

# Stand By

SEPTEMBER 19, 1936



AL BOYD

From Near  
and Far



Features



# Listeners' Mike



AN AID TO THE CHURCH

## "Valuable Ally"

Mr. Page:

With this letter I am sending to you something I found in my garden today. This is the smallest corn I have ever seen. Somehow it is quite symbolic of what has taken place in much of the corn belt this year. This has been a year for small corn rather than tall corn. This prize beauty might be named "Miss Fortune of 1936."

Of course, you have no use for this corn plant, but I felt I owed you and WLS a letter. I am a country preacher, located in Fisher and in charge of the Christian Church here. I don't know how other preachers feel about what you folks up there are doing, but I am sure you are proving to be a valuable ally to the cause of the rural church in many ways. You have helped us keep up our morale. Moments when tired and discouraged, it has been a great help to laugh with Arkie and Jolly Joe, to listen to Red Foley, (I don't care so much for yodeling, but who can resist a yodeler?) to share more serious moments with Dr. Holland, Jack Holden and others, to listen to Sophia Germanich sing the good old hymns of the church with such earnest interpretation, and last but not least, your own informal talk at the Dinnerbell hour. More power to you all. And even to that elusive personality "Andy" who is not seen but is heard of.

I have been preaching less than 10 years. I thought as many young preachers have of my goal of some large city church. Even during the lean years I have been converted to the country churches. I have no higher ambition than to serve with the small churches, and when I am through here I will seek another rural community. The country has advantages that I need not enumerate to you. We preachers have as a part of our job the fitting of farming folks to see this, and to keep them from feeling that the "pastures" of the city are greener. You are doing much in this direction also.

As a minister of the church of Christ I wish to thank you good people of WLS for keeping fresh and wholesome when so many others are not. Sincerely yours, O. E. Richardson, Fisher, Ill.

## List of Favorites

I'd like to see some opinions in Listeners' Mike on you other folks' favorite radio programs. I think the comparison might be interesting. What say?

Just to start the ball rolling, I'll lead off, if I may, with the shows I don't miss if I can help it. First off, I'd list Town Hall Tonight, either with Col. Stoopnagle and Budd or with Fred Allen. I think this is probably tops with me, although I've noticed among my friends that Stoop and Budd are sort of like olives—you either like 'em tremendously, or you can't stand 'em. I like their (and Fred's) silly dramas, even if my anti-Town Hall friends say I'm a "leettle bit tetchted in the haid."

Next I think I'd list the National Barn Dance, "the hull five hours of it, by cracky."

Rudy Vallee and Bob Burns usually have a good lineup of guest stars and me, I like that old bazooka of Bob's. I take a rain check on Show Boat on Thursday nights, because somehow I find it's just too, too sweet—especially that between-acts, backstage drivel. Also, the way they hire and fire people that the public gets used to. Captain Henry number 2 may be taking "a world cruise" in the script, but I'll betcha he's really been tossed out on his ear. Cain't fool us old tuner-inners. And another thing, much as I like the Westerners, I don't think they had any business on board. Who ever heard of a bunch of cowboys and cowgals riding around on a side-wheeler—even a mythical one? Besides, the moguls of that show submerged the Westerners, I thought.

Next I like America's Town Meeting, and I hope it comes back on the air this fall. In music, I like most everything—from Fletcher Henderson's swing stuff to the Sunday night symphonies. Others of my favorite shows include: Jack Benny, Phil Baker, Ken Murray (and Oswald!), Burns and Allen (occasionally) and One Man's Family regularly.

Now, maybe nobody's interested in what I like, but just the same I hope space can be found in Listeners' Mike for some of the rest of you Stand By readers to list your favorites. How's

about it, editor?—Gareth Price, Chicago.

*(This looks interesting. We'd be interested, too. So if the rest of you readers would like to send in your lists, we'll be glad to print them. Remember, the more concise the lists are, the more of them we'll be able to print.—Ed.)*



## Don't "Torment" Him

Here is another plea: Please do not torment the Arkansas Woodchopper so much while he is singing. I think Arkie has a fine laugh and I don't mind to hear him burst out in laughter in the middle of a song. But, oh my! all that talking and laughing in the background. It doesn't only drown out Arkie's singing, but his laughing, too. So, please, less noise in the background (and foreground, too) while the 'Chopper sings.—"The Kentucky Woodburner," Hardinsburg, Ky.



## 'Hopper for Arkie?

I agree with Steady Listener of Muncie, Illinois, about putting ice down Arkie's back. I do not call it a mean trick—just fun stretched too far. His laughter is as thrilling as his voice in song. Now, boys, when you want to make Arkie laugh, just catch a big grasshopper and put it down poor Arkie's back. It will tickle our woodchopper! Let there be much laughter.—Another Arkie Fan, Benton Harbor, Mich.

## STAND BY

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**JULIAN T. BENTLEY, Editor**

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**W**HEN friends and neighbors make plans to come to the National Barn Dance nothing can stop them. Mountains, rivers, distance—they're just stepping stones that add to their pleasure since it gives them a chance to see a little of this beautiful country. It's a parade of smiles on the happy highways that lead to the Eighth Street Theatre. Maybe you'd like to know something about these people who attend our shows. What kind of people they are, what they talk about and what kind of clothes they wear.

Well, here's a group in the lobby that will at least give you an idea. Here's a couple in evening dress. They're from the east and are confessing to a couple in overalls and gingham, that they hadn't an idea of what was proper to wear to a barn dance. Now the lady in evening gown speaks to a small boy whose face is bright and shining from much soap and water and hard scrubbing, for you see he takes Jolly Joe's advice seriously. Yes, there are patches on his trousers but they are clean and neat. He's a news-boy who has saved his pennies to come to the show. He's hoping to see Jolly Joe and to take a few lessons in laughing from Arkie.

The Barn Dance is the one place in the world where all classes of people can meet on common ground. And



## Folks Travel Hundreds of Miles to See the National Barn Dance

By Kathryn Swihart

Above is a typical Eighth Street Theatre Saturday night crowd of folks from many states. Residents of all the states, Canada and many foreign countries have been in the audiences from time to time.

the scent of high priced perfumes don't high-hat the odor of clean sweet smelling soap. Yes, siree, those who are inclined to be a little reserved are soon talking to their neighbors as if they were old friends. Joe Kelly says they hang their reserve on the door latch. I'm sorry, Joe, if I seem to be contrary but they never

get as far as the door with it. They are swept into this whirlpool of merriment and friendliness that overflows from the old Hayloft and are carried in on the crest of a huge billow of laughter.

Celebrities of the opera and silver screen, the proud parents of the celebrated Dionne quintuplets, the Chicago Cubs and hundreds of others who come to Chicago find their way to the old National Barn Dance.

Let's just walk up and make ourselves acquainted with some of the folks, shall we?

This is Miss Esther Spear of Oak Park, Illinois. This is her third visit to the theatre and this time her mother, aunt and two cousins have come with her to see the show.

Helen Ekstrom and her friend Laverne Schmidt, both home town girls, started out to the Barn Dance quite early this morning. But first the girls sought to improve their education by visiting the Field Museum of Natural History, Shedd Aquarium, Adler Planetarium and Soldier Field. Then to see and hear their favorite stars of the Barn Dance was a most fitting climax to a perfect day.

George Miser of Arkansas City came to Chicago to see the ball game. He's leaving for home on the 8:00 p. m. train. He won't have time to stay for the Barn Dance. George couldn't have shown (To page 15)

# "Ad Lib!"



By JACK HOLDEN

September 8, 1936.

THE Novelodeons all chipped in and bought a car to travel in for their out-of-town bookings. They had trouble with it heating up. The garage mechanics spent hours trying to find the difficulty and the Novelodeons spent money for the same purpose. Finally they discovered, while on the road the other day, that the front shutter opened and closed of its

lady. "And this," said Mr. Page, "is Pat Buttram."

"I thought it was," giggled the young lady, "but I didn't want to ask him for fear it would insult him, if it were not Mr. Buttram."

Wish you could have heard John Brown and Joe Kelly this morning. They were talking about the new babies. Joe claims that it becomes necessary for him to tip-toe all over

a nice new pavement out in front of the studios. If they'd keep it roped off, it would make a swell place for a barn dance with reserved seats on the roof tops.

A blind man with a friend drove 500 miles last Saturday to "see" the barn dance. He was brought back stage after the show and met several of his friends from WLS. Then they drove right back home, leaving soon after midnight.

Thoughts while looking over the city from atop the Merchandise Mart. That El train reminds me, I must get a new transformer for Donnie's electric train. The Cubs park from here reminds me of one of the old forts we visited during vacation time. Looking down on the river, I see a big tug, but from way up here it looks like a bug (poem?). There's enough room up here to play a game of baseball. Let's make Buttram play center field. He might try to chase a ball over the river. The Prairie Farmer building from here is just visible. It takes a long time for street noise to reach you up here. Wouldn't it be terrible to be a modern Gulliver?

My efforts to get Ralph Emerson to take up horseback riding are in vain. He says Elsie Mae doesn't like to ride horses. Personally, I think Elsie would show him up. I know Skippy would.

Howard Chamberlain's day off. He's over to Battle Creek. Look up the folks, Howard, and tell Mom I got my hair cut the other day.

~\*~

## New P.-T. A. Series

Parent-Teacher Associations realize that home environment has a great influence on the child, and thus their Parent Education program is built around the home. "Homemaking, a Family Affair," is the opening talk on the new Parent-Education series to commence on Homemakers' Hour, Monday afternoon, September 21. Mrs. Walter H. Buhlig, chairman of one of the advisory committees of the National Congress of Parents and Teachers, will be the speaker.

~\*~

"Listen for a Lonesome Drum," by Carl Carmer, will be reviewed on Homemakers' Hour, Tuesday afternoon, September 22, by Lucille Rotchford. You'll enjoy the delightful folk lore of upper New York state concerning the Seneca Indians, Quakers, Oneida Community and Mormons, as collected first-hand and told by the author of "Stars Fell on Alabama."



"... a fine bunch of mechanics."

own accord while driving, thus shutting off the cool air and overheating the motor. Great mechanics, those Novelodeons.

Have lived in Chicago for five years and Sunday was the first day I ever spent in the great Field Museum. (I wouldn't admit it, Holden.—Ed.) I've missed a lot in not having gone over there sooner. A trip through the Museum is an education in itself. Spend some time there first chance you get.

The lady was right. Last week at the Farm Festival, Art Page was introducing some WLS folks to a young

the house, get his clothes out of the clothes closet for morning right after dinner, the radio must be tuned very low, and all of this to keep from waking the baby.

John claims that the living room floor squeaks, which necessitates living in the kitchen most of the time. He must get rid of his two wire-haired terriers. Practice less on the piano, refrain from singing (unless it's to the baby) and also be careful how he puts his key in the lock of the front door. All this to keep from waking the baby.

The city has made us a present of



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# 25

PER ROLL

SEND COIN

# Flashes

**M**EMBERS of the National Barn Dance cast will swing into all the waltz tunes they can find during their Saturday night (September 19) broadcast, starting with "Let Me Call You Sweetheart" to the finale, "Three O'Clock in the Morning."

Sally Foster, sure to have all her waltzes taken, will sing "Shadow Waltz." Lulu Belle and Scotty, those North Carolina youngsters, will follow Horace Greeley's advice with "I'm Going Out West This Fall."

Just to be contrary, the Hoosier Hot Shots will harmonize "I'd Rather Two Step Than Waltz," and Henry Burr, accompanied by the Octette, will be featured with "Memories."

Continuing this waltz theme will be the Novelodeons with their selection "Florine Waltz," and the Octette and Verne, Lee and Mary singing a medley of Merry Widow waltzes.

Getting a bit sentimental toward the latter part of the program will be Lucille Long and Fritz Meissner, singing "Sympathy." The ensemble will conclude the broadcast with "Will You Remember?" and "Home, Sweet Home."

~\*~

Agnes Moorehead, character actress, has been re-signed by Phil Baker, radio jester, for his new series of programs with Beetle, Bottle and Hal Kemp's Orchestra, to be inaugurated on the Sunday broadcasts over the WABC-Columbia network, September 27, at 6:30 p. m., CST. Signing of Miss Moorehead completes the reinstatement of Baker's entire supporting cast of last season.

~\*~

After summering on the sands of Maine, Fred Allen will take up his cudgels of comedy and return to the starring assignment at Town Hall Tonight over the NBC-Red network on Wednesday, October 7, at 8:00 p. m., CST. Accompanying the razor-witted funster—who claims he is "tanned enough to make the roto-gravures without retouching"—will be Portland Hoffa, his pert wife and favorite stooge, the Mighty Allen Art Players, as well as Peter Van Steeden's orchestra and the Town Hall Quartet, who have been helping Stoopnagle and Budd during Fred's vacation.

Major Edward (All right, all right) Bowes has switched his amateur show from NBC to CBS nets. He now brings his tyros to the CBS trail of 90 stations each Thursday from 7:00 to 8:00 p. m., CST. Disgruntled pointed out that this arrangement conflicts nicely with Showboat at the same time on NBC nets. The Major and his Sunday morning Capitol Family program also have switched from NBC to CBS, now being aired at 9:30 a. m., CST, each Sabbath day.

~\*~

A new series of dramatic programs, entitled "Union Station," utilizing the diverse currents of human interest flowing through a large metropolitan railroad station as foundations for stories with absorbing ramifications, is broadcast over the NBC-Blue network each Thursday at 7:00 p. m., CST.

~\*~

Today's Children, dramatic serial of the problems of a modern family, began its fourth year of broadcasting over NBC on September 11.

~\*~



**NEWLYWEDS!** Pat and Mrs. Buttram, the former Dorothy McFadden of Chicago, at home in Pat's native Winston county, Ala.

Harry Sosnik and his orchestra are now featured on Your Hit Parade and Sweepstakes program from 8:00 to 9:00 p. m., CST, over the combined NBC-Red and Blue networks. He succeeds Carl Hoff as conductor of the series.

~\*~

Tribute to American war mothers will be paid by General Frank T. Hines, Administrator of Veteran Affairs, and by Mrs. Mathilda Burling, national president of the Gold Star Mothers, during a special program on Sunday, September 27, at 2:30 p. m., CST, over the NBC-Red network.

The United States Army Band will share time with the two distinguished speakers during the broadcast from the NBC Washington studios.

~\*~

Nelson Eddy, whose wavy hair and baritone voice have caused nobody knows how many female hearts to skip nobody knows how many beats, will be starred on the new CBS "Open House" program on Sundays, starting September 27, from 7:00 to 7:30 p. m., CST. Also starred on the 82-station network will be Francia White, soprano, and Josef Pasternack's band.

~\*~

The Pittsburgh String Symphony Ensemble will present the first of five Sunday concerts over the NBC-Blue net at 5:00 p. m. tomorrow, September 20. The ensemble, batonned by Oscar Del Bianco, will appear each week at the same time.

~\*~

After 60 successive weeks of broadcasting, five times every week, the "March of Time" will be discontinued for a short period after the program of September 25 to give its producers, writers and actors a much-needed rest before returning to the WABC-Columbia network for its fall series.

~\*~

The Nickelodeon, half-hour radio burlesque of old-time five-cent moving picture shows, is now broadcast over the NBC-Blue network each Monday at 8:30 p. m., CST. Previously the program has been heard over the NBC-Red network at 8:00 p. m., CST, each Tuesday.

## Barber finds old Book in Trunk. Sells it for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his delight when he was offered more than \$4000.00 for that one book. The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunk, attic or basement? Better investigate now! Send 10¢ today to American Book Mart, 140 S. Dearborn St., Dept. 605, Chicago, Illinois, and they will send you big list of old books they want to buy and prices they will pay!

# THREE GOOD COMPANIONS



**T**HE merry fashions above would be good companions for almost any woman regardless of her job in life . . . being housewife, student or business woman. They represent all that's really American. They're rough 'n' tough and terribly smart. They're made to withstand the rigours of full, active living. They tell the onlooker at a glance what type of woman their wearer is. By sturdy, rough textured surfaces, simple lines, their smooth, perfect fit, they say that you are a woman of taste . . . a woman who knows the value of quality and the beauty of simplicity.

This fall has brought a whole new regiment of such tweed and woolen fashions as these. They're among the most talked about things for the bright hours of day. As far as that goes . . . tweed evening coats are very new for the bright lights of night. And what a charming idea **THAT** is.

Number 1 striding along up there is a three-piece herringbone tweed suit. The rich, full collar is lynx. The coat is cut along swing lines. The skirt is plain. The stitch trimmed jacket has a high protruding collar. The jacket could well be the same fabric as the rest, but is extremely chic in a contrasting color. (This is a grand idea for a suit of your own making if you have a fur collar you've been wondering how to use.) The gal in the center is wearing a cute tailored model that fits into campus life with the greatest of ease. Its skirt is checked, its jacket plain. Its big claim to fame is the fact that it's about the best outfit you can buy to do long and intense duty. The third ensemble above is a wool crepe dress with a loosely woven, sleeveless sweater that combines the little girl look with the sophisticated "country" air.

—SHARI.

# Fanfare



## News of Kansas Migration

By MARJORIE GIBSON

**G**REETINGS. Fanfare friends. Summer may be about over, but there are still a few folks away on their vacations and a few more returning as each Monday morning rolls around.



Merle Housh (Henry) just came back from a trip to his native Kansas. Divided his time between Topeka, which is his wife's home, and Denison, Kansas, which is his home town. While in Kansas, Merle made a guest appearance over WIBW, Topeka, where he got his start in radio. Merle says if there was one thing he enjoyed more than anything else, it was sleeping out under the stars at night.



His father and mother, Mr. and Mrs. O. W. Housh, returned with him and his wife and little girl, Dona Jean, for a visit in Chicago. Mr. and Mrs. Housh attended the National Barn Dance last Saturday night. They have been regular listeners of the show for the past eight or nine years, and this was their first visit to the Old Hayloft. Merle says they had a wonderful time and greatly enjoyed meeting the WLS boys and girls.



It seems that Kansas has been the favorite vacation spot this summer for a great number of folks around here. Graydon Goss, whom you heard last winter and spring as Jimmy Morris of the "Virginia Lee and Sunbeam" show, walked into our office this morning and declared that he had just returned from a grand visit with his father and mother and little brother Harold, who live out in Pleasanton, Kansas.



Katherine Persons of the continuity department showed up in the studio this morning after a two-weeks' absence. She has been entertaining us all with an account of her trip to Idaho, Wyoming and the Yellowstone Park.

We have plenty of news this week about two of those four boys known as the Hired Hands. Pitchy, or Tony Pacione, became the proud father of a seven-pound baby daughter on August 27. "We named the baby Patricia," says Pitchy, "but we're going to call her Patsy."



Yesterday, September 7, was the wedding day of Beany, or Fred Lacabe, who is also a member of the Hired Hands. Fred was married to Miss Elizabeth Papinac of Springfield, Illinois. Our sincere congratulations to Fred and his bride and best wishes for many happy years together.



Maxine Lasby of Hastings, Michigan, asks for a description of Rhubarb Red, singer and harmonica and guitar player heard over WJJD and WIND. Also what is his name? she inquires. Rhubarb Red is 5' 8" tall, has blue eyes and wavy red hair. Lester Polfuss is his name.



"When and where can the Girls of the Golden West be heard? And do the Hoosier Sod Busters both use chromatic harmonicas?" queries La Vern Schweim (no address). The Girls of the Golden West are doing neither stage nor radio work at the present. They are in Chicago. Reggie Cross uses a chromatic harmonica. Howard Black uses a plain harmonica, for at the same time he plays the mouth organ, he also plays the guitar.



Answering a question for Bertha Nichols and Briggie Neely of Downers Grove, Grace Wilson was married a number of years ago to Dr. Henry Richards, a prominent Chicago physician. They had been married only a short time when Dr. Richards became ill and died.

"What time does Rhubarb Red appear on the air?" asks Alice Check of Milwaukee. According to our latest information concerning Red's pro-

grams, he is appearing daily on the Farm Service program at 6:30 CST over WJJD and again at 9 o'clock in a request program. Also appearing on WIND, Gary, at 10:15 every morning.



Another point of distinction held by this veteran radio program is that it has remained intact in form and personnel since its first broadcast 10 years ago and is thought to be the only program of any type to remain unchanged through a decade of broadcasting.



## "Sisters" Back

Ed East and Ralph Dumke, formerly known as the "Sisters of the Skillet," will return as the "Quality Twins" to the WABC-Columbia network with a new batch of nonsensical household advice to be broadcast each Tuesday and Thursday from 10:15 to 10:30 a. m., CST, beginning Tuesday, September 29. The program will also feature Dick Ballou's Orchestra and Gene Ramey, tenor.



## ELMER



"He ought to be in politics . . . he's doin' 14 verses of that song now with no time out."

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# Cooking for Two with Real Economy

**JUNE BRIDES!** August Brides! Brides of 20 and 30 years ago whose families have decreased to two again! and other cooks for two! Hear ye! Hear ye! Gathered together for your convenience below are helps for buying and cooking for two. Use it and you will be rewarded in time, energy and a larger bank account.

The choice of equipment is of great importance if you would make cooking easy. Select small utensils for daily use so you will not be tempted to cook large amounts of food, but do not have them so small that you cannot use them when you wish to save time by cooking enough for two or three meals at one time. The selection of heavy aluminum utensils with tightly fitting covers for top-of-the-stove cooking saves time for the cook, fuel and food nutrients as very little or no water is needed for cooking.



Mrs. Wright

**Utilize Left-Overs**

It is not economy of time or money to buy a refrigerator that is too small. Good planning calls for left overs. But a day or so should elapse between servings so you will need even more refrigerator space than many families of six which do not make a constant practice of cooking for two meals at a time.

Although you cook food for two or three meals at one time, guard against serving the second or third meal as a

by  
**MARY WRIGHT**

"left over." Allow one or two days to elapse before serving the second meal, prepare it in a different way and have it just as appetizing as the first time.

Conserve fuel by using the oven for several foods at one time.

Most meals are planned around the meat and to the bride there often seems, at first thought, little choice of cuts small enough for two. But here is a fairly large list of appetizing meats and other protein dishes you can use to advantage—30 all told which will help you prevent repetition within a month. No boredom in meats is necessary, is there?

**Veal Birds, Steak, Pork Chops, Lamb Chops, Ham Slice, Liver with Bacon, Ground Meat, Pot Roast, Chicken, Stew, Chop Suey, Link Sausage, Country Sausage, Wieners, Creamed Driest Beef on Toast, Scrambled Eggs, Omelet, Souffle of left over meats, Cheese Fondue, Small Fish, Fish filled, Steak of large fish, Oysters, Shrimp, Salmon, Tuna, Sardines, Herring, Macaroni and Cheese, Italian Spaghetti.**

When buying meat without any waste, as ground meat, one-half pound is sufficient for two; with bone and fat, buy one pound for two. Of chicken you'll need one pound per person. But don't be afraid occasionally to buy a four or five pound roasting chicken for with a good refrigerator to keep the left overs in prime condition, you will enjoy it in other dresses such as chicken salad, chicken sandwiches, chicken a la king, creamed chicken, chicken chow mein or chicken pie.

## Roast Will Last

Small rolled roast or pot roast of two or three pounds may be served hot on Sunday, sliced cold on Wednesday and heated in a delicious barbecue sauce for Thursday. Shepherd's pie, stuffed green peppers and hash take care of left-over roast, too. Use the usual recipe for six reduced to a third its regular size. Buy a pound of ground meat and on one day serve individual meat loaves baked in muffin pans (with water in empty pans), in ramekins or custard cups. Shape the remaining ground meat into patties, wrap with a strip of bacon as you see them prepared in the market cases, and broil or pan broil. A teaspoonful of salt and 1/2 teaspoon of pepper to one pound of meat is the amount of seasoning the average person likes. A little experimenting will determine how much you prefer and accurate measurements thereafter will eliminate the guesswork and save you time.

A pound can of salmon may be used in three meals scattered over six days. Take your choice of salmon

salad, escalloped salmon and vegetable pie, cream of salmon soup (it's delicious), salmon souffle, salmon a la king on toast. You can open a smaller can of salmon at a higher cost per serving but given a good refrigerator and a good waxed paper for tight wrapping and the wisdom of opening a can only once every three or four weeks and you will relish every bit of the larger sized can. Tuna fish may be used in much the same way.

One-dish meals can be a feast if well seasoned, served with a chilled fruit or tomato juice cocktail and a delightfully crisp salad, pickles and a fruit dessert. Refrigerator rolls take little time and lift a meal out of the commonplace. Colorful dishes and table linens add much to the eye appeal of such a meal and cost little extra in time or money. Use attractive individual ramekins for oven baked foods when possible, to add variety to the service. It saves on dishes, too. Chop suey with rice, chili con carne, Spanish rice with meat, vegetable meat pie, all combine meat, vegetable and carbohydrate and so make ideal one-dish meals.

Cooking for two is fun if you plan your meals ahead and account for all left-overs before they occur. (See menu planning, Stand By, May 23, 1936.)

**Editor's Note:** Next week Mrs. Wright will continue this article, discussing vegetable, salads and desserts for the family of two.



## SWISS MISS



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## Stop-Watch Man

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**S**TARTING in the shipping room six years ago, Al Boyd has worked in many of the departments and on every floor of the Prairie Farmer building. Although he was little more than a kid then, Al had already weathered a few hard knocks and came up smiling.

"I guess I just grew up in an average family," Al says. "There were two of us boys and two sisters and we all went to the Chicago public schools and then I attended Harrison High." Not satisfied with a high school education, Al has taken a number of courses in the Y. M. C. A. College of Commerce and has signed up for another one this winter.

Al's first job was in the general office of a large Chicago packing



Al and daughter Patsy.

plant; then he spent several years selling shoes. Out of his salary, he saved up enough money to go into the delicatessen business and was doing pretty well until old man Depression knocked him out.

"And believe me, it's no picnic being out of work for six months with a wife and little girl depending on you for support," Al will tell you.

### Personable Gent, Al

Al hadn't been in the shipping department long before people began to notice his friendly smile and willing way of handling any job that was passed along to him. Al likes to drive a car and he likes to meet new folks, so he was more than pleased when he was promoted to the second floor

and the job of making deliveries of mail to advertisers.

When the Bundesen Magazine of the Air was first broadcast in 1933, the necessity arose for one man to handle sound effects exclusively. Heretofore almost all sound effects had been produced by recordings or other comparatively simple devices. But the nature of this daily, dramatized news broadcast of an hour's duration, required complicated and often technical effects.

### Sound Engineer

Al had never been a sound effects man but he was willing to try it. Frequently, he sat up late at night experimenting with odd pieces of equipment trying to perfect a faithful reproduction of the sound of a building exploding, or working out a scheme to be used in making an actor's voice sound as if he were imprisoned in a cave that was collapsing on him. Some times, after he had worked late perfecting some sound, Al would appear at the studios for the seven o'clock in the morning rehearsals only to find that the whole script had been changed to cover a big news story which had broken during the night.

The entire cast arrived at the studios at seven, giving them only two hours to rehearse an hour-long show. More than once, Al spent the entire two hours setting up his sound effects and had no opportunity at all to rehearse them before they went on the air.

On the year spent as sound effects man for the Bundesen hour, Al blames the touches of gray showing at the temples of his head of wavy brown hair. "It must be that," Al claims, "because my father is twice my age and he hasn't a gray hair in his head."

### Production Work

From sound effects man, Al took the next step to production man and he has kept his eyes glued to a stop-watch ever since. Al comes down with the Smile-A-While crew and is often the last person to leave the studios in the evening. He handles most of the dramatic productions from the station, including the Thursday afternoon plays in the Little Theatre of Homemakers' Hour, the Fun Festival and the Minstrel Show. With Harold Safford, he produces the Saturday night barn dance shows.

As "Uncle Al," he is known to all of Jolly Joe's Palsy-Walsies but his own special "palsy-walsy" is his eight-year-old daughter, Patsy. Out of the studio, Al does a lot of reading and enjoys going to the theatre or movies, preferring dramatic shows to musical ones. Most evenings he spends listening to the radio, with an especial ear out for unusual sound effects and effective production.

Al's birthday is August 1. He is five feet, 11 inches tall and weighs 145 pounds.

## Buck Finds Hats

**D**EAR JULIAN: A couple weeks ago I started out to tell you what happened to that Amazon hat Buck Evans was wearing when he got bucked off old Midnight onto a cow's back. Well, it (the hat) fell off into a muddy puddle where all the rest of the bovines tromped over it, where it was found by one of Imri Pottles' kids who taken it home thinking it was some sort of a pre-historic pot. Buck seen it there yesterday when he went over to the Pottleses to see if they had any ripe watermelons and the kids had the hat out using it to feed the dog in and it were holding milk plumb fine. Buck left it there, and went back to his old wide-brim stetson. Bill Putt says he's goin' to wear his Amazon all winter because he was out in a hail storm last Tuesday and it (the



hat) saved his life, which ain't worth much to anybody, of course, but him.

I forgot to explain that the Imri Pottles family are the folks what came into our valley and taken up a homestead last Spring. There's quite a posse of them, but we ain't had an accurate count on account of the kids being pretty wild and they run and hide. Late yesterday Mrs. Pottles captured their youngest son, Tailspin, and taken him down to Redtank Wash to scrub him up, and while so doing she come suddenly onto a pair of pants which Imri had losted before they moved over here from the dust bowl or somewheres and which Imri had hunted for high and low several times.

Our Bunkhouse Band played for a dance at Cottonwood Saturday night and our only accident was when we tried to play Wahoo like the Hoosier Hot Shots and Citron Spinks rammed his fist into the sound hole of his guitar and hung there.

—ARIZONA IKE.

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## AGENTS WANTED

### Get A Real Money Maker

• A household item that sells on sight, every month of the year. No Competition . . . No Large Investment . . . Every Kitchen a Prospect . . . Write for details to HANDI-FROST, care of Stand By, 1230 Washington Blvd., Chicago, Illinois.

# The Latch String

By CHECK STAFFORD

**H**OWDY, folks: As we write these lines, Miss Summertime is still with us and her warm friend, Old Sol, still shines. Some say they are ready for cold weather, but we would rather continue wearing straw hat and white shoes than earmuffs and overshoes. Oh, well, there's nothing we can do about weather.

~\*~

Visiting studio crowds reached peak attendance during Labor Day holiday. At one time there were three tiny infants present in the audience, all seeming to stand the sultry weather very well. At the same time an old pioneer downstate farmer was present—90 years young, and the grandfather of one of the babies.

~\*~

The other morning during Smile-A-While time we looked up from our desk to see two fine-looking young men, as alike as two peas. These twins were Karl and Kenneth Rhoads, 22, of South Haven, Michigan, now seniors at Western State Teachers' College at Kalamazoo. The twins were former fellow students of John Page, Arthur Page's son, at Blackburn College, Carlinville, Illinois.

~\*~

While we were exchanging greetings, to our surprise another pair of husky twin brothers joined us, also "dead ringers." They were Lee and Gerald Mabus, 23, of Mascoutah, Illinois, near East St. Louis.

These twins, farmer lads, also talented singers and musicians, have appeared at many entertainments in Southern Illinois. The four young men soon found many things of mutual interest to discuss, and after meeting the studio artists, had quite a talk together before parting. A quartet of clean-cut, fine young men.

Studio briefs: Dr. John Holland received a large box (almost as big as his desk) of lovely gladioli the other day from Omer Grilley of Elroy, Wisconsin. Everyone admired them. . . . Dave Ebey of the advertising offices looks very distinguished in his new rimless glasses. . . . Brown shirts are favorites with the staff, it appears, as we counted five of them being worn the other morning during Smile-A-While time. . . . Henry Burr just passed our office door, with a cheery greeting. He always has a smile and nod for all. . . . Lorraine Connell, secretary for "Dinnerbell" Art Page, is a clever pen and ink letter artist. . . . Production Man Al Boyd tells us he is spending his vacation days attending ball games. . . . And Hotan Tonka, back from his summer boys' club camp, looks great. Says it was a fine season at Winona, Indiana. . . . Howard "Chesterfield" Chamberlain, among his many other talents, can make a court bow as gracefully as any old world nobleman.

~\*~

The other afternoon, after we'd left the air, and while it was raining hard, an elderly lady, none too well dressed and with rather bent form and toil-roughened hands, stopped at our desk to relate her story. From a large, distant city, she did office scrubbing and cleaning for a living and was here hoping to locate a half-sister. She had not seen her sister for over 20 years. She had saved a little money and did not want food or lodging, just wanted to find some one she knew here in her younger days. Kinda sad, how folks, without friends in their declining years, come to a great city in vain search for friends of other years. It's almost hopeless without correct addresses or definite clues.

~\*~

After she'd rested a bit, and we'd directed her to a hotel, she left, saying: "I guess I'll be going back tomorrow. Chicago has changed since I was here 20 years ago. They wouldn't want an old lady like me here anyway. I've seen several this afternoon on the streets, mostly trying to sell pencils or shoestrings. I'm a sorry one myself, but not so bad-off as they." She had told us her two

children had passed on, and her husband was killed many years ago in an explosion. Now, chief centers of her affection were her two tabby cats and her basement window flower box. We fell to thinking of the unhappiness many must endure and we realized we had peeped into another of Life's many little dramas.

~\*~

## Success Story

Following their work on Town Hall Tonight over NBC on Wednesday evenings while Fred Allen is on vacation, Colonel Stoopnagle and Budd have won themselves a program of their own and will be heard during the fall and winter over the coast-to-coast NBC-Blue network, Sundays at 4:30 p. m., CST, starting October 4.

~\*~

## Benny Returns

Seeking a 14-week vacation instead of the regular 13-week summer lay-off, Jack Benny has set Sunday, October 4, as the date for his return to the airwaves. His weekly broadcasts will be heard at 6:00 p. m., CST, over the NBC-Red network.

Mary Livingstone and Kenny Baker, timid tenor, will be in his supporting cast. No orchestra has been chosen. Johnny Green, who had the assignment last season, has been signed for the Tuesday night Fred Astaire series over NBC.

~\*~

## INTERVIEW



**JOHN BAKER** gets a lady's point of view during a recent man-on-the-street broadcast.

When you are through reading this issue of **STAND BY**, loan it to your neighbor or a friend. They, too, will want to enjoy **STAND BY** each week.

## 20 REPRINTS 25c

FILM developed, 2 prints each negative, 25¢.  
40 Reprints 50¢; 100-\$1.00.

ROLL developed and printed, with 2 professional enlargements, 25¢.

ENLARGEMENTS 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢.

SPECIAL hand-colored, easel mounted, 4x6 enlargement, 25¢.

TRIAL OFFER  
**SKRUDLAND**  
6970-86 George St. :: Chicago, Illinois

# "Stand By" Classified Ads

**STANDBY CLASSIFIED** advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, E2, 100s, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., **STANDBY**, 1230 Washington Blvd., Chicago, Illinois.

## Agents Wanted

Agents can easily make money selling Handi-Frost. A big hit with the ladies. Write today. Handi-Frost, Box 4, % Stand By, 1230 Washington Blvd., Chicago.

## Business for Sale

Radio Sales and Repair Shop. Complete Stock, auto, home radios, analyzers, tubes, parts, tires, batteries. Double business section, low overhead. Established 4 years, 4,000 customers. \$4,000 to \$5,000 yearly. Cash or terms. Need Rest. Write for particulars. Box 15, % Stand By, 1230 Washington Blvd., Chicago, Illinois.

## Farm-Resort for Sale

200a, 2½ miles northwest of Honor, Michigan, near Traverse City. House, barn, new well, 200 apple trees. Platte River famous for trout quarters through property for ¼ mile. Timber and natural meadow. Ideal for resort or fruit and livestock farm. Twenty minutes to Fifty Lakes. Make offer. Box 3, % Stand By.

## Farm Wanted

5a of low land; must be cheap; within 50mi. of Chicago. State the full particulars. E. Morton, 4832 Rice, Chicago.

## Free Samples

Free Samples: Get your share: Hollywood Beauty Preparations (Cosmetics). How? Write: Hollywood, Box 13, % Stand By.

## Help Wanted—Women

Girl. General housework. Own room, two children, good salary. L. Lyons, 3043 Logan Blvd., Chicago. (Belmont 2124.)

Girl. General housework, no cooking. Pleasant home. Mrs. E. Brown, 4932 North Drake Avenue, Chicago.

25-40yrs. Farm work. Clean; good plain cook. Own room. A. Fyfe, 839 Ainslie, Chicago.

Girl. General housework; like children. Thursday and every other Sunday off. Own room. \$6.00-\$7.00 week. Gentle family. R. Kroeschell, 630 Wrightwood, Chicago.

Young woman, 20-35 years. Housework and assist with baby. No cooking. Good salary. H. Pearl, 1537 S. Kolin, Chicago.

Girl, 18-35 years. Mother's helper. Good home. C. Simon, 4143 North Greenview Avenue, Chicago.

## Instruction

Men—Women. Get Government Jobs. Start \$105-\$175 month. Prepare now for next announced examinations. Common education sufficient. Full particulars—list positions. Free. Write today. Hurry. Franklin Institute, Dept. R18, Rochester, New York.

## Knife and Scissors Sharpener

Send only 3c stamp and 25c coin for Keen-Edge Knife and Scissors Sharpener. Also sharpens lawn mowers, skates. Impossible to cut hands using sharpener. Franklin, P. O. Box 187, Gilman, Illinois.

## Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

"The Moon Sign Book" tells when to Harvest, Grain, Potatoes, Apples, Pears, Canning, Sauerkraut, Butchering. 256 pages, \$1.00. Lightning Speed, Streator, Illinois.

## Motor-Reconditioning

Nu-Power reconditions motors; saves expensive overhaul jobs. Apply through spark plug holes in five minutes. Restores compression, stops oil leaks, increases gas mileage. Treatment any car with complete instructions, \$1.00. Money back, if not satisfied. Nu-Power Company, 922 Second Ave., Seattle, Wash.

## Neighborly Poems

"Old Home Town," "Dad and His Lad," "Old Family Album" and 32 more neighborly poems as broadcast over WLS, bound and autographed—Thirty-five cents per copy, three for one dollar. Send to Box 2, % Stand By, 1230 Washington Blvd., Chicago.

## Old Coins Wanted

Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies. Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10¢ today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending coins. Vic's Hobby Shop, Dept. C18, Lorain, Ohio.

## Photo Film Finishing

NOTICE  
Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

2 Beautiful Enlargements suitable for framing with roll developed, printed 25¢. Photofilm, 8-2424 North Ave., Chicago.

\$100.00 prize offer with every roll developed, including 8 Beautiful Prints, Professional Oil Painted enlargement, 25¢. Individual attention. Quick service. Janesville Film, A-90, Janesville, Wisconsin.

Two professional enlargements with each roll developed and printed 25¢. Eight reprints, two enlargements 25¢. Hygloss, River Grove, Illinois.

Rolls Developed. Two beautiful double-weight professional enlargements and 8 guaranteed Never Fade Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Beautiful Enlargement of each picture and roll developed only 30¢. Parker Service, 1617-15 North Artesian, Chicago.

## Poultry

Mammoth, heavily feathered, beautiful Buff Cochins. Pedigreed, Wingbanded. Stamp brings reply. Doctor Bixler, Waukegan, Ill.

500 Single Comb White Leghorn, Pullets, Yearling Hens. Price very reasonable. John Hass, Bettendorf, Iowa.

## Quilt Pieces for Sale

Fancy Percale pieces, Log Cabin strips, any 10lbs., \$1.00; ladies' soft woolsens for braiding, hooking rugs, and patchwork, 4lbs., \$1.00. Postage extra. Silks, velvets. Joseph Demenkow, Abington, Massachusetts.

Quilt Patches, bright colors, good material 30¢ lb., 3 lbs. 50¢, postpaid. A. E. Coffman, 3338 N. Karlov, Chicago, Illinois.

## Radios for Sale

Auto and home radios. 1938 Models. Sold at reduced prices. Write for discounts. Reim Sales and Service, 755 W. 87th St., Chicago, Illinois.

## STANDBY CLASSIFIED CIRCULATION

● 90,000 families—weekly in Illinois, Indiana, Michigan and Wisconsin.

● LOW COST—Stand By Classified Rate—ONLY 5¢ per word, 15 words minimum. Send your classified ad today to:

Stand By Classified Ad Dept.  
1230 Washington Blvd. Chicago, Ill.

## OTTO



## The Old Hayloft

By THE HIRED MAN

STATE and County Fair season has given tens of thousands of Barn Dance listeners an opportunity to see and hear personally their favorites from the old hayloft. . . . Some of the members of the crew—regular "globe trotters" by now—have paraphrased the U. S. Navy slogan: "Join WLS and see the world." . . . Many of them know almost every inch of ground in the great Middle West, at least. . . . But all say it's great to greet you listeners in your "old home town" . . . and demonstrate just how they "carry on" at Eighth Street Theatre.

Biggest crowd, no doubt, greeted Otto and the Novelodeons, Sophia Germanich, Red Foley and Pat Buttram at Illinois University's Memorial Stadium during the first annual Illinois Farm Sports Festival. . . . An estimated 25,000 crowd of happy Central Illinois folks greeted this crew, and watched the best string-novelty bands, square dance and folk dance groups of the state compete for honors. . . . It was a great affair, even if Red Foley did try to out-do Pat Buttram for comedian honors. . . . The gang never knew Red could be so funny. . . . And Pat is still of the opinion that a well-meaning young lady fan "out-Holden'ed" Jack Holden when she greeted him. . . . Art Page introduced the young woman to Pat, and she said: "I thought you were Pat Buttram and was going to speak to you,

but I wasn't just sure—and if you weren't, I didn't want to insult you!" . . . After the Alabama boy figured that one out, he wondered why he'd ever left the hills.

Ever see Otto put on his "near-fainting" act, when he suddenly stops in the middle of a number and demands water? . . . Well, he did it the other Saturday night, and instead of providing him with the customary glass of water, the boys had put an Alka-Seltzer tablet in it. . . . And was Otto surprised? . . . (Editor's Note: No advertising, please. Anyway, the advertiser would have

many city and rural communities, there appears to be greatly increased interest in square and folk dancing. . . . Perhaps the old hayloft program helped inspire all this. . . . If you, Mr. Mrs. or Miss Reader, take part in both old-fashioned and modern dancing, which do you think is the most fun—and why? We'll print excerpts from the best letters if you'll give us your opinions.

~\*~\*~

### Ford Hour Returns

Presenting a brilliant array of concert and opera stars, the 1936-1937 Ford Sunday Evening Hour concert series will be resumed tomorrow night, September 20, featuring the 70-piece Ford Symphony Orchestra under the direction of five of the world's most eminent conductors. During the series of 39 programs, W. J. Cameron will continue his brief weekly talks. The concerts will be broadcast over CBS.

The first five concerts will be under the baton of Fritz Reiner, who recently completed a brilliant season

### MIKEMAN—



. . . "now, let's see . . . of course, I don't need to, but I'll just run over this script before the show goes on . . ."

wanted you to say "pleased" instead of surprised.") . . . Bet the curly-headed announcer who wears size 8 hat figured out that trick—and it probably took him a week to do it.

Yes, you deserve credit on your record, Miss Jeannette Hammen, R. 1, Adell, Wis. . . . She writes, "We live on a farm and have plenty of work to do. We try to arrange most of it on Friday, for Saturday we call our "Radio and WLS Day." I'm 15 years old and have been listening to the Barn Dance a long, long time. Four months ago I decided to keep a Saturday record of the station. For 18 Saturdays, I have collected 1,550 names of songs, which included some on Saturday day-time programs as well as the entire Barn Dance. I've also collected autographs, pictures and songs from WLS. Every Saturday night I sit by the radio with pencil and paper and listen from 6 to 11 o'clock." . . . Arlie R. Kinkade, Graysville, Ohio, leader of "The Cherry Hill Boys" string band, suggests we have biographical remarks of the artists in this column. . . . Would do it, except that the Editor says Marge Gibson and "Man on the Cover" will continue biographical remarks very nicely. . . . "Stick to your guitar," insists the Editor.

Which do you like best? . . . Do you like square dancing better than modern popular dancing? . . . In

### —AT WORK?



. . . now, what's this? . . . interruption? . . . well, well, what do you want, Boyd? Why interrupt a working man? . . ."

at Covent Garden, London. Sharing honors with him on the first program will be John Charles Thomas, Metropolitan Opera baritone.

The other noted conductors who will appear as guests will be Alexander Smallens, Eugene Ormandy, Jose Iturbi and Victor Kolar, who directed during the 1934, 1935 and 1936 seasons. Kolar will conduct the orchestra in eight concerts.

Among the celebrated concert stars to appear as guest soloists during the season will be Mischa Elman, violinist; Josephine Antoine, coloratura soprano; Jose Iturbi, pianist; Richard Crooks, tenor; Jascha Heifetz, violinist; Lily Pons, coloratura soprano; Vladimir Horowitz, pianist, and Nelson Eddy, baritone.

The opening program will be broadcast from 7:00 to 8:00 p. m., CST. Succeeding broadcasts will be heard at 8:00 p. m., CST.

### SPECIAL OFFER

Here's how to get a handy purse or pocket-size bottle of Murine, the famous formula that makes your eyes feel fresh, cool and clean. Send ten cents to help cover cost of packing and mailing to Murine Co., in care of "Stand By," 1230 Washington Blvd., Chicago, Ill.

# WLS DAILY PROGRAMS

Saturday, September 19, to Saturday, September 26

870 k.c. — 50,000 Watts

Monday, September 21, to Friday, September 25



Smoky Rogers . . . his clowning helps to teach fire prevention.

## (CENTRAL STANDARD TIME)

Sunday, September 20

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," Conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 9:30—WLS Concert Orchestra; Otto Marak, tenor soloist.
- 10:00—NBC—"American Pageant of Youth." (Tastyeast)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, September 20

5:30 p. m. to 7:00 p. m., CST

- 5:30—NBC—Husbands and Wives. (Standard Brands)
- 6:00—NBC—Irving Szathmary and His Symphonique Moderne.
- 6:30—NBC—Romance of '76.
- 7:00—NBC—Sign Off.

## (CENTRAL STANDARD TIME) MORNING PROGRAMS

- 5:00—Smile-A-While—Four Hired Hands; Red Foley; Hoosier Sod Busters. Mon.—Christine. Tues.—Hilltoppers. Wed., Fri.—George Goebel. Thurs.—Otto's Novelodeons. Sat.—Winnie, Lou & Sally.
- 5:30—Farm Bulletin Board.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Mon., Wed., Fri.—Hal O'Halloran and His Rangers. Tues., Thurs., Sat.—Rubinoff & His Violin. (E. T.) (Chevrolet)
- 6:30—Mon., Wed., Fri.—Top o' the Mornin' Crew with Happy Henry; Ralph Emerson; George Goebel; Evelyn; Four Hired Hands; Hometowners; Weather; Time; Temperature.
- 6:30—Tues., Thurs., Sat.—Hal O'Halloran and His Rangers.
- 6:45—Mon., Wed., Fri.—Top o' the Mornin'—cont'd. Tues., Thurs.—Top o' the Mornin', with Hometowners Quartet and John Brown.
- 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 7:15—Otto's Novelodeons.
- 7:30—WLS News Report—Julian Bentley; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:00—Monticello Party Line (E. T.—Dr. W. B. Caldwell Inc.)
- 8:15—NBC—Five-Star Jones. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)

- 8:45—Martha Crane and Helen Joyce in Morning Homemakers' Program; John Brown Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Evelyn, the Little Maid; WLS Orchestra. Tues., Sat.—Ralph Emerson; The Novelodeons.
- 9:15—NBC—Home, Sweet Home. (Chipso)
- 9:30—NBC—Vic & Sade. (Crisco)
- 9:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 10:00—Musical Round-Up—Orchestra; Red Foley; Christine; Otto's Novelodeons.
- 10:15—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:20—Poultry Markets—Dressed Veal; Butter and Egg Markets.
- 10:25—WLS News Report—Julian Bentley.
- 10:30—Mon., Wed., Fri.—Hilltoppers. (ABC Washers & Ironers) Tues.—Rocky & Ted. Thurs.—Federal Housing Speaker.
- 10:45—"Old Kitchen Kettle"—Mary Wright; Kitchen Krew; Fruit & Vegetable Report.
- 11:00—Mon., Wed., Fri.—The Cornhuskers & Chore Boy. Tues.—Henry Burr and Ralph Emerson. Thurs.—Safety Program—Jack Holden & Ralph Emerson.
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich, and WLS Orchestra. Tues., Thurs.—NBC—"Food for Thought"—National Democratic Committee.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)

## SATURDAY EVENING, SEPTEMBER 19

- 6:00—Prairie Ramblers and Patsy Montana. Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 6:15—Roy Anderson, baritone; Ralph Emerson at the Organ.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons; Pat Buttram; Winnie, Lou & Sally. (Murphy Products Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with
- 8:30—Hilltoppers, Red Foley. (Gillette)
- 8:45—Henry Hornsbuckle; Four Hired Hands; George Goebel. (Conkey)
- 9:00—National Barn Dance, including Magnolia Time.
- 9:15—Cabin and Bunkhouse Melodies, with John Lair.
- 9:45—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Four Hired Hands, and many others.

11:40—WLS News Report—Julian Bentley.  
 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.  
 Tues.—Midwest on Parade—Michigan City, Indiana.

(CENTRAL STANDARD TIME)  
**AFTERNOON PROGRAMS**  
 (Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)  
 12:40—Pokey Martin.  
 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.  
 12:55—WLS News Report—Julian Bentley.  
 1:00—Homemakers' Hour. (See detailed schedule.)  
 1:15—NBC—"Ma Perkins." (Oxydol)  
 1:30—Homemakers' Hour—Cont'd.  
 2:00—Sign Off for WENR.

(CENTRAL STANDARD TIME)  
**Saturday Morning, September 26**

5:00-6:30—See Daily Morning Schedule.  
 6:30—Hal O'Halloran and His Rangers.  
 6:45—Red Foley & Art Wenzel, accordionist.  
 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)  
 7:15—The Novelodeons.  
 7:30—WLS News Report—Julian Bentley; Bookings.  
 7:45—Sunday School of the Air—Dr. Holland.  
 8:00—Jolly Joe and His Junior Stars.  
 8:30—Winnie, Lou & Sally; Hilltoppers.  
 8:45—Morning Homemakers' Program—Martha Crane; Helen Joyce; Otto's Novelodeons; Ralph Emerson. (Feature Foods)  
 9:15—Smoky's Fire Stories.  
 9:30—Bergstroms.  
 9:45—Ralph Emerson.  
 10:00—Musical Round-Up—Otto's Novelodeons; Rodeo Joe. (Drug Trades)  
 10:15—Program News—Harold Safford.  
 10:20—Butter & Egg Markets; Dressed Veal, Live and Dressed Poultry Quotations.  
 10:35—WLS News Report—Julian Bentley.  
 10:30—Rocky & Ted; John Brown.  
 10:45—"Old Kitchen Kettle"—Mary Wright; The Hilltoppers; Fruit & Vegetable Report.  
 11:00—WLS Garden Club, conducted by John Baker.  
 11:15—Closing Grain Market Summary—F. C. Bisson.  
 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.  
 11:40—WLS News Report—Julian Bentley.  
 11:45—Poultry Service Time; George Goebel; Ralph Emerson.  
 12:00—Future Farmers Program, conducted by John Baker.  
 12:15—Prairie Farmer—WLS Home Talent Acts.  
 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.  
 12:40—Homemakers' Program. (See detailed schedule.)  
 1:30—WLS Merry-Go-Round, with variety Acts, including Ralph Emerson; Christine; Eddie Allan; John Brown; Winnie, Lou & Sally; Hilltoppers; Jack Holden.  
 2:00—Sign Off for WENR.

**HOMEMAKERS' SCHEDULE**  
 (Conducted by Mary Wright)

**Monday, September 21**

1:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

**Tuesday, September 22**

1:00—Ralph Emerson; Hilltoppers; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.

**Wednesday, September 23**

1:00—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk.

**Thursday, September 24**

1:00—Orchestra; Red Foley; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

**Friday, September 25**

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Home Bureau Talk.

**Saturday, September 26**

1:00—Ralph Emerson; John Brown; Otto's Novelodeons; Christine; Interview of a WLS Personality—Marjorie Gibson.

(CENTRAL STANDARD TIME)  
**EVENING PROGRAMS**

**Monday, September 21**

6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.  
 6:15—NBC—Concert Orchestra, Jean Dickenson, soloist.  
 6:30—NBC—"Melodiana"—Abe Lyman's Orchestra. (Sterling Products)  
 7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

**Tuesday, September 22**

6:00—NBC—"Bishop and the Gargoyle"—Dramatic Show.  
 6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)  
 7:00—NBC—Ben Bernie. (American Can Co.)

**Wednesday, September 23**

6:00—NBC—Revue de Paree. (Sterling Prod.)  
 6:30—NBC—Lavender & Old Lace. (Sterling Products)  
 7:00—NBC—To be filled.  
 7:15—WLS—The Government & Your Money.

**Thursday, September 24**

6:00—WLS—City Club Program—Dr. Tonney.  
 6:15—WLS—The Old Judge.  
 6:30—NBC—Stevens Hotel Orchestra.  
 7:00—NBC—"Union Station"—Dramatic Skit.

**Friday, September 25**

6:00—NBC—Irene Rich. (Welch's)  
 6:15—NBC—"Singing Sam." (Barbasol)  
 6:30—NBC—Death Valley Days. (Pacific Coast Borax)  
 7:00—NBC—Fred Waring's Orchestra. (Ford Motors)

**WATCH THIS SPACE**

FOR  
 Appearance of WLS Artists  
 in YOUR Community

**SUNDAY, SEPTEMBER 20**

ELGIN, ILL., Crocker Theatre—(Matinee & Night)—UNCLE EZRA & HOOSIER HOT SHOTS.

PORTAGE, WIS., Portage Theatre—(Matinee & Night)—WLS BARN DANCE SHOW: Prairie Ramblers; Patsy Montana; Pat Buttram; Winnie, Lou & Sally; Tom Corwine; Miss Christine; Billy Woods; Exhibition Dancers.

**MONDAY, SEPTEMBER 21**

HUTCHINSON, MINN., McLeod County Fair—(Night Only)—WLS BARN DANCE SHOW: Prairie Ramblers; Patsy Montana; Pat Buttram; Winnie, Lou & Sally; Tom Corwine; Miss Christine; Billy Woods; Exhibition Dancers.

BELLEFONTE, PENN., State Theatre—(Matinee & Night)—WLS BARN DANCE SHOW: Arkansas Woodchopper; WLS Barn Dance Band; Miss Pauline; Possum Tuttle; Hayloft Trio; Olaf the Swede; Ralph & Helen Stenard.

**TUESDAY, SEPTEMBER 22**

AURORA, ILL., Paramount Theatre—(Matinee & Night)—UNCLE EZRA & HOOSIER HOT SHOTS.

CUMBERLAND, MD., Strand Theatre—(Matinee & Night)—3 day engagement)—WLS BARN DANCE SHOW: Arkansas Woodchopper; WLS Barn Dance Band; Possum Tuttle; Olaf the Swede; The Hayloft Trio; Miss Pauline; Ralph & Helen Stenard.

FERGUS FALLS, MINN., Orpheum Theatre—(Matinee & Night)—WLS ON PARADE: Prairie Ramblers; Patsy Montana; Winnie, Lou & Sally; Pat Buttram; Exhibition Dancers; Billy Woods; Tom Corwine; Miss Christine.

**WEDNESDAY, SEPTEMBER 23**

CUMBERLAND, MD., Strand Theatre—(Matinee & Night)—Show as listed above.

GRAND RAPIDS, MINN., Rialto Theatre—(Matinee & Night)—WLS ON PARADE: Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Pat Buttram; Exhibition Dancers; Billy Woods; Tom Corwine; Miss Christine.

**THURSDAY, SEPTEMBER 24**

CUMBERLAND, MD., Strand Theatre—(Matinee & Night)—Show as listed above.

**SATURDAY, SEPTEMBER 26**

MARION, OHIO, Marlon County Fair—(Matinee & Night)—WLS BARN DANCE SHOW: Arkansas Woodchopper; WLS Barn Dance Band; Olaf the Swede; Miss Pauline; Possum Tuttle; Hayloft Trio; Ralph & Helen Stenard.

WLS ARTISTS, Inc.  
 1230 Washington Blvd., Chicago

## Near and Far

(Continued from page 3)

much more disappointment had the Cardinals lost the game. However, George is coming back soon and will bring the family to see the show.

Miss Kay Weber of Chicago has aroused the curiosity of her friend Mrs. Mallman of Los Angeles, California. Whoop things up now, boys and girls. Show Mrs. Mallman that Kay knows her shows.

Didn't I hear someone mention South Dakota? Sure enough here are Mr. and Mrs. Richard Latz of Joliet, Illinois, with their friends Mr. and Mrs. Gerald Helgeson of Sisseton, South Dakota. The folks came to Chicago on a shopping trip.

The Dunn Sisters, with their parents Mr. and Mrs. Lowell Dunn traveled 240 miles from Hidalgo, Illinois, to attend the Barn Dance in honor of Kathryn's birthday.

This gentleman over here says his train is leaving for San Diego, California at nine o'clock, CST. He'll have plenty of time to see the first show. Says he sees it three or four times each summer. That is every time he comes to the city.

Determination was written on the faces of Mr. and Mrs. A. J. Hildebracht when they told us this was their fifth visit to the city in search of the Eighth Street Theatre. They must have been misdirected for it isn't at all hard to find.

Mr. and Mrs. William Jones and Mr. and Mrs. Orville Jones missed the show when it played in Decatur, Illinois, so they came to Chicago to see their favorites, Patsy Montana and the Prairie Ramblers.

### Party for Mothers

Here's a group of young ladies waiting with pleased expectancy. They're members of the Xi Chapter of Gamma Nu and its a Mothers' Day Party. Mother doesn't know where she is going. Won't she be surprised when the car rolls up and stops here at the old Barn Dance!

Oooo-o-o-o another Mothers' Day Party. Eighty-nine mothers and daughters from ITMS Christian Methodist Church, Chicago.

Miss Marie McNulty, secretary to Manager Boyle of the Bulding Material Department of Johns Manville Sales Corp., tells me she has brought with her a party of 25 men students of this department. They're holding a two weeks convention at the Drake Hotel. A month ago Marie brought a party of 100 men to the Barn Dance. The home office in New York City writes to offer their thanks and

to praise Miss McNulty's ability to determine upon such clean wholesome entertainment for their men.

Can you imagine 400 minds with a single thought? Well, it's the Hawthorne Club members of Western Electric Co., and the thought is to get to the Barn Dance on time. What a grand sight that was. Hope you enjoyed every minute of the two hours.

Shall we go inside now and see what the folks are doing? Jessie and her girls are on hand to see that each one found his proper seat.

The curtain hasn't gone up yet and the folks are trying to get a glimpse of their favorite as the boys and girls pass along the side aisle on their way to and from the balcony studio. There's a broadcast going on in a private balcony studio at the same time they are broadcasting from the stage.

There goes the curtain and everyone is going to be surprised when they see who is who. But they'll laugh at their mistakes and enjoy the show just the same.

Good old Charlie Lapka, manager of the theatre, hovers around like the proverbial mother hen and sees to it that everyone is taken care of.

When the show is over and our friends are homeward bound and are discussing the performance as a whole and their favorite, too, I'll be remembering all the nice people I talked to tonight.

## You Cannot Prevent, But You Can Provide Against Accidents and Sickness

Last year's Accidental Deaths had mounted to 100,000—and 9,340,000 met with non-fatal injuries. Auto Accidents alone caused 37,000 deaths, 105,000 permanent disabilities and over one million temporary disabilities. There is no way of telling when or on whom accident will fall. Accidents happen in the Flash of an Eye—they come without warning. Then there are uncounted thousands walking about today, hale and hearty. Tomorrow, without warning, they will be on their backs, disabled by serious sickness. More than three million people in the United States are seriously ill all the time.

### PROTECT YOURSELF NOW!

Suppose you should meet with an Accident or be laid up on account of Sickness? Will you be prepared at such a time to pay doctor bills, drug-gist, nurse and hospital expenses, to say nothing of your regular every day living expenses? Think what would happen if your income should suddenly . . . instantly . . . stop. Will you have plenty of cash to keep your family well fed, well clothed, comfortable? It is for just such a serious emergency that the Sterling Three Penny-A-Day Policy is written.

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