming away at me the day the doctors put the ether cap over my nose. I went to sleep with the hum of the fan in my ears. Every time I hear a musical number with an abrupt ending I think of the time I announced John Brown's second number before he had finished the first one. I never see a round oat meal box that I don't think of my first radio. The biggest part of it was just such a box with copper wire wrapped tightly around it. Every time I hear "Du Bist Mein Kleine Pupschen" I think of the time we

were at "Old Heidelberg" and Herr Louie and The Weasel were singing it. The Weasel with his arm in a sling. He had missed the trapeze the night before as he "flew through the air."

Since writing the above, Donnie and I did a bit of ice skating. He skated circles around me. I swept the ice off for the skaters. You know . . . if they could only have a strip of artificial ice between third base and home plate during the baseball season it would be a great help to the player who tries to steal home.

Skating isn't what is used to be. Back home we used to wear old clothes. Play crack-the-whip, have races, play tag, and build a bon-fire on the ice. Today . . . an ice rink is like a masquerade party. You're just not in it at all if you haven't brightly colored skating outfit. Everybody seems to be on parade as they slowly skate around in a huge circle. A radio loud speaker booms out a radio program over the ice and it's really difficult to work up a desire to skate as a nasal tenor sings "Would God I Were the Tender Apple Blossom" or while some philosopher with organ background stresses his argument with Kipling's "Boots". I'll take the old-fashioned frozen creek for mine.

Old Faithful

Lucy Monroe's most ardent fan is a Boston lad. As soon as the first of each month rolls around, the singing star of "Lavender and Old Lace," heard each Tuesday evening on the CBS network, receives a handsome, leather-bound volume. It was learned that this young man sends each book to Milan, Italy, for a hand-tooled leather cover, after which it is dispatched to Miss Monroe's apartment on Riverside Drive.

ELMER



With a mouth that big he ought to sing a duet . . .

ABOUT five months ago you could have seen an Arizona cowpuncher leanin' against a corral fence studyin' with considerable interest a yellow piece of paper.

That was me and the paper was a wire from my old boss Romaine Lowdermilk of Soda Springs Ranch at Rimrock. It said, "We're to be in Chicago Friday September 21 for Radio Station WLS."

Well, I was quite excited to think I was going to get the chance to broadcast over a big radio station and to be on the National Barn Dance, so I packed my war-bag and sacked my saddle, bid good-bye to all the old friends and range pals. After marrying the swellest little gal in the west at Flagstaff, I met Romaine September 18 and we boarded the train and headed for Chicago.

Well, the farther east we go the more I thought of two things—what was ahead of me, the girl I left in Arizona. (Everything is fine now

'cause my wife has joined me and we're happy.)

When I arrived in Chicago it was 7:45 in the morning and dark and gloomy-lookin'—not like ole Arizona at all.

When Romaine and I stepped out the front door of the Dearborn Street depot I thought a parade was lined up gettin' ready to start - all those pretty green and vellow cars which later turned out to be taxi cabs. I have seen more taxi cabs in Chicago at one time than there ever were cars at the state Rodeo at Prescott, which is the biggest doin's in Arizona. And

when you want one right bad, you can't find one. Well, we were holler'd into a taxi and 'fore we knew it we were at the hotel, and as we walked from the hotel to the studio along Washington Boulevard it reminded me of a race track—all the cars travelin' like they were goin' to a fire or something—and to find out they were only goin' to work about three minutes late. I just trailed along behind my boss like a young



out against the One day I sta Southtown Thea of these "L" li went to ask whi

Cowpuncher Learning New Set of City "Ropes"



At top, Tumble and Mrs. Weed; above, Tumble, on a Grand Canyon "taxi" during his career as a guide.

BY TUMBLE WEED

calf after its mother walkin' down the trail headin' for the water hole, and he popped in a door and it was WLS. Well, we met our new range waddies and started to roundin' up songs and tyin' 'em down so we could handle them on the mike-a-phone.

Now, folks, I've been here over three months and seen a lot of this big city. The first time I saw Lake Michigan it reminded me of the time I was ridin' a horse-back across the plains of Western Texas. You couldn't see the other side. The lake is the biggest pond of water I've seen. Sure wish I could move that to Arizona 'cause we need lots of water out there.

Well, speakin' of distance, I looked down Michigan Boulevard and wondered if that was New Orleans I saw in the far view. That is the longest one street I've ever looked down and couldn't see the end. And lookin' up north on Michigan Boulevard—all those tall buildings remind me of the peaks in the Grand Canyon a-standin' out against the blue.

One day I started to go out to the Southtown Theatre and got up on top of these "L" lines down town and went to ask which car I take to get

there. The crowd just pushed me on before I had a chance to find out where I was going until I ended up out at the Stock Yards. guess people thought 'cause I was wearin' a big hat and a pair of boots I was headin' that way. Well, folks, to tell the truth I had to transfer four times to get back where I was goin', and I want to say right here there are more people in the loop after work hours than there is in the whole state of Arizona.

I got into another stampede doin' Christmas shoppin' in one of the big stores

downtown. Started up those newfangled chutes they have in the store and wanted to go to the second floor, but ended upon the fifth, and had to ride the bear cage back down to the second floor.

If I ever get the money, I think I'll install one of those movin' chutes in my home town railroad corral so we can get the cattle into the cars easier.

On Saturday night while I was takin' time out between (To page 13)



By MARJORIE GIBSON

Well, folks, about the happiest people we know anything of are those two popular barn dance stars, Lulu Belle and Skyland Scotty. And we suspect that by this time, most of you know the reason why. It's all because a certain little girl decided that the Scotty Wiseman home was just the place she wanted to live and that Lulu Belle and Scotty were just the mother and dad for her. Linda Lou is her name.

She was born at the Washington Boulevard hospital in Chicago, at 7:30, Friday evening, January 3. She weighed 8 pounds and 9 ounces, and has red hair. Linda Lou was named for the Little Sunbonnet Girl, Linda Parker, also for Scotty's sister, whose name is Linda. The Lou part of the baby's name is for Lulu Belle.

We're sure you folks join with us in extending congratulations to Lulu Belle and Scotty and best wishes to Little Linda Lou.

Our first inquiries this week are from Margaret A. Johnson of Detroit. "Where are Sue Roberts, Ford Rush and Marquis Smith since the Sear's programs went off the air?" Sue, who conducted Tower Topics, is still in the radio departments of Sears, Roebuck Company in Chicago. Ford spent Christmas holidays with his mother in St. Louis. We understand that he expects to return to Chicago soon. Marquis Smith, who announced the Sears' Retail Stores period is now in the radio continuity department of Presba, Fellers and Presba Advertising Agency in Chicago.

These questions are from Mildred Parrish of Monmouth, Illinois. "Is Captain Henry's Show Boat the only radio program on which the Westerners and Louise are appearing? And where are the Log Cabin Boys?" Yes, the Show Boat show is the only radio broadcast on which the Westerners and Louise are appearing.

Regarding the Log Cabin Boys: Mrs. Frank Peet of Richmond, Illinois, writes us that Freddie Owen is now at KYW in Philadelphia. Frankie Moore is still broadcasting from WHAS in Louisville and may be heard each morning at 7:15 and at various other times throughout the day. Working with Frankie are Cousin Emma and the Little Hoosier Maids.

Now to answer several inquiries for Wilbur D. Hoppes of Washington, C. H., Ohio. Grace Cassidy was originally from Crystal Lake, Illinois, but she has lived in Chicago for a number of years. She has never resided in Columbus, Ohio. Grace is head secretary at WLS.

The Pine Mountain Merry Makers' show is the only radio program on which the Flannery Sisters are appearing at the present. However, they are making frequent appearances with road shows.

Gene Autry is 29 years old. His wife is the former Ina Mae Spivey of Duncan, Oklahoma. Gene and his Hollywood pals, Smiley Burnett and Frankie Marvin, have returned to start work on a new picture called "Red River Valley."

Theresa Welnetz of Michigan City, Indiana, inquires, "Are George Burns and Fred Allen the same person? And is Fred Allen Portland Hoffa's husband?" George Burns and Fred Allen are two different people. Yes, Fred Allen is Portland's husband. George Burns is the husband of the radio comedienne Gracie Allen.

Settling an argument for Mrs. D. Cooley of Springfield as to the identity of the announcer for the "Pine Mountain Merry Makers'" show: The announcer called Clem on this show is Ted Maxwell—not Joe Kelly. John Lair also acts as master of ceremonies for part of the "Pine Mountain Merry Makers'" broadcast.

Answering a couple of questions for Mrs. Lee R. Le Master of Peoria. Illinois. The fact that Homemakers' Hour is broadcast on Saturday afternoon instead of Saturday morning as formerly is the reason it has been necessary to shorten the Merry-Go-Round period. No, Red Blanchard of Rube Tronson's band is not married.

For Skiing in Manhattan

By Gogo DeLys

(Gogo DeLys is the young CBS songstress heard on the Freddie Rich Penthouse Party broadcast over the WABC-Columbia network on Sunday nights at eight o'clock.)

You wouldn't expect the city of skyscrapers to offer much in the way of ski-jumps, would you? But if there is any little thing New York doesn't have, the enterprising merchants usually get around to acquiring it sooner or later. This year ski-jumps have been popping up in department stores all over town—



Cavorting in Manhattan

and I, for one, have been mighty grateful. I used to ski a lot in my childhood at Edmonton, Canada, where I was born, and it's fun to go cavorting down a slide.

Even though indoors, the refrigerating system makes the atmosphere cold enough to need good warm clothes for skiing in Manhattan. When this picture was taken, I was wearing maroon ski pants, plaid waistcoat with a zipper fastening down the front; white turtle neck sweater with woolen gauntlets and stocking-cap to match.

White stripes trim the cuffs of the red woolen socks, and wool covers me literally from head to toe.

BRAVE NEW STYLES APPEARING

0

THE success of almost everything you can think of depends upon public opinion. The air just now is full of political "trial balloons." The reaction of the ageless Philemon G. Public in a great measure controls the future words of many politicians.

Other "trial balloons" nearer and dearer to a woman's heart are these first brave fashions that are coming up over the horizon. Whether they definitely become a fashion or die a slow death depends upon customer reaction. Some of the most critical customers I know about are the women at WLS. They are constantly on the alert for new AND smart things. They watch with interest clothes that are born with the new year. In this week's column they give you their views on this subject.

MARJORIE GIBSON . . . discussing resort fashions and their possible influence on coming summer frocks, says, "I was delighted to discover that many magazines believe that white will be the outstanding color for summer because it is most in demand for resort wear. There is no color I enjoy wearing more. It's so very smart all by itself and can be varied so beautifully with colored accessories. I want at least one white dress in my wardrobe, with which I will wear yellow, powder blue, dark brown or red accessories."

PATSY MONTANA . . . likes all kinds of prints, particularly geometrical patterns. She thinks, however that the new fruit and vegetable prints are arresting and a lot of fun. Patsy would like to have a fruit or vegetable print right now with brown as the predominating color. The dress should be very simply made with fullness through the shoulders (another new note). Miss Montana adds that Lulu Belle's new baby should look pretty in a vegetable print, what with her carrot top.

MARY WRIGHT . . . looks at fashion in a practical light. Dark dresses, Mary says, and rightly, are best for the city. When Spring arrives she likes to freshen up these dresses with light fluffy collars that launder quickly and easily. "This allows me to wear out some of my dark silks while they are still in style, and yet look 'Spring-y'," says Mary. "Then, by adding one or two new frocks to my wardrobe, I feel as buoyant as though I had all new dresses for the spring season."

VIRGINIA SEEDS , , . "About this time of year I always get a yen for a printed dress , . . one that I can wear under my fur coat now and one that will be the basis for my Spring clothes. This year I chose one with Dubonnet and gray as the predominant colors. With this color combination I can wear either of these colors or black in accessories. My print is geometrical. The dress is one-piece, made with a gored skirt."

DOLLY GOOD . . . prefers a two-piece dress, a blouse and skirt, to a plain dress or an ensemble. Dolly plans to have a heavy crepe dress with an olive green top, smocked with brown, and a brown skirt.

Neckwear, being one of the simplest and best ways of adding a crisp new touch to a much worn dress, is in demand right now, as it is every year at this time. Never since I can remember has there been such a marvelous range of styles to choose from. Some of the hundreds of types being shown at \$1 are sketched below.

—Shari.



GRACE WILSON - - -

Homemaker

ESPITE the fact that Grace Wilson started her theatrical career at the early age of four years or perhaps because of it she is never happier than

it she is never happier than when she is in her home, preparing meals, cleaning house and buying groceries

Home Is Her Hobby

This confession of Grace's rather surprised me, for knowing that she has 13 programs on the air every

week (Grace is not superstitious, you see), and that each one requires a certain amount of rehearsal, one would expect that she would prefer to rest or follow some hobby in her spare time. But to Grace, home is her hobby,



Mrs. Wright

which goes to prove that we find time to do the things we really want to do. Grace not only does all the housework for herself, her brother and his wife, who make their home with her, but she also does her own marketing . . . and does it wisely. "You can't fool me on prices," said Grace with her characteristic little laugh, when I expressed surprise at this added accomplishment of hers.

Tackles Big Ones

"Holiday dinners, with roast fowl and all the trimmin's are really the easiest for me to serve," she confided to me, and I'll wager her holiday dinners are worth going on a fast for. Because when anyone thinks holiday dinners are easy to prepare, they're a born cook and everyone admits it.

With a big meal I like to serve a cooling gelatin salad. My favorite is one made of shredded cabbage, grated carrots and crushed pineapple molded in lemon gelatin. With this, I serve mayonnaise dressing into which I have folded whipped cream. Another simple salad I serve often is made of apples, celery, nuts and dates mixed with salad dressing and served on a generous amount of lettuce"-and if I hadn't side-tracked her by asking for her favorite dessert recipe (for fear I might forget it), Grace would probably have been able to have named a dozen more favorite salads.

It was easy to see that Grace likes to collect and try out new salad recipes as much as she does songs.

By MARY WRIGHT

But she became so interested in telling me about her favorite desserts that salads were completely forgotten. And here is a recipe of Grace's you will

approve of highly.

CHARLOTTE RUSSE PIE

Soak gelatin in milk for 15 to 20 minutes. Mix sugar and egg yolks together well, add gelatin and milk, heat for 5 minutes and let cool. Add to this mixture I pint whipped cream. flavored with vanilla. Fold in beaten egg whites. Pour into buttered pie pans which have been lined with graham cracker crumbs. Sprinkle top with graham cracker crumbs and serve plain or with whipped cream as desired. Chill before serving. This make 2 pies.

1 tbsp. plain gelatin 1 pt. cream, whipped 1 c. hot milk 1 tsp. vanilla 1 c. sugar Graham cracker 2 eggs crumbs

All of Grace's enthusiasm doesn't go into her homemaking, though, as anyone can tell who hears her sing. Grace likes especially to sing children's songs. Last year it was "On the Good Ship Lollypop," this year, its "The Story Book Ball" which she



Grace-a recipe collector

enjoys perhaps most of all and there's always a twinkle in her big blue eyes as she "lands on a chocolate bar."

Grace takes delight also in making elderly people happy by her songs and during the past three years has often reminded them that the harvest time is best of all by singing a favorite of hers "When the Autumn Leaves of Life Begin to Fall."

For a pet, Grace has a pretty little black kitten in which she has taken an interest since her police dog died. Grace came upon this kitten as a homeless stray, stopped to befriend it and its friendliness won it a home. Now, the kitty is a fine one and welcome's Grace home by running up and perching on her shoulder.

Grace appeared on the first program to be broadcast over WLC, back in 1924 and has missed only one barn dance from the Eighth Street Theatre, this absence occurring at the time of her father's death. Besides being on the National Barn Dance, Grace is also heard on Homemakers' Hour every Thursday afternoon (1:37 p. m.), on the Feature Food program every Tuesday and Thursday morning (10:00 a.m.) and on two programs on WCFL, every night at 5:45 and Monday, Wednesday and Friday night at 8:15.

Driving back and forth between work and her suburban home in Riverside, about 10 miles from the loop, occupies a great deal of her spare moments. But fortunately, next to her singing and homemaking, Grace likes best to drive her own car.

Buttram Butts In

Well, I wuz jest sittin' in Julian Bentley's stall an' a news flash come in that they'd throwed out th' AAA. They throwed out th' NRA an' now th' AAA... if they don't watch out we won't have no alphebet left an' there'll be nothin' t' send th' kids t' school to learn.

I see where Japan an' England an' th' U. S. an' a few more countries are all increasin' their navies. . . . It sounds t' me like they're gittin' ready fer another big disarmiment conference.

Washington is pretty crowded these days. . . . You know that's a pretty small town fer all them Senators an' Representatives an' Lobbyists . . . but they don't have t' worry about a place t' sleep . . . they do that in Congress.

Yourn 'til th' music quits goin' 'round an' 'round,

Pat Buttram.

\$TICKER\$

Here are the last of the prize-winring tongue twisters:

"Five fleet flyers flew forty feet for flying freshens flyers."—Doris Anderson, Valparaiso, Indiana.

"Skyland Scotty's sunny smiles soothe sunless snowy seasons since summer's sun stopped shining."— Mrs. Eda Duenke, Menasha, Wisconsin.

"Silvery slits of sunshine sifted through shining slats of sheet steel." —H. A. Crow, Kent, Illinois.

We've all had a good time with this studio sticker contest, but to save wear and tear on our announcers' tongues, the studio stickers are retiring in favor of limericks. You'll find them just as much fun!

By CHECK STAFFORD

OWDY, folks. Last week when writing this column, it was warm and spring-like, but today a heavy snow is covering the soiled dingy housetops with a fresh, white blanket and winter's icy hands are painting frosty designs on our office window panes.

Coming back from luncheon, we saw an elderly woman, resident of a near-by house, sweeping a clean place in her snow-covered courtyard and scattering bread crumbs for her sparrow and pigeon friends. Thoughtful, kind lady. It would be a grand idea if many more of us would do likewise when the deep snow and ice of winter make food hard to find. Maybe birds cannot talk, but they will sure chirp and twitter their thanks.

Adelbert Sumpter of Beloit, Wisconsin, wrote us last week, that although shut in by sickness, he loves



to watch the bevy of birds that come and go and have a big time with the Sumpter's Christmas tree as their playground and feeding place. You see, the Sumpters are Stand By readers and when they read our item about Christmas trees being forlorn and useless, they wrote

us to tell what they do each winter with their Christmas trees after the Yuletide is over. Mr. Sumpter fastens or stands the tree securely upright in the front yard and it is kept generously covered with pieces of bread for the birds. Fifty feathered visitors were luncheon guests, and enjoying the Sumpter bread crumb decorations the morning Adelbert's letter was written. So you see we were wrong. There are uses for Christmas treesup Wisconsin way, at least.

More about birds . . . canaries, this time. Mrs. H. George, Fifth Avenue, Chicago, was a Little Theatre visitor

who told us she was a canary fancier and had eight fine birds at her home. all named after WLS folks; Scotty, Lulu Belle, Jolly Joe, Winnie, Lou, Sally, Linda and Patsy, with Jolly Joe and Scotty the best of the singers. Mrs. George says when a lively musical program is coming in, there is plenty of singing at her house, too.

John Baker on Dinnerbell time has told of several horses, though aged in years (some as old as 40 and 42), still going strong. These horses have most of them been driver or work horses. Now comes Leola Shonts, Chicago, with the interesting story of her riding horse which is now 34 years old and which she enjoys riding today. Her horse, a fine, spirited animal of five gaits. Just think-still cantering about the bridle paths at 34! Certainly a stout-hearted animal and one for the book of the riding horse enthusiasts.

Mr. and Mrs. B. K. Williams of Webster, N. Y., have a son in Chicago and they resolved when coming to visit him, to see the Barn Dance and visit our studios. The Williams, being farm folks, are early risers and they hear Smile-A-While and early morning programs daily. Mr. Williams told us he recently sold 26 acres of his farm for \$300.00 per acreland which had been purchased in 1826 by an ancestor for \$5.00 an acre.

Our visitor said that five generations of the family have occupied the old homestead. The Dutch West India company leader who purchased Manhattan island so cheaply from the redskins did the trick in 1626just 200 years before Mr. Williams's forefathers paid the then handsome figure of \$5 an acre for farm lands. far to the west of New Amsterdam, now New York City.

There is much of romance and adventure in the history of old folks and their homes. It takes time to make history, and we never pass an old home without thinking of Eddie Guest's true statement: "It takes a heap of livin' to make a home."

491

ONE CENT A DAY PAYS UP TO \$100.00 A MONTH

The Sterling Casualty Insurance Co., 2809 Insurance Center Bldg., Chicago, Ill., is offering an accident policy that pays up to \$100 a month for as long as 24 months for disability, and up to \$1,000 for accidental death for Ic a day—only \$3.65 a year. Over \$0,000 policy holders all over the United States are now enjoying Sterling's amazingly low cost protection. Open to anyone. ages 10 to 70, without doctor's examination. They will mail you a policy for 10 days' FREE inspection. No agent will call. Send no money. Just mail them your age and beneficiary's name and relationship. Write today.



Roll developed, 8 prints, oil painted enlargement, premium coupon, 25¢. Janesville Film, Janesville, Wisconsin.

Polly Jenkins and Her Plowboys (Polly, Uncle Dan and Buster)

Can be booked for your next entertainment on salary or percentage arrangement. No town too big—none too small. Theatres—Schools— Fairs—Lodges—Churches. Address

Polly Jenkins and Her Plowboys % WLS Artists' Bureau, Chicago

FAVORITE RADIO HYMNS

Only 25c Postpaid

The hymns you love to hear over your favorite radio station have been combined in a 72-page book containing 88 numbers, and now are available (words and music) at the special price of only 25c postpaid.

Included are the following home and church favorites, plus 83 others:

Happy Heart Hour Morning Hymn Blessed Be the Tie That Binds Is My Name Written There? Ring the Bells of Heaven My Faith Looks Up to Thee

Formerly priced at 50c, Book of Hymns now offers a remarkable buy at only 25c postpaid. Order your copy today.

BOOK OF HYMNS 1230 Washington Blvd. Chicago, Illinois

20 REPRINTS 25c



FILM developed, 2 prints each negative, 25¢ to Reprints 50¢; 100-\$1.00.

ROLL developed and printed. with 2 professional enlargements, 25¢. ments, 25 c.

ENLARGEMENTS 4—4x6, 25 c; 3—5x7, 25 c; 3—5x10, 35 c.

SPECIAL hand-colored, ease mounted, 4x6 enlargement, 25 c.

SKRUDLAND Chicago, Illinois

6979-86 George

Man on the Cover

THE life and works of Pat Buttram as told to Stand By: I wuz borned in the little town uv Addison, down in Winston county, Alabama, on June 19, 1915.

My father was a circuit ridin' Methodist preacher. He never made much money at it but he done a lot of good. He was only paid \$200 in money the year I was born. But he was the best preacher in the county. He wuz the only one in the county.

Not Much Cash

Down there the folks allus pay the preacher in farm products or lend him work. I guess I'd better explain that last there. If we had some cotton to pick, Mr. Baswell er somebody would send one er two of their boys over to help us pick cotton an' paw would credit Mr. Baswell with



Winston's Pride and Joy

a dollar and a half "On quarterage." At the end of the year then he would figger up how much he was paid in money and then add to it how much in work and in hams and milk and eggs and etc. and would know how much he was paid for the year.

Paw has four churches and it keeps him busy going from one to the other. Sometimes he is gone for a week at a time.

Autos Were Scarce

When I was about five years old I started helping my brothers work in the field. I was water boy—and where I come frum that's a hard job. Beins as how my paw didn't make enough preaching to support the family my three brothers would raise a few bales of cotton and some corn every year to sorta help out. My Uncle Joe owned a sawmill and we

helped there while the crops wuz laid by. I remember the first time my oldest brother saw a automobile. He run into th' house and yelled, "Maw, Maw, here comes Uncle Joe's sawmill down the road."

Winston Stayed Out

Before I go any futher I think I'd better tell you a little about Winston county, Alabama, my home and my folks' home.

Well, a lot uv the old folks, call it the Free State of Winston on account of the fact that they declared themselves free from the rest of Alabama durin' th' War between the States.

It is said by some to be the onlyest spot in the South that didn't suceed from the Union. Some say they didn't know the war was goin' on but here's th' story as best I could patch it together. When the succession meetin' was called at Montgomery the representatives frum Winston county addressed the group with th' statement that "there is only three er four slaves in the county uv Winston and they ain't worth fightin' over" so the county decided they wasn't mad at nobody and stayed out uv th' war.

Debut in Church Play

I made my first stage appearance when I wuz eight years old. They wuz havin' a play at th' church and folks, wuz comin' frum all over the mountain to see it so I told them that I would be in it if they would let me in free. They knew I'd get in free anyway so they put me in it. Well, it wuz the same way with any of the plays they'd try to have anywhere in the county. My Paw wuz preacher and if he sed put me in the play I wuz in the play. I got quite a bit of experience this way if nothing else. and I had a lot of fun at it. I used to git out in the woods an' act and preach to th' trees an' stumps. I had my mind set on a-bein' a preacher until I finished high school.

Moved Around Some

We moved around quite a bit while I wuz growin' up. Jest a few uv the towns I've lived in are: Addison, Navoo, Haleyville, Pebble, Maxwell's Chapel (named after my grandmother), Dixiana, Empire, Odenville, Flat Creek and Altoona. I went to high school most of the time at Mortimer Jordan High, a country school where most of the students either walk or ride a battered bus over muddy roads.

I wuz pretty smart in schoolin' an' when I finished I got a scolarship to Birmingham - Southern College, a Methodist school in Birmingham. I went there for a year and could uv larned a great deal if I had stuck to my school work. Instead I got a job at a radio station before I had been in school fer six months.

Frum Birmingham I come to Chi to see the world's fair and drapped over to station WLS and got an audition and a job. Then I wuz added to the National Barn Dance on Saturday nights.

A lot of people have ask me about the revenuers and if the stories told about moonshining is true. A lot uv 'em are an' a lot uv 'em ain't. I've been t' quite a few stills and watched 'em make an' mix corn whiskey an' it's an art. Some of the old timers back in the mountains have been doing it all their lives jest like their paw did a-fore 'em. That's their trade jest like you're a docter an' you're a bricklayer an' etc. They believe that they are doing right. They claim they make good whiskey and sell it at fair prices an' deal square with everybody an' if somebody tries to stop them they look at it jest as you'd look at somebody tryin' to rob yore bakery shop.

Bearcat Got Religion

Feuds have died out down in my part of the country. There's jest one that I know uv down there an' it ain't been active in about 25 years.

I could go on an' talk to ye fer hours like this about things that's happened down home. Fer instance there wuz the time that ole Bearcat Davis fell in the river when his boat overturned. He swum to to a steep bank and grabbed the root of a tree there. He couldn't get up the bank and he was afraid to turn loose and float down stream, so he done about all there wuz left to do-he prayed. After praying for about 10 minutes Bearcat decided that he had sufficient religion so he decided to turn loose and drown and go on to Heaven. He turned loose and the water was only shoulder deep. You could uv heard him cussin' three miles.

Started Sudden Like

Another incident that I'll never fergit wuz th' night after a play that I wuz in at Birmingham Southern College when a feller knocked on my dressin' room door an' ask me if'n I wanted to go on the radio. That started me off on what I hope is a career. I like the radio work, altho it does git sorta wearysome once in a while, especially if you're a long ways frum home.

Vital statistics: height, five feet, 10 inches; weight, 155 pounds; age, 20; eyes, brown; hair, black; state, single.

Ameche in Flickers

Don Ameche, NBC actor, is definitely signed with 20th Century pictures and will go to Hollywood in February for the first of his flickers. First Nighter sponsor is reported uncertain as to whether the show will move to the west coast. If the show does move, Betty Lou Gerson, the leading lady, will take several screen tests. Scouts from two of the major film companies have already contacted the petite brunette.

Invention Wrecked

ELL, three of us is pretty bad bruised up today as a result of trying to help Bill Putt affix his anti-snore invention onto Mis-Ossifide Jones, soury Gollyhorn. Shadrack Snoots and yours truly slipped into the bunkhouse where Missoury were sleepin' an' snorin' when he suddenly woke up and flang back the covers, flailin' his arms and hollerin'. The bruises was suffered when all of us hit the door at one time tryin' to git out. Bill Putt thinks he can repair the machine, but I don't think I'll ever be of much use any more.

Al Fish, our efficient deputy sheriff, is laid up in bed with a turrible cold which he cotched Thursday night. He was hiding out by the water trough over at Buckhorn corral aimin' to ketch some cattle rustlers when he fell asleep and the trough run over onto him and froze him to the ground where he din't thaw loose nor wake up until ten o'clock the next morning. Nobody is lookin' after the law hereabouts in his absence but all seems calm and still.

Citron Spinks is in a bad fix and in no shape to begin the coming winter, although the weather is sort of cooling off in these parts. Citron sent in an order to a mail-order house for a pair of winter riding pants as he wanted a lower price than the store at Cottonwood would give him. But the first time he bent over to pick up



something from the ground they split wide open from ankle to waist, the accident happening in front of some folkses, which made it plumb ambarrassing and so forth.

At last night's cowboy club meetin' it were voted unanimous to proposition the government fer a loan with which to hire our new club house built instead of doing it ourselves. There was a good deal of sentiment in favor of the motion and it carried unanimous. After which Wimpus Gollyhorn recited Curfew Shall Not Ring Tonight and when he got threw Bill Putt sung A Bird in The Gilded Cage which he have completely memorized.

-ARIZONA IKE.

SALESMAN



BILL CLINE used to use his salesmanship on a mike. Now he uses it in selling radio time.

Another Limerick

Next week, we will announce the first three winners in the STAND BY limerick contest. Entries are stacking up—there seem to be a number of rhymesters among Stand By readers—and the judges will pick the winning last-lines before we go to press on the next issue.

In the meantime, make up a last line for this new limerick:

There is a Swiss miss named Christine, Who is as pretty a maid as we've seen, She sings like a bird And her yodeling is heard

Your line should be as long as the first two lines and rhyme with them, you know. Try it! It's easy and a lot of fun. Your line might win one of the dollar prizes. Three are awarded every week. Send your entry to Limericks, care of Stand By, Chicago.

Query

Every now and then some query received at the NBC telephone board in San Francisco seems to top all existing records. Another all-time "high" was reached recently when a lady telephoned to ask: "Is this NBC? Well, can you tell me where Amos and Andy park their taxicab when they don't park it on Lenox Avenue?"



JUNG'S WAYAHEAD. Big Red Fruits, ripe as early as July 4th, Regular price 15e per pkt. To Introduce Jung's Quality Seeds, will send trial pkt, of this Tomato, and Carrot, Lettuce, Onion, Radish, Superb Asters, Everlagings, Pinks, Glant Sweet Peas, Fancy Zinnias.

Pinks, Clant Sweet Peas, Fancy Zimias, 10 Packets for 10c Canada, 10 Packets for 10c Canada, Our beautiful colored catalog. PREE with bargains in Seeds, Plants, and Shrubs, Coupon for Rare Premiums to each catalog.

J. W. JUNG SEED CO., Sta. X, Randolph, Wis.

"100 WLS Barn Dance Favorites"

This new WLS song book, just off the press, contains the 100 selections which have proven most popular with our listeners. Each song is complete with words and music and is arranged for both piano and guitar.

Pictures of your favorite WLS entertainers, both old and new, appear in this book in connection with their favorite songs.

100 WLS Barn Dance Favorites contains three or four times as many numbers as the average folio collection and is, we believe, the biggest and best of its kind ever published. The price is 50¢ (60c in Canada). Send coin or money order to:

BARN DANCE FAVORITES 1230 Washington Blvd. Chicago, Illinois

Roll developed, 8 prints, 2 portrait-line enlargements, 25¢. Prize coupon. Mid-West Photo, Janesville, Wisconsin.

Barber finds old Book in Trunk. Sells it for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his delight when he was offered more than \$4000.00 for that one book. The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanaes, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunk, attic or basement? Better investigate now! Send 19t today to American Book Mart, 140 S. Dearborn St., Dept. 305, Chicago, Ill., and they will send you big list of old books they want to buy and prices they will pay!

PLAY PIANO!

50c Postpaid The quick, easy inexpensive way

If you can sing, hum or whistle a tune you can learn to play piano the Air-Way. Developed by a famous music teacher, this method is one of the easiest, quickest and least-expensive known. It eliminates such factors as note-values and counting-time—enables you in a few short weeks, to play the familiar old favorites in a really entertaining manner.

Air-Way to Play Piano is complete in one book of 12 lessons. Priced at only 50* (formerly sold at \$1.00). Send coin or money order today:

> AIR - WAY 1230 Washington Blvd. Chicago, Illinois

Rolls Developed Two Beautiful Dousional Enlargements and 8 guaranteed Never Fade Perfect Tone Prints, 25¢ coin. RAY'S PHOTO SERVICE, La Crosse, Wis.

Music Notes

By JOHN LAIR

R. Kalman Kapornyar of Hammond, Indiana, addressed an inquiry to Homemakers' Hour as to the origin of "Shine on Harvest Moon" which has been turned over to the Music Library to be answered in this column. This song is by Jack Norworth and Nora Bayes and was copyrighted in 1918 by the publisher, J. H. Remick.

Mrs. Eugene Drew of Benton Harbor, Michigan, asks about a song, the title of which she does not exactly remember. The number, Mrs. Drew, is "Leven More Months and Ten More Days." It is published by the Piedmont Music Co. and is to be found in a book called "Get Together Songs".

Lulu Belle and Scotty (now Papa and Mama Wiseman) have asked me to ask you for the music to "Hang Out the Front Door Key." Who'll be first to send it in?

Mrs. H. A. Nuthak, Rollingstone, Minnesota, has asked for the old song "Just Forty Years Ago." I have in my own collection a number printed in 1856 under the title of "Twenty Years Ago" which is, I believe, the one she has in mind. My recollection is that old school readers gave it the name "Just Forty Years Ago." I believe the two are identical with the exception of the period of years indicated.

TWENTY YEARS AGO

I've wandered to the village, Tom, I've sat beneath the tree

Upon the schoolhouse playground which sheltered you and me;

But none were there to greet me, Tom, and few were left to know

That played with us upon the grass some twenty years ago.

The grass is just as green, Tom, barefooted boys at play

Were sporting just as we did then, with spirits just as gay;

But the master sleeps upon the hill which, coated o'er with snow,

Afforded us a sliding place just twenty years ago.

The old schoolhouse is altered some. The benches are replaced

By new ones very like the ones our pen-knives had defaced;

The same old bricks are in the wall, the bell swings to and fro.

The music just the same, dear Tom, as 'twas

twenty years ago.

The spring that bubbled 'neath the hill, close by the spreading beech.

Is very low, 'Twas once so high that we

could scarcely reach. And kneeling down to get a drink, dear

Tom, I started so To find that I had changed so much since

twenty years ago.

The boys were playing the same old games. beneath the same old tree—

obneath the same old tree—
I do forget the name just now; you've played the game with me
On that same spot. 'Twas played with knives, by throwing so and so.
The leader had a task to do there twenty

years ago.

Down by the spring, upon an elm, you know I cut your name,

Your sweetheart's just beneath it, Tom, and you did mine the same.

Some heartless wretch has peeled the bark

—'twas dying, sure but slow,

Just as the one whose name we cut died

twenty years ago.

My lids have long been dry. Tom, but tears

came to my eyes;
I thought of her I loved so well—those early broken ties.

I visited the old churchyard and took some flowers to strew

Upon the graves of those we loved, some twenty years ago.

Some are in the churchyard laid. Some sleep beneath the sea.

But few are left of our old class excepting you and me.

And when our time shall come, dear Tom. and we are called to go,

I hope they'll lay us where we played just twenty years ago.

James H. Dulaney of Lea Key, Texas, asked us to try to dig up an old song, "Rosalee," which he says was popular from about 1876 to 1884. We didn't have to go far to get this one. Buddy Gilmore of Otto's Tune Twisters gave us the words to it. You can perhaps catch the tune from listening to Buddy sing it on some of their programs.

ROSALEE

Way down in old Kentucky, 'twas many years ago.

When I used to hunt the possum and the coon.

The darkies they would gather 'round and

have a merry dance When the fiddles and the banjos were in tune.

Chorus:

So hang up your fiddles and your banjos on the wall.

Lay away your bones and tambourines.

Death has taken away my Rosalee, the only flower that bloomed In my little old log cabin by the stream.

No more those merry times I see, those happy days of yore.

The little darkies rolling on the green. Death has taken away my Rosalee, the only flower that bloomed

In my little old log cabin by the stream.

The stream is running just the same, the willows by its side

Are waving o'er the grave of Rosalee,

And here I sit beside the grave and pass the time away

And I wonder when the saints will shelter me.

Some time ago we printed "The Old Log Barn" in incomplete form. Now, thanks to Mrs. Olive Magee of Gardner, Illinois, we print a more complete version. We have not yet been able to find the melody. Who can supply it?

THE OLD LOG BARN

There's a charm for me yet in the old log barn,

So tottering, old and gray,
Where wildly I loved long years ago
To romp in the new mown hay.

For the merry old times that I spent there And the songs that I sang in my play Have an echo and image within my heart That never shall fade away.

There, too, was the old-time threshing floor Where busily moved our feet
To handle the hay or the golden grain
Or winnow the bearded wheat.

But now the old barn is forsaken and lone, The best of its day it has seen.
But when it has fallen and molded away
Its memory still shall live green.

ARKIE AND PALS



WHEN ARKIE SINGS a crowd is sure to gather. Here's the old Woodchopper with a group of his pals on the stage of the Eighth Street Theatre. Jean McDonald is at Arkie's left.

It's a Big Town

(Continued from page 5)

shows at the Barn Dance I went over to the Stevens Hotel to get some change and I looked like the boss in a corral a-pickin' out shippin' cattle. I never have seen so many people in one "bunk house" in my time. But they must have been kinder scared of me' cause when I started down the run way they all spread out like they were being pushed back by the home guard, and I felt like a king a-walkin' to his throne.

They Do "Sunfish"

While ridin' downtown one day a-top one of the buses I hadn't gotten to a seat yet and the darn thing hit a side weave. I had a-hold of the seat handle and I though for a minute I was a-straddle of a buckin' horse with loose rope and everybody on the bus started hollerin' "Ride 'em, cowboy," and I did. I believe I can get quite a bit of buckin' horse practice on top of the buses when they go sunfishin' down the street.

Went to the Field Museum one day with Mrs. Weed and we saw a lot of interesting sights, especially when we come to the wild animals that were of the western part of the country. I have seen a great many wild animals out in the open and the fellows that fixed up them animals must-a seen them in natural life 'cause they sure look natural. Even the paintings in the scenery's background looks like you were lookin' across the open spaces.

Since I've been back here I have been asked some pretty dumb questions about the paraphernalia a cowpoke wears, and I have asked some dumber one of city folks. But after all, whether a fellow wears a pair of high-heeled boots and a big hat, chaps and spurs, or if he wears a stiff-boiled shirt and derby hat, we have our line of business and seem pretty dumb about the other fellow's trade and habit of wear and livin'. You can't punch cows in a tuxedo and spats, and you would look kinda funny sittin' in a swivel chair with a pair of spurs and chaps on a-doin' office work. So folks, whether you're born in the west or east, we're all pups with the same kind of fur.

So I'll say "adios" until I have the pleasure of meetin' you personally.

Hotan's Council Fire

BO-SHO Aunish-Nau-Be Bo-sho!
Greetings to all my pale face friends!

The white man's talking birch-bark brings you new and interesting things. With this issue of "Stand—By," or to give it the Chippewa name, "Eshquay-gah-bow," which means to stand around or to stand by something or some place, I welcome you to our council fire. Here at the wigwam we will speak of many things, tell of many peoples or tribes and from time to time, perhaps, I may write for you in the picture writing of my people.

This week, because so many of you have asked to have them printed in Stand By, I am giving you the Indian words that were included in the Monday morning Pow-Wows. Many boys and girls must leave for school before the council fire is lighted and they asked that these be printed. Remember this is Chippewa, so do not become confused if you find some other Indian word meaning the same thing. There are hundreds of ways of saying the same word, in the In-

dian language. Here are the first 20:

Arrow-Mi-ti-gwab Baby-A-bi-no-gee Cradle-Di-ki-nah-gun Girl-E-qway-zaince Listen-Bi-zi-dun No-Ga-win Salt-She-we-taw-gun Sugar-Se-se-baw-qwod Sleep-Ni-bon Yes-Ah-wahw Bow-Bi-qwuk Boy-Gwe-we-zaince Bread-Baw-qway-she-gun Head-dress-Mi-aqwa-zi-gun Meat-We-vaws Potatoes-O-pe-neeg Spear-A-nit Stop-No-gi-sh-con Wake up-Goosh-co-zin Kettle-O-caw-dah-gick

I have spelled these Indian words in the same manner in which they are pronounced. You should have very little trouble in speaking them, after a few hours practice. Next week we will have ten more ready for you. Better save these, perhaps you will want to make a little dictionary, in that case, get an indexed book, then you can write each word under its proper letter, and they will be ready when you want them.

How many of you would like to have an Indian corner in Stand By each week, with sign language, picture writing, Indian words, names and other information about the First Americans in it? Why not send in your requests and your ideas to the council fire?

1/ 1

STP



Saturday, January 18, to Saturday, January 25

870 k.c. - 50,000 Watts

Monday, January 20, to Friday, January 24



THE BUSY CAMERA of Frances O'Donnell catches four-fifths of the Prairie Ramblers. L. to r., Chick Hurt, Patsy Montana, Jack Taylor and Salty Holmes.

Sunday, January 19

- 8:00-Romelle Fay plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 8:30-"Everybody's Hour" featuring Don C with interesting facts; WLS Concert Or-chestra; Hilltoppers; John Brown and Walter Steindel; Ruth Shirley in children's songs; George Harris with news; Everybody's Almanac; brain teasers, and "Hobby Interview" of a prominent personality.
- 9:30—WLS Little Brown Church of the Air with Dr. John W. Holland; Hymns by Little Brown Church singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 10:15-"Three Star Program," Tony Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer)
- 10:30-WLS Orchestra; Roy Anderson, soloist; Frank Carleton Nelson, "The Indiana
- 11:00-Henry Burr in "Songs of Home." 11:15-"Sycamore and Cypress"-Eureka Ju-
- bilee Singers and Bill Vickland. 11:45-Weather Report; "Keep Chicago Safe"
- -Dramatic skit. 11:58-Livestock Estimates.
- 12:00-Sign Off.

Sunday Evening, January 19

6:30 p. m. to 8:00 p. m., CST

- 6:30-The Bakers Broadcast. (Standard Brands) (NBC)
- 7:00-NBC-The Melody Lingers On.
- 7:30-Ralph Emerson-Organ Concert.
- 7:45-Al Rule-"One Buck Private's Experi-

MORNING PROGRAMS

- 5:30-Smile A While Prairie Ramblers. Patsy Montana; Hoosier Sod Busters and
- 6:00-Farm Bulletin Board- Howard Black.
- 6:10-Johnny Muskrat Fur Market. (Wed.,
- 6:30-Mon., Thurs., Fri.-Chuck & Ray with Hoosier Sod Busters. Wed .- Buddy Gilmore and Sod Busters. Tues., Thurs .- Tumble Weed & Hoosler
- 6:45-Pat Buttram; Henry; Prairie Ramblers.
- 7:00-WLS News Report Julian Bentley.
- 7:10-Daily Program Summary.

Saturday Eve., Jan. 18

- 7:00-Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15-Hoosier Hot Shots and guest artist. (Morton Salt)
- 7:30-Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00-Barn Dance Jamboree, featuring Pat Buttram. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30-Aladdin Hayloft Theatre.
- 10:00-Barn Dance Frolic Hilltoppers; Patsy Montana; Possum Tut-tle. (Gillette Rubber Co.)
- 10:15-Prairie Ramblers & Red Foley.
- 10:30-Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters: Patsy Montana; Hometowners Quartet; Christine; Girls of Golden West; Red Foley; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.
- 7:15-Mon., Wed., Sat.-Red Foley. Tues., Thurs.-Otto & His Tune Twisters. (Ferris Nurseries)
 Fri.—Tune Twisters with Evelyn, "The Little Maid."
- 7:30-Mon., Wed., Fri.-Hotan Tonka. Indian Legends; Ralph Emerson, organist. Tues., Thurs., Sat.-"Junior Broadcasters' Club." (Campbell Cereal)
- 7:45-Skyland Scotty and Girls of the Golden West. (Foley's Honey & Tar)
- 8:00—Jolly Joe and His Pet Pals. (Little Crow Milling Co.)

- 8:15-Morning Devotions conducted by Jack Holden, assisted by Hometowners, and Ralph Emerson.
- 8:30-WLS News Report Julian Bentley;
- 8:43-Livestock Receipts; Hog Flash.
- 8:45-Mon., Wed., Fri.-Morning Minstrels, featuring Hometowners Quartet; Tune Twisters; Chuck & Ray; Henry; Possum Tuttle; Joe Kelly, and Jack Holden, (Olson Rug Co.)
- Tues., Thurs., Sat.-Wm. O'Connor, tenor; John Brown, planist.
- 9:00-Prairie Ramblers; Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 9:30-NBC-"Today's Children," Dramatic Adventures of a Family.
- 9:45-Mon., Wed., Frl.-"Old Music Chest"-Phil Kalar and Ralph Emerson.
- Tues., Thurs .- "Three Star Program," Tony Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer
- 10:00-Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Dixie Mason; Grace Wilson; Tune Twisters.
- 10:30-Mon., Wed., Fri. The Hilltoppers. (ABC Washers and Ironers)
- Tues., Thurs.-John Lair, featuring WLS
- 10:45-WLS News Report (M. K.) Julian
- 10:50-Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 11:00-Mon., Wed., Fri.-WLS Round-Up-Otto and Tune Twisters; Tumble Weed; Rodeo Joe. (Willard Tablet Co.) Tues., Thurs.-Morning Minstrels. (Olson
- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report.
- Thurs. only-Sod Busters and Henry. 11:30-Mon., Wed., Fri.-'Little Bits from Life" - Bill Vickland; Ralph Emerson; Chuck & Ray.
- Tues., Thurs., Sat.-Winnie, Lou & Sally;
- 11:45-Weather Report; Fruit and Vegetable Market; Bookings
- 11:55-WLS News Report Julian Bentley. (Morton Seasonings)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 Noon to 3:00 p. m., CST

12:00-Prairie Farmer Dinnerbell Program. conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40,

LISTENING IN WITH WLS DAILY PROGRAMS

- 12:45-Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55-Mon., Wed., Fri.-Livestock Feeding Talk-Murphy Products Co. Tues., Thurs., Sat.-Country Life Insur-
- 1:00-Mon., Wed., Fri.-Cornhuskers & The Chore Boy.
- Tues.-Hometowners and Federal Housing Bureau speaker.
- Thurs.-Red Foley and Hoosler Sod Bust-
- 1:15-"Pa and Ma Smithers," humorous and homey rural sketch. 1:30-F. C. Bisson of the U. S. Dept. of
- Agriculture in grain market summary. 1:35-Homemakers' Hour. (See the detailed
- 2:15-NBC-"Ma Perkins" rural comedy
- 2:30-Homemakers' Hour, cont'd. (See the detailed schedule.)
- 3:00-Sign Off for WENR.

Saturday Morning, January 18

- 5:30-9:30-See Daily Morning Schedule.
- 8:15-WLS Sunday School Class, Dr. John W. Holland
- 9:35-Lancaster Seed. (E. T.) 9:35-Jolly Joe's Junior Stars.
- 10:00-Martha Crane and Helen Joyce-(Feature Foods)
- 10:30-Rocky, basso, with Ted Glimore.
- 10:45-WLS News Report-Julian Bentley.
- 10:50-Butter, Egg. Dressed Veal, Live and Dressed Poultry Quotation
- 10:55-Program News-Harold Safford.
- 11:00-Morning Minstrels. (Olson Rug Co.)
- 11:15-"Old Kitchen Kettle," Mary Wright: Hilltoppers; Fruit & Vegetable Report.
- 11:30-Winnie, Lou & Sally; Hilltoppers.
- 11:45-Weather Report; Friut and Vegetable Market; Bookings
- 11:55-WLS News Report Julian Bentley. (Morton Seasoning)
- 12:00-Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:15-WLS Garden Club.
- 12:30—Closing Grain Market Summary by F. C. Bisson.
- 12:37-Variety Music.
- 12:45-Weekly Livestock Market Review by Jim Clark of Chicago Producers' Com-mission Association.
- 1:00-4-H Club Program, conducted by John
- 1:15-Prairie Farmer WLS Home Talent
- 1:30-Homemakers' Hour.
- 2:40-WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Henry; John Brown; Christine; Hilltoppers; Eddie
- 3:00-Sign Off for WENR.

HOMEMAKERS' SCHEDULE (Conducted by Mary Wright)

Monday, January 20

1:35—Orchestra; Paul Nettinga; Vibrant Strings; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare: P. T. A. Speaker.

Tuesday, January 21

1:35-Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm: Bill O'Connor, tenor: Marjorie Gibson in Fanfare; Mrs. Sherman's Book

Wednesday, January 22

1:35-Orchestra; Paul Nettinga; Vibrant Strings; Hometowners; John Brown, Mar-jorie Gibson in Fanfare; Garden Talk. Bird Personalities.

Thursday, January 23

1:35-Orchestra; Grace Wilson; John Brown; Wm. O'Connor; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, January 24

1:35-Orchestra; Marjorle Gibson in Fanfare: Cornhuskers & Chore Boy: Evelyn. "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson, "Home Furnishing."

Saturday, January 25

1:30-Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality -Mariorie Gibson.

EVENING PROGRAMS

Monday, January 20

- 7:00-NBC-Fibber McGee and Mollie. (S. C. Johnson)
- 7:30-NBC-Evening in Paris. (Bourjois Sales
- Corporation) 8:00-NBC-Sinclair Minstrels. (Sinclair Oil

Tuesday, January 21

- 7:00-NBC-Eno Crime Clues. (Eno Salts) 7:30-NBC-Edgar Guest in Welcome Valley. (Household Finance Co.)
- 8:00-NBC-Ben Bernie. (American Can Co.)

Wednesday, January 22

- 7:00—Rendezvous—Musical Varieties. (Life Savers)
- 7:30-NBC-Armco Iron Master Program. 8:00-NBC-Cinema Theatre.

Thursday, January 23

- 7:00-Ralph Emerson; Hilltoppers; Roy Anderson. (Ferris Nurseries) 7:30-Country Life Insurance Program-
- Hometowners and John Brown) 7:45-The Old Judge. (University Broadcasting Council.
- 8:00-NBC-Death Valley Days. (Pacific

Friday, January 24

- 7:00-NBC-Irene Rich. (Welch Grape Juice) 7:15-NBC-Wendall Hall. (Fitch's) 7:30-To be announced.
- 8:00-NBC-Pepsodent Program

WATCH THIS SPACE

FOR

Appearance of WLS Artists in YOUR Community

WLS MINSTREL SHOW

SATURDAY, JANUARY 18

Huntington Theatre, Huntington, Indiana-WLS Minstrel Band: Chuck & Ray; Three Neighbor Boys; Bill McCluskey

SUNDAY, JANUARY 19

Hippodrome Theatre, Sheridan, Indiana-WLS Minstrel Band: (See above)

TUESDAY, JANUARY 21

Tibbetts Theatre, Coldwater, Mich. -WLS Barn Dance: Hoosier Hot Shots: Max Terhune: Hayloft Trio.

WEDNESDAY, JANUARY 22

McLean Co. Service Co., Bloomingington, Ill.-Tom Owens & His Cornhuskers; Max Terhune & Flannery Sisters.

THURSDAY, JANUARY 23

- Shelby Effingham Service Co., Shelbyville, Ill.-Max Terhune and Hayloft Trio.
- Eagles Ballroom, Oshkosh, Wis .-The Hoosier Hot Shots.
- WLS Minstrel Show, Peru Theatre, Peru, Ill.-Chuck & Ray; WLS Minstrel Band; Three Neighbor
- Boys: Bill McCluskey. WLS Barn Dance, 1936 Edition-I. O. O. F. Lodge, Alma, Mich.

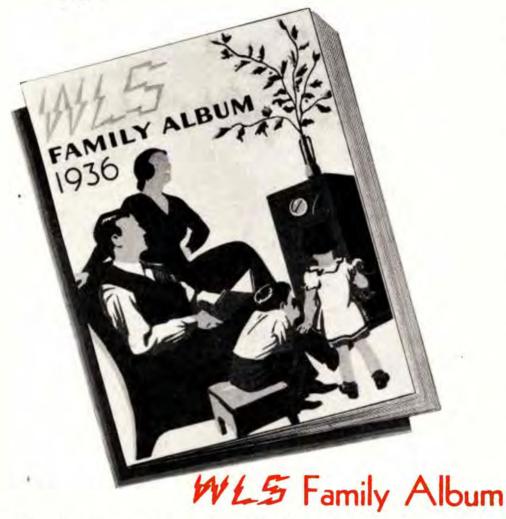
FRIDAY, JANUARY 24

- WLS Merry-Go-Round Decatur Town Hall, Decatur, Mich., Masonic Lodge No. 99-Arkansas Woodchopper; Rube Tronson's Band, Tom Corwine; Hayloft Trio; Cousin Chester.
- WLS Radio Show-Gurnee Grade School, Gurnee, Ill., H. S. Gymnasium-Prairie Ramblers; Patsy Montana; Pat Buttram.

WLS ARTISTS, Inc.

1230 Washington Blvd., Chicago

The Happy Picture Book of the Year



The friendliest, most intimate bookful of good cheer you ever saw, filled with close-up pictures of the folks you love on WLS. As cheerful as WLS programs; it's a tonic for dull days.

Surprises greet you as on every page you get face to face closeups of the boys and girls you listen to. With your Album to look at as you listen, you become even closer to your friends at WLS.

Now, here's why it's so important to get your 1936 Album now. Every year after the editions of the Album are all gone, hundreds of folks try in vain to secure copies. The edition is limited. Those who have every copy know how precious they become. You will want a copy, so we suggest you send your order at once enclosing 50c (60c in Canada), addressing,

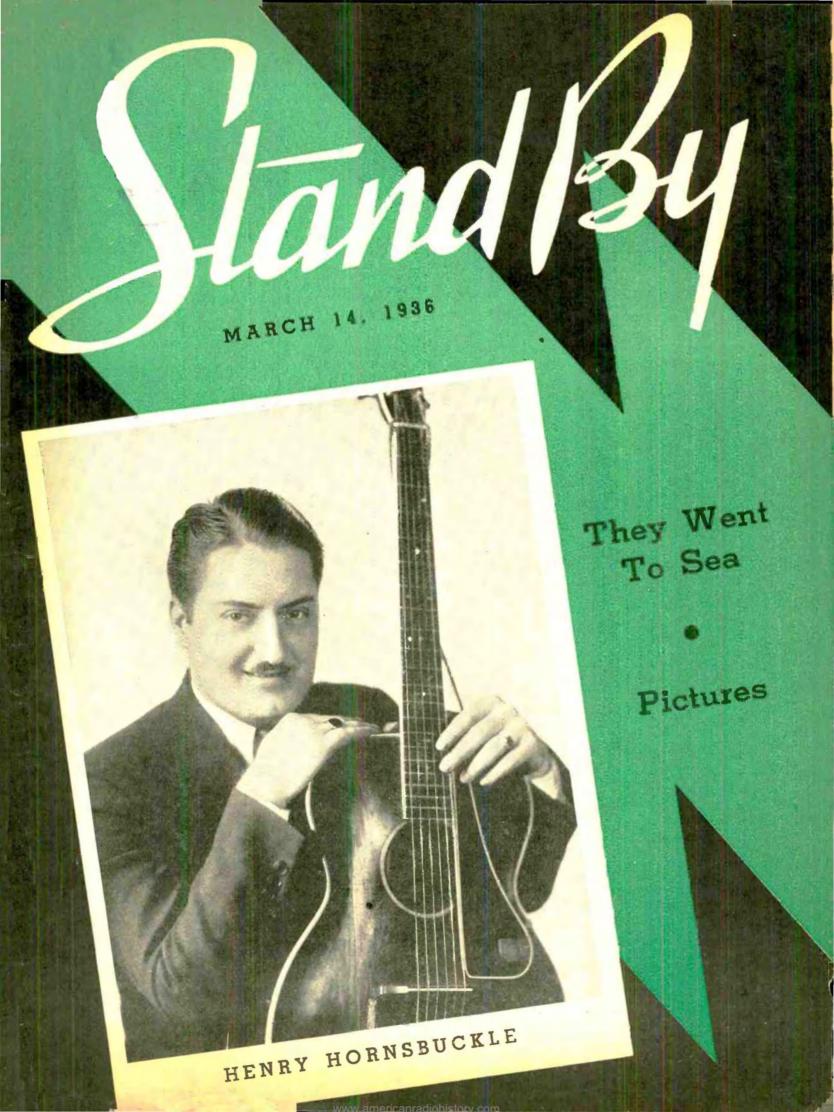
FAMILY ALBUM

WLS

CHICAGO, ILLINOIS

personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at http://www.otrr.org/ Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

This file including all text and images are from scans of a private





Change Disturbing

We want to show our appreciation for the great interest you have taken in behalf of the general public. Our way of thinking you are always right.

WLS is our station for market report, weather, entertainment, news flashes, and when it comes to aiding the poor shut-in and crippled children in our hospitals you stand ace high.

We also wish to compliment you on the stand you have taken on the time change. There is nothing that disturbs us in the rural communities than to have our radio programs changed two or three times a year.— F. W. Ploetz, Coloma, Wis.

Who Rules Chicago?

It seems to me that the majority of people don't rule any more in Chicago and vicinity in regarding the daylight or eastern standard time. Why is it that a few chosen put it over when people protested against it about 65 to 1? People will surely tire of writing in when they don't get what they want. I am glad to know that the Prairie Farmer is with the working class of people.—Mrs. John Wildhagen. De Kalb. Ill.

Insane New Time

I am writing to you to give my opinion on the time change. If there is any way or anything that could bring it to a ballot vote so the people could have their say instead of the politicians, I am sure this insane new time would be knocked out once and for all. The only way it is fair is to have a vote.

Any person who is hard working and hard thinking is not for this time.—Mrs. Clara Eichhorst, Downers Grove, Ill.

He Approves

Congratulations on the shift to Eastern Time. Now we can enjoy your programs.—A. L. Knoklaush, Cassopolis, Mich.

(Southern Michigan has been on Eastern Standard Time for several years.)

Keenly Interested

In response to your article—"We'll Stick with the Sun." Too much cannot be said with regard to your decision in this matter, for such an arrangement as was proposed would have shattered to bits what good programs we have left.

In the six years that I have owned a radio we have never suffered so in the shifting of programs as we did last fall when the change was made from daylight savings time.

Everytime such a change is made from one to half a dozen of our best programs disappear, never to return.

I suppose that our small western communities do not concern, to any great extent, the officials whose work it is to arrange these programs, but may I say that, in my own community alone, their are many faithful listeners who are keenly interested.—Helen Wandell, Sidney, Mont.

Let People Vote

We cannot thank you enough for all your efforts to prevent us going on Eastern Standard Time. We sent you our votes and hope they helped. I think your pressure at the Interstate Commerce Commission meeting had lots of influence.

This morning at 7 o'clock daylight time it was dark here in Park Ridge. I think now is the time to let the people vote it out.

I have one reason so far that I like it and that's because Pat Buttram comes on the air at 7:15 our time and we hear him while we eat breakfast. That's ideal; and tell Jack Holden that Pat doesn't spoil our breakfast either, ha! But after all we should be on standard time. Mr. and Mrs. O. J. Brewner. Park Ridge, Ill

Can't Take It?

What is the matter with you fellows? Can't you forget Central Standard Time now that Chicago has gone time crazy? I don't like Eastern Time myself, but since it is on us, let's not bawl all the works up by still trying to be bull-headed or is it that you guys "just can't take it?"—Harry R. Thompson, Bronson, Mich.

Courageous Stand

I wish to congratulate you on your courageous stand against the Eastern Stand Time ordinance jammed through the council for the benefit of the banks and stock exchange. You adopted the correct plan viz; refusal to change the time. . . If all opponents of this unnecessary and ridiculous ordinance refused to advance their time the ordinance would be repealed immediately.—A. F. Ryan, Chicago.

Help for Clyde

Procrastination is the thief of time, but even at this late hour I should not feel happy if I had not contributed to the fund you (Jack Holden) are raising for Clyde Lesh. I am therefore enclosing my cheque for \$1.00 and hope the brave fellow may find health again under the treatment which, with your aid, has been made possible.

I listened yesterday to Dr. Holland and his Little Brown Church of the Air and wish you would chalk me up as one of his admirers and as one who appreciates enormously the singing of his excellent quartette.

Is there any reason why some of those impressive services and quotations which you give us in "Morning Devotions" should not be reproduced in "Stand By"?—Lewis Bernays, British Consul General, Chicago.

STAND BY

BURRIDGE D. BUTLER, Publisher

Copyright, 1936, Prairie Farmer Publishing Co. 1230 Washington Blvd., Chicago Indianapolis: 241 N. Pennsylvania New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor

March 14, 1936

VOLUME 2 NUMBER 5

They Went to SEA

-And came back with a liberal education.

by VIRGINA SEEDS

OMMY yearned for adventure on the high seas. "Nellie" wanted to see the world and get paid for it.

So Tommy Rowe and Charles (Nellie) Nehlsen, who had grown up together in the same Chicago neighborhood, gone to the same schools and studied radio engineering together, went their separate ways in search of adventure. Both were 17.

Nellie got his sea legs as a radio operator on a Great Lakes steamer. Tommy headed for the West Coast and found "adventure" almost immediately. Here's the story as Tommy tells it:

S O S First Time Out

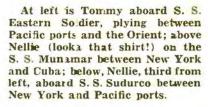
"My first run was on a boat on the Admiral Oriental Line out of 'Frisco heading for Portland with 200 passengers on board. Two days north of 'Frisco and a half mile or so off Eureka, California, we were disabled. I was in the radio room so seasick that I didn't care whether we went down or not. The captain, a great big fellow with a bay-window and hanging jowls, lumbered into the operators' room and told me to send out an S. O. S. Guess he was afraid we'd be washed up on the beach. When I sent out the signal about 100 ships came back at me. Finally an oil tanker towed us into the harbor. If they had docked the boat, I would've given up my life on the sea right then. But there was no way for me to go ashore so I stuck. I was still seasick."

All Ready to Quit

When the boat docked at Astoria, Oregon, at the mouth of the Columbia River, Tommy planned to quit and come back to Chicago. But the chief operator persuaded him to stay with the ship as far as Portland, by telling him he wouldn't get paid unless he completed the trip. Tommy enjoyed the trip up the river so much that he decided to continue being a sailor and he was never seasick again.

"I never had to send out an S. O. S.," Nellie admitted, "but I had one experience that was almost S. O. S. for me."

It was after Nellie went to the Atlantic coast and his ship was lying in New York harbor. Nellie had been ashore but came back in the evening and went into his bunk, shutting the what they were doing-fumigating!

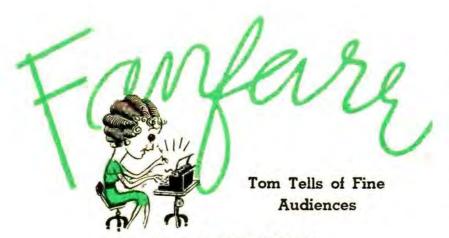




cabin door behind him. He slept soundly until the next morning when he heard someone in the mess room right next to his cabin. He got up and dressed. When he opened the cabin door, he saw heavily-masked men handling some sort of apparatus. Nellie took one whiff and realized

And with a deadly poisonous gas. The mate, who should have made sure that everyone was off the ship before the fumigation started, sighted Nellie and started waving frantically at him.

"I got off that ship so fast that deadly gas didn't have a chance to catch up with me," Nellie finishes his story. (To page 13)



By MARJORIE GIBSON

REETINGS, Fanfare Friends.
And let's hope spring is really here.

"What nationality are Lulu Belle, Skyland Scotty, Patsy Montana, Arkie, Hezzie, Tumble Weed, Christine, and Pat Buttram?" These folks are all American born with the exception of Christine, the Little Swiss yodeler, who was born in Amsterdam, Holland.

Answering some queries from L.E.S. of Crawfordsville, Indiana. Cy Skinner on Uncle Ezra's show is played by Cliff Soubier, who also portrays the character Mayor Boggs. Lulu Belle is 5 ft., 8 inches tall, has reddish brown hair, and brown eyes, is fair complexioned and has a dimple in each cheek. Lulu Belle was interviewed on January 12, 1935. Scotty has yet to be put on the spot.

Our thanks to Gladys Mooney of New Castle, Pennsylvania for this information. Mac of the former team, Mac and Bob, is appearing regularly with Blaine Smith over KDKA, Pittsburgh. Blaine Smith was formerly heard over WWVA, Wheeling, West Virginia, where Hugh Cross is now apeparing.

Did you know that from September 1, 1934 to September 1, 1935, 1,881,620 people attended WLS road shows, that the total of road unit appearances was 677 shows, that the shows broke all previous attendance records at 164 different theatres, and that scoring highest in this respect was the Parade show starring Lulu Belle. with 67 record-breaking audiences?

Tom Owens the other day mentioned that among the many engagements he and his band had made with the Minstrel Show, one of the most interesting was a visit to Stateville penitentiary, where the folks played to an enthusiastic audience of

3,500. According to the state officials, the Minstrel show was the most thoroughly enjoyed performance ever to be given at the Stateville penitentiary.

The following day's engagement, declared Tom, was an interesting one, too. That was on a Sunday and the Minstrel cast played at a benefit for 400 soldiers at the Elgin State Hospital. The show was sponsored by the Ladies Auxiliary of the American Legion of Elgin.

Did you know that the Dixie Harmonica King, Eddie Allan was one of the pioneers of television in Chicago? Back in 1930, Eddie and Bob Hawk had two television programs each evening over WIBO. The television picture was about 10 inches by 10 inches, just large enough to show the head of only one person at a time. Therefore, Eddie and Bob worked not as a team, but singly.

They're about to pass a rule at CBS that Jack Smart, rotund actor heard on the March of Time, can't sit down.

A short time ago Columbia's modernistic studios received several very swankily fashioned chairs, underslung and even streamlined. They were reinforced with steel. Jack saw the chairs and immediately claimed one for himself in which to rest between rehearsals. All went well until Jack's 270 pounds began to take their toll. The chair gradually gave up and sank to the floor. Gloomy porters have removed its broken frame.

樂 婦 %

Hylton to NBC

Jack Hylton and his internationally famous Continental Revue will be heard for the first time in the United States over a coast-to-coast network when the British orchestra leader and his versatile group of entertainers are brought to an NBC-WJZ network on Sunday, April 5, for a weekly program.

Ten Years Ago

March 15, 1926—W. Floyd Keepers, managing editor of Prairie Farmer, talked during the Noonday Farm Program on "Policing Our Own Community". The featured speech on the Supperbell program in the evening was one by Professor Stone of the University of Chicago Commerce School on "Labor Conditions and Their Effect on Present Business."

March 17, 1926 — Celebrating St. Patrick's day, Ford and Glenn gave a program of Irish songs and jokes; the WLS Trio and Olive O'Neil presented Songs of Ireland; Goldie Cross sang "Mother Machree;" Tony Corcoran offered "Molly Brannigan" and "Tis an Irish Girl I Love" and the Salvation Army Brass quintette played "Come Back to Erin."

March 20, 1926—Y. M. C. A. setting-up exercises at 6:30 a.m. followed by Family Worship at 7 o'clock. At the Saturday night barn dance, Ford and Glenn pulled the Twin Wheeze five times, and Maurie Sherman looked into the future of the barn dance with "Lulu Belle".

DO YOU REMEMBER?

Program Change

The Studio Party Program with Sigmund Romberg and Deems Taylor will be heard over an NBC-WEAF network one day and thirty minutes earlier than at present beginning March 16, when the show will switch from Tuesdays at 9:00 p.m., CST, to Mondays at 8:30 p.m., CST.

The concert will remain intact after the change. Romberg and Taylor will be heard as usual in their established roles, with singing by Helen Marshall, Morton Bowe and George Britton.

ROY and WALTER



THINGS AREN'T AS GRIM as Roy Knapp's and Walter Steindel's faces appear. Walter is playing the sweet-toned celeste.



RUNNING description of the Grand National Steeplechase at Aintree, England, Friday, March 27, will be broadcast over an NBC-WJZ network from 8:50 to 9:30 a.m., CST.

R. C. Lyle and R. Hobbiss, British sports announcers, will describe the 98th running of the spectacular race, which will be rebroadcast in the United States via Shortwave relay from BBC.

The course, which is almost five miles long and has thirty fence and water hazards, is considered one of the most difficult steeplechase tracks in the world.

Paul Whiteman has taken to the road to search for more stars. He will visit a different city each week; pick the best in professional talent, and feature his "find" on his next Musical Varieties program, beginning with the broadcast over an NBC-WJZ network on Sundays at 8:45 p.m., CST.

Dr. James B. Conant, president of Harvard University, will pay special tribute to the late Charles W. Eliot, former president of Harvard and one of America's foremost educators, on the anniversary of his birth, Friday, March 20, from 9:00 to 9:30 p.m.. CST(over an NBC-WJZ network.

A three-cornered discussion of the general question "What Shall We Do About Debts, Watered Stock and Speculative Land Values?" will be presented during the broadcast of the People's Lobby on Saturday, March 14, from 12:05 to 12:45 p.m., CST, over an NBC-WJZ network. Lawrence Dennis, author of "Coming American Fascism," Senator Lewis B. Schwellenbach of Washington, and Henry A. Wallace, Secretary of Agriculture, will be the participants.

"Tunes for Tiny Troubadours," which a bedridden mother write primarily for the amusement of her sixyear-old daughter, will be featured by Alice Remsen. NBC Story Lady,

on her program over an NBC-WJZ network on Sunday, March 15 at 10:05 a.m., CST. They include musical pictures of "The Ostrich and the Funny Giraffe," "The Tired Old Freight Train" and "The Lonely Little Skunk."

The lyrics were composed by Rachel Jane Willoughby for her daughter, Taiche. Morris W. Hamilton, of the NBC Music Supervision Staff. set them to music.

Eddie Dowling and Ray Dooley, Benny Goodman's celebrated "swing" orchestra and Helen Ward, songstress, will be brought to the air each Tuesday on Eddie Dowling's Revue, which makes its debut over a nationwide NBC-WEAF network on March 17 at 9:00 p. m., CST.

Making their debut appropriately enough on St. Patrick's Day, Dowling and Dooley, will supply the comedy high-jinks of the new series.

Jerry Cooper, short-wave enthusiast, tuned in on Milan, Italy, one early morning in time to hear the announcer say the next recording would be "Stardust," sung by Garibaldi Cooper.



BLUE - EYED Carol Suzanne Kettering had her first birthday yesterday, Friday, the 13th, but not one of her 25 pounds is worried. She's Frank (Hoosier Hot Shot) Kettering's baby. Former Governor Alfred E. Smith, Senator Joseph C. O'Mahoney and other distinguished speakers will recite the glory of the Irish and what they have done to make the United States what it is today in addresses over the NBC-WJZ network from the dinner of the Friendly Sons of St. Patrick at the Hotel Astor in New York on St. Patrick's Day, Tuesday, March 17, from 9:00 to 10:00 p.m., CST.

Political talks scheduled by CBS for March include:

Monday, March 16: 3:00 to 3:15 p.m., CST—Mrs. Charl Ormond Williams, President of the Federation of Business and Professional Women's Clubs, speaks in connection with "National Business Women's Week."

Wednesday, March 18: 9:45 to 10:00 p. m., CST—Dr. Clyde Fisher, curator of the American Museum of Natural History, conducts the fifth program of the monthly "Drama of the Skies" series broadcast from the Hayden Planetarium.

TALKERS' TEST

Try this out on your vocal cords:

"The seething seas ceaseth, and as the seething seas subsideth, many men must munch much mush."

A lathered NBC press agent reported to Stand By that this sentence (bad grammar and all) is used to train hopeful aspirants for announcers' spots in Radio City. Our informant didn't use a telephone, though. He used a typewriter.

The land of shamrocks will be honored on the National Barn Dance tonight, Saturday, March 14. Peggy Dell of Jack Hylton's Continental Revue will be the honored star.

To open the program of ballads, the ensemble will sing "It's a Long Way to Tipperary." The Maple City Four presents "Along the Rocky Road to Dublin" and "That's How I Spell Ireland," Sally Foster will sing "Maggie Murphy's Home" and Uncle Ezra will do an Irish jig. "Rose of Tralee" from Henry Burr's familiar voice, a medley of "Kilarney," "Kerry Dance," and "Come Back to Erin" by the ensemble at the close of the hour's program and a comedy song, "Paddy McGinty's Goat" by the clowns of the barn dance, Lulu Belle and Skyland Scotty are other features.

land Scotty are other features.

"Danny Boy" by the trio, Verne, Lee and Mary; "Wearing of the Green" by the ensemble and as an extra St. Patrick's day feature, the famous hayloft Irish tenor Bill O'Connor singing "Mother in Ireland" are features planned to honor the good Saint Pat.



By JACK HOLDEN

Signs of spring. Went out to the Lincoln Park Zoo yesterday with the kids. Lots of the animals were out in the open. Saw some bears, buffalo, tigers, lions and a few Buttrams swinging by their tails. A crowd gathered around the grizzly bear cage. Two of the animals were doing tricks at the command of one of the spectators who seemed to have real control over the bruins. Closer observation revealed the "trainer" to be NBC announcer George Watson who visits the zoo often.

You see funny things in this town. Last night I spied a man walking with a dog on a leash. A Boston Bull Terrier. Both man and dog looked alike.

Trick Went Floppo

Red Foley and I thought it would be a good trick. A cowbell in my overall hip pocket and he would pour water into it. Then I was to empty the water on the floor of the stage of the theatre in the old hayloft. It worked and brought a good laugh. BUT the seams of that cowbell weren't riveted tightly. I worked the last of the show in my other clothes.

You've heard of the mailman who takes a walk on his day off. The other night at a loop theatre I spied Drummer Roy Knapp down in the front row next to the percussion section of the orchestra. Apparently the stage performance held less attraction for him than did the drums.

Twisters March Out

Otto and the Tune Twisters have discovered a perfect fade-out for commercial announcements. Instead of playing softly at the mike they continue playing loudly and walk slowly out of the studio. Thus eliminating the operator fading out the music. It works!

Another sign of spring. Trumpeter Oscar Tengblad is all excited over the construction of a summer cabin on the shores of Lake Michigan.

Went over to see Clyde Lesh yesterday. You know he's the boy you listeners have brought into the city to begin treatments that we hope will result in making him walk again. All Clyde could talk about was the generosity and kindness of you, his friends. He said, "I sure like my new home but I'll be glad to see the day come when I can WALK out of here."

Temperature today is 36 degrees above zero. Just read you the weather forecast which said warmer tomorrow. Hooray!! It won't be long now till those lilacs will be blooming out around Wheaton and Lombard.

Shame on You, Jack

I did it once myself and I'll bet a lot of you did too when you were youngsters. Donnie packed his little grip full of clothes and with his toy airplane under his arm advised me the other day that he was leaving home. He wanted two dollars for bus fare to Grandma's but when I told him he'd have to hitch hike his way there he finally decided to give home life with us another try. And then, too, as he said; "Hitch-hikin' ain't so easy in the winter."

The other night at the theatre I came within one thousand tickets of winning a hundred dollars. A little boy pulled the lucky number out of a barrel and the person who won the century note gave the little boy a stick of gum to show her appreciation.

Why Don'tcha Go?

A letter from a listener in Florida, and one from California. "Anytime you can get away remember to look us up." Those are the only fan letters I don't like to get. The temptation is too great.

Howard Black is tempting me. He wants me to go downtown to a movie. I will, Howard, if you will go to that theatre that has the big soft davenports instead of regular seats. Haven't been there for a long time.

A letter from Dad this morning who on reading Mary Wright's column last week about my salads, wants to know why I didn't get the idea when I was at home. Both he and mother threaten to drive over to see if I can really do it. Mary, you've put me on the spot.

LIMERICKS

"It's a good brain duster," writes Arlene Pierce, Paw Paw, Illinois, in submitting a last line for the limerick about Patsy Montana.

Prize-winners for this week are:
"Helping lull our troubles to rest."

—Mrs. M. L. Simpson, Alexandria,
Indiana.

"In our homes she's a welcome guest." — Mildred Sanders, Waverly. Illinois.

"She's a Rose from WLS."—Mrs. M. P. Brewer, Fairmount, Indiana.

Several folks asked if they could send in more than one last line. Yes, send in as many as you can think up. The judges are glad to have a lot of entries from which to pick winners.

Here's the limerick to "dust the brain" this time:

When you hear, "Good afternoon, Fanfare Friends!"

You know it's Marjorie Gibson, who

You mike news in Fanfare, The Who's Who of the air.



Borah Speech

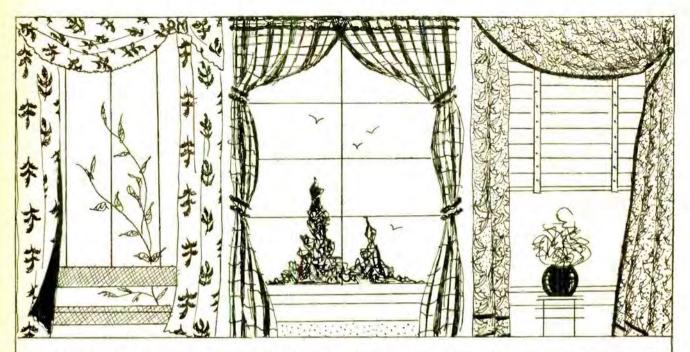
Public affairs broadcasts on NBC for the near future include: Saturday, April 14, Ex-Representaive Carl G. Bachmann of West Virginia, the nationaly head of the Borah-For-President movement, speaking from Washington at 9:30 p.m., CST, (NBC-WJZ).

HUDDLE



It took six of Ben Bernie's big cigars before he and Eddie Cantor (right) got settled whatever it was they were settling.

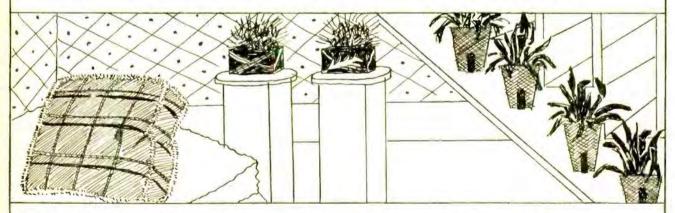
IN SPRING A WOMAN'S FANCY



S PRING breezes and the chirp of birds DO things to a woman's ideas! Not only new dresses and suits take her attention... as a matter of fact the first thing most women think about in the spring is the home. They have spent most of their time for months in their homes and things look old to them. Those windows, for instance... new draperies in entirely new designs, draped differently would change the appearance of the entire room.

To get original effects does not require a lot of money. Clever women can, with little effort and less money, create a modern atmosphere in their homes by changing the windows. In response to a number of requests, I am giving a few ideas for spring changes.

Sketched above are three interesting, new treatments in draperies. You may have better ideas or ideas more adapted to the shape of your own windows but remember that no matter how long ago your windows were built you can make them look new with new draperies. The first sketch shows a modern flower print in natural and dubonnet wine; the second a heavy crash in plaid brown and white; the third a modern leaf pattern, linen-like crash—in green and natural. The fabrics used cost 50¢ a yard and up.



OT only interior decorators have ideas about decorating; many non-professional women have contributed charming ideas to home furnishings. Necessity sometimes brings about these ideas . . . sometimes the desire to utilize a long useless piece of furniture is responsible for a new notion. Above are three such contributions to the cause. A bright chintz pillow which cost \$1 added a million dollars worth of life to a colorless couch.

One woman took stands that were once solid cherry beams on an old loom, topped them with cookie tins which she painted yellow and white and filled the tins with sharp, green cactus. They do brighten the corner. The stairway sketched above is the same unattractive type found in so many American homes. The owner of this particular stairway, however, was not content to just let it be an ugly part of her house. She couldn't afford to have remodeling done to change its shape, so she studied its angles and came to the conclusion that anything partially hiding the awkward square shape of the casement would help. How she managed to transform those stairs into a distinctly charming feature of the hall is seen above. Simple clamps that held red clay pots were filled with green plants and attached to each step. THAT was an idea!

_SHARI.

A DELICIOUS LENTEN DINNER

By MARY WRIGHT

Crabmeat Delight Shoestring Potatoes
Slivered Green Beans

Head Lettuce Salad Hot Rolls Chiffonade Dressing

CRABMEAT DELIGHT

1 small green pepper, cut fine or 1 pimlento

1 c. grated American cheese

1/2 tsp. salt

1/8 tsp. pepper

1 pkg noodles (6 oz.)

1 c. medium white sauce

1 small can mushrooms or 1/4 lb. fresh ones

2 cans crabmeat (6 oz. each) (or salmon or tuna fish)

Cook poodles in boiling salted water until tender. Drain, rinse, and drain again. Add remaining ingredients, reserving some of the cheese to sprinkle over the top. Place in buttered casserole and bake in a moderate oven, 350° F., for 35 to 45 minutes. (Serves 6 to 8) If fresh mushrooms are used, saute in butter before adding.

Show to Sweden

Five Hours Back, NBC's International Week-end program designed for an English radio audience, appears to be spreading over Europe. Shortwave listeners in Denmark and Sweden heard it and requested that it be brought to them. These two Scandinavian countries, therefore, will rebroadcast the NBC program of Saturday, March 14, over an NBC-WEAF network at 11:30 a. m., CST.

The March 14 program will consist of the regular symphonic dance orchestra under the direction of Frank Black, the NBC chorus, the Cavaliers Quartet and Arlene Jackson, singer.

Paging Ripley

The long arm of coincidence has touched Howard Barlow, CBS symphony orchestra conductor, in a manner strangely reminiscent of stories told in the Arabian Nights.

When Barlow was a boy in Urbana, Ohio, he used to play with a little neighbor girl named Virginia Paterson. When his parents moved out of town he lost track of his playmate and did not hear from her again until this week. Then she sent him a letter postmarked Damascus, Syria, and enclosed the cover of a safety match box recently distributed by Columbia in the United States upon which was printed his photograph and biography.

Miss Paterson explained that she had driven by automobile from Damascus to Bagdad, Mesopotamia, several weeks ago. While crossing the desert she had been caught in torrential rains which mired her car to the hubs on numerous occasions. Reaching the old Arabian Nights town completely exhausted, she put up at the tiny Maude Hotel and at the registry desk purchased a package of cigarettes. The match box which went with them was the one containing Barlow's picture.

Do you enjoy your family to the fullest? Listen to Berenice Lowe during Homemakers' Hour Friday, March 20 for her suggestions on family stories as one of your hobbies. You may hear Mrs. Lowe's hobby talks the first and third Fridays of each month.

From Morning Devotions

"Where Shall I Work?"

"FATHER, where shall I work today?"
And my love flowed warm and free.
Then he pointed me out a tiny spot.
And said, "Tend that for me."

I answered quickly, "Oh, no, not there; Why no one would ever see. No matter how well my work was done; Not that little place for me."

And the word he spoke, it was not stern. He answered me tenderly "Ah, little one, search that heart of mine Art thou working for them or me?"

Nazareth was a little place, And so was Galilee.

-Anonymous

Kelly, the Master

Thunderclaps, cannon booms and the surging of surf can now be produced from one sound effects machine, all because Ray Kelly, NBC chief sound technician, happened to catch faint vibration from a screen he was removing from a window in his home.

The result is now the new thunder screen which has an electrical phonograph pickup head to provide several sound effects backgrounds for NBC dramatic programs. The phonograph pickup changes into electrical impulses the almost inaudible physical vibrations resulting from tapping the screen with bass drumsticks or rolling shot across it.

Kelly, when taking off the screen at his home, inadvertently tapped the screen with the screwdriver. Realizing that agitation of the screen in various ways would result in fundamentally true-toned sounds could they be amplified, Kelly immediately started experiments in the NBC sound effects laboratory.

Television

The first field tests of television by RCA will begin in a month or two. That is revealed in the annual report of the Radio Corporation of America, now being mailed to stock-holders.

It is emphasized that this experimental test does not mean a regular television service is at hand. This represents an essential pioneering stage to estimate and define its possibilities under actual working conditions. For the first time it is disclosed officially that the television transmitter will be on the Empire State Building, in New York City.

A "Straight" Story



SURELY if anyone could wiggle out of a parking ticket it should be Fibber (World's Champ) McGee and Molly. (NBC-WLS, Mon., 7:00 p. m., CST.)

Big Lion Hunt

EAR JULIAN: Al Fish, our efficient deputy sheriff, accompanied by Citron Spinks and old Solomon Powder, with the latters' seven hunting-dogs set off to ketch that mountain lion what's lopin' around here ketchin' calves and colts. The lion is said to be seven feet long and 3 high with yaller eyes, whiskers like a fuller bresh and teeth three inches long. If that's so they'll have to be mitey careful and keep some fast-runnin' person like Citron Spinks out in front when they take after the broot.

They hired Modoc Wind, the Apache cowboy to go along as cook and chief tracker as they will git \$25



apiece if they ketch the lion. So Modoc, who have been having a lot of trouble with his car lately started over in it to join them and got as far as the hill near the ranch where the flivver balked. Doc worked with it for quite a spell, built a fire under it, kicked the machine, flang rocks at it, whupped it with a quirt, an' maltreated it generally to no avail. So he shoved it off'n the road and tied it to a tree, and hung a sign on it as follows:

"For Sal, all or enny port of thes auto-moile Cheap. Modoc."

Missoury Gollyhorn has been working on a song all winter which he hopes to have Arkie, or Patsy Mon-

tana or Tumbleweed sing over the radio. He sang it himself at the last meeting of the Cowboy Club and Singin' Society. He's got two verses done and the name of the song is "My Live So Fur."

1st Verse:

I used to ride the range and laugh And throw a long rope with a sweep; Then they caught me rustling a calf And I wished I been herding sheep.

2nd Verse:

When my wife begins to rant and rail Saying I am an ornery spouse,

I feel like grabbing a bull by the tail And throwing him over the house.

Missoury accompanies hisself on a guitar and sangk it over several times before we could stop him.

-ARIZONA IKE.



Hotan's Council Fire

O-SHO Aunish Nau Be Bo-sho'. Once more we come to the wigwam of the picture writer, to learn of the mysteries of symbol. sign or picture writing. The Indian did not try to really write, as we know writing today. Rather he tried to express thoughts or ideas through the medium of signs, symbols or pictures. It is impossible to really write a sentence, but you can, by properly grouping your pictures, make them tell a complete story, first, by calling to your memory the events which you wish to relate and second, by following a natural sequence, these pictures will form the foundation of your story, you to add the necessary details as you tell the story. This week, we learn the secrets of the woodlands.

0000 × 444 € 7 + + 1

1. Good. 2. Bad. 3. Good water. 4. Good water, two arrow flights this way. 5. Fire, or, one night camp. 6. Camp or village. 7. Bad drinking water. 8. Dangerous water. 9. Shallow water. 10. Rainbow. 11. Large lake or ocean. 12. Underground water. 13. Fresh water. 14. Wind. 15. Four winds. 16. Tornado. 17. Spring (drinking water). 18. Lake. 19. Creek or brook.

Guess I'll know soon just how interested you are in this business of picture writing, for the letters are piling up, and the stories are surely fine. Have you sent in your story, yet? Your letter must be in the mail before midnight, April 4, 1936. Your choice of one year's subscription to Stand By, or a copy each of the WLS Family Album and WLS Song Book, for the BEST story in Indian Picture writing, using the symbols printed in Stand By. Be sure to include an interpretation of your story in English.

Another group of Chippewa Words:

Red—May Scwag'; White—Waw bee' schaw; Blue—O shaw' wa schaw; Yellow—O saw' wah; Black—Ma ca day' way; Back—O pea' Kwan; Hand—O nee' chee mawn; Tongue—O day nah niw'.

-Hotan-Tonka.

Teter on WTMI

Jack Teter and his orchestra have been signed for a Monday night commercial from the WTMJ studios. They are also being heard on a remote control pick-up from the Wisconsin Roof ballroom. Jack and his boys are Milwaukee's outstanding exponents of "swing rhythm."



By CHECK STAFFORD

OWDY, folks: You know we turn in copy for Stand By several days before it's printed. As we write these lines, it's Monday morning, March 2. Our 'phone is ringing constantly with inquiries as to the new time changes-when soand-so program is on? So if Latchstring is hysterical today—blame the time tinkers.

As we sleepily crossed the boulevard to work at 4:30 this morning, we noticed a skulking figure near the



dimly lighted corner. Oh., oh! we thought. "Here's where we lose our wrist watch and pocket change." But no, it was just a time bewildered chap who asked:

"Brother can you spare the time?" I was supposed to meet a pal with a truck here at 4:30. Guess I'm either

too early or too late." He thanked us, his teeth chattering, and passed on down the deserted thoroughfare into the silent, stilly night-or was it morning? (Note: the light in the sketch background is NOT approaching daylight just reflections from the Loop.) PARDON US . . . the 'phone again.

Ten minutes since we've struck a key in writing this column. One of the flock of calls was from a party saying, "You're sure it's only one hour difference now? I heard Pa and Ma Smithers at 8:30 standard time and they used to come on at 1:15. Holy Mackerel what's the matter?"

Well, folks, we're sorry, plenty sorry. PLEASE, phone, quiet down just a couple of minutes, will you? We just gotta get this copy in.

Well, we may think it's tough nowdays, with these time changes, new rulings, new taxes and other regulations, but a listener sends us a copy of "Rules for Employees" of a wellknown State street department store,

which surely discloses clerks were REALLY regulated and ruled, back in 1856, the supposed date the store's rules were posted. Our listener friend says her grandmother made the old copy, and the family have preserved it these many years. Read this, and then wish for the good old days:

"Store must be open from 6 a. m. to 9

p. m., the year round.
"Store must be swept; counters, base shelves and show cases dusted, lamps trimmed, filled and chimneys cleaned; pens made, doors and windows opened; pail of water, also a bucket of coal brought in before breakfast (if there is time to do so) and attend to customers who call.

"Store must not be opened on the Sabbath unless necessary and then only for a few minutes.

"The employee who is in the habit of smoking Spanish cigars, being shaved at the barbers, going to dances and other places of amusement, will surely give his employer reason to be supicious of his integrity and

'Each employee must pay not less than \$5.00 per year to the church, and must attend Sunday School regularly.

"Men employees are given one night a week for courting, and two if they go to prayer meeting.

"After 14 hours of work in the store, the leisure hours should be spent mostly in reading.

Speaking of old time store customs. Mrs. F. E. Russell, of Terre Haute. Indiana, sends us some interesting clippings relative to merchandising and store sales back in 1818-1820. from records of Demas Deming, Sr.. pioneer merchant of Vigo county and Terre Haute community.

Merchants carried light stocks and wants were few with demand for articles now seldom asked for. The store ledger entries showed nutmeg sales were made at 12 cents each, while calomel, camphor, paregoric, opium and quinine were the main drug items.

A young man bought loaf sugar, a yard of book muslin or a half pound of tea (tea then costing two to three dollars per pound) for his girl when he would a-courting go. While flour was \$10.00 per hundredweight and one entry was for a pewter wash basin at 27 cents retail. Knitting needles and silk and cotton threads were big selling items, threads then being in skeins. Every one bought candlewick and made their own candles. The old ledger also showed calico selling at 50 cents a yard, at Deming's store 116 years ago. Interesting, these old records of the times when goods came

into the wilderness by oxcart and canoe.

Well, the 'phone has stopped ringing so it must be quitting time-or is it? We aren't sure if we've worked an hour overtime or are still on duty. Maybe Eddie Allan can tell us what time it is. Anyway, we'll call it a day.

"Career" Aired

When a young man born and reared on a farm writes books about his own State and neighborhood, after being away from it for many years you may be sure the book will be interesting. Phil Stong was born near Des Moines, Iowa and his life has taken him far away from his hometown but he has not forgotten, as you will discover when you read his new book "Career." Mrs. William Palmer Sherman will review "Career" Tuesday, March 17 during Homemakers' Hour.

Buttram Butts In

. .

I heard frum Bill Ezzleberry uv Winston County th' other day an' he's jest finished figgerin' out his income tax return. Bill sez that accordin' to his figgers th' government owes him three dollars an' twenty cents but he ain't a-gonna push em fer it. He's jest gonna let it drop . . he sed th' government owed enough money already. . . . Everthing seems to be down these days . . . in Spain an' Japan they're hollerin' down with th' government . . . Talmadge is hollerin' down with Roosevelt . . . New York is hollerin' down with th' elevaters . . . an' Chicago is hollerin' down with Holden . . . here's where I git off. . . . Pat Buttram.

ELMER



"He'll soon be ready for his tryout on the amateur hour."

Man on the Cover

FTER working on 119 stations, I was mighty glad to come back here last fall," said Henry Hornsbuckle Morpheus Mayfair Manchester Merle Housh. Let's call him Henry for short, although Merle Housh is his real name.

"Yes, 119 is the actual count. I can show you the records," Henry offered. "There seems to be a different feeling here. Maybe it's because the listeners are so responsive. I wish there were some way I could thank those folks for all the letters and jokes that they've sent me."

His First Radio Pay!

Three dollars was the salary Henry received for his first radio job. It was at Station WIBW at Topeka, Kansas.

Born in Dennison, Kansas, July 31, 1906, Henry was 14 when his family moved to Topeka. When he was only 19, he had his own interior decorating business. About that time radio was becoming popular and Henry spent a lot of time listening. He played a guitar a little and sang a little and he had an idea for a rural act.

Looking for a partner, he found Truman Wilder in a grocery store playing a harmonica. They teamed up as Henry Hornsbuckle and Hiram Higsby and sold the act to WIBW. At their first appearance, they were given three-quarters of an hour to fill. They would play three or four bars of "Arkansas Traveler," break the music to pull a joke or tell a story, then continue with the music for a while.

On September 28, 1928 Hiram and Henry were auditioned at WLS. Don Malin was musical director at that time and he thought Hiram and Henry were too "hayseed" to go over, although George Biggar and Edgar Bill thought they had possibilities. After they played at WIBO, another Chicago station, for several months, George asked them to come back.

Wanderings Begin

It wasn't long before Hiram and Henry with their "Ain't We Crazy?" song became one of the most popular acts on the station and they stayed here for several years.

After a CBS contract, Hiram and Henry went to WGAR, Cleveland. for 18 weeks. In Cleveland Henry met an old friend Rene (Zeb) Hartley, who had played in the Merry - Go - Round orchestra when Henry did. So when Hiram and Henry split their act, Henry came back to Chicago with Zeb. Here, another Topeka character came on the scene: Ted (Otto) Morse. Otto had never given a toot on his tooter before a microphone but he had played in orchestras and directed them since the age of 14.

As Henry, Zeb and Otto, they spent a month at WLS and then went to KMOX in Saint Louis for 15 months. During that time another old WLS'er joined the KMOX staff-Charlie

Coming back to Chicago, Henry worked for a while at WBBM with Holland Ingle, formerly program director. Using the name of Red Ellis, Henry went to WHO, Des Moines, where he built 18 different combinations of acts, all of them commercially sponsored.

Roaming Ends

A letter from George Biggar the latter part of September, 1935, ended the wanderings of this Ulysses of radio and Henry says he is in Chicago "for good" now. Hiram came to WLS with Henry but left at the end of two months to go to KRNT in Des Moines.

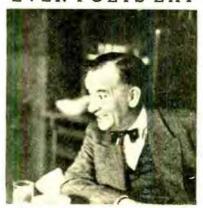
Henry is probably one of the most versatile men at the studio. You are likely to see him in his shirt-sleeves, hunched over a typewriter, pecking out a script for the Saturday night feed store show, or some dialogue for the Drug Trade Products program. He sings and plays his guitar during the Saturday night barn dance, in Pat Buttram's Radio Skule fer New Beginners Jes' Startin', and on many other programs. He portrays characters in the Virginia Lee and Sunbeam script and frequently in Pa and Ma Smithers.

Morpheus Favorite

One of his favorite roles at present is Morpheus Mayfair Manchester, that Sleepy Son of Mississippi, heard daily on the Morning Minstrels program.

Henry was married before he went into the "business of radio" and says his wife, Vivian, has enjoyed traveling around the country from station to station as much as he has. They have a seven-year-old daughter, Dona Jeane.

EVEN POETS EAT



POET Eddie Guest of NBC's Welcome Valley show (Tues. 7:30 p. m., CST, WJZ net) is caught at lunch by the candid camera.

SAVE MONEY on RENEWED & GUARANTEED

USED CARS & TRUCKS by

CHICAGO's OLDEST AUTHORIZED FORD DEALER ESTABLISHED 33 YEARS

EASY CREDIT TERMS THROUGH

FORD FINANCE PLAN-U. C. C.

A Few Examples					
	1935	Ford	Deluxe	Tudor	\$475
	1935	Nr.	30	Fordor	\$515
	1935	yx -	-0	Coupe	\$450
	1934	93	19	Tudor	\$375
	1933	690	-45	0.	\$325
	1932	90	91	Coupe-R. S.	\$275
	1932	*1	Std.	Tudor	\$245
	1931	1)-	9.6	11	\$175

Also 150 other cars of all makes and models to choose from. Write or call us for complete list.

Glenn E. Holmes, Inc. EST. 33 YEARS

30 West Lake Street at Dearborn Street Randolph 717

South Side Location 7445 South Stony Island Avenue

GENUINE Blue White DIAMOND RING for YOU!



Get this New Art, Pierced Sterilor Silver Mounted Genuine Diamone Silver Mounted Genuine Diamont ling Now, Just tend your name and eddress (SEND NO MONEY.) We Trust You with two 24 packet col lections of Garden Seeds to be solt at 10 cent sech. When sold, senu money collected and Genuine Dia-mond Ring is yours, Write for seed today. A POSTCARD WILL DO

Station 16. Paradise, Pa

"ON HIS BACK" 4et FOR FOR ONLY 16 A DAY

Would you like to receive up to \$100.00 every month when you need it most—while disabled? Also assure your loved ones up to \$1000.00 in event of accidental death?—all for Ic a day, only \$3.65 a year? Every accident covered, including those of occupation. Sterling, an old reliable company, protects at this amazingly fow cost, because we deat by mail. Persons 10 to 70 years of age eligible without doctor's examination. Just many form of the protection of the p

STERLING CASUALTY INSURANCE CO. Chicago, Ill. 2802 Insurance Center Bldg.

20 REPRINTS 25c

FILM developed. 2 prints each negative, 25¢ 10 Reprints 50¢: 100-\$1.00.



ROLL developed and printed with 2 professional chlargements 25¢.

SPECIAL hand-colored, easel ounted, 4x6 enlargement, 25¢.

SKRUDLAND ::

6970-86 George

Chicago, Illinois

Music Notes

By JOHN LAIR

E REMIND you again, folks, that it is useless to write us requesting that we print in STAND BY the words to popular songs. All such material is copyrighted and we cannot print it without permission of the concerning owners. Neither can we take the time to reply to inquiries concerning late songs. Why write us for a copy of "The Music Goes 'Round and Around" when your local music store can readily supply it!

If the song you want is an old number, out of print and hard to find, then we'll be glad to assist you in locating a copy or giving you any information at our command. If we're going to be of any value to you in difficult research we must devote all our spare time to that and not lose any of it in supplying information which you can easily get elsewhere.

For Mrs. J. H. Braithwaite of Hillsboro, Wisconsin, whose letter asking for it carried a big SOS, we print "Hear Dem Bells." By the way, who has a copy of the original sheet music on this one?

Hear Dem Bells

We go to church in de early morn when de birds am singing on de trees, Sometimes dese clothes are very much worn,

but we wear dem out at the knees.

At night when de moon am shining bright and the stars am passed away,

Dem bells keep a ringing out de gospel fight dat will last till de judgment day.

Chorus-

Hear dem bells. Don't you hear dem bells. Dey'se a ringing out de glory of de Lamb. Hear dem bells. Don't you hear dem bells, Dey'se a ringing out de glory of de Lamb.

De church um old and de benches worn, and

de bible am hard to read,
But de spirit am dar, sure's you're born.
which am all de comfort we need;
De wind blows cold through de chinkin' in

de wall, and de roof lets in de rain, But our hearts are warm with de gospel

truth and we shout hallelujah again.

All day we work in de cotton and de corn. wid feet and hands so sore,

Waiting for Gabriel to blow his horn, case we ain't gwine to work any more.

I seem dem chariots coming dis way, and I

know dey'se coming for me,

So ring dem bells till de Judgment Day and de land I'se gwine for to see.

Miss Fern Swindale of Milwaukee asks for the old song "Joe Bowers." Here it is, just as it appears in the first edition of sheet music, published in 1904. The song itself is older, having kicked around as a traditional ditty since the days of '49.

Joe Bowers

My name it is Joe Bowers; I've got a brother, Ike; I came from old Missouri, all the way from

Pike.

I'll tell you why I left thar, and why I came

And leave my pore old mammy so far away from home.

I used to court a gal thar, her name was Sally Black,

I axed her if she'd marry me, she said it was a whack; Says she to me "Joe Bowers, before we

hitch for life

You ought to get a little home to keep your little wife.

Oh, Sally, dearest Sally; oh, Sally, for your sake

I'll go to California and try to raise a stake; Says she to me "Joe Bowers, you are the man to win:

Here's a kiss to bind the bargain;" and she hove a dozen in.

At length I went to mining, put in my biggest licks, Went down upon the boulders, just like a

thousand bricks;

worked both late and early, in sun, in rain, in snow-

I was working for my Sally; 'twas all the same to Joe.

At length I got a letter from my dear brother, IkeIt came from old Missouri, all the way from

Pike:

It brought to me the darnedest news that ever you did hear-My heart is almost bustin', so pray excuse

this tear.

It said that Sal was false to me-her love for me had fled,

She'd got married to the butcher-the butcher's hair was red:

And more than that the letter said—it's enough to make me swear—
That Sally had a baby and the baby had

red hair.

Now then I have told you all about this sad affair,

Bout Sally marrying a butcher—that butch-er with red hair;

But whether 'twas a boy or gal, the letter never said,

But only said the baby's hair was inclined to be red.

Now for a few requests. In the first place, don't forget that we're trying to locate a copy of "Charlie Brooks," for which you can get from five to ten dollars if it's the right one and in good condition. Write me about any thing you have on this song. For a dear old lady now in her 87th year we want "The Mother's Reply," companion piece to "Just Before the Battle, Mother." Mrs. A. Weingart, 762 Front St., Aurora, Illinois, wants the music to "The Little German Home Across the Sea." For Miss Jessie De Ping, of White Cloud, Michigan, we want to find "The Stowaway" and "Back in My Grandfather's Days." Hope you can help us out.



They "Tooke" a Coat

Edward Everett Hale has his man without a country; now WOWO, Ft. Wayne, Indiana, comes along with a man without a coat. It all came about thusly: Frank Tooke hung his coat in his office on the customary hook one evening recently and proceeded to studio "A" to announce a program. The program completed Frank nonchalantly returned to his office . . . and there pointing him in the face was the empty hook. Evidently one of the gratis customers watching the program in the observation room had needed an overcoat.

Frank now threatens to do hat, coat and gloves while announcing in the studio. And why not he says. "Bing Crosby once sang wearing his hat.'

Did you know that Paul Rose, Patsy Montana's husband, is a neph-

ew of Mac of the former Mac and Bob team?

THEY LIKE IT



A Christmas Neighbors' Club radio made the 27 boys and girls of the Methodist Orphanage at Henderson Settlement, Linda, Kentucky, happy and they thank all Club members. Land for the orphanage was given by the late Bill (South America) Henderson who was shot three years ago. Now five of his children live at Linda which was named for their late mother.

They Went to Sea

(Continued from page 3)

Oceans apart, Tommy and Nellie used to "talk" to each other frequently, by radio. One time they carried on a triangular conversation among Tommy who was in the Pacific going south from San Diego, Nellie lying off the coast of Cuba, and Les Marholz who was just leaving Puerto Rico. The three of them were trying to arrange a meeting in New York. Another important point they were discussing was that Nellie had eaten all the fudge at their last get-together.

After about a year in Pacific waters, Tommy came back to Chicago to "settle down," But the sea was in his blood. Johnny O'Hara, who had gone to school with Tommy and Nellie, was running a radio store

Went Wrong. Too Bad!

"Yeah," says Tommy, "he's the same Johnny O'Hara you hear over WCFL. He went wrong and turned out to be an announcer. But this was when he was still a right guy."

Tommy was giving a farewell party before he left for New York to get another job on board ship. Johnny turned up at the party with his suitcase all packed. He'd decided to give up his radio store and see the world, too. Tommy and Johnny arrived in New York with 10 dollars between them.

"But talk about coincidences," Tommy says. "The first time I made the run down the East coast to the British West Indies and through the Panama Canal, we pulled into the Frisco harbor and lay right alongside the first boat I was ever on. That same trip I went back to a boarding house that another operator and I used to stay at. The woman who owned it was a dead ringer for Marie Dressler. We thought we were grown up but she used to baby us. She'd take care of our money for us, and tell us we ought to write to our mothers and all that sort of thing. When I walked in that day, she nearly fell over because my old room-mate had just stopped in to see her on his way to Alaska. I checked in the day after he'd checked out."

Some Mileage!

Tommy has been through the Panama Canal 20 times and Nellie says he's lost count. He was on one boat that went from Halifax through the canal to San Pedro, stopping at New York, New Orleans and Galveston. "We made that run back and forth just like a ferry boat," Nellie explains.

Pencilling lines on maps, Tommy and Nellie showed some of their trips. Panama was their favorite meeting place. They liked to spend the whole day sight-seeing in the horse-drawn buggies, frequently climbing to the front and driving the horses themselves. Tommy's and Nellie's initials are carved in the oldest church in the Western Hemisphere, a Spanish mission in the Republic of Panama.

"Now, there's a trip I'd like to take again," says Nellie, drawing a pencil line past Cuba and down to Buenos Aires, then through the Straits of Magellan and up the west coast of South America.

A Great Town

"Buenos Aires!" Nellie rolled it off his tongue in true Spanish fashion. "What a town! In some ways it's more modern than Chicago-they have subways, you know-but there are a lot of old, foreign streets and picturesque old buildings to explore."

One of Nellie's favorite yarns is about the time he and another operator were in Buenos Aires and wanted to go to a certain restaurant. They hailed a decrepit taxi, showed the cabby the address and some money, and got in. The taxi wheeled perilously around the corner and stopped. There was their restaurant.

Nellie and a steward went to a carnival in Buenos Aires and the steward won a rocking chair that he carried proudly back to the ship.

Tommy "Anchored"

After going all the way around the world once and stopping at most of the ports in South and North America. Tommy got a job on a wrecker making one and two-day trips out of New York.

"When I'd been home during my Christmas leave, I'd anchored over at Mae's house most of the time so on my next leave, we were married."

Just as soon as Tommy got his bride to New York, his ship began making longer and longer trips out of New York. He would be gone for two or three weeks and in port for one day.

Late at night Tommy would sit in the ship's radio room and tune in the "hams." There was one amateur living on Long Island who telephoned Mae regularly for Tommy and relayed their messages back and forth.

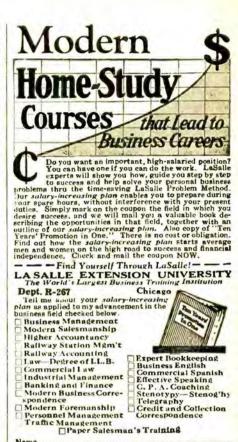
Like to Go Back

Mae was pretty lonesome alone in New York so it wasn't long until she and Tommy came back to Chicago, just in time for Tommy to start as one of the first WLS operators.

Another year passed before Nellie gave up the life of a sailor to join the ranks of radio.

"Some day, we'll make some of those trips again," plans Tommy as his finger traces the pencilled routes.

"Yeah," says Nellie, twirling the complicated dials in the studio's goldfish bowl, "but it'll never seem the same."



Name ...

Present Position

12,423 FLOWER SEEDS 83 Kinds for Only Z5C

Gorgeous surprise mixture of annual flowers that bloom from early spring until frost. 83 kinds, everything from brilliant Asters to dazzling Zinnlas. Everyone should have a rich, colorful-

Old-Fashioned Rainbow Garden

Don't delay, now's the time to start garden. Send 25¢ and a marvelous package of 12,423 colorful flower seeds will be sent you, all post-paid. Order promptly.

RAINBOW FLOWER SEED CO.

Rm. 620-332 S. Michigan

Chicago, Ill.

88 Hymns—

- 25c Postpaid -

88 favorite WLS hymns are included in this 72-page special edition. Ideal for home or church use.

Book of Hymns, formerly price at 50¢, now is sold at only 25¢ postpaid. Order your copy today. Address, Book of Hymns, 1230 Washington Blvd., Chicago, Ulimaic.



Fruits, ripe as early as July 4th.
Regular price 15c per pkt. To
introduce Jung's Quality Seeds,
will send trial pkt. of this Tomato,
and Carrot, Lettuce, Onlon, Radish. Superb Asters, Everlastings,
Pinks, Glant Sweet Peas, Fancy

Zinnias, Giant Sweet Feas, Fanny Zinnias.

10 Packets for 10 C Canada.

Our beautiful colored catalog filled

FREE with bargains in Seeds, Plants, and Shrubs. Coupon for Rare Premiums in each catalog.

J. W. JUNG SEED CO., Sta. X. Randolph, Wis.

. . LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, March 14, to Saturday, March 21

870 k.c. - 50,000 Watts

Monday, March 16, to Friday, March 20

RICO MARCHELLI, orchestra leader on the Fibber McGee show, Mondays 7:00 p. m. CST, NBC.

(CENTRAL STANDARD TIME)

Sunday, March 15

- 7:00—Ralph Emerson plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 7:30—"Everybody's Hour," conducted by John Baker - WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson and Hobby Interview. Tom Rowe. Chief Engineer: Children's Pet Poems.
- 8:30-WLS Little Brown Church of the Air. conducted by John W. Holland; Hymns by Little Brown Church singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15-Henry Burr; Bill Vickland; Ralph Emerson. (Alka-Seltzer)
- 9:30-WLS Concert Orchestra: Otto Marck. baritone.
- 10:00-Frank Carleton Nelson, "The Indiana Poet"; WLS String Ensemble.
- 10:15-Winnie, Lou & Sally.
- 10:30-Roy Anderson, baritone; Ralph Emerson, organist.
- 10:45-Weather Report; "Keep Chicago Safe" —Dramatic skit.
- 10:58—Livestock Estimates.
- 11:00—Sign Off.

Sunday Evening, March 15 5:30 p. m. to 7:00 p. m., CST

- 5:30-NBC-Grand Hotel. (Campana)
- 6:00-NBC-Jack Benny. (General Foods)

6:30-NBC-Bob Ripley. (Standard Brands)

- - 6:15—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
 - 6:30-Mon., Wed., Fri.-Otto and His Tune Twisters.
 - Tues., Thurs., Sat. Junior Broadcasters Club. (Campbell Cereal)
 - 6:45-Mon., Wed., Fri.-Hotan Tonka, Indian Legends; Ralph Emerson, organist. Tues., Thurs., Sat.—Tony Wons; Ralph

Crow Milling)

5:00-Smile-A-While-Prairie Ramblers and Patsy Montana; Hoosier Sod Busters.

(CENTRAL STANDARD TIME)

MORNING PROGRAMS

- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00-WLS News Report Julian Bentley. (Hamlin's)
- 6:10-Daily Program Review.

Saturday Eve., Mar. 14

- 6:00-"Front Porch Serenade" with John Lair.
- 6:30-15 Minutes with Otto and His Tune Twisters.
- 6:45-Roy Anderson, baritone; Ralph Emerson. 7:00—Prairie Ramblers and Patsy
- Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15-Hilltoppers & Georgie Goebel. (Ferris Nurseries)
- 7:30-Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00-Barn Dance Jamboree, featuring Pat Buttrain. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long Sally Foster; Skyland Scotty; Otto and His Tune Twisters, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Barn Dance Frolic Hilltoppers; Patsy Montana; Possum Tuttle. (Gillette Rubber Co.)
- 9:45—Barn Dance Varieties. (Fr. Flanagan)
- 10:00-Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson: Hoosier Sod Busters: Eddie Allan; Arkie, and many others.

- Emerson.

- 7:00-Jolly Joe and His Pet Pals. (Little
- 7:15—Lulu Belle & Skyland Scotty. (Foley's Honey & Tar)
- 7:30-Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 7:45-WLS News Report -- Julian Bentley; Hoosier Sod Busters; Bookings.
- 8:00-Prairie Ramblers & Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 8:30—Pa and Ma Smithers—humorous and homey rural sketch.
- 8:44—Livestock Receipts & Hog Flash.
- 8:45—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters, Henry, Possum Tuttle, Joe Kelly and Jack Holden. (Olson Rug Co.)
- 9:00—Martha Crane and Helen Joyce in Morning Homemakers' program; Ralph Emerson; Jhon Brown; Hilltoppers; Tommy Tanner; Tune Twisters; Evelyn "The Little Maid"; Phil Kalar; Red Foley; Grace Wilson; WLS Orchestra.
- 9:30-NBC Today's Children.: (Dramatic Adventures of a Family)
- 9:45-NBC-David Harum-serial drama.
- 10:00-Mon., Wed., Fri. The Hilltoppers. (ABC Washers and Ironers) Tues., Thurs.-Henry Burr, Wm. Vickland, Ralph Emerson. (Alka-Seltzer)
- 10:15-Mon., Wed., Fri.-Willard Round-Up -Rodeo Joe; Phil Kalar; Musical Novelties. Tues., Thurs., Sat.—Otto and His Tune Twisters. (Picture Ring Co.)
- 10:30-WLS News Report Julian Bentley
- 10:35—Poultry Markets—Dressed Veal-Butter & Egg Market.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stockyards. (Chicago Livestock Ex-
- 10:45-Mon., Wed., Fri. Cornhuskers and The Chore Boy.
- Tues., Thurs., Sat.-Jim & Jerry. (Household Magazine)
- 11:00-"Old Kitchen Kettle"-Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15-Mon., Wed., Fri. Virginia Lee & Sunbeam; Howard Black. Tues., Thurs.—"Old Music Chest." Phil Kalar; Ralph Emerson. (Ferris)
- Thurs .- "Trend of the Stock Market"-Addison Warner. (5 min.)
- 11:00-11:30-Monday, March 16, Gov. Henry Horner.
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway)
- 11:40-WLS News Report Julian Bentley. (M-K)11:45-Prairie Farmer Dinnerbell Program,
- conducted by Arthur Page-45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40. (12:00—Tues.—"Midwest on Parade"—John Baker, featuring Peoria, Illinois.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:30-Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Country Life Insurance dramatic
- 12:45-F. C. Bisson of U. S. D. A. in Grain Market Summary, Special announcements
- 1:00—Homemakers' Hour. (See detailed schedule)
- 1:45-WLS News Report Julian Bentley.
- 1:50-F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.
- 2:00-Sign off for WENR.

Saturday Morning, March 21 (CENTRAL STANDARD TIME)

- 5:00-9:30-See Daily Morning Schedule.
- 9:30—Lancaster Seed. (E. T.)
- 9:35—Jolly Joe and His Junior Stars. 10:00-WLS Garden Club - conducted by
- John Baker. 10:15-Otto and His Tune Twisters. (Picture Ring Co.)
- 10:30-WLS News Report Julian Bentley
- 10:35-Butter & Egg Market; Dresed Veal Live and Dressed Poultry Quotations.
- 10:40-Program News-Harold Safford.
- 10:45-Jim & Jerry. (Household Mazagine)
- 11:00-"Old Kitchen Kettle"-Mary Wright; Hilltoppers; Fruit & Vegetable Report
- 11:15—Rocky and Ted.
- 11:30-Weather Report: Fruit & Vegetable Markets: Bookings.
- 11:40-WLS News Report Julian Bentley (M-K)
- 11:45-Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:00-4-H Club Program. conducted by John Baker.
- 12:15-Prairie Farmer WLS Home Talent
- 12:30-Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:40-Country Life Insurance Skit.
- 12:45—Closing Grain Market Summary F. C. Bisson.
- 12:52-Homemakers' Program. (See detailed schedule.
- 1:30-WLS Merry-Go-Round, with variety acts, including Skyland Scotty, Ralph Emerson, Henry, Christine, Hilltoppers, Eddie Allan, John Brown, Jack Holden.
- 2:00—Sign off for WENR.

HOMEMAKERS' SCHEDULE (Conducted by Mary Wright)

Monday, March 16

1:00-Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, March 17

1:00-Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

Wednesday, March 18

1:00-Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers" News; Virginia Seeds, "Party Games."

Thursday, March 19

1:00-Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, March 20

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Bernice Lowe, "Hobbies"; Ted Du Moulin, cellist: Henry Burr.

Saturday, March 21

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality -Marjorie Gibson; Lulu Belle; Red Foley.

EVENING PROGRAMS (CENTRAL STANDARD TIME)

Monday, March 16

6:00—NBC—Dinner Concert. 6:15—NBC—Stamp Club. (Proctor-Gamble) 6:30-NBC-Lum and Abner. (Horlicks) 6:45—WLS—Springtime Jubilee. (Ferris) 7:00-NBC-Fibber McGee & Molly. (S. C. Johnson)

Tuesday, March 17

- 6:00-NBC-Easy Aces. (Amer. Home Prod.)
- 6:15-WLS-"The Old Judge." 6:30-NBC-Lum and Abner. (Horlicks) 6:45-NBC-Soloist.
- 7:00-NBC-Eno Crime Clues. (H. F. Ritchie)

Wednesday, March 18

6:00-NBC-Easy Aces. (Amer. Home Prod.) 6:15—NBC—Stamp Club. (Proctor-Gamble) 6:30-NBC-Lum and Abner. (Horlicks) 6:45—WLS—Springtime Jubilee. (Ferris)

Thursday, March 19

7:00-NBC-The Rendezvous. (Life Savers)

6:00-NBC-Easy Aces. (Amer. Home Prod.) 6:15—NBC—"Nine to Five." (L. C. Smith) 6:30-NBC-Lum and Abner. (Horlicks) 6:45—NBC—"Music Is My Hobby." 7:00-NBC-Pittsburgh Symphony. (Pitts-

Friday, March 20

- 6:00—NBC—Lois Lavel, soloist.
- 6:15—NBC—Stamp Club. (Proctor-Gamble) 6:30-NBC-Lum and Abner. (Horlicks)
- 6:45—NBC—Dorothy La Mour.
- 7:00-NBC-Irene Rich. (Welch) 7:15—NBC—Wendell Hall. (Fitch)

burgh Plate Glass)

Appearance of WLS Artists in YOUR Community

WATCH THIS SPACE

FOR

SATURDAY, MARCH 14

Macon, Missouri, Valencia Theatre-WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Hayloft

SUNDAY, MARCH 15

St. Charles, Missouri, Ritz Theatre-WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Hayloft

MONDAY, MARCH 16

- Eldon, Missouri, Ozark Theatre—WLS On Parade: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Hayloft Dancers.
- Ashland, Wisconsin, Royal Theatre-WLS National Barn Dance: Ramblin' Red Foley; Flannery Sisters; Tom Corwine; Bill McCluskey.

TUESDAY, MARCH 17

Terre Haute, Indiana, Indiana Theatre-Uncle Ezra & The Hoosier Hot Shots. Chicago, Illinois, Symphony Theatre, 4937 W. Chicago Ave.-WLS National Barn

Dance: Lulu Belle; Skyland Scotty: Joe

- Kelly; Prairie Ramblers & Patsy Montana; Pat Buttram; Georgie Goebel; Winnie, Lou & Sally. De Soto, Missouri, New De Soto Theatre-WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band;
- Max Terhune; Cousin Chester; Hayloft Ironwood, Michigan, Ironwood Theatre-WLS National Barn Dance: Ramblin' Red Foley; Tom Corwine; Flannery Sis-

ters; Bill McCluskey.

- WEDNESDAY, MARCH 18 Calumet, Michigan, Calumet Theatre-WLS National Barn Dance: Ramblin' Red Foley; Tom Corwine; Flannery Sisters; Bill McCluskey.
- Union Grove, Wisconsin, Parkway Theatre
 -Prairie Ramblers & Patsy Montana.
 (Appearing at the Farmers' Mercantile
- Co. Meeting.) Greenville, Illinois, High School Auditorium -WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune: Cousin Chester;

THURSDAY, MARCH 19

Hayloft Dancers.

- Muncie, Indiana, Rivoli Theatre Uncle Ezra & The Hoosier Hot Shots.
- Marinette, Wisconsin, Fox Theatre-WLS National Barn Dance: Ramblin' Red Foley; Tom Corwine; Flannery Sisters;

WLS On Parade: Lulu Belle; Skyland Scotty; Joe Kelly; Pat Buttram; Winnie, Lou & Sally; Tom Owens' Cornhuskers.

FRIDAY, MARCH 20

Milwaukee, Wisconsin, Modjeska Theatre-

Iron Mountain, Michigan, Delft Theatre-WLS National Barn Dance: Ramblin' Red Foley: Tom Corwine; Flannery Sisters; Bill McCluskey.

Oregon, Illinois, Coliseum Building-WLS National Barn Dance: Joe Kelly; Prairie Ramblers & Patsy Montana; Max Ter-hune; Tom Owen's Cornhuskers; Hayloft Dancers.

WLS ARTISTS, Inc.

1230 Washington Blvd., Chicago



100 WLS Barn Dance Favorites

THIS popular new WLS song book contains the 100 selections which are most often requested by WLS listeners. Each song, complete with words and music, is arranged for both piano and guitar.

Pictures of your favorite WLS entertainers, old and new, appear in this book in connection with their favorite songs. Included are photographs and songs of Lulu Belle, Arkie, Red Foley, Hilltoppers, Patsy Montana, Grace Wilson, The Westerners and many others.

100 WLS Barn Dance Favorites contains three or four times as many numbers as the average folio collection and is, we believe, the biggest and best of its kind ever published. The price is 50c (60c in Canada). Send coin or money order to:

Barn Dance Favorites

1230 Washington Blvd. CHICAGO, ILL.



Since Sally Simpkins Started Sipping Soup



Otto and His Tune Twisters

personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at http://www.otrr.org/ Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

This file including all text and images are from scans of a private