

Stand By

SEPTEMBER 26, 1936



LOU KLATT

Lily May's
in Town!

•
Radio in
Alaska



Listeners' Mike



SERENADE FANS WRITE

Close to Nature

Hired Man: We certainly enjoy your column in Stand By each week. We also get a great kick out of the information gained by reading Stand By. We would like very much to have John Lair and his Front Porch Serenade back on the air. As we live in the hills of Pennsylvania, it just fits our fancy. We just imagine it is taking place on our front porch and we sit back and take in every detail. We regret very much that our radio isn't strong enough to bring in everything put on the air at 870 k.c. from 5:00 a.m. until 2:00 p.m., CST. I never would listen to another station. . . . Speaking of living back in the hills and close to nature, here is where we find it. We often have to stop our car to wait for the deer to get out of the road before we can pass. Also when our mother cat presents us with a young wild cat we can safely say we are living in the raw all right. This kitten is only about half wild cat but is readily recognized by all who see him. He is about a year old and a real beauty. No city specimen. —The Gillmers, Genesee, Pa.



Hard to Choose

I am sending you the blanks which we were asked to fill out at the Indiana State Fair. It was hard to choose our 12 favorites as they are all our favorites. We want you to know how very much we enjoyed the broadcast at the Fair. We had the pleasure of meeting Winnie, Lou and Sally, the Hilltoppers and John Baker. They surely are a fine group. . . . We receive Stand By and we surely do enjoy it with its snapshots and interesting stories of our friends. We should like to see snapshots of Joe Kelly's and John Brown's babies sometime soon. Also of Howard Black and his bride. . . . **Mr. and Mrs. George St. Clair, Kewanna, Ind.**



Ralph Should Win

Ralph Emerson: Here's one vote for you on the bacon and eggs. Poor Howard was feeling so blue that nobody was listening. But he's all wrong. Five were listening in our

home, and think of all the homes on your wavelength. . . . **Dorsey M. Henricks, Cerro Gordo, Ill.**

Here are four points toward that breakfast. Our family were listening as usual. We have nothing against Howard but we hope Ralph gets his breakfast. . . . **The Robinsons, Lombard, Ill.**

(These are only two of hundreds of letters that poured in to refute Howard Chamberlain's gloomy conclusion that probably nobody was listening to him and Ralph during their 7:00 a.m., CST Sunday morning programs. Ralph staked a good breakfast on his belief that folks were listening. It looks bad for Howard.)



Picture Demanded

Thanks for the fine picture of Howard Black, but why not give us one of Mr. and Mrs.? I'm sure all Violet's friends are anxious to see how far above Howard's elbows she stands! So here is hoping you catch them together soon.—**A Loyal Friend, Climax, Mich.**

(We spoke to Bridegroom Black about a picture of both himself and Violet, and he assured us one would be forthcoming soon.)



Lulu Belle for Queen

I have been voting for Lulu Belle for Radio Queen for 1936 in the Radio Guide contest. I hope all friends of Lulu Belle will vote for her, too. She deserves the honor and I hope she may receive it. So, come on, friends, vote for Lulu Belle.—**Elizabeth Stefucza, Mishawaka, Ind.**



Not One Bit

I don't think it one bit mean to tease Arkie. If it really bothered him so very much, I think he would put a stop to it. Don't try to please all the people—it can't be done. I wish I could see some of the tricks they pull on him. We get a real kick out of it. It doesn't sound like Arkie if he doesn't laugh. Give us more of him and Bill McCluskey.—**Mrs. C. Hawley, Madison, Wis.**

Don't Treat Him Rough

Can I join in the Arkie argument? Please don't treat him rough, but let him laugh. I can't imagine anyone listening to Arkie laugh and not laughing themselves. This old world can stand a lot more laughs. As for Arkie's singing, well, he just doesn't sing enough for me, especially over the NBC program. . . . Don't put any more ice down Arkie's back. It might give him a cold so that he couldn't sing and that would be a calamity! **Listener, Washington, D. C.**



Welcome, Lily May!

At last I have read, in the recent issue of Prairie Farmer, about that charming personality—none other than the one and only Lily May. I have known Lily May for some time and I am sure the listeners will welcome this fine Kentucky girl into their homes. Here's wishing you loads of success, Lily May.—**Irene Miller, Akron, Ind.**



Stand By Shredded

You will never know how much we enjoy Stand By. It brings us so much closer to the stars themselves. When Stand By arrives, there is a mad rush for it, and when six persons get through with it, it's in shreds! **The Horns Family, Cedarburg, Wis.**



For Ranch Boys

Why not give us more of the Ranch Boys? We all enjoy hearing them on the Barn Dance. How about a 15-minute program? . . . **Lillian Kovac, Chicago.**

STAND BY

BURRIDGE D. BUTLER, Publisher

Copyright, 1936, Prairie Farmer Publishing Co.
1230 Washington Blvd., Chicago
Indianapolis: 241 N. Pennsylvania
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year
Single Copy, 5 cents
Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor

September 26, 1936

VOLUME 2

NUMBER 33

By
VIRGINIA
SEEDS



Lily May's in Town!

Mountain Girl Makes Air Debut

Lily May has a big smile for her new friends on her first day in the studios.

strings. To make a bow, she bent a willow twig and tied it up with horse hair, and that was her first instrument. Later she learned to play a five-string banjo, along with a guitar and harmonica.

Lily May likes to call square dances, too, but says it's no fun unless she's dancing right along while she's calling. The night before she left Lombard for Chicago, the neighbors gave a farewell party for Lily May and she stayed up until nearly midnight, calling the dances and playing her fiddle.

If you ask Lily May where she was born, she'll tell you it was in a log house on the South Fork. Then she adds that in case you never heard of South Fork, that's near Middle Fork and her home now is near North Fork, five miles off the road. The three "Forks" are tributaries of the Red River and it is likely that Lily May will use that old favorite melody, "Red River Valley," for her theme song.

Lily May's last name is Ledford and there are seven brothers and sisters at home, as well as all the neighbor boys and girls, listening in every Saturday night to hear the cowbells ring out for Lily May.

Tall and strong, Lily May has hands that are just as capable of steadying a plow or shucking corn as they are of drawing the bow across her fiddle. Even on her first day in the studio, with photographers posing her and a crowd of new people to get acquainted with, Lily May showed a poise and serenity that few city-bred girls her age could muster. She has a slow smile that shows her perfect, white teeth, and her large, brown eyes are heavily fringed with long lashes. Perhaps one of the most attractive things about Lily May is her slight lisp that is most noticeable when she's singing about "John Henry, the th-teel-workin' man."

THE first thing Lily May did after she got to Chicago was to send for her rattlesnake buttons.

Down in Kentucky, where Lily May comes from, all the old-time fiddlers keep a set of rattles off a rattlesnake in their fiddles—they say it gives the fiddle a better tone. Lily May always kept rattlesnake buttons in her fiddle, too; but when she started off to Chicago, she thought maybe the city folks would laugh at her mountain ways and she left the rattlesnake buttons at home.

Then she got to thinking that maybe it would be bad luck to make her first appearance on the barn dance without her rattlesnake buttons, so she sat right down and wrote home for them.

Lily May is the 19-year-old Kentucky girl who was picked by Harold Safford and John Lair as the outstanding act in the Mount Vernon, Kentucky, home talent and radio audition show last July. At that audition, Lily May fiddled her way

to fame and a place in the old hay-loft.

Ever since she was knee-high to a grasshopper, Lily May has been entertaining at husking bees, ice-cream socials and square dances with her old-time fiddling, her singing, and her banjo and guitar playing. She says she cut her teeth on her daddy's fiddle and it was he who taught her all the old-time fiddle tunes she knows. In her collection are some old folk-tunes that even John Lair had never heard before, and she sings a number of mountain songs that have been handed down by word of mouth from generation to generation without ever having been written down.

Lily May's first fiddle was one she fashioned herself using banjo strings. Her folks said she was too young to be fooling around with a fiddle, but she found an old one without any strings on it out in the barn. She whittled out some wooden pegs and strung up the old fiddle with banjo

"Ad Lib!"



By JACK HOLDEN

September 14.

JUST left Uncle Ezra downtown. He's on his way out to his new farm tonight to make room for the prize Guernsey heifer calf Mr. Butler is giving him. Also says he's getting his guns oiled up for some good duck shooting this fall. Count me in on that, Uncle Ezra!

Joe Kelly, Jr., recently took all honors in the west side of Chicago. He won a contest using a wooden paddle and rubber ball attached to a long rubber band. I think that they call it Hi-Li or something like that. Anyway, Joe, Jr., does tricks with the



... a proud McCluskey grin.

gadget no other kid has learned. So far he has won four pairs of roller skates.

Linda Lou, daughter of Lulu Belle and Scotty, was among those present at the Barn Dance, Saturday. She displayed her approval of the show by grabbing a handful of my hair

and screaming with excitement when her famous mother and Daddy were applauded by the audience.

Bill McCluskey and Millie (Golden West girl) are the proud parents of a new baby boy. An eight and a half pounder. Bill had been out for a week on the road with a WLS show. Both he and the baby arrived at a Chicago hospital at the same time.

Should Follow Dad

Tommy Rowe, Jr., should become an expert radio engineer in the future if environment means anything. Tom, Sr., has radio short-wave equipment all over the house. Both Tom and Mrs. Rowe are licensed operators, and I imagine the only reason Tommy, Jr., isn't is because he isn't old enough.

Blaine, son of Phil and Marguerite Kalar, started on the big adventure today. His first day at school, which didn't impress him nearly so much as the fact that he will buy his lunch at a lunchroom across the street from the school. 'Member when you bought your first sandwich. Weren'tcha proud?

George Biggar, Jr., told me his dad had given him instructions that whenever he is among the Holden kids to keep his fists doubled up because he could expect a fight to start at any time without warning.

Jackie and Jean Chamberlain (Howard's boys) have their picture over there on Daddy's desk and look up at me saying, "Well, Uncle Jack, what're ya gonna say about us?"

I'll say this about you two. Remember what a swell time we had together out at the country club at Rochester this summer? The time you threw sand in one another's eyes? Boy, what fun!

Skippy, Dialectician

Skippy Emerson has more fun trying to acquire the southern dialect of the colored maid. Elsie tells me he is saying things like this: "How is you, Mommy. Cum in heah and set yo'self down to a dinnah of fried po'k chops."

When I asked Emilio Silvestre how his baby was today, he said: "Ahhh, thee bambino, she ees . . . like what you say . . . strong as thee ox. By golly, you know sometheeng? I believe she soon be able to fight thee bool in Madrid . . . she ees so strong."

Dolly Day's (Homemaker plays) little daughter Jean has certainly

grown up within the last two years. She reads lines in a play with her mother and has even been cast as mother's "sister".

Another fast grower-upper is George Goebel. It seems only yesterday that we used to have him sing while standing on a studio chair so he could reach the mike. 'Tother day I wrestled with him, and I don't mind telling you he's a match for anyone.

Well, say, looky here! It appears as if I've talked about no one except the children. What's that? How about Uncle Ezra? Why, he's the biggest kid of them all!

~*~

Gibbons Will Talk

Floyd Gibbons, famous reporter and war correspondent, and Vincent Lopez and his orchestra will be starred in a new weekly series of half-hour programs over the WABC-Columbia network each Saturday, from 8:00 to 8:30 p. m., CST, beginning October 3.

Gibbons is now in Europe, where he has been gathering material on the European scene to be used in the broadcasts. He is expected to return on the Hindenburg leaving September 18. His weekly commentaries will also include tales of human interest and high adventure which have made news during the week.

Lopez, another radio performer of long-standing, will present more of his nimble-fingered piano playing to the accompaniment of his orchestra.

At least two guest entertainers who are well-known personalities of radio will be presented by Gibbons each week.

~*~

WANTED: 1 TOMAHAWK



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Flashes

THE telephone was, in a way, the first "radio". Many a time we've listened in on a party line, and heard an earful of news and stories of human interest, and even real drama—way before we had radios or loudspeakers. The party line is the medium of news, of gossip, of hilarious amusement in thousands of homes.

Now, you are invited to listen in on "The Monticello Party Line" over WLS, every week-day morning, from 9:00 to 9:15 a. m., CST, starting September 28.

Listeners "eavesdrop" on the party line in the small, middle-western community of Monticello, and each program opens with the buzz of the switchboard in Lorie Ellis' telephone office. Lorie, by the way, is the center of most of the love interest in this program. The other chief characters are the amiable town gossips, Sara and Aggie, and Aggie's disputatious, public-spirited husband, Clem.

A little plot and a lot of humor have made "The Monticello Party Line" one of the most popular programs on other stations during the past year, in spite of the fact that there are no kidnappings, no robberies and murders, and no blood-curdling incidents.

~*~

"The Big Sister," new series of dramatic sketches which tells the story of a young woman who devotes her life to her crippled brother and younger sister, is heard over the nationwide WABC-Columbia network each Monday through Thursday from 9:30 to 9:45 a. m., CST (rebroadcast to the West at 12:00 noon, CST).

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The morning ether is getting more and more crowded with dramatic stuff, judging from the new shows starting this month. NBC announces three new ones to-wit:

"Mrs. Wiggs of the Cabbage Patch," will be heard at 8:00 a. m., CST. This will be followed by "John's Other Wife," at 8:15 a. m., CST. The third program, "Just Plain Bill," will go on the air at 8:30 a. m., CST. All three presentations will be heard at these same hours daily except Saturday and Sunday.

Edith Meiser, who last year wrote the original radio play, "The New Penny," for Helen Hayes, again will prepare the script when la Hayes returns to the NBC-Blue network for a series of broadcasts beginning Monday, September 28, at 7:00 p. m., CST. Miss Meiser's drama will be based on the novel "Bambi," by the late Marjorie Benton Cooke.

~*~

"Bachelor's Children," dramatic serial, will be broadcast over a WABC-Columbia network each Monday through Friday from 8:45 to 9:00 a. m., CST, beginning Monday, September 28.

Featuring Patricia Dunlap, Marjory Hannan, Hugh Studebaker and Olan Soule in the leading roles, the story chronicles the life of Doctor Robert Graham, his friend, Sam Ryder, and the twin sisters, Ruth Ann and Janet Dexter.

The program will be heard over Columbia stations in Cleveland, Detroit, New York, Philadelphia, Pittsburgh and St. Louis.

~*~



HERE'S LORIE ELLIS, the "connecting link" between the lives of the people on "The Monticello Party Line."

Snow Village Sketches, the oldest dramatic series of the networks, presented by NBC for the first time on February 29, 1928, will return to the air after an absence of a year on Saturday, October 3, as a weekly NBC feature. The popular dramatizations will be heard over the NBC-Red network at 8:00 p. m., CST.

~*~

Thatcher Colt, legendary police commissioner whose adventures in tracking down crime have been portrayed in short stories, syndicated newspaper serials, novels and motion pictures, will bring his exploits to the air in a new detective series to begin over an NBC-Red network on Sunday, September 27.

The series, titled "Thatcher Colt Mysteries," will be broadcast each Sunday from 1:30 to 2:00 p. m., CST.

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"Rich Man's Darling," dramatized story of Gregory Alden, middle-aged business man, and his attractive young wife, Peggy, will be resumed over the WABC-Columbia network Mondays through Fridays from 11:45 to 12:00 noon, CST, beginning Monday, September 28.

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Musical Moments program, featuring Rubinoff and his violin and such guest soloists as Virginia Rea and Jan Peerce, moves to a Monday, Wednesday and Friday spot on WLS, starting September 28. The time remains the same—6:15 a. m., CST, or 7:15. Chicago Time.

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Fifty-five concerts by the Rochester Philharmonic and Civic Orchestras, including matinee and evening performances and a special children's series, will be broadcast over NBC during the 1936-37 season. Jose Iturbi and Guy Fraser Harrison will conduct the orchestras throughout the broadcast schedule, extending from October 19, 1936 through May 4, 1937.

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IT'S SMART TO BE SIMPLE

THE age of elegance is certainly upon us. About everything hovers a beautiful simplicity, a richness in fabric, a dignity of line that we haven't seen in years. Take, for example, the accessories sketched below.

The handbag of luxurious black suede. The detailing is exceptional, the room inside it enough to please any woman. Note the scalloped seamline that forms an interesting contrast in design to the V-shaped flap. Initials, as much in demand as ever, fit beautifully into this V of the flap. Fitted with coin purse and mirror.

The severe shoes shown flatter your feet much more than the more complicated styles. The high V tongue effect is pretty typical of the newest shoes being shown. The shoes sketched are also in suede. Other very good-looking styles showing this V that runs high up toward the ankle are found in calf walking shoes.

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—SHARI.



Fanfare



Catching Up on Questions

By MARJORIE GIBSON

HELLO, Fanfare quizzers. A faithful listener of La Grange, Indiana, is first this week with this inquiry. "Where are Slim Miller and the other Cumberland Ridge Runners?" Slim and Karl and Harty and Doc Hopkins is appearing regularly over WJJD in Chicago.

~*~

"What are the call letters of the station over which Ford Rush can be heard and at what time is he on the air?" queries a friend of Monroe, Wisconsin. WTAM, Cleveland, is the station on which Ford is appearing. Sorry we haven't a schedule of his broadcast periods.

~*~

"Where is Salty Holmes?" inquires Mary Alice Potts of Hardinsburg, Kentucky. Salty is not associated with the Prairie Ramblers at the present time. He recently went to California with his wife and little son, Billy. Ken Houchins, known as the Yodeling Drifter, is now appearing with the Ramblers.

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"Who are the Owens Sisters?" asks Mary Ellen Rider of Champaign, Illinois. The Owens Sisters are a singing and dancing trio appearing with the road units. The girls are from Milwaukee and were formerly members of the Badger State Barn Dance. Their names are Sophia, Emma, and Ellen Owens.

~*~

"Is Joe Emerson in Chicago instead of Cincinnati in his program called 'Hymns of all Churches,' which is now a feature of the Gold Medal Hour? And who take the different parts in the 'Kaltenmeyer's Kindergarten' heard on Saturday afternoons over NBC?" These inquiries are from Miss Cleda E. Thomas of Anderson, Indiana.

Joe Emerson's program of hymns is now broadcast direct from the WBBM studios in Chicago.

The cast of the Kaltenmeyer's Kin-

dergarten skit is as follows: the professor is portrayed by Bruce Kamman, Mike Donovan by Elmer Spivius, Gertie Glump and Mrs. Van Schuyler by Marian Jordan; Micky Donovan and Cy Wintergreen by Jim Jordan; Izzie Finkelstein and Mrs. Finkelstein by Johnnie Wols, Yohnny Yohnson by Thor Erickson, and Percy Van Schuyler by Merrill Fugit.

~*~

"How tall are Tex Atchison and Arkie and is Possum Tuttle married?" asks Margaret Krohl of Franksville, Wisconsin. Tex is 6 feet tall, Arkie is about 5 feet, 10 inches tall. Possum Tuttle is married. His wife is the former Doris Burkett of Kansas City.

~*~

"Who play the parts of Geraldine, Silly and Nick on the Fibber McGee program?" asks Mrs. M. A. DeJean of Quincy, Illinois. Geraldine, also Tiny, is played by Marian Jordan. Silly Watson is played by Hugh Studebaker, and Bill Thompson is heard as Nick De Popilis.

~*~

"What are the names of the young ladies who danced the square dances at Cedar Grove on Labor Day with the Prairie Ramblers?" queries Mrs. P. R. of Sheboygan, Wisconsin. These young ladies were the wives of the Prairie Ramblers. Mrs. Jack Taylor, Mrs. Chick Hurt, and Mrs. Tex Atchison, otherwise known as Dolly Good of the Girls of the Golden West.

~*~

The following questions are from Maurine Kanitz of Sullivan, Illinois. "Where are the Arizona Cowgirls, Jo and Jean? What is Lucille Overstake's last name? Where are the Girls of the Golden West and what is Smiley Burnett's real name?"

Sorry to say we have no information concerning Jo and Jean. If any of you readers know of the where-

abouts of these girls, we should appreciate hearing from you.

Lucille Overstake's last name is Overstake. She is not married. The Girls of the Golden West are at home in Chicago. They are not making any stage or radio appearances at this time. Smiley Burnett's real name is Lester Alvin Burnett.

~*~

Tom Mix Returns

The adventures of Tom Mix, hero of many a western movie, and of Tony, his Wonder Horse, again will be dramatized over NBC when the Tom Mix Straightshooters program returns to the NBC-Red network Monday, September 28. The program will be broadcast daily except Saturday and Sunday at 4:15 and 5:15 p. m., CST.

~*~

Stoopnagle and Budd announce that Don Voorhees will lead the band on their NBC - Blue network series starting on Sunday, October 4, at 4:30 p. m., CST. The Colonel and his stooge will begin their new programs four days after finishing their summer assignment in Fred Allen's Town Hall Tonight spot.

~*~

ELMER



"Heard something very much like that yodel comin' from a dentist's office yesterday."

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How to Simplify Your Cooking

COOKING for two may not be as easy as cooking for six, but good planning can take much of the work out of it. So if you are a bride of one month or of 30 years, your problem of buying and cooking for two will be much the same. "Make your head save your heels" is a pretty good slogan for both of you. True, the older woman has years of experience in cooking for larger numbers and so



Mrs. Wright

knows the fundamentals of cookery but this is almost matched by the young bride's limitless store of energy and her ambition to win her husband's approval of her culinary accomplishments. Marketing can be simplified greatly by planning your menus for a week at a time, making out the market list, and much time will be saved by buying the staples for the entire week at one trip, and as many of the perishables as your refrigerator will accommodate. Check up on the time spent in marketing by this method compared with that required by marketing daily.

Cook for Two Meals

Unless you expect to be a slave to your housework, which no bride hopes to do, you must plan to often cook enough food for two meals at one time. This can be done to good advantage, especially with vegetables and desserts. You'll probably find it convenient to keep lettuce, cucumber, tomato, green pepper, onion and celery on hand at all times. Use them for the first meal or two for salads and garnishes; later, if they lose their crispness, they can be cooked. Cream celery, wilt the last of the lettuce and use the green pepper to add color and flavor for creamed and scalloped dishes. When peppers are in season buy two and use a slice or two from the top of each for flavoring salads and cooked dishes. Stuff the lower

by
**MARY
WRIGHT**

portion with leftover meats, rice, macaroni or vegetables.

Leftover cooked peas, carrots, green beans, asparagus and beets (either fresh or canned) make delicious salad when chilled and marinated. Small amounts of peas and carrots may be combined and served hot; for an especially attractive dish, butter the peas and garnish the dish with a row of glazed sliced carrots around the outside.

Yes, enough spinach may be cooked for two meals at one time, too. Serve the first buttered with egg or lemon garnish, and prepare the remainder two days later as either a soup or a soufflé. Navy bean soup, seasoned if you like with a little chili sauce, may be a forerunner of delicious baked beans. Plan your menus so that you use the oven to advantage while the beans are baking. It's an excellent time to bake a few ice box cookies, ice box rolls, custard or a pie crust which was made and rolled out in the morning and left to chill in the refrigerator all day.

Vegetables and Fruits

Vegetables, creamed, placed in a casserole and scantily covered with buttered bread crumbs makes a delicious way of serving left-overs. For variety, sprinkle the top occasionally with grated cheese a few moments before removing from the oven. You can easily use a medium size head of cabbage by serving cabbage salad with pineapple, cole slaw, seven minute cabbage and escalloped cabbage with cheese. Canned fruits and vegetables in the medium size (no. 2) cans can also be used to advantage if plans are made.

Desserts for two can also be planned so they are not a burden in time or an extravagance in ingredients.

1. Gelatins—make three dishes from one box, one fruit dessert, a vegetable salad, a Bavarian cream (gelatin whipped with whipped cream and fruit folded in).
2. Cake—Use half of a two-layer cake recipe, cut layer in half or thirds when baked and put together as a two or three-layer cake. Or

make 6 cupcakes instead of one layer; for the first meal serve them plain, iced; make individual short cakes of them for the second meal, using the fruit most convenient, and for the third meal, serve them as cottage pudding with vanilla or lemon sauce. Occasionally make two of your cup cakes as individual upside-down cakes (pineapple, rhubarb, peach, apricot, apple or prune) for the first meal, baking them in muffin tins or in a very small skillet which is a good size for two servings.

You can use sponge cake cut in finger lengths or jelly roll, cut in thin slices as the lining, bottom and sides, for ice box cakes in the place of lady fingers, which is usually specified in recipes.

3. Make individual pies. Mix enough dough for several pies, wrap it well in heavy waxed paper and store it in the refrigerator to use as needed. Serve two crust fruit pies on days you have the oven hot, and on other days, make chocolate, butterscotch, cream, banana and other one-crust pies in crusts baked the day before. Top with whipped cream so the oven need not be lighted.

4. Baked custards. One egg is sufficient for three servings. Chill well before serving and top with jelly and coconut if you wish.

5. Cookies—Make $\frac{1}{2}$ the usual recipe for drop cookies but use the full sized ice box cookie recipe and keep in refrigerator to bake as needed.

Yes, cooking for two may be fun and easy if you plan your menus ahead and market wisely.



A YODEL STARTS



... two seconds before Cowgirl Patsy Montana starts one of her famous yodels. Jack Taylor is with her.



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Music Maker

THE concertina that Lou Klatt started playing when he was only four years old is the self-same "wheeze-box" that he now plays frequently on Uncle Ezra's program. The old Jumpin' Jenny Wren named it the "wheeze-box" and although Lou has had a number of fine accordions since that first concertina, he wouldn't part with it for anything.

Encouraged by a musical brother, Lou learned to play the piano and trumpet in addition to the concertina and accordion. He made his first professional appearance as the accordionist in a dance band when he was only 15.

Following that he played in a number of theatre orchestras, including the largest chain in Chicago.



All set for a solo "break"

and in well knows "name" bands such as Bennie Meroff, Art Kahn and Herbie Kay. For four years, Lou did all Kay's arrangements in addition to playing in his orchestra.

Started Teaching in 1927

About nine years ago he started teaching the accordion and now has approximately 60 pupils. His interest in accordions and in improving the instrument led him into building them, and he started a factory six years ago. In designing his accordion, Lou was successful in cutting about eight pounds off the weight of the instrument and his craftsmen have turned out accordions for many famous musicians.

When Larry Wellington, accordionist with the Westerners, was visiting the studios the other day, he mentioned that he was using a Lou Klatt accordion and that he'd been

told it had an exceptionally fine tone for recording purposes.

Lou's first broadcast was made from the WBBM studios in Chicago. Since that time he has played on a number of NBC and CBS programs and for more than five years, he has been a member of the WLS concert orchestra. He arranges all the music for the Cornhuskers and is a member of that lively musical group, as well as of the Little German Band. He has made a number of recordings and at present is working on a series of electrical transcriptions with the Maple City Four, Sally Foster and other hayloft boys and girls.

When Arthur Tracy, the Street Singer, was on the air several years ago, Lou played his accordion accompaniment. In his pictures, Tracy was always shown with an accordion but he was unable to play it so Lou "ghosted" for him.

Has Four Children

Lou is married to a Chicago girl, Loretta McNulty and they have four fine youngsters. Joan Louise is seven, Sheila Ann is five, Nancy Ruth is "going on four," and the baby, Jimmy, is not quite three months old. Lou was all smiles the day he passed around cigars and candy, celebrating the birth of his first son. He says he can hardly wait until Jimmy is old enough so he can teach him the intricacies of the art of fishing. Fishing, by the way, is Lou's favorite sport although he finds little time for it because of his many musical interests.

Lou is a big man, five feet, 11 inches tall and weighing 205 pounds. He has dark brown hair and blue eyes. His birthday is on Memorial Day—May 30.

Cowboy Barn Dance

With the rollicking tune of "Pony Boy," the National Barn Dance cast will wave their ten-gallon hats and swing into an hour program of cowboy songs on their Saturday night, September 26, broadcast.

"Leather Britches" by the Hayloft Band will follow the opening ensemble number, and Lulu Belle and Scotty will sing "Old Chisholm Trail."

The Hoosier Hot Shots will harmonize to the fictional "Horse with the Lavender Eyes." Lovely Sally Foster will sing "Home in Wyoming" and the Maple City Four and the Novelodeons will yippee-yi-yo to the tune of "I'm an Old Cowhand."

Henry Burr's solo will be "All Day on the Prairie," and not to be outdone on this "cowboy stuff," Uncle Ezra, the Octette and Verne, Lee & Mary will sing "I'm a Wild and Woolly Cowboy from the West Side of Town."

As a fitting conclusion to this series of western songs, the Ranch Boys, accompanied by the ensemble, will sing "Cowboy's Lament."

'76 Romance

A new dramatic serial telling in terms of action the causes and course of the American Revolution, entitled "Romance of '76," is being aired on the NBC-Blue network from 6:30 to 7:00 p. m., CST, on Sundays.

The locale of the new series is old Boston, back in the days before the Revolution when the American waterfront town was one of the chief sea-ports of the Thirteen Colonies.

Gumps Aired

The Gumps—Andy, Min, Chester, and all their friends of cartoonland fame—will come back to the microphone for a new series of sketches to be heard over the WABC-Columbia network, Mondays through Fridays, from 11:00 to 11:15 a. m., CST, beginning Monday, October 5.

Baker Returns

Phil Baker will appear in a brand new role—as a "dynamic" newspaper editor—when he resumes his Sunday comedy broadcasts with Beetle, Bottle and Hal Kemp's Orchestra over the WABC-Columbia network on September 27 at 6:30 p. m., CST.

As the "Great American Editor," Baker will be heard publishing "The Gasette," a newspaper offering the news and feature departments of the typical daily. His staff will consist of his butler Bottle as star reporter; Agnes Moorehead as head of the "Lonely Hearts" and "Household Hints" departments; Dialectician Artie Auerbach as foreign editor, and Harry von Zell in the role of advertising manager. Beetle, of course, will be the printer's devil.

Ted Husing, Columbia's ace sport spieler, will start a three-a-week "sportcast" on the CBS net September 29. The series, which will cover fall and winter sports, will be aired Tuesdays, Thursdays and Saturdays from 6:00 to 6:15 p. m., CST.

**"SAVED ME MONEY
CLEANED DRESSES
BUT MOST AMAZING - - -**



was the way DRUMS cleaned my American Oriental rug," says Mrs. M. Boerr, 2910 3rd Ave., Beaver Falls, Pa. Removes dirt, fruit stains, grease and all odors. Won't harm anything COLD water won't harm. Restores new-like beauty.

Five and Ten
Drug and Dept. Stores
10¢ and 25¢

FREE Introductory sample sufficient to do \$2.00 cleaning job sent on receipt of post card giving name and address.

DRUMS, DETROIT, MICHIGAN
10-321 General Motors Building

The Latch String

By CHECK STAFFORD

HOWDY, folks. Well, only a few days left of September. Seems as though this month has fairly whizzed by. Early Autumn with its gay colors and harvest of crops is cheery, but as bleaker days come, and frost chilled air and cold rainfall send down the leaves, it kind-a makes us sad.

~*~*~

Then we begin counting the days until the Spring birds sing again in the old willows along the creek bottom. We once read an article that said we should count our garden by its flowers not by its falling leaves; and count our days by their golden hours, forgetting the cloudy ones; count our nights by the stars, not by shadows dark; and on each joyful birthday, count our age by the friends we have, rather than our years.

~*~*~

We had the pleasure of meeting Walter F. Page, brother of Dinnerbell conductor—Arthur Page. Art's brother hails from Kansas City, Missouri, where he is engaged in the real estate business and serving as treasurer of the Kansas City Real Estate Board. Mr. Page is a busy man and vacations are almost unknown to him. However, some play days were due and Mr. Page and his family enjoyed quite a visit at the Art Page's Wheat-cn home, and in studio visits and trips about Chicago.

~*~*~

Mrs. H. H. Tripp, radio listener friend of Assumption, Illinois, sent Joe Kelly and the Smile-A-While gang a big box of ripe paw-paws the other day which were relished. Some of the staff had never tasted a paw-paw. The paw-paw is a small, wild tree, with large leaves, which grows in clumps or patches in the wood-

lands of Central and Southern United States. It belongs to the custard-apple family. The fruit, oblong in shape, and yellow when ripe, tastes much like ripe bananas. Saplings of the paw-paw make excellent light fishing poles.

~*~*~

Down on a farm in Central Indiana, where the Stafford family lives, the farmyard poultry held a meeting the other day, resolving to hide out the next time the big Prairie Farmer-WLS mobile radio unit arrived in those parts. The alarm meeting came about, after several choice spring chickens, nicely fried brown, along with all the trimmings were served at a supper honoring the WLS engineers who were returning from the Indiana State Fair, at Indianapolis. By the time the boys had gotten to devil's food cake and lemon pie their belts were loosened. THEN, the gang came home to taunt us about their big feed, while we were having coffee and rolls. Those who testified to enjoying a real supper and Mrs. Stafford's hospitality, are: Tommy Rowe, Andy Anderson, Jimmy Daugherty and Frank Pearson, steel mill time-keeper who was a guest of the engineer force.

~*~*~

Chuck Ostler got a real thrill when the crowds in the Little Theatre gathered around him, clamoring for his autograph. Usually a sound effects man is an unseen and unsung hero, so Chuck is not accustomed to such signs of fame. After he had signed a number of autograph books with a flourish, a little girl brought up her Family Album, and pointing to the picture of the pride of Winston county, begged, "Pat, will you sign mine, too?"

Chuck says that isn't the first time he's been mistaken for Maxwell Emmet Buttram but after this he's going to let Pat do the autographing and he'll stick to his sound effects.

~*~*~

Grand Hotel, with Anne Seymour again starred as the leading lady of the half-hour dramatic series, will return to NBC for the fourth consecutive year on Sunday, October 4, to be broadcast weekly over the coast-to-coast NBC-Red network at 2:30 p. m., CST.

Thanks to Listeners

By ART PAGE

TWO years ago, following a story written by Dave Thompson in Prairie Farmer, WLS went on the air to tell about a blind man at Russiaville, Indiana, who was supporting himself by making brooms. A local Sunday school teacher and her class, discovered that there was a possibility of his sight being restored by expert surgical treatment. His income was small, and it seemed impossible that he could ever save enough.

WLS went on the air one noon, announcing that we were selling brooms at \$1.00 apiece for Raymond Rodgers of Russiaville, Indiana.

When the telephone began to ring,



Raymond Rodgers . . . he sees again.

we telegraphed Dave Thompson "Have Rodgers rush production of brooms to supply demand."

Dollar bills rolled in, sometimes with a notation "never mind the broom."

Patiently, with his own hands, refusing help, Raymond Rodgers made brooms as fast as he could. Representing Prairie Farmer readers and WLS listeners, Dave Thompson went one Sunday to the little church, handing a check to the Sunday school teacher.

That was two years ago.

One day during the Indiana State Fair this year a thousand people were crowded into Prairie Farmer headquarters listening to a program by Winnie, Lou and Sally and the Hilltoppers. I asked them how many remembered the blind broommaker and the brooms we sold for \$1 apiece. Many hands went up. "You will all be thrilled." I said, "to know that Raymond Rodgers and his four lovely children are here in this room with you. Raymond has his eyesight and he is seeing you and the exhibits today because of what you good neighbors and good friends did for him through Prairie Farmer and WLS three years ago."

20 REPRINTS 25c

FILM developed, 2 prints each negative, 25c.
10 Reprints 50c, 100-£1.00.



ROLL developed and printed with 2 professional enlargements, 25c.

ENLARGEMENTS 4-1x6 25c; 3-5x7 25c; 3-8x10 35c.

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advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, GR, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

Agents Wanted

Agents can easily make money selling Handi-Frost. A big hit with the ladies. Write today. Handi-Frost, Box 4, % Stand By, 1230 Washington Blvd., Chicago.

Farm Lands for Sale

5a. Rock River. Unimproved. Fine poultry, and berry land, \$365.00—\$10.00 down, \$5.00 monthly. Free list. Herron, 134N. Wyman, Rockford, Illinois.

Free Samples

Free Samples: Get your share: Hollywood Beauty Preparations (Cosmetics). How? Write: Hollywood, Box 13, % Stand By.

Help Wanted—Women

Experienced girl. General housework in Chicago suburb. Help with children. Good home. Give age, and salary expected. Would like snapshot. Box 18, % Stand By, 1230 Washington, Chicago.

Girl. General housework. Care two children. Small salary, good home. Permanent. Letter, 7526 Kingston, Chicago.

Girl for general housework. No cooking or washing. Good home. N. Berlyn, 8159S. Euclid, Chicago.

Herb Tea

For that tired and run-down feeling, drink "Rudana Mate" Herb Tea. After four years of store and personal advertising and our own customers' recommendations to others of the excellent benefits they have derived through the use of our "Rudana Mate", the South American Herb Tea, we decided to offer it to the public through honest advertising in this magazine. "Rudana Mate" Herb Tea is a natural food beverage to be used like ordinary tea or coffee. Try a package and see the difference. Family size package, postpaid, 55¢, or 3 packages for \$1.40. Rudana Herb Company, 209 E. Chicago Street, Elgin, Illinois.

Instruction

Men—Women. Get Government Jobs. Start \$105-\$175 month. Prepare now for next announced examinations. Common education sufficient. Full particulars—list positions. Free. Write today. Hurry. Franklin Institute, Dept. R18, Rochester, New York.

Knife and Scissors Sharpener

Send only 3¢ stamp and 25¢ coin for Keen-Edge Knife and Scissors Sharpener. Also sharpens lawn mowers, skates. Impossible to cut hands using sharpener. Franklin, P. O. Box 187, Gilman, Illinois.

Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Motor-Reconditioning

Nu-Power reconditions motors; saves expensive overhaul jobs. Apply through spark plug holes in five minutes. Restores compression, stops oil leaks, increases gas mileage. Treatment any car with complete instructions, \$1.00. Money back, if not satisfied. Nu-Power Company, 922 Second Ave., Seattle, Wash.

Neighborly Poems

"Old Home Town," "Dad and His Lad," "Old Family Album" and 32 more neighborly poems as broadcast over WLS, bound and autographed—Thirty-five cents per copy, three for one dollar. Send to Box 2, % Stand By, 1230 Washington Blvd., Chicago.

Old Coins Wanted

Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies. Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10¢ today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending coins. Vic's Hobby Shop, Dept. D16, Lorain, Ohio.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films—Developed and printed, 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work, daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

2 Beautiful Enlargements suitable for framing with roll developed, printed 25¢. Photofilm, S-2424 North Ave., Chicago.

Two professional enlargements with each roll developed and printed 25¢. Eight reprints, two enlargements 25¢. Hygloss, River Grove, Illinois.

Rolls Developed. Two beautiful double-weight professional enlargements and 8 guaranteed Never Fade Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 18 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 Reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

Rolls developed—one day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

Poultry

Single Comb White Leghorn. Pullets, Yearling Hens. Price very reasonable. John Hass, Bettendorf, Iowa.

Quilt Pieces for Sale

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

Tombstones and Monuments

\$9.00 up. World's best marble and granite. Freight paid. Lettered. Erected. 35% savings guaranteed. Free catalog. Marble Granite Factory, Dept. A-69, Oneco, Florida.

Turkey Tonics

Attention Turkey Raisers! Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

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OTTO



Radio Comes to Alaska

THE Christmas Neighbors Club in July made arrangements to ship a radio set to Holy Cross Mission, Holy Cross, Alaska. The accompanying letter and page of pictures tell vividly of the life in the far north which will be brightened by the listeners' gift.



Holy Cross Mission,
Holy Cross, Alaska.

Dear Friends:

Your splendid gift to Holy Cross—the Radio—arrived on the mail boat of July 25; we were very agreeably surprised to receive it so soon as we hardly expected its arrival till about the close of navigation.

The Radio is a beautiful instrument and very suitable to our needs as it can be moved from one department to another with very little trouble; already we have been able to get some fine programs from both Europe and the United States, however, we will not be able to get the best performance from the radio till about the middle of Aug. when the days will begin to shorten very rapidly. The long hours of daylight here in Alaska during the summer months render reception from the standard broadcast rather poor, but apparently does not affect the short wave broadcast.

Please accept the enclosed pictures of our Mission and children as a slight token of our appreciation for the generous gift. The personnel of the Mission join with me in extending our sincere thanks to yourself and the Prairie Farmer and WLS listeners for this very useful gift. I am,

Gratefully yours,

(Signed) Rev. Alfred Ryan, S. J.



WLS DAILY PROGRAMS

Saturday, September 26, to Saturday, October 3

870 k.c. — 50,000 Watts

Monday, September 28, to Friday, October 2

(CENTRAL STANDARD TIME)

MORNING PROGRAMS

- 5:00—Smile-A-While — Four Hired Hands; Red Foley; Hoosier Sod Busters.
 Mon.—Christine.
 Tues.—Hilltoppers.
 Wed., Fri.—George Goebel.
 Thurs.—Otto's Novelodeons.
 Sat.—Winnie, Lou & Sally.
- 5:30—Farm Bulletin Board.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—MacKenzie River Ranch with Hal O'Halloran and His Rangers. (MacKenzie Milling)
- 6:30—Mon., Wed., Fri.—Rubinoff and His Violin. (E. T.) (Chevrolet)
 Tues., Thurs., Sat.—Junior Broadcasters with George Goebel; Jean MacDonald. (Campbell Cereal)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin'. with Hoosier Sod Busters.
- 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 7:15—Lulu Belle & Scotty. (Foley's)
- 7:30—WLS News Report—Julian Bentley; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.

- 8:00—Martha Crane and Helen Joyce in Morning Hohemakers' Program, with Otto & His Novelodeons; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Evelyn, the Little Maid.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)
 Tues., Thurs.—Evelyn, "The Little Maid."
- 9:00—Monticello Party Line. (E. T.) (Dr. W. Caldwell, Inc.)
- 9:15—NBC—Five-Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—Prairie Ramblers & Patsy. (Drug Trades)
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:10—Jim Poolee's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:15—NBC—Home, Sweet Home. (Chlpso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singers. (Ivory)
- 11:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich, and WLS Orchestra.
 Tues., Thurs.—NBC—"Food for Thought" National Democratic Committee.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)



Pat Buttram, when he was hanging around in his native Alabama.

(CENTRAL STANDARD TIME)

Sunday, September 27

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour." Conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 9:30—WLS Concert Orchestra; Otto Marak, tenor soloist.
- 10:00—NBC—Carveth Wells. (Continental Oil)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, September 27

5:30 p. m., to 7:00 p. m., CST

- 5:30—NBC—Alistar Cook—Lecture.
- 5:45—NBC—Arm Chair Quartet.
- 6:00—NBC—Echoes from the Orchestra Pit.
- 6:30—NBC—Husbands & Wives. (Standard Brands)

SATURDAY EVENING, SEPTEMBER 26

- 6:00—Prairie Ramblers and Patsy Montana.
 Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 6:15—Roy Anderson, baritone; Ralph Emerson at the Organ.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons; Pat Buttram; Winnie, Lou & Sally. (Murphy Products Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with
- 8:30—Hilltoppers, Red Foley. (Gillette)
- 8:45—Henry Hornsbuckle; Four Hired Hands; George Goebel. (Conkey)
- 9:00—National Barn Dance, including Magnolia Time.
- 9:15—Cabin and Bunkhouse Melodies, with John Lar.
- 9:45—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Four Hired Hands, and many others.

11:40—WLS News Report—Julian Bentley.
 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.
 Tues.—Midwest On Parade, featuring Sheboygan, Wisconsin.

(CENTRAL STANDARD TIME)
AFTERNOON PROGRAMS
 (Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
 12:40—John Brown.
 12:45—Mon., Wed., Fri.—Otto's Novelodeons, Tues., Thurs.—Musical Almanac. (E. T.) (Republic Steel Co.)
 1:00—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
 1:07—WLS News Report—Julian Bentley.
 1:15—Homemakers' Hour. (See the detailed schedule.)
 2:00—Sign Off for WENR.

(CENTRAL STANDARD TIME)
Saturday Morning, October 3

5:00-8:45—See Daily Morning Schedule.
 8:45—Winnie, Lou & Sally; Hilltoppers.
 9:00—Ralph Emerson.
 9:15—The Bergstroms.
 9:30—Junior Stars Program.
 10:00—WLS News Report—Julian Bentley.
 10:05—Butter & Egg Markets; Dressed Veal. Live and Dressed Poultry Quotations.
 10:10—Program News—Harold Safford.
 10:15—Homemakers' Program. (See detailed schedule.)
 11:00—Red Foley & Lily May.
 11:15—Rocky & Ted; John Brown.
 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
 11:40—WLS News Report—Julian Bentley.
 11:45—Poultry Service Time; George Gobel; Ralph Emerson.
 12:00—4-H Club Program, conducted by John Baker.
 12:15—Closing Grain Market Summary—F. C. Bisson.
 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
 12:40—John Brown.
 12:45—Prairie Farmer - WLS Home Talent Acts.
 1:00—WLS Merry-Go-Round, with variety Acts, including Ralph Emerson; Christine; Eddie Allan; John Brown; Winnie, Lou & Sally; Hilltoppers; Jack Holden.
 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE
 (Conducted by Mary Wright)

Monday, September 28
 1:00—Orchestra: Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.
Tuesday, September 29
 1:00—Ralph Emerson; Hilltoppers; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.
Wednesday, September 30
 1:00—Orchestra: Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk.
Thursday, October 1
 1:00—Orchestra: Red Foley; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.
Friday, October 2
 1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, 'The Little Maid'; 'Hobbies'.
Saturday, October 3
 10:15—Ralph Emerson; John Brown; Otto's Novelodeons; Christine; Interview of a WLS Personality—Marjorie Gibson.

(CENTRAL STANDARD TIME)
EVENING PROGRAMS

Monday, September 28
 6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.
 6:15—NBC—Literary Digest Poll. (Goodyear)
 6:30—NBC—Lum & Abner. (Horlick's)
 6:45—NBC—Soloist.
 7:00—NBC—Helen Hayes for General Foods. (Sanka)
Tuesday, September 29
 6:00—NBC—Easy Aces. (Anacin)
 6:15—NBC—Soloist.
 6:30—NBC—Lum & Abner. (Horlick's)
 6:45—WLS—Otto & His Novelodeons. (Hamilton Carhartt Overalls)
 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)
Wednesday, September 30
 6:00—NBC—Easy Aces. (Anacin)
 6:15—NBC—Literary Digest Poll. (Goodyear)
 6:30—NBC—Lum & Abner. (Horlick's)
 6:45—NBC—Frank Parker. (P & G) (Drene)
 7:00—NBC—Folies De Patee. (Sterling Prod.)
Thursday, October 1
 6:00—NBC—Easy Aces. (Anacin)
 6:15—WLS—"The Old Judge."
 6:30—NBC—Lum & Abner. (Horlick's)
 6:45—NBC—Soloist.
 7:00—NBC—Rainbow Room Orchestra.
Friday, October 2
 6:00—NBC—Soloist.
 6:15—NBC—Literary Digest Poll. (Goodyear)
 6:30—NBC—Lum & Abner. (Horlick's)
 6:45—NBC—Carol Deis, soloist.
 7:00—NBC—Irene Rich. (Welch's)
 7:15—NBC—Singing Sam. (Barbasol)

WATCH THIS SPACE

FOR
 Appearance of WLS Artists
 in YOUR Community

SUNDAY, SEPTEMBER 27

ATTICA, OHIO, The Attica Fair—WLS NATIONAL BARN DANCE: The Arkansas Woodchopper; Olaf the Swede; Hayloft Trio; Pauline; The Sternards.

MONDAY, SEPTEMBER 28

ERIE, PENN., Park Theatre—WLS NATIONAL BARN DANCE: The Arkansas Woodchopper; Olaf the Swede; Hayloft Trio; Pauline; The Sternards.

TUESDAY, SEPTEMBER 29

BLITHEVILLE, ARK., Mississippi County Fair—WLS NATIONAL BARN DANCE: Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Christine; Chuck & Ray; Billy Woods; Exhibition Dancers.

STREATOR, ILL., Plumb Theatre—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Pat Buttram; Tom Corwine; Flannery Sisters; Four Hired Hands.

ERIE, PENN., Park Theatre—WLS NATIONAL BARN DANCE: The Arkansas Woodchopper; Olaf the Swede; Hayloft Trio; Pauline; The Sternards.

WEDNESDAY, SEPTEMBER 30

BANGOR, MICH., Bangor Apple Show—WLS MERRY-GO-ROUND: Joe Kelly; Pat Buttram; Verne, Lee & Mary; Tom Corwine; Four Hired Hands.

DAWSON SPRINGS, KY., Strand Theatre—WLS NATIONAL BARN DANCE: Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Christine; Chuck & Ray; Billy Woods; Exhibition Dancers.

ERIE, PENN., Park Theatre—WLS NATIONAL BARN DANCE: The Arkansas Woodchopper; Olaf the Swede; Hayloft Trio; Pauline; The Sternards.

THURSDAY, OCTOBER 1

CARLINVILLE, ILL., Marvel Theatre—WLS NATIONAL BARN DANCE: Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Christine; Chuck & Ray; Billy Woods; Exhibition Dancers.

SCOTTSVILLE, MICH., Fall Festival—WLS ARTISTS: Hayloft Trio; Four Hired Hands; Bill McCluskey.

FRIDAY, OCTOBER 2

SCOTTSVILLE, MICH., Fall Festival—WLS ARTISTS: Hayloft Trio; Four Hired Hands; Bill McCluskey.

WLS ARTISTS, Inc.
 1230 Washington Blvd., Chicago

The Old Hayloft

By THE HIRED MAN

QUESTIONS to be answered this week . . . "Why isn't the first hour of the second Barn Dance show broadcast from the stage of the Eighth Street Theatre?" asks LaVerne Brown, Wauconda, Illinois. . . . Perhaps many have wondered about this. . . . There is a "repeat" broadcast made of the WLS-NBC Barn Dance hour that you Middle Western listeners have been hearing from 7:30 to 8:30 p. m., CST. . . . This is on the stage from 9:00 to 10:00 p. m., the first hour of the second show. It is heard over western stations and a few others that cannot conveniently take the first hour.

During the "repeat" program, the local WLS broadcast comes from the "Balcony Studio" in the theatre. . . .

The second network hour is placed on the stage because of its large cast of over 50 people, because it must have the same "audience" atmosphere" as the first hour and so that the second show audience may also see it broadcast. . . . Furthermore, there are many air listeners who say they enjoy hearing part of the big Saturday night hayloft party from the studio—and part from the stage. . . . It balances things up.

By the way, Program Director Safford tells me that important changes are being made in time of shows, etc., starting November 3rd. . . . Listen for these changes and watch for them in Stand By.

A long letter from the Ernest R. Sommer family, R. 3, Elkhorn, Wis. One of the first Album orders in it. . . . They like "behind the scenes" facts about the hayloft. Thanks. . . . Now for answers. . . . Yes, Uncle

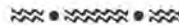
Ezra comes down the theatre aisle when the Hot Shots, et al, sing "Here Comes Uncle Ezra." And he is always in costume. . . . Lulu Belle parks her "chawing gum" on the neck of her guitar while she sings.

We rarely have chicken sandwiches between shows backstage, but we do have such varieties as hamburgers, red hots, cheese, corn beef, peanut butter, pork and other kinds, as well as pickles, olives and coffee. . . . Who says "no wonder no one in the hayloft crew is losing weight?" . . . How about it, Otto?

And about Arkie, these same folks ask why he is treated so roughly to get him to laugh. . . . He isn't treated roughly, but if you'd see who and what he has to look at—you'd wonder how he can sing at all. . . . Why is it done? . . . Well, Arkie likes it, the theatre folks enjoy it, the crew thinks it's great fun—and most listeners get a big "kick" out of the Chopper's predicaments, imagining what is happening and enjoying the smiles and laughs in his voice. . . . "Can we go backstage at the theatre?" is another question. . . . Sorry, but the lack of room behind the scenery and the fire laws prevent this. . . . The Sommer Family consists of Mr. and Mrs., four children and a helper. Always busy on their farm but the Barn Dance and other programs are royally welcomed.

Here and there about the theatre. . . . Colored shoe shine boys competing for business outside stage door before the first show. . . . Joe Kelly and Reggie Cross rush to drug store for light lunch before show, to be joined by Henry Burr, Scotty and Lulu Belle. . . . Jessie Stearn, chief usherette, with an always-present welcoming smile.

What most interests you? What do you want to know about the old hayloft and its happy crew? You say the word and I'll try to answer.



SOOOH, BOSSIE!



LULU BELLE goes for a novel ride at the Pecatonica, Illinois, Fair.

Lulu Belle and Skyland Scotty

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With the first cool refreshing mornings of Fall the air waves of WLS will again bring you the songs and laughs that help you start the day right.

Lulu Belle will be singing to the strummin' of Scotty's banjo. You folks loved their program last year—you've wanted it back—and here it is. Beginning on September 28th, it will continue until the middle of April. All winter long you will start the day with a smile by tuning in on the FOLEY HONEY & TAR program at 8:15 to 8:30 A. M., Chicago time; 7:15 to 7:30 A. M., CST, every week-day morning.

Lulu Belle has new songs, more songs than this beloved queen of the air has ever had, so be sure to tune in on September 28th at 8:15 A. M. Chicago time, at 7:15 A. M. CST and hear the opening program. It is the hope of the makers of FOLEY'S HONEY & TAR COUGH SYRUP that you will thoroughly enjoy each morning treat they are sending to you.

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