

Stand By

MAY 23, 1936



SALTY HOLMES

The Cubs
at Home

•
Pictures



Listeners' Mike



SUGGESTS BOUNTY ON EDITORS

How Much Bounty?

I was reading in Stand By, May 9 issue, that Uncle Ezra and the Hot Shots received a royal welcome in Mattoon, "county seat of Coles county." I wish to inform you that Mattoon is **not** the county seat and that Charleston is. Charleston is only 12 miles east and a much better town. When Uncle Ezra and the Hot Shots come to Charleston, we'll stage a parade that will make the Mattoon affair look like the Ethiopians in retreat! Yours until they offer a bounty on editors!—**G. F. B.**, Charleston, Ill.

(Go on, G. F. B. Editors are a dime a dozen. You couldn't collect a bounty on the hide, horns or hooves of any one of them. Besides, in the old days of rugged journalism no editor was thought much of who wasn't shot at now and then.—J T. B.)



12 Miles East

. . . In the little article "Ezra's Reception," page 12, I find a false statement; may I be allowed to correct it? Mattoon is **not** the county seat of Coles county. Our own fair, friendly city of Charleston, a town of 8,000, about 12 miles east of Mattoon, is the county seat. There has always been a bit of jealousy between these two towns and I feel that this correction is only justifiable. . . . **Nellie C. Hutchason**, Charleston, Ill.

(Well, at least the folks in Charleston know exactly how far away from Mattoon their city is.)



Namesakes!

Orphan Annie came to our house to stay. We call her Susie for short. Four weeks ago her three children were born. They are namely: "Georgie Goebel," the one with the triangle white face with a black spot on his nose and a little black spot on his chin. He is otherwise black with a white underline and white feet and weighs one pound. "Ralph Waldo Emerson" is a fuzzy black with a face that has an expression like a monkey and blue eyes. "Check Stafford" is

mixed light brown with some dark color, with blue eyes. The children of the neighborhood call to see them and the mother is very proud of them. They are very unusual kittens. —**E. R. Dunning**, Michigan City, Ind.



Jack Is Remembered

Well, I go home all right and have been asleep for a couple of days and just got my typewriter dusted off. . . . Tell Holden I can't forget him. . . . we got a jackass here that brays all day.—**Pat Buttram**, Gadsden, Ala.



You're Right

In May 6 issue of Stand By they said Mattoon was the county seat of Coles county. That is wrong, as Charleston is. We think Uncle Ezra and the Hot Shots are grand. . . . Sorry to hear Pat Buttram is leaving but hope he has a grand vacation.—**Mr. and Mrs. E. McWilliams**, Charleston, Ill.



Cheers

Three cheers for Arkle! Three cheers for Pete!

At singing duets they can't be beat. Let's have their pictures and autographs, too,

In Stand By, a near future issue.

Dorothy, Elsie Mae and Ethel Boyd, Plymouth, Ill.



It Helps

(To Hotan Tonka) I must drop you a line and thank you for the wonderful stories. I have five boys and they do love your Indian stories. In fact, you are first in the morning. The breakfast doesn't count when you are on the air. I enjoy them as much as the children. . . . Once a week the children have to tell a story in school and it surely helps them out—your telling these wonderful stories.—**Mother of Five**, Two Rivers, Wis.

Sold on Pat

I am moving my radio out. When Pat Buttram comes back from Winston county, I'll move it in again. Course I like Jack and all the boys, but Pat's away and I'll just wait till he comes back.—**George Haney**, Georgetown, Ill.



DX Reports

Heard Smile-A-While Time this morning on my one-tube set, so your station must be pretty good.—**Kenneth Brown**, Bellview, N. Mex.



Western Fans

We enjoy Stand By very much. Do not see many letters from Wyoming. Your radio programs are well balanced. We westerners like the cowboy songs best, but enjoy some modern music along with them.—**Mr. and Mrs. W. J. Wenande**, Stroner, Wyo.



Trinity Church of New York published the following prayer for motorists:

Motorists' Prayer

"Grant me a steady hand and a watchful eye that no man shall be hurt when I pass by. Thou gavest life, and I pray no act of mine may take away or mar that gift of thine. Shelter those, dear Lord, who bear me company, From the evils of fire and all calamity. Teach me to use my car for others' need, Nor miss through love of speed The beauties of thy world; that thus I may With joy and courtesy go on my way."

STAND BY

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JULIAN T. BENTLEY, Editor

May 23, 1936

VOLUME 2

NUMBER 15



Jack Holden calls a strike on Uncle Ezra as Charlie Root's sizzler plunks into Walter Stephenson's mitt; at left, Charlie Root helps Lon Warneke to a hot dog and pop in the clubhouse; below, Ezra gets a few tips from Gabby Hartnett (left) and Manager Charlie Grimm.

The Cubs at Home

Life Is Never Dull in Club House

By Jack Holden

IT ALL began the other night at the barn dance. Charlie Root and Lon Warneke of the Cubs were sitting in their accustomed front row seats watching the show, as they had done so many times before. Uncle Ezra sat on the stage on a bale of hay. There was a worried look on his face. I left John Brown at the piano and walked over to him.

"Why that worried look?" I asked the Jumpin' Jenny Wren.

"Oh, hen's teeth!" he said, "I just spotted Lon and Charlie down there and it reminds me that I've got a problem on my hands. The Rosedale

nine has its first game of the season scheduled with Mattoon and I'm worried about my pitchin' staff. Charlie Dobbs will be back from college soon and I know I can count on him but he's the only pitcher I got."

Now in any man's town with a ball club, that's not a good set-up. I could see Uncle Ezra did have a problem on his hands.

"Looks like I'll have to do a bit of pitchin' myself this year to relieve Charlie," he said, "and the old arm ain't what it used to be. If I could only get a few pointers and some practice from somebody that knows how it'd help heaps."

(Continued on page 11)



Fanfare



A Technical Explanation

By MARJORIE GIBSON

GREETINGS, Fanfare friends. We think this question of Raymond Long of Indianapolis is interesting and one which a great many people would like answered. "What is the difference between an electrical transcription and a recording?" An electrical transcription is recorded and reproduced by electrical apparatus. A phonograph recording is recorded and reproduced by a mechanical device.

The ordinary record and short commercial transcription are recorded at 78 revolutions per minute, which is standard speed. The longer transcriptions for 10 and 15-minute programs are recorded at a rate of 33 1/3 revolutions a minute.

~*~*~

Complying with many requests from listeners and readers here is the cast of characters of the "Front Porch Serenade" program.

June is played by Betty Romaine; Grandpappy, Dan Hosmer; Hoss, Chick Hurt; Lavady, Patsy Montana; Dovey, Lulu Belle; Sheepy, Skyland Scotty; Miss Sally, Edith La Crosse; Lizbeth or Mrs. Morgan, Wilma Gwilliams; Lefty, Tex Atchison; Teed, Salty Holmes; Burrhead, Red Foley; Clay Ransom, Red Foley; John Morgan, John Lair; Sherm Blevin, Eddie Allan; Simon Bolivar Butler, the dog, Eddie Allan; Squirt, Jack Taylor.

Incidentally, the frogs and katydids occasionally heard during the show are recordings of the actual croaking and singing of frogs and katydids in a swamp down in Indiana.

~*~*~

"Is either one of the Hoosier Sod Busters left-handed?" Norma Cross of Ottawa, Illinois, inquires. Yes, Reggie Cross is a south paw.

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"Where is Slim Miller?" inquires M. E. H. of Chicago. That lean and lanky fiddler is appearing with the Cumberland Ridge Runners over WJJD, Chicago.

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"Where are the Girls of the Golden West?" queries Joan Smith of Chicago. Milly and Dolly are not making appearances on the air or with the road shows at present. They are both in Chicago.

~*~*~

Here is a question from Mrs. William Wesley of Terre Haute, Indiana. "Are the two doctors on the air?" The Two Doctors are both appearing on the air but they are not working together. Dr. Russell Pratt conducts the Topsy Turvy program broadcast each evening over WENR and NBC. The other doctor, Ransom Sherman, is heard on the Carefree Carnival program over NBC on the West Coast.

~*~*~

Dixie Carroll of Greencastle, Missouri, wants to know if Tommy Tanner of the Hilltoppers was know over WHB, Kansas City, as Jimmie Atkins. Yes, he was.

~*~*~

"Who is playing in Rube Tronson's band now?" inquires Ray Peterson of Milwaukee. Rube has just recently lined up a new band. Included in his act is Knute Romberg of Rockford, Illinois, who, according to Rube, can play the accordion so fast, that the notes fairly sizzle. Another new member is Bill Orr of Paragould, Arkansas, who does the buck and wing dance in first-class Arkansas style. Bill, we hear, has a southern accent and looks like Maurice Chevalier. Then there's Jimmie Fee, the drummer; Gordon Robinson, bass fiddler and Hawaiian guitar player, and John Engert, clarinetist and saxophone player.

Rube himself has recently acquired an eight-stringed fiddle which was imported from Norway.

"What are the names of the girls composing the Hayloft Trio and what instruments do they play?" inquires Tess Buikema of Zeeland, Michigan. The Hayloft Trio are the Casper Sisters—Katherine, who plays the accordion; Geneva who plays harmonica and tap dances, and Betty who plays the guitar. All three girls sing and yodel.

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"Where is Tiny Stowe and what is his real name?" queries Mrs. Earl Miller of Dubuque, Iowa. Tiny is head of a radio production agency called the Stowe-O-Gram Productions. His real name is Arthur W. Stowe.

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Answering some inquiries for Marie Pfund of Waukesha, Wisconsin—Christine, the Little Swiss Yodeler, is 19 years old and single. Gene Autry's real name is Gene Autry. Winnie, Lou and Sally and others appearing on road shows usually travel from one engagement to another by car. Of course, whenever roads are made impassable by storms or blizzards, the folks travel by train.

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Concert Series

Dr. Frank Black, General NBC Music Director, will appear as guest conductor of the Cleveland Orchestra for a series of six concerts to be presented during the Great Lakes Exposition in Cleveland this summer. The first of these will be on Tuesday evening, July 28, and the series will continue on consecutive nights, except Friday, with matinee and evening concerts on Saturday, August 1.

~*~*~

ELMER



"Only one thing to be thankful for . . . he's not a twin."

Flashes

THE wide open spaces will be the theme of the Alka-Seltzer network Barn Dance in the Old Hayloft tonight, Saturday, May 23.

After a lively opening with "The Old Chisholm Trail" and "Leather Breeches," the ensemble will sing "Beautiful Texas," which has long been a Hayloft favorite. The Arkansas Woodchopper and the Maple City Four will get together then to sing "Strawberry Roan."

Sally Foster, Verne, Lee and Mary, the Hayloft Octette and the orchestra will present "The West, a Nest and You." The Octette will present a medley of cowboy songs and Lulu Belle will follow with "Lulu, Call the Cows Home." Lucille Long, the Octette and Verne, Lee and Mary will sing, "Sundown in Peaceful Valley."

Uncle Ezra and the Hot Shots will then change the tempo considerably with "Hold 'Er Eb'ner" and "The Old Gray Mare." Henry Burr, the girls' trio and the Octette will then sing "Home on the Range," and the Ranch Boys will close the hour with an old cowboy song.

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The Catholic Action Medal award will be bestowed upon Joseph Scott, celebrated Catholic layman of California, during a special broadcast over NBC-Red Sunday, May 24, from 3:30 to 4:00 p.m., CST. Scott is a leading member of the Knights of Columbus, and a distinguished orator.

Hollywood Bowl will ring with the singing and playing of thousands of Los Angeles school children on Saturday, May 23, when the third annual Los Angeles Music Festival is broadcast over NBC-Blue from 2:00 to 3:00 p.m., CST.

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Listeners were pleased this week with the return of an old friend to the 870 k.c. wave—Hal O'Halloran. Hal is going to be heard regularly as master of ceremonies of the "Chuckwagon Program." It will be broadcast each Tuesday, Thursday and Saturday at 6:45 a.m., CST. Ramblin' Red Foley has his gittar all tuned up and the Hoosier Sod Busters, Reggie Cross and Howard Black, have laid in an extra supply of breath harps, for there's going to be a big doin's around the old chuckwagon.

Two broadcasts, one to and the other from the 63rd National Conference of Social Work, are announced by NBC.

A one-hour program of talks on public welfare problems, followed by informal discussion, will be broadcast from the convention room in Atlantic City on Thursday, May 28, at 7:30 p.m., CST, over NBC-Blue.

George V. Denny, Jr., director of America's Town Meeting of the Air, regular NBC feature, has been asked to serve as moderator of the broadcast since it is patterned after his own program.

A highly unusual part of the conference is the address from London on Wednesday, May 27, by Henry Wickham Steed, distinguished British journalist and authority on foreign affairs. His talk on "Prospects of War and Peace and the Essentials of Security" will be heard throughout the conference hall as a regular part of the convention simultaneously with its broadcast over NBC-Red at 2:45 p.m., CST.

~*~*~

Verne, Lee and Mary rehearse for their programs while doing morning spins on bicycles along Chicago's south shore boulevards bordering Lake Michigan.

~*~*~



"Hello, folks! We're the brothers Cline. Our Dad is Bill Cline. You've heard him on the air a lot." Richard, on the left, is 15 months old. Charles Henry is two and a half years.

Alfred P. Sloan, Jr., president of General Motors, will be the principal speaker during the broadcast of a dinner in his honor given by the San Francisco Chamber of Commerce on Monday, May 25, at 11:00 a.m., CST, over the NBC-Blue.

The automobile executive will discuss reemployment, the title of his address being "More and Better Jobs."

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Eddie Dowling, Ray Dooley, Helen Ward and Benny Goodman and his orchestra will move their Elgin Revue from Chicago to New York beginning with the broadcast of Tuesday, May 26. The broadcasts will continue to be heard at 8:00 p.m., CST, over NBC-Red.

~*~*~

Boake Carter, CBS commentator, plans to cover both Republican and Democratic Conventions in Cleveland and Philadelphia, presenting his usual 5:45 p.m., CST, broadcast from the CBS booth at the convention halls. During the day, he will circulate among the delegates and the politicians in hotels, caucus rooms and on the floor of the Convention, picking up material.

~*~*~

In the book "Walk Humbly," Barbara Stevens has created a community that no reader will easily forget. It is a quiet, honest heart-moving novel of a women's life in a small Vermont town.

A review of this book will be given by Lucille Rotchford, Tuesday, May 26, on Homemakers' Hour.

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Great Britain's celebration of Empire Day, centering around a broadcast from South Africa, will be heard in America over NBC-Blue from 9:05 to 9:30 a.m., CST, on Saturday, May 23.

The international broadcast will include interviews and descriptive comment from such places as the historic old castle at Capetown, the bluff at Durban, a gold mine at Johannesburg, the Union Buildings at Pretoria.

~*~*~

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"Ad Lib!"



By JACK HOLDEN

May 12

WENT down to the Outdoor and Motor boat show at Navy Pier this week. Spent the time with Ted Lively, boarding cabin cruisers and sail boats and watching Ted win a marksman's medal for expert rifle and pistol shooting. He wanted me to try it but I knew the target was too far away. However, had they placed Buttram against the boards I could have hit him every time at a thousand yards. Incidentally have you noticed that extra bit of cheerfulness in my voice this week? Buttram left Saturday night for a month's vacation in Alabama.

"Cheers" for MC4

Fun at the Medinah temple show. Razzing the Maple City Four through

a special concealed chest mike while they were doing their act. The audience heard the razzing but nobody knew where it was coming from. Jimmie Daugherty and I, the only ones who knew, nearly went into convulsions laughing.

Trip to Zion

A long to be remembered trip with Mr. and Mrs. Henry Burr last Sunday. Jean and I drove with them to Zion, Illinois, to see the Passion Play. A most remarkable portrayal. Dinner there at the hotel with friends and the evening spent at the home of the Henry Sutherlands.

Have had my morning swim at the "Y" with Don Wilson and Tommy Tanner every day this week. Then a light bath. Just getting a head start

on that annual summer sun burn.

Ernie Newton complaining about lame arms. He polishes that new car of his every morning and afternoon.

A bite to eat last evening with Uncle Ezra and his friend George Whiting. It was George who wrote some of our greatest song hits. Among them, "My Blue Heaven," "Saddle Your Blues to a Wild Mustang," "Sunday is Daddy's Day with Baby" and "High On a Hill Top." (Hilltoppers theme song.)

Yes, You Have, Holden

Those new overalls I wore at the Barn Dance last Saturday were just four sizes too large for me. I looked and felt like a balloon. Gabby Hartnett in the audience approached me after the show and accused me of gaining weight. Well, maybe I have but I'll get rid of a few of these 197 pounds this summer.

A beautiful bouquet of lilacs on Grace Cassidy's desk. A sure sign that summer is on the way. Although last year's lilacs seemed prettier. Maybe its because these are the earlier ones.

Many thanks to Willis Evans of Beloit, Wisconsin, for that beautiful bird house he made and sent to me.

Tonight, there are two men washing the white walls in Studio A. Walter Golnick is tuning the organ. Louie Mariner is arranging music. Check Stafford answering phone calls and Tommy Rowe checking new equipment.

Limbering Up

Arkie, Don Wilson, Art Wenzel and I went out this afternoon and each of us hit 200 golf balls into the air. Just getting into practice for the coming rounds of the golf links this summer. (We all need the practice.)

A letter from a listener suggesting I stop saying "Double-you-well-ess. Another wanting to know if I'd invest five hundred dollars to make a million. Still another with just my picture and Chicago on the envelope. (No, Buttram, they didn't deliver it to the Zoo first.)

Back Stage Reflections

Thoughts while eating a bite 'tween shows at the barn dance. The hot dogs are tough tonight. Wonder what became of the electric shock chair we used to have back stage. Harold Safford looking for a cowbell. Wonder how many people tonight will stay for the second show. I remember when none of us would go on stage without make-up. Now only the girls use it. Those foot lights will be plenty hot this summer. Tommy Rowe upstairs has never seen an entire barn dance show here. Somebody put Arkie's guitar out of tune. Now that the weather is warm the autograph seekers stay around the stage door waiting to pounce on somebody in the show. Let's have another cup of coffee.

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Sketched are a few ideas for making your country life pleasanter. Culottes . . . to live in all day; to work in. Blue denim overalls . . . for rough tasks. A printed linen dress and plain coat to wear when you go shopping in the village. A wide spreading hat to wear when you're calling.

—SHARI.



Menu Planning Can Be Pleasant Task

"OH DEAR, I wonder what John would like for supper tonight! I'd make a date torte for dessert but I'm pretty sure I used the last of the dates in those date bars Wednesday."

Do thoughts similar to these precede your meal preparations three times a day, 365 days of the year? Then here's a suggestion that will



Mrs. Wright

make menu planning much more pleasant for you. Plan your menus hereafter only 52 times or at most 104 times instead of 1,095 times a year. It will save time, eliminate disappointments because necessary ingredi-

ents for a dish are not on hand when needed, and the chances are that you'll give your family a larger variety.

Are you ready to follow me on this new menu planning venture if I'll promise these rewards for faithful adherence to the plan? Then come along, I promise.

List Meat Dishes

First, make out a list of meat dishes your family enjoys, leaving space at the end for adding more later. Make a similar list of ways of serving potatoes, a list of other vegetables, one of salads, of desserts and of breads. You may want to add others later, such as appetizers and cocktails, accessory foods (pickles, relish, jellies) and emergency shelf dishes. If you use a card file for your recipes then each of these lists should be on a separate card, and I suggest they be filed under the heading "Menu Maker." If you keep your recipes in a notebook, divide a double page into as many columns as the number of lists you wish to make, so they will all be plainly in view at one time. These lists are simply introductory, and while it will require some time and thought to compile

By
MARY
WRIGHT

them, once made they will save you much time.

And now, Friday, our menu planning day, arrives. With the Friday special grocery sales sheet and your food lists in front of you, sit down at a comfortable table and plan your menus for Saturday, Sunday, Monday and Tuesday and if you wish, for the remaining three days of the week. Divide the long side of an 8x10 sheet of paper into seven columns—one for each day of the week. Divide these columns into four sections—for the three meals of the day and for the market list.

In this way you can write the menus and market lists for an entire week on one sheet. When you are planning your meals by the week you will find it easy to avoid too much repetition of food and methods of preparation.

Buy Friday or Saturday

You'll save both time and money if you buy all the staple foods for the week on Friday or Saturday and as many of the perishables as your refrigerator storage space will allow.

If you would like a plan of menus for a week, a sample blank menu sheet and sample lists of foods, I shall be very glad to send them to you if you will enclose a self-addressed stamped envelope with your request. Please ask for the "menu planning helps" when you write.

When you are planning menus, here are a few points to remember.

(1) Do not repeat the same flavor in the same meal. That is, if tomato

juice is served, do not serve Spanish rice or tomato salad.

(2) Vary the colors of the food in the same course. Ham, buttered parsley potatoes, creamed cauliflower and tossed vegetable salad has much more eye appeal than creamed chicken, boiled potatoes, buttered cauliflower and cole slaw.

(3) Vary the consistency and form of the foods in the same course. The colorful menu given above will be more enthusiastically received than this one which, while the colors are good, is too monotonous in texture and consistency: Chicken a la king with green pepper garnish, mashed potatoes, cauliflower with cheese sauce. This menu could be improved by serving buttered green beans or peas instead of the creamed vegetable.

(4) Repeat foods as seldom as possible. When repetition is necessary for economy of time or money, prepare them in a different way so they will not be thought of as left overs.

Keep Recipes Handy

Do you remember all those recipes you have copied from radio programs and the ones you have clipped thinking you would try soon? Put them in a definite place, hereafter, where you can pick them up easily when you are planning your menus, and work two or three new ones in each week. If the family approves of them highly, add them to your usable recipes; if not, discard them so you'll have room for others.

Yes, there are times you have to change your menu plans during the week because of invitations out to dinner and for various other reasons. Even so, you'll find planning to take care of these changes will be much simpler than the old method of planning meals 1,095 times a year.



MIKE CONFERENCE



SOMETHING pretty amusing must be going on here as Lulu Belle, Skyland Scotty and Howard Chamberlain gather about a mike. Maybe Lulu Belle was singing "Seventeen Come Sunday."

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Kentucky Showman

"WHEN I saw he was so interested in the show business, I figured that was the thing for him to do. I think every boy ought to do what he's cut out for." So said Mrs. J. V. Holmes, Salty's mother, when John Baker interviewed her as a Mother's Day feature.

Salty seemed to be "cut out for" the show business when he was too little to hold a guitar and had to lay it on the bed to play it. His hands were so small he couldn't reach around the neck of the instrument.

Then one summer Salty and his cousin rigged up a stage in the back of the barn and hung up burlap bags for curtains. They made their own handbills and nailed them to telephone poles and charged two cents



Christine, Salty and Billy

admission to the big shows they put on in the barn. By that time Salty was playing the harmonica, too, and was learning to blow on a jug.

Some of Salty's fondest childhood memories are of the times his whole family gathered together to sing old mountain ballads and favorite hymns. His father, three brothers and two sisters all played the guitar and sang so Salty, the youngest of the four boys, just picked it up naturally.

Whenever a stock company, Chau-tauqua, carnival, circus or any sort of show came to Glasgow, Kentucky, where Salty lived with his family, Salty camped as close as he could to the show headquarters.

The summer that he was 14, that was in 1924, he ran away from home to join a stock company when it left town. His family brought him back

but it wasn't long until he ran off again with another company. This time he stayed with the show about two years, taking black-face comedy parts, doing imitations and playing various instruments.

From the time he was 16 until he started in radio work about five years ago, Salty worked on a number of jobs, always dropping whatever he was doing when he had an opportunity to go into the show business. His cousin, the same one that used to put on the kid shows with him, bought out a stock troupe and he and Salty organized a minstrel show and played in school houses near Glasgow.

Then there was the time he was selling hot tamales on the streets of Athens, Georgia, during the day, and working nights as a hotel clerk. He quit that job to join the Allen Brothers in vaudeville.

It was while he was managing the Lone Star stock company, that he managed to get home long enough to marry his schooldays sweetheart, Christine Wessenberg.

Shortly after that he teamed with Robert Lunn and sang over WSM, Nashville. Jack Taylor heard about him and together he and Jack traveled about 2,000 miles from one radio station to another, trying to get a "break" on the air. Salty went back to Kentucky, discouraged and disgusted.

But it wasn't long before Chick and Jack got together and with Salty and Tex, formed the Prairie Ramblers, making their debut over WOC, Davenport. The rest is history.

Salty is one of the studio "clowns" and frequently the laughter you hear over the air is due to his tricks. He is six feet, one and a half inches tall and weighs 185 pounds. His eyes are dark brown and his hair is dark and "crinkly."

Although he enjoys fishing and horse-back riding, his favorite sport is exploring the hills and caves near his hometown. He has a collection of Indian relics he picked up down there that his five-year-old son, Billy Lee, considers his best playthings.



Wear a Buddy Poppy Memorial Day



Sol's Wife Writes

Rimrock, Ariz.

DEAR JULIAN: Solomon Powder is still in Cottonwood a-writing to us how much he thinks of us and will we send him some money. Well, I didn't have no money just at present time but I had two coyote hides a empty jug three steer horns a buckskin beaded shirt (of Solomons) and a pair of old spurs which don't match. All of which I sent to the Chamber of Commerce at Cottonwood asking them to sell same and apply the proceeds tords getting

Solomon Powder out of there. As Solomon ain't no asset to a place I suppose the Chamber will hussle around and get him out which will probably please his seven hound hunting dogs which are settin' around the cook-shack here at the ranch in peace and contentment except when one of 'em gets lonesome at a time which resigns us to Solomon's return.

Solomon Powder's wife who won't let his dogs come home without Solomon wrote a letter to the Chamber of Commerce, too. She said "I shore hope he gits in fer life this time. He's been eatin' and sleepin' and wearing clothes, him and his worthless hounds except the latter don't wear clothes, without working for so long that we're always broke flatter'n a shovel. The higher grub goes the more he eats. When I told him I didn't aim fer ter marry no such lazy do-nothin' as he turned out to be he said he wished I'd married his uncle instit of him and I do, too, his uncle's dead. So you jest keep him thar for all I keer as I'm having peace and plenty for the first time since Solomon got in jail at Cottonwood and three of the cowboys went to git him out and got in, too. His dogs is over at the main ranch and I'm havin' a vacation. So keep him thar and welcome and if he never does git home it won't be none too soon.

signed Mrs. Solomon Powder.

Which goes to show that Sol ain't no prophet around his own teepee.

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Stand By, 1230 Washington Blvd., Chicago
(Attractive Offer to Agents)

The Latch String

By CHECK STAFFORD

HOWDY, Folks: Somehow, as we start to write today, our thoughts just will turn to fishing. The building walls opposite our office windows seem to mingle in a woodland scene, the street below us becomes a winding stream, and traffic noise dies, as we hear the swirl of water rippling over cool rocks to deep, shady pools.

~*~*~

It was good old Izaak Walton who said, "Angling is somewhat like poetry, men are to be born so." Maybe that's right when one reflects that the barefoot boy with a penny line and a crude willow pole really knows how and when to fish, while the sportsman with a fancy tackle oft-times gets 'nary a nibble. Happy boyhood days we shall never forget, were those spent in rambling along



old Wildcat Creek with cold biscuits for lunch and cold spring water to drink. With the lure that the next "fishin'" hole might yield a still bigger "goggle eye" or "bull head" we trudged miles, unmindful of time's passing. Maybe the old sycamore tree hole with its roots and driftwood, would be good for a "catch." Bad place though, to lose a hook.

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SKRUDLAND

6970-86 George Chicago, Illinois

Then, what a thrill when a nice big mouth bass gave us a tussle! Were we proud of landing that fellow?

~*~*~

Other adventures dotted those carefree days along the creek banks and through the woods. A big water snake slid to rest and curled up near us, basking in the warm water. Ugly, he was, but harmless. We wondered why folks hated him so. Later, we enjoyed a ringside seat witnessing one of Nature's squabbles . . . two blue jays fussing and fighting with a fox squirrel who was too near their nest. That same afternoon a shadow caused us to glance up quickly—in time to see a big hawk capture a fieldmouse. Somehow we felt sorry for that mouse. Our youthful mind was impressed with the fact that old Mother Nature's children were sometimes quarrelsome neighbors, just like human folks.

~*~*~

Twice during the afternoon of that day, we heard the crack of a rifle and later that evening on our homeward way, we met the farmer boy hunter with two squirrels dangling from his gun barrel. Also, at our last fishing place, we found a steel trap, lost or overlooked by a trapper of the winter. So the day had given us much to think of. We had seen wildlife preying on each other. But did not our big string of fish, the lad's squirrels, and the lost trap, all speak of man's warfare on game? Still, we reflected, we only wanted our fish for food—we were not wanton destroyers. Again we looked proudly at our dandy string, especially that big bass.

~*~*~

In after years, we've enjoyed "big" fishing. We've fished in pond, river and lake with the swankiest of tackle. We've landed some "big ones" too—but honest Injun, never have we had the real fun we did during those days we spent hooking a nice mess of small pan fish out of the old creek. Now, a beaten path, strewn with tin cans, picnic luncheon plates and other junk, fringes the once gamey creek. The old covered bridge is gone, and seldom does the tinkle of cowbells sound now, along the shady

banks of the "bottom" land. But there are some things we cannot forget . . . the pull of a big catfish and how great it tasted, fried in meal.

~*~*~

Wear a Buddy Poppy Memorial Day

~*~*~

Hotan's Council Fire

BO-SHO Anish-in-nabe Bo-sho! Greetings!

Once more we gather beside the council fire, for a visit to Indian land. Had a letter from Chief Iahabance last week. Iahabance is a Chippewa Indian, some 70 summers old, and one of the finest men I have ever met. Tall, straight, quiet and as wise as an old owl. He knows his people and their customs, has served as guide, interpreter and advisor for many years. In the days of the horse and buggy, he drove for the Government doctor, stationed at Cass Lake, Minnesota, and this experience gave him a knowledge of white men and white men's ways.

Iahabance has told me many stories and interesting facts about his people, and has promised to tell me many more. So you may watch the Council fire corner for news from this interesting Indian, for I will pass along to you some of the stories and incidents which he has given to me.

I have a moose rib knife, made by Iahabance last winter that is an exact copy of the original knives used by the Indiana before they had steel and iron.

No more room in the Talking Birch Bark, so Hotan will put away his paints until next week.

An-i-ta-wa,

—Hotan-Tonka.

~*~*~

Wear a Buddy Poppy Memorial Day

~*~*~

Look Out! He's Serious!

Station Manager Glenn Snyder has taken a lot of kidding about his harmonica "artistry," and threatens to



add a guitar to his accomplishments. The station cynic told him a guitar was a weapon and a license was necessary to be permitted to carry it.

Cubs at Home

(Continued from page 3)

Two minutes later I was down in the front row talking with Charlie and Lon. I told them about Uncle Ezra's problem and they told me to bring him out to the Cub's park some day and they'd show him a few things about pitching to take back to Rosedale. Uncle Ezra was tickled pink at the suggestion, so we made an appointment for the following Monday.

Cubs Will Be Cubs!

It was just noon when we arrived at the north gate of Wrigley field and there we met Lon. He took us through the gate and into the club house dressing room with the rest of the Cub team. I'll never forget the hour we spent in there. Talk about fun . . . even the Jenny Wren was in stitches laughing at those fellows. Especially when Bill Jurges decided to wreck Andy (Trainer) Lotshaw's room. He just walked in there and threw everything he could find on the floor. Tables, books, lamps, chairs, baseball equipment and papers.

And then Larry French built a fire on the floor under Coach Roy Johnson's new spring top coat, which was hanging on the side of a locker. In walked Gabby Hartnett just in time to catch a spray from the fire extinguisher in the hands of Bill Lee. For that, Gabby threatened to put an end to Bill's baseball career. All through this fun Charlie Root and Lon Warneke sat quietly by, enjoying a sandwich and a bottle of pop. It took me back to college days when

we used to have this kind of fun in the dormitory.

"If you think this bunch is screwy now," said Lon, "you should have seen them last year during that 21-game winning streak."

In walked Manager Charlie Grimm. "O. K., boys let's get goin'." Immediately the gang began to change into their uniforms. Bill Jurges had a fresh bandage put on that injured elbow. Warneke tried on a new pair of shoes somebody had made for him. Lotshaw distributed new socks to the boys and Uncle Ezra put on a Cub uniform himself.

It was one of Augie Galan's and it fit the old gentleman perfectly. Out on the field everything was business. Practice before the game is a serious thing with these Cubs. Everybody is plenty busy. They really get out there and work. There was another one slated to go to work, too. That was Uncle Ezra. Charlie and Lon spent quite some time showing him how to throw the deadly curves, slow balls, and other pitching tricks.

But the real test came when Uncle Ezra with bat in hand stood at the plate with instructions to try and hit some of them. We got together and went to work on the Jenny Wren.

Ezra Fanned Out

With Root pitching, Stephenson catching and yours truly calling the strikes and balls, Uncle Ezra struck out 16 times in 15 minutes. Every time I called a strike he gave me a look which makes me sympathize with the umpire who calls them for that Mattoon-Rosedale game next week.

Then Uncle Ezra was given a chance to show the boys what he had on the ball. I caught a few of them for him and before long the old boy

was throwin' a Warneke-Root curve that is destined to make the Mattoon batters shake in their boots. He also has mastered Pat Buttram's potato floater, a ball pitched so slow that the batter strikes at it three times before it reaches the plate.

Next came a speed ball and it was here that something happened. That old knee buckled under Uncle Ezra and after Chuck Klein and Charlie Grimm helped the old fellow into the dugout, it took two minutes for his knee to straighten out again. But five minutes later Gabby Hartnett's big mit was getting a good work out as Uncle Ezra pitched again.

Ezra's Offer

Just then the Philadelphia team came out onto the field for the beginning of their work-out. Ezra stopped a moment, looked over toward their dugout and said to Charlie Grimm, "If you can use me this afternoon, Charlie, I'd like to start agin' them fellers. I got this curve down pat now. Looky here." He threw one and what a curve it was! It curved right over the head of Hartnett who was on the receiving end.

"That oughta get 'em," said Uncle Ezra with a gleam in his eye. "Wait til I git on the mound back there in Si Skinner's corn field I'll show them Mattoon boys a thing or two." And with that burst of confidence, Uncle Ezra dropped his glove and hobbled up the track-like stairway under the grand stand, to the showers.

I think our trip to the Cubs park was just what Ezra needed. It gave him confidence and when he has to relieve Charlie Dobbs in pitching this season at Rosedale, I'm sure the Old Jenny Wren will come through for the home town in spite of his age.

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— **DON'T DELAY** —

Music Notes

By JOHN LAIR

FOR the past two weeks we have devoted all our space to discussing the various phases of copyrighting a song and submitting it to the publisher.

Warning

Once before we cautioned the beginner against concerns that offer to help in copyrighting and disposing of songs turned out by inexperienced writers. This idea is presented in different ways but often takes the form of a song writers' contest. Almost everyone who submits a song is notified that he is the winner. Sometimes a check for first prize accompanies the letter—good only if applied on the handling of the song. This means that if you return their check and a certain amount of your own money they will copyright your number, print up a few professional copies and send them around to different publishers.

Why pay to have this done when you can do it all yourself? We have told you how easy it is to secure a copyright. You can have mimeograph or hand-made copies of your song turned out for practically nothing. You can get the names and addresses of all the important publishers now in business by looking over the sheet music for sale at any music counter. So why pay somebody all the way from five to twenty-five dollars to do it for you?

Filed in the W. B.

Don't you think that your song will stand a better chance with publishers and radio artists if it is handled by one of these outfits? On the contrary when a professional copy shows up bearing one of their imprints, it is generally filed in the wastebasket without examination.

All these concerns operate within the law. They actually do all they agree to do. If they tell you they'll set your words to music, copyright your song, print professional copies and send them around to publishers and radio artists they'll actually do it, in most cases. So you have no come-back when you begin to realize that you've spent a lot of money and received nothing for it.

If you write a song and can't write the music, try to get someone you know to do it for a share in the song. If you can make up a tune yourself you can always find some musical friend or neighbor to take it down from your humming, singing or whistling. All you need to transcribe on paper is the melody line. Accompaniment and arrangement will be taken care of by the publisher if your song is ever printed.

Here is a safe rule to follow. NEVER PAY TO HAVE A SONG PUBLISHED. If it's good enough for publication some publisher will bring it out at his own expense.



Wear a Buddy Poppy Memorial Day



In the Old Hayloft

By THE HIRED MAN

COWBELLS mean the National Barn Dance is under way. And when the cowbells aren't ringing, Jack Holden and Joe Kelly put them in their overall back pockets . . . Upside down . . . What an opportunity for Salty Holmes, Pat Buttram and others of the funny (and not-so-funny) clan! . . . They pour water into the bells. . . Some of the bells leak, or the announcers innocently and carelessly take them from their overall pockets . . . Oh, well! What's the difference? Saturday night is bath night everywhere . . . why not in the old hayloft?

Scenes while eating. . . Watch Arkie teach willing pupils the art of dunking doughnuts in coffee. . . "Now it's this way," explains Arkie,

"you take the doughnut between these two fingers. Then softly and gently put it into the coffee. Then at the count of three, remove the doughnut and place it in your mouth—like this!" . . . Well, there's Fritz Meissner throwing olives into unsuspecting haylofters' coffee cups . . . Lulu Belle dashing out toward end of the first show to grab up a handful of pickles and a hot dog . . . "Some constitution!" when you consider that she has just finished an apple and a couple of bananas "on stage."

Hats into the audience! Last Saturday night out went Salty's hat into the audience. It landed in a young ladies' lap and she delivered it to the owner on the stage. . . Otto did likewise and a fair maiden returned his hat to him. . . Then Pat Buttram tried it. Out went his hat and a captivating lassie caught it. Pat was all smiles . . . but—she threw his hat back. . . No wonder he's gone back to Winston county where he's really appreciated.

Grace Wilson and John Brown! . . . Here are two old-time haylofters who really love their work. . . Even-tempered and happy smiles for everyone. . . John's back home in Kansas visiting his folks. . . Grace, it looks like you never get a chance for a vacation?

All-Time All-Star Barn Dance selections wanted! Remember we told you about the idea last week in Stand By? . . . All right, let's hear from more of you. Just list 12 Barn Dance acts, past and present, whom you'd consider an All-Time, All-Star group, according to their popularity with you. . . Address Hired Man, Care of Stand By, WLS, Chicago.—Be seeing you . . . So long.



OLD TIMERS



OLD TIME BARN DANCE FANS will recognize among this group Chubby Parker, Tommy Dandurand, Jess Doolittle and Tom Owens. The picture was taken during a program from the Hotel Sherman studios.

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The best bargain in Chicago. 1932 Chevrolet-1-ton. Express body with dual wheels and good tires around for only \$245.00. Write for particulars to, Glenn E. Holmes, Inc., Chicago's Oldest Authorized Ford Dealer, 30 West Lake Street at Dearborn. Phone Randolph 7171.

Trucks—Used

Trucks. All sizes, all body types. Easy terms—trade. B and W Auto Sales. Authorized Ford Dealer, 829 West 35th Street, Chicago. Yards 6080. 4 blocks north of stock yards. Write for list of trucks available.

Beauty Culture

Scherl's System of Beauty Culture tells "How to be Beautiful." Make your own preparation is cheap. Start a Beauty Shop. Complete system one dollar. Particulars Free. G. Manko, Sterling, Illinois.

Cures Wanted

Wanted a cure for a perpetual pest. Name—Holden. Please rush remedy to Pat Buttram. —Pat.

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Dogs

Baby tagawaggers! Reasonable Dime brings photographic prospectus with souvenir postcard. Royal Kennels R5, Naperville, Que.

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200 acres, 2 1/4 miles northwest of Honor, Michigan, near Traverse City. House, barn, new well. 200 apple trees. Platte River famous for trout quarters through property for 3/4 mile. Timber and natural meadow. Ideal for resort or fruit or livestock farm. Twenty minutes to fifty lakes. Make offer. Box 3, % Stand By, 1230 Washington Blvd., Chicago.

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Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

Beautiful antique porcelain clock. Made in Germany 1755. Running order. If interested write, William H. Bloemker, Centralia, Ill.

Neighborly Poems

Thirty-five neighborly poems including "Old Home Town," "Dad and His Lad," "Old Family Album," etc., as broadcast over WLS. Bound volume autographed. Thirty-five cents per copy, or three for \$1.00. H. Howard Biggar, Box 2, % STAND BY, 1230 W. Washington Blvd., Chicago, Illinois.

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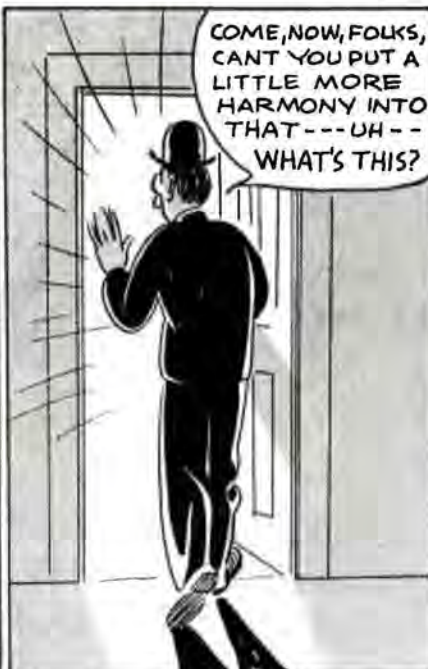
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Weavers of rag and filler rugs. Write for prices. Colonial Rug Shoppe, 71 Lincoln St., Chilton, Wisconsin.

The Life and Works of Pat Buttram



... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, May 23, to Saturday, May 30

870 k.c. — 50,000 Watts

Monday, May 25, to Friday, May 29

(CENTRAL STANDARD TIME)

MORNING PROGRAM

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters; Arkie.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:15—"Top o' the Mornin' Crew" with Happy Henry—Daily ex. Sat.—Ralph Emerson; Hilltoppers; John Brown; Weather; Time; Temperature.
Mon., Wed., Fri.—Hometowners Quartet.
Tues.—Grace Wilson & Sod Busters.
Thurs.—George Goebel & Sod Busters.
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. (Ma Brown)
Tues., Thurs., Sat.—Red Foley & Hoosier Sod Busters. (Jelsert)
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Otto & His Novelodeons.
- 7:30—WLS NEWS Report—Julian Bentley. Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—NBC—Vic & Sade. (Crisco)
- 8:15—Morning Minstrels, featuring Hometowners Quartet; Otto's Novelodeons; Henry Possum Tuttle; Joe Kelly and Jack Holden. (Olson Rug Co.)
- 8:30—NBC—Today's Children. (Dramatic Adventures of a Family)

- 8:45—NBC—David Harum—serial drama.
- 9:00—Martha Crane and Helen Joyce in Morning Homemakers' Program; John Brown; Hilltoppers; Phil Kalar; Grace Wilson; WLS Orchestra.
Tues., Sat.—Ralph Emerson; Otto & His Novelodeons.
- 9:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)
Tues., Thurs.—Ralph Emerson, organ melodies.
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:10—Jim Poole's Mid-Morning Chicago Cattle, Hog and Cheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:15—Prairie Ramblers and Patsy Montana. (Peruna)
- 10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 10:45—Mon., Wed., Fri.—Virginia Lee & Sunbeam.
Tues.—Rocky & Ted, Helene Brahm.
Thurs.—John Brown, pianist.
Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)
- 11:00—Mon., Wed., Fri.—Cornhuskers and Chore Boy.
Tues.—National Poetry Week Program—Howard Biggar.
Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich and WLS Orchestra.
Tues., Thurs.—Carson Robinson & His Buckaroos. (Serval) (E. T.)
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway)
- 11:40—WLS News Report—Julian Bentley.

SATURDAY EVENING, MAY 23

- 6:00—Henry Hornsbuckle; Prairie Ramblers; Patsy; Sod Busters. (Conkeys)
- 6:15—Hilltoppers & George Goebel.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:00—Barn Dance Jamboree, featuring Hometowners; Grace Wilson; Max Terhune; Hoosier Sod Busters; Prairie Ramblers and others. (Murphy Products Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Skyland Scotty; Otto and His Novelodeons, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Cabin and Bunkhouse Melodies.
- 9:00—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)
- 9:15—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers; Otto & His Novelodeons; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; George Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Red Foley; Lulu Belle & Skyland Scotty, and many others.

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40.

12:00—Tues.—"Midwest On Parade"—John Baker, featuring Bloomington, Illinois.
12:00—Wed.—Trip through Milk Receiving Station.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Mon., Wed., Fri.—Country Life Insurance—dramatic skit.
Tues., Thurs., Sat.—I. A. A. Farm Bureau dramatic skt.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.
- 12:55—WLS News Report—Julian Bentley.
- 1:00—Homemakers' Hour. (See detailed schedule)
- 1:15—NBC—"Ma Perkins." (Oxydol)
- 1:30—Homemakers' Hour—Cont'd.
- 2:00—Sign Off for WENR.

Saturday Morning, May 30

(CENTRAL STANDARD TIME)

- 5:00-8:00—See Daily Morning Schedule.
- 6:30—Uncle Buster & the Big Yank Boys.
- 7:45—Radio Sunday School Class, conducted by Dr. John W. Holland.
- 8:00—Winnie, Lou & Sally.
- 8:15—Morning Minstrels.
- 8:30—Jolly Joe and His Junior Stars.
- 9:00—Morning Homemakers' Program.
- 9:45—A Capella Choir from State Teachers College, Eau Claire, Wis.
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.
- 10:10—Programs News—Harold Safford.
- 10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 10:45—Rocky & Ted.
- 11:00—WLS Garden Club, conducted by John Baker.
- 11:15—Closing Grain Market Summary—F. C. Bisson.
- 11:22—Christine & Henry.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
- 11:40—WLS News Report—Julian Bentley.
- 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:00—4-H Club Program, conducted by John Baker.
- 12:15—Prairie Farmer - WLS Home Talent Acts.
- 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:45—Homemakers' Program. (See detailed schedule.)
- 1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou & Sally; Jack Holden; George Goebel.
- 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, May 25

1:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, May 26

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

Wednesday, May 27

1:00—Orchestra; Paul Nettinga; John Brown; Marjorie Gibson in Fanfare; Jean Sterling Nelson, "Home Furnishings."

Thursday, May 28

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, May 29

1:00—Orchestra; Marjorie Gibson in Fanfare; Virginia Seeds; "Christine."

Saturday, May 30

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto & His Novelodeons; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle.

EVENING PROGRAMS

(CENTRAL STANDARD TIME)

Monday, May 25

6:00—NBC—Fibber McGee & Molly. (Johnson Wax)
6:30—NBC—"Melodiana"—Abe Lyman's Orchestra. (Sterling Products)
7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

Tuesday, May 26

6:00—NBC—Eno Crime Clues.
6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)
7:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, May 27

6:00—NBC—Follie Bergere of the Air. (Sterling Products)
6:30—NBC—Lavender & Old Lace. (Sterling Products)
7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)
7:15—WLS—The Government & Your Family Purse—Martha Jean Ziegler.

Thursday, May 28

6:00—NBC—Musical Program.
6:30—NBC—Good Time Society.
7:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, May 29

6:00—NBC—Irene Rich. (Welch's)
6:15—WLS—"The Old Judge."
6:30—NBC—Lou Breeze's Orchestra.
7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)
7:15—NBC—Music Guild.

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

SUNDAY, MAY 24

Noblesville, Indiana, Wild's Opera House—WLS Barn Dance: Arkansas Wood-chopper; Rube Tronson's Band; Tom Corwine; Flannery Sisters; Cousin Chester.

Royal Center, Indiana, High School Auditorium—WLS National Barn Dance: Joe Kelly; Prairie Ramblers & Patsy Montana; Hoosier Sod Busters; Henry Hornsbuckle.

Momence, Illinois, Momence Theatre—WLS Barn Dance (1936 Edition): Ramblin' Red Foley & His Band; Georgie Goebel; The Hayloft Trio.

MONDAY, MAY 25

Valparaiso, Indiana, Premier Theatre—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

Knightstown, Indiana, Alhambra Theatre—WLS Barn Dance: Arkansas Wood-chopper; Tom Corwine; Rube Tronson's Band; Flannery Sister; Cousin Chester.

TUESDAY, MAY 26

Warsaw, Indiana, Centennial Theatre—The Hoosier Hot Shots.

Chicago, Illinois, Marshall Square Theatre, 22nd & Marshall Blvd.—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

Bronson, Michigan, High School Auditorium—WLS Barn Dance (1936 Edition): Joe Kelly; Prairie Ramblers & Patsy Montana; Hoosier Sod Busters.

WEDNESDAY, MAY 27

Litchfield, Illinois, Capitol Theatre—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

THURSDAY, MAY 28

Charleston, Illinois, Lincoln Theatre—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

WLS ARTISTS, Inc.
1230 Washington Blvd., Chicago



DELIA ANNE RAGLAND, the smiling girl from the plains of Kansas, is learning the radio business behind the mike and also as an expert whistler on Barn Dance and other programs.

(CENTRAL STANDARD TIME)

Sunday, May 24

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Roy Anderson, baritone; Ralph Emerson.
- 9:30—WLS Concert Orchestra; Otto Marek, tenor.
- 10:00—NBC—"American Pageant of Youth." (Tastyeast)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, May 24

- 5:30 p. m. to 7:00 p. m., CST
- 5:30—NBC—Bob Ripley. (Standard Brands)
- 6:00—NBC—Echoes from the Orchestra Pit.
- 7:00—NBC—Sign Off.



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