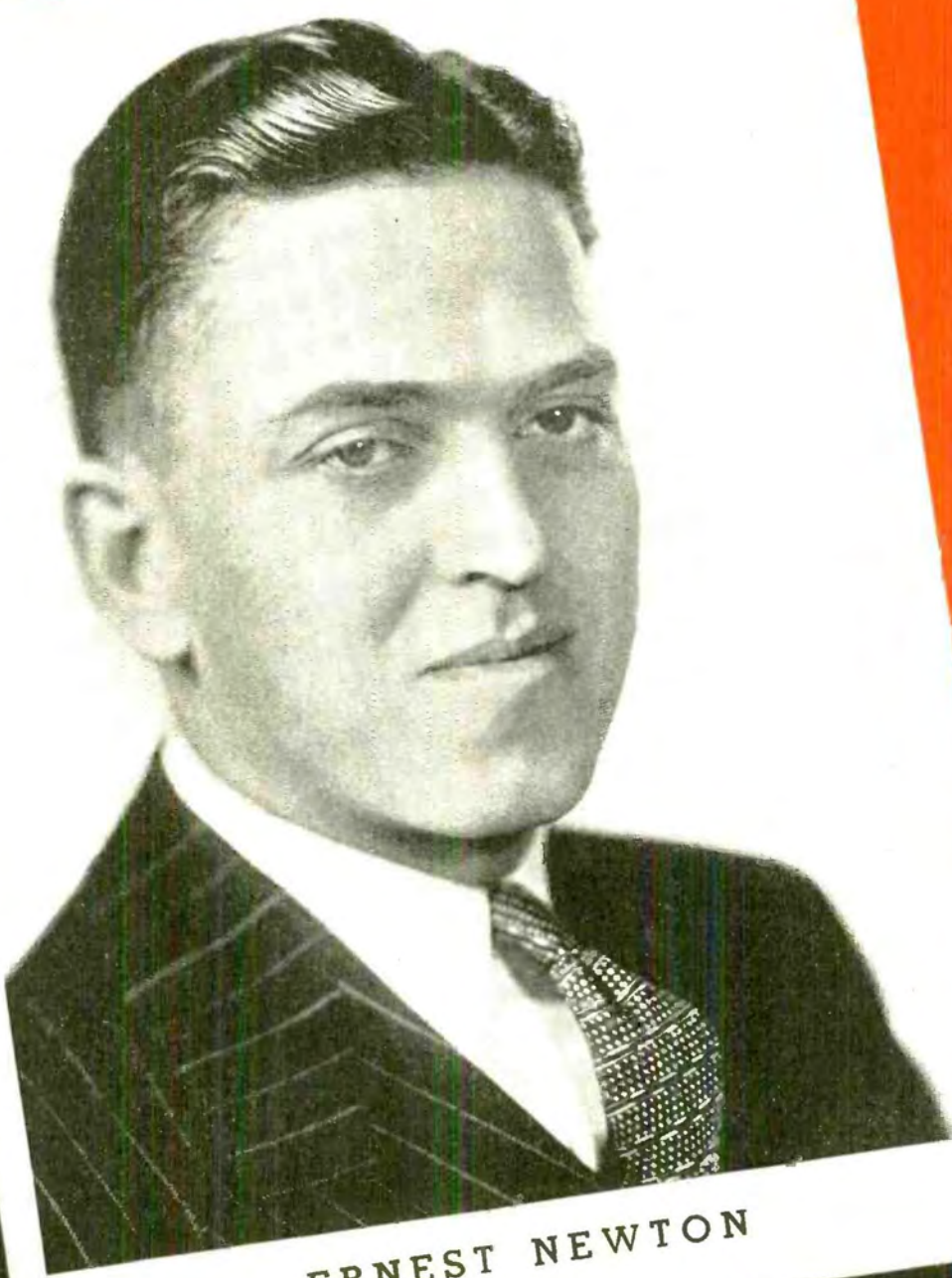


# Stand By

MAY 2, 1936



ERNEST NEWTON

The Three  
Wisemans

•  
Hired Man  
Returns



**CRITICISM GOOD FOR THE SOUL**

**She's for Criticism**

... I saw a few weeks ago where criticism by a Mr. Moller raised an awful hullabaloo. The most sensible answer to it was a 12-year-old girl's letter. She said he had as much right to his opinion as the rest. Personally, I think a person who can't take criticism has quit growing. Flattery is unwholesome. ... I like someone in the house with me who corrects my English, as I get very careless. If I were singing a song wrong, I would rather someone set me right than to go on setting every one's teeth on edge and have my dear public wanting to hang me. The world rubs off our rough corners. That's "growing." I think Listeners' Mike should be open to criticism as well as praise. ... I do not think the an-

nouncers are always fair. You have one entertainer that gets ballyhoo enough to put anyone across. Someone who have her beat 10 ways as a singer gets scarcely a mention. Why? ... **Mabel Christie, Falmouth, Mich.**



**For Applause**

... We like to hear our favorites cheered and applauded after doing their songs. I think it makes everyone feel good. ... **The Morrows, Chicago.**



**A Big Order**

... Can't you do something to stop Georgie Goebel from growing so fast? Pretty soon we will have to

stop calling him Georgie, The Little Cowboy. ... **Mrs. G. H. Livingston, Traverse City, Mich.**



**For Rube's Boys**

We were glad to hear that Knute Lunberg and Gordon Robinson of Rockford have joined Rube Tronson's Texas Cowboys. We enjoyed the boys when they were in Rockford and I know we'll enjoy them even more now. Let's have a picture of Rube Tronson's band in Stand By soon.—**Rockford Listeners, Rockford, Ill.**

*(Okay. Notice is hereby served on Rube that Stand By wants a picture of his new band.)*



**Harmony?**

Many people have been writing to have Jack Holden and Pat Buttram sing more songs. Why not satisfy them all by having them sing a duet? ... **La Verne Brown, Wauconda, Ill.**

*(It might turn out to be a fine due[t]l.)*



**Lost: One Chore Boy**

Wait a minute! I've been going 'round and 'round since this time change. I finally got settled and find to my despair that the Chore Boy is lost. Please find him and bring him back, for he's our very favorite singer.—**Mr. and Mrs. Frank Burks, Bloomington, Ind.**

*(The Chore Boy is heard Mon., Wed., Fri., at 11:00 a.m., CST.)*

**Nothing's Too Good For Baby!**



Eleanor Martin Salutes the debut of Linda Lou with this special offer ... 10 Balls of NUNS Mothproof Imported Wool—more than enough to complete this lovely garment in TWO TONES, and complete instructions that fully explain every detail ...

**FOR ONLY \$1.00**

Size 2 steel needles required. If you haven't correct needles, add 20c.

**Baby will "Coo" with Delight!**

The hours you put in making baby this lovely garment are really a labor of love ... and baby's coo of enjoyment and comfort will repay you ten-fold.

**Choose from these color combinations:**

- Baby Pink and White
- Light Blue and White
- Mint Green and White
- Honeydew and White

**Guaranteed Permanently Mothproof**

No amount of washing or dry-cleaning will affect the color or quality of this superior imported wool.

**Added Special Absolutely Free!**

1,000 Inspirations for Needlewomen ... how to knit for beginners ... how to knit sweaters, skirts, suits ... 140 yarn samples ... all this is included in this special offer.

**SEND ONLY \$1.00 — WE PAY POSTAGE**

**Eleanor Martin** "STAND BY" - 1230 Washington Blvd. - Chicago

**STAND BY**

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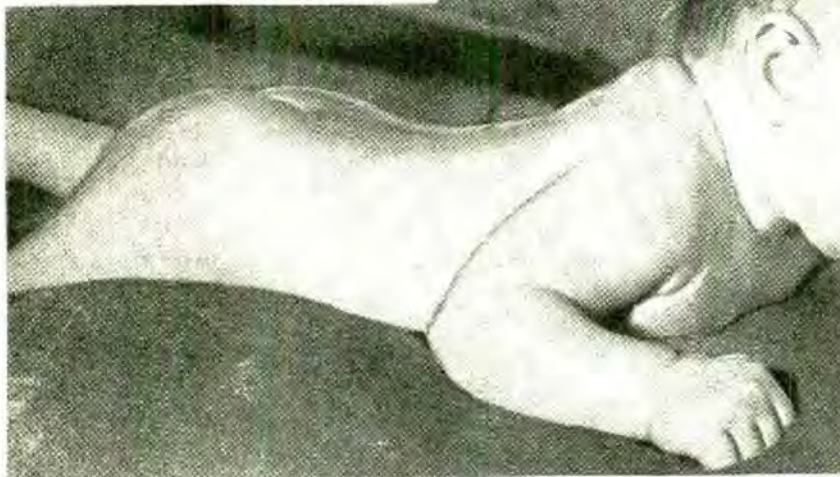
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**JULIAN T. BENTLEY, Editor**  
May 2, 1936

# The 3 Wisemans . . .

Linda Lou Is Growing  
Fast on Carefully  
Selected Diet

by VIRGINIA SEEDS



"Well, there just isn't any privacy these days for a famous baby," says Linda Lou. "The idea!" Below, Linda Lou is dressed warm for her perambulator outings.

"**D**'YOU want to see the baby?" It was almost the first thing Lulu Belle asked after I'd taken off my hat and coat.

And of course I did. Who wouldn't want to see little red-haired Linda Lou, whose arrival last January was one of the major events in Radioland?

So we tiptoed into the bedroom where Linda Lou was stretched out on her own blue blanket in the center of her parents' big double bed. Flat on her tummy, she braced herself with her chubby little arms and raised her head up to look sidewise and see who was coming in.

"She doesn't do much sleeping in the daytime," Lulu Belle explained, "but we never have any trouble getting her to sleep the clock around at night."

### Has Lulu Belle's Smile

When Miss Linda Lou Wiseman discovered that Mother really was going to pick her up, she broke into a great big smile. It was easy to see that she had inherited one of her Mother's chief charms—a winning way of making friends at first sight.

"Usually we don't dress her unless we're going to take her out," said Lulu Belle. "She just wears a little kimona." But in honor of giving out her first official interview for the press, Linda Lou was wearing a little handmade white lawn dress, pink crocheted booties, a bib trimmed with pink edging and "britches," as Lulu

Belle calls them, folded in the very latest fashion.

Her red hair is rather long, particularly at the nape of her neck, and is as soft and fine as spun silk. But there's no doubt about its being red.

Lulu Belle picked her up and carried her into the living room where Papa Scotty was listening to an afternoon barn dance program on the radio.

"I'm trying out some new smoking tobacco," Scotty tapped his pipe, "but if you don't like it, just holler." And with an invitation of "Come to your pappy, Lindy," he swooped her up and stood her on his knees.

### Likes Her Rhythm

She likes to be held upright so that she can sway in rhythm with the music, but Lulu Belle doesn't want her to put her weight on her feet yet, so Scotty compromised by stretching her straight out on his lap and jouncing her slightly.

"We've got it all planned how we're going to do it when we go out on the road this spring," Lulu Belle smoothed her apron down over her printed house-dress.

Scotty has a new car with a wide back seat and there's a little canvas crib that just hangs between the front and back seat.

"Inez is going with us all the time to take care of the baby while we're entertaining." Inez is Scotty's sister who has been staying with Lulu Belle and Scotty ever since the baby came. "We're mighty lucky to have Inez to

take care of the baby instead of having to hire a nurse," Lulu Belle went on. "It's different having a member of the family do it than it would be leaving her with a stranger."

One look at pretty little Inez gives a very definite clue as to where Linda Lou got her red hair. Scotty says his mother has red hair, too.

Linda Lou has been eating dried milk, mixed with boiled water and dextro-maltose, but is to graduate soon to canned milk and dextro-maltose. "She won't drink it unless it has a lot of the dextro-maltose in it," Lulu Belle said. "She wants it to taste like a malted milk." Of course, she gets orange juice and viasterol every day, too.

"Scotty would give her gravy, or tomato juice, or cabbage, or anything

(Continued on page 11)



# Fanfare



## Writer Knows Her Radio Stars

By MARJORIE GIBSON

**H**ELLO, Fanfare Quizzers. "Please answer my questions in Stand By," starts an exceedingly interesting letter from a Kate Weaver, Chicago. We'll do that. In fact, we're going to print most of Kate's letter. "Mary Ostrich, a friend of mine," continues Kate, "told me she knew more about the stars than I did."

"Mary said (1) that Lulu Belle and Skyland Scotty were married in Naperville, Illinois, on December 13, 1934. Is that right?" Yes. (2) "That Red Foley's real name is Clyde Julian Foley, that he was born in Berea, Kentucky, and that he married Eva Overstake in Waukegan, Illinois, on August 9, 1932." No, the date was August 9, 1933. The rest is correct. (3) "That Willis Arthur wrote Red Foley's grand hit 'Old Shep.' I say Red wrote it. Who's right?" Both partly right. Willis Arthur wrote the music and Red wrote the lyrics to "Old Shep." (4) "That Gene Autry married Ina Mae Spivey of Duncan, Oklahoma, on April 1, 1931." Correct.

(5) "She (Mary) says that Pat Buttram was born in Addison, Winston county, Alabama, and that he's single." She's right. (6) "That Tex Atchison's birthday is February 5." Right again. (7) "That Lulu Belle, Georgie Goebel, Wyn Orr and Marjorie Gibson are left handers." Yes, they are, and so are Ralph Waldo Emerson, John Brown, Ted Du Moulin, Reggie Cross, Norman Goldman (commercial department) and Al Rice.

But to continue. (8) "Mary also said that the farthest Western station which carries the National Barn Dance is Station KGU in Honolulu." True. (9) "That Tex Atchison and Dolly Good were married in Galesburg, Illinois, on March 6." Okay. The year was 1934. (10) "That Gene Autry played over WHAS in Louisville, Kentucky, in April, 1935, and that he owns a ranch near Burbank, California." Yes, these two final statements are also correct.

Well, Kate, we'll have to say that Mary does know her stars mighty well, for she scores mighty near a hundred on those answers.

Roy Borden of Pound, Wisconsin, writes to us concerning the whereabouts of Lulu Belle and Skyland Scotty and the Girls of the Golden West. Lulu Belle and Scotty are making personal appearances on the road shows. The Girls of the Golden West, Milly and Dolly Good, are not appearing either on the air or on the stage at the present time.

Answering several questions for Mrs. B. M. of Milwaukee—The "Ma Perkins" theme song is an original composition by Don Marcotte, head of the Chicago Music Library at NBC. Howard Chamberlain married Lurella Cappells formerly of Huntington, Indiana. They have two little boys, Jackie and Gene. No, Patsy Montana is not married to one of the Prairie Ramblers. Many folks have been under the impression at one time or another that Salty Holmes was either Patsy's husband or her brother. They are not related. Patsy's husband is Paul Rose and Salty's wife is Christine Lessenberry, formerly of Glasgow, Kentucky.

Many folks have also confused Mrs. Holmes with Christine, our little Swiss Yodeler, believing them to be the same person.

As this is being written, Salty's wife, Christine, is recovering from an appendicitis operation which she underwent at St. Francis Hospital in Chicago.

Although given on the air, the April birthday list failed to appear in any of the April issues of Stand By. Sorry, too, for it's a popular month with folks around the Prairie Farmer Station, so even though it be May, here are the April birthdays.

April Fool's Day claims John Baker; Buddy or Ted Gilmore was born on April 5; Mrs. William Palmer Sherman had a birthday on April 9; Grace Wilson, April 10; Helen Jensen, (Lou of Winnie, Lou and Sally), and

Milly Good had birthdays on April 11; WLS itself celebrated its dozenth birthday on April 12; Grace Cassidy, who has been with the station since the beginning, had a birthday one day later—April 13; Max Wilson, new member of the Hometowners, April 14; Les Tremayne, April 16; Edith La Crosse, April 18; John Davies, April 18, Verne Hassell of Verne, Lee and Mary, April 25, and Reggie Cross, April 27.

Now for the May birthdays. Chick Hurt, May 11, Georgie Goebel, May 20, Dan Hosmer (Pa Smithers), May 23, Margaret Sweeney, May 28, Lou Klatt, May 30, and Joe Kelly, May 31.

## Limerick\$

Winners in the last of the last-line limerick contests were: Florence Hoffman, Forest Park, Illinois; Daisy Burgar, Melbourne, Kentucky, and John Cole, Chicago, Illinois.

## Airman Speaker

"The Problems of the Transoceanic Airplanes" will be discussed by Igor Sikorsky, famous plane builder, in an NBC Red network program to be heard from 4:00 to 4:15 p. m., CST, today, Saturday, May 2.

Sikorsky will tell what problems pilots and personnel have to face in their regularly scheduled trips across the Pacific, the South Atlantic, the Caribbean, and other hazardous stretches of water.

## ELMER



"They won't install a gong in here . . . I'd need a new one every two days."

# Flashes

A "PIANO symphony," consisting of 225 pianists playing 125 pianos at the same time, will be heard over an NBC Red network Sunday, May 3, at 3:30 p. m., CST, during a broadcast from the Indianapolis Music Festival at Indianapolis, Indiana.

The program will originate in the Butler University Field House, one of the few structures large enough to contain 125 pianos. The program will be presented under the auspices of the Sigma Alpha Iota sorority.

Twenty-five of the pianists will be teachers playing one piano each and the other 200 will be students playing double piano.

~\*~

An all-time linguistic high in radio will be heard all over the world during the heavyweight bout between Joe Louis and Max Schmeling in June, when NBC broadcasts a blow-by-blow description of the fight in English, Spanish, German and several other foreign languages.

The English description, by famed NBC sports announcers, will be heard over the combined coast-to-coast NBC Blue and NBC Red networks of 96 stations and also over associated short wave stations.

~\*~

Mrs. Bernice Lowe has two children who have had their pictures taken with a small handy camera ever since their splashing-in-the-tub days. She says she has made all of the mistakes an amateur can make, but has had beginners' luck with many pictures, too. Last year, she used a pocket camera and by following the rules, came home from the Jubilee in England with priceless pictures. On Friday afternoon, May 15, during Homemakers' Hour, she will pass along some of the principles of home photography that she has learned, so that you may make every picture a good picture.

~\*~

Boston's famous "Pop" concerts will be broadcast by NBC. Eight Saturday night hours, 6:30 to 7:30 p. m., CST, will be broadcast over an NBC Blue network, commencing May 9.

Dr. Glenn Frank, president of the University of Wisconsin, will give an address on the subject, "If We Keep Faith with the Dead," on Memorial Day Saturday, May 30, over an NBC Blue network at 8:30 p. m., CST.

Dr. Frank is widely known as a publicist and lecturer as well as an educator. He is author of numerous books on subjects of war and foreign affairs and conducted a daily syndicated newspaper column for many years.

~\*~

The world-famous Gewandhaus Orchestra of Lipsia will be heard in America over the NBC Blue network on Friday, May 15, from 12:15 to 12:30 p. m., CST, as it plays a program of medieval German folk music from the gallery of the Town Hall in Leipsig.

~\*~

Bouts between British and American amateur boxers will be described over the NBC Blue network on Tuesday, May 5, in a broadcast from London. The program will be heard from 3:00 to 3:20 p. m., CST.

~\*~



**DONNIE HOLDEN, seven-year-old son of Announcer Jack Holden, may follow his father's career but right now he's much more interested in marbles and baseball.**

Unionization of women in industry will be the theme of a special program from Washington on Monday, May 4, broadcast from a meeting of the National Women's Trade Union League at 5:15 p. m., CST, over the NBC Blue network. The subject of the meeting, at which Mrs. Jouett Shouse will preside, will be "Why Should Women in Industry Organize?"

~\*~

Lucille Rotchford will review "A Tree Grown Straight," by Percy Works on Homemakers' Hour, Tuesday afternoon, May 5. It is the engrossing story of a young man's growth to maturity aided by the influence of wise and sane parents and a wholesome environment. A book all fathers and mothers and also sons will enjoy.

~\*~

Paul Hoffman, president of the Studebaker Corporation and chairman of the Safety Traffic Committee of the Automobile Manufacturers Association, will speak on "Making Our Highways Safe for the Motorist," over an NBC Blue network, Wednesday, May 6, at 8:30 p. m., CST.

~\*~

Ed Wynn, famous comedian, continuing his popular role as "Gulliver the Traveler," will move from his Thursday night radio spot to a Tuesday night program on May 12, over NBC Red Network at 7:30 p. m., CST.

~\*~

The famous Goldman Band concerts, from New York City's parks, will be heard again this year over nationwide NBC networks under the direction of Dr. Edwin Franko Goldman. This year will mark the 16th successive season of broadcasts bringing the famous open air concerts to the entire nation as well as to the people of the city of New York.

From the Central Park Promenade which Dr. Goldman immortalized with his famous march, "On the Mall," the band will make its opening concert and broadcast on June 17.

## SHAVERS' NOTICE

A guaranteed double-edge razor blade (for Gillette type razors) for a penny. Yes sir, and when we say they are good, we mean it.

**WE'LL LET YOU BE THE JUDGE.**

Send in your order for 50 or 100—use 5 of them and if you don't agree they're equal to any blade you've paid a higher price for, return the unused blades and we'll refund your money. Shave and save with these etched blue razor blades.

50 blades 50¢ postpaid.  
100 blades; gold plated razor; styptic pencil, all for \$1.25 postpaid.

We have blades for other type razors. Write for sample and price, stating make of razor.

**PLANERT'S**

Dept. E, 409 Washington St., - Waukegan, Ill.

# Old Fib!



By JACK HOLDEN

April 21

**J**UST back from a week end trip to Detroit with Donnie. His first night on a sleeper. He didn't sleep.

There are two things which seem uppermost in the minds of Detroiters. One is baseball and the other is that game called "Monopoly." I played it the other night and within an hour lost seventy thousand dollars, five homes and three subdivisions.

Yesterday I went up to Northwestern high school. Saw some of my old instructors (old?) and roamed once

more the halls of learning. It seemed great. I always enjoyed school there. In fact so much so that I took four and a half years to get through instead of just four.

A hurried trip to WWJ to see Jerry Betteredge and catch a glimpse of their studios now in construction. A midnight train and back in Chicago this morning. A cab to the studios and on the air two minutes after arriving.

Uncle Ezra and the Hot Shots played a date in Mattoon the other day. A great group of people met

their train. With four bands they formed a lengthy parade and marched through the town with their guests in buck board wagons. Mattoon thinks a lot of the Jumpin' Jenny Wren.

Remember that suit I mentioned last week? The one Phil Kalar is wearing? Well, he didn't like what I said so I'll try to square myself by saying that today he has an overcoat to match the suit. Same style, same price.

## Party for "Children"?

Lou Klatt has been busy for weeks remodeling the basement of his home into a party room for the children. He even painted the piano pink. Something tells me that some of these WLS "children" will benefit by Lou's ambition. I'm not hinting any, Lou, but when are you going to invite us over to



Lou Klatt

help you with a party.

This tantalizing combination of spring and winter weather reminds me of the career of Pat Buttram. Here today and gone tomorrow.

Thanks to Ralph Waldo Emerson for that sign he had printed and tacked on our office door. It reads: **THIS IS NO LOUNGE. YOU WILL NOT FIND INSPIRATION FOR LYRIC WRITING IN HERE. THIS IS NOT A PUBLIC LIBRARY. WE HAVE NO DESK SPACE FOR RENT. WE DO NOT ASSIGN ONE FINGERED TYPISTS (SEE MISS CASSIDY). IF YOU MUST LOAF WE SUGGEST ONE DOOR TO YOUR LEFT WHERE YOU WILL MEET WITH SYMPATHY. (BENTLEY'S OFFICE)**

Our friend Charlie Lyons announced the wrong station last night. He announced WMAQ but came back in and changed it to WENR. Charlie makes so few mistakes that this one proves a news novelty. "Which reminds me," says Howard Chamberlain, "That only last week I heard Holden say, 'The temperature is 45 degrees central standard time!'"

## That's Tough, Bronko!

Here's a note for old college chums. Member that flashy basketball player Bronko Williams? He was here the other day. Bronko and his Dad bought a farm and had the misfortune (?) of discovering that they couldn't farm the land because there was a vein of coal running all over it. He's selling coal now.

Just came off the minstrel show and maybe I should explain. That continuous horse-laff-like laughter you heard all through the show came from one Rocky Racherbaumer. Rocky feels unusually good these days.

## the LATEST from HOLLYWOOD!



**A** TURBAN that combines all the beauty and charm of the milliners art with the practical qualities of a fine hairnet. . . . No woman can afford to be without one . . . it keeps curls, waves and ends in place—Indoors or out. Ideal for sports wear, motoring, horseback riding and shopping. . . . The Hollywood Turban is the perfect night-cap and as a hairnet for make-up comfort and convenience it has no equal.

### REAL MONEY SAVER!

Here's a real money saving tip: before retiring—just dampen your hair—ever so little . . . press your wave or natural curl in place, set the curled ends and adjust your Hollywood Turban as a sleeping cap. In the morning your hair will have all the smartness of a newly set wave. The saving on one hair dressing bill alone more than pays for it. All the Hollywood stars wear them for they are fashion-smart and most becoming . . . and wash as easily as a handkerchief.

### CHOICE OF 5 COLORS

The Hollywood Turban comes in ice green, orchid, peach, brown and navy . . . and is adjustable to all head sizes.

**50¢** POSTPAID ★ ★ ★

This is a special introductory price to Stand By readers. . . . On sale at leading department stores and beauty salons throughout the nation for more. So don't delay! Send 50¢ today together with your choice of color to Hollywood Turban, care of Stand By. We pay the postage.



**THE  
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TURBAN**

Hairnet—Sleeping Cap—Motoring—Boating—Sports Wear

HOLLYWOOD TURBAN c/o "STAND BY" - 1230 Washington Blvd. - Chicago

# « JUST SUIT YOURSELVES »

OF all the Springs when one good outfit could mean several . . . this is the one! Smart women whose incomes are limited are concentrating on one idea and building, inexpensively, around it. It may be a suit (nine times out of ten it is) . . . so, for this particular column we have scouted for suit ideas.

Choose, for instance, a suit that is beautifully simple . . . not strictly tailored, not wholly the dressmaker type. This in-betweenness enables you to change accessories and thereby change your appearance. A frilly blouse with a simple skirt seems dressy . . . on the other hand, a sweater knitted in a tweedy yarn immediately gives you a sports ensemble. Suggested on this page are a few ways to make much out of one major purchase. The sweater . . . already mentioned. A separate contrasting swagger coat. A shiny patent leather belt and matching bag to be worn with a tailored blouse. There you have only three ways to use . . . one suit. Your own ingenuity will create many more.

—SHARI



# A Good Recipe From the Old Country

If you could go home now and do the thing you most like to do, what would it be? Perhaps you might have to think a while before deciding, but not Sophia Germanich, Prairie Farmer Song Bird.

"I'd sit right down at the piano and run over a few songs," was her quick and enthusiastic reply. "My main interest is in singing, but because I accompany myself when I rehearse, I always like to put in some time each day practicing piano, too."



Mrs. Wright

Sophia takes vocal lessons from Mrs. Herman Felber, but she has never had a formal lesson on the piano. However,

her father started her on the reed organ when she was a child and because of her love for music and her persistence in practicing, she is now often called to the piano by John Lair, head of the music library, and others.



And when she is through rehearsing, the thing Sophia enjoys most is reading. Sophia hasn't time for much work about the house but she is quite as capable in that field as many girls who have no other absorbing interest. Sewing is her longest suit and she makes clothes occasionally both for her sister and herself.

In the summertime, Sophia prefers to wear all white, enhanced at times by blue trim and accessories. Her choice spring ensemble was planned around a print dress with a blue background made gay by sprightly white and dubonnet flowers. A dubonnet straw hat, and blue coat, shoes, gloves and bag completed her costume.

"I'm not much of a cook," Sophia admitted, "But I like to eat almost everything. Nothing takes my eye more than fried chicken, but my culinary efforts are most successful in preparing stuffed cabbage."

by  
**MARY  
WRIGHT**

I inveigled Sophia's recipe from her and I'm sure you'll enjoy making this dish, too. This recipe was brought over from Ukrania about 25 years ago by Sophia's mother.

## STUFFED CABBAGE

- |   |                      |
|---|----------------------|
| 6 large cabbage leaves                      | 1/2 lb. rice (1 cup) |
| 2 lbs. ground meat (beef or pork preferred) | 2 slices lean bacon  |
|   | 1 onion chopped fine |
|   | Pepper, salt         |
|   | Paprika              |

Pour boiling water over the cabbage leaves. Cover and allow to stand until softened. Partially cook the rice, add chopped onion, bacon cut in small pieces, the ground meat and seasonings. Divide mixture into six equal parts and roll each into a cabbage leaf, turning in the corners and tying with a clean string so mixture won't fall out. Place in kettle of boiling water and boil 1 1/4 to 1 1/2 hours. After they are cooked, these rolls may be fried until brown if desired.

Sophia often serves a variation of these cabbage rolls made by arranging them in a pan with a half pound

of bacon strips between. Over this she pours a large can of tomatoes (3 cups), covers and bakes it for about 2 hours.

Boiled dumplings, especially plum dumplings and those filled with a cheese mixture, and Borscht, a beet soup, are the chief Ukranian dishes which Sophia's mother still makes. And the menu which Sophia often serves with the stuffed cabbage shows little influence of her mother's former homeland. Perhaps you would enjoy serving Sophia's entire menu when you make the stuffed cabbage. Just in case, here it is.

- |                                 |               |
|---------------------------------|---------------|
| Tomato Juice Cocktail           |               |
| Stuffed Cabbage                 |               |
| Mashed or French Fried Potatoes |               |
| Buttered Carrots                | Waldorf Salad |
| Fresh Homemade Bread            |               |
| Fruit Gelatin                   | Cookies       |
|                                 | Ten           |

Yes, Sophia likes sports although she doesn't find much time for them. But the next time you're on a tennis court or in swimming, remember that Sophia likes these two sports best and would probably be enjoying them at that very moment if her work in the studios and music library did not keep her so busy. It's always a joy to have Sophia drop into my office with the musical selections for my programs for the next day, for busy as she is, she is like a merry song bird at heart, taking time to really enjoy life as she works.



Soprano Sophia Germanich flashes an engaging smile and she says you'll wear one like it after you try her mother's recipe for stuffed cabbage.

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## Traveling Fiddler

---

**T**HE first time Ernie Newton played his big bass fiddle on the air, folks called up the studios to ask who was sawing wood. And Ernie got blisters on all of his fingers.

That was when he was singing with the Texas Ramblers on a small California station KREG, Santa Ana. He had been playing a guitar with the group but decided to change his instrument since there was already one guitar-player. So about three o'clock one Wednesday afternoon, Ernie hired a bass fiddle and at 7 o'clock that evening, he went on the air with it.

Every day Ernie sings the theme song of the "Old Kitchen Kettle," and probably never realizes how descriptive of his own life, the words are: "I've had my ups and I've had my downs but I just keep singing a song."

### Born a Yankee

Ernie was born in Hartford, Connecticut, on November 7, 1909. His father was a comedian and his mother an opera singer. They had one daughter and Mrs. Newton said that if the new baby was a boy, she was going to give up her career. After two years of retirement she had an opportunity to go abroad to sing. She was making a final appearance in New York when the hotel at which she was staying burned down and Ernie's mother was never found. His father died shortly afterwards.

When he was five, Ernie moved to to Richford, Vermont, and was adopted by his aunt and uncle. Ernie calls them Mom and Dad and says that Mom was all that any mother could be to her son. Richford is a farming community half a mile from the Canadian border and in the heart of the Green Mountains. It was there that Ernie learned to ride horses which is still his favorite sport. And although he has traveled all over the West Coast and Southwest, he claims there's no scenery can compare with those rugged Green Mountains in the summer time.

### Went to Coast

His aunt went to California for her health and took Ernie along when he was 12. At the age of 13, when most boys are suffering the embarrassment of a changing voice, Ernie was singing tenor in a quartet in Ontario, California. The other members of the quartet were grown men. That was in the days of silent movies and Ernie remembers standing behind the screen at a local theatre and singing Christmas hymns while a Christmas "short" was being shown.

In high school Ernie was end man and sang in several minstrel shows

and took dramatic leads in school plays. But Ernie came from a family of troupers and wanderlust was in his blood so when he was only 15 he left home "on his own hook."

After doing some solo singing in Portland, Oregon, Ernie sang with a trio on board the Malola, a boat running from San Francisco to Honolulu. The trio sang mostly Hawaiian music and one of the members was a Hawaiian. At that time Ernie was playing a ukulele. He decided he wanted to play a guitar and four months after he started teaching himself, he was playing it in two orchestras in Spokane. One specialized in old-time music and the other in modern.

### Worked in West

At 19, Ernie was making big money as featured tenor soloist on KGA and KHQ. That period of his life was one of his "ups". Then he lost his voice temporarily. When he was ready to come back, his voice had changed from a very high tenor to a lower range. He used to hit high C and D, but now he says A is tops. He found that he had to start all over again in his career.

He'd always wanted to see New Orleans during the Mardi Gras so he headed south and worked on a number of radio stations in the Southwest, including KOB, El Paso, Texas, KXYZ, Houston, and KTAR, Phoenix. When he finally got to the Mardi Gras, he stayed just one day. He

didn't like the terrific crowds, so left.

He sang his way back to California, stopping at KTAR for about five months. One time when he was nearly broke in Bowie, Arizona, he rode a broncho buster in a round-up. That night he was so stiff and sore he could just barely fiddle the hoe-downs with the old-time dance orchestra for the town dance.

### Met Mac in West

When Ernie was singing with the Green Mountain Boys on KGER, Long Beach, California, he heard Bob Gardner of Mac and Bob in a program. He called Bob up and they teamed as a duet on KFSD, San Diego. Then they came to Chicago together and joined a WLS road show where Ernie met Don Wilson. The road show broke up in April, 1935 and Ernie was without a job for three months.

The telephone rang one day and Ernie answered it. It was Don saying, "Come on down to the studio. Tommy Tanner and you and I have a job." So they practiced—"harmonized", Ernie calls it—for two or three days and went on the air as the Hilltoppers.

Ernie is five feet, 11 inches tall and weighs 160 pounds. He has dark brown hair and brown eyes. When he played baseball last summer with some of the boys from the studio, he earned the name of "Antelope" by his fast running.

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# The Latch String

By CHECK STAFFORD

**H**OWDY, folks. May is here, bringing pretty flowers and gay blossoms scent the air. Dame Nature's ugly, brown dress is changing to welcome shades of green. City folks putter about in their tiny gardens and in the country all are busy plowing and planting with care, for it is in the spring that the harvest is made.

~\*~\*~

Hope springs eternal each spring and every thing takes on new life as the sun gradually warms the earth. Cattle begin to browse in green fields, and sheep bleat, as the lambs frisk about. From the barnyard comes the cackle of busy hens and the old gobbler struts about while birds in the near-by hedge and woodlot flit about joyously in search of bugs and nesting places. Joyful all, in welcome to the good old summer time.

~\*~\*~

A jolly fat friend of ours, a great music lover, said he was going to live in the country and lose weight by walking. We told him to start now, by following a breaking plow. The



musical clink of the team's harness trace chains would do wonders for him. He might also turn the old grindstone a few hours each day, thereby sharpening up all the edged

tools on the place. Do you remember how Dad had you turn that instrument of torture, the grindstone, while he sharpened the old scythe or ground his axe blade? The weather was always just right for fishing when our uncle decided the fence rows needed mowing, and that meant we were elected to turn that old creaking stone, and pour water, while our thoughts turned to the shady old fishing hole down the creek.

~\*~\*~

Yes, memories of days gone by include very vividly, that old grindstone with its wobbly legs, worn, grooved stone and rusty handle. Year after year the old stone stood beneath the Maiden Blush apple tree, behind the woodshed, ignored by us. Somehow, we never were friends. Now, its epitaph reads, "Gone . . . but not forgotten," and we feel somewhat saddened, for now we know what a great part those old grindstones played in clearing the timber and building the farm.

~\*~\*~

As part of our "News of Fifty Years Ago," program on Dinnerbell time each Thursday, we have been quoting parts of the editor's articles regarding his travels then in the West and South, as we find them in the old files of *Prairie Farmer*. We mentioned the editor as writing that he felt no American should travel to Europe to see beautiful scenery until he had viewed the grandeur of our own Rocky mountains and our wonderful sweeping river. A couple days later, we received a most interesting letter, which we believe you folks will find of interest.

~\*~\*~

Mr. Check Stafford,  
WLS, Chicago, Illinois.

On the 11:45 to 1:30 Dinnerbell Program last Thursday, in your "News of Fifty Years Ago," you praised the beauties of our rivers, mountains and parks, as being more beautiful than those of foreign countries. You are right. I am a half-breed Indian of the Chipewa tribe and speak five different languages. Fifty-six years ago, my wife and self spent seven months in a trip around the world. Since then we have visited every

state in the United States and all of the large cities of the world, also all the National parks, and can truthfully say I have never seen any scenery to compare with that of our own United States.

I also wish to say that I hear Doctor John Holland and Jack Holden, and I say with God as my witness, I am trying to live a better life since I began to listen to them over the radio. I wish I could meet them personally, but I am 77 years young and cannot now expect to travel any more—only along the road to my Heavenly home. May God bless you all. . . . Sincerely, W. J. Mills  
"Megotshe", 625 N. Fifth St., Niles, Michigan.

~\*~\*~

A nice letter, well written and by a genuine American. We fell to thinking—about that 'round the world trip, nearly 60 years ago. How slow navigation was then, as compared to now. Mr. Miles has travelled much and has enjoyed seeing the many places and sights we, to, have always wanted to see, more especially those of our own great land. As to the last trail, isn't it true—for white man and Red—that it leads to the Great Father's Home.

~\*~\*~

A young man, with one more year of high school, asked us the other day, if we thought it worthwhile to go on. He wanted to quit school and start earning money. Jobs are still scarce, and we know also the outlook is not so favorable for the great army of graduates soon to be leaving school. However, our advice would be to FINISH school for the worthwhile positions are for those who have an education. Stay in school. Education will not only aid to bigger and better jobs, but it will enable you to get much more out of life than if you "quit school" before graduation.

~\*~\*~

## Winners Aired

Winners in the solo contests of the National School Band Contest, to be held in Cleveland on May 14, 15 and 16, will be presented during Sunday, May 17, from 8:30 to 9:00 a. m., CST, over an NBC Red network. Each of the winners will be heard in a solo number.

~\*~\*~

## SWING IT, BOYS



GLEN WELTY hums the air of a new tune while EMILO SILVESTRE is ready to attack it with his clarinet.

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## The 3 Wisemans

(Continued from page 3)

he has," according to Lulu Belle, "but she's got better sense than to eat it."

Lulu and Scotty are both mighty proud of the many lovely gifts that folks sent them when the birth of the baby was announced. One large closet is stacked high with them, all the ones that are not in daily use packed carefully away. At random Lulu Belle showed a dainty pink silk dress and bonnet, both beautifully smocked—a tiny guitar with many hand-carved mother-of-pearl insets and "L. L. W." set in mother-of-pearl between the keys—a fur bunting with zipper and hood for Linda Lou's jaunts in her carriage.

### Gaining Weight Steadily

"The Tune Twisters gave her the bath outfit," Lulu Belle went on, "and Clem Legge of the Artists' Bureau gave us the scales." The last weight recorded in her baby book was three days before when she was exactly three months old, and at that time she weighed 14 pounds.

"See," Lulu Belle pointed proudly to the weight record, "she's gained steadily every week since the first month. She's never had any colic or anything wrong with her after we once got her feeding regulated."

Lulu Belle was like a little girl showing her doll house as she displayed Linda Lou's folding bathtub and all the baby equipment that fits

into each rubberized pocket. The baby's crib is of light maple with a little teddy bear cut out of wood and set in the head. It was covered with a baby quilt in the old-fashioned flower garden pattern, the gift of a radio friend.

"When we get settled again in the fall," Lulu Belle promised herself, "we're going to have a large enough place so that we can have a real nursery fixed up for her."

### No, Scotty Doesn't

Looking again in the Baby Book, we found that Linda Lou's first visit was made February 23 when she went to see Beverly Paula Rose, Patsy Montana's little daughter.

"What do you do when she cries?" That was one of the questions that the editor told me to be sure to ask—and whether Scotty ever walks the floor with her.

"We just let her cry," was Lulu Belle's answer. "We picked her up a couple of times but had to stop that 'cause it was spoiling her. So now if it's just a good, healthy yell we don't even go in the room 'cause it makes her mad to have one of us come in and not pick her up when she's crying."

"Yeah," added Scotty. "She's got the temper that goes along with her red hair."

~\*~\*~

## Women's Series

One of the most helpful organizations of rural and town women in Illinois is the Illinois Home Bureau Federation. Members of this organization, as well as non-members, are en-

joying a new series of talks given by their officers and members during Homemakers' Hour on the second and fourth Friday afternoons of each month.

In the first broadcast (March 27) the state president, Mrs. J. V. Stevenson of Streator, Illinois, gave a birds-eye view of the organization and aims of the Illinois Home Bureau. On April 10, Mrs. Wayne Myers, representative of the Federation in London, England, on the Executive Board of the "Associated Country Women of the World" described the status of "Country Women Around the World." She urged every Home Bureau member to try to attend the triennial conference of the "Associated Country Women of the World," to be held in Washington, D. C., in June.

Mrs. Chas. Sewell, Administrative Director of the American Farm Bureau Federation, spoke on April 24, and the next talk will be by Mrs. Spencer Ewing of Bloomington, who will speak on "Recreation as an Important Part of the Home Bureau Program" on May 8.

It may not always be possible to tell you in advance who these speakers will be, but you will be missing a treat if you miss one of these talks by homemakers who have accomplished much through the Home Bureau.

## Hall of Fame

We nominate the Morning Minstrels (8:30-8:45 a. m. CST) for radio's hall of fame because:

Possum Tuttle, Swampy Sam, Morpheus Mayfair Manchester and Interlocutor Jack haul in a train-load of fun every morning.

Old jokes are funnier than ever when end-manned by those exponents of burnt cork happiness.

Deep South music by the Minstrels quartet and the Novelodeons offers a breathing spell and time out for listeners to catch up on their laughs.

## HOME BUREAU LADIES



These women guide the destiny of the Illinois Home Bureau. You will hear most of them at some time or other on the Homemakers' Hour series described on this page. Left to right, back row: Miss Anna Knobloch, Tuscola; Mrs. Elsie Mies, Urbana; Mrs. Gordon Fillingham, Pontiac; Mrs. Hortense Johnson, Bloomington; Mrs. Clarence Sunderland, Delhi; Mrs. B. R. Ryal, Wheaton, who arranges speakers for the WLS home bureau programs. Middle row: Mrs. Ralph Wilson, Bushnell; Mrs. Walter Wheatley, Harrisburg; Mrs. Will Parks, Reynolds; Mrs. Spencer Ewing, Bloomington; Mrs. L. J. Killey, Monmouth. Front row: Mrs. Harry Riefsteck, Champaign; Mrs. Rex Peddicord, Marseilles; Mrs. J. V. Stevenson, Streator, President; Mrs. Wayne V. Myers, London, England; Mrs. John W. Clifton, Milford; Mrs. Willard Goodman, Champaign.

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# Music Notes

By JOHN LAIR

HOW many readers have ever heard "The Milwaukee Fire?" It was sung a few times about three years ago when I dug up a copy for Linda Parker to use. I have since mislaid the original copy and can now recall only the first and second verses and the chorus. My recollection is that there are at least four verses to it. Mrs. Jess Gray, Laotto, Indiana, wants to see it in Stand By. Can someone furnish a copy?



For Miss Fern Wendt, Chicago, Illinois, we reproduce "Over the Hills to the Poorhouse." Too bad we can't reproduce here the picture on the cover of the original sheet music, as it is very interesting. You will find this song, both words and music, in "100 WLS BARN DANCE FAVORITES." It is slightly changed from the original to conform more closely to the way it is generally sung by old-time musicians.

## "Over the Hills to the Poorhouse"

Oh, no, can it be that they've driven their father so helpless and old—  
Oh, God, may their sin be forgiven—to perish out here in the cold!  
Oh, Heaven, I'm saddened and weary. See the tears how they course down my cheeks?  
This world is so lonely and dreary and my heart for relief vainly seeks.

Chorus—

For I'm old and helpless and feeble, and the days of my youth have gone by  
When over the hills to the poorhouse I wander alone, there to die.  
Ah me, on the old doorstep yonder I've sat with my babes on my knee.  
No father was happier or fonder than I with my little ones, three.  
The boys were so rosy and chubby, and Lilly would prattle so sweet.  
God knows their father has loved them, but they've driven him out on the street.  
It's years since my Mary was taken, my faithful, affectionate wife.  
Since then I'm forlorn and forsaken and the light has gone out of my life.  
When the boys grew to manhood I gave them a deed to the farm—aye, and more.  
I gave them the house they were born in, and now I'm turned out of the door.  
Oh! children, loved children, yet hear me I've journeyed along on life's stage  
With hope that you all would be near me to comfort and cheer my old age.  
My life's blood I'd gladly have given to shield and protect you, but hark!  
Tho' my heart breaks to say it, you've driven me out here to die in the dark.  
Perhaps they'll be happier without me.  
Farewell, dear old home, oh, farewell!  
Each pathway and tree here about me some memory precious can tell.

The flowers will bloom bright as ever and the birds will sing sweet in the morn  
When over the hill from the poorhouse next Spring the old man shall be borne.

Being, as usual, right up to the publication dead-line with about two minutes to go, I haven't time to check back over my file of previous issues of Stand By to see just who requested the following number, which was sent in to us by Miss Viola Rowan, Pekin, Illinois, in response to the request. However, here is the song, and we hope it comes to the attention of the person who asked for it.

## "Christmas at Sea"

It is Christmas in the city, it is Christmas on the farm;  
In the rugged, snowy highlands, in the sunny Southland, warm.  
It is Christmas, too, remember, it is Christmas on the sea.  
And the sailor's heart is lonely while the land is filled with glee.  
While the white winged snows are falling, softly mingling with the brine,  
Love-winged thoughts are speeding homeward, where the Christmas greens entwine.  
Let us not forget the sailor on the ocean far away.  
Let us ask that God will bless him through the lonely Christmas Day.



This old-timer is printed at the request of Mrs. Minnie Willard, Barrington, Illinois.

## "Swinging in the Lane"

How oft we talked of childhood's joys, of tricks we used to play  
Upon each other, while at school, to pass the time away,  
But oh, how often have I longed for those bright days again  
When little rosy Nell and I went swinging in the lane.

Chorus—


But yet I'd give the world to be with rosy Nell again,  
I never, never, will forget our swinging in the lane.

The boys and girls would often go a-fishing in the brooks,  
With spools of thread for fishing lines and bended pins for hooks.  
They sometimes wished me with them, but they always wished in vain;  
I'd rather be with rosy Nell a-swinging in the lane.

But soon a cloud of sorrow came—a strange young man from town  
Was introduced to rosy Nell by Aunt Je-nima Brown.  
She stayed away from school next day—the truth to me was plain—  
She'd gone with that old city chap a-swinging in the lane.

Now all young men with tender hearts, pray take advice from me—  
Don't be so quick to fall in love with every girl you see;  
For if you do, you soon will find you've only loved in vain;  
She'll go off with some other chap a-swinging in the lane.

## This Speaks for Itself



### The American Red Cross

CHICAGO CHAPTER  
618 S. MICHIGAN AVENUE, CHICAGO  
TELEPHONE HARRISON 6182  
JAMES T. NICHOLSON  
MANAGER

April 25, 1936.

My dear Mr. Biggar:

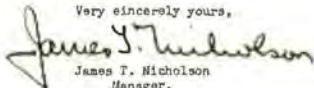
We regret that it is impossible for us to thank by individual letter the many thousands of Prairie Farmer Station WLS listeners who contributed so promptly and so generously to the Red Cross Flood Relief Fund. However, we do hope that many heard James B. Forgan, Chairman of our Board of Directors, express our appreciation during your twelfth anniversary program on Saturday night, April 19th.

The Chicago Chapter, American Red Cross has received through WLS a total of \$21,977.79. This fine sum came from at least 6,900 individual listeners and from 865 organizations, including towns, churches and groups within churches, war veterans' groups, farm organizations, women's clubs, lodges, fraternities, city and rural schools and other organizations. It was a wonderful response.

We would be very appreciative if you would, in some way, express the very real gratitude of the American Red Cross to the thousands who helped to raise this fund. All of the money went directly to the areas affected by the floods and tornadoes, covering 120 counties of 18 states, where it helped to enable our Red Cross workers to provide food, shelter, clothing and medical care. Thousands of families must be cared for during many months to come.

We learned to depend upon the "WLS Family" - your staff and your listeners - long ago. Ever since the first radio Red Cross appeal for southern Illinois-Indiana tornado sufferers in March, 1925, you have worked with us in emergencies. Not only do you prove your own neighborliness to those less fortunate, but you inspire many others to help, either through their local Red Cross chapters or our Chicago office.

Again we thank you for what you have done.

Very sincerely yours,  
  
 James T. Nicholson  
 Manager.

Mr. George C. Biggar  
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## Hotan's Council Fire

**B**O-SHO Anish In Nabe Bo-sho! Greetings to all my pale face friends.

Here is a chance to try your hand at reading Indian picture writing. The following is a story of an Indian who needed many things which the white man had. With no money to buy them—but perhaps I had better let you tell the story.

It will be printed in two installments—this week and next. Save your copy of Stand By and after the second installment, interpret the story, and send in your answer. For the BEST interpretation, I'll award the original drawing of this story. An 8 by 12 card, suitable for framing, and I have autographed it for you.



Hotan Tonka



For the three next best interpretations I'll send each one an autographed flint arrow point, from my personal collection. Try your hand at this interesting type of writing and reading. It's a lot of fun. In case of ties, duplicate awards will be made.

Your answers must be in, not later than June 15.

—Hotan-Tonka.

## In the Old Hayloft

By the Hired Man

I'm back again. A. R. Mawby of Grand Rapids asked for me and I busted right into the Editor's sanctum sanctorum (private manager) and here I am . . . Twelfth anniversary thoughts. Chubby Parker back with his "Nicky Nackety" and good to hear him again. He's a mechanical engineer and inventor by profession. . . . With Maple City Four, Grace Wilson, Bill O'Connor, Tom Corwine, Harold Safford, Tony Wons, Ralph Emerson and Chubby at the "mikes" and Tommy Rowe at the controls, it seemed like the calendar was turned back several years. . . . Letters are saying it brought back memories of crystal set days, when Chicago had a "silent night" every Monday so ra-

dio fans could get distant stations without local interference. . . . No silence now. . . . Lots of water under the bridge since then, or should we say, lots of programs over the ether.

Fun to join the hayloft crew to eat hamburgers, olives and pickles, with coffee, between shows. . . . Kasper Sisters in their calico dresses joined the "eaters" anniversary night and how they enjoyed it. . . . They're from Kansas City and have been doing much stage work. . . . Three happy, smiling, personalities who love their work. . . . Said they made first radio appearance as real little misses with Ford and Glenn on WLS about 1926. . . . Hope we hear more from these kids.

Major Chester Fordney of stratosphere fame to ride the air waves on WLS-NBC Barn Dance hour tonight, May 2. . . . Appearing on special Marine Corps spot as the Major's a famous leatherneck. . . . Over 500 Marines and ex-Marines will be in theatre audience and thousands listening in from the Atlantic Ocean to Hawaii. . . . Bet they'll thrill when hayloft chorus sings "From the Halls of Montezuma"—the Marine Hymn.

And so will all of us, as it is inspiring.

Remember to watch your Stand By and newspaper schedules for changes in time of Barn Dance features tonight. . . . EDST going into effect, and Chicago remaining on EST. . . . Ho Hum! Maybe Chicago's city fathers will know better some day. . . . we hope. . . . S'long, be seein' you.

## Buttram Butts In

I wonder how many uv you have heard uv th' new organizations that's started up. . . . Th' Veterans uv Future Wars . . . a bunch uv college boys at Princeton claimed they started it an' it's spreadin, they say. . . . The main idee uv it seems to be to collect a bonus in advance fer th' next war. . . . They say that another war is inevedi—comin', an' that some uv 'em won't git back frum it to collect a bonus so they want to collect now. In one way it ain't sech a bad idee. If we gotta pay in advance fer our wars it's gonna kinda slow 'em down. . . . Lots uv countries kin afford to make

a down payment on a war but they can't pay cash in advance. If automobiles sold fer cash there wouldn't be so many automobiles. . . . same way with wars. While on th' other hand if a feller collects his thousand dollar bonus in advance, what guarentee can he give that he's gonna be around when a war starts. . . . Anyway th' boys are havin' lots uv fun out uv it.

I notice where a polittican wuz shot last week . . . so fer nobody has showed up to collect th' bounty. . . .

Yourn til th' planks fall out uv political platforms.

—Pat Buttram.

## AERONAUT



MAJOR CHESTER FORDNEY, noted balloonist, who will appear on the National Barn Dance tonight, May 2. He is shown with the barograph which recorded the altitude on one of his flights.

## Broadcasts at Sea

The approach of the new British liner, Queen Mary, on her maiden voyage to New York will be heralded in daily broadcasts over an NBC Blue network at 5:15 p. m., CST, beginning May 27. In addition, intermittent broadcasts of timely interest will be presented as the voyage progresses. They will continue until the last line is out to the dock in the North River.

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Monday, May 4, to Friday, May 8



HELENE BRAHM folds her talented hands and poses for the candid camera. You hear Helene each Tuesday.

(CENTRAL STANDARD TIME)

Sunday, May 3

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Roy Anderson, baritone; John Brown and Glenn Welly; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Roy Anderson, baritone; Ralph Emerson.
- 9:30—WLS Concert Orchestra; Otto Marek, baritone.
- 10:00—NBC—Tastyest Program.
- 10:30—Newton Jenkins—Political Talk.
- 10:45—Policemen's and Firemen's Vocal Contest.
- 10:58—Weather Report.
- 11:00—Sign Off.
- Sunday Evening, May 3  
5:30 p. m. to 7:00 p. m., CST
- 5:30—NBC—Bob Ripley. (Standard Brands)
- 6:00—NBC—"The Melody Lingers On."
- 7:00—NBC—Sign Off.

(CENTRAL STANDARD TIME)

MORNING PROGRAM

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters; Arkie.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley (Hamlin's)
- 6:10—Daily Program Review.
- 6:15—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh B'Gosh Overalls)
- 6:30—Arkansas Woodchopper
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.  
Tues., Thurs., Sat.—Hilltoppers.
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Otto & His Novelodeons (with Evelyn on Tues. & Thurs.).
- 7:30—WLS News Report—Julian Bentley  
Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—NBC—Vic & Sade. (Crisco)
- 8:15—Morning Minstrels, featuring Hometowners Quartet; Otto's Novelodeons; Henry; Possum Tuttle; Joe Kelly and Jack Holden. (Olson Rug Co.)
- 8:30—NBC—Today's Children. (Dramatic Adventures of a Family)

## SATURDAY EVENING, MAY 2

- 6:00—Henry Hornshuckle; Prairie Ramblers; Patsy; Sod Busters. (Conkeys)
- 6:15—Hilltoppers & George Goebel. (Ferris)
- 6:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 7:00—Barn Dance Jamboree, featuring Hometowners; Pat Buttram; Max Terhune; Hoosier Sod Busters; Prairie Ramblers and others. Murphy Products Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Skyland Scotty; Otto and His Novelodeons, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Front Porch Serenade.
- 9:00—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)
- 9:15—Cabin and Bunkhouse Melodies.
- 9:30—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers; Otto & His Novelodeons; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Red Foley, and many others.

- 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40.  
12:00—Tues.—"Midwest On Parade"—John Baker, featuring Evansville, Indiana.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Country Life Insurance—dramatic skit
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.
- 12:55—WLS News Report—Julian Bentley
- 1:00—Homemakers' Hour. (See detailed schedule)
- 1:15—NBC—"Ma Perkins." (Oxydol)
- 1:30—Homemakers' Hour—cont'd.
- 2:00—Sign Off for WENR.

Saturday Morning, May 9

(CENTRAL STANDARD TIME)

- 5:00-8:00—See Daily Morning Echedule.
- 7:45—Radio Sunday School Class, conducted by Dr. John W. Holland.
- 8:00—Winnie, Lou & Sally
- 8:15—Morning Minstrels.
- 8:30—Jolly Joe and His Junior Stars.
- 9:00—Morning Homemakers' Program
- 9:45—Ralph Emerson.
- 10:00—WLS News Report—Julian Bentley
- 10:05—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.
- 10:10—Program News—Harold Safford.
- 10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 10:45—Choral Program.
- 11:00—WLS Garden Club, conducted by John Baker.
- 11:15—Closing Grain Market Summary—F. C. Bisson.
- 11:22—George Goebel.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
- 11:40—WLS News Report—Julian Bentley.
- 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:00—Future Farmers Club Program, conducted by John Baker.
- 12:15—Prairie Farmer - WLS Home Talent Acts.
- 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:45—Homemakers' Program. See detailed schedule.)
- 1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou & Sally; Jack Holden; George Goebel.
- 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, May 4

- 1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, May 5

- 1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

Wednesday, May 6

- 1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid;" Garden Talk.

Thursday, May 7

- 1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, May 8

- 1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Ted Du Moulin, cellist; Henry Burr; Home Bureau Speaker.

Saturday, May 9

- 1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle; Red Foley.

EVENING PROGRAMS

(CENTRAL STANDARD TIME)

Monday, May 4

- 6:00—NBC—Fibber McGee & Molly. (John Wax)
- 6:30—NBC—Evening in Paris. (Bourgeois Sales Corp.)
- 7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

Tuesday, May 5

- 6:00—NBC—Eno Crime Clues.
- 6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)
- 7:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, May 6

- 6:00—NBC—Follies Bergere of the Air. (Sterling Products)
- 7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)
- 7:15—WLS—The Government & Your Family Purse—Martha Jean Ziegler.

Thursday, May 7

- 6:00—NBC—Pittsburgh Symphony Orchestra. (Pittsburgh Plate Glass)
- 6:30—NBC—Good Time Society.
- 7:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, May 8

- 6:00—NBC—Irene Rich. (Welch's)
- 6:15—WLS—"The Old Judge."
- 7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)
- 7:15—NBC—Music Guild.

## WATCH THIS SPACE

FOR  
Appearance of WLS Artists  
in YOUR Community

SUNDAY, MAY 3

- Chicago, Illinois, Medinah Temple, Ohio & Rush Streets—WLS National Barn Dance: Uncle Ezra; Hoosier Hot Shots; Joe Kelly; Prairie Ramblers & Patsy Montana; Otto & His Novelodeons; Verne, Lee and Mary; Georgie Goebel.
- Wisconsin Rapids, Wisconsin, Lincoln Field House—WLS National Barn Dance—1936 Edition: Lulu Belle & Skyland Scotty; Pat Buttram; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

MONDAY, MAY 4

- Chicago, Illinois, Medinah Temple, Ohio & Rush Streets (evening only)—WLS National Barn Dance: Joe Kelly; Prairie Famblers & Patsy Montana; Otto & His Novelodeons; Hoosier Sod Busters; Verne, Lee & Mary; Pat Buttram; Girls of Golden West; Jack Holden.
- Viroqua, Wisconsin, Temple Theatre—WLS Barn Dance: Ramblin' Red Foley & His Band; Max Terhune; Flannery Sisters; Cousin Chester.

TUESDAY, MAY 5

- Chicago, Illinois, Medinah Temple, Ohio & Rush Streets (evening only)—WLS National Barn Dance: Uncle Ezra; Hoosier Hot Shots; Joe Kelly; Prairie Ramblers & Patsy Montana; Verne, Lee and Mary; Otto & His Novelodeons; Georgie Goebel.
- Marquette, Michigan, Delft Theatre—WLS On Parade: Lulu Belle; Skyland Scotty; Pat Buttram; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.
- Decorah, Iowa, Grand Theatre—WLS Barn Dance: Ramblin' Red Foley & His Band; Max Terhune; Flannery Sisters; Cousin Chester.

WEDNESDAY, MAY 6

- Chicago, Illinois, Medinah Temple, Ohio & Rush Streets—WLS National Barn Dance: Joe Kelly; Prairie Ramblers & Patsy Montana; Otto & His Novelodeons; Hoosier Sod Busters; Ralph Emerson; Henry Burr; Verne, Lee and Mary.
- Escanaba, Michigan, Delft Theatre—WLS On Parade: Lulu Belle; Skyland Scotty; Pat Buttram; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.
- Mineral Point, Wisconsin, Mineral Point Theatre—WLS Barn Dance: Ramblin' Red Foley and His Band; Max Terhune; Flannery Sisters; Cousin Chester.

THURSDAY, MAY 7

- Chicago, Illinois, Medinah Temple, Ohio & Rush Streets (evening only)—WLS National Barn Dance: Maple City Four; Joe Kelly; Prairie Ramblers & Patsy Montana; Otto & His Novelodeons; Cousin Chester; Tom Corwine; Verne, Lee and Mary.
- Waupun, Wisconsin, Waupun City Auditorium—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Winnie, Lou & Sally; Pat Buttram; Bill McCluskey; Barn Dance Band.

FRIDAY, MAY 8

- Chicago, Illinois, Medinah Temple, Ohio & Rush Streets (evening only)—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Joe Kelly; Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Otto & His Novelodeons; Cousin Chester; Tom Corwine; Pat Buttram.

WLS ARTISTS, Inc.  
1230 Washington Blvd., Chicago

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