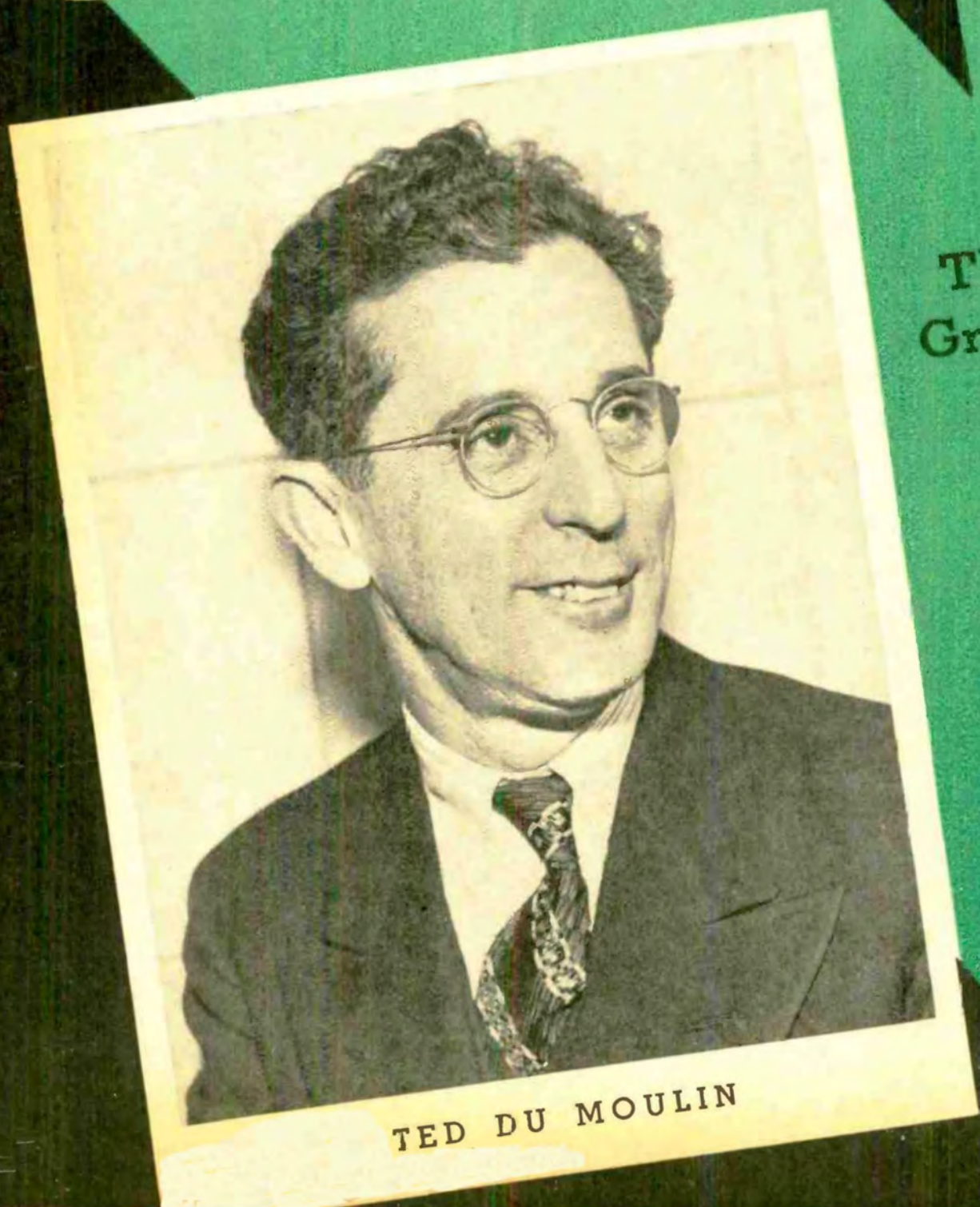


Stand By

MARCH 7, 1936



TED DU MOULIN

The Last
Great Hunt

•
Pictures



From a Pioneer

We are receiving our Stand By regularly. We are able to get the Barn Dance hour over KPO sometimes. Radio reception is skeptical here. We do enjoy it so much when we can get it. Was glad to hear the news about Lulu Belle's and Scotty's daughter. Our oldest boy thinks there's no one like her. The first night we heard her after we came here, she sang "Billy Boy." His name is Billy and he was sure she was singing to him. I surely wish we could get the Smile-A-While hour. It was one of our favorite hours back home.

We've been having grand weather. We've had no snow to speak of at all, just a few flurries which didn't last. Last week it was just like spring weather. Sounds like a fairy story but it isn't. Alaska is not the land of ice and snow we expected. At least, not here.—Clara Zook, Colonist, Matanuska Valley, Palmer, Alaska.

(We're glad to know that Stand By went with some of our modern pioneers when they set out to build a new home in the far north. The "spring-like day" that Mrs. Zook mentions is recalled as one of temperatures far below zero here in the midwest.)

Snowed In

There have been days and days of isolation due to high drifts and continued blizzards in the past month for us of Northern Wisconsin, but we never have missed one Saturday night program. The Neighbors come on snowshoes and we have a grand time together. You just can't comprehend what you mean to us out here. . . . Helen Shugar, Bayfield, Wis.

He Should

Let's hear more of the Dixie Harmonica King, Eddie Allan, on the Barn Dance. I'm sure a fellow his size ought to be able to play more than one or two numbers an evening on such a small instrument.—Listener, Berwyn, Ill.

(Eddie appreciates the letter but he's sensitive about his waistline! "Trouble is," he says, "I didn't start watching my calories early enough.")

Drama Appreciated

I just listened to the dramatization of the Duff Armstrong trial. I wish to tell you how I enjoyed it. As Beardstown isn't so far from here it makes it seem like the scenes of the trial are in our own neighborhood. But what brings it closer to me is that Duff Armstrong's daughter, Mrs. Hannah Armstrong Munsch, lives just across the street from me. She is a very fine elderly lady around 70 years old. She holds the memories of Abraham Lincoln very close to her heart. . . . Mrs. Roy Hubbard, Easton, Illinois.

(Indeed, Mrs. Munsch must have many memories since her own father was saved from wrongful conviction by the sagacity of the Rail Splitter.)

Three-Star Stars

I want to express my appreciation of the "Three Star Program" featuring Henry Burr, Tony Wons and Ralph Emerson. All of these who take part in WLS programs are stars, I'll admit, but Henry Burr's singing, in my estimation, cannot be excelled. And Tony Wons' philosophy is well worth listening to, and the program would not be complete without Ralph at the organ. But when I hear Henry Burr singing, I just relax, for he makes one feel both glad and sad, according to the songs he sings. . . . Listener, Buffalo, Illinois.

Cover for Marj

Marjorie Gibson is very clever with her interviews and we like it as well as any program on the air. . . . However, as she is so clever, we are in hopes there are two or three of the bunch who can and will interview Marj some Saturday soon. We also think she deserves the cover page of Stand By. . . . Mr. and Mrs. B. F. Sincox, Warren, Illinois.

(The Gibson girl is slated for the cover in the near future. We tried to wangle that Album picture of her from Art Page, but he refused to be wangled!)

Buttram a Crooner?

Just to tell you what I think of Pat Buttram. No wonder Winston county, Alabama, is proud of him. They have a right to be. Why doesn't he sing more? Don't let him change at all. But let's hear more of him. I hope he will have a program by himself where he sings.—Adeline Kelbel, Hillsbors, Wis.

(You should hear what Jack Holden thinks of a program of songs by Pat!)

Twin

Mrs. William Flanagan, Henry, Illinois, reports that her daughter Dorothy Eileen Flanagan, is a twin of WLS. She was born April 12, 1924, and will celebrate her twelfth birthday the same day the station does.

Fan Club

I just received my February 22 issue of Stand By. Do you folks remember whose face smiled at us from the cover of Stand By a year ago? None other than charming Louise Massey. I'm sure Louise and the Westerners have many friends that read Stand By, so I would like to invite them all to join our nation-wide fan club which I have started in honor of them. Come on, folks. Help make this club a success, so we can show that grand bunch how much we appreciate them.—Agnes Kramer, 15325 Ninth Ave., Harvey, Ill.

STAND BY

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JULIAN T. BENTLEY, Editor

March 7, 1936

VOLUME 2

NUMBER 4

The Last Great Hunt

Listener's Arrow Recalls
Great Buffalo Drive

by HOTAN TONKA

“**T**A-TAN-KA Cha-ho-ye, Wa-ye-lo, Wa-ye-lo-nun-we!”

To the rhythmic throb of Indian drums, beside the flaring light of council-fires, in a day long past and gone, so sang the red brothers of the western plains. Close by, sat their women folk adding their weird minor chanting to the song of the buffalo hunters. For that is what I mean when I say, Wani-sapi I-ta-Tanka, “To Hunt the Buffalo.” And no true son of the Sioux would think of starting out on the annual fall buffalo hunt without first holding this sacred ceremonial dance of the tribe.

For a thousand years or more, the thundering herds had grazed, from the Allegheny foothills in the east to the Rockies of the west. Their age old trails, traces as they are called, worn deep in the breast of Mother Earth by the countless hoofs, spread across the land. Many of our modern highways are following the course of these same buffalo traces. The vast herds covered the plains and prairies, millions in number, and the sound of their passing was like the roar of the ancient thunder gods.

Hunted Prayerfully

To the Indian they were the gift of the Great Spirit, for, from the buffalo he received his meat, his shelter and his clothing. Such a gift could only be accepted with reverence, and killed only, after serious thought and prayer; hence the incantations before and after the buffalo hunt. Generation after generation followed the teachings of their forefathers, for the tribal tradition is strong in the ears of the Red Man. When the white migration reached the Mississippi river, and men learned of the wealth to be had, in the taking of millions of hides, they soon formed great hunting parties. The hunters scoured the plains, their wagon trains numbering into the hundreds, to slaughter the buffalo.

HIDES! HIDES! HIDES! One dollar, one dollar and a half, one dollar seventy-five cents, two dollars soon to be called one pint, a pint and a half and two pints; so named for the medium in exchange of that day. A pint of whisky for a hide and then the pint and a half. No wonder the



Indian complained, for as more and more whites came to the plains, as their wagon trains increased, the Indian saw the end of his people.

“When the buffalo are gone,” he said, “then my people too, will go.” His prophecy has proven all too true. Today the buffalo are confined to national parks and the Indians to reservations.

The last great buffalo hunt, a hunt not for hides but for meat, took place on the Standing Rock Indian agency in the Dakotas in 1882. Major McLaughlin, later to be the agent at



Art Page studies the tragic evidence of some mighty buffalo's death; below, Hotan when he served as guide in a Northern Wisconsin camp.

Standing Rock, with some 600 Sioux hunters staged this last hunt. The report states that some 5,000 buffalos were killed, and that every Indian on the agency had PLENTY meat that winter and did not have to depend upon the government beef.

Two years after this last hunt, a white family moved on a homestead some 40 miles southwest of the present city of Aberdeen, South Dakota, then considered the frontier of the west, as far as farming was concerned. Charles Selden and his family found it rather hard going, and to piece out the family budget, he, as did many others, harnessed their teams to the wagons and drove across the plains gathering up hundreds of wagon loads of buffalo bones. These they shipped east where they were sold to fertilizer factories. No, they did not shoot these buffalo; they were already dead and their bones lay bleaching in the summer suns and winter snows.

On June 1, 1884, while loading their wagons they came upon a skeleton of a buffalo. How long it (To page 11)

Ed. Ed!



By JACK HOLDEN

FRIED country sausage, home made doughnuts and steaming hot coffee in the studios for breakfast this morning. For the first time in a long while I'm not hungry and I can't understand it. Worries me. (Ed.'s note: It shouldn't. Have you stepped on the scales lately, Holden?)

Speaking of food, I always wondered why Uncle Ezra ate two bowls of hot vegetable soup every night before retiring. Last Sunday I found out. In Uncle Ezra's kitchen I had the most delicious soup I've ever eaten. Nora certainly knows her vegetables.

Prof. Don Wilson

Every Saturday morning the Hilltoppers' rehearsal room is converted into a classroom. Instructor . . . Don Wilson. Student . . . Georgie Goebel. Subject . . . Chemistry. Don used to teach chemistry at the University of Arkansas. Every Saturday he and Georgie get together with a textbook, pencil and paper and spend quite some time discussing the subject, subject.

Floyd Keepers of Prairie Farmer irritated me greatly for a half hour yesterday telling me all about that Prairie Farmer trip to Mexico. Imagine Gardenias growing like dandelions!

I saw him on the street. It was cold. He had no overcoat. The accordion he was playing had a glass cup fastened on it in which there were a few pennies. He was leaning up against a building playing "Green Fields and Blue Birds." Not very well done because his hands were so cold. A few years ago he was playing that same instrument on the air over a Chicago radio station. There was no glass cup in those days.

Ah, There, Mrs. Burr

I just happened to think why I'm not hungry this morning. That Welsh Rarebit Mrs. Henry Burr prepared last evening was so delicious.

Hale and hearty sea going men are we Minstrels! The entire Min-

strels cast had another get-together the other evening. Sea food was the piece de resistance. Blue Points . . . Jumbo Shrimp . . . Clam Chowder . . . and broiled Lake Michigan Whitefish. Eddie Dunstetter, well known Minneapolis radio organist, dropped in on us with Ken Wright. Paul Nettinga of the Hometowners didn't like Blue Points. (I was grateful. I ate his, too.) Otto of the Tune Twisters likes shrimp with his cocktail sauce.

So That's It, Eh?

I found out just how Salty Holmes of the Prairie Ramblers got that black eye. Driving home from the barn dance last Saturday night the rear wheels of Salty's car got caught in some car tracks. The wheels of another car were also caught in the same tracks. Neither car could free itself. There was a sudden crash. Salty got out of his car. Two men got out of their car. While inspecting two locked bumpers something happened. Salty's world crashed down on top of him. Street lights danced before his eyes. And when Salty realized what had happened the other car was gone and he was left alone nursing a bruised eye. Not a word had been spoken. Just one punch . . . with Salty on the receiving end. There are a lot of funny people in this city.

The Hilltoppers went into a store the other day that had one of these nickel phonograph machines. I was with them and in a hurry to get home. They discovered one of their records on the machine. After "listening" to them spend 85 cents in nickels I finally arrived home twenty minutes late for dinner.

A package on my desk. Card inside reads "Belated birthday greetings. From Winnie Lou and Sally." Inside that pocket handkerchief I lost last week.

With the roads now open and a faint breath of spring in the air I have a keen desire to start driving north. If you see a car covered with Chicago slush it's me. If you hear somebody snoring in the back seat it's Buttram.

"Ha'nt" Broadcast

Will anyone knowing of a house in Manhattan reputed to be haunted, whose owner might rent it as such for one night, please communicate with Prentice Winchell? Chickering 4-5600.

The above advertisement, looking for New York's best "spook" house, appeared in several Manhattan newspapers on February 22 and 23. The purpose is to compare New York's "ghosts" with those of London, whose noises and voices, if any, will be heard over an NBC-WJZ network on Tuesday, March 10, from 2:00 to 2:20 p. m., CST.

As soon as the sleuths investigate all the reputedly haunted houses in Manhattan, they will choose the most "spooky" and air its "spirits" just five hours after the London broadcast. The entire Crime Clues program, with a special haunted house plot, will be heard from the chosen "spook" house on March 10, from 7:00 to 7:30 p. m., CST, over an NBC-WJZ network.

. . . .

Leslie Howard, romantic matinee-idol, is a polo enthusiast. He keeps a string of ponies and gives a very fair account of himself on Hollywood

. . . .

BALLADIER



WORK keeps John Baker a busy man, but he still finds time for his pencil sketches. Here's his impression of the dean of ballad singers, Henry Burr.

Flashes

Palmer Sherman will review this book during Homemakers' Hour, Tuesday afternoon, March 10.

• • •
"Training the Next Generation," a subject much in the minds of mothers, will be discussed during Homemakers' Hour Monday afternoon, March 9. The speaker will be Mrs. Homer J. Miller, School Education Chairman, Indiana Congress of Parents and Teachers.

MY PETS

**I had a cat;
Didn't suit pa.
I had a dog;
Bothered ma.
I got two fish;
Suits them to a tee.
Suits everyone
Exceptin' me.**

Thus briefly, clearly and practically did 11 year old Jayne Buxton of Rockford, Illinois, tell the story of her pets, to win one of the "championship" prizes in the second contest for poems about pets, written by boys and girls who listen to Everybody's Hour on Sunday mornings. The prize, one of three awarded each week, was an interesting book about pets. In addition, each week, seven other boys and girls writing clever poems about their pets have received the autographs of their WLS favorites. The judges had to select the best out of nearly 800 poems the first two weeks.

THE prize haunted house of Europe and America, a mansion built in the 12th century which has terrorized a section of London for years, will be visited by two allegedly "unscared" announcers of the British Broadcasting Corporation, who will describe what they find over an NBC-WJZ network on Tuesday, March 10, from 2:00 to 2:20 p. m., CST.

The program is the result of a search conducted for weeks to find a "first-class" haunted house. The one chosen for the broadcast proved to be "better haunted" than any others and natives in its vicinity told such blood-curdling tales about its "ghosts" that it was selected immediately.

Nobody knows exactly what will happen during the program. A wall-ed-up cellar of the "spook" house, which has been closed for centuries, will be opened and what will emerge, again nobody knows.

Residents in the vicinity of the mansion have reported that the house is noted for its cold drafts, unearthly noises, muffled footsteps and other weird phenomena.

The BBC announcers will be equipped with the latest scientific instruments including fingerprint powder, automatic flashlight cameras, electric contacts and thermographs to record any unusual sounds made by the "ghosts." An armed guard also will surround the house to assist the intrepid announcers in any emergency.

• • •
How to care for your pet dog and cat will be the topic discussed by Dr. Leo J. Brosemer, on the WLS Garden Club program on Saturday, March 14. Dr. Brosemer is research director of the Chappell Kennel Foundation, and is a nationally recognized authority on the care and feeding of pets.

• • •
Old time songs will predominate at the National Barn Dance tonight, Saturday, March 7. The program will open with a parody on the old Hot Time song called "There's Going to Be a Big Time Tonight." To name

just a few of the old-time songs, the Hoosier Hot Shots will do "I'd Like to Go Back to the Dear Old Farm"; Sally Foster will sing "In the Sweet Long Ago"; the Maple City Four will sing "Where the Morning Glories Twine Around the Same Old Door"; Lucille Long will present "In the Time of Roses," and Otto's Tune Twisters will team up with the Hot Shots and Arkie to sing and play "Old Dan Tucker."

• • •
During the last few years many splendid English books have appeared in our book shops and the books of E. M. Delafield have been widely read. The latest book by this popular author "Faster, Faster" is the story of a woman who dramatized her life as mother, wife, business woman and martyr. Mrs. William

A THUNDERING "NO"



ALMOST BURIED are Dorothy Luce and Alice Cronin in a flood of ballots from Mid-Western listeners in the WLS time referendum. After the picture was taken additional votes brought the score to approximately 66,000 against and 1,150 for the change to Eastern Time for Chicago. Station officials took this as a mandate from listeners and studio clocks remained on Central Standard Time, effective March 1.

Fanfare



Whereabouts of Old Timers

By MARJORIE GIBSON

GREETINGS, Fanfare friends. The whereabouts of several former WLS'ers is the subject of some inquiries coming from Glenn Parish of Louisville, Kentucky. Putting them on the spot—Hugh Cross, with his Georgie Porgie Boys, is appearing over WWVA in Wheeling, West Virginia. The last we heard, Pie Plant Pete was with WTAM in Cleveland. Bradley Kincaid, we understand, broadcasts over the NBC red network each Saturday morning.

• • •

Tommy Dandurand, first old-time fiddler on the first barn dance almost 12 years ago, Chubby Parker, and Olaf the Swede are all engaged in business in Chicago. None of them is doing radio work. Wyn Orr is at WCCO, Minneapolis. George Simons, tenor, is doing concert and church singing in Chicago. Homer Griffith, the Friendly Philosopher, is at WSM in Nashville. Frankie Moore, one of the former Log Cabin Boys is still with WHAS, Louisville; Freddie Owen, the other Log Cabin Boy is at KYW in Philadelphia.

• • •

Red Foley tells us that he lost 15 pounds during his recent illness of scarlet fever.

• • •

Billie Flannery, who was operated on at the St. Joseph Hospital in Joliet, Illinois, a few weeks ago, is feeling fine again.

• • •

Here are the March birthdays we tracked down. The Arkansas Wood-chopper has a birthday on March 2; Salty Dawg Holmes on March 6; Howard Chamberlain, March 10; Hazel Rosenthal, March 14; Marjorie Gibson, March 14, and Ralph Waldo Emerson, March 30.

"Who plays the part of Hope Carter in 'Broadway Cinderella'?" asks Lawrence Remaly of Burlington, Iowa. Hope Carter, the ingenue lead in this new WGN show, is portrayed

by Rose Mary Dillon. The juvenile lead, Larry Burton, is played by your old friend Eddie Dean.

Mr. Remaly would also like to know how old Henry Burr is. The Dean of Ballad Singers was born on January 15, 1884, in St. Stephen, New Brunswick, Canada.

• • •

A practical joker must have been around a short time ago, for when Salty Dowg Holmes started to practice a number on his famous jug, he found it stuffed with hickory nuts and suffering a broken neck. Salty was sad and blue, but not for long, for being resourceful, he up and played his solo on an old vacuum cleaner tube which he unearthed from some unobtrusive corner of the studio. And declared Salty, "It makes a better jug than the jug."

Hearing of the mishap which befell Salty's jug, a thoughtful listener sent him a wee bit o' jug to replace the broken one. It's anyway a half inch high and a quarter of an inch in diameter. It may be little, but Salty is certainly pleased with it.

• • •

"Who are the Cornhuskers?" asks Harold Leazenby of Cutler, Indiana. This group of splendid musicians includes Lou Klatt, accordionist, who arranges the Cornhuskers' numbers; Emilio Silvestre with his clarinet, violin and viola; Louie Marmer and his violin, Chris Steiner and his big bass fiddle, and Roy Knapp and his numerous music-making devices, including the drums, vibraharp, cymbals, timpani, etc. The Cornhuskers' right hand man, the Choe Boy with the pleasing baritone voice, is Howard Chamberlain.

• • •

"Is Jack Holden married?" Lotta Scribner inquires. Yes, Jack has been married for eight years. His wife is the former Jean Hawks of Battle Creek, Michigan. Jack and Jean have two children, Donnie and Jean.

MORE LAST LINES

The skill of Stand By rhymesters increases every week and each last-line contest brings keener competition among the poets.

Winning last-lines for the Tumble Weed limerick and their authors are: On our Mid-West station, Watch Leland Succeed!—Mildred Young, Janesville, Wisconsin.

Thought it was a maverick, looking for feed.—Mrs. Edith Dean, Castalia, Iowa.

And now throws the bull without help from his steed.—E. L. Ball, Burlington, Wisconsin.

One determined last-liner says she's going to keep on trying every week until she writes a winner. So here's this week's limerick for her—and for all the rest of you poets who could use a dollar in prize-money.

**A Kentucky lad called Ramblin' Red,
Sometimes Clyde Julian or Burrhead,
On his guitar strums
As softly he hums**

• • •

Buttram Butts In

Well, I wuz readin' tother day a article that sed that the big amateur programs wuzn't amateur's atal but some uv 'em run in pefferentials . . . I've been wonderin' why Holden ain't been on none uv 'em.

I notice where Einstien went a step higher in mathamaticks last week . . . he figgered out his ncome tax report without makin' a error.

Yourn 'til they gimme back my boots an' saddle.

Pat Buttram.

P. S. A heat wave jest hit town . . . th' temperature's up t' zero.

• • •

HEZZIE, JR.



PAUL (Hezzie, Jr.) TRIETSCH has the same engaging grin that his father displays on any and all occasions.

«PART OF THE PRESENT PICTURE»



NO ONE trend can be pointed to as the summing up of fashion presentations for spring . . . there are a dozen important leading ideas. All of them have been discussed up to a certain point, several mentioned as promising. Boiled down, it looks as though four are enduring enough to influence most buying this spring and summer.

One, the Spanish trend, flattering boleros and bright sashes; wide sailors with ribbons that tie under the chin.

Two, the glorious, romantic "Margot" dresses with intriguing and utterly frivolous ruffles that reach up to the chin; full, wide, bulky shoulders and sleeves; smaller than small waist lines cut to emphasize that meager line; bonneted brims on—let's be correct and say—chapeaux.

Three, the Grecian pleated fashion that sturdily continues through to another season. Mostly in evening dresses, but frequently found also in afternoon and street length frocks.

Four, the tailored mode. Modified somewhat now, but still prevalent. Count on it for your sports dresses this summer; present a good tailored appearance and

you're all set. This, of course, isn't new fashion news. It has been good taste to dress in the tailored manner for several summers.

Stand By! New Arrival. Consider this for your man-tailored suit.

"Weskit" (adapted from regular men's waistcoats) styles for man-tailored suits, one of the nicest fashions in blouses so far created for this leading fashion. It is made with vest effect in front and half belt that fastens in back. It is smartest in plain colors. Usually made in soft crepes. \$2.95 and up.

—o—

Virginia Seeds, Stand By staff writer and frequently heard during Homemakers' Hour, plies an inspired needle, despite her busy work schedule. Slated on her spring program is a busy weekend of sewing. She has been carrying bright-colored samples of soft silk in her purse all week and has finally chosen a contrasting color combination of tomato red and a dark, heathery blue. The dress is to be made simply. Fullness is brought to the front with pleated bosom and skirt, and the dress has a wide wrap-around and tie-in-front girle.

—SHARI.

Deep Fat Frying

Helps Your Menu

ARE YOU looking for something different to feed your family? Then get out a heavy kettle, preferably a tall one of small diameter, and let's start frying foods in deep fat. You'll enjoy the change of menu it allows you, and you'll find that, fried correctly, deep fat fried foods often absorb less fat than foods sauted in a skillet.

First, let's fry the French toast in deep fat.

To serve six, beat two eggs slightly, add one cup of milk and a half teaspoonful of salt. Dip slices of day-old bread in the mixture, drain well, and fry in deep fat which registers about 385° F.—the temperature at which a cube of bread will turn a light golden brown in 40 seconds. Served hot for breakfast, lunch or for Sunday night supper with strained honey, maple syrup or jelly, this French toast will be popular at once with the entire family.



Mrs. Wright

Would you like a pointer in menu planning to please the men? Then serve French fried potatoes often. They are not at all difficult to prepare, but for best results, cut the pieces evenly and not too large. The old method of cutting potatoes into eighths, making wedge shaped pieces, caused the thin part to be overcooked or the thick part to be undercooked.

Cut in Slices

It's better to cut the potatoes into quarter-inch slices, and then in strips the same width, and give them the "moniker" of Long Branch potatoes. Or if you have a mechanical cutter, you may cut them into even smaller strips, about one-eighth inch square and two inches long and call them Shoestring potatoes.

After the potatoes are cut, allow them to soak in cold salt water for two hours, if possible, using a tablespoon of salt to one cup of water. This will cause the potatoes to become limp, but they will become crisp again when fried and they will need little or no salting after they are fried. Drain potatoes well just before frying and dry with a clean linen towel. Put only one layer of potatoes in the bottom of your frying basket and lower, cautiously, into the kettle of deep fat which has been heated to 395° F. (brown cube of bread in 20 seconds). Cook until lightly browned, drain well and turn out on clean crumpled paper toweling.

Frying too many potatoes at one time lowers the temperature consid-

By
**MARY
WRIGHT**

erably which increases the time of cooking and the fat absorption. If the fat is hot enough when the potatoes are added two or three minutes is sufficient to cook one lot. You may keep the potatoes hot after cooking by putting them in the oven.

Fish and veal cutlets, cut thin, are also delicious fried in deep fat if they are first breaded. Fry these at a lower temperature, about 350° F. (bread test, 60 seconds) so they will cook through by the time they are browned.

Use Deep Fat Thermometer

The two objections to deep-fat frying—expense and too much fat absorption—are easily overcome if care is taken. A deep fat thermometer is the first solution, for its use will prevent too low a temperature (a common cause of high fat absorption)

and too high a temperature which causes smoking and hence rapid deterioration of the fat.

To save expense the fat may be used again and again for frying if it is not overheated, if it is strained well after using, if it is stored in an air tight container, and if it is kept away from the light if stored in a glass container.

It's a Big Help

Deep fat frying is a big aid in serving left over meats attractively. Left over beef, veal, chicken and salmon are just as delicious in croquettes as when freshly cooked. Try this recipe for croquettes and then vary it by adding vegetables and seasonings to suit your own taste.

MEAT CROQUETTES

2 c. left over meat,	3 tbsp. fat
chicken or salmon	3 tbsp. flour
¼ tsp. salt	1 c. milk
¼ tsp. celery salt	Fine bread or crack-
Few drops onion	er crumbs
juice	2 eggs
1 tsp. lemon juice	¼ c. milk

Chop meat or remove bones from salmon and add seasonings. Make a thick white sauce of next three ingredients, seasoning to taste. Add to first mixture and blend well. Cool, shape as desired, roll in fine crumbs, then in beaten egg to which milk has been added, and again in crumbs. Put in wire basket and fry in deep fat at 390° F. until brown.

A TUNEFUL FAMILY



Ardent followers of the Prairie Farmer-WLS Home Talent shows are the Fivecoates. The father, Ira, and the seven children make up a fine musical organization—each plays an instrument, even three-year-old Kenny picks his ukulele—and all sing and yodel. Ira, the father, is the teacher and the youngsters get 15 cents for

each new song they master. They appear in the picture reading left to right, front row, Raymond, 14, Carl, 11, Kenny, 3, Loren, 8, Gerald, 5; back row, Russell, 17, Ira, and Emmaline, 16. When not playing and singing this fine bunch of boys help their Dad take care of the Farm down at Macy, Indiana.

It's Flopear's Fault

DEAR JULIAN: Cactus Ben's burro, Flopear, which lammed me on the chin the night he (Flopear) and Joe Pino's goat had the fight in the corral while I was a-tryin' to make a speech in the bunk-house, came back down to the ranch



Thursday afternoon just about the time the Big Boss goes out to hunt eggs.

Well, the Boss he fell outen the feed loft, lighting on the end of a scantling, which bounced him into a stall onto a steer's back. The steer humped up and flang the Boss ten feet out into where Flopear was eating, the Boss coming down clost to Flopear's hind feet which he (Flopear) draws up and lams him (the Boss) outen into the corral. The Boss hits against his wife who is coming out to feed the chickens and she hauls off with the feed-bucket and socks him awful hard.

"How a man can git through life long enough to die of old age is shore a miystery to me," said the Boss, as he come inter the bunk house to rest up.

I have hit a snag in getting up the

Cowboy Club Band, it being the instrument which come in by freight from Chicago. It's a monster fiddle, high as a young horse, and sounds like a bull bellerin' with pneumonia in a deep canyon. Bill Putt when he seen it said "They ain't a man in the Club what can git that fiddle under his chin and trum the strings with his fingers and that bow at the same time. You fellers are shore makin' a mess of gittin' up a band in place of my stringed one." Which is probably correct, as we usually do.

So you see, if our new Cowboy Band turns out to be not as bad as I expect it is goin' to be I well feel plumb fine. But if it turns out as I am hopin' it won't, and know it will, I will be laffed at and WLS listeners-in will not have the pleasure of hearin' us play and I will feel plumb bad.

—ARIZONA IKE.

Hotan's Council Fire

BO-SHO Aunish Nau Be Bo-sho! Greetings:



1. Crow Moon, March. 2. Indian Family. 3. Tracks or Trail. 4. Forest. 5. Wigwam. 6. Fire. 7. Indians carry. 8. Women watch boiling sap. 9. Women pour syrup. 10. Many tracks (busy)

When the Crow Moon, (March) comes, Indian families go into the forests where the maple trees are growing. There they build their wigwams near the maple groves and soon every one is busy.

The men tap the sugar trees and carry the sap to the fires in birch bark buckets, while some of the women watch the sap as it boils in the kettles, for they must boil it a long

time before it becomes thick enough to make syrup or sugar.

Other women pour the thick, hot syrup out on the snow, in little holes they have made, so that it will become cool and hard. Then the women and children carry the sugar to the wigwams, where it is stored for the summer and winter time. Every one is busy, for there are many tracks around the fire, the trees and the camp.

The Indians were the first to make maple sugar, in this country, and most likely the first of all people to make Maple Sugar. When the first settlers came, they found the Indian using this kind of sugar, and it was only a short time until they had learned how it was made from the Indian. Today it is one of our great industries.

Notice that the signs for Indian, have been added too, so that they also represent "Carry," by adding a bucket to each Indians hands. One woman is making the holes, and her stick reaches the ground, or snow; the other is pouring the syrup, and the spout of her bucket does not reach the snow; the third, near the fire is carrying syrup and she also watches the boiling sap kettles.

The many tracks leading back and forth, mean only, that every one has passed many times along the trail, and that tells us that every one is "busy."

Six more Chippewa words:

Fix it up—Nah E SE' Doon; Water—Ne Bi'; Pepper—We Sah' gut; Blue Berries—Min Num'; Otter—Ni Gik'; Sky—GiJik'.

Next week we will take you on a trip, perhaps it will take two or three issues of Stand By to tell the story, but I am sure that you will like it. Many new and different signs will be used so watch for your copy of Stand By and be sure to save all your copies.

—Hotan-Tonka.

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The Latch String

By CHECK STAFFORD

HOWDY, folks. Well, as we write today, no wintry blasts are recording sub-zero. The glorious sun is shining and the big snowdrifts are melting. Winter's icy grip is slowly but surely giving way to early spring's warmer hands.

We may have wintry squalls yet, but it won't be long now 'til Dad will take the team and mud-boat, loaded with spiles, buckets and kettles out into the woods to open the old sugar



water camp. Remember when you were kids how you made and cooled off maple sugar lasses taffy when the kettles were boiled down to "takin' off time"? And you chased an inquisitive fox squirrel, or maybe old Shep "treed" a possum, and you glimpsed first spring birds as they flashed among swelling willow buds, along the winding creek? Maybe you burned your fingers and smoke filled your eyes, but wasn't it fun, down at the old sugar camp hut?

However, all was not peaceful and placid on the old farm when we were there. Writers refer to the "placid cow," but to this day, we cannot think of them as placid. You see, once we were leading old Bossy up the lane from the pasture, her rope around our waist, and the dear old family cow ran away, landing us badly scared and scratched at the barnyard gate.

Another time, while gathering nuts in the fall, we made a short-cut across a small field occupied by a gent cow of decidedly ugly disposition,

and we got over the fence with a bare second to spare. Since then we've always thought kindly of fences. Rat killings on rainy days offered some excitement and corn cob fights at the barn were thrillers, 'til someone got hurt. Boys just **HAD** to have **SOMETHING** to do to work off surplus energy, and such sports were clean and wholesome.

Many nice and interesting letters have reached us of late. Folks, so many of them confined to the fire-side and storm bound, then found time to write us that Prairie Farmer, Stand By and radio programs sure helped them while away many hours of enjoyment. One little boy, Billie Joe of Palestine, Illinois, asked us why we did not report the temperature at his town, stating that Palestine was one of the oldest towns in the state and surely one of the coldest, too. Friend Grandma Storey, 82, writes us a cheery letter, with best wishes for Stand By and this column. From young and the older, these letters are appreciated and we read them . . . one and all.

Recently in our programs, we said that in many ways, things were much the same as forty and fifty years ago, but an Indiana reader sends us a newspaper clipping, reading that fifty years ago:

Nobody even raised a hand to swat the fly.

Nobody wore a wrist watch.

Young men had livery bills, instead of gas bills.

People didn't turn a switch, to read a daily paper.

The hired girl drew one-fifty per week and was happy.

The butcher threw in a chunk of liver.

The merchant threw in a pair of suspenders with every suit.

Nobody listened in on the phone.

Office folks had no electric fans and ice water was a real treat.

Most folks went to bed at 9:00 p. m. and rose at 5 a. m. in the morning.

But, times have changed since then, thank goodness. You know, many say they yearn for the good old days again, but love the hectic present. Some there are, who say "we'd like a quiet life, but know they wouldn't . . . and there's the fellow who, being honest, says "When I'm in the country, I just wonder how one could possibly stand it in the city, but when I'm in the city—I'm satisfied—to be there."

Ten Years Ago

March 7, 1926—"Little Brown Church" began with Chimes played by Grace Clark at the organ and lasted from 6:00 to 8:00 p. m. Sam Guard, first lay minister of the Little Brown Church of the Air, read the scriptures and preached the sermon for the services.

March 10, 1926—Ruth Etting sang "Dinah," "Mighty Blue" and "I Love My Baby" and Grace Clark and Ralph Waldo Emerson played organ duets—"Radio Wedding" and "At Home" before they signed off the Evening Musical Program at 1:18 the next a. m.

March 13, 1926—At the barn dance party, Grace Wilson sang "Bringin' Home the Bacon"—the song that won her the name of the "Bringin' Home the Bacon Girl." She also sang "I Love You As You Are, Sweetheart" twice within 15 minutes—the listeners must have liked it. Ruth Etting sang, "I'm Tired of Everything" and George Goforth's band finished the program at 10:30 with the "WLS March" and "That's All There Is."

DO YOU REMEMBER?

ELMER



"If daddy ain't silver haired by now, it's because he's bald."

The Last Great Hunt

(Concluded from page 3)

had lain there, will never be known, but sticking fast in the backbone was an Indian arrow point. Not a flint point to be sure but a fine steel point, one such as the traders were using in their business transactions with the Indian. It was lodged so firmly that it defied all efforts to remove it. Now whether this point brought death to the buffalo can not be proved. It struck high in a vertebra about one half inch above the spinal cord, and it is possible that the buffalo might have felt only a bit irritated, and was in no way injured seriously. The steel point penetrated some $\frac{3}{4}$ of an inch into the solid bone, assuring those who have often wondered just how strong these Indian bows were, that the force of the arrow would easily penetrate a foot or more of flesh.

Sharp as Razor

The arrow is made of very fine steel, has been ground to a razor-like edge and is well made. On one side is an owner's mark—a broken line running from the tip, back to the head, thus: — — — —. On the reverse side is stamped a crude arrow point, thus: ➤ These marks were commonly used by the Indians to prove whose arrow made the kill. More than one arrow might strike the same buffalo in one of the big hunts, and the Indian marked his arrows to prove the ownership of the animal.

Just what tribe hunted in this locality will never be actually known, nor just what tribe killed the animal in whose body was found this arrow point. It was Sioux territory, and the Yankton and the Yanktonai bands or tribes hunted and lived in this particular section. From this we can surmise that it was, perhaps, a band of Yankton or Yanktonai and it is possible that this particular buffalo was one of the 5,000 killed on the last hunt in 1882.

Trophy from Mrs. Shaw

Mrs. Fern S. Shaw, a daughter of that hardy pioneer who went to the Dakotas in 1882, who now lives in Kohler, Wisconsin, has contributed this bit of Indian history and the trophy to Hotan's collection. Many thanks to you, Mrs. Shaw, for your kindly gesture and we assure you, that it will have an honored place in the museum.

Today the plains and prairies are dotted with many homes and cities, the buffalo have vanished, the Indian has been subdued and is now living on his reservations. The old day has gone and with it the traditions, the hardships, the sorrows; but to the

Red Brother, as he sits beside his fires, comes the thought, so ably expressed by, Neill, in Dakota Land-Dakota Life:—

"Alas, for them! their day is o'er,
Their fires are out from shore to shore;
No more for them the wild deer bounds,
The plow is on their hunting grounds,
The pale man's axe rings through their woods,
The pale man's sails, skim o'er their floods,
Their pleasant springs are dry.
Their children look, by power oppressed,
Beyond the mountains of the west,
Their children go—To Die."

Stock Talks

If you're interested in the antics of the stock market and the reason thereof, tune in WLS each Thursday at 11:15 a. m., CST. Addison W. Warner, investment broker, is heard regularly at that time on "The Trend of the Stock Market." He is well known for his analytical writings on the stock market. The talks are easily understood by anyone, even if he is not familiar with market transactions.

Harry Helpful

The American Washing Machine Manufacturers' Association, whose 5-minute programs featuring "Helpful Harry" are heard each Tuesday and Friday morning at 7:55 a. m., CST, offers a valuable booklet of household hints to all women listeners. The first several announcements have resulted in over 1,000 requests.

WHO'S THIS?



DO YOU KNOW HIM? Twenty years ago he was a headliner in vaudeville as "the mosquito-built youth in flawless clothes." He's still a headliner—on the air waves. We'll tell you next week in case you can't recognize him.

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Music Notes

By JOHN LAIR

IN an attempt to repay you readers for the wonderful cooperation which you have given us in building our music library we are always glad to pass on to you an opportunity to profit by the possession of a valuable piece of sheet music.

We have previously suggested that you go over your collection of old music for all first edition copies of Stephen Collins Foster's songs. We have mentioned one or two particular pieces of music of more than ordinary value, and now here is one on which we can give you a rather definite idea of the amount to be realized.

Remember the old song "Charlie Brooks"? You've sung it yourself or heard your parents or grandparents sing it. It is quite old. I learned it 25 or 30 years ago, and it was an old-timer then. Bradley Kincaid sang it many times over this station during his stay here. It is in one of his song books, but we are looking for an original copy of the song, a sheet music copy, if possible. It is probable that "Charlie Brooks" is not the correct title, but it is the one by which I have always known it. The first verse goes something like this:

Miss Adair, since I left the city,
I find I've changed my mind.
I hope you won't think me fickle
Nor deem me the least unkind.

If you have an old copy of this song, dated sometime before 1929, it is worth something. If you happen to have an old copy of the original sheet music, it is worth from five to 10 dollars, depending on its condition and legibility. If you have any sort of an old copy of it, or if you remember ever having seen one, please write me about it. If it is salable, I can dispose of it for you or put you in touch with the party who wants it. Here's a real test for you. We can't find the old sheet music on this. Let's see if you can.

A great favorite with lovers of old music and the first song which Linda Parker sang over the radio in her role of Sunbonnet Girl is "I'll Be All Smiles Tonight." It will be recalled that we asked for definite information on this song in an earlier issue of **STAND BY**, but we were unsuccessful in obtaining it. I have just found a copy of the sheet music, dating the song at 1879. I doubt, however, if this is an original edition. I am under the impression that this song was written in England, and the copy which I have is probably the first American edition of a number at that time popular on the other side. It is here given at the request of several readers, including my good friend, Joe Ellison, of Sunny Side, Georgia.

"I'll Be All Smiles Tonight"

I'll deck my brow with roses and join the
throng so fair.
Bright jewels that he gave me will shine
within my hair;
And even those who know me will think my
heart is light!
If my heart should break tomorrow, I'll be
all smiles tonight.

Chorus—

I'll be all smiles tonight, I'll be all smiles
tonight.
If my heart should break tomorrow, I'll be
all smiles tonight.

When in the door he enters, his bride upon
his arm.
I'll strive to gaze upon them, and be so cold
and calm,
And while he smiles upon her, as oft he
smiled on me.
Ah, there's none will know I suffer, tho' in
pain my heart shall be.

Oh! when the dance is over, and all have
gone to rest,
I'll think of him, dear mother, whom once
I loved the best.
And tho' my heart is breaking, I never shall
repine.
For I'll wish him every gladness, who never
can be mine.

These words differ slightly from those commonly used, but are given here just as they appear in the sheet copy previously mentioned. It is quite common for songs as old as this one to become noticeably changed in being passed along from one singer to another.

At the suggestion of D. P. Adams, Macomb, Illinois, we print below the words to "Lost on the Lady Elgin." Mr. Adams asks that we try to locate the music, saying that he can't believe it has been entirely forgotten. For the information of Mr. Adams and other readers may we call attention to the fact that this song, both words and music, appears in our new song book, "100 WLS BARN DANCE FAVORITES."

"Lost on the Lady Elgin"

Up from the poor man's cottage, forth from
the mansion door,
Sweeping across the waters and echoing
'long the shore,
Caught by the morning breezes, borne on
the evening gale,
Cometh a voice of mourning, a sad and sol-
emn wail.

Chorus:—

Lost on the Lady Elgin, sleeping to wake
no more,
Numbered in that three hundred who failed
to reach the shore.

Oh, 'tis the cry of children weeping for par-
ents gone—
Children who slept at evening, but orphans
awoke at dawn.
Sisters for brothers weeping, husbands for
missing wives.
Such are the ties dis severed with those three
hundred lives.

Staunch was the noble steamer, precious the
freight she bore;
Gaily she loosed her cables a few short
hours before.
Grandly she swept our harbor, joyfully
rang her bell;
Little thought we ere morning 'twould toll
so sad a knell.

This Week's "Prize"

This week's sound-proof mike is unanimously awarded to News Reporter Julian Bentley who was heard muttering something on the air about "Senator Borah will make his political bed" in Illinois. A man with his wits about him could have smart-cracked out of that one by remarking that even though politics makes strange bedfellows a man who makes his political bed for the presidency probably would want to lie in it.

WTMJ Notes

The Kansas City Philharmonic Orchestra will have Mary Rose Barrons, vocal soloist over WTMJ, as a guest artist on April 2 and 3. This appearance will be in the nature of a homecoming for the artist, for she was born and brought up in Kansas City.

"Sentimental Selma" and her group have become commuters in order to broadcast their program over WTMJ. The entire cast travels from Chicago to Milwaukee three times weekly to be heard Monday, Wednesday and Friday at 11:15 a. m.

Ray Largay, who plays the title role in "Rudolph's Corner Grocery," is a showman of many years and many miles experience. His longest jump, which he never wants to repeat, was a four-week voyage from Sidney, Australia, back to New York City which he made in 1914.

TRAVELER



PAT PETERSON, pausing on a day slightly warmer than the recent cold wave, has his picture snapped in Springfield, Ill., by Virginia Lee Bales.

Man on the Cover

DISPROVING the old theory that child prodigies rarely are successful when they grow up, Teddy DuMoulin is recognized as one of the foremost cellists in Chicago.

Teddy started his musical training at the age of six with lessons on the piano and violin. One day, when he was about eight, a big moving van, drawn by two horses, stopped in front of his family's house and two men brought in a heavy wooden box. Opened, the box displayed its contents—Teddy's first cello.

Looked Big to Ted

"I started to cry when my dad told me I was supposed to play that big thing," Teddy confessed. "But then he played it for me and I liked it so I began taking lessons on it."

In fact, he liked it so well that he concentrated his musical ability on "that big thing" and at the age of 14



Ted with his "pal".

was playing cello solos, traveling with such distinguished companies as the one featuring Mary Garden.

Playing in symphony orchestras seems to run in Teddy's family. His father was a violinist with the Chicago Symphony Orchestra and one of his two brothers has been with the same organization for nearly 20 years. So it was probably no great surprise to his family when young Teddy was taken into the St. Louis Symphony Orchestra as a first cellist when he was only 18.

Made Good Young

It is not unusual for a talented musician to work for years to gain a berth in the Chicago Symphony Orchestra but a slim, brown-eyed lad, who had just attained his majority, made good as a cellist in this august assembly. It was while they were playing together in the Chicago Sym-

phony that Teddy and Herman Felber, Jr., first met.

Sometime later, Teddy and Herman came to WLS as two thirds of a string trio. When the Concert Orchestra was organized a year or so later, Teddy was appointed manager and has been in charge of the personnel of the station's musicians ever since.

Six New Musicians

The six musicians who were recently added to the Concert Orchestra were picked by Teddy. They make a big improvement in the way the orchestra sounds on the air, Teddy believes. "They're all fine musicians and will fit right into our studio family," he says.

Teddy is a member of the Chicago String Quartet and plays in the orchestra on the Northerners program and on the National Barn Dance, in addition to making other concert appearances in Chicago.

At the National Barn Dance the orchestra boys are seated on a platform at the rear of the big stage of the Eighth Street Theatre. While Uncle Ezra is in front of the footlights wise-cracking into the microphone, Teddy is pulling gags on the hayloft boys and girls who gather just in front of the orchestra platform until it is time for their numbers. Teddy has a quick sense of humor and a set of laugh-crinkles around his dark brown eyes.

He has dark, curly hair and slender, rather nervous hands. He is five feet, 10 inches tall, weighs 150 pounds, and is always in a hurry.

Likes All Kinds

The kind of music Teddy prefers depends on the mood he is in. Sometimes it's classical. Sometimes it's "hill billy." "That song Red Foley sang the other night at the barn dance—"My Pretty Quadroon"—I think it was," Teddy went on, "It was a beautiful thing. It just happened to strike me right, too, I guess."

There's no outdoor sport that Teddy enjoys more than a good horse race when the sun is shining and the track is fast. He likes golf, too, but he says, "that's an all-day game and I've got one full-time job here at the studio."

Tony Wons—Gardener

Tony Wons, beloved radio philosopher, emerges as Tony Wons, gardener, on his new WLS series heard Tuesdays, Thursdays and Saturdays at 6:45 a. m., CST. In his programs he will, of course, present the verse, philosophy and humor which have made him a favorite with millions of listeners, and he will also discuss flowers and gardens. In addition to his violin-making, Tony has made a hobby of gardening. He will draw from his experiences with his garden at Eagle River, Wisconsin, for much of his material. Ralph Emerson will supply music for Tony's series.

Barber Finds Old Book in Trunk Sells It for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his joy when he learned that it was a valuable edition and was offered more than \$4000.00 for that one book! The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! **Send 10c** today to American Book Mart, 140 S. Dearborn St., Dept. 505, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!

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... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, March 7, to Saturday, March 14

870 k.c. — 50,000 Watts

Monday, March 9, to Friday, March 13



A NEW PICTURE of Chick and Gladys Hurt.

(CENTRAL STANDARD TIME)

Sunday, March 8

- 7:00—Ralph Emerson plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Henry Burr; Bill Vickland; Ralph Emerson. (Alka-Seltzer)
- 9:30—WLS Concert Orchestra: Otto Marck, baritone.
- 10:00—Frank Carleton Nelson, "The Indiana Poet"; WLS String Ensemble.
- 10:15—WLS Orchestra. (Evans Fur Co.)
- 10:30—Roy Anderson, baritone; Ralph Emerson, organist. (Willard)
- 10:45—Weather Report; "Keep Chicago Safe"—Dramatic skit.
- 10:58—Livestock Estimates.
- 11:00—Sign Off.

Sunday Evening, March 8

5:30 p. m. to 7:00 p. m., CST

- 5:30—NBC—Grand Hotel. (Campana)
- 6:00—NBC—Jack Benny. (General Foods)
- 6:30—NBC—Bob Ripley. (Standard Brands)

CENTRAL STANDARD TIME

MORNING PROGRAMS

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:10—Daily Programs Review.
- 6:15—Paf Buttram; Henry; Prairie Ramblers. (Oshkosh)

Saturday Eve., Mar. 7

- 6:00—Barn Dance Varieties, including "Coon Creek Social."
- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hilltoppers & Georgie Goebel. (Ferris Nurseries)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Pat Buttram. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Barn Dance Frolic—Hilltopper; Patsy Montana; Possum Tuttle. (Gillette Rubber Co.)
- 9:45—Prairie Ramblers & Georgie Goebel. (Fr. Flanagan)
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

- 6:30—Mon., Wed., Fri.—Otto and His Tune Twisters. Tues., Thurs., Sat.—Junior Broadcasters' Club. (Campbell Cereal)
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. Tues., Thurs., Sat.—Hoosier Sod Busters; Tommy Tanner.
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)

- 7:15—Lulu Belle & Skyland Scotty. (Foley's Honey & Tar)
- 7:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 7:45—WLS News Report—Julian Bentley; Hoosier Sod Busters; Bookings.
- 7:59—Livestock Receipts & Hog Flash.
- 8:00—Prairie Ramblers & Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 8:30—Pa and Ma Smithers—humorous and homey rural sketch.
- 8:45—Morning Minstrels, featuring Hometowners Quartet, Tune Twisters, Henry, Possum Tuttle, Joe Kelly and Jack Holden. (Olson Rug Co.)
- 9:00—Martha Crane and Helen Joyce in Morning Homemakers' program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Tune Twisters; Evelyn "The Little Maid"; Phil Kalar; Red Foley; Grace Wilson; WLS Orchestra.
- 9:30—NBC—Today's Children. (Dramatic Adventures of a Family)
- 9:45—NBC—David Harum—serial drama.
- 10:00—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers) Tues., Thurs.—Henry Burr, Wm. Vickland, Ralph Emerson. (Alka-Seltzer)
- 10:15—Mon., Wed., Fri.—Willard Round-Up—Rodeo Joe; Phil Kalar; Musical Novelties. Tues., Thurs., Sat.—Winnie, Lou & Sally. Thurs.—Federal Housing Speaker.
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Poultry Markets—Dressed Veal—Butter & Egg Markets.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stockyards. (Chicago Livestock Exchange)
- 10:45—Mon., Wed., Fri.—Cornhuskers and The Chore Boy. Tues., Thurs., Sat.—Otto and His Tune Twisters.
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam; Howard Black. Tues., Thurs., Sat.—Old Music Chest—Phil Kalar; Ralph Emerson.
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway)
- 11:40—WLS News Report—Julian Bentley. (M-K)
- 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40. (12:00—Tues.—"Midwest on Parade"—John Baker featuring Fort Wayne, Indiana.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

CENTRAL STANDARD TIME

- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Mon., Wed., Fri.—John Brown. Tues., Thurs., Sat.—Country Life Insurance—dramatic skit.
- 12:45—F. C. Bisson of U. S. D. A. in Grain Market Summary. Special announcements.
- 1:00—Homemakers' Hour. (See detailed schedule)
- 2:00—Sign off for WENR.

Saturday Morning, March 14

CENTRAL STANDARD TIME

- 5:00-9:30—See Daily Morning Schedule.
- 9:30—Lancaster Seed. (E. T.)
- 9:35—Jolly Joe and His Junior Stars.
- 10:00—WLS Garden Club—conducted by John Baker.
- 10:15—Winnie, Lou & Sally.
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Butter & Egg Markets; Dressed Veal Live and Dressed Poultry Quotations.
- 10:40—Program News—Harold Safford.
- 10:45—Otto and His Tune Twisters.
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Virginia Lee & Sunbeam.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
- 11:40—WLS News Report—Julian Bentley. (M-K)
- 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:00—4-H Club Program, conducted by John Baker.
- 12:15—Prairie Farmer—WLS Home Talent Acts.
- 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:40—Country Life Insurance Skit.
- 12:45—Grain Market Summary—F. C. Bisson.
- 12:52—Homemakers' Program. (See detailed)
- 1:30—WLS Merry-Go-Round, with variety acts, including Skyland Scotty, Ralph Emerson, Henry, Christine, Hilltoppers, Eddie Allan, John Brown, Jack Holden.
- 2:00—Sign off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, March 9

- 1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, March 10

- 1:00—Ralph Emerson; Hilltoppers; on Wilson and His Singing Guitar; Helene Brahm; Bill O'Connar, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist.

Wednesday, March 11

- 1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson, "Interior Decorating."

Thursday, March 12

- 1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, March 13

- 1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Jean Sterling Nelson, "Home Furnishings"; Ted Du Moulin, cellist; Henry Burr.

Saturday, March 14

- 1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle; Red Foley.

EVENING PROGRAMS

CENTRAL STANDARD TIME

Monday, March 9

- 6:00—NBC—Dinner Concert.
- 6:15—NBC—Stamp Club. (Proctor-Gamble)
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—WLS—Springtime Jubilee. (Ferris)
- 7:00—NBC—Fibber McGee & Molly. (S. C. Johnson)

Tuesday, March 10

- 6:00—NBC—Easy Aces. (Amer. Home Prod.)
- 6:15—WLS—"The Old Judge."
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—WLS—Soloist.
- 7:00—NBC—Eno Crime Clues. (H. F. Ritchie)

Wednesday, March 11

- 6:00—NBC—Easy Aces. (Amer. Home Prod.)
- 6:15—NBC—Stamp Club. (Proctor-Gamble)
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—WLS—Springtime Jubilee. (Ferris)
- 7:00—NBC—The Rendezvous. (Life Savers)

Thursday, March 12

- 6:00—NBC—Easy Aces. (Amer. Home Prod.)
- 6:15—NBC—"Nine to Five." (L. C. Smith)
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—WLS—Hometowners; John Brown. (Country Life)
- 7:00—NBC—Pittsburgh Symphony. (Pittsburgh Plate Glass)

Friday, March 13

- 6:00—NBC—Lois Lavel, soloist.
- 6:15—NBC—Stamp Club. (Proctor-Gamble)
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—WLS—Al Rule, "One Buck Private's Experience."
- 7:00—NBC—Irene Rich. (Welch)
- 7:15—NBC—Wendell Hall. (Fitch)

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

MONDAY, MARCH 9

Manchester, Iowa, Castle Theatre—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Girls of the Golden West.

Carlyle, Illinois, Grand Theatre—WLS National Barn Dance: Ramblin' Red Foley; Chuck & Ray; Tom Corwine; Bill McCluskey; Flannery Sisters.

TUESDAY, MARCH 10

Chicago, Illinois, Grove Theatre, 76th & Cottage Grove—WLS On Parade: Lulu Belle; Skyland Scotty; Joe Kelly; Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Pat Buttram; Tumble Weed.

Denison, Iowa, Ritz Theatre—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Girls of the Golden West.

Vandalia, Illinois, Liberty Theatre—WLS National Barn Dance: Ramblin' Red Foley; Chuck & Ray; Tom Corwine; Bill McCluskey; Flannery Sisters.

WEDNESDAY, MARCH 11

Council Bluffs, Iowa, Broadway Theatre—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Girls of the Golden West.

THURSDAY, MARCH 12

Rockford, Illinois, Coronado Theatre—Uncle Ezra & The Hoosier Hot Shots.

Council Bluffs, Iowa, Broadway Theatre—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Girls of the Golden West.

Chicago, Illinois, Oakland Square Theatre, 39th & Oakland Blvd.—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Joe Kelly; Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Pat Buttram.

Mitchell, Indiana, Orpheum Theatre—WLS Merry-Go-Round: Ramblin' Red Foley; Tom Corwine; Chuck & Ray; Bill McCluskey; The Flannery Sisters.

FRIDAY, MARCH 13

Tipton, Indiana, Ritz Theatre—WLS Round-Up: Ramblin' Red Foley; Tom Corwine; Chuck & Ray; Bill McCluskey; The Flannery Sisters.

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FAMILY ALBUM

WLS

CHICAGO, ILLINOIS

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